

AN

80.22

I N D E X

TO THE REMARKABLE

PASSAGES AND WORDS

MADE USE OF BY

S H A K S P E A R E;

CALCULATED TO POINT OUT THE DIFFERENT MEANINGS TO
WHICH THE WORDS ARE APPLIED.

BY THE

REV. SAMUEL AYSCOUGH, F.S.A.
AND ASSISTANT LIBRARIAN OF THE BRITISH MUSEUM.

L O N D O N :

PRINTED FOR JOHN STOCKDALE, OPPOSITE BURLINGTON-HOUSE,
PICCADILLY. 1790.

[Entered at Stationers-Hall.]



I N D E X.

The References are to the Play, Act, Scene, Page, Column, and Line: D. P. stands for Dramatis Persona, and ch. for Chorus.

A B O

A. S. P. C. L.

<i>AARON.</i> D. P.	-	-	-	-	<i>Titus Andronicus.</i>			831		
— His confession	-	-	-	-	<i>Ibid.</i>	5	1	851	1	37
— His sentence	-	-	-	-	<i>Ibid.</i>	5	3	855	2	8
<i>A. B. C. Book.</i> Then comes answer like A. B. C. book	-	-	-	-	<i>K. John.</i>	1	1	389	2	18
<i>Abandon</i> the society of this female; or Clown thou perishest	-	-	-	-	<i>As You Like It.</i>	5	1	246	1	16
<i>Abandoned</i> from your bed	-	-	-	-	<i>Induc. to Taming of the Shrew.</i>	2	2	254	2	17
— He hath abandoned his physicians	-	-	-	-	<i>All's Well.</i>	1	1	277	1	20
— If she be so abandon'd to her sorrow	-	-	-	-	<i>Twelfth Night.</i>	1	4	310	1	40
<i>Abajé.</i> And will she yet abase her eyes on me, that cropp'd the golden prime of this sweet prince	-	-	-	-	<i>Richard iii.</i>	1	2	637	2	33
<i>Abate.</i> O weary night, O long and tedious night, abate thy hours	-	-	-	-	<i>Mid. Night Dream.</i>	3	2	189	1	23
<i>Abated.</i> Deliver you as most abated captives	-	-	-	-	<i>Cor.</i>	3	3	726	1	5
<i>Abatement.</i> There's great abatement of kindness	-	-	-	-	<i>Lear.</i>	1	4	935	1	54
<i>Abbies.</i> Our abbies and our priories shall pay this expedition's charge	-	-	-	-	<i>K. John.</i>	1	1	388	1	19
<i>Abbots.</i> See thou shake the bags of hoarding abbots	-	-	-	-	<i>Ibid.</i>	3	3	399	2	5
<i>Abel.</i> Which blood like sacrificing Abel's cries	-	-	-	-	<i>Richard ii.</i>	1	1	414	2	24
<i>Abergavenny,</i> Lord. D. P.	-	-	-	-	<i>Henry viii.</i>			671		
— committed to the tower	-	-	-	-	<i>Ibid.</i>	1	1	674	1	34
<i>Abet.</i> And you that do abet him in this kind cherish rebellion, and are rebels all	-	-	-	-	<i>R. ii.</i>	2	3	425	2	4
<i>Abhorred.</i> It is I that all the abhorred things o' the earth amend, by being worse than they	-	-	-	-	<i>Cymbeline.</i>	5	5	925	2	57
<i>Abhorring.</i> Let the water-flies blow me into abhorring	-	-	-	-	<i>Ant. and Cleop.</i>	5	2	799	1	25
<i>Abhors.</i> O how my heart abhors to hear him nam'd	-	-	-	-	<i>Romeo and Juliet.</i>	3	5	988	1	39
<i>Abhorson.</i> D. P.	-	-	-	-	<i>Measure for Measure.</i>			75		
<i>Abide</i> me, if thou dar'st	-	-	-	-	<i>Midf. Night Dream.</i>	3	2	189	1	10
— There's no virtue whipp'd out of the court; they cherish it to make it stay there, and yet it will no more but abide	-	-	-	-	<i>Winters Tale.</i>	4	2	349	1	49
— Let no man abide this deed, but we the doers	-	-	-	-	<i>Jul. Caesar.</i>	3	1	753	1	10
— If it be found so, some will dear abide it	-	-	-	-	<i>Jul. Caesar.</i>	3	2	756	1	4
<i>Abides.</i> Your provost knows the place where he abides	-	-	-	-	<i>Meas. for Meas.</i>	5	1	100	1	24
— Our separation so abides	-	-	-	-	<i>Ant. and Cleop.</i>	1	3	771	2	16
<i>Abjeet.</i> His eye revild me as his abjeet object	-	-	-	-	<i>Henry viii.</i>	1	1	673	1	48
— We are the queen's abjeets, and must obey	-	-	-	-	<i>Richard iii.</i>	1	1	634	2	43
<i>Abilities.</i> Your abilities are too infant-like for doing much alone	-	-	-	-	<i>Coriolanus.</i>	2	1	712	1	42
— But altogether lacks the abilities that Rhodes is dress'd in	-	-	-	-	<i>Othello.</i>	1	3	1047	1	36
— I will do all my abilities in thy behalf	-	-	-	-	<i>Othello.</i>	3	3	1059	1	59
<i>Ability.</i> Out of my lean and low ability I'll lend you something	-	-	-	-	<i>Twelfth Night.</i>	3	4	326	1	2
— Any thing, my lord, that my ability may undergo and nobleness impose	-	-	-	-	<i>Wint. Tale.</i>	2	3	343	1	41
<i>Abism</i> of hell	-	-	-	-	<i>Ant. and Cleop.</i>	3	11	789	2	47
<i>Abjure.</i> Here abjure the taints and blames I laid upon myself	-	-	-	-	<i>Macbeth.</i>	4	3	381	2	30
— No, rather I abjure all roofs	-	-	-	-	<i>Lear.</i>	2	4	945	1	6
<i>Abjur'd.</i> For whose dear love, they say she hath abjur'd the sight and company of men	-	-	-	-	<i>Twelfth Night.</i>	1	2	308	1	47
<i>Abje.</i> I'll able 'em	-	-	-	-	<i>Lear.</i>	4	6	958	2	6
<i>Aboded</i> the sudden breach	-	-	-	-	<i>Henry viii.</i>	1	1	672	2	51
<i>Abode.</i> Your patience for my long abode	-	-	-	-	<i>Merchant of Venice.</i>	2	6	205	2	59
<i>Abodements</i> must not now affright us	-	-	-	-	<i>3 Henry vi.</i>	4	7	626	1	54
<i>Abortive.</i> Why should I joy in an abortive birth	-	-	-	-	<i>Love's Labour Lost.</i>	1	1	148	1	58
— If ever he have child abortive be it	-	-	-	-	<i>Richard iii.</i>	1	2	635	2	18
<i>Abortive</i> pride	-	-	-	-	<i>2 Henry vi.</i>	4	1	592	1	4

Aboute

			A.	S.	P.	C.	L.
<i>About.</i> Quibbles on the different meanings of <i>about</i>	-	<i>M. W. of Wind.</i>	1	3	49	1	30
- I will go about with him	-	<i>M. Ado ab. Notb.</i>	4	2	140	2	7
- my brains	-	<i>Hamlet.</i>	2	2	1016	2	11
<i>About and about</i>	-	<i>2 Henry iv.</i>	3	2	491	2	20
<i>Abraham.</i> O father Abraham, what these christians are	-	<i>Mer. of Ven.</i>	1	3	201	2	46
- Sweet peace conduct his sweet soul to the bosom of good old Abraham	-	<i>Richard ii.</i>	4	1	432	2	12
- The sons of Edward sleep in Abraham's bosom	-	<i>Richard iii.</i>	4	3	659	1	8
<i>Abram.</i> D. P.	-	<i>Romeo and Juliet.</i>			967		
<i>Abridge.</i> Staying will abridge thy life	-	<i>2 Gent. of Ver.</i>	3	1	35	2	14
<i>Abridged.</i> So we are Cæsar's friends, that have abridg'd his time of fearing death	-	<i>Jul. Cæsar.</i>	3	1	753	1	23
<i>Abridgment.</i> What abridgment have you for this evening	-	<i>Mid. Night Dr.</i>	5	1	192	2	19
- This fierce abridgment hath to it circumstantial branches, which distinction should be rich in	-	<i>Cymbeline.</i>	5	5	927	2	25
- Look where my abridgment comes	-	<i>Hamlet.</i>	2	2	1014	2	21
<i>Abroach.</i> Alack, what mischief might he set abroad, in shadow of such greatness	-	<i>2 Henry iv.</i>	4	2	495	1	13
- The secret mischief that I set abroad, I lay unto the grievous charge of others	-	<i>Richard iii.</i>	1	3	641	1	9
- Who set this ancient quarrel new abroad	-	<i>Romeo and Juliet.</i>	1	1	968	2	41
<i>Abrogate.</i> So it shall please you to abrogate scurrility	-	<i>Love's Labour Lost.</i>	4	2	159	1	36
<i>Abrook.</i> Ill can thy noble mind abrook the abject people gazing in thy face	-	<i>2 Henry vi.</i>	2	4	582	1	47
<i>Abruption.</i> What makes this pretty abrupt	-	<i>Troi. and Cress.</i>	3	2	873	1	41
<i>Absence.</i> I will not be absence at the grace	-	<i>M. W. of Wind.</i>	1	1	48	1	36
- Her husband would be absence from his house	-	<i>Ibid.</i>	2	2	54	1	30
- His absence, sir, lays blame upon his promise	-	<i>Macbeth.</i>	3	4	375	2	37
<i>Absent.</i> An absent argument of my revenge	-	<i>As You Like It.</i>	3	2	234	1	27
<i>Absolv'd.</i> Whilst your great goodness out of holy pity absolv'd him with an axe	-	<i>Henry viii.</i>	3	2	961	1	18
<i>Absolute.</i> Be absolute for death; either death or life shall thereby be the sweeter	-	<i>Meas. for Meas.</i>	3	1	87	1	29
- Most absolute sir	-	<i>Cor.</i>	4	5	729	2	25
- I am absolute, 'twas very Cloten	-	<i>Cymbeline.</i>	4	2	915	2	41
- How absolute the knave is	-	<i>Hamlet.</i>	5	1	1034	2	45
- An absolute gentleman	-	<i>Ibid.</i>	5	2	1038	2	6
- He needs will be absolute Milan	-	<i>Tempest.</i>	1	2	3	1	33
<i>Abstinence.</i> Firm abstinence	-	<i>Meas. for Meas.</i>	1	2	78	2	18
- engenders maladies	-	<i>Love's Labour Lost.</i>	4	3	163	2	11
<i>Abstract.</i> He hath an abstract for the remembrance of such places	-	<i>M. W. of Wind.</i>	4	2	66	1	15
- This little abstract doth contain that large which dy'd in Geoffrey	-	<i>K. John.</i>	2	1	391	2	11
- You shall find there a man who is the abstract of all faults that all men follow	-	<i>Ant. and Cleop.</i>	1	4	771	2	33
- They [players] are the abstract and brief chronicles of the time	-	<i>Hamlet.</i>	2	2	1015	2	28
<i>Aburd.</i> To conquer their absurd intents	-	<i>Ant. and Cleop.</i>	5	2	801	1	13
<i>Abysmus.</i> Into as many goblets will I cut it, as wild Medea, young Abysmus did	-	<i>2 Henry vi.</i>	5	2	601	2	57
<i>Abundant scarce</i>	-	<i>Troi. and Cress.</i>	2	3	868	2	34
<i>Abuse.</i> Do not abuse me	-	<i>Lear.</i>	4	7	960	2	38
- This is a strange abuse	-	<i>Meas. for Meas.</i>	5	1	99	2	33
- Lend him your kind pains to find out this abuse	-	<i>Ibid.</i>	5	1	100	1	19
- I shall drive you then to confess the wilful abuse	-	<i>2 Henry iv.</i>	2	4	487	1	20
- In thine own person answer thy abuse	-	<i>2 Henry vi.</i>	2	1	578	2	40
- Did I let pass the abuse done to my niece	-	<i>3 Henry vi.</i>	3	3	621	1	29
- To abuse Othello's ear, that he is too familiar with his wife	-	<i>Othello.</i>	1	3	1051	2	8
- Remove your thought, it doth abuse your bosom	-	<i>Ibid.</i>	4	2	1070	1	51
- That there be women do abuse their husbands in such gross kind	-	<i>Ibid.</i>	4	3	1073	2	4
<i>Abus'd.</i> Though all the world could see, none could be so abus'd in sight as he	-	<i>As You Like It.</i>	3	5	241	1	8
- You are a great deal abus'd in too bold a persuasion	-	<i>Cymbeline.</i>	1	5	897	2	10
- Why hast thou abus'd so many miles with a pretence	-	<i>Ibid.</i>	3	4	910	1	41
- It cannot be but that my master is abus'd	-	<i>Ibid.</i>	3	4	910	2	4
- Being apt to have his ear abus'd	-	<i>Lear.</i>	2	4	946	1	2
- Then Edgar was abus'd	-	<i>Ibid.</i>	3	7	952	2	15
- Cure this great breach of his abused nature	-	<i>Ibid.</i>	4	7	960	1	17
		<i>Abus'd.</i>					

			A.	S.	P.	C.	L.
<i>Abused.</i> I am mightily abus'd		<i>Lear.</i>	4	7	960	2	8
— Thy face is much abus'd with tears		<i>Romeo and Juliet.</i>	4	1	990	1	12
— her delicate mouth with drugs or minerals that weaken motion		<i>Orbello.</i>	1	2	1046	2	22
— 'Tis better to be much abus'd, than but to know 't a little		<i>Ibid.</i>	3	3	1063	1	45
— The Moor's abus'd by some most villainous knave		<i>Ibid.</i>	4	2	1071	2	49
<i>Abuses.</i> If these be good people in a common weal, that do nothing but use their abuses in common houses, I know no law		<i>Meas. for Meas.</i>	2	1	80	2	1
— For the poor abuses of the time want countenance		<i>1 Hen. iv.</i>	1	2	444	2	19
— Cries out upon abuses, seems to weep upon his countries wrongs		<i>Ibid.</i>	4	3	466	2	44
— It is my nature's plague to spy out abuses		<i>Orbello.</i>	3	3	1061	1	14
<i>Abusing.</i> Here will be an old abusing of God's patience, and the King's English		<i>M. W. of Wind.</i>	1	4	50	1	9
<i>Abutting.</i> Whose high upreared and abutting fronts, the perilous narrow ocean parts afunder		<i>Henry v.</i>	1	cb.	509	2	4
<i>Aby.</i> Left, to thy peril, thou aby it dear		<i>Mid. Night Dr.</i>	3	2	186	2	32
— If thou dost intend the least shew of love to her, thou shalt aby it		<i>Ibid.</i>	3	2	188	1	24
<i>Abyss</i> of time		<i>Tempest.</i>	1	2	2	1	27
<i>Academes.</i> They are the ground, the book, the academes		<i>Love's Labour Lost.</i>	4	3	163	2	19
<i>Accent.</i> Throttle their practis'd accent in their fears		<i>Mid. Night Dr.</i>	5	1	193	1	26
— Your accent is something finer than you could purchase in so removed a dwelling		<i>As You Like It.</i>	3	2	237	2	23
— And with an accent tun'd in self same key, returns to chiding fortune		<i>Troi. and Cress.</i>	1	3	862	1	32
— If but as well I other accents borrow, that can my speech diffuse		<i>Lear.</i>	1	4	934	1	46
— He that beguiled you in a plain accent, was a plain knave		<i>Ibid.</i>	2	2	941	2	24
— These new tuners of accent!		<i>Romeo and Juliet.</i>	2	4	978	2	12
<i>Accept.</i> If you accept them, then their worth is great		<i>Tam. of the Shrew.</i>	2	1	261	1	3
<i>Accepted.</i> In most accepted pain		<i>Troi. and Cress.</i>	3	3	875	1	6
<i>Accessible</i> is none but Milford way		<i>Cymbeline.</i>	3	2	908	1	12
<i>Accidents</i> happened		<i>Tempest.</i>	5	1	21	2	33
— gone by		<i>Ibid.</i>	5	1	22	2	11
— Oh! 'tis an accident that heaven itself provides!		<i>Meas. for Meas.</i>	4	3	96	1	29
— of hourly proof		<i>Much Ado About Nothing.</i>	2	1	127	1	19
— But as the unthought-on accident is guilty to what we wildly do		<i>Winter's Tale.</i>	4	3	354	2	59
— Prizes of accident as oft as merit		<i>Troilus and Cress.</i>	3	3	875	2	7
<i>Accite.</i> We will accite, as I before remember'd, all our state		<i>2 Henry iv.</i>	5	2	503	2	31
<i>Accited.</i> He by the senate is accited home		<i>Titus Andronicus.</i>	1	1	832	1	3
<i>Accites.</i> And what accites your most worshipful thought to think so		<i>2 Henry iv.</i>	2	2	481	2	49
<i>Accommodated.</i> A good soldier is better accommodated than with a wife		<i>Ibid.</i>	3	2	489	2	27
<i>Accomplished.</i> In such a habit, that they shall think we are accomplished with what we lack		<i>Mer. of Venice.</i>	3	4	213	2	15
<i>Accomplishing</i> the knights		<i>Henry v.</i>	4	cb.	527	1	4
<i>Accomplishment.</i> Turning the accomplishment of many years into an hour-glass		<i>Henry v.</i>	1	cb.	509	2	14
<i>Accord.</i> For your fathers remembrance, be at accord		<i>As You Like It.</i>	1	1	224	1	24
— You to his love must accord, or have a woman to your lord		<i>Ibid.</i>	5	4	249	1	51
— You must buy that peace with full accord to all our just demands		<i>Henry v.</i>	5	2	538	2	43
— How can I grace my talk, wanting a hand to give it that accord		<i>Titus Andron.</i>	5	2	852	1	10
— Jove's accord, nothing so full of heart		<i>Troilus and Cressida.</i>	1	3	863	2	53
— This gentle and unforc'd accord of Hamlet sits smiling to my heart		<i>Hamlet.</i>	1	2	1002	2	36
<i>Accordant.</i> If he found her accordant		<i>Much Ado About Nothing.</i>	1	2	124	2	17
<i>According.</i> Within her scope of choice lies my consent, and fair according voice		<i>Romeo and Juliet.</i>	1	2	970	1	30
<i>Accordingly.</i> He is very great in knowledge, and accordingly valiant		<i>All's Well.</i>	2	5	289	1	34
<i>Accords.</i> [Husbands] Are masters to their females and their Lords: Then let your will attend on their accords		<i>Comedy of Errors.</i>	2	1	106	1	15
<i>Accost.</i> Good mistress Accost, I desire better acquaintance		<i>Twelfth Night.</i>	1	3	309	1	13
— is, front her, board her, woo her, assail her		<i>Ibid.</i>	1	3	309	1	17
<i>Account.</i> To make account of her life		<i>Much Ado About Nothing.</i>	2	1	126	1	8
— Claudio shall render me a dear account		<i>Ibid.</i>	4	1	140	1	32
— That to stand high in your account, I might in virtues, beauties, livings, friends, exceed account		<i>Merchant of Venice.</i>	3	2	211	1	29
— Sir, their speed hath been beyond account		<i>Winter's Tale.</i>	2	3	343	2	34
— The princes both make high account of you,—for they account his head upon the bridge		<i>Richard iii.</i>	3	2	650	2	56
— When he shall come to his account, he knows not what I can urge against him		<i>Cor.</i>	4	6	732	2	20
							And

			A. S. P. C. L.
<i>Account.</i> And about his shelves a beggarly account of empty boxes <i>Romeo and Juliet.</i>	5	1	994 1 39
— No reckoning made, but sent to my account with all my imperfections on my head			
	<i>Hamlet.</i>	1	5 1007 2 13
<i>Accountant.</i> Peradventure I stand accountant for as great a sin	<i>Othello.</i>	2	1 1054 1 49
<i>Accurst.</i> I am accurst to rob in that thief's company	<i>1 Henry iv.</i>	2	2 449 1 36
<i>Accusation.</i> Be thou constant in the accusation	<i>Much Ado About Nothing.</i>	2	2 129 1 27
— We come, not by the way of accusation, to taint that honour every good tongue			
blessees	<i>Henry viii.</i>	3	1 687 1 3
<i>Accuse.</i> By false accuse doth level at my life	<i>2 Henry vi.</i>	3	1 584 2 50
<i>Accus'd.</i> For, as she has been publickly accus'd, so shall she have a just and open trial			
	<i>Winter's Tale.</i>	2	3 343 2 42
<i>Accuser.</i> My accuser is my prentice	<i>2 Henry vi.</i>	1	3 576 1 9
<i>Accusing.</i> That he had received a thousand ducats from Don John, for accusing the Lady			
Hero wrongfully	<i>Much Ado About Nothing.</i>	4	2 140 2 31
<i>Ace.</i> An ace for him, for he is but one	<i>Mid. Night Dream.</i>	5	1 195 1 29
— Less than an ace, man, for he is dead	<i>Ibid.</i>	5	1 195 1 31
<i>Ach.</i> Charm ach with air—and agony with words	<i>Much Ado About Nothing.</i>	5	1 141 1 45
<i>Acheron.</i> At the pit of Acheron meet me i' the morning	<i>Macbeth.</i>	3	5 377 1 8
— I'll dive into the burning lake below, and pull her out of Acheron by the heels			
	<i>Titus Andronicus.</i>	4	3 848 1 60
— The starry welkin cover thou anon with drooping fog as black as Acheron			
	<i>Midsummer Night's Dream.</i>	3	2 188 1 50
<i>Aches</i> contract and starve your supple joints!—	<i>Timon of Athens.</i>	1	1 806 1 42
— Smells so sweet, that the sense aches at thee	<i>Othello.</i>	4	2 1071 1 16
<i>Achiever.</i> A victory is twice itself, when the achiever brings home full numbers			
	<i>Much Ado About Nothing.</i>	1	1 121 1 13
<i>Achilles.</i> D. P.	<i>Troilus and Cressida.</i>		857
— Whose smile and frown, like to Achilles' spear, is able with the change to kill			
and cure	<i>2 Henry vi.</i>	5	1 600 1 30
— a drayman, a porter, a very camel	<i>Troilus and Cressida.</i>	1	2 861 1 41
<i>Achitophel.</i> A whoreson Achitophel	<i>2 Henry iv.</i>	1	2 476 1 35
<i>Aconitum.</i> Shall never leak, though it do work as strong as aconitum, or rash gun-			
powder	<i>Ibid.</i>	4	4 498 1 3
<i>Acorn.</i> You bead, you acorn	<i>Mid. Night's Dream.</i>	3	2 188 1 18
— I found him under a tree, like a dropp'd acorn	<i>As You Like It.</i>	2	2 236 2 33
<i>Acquaintance.</i> I desire more acquaintance of you	<i>M. Wives of Wind.</i>	2	2 55 2 7
— Talk logic with acquaintance that you have	<i>Taming of the Shrew.</i>	1	1 255 1 39
— I saw him hold acquaintance with the waves, so long as I could see	<i>Twelfth Night.</i>	1	2 308 1 23
<i>Acquittance.</i> Now must your conscience my acquittance seal	<i>Hamlet.</i>	4	7 1031 1 38
<i>Acres.</i> Bosky acres	<i>Tempest.</i>	4	1 17 1 15
<i>Act.</i> A furtherer in act	<i>Ibid.</i>	5	1 19 2 57
— If I do not act it, his me	<i>Merry Wives of Wind.</i>	3	3 60 1 47
— Now puts the drowsy and neglected acts freshly on me	<i>Meas. for Meas.</i>	1	3 78 1 35
— Is wicked meaning in a lawful deed, and lawful meaning in a lawful act: where			
both not sin, and yet a sinful fact	<i>All's Well.</i>	3	7 295 2 6
— So should I be a great deal of his act	<i>Ibid.</i>	4	3 297 1 53
— It shall become thee well to act my woes	<i>Twelfth Night.</i>	1	4 310 1 47
— That all your acts are queens	<i>Winter's Tale.</i>	4	3 351 1 20
— The dignity of this act was worth the audience of kings and princes; for by			
such was it acted	<i>Ibid.</i>	5	2 360 2 28
— The tyrannous and bloody act is done	<i>Richard iii.</i>	4	3 658 2 25
— And an act hath three branches; it is, to act, to do, and to perform:—	<i>Hamlet.</i>	5	1 1033 1 41
<i>Act of darkness.</i> Serv'd the lust of my mistress's heart, and did the act of darkness with			
her	<i>Lear.</i>	3	4 948 2 40
<i>Act of sport.</i> When the blood is made dull with the act of sport	<i>Othello.</i>	2	1 1053 2 36
<i>Actæon.</i> Prevent, or go thou, like Sir Actæon he, with Ringwood at thy heels			
— Divulge Page himself for a secure and wilful Actæon	<i>Merry Wives of Windsor.</i>	2	1 52 2 24
— Thy temples should be planted presently with horns, as was Actæon's	<i>Ibid.</i>	3	2 59 2 9
<i>Acted.</i> How many ages hence, shall this our lofty scene be acted over in states unborn,	<i>Titus Andronicus.</i>	2	3 838 2 18
and accents yet unknown	<i>Julius Cæsar.</i>	3	1 753 1 32
<i>Acting.</i> Or that the resolute acting of your blood	<i>Measure for Measure.</i>	2	1 80 1 19
<i>Action.</i> If he took you a box o' the ear, you might have your action of slander too	<i>Ibid.</i>	2	1 81 2 35
	<i>Action.</i>		

		A. S. P. C. L.
<i>Action.</i> When you went onward to this ended action	<i>Much Ado About Noth.</i>	1 1 124 1 19
— I'll bring my action on the proudest he that stops my way in Padua	<i>Taming of the Shrew.</i>	3 2 266 2 53
— I'll have an action of battery against him	<i>Twelfth Night.</i>	4 1 326 2 56
— This action I now go on, is for my better grace	<i>Winter's Tale.</i>	2 1 340 1 17
— Start not; her actions shall be holy, as, you hear, my spell is lawful	<i>Ibid.</i>	5 3 362 2 5
— Who hath read, or heard of any kindred action like to this	<i>King John.</i>	3 4 400 1 39
— To give us warrant from the hand of Heaven; and on our actions set the name of right, with holy breath	<i>Ibid.</i>	5 2 408 2 1
— There is not a dangerous action can peep out his head, but I am thrust upon it	<i>2 Henry iv.</i>	1 2 478 1 6
— Have you enter'd your action?	<i>Ibid.</i>	2 1 479 1 38
— The wearing out of six fashions which is four terms, or two actions	<i>Ibid.</i>	5 1 501 2 35
— So may a thousand actions, once a foot, end in one purpose	<i>Henry v.</i>	1 2 512 2 57
— In such business action is eloquence, and the eyes of the ignorant more learned than their ears	<i>Coriolanus.</i>	3 2 723 2 31
— But his whole action grows not in the power on't	<i>Ant. and Cleop.</i>	3 7 786 1 17
— Checks and disasters grow in the veins of actions highest rear'd	<i>Troil. and Cressid.</i>	1 3 861 2 45
— Sith every action that hath gone before, whereof we have record, trial did draw, bias, and thwart	<i>Ibid.</i>	1 3 861 2 52
— As if the passage and whole carriage of this action rode on his tide	<i>Ibid.</i>	2 3 869 2 39
— If you will make it an action, call witness to't	<i>Cymbeline.</i>	2 3 904 1 21
— If such actions shall have passage free, bond-slaves and pagans shall our statef-men be	<i>Othello.</i>	1 2 1046 2 50
— Yea, though our proper son stood in your action	<i>Ibid.</i>	1 3 1047 2 35
— They have us'd their dearest action in the tented field	<i>Ibid.</i>	1 3 1047 2 53
<i>Action-taking knave</i>	<i>Lea.</i>	2 2 940 2 21
<i>Active.</i> He is simply the most active gentleman in France	<i>Henry v.</i>	3 7 526 1 28
<i>Actor.</i> Bring us but to this fight, and you shall say I'll prove a busy actor in their play	<i>As You Like It.</i>	3 4 240 1 20
— A shewing of a heavenly effect in an earthly actor	<i>All's Well.</i>	2 3 286 1 12
— As if the tragedy were play'd in jest by counterfeiting actors	<i>3 Hen. vi.</i>	2 3 613 2 10
— Like a dull actor now, I have forgot my part, and am out	<i>Coriolanus.</i>	5 3 735 1 60
— But bear it as our Roman actors do, with untir'd spirits, and formal constancy	<i>Julius Caesar.</i>	2 1 749 1 8
— Then came each actor on his afs	<i>Hamlet.</i>	2 2 1014 1 47
<i>Acute.</i> The gift is good in those in whom it is acute; and I am thankful for it	<i>Love's Labour Lost.</i>	4 2 159 2 1
<i>Acutely.</i> I am so full of business, as I cannot answer thee acutely	<i>All's Well.</i>	1 1 279 1 51
<i>Adallas.</i> The Thracian king, Adallas	<i>Ant. and Cleop.</i>	3 6 785 1 12
<i>Adam.</i> Have you got the picture of old Adam new apparell'd	<i>Com. of Errors.</i>	4 3 114 1 53
— Not that Adam that kept the Paradise, but that Adam that kept the prison	<i>Ibid.</i>	4 3 114 1 57
— Let him be clapp'd on the shoulder and call'd Adam	<i>Much Ado about Nothing.</i>	1 1 123 2 51
— 's sons are my brethren	<i>Ibid.</i>	2 1 126 1 9
— Though she were endowed with all that Adam had left him before he transgress'd	<i>Ibid.</i>	2 1 127 2 23
— Had he been Adam, he had tempted Eve	<i>Love's Labour Lost.</i>	5 2 169 1 32
<i>Adam.</i> D. P.	<i>As You Like It.</i>	2 23
— Here feel we but the penalty of Adam	<i>Ibid.</i>	2 1 229 1 13
— Thou old Adam's likeness, set to dress this garden	<i>Richard ii.</i>	3 4 431 1 30
— was a gardener	<i>2 Henry vi.</i>	4 2 594 1 20
— was the first that ever bore arms	<i>Hamlet.</i>	5 1 1033 2 32
<i>Adam's profession.</i> Gardeners, ditchers, and grave-makers; they hold up Adam's profession	<i>Hamlet.</i>	5 1 1033 2 29
<i>Adamant.</i> You hard-hearted adamant	<i>Mid. Night's Dream.</i>	2 2 180 2 50
— Spurn in pieces posts of adamant	<i>1 Henry iv.</i>	1 4 548 2 15
— True, as iron to adamant	<i>Troilus and Cressid.</i>	3 2 874 1 46
<i>Adders.</i> Prospero's spirits compared to adders	<i>Tempest.</i>	2 2 102 2 37
— And hast thou kill'd him sleeping? Brave touch! Could not a worm, an adder, do so much? An adder did it; for with doubler tongue than thine, thou serpent, never adder stung	<i>Mid. Night's Dream.</i>	3 2 185 2 36
— Is the adder better than the eel, because his painted skin contents the eye?	<i>Taming of the Shrew.</i>	4 3 272 1 8

			A.	S.	P.	C.	L.
<i>Adder.</i> And when they from thy bosom pluck a flower, guard it, I pray thee, with a lurking adder	<i>Richard ii.</i>	3	2	426	2	23	
— What, art thou, like the adder, waxen deaf? be poisonous too	<i>2 Henry vi.</i>	3	2	587	2	21	
— Whose tongue more poisons than the adder's tooth	<i>3 Henry vi.</i>	1	4	608	2	39	
— It is the bright day, that brings forth the adder	<i>Julius Caesar.</i>	2	1	746	2	60	
— <i>blue</i>	<i>Tim. of Athens.</i>	4	3	821	2	43	
— As an adder, when she doth unroll to do some fatal execution	<i>Tit. And.</i>	2	3	838	1	49	
— For pleasure and revenge, have ears more deaf than adders to the voice of any true decision	<i>Tit. And. Cressida.</i>	2	2	868	1	32	
— Each jealous of the other, as the stung are of the adder	<i>Lear.</i>	5	1	961	2	49	
— And my two school-fellows,—whom I will trust, as I will adder's fang'd	<i>Hamlet.</i>	3	4	1025	2	37	
<i>Adder's fork.</i>	<i>Macbeth.</i>	4	1	378	1	3	
<i>Adder's beads and toads carbonado'd</i>	<i>Winter's Tale.</i>	4	3	352	1	35	
<i>Addition.</i> Each man to what sport and revels his addition leads him	<i>Othello.</i>	2	2	1054	2	24	
<i>Addition.</i> Where great addition swells, and virtue none, it is a dropp'd honour							
— titled Goddess and worth it with addition	<i>All's Well.</i>	2	3	287	1	7	
— This man, lady, hath robb'd many beasts of their particular additions	<i>All's Well.</i>	4	2	296	1	36	
— I came to kill thee, cousin, and bear hence a great addition earned in thy death	<i>Troil. and Cressid.</i>	1	2	859	1	31	
— One I will beat into clamorous whining, if thou deny'st the least syllable of thy addition	<i>Ibid.</i>	4	5	882	2	18	
— They clepe us drunkards, and with swinish phrase soil our addition	<i>Lear.</i>	2	2	940	2	29	
— The worser, that you give me the addition whose want even kills me	<i>Hamlet.</i>	1	4	1006	1	6	
<i>Addle.</i> He esteems her no more than I esteem an addle egg	<i>Othello.</i>	4	1	1068	1	50	
— Yet thy head hath been beaten as addle as an egg, for quarrelling	<i>Troil. and Cressid.</i>	1	2	860	1	30	
<i>Address.</i> I will then address me to my appointment	<i>Rom. and Jul.</i>	3	1	982	1	1	
— Do you think he will make no deed of all this, that so seriously he doth address himself unto	<i>Merry Wives of Windsor.</i>	3	5	64	2	19	
— A dreadful lay!—address thee instantly	<i>All's Well.</i>	3	6	294	1	51	
— It lifted up its head, and did address itself to motion, like as it would speak	<i>2 Henry vi.</i>	5	2	601	2	20	
<i>Address'd.</i> Were all address'd to meet you	<i>Ham.</i>	1	2	1003	2	35	
— a mighty power	<i>Love's Labor Lost.</i>	2	1	152	2	38	
— They did say their prayers, and address'd them again to sleep	<i>As You Like It.</i>	5	4	249	2	17	
— Our navy is address'd, our power collected	<i>Macbeth.</i>	2	2	370	1	5	
<i>Address.</i> So please your grace, the prologue is address'd	<i>2 Henry iv.</i>	4	4	497	2	11	
— So have I address'd me	<i>Mid. Night's Dr.</i>	5	1	193	1	38	
— To-morrow for the march are we address'd	<i>Merchant of Venice.</i>	2	9	207	2	42	
— He is address'd, press near, second him	<i>Henry v.</i>	3	3	522	1	40	
<i>Adhere.</i> Nor time nor place did then adhere	<i>Julius Caesar.</i>	3	1	752	1	44	
<i>Adjunct.</i> Learning is but an adjunct to ourself	<i>Macbeth.</i>	1	7	368	2	9	
— Though that my death were adjunct to my act, by heaven I would do it	<i>Love's Labor Lost.</i>	4	3	163	2	30	
<i>Admiral.</i> Thou art our admiral, thou bearest the lanthorn in the poop	<i>K. John.</i>	3	3	399	2	57	
<i>Admiration.</i> Let us bury him, and not protract with admiration what is now due debt	<i>1 Henry iv.</i>	3	3	401	2	48	
— This admiration is much o' the favour of other your new pranks	<i>Cymbeline.</i>	4	2	917	1	29	
<i>Admired.</i> Broke the good meeting with most admir'd disorder	<i>Lear.</i>	1	4	937	1	33	
<i>Admiringly.</i> The king very lately spoke of him admiringly, and mourningly	<i>Macbeth.</i>	3	4	376	1	54	
<i>Admittance.</i> You are a gentleman of excellent breeding, admirable discourse, of great admittance	<i>All's Well.</i>	1	1	277	2	6	
— The Ship-tire, the tire volant, or any other tire of Venetian admittance	<i>Merry Wives of Windsor.</i>	2	2	56	1	14	
<i>Admits.</i> The people will accept whom he admits	<i>Ibid.</i>	3	3	60	2	10	
<i>Admonition.</i> Dar't it with thy frozen admonition, make pale our cheek	<i>Titus Andronicus.</i>	1	2	833	2	38	
<i>Ado.</i> Let's follow, to see the end of this ado	<i>Richard ii.</i>	2	1	421	1	4	
— Here's ado	<i>Taming of the Shrew.</i>	5	1	275	1	18	
— We'll keep no great ado	<i>Winter's Tale.</i>	2	2	341	1	8	
<i>Adonis</i> painted by a running brook	<i>Romeo and Juliet.</i>	3	4	987	1	13	
— Thy promises are like Adonis' gardens	<i>Induc. to Taming of the Shrew.</i>	2	2	53	2	54	
<i>Adoption.</i> Under the adoption of abominable terms	<i>1 Henry vi.</i>	1	6	549	2	35	
— 'Tis often seen adoption strives with nature	<i>Merry Wives of Windsor.</i>	2	2	56	2	26	
<i>Adoration.</i> What is thy soul O adoration	<i>All's Well.</i>	1	3	281	2	53	
<i>Adore.</i> This gate instructs you how to adore the heavens	<i>Henry v.</i>	4	1	529	2	22	
	<i>Cymbeline.</i>	3	3	908	1	20	

		A.	S.	P.	C.	L.
<i>Adorer.</i> Though I profess myself her adorer, not her friend	<i>Cymbeline.</i>	1	5	897	1	23
<i>Adornment.</i> The adornment of her bed	<i>Ibid.</i>	2	2	902	1	41
<i>Adrian.</i> Lord. D. P.	<i>Tempest.</i>			1		
<i>Adrian.</i>	<i>Coriolanus.</i>	4	3	727	2	16
<i>Adriana.</i> D. P.	<i>Comedy of Errors.</i>			103		
<i>Don Adriano de Armado.</i> D. P.	<i>Love's Labor Lost.</i>			147		
<i>Adriatic.</i> Were she as rough as are the swelling Adriatic seas	<i>Tam. of the Shrew.</i>	1	2	258	1	21
<i>Advance.</i> Honour me so much as to advance this jewel; accept and wear it	<i>Timon of Athens.</i>	1	2	808	2	19
<i>Advantage.</i> Make the rope of his destiny our cable for our own doth little advantage	<i>Tempest.</i>	1	1	1	2	8
— To take an ill advantage of his absence	<i>Merry Wives of Windsor.</i>	3	3	61	1	8
— You said, you neither lend nor borrow upon advantage	<i>Merchant of Venice.</i>	1	3	200	1	9
— For where there is advantage to be given, both more and less have given him the revolt	<i>Macbeth.</i>	5	4	385	1	4
— And with advantage means to pay thy love	<i>K. John.</i>	3	2	399	2	22
— We'll read it at more advantage	<i>1 Henry iv.</i>	2	4	456	2	47
— The money shall be paid back again with advantage	<i>Ibid.</i>	2	4	456	2	53
— feeds him fat	<i>Ibid.</i>	3	2	461	2	16
— And from this swarm of fair advantages, you took occasion to be quickly woo'd	<i>Ibid.</i>	5	1	468	1	24
— is a better foldier than rashness	<i>Henry v.</i>	3	6	524	2	27
— And in advantage ling'ring looks for rescue	<i>1 Henry vi.</i>	4	4	562	2	16
— Oh what advantage, bought with such a shame, to save a paltry life, and slay bright fame!	<i>Ibid.</i>	4	6	563	2	43
— And lose advantage, which doth ever cool i' the absence of the needer	<i>Coriolanus.</i>	4	1	726	2	30
— It shall advantage more, than do us wrong	<i>Julius Caesar.</i>	3	1	754	1	60
— The advantage of the time prompts me aloud to call for recompence	<i>Troi. and Cress.</i>	3	3	874	2	34
— Beyond him in the advantage of the time	<i>Cymbeline.</i>	4	1	914	1	36
— Colleague'd with this dream of his advantage	<i>Hamlet.</i>	1	2	1000	2	27
— And bring them after in the best advantage	<i>Othello.</i>	1	3	1050	1	34
— has an eye can stamp and counterfeit advantages, though true advantage never present itself	<i>Ibid.</i>	2	1	1053	2	53
— Give me advantage of some brief discourse	<i>Ibid.</i>	3	1	1059	1	35
— And, to the advantage, I, being here, took it up	<i>Ibid.</i>	3	3	1063	1	14
<i>Advantageable.</i> As your wisdoms best shall see advantageable for our dignity	<i>Henry v.</i>	5	2	539	1	3
<i>Advantaging</i> their loan with interest of ten times double gain of happiness	<i>Rich. iii.</i>	4	4	662	1	56
<i>Adventure.</i> The fear of your adventure would counsel you to a more equal enterprise	<i>As You Like It.</i>	1	2	226	2	17
— The day shall not be up so soon as I, to try the fair adventure of to-morrow	<i>King John.</i>	5	5	410	2	5
— Our scouts have found the adventure very easy	<i>3 Henry vi.</i>	4	2	623	2	51
— I dare adventure to be sent to the tower	<i>Richard iii.</i>	1	3	638	2	62
— I would adventure for such merchandize	<i>Romeo and Juliet.</i>	2	2	976	1	37
<i>Adversary.</i> I will be thy adversary toward Ann Page	<i>Merry W. of Windsor.</i>	2	3	57	2	42
— Thou art come to answer a stony adversary	<i>Merch. of Venice.</i>	4	1	214	1	54
<i>Adverse.</i> To admit no traffick to our adverse towns	<i>Comedy of Errors.</i>	1	1	103	1	21
— To what adverse issue it can	<i>Much Ado About Nothing.</i>	2	2	129	1	24
<i>Adversities.</i> Let me embrace these four adversities	<i>3 Henry vi.</i>	3	1	616	2	30
<i>Adversity.</i> A man I am, cross'd with adversity	<i>2 Gentlemen of Verona.</i>	4	1	37	2	59
— Sweet are the uses of adversity	<i>As You Like It.</i>	2	1	229	1	20
— Well said, adversity	<i>Troilus and Cressida.</i>	5	1	884	1	34
— 's sweet milk, philosophy	<i>Romeo and Juliet.</i>	3	3	985	2	20
<i>Adversity.</i> If the drink you give me, touch my palate adversely, I make a crooked face at it	<i>Coriolanus.</i>	2	1	712	2	6
<i>Advertise.</i> I do bend my speech to one that can my part in him advertise	<i>Measure for Meas.</i>	1	1	76	1	26
<i>Advertised.</i> Please it your grace to be advertis'd	<i>2 Henry vi.</i>	4	9	598	1	11
— We are advertis'd by our loving friends	<i>3 Henry vi.</i>	5	3	629	2	34
— I was advertis'd their great general slept	<i>Troi. and Cressid.</i>	2	2	868	2	11
<i>Advertisement.</i> My griefs cry louder than advertisement	<i>Much Ado About Nothing.</i>	5	1	141	1	51
— For this advertisement is five days old	<i>1 Henry iv.</i>	3	2	461	2	7
<i>Advertising.</i> As I was then advertising and holy to your business	<i>Meas. for Meas.</i>	5	1	1021	1	60

<i>Advice.</i> How shall I doat on her with more advice that thus without advice begin to love her	<i>2 Gent. of Verona.</i>	2	4	31	2	17
— Did repent me after more advice	<i>Meas. for Meas.</i>	5	1	102	1	36
— My lord Bassanio, upon more advice, hath sent you this ring	<i>Mercant of Venice.</i>	4	2	218	2	51
— You did never lack advice so much	<i>All's Well.</i>	3	4	292	1	16
— And, on his more advice we pardon him	<i>Henry vi.</i>	2	2	516	1	30
— But with advice and silent secrecy	<i>2 Henry vi.</i>	2	2	581	1	2
— And she shall file our engine, with advice	<i>Titus Andronicus.</i>	2	1	837	2	16
<i>Advise</i> you what you say	<i>Twelfth Night.</i>	4	2	328	1	14
— thee, Aaron, what is to be done	<i>Titus Andronicus.</i>	4	2	847	2	10
— yourself	<i>Lear.</i>	2	1	939	1	35
— Thursday is near; lay hand on heart, advise	<i>Romeo and Juliet.</i>	3	5	989	1	31
<i>Advised.</i> I am advised in what I say	<i>Comedy of Errors.</i>	5	1	118	2	39
— Therefore be advised	<i>Mercant of Venice.</i>	2	1	202	2	15
<i>Advis'd.</i> Art thou not advis'd, he took some care to get her cunning schoolmasters	<i>Taming of the Shrew.</i>	1	1	256	2	37
— You were advis'd his flesh was capable of wounds and scars	<i>2 Henry iv.</i>	1	1	475	2	8
— by good intelligence	<i>Henry vi.</i>	2	cb	514	1	14
— And bid me be advised how I tread	<i>2 Henry vi.</i>	2	4	582	2	17
— Who in my wrath kneel'd at my feet, and bid me be advis'd	<i>Richard iii.</i>	2	2	645	2	15
— General, be advis'd; he comes to bad intent	<i>Othello.</i>	1	2	1046	1	50
<i>Advisedly.</i> My soul upon the forfeit, that your lord will never more break faith advisedly	<i>Mercant of Venice.</i>	5	1	221	2	9
<i>Adulterate.</i> The adulterate Hastings, Rivers, Vaughan, Grey, untimely smother'd in their dusky graves	<i>Richard iii.</i>	4	4	659	2	54
<i>Adultery.</i> Might have been accused in fornication, adultery and all uncleanness there	<i>Measure for Measure.</i>	2	1	86	2	38
— To attain in suit the place of his bed, and win this ring by hers and mine adultery	<i>Cymbeline.</i>	5	5	925	2	26
— Die for adultery! No.	<i>Lear.</i>	4	6	957	2	37
<i>Adulteress.</i> But be it known from him that has most cause to grieve it should be, she's an adulteress	<i>Winter's Tale.</i>	2	1	339	2	29
<i>Advocate's</i> the court word for a pheasant	<i>Winter's Tale.</i>	4	3	356	2	45
<i>Advocation.</i> My advocacy is not now in tune	<i>Othello.</i>	3	4	1066	1	4
<i>Æacides.</i> Sure Æacides was Ajax,—called so from his grandfather	<i>Tam. of the Shrew.</i>	3	1	264	1	49
<i>Ædiles.</i> D. P.	<i>Coriolanus.</i>			703		
<i>Ægeon.</i> D. P.	<i>Comedy of Errors.</i>			103		
<i>Ægle.</i>	<i>Midnight Dream.</i>	2	2	179	2	39
<i>Ægypt.</i> Melt Ægypt into Nile	<i>Ant. and Cleop.</i>	1	5	778	1	43
<i>Ægyptian Bacchanals.</i> Shall we dance now the Ægyptian Bacchanals	<i>Ibid.</i>	2	7	781	2	2
<i>Æmia.</i> D. P.	<i>Comedy of Errors.</i>			103		
<i>Æmia.</i> D. P.	<i>Othello.</i>			1043		
<i>Æmilus.</i> D. P.	<i>Titus Andronicus.</i>			831		
<i>Æneas</i> Widower	<i>Tempest.</i>	2	1	8	1	15
— As did Æneas old Anchises bear, so bear I thee upon my manly shoulder	<i>2 Hen. vi.</i>	5	2	602	1	1
— I, as Æneas, our great ancestor, did from the flames of Troy upon his shoulder the old Anchises bear, so, from the waves of Tyber did I the tired Cæsar	<i>J. Cæs.</i>	1	2	743	1	42
— Dido and her Æneas shall want troops	<i>Antony and Cleopatra.</i>	4	12	795	1	47
— To bid Æneas tell the tale twice o'er, how Troy was burnt	<i>Tit. Andronicus.</i>	3	2	844	2	1
<i>Æneas.</i> D. P.	<i>Troilus and Cressida.</i>			857		
— That's Æneas, is not that a brave man? he's one of the flowers of Troy	<i>Ibid.</i>	1	2	860	2	27
— True honest men being heard, like false Æneas, were in his time, thought false	<i>Cymbeline.</i>	3	4	909	2	47
— 'Twas Æneas' tale to Dido	<i>Hamlet.</i>	2	2	1015	1	4
<i>Æolus.</i> Yet Æolus would not be a murderer	<i>2 Henry vi.</i>	3	2	587	2	38
<i>Æsculapius.</i> My Æsculapius	<i>Merry W. of Windsor.</i>	2	3	57	1	21
<i>Æson.</i> In such a night, Medea gather'd the enchanted herbs that did renew old Æson	<i>Mercant of Venice.</i>	5	1	219	1	35
<i>Æsop.</i> Let Æsop fable in a winter's night, his currish riddles fort not with this place	<i>3 Henry vi.</i>	5	5	630	2	45
<i>Ætna.</i> I'll be thrown into Ætna, as I have been into Thames, ere I will leave her thus	<i>Merry W. of Windsor.</i>	3	5	64	2	13
— Now let hot Ætna cool in Sicily	<i>Titus And.</i>	3	1	843	2	30
<i>Afear'd.</i> But that I am afear'd	<i>Merry W. of Windsor.</i>	3	4	62	2	8

Afsard.

		A. S.	P.	C. L.
<i>Afear'd.</i> A conqueror, and afear'd to speak!	<i>Love's Labour Lost.</i>	5	2	171 2 54
— Will not the ladies be afear'd of the lion	<i>Mid. Night's Dream.</i>	3	1	183 1 42
— This is a knavery of them, to make me afear'd	<i>Ibid.</i>	3	1	184 1 29
— And yet to be afear'd of my deferving were but a weak difabling of myfelf	<i>Merchant of Venice.</i>	2	7	206 2 27
— I am half afear'd, thou wilt fay anon, he is fome kin to thee	<i>Ibid.</i>	2	9	208 2 29
— Then never trust me, if I be afear'd	<i>Taming of the Shrew.</i>	5	2	275 1 53
— He is afear'd to come	<i>Ant. and Cleopatra.</i>	2	5	778 1 46
— Half afear'd to come	<i>Ibid.</i>	3	3	783 1 14
<i>Affability.</i> You do not ufe me with that affability as in difcretion you ought to ufe me	<i>Henry v.</i>	3	2	521 2 24
<i>Affair.</i> We have loft the beft half of our affair	<i>Macbeth.</i>	3	3	375 1 35
<i>Affairs.</i> If I know how, or which way, to order thefe affairs, thus diforderly thruft into my hands	<i>Richard ii.</i>	2	2	423 2 43
— They fhould be good men; their affairs are righteous	<i>Henry viii.</i>	3	1	686 1 61
— that walk as they fay fpirits do at midnight, have in them a wilder nature, than the bufinefs that feeks difpatch by day	<i>Ibid.</i>	5	1	696 2 39
— His affairs come to me on the wind	<i>Antony and Cleop.</i>	3	6	785 1 3
— My affairs are fervanted to others	<i>Coriolanus.</i>	5	2	734 2 30
— But what is your affair in Elfinour?	<i>Hamlet.</i>	1	2	1003 1 44
<i>Afear'd.</i>	<i>Tempeft.</i>	3	2	14 2 23
— His title is afear'd!	<i>Macbeth.</i>	4	3	380 2 50
<i>Affects.</i> Sir John affects thy Wife	<i>Merry W. of Windfor.</i>	2	1	52 2 17
— He my husband beft of all affects	<i>Ibid.</i>	4	4	68 2 25
— Dost thou affect her?	<i>Much Ado About Nothing.</i>	1	1	124 1 27
— Every man with his affects is born	<i>Love's Lab. Lost.</i>	1	1	148 2 51
— I do affect the very ground	<i>Ibid.</i>	1	2	151 2 42
— Study what you moft affect	<i>Taming of the Shrew.</i>	1	1	255 1 45
— I do affect a sorrow, indeed, but I have it too	<i>All's Well.</i>	1	1	278 1 3
— Maria once told me, ſhe did affect me	<i>Twelfth Night.</i>	2	5	317 2 55
— As 'twere, to banifh their affects with him	<i>Richard ii.</i>	1	4	419 2 6
— If I affect it more, than as your honour, and as your renown	<i>2 Henry iv.</i>	4	4	500 1 20
— No man can juftly praife, but what he does affect	<i>Timon of Athens.</i>	1	2	809 1 20
— 'Tis policy and ſtratagem muft do that you affect	<i>Titus Andronicus.</i>	2	1	837 2 59
— The young affects, in me defunct	<i>Othello.</i>	1	3	1049 2 45
<i>Affectations.</i> It is affectations	<i>Merry Wives of Windfor.</i>	1	1	47 1 21
<i>Affected.</i> He ſurely affected her for her wit	<i>Love's Labor Lost.</i>	1	2	151 1 20
— I am in all affected as yourfelf	<i>Taming of the Shrew.</i>	1	1	255 1 31
— I thought the king had more affected the Duke of Albany than Cornwall	<i>King Lear.</i>	1	1	929 1 5
— No marvel then, though he were ill affected	<i>Lear.</i>	2	1	940 1 15
<i>Affectab.</i> The accent of his tongue affecteth him	<i>King John.</i>	1	1	388 2 6
<i>Affecting</i> one ſole throne, without aſſiſtance	<i>Coriolanus.</i>	4	6	731 1 8
<i>Affection</i> chains thy tender days	<i>2 Gent. of Verona.</i>	1	1	23 1 6
— Would it apply well to the vehemence of your affection, that I ſhould win what you would enjoy	<i>Merry W. of Windfor.</i>	2	2	56 1 25
— I heard him ſwear his affection	<i>Much Ado About Nothing.</i>	2	1	126 2 60
— Mountain of affection	<i>Ibid.</i>	2	1	128 2 11
— She loves him with enraged affection	<i>Ibid.</i>	2	3	130 1 22
— I would have thought his ſpirit would have been invincible againſt all aſſaults of affection	<i>Ibid.</i>	2	3	130 1 37
— She will rather die than give any ſign of affection	<i>Ibid.</i>	2	3	131 2 30
— Her affections have the full bent	<i>Ibid.</i>	2	3	131 1 26
— Wreſtle with affection	<i>Ibid.</i>	3	1	132 1 15
— Nor take no ſhape nor project of affection	<i>Ibid.</i>	3	1	132 1 28
— brave conquerors! for ſo you are, that war againſt your own affections	<i>Love's Labor Lost.</i>	1	1	147 1 13
— If drawing my ſword againſt the humour of affection would deliver me from the reprobate thought of it, I would take deſire priſoner	<i>Ibid.</i>	1	2	150 2 50
— Have at you then, affection's men at arms	<i>Ibid.</i>	4	3	163 2 6
— Witty without affection	<i>Ibid.</i>	5	1	164 1 42
— Yourſelf, renown'd prince, then ſtood as fair as any com'er I have look'd on yet for my affection	<i>Merchant of Venice.</i>	2	1	202 1 42
— With affection wond'rous ſenſible he wrung Baſſanio's hand	<i>Ibid.</i>	2	8	207 2 12

		A.	S.	P.	C.	L.
<i>Affections.</i> For affections, masters of passions, sway it to the mood of what it likes or loaths	<i>Mercbant of Venice.</i>	4	1	215	1	24
— Wrestle with thy affections. O, they take the part of a better wrestler than myself	<i>As You Like It.</i>	1	3	227	1	49
— is not rated from the heart	<i>Taming of the Shrew.</i>	1	1	256	2	8
— How will she love, when the rich golden shaft hath kill'd the flock of all affections else that live in her	<i>Twelfth Night.</i>	1	1	307	2	18
— I am heir to my affection	<i>Winter's Tale.</i>	4	3	354	1	52
— With thought of such affections, step forth mine advocate	<i>Ibid.</i>	5	1	359	2	49
— And great affections, wrestling in thy bosom	<i>K. John.</i>	5	2	408	1	36
— Yet let me wonder, Harry, at thy affections	<i>1 Henry iv.</i>	3	2	460	1	20
— O with what wings shall his affections fly towards fronting peril and oppos'd decay	<i>2 Henry iv.</i>	4	4	498	1	23
— And though his affections are higher mounted than ours, yet, when they stoop, they stoop with the like wing	<i>Henry v.</i>	4	1	528	1	54
— And your affections are a sick man's appetite	<i>Coriolanus.</i>	1	1	705	1	34
— That you chose him more after our commandment, than as guided by your own true affections	<i>Ibid.</i>	2	3	718	2	24
— But, out, affection! all bond and privilege of nature, break!	<i>Ibid.</i>	5	3	735	2	41
— And, to speak truth of Cæsar, I have not known when his affections sway'd more than his reason	<i>Jul. Cæsar.</i>	2	1	747	1	5
— Yet have I fierce affections, and think what Venus did with Mars	<i>Ant. and Cleop.</i>	1	5	772	2	37
— Antony will use his affection where it is	<i>Ant. and Cleop.</i>	2	6	780	1	17
— If I could temporize with my affection, or brew it to a weak or colder palate	<i>Troilus and Cressida.</i>	4	4	879	2	47
— Your highness is not entertain'd with that ceremonious affection as you were wont	<i>Lear.</i>	1	4	935	1	53
— I measuring his affections by my own	<i>Romeo and Juliet.</i>	1	1	969	1	3
— But he, his own affections' counsellor, is to himself	<i>Ibid.</i>	1	1	969	1	23
— Had she affections, and warm youthful blood, she'd be as swift in motion as a ball	<i>Ibid.</i>	2	5	980	2	21
— makes him false	<i>Ibid.</i>	3	1	983	2	3
— And keep you in the rear of your affection	<i>Hamlet.</i>	1	3	1004	2	19
— For the better compassing this salt and most hidden loose affection	<i>Othello.</i>	2	1	1053	2	51
— Have not we affections? desires for sport? and frailty, as men have	<i>Ibid.</i>	4	3	1073	2	52
<i>Affiance.</i> How hast thou with jealousy infected the sweetness of affiance	<i>Henry v.</i>	2	2	517	1	3
— What's more dangerous than this fond affiance	<i>2 Henry vi.</i>	3	1	584	1	17
— I spoke this to know if your affiance were deeply rooted	<i>Cymbeline.</i>	1	7	900	2	37
<i>Affianced</i> to her by oath	<i>Measure for Measure.</i>	3	1	89	2	1
— I am affianc'd this man's wife	<i>Ibid.</i>	5	1	99	2	59
<i>Affin'd.</i> The artist and unread, the hard and soft, seem all affin'd and kin	<i>Troilus and Cressida.</i>	1	3	862	1	3
— Be judge yourself, whether I in any just term am affin'd to love the moor	<i>Othello.</i>	1	1	1044	1	9
— If partially affin'd, or leagu'd in office, thou dost deliver more or less than truth, thou art no soldier	<i>Ibid.</i>	2	3	1057	1	2
<i>Affirmatives.</i> If your four negatives make you two affirmatives	<i>Twelfth Night.</i>	5	1	329	1	14
<i>Afflict</i> me with thy mocks	<i>As You Like It.</i>	3	5	240	2	11
<i>Afflicted.</i> Dishonestly afflicted but yet honest	<i>Cymbeline.</i>	4	2	915	1	5
<i>Afflictions.</i> A touch a feeling of afflictions	<i>Tempest.</i>	5	1	19	1	44
— A biting affliction	<i>Merry W. of Windsor.</i>	5	5	73	1	7
— may one day smile again, and till then, sit thee down, sorrow!	<i>Love's Lab. Lost.</i>	1	1	150	1	42
— I think affliction may subdue the cheek, but not take in the mind	<i>Winter's Tale.</i>	4	3	355	1	38
— For this affliction has a taste as sweet as any cordial comfort	<i>Ibid.</i>	5	3	362	1	36
— Henceforth I'll bear affliction, 'till it cry out itself, enough, enough, and die	<i>Lear.</i>	4	6	957	1	45
— is enamour'd of thy parts	<i>Romeo and Juliet.</i>	3	3	985	1	25
<i>Afford.</i> We cannot afford you so	<i>All's Well.</i>	4	1	295	2	29
<i>Affray.</i> Since arm from arm that voice doth us affray	<i>Romeo and Juliet.</i>	3	5	987	2	10
<i>Affront.</i> Unless another as like Hermione as is her picture, affront his eye	<i>W. Tale.</i>	5	1	358	2	3
— Your preparation can affront no less than what you hear of	<i>Cymbeline.</i>	4	3	919	1	47
— That he as 'twere by accident may here affront Ophelia	<i>Hamlet.</i>	3	1	1016	2	59
<i>Affronted.</i> That my integrity and truth to you might be affronted, with the match and weight of such a winnow'd purity in love	<i>Troilus and Cressida.</i>	3	2	874	1	31
<i>Affy.</i> For daring to affy a mighty lord unto the daughter of a worthless king	<i>2 Henry vi.</i>	4	1	592	1	28
	<i>Affy.</i>					

A. S. P. C. L.

<i>Affy.</i> So do I affy in thy uprightness and integrity	-	<i>Titus Andronicus.</i>	1	1	832	1	24
<i>Affy'd.</i> We be affy'd	-	<i>Taming the Shrew.</i>	4	4	272	2	20
<i>Afield.</i> Wherefore not afield	-	<i>Troilus and Cressida.</i>	1	1	858	2	50
<i>Afoot.</i> Squire-like, pension beg to keep base life afoot	-	<i>Lear.</i>	2	4	945	1	13
<i>Afraid.</i> If Cæsar hide himself, shall they not wisper, lo, Cæsar is afraid	-	<i>J. Cæsar.</i>	2	2	751	1	11
<i>Afraid.</i>	-	<i>Troilus and Cressida.</i>	4	4	880	2	11
<i>Africa.</i> I speak of Africa and golden joys	-	<i>2 Henry iv.</i>	5	3	505	1	14
<i>Africk.</i> Not Africk owns a serpent, I abhor more than thy fame and envy	-	<i>Coriolanus.</i>	1	8	710	1	33
<i>Afront.</i> These four came all afront, and mainly thrust at me.	-	<i>1 Henry iv.</i>	2	4	453	2	7
<i>After.</i> You shall not find me, daughter, after the slander of most step-mothers	-						
- Frame the business after your own wisdom	-	<i>Cymbeline.</i>	1	2	894	1	52
<i>After-dinner.</i> An after-dinner breath	-	<i>Lear.</i>	1	2	933	2	26
<i>After-enquiry.</i> Or jump the after enquiry on your own peril	-	<i>Troilus and Cressida.</i>	2	3	869	2	18
<i>After-eye.</i> Thou should'st have made him as little as a crow, or less, ere left to after-eye him	-	<i>Cymbeline.</i>	5	4	923	2	5
<i>Afternoon</i> the posterior of the day	-	<i>Cymbeline.</i>	1	4	896	1	25
- A beauty-waning and distressed widow, even in the afternoon of her best days	-	<i>Love's Lab. Lost.</i>	5	1	165	1	57
<i>Agamemnon.</i> Worth five of Agamemnon	-	<i>Richard iii.</i>	3	7	655	2	31
- Is as magnanimous as Agamemnon	-	<i>2 Henry iv.</i>	2	4	486	1	9
- Ne'er was Agamemnon's brother wrong'd by that false woman	-	<i>Henry v.</i>	3	6	523	2	14
<i>Agamemnon.</i> D. P.	-	<i>3 Henry vi.</i>	2	2	612	2	52
<i>Agat.</i> His heart like an agat with your print impress'd	-	<i>Troilus and Cressida.</i>			875		
- She comes in shape no bigger than an agat stone, on the fore finger of an alderman	-	<i>Love's Lab. Lost.</i>	2	1	154	2	1
<i>Agat-ring.</i>	-	<i>Romeo and Juliet.</i>	1	4	972	2	23
<i>Agate.</i> I was never mann'd with an agate 'till now	-	<i>1 Henry iv.</i>	2	4	452	1	25
<i>Agaz'd.</i> All the whole army stood agaz'd on him	-	<i>2 Henry iv.</i>	1	2	476	1	15
<i>Age.</i> Let me embrace thine age	-	<i>1 Henry vi.</i>	1	1	545	1	1
- He hath borne himself beyond the promise of his age	-	<i>Tempest.</i>	5	1	20	1	53
- A man loves the meat in his youth that he cannot endure in his age	-	<i>Much Ado About Nothing.</i>	1	1	121	1	29
- When the age is in, the wit is out	-	<i>Ibid.</i>	2	3	131	2	9
- Nor age so eat up my invention	-	<i>Ibid.</i>	3	4	136	2	40
- What marks, what dances shall we have, to wear away this long age of three hours, between our after-supper and our bed-time	-	<i>Ibid.</i>	4	1	139	1	7
- The boy was the very staff of my age—my very prop	-	<i>Mid. Night's Dream.</i>	5	1	192	1	58
- And unregarded age in corners thrown	-	<i>Merchant of Venice.</i>	2	2	202	1	34
- Therefore my age is as a lusty winter, frosty, but kindly	-	<i>As You Like It.</i>	2	3	230	1	49
- And dallies with the innocence of love like the old age	-	<i>Ibid.</i>	2	3	230	1	59
- I would there were no age between ten and three and twenty	-	<i>Twelfth Night.</i>	2	3	316	2	57
<i>Ages.</i> Well you fit our ages with flowers of winter	-	<i>Winter's Tale.</i>	3	3	346	2	52
- thou hast lost thy labour	-	<i>Ibid.</i>	4	3	350	1	7
- And thy unkindness be like crooked age	-	<i>Ibid.</i>	4	3	356	2	64
- Characteristic marks of age	-	<i>Richard ii.</i>	2	1	421	1	20
- To lose thy youth in peace and to achieve the silver livery of advised age	-	<i>2 Henry iv.</i>	1	2	477	2	28
- Thy age confirm'd, proud, subtle, fly, and bloody	-	<i>2 H. vi.</i>	5	2	601	2	44
- Though age from folly could not give me freedom, it does from childishness	-	<i>Richard iii.</i>	4	4	660	2	57
- cannot wither her	-	<i>Ant. and Cleop.</i>	1	3	771	1	13
- And then, forsooth, the faint defects of age must be the scene of mirth	-	<i>Ibid.</i>	2	2	776	2	29
- Stiff age	-	<i>Troilus and Cressida.</i>	1	3	863	1	44
- This policy, and reverence of age makes the world bitter to the best of our times	-	<i>Cymbeline.</i>	3	3	908	1	53
- is unnecessary	-	<i>Lear.</i>	1	2	933	1	26
- Than settled age, his fables and his weeds	-	<i>Lear.</i>	2	4	944	1	49
<i>Agent.</i> Being the agents, or base second means, the cords, the ladder, or the hangman rather	-	<i>Hamlet.</i>	4	7	1032	1	12
- Thus is the poor agent despis'd!	-	<i>1 Henry iv.</i>	1	3	446	2	31
<i>Aggravate.</i> Ford's a knave, and will aggravate his stile	-	<i>Troilus and Cressid.</i>	5	11	891	1	21
- I will aggravate my voice so, that I will roar you as gently as any sucking dove	-	<i>Merry W. of Windsor.</i>	2	2	50	2	15
- I beseech you now, aggravate your choler	-	<i>Midsummer Night's Dream.</i>	1	2	178	2	22
	-	<i>2 Henry iv.</i>	2	4	485	1	3

			A. S.	P.	C. L.
<i>Agile.</i>	Swifter than his tongue, his agile arm beats down their fatal points	<i>Romeo and Juliet.</i>	3	1	983 1 48
<i>Agincourt.</i>	The very casques that did affright the air at Agincourt	<i>Henry v.</i>	1	b	509 1 15
—	Number of the killed and prisoners at the battle of Agincourt	<i>Henry v.</i>	4	8	536 1 37
<i>Agitation.</i>	Now I speak my agitation of the matter	<i>Mer. of Venice.</i>	3	5	213 2 46
<i>Aglets.</i>	An aglet very vilely cut	<i>Much Ado About Nothing.</i>	3	1	132 1 39
<i>Aglet-baby.</i>	Give him gold enough and marry him to a puppet or an aglet-baby	<i>Taming of the Shrew.</i>	1	2	258 1 27
<i>Agnize.</i>	I do agnize a natural and prompt alacrity, I find in hardness	<i>Othello.</i>	1	3	1049 2 9
<i>Agone.</i>	O he's drunk, Sir Toby, above an hour agone	<i>Twelfth Night.</i>	5	1	330 2 41
<i>Agony.</i>	Charm ach with air, and agony with words	<i>Much Ado About Nothing.</i>	5	1	141 1 45
<i>Agrippa.</i>	D. P.	<i>Ant. and Cleop.</i>			767
<i>Agrippa.</i>	Menenius. D. P.	<i>Coriolanus.</i>			703
<i>Ague.</i>	My wind, cooling my broth, would blow me to an ague	<i>Merch. of Venice.</i>	1	1	197 2 2
—	Here let them lie, till famine and the ague eat them up	<i>Macbeth.</i>	5	4	385 1 24
—	As dim and meagre as an ague's fit	<i>K. John.</i>	3	4	400 2 53
—	Presuming on an ague's privilege	<i>Richard ii.</i>	2	1	421 1 2
—	This ague-fit of fear is over-blown	<i>Ibid.</i>	3	2	428 1 33
—	Home without boots and in foul weather too! how 'scapes he agues	<i>Henry iv.</i>	3	1	457 2 25
—	Worse than the sun in March this praise doth nourish agues	<i>Ibid.</i>	4	1	465 1 4
—	A untimely ague stay'd me a prisoner in my chamber	<i>Henry viii.</i>	1	1	671 2 25
—	Cæsar was ne'er so much your enemy, as that same ague which hath made you lean	<i>Julius Cæsar.</i>	2	2	752 1 27
—	And danger, like an ague, subtly taints, even then when we sit idly in the sun	<i>Troilus and Cressida.</i>	3	3	876 2 49
<i>Ague-check.</i>	Sir Andrew. D. P.	<i>Twelfth Night.</i>			307
<i>Ague-proof.</i>	I am not ague-proof	<i>Lear.</i>	4	6	957 2 31
<i>Agued-fear.</i>		<i>Coriolanus.</i>	1	4	708 2 1
<i>Ajax.</i>	This love is as mad as Ajax	<i>Love's Labor Lost.</i>	4	3	160 2 5
—	And now, like Ajax Telamonius, on sheep and oxen could I spend my fury	<i>2 Henry vi.</i>	5	1	599 1 50
—	The seven-fold shield of Ajax cannot keep the battery from my heart	<i>Ant. and Cleop.</i>	4	12	795 1 31
—	The Greeks, upon advice, did bury Ajax that slew himself	<i>Titus Andronicus.</i>	1	2	835 1 42
<i>Ajax.</i>	D. P.	<i>Troilus and Cressida.</i>			857
—	characteriz'd to Cressida by her servant	<i>Ibid.</i>	1	1	859 1 31
—	The unknown Ajax, heavens, what a man is there! a very horse; that has he knows not what	<i>Ibid.</i>	3	3	875 2 52
—	Thersites' body is as good as Ajax, when neither are alive	<i>Cymbeline.</i>	4	2	917 1 53
—	None of these rogues, and cowards, but Ajax is their fool	<i>Lear.</i>	2	2	941 2 40
<i>Aid.</i>	And aid thee in this doubtful shock of arms	<i>Richard iii.</i>	5	3	666 2 21
—	And never seek for aid out of himself	<i>Henry viii.</i>	1	2	675 2 15
—	And you shall find a conqueror, that will pray in aid for kindness, where he for grace is kneel'd to	<i>Ant. and Cleop.</i>	5	2	798 2 39
<i>Aidant.</i>	Be aidant, and remediate, in the good man's distress	<i>Lear.</i>	4	4	955 2 50
<i>Aidless</i>	came off	<i>Coriolanus.</i>	2	2	715 2 50
<i>Aiery.</i>	Our aiery buildeth in the cedar's top	<i>Richard iii.</i>	1	3	640 1 47
—	Your aiery buildeth in our aiery's nest	<i>Ibid.</i>	1	3	640 2 2
—	An aiery of children, little cyafes	<i>Hamlet.</i>	2	2	1013 2 38
<i>Aile.</i>	Do gud service, or aile ligge i' the grund for it	<i>Henry v.</i>	3	2	521 2 11
<i>Aim.</i>	Fearing lest my jealous aim might err	<i>2 Gent. of Verona.</i>	3	1	33 2 33
—	To these violent proceedings all my neighbours shall cry aim	<i>Merry W. of Windsor.</i>	3	2	59 2 9
—	My food, my fortune, and my sweet hopes aim	<i>Comedy of Errors.</i>	3	2	111 1 29
—	better at me, by that I now will manifest	<i>Much Ado About Nothing.</i>	3	2	133 2 27
—	It ill befits this presence to cry aim, to these ill-tun'd repetitions	<i>K. John.</i>	2	1	392 1 52
<i>Aims.</i>	My mind will never grant what I perceive your highness aims at, if I aim aright	<i>3 Henry vi.</i>	3	2	618 1 20
—	Give me aim a while	<i>Tit. Andronicus.</i>	5	3	855 1 13
—	They aim at it, and botch the words up fit to their own thoughts	<i>Hamlet.</i>	4	5	1028 1 52
—	As in these cases where they aim reports, 'tis oft with difference	<i>Othello.</i>	1	3	1047 1 12
<i>Aimed.</i>	That my discovery be not aimed at	<i>2 Gent. of Verona.</i>	3	1	33 2 50
<i>Air.</i>	Cooling of the air with sighs	<i>Tempest.</i>	1	2	4 1 44
—	I drink the air before me	<i>Ibid.</i>	5	1	20 1 30
—	If I should speak she'd mock me into air	<i>Much Ado About Nothing.</i>	3	1	132 1 49

		A. S. P. C. L.
<i>Air.</i> In the spiced Indian air	<i>Mid. Night's Dream.</i>	2 2 180 1 34
— Move the still-piercing air, that sings with piercing	<i>All's Well.</i>	3 2 291 2 15
— The air nimbly and sweetly recommends itself unto our gentle senses	<i>Macbeth.</i>	1 6 361 2 7
— Still, methinks, there is an air comes from her	<i>Winter's Tale.</i>	5 3 362 1 38
— they made themselves—air, into which they vanish'd	<i>Macbeth.</i>	1 5 366 2 29
— When he speaks, the air, a charter'd libertine, is still	<i>Henry v.</i>	1 1 510 2 5
— And dead men's cries to fill the empty air	<i>2 Henry vi.</i>	5 2 601 1 51
— Whistling to the air; which, but for vacancy had gone to gaze on Cleopatra too, and made a gap in nature	<i>Ant. and Cleop.</i>	2 2 776 2 7
— We must all part into this sea of air	<i>Timon of Ath.</i>	4 2 819 1 41
— What, think'st that the bleak air, thy boisterous chamberlain, will put thy shirt on warm?	<i>Ibid.</i>	4 3 822 1 37
— Bond of air (strong as the axle-tree on which heav'n rides)	<i>Troil. and Cressida.</i>	1 3 862 1 48
— Where air comes out, air comes in	<i>Cymbeline.</i>	1 3 895 2 21
— I beg but leave to air this jewel	<i>Ibid.</i>	2 4 905 1 35
— Nor know not what air's from home	<i>Ibid.</i>	3 3 908 1 50
— For it is as the air, invulnerable, and our vain blows malicious mockery	<i>Hamlet.</i>	1 1 1001 1 24
— The air bites shrewdly—It is a nipping and an eager air	<i>Ibid.</i>	1 4 1005 2 34
— [music] The goddess on whom these airs attend	<i>Tempest.</i>	1 1 6 1 43
<i>Air-braving towers.</i> Who in a moment, even with the earth, shall lay your stately and air-braving towers	<i>1 Henry vi.</i>	4 2 561 2 12
<i>Aired.</i> It is fifteen years, since I saw my country; though I have, for the most part, been aired abroad	<i>Winter's Tale.</i>	4 1 348 1 9
<i>Airy.</i> Having his ear full of his airy fame	<i>Troilus and Cressida.</i>	1 3 863 1 15
<i>Airy word.</i> Three civil brawls bred of an airy word	<i>Romeo and Juliet.</i>	1 1 968 2 25
<i>Ake.</i> My wounds ake at you	<i>Timon of Athens.</i>	3 5 817 1 23
<i>Alabaster.</i> Why should a man, whose blood is warm within, sit like his grandsire cut in alabaster	<i>Mercb. of Venice.</i>	1 1 198 1 44
— Girdling one another in their alabaster innocent arms	<i>Richard iii.</i>	4 3 658 2 35
— And smooth as monumental alabaster	<i>Othello.</i>	5 2 1075 2 37
<i>Alack the day.</i>	<i>Romeo and Juliet.</i>	3 2 984 1 21
<i>Alacrity.</i> You may know by my size that I have a kind of alacrity in sinking	<i>Merry Wives of Windsor.</i>	3 5 63 1 59
<i>Alarbus.</i> D. P.	<i>Titus Andronicus.</i>	831
<i>Alarms.</i> Lord Marshal command our officers at arms be ready to direct these home alarms	<i>Richard ii.</i>	1 1 415 2 11
<i>Alarum.</i> When she speaks, is't not an alarum to love?	<i>Othello.</i>	2 3 1055 1 11
<i>Alarum-bell.</i> Ring the alarum-bell:—	<i>Macbeth.</i>	2 3 371 1 48
<i>Alarum'd.</i> But when he saw my best alarum'd spirits	<i>Lear.</i>	1 939 2 16
<i>Albans St.</i> Stolen from my host of St. Albans	<i>1 Henry vi.</i>	4 2 465 2 27
— Mayor of. D. P.	<i>2 Henry vi.</i>	571
— St. Albans battle	<i>Ibid.</i>	2 2 601 1 48
— Battle	<i>3 Henry vi.</i>	2 1 610 2 13
<i>Albany Duke.</i> D. P.	<i>Lear.</i>	929
<i>Albeit</i> I'll swear that I do know your tongue	<i>Mercb. of Venice.</i>	2 6 206 1 5
— you have deserv'd high commendation, true applause, and love	<i>As You Like It.</i>	1 2 227 1 56
— unused to the melting mood	<i>Othello.</i>	5 2 1079 2 29
<i>Albion.</i> Nook-shotten isle of Albion	<i>Henry v.</i>	3 5 523 1 1
— Then shall the realm of Albion come to great confusion	<i>Lear.</i>	3 2 947 2 19
<i>Alcibiades.</i> D. P.	<i>Timon of Athens.</i>	803
<i>Alcides.</i> Now he goes with no less preference, but with much more love than young Alcides	<i>Mer. of Ven.</i>	3 2 210 1 37
— Yea, leave that labour to great Hercules; and let it be more than Alcides' twelve	<i>Taming of the Shrew.</i>	1 2 259 2 39
— So is Alcides beaten by his page	<i>Mer. of Venice.</i>	2 1 202 1 56
— As great Alcides' shoes upon an ass	<i>K. John.</i>	2 1 391 2 58
— Where is the great Alcides of the field, valiant Lord Talbot	<i>1 Henry vi.</i>	5 1 569 2 25
— Teach me, Alcides, thou mine ancestor, thy rage	<i>Ant. and Cleop.</i>	4 1 794 2 1
— Nor great Alcides	<i>Titus And.</i>	4 2 847 1 37
<i>Alchymist.</i> To solemnize this day, the glorious sun stays in his course and plays the Alchymist	<i>K. John.</i>	3 1 396 2 50
— Hence! you are an alchymist, make gold of that	<i>Tim. of Athens.</i>	5 2 826 2 40
<i>Alchymy,</i> that, which should appear offence in us, his countenance, like richest alchymy, will change to virtue and to worthiness	<i>Julius Caesar.</i>	1 3 746 2 39

			A.	S.	P.	C.	L.
<i>Alder-liefest.</i> With you mine alder-liefest sovereign	-	2 <i>Henry vii.</i>	1	1	572	1	2
<i>Alderman.</i> D. P.	-	2 <i>Hen. vi.</i>			571		
- I could have crept into an alderman's thumb-ring	-	1 <i>Hen. iv.</i>	2	4	454	2	32
- In shape no bigger than an agat stone on the fore-finger of an alderman	-	<i>Romeo and Juliet.</i>	1	4	972	2	25
<i>Ale.</i> A quart of ale is a dish for a king	-	<i>Winter's Tale.</i>	4	2	348	2	13
- can sodden water a drench for sur-reyn'd jades, their barley broth, decoct their cold blood to such valiant heat	-	<i>Henry v.</i>	3	5	523	1	6
<i>Ale and cakes.</i> You look for ale and cakes	-	<i>Henry viii.</i>	5	3	700	2	57
<i>Ale-house.</i> If thou wilt go with me to the ale-house, so; if not thou art an Hebrew, a Jew, and not worth the name of a Christian	-	2 <i>Gen. of Verona.</i>	2	5	32	1	20
<i>Ale-houses.</i> You are to call at the ale-houses and bid them that are drunk get them to bed	-	<i>Much Ado About Nothing.</i>	3	3	134	1	53
<i>Ale-house.</i> Ye ale-house painted signs	-	<i>Titus Andronicus.</i>	4	2	847	1	40
<i>Ale-wash'd.</i> Ale-wash'd wits	-	<i>Henry v.</i>	3	6	524	1	33
<i>Ale-to.</i> Rouse up revenge from ebon den with fell Ale-to's snake	-	2 <i>Hen. iv.</i>	5	5	506	1	44
<i>Alençon Duke.</i>	-	<i>Love's Labor Lost.</i>	2	1	152	2	15
- Duke. D. P.	-	1 <i>Henry vi.</i>			543		
<i>Alexander.</i> The parish curate presents Alexander	-	<i>Love's L. Lost.</i>	5	2	171	1	52
- Great Alexander left his to the worthiest; so his succession was like to be the best	-	<i>Winter's Tale.</i>	5	1	358	1	30
- Fathers, that, like so many Alexanders, have in these parts, from morn till even fought	-	<i>Henry v.</i>	3	1	520	1	44
- What call you the town's name where Alexander the pig was born	-	<i>Ibid.</i>	4	7	533	2	58
- and Henry 5th compared	-	<i>Ibid.</i>	4	7	534	1	17
- He sits in his state, as a thing made for Alexander	-	<i>Coriolanus.</i>	5	4	737	1	42
- Great Media, Parthia, and Armenia, he gave to Alexander	-	<i>Ant. and Cleop.</i>	3	6	784	2	5
- Cressida's servant. D. P.	-	<i>Troilus and Cressida.</i>			857		
- Dost thou think Alexander look'd o' this fashion i' the earth	-	<i>Hamlet.</i>	5	1	1035	2	9
- Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole	-	<i>Ibid.</i>	5	1	1035	2	16
<i>Alexas.</i> D. P.	-	<i>Ant. and Cleop.</i>			767		
<i>Alice.</i> D. P.	-	<i>Henry v.</i>			509		
<i>Alien.</i> And art almost an alien to the hearts of all the court and princes of my blood	-	1 <i>Henry iv.</i>	3	2	460	1	24
<i>Aliena.</i> No longer Celia, but Aliena	-	<i>As You Like It.</i>	1	3	228	2	50
<i>All</i> as easy	-	<i>Measure for Measure.</i>	2	4	85	2	27
<i>Ali.</i> With him-his bondman, all as mad as he	-	<i>Comedy of Errors.</i>	5	1	118	1	18
- Thou art all my child	-	<i>All's Well.</i>	3	2	291	1	25
- Our argument is all too heavy to admit much talk	-	2 <i>Henry iv.</i>	5	2	502	1	23
- Why, or for what the nobles are committed is all unknown to me	-	<i>Richard iii.</i>	2	4	647	2	44
- More than my all is nothing	-	<i>Henry viii.</i>	2	3	683	1	27
ALL'S WELL THAT ENDS WELL	-				277		
<i>Alloy.</i> To whose feeling sorrows I might be some alloy	-	<i>Winter's Tale.</i>	4	1	348	1	12
- And alloy those tongues that durst disperse it	-	<i>Henry viii.</i>	2	1	680	2	21
- with the mischief of your person it would scarcely alloy	-	<i>Lear.</i>	1	2	934	1	41
<i>Allayments.</i> The like allayment would I give my grief	-	<i>Troi. and Cressid.</i>	4	4	879	2	49
<i>Allayments.</i> And apply allayments to their act	-	<i>Cymbeline.</i>	1	6	898	1	42
<i>Allegant terms.</i>	-	<i>Merry W. of Windsor.</i>	2	2	54	2	15
<i>Allegiance.</i> I charge thee on thy allegiance	-	<i>Much Ado Abt. Nothing.</i>	1	1	123	1	60
- If they should have any allegiance in them	-	<i>Ibid.</i>	3	3	134	1	14
- Swearing allegiance, and the love of soul to stranger blood, to foreign royalty K. John.	-		5	1	407	1	28
- That I did pluck allegiance from men's hearts	-	1 <i>Henry iv.</i>	3	2	460	1	41
- As if allegiance in their bosom sat, crowned with faith and constant loyalty	-	<i>Hen. v.</i>	2	2	515	2	40
- Then swear allegiance to his majesty	-	1 <i>Henry vi.</i>	5	5	569	1	27
- Cold hearts freeze allegiance in them	-	<i>Henry viii.</i>	1	2	675	1	17
- Pray heaven the king may never find a heart with less allegiance in it	-	<i>Ibid.</i>	5	2	699	1	52
- He that can endure to follow with allegiance a fallen lord, does conquer him that did his master conquer, and earns a place i' the story	-	<i>Antony and Cleop.</i>	3	1	788	2	33
<i>Allegiant:</i> thanks	-	<i>Henry viii.</i>	3	2	690	1	35
<i>Alley.</i> Walking in a thick-pleach'd alley	-	<i>Much Ado Abt. Notb.</i>	1	2	124	2	12
- As we do trace this alley up and down	-	<i>Ibid.</i>	3	1	131	2	46
<i>All-hallowmas</i> a fortnight afore Michaelmas	-	<i>Merry W. of Windsor.</i>	1	1	47	2	28
<i>All-hallowtn.</i> Farewel thou lattern spring! farewel all-hallown summer	-	1 <i>Henry iv.</i>	1	2	444	2	23

Alliance.

		A.S.	P.	C. L.
<i>Alliance.</i> Good lord, for alliance	<i>Much Ado About Nothing.</i>	2	1	128 1 16
— Is this the alliance that he seeks with France	3 <i>Henry vi.</i>	3	3	621 1 17
<i>Allicholly.</i> She is given to allicholly and musing	<i>Merry W. of Windsor.</i>	1	4	51 2 15
<i>Alligator.</i> An alligator stuff'd, and other skins of ill-shap'd fishes	<i>Rom. and Juliet.</i>	5	1	994 1 38
<i>All-bellond eve.</i>	<i>Meas. for Meas.</i>	2	1	81 1 35
<i>All-licens'd fool.</i>	<i>Lear.</i>	1	4	936 1 49
<i>Allot.</i> Five days we do allot thee for provision to shield thee from disasters of the world	<i>Lear.</i>	1	1	931 1 31
<i>Allottery.</i> Give me the poor allottery my father left me by testament: with that I will go buy my fortunes	<i>At You Like It.</i>	1	1	223 1 33
<i>Allow.</i> That will allow me very worth his service	<i>Twelfth Night.</i>	1	2	308 2 8
— If your sweet sway allow obedience	<i>Lear.</i>	2	4	944 2 41
<i>Allowance.</i> But bastards and syllables, of no allowance, to your bosom's truth	<i>Cor.</i>	3	2	723 2 9
— His pilot of very expert and approv'd allowance	<i>Othello.</i>	2	1	1051 2 57
<i>Allow'd.</i> Generally allow'd, for your many war-like, court-like and learned preparations	<i>Merry W. of Windsor.</i>	2	2	56 1 13
— Go, you are allow'd	<i>Love's Labor Lost.</i>	5	2	170 2 39
— with absolute power	<i>Timon of Athens.</i>	5	3	827 1 47
<i>All-fer.</i> That high all-fer whom I dally'd with hath turn'd my feigned prayer on my head	<i>Richard iii.</i>	5	1	665 1 25
<i>All-fouls.</i> All-foul's day is my body's dooms'-day	<i>Ibid.</i>	5	1	665 1 17
<i>All-worthy</i> Lord!—all-worthy villain	<i>Cymbeline.</i>	3	5	912 1 34
<i>Allycholly.</i> Methinks you're allycholly	2 <i>Gent. of Verona.</i>	4	2	38 2 43
<i>Almanack.</i> Here comes an almanack of mine own date	<i>Comedy of Errors.</i>	1	2	105 1 25
— a calendar, a calendar, look in the almanack	<i>Midsummer Night's Dream.</i>	3	1	183 2 17
— They are greater storms and tempests than almanacks can report	<i>Ant. and Cleop.</i>	1	2	769 2 58
<i>Alms.</i> And it were an alms to hang him	<i>Much Ado About Nothing.</i>	2	3	130 2 20
— As with a man by his own alms impoison'd	<i>Coriolanus.</i>	5	5	737 2 61
— One bred of alms and foster'd with cold dishes	<i>Cymbeline.</i>	2	3	903 2 37
— Let your study be, to content your lord; who hath receiv'd you at fortune's alms	<i>Lear.</i>	1	1	932 1 43
<i>Alm's-basket.</i> They have lived long on the alm's-basket of words	<i>Love's Lab. Lost.</i>	5	1	165 1 7
<i>Alms-deed.</i> Murder is thy alms-deed; petitioner for blood thou ne'er putt'st back	3 <i>Henry vi.</i>	5	5	631 1 51
<i>Alms-drink.</i> They have made him drink alms-drink	<i>Ant. and Cleop.</i>	2	7	780 1 37
<i>Alms-man's gown.</i> My gay apparel, for an alms-man's gown	<i>Rich. ii.</i>	3	3	429 2 49
<i>Aloft.</i> Her chamber is aloft	2 <i>Gent. of Verona.</i>	3	1	34 1 60
— But now I breathe again, aloft the flood	<i>K. John.</i>	4	2	404 1 49
<i>Alone.</i> I am alone the villain of the earth	<i>Ant. and Cleop.</i>	4	6	792 2 13
<i>Alonso</i> king of Naples. D. P.	<i>Tempest.</i>			1
<i>Aloof.</i> One, aloof, stand sentinel	<i>Mid. Night's Dream.</i>	2	3	181 2 43
— Stand all aloof	<i>Merch. of Venice.</i>	3	2	210 1 24
— Stand you a while aloof	<i>Twelfth Night.</i>	1	4	310 1 32
— You, his false hopes, the trust of England's honour, keep off aloof with worthless emulation	1 <i>Hen. vi.</i>	4	4	562 2 28
— Stand'st thou aloof upon comparifon	<i>Ibid.</i>	5	5	569 1 6
— Hence, and stand aloof	<i>Romeo and Juliet.</i>	5	3	994 2 63
— Whate'er thou hear'st or see'st stand all aloof	<i>Ibid.</i>	5	3	995 1 31
— And bid me stand aloof, and so I did	<i>Ibid.</i>	5	3	997 2 38
<i>Alphabet.</i> But I of these, will wrest an alphabet, and by still practice, learn to know the meaning	<i>Titus Andronicus.</i>	3	2	844 2 18
<i>Alps.</i> And talking of the Alps and Apennines, the Pyrenean and the river Po	<i>K. John.</i>	1	1	389 2 24
— And meet him were I ty'd to run a foot, even to the frozen ridges of the Alps	<i>Richard ii.</i>	1	1	414 1 45
— Whose low vassal feat the Alps doth spit and void his rheum upon	<i>Henry v.</i>	3	5	523 1 41
<i>Altars.</i> To whose ingrate and unauspicious altars my soul the faithfull'st offerings hath breath'd out	<i>Twelfth Night.</i>	5	1	329 2 52
— And to his hand when I deliver her think it an altar	<i>Troilus and Cressid.</i>	4	3	879 2 33
<i>Alter.</i> There is no power in the tongue of man to alter me	<i>Merch. of Venice.</i>	4	1	216 2 52
<i>Alteration.</i> How chances mock, and changes fill the cup of alteration with divers liquors	2 <i>Henry iv.</i>	3	1	488 1 47
— He's full of alteration, and self-reproving	<i>Lear.</i>	5	1	961 1 20
— That the affrighted globe should yawn at alteration	<i>Othello.</i>	5	2	1076 2 56

Althea.

			A. S.	P. C. L.
<i>Althea.</i> Away, you rascally Althea's dream, away	-	2 <i>Henry iv.</i>	2	482 1 15
- dream'd she was deliver'd of a fire-brand, and therefore I call him her dream	-	<i>Ibid.</i>	2	482 1 18
- As did the fatal brand Althea burnt, unto the princes heart of Calydon	2 <i>Hen. vi.</i>	1	573	2 40
<i>Altitude.</i> And to be partly proud, which he is even to the altitude of his virtue	-	<i>Coriolanus.</i>	1	703 2 17
- Ten masts at each make not the altitude, which thou hast perpendicularly fallen	-	<i>Lear.</i>	4	957 1 18
<i>Amain.</i> From Ireland am I come, amain	-	2 <i>Henry vi.</i>	3	586 1 2
- Therefore hence, amain	-	3 <i>Henry vi.</i>	2	615 1 33
- Doth march amain to London	-	<i>Ibid.</i>	4	627 1 38
- They hither march amain	-	<i>Titus Andronicus.</i>	4	849 2 41
<i>Amaimon</i> sounds well	-	<i>Merry W. of Windsor.</i>	2	56 2 28
- That gave Amaimon the bastinado, and made Lucifer cuckold	-	1 <i>Henry iv.</i>	2	454 2 38
<i>Amaze.</i> You amaze me, ladies	-	<i>As You Like It.</i>	1	226 1 5
<i>Amazed.</i> I am amaz'd with matter	-	<i>Cymbeline.</i>	4	919 1 45
<i>Amazedly.</i> I shall reply amazingly half 'sleep, half waking	-	<i>Mid. Night's Dream.</i>	4	191 1 7
- I speak amazingly; and it becomes my marvel and my message	-	<i>Winter's Tale.</i>	5	359 2 8
<i>Amazedness.</i> We two in great amazedness will fly	-	<i>Merry W. of Wind.</i>	4	68 1 40
<i>Amazement.</i> No more amazement	-	<i>Tempest.</i>	1	2 1 41
- Flamed amazement	-	<i>Ibid.</i>	1	4 1 14
- Put not yourself into amazement, how these things should be	-	<i>Meas. for Meas.</i>	4	95 1 62
- And wild amazement hurries up and down, the little number of your doubtful friends	-	<i>K. John.</i>	5	407 1 54
<i>Amazon.</i> The bouncing a nazon, your buskin'd mistress, and your warrior love	-	<i>Mid. Night's Dream.</i>	2	179 2 30
- Your own ladies and pale-visag'd maids, like Amazons, come tripping after drums	-	<i>K. John.</i>	5	409 1 33
- Thou art an Amazon, and fightest with the sword of Debora	-	1 <i>Henry vi.</i>	1	546 2 5
- belike, she minds to play the Amazon	-	3 <i>Henry vi.</i>	4	622 1 35
<i>Amazonian.</i> How ill-beseeming is it in thy sex, to triumph like an amazonian trull	-	<i>Ibid.</i>	1	4 608 2 36
<i>Amazonian chin.</i> When with his amazonian chin, he drove the bristled lips before him	-	<i>Coriolanus.</i>	2	715 2 29
<i>Ambassadors</i> to the king of England. D. P.	-	<i>Henry v.</i>		509
- The lord Ambassador sent from a fort of tinkers to the king	-	2 <i>Henry vi.</i>	3	589 2 12
- Is it therefore the ambassador is silenc'd	-	<i>Henry viii.</i>	1	673 1 5
- And hither make, as great ambassadors from foreign princes	-	<i>Ibid.</i>	1	678 1 19
<i>Ambassadors.</i> D. P.	-	<i>Ant. and Cleop.</i>		767
<i>Ambassador.</i> D. P.	-	<i>Hamlet.</i>		999
<i>Amber.</i> Her amber hair for foul hath amber coted	-	<i>Love's L. Lost.</i>	4	161 1 50
- bracelet.	-	<i>Taming of the Shrew.</i>	4	271 1 3
<i>Ambiguities.</i> Out of questions too, and ambiguities	-	<i>Henry v.</i>	5	537 2 32
- 'Till we can clear these ambiguities	-	<i>Romeo and Juliet.</i>	5	997 1 30
<i>Ambiguous.</i> Or such ambiguous giving out	-	<i>Hamlet.</i>	1	1008 2 34
<i>Ambition</i> cannot pierce a wink beyond	-	<i>Tempest.</i>	2	9 2 26
- This is the period of my ambition	-	<i>Merry W. of Wind.</i>	3	60 1 55
- Art not without ambition, but without the illness should attend it	-	<i>Macbeth.</i>	1	5 366 2 44
- I have no spur to prick the sides of my intent, but only vaulting ambition	-	<i>Ibid.</i>	1	7 368 1 23
- Thriftless ambition that will ravin up, thine own life's means	-	<i>Ibid.</i>	2	4 372 2 29
- Ill-weav'd ambition, how much art thou shrunk	-	1 <i>Henry iv.</i>	5	471 2 11
- Go forward and be choak'd with thy ambition	-	1 <i>Henry vi.</i>	2	4 553 2 9
- Choak'd with ambition of the meaner sort	-	<i>Ibid.</i>	2	5 554 2 52
- Tongue-ty'd ambition	-	<i>Richard iii.</i>	3	7 655 1 52
- Thy ambition, thou scarlet sin, robb'd this bewailing land of noble Buckingham	-	<i>Henry viii.</i>	3	2 691 1 9
- I charge thee fling away ambition; by that sin fell the angels	-	<i>Ibid.</i>	3	2 692 2 43
- 's debt is paid	-	<i>Julius Caesar.</i>	3	1 732 2 52
- should be made of sterner stuff	-	<i>Ibid.</i>	3	2 755 2 43
- His ambition is dry	-	<i>Troilus and Cressid.</i>	2	3 870 2 23
- Caesar's ambition, which swell'd so much, that it did almost stretch the sides o' the world	-	<i>Cymbeline.</i>	3	1 906 2 45
- No blown ambition doth my arms incite	-	<i>Lear.</i>	4	4 956 1 4
- I hold ambition of so airy and light a quality, that it is but a shadow's shadow	-	<i>Ham.</i>	2	2 1013 1 5

Ambition.

<i>Ambition.</i> And shews a most pitiful ambition in the fool that uses it	<i>Hamlet.</i>	3	1	1019	1	13
— Whose spirit, with divine ambition puffed	<i>Ibid.</i>	4	4	1028	1	19
— Farewell the plumed troop, and the big wars, that make ambition virtue	<i>Othello.</i>	3	3	1063	1	60
<i>Ambitious ocean</i>	<i>Julius Cæsar.</i>	1	3	745	1	39
— Cæsar was ambitious; if it were so, it was a grievous fault, and grievously hath Cæsar answered it	<i>Ibid.</i>	3	2	755	2	30
— The very substance of the ambitious is merely the shadow of a dream	<i>Hamlet.</i>	2	2	1013	1	2
<i>Amble.</i> You jig, you amble, and you lisp	<i>Ibid.</i>	3	1	1018	1	18
<i>Ambled.</i> The skipping king, he ambled up and down with shallow jesters, and rash bavin wits	<i>1 Henry iv.</i>	3	2	460	1	50
<i>Ambles.</i> Your wit ambles well, it goes easily	<i>Much Ado About Nothing.</i>	5	1	142	2	25
<i>Ambling.</i> To strut about a wanton ambling nymph	<i>Richard iii.</i>	1	1	634	1	3
— Give me a torch, I am not for this ambling	<i>Romeo and Juliet.</i>	1	4	972	1	25
<i>Ambush.</i> Who may, in the ambush of my name, strike home	<i>Meas. for Meas.</i>	1	4	78	2	49
— Yet, who would have suspected an ambush where I was taken?	<i>All's Well.</i>	4	3	299	2	19
— Once did I lay an ambush for your life	<i>Richard ii.</i>	1	1	414	2	58
— And see the ambush of our friends be strong	<i>Tit. And.</i>	5	3	853	2	40
<i>Amen.</i> Let me say amen betimes, lest the devil cross thy prayer	<i>Merch. of Venice.</i>	3	1	208	2	47
— I could not say, amen, when they did say, god bless us	<i>Macbeth.</i>	2	2	370	1	11
— Good father Cardinal, cry thou, amen, to my keen curses	<i>K. John.</i>	3	1	397	2	43
— Strong as a tower in hope I cry amen	<i>Richard ii.</i>	1	3	417	1	30
— God save the king!—will no man say, Amen	<i>Ibid.</i>	4	1	433	1	24
— Marry and amen	<i>Romeo and Juliet.</i>	4	5	992	2	1
<i>Amend.</i> Do thou amend thy face, and I'll amend my life	<i>1 Hen. iv.</i>	3	3	461	2	47
<i>Amends.</i> And Robin shall restore amends	<i>Mids. N. Dream.</i>	5	2	196	2	28
— Now, Lord, be thanked for my good amends	<i>Induc. to Taming of the Shrew.</i>	2	2	254	1	44
<i>America</i> upon her nose	<i>Comedy of Errors.</i>	3	2	111	2	42
<i>Ames-ace.</i> I had rather be in this choice, than throw ames-ace for my life	<i>All's Well.</i>	2	3	286	2	12
<i>Amiable.</i> To lay an amiable siege to the honesty of this Ford's wife	<i>M. W. of Windsor.</i>	2	2	56	1	22
<i>Amiens.</i> D. P.	<i>As You Like It.</i>			223		
<i>Aminta.</i>	<i>Antony and Cleopatra.</i>	3	6	783	1	15
<i>Amis.</i> For that, which thou hast sworn to do amis, is't not amis, when it is truly done	<i>K. John.</i>	3	1	398	2	13
— This dream is all amis interpreted	<i>Julius Cæsar.</i>	2	2	750	2	54
<i>Amity.</i> You have a noble and a true conceit of God-like amity	<i>Merch. of Venice.</i>	3	4	213	1	13
— I will pursue the amity	<i>All's Well.</i>	2	5	289	1	39
— Let in that amity which you have made	<i>K. John.</i>	2	2	395	2	7
— The amity, that wisdom knits not, folly may easily untye	<i>Troilus and Cressida.</i>	2	3	869	2	6
— How, in one house, should many people, under two commands, hold amity	<i>Lear.</i>	2	4	945	1	44
<i>Amorous.</i> For, but I be deceiv'd, our fine musician groweth amorous	<i>Taming of the Shrew.</i>	3	1	264	1	60
— I will believe (come lie thou in my arms) that unsubstantial death is amorous	<i>Romeo and Juliet.</i>	5	3	996	1	3
<i>Amort.</i> What, sweetening all amort	<i>Taming of the Shrew.</i>	4	3	270	2	39
<i>A-mort.</i> Now where's the bastard's braves, and Charles his gleeks? what all a-mort	<i>1 Henry vi.</i>	3	2	558	1	18
<i>Ample.</i> I know your hostess as ample as myself	<i>All's Well.</i>	3	5	292	2	33
— Shall not behold her face at ample view	<i>Twelfth Night.</i>	1	1	307	2	9
— You see, my lord, how ample you are belov'd	<i>Timon of Ath.</i>	1	2	208	1	19
— Now and then an ample tear trill'd down her delicate cheek	<i>Lear.</i>	4	3	955	1	32
<i>Amplify.</i> Is't not meet that I did amplify my judgment in other conclusions	<i>Cymb.</i>	1	6	898	1	37
— To amplify too much, would make much more, and top extremity	<i>Lear.</i>	5	3	964	2	13
<i>Amptbill.</i>	<i>Henry viii.</i>	4	1	693	1	37
<i>Amurath.</i> Not Amurath an Amurath succeeds, but Harry, Harry	<i>2 Henry iv.</i>	2	2	502	2	10
<i>An</i> he were	<i>Much Ado About Nothing.</i>	1	1	122	1	40
<i>An</i> he should	<i>Ibid.</i>	2	3	130	2	20
<i>An</i> it like you	<i>Taming of the Shrew.</i>	4	4	272	2	27
— should the empress know	<i>Titus Andronicus.</i>	2	1	837	1	15
— if I live	<i>Ibid.</i>	4	1	846	1	20
<i>Anatomize.</i> To anatomize in the vulgar	<i>Love's Labor Lost.</i>	4	1	157	2	30
— Should I anatomize him to thee as he is, I must blush and weep, and thou must look pale and wonder	<i>As You Like It.</i>	1	1	225	1	1
<i>Anatomiz'd.</i> The wife man's folly is anatomiz'd even by the squandering glances of the fool	<i>Ibid.</i>	2	7	232	2	52
	<i>Anatomized.</i>					

	A.	S.	P.	C.	L.
<i>Anatomized.</i> I would gladly have him see his company anatomized	<i>All's Well.</i>	4	3	297	138
<i>Anatomy.</i> A meer anatomy	<i>Comedy of Errors.</i>	5	1	119	3
— If you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy	<i>Twelfth Night.</i>	3	2	322	4
— And rouse from sleep that fell anatomy, which cannot hear a lady's feeble voice	<i>King John.</i>	3	4	400	8
— In what vile part of this anatomy doth my name lodge?	<i>Rom. and Jul.</i>	3	3	986	27
<i>Ancestors</i> that come after him	<i>Merry Wives of Wind.</i>	1	1	45	4
<i>Ancestry.</i> For being not propt by ancestry (whose grace chalks successors their way)	<i>Henry viii.</i>	1	1	672	10
<i>Anchises.</i> As did Æneas old Anchises bear	<i>2 Henry vi.</i>	5	2	602	1
—	<i>Julius Cæsar.</i>	1	2	743	44
<i>Anchor</i> is deep	<i>Merry Wives of Wind.</i>	1	3	49	43
<i>Anchors.</i> Whilst my intention hearing not my tongue—anchors on Isabel	<i>Measure for Measure.</i>	2	4	85	34
— You had much ado to make his anchor hold, when thou cast out, it still came home	<i>Winter's Tale.</i>	1	2	336	44
— Nothing so certain as your anchors; who do their best office, if they can but stay you, where you'll be loth to be	<i>Ibid.</i>	4	3	355	31
— The cable broke, our holding anchor lost	<i>3 Henry vi.</i>	5	4	629	50
— Warwick was our anchor	<i>Ibid.</i>	5	4	629	59
— Is not Oxford here, another anchor	<i>Ibid.</i>	5	4	629	62
— There would he anchor his aspect, and die, with looking on his life	<i>Ant. and Cleop.</i>	1	5	772	56
— Then is all safe, the anchor's in the port	<i>Titus Andronicus.</i>	4	4	849	7
— See, Posthumus anchors upon Imogen	<i>Cymbeline.</i>	5	5	927	38
— An anchor's cheer in prison be my scope!	<i>Hamlet.</i>	3	2	1020	50
<i>Anchor'd.</i> 'Till that my nails were anchor'd in thine eyes	<i>Richard iii.</i>	4	4	661	9
<i>Ancient.</i> Ten times more dishonourably ragged, than an old fac'd ancient	<i>1 Hen. iv.</i>	4	2	465	11
— And I, sir, (blefs the mark!) his moorship's ancient	<i>Orbello.</i>	1	1	1044	2
<i>Ancient of war.</i> Let us then determine with the ancient of war on our proceedings	<i>Lear.</i>	5	1	961	13
<i>Ancientry.</i> Full of state and ancientry	<i>Much Ado About Nothing.</i>	2	1	126	13
<i>Andirons.</i> Her andirons (I had forgot them) were two winking Cupids of filver	<i>Cymbeline.</i>	2	4	905	25
<i>Andramadio.</i> Of Dun Andramadio	<i>Love's Labour Lost.</i>	4	3	162	9
<i>Andrew.</i> And see my wealthy Andrew deck'd in sand, vailing her high-top lower than her ribs, to kiss her burial	<i>Merchant of Venice.</i>	1	1	197	6
<i>Andromache.</i> D. P.	<i>Troilus and Cressida.</i>			857	
<i>Andronicus.</i> Titus and Marcus. D. P.	<i>Titus Andronicus.</i>			831	
<i>Angels.</i> She hath a legion of angels	<i>Merry Wives of Wind.</i>	1	3	49	44
— Humour me the angels	<i>Ibid.</i>	1	3	49	48
— I defy all angels	<i>Ibid.</i>	2	2	54	20
— As make the angels weep; who with our spleens would all themselves laugh mortal	<i>Measure for Measure.</i>	2	2	84	5
— An angel shalt thou see. Yet fear not thou, but speak audaciously	<i>Love's L. Lost.</i>	5	2	167	7
— An angel is not evil; I should have fear'd her, had she been a devil	<i>Ibid.</i>	5	2	167	9
— What angel wakes me from my flowery bed	<i>Mid. Night's Dream.</i>	3	1	184	48
— They have in England a coin, that bears the figure of an angel stamped in gold; but that's insculp'd upon; but here an angel in a golden bed lies all within	<i>Merchant of Venice.</i>	2	7	206	55
— At last I spied an ancient angel coming down the hill	<i>Tam. of the Shrew.</i>	4	2	269	53
— What angel shall blefs this unworthy husband	<i>All's Well.</i>	3	4	292	24
— are bright still, though the brightest fall	<i>Macbeth.</i>	4	3	380	34
— If angels fight, weak men must fall, for heaven still guards the right	<i>Rich. ii.</i>	3	2	427	116
— This bottle makes an angel	<i>1 Henry iv.</i>	4	2	465	141
— There is a good angel about him,—but the devil out-bids him too	<i>2 Henry iv.</i>	4	4	487	143
— An angel is like you, Kate, and you are like an angel	<i>Henry v.</i>	5	2	539	129
— More wonderful, when angels are so angry	<i>Richard iii.</i>	1	2	636	116
— Ye have angels faces, but heaven knows your hearts	<i>Henry viii.</i>	3	1	687	48
— Sir, as I have a soul, she is an angel	<i>Ibid.</i>	4	1	693	34
— Capable of our flesh, few are angels	<i>Ibid.</i>	5	2	699	21
— For Brutus, as you know, was Cæsar's angel	<i>Julius Cæsar.</i>	3	2	756	12
— But, near him, thy angel becomes a fear	<i>Ant. and Cleop.</i>	2	3	777	13
— Courtiers, as free, as debonair unarm'd, as bending angels	<i>Troi. and Cress.</i>	1	3	863	50
	<i>Angels.</i>				

		A.	S.	P.	C.	L.
<i>Angels.</i> 'Tis thought, the old man and his sons were angels	<i>Cymbeline.</i>	5	3	921	2	31
— and ministers of grace defend us!	<i>Hamlet.</i>	1	4	1006	1	28
— I tell thee churlish priest, a ministering angel shall my sister be, when thou liest howling	<i>Hamlet.</i>	5	1	1036	1	4
— O, the more angel she, and you the blacker devil!	<i>Othello.</i>	5	2	1077	1	34
<i>Angel-like perfection</i>	<i>2 Gent. of Verona.</i>	2	4	30	1	47
— How angel-like she sings	<i>Cymbeline.</i>	4	2	915	1	18
<i>Angel.</i> [a piece of money.] Here are the angels that you sent for, to deliver you						
— Noble, or not I for an angel	<i>Comedy of Errors.</i>	4	3	114	2	20
<i>Angels.</i> Imprisoned angels, set at liberty	<i>Much Ado About Notb.</i>	2	3	129	2	6
<i>Angel.</i> You follow the young prince up and down like his ill angel	<i>King John.</i>	3	3	399	2	6
— Your ill angel is light; but, I hope, he that looks upon me will take me without weighing	<i>2 Henry iv.</i>	1	2	477	2	11
<i>Angelo.</i> D. P.	<i>Ibid.</i>	1	2	477	2	12
— D. P.	<i>Measure for Measure.</i>			75		
<i>Anger.</i> With anger so much distempered	<i>Comedy of Errors.</i>			103		
— Urge not my father's anger	<i>Tempest.</i>	4	1	17	2	39
— Red look'd anger	<i>2 Gent. of Verona.</i>	4	3	40	1	18
— is like a full hot horse; who being allow'd his way, self mettle tires him	<i>Winter's Tale.</i>	2	2	341	1	39
— May be, he hears the king does what his anger to him	<i>Henry viii.</i>	1	1	673	1	54
— 's my meat; I sup upon myself, and so shall starve with feeding	<i>Ibid.</i>	3	2	689	1	48
— Never anger made good guard for itself	<i>Coriolanus.</i>	4	2	727	2	6
— To be in anger, is impiety: but who is man that is not angry?	<i>Ant. and Cleop.</i>	4	1	790	1	47
— But that my master rather play'd than fought, and had no help of anger	<i>Tim. of Ath.</i>	3	5	816	2	39
— But anger hath a privilege	<i>Cymb.</i>	1	2	895	1	53
— Touch me with noble anger	<i>Lear.</i>	2	2	491	1	29
— Nay then come on, and take the chance of anger	<i>Ibid.</i>	2	4	945	2	24
<i>Angiers.</i> Citizens of. D. P.	<i>Ibid.</i>	3	7	952	1	35
— Address of King John to the Citizens of Angiers, on his right to the Crown of England	<i>K. John.</i>			387		
— King of France's address in behalf of the right of Arthur	<i>Ibid.</i>	2	1	392	2	11
<i>Angle.</i> So angle we for Beatrice	<i>Ibid.</i>	1	1	392	2	41
— She knew her distance, and did angle for me	<i>M. Ado About Notb.</i>	3	1	131	2	61
— But, I fear, the angle that plucks my son thither	<i>All's Well.</i>	5	3	304	2	12
— And by his face, this seeming brow of justice, did he win the hearts of all that he did angle for	<i>Winter's Tale.</i>	4	1	348	1	55
— And fell so roundly to a large confession, to angle for your thoughts	<i>1 Henry iv.</i>	4	3	466	2	47
— Throws out his angle for my proper life	<i>Troi. and Cref.</i>	3	2	874	1	20
<i>Angled.</i> One of the prettiest touches of all, and that which angled for mine eyes, (caught the water, though not the fish)	<i>Hamlet.</i>	5	2	1038	1	6
<i>Angling.</i> The pleasant 'st angling is to see the fish cut with her golden oars the silver stream, and greedily devour the treacherous bait	<i>Winter's Tale.</i>	5	2	360	2	31
— I am angling now, though you perceive me not how I give line	<i>Much Ado About Notb.</i>	3	1	131	2	58
<i>Angry.</i> Redeem your brother from the angry law?	<i>Winter's Tale.</i>	1	2	336	1	5
— Being angry, he doth forget that ever he heard the name of death	<i>Maaf. for Maaf.</i>	3	1	89	1	49
— There's matter in't indeed, if he be angry	<i>Coriolanus.</i>	3	1	722	1	7
<i>Anguish.</i> Is there no play to ease the anguish of a torturing hour	<i>Othello.</i>	3	3	1066	1	21
— Whose power will close the eye of anguish	<i>Mid. Night's Dr.</i>	5	1	192	2	16
— Why then your other senses grow imperfect by your eyes anguish	<i>Lear.</i>	4	4	955	2	47
<i>Angus.</i> D. P.	<i>Ibid.</i>	4	1	956	2	15
— Earl of	<i>Macbeth.</i>			363		
<i>Anheirs.</i> Will you go anheirs	<i>1 Henry iv.</i>	1	1	442	2	7
<i>Animal.</i> He is only an animal, only sensible in the duller parts	<i>Merry Wives of Wind.</i>	2	1	53	2	20
<i>Animals.</i> That souls of animals infuse themselves into the trunks of men	<i>Love's Lab. Lost.</i>	4	2	158	2	56
<i>Anjou.</i> Duke of. D. P.	<i>Mercbant of Venice.</i>	4	1	215	2	52
— Duchies of Anjou and Maine surrendered to the king of Naples	<i>1 Henry vi.</i>			543		
— and Maine! myself did win them both	<i>2 Henry vi.</i>	1	1	572	1	35
— By thee Anjou and Maine were sold to France	<i>Ibid.</i>	1	1	572	2	40
<i>Anna.</i> That art to me as secret and as dear, as Anna to the Queen of Carthage was	<i>Ibid.</i>	4	1	591	1	34
<i>Anne St.</i> By St. Anne	<i>Taming of the Shrew.</i>	1	1	256	2	2
— Princess of Wales. D. P.	<i>Ibid.</i>	1	1	257	1	56
	<i>Richard iii.</i>			633		

			A.	S.	P.	C.	L.
<i>Anna</i> , Princess, lamentation at the funeral of Henry Vith	-	<i>Richard iii.</i>	1	2	635	1	59
<i>Anne Bullen</i> , and her friend. D. P.	-	<i>Henry viii.</i>			671		
— Coronation of	-	<i>Ibid.</i>	4	1	693	1	50
<i>Annexment</i> . When it falls, each small annexment, petty consequence attends the	-						
boisterous ruin	-	<i>Hamlet.</i>	3	3	1022	2	5
<i>Annoy</i> . Farewel, sour annoy!	-						
— Good angels guard thee from the boar's annoy	-	<i>3 Henry vi.</i>	5	7	632	2	59
— And rape, I fear, was root of thine annoy	-	<i>Richard iii.</i>	5	3	667	1	51
<i>Annoyance</i> . Remove from her the means of all annoyance	-	<i>Titus Andron.</i>	4	1	845	2	5
<i>Anoint</i> . And, for the purpose, I'll anoint my sword	-	<i>Macbeth.</i>	5	1	383	2	32
<i>Anointed</i> . Giv'st thy anointed body to the cure of those physicians that first wounded	-	<i>Hamlet.</i>	4	7	1032	2	30
thee	-						
— Com'st thou because the anointed king is hence	-	<i>Richard ii.</i>	2	1	420	2	39
— Anointed let me be with deadly venom; and die, ere men can say—God save the	-	<i>Ibid.</i>	2	3	425	1	13
queen!	-						
<i>Anon</i> . I come anon	-	<i>Richard iii.</i>	4	1	657	1	2
— He will be here anon	-	<i>Merry Wives of Wind.</i>	3	3	59	2	54
— I will call upon you anon	-	<i>Ibid.</i>	4	2	65	2	51
— We shall hear more anon	-						
— Anon, anon, fir,—look down into the pomgranate, Ralph.	-	<i>Measure for Measure.</i>	4	1	93	1	4
<i>Answer</i> . Let me go no further to mine answer	-	<i>Mid. Night's Dream.</i>	4	1	191	1	39
— You shall never take her without her answer, unless you take her without her	-	<i>1 Henry iv.</i>	2	4	451	2	50
tongue	-	<i>M. Ado About Notb.</i>	5	1	143	1	38
— But for me, I have an answer will serve all men	-						
— It must be an answer of most monstrous size, that must fit all demands	-	<i>As You Like It.</i>	4	1	243	1	30
— Great the slaughter is here made by the Roman; great the answer be Britons must	-	<i>All's Well.</i>	2	2	285	1	41
strike	-	<i>Ibid.</i>	2	2	285	2	1
<i>Answered</i> . Our hopes are answered	-						
<i>An't</i> like your majesty	-	<i>Cymbeline.</i>	5	3	921	2	14
<i>Ant</i> . We'll fet thee to school to an ant, to teach thee there's no labouring in the	-	<i>Julius Caesar.</i>	5	1	762	1	5
winter	-	<i>2 Henry vi.</i>	5	1	599	2	58
<i>Antenor</i> . D. P.	-						
<i>Antenoridas</i> .	-	<i>Lear.</i>	2	4	943	2	1
<i>Anthem</i> . An ending anthem of my endless dolour	-	<i>Troi. and Cress.</i>			857		
— For my voice,—I have lost it with hallowing and singing of anthems	-	<i>Procl. to Ibid.</i>			857	2	1
	-	<i>2 Gent. of Verona.</i>	3	1	35	2	9
	-						
<i>Antonin</i> . D. P.	-	<i>2 Henry iv.</i>	1	2	477	2	39
— D. P.	-	<i>2 Gent. of Verona.</i>			23		
<i>Antonio's</i> letter to Bassanio	-	<i>Merch. of Venice.</i>			197		
<i>Anthropophagi</i> . The anthropophagi and men whose heads do grow beneath their shoul-	-	<i>Ibid.</i>	3	2	212	2	10
ders	-						
<i>Anthropophaginian</i> . He'll speak like an anthropophaginian unto thee	-	<i>Othello.</i>	1	3	1048	2	12
<i>Antiates</i> . Their band i' the wayward are the Antiates	-	<i>M.W. of Wind.</i>	4	5	68	2	43
— And that the spoil got at the Antiates was ne'er distributed	-	<i>Coriolanus.</i>	1	6	709	2	30
— We have made peace with no less honour to the Antiates, than shame to the	-	<i>Ibid.</i>	3	3	724	2	15
Romans	-						
<i>Antic</i> . And there the antic sits, scoffing his state, and grinning at his pomp	-	<i>Ibid.</i>	5	5	738	2	29
— Thou antic death, which laugh't us here to scorn	-	<i>Rich. ii.</i>	3	2	428	1	3
<i>Anticipation</i> . So shall my anticipation prevent your discovery	-	<i>1 Henry vi.</i>	4	7	564	1	18
<i>Antick</i> . Nature drawing of an antick, made a foul blot	-	<i>Hamlet.</i>	2	2	1013	1	42
— We will have, if this fadge not, an antick	-	<i>M. Ado About Notb.</i>	3	1	132	1	37
— We can contain ourselves, were he the veriest antick in the world	-	<i>Love's Labour Lost.</i>	5	1	165	2	57
	-						
— For indeed three such anticks do not amount to a man	-	<i>Induc. to Taming of the Shrew.</i>	1	253	1	9	
— Behold, distraction, frenzy, and amazement, like witless anticks, one another meet	-	<i>Henry v.</i>	3	2	520	2	39
— What, dares the slave come hither, cover'd with an antick face	-						
	-	<i>Troilus and Cressida.</i>	5	3	888	1	40
	-						
— As I, perchance, hereafter shall think meet to put an antick disposition on	-	<i>Romeo and Juliet.</i>	1	5	973	2	47
<i>Antick'd</i> . The wild disguise hath almost antick'd us all	-	<i>Hamlet.</i>	1	5	1007	2	27
<i>Antickly</i> . Go antickly, and shew outward hideousness	-	<i>Ant. and Cleop.</i>	2	7	781	2	30
<i>Antigonu</i> . D. P.	-	<i>M. Ado About Notb.</i>	5	1	142	1	16
— killed by a bear	-						
<i>Anticipating</i> time with starting courage	-	<i>Winter's Tale.</i>			333		
	-	<i>Ibid.</i>	3	3	347	1	29
	-	<i>Troi. and Cress.</i>	4	4	881	1	36
	-						

Anticpa.

		A. S.	P.	C. L.
<i>Antipha.</i>				
<i>Antipathy.</i> No contraries bear more antipathy than I and such a knave	<i>Mid. Night's Dream.</i>	2	2	179
<i>Antipholus</i> of Ephesus. D. P.	<i>Lear.</i>	2	2	941
— of Syracuse. D. P.	<i>Comedy of Errors.</i>			103
<i>Antipodes.</i> I will go on the slightest errand now to the antipodes	<i>Ibid.</i>			103
— We should hold day with the antipodes, if you would walk in absence of the sun	<i>Much Ado About Nothing.</i>	2	1	127
— Whilst we are wand'ring with the antipodes	<i>Merchant of Venice.</i>	5	1	220
— Thou art as opposite to every good, as the antipodes are unto us	<i>Richard ii.</i>	3	2	427
<i>Antiquary.</i> Instructed by the antiquary times	<i>3 Henry vi.</i>	1	4	608
<i>Antique.</i> Oh, good old man! how well in thee appears the constant service of the antique world	<i>Troil. and Cress.</i>	2	3	870
<i>Antiquity.</i> Hadst thou not the privilege of antiquity upon thee	<i>As You Like It.</i>	2	3	230
— And every part about you blasted with antiquity	<i>All's Well.</i>	2	3	287
— forgot, custom not known, the ratifiers and props of every ward	<i>2 Henry iv.</i>	1	2	477
<i>Antoniad.</i> The Antoniad, the Ægyptian admiral with all their sixty, fly	<i>Hamlet.</i>	4	5	1029
<i>Antony</i> brother to Prospero, and usurping duke of Milan, D. P.	<i>Antony and Cleopatra.</i>	3	8	786
— D. P.	<i>Tempest.</i>			1
— D. P.	<i>Much Ado About Notb.</i>			121
<i>Antony</i> , M. D. P.	<i>Twelfth Night.</i>			307
<i>Antony.</i> And, under him my genius is rebuked; as, it is said, Mark Antony's was by Cæsar	<i>Julius Cæsar.</i>			741
—'s speech over the body of Cæsar	<i>Macbeth.</i>	3	1	373
ANTONY AND CLEOPATRA.	<i>Julius Cæsar.</i>	3	2	755
—, M. D. P.	<i>Ibid.</i>			767
— In Ægypt sits at dinner, and will make no wars without doors	<i>Antony and Cleop.</i>			767
—'s comparison of himself to a cloud	<i>Ibid.</i>	2	1	773
— falls on his sword	<i>Ibid.</i>	4	12	794
— described by Cleopatra	<i>Ibid.</i>	4	12	795
<i>Antres.</i> Wherein of Antres vast, and desarts wild	<i>Ibid.</i>	5	2	799
<i>Anvil.</i> Here I clip the anvil of my sword	<i>Orbello.</i>	1	3	1048
<i>Apace.</i> Our nuptial hour draws on apace	<i>Coriolanus.</i>	4	5	789
<i>Apart.</i> Resolve yourselves apart	<i>Mid. Night's Dream.</i>	1	1	175
<i>Ape.</i> O sleep thou ape of death, lie dull upon her	<i>Macbeth.</i>	3	1	374
— [animal] Prospero's spirits compared to apes	<i>Cymbeline.</i>	2	2	902
— with foreheads villainous low	<i>Tempest.</i>	2	2	102
— I am an ape	<i>Ibid.</i>	2	1	18
— And lead apes into hell	<i>Comedy of Errors.</i>	2	2	108
— So deliver I up my apes	<i>Much Ado About Notb.</i>	2	1	125
— He is then a giant to an ape, but then is an ape a doctor to such a man	<i>Ibid.</i>	2	1	125
— The ape [imitates] his keeper	<i>Ibid.</i>	5	1	143
— This is the ape of form, Monsieur the nice	<i>Love's Labour Lost.</i>	4	2	160
— On meddling monkey, or on busy ape	<i>Ibid.</i>	5	2	169
— But that they call compliment is like the encounter of two dog-apes	<i>Mid. Night's Dream.</i>	2	2	180
— More new-fangled than an ape	<i>As You Like It.</i>	2	5	231
— And, for your love to her lead apes in hell	<i>Ibid.</i>	4	1	243
— Would beguile nature of her custom, so perfectly he is her ape	<i>Tam. of the Shrew.</i>	2	1	260
— Out, you mad-headed ape	<i>Winter's Tale.</i>	5	2	360
— If the fat villain have not transform'd him ape	<i>1 Henry iv.</i>	2	3	451
— Alas, poor ape, how thou sweatest	<i>2 Henry iv.</i>	2	2	481
— Because that I am little like an ape, he thinks that you should bear me on your shoulders	<i>Ibid.</i>	2	4	486
— How have ye run from slaves that apes would beat	<i>Richard iii.</i>	3	1	649
— You shew'd your teeth like apes, and fawn'd like hounds	<i>Coriolanus.</i>	1	4	708
— And monkeys 'twixt two such she's, would chatter this way, and condemn with mows the other	<i>Julius Cæsar.</i>	5	1	762
— The ape is dead, and I must conjure him	<i>Cymbeline.</i>	1	7	899
— He keeps them, like an ape, in the corner of his jaw	<i>Romeo and Juliet.</i>	2	1	975
<i>Ape-bearer.</i> He hath been since an ape-bearer	<i>Hamlet.</i>	4	2	1026
<i>Apes, of idleness.</i> And to the English court assemble now, from every region apes of idleness	<i>Winter's Tale.</i>	4	2	349
	<i>2 Henry iv.</i>	4	4	499
	<i>Ap. mantus.</i>			58

			A.	S.	P.	C.	L.
<i>Apemantus.</i> D. P.	-	-	-	-	-	-	-
- That few things loves better than to abhor himself	-	-	-	-	-	-	-
<i>Apennines.</i> Talking of the Alps and Apennines	-	-	-	-	-	-	-
<i>Apish.</i>	-	-	-	-	-	-	-
- This apish and unmannerly approach	-	-	-	-	-	-	-
- <i>courtely.</i>	-	-	-	-	-	-	-
<i>Apollo.</i> [Love.] Sweet and musical, As bright Apollo's lute, strung with his hair	-	-	-	-	-	-	-
- flies, and Daphne holds the chase	-	-	-	-	-	-	-
- plays, and twenty caged nightingales do sing	-	-	-	-	-	-	-
- I have dispatch'd in post to sacred Delphos to Apollo's temple	-	-	-	-	-	-	-
- The great Apollo suddenly will have the truth of this appear	-	-	-	-	-	-	-
- Great Apollo, turn all to the best!	-	-	-	-	-	-	-
- be my judge	-	-	-	-	-	-	-
- Bring forth, and in Apollo's name, his oracle	-	-	-	-	-	-	-
- Oracle of Apollo	-	-	-	-	-	-	-
- 's angry; and the heavens themselves do strike at my injustice	-	-	-	-	-	-	-
- Pardon my great profaneness; 'gainst thine oracle!	-	-	-	-	-	-	-
- The fire-rob'd god Apollo	-	-	-	-	-	-	-
- Tell me Apollo, for thy Daphne's love, what Creffid is	-	-	-	-	-	-	-
- He brought a Grecian queen, whose youth and freshness wrinkles Apollo's	-	-	-	-	-	-	-
<i>Apoplexy.</i> Causes of	-	-	-	-	-	-	-
- This apoplexy will, certain, be his end	-	-	-	-	-	-	-
<i>Apostrophes.</i> You find not the apostrophes, and so mis the accent	-	-	-	-	-	-	-
<i>Appals.</i> How is't with me, when every noise appals me?	-	-	-	-	-	-	-
- Ay, and a bold one; that dare look on that which might appal the devil	-	-	-	-	-	-	-
- The dreadful sagittary appals our numbers	-	-	-	-	-	-	-
- Make mad the guilty, and appall the free	-	-	-	-	-	-	-
<i>Appalled air.</i>	-	-	-	-	-	-	-
<i>Apparel</i> vice like virtue's harbinger	-	-	-	-	-	-	-
- The infernal Até in good apparel	-	-	-	-	-	-	-
- Fashion wears out more apparel than the man	-	-	-	-	-	-	-
- Apparel thy head	-	-	-	-	-	-	-
- Nor believe he can have every thing in him, by wearing his apparel neatly	-	-	-	-	-	-	-
- My gay apparel for an alms-man's gown	-	-	-	-	-	-	-
- For the apparel oft proclaims the man	-	-	-	-	-	-	-
<i>Apparent.</i> Next to thyself, and my young rover, he's apparent to my heart	-	-	-	-	-	-	-
- Were it not here apparent, that thou art heir apparent	-	-	-	-	-	-	-
- I'll draw it is apparent to the crown	-	-	-	-	-	-	-
<i>Apparitions.</i> I have mark'd a thousand blushing apparitions to start into her face	-	-	-	-	-	-	-
- D. P.	-	-	-	-	-	-	-
- I think it is the weaknes of mine eyes that shapes this monstrous apparition	-	-	-	-	-	-	-
- D. P.	-	-	-	-	-	-	-
- That if again this apparition come, he may approve our eyes, and speak to it	-	-	-	-	-	-	-
<i>Appeach.</i> I will appeach the villain	-	-	-	-	-	-	-
<i>Appeached.</i> Your passions have to the world appeach'd	-	-	-	-	-	-	-
<i>Appeal.</i> To retort your manifest appeal	-	-	-	-	-	-	-
- Hast thou sounded him, if he appeal the Duke an ancient malice	-	-	-	-	-	-	-
- Namely to appeal each other of high treasons	-	-	-	-	-	-	-
- Against the Duke of Hereford that appeals me	-	-	-	-	-	-	-
- Whenever yet was your appeal deny'd	-	-	-	-	-	-	-
- This lies all within the will of God, to whom I do appeal	-	-	-	-	-	-	-
- upon his own appeal, seizes him	-	-	-	-	-	-	-
<i>Appeared.</i> Your favour is well appear'd by your tongue	-	-	-	-	-	-	-
<i>Appears.</i> Wherein he appears as I would wish mine enemy	-	-	-	-	-	-	-
<i>Appear</i> it to your mind	-	-	-	-	-	-	-
<i>Appease.</i> O God! if my deep prayers cannot appease thee	-	-	-	-	-	-	-
<i>Appellant.</i> Come I appellant to this princely presence	-	-	-	-	-	-	-
- The appellant in all duty greets your highness	-	-	-	-	-	-	-

Appendix.

A. S. P. C. L.

<i>Appendix.</i> To bid the priest be ready to come against you come with your appendix					
<i>Appertaining.</i> The reason that I have to love thee doth much excuse the appertaining	<i>Taming of the Shrew.</i>	4	4	273	1 11
rage to such a greeting	<i>Romeo and Juliet.</i>	3	1	982	1 47
<i>Appertainments.</i> We lay by our appertainments visiting of him	<i>Troil. and Cress.</i>	2	3	869	1 44
<i>Appertinent.</i> As an appertinent title to your old time	<i>Love's Lab. Lost.</i>	1	2	150	2 4
<i>Appetite</i> of her eye did seem to scorch me up like a burning glass	<i>M. W. of Wind.</i>	1	3	49	2 7
— Scarce confesses that his blood flows, or that his appetite is more to bread than stone					
— Fit thy consent to my sharp appetite—lay by all nicety	<i>Measure for Measure.</i>	1	4	78	2 60
— Doth not the appetite alter	<i>Ibid.</i>	2	4	86	2 46
— Who riseth from a feast with that keen appetite that he sits down	<i>Much Ado About Notb.</i>	2	1	131	2 7
— Alas, their love may be call'd appetite,—no motion of the liver, but the palate	<i>Mer. of Venice.</i>	2	6	205	2 45
	<i>Twelfth Night.</i>	2	4	317	1 52
— Belike then, my appetite was not princely got	<i>2 Henry iv.</i>	2	2	481	1 59
— Urge his hateful luxury and bestial appetite in change of lust	<i>Richard iii.</i>	3	5	653	2 18
— Epicurean cooks, sharpen with cloyless sauce his appetite	<i>Ant. and Cleop.</i>	2	1	773	2 50
— And appetite, an universal wolf	<i>Troilus and Cressida.</i>	1	3	862	2 49
— Dexterity so obeying appetite, that what he will he does	<i>Ibid.</i>	5	5	889	1 29
— I am weak with toil, yet strong in appetite	<i>Cymbeline.</i>	3	6	913	1 37
— She would hang on him, as if increase of appetite had grown by what it fed on					
	<i>Hamlet.</i>	1	2	1003	1 10
— Even as her appetite shall play the god with his weak function	<i>Othello.</i>	2	3	1058	1 23
<i>Applaud</i> the name of Henry with your leader	<i>3 Henry vi.</i>	4	2	623	2 60
<i>Apples.</i> There's a small choice in rotten apples	<i>Taming of the Shrew.</i>	1	1	256	1 37
— As much as an apple doth an oyster, and all one	<i>Ibid.</i>	4	2	270	1 37
— An apple, cleft in two, is not more twin than these two creatures	<i>Twelfth Night.</i>	5	1	331	1 22
— And fight for bitten apples	<i>Henry viii.</i>	5	3	701	1 53
— She's as like this as a crab is like an apple	<i>Lear.</i>	1	5	938	2 15
<i>Apple-john.</i> I am wither'd like an old apple-john	<i>1 Henry iv.</i>	3	3	461	2 25
— The prince once set a dish of apple-johns before him, and told him, there were five more Sir Johns	<i>2 Henry iv.</i>	2	4	483	2 25
<i>Apple-tart.</i> Carv'd like an apple-tart	<i>Taming of the Shrew.</i>	4	3	271	1 38
<i>Appliances.</i> Thou art too noble to conserve a life in base appliances	<i>Meas. for Meas.</i>	3	1	88	1 34
— I come to tender it, and my appliance, with all bound humbleness	<i>All's Well.</i>	2	1	284	1 26
— With all appliances and means to boot, deny it to a king?	<i>2 Henry iv.</i>	3	1	488	1 21
— Ask God for temperance; that's the appliance only, which your disease requires	<i>Henry viii.</i>	1	1	673	1 44
— Diseases desperate grown by desperate appliance, are relieved	<i>Hamlet.</i>	4	3	1027	1 7
<i>Appoint.</i> Dost think, I am so muddy, so unsettled, to appoint myself in this vexation					
	<i>Winter's Tale.</i>	1	2	337	1 57
<i>Appointed.</i> What, shall I be appointed hours; as though, belike, I knew not what to take or what to leave	<i>Taming of the Shrew.</i>	1	1	256	1 5
— It shall be so my care to have you royally appointed	<i>Winter's Tale.</i>	4	3	355	1 61
— Suppose, that you have seen the well-appointed king at Hampton pier embark his royalty	<i>Henry v.</i>	3	cb.	519	1 57
— The Dauphin, well appointed, stands with the snares of war to tangle thee	<i>1 Henry vi.</i>	4	2	561	2 21
<i>Appointment.</i> Therefore your best appointment make with speed	<i>Meas. for Meas.</i>	3	1	87	2 53
— That from the castle's totter'd battlements our fair appointments may be well perus'd	<i>Richard ii.</i>	3	3	429	1 7
— That good fellow, if I command him, follows my appointment	<i>Henry viii.</i>	2	2	682	1 41
— Where their appointment we may best discover, and look on their endeavour					
	<i>Antony and Cleopatra.</i>	4	10	793	2 42
— Here art thou in appointment fresh and fair	<i>Troil. and Cress.</i>	4	4	881	1 34
— A pirate of very warlike appointment	<i>Hamlet.</i>	4	6	1031	1 16
<i>Apprehend</i> passing shrewdly	<i>Much Ado About Notb.</i>	2	1	126	1 27
— nothing but jollity	<i>Winter's Tale.</i>	4	3	350	1 7
— To apprehend thus, draws us a profit from all things we see	<i>Cymbeline.</i>	3	3	908	1 38
<i>Apprehension.</i> How long have you professed apprehension	<i>Much Ado About Notb.</i>	3	4	136	1 28
— If the English had any apprehension, they would run away	<i>Henry v.</i>	3	7	526	2 21
— I'll note you in my book of memory, to scourge you for this apprehension	<i>1 Henry vi.</i>	2	4	553	1 52
— That's a lascivious apprehension	<i>Timon of Athens.</i>	1	1	805	2 51
<i>Apprehensive.</i> Men are flesh and blood, and apprehensive	<i>Julius Caesar.</i>	3	1	752	2 32

<i>Apprenticehood.</i> Must I not serve a long apprenticeship to foreign passages	<i>Richard ii.</i>	1	3	418	2	31
<i>Approach.</i> He comes not like to his father's greatness: his approach, so out of circumstance	<i>Winter's Tale.</i>	5	1	358	2	22
— For our approach shall so much dare the field, that England shall couch down in fear and yield	<i>Henry v.</i>	4	2	530	2	23
<i>Approach'd.</i> He was expected then, but not approach'd	<i>Cymbeline.</i>	2	4	504	2	22
<i>Approbation.</i> Which was as gross as ever touch'd conjecture, that lack'd sight only, nought for approbation	<i>Winter's Tale.</i>	2	1	340	2	26
— How many now in health, shall drop their blood in approbation of what your reverence shall incite us to	<i>Henry v.</i>	1	1	511	1	40
— And with most prosperous approbation	<i>Coriolanus.</i>	2	1	713	1	2
— 'Would I had put my estate, and my neighbour's on the approbation of what I have spoke	<i>Cymbeline.</i>	1	5	897	2	20
<i>Approof</i>	<i>Measure for Measure.</i>	2	4	87	1	8
— So in approof lives not his epitaph, as in your royal speech	<i>All's Well.</i>	1	2	280	1	31
— Of very valiant approof	<i>Ibid.</i>	2	5	289	1	28
— As my furthest band shall pass on thy approof	<i>Ant. and Cleop.</i>	3	2	782	2	15
<i>Appropriation.</i> He makes it a great appropriation to his own good parts	<i>Mer. of Ven.</i>	1	2	199	2	25
<i>Approve.</i> To approve Henry of Hereford, Lancaster, and Derby, to God, his sovereign, and to him, disloyal	<i>Richard ii.</i>	1	3	417	1	41
— I am full sorry, that he approves the common liar	<i>Ant. and Cleop.</i>	1	1	768	1	33
— And that my sword upon thee shall approve	<i>Titus Andronicus.</i>	2	1	836	2	40
— Which must approve thee honest	<i>Cymbeline.</i>	5	5	926	1	33
— This approves her letter, that she would soon be here	<i>Lear.</i>	2	4	944	2	28
— Which approves him an intelligent party to the advantages of France	<i>Ibid.</i>	3	5	950	1	1
— He may approve our eyes	<i>Hamlet.</i>	1	1	1000	1	1
— If you did, it would not much approve me	<i>Ibid.</i>	5	2	1038	2	35
— But the main article I do approve in fearful sense	<i>Othello.</i>	1	3	1047	1	17
— My love doth so approve him, that even his stubbornness, his checks, and frowns, have grace and favour in them	<i>Ibid.</i>	4	3	1073	1	8
<i>Approved.</i> Oh, 'tis the curse of love, and still approv'd	<i>Two Gent. of Ver.</i>	5	4	43	2	9
— Most trusty servant well approv'd in all	<i>Taming of the Shrew.</i>	1	1	255	1	12
— And he that is approv'd in this offence, though he had twinn'd with me, both at a birth, shall lose me	<i>Othello.</i>	2	3	1056	2	51
<i>Approvers.</i> Their discipline (now mingled with their courages) will make known to their approvers, they are people, such that mend the world	<i>Cymbeline.</i>	2	4	904	2	1
<i>Appurtenance.</i> The appurtenance of welcome is fashion and ceremony	<i>Hamlet.</i>	2	2	1014	1	20
<i>Apollo.</i> Now, by Apollo, king, thou swear'st thy gods in vain	<i>Lear.</i>	1	1	931	1	14
<i>Apoplex'd.</i> But, sure, that sense is apoplex'd; for madness would not err	<i>Hamlet.</i>	3	4	1024	1	60
<i>Apothecary.</i> D. P.	<i>Romeo and Juliet.</i>			967		
— Describ'd by Romeo	<i>Ibid.</i>	5	1	994	1	32
— O, true apothecary! thy drugs are quick	<i>Ibid.</i>	5	3	996	1	21
<i>Apricocks.</i> Feed him with apricocks and dewberries	<i>Mid. Nighr's Dr.</i>	3	1	184	2	34
— Go, bind thou up yon dangling apricocks, which, like unruly children, make their fire sloop with oppression of their prodigal weight	<i>Richard ii.</i>	3	4	430	2	42
<i>April.</i> Spungy April	<i>Tempest.</i>	4	1	16	2	48
— He smells April and May	<i>Merry Wives of Windsor.</i>	3	2	59	2	36
— A day in April never came so sweet, to shew how costly summer was at hand, as this fore-spurrer comes before his lord	<i>Merchant of Venice.</i>	2	9	208	2	26
— Men are April when they woo, December when they wed	<i>As You Like It.</i>	4	1	243	1	2
— On Wednesday the fourscore day of April	<i>Winter's Tale.</i>	4	3	352	1	47
— The April's in her eyes; it is love's spring, and these the showers, to bring it on	<i>Ant. and Cleop.</i>	3	2	782	2	34
— When well apparel'd April on the heel of limping winter treads	<i>Rom. and Jul.</i>	1	2	970	1	38
<i>April-day.</i> The uncertain glory of an April-day	<i>Two Gent. of Ver.</i>	1	3	27	2	7
— This embalms and spices to the April-day again	<i>Tim. of Ath.</i>	4	3	820	1	13
<i>Apron-men.</i> You have made good work, you and your apron-men	<i>Coriolanus.</i>	4	6	731	2	37
<i>Apr</i> and pretty those terms played on	<i>Love's Labour Lost.</i>	1	2	150	2	7
— I have a heart as little apt as yours	<i>Coriolanus.</i>	3	2	723	1	31
— Live a thousand years, I shall not find my self so apt to die	<i>Julius Caesar.</i>	3	1	753	2	29
— I find thee apt	<i>Hamlet.</i>	1	5	1007	1	20
— That she loves him, 'tis apt, and of great credit	<i>Othello.</i>	2	1	1054	1	43
— I told him what I thought; and told no more than what he found himself was apt and true	<i>Ibid.</i>	5	2	1077	2	41

		A. S.	P. C. L.
<i>Apter.</i> Which I warrant she is apter to do, than to confess she does	<i>As You Like It.</i>	3	2 238 1 11
<i>Aptest.</i> Counsel every man the aptest way for safety and revenge	<i>Henry vi.</i>	1	1 475 2 51
<i>Aptness.</i> That they are in a ripe aptness, to take all power from the people	<i>Cor.</i>	4	3 727 2 37
— And be friended with aptness of the season	<i>Cymbeline.</i>	2	3 903 1 14
<i>Aqua-vitæ</i>	<i>Comedy of Errors.</i>	1	1 113 1 37
— Like aqua-vitæ with a midwife	<i>Twelfth Night.</i>	2	5 319 2 31
— Some aqua-vitæ, ho !—	<i>Romeo and Juliet.</i>	4	5 992 2 9
<i>Aquilon.</i> Puff'd Aquilon	<i>Troil. and Cress.</i>	4	5 881 1 44
<i>Aquitain.</i> About surrender up of Aquitain	<i>Love's Labour Lost.</i>	1	1 148 2 36
— A plea of no less weight than Aquitain a dowry for a queen	<i>Ibid.</i>	2	1 153 1 14
— Speech on Aquitain being bound by the king of France to the king of Navarre for 100,000 crowns	<i>Ibid.</i>	2	1 153 1 37
— I'll give you Aquitain, and all that is his, an you give him for my sake but one loving kiss	<i>Ibid.</i>	2	1 154 2 14
<i>Arabia.</i> The Hyrcanian deserts, and the vastly wilds of wide Arabia	<i>Mer. of Venice.</i>	2	7 206 2 40
— I would my son were in Arabia, and thy tribe before him	<i>Coriolanus.</i>	4	2 727 1 31
<i>Arabian bird.</i> O Antony ! O thou Arabian bird	<i>Ant. and Cleop.</i>	3	2 782 1 51
— If she be furnish'd with a mind so rare, she is alone the Arabian bird	<i>Cymbeline.</i>	1	7 899 1 24
<i>Arabian trees.</i> Drop tears as fast as the Arabian trees their med'cinable gum	<i>Othello.</i>	5	2 1079 2 30
<i>Arachne.</i> Admits no orifice for a point, as subtle as Arachne's broken woof, to enter	<i>Troil. and Cress.</i>	5	2 886 2 57
<i>Arbitrate.</i> But certain issue strokes must arbitrate	<i>Macbeth.</i>	5	4 385 1 15
— Can arbitrate this cause betwixt us twain	<i>Richard ii.</i>	1	1 414 1 31
— There shall your swords and lances arbitrate	<i>Ibid.</i>	1	1 415 2 6
<i>Arbitrating</i> that, which the commission of thy years and art could to no issue of true honour bring	<i>Romeo and Juliet.</i>	4	1 990 1 51
<i>Arbitrator.</i> But now, the arbitrator of despairs, just death, kind umpire of men's miseries	<i>1 Henry vi.</i>	2	5 554 1 12
<i>Arbitrement.</i> The knight is incens'd against you even to a mortal arbitrement	<i>Twelfth Night.</i>	3	4 325 1 21
— We of the offering side must keep aloof from strict arbitrement	<i>1 Henry iv.</i>	4	1 464 2 8
— And put thy fortune to the arbitrement of bloody strokes	<i>Richard iii.</i>	5	3 666 2 17
— is like to be bloody	<i>Lear.</i>	4	7 961 1 4
<i>Arbour.</i> I will hide me in the arbour	<i>Much Ado about Nothing.</i>	2	3 129 1 10
<i>Arch.</i> And the wide arch of the rang'd empire fall	<i>Ant. and Cleop.</i>	1	1 767 2 23
— Which like an arch reverberates the voice again	<i>Troil. and Cress.</i>	3	3 875 2 46
— The noble duke my master, my worthy arch and patron comes to night	<i>Lear.</i>	2	1 939 2 23
<i>Arch-mock.</i> O, 'tis the spight of hell, the fiend's arch-mock	<i>Othello.</i>	4	1 1068 1 10
<i>Arch.</i> Watery arch	<i>Tempest.</i>	4	1 17 1 4
<i>Arch-heretic.</i> Let go the hand of that arch-heretic	<i>King John.</i>	3	1 397 2 52
— A most arch-heretic, a pestilence that does infect the land	<i>Henry viii.</i>	5	1 697 1 20
<i>Arch-villain.</i> All single and alone, yet an arch-villain keeps him company	<i>Tim. of Ath.</i>	5	2 826 2 31
<i>Archelaus</i> of Cappadocia	<i>Ant. and Cleop.</i>	3	6 785 1 10
<i>Archer.</i> If we can do this, Cupid is no longer an archer	<i>Much Ado about Nothing.</i>	2	1 128 2 30
— Our archers shall be placed in the midst	<i>Richard iii.</i>	5	3 668 2 29
— Draw archers ; draw your arrows to the head	<i>Ibid.</i>	5	3 669 1 16
<i>Archidamus.</i> D. P.	<i>Winter's Tale.</i>		333
<i>Architect.</i> Chief architect and plotter of these woes	<i>Titus Andronicus.</i>	5	3 854 2 49
<i>Arde.</i> When those sons of glory, those two lights of men met in the vale of Arde	<i>Henry viii.</i>	1	1 671 2 28
<i>Argal,</i> she drown'd herself wittingly	<i>Hamlet.</i>	5	1 1033 1 43
<i>Argier</i>	<i>Tempest.</i>	1	2 4 2 31
<i>Argosies.</i> Your mind is tossing on the ocean : there, where your argosies with portly sail, like signiors and rich burghers on the flood	<i>Merchant of Venice.</i>	1	1 197 1 13
— He hath an argosy bound to Tripolis	<i>Ibid.</i>	1	3 200 2 16
— Hath an argosy cast away, coming from Tripolis	<i>Ibid.</i>	3	1 209 2 6
— Three of your argosies, are richly come to harbour suddenly	<i>Ibid.</i>	5	1 221 2 34
— What have I choak'd you with an argosy	<i>Taming of the Shrew.</i>	2	1 263 2 10
— As doth a sail, fill'd with a fretting gulf, command an argosy to stem the waves	<i>3 Henry vi.</i>	2	6 615 2 21
<i>Argue.</i> Her looks do argue her replete with modesty	<i>Ibid.</i>	3	2 618 1 40
— So bad a death argues a monstrous life	<i>2 Henry vi.</i>	3	3 591 2 13
— This argues conscience	<i>Richard iii.</i>	3	7 655 2 18
— It argues a distemper'd head	<i>Romeo and Juliet.</i>	2	3 977 2 21

			A. S.	P. C. L.
<i>Arguing.</i> If arguing make us sweat, the proof of it will turn to redder drops	<i>Jul. Cæs.</i>	5	1	762
<i>Argument.</i> Become the argument of his own scorn	<i>Much Ado about Nothing.</i>	2	3	129
— If thou wilt hold longer argument do it in notes	<i>Ibid.</i>	2	3	129
— For shape, for bearing, argument and valour	<i>Ibid.</i>	3	1	132
— Love doth approach disguis'd armed in arguments	<i>Love's Labor Lost.</i>	5	2	166
— If you have any pity, grace, or manners, you would not make me such an argument	<i>Midf. Night's Dream.</i>	3	2	187
— An absent argument of my revenge, thou present	<i>As You Like It.</i>	3	1	234
— The argument of time	<i>Winter's Tale.</i>	4	1	347
— It would be argument for a week, laughter for a month, and a good jest for ever	<i>1 Henry vi.</i>	2	2	450
— And sheath'd their swords for lack of argument	<i>Henry vi.</i>	3	1	520
— Where is your argument?—here, in my scabbard	<i>1 Henry vi.</i>	2	4	553
— And try the argument of hearts by borrowing	<i>Tim. of Athens.</i>	2	2	812
— I cannot fight upon this argument; it is too starved a subject for my sword	<i>Troi. and Cref.</i>	1	1	858
— All the argument is—a cuckold and a whore	<i>Ibid.</i>	2	3	869
— Then will Ajax lack matter if he have lost his argument	<i>Ibid.</i>	2	3	869
— He is his argument, that has his argument	<i>Ibid.</i>	2	3	869
— I had good argument for kissing once	<i>Ibid.</i>	4	5	881
— Ear-kissing arguments	<i>Lea.</i>	2	1	939
— Have you heard the argument? Is there no offence in't?	<i>Hamlet.</i>	3	2	1021
— Rightly to be great is not to stir without great argument	<i>Ibid.</i>	4	4	1028
<i>Argus.</i> Though Argus were her eunuch and her guard	<i>Love's Labor Lost.</i>	3	1	156
— Purblind Argus, all eyes, and no sight	<i>Troi. and Cref.</i>	1	2	859
<i>Ariadne,</i> paffioning for Theseus	<i>Two Gent. of Ver.</i>	4	3	412
<i>Ariel.</i> D. P.	<i>Midf. Night's Dream.</i>	3	2	179
— How released from Sycorax	<i>Tempest.</i>			1
— Appears like a water nymph	<i>Ibid.</i>	1	2	42
— Like a harpy, her address to Alonso and others	<i>Ibid.</i>	1	2	51
<i>Aries.</i> The bull being gall'd, gave Aries such a knock that down fell both the rams	<i>Ibid.</i>	3	3	152
— horns in the court	<i>Titus Andronicus.</i>	4	3	848
<i>Arion.</i> Like Arion on the Dolphin's back, I saw him hold acquaintance with the waves	<i>Twelfth Night.</i>	1	2	308
<i>Aristotle's.</i> Or so devote to Aristotle's checks	<i>Taming of the Shrew.</i>	1	1	255
<i>Arithmetick.</i> But now 'tis odds beyond arithmetick	<i>Coriolanus.</i>	3	1	721
— Spare your arithmetick: never count the turns; once, and a million	<i>Cymbeline.</i>	2	4	905
— Of memory	<i>Hamlet.</i>	5	2	1038
<i>Ark.</i> There is, sure, another flood toward, and these couples are coming to the ark	<i>As You Like It.</i>	5	4	248
<i>Armadoes</i> of Carracks	<i>Comedy of Errors.</i>	3	2	111
— A whole armado of collected sail is scattered, and disjoin'd from fellowship	<i>King John.</i>	3	4	400
<i>Armagnac,</i> Earl, proffers his daughter to Henry VI. in marriage	<i>1 Henry vi.</i>	5	2	564
<i>Arm'd.</i> Thrice is he arm'd, that hath his quarrel just	<i>2 Henry vi.</i>	3	2	589
— For I come hither arm'd against myself: stay not, be gone	<i>Romeo and Juliet.</i>	5	3	995
<i>Arm-gaunt.</i> So he nodded, and soberly did mount an arm-gaunt steed	<i>Ant. and Cleop.</i>	1	5	773
<i>Armigero.</i> Who writes himself armigero	<i>Merry Wives of Windsor.</i>	1	1	45
<i>Armipotent.</i> The armipotent Mars	<i>Love's Labor Lost.</i>	5	2	172
— The armipotent soldier	<i>All's Well.</i>	4	3	299
<i>Armour.</i> I have known when he would have walked ten miles a foot to see a good armour	<i>Much Ado about Nothing.</i>	2	3	129
— I'll give thee armour to keep off that word	<i>Romeo and Juliet.</i>	3	3	985
— Like unscour'd armour hanging by the wall	<i>Measure for Measure.</i>	1	3	78
— Their armours, that march'd hence so silver bright, hither return all gilt with Frenchmens blood	<i>King John.</i>	2	2	393
— Add proof unto mine armour with thy prayers	<i>Richard ii.</i>	1	3	416
— Like a rich armour worn in heat of day that scalds with safety	<i>2 Henry vi.</i>	4	4	499
— The armour that I saw in your tent to-night, are those stars, or suns, upon it	<i>Hen. v.</i>	3	7	525
— I'll give thee, friend, an armour all of gold	<i>Ant. and Cleop.</i>	4	8	793
— Put armour on thine ears, and on thine eyes	<i>Tim. of Athens.</i>	4	3	821
— I like thy armour well; I'll frush it, and unlock the rivets all	<i>Troi. and Cref.</i>	5	6	889
— Thy goodly armour thus hath cost thy life	<i>Ibid.</i>	5	9	890

	A. S.	P. C. L.
<i>Armourers.</i> Now thrive the armourers	Henry v. 2	cb 514 1 5
— The armourers accomplishing the knights, with busy hammers closing rivets up	<i>Ibid.</i> 4	cb 527 1 4
— Thou art the armourer of my heart	<i>Ant. and Cleop.</i> 4	4 719 2 23
<i>Arms</i> [of the body] in this sad knot	<i>Tempest.</i> 1	2 4 1 46
— My arms such eel-skins stuf	<i>K. John.</i> 1	1 389 1 6
— How quickly should this arm of mine, now prisoner to the palfy, chastise thee	<i>Richard ii.</i> 2	3 425 1 20
— Whose arms were moulded in their mother's wombs	<i>1 Henry iv.</i> 1	1 442 1 11
— Their arms are set like clocks, still to strike on	<i>1 Henry vi.</i> 1	2 545 2 48
— And pithless arms like to a wither'd vine	<i>Ibid.</i> 2	5 553 2 48
— This arm is for the duke of York, and this for Rutland; both bound to revenge	<i>3 Henry vi.</i> 2	3 613 2 48
— While life upholds this arm, this arm upholds the house of Lancaster	<i>Ibid.</i> 3	3 620 1 47
— Mine arm is like a blasted sapling wither'd up	<i>Richard iii.</i> 3	4 652 1 59
— The arm our soldier	<i>Coriolanus.</i> 1	1 704 2 16
— For he can do no more than Cæsar's arm, when Cæsar's head is off	<i>J. Cæsar.</i> 2	1 748 2 14
— And dare avow her beauty and her worth in other arms than hers	<i>Troil. and Cress.</i> 1	3 864 1 32
— Strike in their numb'd and mortify'd bare arms pins, wooden pricks, nails, sprigs of rosemary	<i>Lear.</i> 2	3 942 2 24
— Was he [Adam] a gentleman?—He was the first that ever bore arms	<i>Hamlet.</i> 5	1 1033 2 32
<i>Arms</i> (Coats of.) From mine own windows torn my household coats	<i>Richard ii.</i> 3	1 426 1 30
— Of England's coat one half is cut away	<i>1 Henry vi.</i> 1	1 544 2 12
— And if no gentleman, why, then no arms	<i>Taming of the Shrew.</i> 2	1 262 1 17
<i>Arms</i> (weapons.) And arms her with the boldness of a wife	<i>Winter's Tale.</i> 2	1 336 1 10
— And then our arms, like to a muzzled bear	<i>K. John.</i> 2	1 392 2 55
— You came in arms to spill mine enemies blood, But now in arms you strengthen it with yours	<i>Ibid.</i> 3	1 397 1 14
— To whip this dwarfish war, these pigmy arms	<i>Ibid.</i> 5	2 409 1 12
— And grating shock of wrathful iron arms	<i>Richard ii.</i> 1	3 417 2 10
— To fright our native peace with self born arms	<i>Ibid.</i> 2	3 424 2 57
— The king of heaven forbid, our lord the king should so with civil and uncivil arms be rush'd upon	<i>Ibid.</i> 3	3 429 1 60
— The arms are fair, when the intent for bearing them are just	<i>1 Henry iv.</i> 5	2 469 2 34
— Instead of gold we'll offer up our arms; since arms avail not, now that Henry's dead	<i>1 Henry vi.</i> 1	1 544 1 36
— Our bruised arms hung up for monuments	<i>Richard iii.</i> 1	1 633 2 2
— Our strong arms be our conscience	<i>Ibid.</i> 5	3 668 2 47
— Come arm him	<i>Cymbeline.</i> 4	2 919 1 1
— I must change arms at home and give the distaff into my husband's hand	<i>Lear.</i> 4	2 954 1 26
— you, I pray you to this speedy voyage	<i>Hamlet.</i> 3	3 1022 2 54
<i>Army.</i> A whole army shooting at me	<i>Much Ado About Nothing.</i> 2	1 127 2 18
— His army is a ragged multitude of hinds and peasants, rude and merciless	<i>2 Hen. vi.</i> 4	4 595 1 23
<i>Army of good words</i>	<i>Merch. of Venice.</i> 3	5 214 2 12
<i>Aroint</i> , thee, witch! the rump-fed ronyon cries	<i>Macbeth.</i> 1	3 364 2 5
<i>A-row.</i> Beaten the maids a-row	<i>Comedy of Errors.</i> 5	1 118 1 49
<i>Aroynt</i> thee, witch, aroynt thee	<i>Lear.</i> 3	4 949 1 18
<i>Arragon.</i> Then go I toward Arragon	<i>Much Ado About Nothing.</i> 3	2 132 2 47
<i>Arragon,</i> Prince of. D. P.	<i>Merch. of Venice.</i>	197
<i>Arraign.</i> I'll teach you how you shall arraign your conscience	<i>Meas. for Meas.</i> 2	3 84 2 51
<i>Arraigning</i> his unkindness with my soul	<i>Othello.</i> 3	4 1066 1 36
<i>Arras.</i> I will ensconce me behind the arras	<i>Merry W. of Windsor.</i> 3	3 60 2 45
— I whipt me behind the arras	<i>Much Ado about Nothing.</i> 1	3 125 2 8
— In cypress chests my arras	<i>Taming of the Shrew.</i> 2	1 263 1 34
— Heat me these irons hot, and look thou stand within the arras	<i>King John.</i> 4	1 401 1 63
— Go hide thee behind the arras	<i>1 Henry iv.</i> 2	4 456 1 54
— The arras figures	<i>Cymbeline.</i> 2	2 902 1 41
— Be you and I behind an arras	<i>Hamlet.</i> 2	2 1011 2 33
— Behind the arras I'll convey myself	<i>Ibid.</i> 3	3 1023 1 5
<i>Array.</i> Who gave me fresh array and entertainment	<i>As You Like It.</i> 4	3 245 1 15
— Put on your best array	<i>Ibid.</i> 5	2 246 2 51
— Is marching hitherward in proud array	<i>2 Henry vi.</i> 4	9 598 1 15
— Set not thy sweet heart on proud array	<i>Lear.</i> 3	4 948 2 35
— In all her best array bear her to church	<i>Romeo and Juliet.</i> 4	5 993 1 26

			A. S.	P.	C. L.
<i>Arrest.</i> Let me be bold; I do arrest your words	-	<i>Meas. for Meas.</i>	2	4	86 2 16
— him at my suit	-	<i>Com. of Errors.</i>	4	1	113 1 15
— Thou hast suborn'd the goldsmith to arrest me	-	<i>Ibid.</i>	4	4	115 2 56
— We arrest your word	-	<i>Love's Labor Lost.</i>	2	1	153 2 7
— I do arrest thee, traitor, of high treason	-	<i>2 Henry iv.</i>	4	2	496 1 3
<i>Arrivance.</i> For every minute is expectancy of more arrivance	-	<i>Othello.</i>	2	1	1051 2 49
<i>Arrogance.</i> Bastes his arrogance with his own seam	-	<i>Troilus and Cressida.</i>	2	3	870 1 41
— Supple knees feed arrogance	-	<i>Ibid.</i>	3	3	875 1 29
<i>Arrow.</i> Of this matter is little Cupid's crafty arrow made	-	<i>Much Ado About Natb.</i>	3	1	131 2 52
— Some Cupid kills with arrows, some with traps	-	<i>Ibid.</i>	3	1	132 2 29
— Swifter than arrow from the tartar's bow	-	<i>Mid. Nighb's Dream.</i>	3	2	186 1 13
— If you please to shoot another arrow that self way which you did shoot the first	-	<i>Merch. of Venice.</i>	1	1	199 1 2
— should, in their own confines, with forked heads, have their round haunches gor'd	-	<i>As You Like It.</i>	2	1	129 1 32
— fled not swifter towards their aim, than did our soldiers, aiming at their safety, fly from the field	-	<i>2 Henry iv.</i>	1	1	475 1 17
— Do you think me a swallow, an arrow, or a bullet	-	<i>1 Henry iv.</i>	4	3	469 2 4
— As many arrows, loosed several ways, fly at one mark	-	<i>Henry v.</i>	1	2	512 2 52
— So that my arrows, too slightly timber'd for so loud a wind, would have reverted to my bow again	-	<i>Hamlet.</i>	4	7	1031 2 2
— That I have shot my arrow o'er the house and hurt my brother	-	<i>Ibid.</i>	5	2	1040 1 15
<i>Art.</i> If by your art, my dearest father, you have put the wild waters in this roar, allay them	-	<i>Tempest.</i>	1	2	2 1 26
— His art is of such power, it would controul my dam's god Setebos	-	<i>Ibid.</i>	1	2	5 2 42
— The art of our necessities is strange, that can make vile things precious	-	<i>Lear.</i>	3	2	947 1 51
— Now art thou Romeo; now art thou what thou art, by art as well as by nature	-	<i>Romeo and Juliet.</i>	2	4	979 1 23
<i>Artemidorus.</i> D. P.	-	<i>Julius Caesar.</i>			741
<i>Arteries.</i> Universal plodding prisons up the nimble spirits in the arteries	-	<i>Love's L. Lost.</i>	4	3	163 2 22
<i>Arthur,</i> duke of Bretagne. D. P.	-	<i>K. John.</i>			387
— duke of Bretagne, his claim to the crown of England by the ambassador of France	-	<i>Ibid.</i>	1	1	387 1 16
— Prodigies supposed to be seen on account of his death	-	<i>Ibid.</i>	4	2	404 2 38
— Nay, sure, he's not in hell; he's in Arthur's bosom	-	<i>Henry v.</i>	2	3	517 2 34
<i>Article.</i> And so thou should'st not alter the article of thy gentry	-	<i>Merry W. of Windsor.</i>	2	1	52 1 13
— But, in the verity of extolment, I take him to be a foul of great article	-	<i>Hamlet.</i>	5	2	1038 2 17
— Or else it would have gall'd his surly nature which easily endures not article tying him to aught	-	<i>Coriolanus.</i>	2	3	718 1 45
<i>Articulate.</i> Send us to Rome the best, with whom we may articulate	-	<i>Ibid.</i>	1	9	711 1 36
<i>Articulated.</i> These things, indeed, you have articulated	-	<i>1 Henry iv.</i>	5	1	468 1 41
<i>Artillery.</i> Turn thou the mouth of thy artillery; As we will ours against these saucy walls	-	<i>K. John.</i>	2	2	394 1 47
<i>Art.</i> Boys of art, I have deceiv'd you both	-	<i>Merry W. of Windsor.</i>	3	1	58 2 54
— Well fitted in the arts	-	<i>Love's Labor Lost.</i>	2	1	152 1 53
— Fair Padua nursery of arts	-	<i>Taming of the Shrew.</i>	1	1	255 1 7
— O, had I but follow'd the arts!—then hadst thou had an excellent head of hair	-	<i>Twelfth Nighb.</i>	1	3	309 2 10
— One that feeds on objects arts and imitations	-	<i>Julius Caesar.</i>	4	1	758 1 32
<i>Arts-man.</i> Arts-man, præambula; we will be singled from the barbarous	-	<i>Love's L. Lost.</i>	5	1	165 1 49
<i>Arviragus.</i> D. P.	-	<i>Cymbeline.</i>			893
<i>As You Like It.</i>	-				223
<i>Afcanius.</i> To sit and witch me, as Afcanius did	-	<i>2 Henry vi.</i>	3	2	588 1 1
<i>Afcapart.</i> As Bevis of Southampton fell upon Afcapart	-	<i>Ibid.</i>	2	3	582 1 14
<i>Afcaunt.</i> There is a willow grows afcaunt the brook	-	<i>Hamlet.</i>	4	7	1033 1 7
<i>Afcension-day.</i> That, ere the next afcension-day at noon, your highness should deliver up your crown	-	<i>K. John.</i>	4	2	404 1 61
— Did not the prophet say, that, before afcension-day at noon, my crown I should give off	-	<i>Ibid.</i>	5	2	407 1 43
<i>Afcant.</i> His afcant is not by such easy degrees as those who have been supple, and courteous to the people	-	<i>Coriolanus.</i>	2	2	715 1 2
<i>Afbes.</i> My afbes, as the phoenix, may bring forth a bird that will revenge upon you all	-	<i>3 Henry vi.</i>	1	4	608 1 8
— Pale afbes of the house of Lancaster	-	<i>Richard iii.</i>	1	2	635 2 2

			A. S.	P.	C. L.
<i>Ashes.</i> Who from the sacred ashes of her honour, shall star-like rise	<i>Henry viii.</i>	5	4	702	5
— Pale as ashes	<i>Romeo and Juliet.</i>	3	2	984	140
<i>Ashy.</i> Oft have I seen a timely parted ghost, of ashy semblance	<i>2 Henry vi.</i>	3	2	588	158
<i>Ash.</i> That will ask some tears in the true performing of it	<i>Mid. Night's Dream.</i>	1	2	178	120
— What shall you ask of me, that I'll deny; that honour sav'd, may upon asking give	<i>Twelfth Night.</i>	3	4	324	223
<i>Askance.</i> Thou canst not look askance, nor bite the lip, as angry wenches will	<i>Taming of the Shrew.</i>	2	1	262	142
<i>Asketh.</i> The business asketh silent secrecy	<i>2 Henry vi.</i>	1	2	574	250
— My business asketh haste	<i>Taming of the Shrew.</i>	2	1	261	120
<i>Asmatb,</i> a spirit	<i>1 Henry vi.</i>	1	4	577	217
<i>Aspect.</i> If you will jest with me, know my aspect	<i>Comedy of Errors.</i>	2	2	107	139
— Some other mistress hath thy sweet aspects	<i>Ibid.</i>	2	2	107	260
— This aspect of mine hath fear'd the valiant	<i>Mercant of Venice.</i>	2	1	202	128
— That close aspect of his does shew the mood of a much troubled breast	<i>K. John.</i>	4	2	403	235
— But taking note of thy abhor'd aspect	<i>Ibid.</i>	4	2	405	122
— Thy sad aspect, hath from the number of his banish'd years, pluck'd four away	<i>Richard ii.</i>	1	3	418	127
— Malevolent to you in all aspects	<i>1 Henry iv.</i>	1	1	442	232
— With an aspect of iron, that, when I come to woo ladies, I fright them	<i>Henry v.</i>	5	2	540	132
— Wherefore frowns he thus? 'tis his aspect of terror	<i>Henry viii.</i>	5	2	697	217
— There would he anchor his aspect, and die with looking on his life	<i>Ant. and Cleop.</i>	1	5	772	256
— Put on a most importunate aspect, a visage of demand	<i>Timon of Athens.</i>	2	1	810	12
— Under the allowance of your grand aspect	<i>Lear.</i>	2	2	941	218
<i>Asperion.</i> No sweet asperion	<i>Tempest.</i>	4	1	161	38
<i>Aspicious.</i> Our watch have, indeed, comprehended two aspicious persons	<i>Much Ado About Nothing.</i>	3	5	136	253
<i>Aspick.</i> Have I the aspick in my lips	<i>Ant. and Cleop.</i>	5	2	801	231
<i>Aspick's-tongues.</i>	<i>Othello.</i>	3	1064	152	
<i>Aspiration.</i> That spirit of his in aspiration lifts him from the earth	<i>Troilus and Cressida.</i>	4	5	881	152
<i>Asprick.</i> This is an asprick's trail	<i>Antony and Cleopatra.</i>	5	2	802	218
<i>Aspired.</i> That gallant spirit hath aspir'd the clouds	<i>Romeo and Juliet.</i>	3	1	982	247
<i>A-squint.</i> That eye, that told you so, look'd but a-squint	<i>Lear.</i>	3	3	963	113
<i>Afs.</i> Thrice double afs	<i>Tempest.</i>	5	1	22	127
— Thou whorson afs	<i>2 Gentlemen of Verona.</i>	2	5	32	115
— If thou be'st not an afs, I am a youth of fourteen	<i>All's Well.</i>	2	3	286	235
— Page is an afs, a secure afs	<i>Merry Wives of Windsor.</i>	2	2	56	231
— I do begin to perceive that I am made an afs	<i>Ibid.</i>	5	5	72	213
— If thou art chang'd to ought, 'tis to an afs—'Tis true she rides me and I long for grafts	<i>Comedy of Errors.</i>	2	2	108	234
— I am an afs, indeed: you may prove it, by my long ears	<i>Ibid.</i>	4	4	115	156
— I think thou art an afs	<i>Ibid.</i>	3	1	109	124
— Do not forget to specify when time and place shall serve that I am an afs	<i>Much Ado About Nothing.</i>	5	1	143	26
— I see their knavery: this is to make an afs of me	<i>Mid. Night's Dream.</i>	3	1	184	138
— I am such a tender afs, if my hair do but tickle me, I must scratch	<i>Ibid.</i>	4	1	189	248
— Methought I was enamour'd of an afs	<i>Ibid.</i>	4	1	190	145
— Man is but an afs, if he go about to expound this dream	<i>Ibid.</i>	4	1	191	212
— With the help of a surgeon he might recover, and prove an afs	<i>Ibid.</i>	5	1	195	134
— Asses are made to bear, and so are you	<i>Taming of the Shrew.</i>	2	1	261	253
— Preposterous afs	<i>Ibid.</i>	3	1	264	11
— Did you never see the picture of we three?—welcome afs	<i>Twelfth Night.</i>	2	3	314	217
— An affection'd afs, that cons state without book, and utters it by great swarths	<i>Ibid.</i>	2	3	316	17
— 'Slight, will you make an afs o' me	<i>Ibid.</i>	3	2	321	211
— I was not made a horse, and yet I bear a burden like an afs	<i>Richard ii.</i>	5	5	439	136
— By Cheshu, he is an afs, as in the 'orld	<i>Henry v.</i>	3	2	521	125
— When I find the afs in compound with the major part of your syllables	<i>Coriolanus.</i>	2	1	712	28
— He shall but bear them as the afs bears gold	<i>Julius Caesar.</i>	4	1	758	115
— The afs more captain than the lion	<i>Timon of Athens.</i>	3	5	816	232
— If thou wert the afs, thy dulness would torment thee	<i>Ibid.</i>	4	3	823	146
— What a thing it is to be an afs	<i>Titus Andronicus.</i>	2	2	846	216
— That such a crafty devil as his mother should yield the world this afs	<i>Cymbeline.</i>	2	1	901	251
— May not an afs know when the cart draws the horse	<i>Lear.</i>	1	4	937	119
— Thy asses are gone about 'em	<i>Ibid.</i>	1	5	938	235

<i>Afs.</i> Your dull afs will not mend his pace with beating	-	<i>Hamlet.</i>	5	1	1033	2	59
— And will as tenderly be led by the nose as asses are	-	<i>Othello.</i>	1	3	1051	2	15
— Make the Moor thank me, love me, and reward me, for making him egregiously an	-	<i>Ibid.</i>	2	1	1054	2	10
afs	-	<i>Ibid.</i>	2	1	1054	2	10
<i>Afs'-head.</i> You see an afs' head of your own; do you?	-	<i>Mid. Night's Dream.</i>	3	1	184	1	33
— An afs's now I fixed upon his head	-	<i>Ibid.</i>	3	2	185	1	34
— Will you help an afs-head and a coxcomb	-	<i>Twelfth Night.</i>	5	1	331	1	1
<i>Affail.</i> Here in the parliament, let us affail the family of York	-	<i>3 Henry vi.</i>	1	1	604	1	48
— What lady would you chuse to affail	-	<i>Cymbeline.</i>	1	5	897	2	22
— Let us once again affail your ears	-	<i>Hamlet.</i>	1	1	1000	1	4
<i>Affailable.</i> There's comfort yet, they are affailable	-	<i>Macbeth.</i>	3	2	374	2	33
<i>Affailants.</i> So shall we pass along, and never stir affailants	-	<i>As You Like It.</i>	1	3	228	2	34
— For thy affailant is quick, skilful, and deadly	-	<i>Twelfth Night.</i>	3	4	324	2	41
<i>Affailed.</i> I have affail'd her with musics	-	<i>Cymbeline.</i>	2	3	903	1	4
<i>Affails.</i> But he affails; and our virginity, though valiant, in the defence yet is weak	-	<i>All's Well.</i>	1	1	278	2	13
<i>Affassinations.</i> If the affassination could trammel up the consequences	-	<i>Macbeth.</i>	1	7	367	2	53
<i>Affault.</i> I will make a complimentary affault upon him	-	<i>Troilus and Cressida.</i>	3	1	871	2	16
<i>Affay.</i> That he dares in this manner affay me	-	<i>Merry W. of Windsor.</i>	2	1	512	2	44
— Bid herself affay him	-	<i>Measure for Measure.</i>	1	3	781	1	47
— He hath made an affay of her virtue	-	<i>Ibid.</i>	3	1	891	1	6
— Till I have brought him to his wits again or lose my labour in affaying it	-	<i>Comedy of Errors.</i>	5	1	117	2	28
— Let us affay our plot	-	<i>All's Well.</i>	3	7	295	2	4
— Their malady convinces the great affay of art	-	<i>Macbeth.</i>	4	3	381	2	53
— I will affay thee; so defend thyself	-	<i>1 Henry iv.</i>	5	4	470	2	56
— I would affay, proud queen, to make thee blush	-	<i>3 Henry vi.</i>	1	4	608	2	40
— Let us make the affay upon him	-	<i>Timon of Athens.</i>	4	3	824	1	10
— He wrote this but as an affay, or taste of my virtue	-	<i>Lear.</i>	1	2	933	1	24
— of bias	-	<i>Hamlet.</i>	2	1	1009	1	4
— Never more to give the affay of arms against your majesty	-	<i>Ibid.</i>	2	2	1010	2	42
— Did you affay him to any pastime	-	<i>Ibid.</i>	3	1	1016	2	39
— This cannot be, by no affay of reason	-	<i>Othello.</i>	1	3	1047	1	28
<i>Affayed.</i> What, if we affay'd to steal the clownish fool out of your father's court	-	<i>As You Like It.</i>	1	3	228	2	51
— The rebels have affay'd to win the tower	-	<i>2 Henry vi.</i>	4	5	595	2	8
<i>Affemblance.</i> Care I for the limb, the thewes, the stature, bulk and big affemblance of	-	<i>2 Henry iv.</i>	3	2	491	1	50
a man	-	<i>2 Henry iv.</i>	3	2	491	1	50
<i>Affsemblies.</i> And held in idlé price to haunt assemblies	-	<i>Meas. for Meas.</i>	1	4	78	2	15
<i>Affign.</i> I pray your highness to assign our trial-day	-	<i>Richard ii.</i>	1	1	415	1	10
— Six French rapiers and poniards, with their assigns, as girdle, hanger, and so	-	<i>Hamlet.</i>	5	2	1039	1	2
<i>Affinego.</i> An affinego may tutor thee	-	<i>Troilus and Cressida.</i>	2	1	865	2	50
<i>Affiliants.</i> Neither ally'd to eminent affiliants	-	<i>Henry viii.</i>	1	1	672	2	13
<i>Affiliate.</i> To affiliate me	-	<i>Romeo and Juliet.</i>	5	1	994	2	32
<i>Affubjugate.</i> Nor, by my will, affubjugate his merit	-	<i>Troilus and Cressida.</i>	2	3	870	1	48
<i>Affurance.</i> Jealousy shall be called assurance	-	<i>Much Ado About Nothing.</i>	2	2	129	1	22
— To pass assurance of a dower in marriage	-	<i>Taming of the Shrew.</i>	4	2	270	1	54
— And such assurance ta'en as shall with either part's agreement stand	-	<i>Ibid.</i>	4	4	272	2	20
— Expect they are busied about a counterfeit assurance, take you assurance of her	-	<i>Ibid.</i>	4	4	272	2	64
— Give me modest assurance, if you be the lady of the house	-	<i>Twelfth Night.</i>	1	5	312	1	27
— A desperate assurance	-	<i>Ibid.</i>	2	2	314	1	11
— I'll make assurance double sure, and take a bond of fate	-	<i>Macbeth.</i>	4	1	378	2	30
— By this knot thou shalt so surely tie, thy now unfured assurance to the crown	-	<i>K. John.</i>	2	2	394	2	58
— He said you should procure him better assurance	-	<i>2 Henry iv.</i>	1	2	476	1	32
— blefs thy thoughts	-	<i>Timon of Athens.</i>	2	2	812	1	13
— They are sheep, and calves, which seek out assurance in that	-	<i>Hamlet.</i>	5	1	1034	2	21
<i>Assur'd.</i> Swore I was assur'd to her	-	<i>Comedy of Errors.</i>	3	2	111	2	51
— I am well assur'd, that I did so, when I was first assur'd	-	<i>K. John.</i>	2	2	395	2	4
<i>Assyrian.</i> O base Assyrian knight what is thy news	-	<i>2 Henry iv.</i>	5	3	505	1	15
<i>Assyrian slings.</i> As swift as stones enforced from the old Assyrian slings	-	<i>Henry v.</i>	4	7	534	1	53
<i>Astonish'd.</i> Enough, captain; you have astonish'd him	-	<i>Henry v.</i>	5	1	537	2	25
<i>Astrea.</i> Bright Astrea's daughter	-	<i>1 Henry vi.</i>	1	6	549	1	33

	A.	S.	P.	C.	L.
<i>Astringer.</i> Enter a gentle astringer					
<i>Astronomers.</i> When he performs astronomers foretel it					
— O, learned indeed were that astronomer, that knew the stars, as I his characters	<i>Cym.</i>	3	2	907	4
<i>Atalanta's</i> better part	<i>As You Like It.</i>	3	2	235	54
— You have a nimble wit; I think it was made of Atalanta's heels	<i>Ibid.</i>	3	2	237	100
<i>Atchieve.</i> I burn, I pine, I perish, Tranio, if I atchieve not this young modest girl					
— She derives her honesty and atchieves her goodnefs	<i>Taming of the Shrew.</i>	1	1	256	4
— Bid them atchieve me and then sell my bones	<i>All's Well.</i>	1	1	277	24
— And to atchieve the silver livery of advised age	<i>Henry v.</i>	4	3	531	56
— And doth atchieve as soon as draw his sword	<i>2 Henry vi.</i>	5	1	601	44
— A thousand deaths would I propose, to atchieve her I do love	<i>Coriolanus.</i>	4	7	732	25
<i>Atchieved.</i> Provided that your fortune atchieved her mistress	<i>Tit. And.</i>	2	1	837	129
— No certain life atchiev'd by others death	<i>Merchant of Venice.</i>	3	2	211	129
— Basely yielded upon compromise, that which his ancestors atchiev'd with blows	<i>K. John.</i>	4	2	404	110
— He hath atchieved a maid	<i>R. iii.</i>	2	1	422	130
<i>Atchievement.</i> For all the foil of the atchievement goes with me into the earth	<i>Othello.</i>	2	1	1052	12
— And for atchievement, offer us his ransom	<i>2 H. iv.</i>	4	4	500	4
— is, command	<i>Henry v.</i>	3	5	523	50
— How my atchievements mock me	<i>Troil. and Cress.</i>	1	2	816	129
— It takes from our atchievements	<i>Ibid.</i>	4	2	879	134
<i>Até.</i> The infernal Até in good apparel	<i>Hamlet.</i>	1	4	1006	18
— An Até, stirring him to blood and strife	<i>Much Ado About Nothing.</i>	2	1	127	27
— And Caesar's spirit, ranging for revenge, with Até by his side	<i>K. John.</i>	2	1	391	132
— More Atés, more Atés; stir them on, stir them on	<i>Julius Caesar.</i>	3	1	754	30
<i>Athens.</i> The common-wealth of Athens is become a forest of beasts	<i>Love's Labor Lost.</i>	5	2	127	49
<i>Athenian.</i> Come, good Athenian	<i>Tim. of Athens.</i>	4	3	823	2
<i>Atbol.</i> Earl of	<i>Lear.</i>	3	4	949	33
<i>Athwart.</i> The baby beats the nurse and quite athwart goes all decorum	<i>1 Henry iv.</i>	1	1	442	7
— Whatsoever come athwart his affection, ranges evenly with mine	<i>Meas. for Meas.</i>	1	4	78	36
— Nor never lay'd his heaving arms athwart	<i>M. Ado Ab. Notb.</i>	2	2	128	42
— Quite traverse, athwart the heart of his lover	<i>Love's Labor Lost.</i>	4	3	161	52
— When all athwart, there came a post from Wales loaden with heavy news	<i>As You Like It.</i>	3	4	239	51
— Heave him away upon your winged thoughts athwart the sea	<i>1 Hen. iv.</i>	1	1	442	24
<i>Atlas.</i> Thou art no Atlas for so great a weight	<i>Henry v.</i>	5	cb	526	57
— Do bravely, horse! for wot'st thou whom thou mov'st? the demy atlas of this earth	<i>3 Henry vi.</i>	5	1	628	137
<i>Atomies.</i> It is as easy to count atomies, as to resolve the propositions of a lover	<i>Ant. and Cleop.</i>	1	5	772	45
<i>Atomies.</i>	<i>As You Like It.</i>	3	2	236	30
— Drawn with a team of little atomies	<i>Ibid.</i>	3	5	240	39
<i>Atomy.</i> Thou atomy, thou	<i>Rom. and Juliet.</i>	1	4	972	26
<i>Atone.</i> Since we cannot atone you, you shall see, justice decide the victor's chivalry	<i>2 Henry iv.</i>	5	4	505	47
— He and Aufidius can no more atone, than violentest contrariety	<i>Richard ii.</i>	1	1	415	8
— To atone your fears with my more noble meaning	<i>Coriolanus.</i>	4	6	731	7
— I was glad I did atone my countryman and you	<i>Timon of Athens.</i>	5	6	829	21
— I would do much to atone them	<i>Cymbeline.</i>	1	5	896	48
<i>Atonements.</i> To make atonements and compromises	<i>Othello.</i>	4	1	1069	26
— If we do now make our atonement well, our peace will, like a broken limb united, grow stronger for the breaking	<i>Merry Wives of Windsor.</i>	1	1	46	7
— He desires to make atonement between the duke of Gloster and your brothers	<i>2 Henry iv.</i>	4	1	494	40
<i>Atropos.</i> Come, Atropos, I say	<i>R. iii.</i>	1	3	618	138
<i>Attach.</i> Or I'll attach you by this officer	<i>2 Henry iv.</i>	2	4	485	29
— Either consent to pay the sum for me, or I attach you by this officer	<i>Comedy of Errors.</i>	4	1	112	39
— Every man attach the hand of his fair mistress	<i>Ibid.</i>	4	1	113	119
— Desires you to attach his son; who has his dignity and duty both cast off	<i>Love's Labour Lost.</i>	4	3	164	13
— By him that gave me life I would attach you all	<i>W. Tale.</i>	5	1	359	2
— whome'er you find	<i>Richard iii.</i>	2	3	425	13
<i>Attack'd</i> with weariness	<i>Romeo and Juliet.</i>	5	3	996	33
<i>Attaint.</i> What simple thief brags of his own attaint	<i>Tempest.</i>	3	2	14	53
— But cheerful looks, and over-bears attaint	<i>Comedy of Errors.</i>	3	2	110	34
— My tender youth was never yet attaint with any passion of inflaming love	<i>Henry v.</i>	4	cb	527	131
— Nor any man an attaint, but he carries some stain of it	<i>1 Hen. vi.</i>	5	6	570	1
	<i>Troil. and Cressid.</i>	1	2	859	138
	<i>Attainted.</i>				

			A.	S.	P.	C.	L.
<i>Attained.</i> My father was attached, not attained	-	1 Henry vi.	2	4	553	1	46
<i>Attainture.</i> Hume's knavery will be the duchess' wreck; and her attainture will be Humphrey's fall	-	2 Henry vi.	1	2	575	1	3
<i>Attempt.</i> Neither my coat, integrity, nor my profession can attempt you	<i>Meas. for Meas.</i>	4	2	95	1	47	
- Impossible be strange attempts, to those that weigh their pain in sense	<i>All's Well.</i>	1	1	279	2	14	
- I'll stay at home, and pray God's blessing into thy attempt	<i>Ibid.</i>	1	3	282	2	56	
- The attempt, and not the deed, confounds us:—hark!—	<i>Macbeth.</i>	2	2	369	2	41	
- Such poor, such bare, such lewd, such mean attempts	1 Henry iv.	3	2	460	1	1	
<i>Attemptible.</i> And less attemptible, than any the rarest of our ladies in France	<i>Cym.</i>	1	5	897	1	14	
<i>Attend.</i> Dost thou attend me	<i>Tempest.</i>	1	2	2	2	63	
- No port is free; no place, that guard, and most unusual vigilance does not attend my taking	<i>Lear.</i>	2	3	942	2	13	
<i>Attendance.</i> To dance attendance on their lordships' pleasures, and at the door	<i>H. viii.</i>	5	2	698	2	53	
- Why might not you, my lord, receive attendance from those that she calls servants, or from mine	<i>Lear.</i>	2	4	945	1	45	
<i>Attended.</i> The crow doth sing as sweetly as the lark, when neither is attended	<i>Mercant of Venice.</i>	5	1	220	1	20	
- I am attended at the cypress grove	<i>Coriolanus.</i>	1	10	711	2	45	
- I do condemn mine ears, that I have so long attended thee	<i>Cymbeline.</i>	1	7	900	2	16	
<i>Attendants.</i> You tempt the fury of my three attendants, lean famine, quartering steel, and climbing fire	1 Henry vi.	4	2	561	2	9	
<i>Attend.</i> Season your admiration for a while with an attent ear	<i>Hamlet.</i>	1	2	1003	2	9	
<i>Attire.</i> He hath some meaning in his mad attire	<i>Tam. of the Shrew.</i>	3	2	265	2	53	
- What are these, so wither'd, and so wild in their attire	<i>Macbeth.</i>	1	3	364	2	40	
<i>Attir'd.</i> I am so attir'd with wonder, I know not what to say	<i>M. Ado About Notb.</i>	4	1	138	2	16	
- Why are you then attir'd, Andronicus	<i>Titus Andronicus.</i>	5	3	854	1	9	
<i>Attires.</i> I'll shew thee some attires	<i>Much Ado About Notb.</i>	3	1	132	2	24	
- Go fetch my best attires	<i>Antony and Cleopatra.</i>	5	2	801	1	16	
<i>Attorney.</i> And will have no attorney but myself	<i>Comedy of Errors.</i>	5	1	117	2	32	
- No, faith, die by attorney	<i>As You Like It.</i>	4	1	242	2	9	
- Attornies are deny'd me, and therefore personally I lay my claim to my inheritance of free descent	<i>Richard ii.</i>	2	3	425	1	51	
- As fit as ten groats is for the hand of an attorney	<i>All's Well.</i>	2	2	285	1	49	
- I could be well content to be mine own attorney in this case	1 Henry vi.	5	4	567	1	57	
- Be the attorney of my love to her	<i>Richard iii.</i>	4	4	663	1	45	
- I by attorney, bless thee from thy mother	<i>Ibid.</i>	5	3	666	2	11	
<i>Attorney'd.</i> I am still attorney'd at your service	<i>Meas. for Meas.</i>	5	1	101	2	1	
- Their encounters, though not personal, have been royally attorney'd	<i>Winter's Tale.</i>	1	1	333	2	7	
<i>Attraction.</i> Setting the attraction of my good parts aside, I have no other charm	<i>Merry Wives of Windsor.</i>	2	2	55	1	4	
<i>Attribute.</i> Much attribute he hath	<i>Troi. and Cress.</i>	2	3	869	2	23	
- The pith and marrow of our attribute	<i>Hamlet.</i>	1	4	1006	1	9	
- Helen, could you not find out that by her attributes	<i>Troi. and Cress.</i>	3	1	871	1	58	
<i>Attribution.</i> Such attribution should the Douglas have	1 Henry iv.	4	1	463	1	59	
<i>Avail.</i> I charge thee, as heaven shall work in me for thine avail, to tell me truly	<i>All's Well.</i>	1	3	282	1	35	
- When better fall, for your avails they fell	<i>Ibid.</i>	3	1	290	1	49	
<i>Avarice.</i> Such a staunchless avarice	<i>Macbeth.</i>	4	3	281	1	42	
<i>Avaunt.</i>	<i>Merry Wives of Windsor.</i>	1	3	49	2	24	
- thou witch	<i>Comedy of Errors.</i>	4	3	115	1	1	
- perplexity!	<i>Love's Labour Lost.</i>	5	2	169	1	3	
- thou hateful villain, get thee gone	<i>King John.</i>	4	3	406	1	38	
- Peasant, avaunt!	1 Henry vi.	5	5	567	2	56	
- thou dreadful minister of hell!	<i>Richard iii.</i>	1	2	635	2	45	
- After this process, to give her the avaunt! it is a pity would move a monster	<i>Hen. viii.</i>	2	3	682	2	9	
- Traitors avaunt! where is the emperor's guard?	<i>Titus Andron.</i>	1	2	834	1	44	
- you curs!	<i>Lear.</i>	3	6	950	2	40	
- Hence, avaunt!	<i>Othello.</i>	4	1	1070	1	1	
<i>Audacious.</i> Audacious without impudency	<i>Love's Labour Lost.</i>	5	1	164	1	43	
- Away with that audacious lady!	<i>Winter's Tale.</i>	2	3	342	1	7	
<i>Audacity.</i> Arm me, audacity, from head to foot	<i>Cymbeline.</i>	1	7	899	1	26	
<i>Audience.</i> And you yourself have of your audience been most free and bounteous	<i>Hamlet.</i>	1	3	1005	1	29	
<i>Audit.</i> To make their audit at your highness' pleasure	<i>Macbeth.</i>	1	6	367	2	39	

A. S. P. C. L.

<i>Audit.</i> You have scarce time to steal from spiritual leisure a brief span, to keep your earthly audit	Henry viii.	3	2	689	2	54
— Yet I can make my audit up	Coriolanus.	1	1	704	2	51
— If you will take this audit, take this life, and cancel these cold bonds	Cymbeline.	5	4	922	1	11
— And how his audit stands, who knows, save heaven?	Hamlet.	3	3	1023	2	2
<i>Auditor.</i> A kind of auditor	Henry iv.	2	1	448	2	22
<i>Audley.</i> Sir Thomas. D. P.	Henry viii.			671		
<i>Audrey.</i> D. P.	As You Like It.			223		
<i>Ave's.</i> Their loud applause and Ave's vehement	Meas. for Meas.	1	1	76	2	2
<i>Ave-maries.</i> But all his mind is bent on holiness, to number ave-maries on his beads	Henry vi.	1	3	575	2	17
— Numbring our ave-maries with our beads	Henry vi.	2	1	610	2	57
<i>Avenged.</i> If God will be avenged for the deed, O know you yet he doth it publicly R. iii.		1	4	643	1	39
<i>Averdupois.</i> The weight of an hair will turn the scales between their averdupois	Henry iv.	2	4	486	2	4
<i>Averring</i> notes of chamber hanging, pictures	Cymbeline.	5	5	925	2	43
<i>Avert.</i> Avert your liking a more worthier way	Lear.	1	1	931	2	23
<i>Aufidius.</i> Tullus. D. P.	Coriolanus.			703		
<i>Augers</i> and understood relations, have by magot pies, and coughts, and rooks, brought forth the secret'st man of blood	Macbeth.	3	4	376	2	19
<i>Aught.</i> If your love can labour aught in sad invention	Much Ado About Noth.	5	1	143	2	36
— If you know aught which does behove my knowledge thereof to be inform'd; imprison it not	Winter's Tale.	1	2	338	1	16
— He for his father's sake so loves the prince, though he will not be won to aught against him	Richard iii.	3	1	649	2	51
<i>Augre-hole.</i> Our fate, hid within an augre-hole, may rush and seize us	Macbeth.	2	3	372	1	2
<i>Augurer</i> tells me, we shall have news to-night	Coriolanus.	2	1	712	1	3
— The augurers say, they know not—they cannot tell,—look grimly, and dare not speak their knowledge	Antony and Cleopatra.	4	10	793	2	55
— You are too sure an augurer what you did fear is done	Ibid.	5	2	802	1	31
<i>Augury.</i> If my augury deceive me not	2 Gent. of Verona.	4	3	40	2	56
— We defy augury	Hamlet.	5	2	1039	2	31
<i>Avis'd.</i> Are you avis'd of that	Merry Wives of Windsor.	1	4	50	2	50
<i>Auld.</i> Then take auld cloak about thee	Orbello.	2	3	1055	2	29
<i>Aumerle.</i> Duke of. D. P.	Richard ii.			413		
<i>Aunt.</i> The wisest aunt telling the saddest tale	Mid. Night's Dream.	2	1	179	2	7
— The thrush and the jay are summer songs for me and my aunts	Winter's Tale.	4	2	348	2	21
<i>Avoid,</i> no more	Tempest.	4	1	17	2	35
— Hence and avoid my fight	Lear.	1	1	930	2	29
<i>Avouch.</i> I speak and I avouch	Merry Wives of Windsor.	2	1	52	2	41
— If the duke avouch the justice of your dealing	Meas. for Meas.	4	2	95	1	43
— I'll avouch it to his head	Mid. Night's Dream.	1	1	176	2	12
— And in the stocks avouch it	Winter's Tale.	4	2	348	2	34
<i>Avouches.</i> If this, which he avouches, does appear, there is no flying hence, nor tarrying here	Macbeth.	5	5	385	2	13
— This avouches the shepherd's son	Winter's Tale.	5	2	360	2	11
— I could with bare-fac'd power sweep him from my fight, and bid my will avouch it	Macbeth.	3	1	374	1	10
— And dare not avouch in your deeds any of your words	Henry v.	5	1	538	1	6
— The thoughts of your heart with the looks of an empress	Ibid.	5	2	540	1	40
— What I have said I will avouch	Richard iii.	1	3	638	2	61
— I dare avouch it, fir	Lear.	2	4	945	1	38
— I might not this believe, without the sensible and true avouch of mine own eyes	Hamlet.	1	1	1000	1	38
<i>Avoid.</i> He will avoid your accusation	Meas. for Meas.	3	1	89	1	43
— Satan, avoid! I charge thee, tempt me not!	Comedy of Errors.	4	3	114	2	29
— then, fiend	Ibid.	4	3	114	2	47
— Let us avoid	Winter's Tale.	1	2	338	2	45
— False fiend, avoid	2 Henry vi.	1	4	577	2	37
— the gallery	Henry viii.	5	1	697	2	13
— Pray you, avoid the house	Coriolanus.	4	5	728	2	22
— Thou basest thing, avoid!	Cymbeline.	1	2	894	2	56
<i>Avoided.</i> What cannot be avoided, 'twere childish weakness to lament or fear	3 Hen. vi.	5	4	630	1	21
— What can be avoided, where end is purpos'd by the mighty gods	Julius Caesar.	2	2	750	1	51

Auricular.

			A.	S.	P.	C.	L.
<i>Auricular.</i>	And by an auricular assurance have your satisfaction	<i>Lear.</i>	1	2	933	1	19
<i>Aurora.</i>	Yonder shines Aurora's harbinger	<i>Mid. Night's Dream.</i>	3	2	188	2	14
<i>Austerly.</i>	Might'st thou perceive austerly in his eye, that he might plead in earnest	<i>Comedy of Errors.</i>	4	2	113	2	9
<i>Austria.</i>	Arch-duke. D. P.	<i>K. John.</i>			387		
<i>Austerity.</i>	With such austerity as 'longeth to a father	<i>Tam. of the Shrew.</i>	4	2	272	1	40
<i>Austria.</i>	Arch-duke of. Execration of Lady Constance against him	<i>K. John.</i>	3	1	397	1	28
<i>Authentic</i>	in your place and person	<i>Merry Wives of Wind.</i>	2	2	56	1	15
— fellows		<i>All's Well.</i>	2	3	285	1	59
— Stand in authentic place		<i>Troilus and Cressida.</i>	1	3	862	2	36
<i>Author.</i>	Oh, thou the earthly author of my blood	<i>Richard ii.</i>	1	3	416	2	55
— But stand as if a man were author of himself, and knew no other kin		<i>Coriolanus.</i>	5	3	735	1	54
<i>Authorities.</i>	When two authorities are up, neither supreme, how soon confusion may enter 'twixt the gap of both, and take the one by the other	<i>Ibid.</i>	3	1	720	1	38
— Idle old man, that still would manage those authorities that he has given away		<i>Lear.</i>	1	3	934	2	28
— The demi-god authority		<i>Measure for Measure.</i>	1	3	77	2	37
— though it err like others, hath yet a kind of medicine in itself that skins the vice o' the top		<i>Ibid.</i>	2	2	84	1	18
— My authority bears a credent bulk, that no particular scandal once can touch, but it confounds the breather		<i>Ibid.</i>	4	4	97	1	53
— Though authority be a stubborn bear, yet he is oft led by the nose with gold		<i>Winter's Tale.</i>	4	3	357	1	44
— Our authority is his consent		<i>2 Henry vi.</i>	3	1	586	1	38
— What authority surfeits on, would relieve us		<i>Coriolanus.</i>	1	1	703	1	21
— Or let us stand to our authority, or let us lose it		<i>Ibid.</i>	3	1	721	1	50
— Authority melts from me		<i>Antony and Cleop.</i>	3	11	789	1	42
— There thou might'st behold the great image of authority: a dog's obey'd in office		<i>Lear.</i>	4	6	938	1	39
<i>Autolycus.</i>	D. P.	<i>Winter's Tale.</i>			333		
<i>Autumn.</i>	An autumn 'twas that grew the more by reaping	<i>Ant. and Cleop.</i>	5	2	799	2	7
<i>Auvergne.</i>	Countess. D. P.	<i>1 Henry vi.</i>			543		
<i>Awake.</i>	It is requir'd, you do awake your faith	<i>Winter's Tale.</i>	5	3	362	1	60
— But being awake, I do despise my dream		<i>2 Henry iv.</i>	5	5	506	2	3
<i>Awak'd.</i>	My master is awak'd by great occasion, to call upon his own	<i>Tim. of Albem.</i>	2	2	810	1	45
<i>Awaking.</i>	Such as you nourish the cause of his awaking	<i>Winter's Tale.</i>	2	3	341	2	62
<i>Awards.</i>	The court awards it, and the law doth give it	<i>Mer. of Venice.</i>	4	1	217	1	53
<i>Away.</i>	Trudge, plod, away, o' the hoof	<i>Merry Wives of Wind.</i>	1	3	49	2	25
— We must away all night		<i>1 Henry iv.</i>	2	2	465	2	40
— She could never away with me		<i>2 Henry iv.</i>	3	2	490	2	48
<i>Awe</i>	a man from the career of his humour	<i>Much Ado About Noth.</i>	2	3	131	2	10
— Now by my sceptres awe I make a vow		<i>Richard ii.</i>	1	1	414	2	38
<i>Aweary.</i>	For Cassius is aweary of the world	<i>Julius Caesar.</i>	4	3	759	2	43
— Are you aweary of me		<i>Troilus and Cressida.</i>	4	2	878	2	15
<i>Awful.</i>	Thrust from the company of awful men	<i>2 Gent. of Verona.</i>	4	1	38	1	35
— We come within our awful banks again		<i>2 Henry iv.</i>	4	1	494	1	51
— scepter		<i>3 Henry vi.</i>	2	1	610	2	48
<i>Awkward.</i>	And twice by awkward wind from England's bank drove back again unto my native clime	<i>2 Henry vi.</i>	3	2	587	2	28
<i>Awl.</i>	I meddle with no trade,—man's matters, nor woman's matters, but with awl	<i>Julius Caesar.</i>	1	1	741	2	4
<i>Awry.</i>	You pluck my foot awry	<i>Taming of the Shrew.</i>	4	1	268	2	20
— Looking awry upon your lord's departure		<i>Richard ii.</i>	2	2	423	1	2
— Ah, Nell, forbear, thou aimest all awry		<i>2 Henry vi.</i>	2	4	582	2	39
<i>Axe.</i>	Nor stir at nothing, till the axe of death hang over thee, as, sure, it shortly will	<i>Ibid.</i>	2	4	582	2	30
— We set the axe to thy usurping root		<i>3 Henry vi.</i>	2	2	613	1	16
— Whilst your great goodness, out of holy pity, absolv'd him with an axe		<i>Henry viii.</i>	3	2	691	1	18
<i>Axe-tree.</i>	Strong as the axe-tree on which heav'n rides	<i>Troi. and Cress.</i>	1	3	862	1	48
<i>Ay.</i>	To the perpetual wink, for ay might put this ancient morfel	<i>Tempest.</i>	2	1	10	1	19
<i>Ay and no too,</i>	was good divinity	<i>Lear.</i>	4	6	957	2	25
<i>Aye.</i>	For aye to be in shady cloister mew'd	<i>Mid. Night's Dream.</i>	1	1	176	1	37
— For aye, austerity and single life		<i>Ibid.</i>	1	1	176	1	57
— Must for aye consort with black-brow'd night		<i>Mid. Night's Dream.</i>	3	2	188	2	21
— Let this pernicious hour stand aye accursed in the calender		<i>Macbeth.</i>	4	1	379	1	31
		<i>Aye.</i>					

		A.	S.	P.	C.L.
<i>Aye.</i> Thy faints for aye be crown'd with plagues	<i>Timon of Athens.</i>	5	1	826	119
— Yet rich conceit taught thee to make vast Neptune weep for aye on thy low grave	<i>Ibid.</i>	5	6	829	220
— To feed for aye her lamp and flames of love	<i>Troil. and Cress.</i>	3	2	874	125
— I am come to bid my king and master aye good night	<i>Lear.</i>	5	3	964	152
— This world is not for aye	<i>Hamlet.</i>	3	2	1020	229
<i>Aye's vault</i>	<i>Tempest.</i>	5	1	19	219

B.

<i>B.</i> Fair as a text B in a copy book	<i>Love's Labour Lost.</i>	5	2	166	137
<i>Babble</i> shall not henceforth trouble me	<i>2 Gent. of Verona.</i>	1	2	26	12
— For the watch to babble and talk, is most tolerable, and not to be endur'd	<i>Much Ado About Nothing.</i>	3	3	134	145
<i>Babbling.</i> The babbling gossip of the air	<i>Twelfth Night.</i>	1	5	313	111
<i>Babes.</i> So holy writ in babes hath judgment shown, when judges have been babes	<i>All's Well.</i>	2	1	284	152
— A daughter; and a goodly babe, lusty, and like to live	<i>Winter's Tale.</i>	2	2	341	129
— Here is the babe as loathsome as a toad	<i>Titus Andron.</i>	4	2	847	17
— Finger of birth-strangl'd babe, ditch deliver'd by a drab	<i>Macbeth.</i>	4	1	378	117
— Richer, than doing nothing for a babe	<i>Cymbeline.</i>	3	3	908	143
— Old fools are babes again	<i>Lear.</i>	1	3	934	230
— Those that do teach young babes, do it with gentle means, and easy tasks	<i>Othello.</i>	4	2	1071	213
<i>Baboons.</i> Else you had looked through the grate, like a geminy of baboons	<i>Merry Wives of Windsor.</i>	2	2	53	253
—'s blood	<i>Macbeth.</i>	4	1	378	124
— I would change my humanity with a baboon	<i>Othello.</i>	3	1050	155	
<i>Baby</i> beats the nurse	<i>Meas. for Meas.</i>	1	4	78	236
— You'll kiss me hard; and speak to me as if I were a baby still	<i>Winter's Tale.</i>	2	1	338	259
— Dost thou not see my baby at my breast, that sucks the nurse asleep	<i>Ant. and Cleop.</i>	5	2	801	253
— Think yourself a baby	<i>Hamlet.</i>	3	1005	143	
<i>Baccare!</i> you are marvellous forward	<i>Tam. of the Shrew.</i>	2	1	260	231
<i>Bacchanals.</i> The riot of the tipsy bacchanals, tearing the Thracian finger in their rage	<i>Mid. Night's Dream.</i>	5	1	192	232
<i>Bacchus.</i> Love's power proves dainty Bacchus gross in taste	<i>Love's Labour Lost.</i>	4	3	164	117
— Plumpy Bacchus, with pink eyne	<i>Ant. and Cleop.</i>	2	7	781	217
<i>Bachelors.</i> This youthful parcel of noble bachelors stand at my bestowing	<i>All's Well.</i>	2	2	286	144
— Wisely, I say, I am a bachelor	<i>Jul. Caesar.</i>	3	3	757	224
<i>Back.</i> A straight back will stoop	<i>Henry v.</i>	5	2	539	222
— O, many have broke their backs with laying manors on them for this great journey	<i>Henry viii.</i>	1	1	672	240
— To bear them, the back is sacrifice to the load	<i>Ibid.</i>	1	2	675	11
— If your back cannot vouchsafe this burden, 'tis too weak ever to get a boy	<i>Ibid.</i>	2	3	682	252
— I love, and honour him; but must not break my back, to heal his finger	<i>Tim. of Ath.</i>	2	1	809	254
— Upon my back to defend my belly	<i>Troil. and Cress.</i>	1	2	861	155
— The army broken, and but the backs of Britons seen	<i>Cymbeline.</i>	5	3	920	251
— I have years on my back, forty-eight	<i>Lear.</i>	1	4	935	131
— Quarrel, I will back thee—How? turn thy back and run?	<i>Romeo and Juliet.</i>	1	1	968	117
<i>Backbite.</i> They are arrant knaves, and will backbite	<i>2 Henry iv.</i>	5	1	501	140
<i>Back-bitten.</i> No worse than they are back-bitten	<i>Ibid.</i>	5	1	501	141
<i>Back-door.</i> Having found the back-door open of the unguarded hearts	<i>Cymbeline.</i>	5	3	921	131
<i>Backed.</i> Great Jupiter upon his eagle back'd appear'd to me	<i>Ibid.</i>	5	5	928	121
<i>Back-friends.</i> How now, back-friends	<i>As You Like It.</i>	3	2	236	112
<i>Backing.</i> Call you that backing of your friends? a plague upon such backing	<i>2 Henry iv.</i>	2	4	453	17
— Come, Warwick, backing of the duke of York	<i>3 Henry vi.</i>	2	2	612	15
<i>Back-sword's man.</i> He greets me well, fir: I knew him a good back-sword's man	<i>2 Henry iv.</i>	3	2	489	225
<i>Back-trick.</i> I have the back-trick, simply as strong as any man in Illyria	<i>Tw. Night.</i>	1	3	309	240
<i>Back-ward.</i> In the dark back-ward and abyss of time	<i>Tempest.</i>	1	2	2	227
— She would spell him backward	<i>Much Ado About Noth.</i>	3	1	132	135
— Thou wilt fall backward, when thou hast more wit	<i>Romeo and Juliet.</i>	1	3	971	154
<i>Bacon-fed knaves!</i>	<i>1 Henry iv.</i>	2	2	450	116
<i>Bacons.</i> On bacons, on	<i>Ibid.</i>	2	2	450	123

<i>Bad.</i> Counting myself but bad, 'till I be best	3 Henry vi.	5	6	632	1	48
<i>Bad causes.</i> Unto bad causes swear such creatures as men doubt	<i>Jul. Caesar.</i>	2	1	748	1	17
<i>Badges.</i> Mark the badges of these men, then say, if they be true	<i>Tempest.</i>	5	1	212	5	6
<i>Badges of bitterness</i>	<i>Much Ado Ab. Notb.</i>	1	1	121	2	6
<i>Badges.</i> By these badges understand the king	<i>Love's Lab. Lost.</i>	5	2	173	1	53
— Sufferance is the badge of our tribe	<i>Mer. of Venice.</i>	1	3	201	1	54
— Might I but know thee by thy house's badge	2 Henry vi.	5	1	601	1	24
<i>Badg'd.</i> Their hands and faces were all badg'd with blood	<i>Macbeth.</i>	2	3	371	2	30
<i>Baffle.</i> I'll make one; an I do not, call me villain, and baffle me	1 Henry iv.	1	2	444	1	20
<i>Baffled.</i> And shall good news be baffled	2 Henry iv.	5	3	505	1	19
— Alas, poor fool! how have they baffled thee	<i>Twelfth Nighb.</i>	5	1	332	2	6
— I am disgrac'd, impeach'd, and baffled here	<i>Richard ii.</i>	1	1	415	1	31
<i>Bag and baggage.</i> No barricado for the belly, it will let in and out the enemy, with bag and baggage	<i>Winter's Tale.</i>	1	2	336	1	35
<i>Baggage.</i> You baggage	<i>M. W. of Wind.</i>	4	2	67	1	28
— You baggage, let me in	<i>Comedy of Errors.</i>	3	1	109	2	40
— Out, you baggage! you tallow-face	<i>Romeo and Juliet.</i>	3	5	988	2	47
<i>Bagot.</i> D. P.	<i>Richard ii.</i>			413		
<i>Bag-pipes.</i> And others, when the bag-pipes sings i' the nose, cannot contain their urine	<i>Merchant of Venice.</i>	4	1	215	1	23
— Why he, a woollen bag-pipe	<i>Ibid.</i>	4	1	215	1	31
— No, the bag-pipe could not move you	<i>Winter's Tale.</i>	4	3	351	2	9
— Melancholy as the drone of a Lincolnshire bag-pipe	1 Henry iv.	1	2	443	2	34
<i>Bag-piper.</i> Some [men] will evermore peep through their eyes, and laugh like parrots at a bag-piper	<i>Mer. of Venice.</i>	1	1	198	1	8
<i>Bajazets.</i> Tongue, I must put you into a butter woman's mouth, and buy another of Bajazet's mule	<i>All's Well.</i>	4	1	295	2	22
<i>Bail.</i> I do obey thee, till I give thee bail	<i>Comedy of Errors.</i>	4	1	113	1	27
<i>Bailiff</i> described	<i>Ibid.</i>	4	2	113	2	46
— described	<i>Ibid.</i>	4	3	114	1	57
— Then a process-server, a bailiff	<i>Winter's Tale.</i>	4	2	349	1	54
<i>Bait.</i> Do their gay vestments his affections bait	<i>Comedy of Errors.</i>	2	1	106	2	35
— the hook well, this fish will bite	<i>Much Ado About Notb.</i>	2	3	130	1	30
— And greatly devour the treacherous bait	<i>Ibid.</i>	3	1	131	2	60
— The false sweet bait that we lay for it	<i>Ibid.</i>	3	1	132	1	4
— Have you with these contriv'd to bait me with this foul derision	<i>Mid. Nighb's Dr.</i>	3	2	186	2	57
— Whilst that my wretchedness doth bait myself	<i>Richard ii.</i>	4	1	433	2	33
— Are these thy bears? we'll bait thy bears to death	2 Henry vi.	5	1	600	2	28
— And the steals love's sweet bait from fearful hooks	<i>Romeo and Juliet.</i>	1	5	974	2	48
<i>Baited.</i> How he hath been baited	<i>Love's Labour Lost.</i>	5	2	172	1	53
— Why stay we to be baited with one that wants her wits	<i>Coriolanus.</i>	4	2	727	1	55
<i>Balance.</i> She shall ne'er weigh more reasons in her balance	<i>M. Ado About Notb.</i>	5	1	143	1	14
— Are there balance here to weigh the flesh	<i>Mer. of Venice.</i>	4	1	217	1	4
— Which hung so tottering in the balance, that I could neither believe, nor misdoubt	<i>All's Well.</i>	1	3	281	2	27
— But in the balance of great Bolingbroke, besides himself, are all the English peers, and with that odds he weighs king Richard down	<i>Richard ii.</i>	3	4	431	2	11
— Therefore still bear the balance, and the sword	2 Henry iv.	5	2	503	1	24
— If the balance of our lives had not one scale of reason to poise another of sensuality	<i>Othello.</i>	1	3	1050	2	11
<i>Bald.</i> This bald unjointed chat of his	1 Henry iv.	1	3	445	2	41
— tribunes	<i>Coriolanus.</i>	3	1	720	2	49
<i>Bald-pate.</i> Come hither, Goodman bald-pate	<i>Meas. for Meas.</i>	5	1	100	2	50
— You bald-pated lying rascal	<i>Ibid.</i>	5	1	101	1	11
<i>Baldrick.</i> In an invisible baldrick	<i>Much Ado About Notb.</i>	1	1	123	2	34
<i>Bale.</i> Rome and her rats are at the point of battle, the one side must have bale	<i>Cor.</i>	1	1	705	1	14
<i>Baleful.</i> Contriv'd by art and baleful forcery	1 Henry vi.	2	1	550	1	34
— By sight of these our baleful enemies	<i>Ibid.</i>	5	5	568	2	40
— Thou baleful messenger, out of my sight	2 Henry vi.	3	2	587	1	53
<i>Baleful weeds.</i> I must up-fill this offer cage of ours with baleful weeds	<i>Rom. and Jul.</i>	2	3	977	1	54
<i>Balked</i> in his own blood	1 Henry iv.	1	1	442	2	3
<i>Ballad.</i> Is there not a ballad, boy, of the king and the beggar	<i>Love's Lab. Lost.</i>	1	2	151	1	42
— The world was very guilty of such ballads some three ages since	<i>Ibid.</i>	1	2	151	1	44
— I will get Peter Quince to write a ballad of this dream	<i>Mid. Nighb's Dream.</i>	4	1	191	2	20

			A. S.	P.	C. L.
Ballads. Traduc'd by odious ballads	-	<i>All's Well.</i>	2	1	284
- He utters them as he had eaten ballads	-	<i>Winter's Tale.</i>	4	3	351
- I love a ballad but even too well	-	<i>Ibid.</i>	4	3	351
- I love a ballad in print, a'-life; for then we're sure they are true	-	<i>Ibid.</i>	4	3	352
- Here's another ballad, of a fish, that appear'd upon the coast, on Wednesday the fourscore of April	-	<i>Ibid.</i>	4	3	352
- If I have not ballads made on you all, and sung to filthy tunes, let a cup of sack be my poison	-	<i>1 Henry iv.</i>	2	2	449
- I will have it in a particular ballad else, with mine own picture on the top of it	-	<i>2 Henry iv.</i>	4	3	496
- And scal'd rhimers ballad us out of tune	-	<i>Ant. and Cleo.</i>	5	2	801
Ballad-maker's pen. Prick out mine eyes with a ballad-maker's pen	<i>Mu. Ado A. Nub.</i>	1	1	123	44
Ballad-mongers. I had rather be a kitten and cry—mew, than one of these fame metre ballad-mongers	-	<i>1 Henry iv.</i>	3	1	458
Ballasting. And so more equal ballasting to thee, Posthumus	-	<i>Cymbeline.</i>	3	6	913
Balm his foul head with warm distilled waters.	<i>Induc. to Taming of the Shrew.</i>	1	1	252	46
- With mine own tears I wash away my balm	-	<i>Richard ii.</i>	4	1	433
- Thy balm wash'd off, wherewith thou wast anointed	-	<i>3 Henry vi.</i>	3	1	616
- I pour the helpless balm of my poor eyes	-	<i>Richard iii.</i>	1	2	635
- I could wish you were conducted to a gentle bath and balms applied to you	<i>Cor.</i>	1	6	709	43
- As sweet as balm, as soft as air, as gentle,—O Antony!	<i>Ant. and Cleop.</i>	5	2	801	56
- of your age	<i>Lear.</i>	1	1	931	28
Balm'd. Oppressed nature sleeps:—this rest might yet have balm'd thy broken senses	<i>Lear.</i>	3	6	951	123
Balmy breath. O balmy breath, that doth almost persuade Justice herself to break her sword	<i>Othello.</i>	5	2	1075	50
Balmy slumbers. 'Tis the soldier's life, to have their balmy slumbers wak'd with strife	<i>Ibid.</i>	2	3	1057	47
Balsam. Is this the balsam, that the usuring senate pours into captain's wounds	<i>Timon of Athens.</i>	3	5	817	41
Balsamum.	<i>Comedy of Errors.</i>	4	1	113	37
Balthazar. D. P.	<i>Romeo and Juliet.</i>			967	
Balthazar. D. P.	<i>Comedy of Errors.</i>			103	
- D. P.	<i>Much Ado About Nothing.</i>			121	
- D. P.	<i>Merchant of Venice.</i>			197	
- Portia in the character of Balthazar	<i>Ibid.</i>	4	1	216	30
Banquet. His words are a very fantastical banquet	<i>Much Ado About Nothing.</i>	2	3	129	55
Ban. And ban thine enemies, both mine and thine	<i>2 Henry vi.</i>	2	4	582	6
- Every joint should seem to curse and ban	<i>Ibid.</i>	3	2	590	5
- You bade me ban, and will you bid me leave	<i>2 Henry vi.</i>	3	2	590	20
- Sometimes with lunatic bans, sometimes with prayers, inforce their charity	<i>Lear.</i>	2	3	942	28
- With Hecat's ban thrice blasted	<i>Hamlet.</i>	3	2	1021	35
Banbury cheese.	<i>Merry Wives of Windsor.</i>	1	1	46	50
Band. Tell me, was he arrested on a band?	<i>Comedy of Errors.</i>	4	2	114	11
- Not on a band, but on a stronger thing. A chain	<i>Ibid.</i>	4	2	114	12
- The serjeant of the band	<i>Ibid.</i>	4	3	114	10
- Hast thou according to thy oath and band	<i>Richard ii.</i>	1	1	413	8
- As my furthest band shall pass on thy approval	<i>Ant. and Cleop.</i>	3	2	782	14
- With all bands of law	<i>Hamlet.</i>	1	2	1001	30
Banded. Well banded both, a set of wit well play'd	<i>Love's Labor Lost.</i>	5	2	166	43
Banding. Banding themselves in contrary parts	<i>1 Henry vi.</i>	3	1	555	38
Ban-dogs. The time when scritch-owls cry, and ban-dogs howl	<i>2 Henry vi.</i>	1	4	577	5
Bandy. I will bandy with thee in faction	<i>As You Like It.</i>	5	1	246	21
- To bandy word for word, and frown for frown	<i>Taming of the Shrew.</i>	5	2	276	44
- I will not bandy with thee word for word; but buckle with thee blows, twice two for one	<i>3 Henry vi.</i>	1	4	608	24
- One fit to bandy with thy lawless sons	<i>Titus Andronicus.</i>	1	2	834	21
- Do you bandy looks with me, you rascal?	<i>Lear.</i>	1	4	935	26
- 'Tis not in thee to grudge my pleasures, to cut off my train, to bandy hasty words	<i>Ibid.</i>	2	4	944	17
- My words would bandy her to my sweet love, and his to me	<i>Romeo and Juliet.</i>	2	5	980	22
Banding. This factious bandying of their favourites	<i>1 Henry vi.</i>	4	1	561	54
- The prince expressly hath forbid this bandying in Verona streets	<i>Romeo and Juliet.</i>	3	1	982	12
Bane. Like rats that ravin down their proper bane	<i>Measure for Measure.</i>	1	3	77	47

		A. S.	P. C. L.
<i>Bane.</i> I will not be afraid of death and bane	<i>Macbeth.</i>	5	3
— And bane to those that for my surety will refuse the boys	<i>2 Henry vi.</i>	5	1
— Let Rome herself be bane unto herself	<i>Titus Andronicus.</i>	5	3
— 'Twill be his death; 'twill be his bane; he cannot bear it	<i>Troil. and Cress.</i>	4	2
<i>Bane.</i> 'Tis she is sub-contracted to this lord, and I her husband, contradict your banes	<i>Lear.</i>	5	3
<i>Bang'd.</i> The desperate tempest hath so bang'd the Turks, that their designment halts	<i>Othello.</i>	2	1
<i>Banish.</i> Therefore we banish you our territories, you cousin Hereford upon pain of death	<i>Richard ii.</i>	1	3
— I banish thee on the pain of death,—as I have done the rest of my misleaders	<i>2 H. iv.</i>	5	5
— me? banish your dotage; banish usury, that makes the senate ugly	<i>Tim. of Arb.</i>	3	5
<i>Banished</i> from hence, from Silvia, and from me thy friend	<i>2 Gent. of Verona.</i>	3	1
— Thy son is banish'd upon good advice, whereto thy tongue a party-verdict gave	<i>Richard ii.</i>	1	3
— Thus is poor Suffolk ten times banished. Once by the king, and three times thrice by thee	<i>2 Henry vi.</i>	3	2
— That one word—banished, hath slain ten thousand Tybalts	<i>Romeo and Juliet.</i>	3	2
<i>Banishment.</i> When time shall call him home from banishment	<i>Richard ii.</i>	1	4
— Eating the bitter bread of banishment	<i>Ibid.</i>	3	1
— Freedom lives hence, and banishment is here	<i>Lear.</i>	1	1
— Then banishment is death mis-term'd	<i>Romeo and Juliet.</i>	3	3
<i>Banked.</i> Have I not heard these islanders shout out, <i> vive le roy</i> , as I have bank'd their towns	<i>King John.</i>	5	2
<i>Bankrout.</i> Time is a very bankrout and owes more than he's worth to season	<i>Comedy of Errors.</i>	4	2
<i>Bankerout.</i> Dainty bits make rich the ribs, but bankerout the wits	<i>Love's Lab. Lost.</i>	1	1
<i>Bankrupt, wit.</i>	<i>2 Gent. of Verona.</i>	2	4
— Wherefore do you look upon that poor and broken bankrupt there	<i>As You Like It.</i>	1	2
— Be York the next that must be bankrupt so	<i>Richard ii.</i>	2	1
— The king's grown bankrupt like a broken man	<i>Ibid.</i>	2	1
— hold fast; rather than render back, out with your knives, and cut your trusters' throats!	<i>Timon of Athens.</i>	4	1
— O break, my heart!—Poor bankrupt, break at once!	<i>Romeo and Juliet.</i>	3	2
<i>Banners.</i> Dancing banners	<i>King John.</i>	2	2
— I will a banner from a trumpet take, and use it for my haste	<i>Henry v.</i>	4	2
<i>Bannerets.</i> Yet the scarfs, and the bannerets, about thee, did manifoldly dissuade me from believing thee a vessel of too great a burden	<i>All's Well.</i>	2	3
<i>Banning.</i> Fell, banning hag! Enchantress hold thy tongue	<i>1 Henry vi.</i>	4	5
<i>Banns.</i> With multiplying banns	<i>Timon of Athens.</i>	4	1
<i>Banquet</i> brought in by spirits	<i>Tempest.</i>	3	3
— taken away by spirits	<i>Ibid.</i>	3	3
— Let us to the banquet	<i>Much Ado About Nothing.</i>	2	1
— The mind shall banquet, though the body pine	<i>Love's Labor Lost.</i>	1	1
— Visit his countrymen and banquet them	<i>Taming of the Shrew.</i>	1	1
— My banquet is to close our stomachs up	<i>Ibid.</i>	5	2
— It is a banquet to me	<i>Macbeth.</i>	1	4
— Besides the running banquet of two beadles	<i>Henry viii.</i>	5	3
— We have a trifling foolish banquet towards	<i>Romeo and Juliet.</i>	1	5
<i>Banqueting.</i> If you know that I profess myself in banqueting to all the rout, then hold me dangerous	<i>Julius Caesar.</i>	1	2
<i>Banquo.</i> D. P.	<i>Macbeth.</i>		363
— <i>Ghost.</i> D. P.	<i>Ibid.</i>		363
— Witches prognostication to Banquo	<i>Ibid.</i>	1	3
— Ghost takes Macbeth's seat	<i>Ibid.</i>	3	4
<i>Baptism.</i> That what you speak is in your conscience wash'd as pure as sin with baptism	<i>Henry v.</i>	1	2
— There is a fair young maid that yet wants baptism	<i>Henry viii.</i>	5	2
<i>Baptista.</i> D. P.	<i>Taming of the Shrew.</i>		251
— His wife Baptista	<i>Hamlet.</i>	3	2
<i>Bars.</i> Other bars he lays before me	<i>Merry Wives of Windsor.</i>	3	4
— Any bar, any cross	<i>Much Ado About Nothing.</i>	2	2
— The lottery of my destiny bars me the right of voluntary chusing	<i>Mer. of Venice.</i>	2	1
— O! these naughty times put bars between the owners and their rights	<i>Ibid.</i>	3	2

A. S. P. C. L.

<i>Bars</i> me the pleasure of a brother	-	-	<i>As You Like It.</i>	1	1	223	1	24
— Peace, ho! I bar confusion	-	-	<i>Ibid.</i>	5	4	249	1	41
— a thousand harms, and lengthens life.	-	-	<i>Induc. to Taming of the Shrew.</i>	2	2	254	2	41
— Since this bar in law makes us friends	-	-	<i>Ibid.</i>	1	1	256	1	37
— I will bar no honest man my house, nor no cheater	-	-	<i>2 Henry iv.</i>	2	4	484	2	20
— Harry England, that sweeps through our land, with pennons painted in the blood of Harfleur	-	-	<i>Henry v.</i>	3	5	523	1	38
— To bring your most imperial majesties unto this bar, and royal interview	-	-	<i>Ibid.</i>	5	2	538	1	60
— Which obloquy set bars before my tongue	-	-	<i>1 Henry vi.</i>	2	5	554	1	36
— With God, her conscience, and these bars against me	-	-	<i>Richard iii.</i>	1	2	637	2	21
— I am their mother, who shall bar me from them?	-	-	<i>Ibid.</i>	4	1	656	1	58
— Heaven and fortune bar me happy hours	-	-	<i>Ibid.</i>	4	4	663	2	32
— If you cannot bar his access to the king, never attempt anything on him	-	-	<i>Henry viii.</i>	3	2	688	2	2
— And to bar your offence herein too, I durst attempt it against any lady in the world	-	-	<i>Cym.</i>	1	5	897	2	8
— For your claim, fair sister, I bar it in the interest of my wife	-	-	<i>Lear.</i>	5	3	963	1	31
<i>Barbara.</i> My mother had a maid, call'd—Barbara; she was in love, and he she lov'd, prov'd mad	-	-	<i>Othello.</i>	4	3	1073	1	19
<i>Barbarians.</i> I would they were Barbarians, (as they are, though in Rome litter'd :) Cor.	-	-	<i>Cor.</i>	3	1	721	2	36
<i>Barbarism.</i> I have for barbarism spoke more, than for that angel knowledge you can say	-	-	<i>Love's Labor Lost.</i>	1	1	148	2	9
— Left barbarism, making me a precedent	-	-	<i>Winter's Tale.</i>	2	1	339	2	37
— And barbarism itself have pitied him	-	-	<i>Richard ii.</i>	5	2	436	1	12
— Whereupon the Grecians begin to proclaim barbarism	-	-	<i>Troilus and Cressida.</i>	5	4	888	2	34
<i>Barbarous.</i> Living hence, did give ourselves to barbarous licence	-	-	<i>Henry v.</i>	1	2	513	2	9
— Thou art a Roman, and be not barbarous	-	-	<i>Titus Andronicus.</i>	1	2	835	1	41
<i>Barbery.</i> When Bolingbroke rode on roan Barbary, that horse that thou so often had bestrid	-	-	<i>Richard ii.</i>	5	5	439	1	19
<i>Barbery horse.</i> You'll have your daughter cover'd with a Barbary horse	-	-	<i>Othello.</i>	1	1	1044	2	45
<i>Barbazon.</i> [ounds] well	-	-	<i>Merry Wives of Windsor.</i>	2	2	56	2	28
<i>Barbazon.</i> I am not Barbazon; you cannot conjure me	-	-	<i>Henry v.</i>	2	1	515	1	7
<i>Barb'd.</i> It was the desire of the penitent to be so barb'd before his death	-	-	<i>Meas. for Meas.</i>	4	2	95	1	33
<i>Barbed-steeds.</i> Instead of mounting barbed steeds	-	-	<i>Richard iii.</i>	1	1	633	2	6
<i>Barber.</i> He may keep it still as a face-royal, for a barber shall never earn sixpence out of it	-	-	<i>2 Henry iv.</i>	1	2	476	1	25
— It shall to the barber's, with your beard.	-	-	<i>Ham.</i>	2	2	1015	2	1
<i>Barber's chair.</i> It is like the barber's chair that fits all buttocks	-	-	<i>All's Well.</i>	2	2	285	1	46
<i>Barber-monger.</i>	-	-	<i>Lear.</i>	2	2	940	2	38
<i>Barber'd.</i> Being barber'd ten times o'er	-	-	<i>Ant. and Cleop.</i>	2	2	779	2	16
<i>Barbury hen.</i> He will not swagger with a Barbury hen, if her feathers turn back in any shew of resistance	-	-	<i>2 Henry iv.</i>	2	4	484	2	17
<i>Bardolf.</i> D. P.	-	-	<i>Merry Wives of Windsor.</i>	-	-	45	-	-
<i>Bardolph.</i> D. P.	-	-	<i>1 Henry iv.</i>	-	-	441	-	-
— Lord. D. P.	-	-	<i>2 Henry iv.</i>	-	-	473	-	-
— D. P.	-	-	<i>Henry v.</i>	-	-	509	-	-
— characterized	-	-	<i>Ibid.</i>	3	2	520	2	40
<i>Bare.</i> Black George Bare	-	-	<i>2 Henry iv.</i>	3	2	489	1	33
— Meeting were bare without it	-	-	<i>Macbeth.</i>	3	4	375	2	26
— It was a bare petition of a state, to one whom they had punish'd	-	-	<i>Coriolanus.</i>	5	1	733	1	28
<i>Bare-bone.</i> Here comes lean Jack, here comes bare-bone	-	-	<i>1 Henry iv.</i>	2	3	454	2	27
<i>Bare Christian.</i>	-	-	<i>2 Gent. of Verona.</i>	3	1	35	2	42
<i>Bare-gnawn.</i> My name is lost; by treason's tooth bare-gnawn, and canker-bit	-	-	<i>Lear.</i>	5	3	963	2	28
<i>Bargain.</i> Upon what bargain do you give it me	-	-	<i>Com. of Errors.</i>	2	2	107	1	32
— The boy hath sold him a bargain	-	-	<i>Love's Labor Lost.</i>	3	1	155	1	32
— To sell a bargain well is as cunning as fast and loose	-	-	<i>Ibid.</i>	3	1	155	1	35
— A world-without-end bargain	-	-	<i>Love's Labor Lost.</i>	5	2	173	2	31
— of your faith	-	-	<i>Merchant of Venice.</i>	3	2	211	2	5
— No bargains break, that are not this day made	-	-	<i>King John.</i>	3	1	397	1	5
— But in the way of bargain, mark ye me, I'll cavil on the ninth part of a hair	-	-	<i>1 Henry iv.</i>	3	1	458	1	41
— Left the bargain should catch cold and starve	-	-	<i>Cymbeline.</i>	1	5	898	1	5
<i>Barge.</i> My barge stays	-	-	<i>Henry viii.</i>	1	3	677	1	49
— Cleopatra's barge described	-	-	<i>Ant. and Cleop.</i>	2	2	776	1	38
<i>Bargulus.</i> This villain here being captain of a pinnacle, threatens more than Bargulus the strong Illyrian pirate	-	-	<i>2 Henry vi.</i>	4	1	592	1	56

<i>Baring.</i> Or the baring of my beard	-	-	<i>All's Well.</i>	4	1	295	2	30
<i>Bark.</i> Would bark your honour from that trunk you bear, and leave you naked	-	-	<i>Measure for Measure.</i>	3	1	88	1	15
- Sailing and return described	-	-	<i>Merchant of Venice.</i>	2	6	205	2	51
- Though his bark cannot be lost, yet it shall be tempest-toft	-	-	<i>Macbeth.</i>	1	3	364	2	23
- Even as a splitted bark, so sunder we	-	-	<i>2 Henry vi.</i>	3	2	590	2	50
- All these the enemies to our poor bark	-	-	<i>3 Henry vi.</i>	5	4	630	1	11
- Being a bark to brook no mighty sea,	-	-	<i>Richard iii.</i>	3	7	655	2	6
- And I in such a bay of death, like a poor bark, of sails and tackling reft	-	-	<i>Ibid.</i>	4	4	661	2	11
- Leak'd is our bark; and we, poor mates, stand on the dying deck, hearing the surges threat	-	-	<i>Timon of Athens.</i>	4	2	819	1	38
- The bark thy body, is sailing in this salt flood	-	-	<i>Romeo and Juliet.</i>	3	5	988	2	21
- Now at once run on the dashing rocks thy sea-sick weary bark	-	-	<i>Ibid.</i>	5	3	996	1	18
- The bark is ready, and wind at help	-	-	<i>Hamlet.</i>	4	3	1027	1	50
- His bark is stoutly timber'd	-	-	<i>Othello.</i>	2	1	1051	2	56
- Let the labouring bark climb hills of seas	-	-	<i>Ibid.</i>	2	1	1053	1	47
<i>Barking.</i> The envious barking of your saucy tongue	-	-	<i>1 Henry vi.</i>	3	4	559	2	17
<i>Barloughly-castle</i> call you this at hand	-	-	<i>Richard ii.</i>	3	2	426	2	7
<i>Barley-broth.</i> Can sodden water, a drench for sur-reyn'd jades, their barley-broth, decoct their cold blood to such heat	-	-	<i>Henry v.</i>	3	5	523	1	6
<i>Barm.</i> Sometimes make the drink to bear no barm	-	-	<i>Mids. Nigh't's Dream.</i>	2	1	179	1	43
<i>Barnacles.</i>	-	-	<i>Tempest.</i>	4	1	18	2	45
<i>Barnardine.</i> D. P.	-	-	<i>Measure for Measure.</i>	-	-	75	-	-
<i>Barns.</i> If your husband have stables enough, you'll look he shall lack no barns	-	-	<i>Measure for Measure.</i>	-	-	75	-	-
-	-	-	<i>Much Ado About Nothing.</i>	3	4	136	1	8
<i>Barne.</i> Mercy on's a barne! a very pritty barne!	-	-	<i>Winter's Tale.</i>	3	3	347	1	3
<i>Barn.</i> He loves his own barn better than he loves our house	-	-	<i>1 Henry iv.</i>	2	3	450	2	3
<i>Barony.</i> If my young lord your son have not the day, upon mine honour, for a filken point I'll give my barony	-	-	<i>2 Henry iv.</i>	1	1	474	2	1
<i>Barrabas.</i> I have a daughter; would, any of the stock of Barrabas had been her husband, rather than a christian!	-	-	<i>Merchant of Venice.</i>	4	1	217	1	47
<i>Barr'd.</i> Things hid and barr'd (you mean) from common sense?	-	-	<i>Love's Labor Lost.</i>	1	1	148	1	4
- Purpose to barr'd	-	-	<i>Coriolanus.</i>	3	1	720	2	30
- Pitying the pangs of barr'd affections	-	-	<i>Cymbeline.</i>	1	2	894	2	2
- Nor have we herein barr'd your better wisdoms	-	-	<i>Hamlet.</i>	1	1	1001	2	20
<i>Barren.</i> Why laugh you at such a barren rascal?	-	-	<i>Twelfth Night.</i>	5	1	332	2	13
- I am not barren to bring forth laments	-	-	<i>Richard iii.</i>	2	2	646	1	2
- I need not be barren of accusations	-	-	<i>Coriolanus.</i>	1	1	703	2	22
- Our elders say, the barren, touched in this holy chafe, shake off their sterile curse	-	-	<i>Julius Caesar.</i>	1	2	742	1	48
<i>Barren-spirited.</i> A barren-spirited fellow; one that feeds on objects, arts, and imitations	-	-	<i>Julius Caesar.</i>	4	1	758	1	31
<i>Barrrful.</i> A barrrful strife	-	-	<i>Twelfth Night.</i>	1	4	310	2	4
<i>Barrr'st.</i> Thou barrr'st our prayers to the gods	-	-	<i>Coriolanus.</i>	3	3	736	1	17
<i>Barricado.</i> Man is enemy to virginity; how may we barricado it against him	-	-	<i>All's Well.</i>	1	1	278	2	11
<i>Barricadoes.</i> Why it hath bay windows transparent as barricadoes	-	-	<i>Twelfth Night.</i>	4	2	327	2	16
<i>Barricado.</i> No barricado for a belly	-	-	<i>Winter's Tale.</i>	1	2	336	1	33
<i>Bartholomew.</i> Go you to Bartholomew my page, and see him drefs'd in all suits like a lady	-	-	<i>Induc. to Taming of the Shrew.</i>	1	2	253	1	15
<i>Bartholomew</i> bear-pig. Thou whorson little tiddy Bartholomew bear-pig	-	-	<i>2 Henry iv.</i>	2	4	486	1	23
<i>Basan.</i> O, that I were upon the hill of Basan, to outroar the horned herd	-	-	<i>Ant. and Cleo.</i>	3	11	789	2	25
<i>Bafe.</i> I will run no bafe humour	-	-	<i>Merry Wives of Windsor.</i>	1	3	94	2	19
- On bafe and ground enough, Orsino's enemy	-	-	<i>Twelfth Night.</i>	5	1	329	2	10
- is the slave that pays	-	-	<i>Henry v.</i>	2	1	515	1	54
- I should prove so bafe, to sue, and be deny'd such common grace	-	-	<i>Tim. of Alb.</i>	3	5	817	1	21
- I wonder how yonder city stands, when we have here her bafe and pillar by us	-	-	<i>Tim. of Alb.</i>	3	5	817	1	21
- Things, five bafe	-	-	<i>Twelfth Night.</i>	4	5	885	1	37
- The draught of bafe doth all the noble substance of worth out	-	-	<i>Cymbeline.</i>	4	2	914	2	47
- Court, where kings grow bafe to come at traitors' calls, and do them grace	-	-	<i>Hamlet.</i>	1	4	1006	1	23
- [<i>Musick</i>] The mean is drowned with your unruly bafe	-	-	<i>Rich. ii.</i>	3	3	430	1	23
- Bid the bafe	-	-	<i>2 Gent. of Verona.</i>	1	2	25	2	57
- The bafe is right; 'tis the bafe knave that jars	-	-	<i>Ibid.</i>	1	2	25	2	58
<i>Bafe court.</i> My lord, in the bafe court he doth attend to speak with you	-	-	<i>Taming of the Shrew.</i>	3	1	264	1	47
-	-	-	<i>Richard ii.</i>	3	3	430	1	15

A. S. P. C. L.

<i>Bafe.</i> He, with two striplings, lads more like to run the bafe, than to commit fuch slaughter	<i>Cymbeline.</i>	5	3	921	1	6
— You bafe foot-ball-players	<i>Lear.</i>	1	4	935	2	29
<i>Bafelefs</i> fabrick of a vifion	<i>Tempeft.</i>	4	1	17	2	45
<i>Bafe men</i> being in love, have then a nobility in their natures more than is native to them—	<i>Othello.</i>	2	1	1053	2	23
<i>Bafenefs.</i> Thou unconfinable bafenefs	<i>Merry Wrecks of Windf.r.</i>	2	2	54	1	13
— It is the bafenefs of thy fear, that makes thee ftrangle thy propriety	<i>Tw. Night.</i>	5	1	330	1	32
— And, by my body's action, teach my mind a moft inherent bafenefs	<i>Coriolanus.</i>	3	2	724	1	31
— Fly, damned bafenefs, to him that worfhips thee	<i>Timon of Athens.</i>	3	1	813	1	34
— From whose fo many weights of bafenefs cannot a dram of worth be drawn	<i>Cym.</i>	3	5	912	1	26
— My noble Moor is true of mind, and made of no fuch bafenefs as jealous creatures are	<i>Othello.</i>	3	4	1065	1	3
<i>Bafefull.</i> As a brother to his fiftter fhew'd bafefull fincerity and comely love	<i>Much Ado About Nothing.</i>	4	1	137	2	36
<i>Bafilifco.</i> Basilifco like	<i>King John.</i>	1	1	390	1	22
<i>Bafilifk.</i> Make me not fought like the bafilifk	<i>Winter's Tale.</i>	1	2	338	1	9
— Of bafilifks, of cannon, culverin	<i>1 Henry iv.</i>	2	3	450	2	55
— The fatal balls of murdering bafilifks	<i>Henry v.</i>	5	2	538	1	49
— Come bafilifk and kill the innocent gazer with thy fight	<i>2 Henry vi.</i>	3	2	587	1	58
— Their chiefeft profpect, murdering bafilifks!	<i>Ibid.</i>	3	2	590	1	10
— I'll flay more gazers than the bafilifk	<i>3 Henry vi.</i>	3	2	619	1	25
— Would they were bafilifks, to ftrike thee dead!	<i>Richard iii.</i>	1	2	636	2	46
— It is a bafilifk unto mine eye, kills me to look on't:—	<i>Cymbeline.</i>	2	4	905	1	51
<i>Bafimecu,</i> the dauphin of France	<i>2 Henry vi.</i>	4	7	596	1	14
<i>Bafis.</i> Troy, yet upon her bafis, had been down	<i>Troil. and Cress.</i>	1	3	862	2	1
<i>Bafs</i> my trespafs	<i>Tempeft.</i>	3	3	16	1	5
<i>Baffanio.</i> D. P.	<i>Mercbant of Venice.</i>			197		
<i>Baffet.</i> D. P.	<i>1 Henry vi.</i>			543		
<i>Baffianus.</i> D. P.	<i>Titus Andronicus.</i>			831		
<i>Bafs-viol.</i> He that went like a bafs-viol, in a cafe of leather	<i>Comedy of Errors.</i>	4	3	114	2	3
<i>Bafta.</i> Content thee; for I have it full	<i>Taming of the Shrew.</i>	1	1	256	2	52
<i>Baftard.</i> Ere he would have hanged a man for getting a hundred bafiards he would have paid for a thoufand	<i>Meafure for Meafure.</i>	3	2	91	1	26
— An the heavens fo pleafe that thou wert but my bafiard	<i>Love's Labor Left.</i>	5	1	165	1	44
— That were a kind of bafiard hope, indeed	<i>Mercbant of Venice.</i>	3	5	213	2	55
— Sure, they are bafiards to the Englifh; the French ne'er got them	<i>All's Well.</i>	2	3	286	2	28
— Give her the bafiard	<i>Winter's Tale.</i>	2	3	342	1	48
— The bafiard's brains with thefe my proper hands fhall I dafh out	<i>Ibid.</i>	2	3	345	1	13
— Shall I live on, to fee this bafiard kneel, and call me father?	<i>Ibid.</i>	2	3	343	1	30
— For 'tis a bafiard, fo fure as this beard's grey	<i>Ibid.</i>	2	3	343	1	37
— You had a bafiard by Polixenes, and I but dream'd it	<i>Ibid.</i>	3	2	344	2	46
— For he is but a bafiard to the time, that doth not fmack of obfervation	<i>King John.</i>	1	1	389	2	29
— Thy bafiard fhall be king	<i>Ibid.</i>	2	1	391	2	33
— Thou bafiard of my grandfather!	<i>1 Henry vi.</i>	3	1	555	1	52
— Go, thou wafte born a bafiard, and thou'lt die a bawd	<i>Timon of Athens.</i>	2	2	811	1	13
— I am a bafiard too; I love bafiards	<i>Troil. and Cress.</i>	5	8	890	1	31
— We are all bafiards	<i>Cymbeline.</i>	2	4	905	2	59
— Edmund's foliloquy on	<i>Lear.</i>	1	2	932	2	34
— Degenerate bafiard! I'll not trouble thee, yet I have left a daughter	<i>Ibid.</i>	1	4	937	1	51
— Nature's bafiards: of that kind our ruftick garden's barren; and I care not to get fips of them	<i>Winter's Tale.</i>	4	3	350	2	12
— Then make your garden rich in gilli-flowers, and do not call them bafiards	<i>Ibid.</i>	4	3	350	2	32
— [Wine] We fhall have all the world drink brown and white bafiard	<i>Meaf. for Meaf.</i>	3	2	90	1	8
— Score a pint of bafiard in the half moon	<i>1 Henry iv.</i>	2	4	451	2	38
— Why then your brown bafiard is your only drink	<i>Ibid.</i>	2	4	452	1	29
<i>Bafiardy.</i> Infer the bafiardy of Edward's children	<i>Richard iii.</i>	3	5	653	2	12
— Touch'd you the bafiardy of Edward's children?	<i>Ibid.</i>	3	7	654	1	16
<i>Bafted.</i> The guards are but fightly bafsted on	<i>Much Ado About Nothing.</i>	1	1	124	1	17
<i>Baftinado.</i> I will deal in poifon with thee, or in bafstinado, or in fteel	<i>As You Like It.</i>	5	1	246	1	20
— He gives the bafstinado with his tongue	<i>King John.</i>	2	2	394	2	51
<i>Bafting.</i> The meat wants, that I have	<i>Comedy of Errors.</i>	2	2	107	2	2
— Left it make you cholerick, and purchafe me another dry-bafting	<i>Ibid.</i>	2	2	107	2	9
<i>Bat.</i> Ere the bat hath flown, his cloifter'd flight	<i>Macbeth.</i>	3	2	374	2	35

Bat.

<i>Bat.</i> Wool of bat	-	-	<i>Macbeth.</i>	4	1	378	1	2
— Ife try whether your costard or my bat be the harder	-	-	<i>Lear.</i>	4	6	959	1	51
<i>Bat-fowling.</i>	-	-	<i>Tempest.</i>	2	1	9	1	15
<i>Batch.</i> Thou core of envy, thou crusty batch of nature	-	-	<i>Troil. and Cress.</i>	5	1	884	1	26
<i>Batchelor</i> dismissed loves broom groves	-	-	<i>Tempest.</i>	4	1	16	2	54
— of threescore	-	-	<i>Much. Ado. About Nothing.</i>	1	1	123	1	51
— He shews me where the batchelors fit	-	-	<i>Ibid.</i>	2	1	125	2	56
— When I said, I would die a batchelor, I did not think I should live to be married	-	-	<i>Ibid.</i>	2	3	131	2	13
<i>Batchelorship.</i> She was the first fruit of my batchelorship	-	-	<i>1 Henry vi.</i>	5	5	567	2	48
<i>Bate.</i> Rather than she will bate one breath of her accustom'd crossness	-	-	<i>Mu. A. A. Notb.</i>	2	3	130	2	38
— Am I not fallen away vilely, since this last action, do I not bate?	-	-	<i>1 Henry iv.</i>	3	3	461	2	23
— And breeds no bate with telling of discreet stories	-	-	<i>2 Henry iv.</i>	2	4	486	1	45
— You bate too much of your own merits	-	-	<i>Timon of Athens.</i>	1	2	809	1	7
<i>Bated.</i> Were the world mine, Demetrius being bated, the rest I'll give to be to you translated	-	-	<i>Midf. Night's Dream.</i>	1	1	177	1	41
— These griefs and losses have so 'bated me, that I shall hardly spare a pound of flesh	-	-	<i>Merchant of Venice.</i>	3	3	212	2	63
— All plum'd like estridges, that with the wind bated	-	-	<i>1 Henry iv.</i>	4	1	464	2	43
— That, on the supervize, no leisure bated	-	-	<i>Hamlet.</i>	5	2	1037	1	25
<i>Baten.</i> D. P.	-	-	<i>Henry v.</i>			509		
— Who bates mine honour, shall not know my coin	-	-	<i>Tim. of Athens.</i>	3	3	814	2	23
<i>Bathe.</i> Let us bathe our hands in Cæsar's blood	-	-	<i>Julius Cæsar.</i>	3	1	753	1	24
<i>Bating.</i> Hood my unmann'd blood, bating in my cheeks, with thy black mantle	-	-	<i>Romeo and Juliet.</i>	3	2	983	2	45
<i>Battalia.</i> Our battalia trebles that account	-	-	<i>Richard iii.</i>	5	3	665	2	34
<i>Batten.</i> Follow your function, ge, and batten on cold bits	-	-	<i>Coriolanus.</i>	4	5	728	2	32
— Could you on this fair mountain leave to feed, and batten on this moor	-	-	<i>Hamlet.</i>	3	4	1024	1	53
<i>Batter</i> his skull	-	-	<i>Tempest.</i>	3	2	14	1	39
<i>Batter'd.</i> The tyrant has not batter'd at their peace?	-	-	<i>Macbeth.</i>	4	3	382	1	38
<i>Battery.</i> I'll have mine action of battery on thee	-	-	<i>Meas. for Meas.</i>	2	1	81	2	34
— I'll have an action of battery against him	-	-	<i>Twelfth Night.</i>	4	1	326	2	56
— Her sighs will make a battery in his breast	-	-	<i>3 Henry vi.</i>	3	1	616	2	44
— Make battery to our ears with the loud music	-	-	<i>Ant. and Cleop.</i>	2	7	781	2	9
— The seven-fold shield of Ajax cannot keep the battery from my heart	-	-	<i>Ibid.</i>	4	12	795	1	32
— Be it but to fortify her judgment, which else an easy battery might lay flat	-	-	<i>Cym.</i>	1	5	589	2	27
<i>Battle.</i> Have I not in a pitch'd battle heard loud larums, neighing steeds, and trumpets clang	-	-	<i>Taming of the Shrew.</i>	1	2	259	1	41
— This feast of battle with mine adversary	-	-	<i>Richard ii.</i>	1	3	417	1	20
— What may the king's whole battle reach unto	-	-	<i>1 Henry iv.</i>	4	1	465	1	22
— We would not seek a battle as we are, nor as we are, we say, we will not shun it	-	-	<i>Henry v.</i>	3	6	525	1	21
— Each battle sees the other's umber'd face	-	-	<i>Ibid.</i>	4	cb	527	1	1
— When all those legs, and arms, and heads, chopp'd off in a battle, shall join together at the latter day, and cry all—We dy'd at such a place	-	-	<i>Ibid.</i>	4	1	528	2	24
— When without stratagem, but in plain shock and even play of battle was ever known so great and little loss	-	-	<i>Ibid.</i>	4	6	536	2	27
— Many a battle have I won in France, when as the enemy hath been ten to one	-	-	<i>3 Henry vi.</i>	1	2	607	1	20
— compared to the morning	-	-	<i>Ibid.</i>	2	5	614	1	5
— compared to the sea	-	-	<i>Ibid.</i>	2	5	614	1	10
— I'll draw the form and model of our battle	-	-	<i>Richard iii.</i>	5	3	665	2	49
— The noise of battle hurled in the air	-	-	<i>Julius Cæsar.</i>	2	2	750	1	46
— Their battles are at hand	-	-	<i>Ibid.</i>	5	1	762	1	9
— Their bloody sign of battle is hung out	-	-	<i>Ibid.</i>	5	1	762	1	22
<i>Battlet.</i> And I remember the kissing of her battlet	-	-	<i>As You Like It.</i>	2	4	231	1	20
<i>Batty wings.</i> 'Till o'er their brows, death counterfeiting sleep, with leaden legs and batty wings doth creep	-	-	<i>Midf. Night's Dream.</i>	3	2	188	1	58
<i>Bauble.</i> And I would give his wife my bauble, fir, to do her service	-	-	<i>All's Well.</i>	4	5	300	2	26
— The sea being smooth, how many shallow bauble boats dare sail	-	-	<i>Troil. and Cress.</i>	1	3	862	1	13
— His shipping (poor ignorant baubles) on our terrible seas, like egg-shells mov'd upon their furies	-	-	<i>Cymbeline.</i>	3	1	906	1	62
— Senseless bauble	-	-	<i>Ibid.</i>	3	2	907	1	52
— For this driveling love is like a great natural, that runs lolling up and down to hide his bauble in a hole	-	-	<i>Romeo and Juliet.</i>	2	4	979	1	26

A. S. P. C. I.

<i>Bauble.</i> Hither comes the bauble	<i>Orbello.</i>	4	1	1068	2	31
<i>Bavin.</i> The skipping king, he ambled up and down with shallow jesters, and rash bavin wits	<i>1 Henry iv.</i>	3	2	460	1	51
<i>Baulk'd.</i> This was look'd for at your hand, and this was baulk'd	<i>Twelfth Night.</i>	3	2	321	2	23
<i>Bawbling.</i> A bawbling vessel was he captain of	<i>Ibid.</i>	5	1	329	1	48
<i>Bawcock.</i> Why, how now, my bawcock? how dost thou chuck	<i>Ibid.</i>	3	4	323	2	35
— That's my bawcock	<i>Winter's Tale.</i>	1	2	335	1	42
— Good bawcock, bate thy rage	<i>Henry v.</i>	3	2	520	2	33
— The king's a bawcock, and a heart of gold	<i>Ibid.</i>	4	1	527	2	41
<i>Bawd.</i> If it be not a bawd's house, it is pity of her life, for it is a naughty house	<i>Measure for Measure.</i>	2	1	80	2	33
— Is it a lawful trade?—if the law will allow it	<i>Ibid.</i>	2	1	82	1	23
— If your worship will take order with the drabs and the knaves you need not fear the bawds	<i>Ibid.</i>	2	1	81	1	31
— Thy sin's not accidental, but a trade, mercy to thee would prove itself a bawd	<i>Ibid.</i>	3	1	88	2	46
— The wickedness of that profession	<i>Ibid.</i>	3	1	90	1	24
— Ever your fresh whore, and your powder'd bawd	<i>Ibid.</i>	3	2	90	2	16
— To be bawd to a bell-wether	<i>As You Like It.</i>	3	2	235	1	38
— A most intelligencing bawd	<i>Winter's Tale.</i>	2	3	342	1	41
— France is a bawd to fortune	<i>King John.</i>	3	1	396	2	28
— So shall my virtue be his vice's bawd	<i>Richard ii.</i>	5	3	437	2	4
— Poor rogues and usurers men! bawds between gold and want	<i>Timon of Athens.</i>	2	2	810	2	41
— One that would'st be a bawd, in way of good service	<i>Lear.</i>	2	2	940	2	24
— Yet, she's a simple bawd that cannot say as much	<i>Orbello.</i>	4	2	1070	2	6
<i>Bawd-born.</i> Bawd, he is of antiquity too; bawd-born	<i>Measure for Measure.</i>	3	2	90	2	25
<i>Bawdry.</i> We must be married, or we must live in bawdry	<i>As You Like It.</i>	3	3	239	1	47
<i>Bawdy.</i> It is a bawdy planet	<i>Winter's Tale.</i>	1	2	336	1	30
<i>Bawdy-house.</i> Went to a bawdy-house, not above once in a quarter—of an hour	<i>1 Henry iv.</i>	3	3	461	2	39
— This house is turn'd bawdy-house, they pick-pockets	<i>Ibid.</i>	3	3	462	2	24
— For we cannot lodge and board a dozen or fourteen gentlewomen, that live honestly by the prick of their needles, but it will be thought we keep a bawdy-house straight	<i>Henry v.</i>	2	1	514	2	36
<i>Bawdy Song.</i> Come sing me a bawdy song; make me merry	<i>1 Henry iv.</i>	3	3	461	2	33
<i>Bay.</i> I'll rent the fairest house in it, after threepence a bay	<i>Measure for Measure.</i>	2	1	82	1	40
— 'Tis thought your deer doth hold you at the bay	<i>Taming of the Shrew.</i>	5	2	275	2	37
— To rouse his wrongs, and chase them to the bay	<i>Richard ii.</i>	2	3	425	1	49
— And make the cowards stand aloof at bay	<i>1 Henry vi.</i>	4	2	561	2	53
— I had rather be a dog and bay the moon, than such a Roman. Brutus, bay not me, I'll not endure it	<i>Julius Caesar.</i>	4	3	759	1	22
— Uncouple here, and let us make a bay	<i>Titus Andronicus.</i>	2	2	837	2	37
— I would we had a thousand Roman dames at such a bay	<i>Ibid.</i>	2	2	846	2	36
— What moves Ajax thus to bay at him	<i>Troil. and Cress.</i>	2	3	869	1	56
— Set the dogs o' the streets to bay me	<i>Cymbeline.</i>	5	5	926	1	3
<i>Bay'd.</i> Here wast thou bay'd brave hart	<i>Julius Caesar.</i>	3	1	754	1	17
— We are at the stake, and bay'd about with many enemies	<i>Ibid.</i>	4	1	758	1	44
<i>Baying.</i> He leaves his back unarmed, the French and Welsh baying him at the heels	<i>2 Henry iv.</i>	1	3	479	1	16
<i>Baynard's Castle.</i> If you thrive well, bring them to Baynard's Castle	<i>Richard iii.</i>	3	5	653	2	35
<i>Bayonne,</i> Bishop of	<i>Henry viii.</i>	2	4	685	2	21
<i>Bay-trees.</i> The bay-trees in our country all are wither'd	<i>Richard ii.</i>	2	4	425	2	43
<i>Bay-windows.</i> Why it hath bay-windows transparent as barricadoes	<i>Twelfth Night.</i>	4	2	327	2	15
<i>Be.</i> Than be so, better to cease to be	<i>Cymbeline.</i>	4	4	919	2	52
— to be or not to be, that is the question	<i>Hamlet.</i>	3	1	1017	1	30
<i>Beach.</i> Which can distinguish 'twixt the fiery orbs above, and the twinn'd stones upon the number'd beach	<i>Cymbeline.</i>	1	7	899	1	45
<i>Beacon.</i> See noble Charles! the beacon of our friend	<i>1 Henry vi.</i>	3	2	557	1	21
— But modest doubt is call'd the beacon of the wife	<i>Troil. and Cress.</i>	2	2	866	2	51
— Approach, thou beacon to this under globe	<i>Lear.</i>	2	2	942	1	43
<i>Bead.</i> You bead, you acorn	<i>Midf. Night's Dream.</i>	3	2	188	1	18
<i>Beadle.</i> A very beadle to a humorous sigh	<i>Love's Labor Lost.</i>	3	1	156	2	18
— Thou rascal beadle hold thy bloody hand: why dost thou lash that whore	<i>Lear.</i>	4	6	958	1	41
<i>Beads.</i> Oh, for my beads! I crop me for a sinner	<i>Comedy of Errors.</i>	2	2	108	2	21
— I'll give my jewels for a set of beads	<i>Richard ii.</i>	3	3	429	2	47

<i>Beads.</i> That beads of sweat have stood upon thy brow, like bubbles in a late disturbed stream	<i>Henry iv.</i>	2	3	450	2	60
— When holy and devout religious men are at their beads, 'tis hard to draw them thence	<i>Richard iii.</i>	3	7	654	2	56
— <i>of Sorrow</i>	<i>Julius Caesar.</i>	3	1	754	2	44
<i>Bead's-man</i>	<i>Two Gent. of Ver.</i>	1	1	23	1	21
<i>Beads-men.</i> Thy very beads-men learn to bend their bows of double-fatal yew against thy state	<i>Richard ii.</i>	2	2	427	2	15
<i>Beagle.</i> She's a beagle, true-bred, and one that adores me	<i>Twelfth Night.</i>	2	3	316	1	40
— Get thee away, and take thy beagles with thee	<i>Timon of Athens.</i>	4	3	821	2	33
<i>Beak.</i> Now on the beak [of the ship]	<i>Tempest.</i>	1	2	4	1	12
<i>Beam.</i> Of her view	<i>Merry Wives of Windsor.</i>	1	3	49	2	2
— You found his mote: the king your mote did see, but I a beam do find in each of three	<i>Love's Labor Lost.</i>	4	3	162	1	22
— A rush will be a beam to hang thee on	<i>King John.</i>	4	3	406	2	39
— Thy very beams will dry those vapours up	<i>Henry vi.</i>	5	3	629	2	28
— Whose bright faces cast thousand beams upon me, like the sun	<i>Henry viii.</i>	4	2	695	2	16
— Stands Colossus-wife, waving his beam	<i>Trist. and Cress.</i>	5	5	889	1	10
<i>Bear.</i> How I may bear me here	<i>Tempest.</i>	1	2	6	1	47
— thou this letter to Mrs. Page	<i>Merry Wives of Windsor.</i>	1	3	49	2	14
— me to the prison	<i>Measure for Measure.</i>	1	3	77	2	34
— She bears some breadth then	<i>Comedy of Errors.</i>	3	2	111	2	21
— them to my house	<i>Ibid.</i>	5	1	117	1	20
— They say I will bear myself proudly	<i>Much Ado About Nothing.</i>	2	3	131	1	28
— thee well in it	<i>Ibid.</i>	3	1	131	1	61
— to Athens will I bear my folly back	<i>Mids. Night's Dream.</i>	3	2	187	2	62
— Let me the knowledge of my fault bear with me	<i>As You Like It.</i>	1	3	228	1	18
— I had rather bear with you than bear you: yet I should bear no crop, if I did bear you	<i>Ibid.</i>	2	4	230	2	41
— your body more seeming	<i>Ibid.</i>	5	4	248	2	15
— She bears me fair in hand	<i>Taming of the Shrew.</i>	4	2	269	1	44
— We'll direct her how 'tis best to bear it	<i>All's Well.</i>	3	7	294	2	45
— Behold thine indignation, mighty heaven, and tempt us not to bear above our power	<i>King John.</i>	5	5	410	2	57
— Bear you well in this spring of time, lest you be cropt before you come to prime	<i>Richard ii.</i>	5	2	436	1	28
— out a knave against an honest man	<i>Henry iv.</i>	5	1	501	1	57
— They by observing him do bear themselves like foolish justices	<i>Ibid.</i>	5	1	501	2	20
— Between two horses which do bear him best	<i>Henry vi.</i>	2	4	552	2	14
— He bears him on the place's privilege	<i>Ibid.</i>	2	4	553	1	36
— She bears a duke's revenues on her back	<i>Henry vi.</i>	1	3	575	2	44
— Hence forward will I bear upon my target three fair shining suns	<i>Henry vi.</i>	2	1	609	2	47
— You mean to bear me, not to bear with me	<i>Richard iii.</i>	3	1	649	2	6
— As loth to bear me to the slaughter-house	<i>Ibid.</i>	3	4	652	2	21
— Thy face bears a command in't	<i>Coriolanus.</i>	4	5	729	1	6
— What else more serious importeth thee to know this [letter] bears	<i>Ant. and Cleop.</i>	1	2	769	2	27
— He bears him like a portly gentleman	<i>Romeo and Juliet.</i>	1	5	974	1	3
— How strange or odd soever I bear myself	<i>Hamlet.</i>	1	5	1008	2	25
— [Animals] Be there bears in the town	<i>Merry Wives of Windsor.</i>	1	1	48	2	1
— You are afraid if you see the bear loose, are you not	<i>Ibid.</i>	1	1	48	2	6
— I have seen Sackerson loose twenty times, and have taken him by the chain	<i>Ibid.</i>	1	1	48	2	9
— They are ill-favour'd rough things	<i>Ibid.</i>	1	1	48	2	13
— As from a bear a man would run for life	<i>Comedy of Errors.</i>	3	2	112	1	5
— Then the two bears will not bite one another	<i>Much Ado About Nothing.</i>	3	2	133	2	8
— I am as ugly as a bear, for beasts that meet me, run away for fear	<i>Mids. N.'s Dr.</i>	2	3	182	2	1
— In a wood they hay'd the bear with hounds of Sparta	<i>Ibid.</i>	4	1	190	2	28
— In the night, imagining some fear, how easy is a bush suppos'd a bear	<i>Ibid.</i>	5	1	192	1	43
— Pluck the young sucking cubs from the she-bear	<i>Mer. of Venice.</i>	2	1	202	1	50
— To anger him, we'll have the bear again; we will fool him black and blue	<i>Tw. N.</i>	2	5	317	2	37
— Pants and looks pale, as if a bear were at his heels	<i>Ibid.</i>	3	4	325	2	3
— wolves, and bears, they say, casting their savageness aside, have done like offices of pity	<i>Winter's Tale.</i>	2	3	343	2	19
— To see how the bear tore out his shoulder bone	<i>Ibid.</i>	3	3	347	1	29
— I'll go see if the bear be gone from the gentleman, and how much he hath eaten	<i>Ib.</i>	3	3	347	2	27

A. S. P. C. L.

<i>Bear.</i> [Animal] Approach thou like the rugged Ruffian bear	<i>Macbeth.</i>	3	4	376	1	44
— They have ty'd me to a stake ; I cannot fly, but bearlike I must fight the course	<i>Ibid.</i>	5	7	385	2	39
— And then our arms, like to a muzzled bear	<i>King John.</i>	2	1	392	2	55
— I am as melancholy as a gib cat, or a lugg'd bear	<i>1 Henry vi.</i>	1	2	443	2	33
— Call hither to the stake my two brave bears	<i>2 Henry vi.</i>	5	1	600	2	23
— Are these thy bears, we'll bait these bears to death	<i>Ibid.</i>	5	1	600	2	28
— Old Nevil's crest, the rampant bear chain'd to the ragged staff	<i>Ibid.</i>	5	1	601	1	26
— And from thy burgonet I'll rend thy bear	<i>Ibid.</i>	5	1	601	1	32
— or, as a bear, encompass'd round with dogs	<i>3 Henry vi.</i>	2	1	609	1	51
— Whose hand is that, the forest bear doth lick	<i>Ibid.</i>	2	2	611	2	8
— With them the two brave bears, Warwick and Montague	<i>Ibid.</i>	5	7	632	2	9
— As children from a bear, the Volces shunning him	<i>Coriolanus.</i>	1	3	707	1	26
— He's a bear, indeed, that lives like a lamb	<i>Ibid.</i>	2	1	712	1	16
— [may be betrayed] with glasses	<i>Julius Caesar.</i>	2	1	748	2	41
— Meek bears	<i>Timon of Athens.</i>	3	6	818	2	3
— Wert thou a bear, thou wouldst be kill'd by the horse	<i>Ibid.</i>	4	3	823	1	53
— if you hurt these bear-whelps, then beware: the dam will wake	<i>Titus Andronicus.</i>	4	1	846	1	4
— Churlish as a bear	<i>Troil. and Cris.</i>	1	2	859	1	33
— One bear will not bite another, and wherefore should one bastard	<i>Ibid.</i>	5	8	890	1	34
— The cub-drawn bear	<i>Learn.</i>	3	1	946	1	28
— Thou'dst shun a bear ; but, if thy flight lay toward the raging sea, thou'dst meet the bear i' the mouth	<i>Ibid.</i>	3	4	948	1	11
— Whose reverence the head-lugg'd bear would lick	<i>Ibid.</i>	4	2	954	2	1
— Chain me with roaring bears	<i>Romeo and Juliet.</i>	4	1	990	2	6
— O, she will sing the savageness out of a bear	<i>Othello.</i>	4	1	1069	1	33
<i>Bear-herd.</i> Take sixpence in earnest of the bear-herd	<i>Much Ado About Nothing.</i>	2	1	125	2	49
— By transmutation a bear-herd	<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	18
— That true valour is turn'd bear-herd	<i>2 Henry vi.</i>	1	2	477	2	17
<i>Bear-ward.</i> And manacle the bear-ward in their chains	<i>2 Henry vi.</i>	5	1	600	2	30
— Despight the bear-ward that protects the bear	<i>Ibid.</i>	5	1	601	1	34
<i>Bear-whelp.</i> Like to a chaos, or an unlick'd bear-whelp	<i>3 Henry vi.</i>	3	2	618	2	63
<i>Bear</i> [Constellation.] The wind-shak'd surge, with high and monstrous main, seems to cast water on the burning bear	<i>Othello.</i>	2	1	1051	1	47
<i>Beard.</i> Doth he not wear a great round beard like a glover's paring knife	<i>M. W. of Windsor.</i>	1	4	50	1	24
— A little yellow beard, a cain-coloured beard	<i>Ibid.</i>	1	4	50	1	27
— Whose beard they have sing'd off with brands of fire	<i>Comedy of Errors.</i>	5	1	118	1	50
— I could not endure a husband with a beard on his face	<i>Much Ado About Nothing.</i>	2	1	125	2	37
— You may light on a husband that hath no beard	<i>Ibid.</i>	2	1	125	2	40
— He that hath a beard is more than a youth, and he that hath no beard is less than a man	<i>Ibid.</i>	2	1	125	2	44
— But that the white-bearded fellow speaks it	<i>Ibid.</i>	2	3	130	1	41
— The old ornament of his cheek hath already stuffed tennis-balls	<i>Ibid.</i>	3	2	133	1	38
— By the loss of a beard	<i>Ibid.</i>	3	2	133	1	41
— If such a one will smile, and stroke his beard ; and sorrow wag	<i>Ibid.</i>	5	1	141	1	33
— God's blessing on your beard	<i>Love's Labor Lost.</i>	2	1	153	2	57
— A beard, fair health and honesty	<i>Ibid.</i>	5	2	174	1	6
— Let me not play a woman ; I have a beard coming	<i>Midf. Night's Dream.</i>	1	2	178	1	44
— What beard were I best to play it in	<i>Ibid.</i>	1	2	178	2	31
— In either your straw-colour'd beard, your orange-tawney-beard, your purple-in-grain beard, or your French-crown-coloured beard, your perfect yellow	<i>Ibid.</i>	1	2	178	2	34
— The green corn hath rotted, ere his youth attain'd a beard	<i>Ibid.</i>	2	2	180	1	4
— Good strings to your beards	<i>Ibid.</i>	4	2	192	1	6
— You that did void your rheum on my beard	<i>Mer. of Venice.</i>	1	3	201	2	1
— Lord worshipp'd might he be ! what a beard hast thou got ! thou hast more hair on thy chin than dobbin my thill horse has on his tail	<i>Ibid.</i>	2	2	203	2	1
— Stroke your chins, and swear by your beards	<i>As You Like It.</i>	1	2	225	2	33
— Is his head worth a hat, or his chin worth a beard	<i>Ibid.</i>	3	2	236	2	4
— Let me stay the growth of his beard, if thou delay me not the knowledge of his chin	<i>Ibid.</i>	3	2	236	2	7
— Your having in beard is a younger brother's revenue	<i>Ibid.</i>	3	2	237	2	60
— His beard grew thin and hungerly, and seem'd to ask him sops as he was drinking	<i>Taming of the Shrew.</i>	3	2	266	1	53
— And writ as little beard	<i>All's Well.</i>	3	2	286	1	52
— Or the baring of my beard	<i>Ibid.</i>	4	1	295	2	70

<i>Beard.</i> By my old beard, and every hair that's on't	-	<i>All's Well.</i>	5	3	303	1	37
- Now Jove, in his next commodity of hair, send thee a beard	-	<i>Twelfth Night.</i>	3	1	320	1	41
- You should be women, and yet your beards forbid me to interpret that you are so	-	<i>Macbeth.</i>	1	3	369	2	46
- We might have met them dareful beard to beard, and beat them backward home	-	<i>Ibid.</i>	5	5	385	1	26
- Whose valour plucks dead lions by the beard	-	<i>King John.</i>	2	1	392	2	52
- White beards have arm'd their thin and hairless scalps, against thy majesty	-	<i>Richard ii.</i>	3	2	427	2	11
- Thy father's beard is turn'd white with the news	-	<i>1 Henry iv.</i>	2	4	455	1	2
- No man so potent breathes upon the ground, but I will beard him	-	<i>Ibid.</i>	4	1	463	2	57
- I will sooner have a beard grow in the palm of my hand, than he get one on his cheek	-	<i>2 Henry iv.</i>	1	2	476	1	20
- Whose beard the silver hand of peace hath touch'd	-	<i>Ibid.</i>	4	1	492	2	46
- 'Tis merry in hall, when beards wag all	-	<i>Ibid.</i>	5	3	504	1	43
- Whose chin is but enrich'd with one appearing hair	-	<i>Henry v.</i>	3	cb.	520	1	2
- What a beard of the general's cut	-	<i>Ibid.</i>	3	6	524	1	32
- A black beard will turn white	-	<i>Ibid.</i>	5	2	539	2	23
- Do what thou dar'st; I beard thee to thy face	-	<i>1 Henry vi.</i>	1	3	547	2	12
- His well proportion'd beard made rough and rugged, like to the summer's corn by tempest lodg'd	-	<i>2 Henry vi.</i>	3	2	588	2	12
- If e'er again I meet him beard to beard, he is mine, or I am his	-	<i>Coriolanus.</i>	1	10	711	2	24
- And your beards deserve not so honourable a grave, as to stuff a butcher's cushion, or to be entombed in an ass's pack saddle	-	<i>Ibid.</i>	2	1	712	2	40
- By Jupiter, were I the wearer of Antonius' beard, I would not shave 't to-day	-	<i>Antony and Cleopatra.</i>	2	2	774	1	39
- By this white beard	-	<i>Troilus and Cress.</i>	4	5	883	1	33
- Art not asham'd to look upon this beard	-	<i>Lear.</i>	2	4	499	2	43
- 'Tis most ignobly done to pluck me by the beard	-	<i>Ibid.</i>	3	7	951	2	38
- And told me, I had white hairs in my beard, ere the black ones were there	-	<i>Ibid.</i>	4	6	957	2	23
- His beard was grizzl'd	-	<i>Hamlet.</i>	1	2	1004	1	9
- Old men have grey beards	-	<i>Ibid.</i>	2	2	1012	1	17
- Com'st thou to beard me in Denmark	-	<i>Ibid.</i>	2	2	1014	2	27
- That we can let our beard be shook with danger, and think it pastime	-	<i>Ibid.</i>	4	7	1031	2	14
<i>Beardless.</i> Shall a beardless boy, a cocker'd filken wanton brave our fields	-	<i>K. John.</i>	5	1	407	2	40
<i>Bearing</i> thence rings, jewels, any thing his rage did like	-	<i>Comedy of Errors.</i>	5	1	118	1	20
- I know him by his bearing	-	<i>Much Ado About Nothing.</i>	2	1	126	2	51
- For shape, for bearing, argument and valour	-	<i>Ibid.</i>	3	1	132	2	18
- We shall see your bearing	-	<i>Mer. of Venice.</i>	2	2	204	1	58
- Take and give back, affairs, and their dispatch, with such a smooth, discreet, and stable bearing	-	<i>Twelfth Night.</i>	4	2	328	2	29
- With thy brave bearing I should be in love, but that thou art so fast mine enemy	-	<i>2 Henry vi.</i>	5	2	601	2	13
- Scaling his present bearing with his past	-	<i>Coriolanus.</i>	2	3	718	2	44
- If there be such valour in the bearing, what make we abroad	-	<i>Tim. of Arb.</i>	3	5	816	2	29
- Women are more valiant, that stay at home, if bearing carry it	-	<i>Ibid.</i>	3	5	816	2	31
<i>Bearing-cloth.</i> Here's a fight for thee: look thee, a bearing-cloth for a squire's child	-	<i>Winter's Tale.</i>	3	3	347	2	13
- Thy scarlet robes, as a child's bearing-cloth I'll use to carry thee out of this place	-	<i>1 Henry vi.</i>	1	3	547	2	10
<i>Bears.</i> They say bears are blessings	-	<i>All's Well.</i>	1	3	280	2	42
<i>Bear'st.</i> And yet, in faith, thou bear'st thee like a king	-	<i>1 Henry iv.</i>	5	4	471	1	2
<i>Beast.</i> Not that, I being a beast, she would have me; but that she, being a very beastly creature, lays claim to me	-	<i>Comedy of Errors.</i>	3	2	111	1	55
- A very gentle beast, and of good conscience	-	<i>Mid. Night's Dream.</i>	5	1	194	2	1
- The very best at a beast, my lord, that ever I saw	-	<i>Ibid.</i>	5	1	194	2	2
- About the sixth hour; when beasts most graze	-	<i>Love's Labour Lost.</i>	1	1	149	2	25
- What beast was it then, that made you break this enterprize to me	-	<i>Macbeth.</i>	1	7	368	2	4
- And made a prey for carrion kites and crows, even of the bonny beast he lov'd so well	-	<i>2 Henry vi.</i>	5	2	601	1	59
- Nature teaches beasts to know their friends	-	<i>Coriolanus.</i>	2	1	712	1	10
- The beast with many heads butts me away	-	<i>Ibid.</i>	4	1	726	1	24
- He shall find the unkindest beast more kinder than mankind	-	<i>Tim. of Arb.</i>	4	1	819	1	2
- What a beast art thou already, and seem'st not thy loss in transformation	-	<i>Ibid.</i>	4	3	823	1	60
- O, what a beast was I to chide at him	-	<i>Romeo and Juliet.</i>	3	2	984	2	24

<i>Beast.</i> Unseemly woman, in a seeming man! or ill-beseeming beast in seeming both	<i>Romco and Juliet.</i>	3	3	986	1	35
— A beast, that wants discourse of reason, would have mourn'd longer	<i>Hamlet.</i>	1	2	1003	1	17
— Let a beast be lord of beasts, and his crib shall stand at the king's mefs	<i>Ibid.</i>	5	2	1038	1	31
— Your daughter and the Moor are now making the beast with two backs	<i>Orbello.</i>	1	1	1044	2	51
— There's many a beast then in a populous city, and many a civil monster	<i>Ibid.</i>	4	1	1068	1	1
<i>Beastliest.</i> So that in the beastliest sense you are Pompey the Great	<i>Meaf. for Meaf.</i>	2	1	82	1	4
<i>Beast-like.</i> Her life was beast-like, and devoid of pity	<i>Titus Andron.</i>	5	3	855	2	31
<i>Beastly.</i> Fye on her! see how beastly she doth court him	<i>Tam. of the Shrew.</i>	4	2	269	2	20
— He stabb'd me in mine own house, and that most beastly	<i>2 Henry iv.</i>	2	1	479	1	51
— Thou beastly feeder, art so full of him, that thou provokest thyself to cast him up	<i>Ib.</i>	1	3	479	2	8
— In that beastly fury he has been known to commit outrages, and cherish factions	<i>Timon of Athens.</i>	3	5	816	2	53
— We have seen nothing: we are beastly; subtle as the fox, for prey; like warlike as the wolf for what we eat	<i>Cymbeline.</i>	3	3	908	2	9
— knave, know you no reverence	<i>Lear.</i>	2	2	941	1	28
<i>Beat.</i> How he beat me because her horse stumbled	<i>Tam. of the Shrew.</i>	4	1	268	1	2
— O thou fond many! with what loud applause didst thou beat heaven with blessing	<i>Bolingbroke</i>	1	3	479	2	5
— Thine eyes and thoughts beat on a crown, the treasure of thy heart	<i>2 Henry vi.</i>	2	1	578	1	51
— No new device to beat this from his brains	<i>Henry viii.</i>	3	2	690	2	24
— He'll beat Aufidius' head below his knee, and tread upon his neck	<i>Coriolanus.</i>	1	3	707	1	41
— On fair ground I could beat forty of them	<i>Ibid.</i>	3	1	721	2	43
<i>Beaten.</i> Since I pluck'd geese, play'd truant, and whipp'd top, I knew not what 'twas to be beaten till lately	<i>M. Wives of Wind.</i>	5	1	70	2	39
— Let us be beaten if we cannot fight	<i>Macbeth.</i>	5	6	385	2	31
— Are we not beaten? Is not Angiers lost?	<i>King John.</i>	3	4	400	1	31
— But in the beaten way of friendship	<i>Hamlet.</i>	2	2	1031	1	15
<i>Beating.</i> Still 'tis beating in my mind your reason for raising this sea storm	<i>Tempest.</i>	1	2	3	2	50
— Do not infest your mind with beating on this business	<i>Ibid.</i>	5	1	21	2	27
—, and hanging, are terrors to me	<i>Winter's Tale.</i>	4	2	348	2	42
<i>Beatrice.</i> D. P.	<i>Much Ado About Notb.</i>	1	1	121		
<i>Beaver.</i> I saw young Harry with his beaver on	<i>1 Henry iv.</i>	4	1	464	2	48
— I cleft his beaver with a downright blow	<i>3 Henry vi.</i>	1	1	603	1	20
— What is my beaver easier than it was	<i>Richard iii.</i>	5	3	666	1	26
— He wore his beaver up	<i>Hamlet.</i>	1	2	1003	2	52
<i>Beaufort, Cardinal.</i> D. P.	<i>1 Henry vi.</i>	1		543		
— Here's Beaufort, that regards not God nor king	<i>Ibid.</i>	1	3	547	2	35
— The Duke of Gloster's charge against him in parliament	<i>Ibid.</i>	3	1	555	1	16
— His defence	<i>Ibid.</i>	3	1	555	1	36
— D. P.	<i>2 Henry vi.</i>	2		571		
— Death	<i>Ibid.</i>	3	3	591	1	1
<i>Beaumont.</i> Lord	<i>Richard ii.</i>	2	2	423	1	42
<i>Beauties</i> no richer than fair taffata	<i>Love's Labour Lost.</i>	5	2	167	2	7
<i>Beautified.</i> The most beautified Ophelia	<i>Hamlet.</i>	2	2	1011	1	24
<i>Beauty.</i> Grief the canker of	<i>Tempest.</i>	1	2	6	1	32
— exquisite, because painted	<i>2 Gent. of Verona.</i>	2	2	27	2	47
— be her wedding dower	<i>Ibid.</i>	3	1	34	1	24
— Say that upon the altar of her beauty you sacrifice your tears, your sighs, your heart	<i>Ibid.</i>	3	2	37	2	17
— lives with kindness	<i>Ibid.</i>	4	2	39	1	2
— Holy-day time of my beauty	<i>Merry Wives of Wind.</i>	2	1	51	1	43
— These black masks proclaim an enshield beauty ten times louder than beauty could displayed	<i>Meaf. for Meaf.</i>	2	4	86	1	9
— The goodness, that is cheap in beauty, makes beauty brief in goodness	<i>Ibid.</i>	3	1	89	1	27
— Since that my beauty cannot please his eye, I'll weep what's left away, and weeping die	<i>Comedy of Errors.</i>	2	1	106	2	55
— First he did praise my beauty, then my speech	<i>Ibid.</i>	4	2	114	2	25
— Exceeds her as much in beauty, as the first of May doth the last of December	<i>Much Ado About Notb.</i>	1	1	123	1	44
— In despite of beauty	<i>Ibid.</i>	1	1	123	2	27
— is a witch	<i>Ibid.</i>	2	1	127	1	12
— To turn all beauty into thoughts of harm	<i>Ibid.</i>	4	1	138	1	33
— Will you then write me a sonnet in praise of my beauty	<i>Ibid.</i>	5	2	144	1	42

<i>Beauty.</i> My beauty, though but mean, needs not the painted flourish of your praise	<i>Love's Labour Lost.</i>	2	1	152	1	19
— is bought by judgment of the eye, not utter'd by base sale of chapmen's tongues	<i>Ibid.</i>	2	1	152	1	21
— My continent of beauty	<i>Ibid.</i>	4	1	158	1	25
— I may swear, beauty doth beauty lack	<i>Ibid.</i>	4	3	163	1	14
— Your beauty, ladies, hath deform'd us	<i>Ibid.</i>	5	2	173	1	57
— None, but your beauty; 'would that fault were mine	<i>Mid. Night's Dream.</i>	1	1	177	1	54
— Look on beauty, and you shall see 'tis purchas'd by the weight	<i>Mer. of Ven.</i>	3	2	210	2	16
— provoketh thieves sooner than gold	<i>As You Like It.</i>	1	3	228	2	30
— Honesty coupled to beauty, is to have honey sauce to sugar	<i>Ibid.</i>	3	3	238	2	35
— What though you have beauty (as, by my faith, I see no more in you than without candle may go dark to bed,) must you be therefore proud and pitiless	<i>Ibid.</i>	3	5	240	2	16
— 'Tis beauty truly blent, whose red and white nature's own sweet and cunning hand laid on	<i>Twelfth Night.</i>	1	5	312	2	32
— I will give out diverse schedules of my beauty	<i>Ibid.</i>	1	5	312	2	38
— I'll have thy beauty scratch'd with briars, and made more homely than thy state	<i>Winter's Tale.</i>	4	3	353	2	48
— If lusty love should go in quest of beauty, where should he find it fairer than in Blanch	<i>King John.</i>	2	2	394	2	13
— Book of beauty	<i>Ibid.</i>	2	2	395	1	10
— 's princely majesty is such, confounds the tongue, and makes the senses rough	<i>1 Hen. vi.</i>	5	4	566	2	7
—, that the tyrant oft reclaims, shall to my flaming wrath be oil and flax	<i>2 Hen. vi.</i>	5	2	601	2	52
— 'Tis beauty that doth oft make women proud	<i>3 Henry vi.</i>	1	4	608	2	51
— Your beauty was the cause of that effect	<i>Richard iii.</i>	1	2	636	2	12
— If I thought that, I tell thee, homicide, these nails should rend that beauty from my cheeks	<i>Ibid.</i>	1	2	636	2	16
— I did kill king Henry;—but 'twas thy beauty that provoked me	<i>Ibid.</i>	1	2	637	1	19
— wailing and distressed widow	<i>Ibid.</i>	3	7	655	2	30
— O beauty, 'till now I never knew thee	<i>Henry viii.</i>	1	4	678	1	50
— The beauty that is borne here in the face, the bearer knows not	<i>Troi. and Cress.</i>	3	3	875	2	29
— O beauty, where is thy faith	<i>Ibid.</i>	5	2	886	1	12
— If beauty have a foul, this is not she	<i>Ibid.</i>	5	2	886	2	43
— Her beauty and her brain go not together	<i>Cymbeline.</i>	1	3	895	2	48
— Let her beauty look through a casement to allure false hearts	<i>Ibid.</i>	2	4	904	2	14
— Let there be no honour where there is beauty	<i>Ibid.</i>	2	4	905	1	53
— For beauty, starv'd with her severity, cuts beauty off from all posterity	<i>Rom. and Jul.</i>	1	1	969	2	47
— Her beauty hangs upon the cheeks of night like a rich jewel in an Æthiop's ear: Beauty too rich for use, for earth too dear	<i>Ibid.</i>	1	5	973	2	37
— O sweet Juliet, thy beauty hath made me effeminate	<i>Ibid.</i>	3	1	982	2	43
— 's ensign yet is crimson in thy lips, and in thy cheeks	<i>Ibid.</i>	5	3	995	2	50
— If Cassio do remain, he hath a daily beauty in his life, that makes me ugly	<i>Othello.</i>	5	1	1074	1	28
<i>Bechance.</i> All happiness bechance to thee	<i>2 Gent. of Verona.</i>	1	1	24	1	23
<i>Bechanced.</i> That such a thing bechanc'd would make me sad	<i>Merch. of Venice.</i>	1	1	197	2	17
<i>Beck.</i> And that thy beck might from the bidding of the gods command me	<i>Ant. and Cleo.</i>	3	9	787	2	10
— What a coil's here! serving of becks, and jutting out of bums	<i>Tim. of Ath.</i>	1	2	809	2	10
— With more offences at my beck than I have thoughts to put them in	<i>Hamlet.</i>	3	1	1017	2	52
<i>Becked.</i> Whose eyes beck'd forth my wars, and call'd them home	<i>Antony and Cleop.</i>	4	10	794	1	25
<i>Become.</i> God and his angels guard your sacred throne, and make you long become it	<i>Henry vi.</i>	1	2	511	1	27
— I cannot joy, until I be resolv'd where our valiant father is become	<i>3 Henry vi.</i>	2	1	609	1	46
<i>Becomes.</i> Nothing becomes him ill that he would well	<i>Love's Labour Lost.</i>	1	2	152	1	54
<i>Becomed love.</i> And gave him what becomed love I might	<i>Romeo and Juliet.</i>	4	2	991	1	27
<i>Becomings.</i> My becomings kill me, when they do not eye well to you	<i>Ant. and Cleop.</i>	1	3	771	2	9
<i>Bed.</i> There's his chamber, his castle, his standing-bed, and truckle-bed	<i>M. W. of Wind.</i>	4	5	68	2	39
— Doth not the gentleman deserve as full, as fortunate a bed, as ever Beatrice shall couch upon	<i>M. Ado About Notb.</i>	3	1	132	1	18
— She knows the heat of a luxurious bed	<i>Ibid.</i>	4	1	137	2	21
— Faintness constraineth me to measure out my length on this cold bed	<i>Mid. N. Dr.</i>	3	2	189	1	19
— But here an angel in a golden bed lies all within	<i>Merchant of Venice.</i>	2	7	206	2	57
— No bed shall e'er be guilty of my stay	<i>Ibid.</i>	3	2	212	2	21
— By heaven, I will ne'er come into your bed until I see the ring	<i>Ibid.</i>	5	1	220	1	58
— Go to thy cold bed, and warm thee	<i>Induc. to Tam. of the Shrew.</i>	1	251	2	7	
— Although before the solemn priest I have sworn, I will not bed her	<i>All's Well.</i>	2	3	288	1	50
— I'll to the Tuscan wars, and never bed her	<i>Ibid.</i>	2	3	288	1	53

	A. S.	P. C. L.
<i>Bed.</i> To die upon the bed my father dy'd	<i>Winter's Tale.</i> 4	3 354 1 19
— Time enough to go to bed with a candle	1 <i>Henry iv.</i> 2	1 448 2 6
— He hath banish'd me his bed already; his love too long ago	<i>Henry viii.</i> 3	1 687 2 19
<i>Beds</i> i' the east are soft	<i>Ant. and Cleop.</i> 2	6 779 1 42
<i>Bedfellow.</i> Lady, were you her bedfellow last night	<i>Much Ado About Noth.</i> 4	1 138 2 19
— No truly not, altho' untill last night I have this twelve-month been her bedfellow	<i>Ib.</i> 4	1 138 2 20
— Nay, the man that was his bedfellow, that he should for a foreign purse, so sell his sovereign's life	<i>Henry v.</i> 2	2 515 2 44
— Two tender bed-fellows for dust	<i>Richard iii.</i> 4	4 663 1 14
— He loves your people; but tye him not to be their bed-fellow	<i>Coriolanus.</i> 2	2 715 1 53
— Go, you wild bed-fellow, you cannot soothsay	<i>Ant. and Cleop.</i> 1	2 768 2 46
<i>Bed-mate.</i> Nought but heavenly business should rob my bed-mate of my company	<i>Troilus and Cressida.</i> 4	1 877 1 55
<i>Bed-preffer.</i>	1 <i>Henry iv.</i> 2	4 453 2 52
<i>Bed-rute.</i>	<i>Tempest.</i> 4	1 17 1 33
<i>Bed-room.</i> By your side no bed-room me deny	<i>Mid. Night's Dream.</i> 2	3 182 1 13
<i>Bed-fuerver.</i> She's a bed-fuerver	<i>Winter's Tale.</i> 2	1 339 2 46
<i>Bed-ward.</i> In heart as merry, as when our nuptial day was done and tapers burnt to bed-ward	<i>Coriolanus.</i> 1	6 709 2 4
<i>Bed-work.</i> They call this bed-work, mappery, closet-war	<i>Troilus and Cressida.</i> 1	3 863 2 18
<i>Bedabbled</i> with the dew, and torn with briers	<i>Mid. Night's Dream.</i> 3	2 189 2 6
<i>Bedasped.</i> Like trees bedasped with rain	<i>Richard iii.</i> 1	2 636 2 61
<i>Bedecking.</i> With such bedecking ornaments of praise	<i>Love's Lab. Lost.</i> 2	1 152 2 32
<i>Bedford,</i> John duke of. D. P.	2 <i>Henry iv.</i>	473
— Duke. D. P.	<i>Henry v.</i>	509
— Duke. D. P.	1 <i>Henry vi.</i>	543
— Let's not forget, the noble duke of Bedford late deceas'd, but see his exequies full'd in Roan	<i>Ibid.</i> 3	2 558 1 26
<i>Bedimm'd</i> the noon-tide sun	<i>Tempest.</i> 5	1 19 2 17
<i>Bedlam,</i> have done	<i>K. John.</i> 2	1 392 1 38
— Ha! art thou bedlam	<i>Henry v.</i> 5	1 537 2 4
— And such high vaunts of his nobility, did instigate the bedlam brain-sick dutcheffs	2 <i>Henry vi.</i> 3	1 583 2 51
— Ay, Clifford; a bedlam and ambitious humour makes him oppose himself against his king	<i>Ibid.</i> 5	1 600 2 9
— The country gives me proof and precedent of bedlam beggars	<i>Lear.</i> 2	3 942 2 23
— Let's follow the old earl, and get the bedlam to lead him where he would	<i>Ibid.</i> 3	7 952 2 32
<i>Be-drench</i> the fresh green lap of fair king Richard's land	<i>Richard ii.</i> 3	3 428 2 60
<i>Been.</i> For her sake that I have been, for I feel the last fit of my greatness	<i>Henry viii.</i> 3	1 687 1 28
<i>Bees.</i> The honey-bag steal from the humble bees	<i>Mid. Night's Dream.</i> 3	1 184 2 36
— Kill me a red-hip'd humble-bee on the top of a thistle, and good monfieur bring me the honey-bag	<i>Ibid.</i> 4	1 189 1 56
— Red-tail'd humble bee	<i>All's Well.</i> 4	5 300 2 2
— 'Tis seldom, when the bee doth leave her comb in the dead carrion	2 <i>Henry iv.</i> 4	4 498 1 38
— When, like the bee, tolling from every flower the virtuous sweets; our thighs are pack'd with wax, our mouths with honey, we bring it to the hive; and like the bees are murder'd for our pains	<i>Ibid.</i> 4	4 499 2 6
— compared to the government of a state	<i>Henry v.</i> 1	2 512 2 32
— So bees with smoke, are from their hives driven away	1 <i>Henry vi.</i> 1	5 549 2 6
— The commons like an angry hive of bees, that want their leader, scatter up and down, and care not who they sting	2 <i>Henry vi.</i> 3	2 588 1 14
— Some say, the bee stings; but I say, it is the bees wax	<i>Ibid.</i> 4	2 593 2 18
— But for your words they rob the Hybla bees	<i>Julius Caesar.</i> 5	1 762 1 48
— When that the general is not like the hive, to whom the foreigners shall all repair, what honey is expected	<i>Troilus and Cressida.</i> 1	3 862 2 7
— We'll follow where thou lead'st, like stinging bees in hottest summer's day	<i>Titus Andronicus.</i> 5	1 850 1 41
— Full merrily the humble bee doth sing, 'till he hath lost his honey and his sting	<i>Troil. and Cressida.</i> 5	11 891 2 6
<i>Beef.</i> What say you to a piece of beef and mustard	<i>Taming of the Shrew.</i> 4	3 270 2 22
— But I am a great eater of beef, and, I believe, that does harm to my wit	<i>Two Night.</i> 1	3 309 2 1
— O my sweet beef, I must still be good angel to thee	1 <i>Henry iv.</i> 3	3 463 2 9
<i>Beef-witted.</i> Thou mungrel beef-witted lord	<i>Troilus and Cressida.</i> 2	1 865 1 45
<i>Beer.</i> Here's a po. of good double beer	2 <i>Henry vi.</i> 2	3 518 2 44

Beetle.

<i>Beetle.</i> The poor beetle that we tread upon, in corporal sufferance finds a pang as great as when a giant dies	<i>Meas. for Meas.</i>	3	1	88	1	23
— The shard-borne beetle with his drowsy hums	<i>Macbeth.</i>	3	2	374	2	36
— They are his shards, and he their beetle	<i>Ant. and Cleop.</i>	3	2	782	2	6
— And often to our comfort, shall we find the sharded beetle in a safer hold than is the full-wing'd eagle	<i>Cymbeline.</i>	3	3	908	1	40
— Or to the dreadful summit of the cliff, that beetles o'er his base into the sea	<i>Hamlet.</i>	1	4	1006	2	7
<i>Beetle-brows.</i> Here are the beetle-brows shall blush for me	<i>Romeo and Jul.</i>	1	4	972	1	47
<i>Beetle-headed.</i> A whoreson, beetle-headed, flap-ear'd knave	<i>Taming of the Shrew.</i>	4	1	268	2	34
<i>Beetle</i> [or mallet] If I do, fillip me with a three-man beetle	<i>2 Henry iv.</i>	1	2	478	1	24
<i>Beeves.</i> And now hath he land and beeves	<i>Ibid.</i>	3	2	492	2	3
<i>Befal.</i> So befall my soul, as this is false, he burdens me withall	<i>Com. of Errors.</i>	5	1	118	2	33
— Many years of happy days befall my gracious sovereign	<i>Richard ii.</i>	1	1	413	2	14
<i>Befits.</i> Oh, how that name befits my composition	<i>Ibid.</i>	2	1	420	2	10
<i>Befortune.</i> As much I wish all good befortune you	<i>2 Gent. of Verona.</i>	4	3	40	1	33
<i>Befriend.</i> And God befriend us as our cause is just	<i>1 Henry iv.</i>	5	1	468	2	31
— I shall beseech him to befriend himself	<i>Julius Cæsar.</i>	2	4	751	2	45
<i>Beg.</i> You cannot beg us, sir	<i>Love's Labor Lost.</i>	5	2	176	1	1
— You taught me first to beg, and now, methinks, you teach me how a beggar should be answer'd	<i>Merch. of Venice.</i>	4	1	218	2	18
— It is worse shame to beg than to be on the worst side	<i>2 Henry iv.</i>	1	2	476	2	30
— She now begs, that little thought, when she set footing here, she should have bought her dignities so dear	<i>Henry viii.</i>	3	1	688	1	33
— That majesty to keep decorum, must no less beg than a kingdom	<i>Ant. and Cleop.</i>	5	2	789	2	29
<i>Beggets.</i> His eye begets occasion for his wit	<i>Love's Labor Lost.</i>	2	1	152	2	22
— Such friends as time in Padua shall beget	<i>Taming of the Shrew.</i>	1	1	255	1	50
— Some blood drawn on me would beget opinion of my more fierce endeavour	<i>Lear.</i>	2	1	939	1	44
<i>Beggar.</i> To speak puling like a beggar at hallowmas	<i>2 Gent. of Verona.</i>	2	1	17	1	54
— He would mouth with a beggar though she smelt brown bread and garlick	<i>Meas. for Meas.</i>	3	2	91	2	37
— Is not marriage honourable in a beggar	<i>Much Ado About Nothing.</i>	3	4	135	2	49
— Why had I not with charitable hand took up a beggar's issue at my gates	<i>Ibid.</i>	4	1	138	2	3
— that come unto my father's door upon entreaty, have a present alms	<i>T. of Shrew.</i>	4	3	270	2	3
— So thou may'st say, the king lies by a beggar, if a beggar dwelleth near him	<i>T. Night.</i>	3	1	319	2	55
— A beggar begs that never begg'd before	<i>Richard ii.</i>	5	3	437	2	18
— Like silly beggars, who sitting in the stocks, refuge their shame, that many have and others must sit there	<i>Ibid.</i>	5	5	438	2	23
— mounted, run their horse to death	<i>3 Henry vi.</i>	1	4	608	2	50
— In weightier things you'll say a beggar nay	<i>Richard iii.</i>	3	1	649	1	54
— A beggar's tongue makes motion through my lips	<i>Coriolanus.</i>	3	2	724	1	24
— When beggars die there are no comets seen	<i>Julius Cæsar.</i>	2	1	750	1	55
— And his poor self, a dedicated beggar to the air	<i>Tim. of Athens.</i>	4	2	819	1	29
— Thou took'st a beggar; would'st have made my throne a seat for baseness	<i>Cym.</i>	1	2	895	1	17
— Our basest beggars are in the poorest thing superfluous	<i>Lear.</i>	2	4	945	2	11
— They are but beggars that can count their worth	<i>Romeo and Jul.</i>	2	6	981	2	34
<i>Beggar's-book.</i> A beggar's book out-worths a noble blood	<i>Henry viii.</i>	1	1	673	1	41
<i>Beggared.</i> For her own person it beggar'd all description	<i>Ant. and Cleop.</i>	2	2	776	1	46
<i>Beggary</i> is valiant	<i>2 Henry vi.</i>	4	2	593	1	29
— There's beggary in the love that can be reckon'd	<i>Ant. and Cleop.</i>	1	1	767	1	22
<i>Beginning.</i> Well,—the beginning, that is dead and buried	<i>As You Like It.</i>	1	2	226	1	13
<i>Be-gnaw.</i> The worm of conscience still be-gnaw thy soul	<i>Richard iii.</i>	1	3	639	2	55
<i>Begnawn</i> with the bots	<i>Taming of the Shrew.</i>	3	2	265	1	32
<i>Begot.</i> Who begot thee	<i>Two Gent. of Verona.</i>	3	1	36	1	6
— But that I am as well begot	<i>K. John.</i>	1	1	388	1	52
<i>Begrin'd.</i> Her name, that was as fresh as Dian's visage, is now begrin'd and black as mine own face	<i>Othello.</i>	3	3	1063	2	43
<i>Beguile.</i> How shall we beguile the lazy time	<i>Mid. Night's Dream.</i>	5	1	192	2	20
— Would beguile nature of her custom	<i>Winter's Tale.</i>	5	2	360	2	48
— I am not merry; but I do beguile the thing I am, by seeming otherwise	<i>Othello.</i>	2	1	1052	2	30
<i>Beguiled.</i> This palpable gross play hath well beguil'd the heavy gait of night	<i>Mid. Night's Dream.</i>	5	1	195	2	33
— You have beguil'd me with a counterfeit	<i>K. John.</i>	3	1	397	1	11
<i>Behave.</i> With such sober and unnoted passion he did behave his anger ere 'twas spent	<i>Tim. of Ath.</i>	3	5	816	2	2

A. S. P. C. L.

Behaviours. I will teach the children their behaviours	<i>Merry Wives of Windsor.</i>	4	4	68	1	54
— Dedicate his behaviours to love	<i>Much Ado About Nothing.</i>	2	3	129	1	43
— All his behaviours did make their retire to the court of his eye	<i>Love's L. Lost.</i>	2	1	154	1	31
— His general behaviour vain, ridiculous, and thrafonical	<i>Ibid.</i>	5	1	164	1	51
— what wert thou, 'till this mad man shew'd thee	<i>Ibid.</i>	5	2	169	1	49
— He has been yonder i' the sun, practising behaviour to his own shadow	<i>Two Night.</i>	2	5	317	2	46
— Thus, after greeting, speaks the king of France. In my behaviour to the majesty, the borrow'd majesty of England	<i>K. John.</i>	1	1	387	1	10
Behests. And shape his service all to my behests	<i>Love's Lab. Lost.</i>	5	2	166	2	24
— Let us with care perform his great behest	<i>Cymbeline.</i>	5	4	922	2	59
— Where I have learnt me to repent the sin of disobedient opposition to you, and your behests	<i>Romeo and Juliet.</i>	4	2	991	1	19
Behind. All hurt behind; backs red, and faces pale	<i>Coriolanus.</i>	1	4	708	2	1
Behind-band slackness	<i>Winter's Tale.</i>	5	1	359	1	31
Beholden. For Brutus' sake, I am beholden to you	<i>Julius Caesar.</i>	3	2	755	2	13
Behoof. This tongue hath parly'd unto foreign kings, for your behoof	<i>2 Henry vi.</i>	4	7	596	2	9
Behov'ful. We have cull'd such necessities as are behov'ful for our state	<i>Rom. and Jul.</i>	4	3	991	2	6
Behoves it us to labour for the realm	<i>2 Henry vi.</i>	1	1	573	1	46
Being. And, being, that we detain all his revenue	<i>Ant. and Cleop.</i>	3	6	784	2	23
— To shift his being, is to exchange one misery with another	<i>Cymbeline.</i>	1	6	898	2	23
Bel. Like god Bel's priests in the old church window	<i>M. Ado Ab. Notib.</i>	3	3	135	1	27
Belarius. D. P.	<i>Cymbeline.</i>			893		
Belch, Sir Toby. D. P.	<i>Twelfth Night.</i>			307		
— Which almost burst to belch in the sea	<i>Richard ii.</i>	1	4	641	2	32
— The bitterness of it I now belch from my heart	<i>Cymbeline.</i>	3	5	912	2	20
— They eat us hungrily, and, when they are full, they belch us	<i>Othello.</i>	3	4	1065	2	44
Beldam. Why, Beldam is as good as he, my lord	<i>Induc. to Tam. of the Shrew.</i>	1	252	1	14	
— Old men and beldams in the street do prophecy of it dangerously	<i>K. John.</i>	4	2	404	2	42
Beldame. Which, for enlargement striving, shakes the old beldame earth	<i>1 Henry iv.</i>	3	1	457	1	41
— I think, we watch'd you at an inch	<i>2 Henry vi.</i>	1	4	577	2	43
Be-lee'd. Must be be-lee'd and calm'd by debtor and creditor	<i>Othello.</i>	1	1	1043	2	18
Belief. And will not let belief take hold of him	<i>Hamlet.</i>	1	1	999	2	20
Belike. Who, belike, having receiv'd wrong	<i>Merry Wives of Windsor.</i>	3	1	58	1	57
— A ghostly father, belike	<i>Meas. for Meas.</i>	5	1	99	1	13
— you mean to make a puppet of me	<i>Tam. of the Shrew.</i>	4	3	271	1	53
— 'Twas odds, belike, when valiant Warwick fled	<i>3 Henry vi.</i>	2	1	610	2	42
Bell. He hath a heart as found as a bell	<i>Much Ado Ab. Nothing.</i>	3	2	133	1	5
— If ever been where bells have knoll'd to church	<i>As You Like It.</i>	2	7	233	1	54
— Or the bells of St. Bennet, sir, may put you in mind, one, two, three	<i>Two Night.</i>	5	1	329	1	30
— I go, and it's done; the bell invites me	<i>Macbeth.</i>	2	1	369	2	22
— book and candle shall not drive me back, when gold and silver beck me to come on	<i>K. John.</i>	3	3	399	2	10
— If the midnight bell, did with his iron tongue and brazen mouth, sound on	<i>Ibid.</i>	3	3	399	2	37
— And bid the merry bells ring to thine ear, that thou art crowned, not that I am dead	<i>2 Henry iv.</i>	4	4	499	2	47
— The Dauphin's drum, a warning bell sings heavy music to thy timorous soul	<i>1 H. vi.</i>	4	2	561	2	39
— Dares stir a wing, if Warwick shake his bells	<i>3 Henry vi.</i>	1	1	604	1	23
— This sight of death is as a bell that warns my old age to a sepulchre	<i>Rom. and Jul.</i>	5	3	997	1	18
Bell-wether. To be detected with a jealous rotten bell-wether	<i>Merry W. of Windj.</i>	3	5	64	1	35
— To be bawd to a bell-wether	<i>As You Like It.</i>	3	2	235	1	38
Bellona's bridegroom	<i>Macbeth.</i>	1	2	364	1	34
Bellow. The croaking raven doth bellow for revenge	<i>Hamlet.</i>	3	1	1021	1	30
Bellow'd. And bellow'd out as he'd burst heaven	<i>Lear.</i>	5	3	964	2	19
Belly. Portly belly	<i>Merry W. of Windj.</i>	1	3	49	2	3
— So you may put a man in your belly	<i>As You Like It.</i>	3	2	236	2	1
— No barricado for a belly, know it; it will let in and out the enemy with bag and baggage	<i>Winter's Tale.</i>	1	2	336	1	33
— 'Sblood I would my face were in your belly	<i>1 Henry iv.</i>	3	3	462	1	20
— I am the fellow with the great belly, and he my dog	<i>2 Henry iv.</i>	1	2	477	1	50
— An I had but a belly of any indifference, I were simply the most active fellow in Europe	<i>Ibid.</i>	4	3	496	1	40
— and members, story of	<i>Coriolanus.</i>	1	1	704	1	50
— Should, by the cormorant belly be restrain'd, who is the sink o' the body	<i>Ibid.</i>	1	1	704	2	24
— The senators of Rome are this good belly, and you the mutinous members	<i>Ibid.</i>	1	1	704	2	55

Belly-

			A. S.	P.	C.	L.
<i>Belly-doublet.</i>	With your hands cross'd on your thin belly-doublet	<i>Love's Lab. Lost.</i>	3	1	154	2 48
<i>Belly'd.</i>	Your breath of full consent belly'd his sails	<i>Troil. and Cressida.</i>	2	2	867	1 52
<i>Belocked.</i>	This is the hand, which, with a vow'd contract, was fast belocked in thine					
		<i>Meas. for Meas.</i>	5	1	99	2 38
<i>Belonging.</i>	Thyself and thy belonging	<i>Ibid.</i>	1	1	76	1 14
<i>Beloving.</i>	You shall be more beloving than beloved	<i>Ant. and Cleop.</i>	1	2	768	2 15
<i>Belt.</i>	He that buckles himself in my belt, cannot live in less	<i>2 Henry iv.</i>	1	2	477	1 42
<i>Bely.</i>	Speak comfortable words,—should I do so, I should bely my thoughts	<i>Rich. ii.</i>	2	2	423	2 6
<i>Bely'd.</i>	O, on my soul my cousin is bely'd	<i>M. Ado About Nothing.</i>	4	1	138	2 18
—	They have bely'd a lady	<i>Ibid.</i>	5	1	143	1 24
<i>Belzebub.</i>	He holds Belzebub at the stove's end	<i>Twelfth Night.</i>	5	1	331	2 25
—	Who's there, i' the name of Belzebub	<i>Macbeth.</i>	2	3	370	2 19
<i>Bemadding.</i>	Of how unnatural and bemadding sorrow the king hath cause to plain	<i>Lear.</i>	3	1	946	1 56
<i>Be-mete.</i>	Or I shall so be-mete thee with thy yard	<i>Tam. of the Shrew.</i>	4	3	271	2 2
<i>Be-mock</i>	the modest moon	<i>Coriolanus.</i>	1	1	706	1 22
<i>Be-mock't</i>	at stabs	<i>Tempest.</i>	3	3	15	2 19
<i>Be-mail'd.</i>	How she was be-mail'd	<i>Tam. of the Shrew.</i>	4	1	267	2 60
<i>Be-monster</i>	not thy feature	<i>Lear.</i>	4	2	954	2 25
<i>Bench</i>	by his side	<i>Ibid.</i>	3	6	950	2 9
—	Who stand so much on the new form, that they cannot sit at ease on the old bench					
		<i>Romeo and Juliet.</i>	4	2	978	2 19
<i>Bench't.</i>	Whom I from meaner form have bench't and rear'd to worship	<i>Winter's Tale.</i>	1	2	337	1 43
<i>Bench-holes.</i>	We'll beat 'em into bench-holes	<i>Ant. and Cleop.</i>	4	7	792	2 39
<i>Bend.</i>	But I do bend my speech	<i>Meas. for Meas.</i>	1	1	76	1 25
—	not all the harm upon yourself	<i>Much Ado About Nothing.</i>	5	1	141	1 38
—	If you love the maid, bend thoughts and wits to atchieve her	<i>Taming of the Shrew.</i>	1	1	256	2 28
—	Who for Bohemia bend	<i>Winter's Tale.</i>	5	1	359	1 48
—	I am settled and bend up each corporal agent to the terrible feat	<i>Macbeth.</i>	1	7	368	2 43
—	Why do you bend such solemn brows on me	<i>K. John.</i>	4	2	403	2 55
—	Or bend one wrinkle on my sovereign's face	<i>Richard ii.</i>	2	1	421	1 61
—	And bend up every spirit to his full height	<i>Henry v.</i>	3	1	520	1 41
—	Towards Coventry bend we our course	<i>3 Henry vi.</i>	4	8	627	2 47
—	That same eye whose bend doth awe the world	<i>Julius Cæsar.</i>	1	2	743	1 53
—	Tended her i' the eyes, and made their bends adornings	<i>Ant. and Cleop.</i>	2	2	776	1 57
—	To our own selves bend we our needful talk	<i>Troil. and Cressida.</i>	4	4	881	1 15
—	Except she bend her humour, shall be assured to taste of too	<i>Cymbeline.</i>	2	6	898	2 52
—	The revenging Gods 'gainst parricides did all their thunders bend	<i>Lear.</i>	2	1	939	2 9
—	My thoughts and wishes bend again toward France	<i>Hamlet.</i>	1	2	1002	1 10
—	you to remain here	<i>Ibid.</i>	1	2	1002	2 27
<i>Bended.</i>	And to the last bended their light on me	<i>Ibid.</i>	2	1	1009	2 45
<i>Bending.</i>	Always bending towards their project	<i>Tempest.</i>	4	1	18	1 15
—	Our bending author hath pursu'd the story	<i>Henry v.</i>	5	cb	541	2 29
—	their expedition towards Philippi	<i>Julius Cæsar.</i>	4	3	760	2 24
—	angels	<i>Troilus and Cressida.</i>	1	3	863	2 50
—	to your state	<i>Othello.</i>	1	3	1049	2 13
<i>Beneath world.</i>		<i>Timon of Arb.</i>	1	1	804	1 15
<i>Benedick.</i>	D. P.	<i>Much Ado Ab. Nothing.</i>			121	
—	Here you may see Benedick the marry'd man	<i>Ibid.</i>	1	1	123	2 59
<i>Benediction.</i>	And brought a benediction to the buyer	<i>Winter's Tale.</i>	4	3	355	2 11
—	The benediction of these covering heavens fall on their heads like dew	<i>Cymbeline.</i>	5	5	927	1 45
<i>Benedictus.</i>	Why Benedictus? you have some moral in this Benedictus	<i>M. Ado Ab. Natb.</i>	3	4	136	1 37
<i>Benefactors.</i>	Do bring in here before your good honour two notorious benefactors					
		<i>Meas. for Meas.</i>	2	1	80	2 9
<i>Beneficial news</i>		<i>Othello.</i>	2	2	1054	2 25
<i>Benefits.</i>	Disfable all the benefits of your country	<i>As You Like It.</i>	4	1	242	1 9
<i>Benefit.</i>	Either accept the title thou usurp'st of benefit proceeding from our king	<i>1 H. vi.</i>	5	5	569	1 8
—	We are born to do benefits	<i>Timon of Athens.</i>	1	2	807	2 37
—	With the next benefit o' the wind	<i>Cymbeline.</i>	4	2	918	1 53
—	As the winds give benefit, and convoy is assistant	<i>Hamlet.</i>	1	3	1004	1 40
<i>Benefited.</i>	A man, a prince by him so benefited	<i>Lear.</i>	4	2	954	2 4
<i>Benetted.</i>	Being thus benetted round with villanies	<i>Hamlet.</i>	5	2	1037	1 33
<i>Benevolence.</i>	I am of the church, and will be glad to do my benevolence	<i>M. W. of Windsor.</i>	1	1	46	1 6
<i>Benison.</i>	God's benison go with you	<i>Macbeth.</i>	2	4	372	2 44
<i>Benizon.</i>	Therefore be gone, without our grace, our love, our benizon	<i>Lear.</i>	1	1	932	1 28

Benizon.

A. S. P. C. L.

<i>Benison.</i>	The bounty and the benison of heaven to boot	-	<i>Lear.</i>	4	6	959	1	30
<i>Bennet, St.</i>	The bells of St. Bennet, fir, may put you in mind	-	<i>Twelfth Night.</i>	5	1	329	1	31
<i>Bent.</i>	Met us again, and, madly bent on us	-	<i>Comedy of Errors.</i>	5	1	118	1	29
-	Her affections have the full bent	-	<i>Much Ado About Nothing.</i>	2	3	131	1	26
-	Two of them have the very bent of honour	-	<i>Ibid.</i>	4	1	138	2	60
-	I see you all are bent to set against me for your merriment	-	<i>Mid. Night's Dream.</i>	3	2	186	2	2
-	Though my revenges were high bent upon him	-	<i>All's Well.</i>	5	3	302	2	20
-	Then let thy love be younger than thyself, or thy affection cannot hold the bent	-	<i>Twelfth Night.</i>	4	4	316	2	43
-	To your own bents dispose you	-	<i>Winter's Tale.</i>	1	2	336	1	3
-	Our cannon shall be bent against the brows of this resisting town	-	<i>King John.</i>	2	1	391	1	3
-	Speak on with favour, we are bent to hear	-	<i>Ibid.</i>	2	2	394	2	8
-	[eyes]—that met them in their bent the fatal balls of murdering basilisks	-	<i>Henry v.</i>	5	2	538	1	48
-	Divinely bent to meditation	-	<i>Richard iii.</i>	3	7	654	2	20
-	Lead on this preparation whither 'tis bent	-	<i>Coriolanus.</i>	1	1	706	2	13
-	I can give his humour the true bent	-	<i>Julius Caesar.</i>	2	1	748	2	46
-	There is but one mind in all these men, and it is bent against Cæsar	-	<i>Julius Caesar.</i>	2	3	751	1	58
-	With a power of high-resolved men, bent to the spoil	-	<i>Tit. And.</i>	4	4	849	2	40
-	To set his sense on the attentive bent	-	<i>Troilus and Cressida.</i>	1	3	864	1	9
-	But gives all gaze and bent of amorous view	-	<i>Ibid.</i>	4	5	883	2	59
-	But not a courtier, although they wear their faces to the bent of the king's looks	-	<i>Cymbeline.</i>	1	1	893	1	21
-	If that thy bent of love be honourable	-	<i>Romeo and Juliet.</i>	2	2	976	2	45
-	In the full bent to lay our service freely at your feet	-	<i>Hamlet.</i>	2	2	1010	1	49
-	They fool me to the top of my bent	-	<i>Ibid.</i>	3	2	1022	2	6
-	The associates tend, and every thing is bent for England	-	<i>Ibid.</i>	4	3	1027	1	51
<i>Benvenuto.</i>	I will undertake your <i>ben-venuto</i>	-	<i>Love's Labor Lost.</i>	2	2	160	1	45
-	Petruchio, I shall be your <i>ben-venuto</i>	-	<i>Tam. of the Shrew.</i>	1	2	259	2	63
<i>Benummed</i>	will	-	<i>Troilus and Cressida.</i>	2	2	868	1	39
<i>Benvolio.</i>	D. P.	-	<i>Romeo and Juliet.</i>	-	-	967	-	-
<i>Bepaint.</i>	Else would a maiden blush bepaint my cheek	-	<i>Ibid.</i>	2	2	976	1	42
<i>Bequeath.</i>	I do bequeath my faithful services and true subjection everlastingly	-	<i>K. John.</i>	5	7	411	2	52
-	What can we bequeath save our deposed bodies to the ground	-	<i>Richard ii.</i>	3	2	427	2	52
<i>Be-rattle.</i>	And so berattle the common stages	-	<i>Hamlet.</i>	2	2	1015	2	41
<i>Bereave.</i>	But she'll bereave you of the deeds too	-	<i>Troil. and Cressida.</i>	3	2	873	1	30
<i>Bereaved.</i>	What can man's wisdom do in the restoring his bereaved sense	-	<i>Lear.</i>	4	4	955	2	41
<i>Bereft.</i>	Thee, of thy son Alonso, they have bereft	-	<i>Tempest.</i>	3	3	15	2	32
-	Madam, you have bereft me of all words	-	<i>Mercb. of Venice.</i>	3	2	211	1	49
-	and gelded of his patrimony	-	<i>Richard ii.</i>	2	1	422	1	10
-	All your interest in those territories is utterly bereft you; all is lost	-	<i>2 Henry vi.</i>	3	1	584	1	30
-	O boy, thy father gave thee life too soon, and hath bereft thee of thy life too late	-	<i>3 Henry vi.</i>	2	5	614	2	43
-	You have bereft me of all words	-	<i>Troil. and Cressida.</i>	3	2	873	1	28
<i>Bergomask.</i>	Will it please you to see the epilogue or to hear a bergomask dance	-	<i>Mid. Night's Dream.</i>	5	1	195	2	18
<i>Be-rhimed.</i>	I was never so be-rhimed since Pythagoras' time	-	<i>As You Like It.</i>	3	2	236	1	31
<i>Be-rhyme.</i>	She had a better love to be-rhyme her	-	<i>Romeo and Juliet.</i>	2	4	978	2	27
<i>Berkley, Earl.</i>	D. P.	-	<i>Richard ii.</i>	-	-	413	-	-
-	Go muster up your men, and meet me presently at Berkley	-	<i>Ibid.</i>	2	2	423	2	52
<i>Berkley-castle.</i>	There stands the castle by yon tuft of trees, mann'd with three hundred men	-	<i>Ibid.</i>	2	3	424	2	24
<i>Berkley.</i>	-	-	<i>Richard iii.</i>	1	2	637	2	4
<i>Bermoothes.</i>	The still-vex'd bermoothes	-	<i>Tempest.</i>	1	2	4	1	53
<i>Bernardo.</i>	D. P.	-	<i>Hamlet.</i>	-	-	999	-	-
<i>Berries.</i>	Two lovely berries molded in one stem	-	<i>Mid. Night's Dream.</i>	3	2	187	1	9
-	Wholesome berries thrive, and ripen best, neighbour'd by fruit of baser quality	-	<i>H. v.</i>	1	1	510	2	19
<i>Bertram.</i>	D. P.	-	<i>All's Well.</i>	-	-	277	-	-
<i>Bescreen'd.</i>	What man art thou, that, thus bescreen'd in night, so stumblest on my counsel	-	<i>Romeo and Juliet.</i>	2	2	976	1	1
<i>Beseech'd.</i>	The town is beseech'd, and the trumpet calls us to the breach	-	<i>Henry v.</i>	3	2	521	2	3
<i>Besiek.</i>	I besiek you now, aggravate your choler	-	<i>2 Henry iv.</i>	2	4	485	1	33
<i>Beseem.</i>	Ill it doth beseem your holiness to separate the husband and the wife	-	<i>C. of Err.</i>	5	1	117	2	42
-	Beside, so qualify'd as may beseem the spouse of any noble gentleman	-	<i>T. of the Shrew.</i>	4	5	273	2	40
-	It would beseem the lord Northumberland, to say,—King Richard	-	<i>Richard ii.</i>	3	3	428	2	17

Beseech.

<i>Beseem.</i> Froward Clarence! how evil it beseems thee	-	3 <i>Henry vi.</i>	4	7	627	1	25
<i>Beseeming</i> such a wife as your fair daughter	-	2 <i>Gent. of Verona.</i>	3	1	34	1	12
— I am, sir, the foldier that did company these three in poor beseeming	-	<i>Cymbeline.</i>	5	5	927	2	59
— ornaments	-	<i>Romeo and Juliet.</i>	1	1	968	2	29
<i>Beset.</i> I was beset with shame and courtesy	-	<i>Mercb. of Venice.</i>	5	1	221	1	27
<i>Beshrew</i> his hand, I scarce could understand it	-	<i>Comedy of Errors.</i>	2	1	106	1	45
— my hand, if it should give your age such cause of fear	-	<i>M. Ado About Nothing.</i>	5	1	141	2	32
— Much beshrew my manners, and my pride	-	<i>Mid. Night's Dream.</i>	2	3	182	1	16
— my heart, but I pity the man	-	<i>Ibid.</i>	5	1	195	1	9
— me, but I love her heartily	-	<i>Mercb. of Venice.</i>	2	6	206	1	33
— your eyes, they have o'er-look'd me and divided me	-	<i>Ibid.</i>	3	2	209	2	58
— And beshrew my soul,	-	<i>K. John.</i>	5	4	410	1	22
— Now beshrew my father's ambition	-	<i>Henry v.</i>	5	2	540	1	29
— the winners, for they play me false	-	2 <i>Henry vi.</i>	3	1	585	1	13
— the witch	-	<i>Troilus and Cressida.</i>	4	2	878	2	21
— my very heart, I think you are happy in this second match	-	<i>Romeo and Juliet.</i>	3	5	989	2	22
— She will beshrew me very much	-	<i>Ibid.</i>	5	2	994	2	52
— my jealousy	-	<i>Hamlet.</i>	2	1	1010	1	1
<i>Beside.</i> Only be patient, 'till we have appeas'd the multitude, beside themselves with fear	-	<i>Julius Caesar.</i>	3	1	753	2	50
— Quite besides the government of patience	-	<i>Cymbeline.</i>	2	4	905	2	49
<i>Beslubber.</i> And then to beslubber our garment with it, and swear it was the blood of true men	-	1 <i>Henry iv.</i>	2	4	454	2	9
<i>Besmear.</i> My honour would not let ingratitude so much besmear it	-	<i>Mercb. of Venice.</i>	5	1	221	1	29
<i>Besmircb.</i> And now no foil, nor cautel, doth besmircb the virtue of his will	-	<i>Hamlet.</i>	1	3	1004	1	56
<i>Besmircb'd.</i> Our gayness and our gilt are all besmircb'd	-	<i>Henry v.</i>	4	3	532	1	17
<i>Besom.</i> I am the besom that must sweep the court clean of such filth as thou art	2 <i>H. vi.</i>	4	7	596	1	16	
<i>Besort.</i> With such accommodation, and besort, as levels with her breeding	<i>Othello.</i>	1	3	1049	2	16	
<i>Bespice.</i> Thou might'st bespice a cup, to give mine enemy a lasting wink	<i>W's. Tale.</i>	1	2	337	1	45	
<i>Bespoke.</i> Then fairly I bespoke the officer	<i>Comedy of Errors.</i>	5	1	118	2	58	
<i>Bespotted.</i> You speak like one bespotted on your sweet delights	<i>Troi. and Cres.</i>	2	2	868	1	3	
<i>Best.</i> You were best knock louder	<i>Taming of the Shrew.</i>	5	1	274	1	7	
— What we oft do best, by sick interpreters, once weak ones, is not ours, or not allow'd	-	<i>Henry viii.</i>	1	2	675	1	39
— Ever at the best, hearing well of your lordship	-	<i>Timon of Athens.</i>	3	6	817	2	22
<i>Bested.</i> I never saw a fellow worse bested	-	2 <i>Henry vi.</i>	2	3	581	2	30
<i>Bestirr'd.</i> No marvel, you have so bestirr'd your valour	-	<i>Lear.</i>	2	2	941	1	10
<i>Bestows.</i> The boy is fair, of female favour, and bestows himself like a ripe sister	-	<i>As You Like It.</i>	4	3	244	2	13
— How might we see Falstaff bestow himself to-night in his true colours	2 <i>Henry iv.</i>	2	2	482	2	43	
— How should I bestow him	<i>Merry Wives of Windsor.</i>	4	2	65	2	57	
— yourself with speed	<i>Henry v.</i>	4	2	531	2	22	
— And so bestow these papers as you bade me	<i>Julius Caesar.</i>	1	3	746	2	30	
— Come, father, I'll bestow you with a friend	<i>Lear.</i>	4	6	959	2	49	
— I will bestow you where you shall have time to speak your bosom freely	<i>Othello.</i>	3	1	1059	1	38	
<i>Bestow'd.</i> Our bloody cousins are bestow'd in England, and in Ireland	<i>Macbeth.</i>	3	1	373	1	20	
— The old man and his people cannot be well bestow'd	<i>Lear.</i>	2	4	945	2	40	
— Will you see the players well bestow'd	<i>Hamlet.</i>	2	2	1015	2	27	
— Where the dead body is bestow'd	<i>Ibid.</i>	4	3	1027	1	10	
<i>Bestowing.</i> All my powers do their bestowing lose	<i>Troi. and Cres.</i>	3	2	873	1	8	
<i>Bestraught.</i> What, I am not bestraught	<i>Induc. to Taming of the Shrew.</i>	2	2	53	2	23	
<i>Bestrid.</i> When I bestrid thee in the wars	<i>Comedy of Errors.</i>	5	1	118	2	14	
— Three times to-day I help him to his horse, three times bestrid him	2 <i>Henry vi.</i>	5	2	602	2	15	
— He bestrid an o'er-prest Roman, and i' the Consul's view slew three opposers	<i>Cor.</i>	2	2	715	2	30	
— His legs bestrid the ocean	<i>Ant. and Cleop.</i>	5	2	799	2	2	
— Never bestrid a horse, save one, that had a rider like myself, who ne'er wore rowel nor iron to his heel	<i>Cymbeline.</i>	4	4	919	2	60	
<i>Bestride.</i> Like good men bestride our down-faln birthdom	<i>Macbeth.</i>	4	3	380	2	12	
— Hal, if thou see me down in the battle, and bestride me, so;	1 <i>Henry iv.</i>	5	1	468	2	34	
— Tells them he doth bestride a bleeding land, gasping for life	2 <i>Henry iv.</i>	5	1	475	2	44	
— He doth bestride the narrow world, like a colossus	<i>Julius Caesar.</i>	1	1	743	2	4	
<i>Beteem.</i> Belike, for want of rain, which I could well beteem them from the tempest of mine eyes	<i>Mid. Night's Dream.</i>	1	1	176	2	39	
<i>Betink</i> you of some conveyance	<i>Merry Wives of Windsor.</i>	3	3	61	1	27	

<i>Bethink.</i> I will bethink me	-	-	<i>Measure for Measure.</i>	2	2	84	1	30
- 'Twas bravely done if you bethink you of it	-	-	<i>Much Ado About Nothing.</i>	5	1	143	2	22
- Bethink you, I'll not be forsworn	-	-	<i>Romeo and Juliet.</i>	3	5	989	1	36
<i>Bethought.</i> And am bethought to take the basest and most poorest shape	-	-	<i>Lear.</i>	2	3	942	2	15
<i>Bethumpt.</i> I was never so bethumpt with words	-	-	<i>King John.</i>	2	2	394	2	54
<i>Betid</i> to any creature in the vessel	-	-	<i>Tempest.</i>	1	2	2	2	2
- And let them tell the tales of woeful ages, long ago betid	-	-	<i>Richard ii.</i>	5	1	435	1	19
- Neither know I what is betid to Cloten	-	-	<i>Cymbeline.</i>	4	3	919	1	60
<i>Betide.</i> A falve for any fore that may betide	-	-	<i>3 Henry vi.</i>	4	6	626	1	21
- Ill rest betide the chamber where thou lye'st	-	-	<i>Richard iii.</i>	1	2	636	2	1
- If he were dead, what would betide of me	-	-	<i>Ibid.</i>	1	3	638	1	2
- And so betide to me, as well I tender you and all of yours	-	-	<i>Ibid.</i>	2	4	648	2	3
- O, now help, or woe betide thee evermore	-	-	<i>Titus Andronicus.</i>	4	2	846	2	55
<i>Betideth.</i> Reaking as little what betideth me	-	-	<i>Two Gent. of Ver.</i>	4	3	40	1	42
<i>Betisfd.</i> When my betossed soul did not attend him as we rode	-	-	<i>Romeo and Juliet.</i>	5	3	995	2	31
<i>Betray.</i> He will betray us all unto ourselves	-	-	<i>All's Well.</i>	4	1	296	1	22
- And my name be yok'd with his, that did betray the best	-	-	<i>Winter's Tale.</i>	1	2	338	1	47
- Would not betray the devil to his fellow	-	-	<i>Macbeth.</i>	4	3	381	2	35
- Nor to betray you any way to sorrow	-	-	<i>Henry viii.</i>	3	1	687	1	5
- Yet she must die, else she'll betray more men	-	-	<i>Othello.</i>	5	2	1075	2	39
<i>Betrayd.</i> Repent, that e'er thy tongue hath so betray'd thine act	-	-	<i>Ant. and Cleop.</i>	2	7	781	1	13
- Alas, he is betray'd, and I undone	-	-	<i>Othello.</i>	5	2	1076	2	22
<i>Betroth</i> himself to unquietness	-	-	<i>Much Ado About Nothing.</i>	1	3	125	1	18
<i>Betroth'd.</i> We are betroth'd	-	-	<i>Two Gent. of Ver.</i>	2	4	31	1	48
- to her, my lord, was I betroth'd ere I saw Hermia	-	-	<i>Midst. Night's Dream.</i>	4	1	191	1	33
- You know, my lord, your highness is betroth'd unto another lady of esteem	-	-	<i>1 Hen. vi.</i>	5	6	569	2	6
<i>Better.</i> I tell you all, I am your better, traitors as ye are	-	-	<i>3 Henry vi.</i>	5	5	650	2	59
- If this penetrate I will consider your music the better	-	-	<i>Cymbeline.</i>	2	3	902	2	50
- Better'd	-	-	<i>Much Ado About Nothing.</i>	1	1	121	1	21
- Striving to better, oft we mar what's well	-	-	<i>Lear.</i>	1	4	938	1	51
<i>Better-day.</i> Her smiles and tears were like a better day	-	-	<i>Ibid.</i>	4	3	955	1	40
<i>Betters.</i> All in this preference are thy betters	-	-	<i>2 Henry vi.</i>	1	3	576	1	27
<i>Between.</i> For there is nothing in the between but getting wenches with child	-	-	<i>W.'s Tale.</i>	3	3	346	2	54
<i>Beverage.</i> If from me he have wholesome beverage, account me not your servant	-	-	<i>Ibid.</i>	1	2	337	2	18
<i>Bevis.</i> D. P.	-	-	<i>2 Henry vi.</i>	5	7	571		
- Have at thee with a downright blow as Bevis of Southampton fell upon Ascapart	-	-	<i>Ib.</i>	2	3	582	1	14
- That Bevis was believ'd	-	-	<i>Henry viii.</i>	1	1	672	1	36
<i>Bevy.</i> None here, he hopes in all this noble bevy, has brought with her one care abroad	-	-	<i>Ibid.</i>	1	4	677	2	3
<i>Beware</i> the Ides of March	-	-	<i>Julius Caesar.</i>	1	2	742	1	59
<i>Beweep.</i> I do beweep to many simple gulls	-	-	<i>Richard iii.</i>	1	3	641	1	12
<i>Bewept.</i> He bewept my fortune	-	-	<i>Ibid.</i>	1	4	643	1	13
<i>Bewhor'd.</i> My lord hath so bewhor'd her	-	-	<i>Othello.</i>	4	2	1071	2	18
<i>Bewitch.</i> Let not his smoothing words bewitch your hearts	-	-	<i>2 Henry vi.</i>	1	1	573	1	18
- Heavens grant, that Warwick's words bewitch him not	-	-	<i>3 Henry vi.</i>	3	3	620	1	55
<i>Bewitched.</i> Pray God he be not bewitch'd	-	-	<i>Twelfth Night.</i>	3	4	323	2	23
- Look how I am bewitch'd, behold mine arm, is like a blasted sapling, wither'd up	-	-	<i>Richard iii.</i>	3	4	652	1	59
<i>Bewitchment.</i> I will counterfeit the bewitchment of some popular man	-	-	<i>Coriolanus.</i>	2	3	717	1	55
<i>Bewray.</i> Here comes the queen, whose looks bewray her anger	-	-	<i>2 Henry vi.</i>	1	1	605	2	41
- And not bewray thy treason with a blush	-	-	<i>3 Henry vi.</i>	3	3	620	1	38
- Our raiment and state of bodies would bewray what life we have led since thy exile	-	-	<i>Coriolanus.</i>	5	3	736	1	6
- Write down thy mind, bewray thy meaning so	-	-	<i>Titus Andronicus.</i>	2	5	841	1	1
- Did not thy hue bewray whose brat thou art	-	-	<i>Ibid.</i>	5	1	850	1	53
- He did bewray his practice	-	-	<i>Lear.</i>	2	1	940	1	26
- Tom, away: mark the high noises; and thyself bewray	-	-	<i>Ibid.</i>	3	6	951	1	40
<i>Bezonian.</i> Under which king, Bezonian? speak or die	-	-	<i>2 Henry iv.</i>	5	3	505	1	28
- Great men oft die by vile Bezonians	-	-	<i>2 Henry vi.</i>	4	1	592	2	27
<i>Bianca.</i> D. P.	-	-	<i>Tam. of the Shrew.</i>	2	51			
- D. P.	-	-	<i>Othello.</i>	10	43			
<i>Bias.</i> Study his bias leaves	-	-	<i>Love's Labor Lost.</i>	4	2	159	2	45
- But nature to her bias drew in that	-	-	<i>Twelfth Night.</i>	5	1	331	1	61
- And that my fortune runs against the bias	-	-	<i>Richard ii.</i>	3	4	430	2	12

<i>Bias.</i> Trial did draw bias and thwart	-	<i>Troil. and Cress.</i>	1	3	861	2	34
— Till thy spher'd bias cheek out-swell the cholic of puff'd Aquilon	-	<i>Ibid.</i>	4	5	881	1	43
— All hollow bias-drawing	-	<i>Ibid.</i>	4	5	882	2	48
— The king falls from bias of nature	-	<i>Lear.</i>	1	2	933	2	39
<i>Bibble.</i> Leave thy vain bibble-babble	-	<i>Twelfth Night.</i>	4	2	328	1	17
<i>Bickerings.</i> If I longer stay, we shall begin our ancient bickerings	-	<i>2 Henry vi.</i>	1	1	573	1	6
<i>Bid</i> your friends	-	<i>As You Like It.</i>	5	2	246	2	51
— And bid false Henry battle	-	<i>3 Henry vi.</i>	3	3	621	2	25
— Save for a night of groans endur'd of her, for whom you bid like sorrow	-	<i>Rich. iii.</i>	4	4	662	1	37
<i>Bidding.</i> I shall not break your bidding	-	<i>All's Well.</i>	2	5	290	1	8
— Go, do your bidding, hence	-	<i>Winter's Tale.</i>	2	1	340	1	21
— Swear by this sword, thou wilt perform my bidding	-	<i>Ibid.</i>	2	3	343	1	46
— Leave me, and think upon my bidding	-	<i>Ibid.</i>	2	3	343	2	45
— Thy biddings have been done	-	<i>Antony and Cleop.</i>	1	4	772	1	11
— Your bidding shall I do effectually	-	<i>Titus Andronicus.</i>	4	4	850	2	7
— Come, fellow, be thou honest: do thou thy master's bidding	-	<i>Cymbeline.</i>	3	4	909	2	54
— Do his bidding, strike	-	<i>Ibid.</i>	3	4	910	1	2
<i>Bide.</i> And bide the penance of each three year's day	-	<i>Love's Labor Lost.</i>	1	1	148	2	12
— For want of other idleness, I'll bide your proof	-	<i>Twelfth Night.</i>	1	5	311	1	21
— or bide the mortal fortune of the field	-	<i>3 Henry vi.</i>	2	2	612	1	26
— That bide the pelting of this piteous storm	-	<i>Lear.</i>	3	4	948	1	36
— In whose cold blood no spark of honour bides	-	<i>3 Henry vi.</i>	1	1	605	2	3
— Bear me good friends where Cleopatra bides	-	<i>Antony and Cleop.</i>	4	12	796	1	45
<i>Biding.</i> I'll lead you to some biding	-	<i>Lear.</i>	4	6	959	1	28
<i>Bier.</i> The bier at door, and a demand who is't shall die	-	<i>Cymbeline.</i>	4	2	914	2	42
— And thou and Romeo press one heavy bier	-	<i>Romeo and Juliet.</i>	3	2	984	1	46
<i>Bi-fold.</i> Bi-fold authority	-	<i>Troilus and Cressida.</i>	5	2	886	2	49
<i>Big.</i> And Buckingham shall lessen this big look	-	<i>Henry viii.</i>	1	1	673	1	37
— Whilst I was big in clamour	-	<i>Lear.</i>	5	3	964	2	15
<i>Bigamy.</i> To base declension and loath'd bigamy	-	<i>Richard iii.</i>	3	7	655	1	34
<i>Biggen.</i> As he whose brow with homely biggen bound	-	<i>2 Henry iv.</i>	4	4	499	1	10
<i>Bigot.</i> Lord, D. P.	-	<i>King John.</i>			387		
<i>Big-swoln.</i> For scarce I can refrain the execution of my big-swoln heart	-	<i>3 Henry vi.</i>	2	2	612	2	7
<i>Bilbery.</i> There pinch the maids as blue as bilbery	-	<i>Merry W. of Windsor.</i>	5	5	71	2	36
<i>Bilbo.</i> To be compas'd like a good bilbo, in the circumference of a peck, hilt to point	-	<i>Ibid.</i>	3	5	64	1	36
<i>Bilboes.</i> I lay worse than the mutines in the bilboes	-	<i>Hamlet.</i>	5	2	1037	1	6
<i>Bile.</i> Thou art a bile, a plague-fore, an embossed carbuncle, in my corrupted blood	-	<i>Lear.</i>	2	4	945	1	22
<i>Billeted.</i> Retire thee; go where thou art billeted	-	<i>Orbello.</i>	2	3	1058	2	25
<i>Billets.</i> I will have more time to prepare me, or they shall beat out my brains with billets	-	<i>Measure for Measure.</i>	4	3	96	1	3
<i>Billiards.</i> Let us to billiards	-	<i>Antony and Cleop.</i>	2	5	777	2	3
<i>Billing.</i> What, billing again?	-	<i>Troilus and Cressida.</i>	3	2	873	1	31
<i>Billows.</i> Who take the ruffian billows by the top, curling their monstrous heads	-	<i>2 H. iv.</i>	3	1	488	1	14
<i>Bills.</i> Have a care that your bills be not stolen	-	<i>Much Ado About Nothing.</i>	3	3	134	1	51
— Being taken up of these men's bills	-	<i>Ibid.</i>	3	3	135	2	12
— With bills on their necks	-	<i>As You Like It.</i>	1	2	226	1	21
— Yea, distaff women manage rusty bills against thy feat	-	<i>Richard ii.</i>	3	2	427	2	17
— When shall we go to Cheapside, and take up commodities upon our bills	-	<i>2 Hen. vi.</i>	4	7	597	1	5
— All our bills—knock me down with 'em; cleave me to the girdle	-	<i>Tim. of Athens.</i>	3	4	815	2	54
<i>Bin.</i> And every thing that pretty bin	-	<i>Cymbeline.</i>	2	3	902	2	46
<i>Bind.</i> To bind our loves up in a holy band	-	<i>Much Ado About Nothing.</i>	3	1	132	2	39
<i>Biondello.</i> D. P.	-	<i>Tom. of the Shrew.</i>			251		
<i>Birch.</i> As fond fathers having bound up the threat'ning twigs of birch only to stick it in their childrens sight for terror, not for use	-	<i>Measure for Measure.</i>	1	4	78	2	29
<i>Birds.</i> About the sixth hour; when beasts most graze, birds best peck	-	<i>Love's Lab. Lost.</i>	1	1	149	2	26
— Who would give a bird the lye though he cry cuckoo never so	-	<i>Mid. Night's Dream.</i>	3	1	184	1	56
— Shylock for his own part, knew the bird was fledg'd	-	<i>Merch. of Venice.</i>	3	1	208	2	58
— And shew the world what the bird hath done to her own nest	-	<i>As You Like It.</i>	4	1	243	2	2
— Poor bird! thou'dst never fear the net nor lime, the pit-fall, nor the gin	-	<i>Macbeth.</i>	4	2	379	2	51
— O, Westmoreland, thou art a summer bird	-	<i>2 Henry iv.</i>	4	4	498	1	51
— I heard a bird so sing, whose music to my thinking, pleas'd the king	-	<i>Ibid.</i>	5	5	507	2	1
— For both of you are birds of the feather	-	<i>3 Henry vi.</i>	3	3	620	2	53
— Such a pleasure as engaged birds conceive	-	<i>Ibid.</i>	4	6	625	2	1

<i>Birds.</i> The bird, that hath been limed in a bush with trembling wings misdoubteth every bush	3 Hen. iv.	5	6	631	2	23
— The bird is dead, that we have made so much on	Cymbeline	4	2	916	2	41
— Come, let's away to prison; we two alone will sing like birds i' the cage	Lear	5	3	962	1	45
— Come, bird, come	Hamlet	1	5	1008	1	1
<i>Bird-bolt.</i> Challenged him at bird-bolt	Much Ado About Nothing	1	1	122	1	2
— Thou hast thump'd him with thy bird-bolt under the left pap	Love's Labor Lost	4	3	160	2	25
— To be generous, guiltless, and of free disposition, is to take those things for bird-bolts, that you deem cannon-bullets	Twelfth Night	1	5	311	1	50
<i>Birding.</i> We'll a birding together	Merry Wives of Windsor	3	3	62	1	17
— Her husband goes this morning a birding	Ibid.	3	5	63	2	32
— He's a-birding, sweet Sir John	Ibid.	4	2	65	2	17
<i>Birdlime.</i> As birdlime does from frize	Othello	2	1	1052	2	34
<i>Bird's-nest.</i> Finding a bird's-nest, shews it his companion, and he steals it	Much Ado About Nothing	2	1	127	1	63
— Have stol'n his bird's-nest	Ibid.	2	1	127	2	2
— To fetch a ladder, by the which your love must climb a bird's-nest soon	Rem. and Jul.	2	5	981	1	32
<i>Birnam-wood.</i> Until great Birnam-wood to high Dunfinane-hill shall come against him	Macbeth	4	1	378	2	43
— Near Birnam-wood shall we well meet them	Ibid.	5	2	383	2	45
— I look'd toward Birnam, and anon, methought, the wood began to move	Ibid.	5	5	385	1	52
<i>Biron.</i> D. P.	Love's Labor Lost			147		
— His character	Ibid.	2	1	152	2	10
<i>Birb.</i> Derived from a gentleman to a fool	2 Gentlemen of Verona	5	2	42	2	20
— If love ambitious fought a match of birth, whose veins bound richer blood than lady Blanch	King John	2	2	395	2	17
— And at thy birth, dear boy, nature and fortune joined to make thee great	Ibid.	3	1	396	2	20
<i>Birb-day.</i> It is my birth-day: I had thought to have held it poor	Ant. and Cleop.	3	11	790	2	5
<i>Birbdom.</i> Like good men, bestride our down-fall birthdom	Macbeth	4	3	380	2	12
<i>Birb-rights.</i> Bearing their birthrights proudly on their backs	King John	2	1	391	1	32
— Hath he deserved to lose his birth-right thus	3 Henry vi.	1	1	605	2	52
<i>Bisbet.</i> As dry as the remainder bisket after a voyage	As You Like It	1	7	232	2	34
— He would pun into shivers with his fist, as a sailor breaks a bisket	Troil. and Cress.	2	1	865	2	44
<i>Bisson.</i> What harm can your bisson conspectuities glean out of this character	Coriolanus	2	1	712	2	15
— Threat'ning the flames with bisson rheum	Hamlet	2	2	1015	2	10
<i>Bitch-wolf son.</i> Thou bitch-wolf son	Troil. and Cress.	2	1	865	1	42
<i>Bite.</i> I have a sword, and it shall bite upon my necessity	Merry Wives of Windsor	2	1	52	2	38
— bait the hook well; the fish will bite	Much Ado About Nothing	2	3	130	1	30
— The air bites shrewdly	Hamlet	1	4	1005	2	33
— his lip and starts	Henry viii.	3	2	689	2	18
<i>Biting affliction</i>	Merry Wives of Windsor	5	5	73	1	7
— If this sweet lady lie not guiltless here under some biting error	Mu. A. A. Notb.	4	1	138	2	42
— Grandam, this would have been a biting jest	Richard iii.	2	4	647	2	20
<i>Biting-faulchion</i>	Lear	5	3	965	1	46
<i>Biting-laws.</i> We have strict statutes and most biting laws	Meas. for Meas.	1	4	78	2	25
<i>Bitter.</i> Do not be so bitter with me	Midf. Night's Dream	3	2	187	2	53
— It is as bitter upon thy tongue, as in thy thought	Winter's Tale	5	1	357	2	59
— The bitter disposition of the time will have it so	Troil. and Cress.	4	1	878	1	26
— She's bitter to her country	Ibid.	4	1	878	1	48
— I see a thing bitter to me as death	Cymbeline	5	5	924	2	45
<i>Bitter-day.</i> And do such business as the bitter-day would quake to look on	Hamlet	3	2	1022	2	15
<i>Bitterly.</i> And she will speak most bitterly and strange	Measure for Measure	5	1	98	1	34
<i>Bitterness.</i> That joy could not shew itself without a badge of bitterness	Mu. A. A. Notb.	1	1	121	2	6
— Say that you love me not, but say not so in bitterness	As You Like It	3	5	240	1	28
<i>Blab.</i> When thy tongue blabs, then let mine eyes not see	Twelfth Night	1	2	308	2	12
— Beaufort's red sparkling eyes blab his heart's malice	2 Henry vi.	3	1	584	2	44
— Cannot choose but they must blab	Othello	4	1	1067	1	40
<i>Blabb'd.</i> Why have I blabb'd?	Troil. and Cress.	3	2	873	2	47
<i>Blabbing-day</i>	2 Henry vi.	4	1	501	1	32
<i>Black.</i> If black, why, Nature drawing of an antick made a foul blot	Mu. A. A. Notb.	3	1	132	1	37
— No face is fair, that is not full so black	Love's Labor Lost	4	3	163	1	16
— is the badge of hell, the hue of dungeons, and the scowl of night	Ibid.	4	3	163	1	17
— If in black my lady's brow be deck'd	Ibid.	4	3	163	1	21
— Not black in my mind, though yellow in my legs	Twelfth Night	3	4	322	2	58

<i>Black.</i> But were they false as o'er-dy'd blacks	<i>Winter's Tale.</i>	1	2	335	2	2
— And is become as black as if besmear'd with hell	<i>Henry viii.</i>	1	2	675	2	24
— so base a hue?	<i>Titus Andronicus.</i>	4	2	847	1	11
<i>Black angel.</i> Croak not, black angel	<i>Lear.</i>	3	6	950	1	57
<i>Blackberries.</i> If reasons were as plenty as blackberries, I would give no man a reason upon compulsion	<i>1 Henry iv.</i>	2	4	453	2	49
— That fam'd dog-fox, Ulysses,—is not prov'd worth a black-berry	<i>Troil. and Cress.</i>	5	4	888	2	29
<i>Black-corner'd night</i>	<i>Timon of Athens.</i>	5	2	826	1	10
<i>Black-day.</i> A black-day it will be to somebody.	<i>Richard iii.</i>	5	3	668	2	11
<i>Black fac'd Clifford</i>	<i>Ibid.</i>	1	2	636	2	56
<i>Black mouth.</i> He's noble; he had a black mouth, that said other of him	<i>Henry viii.</i>	1	3	677	1	42
<i>Black-Monday.</i> Then, it was not for nothing that my nose fell a-bleeding on Black-Monday last	<i>Merchant of Venice.</i>	2	5	205	1	55
<i>Black-night,</i> o'er-shade thy day, and death thy life!	<i>Richard iii.</i>	1	2	636	2	23
<i>Black prince.</i> That young Mars of men	<i>Richard ii.</i>	2	3	425	1	18
<i>Blade.</i> Natural rebellion done i' the blade of youth	<i>All's Well.</i>	5	3	302	2	15
— [of swords] You break jests as braggarts do their blades	<i>Mu. A. A. Nothing.</i>	5	1	142	2	52
— With blade, with bloody blameful blade he bravely broach'd his boiling bloody breast	<i>Midf. Night's Dream.</i>	5	1	193	2	25
— Between two blades, which bears the better temper	<i>1 Henry vi.</i>	2	4	552	2	13
— And with thy treacherous blade unripp'dst the bowels of thy sovereign's son	<i>R. iii.</i>	1	4	643	1	29
— Old Montague is come, and flourishes his blade in spite of me	<i>Romeo and Juliet.</i>	1	1	968	2	9
<i>Bladder.</i> A plague of sighing and grief! it blows a man up like a bladder	<i>1 Henry iv.</i>	2	4	454	2	34
— I have ventur'd, like little wanton boys that swim on bladders	<i>Henry viii.</i>	3	2	692	1	14
— full of imposthume	<i>Troil. and Cress.</i>	5	1	884	1	44
<i>Blame.</i> He has much worthy blame laid upon him for shaking off so good a wife	<i>All's Well.</i>	4	3	297	1	9
— My high-repent'd blames, dear sovereign pardon in me	<i>Ibid.</i>	5	3	302	2	53
— Wrong hath but wrong, and blame the due of blame	<i>Richard iii.</i>	5	1	665	1	34
— 'Tis his own blame	<i>Lear.</i>	2	4	945	2	41
<i>Blanc.</i> Port le Blanc, a bay in Britany, intelligence from	<i>Richard ii.</i>	1	1	422	2	3
<i>Blanch,</i> daughter to Alphonso. D. P.	<i>King John.</i>			387		
— Lady, characterized as a proper match for the dauphin	<i>Ibid.</i>	2	2	394	2	10
— Lady, dowry offered by King John to the Dauphin	<i>Ibid.</i>	2	2	395	1	11
<i>Blanch'd.</i> And keep the natural ruby of your cheek, when mine is blanch'd with fear.	<i>Macbeth.</i>	3	4	376	2	7
<i>Blanks.</i> For his thoughts, would they were blanks, rather than fill'd with me	<i>Tw. Night.</i>	3	1	320	2	46
— Out of the blank and level of my aim	<i>Winter's Tale.</i>	3	3	341	2	24
— See better, Lear; and let me still remain the true blank of thine eye	<i>Lear.</i>	1	1	931	1	12
— Each opposite, that blanks the face of joy, meet what I would have well and it destroy!	<i>Hamlet.</i>	3	2	1020	2	51
— And stood within the blank of his displeasure for my free speech!	<i>Orbello.</i>	3	4	1066	1	9
<i>Blanket.</i> Nor heaven peep through the blanket of the dark to cry, hold, hold!	<i>Macb.</i>	1	5	367	1	28
— I'll toss the rogue in a blanket	<i>2 Henry iv.</i>	2	4	486	1	13
— my loins	<i>Lear.</i>	2	3	942	2	19
<i>Blasphemy.</i> And does blasphemy his breed	<i>Macbeth.</i>	4	3	381	2	14
<i>Blasphemy,</i> that swear'd grace o'erboard	<i>Tempest.</i>	5	1	21	1	55
— That in the captain's but a cholerick word, which in the soldier is foul blasphemy	<i>Measure for Measure.</i>	2	2	84	1	14
<i>Blast.</i> Trumpeters, with brazen din blast you the city's ears	<i>Ant. and Cleo.</i>	4	8	793	1	3
— and fogs upon thee	<i>Lear.</i>	1	4	937	2	52
— I'll cross it, though it blast me.	<i>Hamlet.</i>	1	1	1001	1	3
<i>Blasted.</i> You were half blasted ere I knew you	<i>Ant. and Cleop.</i>	3	1	789	1	62
<i>Blastments.</i> And in the morn and liquid dew of youth contagious blastments are most imminent	<i>Hamlet.</i>	1	3	1004	2	26
<i>Blaze.</i> His rash fierce blaze of riot cannot last	<i>Richard ii.</i>	2	1	420	1	22
— For well, I wot, ye blaze to burn them out	<i>3 Henry vi.</i>	5	4	630	1	61
— And their blaze shall darken him for ever	<i>Coriolanus.</i>	2	1	714	2	15
— The main blaze of it is past, but a small thing would make it flame again	<i>Ibid.</i>	4	3	727	2	34
— of wrath	<i>Troil. and Cress.</i>	4	5	882	1	37
— 'Till we can find a time to blaze your marriage, reconcile your friends	<i>Romeo and Jul.</i>	3	3	986	2	16
— These blazes, daughter, give more light than heat	<i>Hamlet.</i>	1	3	1005	2	8
<i>Blazon.</i> I think your blazon to be true	<i>Much Ado About Nothing.</i>	2	1	128	1	5
— Thy tongue, thy face, thy limbs, actions and spirit, do give the five fold blazon:—	<i>Twelfth Night.</i>	1	5	313	2	5

Blazon. If the measure of thy joy be heap'd like mine, and that thy skill be more to blazon it	<i>Romeo and Juliet.</i>	2	6	981	2	28
— But this eternal blazon must not be to ears of flesh and blood!	<i>Hamlet.</i>	1	5	1007	1	8
Blazoning our injustice every where	<i>Titus Andronicus.</i>	4	4	849	1	47
— One that excels the quirk of blazoning pens	<i>Othello.</i>	2	1	1052	1	14
Blazon's. Than divine nature, how thyself thou blazon'st in these two princely boys!	<i>Cym.</i>	4	2	916	2	4
Bleat'd fights are spectacled to see him	<i>Coriolanus.</i>	2	1	714	1	9
— Dadanian wives with bleated visages	<i>Merch. of Venice.</i>	3	2	210	1	40
Bleat. For you have just his bleat	<i>Much Ado About Nothing.</i>	5	4	146	1	19
Bleed. Bleed, poor country	<i>Macbeth.</i>	4	3	380	2	46
Blemish. I'll give no blemish to her honour, none	<i>Winter's Tale.</i>	1	2	337	2	13
Blemishes. Whilst I remember her, and her virtues, I cannot forget my blemishes in them	<i>Winter's Tale.</i>	5	1	357	1	62
— Read not my blemishes in the world's report	<i>Ant. and Cleop.</i>	2	2	776	2	52
Blench. Sometimes you do blench from this to that, as cause doth minister	<i>Meas. for Meas.</i>	4	5	97	2	20
— Could man so blench?	<i>Winter's Tale.</i>	1	2	337	2	3
— Patience herself what goddess ere she be, doth lesser blench at sufferance than I do	<i>Tr. and Cr.</i>	1	1	858	1	23
— There can be no evasion to blench from this, and to stand firm by honour	<i>Ibid.</i>	2	2	867	1	45
— If he do blench, I know my course	<i>Hamlet.</i>	2	2	1016	2	21
Blended. Half Hector comes to seek this blended knight, half Trojan, and half Greek	<i>Troilus and Cressida.</i>	4	5	882	1	17
Blent. Where every something being blent together, turns to a wild of nothing	<i>Mer. of Venice.</i>	3	2	211	1	55
— 'Tis beauty truly blent, whose red and white nature's own sweet and cunning hand laid on	<i>Twelfth Night.</i>	1	5	312	2	32
Blessing. And blessing against this cruelty, fight on thy side	<i>Winter's Tale.</i>	2	3	343	2	22
— Tell me what blessings I have here alive, that I should fear to die?	<i>Ibid.</i>	3	2	345	1	9
— I had most need of blessing, and Amen stuck in my throat	<i>Macbeth.</i>	2	2	370	1	15
— And with thy blessings steel my lance's point	<i>Richard ii.</i>	1	3	416	2	61
— And did the third a blessing against his will	<i>Learn.</i>	1	4	935	2	51
— When thou dost ask me blessing, I'll kneel down and ask of thee forgiveness	<i>Ibid.</i>	5	3	962	1	46
— A double blessing is a double grace	<i>Hamlet.</i>	1	3	1004	2	40
Blew. Ye blew the fire that burns ye	<i>Henry viii.</i>	5	2	700	1	24
Blind. Being more than sand-blind, high gravel-blind, knows me not	<i>Merch. of Venice.</i>	2	2	203	1	2
— And the blind to hear him speak	<i>Coriolanus.</i>	2	1	714	2	21
— He, that is stricken blind, cannot forget the precious treasure of his eye-sight lost	<i>Rom. and Juliet.</i>	1	1	969	2	61
Blind man. You strike like the blind man	<i>Much Ado About Nothing.</i>	2	1	127	1	32
— pretended to be cured at St. Alban's shrine	<i>2 Henry vi.</i>	2	1	579	1	12
Blind fight.	<i>Richard iii.</i>	4	4	659	2	3
Blind-worms	<i>Midsummer Night's Dream.</i>	2	3	181	2	23
— sting	<i>Macbeth.</i>	4	1	378	1	3
Blink. Shew me the chink to blink through with mine eyne	<i>Mid. Night's Dream.</i>	5	1	193	2	60
Bliss. O let me kiss, this princefs of pure white, this seal of bliss	<i>Mid. Night's Dream.</i>	3	2	186	1	62
— If thou think'st on heaven's bliss, hold up thy hand	<i>2 Henry vi.</i>	3	3	591	2	10
— in our brows bent	<i>Ant. and Cleop.</i>	1	3	770	2	44
Blister. A blister on his sweet tongue	<i>Love's Labor Lost.</i>	5	2	169	1	45
— Takes off the rose from the fair forehead of an innocent love, and sets a blister there	<i>Hamlet.</i>	3	4	1024	1	28
Blister'd. Falling in the flaws of her own youth hath blister'd her report	<i>Meas. for Meas.</i>	2	3	84	2	41
Blith. Be blith again, and bury all thy fear in my devices	<i>Titus Andronicus.</i>	4	4	850	2	11
Bloat. Let the bloat king tempt you again to bed	<i>Hamlet.</i>	3	4	1025	2	14
Block. It ever changes with the next block	<i>Much Ado About Nothing.</i>	1	1	122	1	37
— Past the endurance of a block	<i>Ibid.</i>	2	1	127	2	11
— If silent, why, a block moved with no wind	<i>Ibid.</i>	3	1	132	1	41
— What tongueless blocks were they; would they not speak	<i>Richard iii.</i>	3	7	654	1	55
— You blocks, you stones, you worse than senseless things!	<i>Julius Caesar.</i>	1	1	741	2	19
— This a good block?	<i>Learn.</i>	4	6	958	2	21
Block-head. Your wit will not so soon out as another man's wit; 'tis strongly wedg'd up in a block-head	<i>Coriolanus.</i>	2	3	716	2	28
Blockish. Let blockish Ajax draw the sort to fight with Hector	<i>Troil. and Cress.</i>	1	3	865	2	2
Blomey, Sir William	<i>Henry viii.</i>	1	2	676	1	45
Blood. And all the conduits of my blood froze up	<i>Comedy of Errors.</i>	5	1	119	2	26

<i>Blood.</i> Faith melteth into blood	<i>Much Ado</i>	<i>Abt.</i>	<i>Nothing.</i>	2	1	127	1	13
— Wisdom and blood combating in so tender a body, we have ten proofs to one that blood hath the victory	<i>Ibid.</i>	2	3	130	2	25		
— Comes not that blood, as modest evidence to witness simple virtue?	<i>Ibid.</i>	4	1	137	1	62		
— And you are more intemperate in your blood than Venus	<i>Ibid.</i>	4	1	137	2	43		
— Time hath not yet so dry'd this blood of mine	<i>Ibid.</i>	4	1	139	1	6		
— Young blood doth not obey an old decree	<i>Love's Labor Lost.</i>	4	3	162	2	35		
— Let us make incision for thy love to prove whose blood is reddest, his, or mine	<i>Merchant of Venice.</i>	2	1	202	1	27		
— There is more difference between your bloods, than there is between red wine and Rhenish	<i>Ibid.</i>	3	1	209	1	6		
— Only my blood speaks to you in my veins	<i>Ibid.</i>	3	2	211	1	50		
— This bond doth give thee here no jot of blood	<i>Ibid.</i>	4	1	217	1	60		
— Many will swoon when they do look on blood	<i>As You Like It.</i>	4	3	245	2	1		
— Strange is it, that our bloods of colour, weight, and heat, pour'd all together, would confound distinction	<i>All's Well.</i>	2	3	286	2	58		
— Then my best blood turns to an infected jelly	<i>Winter's Tale.</i>	1	2	338	1	46		
— He tells her something, that makes her blood look out	<i>Ibid.</i>	4	3	351	1	41		
— Smear the sleepy grooms with blood	<i>Macbeth.</i>	2	2	370	1	36		
— The near in blood, the nearer bloody	<i>Ibid.</i>	2	3	372	1	25		
— will have blood	<i>Ibid.</i>	3	4	376	2	16		
— I am in blood steep in so far, that should I wade no more, returning were as tedious as go o'er	<i>Ibid.</i>	3	4	376	2	33		
— There is no sure foundation set on blood	<i>King John.</i>	4	2	404	1	9		
— Where is that blood, that I have seen inhabit in those cheeks	<i>Ibid.</i>	4	2	404	1	12		
— His hands were guilty of no kindred's blood, but bloody with the enemies of his kin	<i>Richard II.</i>	2	1	421	2	12		
— And lay the summer's dust with showers of blood, rain'd from the wounds of slaughter'd Englishmen	<i>Ibid.</i>	3	3	428	2	56		
— My soul is full of woe that blood should sprinkle me, and make me grow	<i>Ibid.</i>	5	6	440	2	4		
— My blood hath been too cold and temperate	<i>1 Henry IV.</i>	1	3	445	1	32		
— O! the blood more stirs to rouse a lion, than to start a hare	<i>Ibid.</i>	1	3	447	1	4		
— For thin drink doth so over-cool their blood	<i>2 Henry IV.</i>	4	3	497	1	9		
— Scarce blood enough in all their sickly veins, to give each naked curtle-ax a stain	<i>Henry V.</i>	4	2	530	2	6		
— I will draw on thee, thou art a witch	<i>1 Henry VI.</i>	1	6	549	1	38		
— Where I was wont to feed you with my blood, I'll lop a member off	<i>Ibid.</i>	5	4	566	1	2		
— Whose maiden blood, thus rigorously effus'd, will cry for vengeance at the gates of heaven	<i>Ibid.</i>	5	5	568	1	27		
— My father's blood hath stopp'd the passage where thy words should enter	<i>3 Henry VI.</i>	1	3	607	1	55		
— Who gave his blood to lime the stones together	<i>Ibid.</i>	5	1	628	2	38		
— cursed the blood, that let this blood from hence	<i>Richard III.</i>	1	2	635	2	13		
— One rais'd in blood, and one in blood establish'd	<i>Ibid.</i>	5	3	668	1	32		
— The blood I drop is rather physical than dangerous to me	<i>Coriolanus.</i>	1	5	709	1	6		
— If you come not in the blood of others, but mantled in your own	<i>Ibid.</i>	1	6	709	1	61		
— Their blood is cak'd, 'tis cold, it seldom flows	<i>Timon of Athens.</i>	2	2	812	2	19		
— A crimson river of warm blood, like to a bubbling fountain stir'd with wind	<i>Tit. An.</i>	2	5	841	1	27		
— I'll heat his blood with Greekish wine to-night	<i>Troilus and Cressida.</i>	5	1	884	1	19		
— Art thou of blood and honour	<i>Ibid.</i>	5	4	888	2	48		
— Our bloods no more obey the heavens, than our courtiers	<i>Cymbeline.</i>	1	1	893	1	6		
— Scarce ever look'd on blood, but that of coward hares, hot goats, and venison?	<i>Ibid.</i>	4	4	919	2	58		
— When the blood burns, how prodigal the soul lends the tongue vows	<i>Hamlet.</i>	1	3	1005	2	7		
— That drop of blood, that's calm, proclaims me bastard	<i>Ibid.</i>	4	5	1029	2	17		
<i>Blood-bolter'd.</i> The blood-bolter'd Banquo smiles upon me	<i>Macbeth.</i>	4	1	379	1	18		
<i>Bloody-flag.</i> Set up the bloody-flag against all patience	<i>Coriolanus.</i>	2	1	712	2	27		
<i>Bloody-instructions.</i> That we but teach bloody instructions, which, being taught, return to plague the inventors	<i>Macbeth.</i>	1	7	368	1	7		
<i>Blood-sucker.</i> Pernicious blood-sucker of sleeping men	<i>2 Henry VI.</i>	3	2	589	1	9		
— A knot you are of damned blood-suckers	<i>Richard III.</i>	3	3	651	2	16		
<i>Blood-sucking sighs</i>	<i>3 Henry VI.</i>	4	4	624	2	55		
<i>Bloody thou art, bloody will be thy end</i>	<i>Richard III.</i>	4	4	661	1	26		
<i>Bloody succeeding.</i> Not to be understood without bloody succeeding	<i>All's Well.</i>	2	3	287	2	18		
<i>Blossom speed thee well</i>	<i>Winter's Tale.</i>	3	3	346	2	35		
— Already appearing in the blossoms of their fortune	<i>Ibid.</i>	5	2	361	1	14		

A. S. P. C. L.

<i>Blissom.</i>	O, that this good blossom could be kept from cankers!	2 Henry iv.	2	482	1	23
—	Thus are my blossoms blasted in the bud	2 Henry vi.	3	584	1	35
—	Cut off even in the blossoms of my sin	Hamlet.	1	5107	2	12
<i>Blot.</i>	I am possessed with an adulterous blot	Comedy of Errors.	2	108	1	28
—	It blots thy beauty	Taming of the Shrew.	5	276	2	11
—	There's a good mother, boy, that blots thy father	K. John.	2	391	2	43
—	There's a good grandam, boy, that would blot thee	Ibid.	2	391	2	44
—	With inky blots, and rotten parchment bonds	Richard ii.	2	1420	1	53
—	Is there no plot to rid the realm of this pernicious blot?	Ibid.	4	1434	2	29
—	This blot, that they object against your house, shall be wip'd out	1 Henry vi.	2	553	2	13
<i>Blotted.</i>	Forth of my heart those charms, thine eyes are blotted	Othello.	5	1074	2	2
<i>Blunt.</i>	Sir James. D. P.	Richard iii.		633		
<i>Blow.</i>	That but this blow might be the be-all and the end-all here	Macbeth.	1	7	368	1 2
—	Let us but blow on them, the vapour of our valour will o'erturn them	Henry v.	4	530	2	9
—	me about in winds	Othello.	5	1078	2	57
—	like sweet roses in this summer air	Love's Labor Lost.	5	2	168	2 58
<i>Blown.</i>	Good-morrow, general!—'tis well blown	Ant. and Cleop.	4	791	2	48
—	On her breast there is a vent of blood, and something blown	Ibid.	5	2	802	2 16
—	The wretch, that thou hast blown unto the worst, owes nothing to thy blasts	Lear.	4	952	2	49
—	No blown ambition doth our arms incite	Ibid.	4	956	1	4
—	furnishes	Othello.	3	1061	2	6
<i>Blows.</i>	Look, how imagination blows him	Twelfth Night.	2	5	318	1 15
—	Yet oft when blows have made me stay, I fled from words	Coriolanus.	2	2	715	2 5
—	More noble blows than ever thou wife words	Ibid.	2	2	727	1 27
—	This blows my heart	Ant. and Cleop.	4	6	792	2 17
—	This wind, you talk of, blows us from ourselves	Romeo and Juliet.	1	4	973	1 23
<i>Blowse.</i>	Sweet blowse, you are a beauteous blossom, sure	Titus Andronicus.	4	2	847	1 13
<i>Blue-bottle rogue</i>		2 Henry iv.	5	4	505	2 37
<i>Blue Bow</i>		Tempest.	4	1	17	1 14
<i>Blue-caps.</i>	And one Mordake, and a thousand blue-caps more	1 Henry iv.	2	4	454	2 59
<i>Blue-coats.</i>	Their blue-coats brushed	Taming of the Shrew.	4	1	268	1 16
—	To tawny-coats	1 Henry vi.	1	3	547	2 15
<i>Blunt.</i>	His wits are not so blunt	Much Ado About Nothing.	3	4	136	2 16
—	Though he be blunt, I know him passing wise	Taming of the Shrew.	3	2	264	2 61
—		Richard ii.	5	6	439	2 29
—	Sir Walter. D. P.	1 Henry iv.			441	
—	not his love	2 Henry iv.	4	4	497	2 37
—	Base slave, thy words are blunt, and so art thou	2 Henry vi.	4	1	592	1 12
—	Why, trow'st thou, Warwick, that Clarence is so harsh, so blunt, unnatural	3 Hen. vi.	5	1	628	2 40
—	What a blunt fellow is this grown to be?	Julius Caesar.	2	7	744	2 57
<i>Bluntly.</i>	Deliver a plain message bluntly	Lear.	1	4	935	1 25
<i>Bluntness.</i>	This is some fellow, who having been prais'd for bluntness, doth affect a saucy roughness	Lear.	2	2	941	2 8
<i>Blunt-witted lord</i>		2 Henry vi.	3	2	588	2 54
<i>Blur.</i>	Ne'er yet did base dishonour blur our name	Ibid.	4	1	591	2 43
<i>Blurr'd.</i>	But time hath nothing blurr'd those lines of favour which then he wore	Cym.	4	2	915	2 39
<i>Blurs.</i>	Such an act, that blurs the grace and blush of modesty	Hamlet.	3	4	1024	1 25
<i>Blushes.</i>	Prolixious blushes	Meas. for Measur.	2	4	86	2 47
—	Her blush is guiltiness, not modesty	Much Ado Abt. Notb.	4	1	137	2 23
—	Quench your blushes	Winter's Tale.	4	3	350	1 56
—	Now, if you can blush, and cry guilty, Cardinal, you'll shew a little honesty	Hen. viii.	3	2	691	2 10
—	If I blush, it is, to see a nobleman want manners	Ibid.	3	2	691	2 13
—	It is a part that I shall blush in acting	Coriolanus.	2	2	716	1 36
—	O, I follow'd that I blush to look upon	Ant. and Cleop.	3	9	787	1 13
<i>Blush'd.</i>	I blush'd to hear his monstrous device	1 Henry iv.	2	4	454	2 12
<i>Blushing.</i>	I have marked a thousand blushing apparitions to start into her face; a thousand innocent flames in angel whiteness bear away those blushes	Much Ado Abt. Notb.	4	1	138	2 31
—	I do betray myself with blushing	Love's Labor Lost.	1	1	151	2 6
—	I would not be a young count in your way, for more than blushing comes to	H. viii.	2	3	672	2 51
<i>Bluster.</i>	In the bluster of thy wrath	Tim. of Athens.	5	6	828	2 53
—	The skies look grimly, and threaten present blusters	Winter's Tale.	3	3	346	1 51
<i>Boar with bristled hair</i>		Muls. Night's Dream.	2	3	181	2 51
—	Doth the old boar feed in the old frank	2 Henry iv.	2	2	482	2 18
—	He dreamt, the boar had rased off his helm	Richard iii.	3	2	650	1 52

<i>Boar.</i>	To fly the boar, before the boar pursues, were to incense the boar to follow us				
		<i>Richard iii.</i>	3	2	650 2 10
—	Where's your boar-spear, man? fear you the boar, and go so unprovided	<i>Ibid.</i>	3	2	651 1 3
—	Stanley did dream the boar did raise his helm	<i>Ibid.</i>	3	4	652 2 17
—	The wretched, bloody, and usurping boar, that spoil'd our summer fields, and fruitful vines	<i>Ibid.</i>	5	2	665 1 48
—	Good angels guard thee from the boar's annoy	<i>Ibid.</i>	5	3	667 1 5
—	Eight wild boars roasted whole at a breakfast, and but twelve persons there				
		<i>Ant. and Cleop.</i>	2	2	776 1 26
—	Who, like a boar too savage, doth root up his country's peace	<i>Timon of Arb.</i>	5	3	827 1 50
—	Like a full-acorn'd boar, a German one, cry'd, 'oh;' and mounted	<i>Cymbeline.</i>	2	5	906 1 14
<i>Boar-spear.</i>	A gallant curtle-ax upon my thigh, a boar-spear in my hand	<i>As You Like It.</i>	1	3	228 2 39
<i>Boar.</i>	For I will board her, though she chide as loud as thunder	<i>Taming of the Shrew.</i>	1	2	258 1 44
—	Accost is, front her, board her, woo her, assail her	<i>Twelfth Night.</i>	1	3	309 1 18
—	I'll board him presently	<i>Hamlet.</i>	2	3	1011 2 44
<i>Boarded.</i>	Unless he knew some strain in me, that I know not myself, he would never have boarded me in this fury	<i>Merry Wives of Windsor.</i>	2	1	52 1 47
—	I am sure he is in thy fleet, I would he had boarded me	<i>Mu. Ado About Nothing.</i>	2	1	126 2 33
—	And boarded her i' the wanton way of youth	<i>All's Well.</i>	5	3	304 2 11
<i>Boasting.</i>	When I know that boasting is an honour, I shall promulgate	<i>Othello.</i>	1	2	1045 2 54
<i>Boat.</i>	Rotten carcase of a boat	<i>Tempest.</i>	1	2	3 2 15
—	Light boats sail swift, though greater hulks draw deep	<i>Tril. and Cressid.</i>	3	2	871 2 5
—	Fortune brings in some boats, that are not steer'd	<i>Cymbeline.</i>	4	3	919 2 7
—	Her boat hath a leak	<i>Lear.</i>	3	6	950 1 52
—	If consequence do but approve my dream, my boat sails freely, both with wind and stream	<i>Othello.</i>	2	3	1055 1 53
<i>Boatswain.</i>	D. P.	<i>Tempest.</i>			1
<i>Boatswain's whistle</i>		<i>Ibid.</i>	1	1	1 1 13
<i>Bob.</i>	Although he smart, not to seem senseless of the bob	<i>As You Like It.</i>	2	7	232 2 51
—	You shall not bob us out of our melody	<i>Trilulus and Cressida.</i>	3	1	871 2 48
<i>Bobb'd.</i>	Whom our fathers, have in their own land beaten, bobb'd, and thump'd	<i>Rich. iii.</i>	5	3	669 1 10
—	I have bobb'd his brain more than he has beat my bones	<i>Tril. and Cressid.</i>	2	1	866 1 22
—	Of gold, and jewels, that I bobb'd from him, as gifts to Desdemona	<i>Othello.</i>	5	1	1074 1 25
<i>Bocbus,</i>	King of Lybia,	<i>Ant. and Cleop.</i>	3	6	785 1 10
<i>Bode.</i>	What should that bode	<i>Much Ado About Nothing.</i>	3	2	133 2 35
<i>Boded me</i>		<i>Tempest.</i>	3	1	13 1 23
<i>Bodements.</i>	This foolish, dreaming, superstitious girl makes all these bodements	<i>Tr. and Cr.</i>	5	3	888 1 33
<i>Bodes.</i>	Peace it bodes, and love, and quiet life	<i>Taming of the Shrew.</i>	5	2	276 1 40
<i>Bodg'd.</i>	We bodg'd again	<i>3 Henry vi.</i>	4	4	607 2 50
<i>Bodets.</i>	And the bodies shall be dragg'd at my horses heels	<i>2 Henry vi.</i>	4	3	594 2 36
—	Why had your bodies no heart amongst you	<i>Coriolanus.</i>	2	3	718 1 54
—	Our bodies are our gardens, to the which, our wills are gardeners	<i>Othello.</i>	1	3	1050 2 4
<i>Bodikins.</i>	Odd's bodikins	<i>Hamlet.</i>	2	2	1015 2 34
<i>Bodings</i>	in the night of the murder of Duncan by Macbeth	<i>Macbeth.</i>	2	3	371 1 21
		<i>Ibid.</i>	2	4	372 1 43
<i>Bodkin.</i>	When he himself might his quietus make with a bodkin	<i>Hamlet.</i>	3	1	1017 1 53
<i>Body.</i>	The body of your discourse	<i>Much Ado About Nothing.</i>	1	1	124 1 16
—	In the body of this fleshly land, this kingdom, this confine of blood and breath, hostility and civil tumult reigns between my conscience and my cousin's death	<i>K. John.</i>	4	2	405 1 44
—	What I speak, my body shall make good upon this earth	<i>Richard ii.</i>	1	1	414 1 17
—	Learn to make a body of a limb	<i>Ibid.</i>	3	2	428 1 29
—	When this body did contain a spirit, a kingdom for it was too small a bound; but now two paces of the vilest earth is room enough	<i>1 Henry vi.</i>	5	4	471 2 12
—	Then you perceive the body of our kingdom how foul it is	<i>2 Henry vi.</i>	3	1	488 1 32
—	Make less thy body, hence, and more thy grace	<i>Ibid.</i>	5	5	506 2 4
—	What is the body when the head is off	<i>3 Henry vi.</i>	5	1	628 1 43
—	Of his own body he was ill	<i>Henry viii.</i>	4	2	695 1 1
—	She shews a body rather than a life	<i>Antony and Cleop.</i>	3	3	783 1 45
—	Some natural notes about her body	<i>Cymbeline.</i>	2	3	902 1 44
—	In one little body thou counterfeit'st a bark, a sea, a wind	<i>Romeo and Juliet.</i>	3	5	988 2 18
—	The body is with the king, but the king is not with the body	<i>Hamlet.</i>	4	2	1026 2 39
—	If he be not rotten before he die, he will last you some eight or nine year	<i>Ibid.</i>	5	1	1035 1 29
<i>Body o' me</i>		<i>Henry viii.</i>	5	2	698 2 42
<i>Body-kins</i>		<i>Merry W. of Windsor.</i>	2	3	57 1 36

A. S. P. C. L.

<i>Boggle.</i> You boggle shrewdly, every feather starts you	<i>All's Well.</i>	5	3	304	2	37
<i>Boggler.</i> You have been a boggler ever	<i>Ant. and Cleop.</i>	3	11	789	2	6
<i>Bohemia.</i> Our ship hath touch'd upon the deserts of Bohemia	<i>Winter's Tale.</i>	3	3	346	1	48
<i>Bohemian Tartar.</i> Here's a Bohemian Tartar carries the coming down of thy fat woman	<i>Merry W. of Windsor.</i>	4	5	68	2	54
<i>Bohun.</i> Now poor Edward Bohun	<i>Henry viii.</i>	2	1	680	1	24
<i>Boil'd.</i> Such boil'd stuff, as well might poison poison	<i>Cymbeline.</i>	1	7	900	1	55
<i>Boils.</i> Herds of boils and plagues plaster you over	<i>Coriolanus.</i>	1	4	708	1	56
— And those boils did run	<i>Troil. and Cressida.</i>	2	1	865	1	36
<i>Boisterous.</i> Here to make good the boisterous late appeal	<i>Richard ii.</i>	1	1	413	1	10
<i>Boister word.</i>	<i>Merry W. of Windsor.</i>	1	4	50	1	52
<i>Bold.</i> Am bold to shew myself a forward guest within your house	<i>Tam. of the Shrew.</i>	2	1	260	2	7
— 'Fore God, his grace is bold, to trust these traitors	<i>Henry vi.</i>	2	2	515	2	35
— For I am bold to counsel you in this	<i>2 Henry vi.</i>	1	3	576	1	4
— as an oracle	<i>Troil. and Cressida.</i>	1	3	863	2	4
<i>Bolder.</i> Than my lord Hastings no man might be bolder	<i>Richard iii.</i>	4	6	52	1	16
<i>Bolden'd.</i> Art thou thus bolden'd, man, by thy distress	<i>As You Like It.</i>	2	7	233	1	29
— But am bolden'd under your promis'd pardon	<i>Henry viii.</i>	1	2	675	1	8
<i>Boldness.</i> The boldness is mine own	<i>Taming of the Shrew.</i>	2	1	260	2	48
— 'Tis but the boldness of his hand, haply, which his heart was not consenting to	<i>All's Well.</i>	3	2	291	1	38
— be my friend	<i>Cymbeline.</i>	1	7	899	1	25
<i>Bolds.</i> For this business it toucheth us as France invades our land, not holds the king Lear.	<i>Henry ii.</i>	5	1	961	1	48
<i>Bolingbroke.</i> D. P.	<i>Richard ii.</i>	1	3	417	2	13
— banished	<i>Ibid.</i>	1	3	418	2	17
— encouraged by his father to bear his banishment patiently	<i>Ibid.</i>	2	2	423	1	35
— The banish'd Bolingbroke repeals himself	<i>Ibid.</i>	3	3	429	2	2
—'s oath to his king	<i>2 Henry vi.</i>			571		
— an astrologer. D. P.	<i>Othello.</i>	3	3	1063	2	57
<i>Bolster.</i> Damn them then, if ever mortal eyes do see them bolster	<i>Merry W. of Windsor.</i>	3	4	62	2	4
<i>Bolt.</i> I'll make a shaft or a bolt on't	<i>Mid. Night's Dream.</i>	2	2	180	2	18
— Yet mark'd I where the bolt of Cupid fell	<i>As You Like It.</i>	5	4	248	2	11
— According to the fool's bolt and such dulcet diseases	<i>Twelfth Night.</i>	2	5	318	1	19
<i>Bolts and shackles.</i>	<i>Cymbeline.</i>	5	4	921	2	52
<i>Bolt.</i> You good gods give me the penitent instrument, to pick that bolt, then free for ever	<i>Ibid.</i>	5	4	923	2	23
— No bolts for the dead	<i>Lear.</i>	2	4	944	2	18
— And in conclusion to oppose the bolt, against my coming in	<i>1 Henry iv.</i>	3	3	462	1	44
<i>Bolters.</i> And they have made bolters of them	<i>Ibid.</i>	2	4	455	2	49
<i>Bolting-hutch.</i> That bolting-hutch of beastliness	<i>Ibid.</i>	2	4	455	2	53
<i>Bombard.</i> That huge bombard of sack	<i>Love's Labor Lost.</i>	5	2	173	2	21
<i>Bombast.</i> As bombast and as lining to the time	<i>1 Henry iv.</i>	2	4	454	2	28
— How now my sweet creature of bombast	<i>Othello.</i>	1	10	43	2	1
— Evades them with a bombast circumstance	<i>Merchant of Venice.</i>	1	2	199	2	38
<i>Bon, M. le,</i> described by Portia	<i>3 Henry vi.</i>			603		
<i>Bona,</i> sister to the French king. D. P.	<i>Ibid.</i>	3	3	619	1	51
— requested in marriage by Edward IV.	<i>2 Henry iv.</i>	3	2	489	1	36
<i>Bona-roba.</i> We knew where the bona-robas were	<i>Ibid.</i>	3	2	490	2	52
— She was then a bona-roba	<i>Measure for Measure.</i>	5	1	98	1	1
<i>Bonds.</i> You make my bonds still greater	<i>Mid. Night's Dr.</i>	3	2	187	2	9
— I would I had your bond: for, I perceive a weak bond holds you	<i>Merchant of Venice.</i>	3	1	209	1	12
— Let him look to his bond: he was wont to call me usurer	<i>Ibid.</i>	3	2	212	1	57
— Pay him six thousand and deface the bond	<i>Merchant of Venice.</i>	4	1	216	2	44
— Be merciful; take thrice thy money; bid me tear the bond	<i>All's Well.</i>	1	3	282	1	42
— My love hath in't a bond, whereof the world takes note	<i>Twelfth Night.</i>	3	1	320	1	14
— Words are very rascals, since bonds disgrac'd them	<i>Macbeth.</i>	3	2	374	2	45
— Cancel and tear to pieces, that great bond which keeps me pale	<i>Richard ii.</i>	2	1	420	1	58
— With inky blots, and rotten parchment bonds	<i>Ibid.</i>	4	1	432	1	45
— There is my bond of faith, to tie thee to my strong correction	<i>Ant. and Cleop.</i>	1	4	772	2	11
— I knew it for my bond	<i>Troilus and Cressida.</i>	5	2	887	1	1
— The bonds of heaven are slipp'd, dissolv'd, and loos'd	<i>Lear.</i>	1	1	930	1	52
— I love your majesty according to my bond; nor more, nor less	<i>Troil. and Cress.</i>	1	3	862	1	48
<i>Bond of air.</i> Bond of air, strong as the axle-tree on which heaven rides	<i>Richard ii.</i>	2	1	420	2	55
<i>Bond-slave.</i> Thy state of law is bond-slave to the law						

Bondage.

<i>Bondage.</i>	'Tis a hard bondage to become the wife of a detesting lord	<i>All's Well.</i>	3	5	293	1	22
—	It will also be the bondage of certain ribbons and gloves	<i>Winter's Tale.</i>	4	3	352	1	2
—	Never did captive with a freer heart, cast off his chains of bondage	<i>Richard ii.</i>	1	3	417	1	17
—	To be a queen in bondage, is more vile than is a slave in base servility	<i>1 Henry vi.</i>	5	4	566	2	53
—	Cassius from bondage will deliver Cassius	<i>Jul. Cæsar.</i>	1	3	746	1	7
—	The vows of women of no more bondage be	<i>Cymbeline.</i>	2	4	905	1	56
—	Our cage we'll make a quire, as doth the prison'd bird, and sing our bondage freely	<i>Ibid.</i>	3	3	908	2	13
—	Most welcome, bondage! for thou art a way, I think, to liberty	<i>Ibid.</i>	5	4	921	2	44
—	Bondage is hoarse, and may not speak aloud	<i>Romeo and Juliet.</i>	2	2	977	1	5
<i>Bondmaid.</i>	To make a bondmaid and a slave of me	<i>Taming of the Shrew.</i>	2	1	260	1	7
<i>Bondman.</i>	Shall I bend low, and in a bondman's key	<i>Merch. of Venice.</i>	1	3	201	2	7
—	So every bondman in his own hand bears the power to cancel his captivity	<i>J. Cæsar.</i>	1	3	746	1	20
—	And bow'd like bondmen, kissing Cæsar's feet	<i>Ibid.</i>	5	1	762	2	1
<i>Bones.</i>	Fill all thy bones with aches	<i>Tempest.</i>	1	2	52	3	39
—	Thy bones are hollow, impiety has made a feast of thee	<i>Measure for Measure.</i>	1	2	77	1	18
—	Hang her an epitaph upon her tomb, and sing it to her bones	<i>M. Ado About Notb.</i>	5	1	143	2	38
—	Thy bones are marrowless, thy blood is cold	<i>Macbeth.</i>	3	4	376	1	37
—	Fair fall the bones, that took the pains for me	<i>K. John.</i>	1	1	388	1	53
—	Heaven take my soul, and England keep my bones	<i>Ibid.</i>	4	3	405	2	22
—	Now for the bare-pick'd bone of his majesty	<i>Ibid.</i>	4	3	406	2	59
—	Or lay these bones in an unworthy urn, tombless, with no remembrance over them	<i>Henry v.</i>	1	2	513	1	15
—	By these ten bones, my lords, he did speak them to me	<i>2 Henry vi.</i>	1	3	576	2	61
—	That his bones, when he has run his course, and sleeps in blessings, may have a tomb of orphan tears wept on them	<i>Henry viii.</i>	3	2	692	1	61
—	Hence, rotten thing, or I shall shake thy bones out of thy garments	<i>Coriolanus.</i>	3	1	721	1	9
<i>Bone-ache.</i>	The bone-ache! for that, methinks, is the curse dependant on those that war for a placket	<i>Troilus and Cressida.</i>	2	3	868	2	37
—	Such an ach in the bones, that unless a man were curs'd, I cannot tell what to think on't	<i>Ibid.</i>	5	3	888	2	1
—	Incurable bone-ach	<i>Ibid.</i>	5	1	884	1	45
<i>Bonfires.</i>	Nothing but bonfires	<i>Winter's Tale.</i>	5	2	360	1	28
—	An everlasting bonfire light	<i>1 Henry iv.</i>	3	3	462	1	10
<i>Bon-jour.</i>	There's a French salutation, to your French sloop	<i>Romeo and Juliet.</i>	2	4	978	2	31
<i>Bonnet.</i>	Go to them with thy bonnet in thy hand	<i>Coriolanus.</i>	3	2	723	2	27
—	Put your bonnet to his right use; 'tis for the head	<i>Hamlet.</i>	5	2	1038	1	38
<i>Bonnetted,</i>	without any further deed to heave them at all into their estimation and report	<i>Coriolanus.</i>	2	2	715	1	4
<i>Bonville, Lord.</i>		<i>3 Henry vi.</i>	4	1	622	2	28
<i>Books.</i>	Burn but his books	<i>Tempest.</i>	3	2	14	1	44
—	Drown my books	<i>Ibid.</i>	5	1	19	2	35
—	The gentleman is not in your books	<i>Much Ado About Notb.</i>	1	1	122	1	39
—	Tire the hearer with a book of words	<i>Ibid.</i>	1	1	124	1	39
—	These trees shall be my books	<i>As You Like It.</i>	3	2	234	1	56
—	I have unclasp'd to thee the book even of my secret soul	<i>Twelfth Night.</i>	1	4	310	1	34
—	By that time will our book, I think, be drawn	<i>1 Henry iv.</i>	3	1	459	1	24
—	By this, our book is drawn; we will but seal and then to horse immediately	<i>Ibid.</i>	3	1	459	2	25
—	Turning your books to graves, your ink to blood, your pens to lances	<i>2 Henry iv.</i>	4	1	493	1	7
—	Blotting your names from books of memory	<i>2 Henry vi.</i>	1	1	572	2	21
—	Our fore-fathers had no other books, but the score and the tally	<i>Ibid.</i>	4	7	596	1	21
—	Made him my book, wherein my soul recorded the history of all her secret thoughts	<i>Richard iii.</i>	3	5	653	1	24
—	I have been the book of his good acts	<i>Coriolanus.</i>	5	2	734	1	11
—	A book? a rare one! be not as is our fangled world, nobler than that it covers Cym-		5	4	923	1	9
—	That book in many's eyes doth share the glory, that in gold clasps locks in the golden story	<i>Romeo and Juliet.</i>	1	3	971	2	47
—	Was ever book, containing such vile matter, so fairly bound	<i>Ibid.</i>	3	2	984	2	9
<i>Booked.</i>	Let it be booked with the rest of this day's deeds	<i>2 Henry iv.</i>	4	3	496	2	18
<i>Bookish.</i>	Though I am not bookish, yet I can read waiting-gentlewoman in the	<i>Winter's Tale.</i>	3	3	347	1	5
—	I'll make him yield the crown whose bookish rule hath pull'd fair England down	<i>2 Henry vi.</i>	1	1	574	1	4
<i>Book-mates.</i>	One that makes sport to the prince, and his book-mates	<i>Love's Lab. Lost.</i>	4	1	158	1	10

<i>Boat-sab.</i>	I put thee now to thy book-oath; deny it if thou canst	2 <i>Henry iv.</i>	2	1	480	2	3
<i>Book of Sport.</i>	Or like a book of sport thou'lt read me o'er	<i>Troil. and Cress.</i>	4	5	883	2	7
<i>Boon.</i>	A smaller boon than this I cannot beg	2 <i>Gent. of Verona.</i>	5	4	43	1	50
—	But you will take exceptions to my boon	3 <i>Henry vi.</i>	3	2	617	2	52
—	Upon my feeble knee I beg this boon, with tears not lightly shed	<i>Tit. Andronicus.</i>	2	4	840	2	36
—	And ask of Cymbeline what boon thou wilt, fitting my bounty, and thy estate, I'll give it	<i>Cymbeline.</i>	5	5	924	2	36
—	My boon I make it that you know me not	<i>Lear.</i>	4	7	960	1	11
<i>Boor.</i>	What would'st thou have, boor	<i>Merry Wives of Windsor.</i>	4	5	68	2	34
—	Let boors and franklins say it, I'll swear it	<i>Winter's Tale.</i>	5	2	361	1	53
<i>Boorish.</i>	Leave the society—which in the boorish is, company—of this female	<i>As You Like It.</i>	5	1	246	1	13
<i>Boot.</i>	Then vail your stomachs, for it is no boot	<i>Taming of the Shrew.</i>	5	2	276	2	48
—	It shall scarce boot me to say, not guilty	<i>Winter's Tale.</i>	3	2	344	1	46
—	And the rich East to boot	<i>Macbeth.</i>	4	3	380	2	53
—	Norfolk throw down; we bid; there is no boot	<i>Richard iii.</i>	1	1	415	1	24
—	It boots thee not to be compassionate	<i>Ibid.</i>	1	3	417	2	49
—	What I want, it boots not to complain	<i>Ibid.</i>	3	4	430	2	26
—	Make boot upon the summer's velvet buds	<i>Henry vi.</i>	1	2	512	2	39
—	Then talk no more of flight, it is no boot	1 <i>Henry vi.</i>	4	6	563	2	51
—	And thou that art his mate make boot of this	2 <i>Henry vi.</i>	4	1	591	1	45
—	It needs not, nor it boots thee not, proud queen	3 <i>Henry vi.</i>	1	4	608	2	48
—	It boots not to resist both wind and tide	<i>Ibid.</i>	4	3	624	2	20
—	Young York he is but boot	<i>Richard iii.</i>	4	4	659	2	50
—	This, and Saint George to boot!—what think'st thou, Norfolk?	<i>Ibid.</i>	5	3	668	2	35
—	I will boot thee with what gift besides thy modesty can beg	<i>Ant. and Cleop.</i>	2	5	778	1	32
—	Give him no breath, but now make boot of his distraction	<i>Ibid.</i>	4	1	790	1	47
—	What boots it thee to call thyself a sun	<i>Tit. And.</i>	5	3	853	2	53
—	Helen to change would give an eye to boot	<i>Troilus and Cress.</i>	1	2	861	1	30
—	I'll give you boot, I'll give you three for one	<i>Ibid.</i>	4	5	881	2	20
—	To boot, my son who shall take notice of thee	<i>Cymbeline.</i>	1	6	898	2	39
—	You to your rights with boot	<i>Lear.</i>	5	3	965	2	25
<i>Booties.</i>	If I had a mind to be honest, I see, fortune would not suffer me; she drops me; she drops booties in my mouth	<i>Winter's Tale.</i>	4	3	357	1	32
<i>Booties' inquisition.</i>		<i>Tempest.</i>	1	2	2	2	8
<i>Bootless.</i>	Spend his prodigal wits in bootless rhimes	<i>Love's Labor Lost.</i>	5	2	166	2	23
—	make the breathless hufwife churn	<i>Mid. Night's Dream.</i>	2	1	179	1	41
—	speed! when cowardice pursues and valour flies	<i>Ibid.</i>	2	2	181	1	28
—	I'll follow him no more with bootless prayers	<i>Merch. of Venice.</i>	3	3	212	2	50
—	And bootless 'tis to tell you—we will go	1 <i>Henry iv.</i>	1	1	442	1	17
—	Thrice from the banks of Wye, and fandy-bottom'd Severn, have I sent him bootless home	<i>Ibid.</i>	3	1	475	2	23
—	spend our vain command	<i>Henry v.</i>	3	3	522	1	5
—	As I have seen a swan with bootless labour swim against the tide	3 <i>Henry vi.</i>	1	4	607	2	51
—	is flight, they follow us with wings	<i>Ibid.</i>	2	3	613	1	52
—	Repent in bootless penitence	<i>Ibid.</i>	2	6	615	2	61
—	It shall be therefore bootless, that longer you defer the court	<i>Henry viii.</i>	2	4	684	2	9
—	Doth not Brutus bootless kneel	<i>J. Cæs.</i>	3	1	752	2	42
—	All bootless unto them, they would not pity me	<i>Titus And.</i>	3	1	841	2	64
—	In bootless prayer have they been held up	<i>Ibid.</i>	3	1	842	1	42
—	He robs himself, that spends a bootless grief	<i>Othello.</i>	1	3	1049	1	38
<i>Boots.</i>	Over boots in love	2 <i>Gent. of Verona.</i>	1	1	23	2	6
—	I'll wear a boot to make my leg somewhat rounder	<i>Ibid.</i>	5	2	42	1	43
—	You may be jogging while your boots are green	<i>Tam. of the Shrew.</i>	3	2	266	2	35
—	For they ride up and down on her, and make her their boots.—What the commonwealth their boots	1 <i>Henry iv.</i>	2	1	449	1	6
—	And wears his boot very smooth, like unto the sign of the leg	2 <i>Henry iv.</i>	2	4	486	1	44
<i>Bores.</i>	D. P.	<i>Much Ado About Nothing.</i>			121		
<i>Border'd.</i>	That nature, which contemns its origin, cannot be border'd certain in itself	<i>Lear.</i>	4	2	954	1	47
<i>Borders.</i>	The borders maritime lack blood to think on't	<i>Ant. and Cleop.</i>	1	4	772	1	30
<i>Bore</i>	many gentlemen, myself being one, in hand and hope of action	<i>Meas. for Meas.</i>	1	5	79	2	10
—	Methought he bore him in the thickest troop, as doth a lion in a herd of neat	3 <i>Ham.</i>	2	1	609	1	50
—	Yet are much too light for the bore of the matter	<i>Hamlet.</i>	4	6	1031	1	26

<i>Bore in hand.</i>	Your daughter, whom she bore in hand to love was as a scorpion in her fight	<i>Cymbeline.</i>	5	5	924	1	34
<i>Boreas.</i>	But let the ruffian Boreas once enrage the gentle Thetis	<i>Troilus and Cressida.</i>	1	3	862	1	16
<i>Boreas.</i>	At this instant he bores me with some trick	<i>Henry viii.</i>	1	1	673	1	49
—	Love's counsellor should fill the bores of hearing to the smothering of the sense	<i>Cym.</i>	3	2	907	2	39
<i>Boroff.</i>	Thou borest thine ass on thy back over the dirt	<i>Lear.</i>	1	4	936	2	5
<i>Boring.</i>	Now the ship boring the moon with her main mast	<i>Winter's Tale.</i>	3	3	347	1	26
<i>Born.</i>	Yet I live like a poor gentleman born	<i>Merry Wives of Windsor.</i>	1	1	48	1	47
—	in a merry hour	<i>Much Ado About Nothing.</i>	2	1	128	1	42
—	I can tell thee where that saying was born	<i>Twelfth Night.</i>	1	5	310	2	20
—	Temptations have since then been born to us	<i>Winter's Tale.</i>	1	2	334	2	43
—	I was born free as Cæsar, so were you	<i>Julius Cæsar.</i>	1	2	743	1	27
—	Who's born that day when I forget to send to Antony, shall die a beggar	<i>Ant. and Cleop.</i>	1	5	773	2	7
—	When we are born, we cry	<i>Lear.</i>	4	6	958	2	20
<i>Borne.</i>	'Tis well borne up	<i>Measure for Measure.</i>	4	1	93	1	30
—	Hath he borne himself penitently in prison	<i>Ibid.</i>	4	2	94	2	55
—	His head borne to Angelo	<i>Ibid.</i>	4	2	95	1	27
—	We were encountered by a mighty rock which being violently borne upon, our help- fel ship was splitted in the midst	<i>Comedy of Errors.</i>	1	1	104	1	42
—	He is borne about invisible	<i>Ibid.</i>	5	1	118	2	7
—	The conference was sadly borne	<i>Much Ado About Nothing.</i>	2	3	131	1	23
—	Things have been strangely borne	<i>Macbeth.</i>	3	6	377	1	36
—	He hath borne all things well	<i>Ibid.</i>	3	6	377	2	7
—	What penny hath Rome borne	<i>King John.</i>	5	2	408	2	33
—	The manner how this action hath been borne, here, at more leisure may your high- ness read	<i>2 Henry iv.</i>	4	4	498	1	48
—	Troilus had rather Troy were borne to Greece, than Cressida borne from Troy	<i>Troilus and Cressida.</i>	4	1	878	1	23
—	Was falsely borne in hand	<i>Hamlet.</i>	2	2	1010	2	38
<i>Borrow.</i>	Yet of your presence I'll adventure the borrow of a week	<i>Winter's Tale.</i>	1	2	334	1	54
—	When men come to borrow of your masters, they approach sadly and go away merry	<i>Tim. of Athens.</i>	2	2	811	1	30
<i>Borrowed.</i>	The borrowed majesty of England	<i>K. John.</i>	1	1	387	1	11
<i>Borrowers.</i>	The answer is as ready as a borrower's cap	<i>2 Henry iv.</i>	2	2	482	1	46
<i>Borrowing</i>	dulls the edge of husbandry	<i>Hamlet.</i>	1	3	1005	1	10
<i>Bosky acres.</i>		<i>Tempest.</i>	4	1	17	1	15
<i>Bosom</i>	as a bed shall lodge thee	<i>2 Gent. of Verona.</i>	1	1	26	1	19
—	And you shall have your bosom on this wretch	<i>Measure for Measure.</i>	4	3	96	2	31
—	Covert bosoms	<i>Ibid.</i>	5	1	98	1	4
—	In her bosom I'll unclasp my heart	<i>Much Ado About Nothing.</i>	1	1	124	1	56
—	Emptying our bosoms of their counsels swell'd	<i>Mid. Night's Dream.</i>	1	1	177	2	9
—	Two bosoms interchain'd with an oath	<i>Ibid.</i>	2	3	182	1	11
—	Brassy bosoms	<i>Merch. of Venice.</i>	4	1	215	1	5
—	You must prepare your bosom for his knife	<i>Ibid.</i>	4	1	216	2	56
—	In what chapter of his bosom?—in the first of his heart	<i>Twelfth Night.</i>	1	5	312	2	18
—	That is entertainment my bosom likes not	<i>Winter's Tale.</i>	1	2	335	1	38
—	We from the West will send destruction into this city's bosom	<i>K. John.</i>	2	2	394	1	53
—	When I strike my foot upon the bosom of the ground, rush forth	<i>Ibid.</i>	4	1	401	2	56
—	There is so hot a summer in my bosom, that all my bowels crumble up to dust	<i>Ibid.</i>	5	7	411	1	40
—	Nor let my kingdom rivers take their course, through my burn'd bosom	<i>Ibid.</i>	5	7	411	1	50
—	To whose flint bosom my condemned lord is doom'd a prisoner	<i>Richard ii.</i>	5	1	434	1	53
—	There's no room for faith, truth, nor honesty, in this bosom of thine; it is all fill'd with guts and midriff	<i>1 Henry iv.</i>	3	3	460	1	28
—	I and my bosom must debate a while, and then I would no other company	<i>Hen. vi.</i>	4	1	527	2	26
—	Throw in the frozen bosoms of our part hot coals of vengeance	<i>2 Henry vi.</i>	5	2	601	2	32
—	Rush all to pieces on thy rocky bosom	<i>Richard iii.</i>	4	4	661	2	12
—	up my counsel, you'll find it wholesome	<i>Henry viii.</i>	1	1	673	1	23
—	How shall this bosom multiplied digest the senate's courtesy	<i>Coriolanus.</i>	3	1	720	2	9
—	Tut, I am in their bosoms, and I know wherefore they do it	<i>Julius Cæsar.</i>	5	1	762	1	12
—	I know you are of her bosom	<i>Lear.</i>	4	5	956	1	42
—	Whose age has charms in it, to pluck the common bosom on his side	<i>Ibid.</i>	1	3	962	2	39
—	My bosom's lord sits lightly on his throne	<i>Romeo and Juliet.</i>	5	1	993	2	53
<i>Bosomed.</i>	I am doubtful that you have been conjunct and bosom'd with her	<i>Lear.</i>	5	1	961	1	33
<i>Bosworth battle</i>		<i>Richard iii.</i>	5	4	669	1	36

Bosch.

<i>Botch</i> the words up fit to their own thoughts	<i>Hamlet.</i>	4	5	1028	2	1
<i>Botch'd.</i> How many fruitless pranks this ruffian hath botch'd up	<i>Twelfth Night.</i>	4	1	327	1	22
— 'Tis not well mended so, it is but botch'd	<i>Timon of Athens.</i>	4	3	822	2	55
<i>Botcher.</i> He was a botcher's 'prentice in Paris	<i>All's Well.</i>	4	3	298	2	15
— Let the botcher mend him	<i>Twelfth Night.</i>	1	5	311	1	1
— 's cushion	<i>Coriolanus.</i>	2	1	712	2	41
<i>Botchy.</i> Were not that a botchy core	<i>Troil. and Cressida.</i>	2	1	865	1	38
<i>Bots.</i> Begnawn with the bots	<i>Taming of the Shrew.</i>	3	2	265	1	32
— Peas and beans are as dank here as a dog, and that is the next way to give poor jades the bots	<i>1 Henry iv.</i>	2	1	448	1	16
<i>Bottle.</i> By this bottle which I made of the bark of a tree	<i>Tempest.</i>	2	2	111	2	33
— When his god's asleep, he'll rob his bottle	<i>Ibid.</i>	2	2	12	1	4
— Hang me in a bottle like a cat	<i>Much Ado About Nothing.</i>	1	1	123	2	49
— This bottle makes an angel	<i>1 Henry iv.</i>	4	2	465	1	42
<i>Bottom.</i> D. P.	<i>Mid. Night's Dream.</i>	4	1	175		
<i>Bottom's dream.</i>	<i>Ibid.</i>	4	1	191	2	21
— It concerns me to look into the bottom of my place	<i>Meas. for Meas.</i>	1	1	76	2	10
— Now I see the bottom of your purpose	<i>All's Well.</i>	3	7	294	2	55
— But there's no bottom, none, in my voluptuousness	<i>Macbeth.</i>	4	3	381	1	22
— I see the bottom of Justice Shallow	<i>2 Henry iv.</i>	3	2	491	2	41
— If you be ta'en, we then should see the bottom of all our fortunes	<i>2 Henry vi.</i>	5	2	602	1	27
— The bottom of the news is	<i>Coriolanus.</i>	4	5	730	1	31
<i>Bottomless.</i> Or rather, bottomless; that as fast as you pour affection in, it runs out	<i>As You Like It.</i>	4	1	243	2	7
<i>Bought and sold.</i> It would make a man as mad as a buck, to be so bought and sold	<i>Comedy of Errors.</i>	3	1	110	1	12
— From bought and sold lord Talbot	<i>1 Henry vi.</i>	4	4	562	2	19
— Dickon thy master is bought and sold	<i>Richard iii.</i>	5	3	668	2	41
<i>Boulted.</i> Such and so finely boulted, didst thou seem	<i>Henry v.</i>	2	2	517	1	13
— And is ill school'd in boulted language	<i>Coriolanus.</i>	3	1	722	2	28
<i>Bounce.</i> He speaks plain cannon, fire and smoak, and bounce	<i>K. John.</i>	2	2	394	2	50
— Would 'a fay, and away again would 'a go	<i>2 Henry iv.</i>	3	2	491	2	21
<i>Bouncing.</i> The bouncing amazon your buskin'd mistress, and your warrior love	<i>M.N.'s. Dr.</i>	2	2	179	2	30
<i>Bound.</i> There's nothing, situate under Heaven's eye, but hath his bound	<i>Com. of Errors.</i>	2	1	106	1	8
— Anthonio, gratify this gentleman; for in my mind, you are much bound to him	<i>Merchant of Venice.</i>	4	1	218	1	43
— You should in all sense be much bound to him, for as I hear, he was much bound for you	<i>Merchant of Venice.</i>	5	1	220	2	2
— Besides, his cote, his flocks, and bounds of feed are now on sale	<i>As You Like It.</i>	2	4	231	1	58
— and high curvet of Mats's fiery steed	<i>All's Well.</i>	2	3	288	2	1
— Be clamorous, and leap all civil bounds, rather than make unprofit return	<i>T. Night.</i>	1	4	310	1	42
— How would he look, to see his work, so noble, vilely bound up	<i>Winter's Tale.</i>	4	3	350	1	4
— Whose veins bound richer blood	<i>K. John.</i>	2	2	394	2	18
— Or bound my horse for her favours	<i>Henry v.</i>	5	2	539	2	1
— This arm is for the duke of York, and this for Rutland; both bound to revenge	<i>3 Henry vi.</i>	2	4	613	2	49
— If you will pass to where you are bound, you must enquire your way	<i>Coriolanus.</i>	3	1	719	2	25
— Borrow Cupid's wings and soar with them above a common bound	<i>Romeo and Juliet.</i>	1	4	972	1	31
— And so bound I cannot bound a pitch above dull woe	<i>Ibid.</i>	1	4	972	1	34
— This reverend holy friar, all our whole city is much bound to him	<i>Ibid.</i>	4	2	991	1	32
— I am not bound to that all slaves are free to, utter my thoughts	<i>Othello.</i>	3	3	1060	2	54
<i>Bounding.</i> Mark then a bounding valour in our English	<i>Henry v.</i>	4	3	532	1	11
<i>Bounds-in.</i> My mother's blood runs on the dexter cheek, and this sinister bounds-in my father's	<i>Troilus and Cress.</i>	4	5	882	2	4
<i>Bountiful.</i> That's a bountiful answer that fits all questions	<i>All's Well.</i>	2	2	285	1	43
— as mines of India	<i>1 Henry iv.</i>	3	1	458	2	15
<i>Bountifully.</i> Commend me bountifully to his good lordship	<i>Timon of Athens.</i>	2	2	813	2	55
<i>Bounty.</i> You would be prouder of the work, than customary bounty can enforce you	<i>Merchant of Venice.</i>	3	4	213	1	18
— Let your bounty take a nap, and I will awake it anon	<i>Twelfth Night.</i>	5	1	329	1	40
— May Iden live to merit such a bounty, and never live but true unto his liege	<i>2 H. vi.</i>	5	1	600	1	8
— For his bounty there was no winter in't	<i>Antony and Cleopatra.</i>	5	2	799	2	6
— 'Tis pity, bounty had not eyes behind	<i>Timon of Ath.</i>	1	2	808	2	10
— He is the very soul of bounty	<i>Ibid.</i>	1	2	809	1	12

			A. S.	P.	C. L.
<i>Bounty.</i> No villainous bounty yet hath past my heart	-	<i>Tim. of Arb.</i>	2	1	812 1 5
— For bounty, that makes gods, does still mar men	-	<i>Ibid.</i>	4	2	819 2 7
— My bounty is as boundless as the sea	-	<i>Romeo and Juliet.</i>	2	2	976 2 32
<i>Bourbon.</i> D. P.	-	<i>Henry v.</i>			509
<i>Bourcier.</i> Cardinal. D. P.	-	<i>Richard iii.</i>			633
<i>Bourdeaux-stuff.</i> There's a whole merchant's venture of Bourdeaux-stuff in him	2 H. iv.		2	4	484 1 30
<i>Bourdeaux.</i> Summoned to surrender by Lord Talbot	-	<i>1 Henry vi.</i>	4	2	561 2 2
<i>Bourn.</i> False as dice are to be wish'd, by one that fixes no bourn 'twixt his and mine	-	<i>Winter's Tale.</i>	1	2	335 2 4
— I'll set a bourn how far to be below'd	-	<i>Ant. and Cleop.</i>	1	1	767 1 24
— I will not praise thy wisdom, which like a bourn, a pale, a shore, confines thy spacious and dilated thoughts	-	<i>Troilus and Cress.</i>	2	3	870 2 51
— Come o'er the bourn, Bessy, to me	-	<i>Lear.</i>	3	6	950 1 51
— From the dread summit of this chalky bourn	-	<i>Ibid.</i>	4	6	957 1 22
— The undiscover'd country, from whose bourn no traveller returns	-	<i>Hamlet.</i>	3	1	1017 1 56
<i>Bout.</i> Ladies, that have their feet unplagu'd with corns, will have a bout with you	-	<i>Romeo and Juliet.</i>	1	5	973 2 4
<i>Bow</i> heavenly	-	<i>Tempest.</i>	4	1	17 1 21
— Am I your bird? I mean to shift my bush, and then pursue me as you draw your bow	-	<i>Taming of the Shrew.</i>	5	2	275 2 25
— And God forbid, my dear and faithful Lord, that you should fashion wrest, or bow your reading	-	<i>Henry v.</i>	1	2	511 1 34
— But if I bow, they'll say—it was for fear	-	<i>1 Henry vi.</i>	4	5	563 1 27
— The bow is bent and drawn, make from the shaft	-	<i>Lear.</i>	1	1	930 2 51
<i>Bow-case.</i> You bow-case	-	<i>1 Henry iv.</i>	2	4	454 1 2
<i>Bow-string.</i> He hath twice or thrice cut Cupid's bow-string	-	<i>Much Ado About Nothing.</i>	3	2	133 1 3
— Hold, or cut bow-strings	-	<i>Mid. Night's Dream.</i>	1	2	178 2 54
<i>Bowels.</i> A resolved villain, whose bowels suddenly burst out	-	<i>King John.</i>	5	6	410 2 48
— There is so hot a summer in my bosom, that all my bowels crumble up to dust	<i>Ibid.</i>		7	4	411 1 41
— I need no more weight than mine own bowels	-	<i>1 Henry iv.</i>	5	3	470 1 35
— And rush'd into the bowels of the battle	-	<i>1 Henry vi.</i>	1	1	545 1 4
— Rushing in the bowels of the French, he left me proudly	-	<i>Ibid.</i>	5	1	564 1 41
— of the deep	-	<i>Richard iii.</i>	3	2	652 2 36
— Thus far into the bowels of the land have we march'd on without impediment	<i>Ibid.</i>		5	2	665 1 45
— Thou thing of no bowels	-	<i>Troil. and Cress.</i>	2	1	865 2 55
<i>Bower.</i> Steal into the pleached bower	-	<i>Much Ado About Nothing.</i>	3	1	131 1 54
— O nature! what hadst thou to do in hell, when thou didst bower the spirit of a fiend in mortal paradise of such sweet flesh	-	<i>Romeo and Juliet.</i>	3	2	489 2 7
<i>Bowl.</i> Let me have such a bowl may hold my thanks, and save me so much talking	-	<i>Henry viii.</i>	1	4	677 2 54
<i>Bowler.</i> A marvellous good neighbour in sooth, and a very good bowler	<i>Love's Lab. Lost.</i>		5	2	171 2 58
<i>Bowling.</i> If it be not too rough for some that know little but bowling, it will please plentifully	-	<i>Winter's Tale.</i>	4	3	352 2 49
<i>Bowls.</i> Well, forward, forward: thus the bowl should run, and not unluckily against the bias	-	<i>Taming of the Shrew.</i>	4	5	273 1 47
— Madam, we'll play at bowls	-	<i>Richard ii.</i>	3	4	430 2 9
— 'Twill make me think this world is full of rubs, and that my fortune runs against the bias	-	<i>Ibid.</i>	3	4	430 2 10
— Sometimes like to a bowl upon a subtle ground, I have tumbled past the throw	-	<i>Coriolanus.</i>	5	2	734 1 16
<i>Box o' the ear.</i> For the box o' the ear that the prince gave you,—he gave it like a rude prince, and you took it like a sensible lord	-	<i>2 Henry iv.</i>	1	2	477 2 44
<i>Boy.</i> We'll play with them, the first boy for a thousand ducats	-	<i>Mer. of Venice.</i>	3	2	211 2 26
— I gave it to a youth, a kind of boy, a little scrubbed boy, no higher than thyself, the Judge's clerk; a prating boy, that begg'd it as a fee	-	<i>Ibid.</i>	5	1	220 2 28
— A peevish boy	-	<i>As You Like It.</i>	3	5	241 2 5
— A boy or a child, I wonder	-	<i>Winter's Tale.</i>	3	3	347 1 3
— Hubert, throw thine eye on yon young boy	-	<i>King John.</i>	3	3	399 2 61
— with women's voices, strive to speak big	-	<i>Richard ii.</i>	3	2	427 2 12
— He calls me boy and chides, as he had power to beat me out of Egypt	<i>Ant. and Cleop.</i>		4	1	790 1 37
— And I shall see some squeaking Cleopatra boy	-	<i>Ibid.</i>	5	2	801 1 5
<i>Boys.</i> D. P.	-	<i>Love's Lab. Lost.</i>			147
<i>Boysish.</i> This unhair'd sawciness, and boyish troops	-	<i>King John.</i>	5	2	409 1 10
<i>Boy-queller.</i> Come, come, thou boy-queller	-	<i>Troilus and Cress.</i>	5	5	889 2 1

Brabantio.

<i>Brabantio.</i> D.P.	<i>Othello.</i>	1043	
<i>Brabble.</i> In private brabble did we apprehend him	<i>Twelfth Night.</i>	5	1 329 1 59
— This petty brabble will undo us all	<i>Titus Andronicus.</i>	2	1 837 1 8
<i>Brabler.</i> We hold our time too precious to be spent with such a brabler	<i>K. John.</i>	5	2 409 1 41
— He will spend his mouth, and promise like Brabler the hound	<i>Troi. and Cress.</i>	5	1 885 1 28
<i>Brace.</i> A brace of words	<i>Love's Labour Lost.</i>	5	2 171 1 39
— of warlike brothers, welcome hither	<i>Troi. and Cress.</i>	4	5 882 2 56
— For that it stands not in such warlike brace	<i>Othello.</i>	1	3 1047 1 34
<i>Bracelet.</i> And here the bracelet of the truest prince's, that ever swore her faith	<i>Cym.</i>	5	5 928 1 6
<i>Brach.</i> And couple Clowder with the deep mouth'd brach	<i>Induc. to Tam. of the Shrew.</i>	1	2 52 1 10
— I had rather hear Lady, may brach, howl in Irish	<i>1 Henry iv.</i>	3	1 459 1 39
— I will hold my peace when Achilles brach bids me	<i>Troilus and Cress.</i>	2	1 866 2 11
— He must be whipp'd out, when the lady brach may stand by the fire, and stink	<i>Lear.</i>	1	4 936 1 7
<i>Brache.</i> (dog)	<i>Ibid.</i>	3	6 950 2 44
<i>Brackenbury.</i> Sir Thomas. Kill'd in the battle of Bosworth	<i>Richard iii.</i>	5	4 669 2 12
<i>Brag.</i> Thou shalt not live to brag what we have offered	<i>2 Gent. of Verona.</i>	4	1 38 1 59
— Under privilege of age, to brag what I have done, being young	<i>M. Ado About Notb.</i>	5	1 141 2 39
— The child brags in her belly already, 'tis yours	<i>Love's Labour Lost.</i>	5	2 172 2 38
— One, sir, that for his love dares yet to do more than you have heard him brag to you he will	<i>Twelfth Night.</i>	3	4 325 2 17
— Who would trot as well, were some of your brags dismounted	<i>Henry v.</i>	3	7 526 1 7
— Agree these deeds with that proud brag of thine	<i>Titus Andronicus.</i>	1	2 834 2 13
— Pardon me this brag, his insolence draws folly from my lips	<i>Troilus and Cress.</i>	4	5 883 2 29
— Either our brags were crack'd of kitchen trulls, or his description prov'd unspeaking fots	<i>Cymbeline.</i>	5	5 925 2 15
<i>Braggard.</i> O braggard vile, and damned furious wight	<i>Henry v.</i>	2	1 515 1 14
<i>Braggardism.</i>	<i>2 Gent. of Verona.</i>	2	4 31 1 32
<i>Braggarts.</i>	<i>Much Ado About Notb.</i>	5	1 142 1 10
— You break jests as braggarts do their blades	<i>Ibid.</i>	5	1 142 2 52
— Rating myself at nothing, you shall see how much I was a braggart	<i>Mer. of Ven.</i>	3	2 212 1 14
— Who knows himself a braggart, let him fear this, for it will come to pass that every braggart shall be found an ass	<i>All's Well.</i>	4	3 299 2 53
— Oh, I could play the woman with mine eyes, and braggart with my tongue	<i>Macbeth.</i>	4	3 382 2 48
— By this unholy braggart	<i>Coriolanus.</i>	5	5 739 1 17
— And let the unscarr'd braggarts of the war derive some pain from you	<i>Tim. of Alb.</i>	4	3 821 2 15
— You stubborn ancient knave, you reverend braggart	<i>Lear.</i>	2	2 941 2 42
<i>Bragging.</i> Art thou bragging to the stars	<i>Mid. Night's Dream.</i>	3	2 188 2 49
<i>Bragless.</i> If it be so, yet bragless let it be	<i>Troilus and Cress.</i>	5	10 890 2 24
<i>Braid.</i> Since Frenchmen are so braid, marry that will, I live and die a maid	<i>All's Well.</i>	4	2 296 2 58
<i>Brain him</i>	<i>Tempest.</i>	3	2 14 1 37
— If I be serv'd such another trick, I'll have my brains ta'en out and butter'd, and given to a dog for a new year's gift	<i>Merry Wives of Wind.</i>	3	5 63 1 52
— The paper bullets of the brain	<i>Much Ado About Notb.</i>	2	3 131 2 10
— If a man will be beaten with brains, he shall wear nothing handsome about him	<i>Ibid.</i>	5	4 146 2 29
— The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree	<i>Merchant of Venice.</i>	1	2 199 1 62
— And in his brain,—which is as dry as the remainder bisket after a voyage	<i>As You Like It.</i>	2	7 232 2 33
— His brains are forfeit to the next tile that falls	<i>All's Well.</i>	4	3 298 2 21
— I saw him put down the other day with an ordinary fool, that has no more brain than a stone	<i>Twelfth Night.</i>	1	5 311 1 42
— I'll ne'er believe a madman, till I see his brains	<i>Ibid.</i>	4	2 328 1 37
— The bastard brains with these my proper hands shall I dash out	<i>Winter's Tale.</i>	2	3 343 1 13
— Would any but these boil'd brains of nineteen and two and twenty, hunt this weather	<i>Ibid.</i>	3	3 346 2 57
— My dull brain was wrought with things forgotten	<i>Macbeth.</i>	1	3 365 2 56
— The times have been, that, when the brains were out, the man would die	<i>Ibid.</i>	3	4 376 1 18
— Raze out the written troubles of the brain	<i>Ibid.</i>	5	3 384 2 22
— And his pure brain, (which some suppose the soul's frail dwelling house,)	<i>K. John.</i>	5	7 411 1 6
— My brain I'll prove the female to my soul	<i>Richard ii.</i>	5	5 438 2 3
— If I were now by this rascal, I could brain him with his lady's fan	<i>1 Henry iv.</i>	2	3 450 2 22
— And make a quagmire of your mingled brains	<i>1 Henry vi.</i>	1	4 549 1 22
— My brain, more busy than the labouring spider, weaves tedious snares to trap mine enemies	<i>2 Henry vi.</i>	3	1 586 2 1

<i>Brain.</i> But yet a brain, that leads my use of anger to better vantage	<i>Coriolanus.</i>	3	2	72	1	32
— It's monstrous labour, when I wash my brain, and it grows fouler	<i>Ant. and Cleop.</i>	2	7	78	1	39
— Yet have we a brain that nourishes our nerves	<i>Ibid.</i>	4	8	79	1	20
— Were his brain as barren as banks of Libya	<i>Troi. and Creff.</i>	1	3	86	2	30
— Thou hast no more brain than I have in my elbows	<i>Ibid.</i>	2	1	86	5	24
— A woman that bears all down with her brain	<i>Cymbeline.</i>	2	1	90	1	52
— Not Hercules could have knock'd out his brains, for he had none	<i>Ibid.</i>	4	2	91	5	53
— 'Tis still a dream; or else such stuff as madmen tongue and brain not	<i>Ibid.</i>	5	4	92	1	25
— Purse and brain both empty. The brain the heavier, for being too light	<i>Ibid.</i>	5	4	92	1	44
— If a man's brains were in his heels, wer't not in danger of kibes	<i>Lear.</i>	1	5	93	2	7
— Within the book and volume of my brain	<i>Hamlet.</i>	1	5	100	2	39
— O, there has been much throwing about of brains	<i>Ibid.</i>	2	2	101	1	7
<i>Brain'd.</i> That brain'd my purpose	<i>Measure for Measure.</i>	5	1	101	2	14
<i>Brainish.</i> In this brainish apprehension	<i>Hamlet.</i>	4	1	102	6	18
<i>Brain-pan.</i> Many a time but for a sallet, my brain-pan had been cleft with a brown bill	<i>2 Henry vi.</i>	4	9	59	1	56
<i>Brain-sick.</i> What madness rules in brain-sick men	<i>1 Henry vi.</i>	4	1	56	2	30
— Thou mad misleader of thy brain-sick son	<i>2 Henry vi.</i>	5	1	60	2	45
— Her brain-sick raptures cannot distaste the goodness of a quarrel	<i>Troilus and Creff.</i>	2	2	86	2	43
<i>Brakes.</i> Some run from brakes of vice, and answer none	<i>Measure for Measure.</i>	2	1	80	1	49
— I'll run from thee, and hide me in the brakes	<i>Mid. Night's Dream.</i>	2	2	18	1	22
— Enter into that brake, and so every one according to his cue	<i>Ibid.</i>	3	1	18	2	40
— Under this thick-grown brake we'll shroud ourselves	<i>3 Henry vi.</i>	3	1	61	1	35
— The rough brake that virtue must go through	<i>Henry viii.</i>	1	2	67	1	32
<i>Brakenbury, Sir Robert.</i> D. P.	<i>Richard iii.</i>			63		
<i>Branches.</i> Why grow the branches, when the root is gone	<i>Ibid.</i>	2	2	64	2	38
— This fierce abridgment hath to it circumstantial branches	<i>Cymbeline.</i>	5	5	92	2	26
<i>Branches velvet grown</i>	<i>Twelfth Night.</i>	2	5	31	1	21
<i>Branchless.</i> Better I were not yours, than yours so branchless	<i>Ant. and Cleop.</i>	3	4	78	2	56
<i>Brand.</i> He that parts us, shall bring a brand from heaven, and fire us hence, like foxes	<i>Lear.</i>	5	3	96	2	5
<i>Brandish.</i> And never brandish more revengeful steel over the glittering helmet of my foe	<i>Richard ii.</i>	4	1	43	1	17
— If it be a hot day, an I brandish any thing but my bottle, I would I may never spit white again	<i>2 Henry iv.</i>	1	2	47	1	4
<i>Brandon, Sir William.</i> Kill'd in the battle of Bosworth	<i>Richard iii.</i>	5	4	66	2	22
— D. P.	<i>Henry viii.</i>			67		
<i>Brands.</i> The shrug, the hum, or ha; these petty brands, that calumny doth use	<i>Winter's Tale.</i>	2	1	33	2	22
— The senseless brands will sympathize the heavy accent of thy moving tongue	<i>Rich. iii.</i>	5	1	43	1	23
— Her andirons were two winking Cupids of silver, each on one foot standing, nicely depending on their brands	<i>Cymbeline.</i>	2	4	90	1	28
<i>Brasier.</i> He should be a brasier by his face	<i>Henry viii.</i>	5	3	70	1	31
<i>Brass.</i> Can any face of brass hold longer out	<i>Love's Labour Lost.</i>	5	2	17	2	1
— As is this flesh, which walls about our life, were brass impregnable	<i>Richard ii.</i>	3	2	42	1	8
— Upon the which I trust, shall witness live in brass of this day's work	<i>Henry v.</i>	4	3	53	1	3
— Cur! thou damned and luxurious mountain goat, offer'st me brass	<i>Ibid.</i>	4	4	53	2	14
— Should hold up high in brass	<i>Troilus and Creff.</i>	1	3	86	1	46
<i>Brassy.</i> And pluck commiseration of his state from brassy bosoms, and rough hearts of flint	<i>Merch. of Venice.</i>	4	1	21	1	5
<i>Brat.</i> This brat is none of mine; it is the issue of Polixenes	<i>Winter's Tale.</i>	2	3	34	2	15
— What will you adventure to save this brat's life	<i>Ibid.</i>	2	3	34	1	39
— As for the brat of this accursed duke,—whose father slew my father, he shall die	<i>3 Henry vi.</i>	1	3	60	1	33
— By heaven, brat, I'll plague you for that word	<i>Ibid.</i>	5	5	63	2	47
— Could all but answer for that peevish brat	<i>Richard iii.</i>	1	3	65	2	25
— Now will I in, to take some privy order to draw the brats of Clarence out of sight	<i>Ib.</i>	3	5	65	2	47
— They follow him against us brats, with no less confidence than boys pursuing summer butterflies	<i>Coriolanus.</i>	4	6	73	2	33
— On whom there is no more dependency but brats and beggary	<i>Cymbeline.</i>	2	3	90	2	42
<i>Brave punishments</i>	<i>Much Ado About Nothing.</i>	5	4	14	2	56
— All's brave, that youth mounts, and folly guides	<i>As You Like It.</i>	3	4	24	1	3
— There end thy brave, and turn thy face in peace	<i>King John.</i>	5	2	40	1	37
— But thou wilt brave me with these faucy terms	<i>2 Henry vi.</i>	4	10	59	2	24

			A. S.	P. C. L.
32	<i>Brave.</i> We must be brief, when traitors brave the field	Richard iii.	4	3 659 1 30
39	— If fortune be not ours to-day, it is because we brave her	Ant. and Cleop.	4	4 791 2 19
20	— Lucius and I'll go brave it at the court	Titus Andronicus.	4	1 846 1 31
30	— To brave the tribune in his brother's hearing	Ibid.	4	2 846 2 30
48	— But if you brave the moor, the chafed bear, the mountain lioness, the ocean swells	Ibid.	4	2 847 2 22
52	not so as Aaron storms	Ibid.	4	2 847 2 22
53	— This brave shall oft make thee to hide thy head	Troilus and Cress.	4	4 881 1 13
25	— This is a brave night to cool a courtesan	Lear.	3	2 947 2 5
44	— That he made him brave me upon the watch	Othello.	5	2 1079 2 4
7	<i>Brav'd.</i> Thou hast brav'd many men, brave not me; I will neither be fac'd, nor brav'd	Taming of the Shrew.	4	3 271 2 14
39	— My nobles leave me; and my state is brav'd, even at my gates with foreign powers	King John.	4	2 405 1 43
14	— He should have brav'd the east an hour ago	Richard iii.	5	3 668 2 10
18	— by his brother	Julius Cæsar.	4	3 759 2 44
56	<i>Bravely.</i> Whatsoe'er he is, he's bravely taken here	All's Well.	3	5 232 2 47
30	— For to serve bravely, is to come halting off	2 Henry iv.	2	4 484 1 15
45	— The French are bravely in their battles set	Henry v.	4	3 531 2 24
43	— Here we may see most bravely	Troi. and Cress.	1	2 860 2 22
49	— How bravely thou becom'st thy bed	Cymbeline.	2	2 902 1 29
22	— A piece of work so bravely done	Ibid.	2	4 905 1 4
40	<i>Braver.</i> A braver place in my heart's love, hath no man than yourself	1 Henry iv.	4	1 463 2 52
35	<i>Bravery.</i> Witless bravery	Measure for Measure.	1	4 78 2 16
32	— With scarfs, and fans, and double change of bravery	Tam. of the Shrew.	4	3 271 1 2
38	— The bravery of his grief did put me into a towering passion	Hamlet.	5	2 1038 1 20
26	<i>Braves.</i> I will not bear these braves of thine	Tam. of the Shrew.	3	1 264 1 7
21	— Where are the bastard's braves, and Charles his gleeks	1 Henry vi.	3	2 558 1 17
56	— And so in this to bear me down with braves	Tit. Andronicus.	2	1 836 2 35
5	<i>Brawling war</i>	All's Well.	1	2 279 2 30
17	<i>Brawls.</i> His sports were hinder'd by thy brawls	Comedy of Errors.	5	1 117 2 8
4	— Will you win your love with a French brawl	Love's Labour Lost.	3	1 154 1 54
22	— With thy brawls thou hast disturb'd our sport	Mid. Night's Dream.	2	2 179 2 47
22	— Under an oak, whose antique root peeps out upon the brook that brawls along this wood	As You Like It.	2	1 229 1 41
4	— For his divisions as the times do brawl, are in three heads	2 Henry iv.	1	3 479 1 6
22	— Be gone, good ancient: this will grow to a brawl anon	Ibid.	2	4 485 1 45
22	— This brawl to day, grown to this faction, in the Temple garden	1 Henry vi.	2	4 553 2 23
22	— I do the wrong, and first begin to brawl	Richard iii.	1	3 641 1 8
23	— Here none but soldiers, and Rome's servitors, repose in fame; none safely slain in brawls	Titus Andronicus.	1	2 835 1 10
28	— To take up a matter of brawl betwixt my uncle and one of the imperial's men	Ibid.	4	3 848 2 55
31	— Three civil brawls, bred of an airy word	Romeo and Juliet.	1	1 968 2 25
1	<i>Brawl'd.</i> Till their soul searing clamours, have brawl'd down the flinty ribs of this contemptuous city	King John.	2	2 394 1 26
8	<i>Brawling.</i> My brawling discontent	Meas. for Meas.	4	1 92 2 50
3	— How now, Sir John? what are you brawling here	2 Henry iv.	2	1 480 1 19
14	— O brawling love	Romeo and Juliet.	1	1 969 1 59
46	<i>Brawn.</i> I'll play Percy, and that damn'd brawn shall play dame Mortimer his wife	1 Henry iv.	2	4 452 2 17
5	— And Harry Monmouth's brawn the hulk, Sir John, is prisoner to your son	2 Henry iv.	1	1 474 1 18
15	— I had purpose once more to hew thy target from thy brawn, or lose mine arm for't	Coriolanus.	4	5 729 2 7
39	— And in my vantbrace put this wither'd brawn	Troi. and Cress.	1	3 864 1 57
33	— The brawns of Hercules	Cymbeline.	4	2 918 1 16
47	<i>Bray.</i> Harsh resounding trumpets dreadful bray	Richard ii.	1	3 417 2 9
5	— The kettle drum, and trumpet, thus bray out the triumph of his pledge	Hamlet.	1	4 1005 1 47
47	<i>Bray'd.</i> When every room hath blaz'd with lights, and bray'd with minstrelsy	Timon of Athens.	2	2 811 2 46
53	<i>Braying.</i> Braying trumpets	King John.	3	1 398 2 48
42	<i>Brazed.</i> I have so often blush'd to acknowledge him, that I am now braz'd to't	Lear.	1	1 925 1 15
26	— If damned custom have not braz'd it so	Hamlet.	3	4 1024 1 20
3	<i>Brasen-face.</i>	Merry W. of Wind.	4	2 66 2 35
37	<i>Brasen-fac'd.</i> What a brasen-fac'd varlet art thou	Lear.	2	2 940 2 33
4	<i>Breach.</i> With the breach yourselves made, you lose your city	All's Well.	1	1 278 1 23

<i>Breach.</i> A breach that craves a quick expedient stop	2 Henry vi.	3	1	586	1	8
— Where this breach, now in our fortunes made, may readily be stopp'd	<i>Ibid.</i>	5	2	602	1	31
— Yet there's no great breach, when it comes	Henry viii.	4	1	694	1	54
— The breach of custom is breach of all	Cymbeline.	4	2	914	2	28
— Cure this great breach in his abused nature	Lear.	4	7	960	1	17
— There's fallen between him and my lord an unkind breach	Othello.	4	1	1069	2	18
<i>Bread.</i> I live on bread like you, feel want, taste grief, need friends	Richard ii.	3	2	428	1	16
— Ere I taste bread, thou art in nothing less than I have here proclaim'd thee	Lear.	5	3	963	1	42
<i>Bread and cheese.</i> I love not the humour of bread and cheese	Merry W. of Windsor.	2	1	52	2	43
<i>Break.</i> I will break with her	Much Ado About Nothing.	1	1	124	1	41
— Then, after to her father will I break	<i>Ibid.</i>	1	1	124	1	59
— I am to break with thee of some affairs	2 Gent. of Verona.	3	1	34	1	5
— I would not break with her for more money than I'll speak of	Merry W. of Windsor.	3	2	59	2	23
— A man may break a word with you, sir; and words are but wind, ay, and break it in your face, so he break it not behind	Comedy of Errors.	3	1	110	1	16
— He'll but break a comparison or two on me	Much Ado About Nothing.	2	1	126	2	36
— To break a jest upon the company you overtake	Tam. of the Shrew.	4	5	273	2	46
— The fury spent, anon did this break from her	Winter's Tale.	3	3	346	2	16
— What beast was it then that made you break your enterprize to me	Macbeth.	1	7	368	2	5
— Is not that the morning which breaks yonder	Henry v.	4	1	528	1	32
— thy mind to me in broken English	<i>Ibid.</i>	5	2	540	1	52
— But we shall meet, and break our minds at large	1 Henry vi.	1	3	548	1	2
— Rome's emperor and nephew break the parle	Titus Andronic.	5	3	853	2	55
— scuril jests	Troilus and Cress.	1	3	863	1	19
— But, lo! what light, through yonder window breaks	Romeo and Juliet.	2	2	975	2	2
<i>Breakfast.</i> Read o'er this; and, after, this: and then to breakfast, with what appetite you have	Henry viii.	3	2	690	2	5
— Eight wild boars roasted whole at a breakfast	Ant. and Cleop.	2	2	776	1	26
— You had rather be at a breakfast of enemies, than a dinner of friends	Tim. of Ath.	1	2	807	2	10
<i>Breaking.</i> The breaking of so great a thing should make a greater crack	Ant. and Cleop.	5	1	797	2	39
<i>Break neck.</i> To do't, or no, is certain to me a break neck	Winter's Tale.	1	2	337	2	38
<i>Break-promise.</i> I will think you the most pathological break-promise	As You Like It.	4	1	243	1	50
<i>Break-up.</i> An it shall please you to break up this, it shall seem to signify	Mer. of Ven.	2	4	204	2	50
<i>Breast.</i> The fool has an excellent breast	Twelfth Night.	2	3	314	2	19
— O, my breast, my hope ends here	Macbeth.	4	3	381	2	19
— My sighing breast shall be thy funeral bell	3 Henry vi.	2	5	615	1	12
— What his breast forges that his tongue must vent	Coriolanus.	3	1	722	2	6
— Who has a breast so pure, but some uncleanly apprehensions keep letts, and law-days	Othello.	3	3	1061	1	5
<i>Breasting</i> the lofty surge	Henry v.	3	cb.	519	2	54
<i>Breast-plate.</i> What stronger breast-plate than a heart untainted	2 Henry vi.	3	2	589	1	16
<i>Breath.</i> If her breath were as terrible as her terminations	M. Ado About Nothing.	2	1	127	2	20
— Rather than she will bate one breath of her accustomed crossness	<i>Ibid.</i>	2	3	130	2	39
— Art thou the slave, that with thy breath hath kill'd mine innocent child	<i>Ibid.</i>	5	1	143	2	14
— Lay breath so bitter on your bitter foe	Mid. Night's Dream.	3	2	185	2	7
— Here are fever'd lips, parted with sugar breath	Mer. of Venice.	3	2	210	2	48
— I think thou was created for men to breathe themselves upon thee	All's Well.	2	3	288	1	33
— What fine chizel could ever yet cut breath	Winter's Tale.	5	3	362	1	39
— Who, almost dead for breath, had scarcely more than would make up his message	Macbeth.	1	5	367	1	8
— The latest breath that gave the sound of words	King John.	3	1	398	1	36
— Holding the eternal spirit, against her will, in the vile prison of afflicted breath	<i>Ibid.</i>	3	4	400	1	45
— It was my breath that blew this tempest up	<i>Ibid.</i>	5	1	407	1	35
— Your breath first kindled the dead coal of wars	<i>Ibid.</i>	5	2	408	2	19
— 'Tis breath thou lack'st, and that breath wilt thou lose	Richard ii.	2	1	420	1	18
— And sigh'd my English breath in foreign clouds	<i>Ibid.</i>	3	1	426	1	26
— Hold hard the breath, and bend up every spirit to his full height	Henry v.	3	1	520	1	41
— So am I driven by breath of her renown	1 Henry vi.	5	6	569	1	49
— Give me some breath, some little pause, dear lord, before I positively speak in this	Richard iii.	3	2	657	2	25
— His celestial breath was sulphurous to smell	Cymbeline.	5	4	922	2	50
— My short date of breath is not so long as is a tedious tale	Romeo and Juliet.	5	3	997	1	44
— If words be made of breath, and breath of life, I have no life to breath	Hamlet.	3	4	1025	2	31
— They met so near with their lips, that their breaths embrac'd together	Othello.	2	1	1054	1	13

A. S. P. C. L.

<i>Breatb'd</i> , as it were, to an untirable and continuat goodnes	<i>Tim. of Athens.</i>	1	1	803	1	20
— This day I breathed first: time is come round	<i>Julius Cæsar.</i>	5	3	763	2	20
<i>Breather.</i> I will chide no breather in the world, but myself, against whom I know most faults	<i>As You Like It.</i>	3	2	237	1	23
— She shews a body rather than a life; a statue, than a breather	<i>Ant. and Cleop.</i>	3	3	783	1	46
<i>Breathing.</i> You shake the head at so long a breathing	<i>Much Ado About Noth.</i>	2	1	128	2	7
— Courtesy	<i>Mer. of Venice.</i>	5	1	220	2	7
— I am sorry to give breathing to my purpose	<i>Ant. and Cleop.</i>	1	3	770	2	17
— Like the tyrannous breathing of the North, shakes all our buds from growing	<i>Cymbeline.</i>	1	4	896	1	49
— 'Tis her breathing that perfumes her chamber thus	<i>Ibid.</i>	2	2	902	1	32
— It is the breathing time of day with me	<i>Hamlet.</i>	5	2	1039	1	26
<i>Breathless.</i> And breathless, power breath forth	<i>Antony and Cleop.</i>	2	2	776	2	26
<i>Bred.</i> Yet am I in-land bred, and know some nurture	<i>As You Like It.</i>	2	7	233	1	34
— And I have bred her at my dearest cost in qualities of the best	<i>Timon of Athens.</i>	1	1	805	1	6
<i>Brech.</i> And ne'er have stol'n the breech from Lancaster	<i>3 Henry vi.</i>	5	5	630	2	44
<i>Breched.</i> Their daggers unmannerly brech'd with gore	<i>Macbeth.</i>	2	3	371	2	47
<i>Breeches.</i> What fashion, madam, shall I make your breeches	<i>2 Gent. of Verona.</i>	2	7	33	1	4
— You must needs have them with a cod-piece	<i>Ibid.</i>	2	7	33	1	9
— In this place most master wears no breeches	<i>2 Henry vi.</i>	1	3	576	2	9
— Short blister'd breeches	<i>Henry viii.</i>	1	3	677	1	6
<i>Breeching.</i> I am no breeching scholar in the schools	<i>Taming of the Shrew.</i>	3	1	264	1	11
<i>Breeds.</i> She speaks, and 'tis such sense that my sense breeds with it	<i>Meas. for Meas.</i>	2	2	84	1	26
— Charg'd my brother, on his blessing, to breed me well	<i>As You Like It.</i>	1	1	223	1	9
— Which may, if fortune please both breed thee pretty, and still rest thine	<i>Winter's Tale.</i>	3	3	346	2	39
— So will this bafe and envious discord breed	<i>1 Henry vi.</i>	3	1	556	2	39
— him some prejudice	<i>Henry viii.</i>	1	1	673	1	51
— Make war breed peace	<i>Timon of Athens.</i>	5	6	829	2	25
— My son Edgar! had he a hand to write this? a heart and brain to breed it in	<i>Lear.</i>	1	2	933	1	38
— I would breed from hence occasions, and I shall	<i>Ibid.</i>	1	3	934	2	37
<i>Breed-bate.</i> No breed-bate	<i>Merry W. of Windsor.</i>	1	3	50	1	16
<i>Breeder.</i> You love the breeder better than the male	<i>3 Henry vi.</i>	2	1	609	2	51
— Why would'st thou be a breeder of sinners	<i>Hamlet.</i>	3	1	1017	2	48
<i>Breeding.</i> I do in birth deserve her, and in fortunes, in graces, and in qualities of breeding	<i>Merchant of Venice.</i>	2	7	206	2	31
— So leaves me, to consider what is breeding, that changes thus his manners	<i>W.'s Tale.</i>	1	2	337	2	53
— She is as forward of her breeding, as she is i' the rear of birth	<i>Ibid.</i>	4	3	355	1	44
— Let us swear that you are worth your breeding	<i>Henry v.</i>	3	1	520	1	53
— Much is breeding, which like the courser's hair, hath yet but life	<i>Ant. and Cleop.</i>	1	2	770	1	45
<i>Breft.</i> That is the brefs and the long	<i>Henry v.</i>	3	2	521	2	14
<i>Bretagne.</i> The Bretagne navy is dispers'd by tempest	<i>Richard iii.</i>	4	4	664	2	10
<i>Brevity</i> is the soul of wit	<i>Hamlet.</i>	2	2	1011	1	5
<i>Brew.</i> If I could temporize with my affection, or brew it to a weak and colder palate	<i>Troilus and Cressid.</i>	4	4	879	2	48
<i>Brewage.</i> I'll no pulletspem in my brewage	<i>Merry Wives of Wind.</i>	3	5	63	2	19
<i>Brew'd.</i> Even then that sun-shine brew'd a shower for him	<i>3 Henry vi.</i>	2	2	613	1	6
<i>Brewers.</i> When brewers mar their malt with water	<i>Lear.</i>	3	2	947	2	8
<i>Brewer's bucket.</i> Come off, and on, swifter than he that gibbets on the brewer's bucket	<i>2 Henry iv.</i>	3	2	491	1	55
<i>Brewer's-borse.</i> An I have not forgot what the inside of a church is made of, I am a pepper corn, a brewer's horse	<i>1 Henry iv.</i>	3	3	461	2	30
<i>Brewing.</i> Another storm brewing	<i>Tempest.</i>	2	2	10	2	43
— There is some ill a-brewing towards my rest	<i>Merchant of Venice.</i>	2	5	205	1	48
<i>Briareus.</i> He is a gouty Briareus, many hands, and of no use	<i>Troilus and Cressida.</i>	1	2	859	1	42
<i>Briars.</i> Toothed briars	<i>Tempest.</i>	4	1	18	1	22
— How full of briars is this working-day world	<i>As You Like It.</i>	1	3	227	2	40
— When briars shall have leaves as well as thorns, and be as sweet as sharp	<i>All's Well.</i>	4	4	300	1	41
— Rude-growing briars	<i>Titus Andronicus.</i>	2	4	840	2	54
<i>Bribe</i> you, with such gifts, that heaven shall share with you	<i>Measure for Measure.</i>	2	2	84	1	33
— But cannot make my heart consent to take a bribe, to pay my sword	<i>Coriolanus.</i>	1	9	710	2	48
— You have condemn'd and noted Lucius Pella, for taking bribes here of the Sardians	<i>Julius Cæsar.</i>	4	3	758	2	58
— Shall we now contaminate our fingers with base bribes	<i>Ibid.</i>	4	3	759	1	17
<i>Bribe-buck.</i> Divide me like a bribe-buck each a haunch	<i>Merry Wives of Windsor.</i>	5	5	71	2	11

Briber.

Briber. His service done at Lacedæmon, and Byzantium, were a sufficient briber for his life	<i>Timon of Athens.</i>	3	5	816	2	45
Bricks. And the bricks are alive at this day to testify it	<i>2 Henry vi.</i>	4	2	594	1	36
Bride. If I must die I will encounter darkness as a bride	<i>Measure for Measure.</i>	3	1	88	1	29
— Let sweet Bianca practise how to bride it	<i>Taming of the Shrew.</i>	3	2	267	2	9
— The devil tempts thee here in likeness of a new untrimmed bride	<i>K. John.</i>	3	1	398	1	12
— But in your bride you bury brotherhood	<i>3 Henry vi.</i>	4	1	622	2	25
— in quarter, and in terms like bride and groom divesting them for bed	<i>Othello.</i>	2	3	1056	2	17
Bridegroom. What mockery will it be, to want the bridegroom, when the priest attends	<i>Taming of the Shrew.</i>	3	2	264	2	40
— But I will be a bridegroom in my death, and run into 't as to a lover's bed	<i>Ant. and Cleo.</i>	4	12	795	2	51
— With a bridegroom's fresh alacrity	<i>Troilus and Cressida.</i>	4	4	881	1	24
— I will die bravely like a bridegroom	<i>Lear.</i>	4	6	958	2	40
Bridge. What need the bridge much broader than the flood	<i>Much Ado About Nothing.</i>	1	1	124	1	48
— To ride on a bay trotting horse over four-inch'd bridges	<i>Lear.</i>	3	4	948	2	4
Bridgenorth. Some twelve days hence our general forces at Bridgenorth shall meet	<i>1 Henry iv.</i>	3	2	461	2	14
Bridle. He [your husband] is the bridle of your will	<i>Comedy of Errors.</i>	2	1	106	1	4
— How her bridle was burst	<i>Taming of the Shrew.</i>	4	1	268	1	6
Brief, short, quick, snap	<i>Merry Wives of Windsor.</i>	4	5	68	5	35
— authority	<i>Measure for Measure.</i>	2	2	84	1	1
— The goodness, that is cheap in beauty, makes beauty brief in goodness	<i>Ibid.</i>	3	1	89	1	27
— A time too brief too	<i>Much Ado About Nothing.</i>	2	1	128	2	4
— There is a brief how many sports are ripe	<i>Midsummer Night's Dream.</i>	5	1	192	2	23
— A tedious brief scene of young Pyramus and his love Thisbe	<i>Ibid.</i>	5	1	192	2	40
— With all brief and plain conveniency	<i>Merchant of Venice.</i>	4	1	215	1	53
— Whose ceremony shall seem expedient on the new born brief	<i>All's Well.</i>	2	3	287	2	5
— She told me, in a sweet verbal brief	<i>Ibid.</i>	5	3	303	2	45
— The hand of time shall draw this brief into as huge a volume	<i>King John.</i>	2	1	391	2	13
— A thousand businesses are brief in hand	<i>Ibid.</i>	4	3	407	2	2
— Bear this sealed brief with winged haste, to the lord Marshal	<i>1 Henry iv.</i>	4	3	467	1	22
— If thou wilt live, lament; if die, be brief	<i>Richard iii.</i>	2	2	645	2	40
— We must be brief when traitors brave the field	<i>Ibid.</i>	4	3	659	1	30
— To make it brief wars	<i>Coriolanus.</i>	1	3	707	2	47
— This is the brief of money, plate, and jewels, I am possess'd of	<i>Ant. and Cleo.</i>	5	2	800	1	14
— Night hath been too brief	<i>Troilus and Cressida.</i>	4	2	878	2	20
— It were a grief, so brief to part with thee	<i>Romeo and Juliet.</i>	3	3	986	2	40
— 'Tis brief, my lord, — as woman's love	<i>Hamlet.</i>	3	2	1020	1	35
Briefly we heard their drums	<i>Coriolanus.</i>	1	6	709	1	44
Briefness. I hope, the briefness of your answer made the speediness of your return	<i>Cym.</i>	2	4	904	2	9
— and fortune, work	<i>Lear.</i>	2	1	939	1	25
Bright. She is too bright to be look'd against	<i>Merry Wives of Windsor.</i>	2	2	56	1	33
— I will be bright, and shine in pearl and gold	<i>Titus Andronicus.</i>	2	1	836	1	54
Brim. To make the coming hour overflow with joy, and pleasure drown the brim	<i>All's Well.</i>	2	4	289	1	10
— And he will fill thy wishes to the brim with principalities	<i>Antony and Cleopatra.</i>	3	11	788	1	54
Brimfull of sorrow and dismay	<i>Tempest.</i>	5	1	19	1	34
— Our legions are brimfull	<i>Julius Cæsar.</i>	4	3	761	1	15
— of fear	<i>Othello.</i>	2	3	1056	2	54
Brimstone. To put fire in your heart and brimstone in your lives	<i>Twelfth Night.</i>	3	2	321	2	18
Brine. Stew'd in brine	<i>Antony and Cleopatra.</i>	2	5	778	1	25
— What a deal of brine hath wash'd thy fallow cheeks for Rosaline	<i>Romeo and Juliet.</i>	2	3	977	2	59
Brine-pit. And make a brine-pit with our bitter tears	<i>Titus Andronicus.</i>	3	1	842	2	32
Bring. That we may bring you something on the way	<i>Measure for Measure.</i>	1	1	76	1	49
Brisk. Be brisk awhile, and the longer liver take all	<i>Romeo and Juliet.</i>	1	5	973	1	55
Bristle. I will not open my lips so wide as a bristle may enter in by way of excuse	<i>Twelfth Night.</i>	1	5	310	2	13
— thy courage up; for Falstaff he is dead	<i>Henry v.</i>	2	3	517	2	29
Bristled lips. When with his Amazonian chin he drove the bristled lips before him	<i>Cor.</i>	2	2	715	2	30
Bristol-castle. I'll for refuge straight to Bristol-castle	<i>Richard iii.</i>	2	2	424	1	9
Britains. If we be conquer'd, let men conquer us, and not these bastard Britains	<i>Rich. iii.</i>	5	3	669	1	9
— Not-fearing Britain	<i>Cymbeline.</i>	2	4	904	1	55
— is a world by itself; and we will nothing pay for wearing our own noses	<i>Ibid.</i>	3	1	906	1	45
— stands as Neptune's park, ribbed and paled in with rocks unscalable, and roaring waters, with sands that will not bear your enemies' boats, but suck them up to the top-mast	<i>Ibid.</i>	3	1	906	1	53.

<i>Britain.</i> Hath Britain all the sun that shines? day, night, are they not, but in Britain?					
— I'the world's volume our Britain seems as of it, but not in it; in a great pool a swan's nest					
<i>Brize.</i> The brize upon her, like a cow in June	<i>Cymbeline.</i>	3	4	910	2 25
— The herd hath more annoyance by the brize, than by the tyger	<i>Ant. and Cleop.</i>	3	8	786	2 22
<i>Broach.</i> Or else this blow should broach thy dearest blood	<i>Troi. and Cress.</i>	1	3	862	1 26
— Whether even I did broach this business to your highness	<i>1 Henry vi.</i>	3	4	559	2 26
— If I would broach the vessels of my love	<i>Henry viii.</i>	2	4	685	1 51
— I'll broach the tadpole on my rapier's point	<i>Timon of Athens.</i>	2	2	812	1 9
<i>Broach'd.</i> With blade, with bloody blameful blade he bravely broach'd his boiling bloody breast	<i>Titus Andronicus.</i>	4	2	847	1 27
— I will continue that I broach'd in jest	<i>Mid. Night's Dream.</i>	5	1	193	2 26
— Bringing rebellion broach'd on his sword	<i>Taming of the Shrew.</i>	1	2	258	1 32
— Brave thee? ay, by the best blood that ever was broach'd	<i>Henry vi.</i>	5	cb	537	1 21
— For what hath broach'd this tumult, but thy pride	<i>2 Henry vi.</i>	4	10	598	2 26
— Broach'd with the steely point of Clifford's lance	<i>3 Henry vi.</i>	2	3	613	1 9
— The business you have broach'd here cannot be without you	<i>Ibid.</i>	2	3	613	1 59
— That for her love such quarrels may be broach'd	<i>Ant. and Cleop.</i>	1	2	770	1 25
<i>Broaches</i>	<i>Titus Andronicus.</i>	2	1	837	1 13
<i>Broad Achilles</i>	<i>2 Henry iv.</i>	2	4	484	1 14
<i>Broad-fronted Cæsar</i>	<i>Troi. and Cress.</i>	1	3	863	2 2
<i>Broad-gate.</i> And they'll be for the flowery way, that leads to the broad-gate, and the great fire	<i>Ant. and Cleop.</i>	1	5	772	2 51
<i>Broad-goose.</i> Which added to the goose, proves thee far and wide a broad-goose	<i>All's Well.</i>	4	5	300	2 50
<i>Broad-sides.</i> Fear we broad-sides	<i>Rom. and Jul.</i>	2	4	979	1 20
<i>Broas</i>	<i>2 Henry iv.</i>	2	4	485	2 9
<i>Brock.</i> Marry, hang thee, brock	<i>Richard ii.</i>	5	6	439	2 38
<i>Brogues.</i> And put my clouted brogues from off my feet	<i>Twelfth Night.</i>	2	5	318	2 27
<i>Broil.</i> It seems then that the tidings of this broil brake off our business for the holy land	<i>Cymbeline.</i>	4	2	917	1 7
— Stop, or all will fall in broil	<i>1 Henry iv.</i>	1	1	442	1 35
— For these domestic and particular broils are not to question here	<i>Coriolanus.</i>	3	1	719	1 51
<i>Broiling.</i> Where have you been broiling	<i>Lear.</i>	5	1	961	1 53
<i>Broke.</i> I have broke with her father, and his good will obtained	<i>Henry viii.</i>	4	1	693	2 50
<i>Broken.</i> Are they broken? no they are both as whole as a fish	<i>Much Ado About Nothing.</i>	2	1	128	1 8
— My mouth no more were broken than these boys, and writ as little beard	<i>2 Gent. of Verona.</i>	2	5	31	2 47
— I am sorry, most sorry, you have broken from his liking	<i>All's Well.</i>	2	3	286	1 51
— With which, they mov'd, have broken with the king	<i>Winter's Tale.</i>	5	1	359	2 41
— Here is good broken music	<i>Henry viii.</i>	5	1	697	1 22
<i>Broken-joint.</i> This broken-joint, between you and her husband, intreat her to splinter Orbel.	<i>Troi. and Cress.</i>	3	1	871	2 28
<i>Broker.</i> A goodly broker	<i>2 Gent. of Verona.</i>	1	2	25	1 53
— You shall give me leave to play the broker in mine own behalf	<i>3 Henry vi.</i>	4	1	622	2 35
<i>Brokers-between.</i> And all brokers-between Pandars! say amen	<i>Troi. and Cressid.</i>	3	2	874	2 15
<i>Broker-lacquey.</i> Hence, broker-lacquey, ignomy and shame pursue thy life, and live aye with thy name	<i>Ibid.</i>	5	11	891	1 18
<i>Broken.</i> And brokes with all that can in such a suit, corrupt the tender honour of a maid	<i>All's Well.</i>	3	5	293	1 11
<i>Broking.</i> Redeem from broking pawn the blemish'd crown	<i>Richard ii.</i>	2	1	422	2 19
<i>Brooch.</i> St. George's half cheek in a brooch	<i>Love's Lab. Lost.</i>	5	2	172	1 35
— In a brooch of lead	<i>Ibid.</i>	5	2	172	1 36
— Just like the brooch and the tooth-pick	<i>All's Well.</i>	1	1	278	2 58
— And love to Richard is a strange brooch in this all-hating world	<i>Winter's Tale.</i>	4	3	355	2 7
— He is the brooch, indeed, and gem of all the nation	<i>Richard ii.</i>	5	5	439	1 3
<i>Brooch'd.</i> Not the imperious shew of the full fortun'd Cæsar ever shall be brooch'd with me	<i>Hamlet.</i>	4	7	1032	1 28
<i>Brood.</i> Why what a brood of traitors have we here	<i>Ant. and Cleop.</i>	4	3	796	2 36
— There's something in his soul, o'er which his melancholy sits on brood	<i>2 Henry vi.</i>	5	1	600	2 20
<i>Brook.</i> A thousand more mischances, than this one, have learn'd me how to brook this patiently	<i>Hamlet.</i>	3	1	1018	1 45
— This shadowy desert, unfrequented woods, I better brook than flourishing peopled towns	<i>2 Gent. of Verona.</i>	5	3	43	1 7
— Tell him my name is Brook	<i>Ibid.</i>	5	3	43	1 26
— Such brooks are welcome to me, that overflow such liquor	<i>Merry Wives of Windsor.</i>	2	1	53	2 17
	<i>Ibid.</i>	2	2	55	1 52

			A. S.	P. C. L.
Brook. My business cannot brook this dalliance	-	<i>Comedy of Errors.</i>	4	1 113 1 4
— Many can brook the weather, that love not the wind	-	<i>Love's Labour Lost.</i>	4	2 159 1 10
— How brooks your grace the air, after your late tossing on the breaking seas	-	<i>Richard ii.</i>	3	2 426 2 8
— The quality and hair of our attempt brooks no division	-	<i>1 Henry vi.</i>	4	1 464 1 53
— I can no longer brook thy vanities	-	<i>Ibid.</i>	5	4 471 1 50
— I better brook the loss of brittle life, than those proud titles thou hast won of me	-	<i>Ib.</i>	5	4 471 1 58
— Whom Henry, our late sovereign, ne'er could brook	-	<i>1 Henry vi.</i>	1	3 546 1 42
— Let him perceive, how ill we brook this treason	-	<i>Ibid.</i>	4	1 560 1 52
— This weighty business will not brook delay	-	<i>2 Henry vi.</i>	1	1 573 1 32
— For he is fierce, and cannot brook hard language	-	<i>Ibid.</i>	4	9 598 1 34
— Knowing how hardly, I can brook abuse	-	<i>Ibid.</i>	5	1 600 1 22
— I cannot brook delay	-	<i>3 Henry vi.</i>	3	2 617 2 12
— My breast can better brook thy dagger's point, than can my ears that tragic history	-	<i>Ib.</i>	5	6 631 2 39
— In that you brook it ill, it makes him worse	-	<i>Richard iii.</i>	1	3 637 2 59
— Being a bark to brook no mighty sea	-	<i>Ibid.</i>	3	7 655 2 6
— I do wonder, his insolence can brook to be commanded	-	<i>Coriolanus.</i>	1	1 706 1 28
— Soldiers as little should brook wrongs, as gods	-	<i>Timon of Athens.</i>	3	5 817 1 48
— And cannot brook competitors in love	-	<i>Titus Andronicus.</i>	2	1 837 1 25
— Whose warlike ear could never brook retreat	-	<i>3 Henry vi.</i>	1	1 603 1 12
Brooked. Though the nature of our quarrel never yet brook'd parle	-	<i>Tam. of the Shrew.</i>	1	1 256 1 17
— How hath your lordship brook'd imprisonment	-	<i>Richard iii.</i>	1	1 635 1 8
— There was a Brutus once, that would have brook'd the eternal devil to keep his state in Rome as easily as a king	-	<i>Julius Caesar.</i>	1	2 743 2 29
Brooks. And then his state empties itself, as doth an inland brook into the main of waters	-	<i>Mer. of Venice.</i>	5	1 220 1 14
— In the running brooks	-	<i>As You Like It.</i>	2	1 229 1 24
— You are the fount, that makes small brooks to flow	-	<i>3 Henry vi.</i>	4	8 627 2 42
Broom groves whose shadow the dismissed batchelor loves	-	<i>Tempest.</i>	4	1 16 2 54
— I am sent, with broom, before, to sweep the dust behind the door	-	<i>Mid. Night's Dream.</i>	5	2 196 1 1
Broomstaff. At length they came to the broomstaff with me	-	<i>Henry viii.</i>	5	3 701 1 46
Brothel. Hang me up at the door of a brothel-house	-	<i>Much Ado About Nothing.</i>	1	1 123 2 46
— Keep thy foot out of brothels	-	<i>Learn.</i>	3	4 948 2 49
— I saw him enter such a house of sale (videlicet a brothel)	-	<i>Hamlet.</i>	2	1 1009 2 1
Brother. That a brother should be so perfidious	-	<i>Tempest.</i>	1	2 2 2 51
— Whom to call brother would even infect my mouth	-	<i>Tempest.</i>	5	1 20 2 6
— We came into the world, like brother and brother	-	<i>Comedy of Errors.</i>	5	1 120 2 45
— I know you are my eldest brother, and, in the gentle condition of blood, you should so know me	-	<i>As You Like It.</i>	1	1 224 1 4
— Orlando did approach a man, and found it was his brother, his elder brother	-	<i>Ibid.</i>	4	3 244 2 49
— Even such, and so, in favour was my brother	-	<i>Twelfth Night.</i>	3	4 326 2 14
— For the king's son took me by the hand, and call'd me brother; and then the two kings call'd my father brother	-	<i>Winter's Tale.</i>	5	2 361 1 32
— For he to day that sheds his blood with me, shall be my brother	-	<i>Henry vi.</i>	4	3 531 2 15
— I have no brother, I am like no brother	-	<i>3 Henry vi.</i>	5	6 632 1 37
— But for my brother not a man would speak	-	<i>Richard iii.</i>	2	1 645 1 34
— The brother blindly shed the brother's blood	-	<i>Ibid.</i>	5	4 669 2 32
— You a brother of us, it fits we thus proceed, or else no witness would come against you	-	<i>Henry vi.</i>	5	1 697 2 39
Brotherhood. Finds brotherhood in thee no sharper spur	-	<i>Richard ii.</i>	1	2 415 2 23
Brotherhoods in cities	-	<i>Trail. and Cress.</i>	1	3 862 2 32
Brought. How far brought you high Hereford on his way	-	<i>Richard ii.</i>	1	4 419 1 18
Brouze. There is cold meat i' the cave; we'll brouze on that	-	<i>Cymbeline.</i>	3	6 913 1 39
Brouzing. If any where I have them, 'tis by the sea-side brouzing of ivy	-	<i>Winter's Tale.</i>	3	3 346 2 61
Brow. How angrily I taught my brow to frown	-	<i>Two Gents. of Verona.</i>	1	2 25 2 17
— But speak you this with a sad brow	-	<i>Much Ado About Nothing.</i>	1	1 123 1 35
— Honest as the skin between his brows	-	<i>Ibid.</i>	3	4 136 2 18
— Praise cannot mend the brow	-	<i>Love's Lab. Lost.</i>	4	1 157 1 25
— These lilly brows	-	<i>Mid. Night's Dr.</i>	5	1 195 1 23
— Speak sad brow, and true maid	-	<i>As You Like It.</i>	3	2 236 2 12
— Inky brows	-	<i>As You Like It.</i>	3	5 240 2 25
— That is entertainment my bosom likes not, nor my brows	-	<i>Winter's Tale.</i>	1	2 335 1 38
— I find it, and that to the infection of my brains, and hardening of my brows	-	<i>Ibid.</i>	1	2 335 2 16
— You look, as if you held a brow of much distraction	-	<i>Ibid.</i>	1	2 335 2 22
— Yet black brows, they say, become some women best	-	<i>Ibid.</i>	2	1 339 1 2

Brow.

<i>Brow.</i> Against the brows of this resisting town	<i>K. John.</i>	2	1	391	1	5
— In the frowning wrinkle of her brow	<i>Ibid.</i>	2	2	395	1	31
— Why do you bend such solemn brows on me	<i>Ibid.</i>	4	2	403	2	55
— And frowning brow to brow	<i>Richard ii.</i>	1	1	413	2	9
— This man's brow, like to a title-leaf, foretells the nature of a tragic volume	<i>2 H. iv.</i>	1	1	474	2	10
— Now bind my brow with iron	<i>Ibid.</i>	1	1	475	1	45
— Let the brow o'erwhelm it	<i>Henry v.</i>	3	1	520	1	36
— And Suffolk's cloudy brow his stormy hate	<i>2 Henry vi.</i>	3	1	584	2	45
— Like a gallant in the brow of youth	<i>Ibid.</i>	5	2	602	2	9
— Things now, bear a weighty and a serious brow	<i>Prod. to Henry viii.</i>			671	1	2
— Now are our brows bound with victorious wreaths	<i>Richard iii.</i>	1	1	633	2	1
— Upon his brow shame is asham'd to sit; for 'tis a throne where honour may be crown'd, sole monarch of the universal earth	<i>Romeo and Juliet.</i>	3	2	984	2	21
— Who hast not in thy brows an eye discerning thine honour from thy suffering	<i>Lear.</i>	4	2	954	2	11
— And didst contract and purse thy brow together	<i>Othello.</i>	3	3	1060	2	25
<i>Brown-bills.</i> Bring up the brown-bills	<i>Lear.</i>	4	6	957	2	15
<i>Brownist.</i> I had as lief be a brownist as a politician	<i>Twelfth Night.</i>	3	2	321	2	30
<i>Brown Paper.</i> He's in for a commodity of brown paper and ginger	<i>Meas. for Meas.</i>	4	3	95	2	12
<i>Brow'd'ft.</i> The barks of trees thou brow'd'ft	<i>Antony and Cleopatra.</i>	1	4	772	1	48
<i>Bruise.</i> With grey hairs, and bruise of many days, do challenge thee to trial of a man	<i>Much Ado About Nothing.</i>	5	1	141	2	43
<i>Bruising.</i> Do you think that his contempt shall not be bruising to you when he hath power to crush	<i>Coriolanus.</i>	2	3	718	1	52
<i>Bruit.</i> We will proclaim you out of hand; the bruit thereof will bring you many friends	<i>3 Henry vi.</i>	4	7	627	1	1
— And am not one that rejoices in the common wreck, as common bruit doth put it	<i>Timon of Athens.</i>	5	3	827	2	25
— The bruit is, Hector's slain, and by Achilles	<i>Troil. and Cress.</i>	5	10	890	2	23
— And the king's rouse the heaven shall bruit again, respeaking earthly thunder	<i>Ham.</i>	1	2	1002	2	40
<i>Bruited.</i> One of greatest note seems bruited	<i>Macbeth.</i>	5	7	386	1	8
— His death being bruited once, took fire and heat away from the best temper'd courage in his troops	<i>2 Henry iv.</i>	1	1	475	1	8
— I find thou art no less than fame hath bruited	<i>1 Henry vi.</i>	2	3	552	1	38
<i>Brunt.</i> In the brunt of seventeen battles	<i>Coriolanus.</i>	2	2	715	2	39
<i>Brush.</i> Forgets aged contusions and all brush of time	<i>2 Henry vi.</i>	5	2	602	2	8
— Have with one winter's brush fell from their boughs, and left me open	<i>Tim. of Athens.</i>	4	3	822	2	28
<i>Brushes.</i> Tempt not yet the brushes of the war	<i>Troilus and Cressida.</i>	5	3	887	2	36
<i>Brute.</i> It was a brute part of him, to kill so capital a calf there	<i>Hamlet.</i>	3	2	1019	2	26
<i>Brutish.</i> All this from my remembrance brutish wrath sinfully pluck'd	<i>Richard iii.</i>	2	1	645	1	26
— Abhorred villain! unnatural detested, brutish villain! worse than brutish	<i>Lear.</i>	1	2	933	2	2
<i>Brutus.</i> His vanities fore-spent were but the outside of the Roman Brutus	<i>Henry v.</i>	2	2	518	2	23
—'s bastard hand stab'd Julius Cæsar	<i>2 Henry vi.</i>	4	1	592	2	29
— Junius Brutus. D. P.	<i>Coriolanus.</i>			703		
— D. P.	<i>Julius Cæsar.</i>			741		
— Decius. D. P.	<i>Ibid.</i>			741		
—'s speech to the Plebeians on the death of Cæsar	<i>Ibid.</i>	3	2	755	1	15
— His opinion of suicide	<i>Ibid.</i>	5	1	763	1	12
— For Brutus only overcame himself, and no man else hath honour by his death	<i>Ibid.</i>	5	5	765	2	9
— 'Twas I that the mad Brutus ended	<i>Antony and Cleop.</i>	3	9	787	1	40
— kill'd me	<i>Hamlet.</i>	3	2	1019	2	24
<i>Bubble.</i> On my life, my lord, a bubble	<i>All's Well.</i>	3	6	293	2	3
— The earth hath bubbles, as the water has	<i>Macbeth.</i>	1	3	365	1	29
— A sign of dignity, a breath, a bubble	<i>Richard iii.</i>	4	4	660	1	17
— Do but blow them to their trial, the bubbles are out	<i>Hamlet.</i>	5	2	1039	1	47
<i>Bubukles.</i> His face is all bubukles, and whelks, and knobs, and flames of fire	<i>Hen. v.</i>	3	6	524	2	6
<i>Buck.</i> I warrant you, buck; and of the season too, it shall appear	<i>M. W. of Windsor.</i>	3	3	61	2	2
— She washes bucks here at home	<i>2 Henry vi.</i>	4	2	593	1	42
<i>Buck-basket.</i> Sir J. Falstaff's adventure in	<i>Merry Wives of Windsor.</i>	3	3	61	1	45
— They conveyed me into a buck-basket	<i>Ibid.</i>	3	5	64	1	12
<i>Bucking.</i> Throw foul linen upon him, as if it were going to bucking	<i>Ibid.</i>	3	3	61	1	31
<i>Buck-washing.</i> You were best meddle with buck-washing	<i>Ibid.</i>	3	3	61	1	59
<i>Buckets.</i> To dive like buckets in concealed wells	<i>King John.</i>	5	2	409	1	17
— That bucket down, and full of tears, am I, drinking my griefs, whilst you mount up on high	<i>Richard ii.</i>	4	1	433	1	40

<i>Buckingham.</i> Duke. D. P.	-	-	2 <i>Henry vi.</i>	571	
— Duke. D. P.	-	-	<i>Richard iii.</i>	633	
— Substance of his speech to the citizens in behalf of Richard	-	-	<i>Ibid.</i>	3 7 654	1 17
—'s army is dispers'd and scatter'd	-	-	<i>Ibid.</i>	4 4 664	1 52
— Duke. D. P.	-	-	<i>Henry viii.</i>	671	
— Arrested of high treason	-	-	<i>Ibid.</i>	1 1 674	1 15
— Account of his trial	-	-	<i>Ibid.</i>	2 1 679	1 21
— Call him bounteous Buckingham, the mirror of all courtesy	-	-	<i>Ibid.</i>	2 1 679	2 14
—'s prayer for the king	-	-	<i>Ibid.</i>	2 1 680	1 5
<i>Buckle.</i> He cannot buckle his distemper'd cause within the belt of rule	-	-	<i>Macbeth.</i>	5 2 384	1 5
— In single combat thou shalt buckle with me	-	-	1 <i>Henry vi.</i>	1 2 546	1 48
— And hell too strong for me to buckle with	-	-	<i>Ibid.</i>	5 4 566	1 19
— But buckle thee with blows, twice two for one	-	-	3 <i>Henry vi.</i>	1 4 608	1 25
<i>Buckles.</i> His stubborn buckles, with these your white enchanting fingers touch'd, shall	-	-	-	-	-
more obey, than to the edge of steel	-	-	<i>Troi. and Cref.</i>	3 1 872	2 14
<i>Buckled.</i> All our general force might with the fally of the very town be buckled with	-	-	1 <i>Henry vi.</i>	4 4 562	2 9
<i>Buckle in.</i> And buckle in a waist most fathomless, with spans and inches so diminutive	-	-	-	-	-
as fears and reasons	-	-	<i>Troi. and Cref.</i>	2 2 867	1 4
<i>Bucklers.</i> Give us the swords, we have bucklers of our own	-	-	<i>Much Ado About Noth.</i>	5 2 144	1 60
— I'll buckler thee against a million	-	-	<i>Taming of the Shrew.</i>	3 2 267	1 4
— My buckler cut through and through	-	-	1 <i>Henry iv.</i>	2 4 453	1 25
— But that the guilt of murder bucklers thee	-	-	2 <i>Henry vi.</i>	3 2 588	2 60
<i>Bucklersbury.</i> Smell like Bucklersbury in simple time	-	-	<i>Merry W. of Windsor.</i>	3 3 60	2 27
<i>Buckram.</i> Two rogues in buckram suits	-	-	1 <i>Henry iv.</i>	2 4 453	1 53
— Thou say, thou serge, nay, thou buckram lord	-	-	2 <i>Henry vi.</i>	4 7 596	1 10
<i>Bud.</i> As chaste as is the bud ere it be bloom	-	-	<i>Much Ado About Noth.</i>	4 1 137	2 42
— As far from founding and discovery as is the bud bit by an envious worm	-	-	<i>Romeo and Juliet.</i>	1 1 969	1 27
— Even such delight among fresh female buds shall you this night inherit, and my house	-	-	<i>Ibid.</i>	1 2 970	1 40
<i>Budge.</i> They cannot budge	-	-	<i>Tempest.</i>	5 1 19	1 31
— "Budge" says the fiend. Budge not, says my conscience	-	-	<i>Merchant of Venice.</i>	2 2 202	2 46
— I'll not budge an inch	-	-	<i>Induc. to Tam. of the Shrew.</i>	1 1 252	1 4
— I will not budge afoot	-	-	1 <i>Henry vi.</i>	1 3 547	2 6
— Hence we will not budge	-	-	3 <i>Henry vi.</i>	5 4 630	1 53
— The mouse ne'er shunn'd the cat, as they did budge from rascals worse than they	-	-	<i>Cor.</i>	1 6 709	2 19
— I will not budge for no man's pleasure	-	-	<i>Romeo and Juliet.</i>	3 1 982	1 36
<i>Budger.</i> Let the first budger die the other's slave, and the gods doom him after	-	-	<i>Coriel.</i>	1 3 710	1 35
<i>Budget.</i> I come to her in white, and cry, mum; she cries, budget	-	-	<i>Merry W. of Wind.</i>	5 2 70	2 55
— I went to her in white, and cry'd mum, and she cry'd budget	-	-	<i>Ibid.</i>	5 5 73	1 41
<i>Buff.</i> He is in a suit of buff, which rested him	-	-	<i>Comedy of Errors.</i>	4 2 114	1 4
<i>Buffer.</i> If I might buffet for my love	-	-	<i>Henry vi.</i>	5 2 539	1 63
— The torrent roar'd; and we did buffet it with lusty sinews	-	-	<i>Julius Caesar.</i>	1 2 743	1 37
— Stand the buffet with knaves that smell of sweat	-	-	<i>Ant. and Cleop.</i>	1 4 771	2 45
— Not a word of his but buffets better than a fist of France	-	-	<i>King John.</i>	2 2 394	2 53
— O, I could divide myself, and go to buffets	-	-	1 <i>Henry iv.</i>	2 3 450	2 32
— A man, that fortune's buffets and rewards hast ta'en with equal thanks	-	-	<i>Hamlet.</i>	3 2 1019	1 40
<i>Buff-jerkin.</i> Is not a buff-jerkin a most sweet robe of durance	-	-	1 <i>Henry iv.</i>	1 2 443	1 39
<i>Bugs.</i> Tush, tush! fear boys with bugs	-	-	<i>Tam. of the Shrew.</i>	1 2 259	1 46
— The bug, which you will fright me with, I seek	-	-	<i>Winter's Tale.</i>	3 2 344	2 56
— For Warwick was a bug, that fear'd us all	-	-	3 <i>Henry vi.</i>	5 2 629	1 19
— Those that would die, or we resist, are grown the mortal bugs o' the field	-	-	<i>Cymbeline.</i>	5 3 921	1 38
— With, ho! such bugs and goblins in my life	-	-	<i>Hamlet.</i>	5 2 1037	1 24
<i>Bug-bear.</i> A bugbear take him	-	-	<i>Troi. and Cref.</i>	4 2 878	2 48
<i>Bugle.</i> Hang my bugle in an invisible baldrick	-	-	<i>Much Ado About Noth.</i>	1 1 123	2 33
<i>Build.</i> When we mean to build, we first survey the plot	-	-	2 <i>Henry iv.</i>	1 3 478	2 36
— Nor build their evils on the graves of great men	-	-	<i>Henry viii.</i>	1 2 679	2 38
— To build his fortune, I will strain a little	-	-	<i>Timon of Athens.</i>	1 1 805	1 29
— Thou shalt build from men	-	-	<i>Ibid.</i>	5 1 825	2 5
— What is he that builds stronger than either the mason, the ship-wright, or the carpenter	-	-	<i>Hamlet.</i>	5 1 1033	2 40
— Nor build yourself a trouble out of his scattering and unsure observance	-	-	<i>Othello.</i>	3 3 1061	1 17
— Do build on thee a better opinion than ever before	-	-	<i>Ibid.</i>	4 2 1072	2 1

Buildings.

A. S. P. C. L.

<i>Buildings.</i> The buildings of my fancy	-	<i>Coriolanus.</i>	2	1	713	2	61
- May all the buildings in my fancy pluck upon my hateful life	-	<i>Lear.</i>	4	2	954	2	52
<i>Bulk.</i> But smother'd it within my panting bulk	-	<i>Richard iii.</i>	1	4	641	2	31
- The great bulk Achilles	-	<i>Troilus and Cress.</i>	4	4	881	1	3
- As it did seem to shatter all his bulk, and end his being	-	<i>Hamlet.</i>	2	1	1009	2	40
- Stand behind this bulk	-	<i>Othello.</i>	5	1	1074	1	5
<i>Bull.</i> Jove, thou art a bull for thy Europa	-	<i>Merry Wives of Wind.</i>	5	5	71	1	43
- In time the savage bull doth bear the yoke	-	<i>M. Ado About Notb.</i>	1	1	123	2	53
- He thinks upon the savage bull	-	<i>Ibid.</i>	5	4	146	1	11
- Bull Jove, fir, had an amiable low, and some such strange bull leapt your father's	-	<i>Ibid.</i>	5	4	146	1	16
cow	-	<i>Mid. Night's Dream.</i>	4	1	190	2	37
- Crook-knee'd and dew-lap'd like Theſſalian bulls	-	<i>1 Henry iv.</i>	4	1	464	2	47
- Wild as young bulls	-	<i>3 Henry vi.</i>	2	5	615	1	25
- And Warwick rages like a chafed bull	-	<i>Troil. and Cress.</i>	5	1	884	2	34
- And the goodly transformation of Jupiter there, his brother the bull	-	<i>Ibid.</i>	5	8	890	1	25
- The bull has the game:—ware horns, ho!	-	<i>Ibid.</i>	2	3	870	2	51
<i>Bull-bearing.</i> For thy vigour, bull-bearing Milo his addition yield to sinewy Ajax	-	<i>Ibid.</i>	1	2	545	2	9
<i>Bull-beeves.</i> They want their porridge, and their fat bull-beeves	-	<i>1 Henry vi.</i>	2	4	454	1	15
<i>Bull-calf.</i> And roar'd for mercy, and still ran and roar'd, as ever I heard bull-calf	-	<i>2 Henry iv.</i>	2	4	473		
- D. P.	-	<i>1 Henry iv.</i>	2	4	453	2	55
<i>Bull's pizzle</i>	-	<i>Henry viii.</i>	6	71			
<i>Bullen.</i> Anne, and an old lady her friend. D. P.	-	<i>M. Ado About Notb.</i>	2	3	131	2	10
<i>Bullets.</i> These paper bullets of the brain, awe a man	-	<i>All's Well.</i>	3	2	291	2	13
- O you leaden messengers, that ride upon the violent speed of fire, fly with false aim	-	<i>2 Henry iv.</i>	2	4	484	2	34
- I will discharge upon her, Sir John, with two bullets	-	<i>Ibid.</i>	2	4	484	2	37
- I'll drink no proof, nor no bullets	-	<i>Ibid.</i>	4	3	496	2	4
- Do you think me a swallow, an arrow, or a bullet	-	<i>Henry v.</i>	4	3	532	1	12
- That being dead, like to the bullets grazing, breaks out into a second course of mischief	-	<i>M. Ado Ab. Notb.</i>	2	1	127	1	29
<i>Bullocks.</i> That's spoken like an honest drover—so they fell bullocks	-	<i>2 Henry iv.</i>	3	2	489	1	53
- How a good yoke of bullocks at Stamford fair	-	<i>Merry Wives of Wind.</i>	2	1	53	2	18
<i>Bully.</i> My hand, bully	-	<i>Mid. Night's Dream.</i>	4	2	191	2	49
- O sweet bully Bottom	-	<i>Henry v.</i>	4	1	527	2	45
- From my heart-strings I love the lovely bully	-	<i>Merry Wives of Wind.</i>	4	5	68	2	49
<i>Bully-knight, bully Sir John</i>	-	<i>Ibid.</i>	1	3	48	2	49
<i>Bully-rook</i>	-	<i>Ibid.</i>	2	1	53	1	47
-	-	<i>Ibid.</i>	2	1	53	1	53
<i>Bum.</i> Your bum is the greatest thing about you	-	<i>Meas. for Meas.</i>	2	1	82	1	13
- Then slip I from her bum, down topples she	-	<i>Mid. Night's Dream.</i>	2	1	179	2	8
- What a coil's here! serving of becks, and jutting out of bums	-	<i>Tim. of Ath.</i>	1	2	809	2	10
<i>Bum-bailiff.</i> Scout me for him at the corner of the orchard, like a bum-bailiff	-	<i>Twelfth Night.</i>	3	4	324	1	45
<i>Bumbard.</i> Looks like a fat bumbard	-	<i>Tempest.</i>	2	2	10	2	45
- You are lazy knaves; and here you lie baiting of bumbards	-	<i>Henry viii.</i>	5	3	701	2	23
<i>Bunch of grapes.</i> 'Twas in the bunch of grapes	-	<i>Meas. for Meas.</i>	2	1	81	1	38
<i>Bung.</i> Away, you cut-purse rascal, you filthy bung, away	-	<i>2 Henry iv.</i>	2	4	484	2	48
<i>Bung-hole.</i> Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole	-	<i>Hamlet.</i>	5	1	1035	2	16
<i>Bunting.</i> I took this lark for a bunting	-	<i>All's Well.</i>	2	5	289	1	32
<i>Burden.</i> Set down your venerable burden, and let him feed	-	<i>As You Like It.</i>	2	7	233	2	48
- I would sing my song without a burden	-	<i>Ibid.</i>	3	2	236	2	46
- And 'tis a burden which I am proud to bear	-	<i>Troil. and Cress.</i>	3	3	875	1	13
<i>Burgers.</i> Being native burghers of this desert city	-	<i>As You Like It.</i>	1	1	229	1	31
<i>Burglary.</i> Flat burglary as ever was committed	-	<i>Much Ado About Notb.</i>	4	2	140	2	33
<i>Burtonet.</i> And that I'll write upon thy burgonet	-	<i>2 Henry vi.</i>	5	1	601	1	23
- This day I'll wear aloft my burgonet	-	<i>Ibid.</i>	5	1	601	1	28
- And from thy burgonet I'll rend thy bear	-	<i>Ibid.</i>	5	1	601	1	32
- The arm and burgonet of man	-	<i>Ant. and Cleop.</i>	1	5	772	2	46
<i>Burgundy.</i> Duke. D. P.	-	<i>Henry v.</i>			509		
- Duke. D. P.	-	<i>1 Henry vi.</i>			543		
- Duke, brought over to the Dauphin by Pucella	-	<i>Ibid.</i>	3	1	558	2	21

Burgundy.

<i>Burgundy.</i>	Duke's letter to Henry Vith on his joining Charles king of France	1 <i>H.vi.</i>	4	1	560	1	28
— Duke.	D. P.				<i>Lear.</i>	929	
— Wat'rish Burgundy					<i>Ibid.</i>	932	1 20
<i>Burial.</i>	Do all rites that appertain unto a burial	<i>M. Ado About Notb.</i>	4	1	139	1	21
— Is she to be bury'd in christian burial; that wilfully seeks her own salvation	<i>Hamlet.</i>		5	1	1033	1	32
— If this had not been a gentlewoman, she should have been bury'd out of christian burial					<i>Ibid.</i>	1033	1 55
— And the bringing home of bell and burial					<i>Ibid.</i>	1035	2 51
<i>Buried.</i>	She shall be buried with her face upwards	<i>M. Ado About Notb.</i>	3	2	133	1	59
— Not to be buried, but quick, and in mine arms		<i>Winter's Tale.</i>	4	3	351	1	6
— The chaplain of the Tower hath buried them		<i>Richard iii.</i>	4	3	658	2	57
<i>Bury'd.</i>	Our youth and wildness shall no whit appear, but all be bury'd in his gravity				<i>Julius Caesar.</i>	2	1 748 1 36
<i>Burley-bon'd clown</i>					2 <i>Henry vi.</i>	4	10 598 2 47
<i>Burn.</i>	This night he means to burn the lodging where you use to lie, and you within it	<i>As You Like It.</i>	2	3	230	1	28
<i>Burned.</i>	No heretics burn'd but wenches suitors				<i>Lear.</i>	3	2 947 2 10
<i>Burnet</i>		<i>Henry v.</i>	5	2	538	2	21
<i>Burning-glass.</i>	The appetite of her eye did seem to scorch me up like a burning-glass				<i>Merry Wives of Windsor.</i>	1	3 49 1 6
<i>Burning.</i>	One fire burns out another's burning	<i>Romeo and Juliet.</i>	1	2	970	1	59
<i>Burnt.</i>	We have burnt our cheeks	<i>Ant. and Cleop.</i>	2	7	781	2	26
<i>Burr.</i>	Nay, friar, I am a kind of burr—I shall stick	<i>Meas. for Meas.</i>	4	3	97	1	18
— Hang off, thou cat, thou burr, vile thing let loose		<i>Mid. Night's Dream.</i>	3	2	187	1	61
— They are burrs, I can tell you; they'll stick where they are thrown		<i>Troi. and Creff.</i>	3	2	873	2	32
— They are but burrs, cousin, thrown upon thee in holiday foolery		<i>As You Like It.</i>	1	3	227	2	41
— These burrs are in my heart		<i>Ibid.</i>	1	3	227	2	44
<i>Burst.</i>	You will not pay for the glasses you have burst	<i>Induc. to Tam. of the Shrew.</i>	1	251	2	5	
— And then he burst his head for crouding among the marshal men		2 <i>Henry iv.</i>	3	2	492	1	8
— The burst and the ear-deafning voice o' the oracle, kin to Jove's thunder		<i>Winter's Tale.</i>	3	1	343	2	58
— The snatches in his voice, and burst of speaking were as his		<i>Cymbeline.</i>	4	2	915	2	41
— Such bursts of horrid thunder		<i>Lear.</i>	3	2	947	1	24
— Your heart is burst, you have lost half your soul		<i>Othello.</i>	1	1	1044	2	15
<i>Buribensous taxations</i>		<i>Richard ii.</i>	2	1	422	1	38
<i>Bury.</i>	To bury mine intents	<i>Ibid.</i>	4	1	434	2	33
— If ever thou wilt thrive, bury my body		<i>Lear.</i>	4	6	959	2	3
— Upon the altar at St. Edmund's Bury		<i>King John.</i>	5	4	409	2	51
<i>Busby.</i>	D. P.	<i>Richard ii.</i>			413		
<i>Busied.</i>	I measuring his affections by my own,—that most are busied when they are most alone	<i>Romeo and Juliet.</i>	1	1	969	1	4
<i>Business.</i>	That so confidently seems to undertake this business, which he knows is not to be done	<i>All's Well.</i>	3	6	294	1	42
— I'll make ye know your times of business		<i>Henry viii.</i>	2	2	681	2	18
— This day let no man think he has business at his house		<i>Ibid.</i>	5	4	702	2	37
— To business that we love, we rise betime, and go to't with delight		<i>Ant. and Cleop.</i>	4	4	791	2	40
— The business of this man looks out of him		<i>Ibid.</i>	5	1	798	1	25
— There's business in these faces		<i>Cymbeline.</i>	5	5	924	1	10
<i>Businness.</i>	I have to-night dispatch'd sixteen businesses, a month's length a-piece	<i>All's Well.</i>	4	3	297	2	34
<i>Busky.</i>	How bloodily the sun begins to peer above yon busky hill	1 <i>Henry iv.</i>	5	1	467	1	47
<i>Bus.</i>	And bus thee as thy wife	<i>King John.</i>	3	4	400	2	2
— Yon towers, whose wanton tops do bus the clouds, must kiss their own feet		<i>Troi. and Creff.</i>	4	5	883	1	45
<i>Busing.</i>	Thy knee busing the stones	<i>Coriolanus.</i>	3	2	723	2	30
<i>Bustle.</i>	God take king Edward to his mercy, and leave the world for me to bustle in	<i>Richard iii.</i>	1	1	635	1	39
— Come, bustle, bustle;—caparison my horse		<i>Ibid.</i>	5	3	668	2	23
<i>Bustling.</i>	I heard a bustling rumour, like a fray	<i>Julius Caesar.</i>	2	4	751	2	50
<i>Busy.</i>	Sir, my mistress sends you word that she is busy, and she cannot come	<i>Taming of the Shrew.</i>	5	2	276	1	4
<i>But.</i>	I should sin to think but nobly of my grandmother	<i>Tempest.</i>	1	2	3	1	45
— Upon my life, Petruchio means but well		<i>Tam. of the Shrew.</i>	3	2	264	2	59
— Whose nature sickens but to speak a truth		<i>All's Well.</i>	5	3	304	2	6

A. S. P. C. L.

<i>But.</i> If thou be found by me, thou art but dead	2 <i>Henry vi.</i>	3	2	590	2	25
— Shall one of us, that struck the foremost man of all this world, but for supporting robbers	<i>Julius Caesar.</i>	4	3	759	1	16
— Death will seize her; but your comfort makes the rescue	<i>Ant. and Cleo.</i>	3	9	787	1	50
— being charg'd, we will be still by land	<i>Ibid.</i>	4	10	793	2	45
— Every tongue that speaks but Romeo's name, speaks heavenly eloquence	<i>Romeo and Juliet.</i>	3	2	984	1	11
<i>But yet</i> is as a jailer to bring forth some monstrous malefactor	<i>Ant. and Cleop.</i>	2	5	778	1	6
<i>Butcher.</i> Producing forth the cruel ministers of this dead butcher	<i>Macbeth.</i>	5	7	386	2	52
— To stir against the butchers of his life	<i>Richard ii.</i>	1	2	415	2	17
— O fit my husband wrongs on Hereford's spear, that it may enter butcher Mowbray's breast	<i>Ibid.</i>	1	2	416	1	5
— Who finds the heifer dead and bleeding fresh, and sees fast by a butcher with an axe, but will suspect	2 <i>Henry vi.</i>	3	2	588	2	28
— Are you the butcher Suffolk? where's your knife	<i>Ibid.</i>	3	2	588	2	36
— Were he the butcher of my son, he should be free as the wind	<i>Coriolanus.</i>	1	9	711	1	50
— Or butchers killing flies	<i>Ibid.</i>	4	6	731	2	35
— O pardon me, thou bleeding piece of earth, that I am meek and gentle with these butchers	<i>Julius Caesar.</i>	3	1	754	2	14
— The very butcher of a silk button	<i>Romeo and Juliet.</i>	2	4	978	2	5
<i>Butcher's cur.</i> This butcher's cur is venom-mouth'd, and I have not the power to muzzle him	<i>Henry viii.</i>	1	1	673	1	39
<i>Butchery.</i> This is no place, this house is but a butchery	<i>As You Like It.</i>	2	3	230	1	32
<i>But-shaft.</i> The very pin of his heart cleft with the blind bow-boy's butt-shaft	<i>Romeo and Juliet.</i>	2	4	978	1	51
<i>Butt.</i> Look, how you butt yourself in these sharp mocks	<i>Love's Labour Lost.</i>	5	2	168	2	6
— Head and butt? an hasty-witted body would say, your head and butt were head and horn	<i>Tam. of the Shrew.</i>	5	2	275	2	17
— I am your butt, and I abide your shot	3 <i>Henry vi.</i>	1	4	608	1	2
— The beast with many heads butts me away	<i>Coriolanus.</i>	4	1	726	1	25
— You ruinous butt; you whorson-indistinguishable cur	<i>Troi. and Cress.</i>	5	1	884	1	51
— Here is my journey's end, here is my butt, the very sea-mark of my utmost sail	<i>Othello.</i>	5	2	1078	2	44
<i>Butt-end.</i> That is the butt-end of a mother's blessing	<i>Richard iii.</i>	2	2	646	1	52
<i>Butter'd.</i> 'Twas her brother, that in pure kindness to his horse, butter'd his hay	<i>Lear.</i>	2	4	944	1	11
<i>Butter-woman's.</i> It is the right butter-woman's rate to market	<i>As You Like It.</i>	3	2	235	2	2
<i>Butterflies.</i> Pluck the wings from painted butterflies, to fan the moon-beams from his sleeping eyes	<i>Mid. Night's Dream.</i>	3	1	184	2	40
— I saw him run after a gilded butterfly	<i>Coriolanus.</i>	1	3	707	1	59
— Than boys pursuing summer butterflies	<i>Ibid.</i>	4	6	731	2	34
— There is a difference between a grub and a butterfly, and yet your butterfly was a grub	<i>Ibid.</i>	5	4	737	1	30
— For men like butterflies shew not their mealy wings but to the summer	<i>Tr. and Cress.</i>	3	3	875	2	2
— And laugh at gilded butterflies, and hear poor rogues talk of court news	<i>Lear.</i>	5	3	962	1	49
<i>Buttery-bar.</i> Bring your hand to the buttery-bar, and let it drink	<i>Twelfth Night.</i>	1	3	309	1	31
<i>Buttocks.</i> It is like a barber's chair, that fits all buttocks; the pin buttock, the quatch buttock, the brawn buttock, or any buttock	<i>All's Well.</i>	2	2	285	1	46
<i>Buttock of the night.</i> One that converses more with the buttock of the night, than with the forehead of the morning	<i>Coriolanus.</i>	2	1	712	2	1
<i>Buttons.</i> 'Tis in his buttons; he will carry	<i>Merry Wives of Wind.</i>	3	2	59	2	38
— The canker galls the infants of the spring, too oft before their buttons be disclos'd	<i>Hamlet.</i>	1	3	1004	2	25
— Of fortune's cap we are not the very button	<i>Ibid.</i>	2	2	1012	2	13
<i>Button-hole.</i> Let me take you a button-hole lower	<i>Love's Labour Lost.</i>	5	2	172	2	61
<i>Buttress.</i>	<i>Macbeth.</i>	1	6	367	2	14
<i>Butts.</i> Doctor. D. P.	<i>Henry viii.</i>			671		
<i>Butt-shaft.</i> Cupid's butt-shaft is too hard for Hercules' club	<i>Love's Labour Lost.</i>	1	2	151	2	51
<i>Buxom.</i> Firm and sound of heart, of buxom valour	<i>Henry vi.</i>	3	6	523	1	35
<i>Buy.</i> Would you buy her	<i>Much Ado About Nothing.</i>	1	1	123	1	31
— Can the world buy such a jewel	<i>Ibid.</i>	1	1	123	1	33
— I will the second time as I would-buy thee, view thee limb by limb	<i>Troi. and Cress.</i>	4	5	883	2	6
<i>Buz.</i> And buz these conjurations in her brain	2 <i>Henry vi.</i>	1	2	574	2	59
— For I will buz abroad such prophecies	3 <i>Henry vi.</i>	5	6	632	1	43
— buz!	<i>Hamlet.</i>	2	2	1014	1	45

Buzzard.

<i>Buzzard.</i> Oh, slow wing'd turtle, shall a buzzard take thee?—Ay, for a turtle; as he takes a buzzard	<i>Tam. of the Shrew.</i>	2	1	261	2	63
— More pity, that the eagle should be mew'd, while kites and buzzards prey at liberty	<i>Richard iii.</i>	1	1	635	1	17
<i>Buzzers.</i> Wants not buzzers to infect his ear	<i>Hamlet.</i>	4	5	1029	1	38
<i>Buzzing.</i> The buzzing pleased multitude	<i>Mer. of Venice.</i>	3	2	211	1	54
— Did you not of late days hear it buzzing	<i>Henry viii.</i>	2	1	680	2	16
— For you have stol'n their buzzing	<i>Jul. Cæsar.</i>	5	1	762	1	52
<i>By.</i> I'll not be by, the while	<i>Richard ii.</i>	2	1	421	1	42
<i>By-dependencies.</i> And all the other by-dependencies, from chance to chance	<i>Cymbeline.</i>	5	5	927	2	35
<i>By-drinkings.</i> You owe money here besides, Sir John, for your diet and by-drinkings	<i>1 Henry iv.</i>	3	3	462	1	48
<i>By-gone.</i> This satisfaction the by-gone day proclaim'd	<i>Winter's Tale.</i>	1	2	334	1	45
<i>By'r-Lady.</i>	<i>Much Ado About Nothing.</i>	3	3	134	2	34
<i>By'r-lakin,</i> a parlous fear	<i>Midf. Nigh't's Dream.</i>	3	1	183	1	28

C.

<i>Cabin'd.</i> Now I am cabin'd, cribb'd, confin'd, bound in to faucy doubts and fears	<i>Macbeth.</i>	3	4	375	2	10
<i>Cable.</i> Make the rope of his destiny our cable	<i>Tempest.</i>	1	1	12	7	
— Let me cut the cable; and, when we are put off, fall to their throats: all then is thine	<i>Ant. and Cleop.</i>	2	7	781	1	5
— Or put upon you what restraint and grievance the law with all his might to enforce it on will give him cable	<i>Orbello.</i>	1	2	1045	2	50
<i>Cacodæmon.</i> Hie thee to hell for shame, and leave this world, thou cacodæmon	<i>Rich. iii.</i>	1	3	639	1	31
<i>Caddice-garter</i>	<i>1 Henry iv.</i>	2	4	452	1	26
<i>Caddisses.</i>	<i>Winter's Tale.</i>	4	3	351	1	34
<i>Cade.</i> Or rather, of stealing a cade of herrings	<i>2 Henry vi.</i>	4	2	593	1	27
<i>Cade.</i> Jack. D. P.	<i>Ibid.</i>			571		
— Account of himself	<i>Ibid.</i>	4	2	593	1	25
— Knights himself	<i>Ibid.</i>	4	2	593	2	61
— slain	<i>Ibid.</i>	4	10	598	2	56
<i>Cadence.</i> The golden cadence of poetry, caret	<i>Love's Labour Lost.</i>	4	2	160	1	7
<i>Cadent.</i> With cadent tears fret channels in her cheeks	<i>Lear.</i>	1	4	937	2	32
<i>Cadmus.</i> I was with Hercules and Cadmus once, when in a wood of Crete, they bay'd the bear with hounds of Sparta	<i>Mid. Nigh't's Dream.</i>	4	1	190	2	27
<i>Caduceus.</i> And, Mercury, lose all the serpentine craft of thy Caduceus	<i>Troi. and Cress.</i>	2	3	868	2	31
<i>Cadwallader.</i> Not for Cadwallader, and all his goats	<i>Henry v.</i>	5	1	537	2	14
<i>Cæsar.</i> Thou'rt an emperor, Cæsar, Keisar, and Pheezar	<i>Merry W. of Wind.</i>	1	3	48	2	56
— I shall beat you to your tent, and prove a shrewd Cæsar to you	<i>Meas. for Meas.</i>	2	1	82	1	47
— His Thrafonical brag of I came, saw, and overcame	<i>As You Like It.</i>	5	2	246	2	7
— It was a disaſter of war that Cæsar himself could not have prevented	<i>All's Well.</i>	3	6	294	1	5
— This is the way to Julius Cæsar's ill-erected tower	<i>Richard ii.</i>	5	1	434	1	52
— Now am I like that proud insulting ſhip, that Cæsar and his fortune bare at once	<i>1 Henry vi.</i>	1	2	546	2	47
— Brutus baſtard hand ſtabb'd Julius Cæsar	<i>2 Henry vi.</i>	4	1	592	2	30
— In the commentaries Cæsar writ	<i>Ibid.</i>	4	7	596	1	47
— No bending knee will call thee Cæsar now	<i>3 Henry vi.</i>	3	1	616	1	56
— They that ſtabb'd Cæsar, ſhed no blood at all, did not offend, nor were not worthy blame, if this foul deed were by, to equal it	<i>Ibid.</i>	5	5	631	1	19
— And ſhe ſhall be ſole victreſs Cæſar's Cæſar	<i>Richard iii.</i>	4	4	662	2	9
— JULIUS CÆSAR				741		
— when ſwimming with Caſſius, ſaved by him	<i>J. Cæſar.</i>	1	2	743	1	32
— reſuſes the crown thrice offered him	<i>Ibid.</i>	1	2	744	1	55
— thou art reveng'd even with the ſword that kill'd thee	<i>Ibid.</i>	5	3	763	2	45
— 's will	<i>Ibid.</i>	3	2	757	1	10
— The gholt of Cæſar hath appear'd to me two ſeveral times by night	<i>Ibid.</i>	5	5	764	2	62
— When Julius Cæſar ſmil'd at their lack of ſkill, but found their courage worthy his frowning at	<i>Cymbeline.</i>	2	4	904	1	57
— There be many Cæſars, ere ſuch another Julius	<i>Ibid.</i>	3	1	906	1	44
— That hath more kings his ſervants, than thyſelf domeſtic officers	<i>Ibid.</i>	3	1	906	2	63
— Imperial Cæſar dead, and turn'd to clay, might ſtop a hole to keep the wind away	<i>Ham.</i>	5	1	1035	2	27

Cæſar.

<i>Cæsar</i> , Octavius. D. P.	-	-	-	-	<i>Julius Cæsar</i> .	741		
— Octavius. D. P.	-	-	-	-	<i>Antony and Cleopatra</i> .	767		
— Broad-fronted Cæsar	-	-	-	-	<i>Ibid.</i>	1	5	772 2 51
— gets money, where he loses hearts	-	-	-	-	<i>Ibid.</i>	2	1	773 1 55
— lamentation for the death of Antony	-	-	-	-	<i>Ibid.</i>	5	1	798 1 12
<i>Cage</i> . Our cage we make a quire, as doth the prison'd bird, and sing our bondage freely	-	-	-	-	<i>Cymbeline</i> .	3	3	908 2 11
— In which cage of rushes, I am sure, you are not prisoner	-	-	-	-	<i>As You like It</i> .	3	2	237 2 53
<i>Cain</i> . With Cain go wander through the shade of night, and never shew thy head by day nor light	-	-	-	-	<i>Richard ii.</i>	5	6	440 2 1
— But let one spirit of the first born Cain reign in all bosoms	-	-	-	-	<i>2 Henry iv.</i>	1	1	475 1 52
— Be thou cursed Cain to slay thy brother Abel	-	-	-	-	<i>1 Henry vi.</i>	1	3	547 2 7
— As if it were Cain's jaw-bone that did the first murder	-	-	-	-	<i>Hamlet</i> .	5	1	1034 1 23
<i>Cain-colour'd beard</i>	-	-	-	-	<i>Merry Wives of Windsor</i> .	1	4	50 1 27
<i>Caitiff</i> . What is't your worship's pleasure I shall do with this wicked caitiff	-	-	-	-	<i>Meas. for Meas.</i>	2	1	81 2 39
— The wicked'st caitiff on the ground, may seem as shy, as grave, as just, as absolute, as Angelo	-	-	-	-	<i>Ibid.</i>	5	1	98 1 53
— I went to this pernicious caitiff deputy	-	-	-	-	<i>Ibid.</i>	5	1	98 2 34
— Whoever charges on his forward breast; I am the caitiff, that do hold him to it	-	-	-	-	<i>All's Well</i> .	3	2	291 2 19
— A caitiff recreant to my cousin Hereford	-	-	-	-	<i>Richard ii.</i>	1	2	416 1 10
— For queen a very caitiff crown'd with care	-	-	-	-	<i>Richard iii.</i>	4	4	660 1 29
— I flatter not; but say, thou art a caitiff	-	-	-	-	<i>Timon of Athens</i> .	4	3	822 1 53
— To pieces shake, that under covert and convenient seeming haft practis'd on man's life!	-	-	-	-	<i>Lear</i> .	3	2	497 1 34
— Here lives a caitiff wretch	-	-	-	-	<i>Rom. and Jul.</i>	5	1	994 1 47
— Alas, poor caitiff!	-	-	-	-	<i>Othello</i> .	4	1	1068 1 56
— O thou pernicious caitiff	-	-	-	-	<i>Ibid.</i>	5	2	1079 1 50
<i>Cains</i> , Dr. a French doctor. D. P.	-	-	-	-	<i>M.W. of Winds.</i>			45
<i>Cake</i> . Your cake here is warm within	-	-	-	-	<i>Comedy of Errors</i> .	3	1	110 1 10
— Our cake's dough on both sides	-	-	-	-	<i>Taming of the Shrew</i> .	1	1	256 1 10
— My cake is dough	-	-	-	-	<i>Ibid.</i>	5	1	275 1 14
— He that will have a cake out of the wheat, must tarry the grinding	-	-	-	-	<i>Troil. and Cress.</i>	1	1	858 1 8
<i>Calais</i> . Three parts of that receipt I had for Calais, disburs'd I to his highness soldiers	-	-	-	-	<i>Richard ii.</i>	1	1	414 2 46
<i>Calamity</i> . There's no true cuckold but calamity	-	-	-	-	<i>Twelfth Night</i> .	1	5	311 1 6
— Like true, inseparable, faithful loves, sticking together in calamity	-	-	-	-	<i>K. John</i> .	3	4	400 2 35
— Why should calamity be full of words?	-	-	-	-	<i>Richard iii.</i>	4	4	660 1 57
— Alack, you are transported by calamity thither where more attends you	-	-	-	-	<i>Coriolanus</i> .	1	1	704 1 29
— Thou art wedded to calamity	-	-	-	-	<i>Romeo and Juliet</i> .	3	3	985 1 26
<i>Calchas</i> . D. P.	-	-	-	-	<i>Troilus and Cressida</i> .			857
<i>Calculate</i> . Why old men fools, and children calculate	-	-	-	-	<i>Julius Cæsar</i> .	1	3	745 2 43
<i>Calenders</i> . You the Calenders of my nativity	-	-	-	-	<i>Comedy of Errors</i> .	5	1	120 2 15
— He is the card or calender of gentry	-	-	-	-	<i>Hamlet</i> .	5	2	1038 2 9
<i>Calf</i> . The ewe that will not hear her lamb when it baes, will never answer a calf when it bleats	-	-	-	-	<i>Much Ado About Nothing</i> .	3	3	134 2 22
— And got a calf in that same noble feat	-	-	-	-	<i>Ibid.</i>	5	4	146 1 19
— Quibbling on the word calf	-	-	-	-	<i>Love's Labour Lost</i> .	5	2	168 2 1
— And as the butcher takes away the calf	-	-	-	-	<i>2 Henry vi.</i>	3	1	585 1 42
— But where the bull and cow are both milk-white they never do beget a coal black calf	-	-	-	-	<i>Titus Andronicus</i> .	5	1	850 2 23
<i>Calve's-head</i> . He hath bid me to a calve's-head and a capon	-	-	-	-	<i>Mu. Ado Abt. Nothing</i> .	5	1	142 2 22
<i>Calf-like</i> they lowing followed	-	-	-	-	<i>Tempest</i> .	4	1	18 1 21
<i>Calf's-skin</i> . He that goes in the calve-skin that was killed for the prodigal	-	-	-	-	<i>Com. of Er.</i>	4	3	114 1 59
— And hang a calf's-skin on those recreant limbs	-	-	-	-	<i>K. John</i> .	3	1	397 1 46
— Will not a calf's-skin stop that mouth of thine	-	-	-	-	<i>Ibid.</i>	3	1	398 2 43
— Hang nothing but a calf's-skin most sweet lout	-	-	-	-	<i>Ibid.</i>	3	1	398 1 24
<i>Caliban</i> . D. P.	-	-	-	-	<i>Tempest</i> .			1
— how tormented at nights by Prospero	-	-	-	-	<i>Ibid.</i>	1	2	5 1 47
— Found by Trinculo, and described by him	-	-	-	-	<i>Ibid.</i>	2	2	10 2 50
— described by Prospero	-	-	-	-	<i>Ibid.</i>	4	1	18 1 33
<i>Calipolis</i> . Then feed and be fat, my fair Calipolis	-	-	-	-	<i>2 Hen. iv.</i>	2	4	485 2 6
<i>Caliver</i> . Such as fear the report of a caliver worse than a struck fowl, or a hurt wild-duck	-	-	-	-	<i>1 Henry iv.</i>	4	2	465 1 55

			A. S.	P. C. L.
<i>Caliver.</i>	Put me a caliver into Wart's hand	2 <i>Hen. iv.</i>	3	2 491 2 7
<i>Call in question</i>	our necessities	<i>Julius Caesar.</i>	4	3 760 2 18
<i>Callat.</i>	A callat, of boundless tongue; who late hath beat her husband, and now baits me!	<i>Winter's Tale.</i>	2	3 342 2 13
—	Contemptuous base-born callat as she is	2 <i>Hen. vi.</i>	1	3 575 2 47
—	To make this shameless callat know herself	3 <i>Hen. vi.</i>	2	2 612 2 49
<i>Callet.</i>	A beggar, in his drink, could not have laid such terms upon his callet	<i>Orbello.</i>	4	2 1071 2 26
<i>Calling.</i>	And would not change that calling, to be adopted heir to Frederick	<i>As You Like It.</i>	1	2 227 1 18
<i>Calm.</i>	We'll calm the duke of Norfolk, you your son	<i>Rich. ii.</i>	1	1 415 1 18
—	Sick of a calm: yea, good sooth	2 <i>Hen. iv.</i>	2	4 484 1 1
—	Therein he was as calm as virtue	<i>Cymbeline.</i>	5	5 925 2 11
<i>Calphurnia.</i>	D. P.	<i>Julius Caesar.</i>		741
<i>Calv'd.</i>	Not Romans, (as they are not, though calv'd i' the porch o' the capitol)	<i>Cor.</i>	3	1 721 2 39
<i>Calumny.</i>	You shall siffie in your own report and smell of calumny	<i>Meas. for Meas.</i>	2	4 86 2 44
—	Back-wounding calumny the whitest virtue strikes	<i>Ibid.</i>	3	2 91 2 40
—	For calumny will fear virtue itself	<i>Winter's Tale.</i>	2	1 339 2 24
—	Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny	<i>Hamlet.</i>	3	1 1018 1 10
<i>Calydon.</i>	As did the fatal brand Althea burnt unto the prince's heart of Calydon	2 <i>H. vi.</i>	1	1 573 2 41
<i>Cambio.</i>	His name is Cambio	<i>Tam. of the Shrew.</i>	2	1 260 2 43
<i>Cambricks.</i>		<i>Winter's Tale.</i>	4	3 351 2 34
—	I would your cambrick were sensible as your finger	<i>Coriolanus.</i>	1	3 707 2 30
<i>Cambridge, Earl.</i>	D. P.	<i>Hen. v.</i>		509
—	Declare the cause my father, earl of Cambridge, lost his head	1 <i>Hen. vi.</i>	2	5 554 1 41
<i>Cambyfes.</i>	For I must speak in passion, and I will do it in king Cambyfes vein	1 <i>Hen. iv.</i>	2	4 455 1 33
<i>Camel.</i>	It is as hard to come, as for a camel to thread the postern of a needle's eye	<i>Rich. ii.</i>	5	5 438 2 13
—	of no more soul, nor fitness for the world, than camels in their war	<i>Coriolanus.</i>	2	1 714 2 7
—	Achilles? a drayman, a porter, a very camel	<i>Troil. and Cress.</i>	1	2 861 1 42
—	Do, camel; do, do	<i>Ibid.</i>	2	1 866 1 3
—	Do you see yonder cloud, that's almost in shape of a camel?	<i>Hamlet.</i>	3	2 1022 1 53
<i>Camelion.</i>	He is a kind of camelion	2 <i>Gent. of Verona.</i>	2	4 301 5
—	I can add colours to the camelion	3 <i>Henry vi.</i>	3	2 619 1 29
—	Of the camelion's dist	<i>Hamlet.</i>	3	2 1019 2 13
<i>Camelot.</i>	Goofe, if I had you upon Sarum plain, I'd drive you cackling home to Camelot	<i>Lear.</i>	2	2 941 1 44
<i>Camillo.</i>	D. P.	<i>Winter's Tale.</i>		333
<i>Camomile.</i>	Camomile, the more it is trodden on the faster it grows	1 <i>Hen. iv.</i>	2	4 455 1 50
<i>Campeius, Cardinal.</i>	D. P.	<i>Henry viii.</i>		671
—	Cardinal Campeius is stolen away to Rome; hath ta'en no leave	<i>Ibid.</i>	3	2 688 2 57
<i>Camping.</i>	With camping foes to live	<i>All's Well.</i>	3	4 292 1 11
<i>Canaries.</i>	You have brought her into such canaries	<i>Merry W. of Windsor.</i>	2	2 54 2 7
<i>Canary.</i>	I will to my honest knight Falstaff, and drink Canary with him	<i>M. W. of Windsor.</i>	3	2 59 2 55
—	But i' faith, you have drank too much Canaries, and that's a marvellous searching wine	2 <i>Hen. iv.</i>	2	4 483 2 47
—	O, knight, thou lack'st a cup of Canary	<i>Twelfth Nighbt.</i>	1	3 309 1 43
<i>Canary to it with your feet</i>		<i>Love's Lab. Lost.</i>	1	1 154 1 57
—	And make you dance canary, with sprightly fire and motion	<i>All's Well.</i>	2	1 283 2 39
<i>Cancel all grudge</i>		2 <i>Gent. of Verona.</i>	5	4 44 2 11
—	The end of life cancels all bands	1 <i>Hen. iv.</i>	3	2 461 1 44
<i>Cancell'd.</i>	What says my conceal'd lady to our cancell'd love	<i>Romeo and Juliet.</i>	3	3 986 1 17
<i>Cancer.</i>	And add more coals to Cancer, when he burns with entertaining great Hyperion	<i>Troil. and Cress.</i>	2	3 870 1 52
<i>Candidatus.</i>	Be Candidatus then, and put it on, and help to fet a head on headless Rome	<i>Titus Andronicus.</i>	1	2 833 1 61
<i>Candle.</i>	He dares not come there for the candle: for you see it is already in snuff	<i>Midf. Nighbt's Dream.</i>	5	1 194 1 24
—	What must I hold a candle to my shames?	<i>Merchant of Venice.</i>	2	6 206 1 20
—	How far that candle throws his beams! So shines a good deed in a naughty world	<i>Ibid.</i>	5	1 220 1 8
—	When the moon shone we did not see the candle	<i>Ibid.</i>	5	1 220 1 10
—	Find out thy brother, wherefoe'er he is; seek him with candle; bring him, dead or living	<i>As You Like It.</i>	3	1 234 1 29
—	Their candles are all out	<i>Macbeth.</i>	2	1 369 1 11
—	Out, out, brief candle! Life's but a walking shadow; a poor player	<i>Ibid.</i>	5	5 385 1 44
—	What! You are as a candle, the better part burnt out	2 <i>Henry iv.</i>	1	2 477 2 2

Candle.

<i>Candle.</i>	Here burns my candle out, ay, here it dies, which, while it lasted, gave king				
Henry light	-	3	Henry vi.	2	615
- This candle burns not clear, 'tis I must snuff it	-	3	Hen. viii.	2	689
<i>Candle-cases.</i>	A pair of boots that have been candle-cases, one buckled, another lac'd				
	<i>Taming of the Shrew.</i>	3	2	265	122
<i>Candles' ends.</i>	Drinks off candles ends for flap-dragons				
	2 Henry iv.	2	4	486	141
<i>Candle-holder.</i>	I'll be a candle-holder, and look on				
	<i>Romeo and Juliet.</i>	1	4	972	21
<i>Candle-mine.</i>	You whorson candle-mine				
	2 Hen. iv.	2	4	487	17
<i>Candle-stick.</i>	I had rather hear a brazen candlestick turn'd				
	1 Henry iv.	3	1	458	133
- Their horsemen fit like fixed candlesticks, with torch staves in their hand	Henry v.	4	2	530	135
<i>Candle-wasters.</i>	Make misfortune drunk with candle-wasters				
	<i>Mu. Ads About Nothing.</i>	5	1	141	137
<i>Candy'd.</i>	Why, what a candy'd deal of courtesy this fawning greyhound then did proffer me!				
	1 Henry iv.	1	3	447	23
- Let the candy'd tongue lick absurd pomp	-				
	<i>Hamlet.</i>	3	2	1019	133
<i>Canibals.</i>	And of the Canibals, that each other eat				
	<i>Othello.</i>	1	3	1048	111
<i>Canidius.</i>	D. P.				
	<i>Antony and Cleopatra.</i>			767	
<i>Canker.</i>	In the sweetest bud, the eating canker dwells				
	2 Gent. of Verona.	1	1	24	4
- I had rather be a canker in a hedge, than a rose in his grace	<i>Mu. Ads About Noth.</i>	1	3	124	60
- Some to kill cankers in the musk-rose buds	<i>Midf. Nigh's Dream.</i>	2	3	181	14
- But now will canker sorrow eat my bud	-				
	<i>K. John.</i>	3	4	400	51
- And heal the inveterate canker of one wound, by making many	-				
	<i>Ibid.</i>	5	2	408	9
- The cankers of a calm world and a long peace	-				
	1 Hen. iv.	4	2	465	2
- Hath not thy rose a canker	-				
	1 Hen. vi.	2	4	553	14
- Banish the canker of ambitious thoughts	-				
	2 Henry vi.	1	2	574	128
- The canker gnaw thy heart	-				
	<i>Timon of Athens.</i>	4	3	820	125
- The canker galls the infants of the spring	-				
	<i>Hamlet.</i>	1	3	1004	24
- And is't not to be damn'd, to let this canker of our nature come in further evil?	-				
	<i>Ibid.</i>	5	2	1038	110
<i>Canker-bit.</i>	My name is lost; by treason's tooth bare-gnawn, and canker-bit				
	<i>Lear.</i>	5	3	963	228
<i>Canker-blossom.</i>	O me! you juggler! oh, you canker-blossom! you thief of love				
	<i>Mid. N. Dr.</i>	2	2	187	27
<i>Canker'd Bolingbroke</i>	-				
	1 Henry iv.	1	3	446	160
- I will fight against my canker'd country	-				
	<i>Coriolanus.</i>	4	5	729	137
- To wield old partizans, in hands as old, cankered with peace, to part your cankered hate	-				
	<i>Romeo and Juliet.</i>	1	1	968	31
<i>Cannakin.</i>	And let me have a cannakin clink, clink				
	<i>Othello.</i>	2	3	1055	21
<i>Cannibals.</i>	Compare with Cæsars, and with Cannibals, and Trojan Greeks				
	2 Hen. iv.	2	4	485	138
- That face of his the hungry cannibals would not have touch'd	-				
	3 Hen. vi.	1	4	609	115
- Butchers and villains, bloody cannibals	-				
	<i>Ibid.</i>	5	5	631	127
<i>Cannibally.</i>	An he had been cannibally given, he might have broil'd and eaten him too				
	<i>Coriolanus.</i>	4	5	730	122
<i>Cannon.</i>	He reports me a cannon; and the bullet, that's he: I shoot thee at the swain				
	<i>Love's L. Lost.</i>	3	1	155	139
- I must report they were as cannons over-charg'd with double cracks	-				
	<i>Macbeth.</i>	1	2	363	110
- The thunder of my cannon shall be heard	-				
	<i>K. John.</i>	1	1	387	14
- The cannons have their bowels full of wrath	-				
	<i>Ibid.</i>	2	1	391	16
- By east and west let France and England mount, their battering cannon charg'd to the mouths	-				
	<i>Ibid.</i>	2	2	394	24
- Unless we sweep them from the door with cannons	-				
	<i>Henry viii.</i>	5	3	701	11
- As level as the cannon to his blank	-				
	<i>Hamlet.</i>	4	1	1026	21
- And O you mortal engines, whose rude throats the immortal Jove's dread clamours counterfeit	-				
	<i>Othello.</i>	3	3	1063	25
- I have seen the cannon when it has blown his ranks into the air	-				
	<i>Ibid.</i>	3	4	1066	116
<i>Cannoneer.</i>	What cannoneer begot this lusty blood				
	<i>K. John.</i>	2	2	394	149
<i>Canon.</i>	Contrary to thy established proclaim'd edict and continent canon				
	<i>Love's L. Lost.</i>	1	1	149	144
- The canon of the law is laid on him	-				
	<i>K. John.</i>	2	1	392	135
- 'Twas from the canon	-				
	<i>Coriolanus.</i>	3	1	720	118
- Religious canons, civil laws are cruel	-				
	<i>Timon of Athens.</i>	4	3	820	139
- Or that the everlasting had not fix'd his canon 'gainst self-slaughter!	-				
	<i>Hamlet.</i>	1	2	1002	147
<i>Canonize.</i>	And Fame, in time to come, may canonize us				
	<i>Troil. and Cress.</i>	2	2	868	21
<i>Canopy.</i>	Their shadows seem a canopy most fatal, under which our army lies				
	<i>Ju. Cæsar.</i>	5	1	762	55
- This most excellent canopy, the air	-				
	<i>Hamlet.</i>	2	2	1013	149
<i>Canterbury, Archbishop.</i>	D. P.				
	<i>Henry v.</i>			509	
↳ Bouchier, Archbishop.	D. P.				
	<i>Richard iii.</i>			633	
↳ Cranmer, Archbishop.	D. P.				
	<i>Henry viii.</i>			671	

A. S. P. C. L.

<i>Captive.</i> And sent our sons and husbands captivate	1 Hen. vi.	2	3	552	1	9
— Tush! women have been captivate ere now	Ibid.	5	4	566	2	47
<i>Captives.</i> Beware of being captives before you serve	All's Well.	2	1	283	1	31
— Whose words all ears took captive	All's Well.	5	3	302	2	28
— Never did captive with a freer heart, cast off his chains of bondage	Rich. ii.	1	3	417	1	16
— Deliver you as most abated captives to some nation, that won you without blows	Coriolanus.	3	3	726	1	5
— You have the captives who were the opposites of this day's strife: we do require them of you	Lear.	5	3	962	2	30
<i>Captivity.</i> Who like a good and hardy soldier fought 'gainst my captivity	Macbeth.	1	2	363	2	1
<i>Capucius.</i> D. P.	Henry viii.			671		
<i>Capulet.</i> A wretched Florentine, derived from the ancient Capulet	All's Well.	5	3	304	1	11
— D. P.	Romeo and Juliet.			967		
— Lady. D. P.	Ibid.			967		
<i>Carbonado.</i> If I come in his way willingly, let him make a carbonado of me	1 Hen. iv.	5	3	470	2	5
— Before Corioli, he scotch'd him and notch'd him like a carbonado	Coriolanus.	4	5	730	1	21
— Draw you rogue, or I'll so carbonado your shanks	Lear.	2	2	940	2	44
<i>Carbonado'd face.</i>	All's Well.	4	5	301	2	20
— How she long'd to eat adders' heads and toads carbonado'd	Winter's Tale.	3	3	352	1	35
<i>Carbuncle.</i>	Comedy of Errors.	3	2	111	2	44
— A carbuncle entire, as big as thou art, were not so rich a jewel	Coriolanus.	1	4	708	2	29
— Had it been a carbuncle of Phœbus' wheel	Cymbeline.	5	5	925	2	29
— Thou art a bile, a plague sore, an emboss'd carbuncle in my corrupted blood	Lear.	2	4	945	1	23
— With eyes like carbuncles	Hamlet.	2	2	1015	1	21
<i>Carbuncled.</i> He has deserv'd it, were it carbuncled like holy Phœbus' car	Ant. and Cleo.	4	8	793	1	28
<i>Carcase.</i> A rotten carcase of a boat	Tempst.	1	2	3	2	15
— I had rather give his carcase to my hounds	Midf. Night's Dream.	3	2	185	2	28
— Where the carcases of many a tall ship lie buried	Merchant of Venice.	3	1	208	1	53
<i>Card of ten</i>	Taming of the Shrew.	2	1	263	2	42
— Have I not here the best cards for the game, to win this easy match play'd for a crown	K. John.	5	2	408	2	41
— There lies a cooling card	1 Hen. vi.	5	4	566	2	24
— She, Eros, has pack'd cards with Cæsar	Ant. and Cleop.	4	12	795	1	6
— As sure a card as ever won the set	Tit. And.	5	1	851	1	31
— We must speak by the card, or equivocation will undo us	Hamlet.	5	1	1034	2	46
— He is the card or calender of gentry	Ibid.	5	2	1038	1	9
<i>Card-maker.</i> By education a card-maker	Induc. to Taming of the Shrew.	2	2	253	2	17
<i>Carded</i> his state; mingled his royalty with carping fools	1 Hen. iv.	3	2	460	1	52
<i>Cardinal.</i> This cardinal is more haughty than the devil	1 Hen. vi.	1	3	548	1	7
— If once he come to be a cardinal, he'll make his cap co-equal with the crown	Ibid.	5	2	565	1	43
— Oft have I seen the haughty cardinal—more like a soldier than a man o' the church	2 Hen. vi.	1	1	573	1	50
<i>Cardinal's bat.</i> Under my feet I'll stamp thy cardinal's hat; in spite of Pope, or dignities of church	1 Hen. vi.	1	3	547	2	18
<i>Cardinally.</i> If she had been a woman cardinally given, might have been accused in fornication	Meas. for Meas.	2	1	80	2	37
<i>Carduus Benedictus.</i> Get some of this distill'd Carduus Benedictus, and lay it to your heart	Mu. Ado Abt. Nothing.	3	4	136	1	33
<i>Care.</i> Great care of goods at random left	Com. of Errors.	1	1	103	2	16
— My youngest boy, and yet my eldest care	Ibid.	1	1	104	2	3
— My only son knows not my feeble key of untun'd cares	Ibid.	5	1	119	1	22
— The windy side of care	Mu. Ado Abt. Notb.	2	1	128	1	23
— What, though care kill'd a cat, thou hast mettle enough in thee to kill care	Ibid.	5	1	142	1	59
— Care's an enemy to life	Twelfth Night.	1	3	308	2	20
— I care not to get slips of them	Winter's Tale.	4	3	350	2	13
— Say, is my kingdom lost; why, 'twas my care, and what loss is it to be rid of care	Richard ii.	3	2	427	1	56
— To drive away the heavy thought of care	Ibid.	3	4	430	2	8
— My care is—loss of care, by old care done; your care is—gain of care, by new care won	Ibid.	4	1	433	1	51
— is no cure, but rather corrosive	1 Hen. vi.	3	3	558	1	38
— Alas, why would you heap these cares on me? I am unfit for state and majesty	R. iii.	3	7	655	2	50
— None here, he hopes, in all this noble bevy, has brought with her one care abroad	Henry viii.	1	3	677	2	4

Cares.

Cares. What watchful cares do interpose themselves between your eyes and night	<i>Julius Caesar.</i>	2	1	747	2	40
— Thou hast no figures, nor no fantasies, which busy care draws in the brains of men	<i>Ibid.</i>	2	1	749	1	15
— keeps his watch in every old man's eye, and where care lodges sleep will never lie	<i>Romeo and Juliet.</i>	2	3	977	2	23
Care-craz'd. A care-craz'd mother to a many sons	<i>Rich. iii.</i>	3	7	655	2	29
Career. The career of his humour	<i>Mu. Ado About Noth.</i>	2	3	131	2	11
— I shall meet your wit in the career, if you charge it against me	<i>Ibid.</i>	5	1	142	2	1
— Or if misfortune miss the first career	<i>Rich. ii.</i>	1	2	416	1	6
— He passes some humours, and careers	<i>Henry v.</i>	2	1	515	2	29
Carefully. You come most carefully upon your hour	<i>Hamlet.</i>	1	1	999	1	14
Careires. Conclusions passed the careires	<i>Merry W. of Windsor.</i>	1	1	47	1	51
Carcanet	<i>Com. of Errors.</i>	3	1	109	1	10
Carle. Or could this carle, a very drudge of nature's, have subdu'd me, in my profession?	<i>Cymbeline.</i>	5	2	920	2	17
Carelessly. It may be thought we held him carelessly, being our kinsman, if we revel much	<i>Romeo and Juliet.</i>	3	3	987	1	15
Carlisle, Bishop of. D. P.	<i>Richard ii.</i>			413		
— This is your doom, chuse you some secret place, some reverend room	<i>Ibid.</i>	5	6	439	2	51
Carlot. He hath bought the cottage and the bounds, that the old carlot once was master of	<i>As You Like It.</i>	3	5	241	2	3
Carman. Let Carman whip his jade	<i>Measure for Measure.</i>	2	1	82	1	53
Carnarvonshire. I myself would for Carnarvonshire, although there 'long'd no more to the crown but that	<i>Hen. viii.</i>	2	3	683	1	2
Carnation. 'A could never abide carnation; 'twas a colour he never lik'd	<i>Henry v.</i>	2	3	518	1	3
— The fairest flowers o' the season are our carnations, and streak'd gilly-flowers	<i>Winter's Tale.</i>	4	3	350	2	10
Carol. No night is now with hymn or carol blest	<i>Midf. Night's Dream.</i>	2	2	180	1	11
Carouses. And quaff carouses to our mistress health	<i>Taming of the Shrew.</i>	1	2	259	2	57
— full measure to her maidenhead	<i>Ibid.</i>	3	2	266	2	49
— And drink carouses to the next day's fate	<i>Ant. and Cleo.</i>	4	8	793	1	54
— together like friends long lost	<i>Ibid.</i>	4	10	794	1	9
— The queen carouses to thy fortune	<i>Hamlet.</i>	5	2	1040	2	18
Carrows'd. That blood already, like the pelican, hast thou tap'd out, and drunkenly carows'd	<i>Rich. ii.</i>	2	1	421	1	14
Carp. Use the carp as you may, for he looks like a poor, decay'd, ingenious, foolish, rascally knave	<i>All's Well.</i>	5	2	302	1	24
— Not only, sir, this your all-licens'd fool, but other of your insolent retinue do hourly carp and quarrel	<i>Lear.</i>	1	4	936	2	51
— Your bait of falsehood takes this carp of truth	<i>Hamlet.</i>	2	1	1009	2	2
Carp'd. If we stand still, in fear our motion will be mock'd or carp'd at	<i>Hen. viii.</i>	1	1	675	1	44
Carpenter. Vulcan a rare carpenter	<i>Mu. Ado Abt. Noth.</i>	1	1	123	1	37
Carp. Shame not these woods, by putting on the cunning of a carper	<i>Tim. of Ath.</i>	4	3	822	1	23
Carpet. While here we march upon the grassy carpet of this plain	<i>Richard ii.</i>	3	3	429	1	4
Carpet-mongers. A whole book of those quondam carpet-mongers	<i>Mu. Ado Abt. Noth.</i>	5	2	144	2	14
Carping. Such carping is not commendable	<i>Ibid.</i>	3	1	132	1	45
— Mingled his royalty with carping fools	<i>1 Henry iv.</i>	3	2	460	1	53
— This fellow here, with envious carping tongue, upbraided me about the rose I wear	<i>1 Henry vi.</i>	4	1	560	2	9
— To avoid the censures of the carping world	<i>Richard iii.</i>	3	5	653	2	4
Carraways. We will eat a last year's pippin of my own grafting, with a dish of carraways	<i>2 Henry iv.</i>	5	3	504	1	11
Carracks. Armadoes of carracks	<i>Comedy of Errors.</i>	3	2	111	2	46
Carrat. How much your chain weighs to the utmost carrat	<i>Ibid.</i>	4	1	112	2	30
Carriage. Teach sin, the carriage of an holy saint	<i>Ibid.</i>	3	2	110	2	32
— Than to fashion a carriage to rob love from any	<i>Much Ado About Nothing.</i>	1	3	124	2	62
— Sampson, master, he was a man of good carriage, great carriage; he carried the town gates on his back, like a porter	<i>Love's Labour Lost.</i>	1	2	151	1	2
— The violent carriage of it will clear, or end, the business	<i>Winter's Tale.</i>	3	1	344	1	8
— Ay, utterly grow from the king's acquaintance by this carriage	<i>Henry viii.</i>	3	1	688	1	8
— Making them women of good carriage	<i>Romeo and Juliet.</i>	1	4	973	1	11
— By that covenant, and carriage of the articles design'd, his fell to Hamlet	<i>Hamlet.</i>	1	1	1000	2	24
— Three of the carriages, in faith, are very dear to fancy	<i>Ibid.</i>	5	2	1039	1	3
— The carriages, sir, are the hangers	<i>Ibid.</i>	5	2	1039	1	9

Carried.

A. S. P. C. L.

<i>Carried.</i>	She is noble born; and like her true nobility she has carried herself towards me	Henry viii.	2	4	685	1	43
<i>Carriers.</i>	D. P.	1 Henry iv.	4	1	441		
<i>Carries.</i>	It must be a very plausible invention that carries it	All's Well.	4	1	295	1	51
	— This speed of Cæsar's carries beyond belief	Ant. and Cleop.	3	7	786	1	25
<i>Carrion.</i>	Shall we send that foolish carrion Mrs. Quickly	Merry Wives of Windsor.	3	3	61	2	39
	— Do as the carrion does, not as the flower, corrupt with virtuous season	Meas. for Meas.	2	2	84	2	2
	— A carrion death, within whose empty eye there is a written scroll	Merch. of Venice.	2	7	207	1	2
	— Out upon it, old carrion! rebels it at these years	Ibid.	3	1	209	1	1
	— Yon island carrions, desperate of their bones	Henry v.	4	2	530	2	29
	— Swear priests, and cowards, and men cautelous, old feeble carrions	Julius Cæsar.	2	1	748	1	16
	— men loathing for burial	Ibid.	3	1	756	2	34
<i>Carry.</i>	How does he carry himself	All's Well.	4	3	297	2	53
	— If the king should without issue die, he'd carry it so to make the scepter his	Hen. viii.	1	2	675	2	38
	— A mighty strength they carry	Ant. and Cleop.	2	1	778	2	40
	— Man's nature cannot carry the affliction, nor the fear	Lear.	3	2	947	1	26
<i>Carry-tale.</i>	Some carry-tale	Love's Labor Lost.	5	2	170	2	21
<i>Cars.</i>	Though our silence be drawn from us with cars! yet peace	Twelfth Night.	2	5	318	1	37
<i>Cart.</i>	To cart her rather: she's too rough for me	Taming of the Shrew.	1	1	255	2	7
	— If I become not a cart as well as another man, a plague on my bringing up	1 Hen. iv.	2	4	456	1	51
	— May not an ass know when the cart draws the horse	Lear.	1	4	937	1	19
	— I cannot draw a cart, nor eat dry'd oats: if it be man's work, I will do it	Ibid.	5	3	962	2	25
<i>Certes.</i>	One Certes, that promises no element in such a business	Henry viii.	1	1	672	1	43
<i>Carve.</i>	The which, if I do not carve most curiously, say my knife's naught	Mu. Ado Abt. Notb.	5	1	142	2	22
	— You can carve; break up this capon	Love's Labor Lost.	4	1	157	2	14
	— He can carve too, and lisp	Ibid.	5	2	169	1	33
	— Let's carve him as a dish fit for the gods, not hew him as a carcase fit for hounds	Julius Cæsar.	2	1	748	2	5
	— He may not, as unvalued persons do, carve for himself	Hamlet.	1	3	1004	2	4
	— He that stirs next to carve forth his own rage, holds his soul light	Othello.	2	3	1056	2	8
<i>Carvers.</i>	So much the more our carvers excellence	Winter's Tale.	5	3	361	2	44
	— Be his own carver, and cut out his way, to find out right with wrong	Rich. ii.	2	3	425	2	2
<i>Carves.</i>	She discourfes, she carves, she gives the leer of invitation	Merry W. of Windsor.	1	3	49	1	36
<i>Carving</i>	the fashion of a new doublet	Much Ado About Nothing.	2	3	129	1	52
<i>Casica.</i>	D. P.	Julius Cæsar.	2		741		
<i>Cafe.</i>	I am in cafe to juggle a constable	Tempest.	3	2	13	2	26
	— How often dost thou with thy cafe, thy habit, wrench awe from fools	Meas. for Meas.	2	4	85	1	43
	— If I last in this service, you must cafe me in leather	Comedy of Errors.	2	1	106	2	25
	— He is 'rested on the cafe	Ibid.	4	2	113	2	59
	— Hold your own in any cafe	Taming of the Shrew.	4	4	272	1	39
	— We'll make you some sport with the fox, ere we cafe him	All's Well.	3	6	294	1	59
	— O thou dissembling cub! what wilt thou be, when time hath sow'd a grizzle on thy cafe?	Twelfth Night.	5	1	330	2	3
	— But for me, what cafe stand I in	Winter's Tale.	1	2	337	2	27
	— But though my cafe be a pitiful one, I hope I shall not be flay'd out of it	Ibid.	4	3	357	2	14
	— They seem'd almost, with staring on one another, to tear the cafes of their eyes	Ibid.	5	2	360	1	16
	— ye, cafe ye; on with your visors	1 Henry iv.	2	2	449	2	32
	— She hath been in good cafe, and the truth is, poverty hath distracted her	2 Henry iv.	2	1	480	2	7
	— I have not a cafe of lives	Henry v.	3	2	520	2	11
	— Cæsar intreats, not to consider in what cafe thou stand'st, further than he is Cæsar	Ant. and Cleop.	3	11	788	2	43
	— This cafe of that huge spirit now is cold	Ibid.	4	13	797	2	26
	— And cafe thy reputation in thy tent	Troil. and Cress.	3	3	876	1	55
	— Your eyes are in a heavy cafe, your purse in a light	Lear.	4	6	958	1	26
	— O, he is even in my mistress' cafe, just in her cafe!	Romeo and Juliet.	3	3	986	1	1
	— This is a pitiful cafe—Ay, by my troth, the cafe may be amended	Ibid.	4	5	993	1	47
<i>Casid.</i>	A casid lion by the mortal paw	K. John.	3	1	398	2	2
<i>Casement.</i>	Thy casement I need not open, for I look through thee	All's Well.	2	3	287	2	43
<i>Cashier.</i>	Discard, bully Hercules; cashier	Merry Wives of Windsor.	1	3	48	2	53
<i>Cashier'd.</i>	Being sap, sir, was, as they say, cashier'd	Ibid.	1	1	47	1	50
<i>Casing.</i>	As broad, and general, as the casing air	Macbeth.	3	4	375	2	9
<i>Caskets.</i>	Their inscription, and the prince of Morocco's choice	Merchant of Venice.	2	7	206	1	61
	— Portia's speech to Bassanio on his having chosen the leaden casket	Ibid.	3	2	211	1	23

<i>Casket.</i> An empty casket, where the jewel of life, by some damn'd hand, was robb'd and ta'en away	<i>King John.</i>	5	1	407	1	59
<i>Casketed.</i> I have writ my letters, casketed my treasure	<i>All's Well.</i>	2	5	289	1	50
<i>Casque.</i> And let thy blows, doubly redoubled, fall like amazing thunder on the casque of thy adverse pernicious enemy	<i>Ricbard ii.</i>	1	3	417	1	7
— The very casques that did affright the air at Agincourt	<i>Henry vi.</i>	1	cb	509	1	14
— Not moving from the casque to the cushion	<i>Coriolanus.</i>	5	7	732	2	45
— Were it a casque compos'd by Vulcan's skill, my sword should bite it	<i>Troil. and Cress.</i>	4	2	887	1	16
<i>Cassandra.</i> D. P.	<i>Ibid.</i>			857		
<i>Cassibelan</i> for him and his succession, granted Rome a tribute	<i>Cymbeline.</i>	3	1	906	1	36
— The fam'd Cassibelan, who was once at point (O, giglet fortune!) to master Cæsar's sword	<i>Ibid.</i>	3	1	906	2	26
<i>Cassio.</i> D. P.	<i>Othello.</i>			1043		
<i>Cassius.</i> D. P.	<i>Julius Cæsar.</i>			741		
— Whilst I struck the lean and wrinkled Cassius	<i>Ant. and Cleop.</i>	3	9	787	1	39
<i>Cassocks.</i> Half of the which dare not shake the snow from off their cassocks, left they shake themselves to pieces	<i>All's Well.</i>	4	3	298	1	59
<i>Cast.</i> The government I cast upon my brother	<i>Tempest.</i>	1	2	2	2	59
— His filth within being cast, he would appear a pond as deep as hell	<i>Meas. for Meas.</i>	3	1	88	1	38
— your good counsels upon his passion	<i>Winter's Tale.</i>	4	3	354	2	4
— Though he took up my legs sometimes, yet I made a shift to cast him	<i>Macbeth.</i>	2	3	371	1	1
— You cast the event of war	<i>2 Henry iv.</i>	1	1	475	2	2
— Their villainy goes against my weak stomach, and therefore I must cast it up	<i>Hen. v.</i>	3	2	521	1	7
— I have set my life upon a cast, and I will stand the hazard of the dye	<i>Ricbard iii.</i>	5	4	669	1	47
— Only there's one thing wanting, which I doubt not, but our Rome will cast upon thee	<i>Coriolanus.</i>	2	1	714	1	2
— The city cast her people out upon her	<i>Ant. and Cleop.</i>	2	2	776	2	4
— It is as proper to our age to cast beyond ourselves in our opinions	<i>Hamlet.</i>	2	1	1010	1	3
— Our general cast us thus early	<i>Othello.</i>	2	3	1054	1	54
— The pale cast of thought	<i>Hamlet.</i>	3	1	1017	2	6
— However this may gall him with some check,—cannot with safety cast him	<i>Othello.</i>	1	1	1045	1	36
<i>Cast away.</i> I would be loth to cast away my speech	<i>Twelfth Night.</i>	1	5	312	1	19
— Do not cast away an honest man for a villain's accusation	<i>2 Henry vi.</i>	1	3	576	1	14
— Why do you look on us, and shake your head, and call us—orphans, wretches, cast-aways	<i>Ricbard iii.</i>	2	2	644	1	62
— That ever I should call thee, cast-away	<i>Ant. and Cleop.</i>	3	6	784	2	37
— Like a forlorn and desperate cast-away do shameful execution on herself	<i>Titus And.</i>	5	3	854	1	64
<i>Cast the water.</i> If thou could'st, doctor, cast the water of my land, find her disease	<i>Macb.</i>	5	3	384	2	31
<i>Castilian.</i> Thou art a Castilian king, Urinal	<i>Merry W. of Windsor.</i>	2	3	57	1	25
<i>Castiliano Volgo.</i> What wench? Castiliano Volgo	<i>Twelfth Night.</i>	1	3	309	1	2
<i>Castigate.</i> If thou didst put this four cold habit on to castigate thy pride, 'twere well	<i>Tim. of Arb.</i>	4	3	822	2	2
<i>Castle.</i> Go to the rude ribs of that ancient castle	<i>Ricbard ii.</i>	3	2	428	2	45
— Let him shun castles; safer shall he be upon the sandy plains	<i>2 Henry vi.</i>	1	4	579	2	32
— Writing destruction on the enemies castle	<i>Titus Andronicus.</i>	3	2	843	1	11
— Stand fast, and wear a castle on thy head	<i>Troilus and Cress.</i>	5	2	887	1	36
<i>Casualty.</i> Even in the force and road of casualty	<i>March. of Venice.</i>	2	9	207	2	53
<i>Cat.</i> Here is that which will give language to you, cat	<i>Tempest.</i>	2	2	11	1	51
— wringing her hands	<i>2 Gent. of Verona.</i>	2	3	29	1	41
— Hang me in a bottle like a cat	<i>Much Ado About Nothing.</i>	1	1	123	2	49
— What though care kill'd a cat, thou hast mettle enough in thee to kill care	<i>Ibid.</i>	5	1	142	1	59
— Hang off, thou cat, thou hurr	<i>Mid. Night's Dream.</i>	3	2	187	1	61
— He sleeps by day more than the wild cat	<i>Mer. of Venice.</i>	2	5	205	2	19
— Some that are mad if they behold a cat	<i>Ibid.</i>	4	1	215	1	22
— With cat-like watch	<i>As You Like It.</i>	4	3	244	2	44
— She shall have no more eyes to see than a cat	<i>Taming of the Shrew.</i>	1	2	258	2	5
— But will you woo this wild cat	<i>Ibid.</i>	1	2	259	1	30
— I could endure any thing before but a cat, and now he is a cat to me	<i>All's Well.</i>	4	3	299	1	12
— A pox upon him, for me he is more and more a cat	<i>Ibid.</i>	4	3	299	1	14
— Here is a pur of fortune's, fir, or of fortune's cat	<i>Ibid.</i>	5	2	302	1	20
— Like the poor cat i' the adage	<i>Macbeth.</i>	1	7	368	1	47
— Thrice the brinded cat hath mew'd	<i>Ibid.</i>	4	1	377	1	53
— As melancholy as a gib cat	<i>1 Henry iv.</i>	1	2	443	2	33
— A couching lion, and a ramping cat	<i>Ibid.</i>	3	1	458	1	57

A. S. P. C. L.

<i>Cat.</i> I am as vigilant as a cat to steal cream	1 Henry iv.	4	2	465	2	42
— It follows then the cat must stay at home	Henry v.	1	2	512	2	18
— More than prince of cats	Romeo and Juliet.	2	4	978	2	1
— The cat will mew	Hamlet.	5	1	1036	1	27
<i>Cat o' the mountain.</i>	Tempest.	4	1	19	1	7
<i>Cat-a-mountain.</i> Your cat-a-mountain looks	Merry W. of Windsor.	2	2	54	1	19
<i>Cat-log</i> of the conditions of the persons loved by Launce	2 Gentlemen of Verona.	3	1	35	2	43
	Ibid.	3	1	36	1	13
<i>Cataian.</i> I will not believe such a Cataian	Merry W. of Windsor.	2	1	52	1	51
— My lady's a Cataian, we are politicians	Twelfth Night.	2	3	315	1	27
<i>Cataplasim.</i> No cataplasim so rare, collected from all simples that have virtue under the moon, can save the thing from death	Hamlet.	4	7	1032	2	33
<i>Cataracts.</i> You cataracts, and hurricanoes, spout 'till you have drench'd our steeples	Lear.	3	2	946	2	35
<i>Catastrophe.</i> The catastrophe is a nuptial	Love's Labor Lost.	4	1	157	2	39
— His good melancholy oft began, on the catastrophe and heel of pastime	All's Well.	1	2	280	1	39
— I'll tickle your catastrophe	2 Henry iv.	2	1	480	1	13
— Pat he comes like the catastrophe of the old comedy	Lear.	2	1	934	1	9
<i>Catch.</i> No doubt, but he hath got a quiet catch	Taming of the Shrew.	2	1	263	1	12
— Shall we rouse the night-owl in a catch	Twelfth Night.	2	3	315	1	7
— And have is have however men do catch	K. John.	1	1	389	1	41
— You may be pleas'd to catch at my intent	An. and Cleop.	2	2	774	2	33
— Hector shall have a great catch, if he knock out either of your brains	Tril. and Cress.	2	1	866	1	57
<i>Catches.</i> Thy wit is as quick as the greyhound's mouth, it catches	M. Ado About Nothing.	5	2	144	1	43
<i>Catechism.</i> To say, ay, and no, to these particulars, is more than to answer in a catechism	As You Like It.	3	2	236	2	26
— Honour's catechism	1 Henry iv.	5	1	468	2	43
<i>Catechize.</i> I will catechize the world for him	Othello.	3	4	1064	2	43
<i>Catechizing.</i> What kind of catechizing call you this	M. Ado About Nothing.	4	1	138	1	3
<i>Cater-cousins.</i> His master and he (saving your worship's reverence) are scarce cater-cousins	Mer. of Ven.	2	2	203	2	42
<i>Caterpillars.</i> The caterpillars of the common-wealth, which I have sworn to weed and pluck away	Richard ii.	2	3	425	2	24
— Her wholesome herbs, swarming with caterpillars	Ibid.	3	4	430	2	59
— Whoreson caterpillars	1 Henry iv.	2	2	450	1	16
— And caterpillars eat my leaves away	2 Henry vi.	3	1	584	1	36
— All scholars, lawyers, courtiers, gentlemen, they call—false caterpillars, and intend their death	Ibid.	4	4	595	1	28
<i>Caters.</i> He that doth the ravens feed, yea, providently caters for the sparrow, be comfort to my age	As You Like It.	2	3	230	1	51
<i>Caterwauling.</i> What a caterwauling do you keep here	Twelfth Night.	2	3	315	1	23
— Why, what a caterwauling dost thou keep	Tit. Andronicus.	4	2	846	2	56
<i>Cates.</i> Though my cates be mean, take them in good part	Comedy of Errors.	3	1	109	1	44
— My super dainty Kate, for dainties are all cates	Taming of the Shrew.	2	1	261	2	40
— That we may taste of your wine, and see what cates you have	1 Henry vi.	2	3	552	1	49
<i>Cateby,</i> Sir William. D. P.	Richard iii.			633		
<i>Catbush.</i> D. P.	Macbeth.			363		
<i>Catlings.</i> None unless the fidler Apollo gets his sinews to make catlings on	Tr. and Cress.	3	3	877	2	27
<i>Catling.</i> What say you Simon Catling	Romeo and Juliet.	1	5	903	1	30
<i>Cato.</i> Thou wast a soldier even to Cato's wish	Coriolanus.	1	4	708	2	34
— young. D. P.	Julius Caesar.			741		
<i>Cattarbs.</i>	Tril. and Cress.	5	1	884	1	42
<i>Cattle.</i> As boys and women are for the most part cattle of this colour	As You Like It.	3	2	238	1	37
<i>Cavalero-justice.</i>	Merry W. of Windsor.	2	1	53	1	48
	Ibid.	2	1	53	1	53
<i>Cavaleroes.</i> I'll drink to master Bardolph, and all the cavaleroes about London	2 H. iv.	5	3	504	2	20
<i>Cavaliers.</i> That will not follow these cull'd and choice-drawn cavaliers to France	H. v.	3	cb	520	1	4
<i>Caucasus.</i> Oh, who can hold a fire in his hand, by thinking on the frosty Caucasus	R. iii.	1	3	418	2	56
<i>Caudle.</i> A caudle, ho	Love's Labor Lost.	4	3	162	1	35
— Ye shall have a hempen caudle then, and the help of a hatchet	2 Henry vi.	4	7	596	2	21
— Will the cold brook candied with ice, caudle thy morning taste	Tim. of Athens.	4	3	822	1	41
<i>Cave.</i> Left his son George fall into the blind cave of eternal night	Richard iii.	5	3	666	1	39
<i>Caveto.</i> Therefore, Caveto be thy counsellor	Henry v.	2	3	518	1	24
<i>Caviare.</i> 'Twas caviare to the general	Hamlet.	2	2	1014	2	41
<i>Cavil.</i> That's but a cavil; he is old, I young	Taming of the Shrew.	2	1	263	2	25

			A.	S.	P.	C.	L.
<i>Cavil.</i> You do not well in obstinacy to cavil in the course of this contract	1 <i>Henry vi.</i>	5	5	569	1	12	
— You cavil, widow; I did mean my queen	3 <i>Henry vi.</i>	3	2	618	1	56	
<i>Cavilling.</i> Let's fight it out, and not stand cavilling thus	<i>Ibid.</i>	1	1	604	2	48	
<i>Cauldron of witches,</i> ingredients in	<i>Macbeth.</i>	4	1	377	1	57	
<i>Cause.</i> As thy cause is right, so be thy fortune in this royal fight	<i>Richard ii.</i>	1	3	416	2	41	
— Our cause the best, then reason wills, our hearts should be as good	2 <i>Henry iv.</i>	4	1	494	1	19	
— But if the cause be not good, the king himself hath a heavy reckoning to make	<i>Henry v.</i>	4	1	528	2	23	
— No cause! Thy father slew my father; therefore, die	3 <i>Henry vi.</i>	1	3	607	2	19	
— Thou wast the cause, and most accurs'd effect	<i>Richard iii.</i>	1	2	636	2	11	
— A strange tongue makes my cause more strange	<i>Henry viii.</i>	3	1	686	2	54	
— Put your main cause into the king's protection	<i>Ibid.</i>	3	1	687	1	49	
— The rest shall bear the business in some other fight as cause shall be obey'd	<i>Cori.</i>	1	6	710	1	3	
— All cause unborn	<i>Ibid.</i>	3	1	720	2	7	
— Say that I wish he never find more cause to change a master	<i>Ant. and Cleop.</i>	4	5	792	1	31	
— And to my fortunes and the people's favour, commit my cause in ballance to be weigh'd	<i>Timon of Athens.</i>	1	1	832	1	32	
— Bring him away; mine's not an idle cause	<i>Othello.</i>	1	2	1046	2	47	
— It is the cause, it is the cause my soul	<i>Ibid.</i>	5	2	1075	2	33	
<i>Cause.</i> Bettering thy loss, makes the bad causer worse	<i>Richard iii.</i>	4	4	660	1	51	
<i>Cautel.</i> No foil, nor cautel, doth besmirch the virtue of his will	<i>Hamlet.</i>	1	3	1004	1	56	
<i>Cautelous.</i> Or be caught with cautelous baits and practice	<i>Coriolanus.</i>	4	1	726	2	18	
— Swear priests, and cowards, and men cautelous	<i>Julius Caesar.</i>	2	1	748	1	15	
<i>Cauterizing.</i> For each true word a blister, and each false be as a cauterizing to the root o' the tongue	<i>Timon of Athens.</i>	5	3	827	1	12	
<i>Cawdor.</i> Thane of Cawdor	<i>Macbeth.</i>	1	2	364	1	33	
— All hail, Macbeth! hail to thee, Thane of Cawdor	<i>Ibid.</i>	1	3	364	2	49	
— He bade me, from him, call thee Thane of Cawdor	<i>Ibid.</i>	1	3	365	2	4	
<i>Cearments.</i> But tell, why thy canoniz'd bones, hearfed in death, have burst their cearments	<i>Hamlet.</i>	1	4	1006	1	37	
<i>Cease</i> to persuade	2 <i>Genl. of Verona.</i>	1	1	23	1	4	
— Both suffer under this complaint we bring, and both shall cease, without your remedy	<i>All's Well.</i>	5	3	304	1	16	
— Fall and cease	<i>Lear.</i>	5	3	965	1	31	
— The cease of majesty dies not alone	<i>Hamlet.</i>	3	3	1022	2	45	
— Importune him for my monies; be not ceas'd with slight denial	<i>Tim. of Athens.</i>	2	1	809	2	46	
<i>Cedar.</i> Thus yields the cedar to the axe's edge	3 <i>Henry vi.</i>	5	1	629	1	30	
— He shall flourish, and, like a mountain cedar, reach his branches to all the plains about him	<i>Henry viii.</i>	5	4	702	2	13	
<i>Celerity.</i> Hence hath offence his quick celerity	<i>Measure for Measure.</i>	4	2	94	2	21	
— is never more admir'd than by the negligent	<i>Ant. and Cleop.</i>	3	7	785	2	20	
<i>Celestial.</i> Give me thy hand terrestrial, so;—give me thy hand celestial, so	<i>Merry Wives of Windsor.</i>	3	1	58	2	53	
<i>Celia.</i> D. P.	<i>As You Like It.</i>			223			
<i>Celleridge.</i> You hear this fellow in the celleridge	<i>Hamlet.</i>	1	5	1008	2	3	
<i>Cement.</i> Your temples burned in their cement	<i>Coriolanus.</i>	4	6	731	2	23	
<i>Censer.</i> I'll tell thee what, thou thin man in a censer	2 <i>Henry iv.</i>	5	4	505	2	36	
<i>Censor.</i> Like to a censor in a barber's shop	<i>Tam. of the Shrew.</i>	4	3	271	1	40	
<i>Censure.</i> Fain would mine eyes be witness with mine ears to give their censure to these rare reports	1 <i>Henry vi.</i>	2	3	551	2	35	
— If you do censure me by what you were, not what you are	<i>Ibid.</i>	5	6	570	2	2	
— Madam, the king is old enough to give his censure	2 <i>Henry vi.</i>	1	3	576	1	35	
— Say you consent and censure well the deed	<i>Ibid.</i>	2	1	585	2	53	
— Will you go to give your censures in this weighty business	<i>Richard iii.</i>	2	2	646	2	29	
— And no discernor durst wag his tongue in censure	<i>Henry viii.</i>	1	1	672	1	29	
— Forgetting, like a good man, your late censure both of his truth and him	<i>Ibid.</i>	1	3	687	1	14	
— Until their greater pleasures first be known that are to censure them	<i>Lear.</i>	5	3	962	1	37	
— Take each man's censure, but reserve thy judgment	<i>Hamlet.</i>	1	3	1005	1	1	
— He is, that he is; I may not breathe my censure	<i>Othello.</i>	4	1	1070	1	16	
— To you, lord governor, remains the censure of this hellish villain	<i>Ibid.</i>	5	2	1079	2	52	
<i>Censured.</i> Whose equality by our best eyes cannot be censured	<i>King John.</i>	2	2	393	2	27	
— I may be censur'd, that nature thus gives way to loyalty	<i>Lear.</i>	5	5	949	2	44	
<i>Censurers.</i> Malicious censurers; which ever, as ravenous fishes, do a vessel follow that is new trimm'd	<i>Henry viii.</i>	1	2	675	1	35	

Centaur.	The battle of the Centaurs, to be sung by an Athenian eunuch to the harp	<i>Mid. Night's Dream.</i>	5	1	192	2	26
—	More stern and bloody than the Centaur's feast	<i>Titus Andronicus.</i>	5	2	853	2	24
—	Down from the waist they are Centaurs, though women all above	<i>Lear.</i>	4	6	958	1	4
Center.	The center is not big enough to bear a school-boy's top	<i>Winter's Tale.</i>	2	1	339	2	55
—	The heavens themselves, the planets, and this center, observe degree, priority, and place	<i>Titus and Creffida.</i>	1	3	862	2	12
—	Turn back, dull earth, and find thy center out	<i>Romeo and Juliet.</i>	2	1	957	1	7
Centinels.	The fixed centinels almost receive the secret whispers of each other's watch	<i>Henry v.</i>	4	cb	526	2	57
Centuries.	If I do send, dispatch those centuries to our aid	<i>Coriolanus.</i>	1	7	710	1	19
Century of prayers		<i>Cymbeline.</i>	4	2	918	2	52
Cerberus.	Nay rather damn them with king Cerberus	<i>Henry iv.</i>	2	4	485	1	40
—	And fell asleep, as Cerberus at the Thracian poet's feet	<i>Titus Andronicus.</i>	2	5	841	2	24
—	Thou art as full of envy at his greatness, as Cerberus is at Proserpina's beauty	<i>Troilus and Creffida.</i>	2	1	865	2	38
Cerecloth.	It were too gross to rib her cerecloth in the obscure grave	<i>Mer. of Venice.</i>	2	7	206	2	50
Ceremonies.	After many ceremonies done, he calls for wine	<i>Taming of the Shrew.</i>	3	2	266	1	47
—	His ceremonies laid by, in his nakedness he appears but a man	<i>Henry v.</i>	4	1	528	1	53
—	Disrobe the images, if you find them deck'd with ceremonies	<i>Julius Caesar.</i>	1	1	742	1	23
—	Quite from the main opinion he held once of fantasy, of dreams, and ceremonies	<i>Ib.</i>	2	1	748	2	33
—	Cæsar, I never stood on ceremonies, yet now they fright me	<i>Ibid.</i>	2	2	750	1	37
Ceremonious.	Then let us take a ceremonious leave	<i>Richard ii.</i>	1	3	416	2	34
—	Your highness is not entertain'd with that ceremonious affection as you were wont	<i>Lear.</i>	1	4	935	1	53
Ceremoniously	let us prepare some welcome for the mistress of the house	<i>Merab. of Venice.</i>	5	1	219	2	13
Ceremony.	Wanted the modesty to urge the thing held as a ceremony	<i>Ibid.</i>	5	1	221	1	16
—	The sauce to meat is ceremony	<i>Macbeth.</i>	3	4	375	2	25
—	And what art thou, thou idol ceremony? what kind of god art thou	<i>Henry v.</i>	4	1	529	2	17
—	Neither will they bate one jot of ceremony	<i>Coriolanus.</i>	2	2	716	1	30
—	Was but devis'd at first to set a gloss on faint deeds	<i>Timon of Athens.</i>	1	2	806	2	52
Ceres.	Spirit. D. P.	<i>Tempest.</i>			1		
—	addresses to	<i>Ibid.</i>	4	1	16	2	48
—	Hanging his head at Ceres' plenteous load	<i>Henry vi.</i>	1	2	574	1	12
Certain.	If money were as certain as your waiting, 'twere sure enough	<i>T. of Athens.</i>	3	4	815	2	4
Certes	she did; the kitchen-vestal scorned you	<i>Comedy of Errors.</i>	4	1	115	2	48
—	For, Certes, says he, I have already chosen my officer	<i>Othello.</i>	1	1	1043	2	4
Cesi.	The poor jade is wrung in the withers out of all cesi	<i>Henry iv.</i>	2	1	448	1	12
Chace.	I am out of breath, in this fond chace	<i>Mid. Night's Dream.</i>	2	3	182	1	55
—	Tell him he hath a match made with such a wrangler, that all the courts of France will be disturbed with chaces	<i>Henry v.</i>	1	2	513	2	4
—	Hold, Warwick, seek thee out some other chace	<i>Henry vi.</i>	5	2	601	2	4
Chafe.	My husband will not rejoice so much at the abuse of Falstaff, as he will chafe at the doctor's marrying my daughter	<i>Merry Wives of Windsor.</i>	5	3	71	1	15
—	I chafe you, if I tarry; let me go	<i>Taming of the Shrew.</i>	2	1	262	1	36
—	Fain would I go to chafe his paly lips	<i>Henry vi.</i>	3	2	588	1	33
—	How this Herculean Roman does become the carriage of his chafe	<i>Ant. and Cleop.</i>	1	3	771	1	46
—	Do not chafe thee, cousin	<i>Troil. and Creff.</i>	4	5	883	2	33
Chaf'd.	Being once chaf'd, he cannot be rein'd again to temperance	<i>Coriolanus.</i>	3	3	724	2	47
—	And Helen so blush'd and Paris so chaf'd, and all the rest so laugh'd	<i>Tr. and Creff.</i>	1	2	860	2	6
Chaff.	How much honour picked from the chaff and ruin of the times	<i>Mer. of Venice.</i>	2	9	208	1	12
—	We are the grains, you are the musty chaff	<i>Coriolanus.</i>	5	1	733	1	40
—	and bran	<i>Troil. and Creff.</i>	1	2	861	1	33
Chaffs.	But the gods made you, unlike all others, chaffs	<i>Cymbeline.</i>	1	7	900	2	53
Chafing.	The troubled Tyber chafing with his shores	<i>Julius Caesar.</i>	1	2	743	1	31
Chain.	I'll provide you a chain	<i>Merry W. of Windsor.</i>	5	1	70	1	43
—	The chain will I bestow upon mine hostess there	<i>Comedy of Errors.</i>	3	1	110	2	5
—	An' if you give it her, the devil will shake her chain, and fright us with it	<i>Ibid.</i>	4	3	114	2	59
—	His speech was like a tangled chain; nothing impair'd but all disorder'd	<i>Mid. Night's Dream.</i>	5	1	193	1	60
—	Go, sir, rub your chain with crumbs	<i>Twelfth Night.</i>	2	3	315	2	25
—	O thou day o' the world, chain mine arm'd neck	<i>Antony and Cleop.</i>	4	8	793	1	10
Chairs of order		<i>Merry W. of Windsor.</i>	5	5	71	2	54
—	This chair shall be my state	<i>Henry iv.</i>	12	4	455	1	23

			A.	S.	P.	C.	L.
<i>Chair.</i> Is the chair empty? is the sword unsway'd	<i>Richard iii.</i>	4	4	663	2	58	
<i>Chair-days.</i> And, in thy reverence, and thy chair-days thus to die in ruffian battle	<i>2 H. vi.</i>	5	2	601	2	46	
<i>Chalice.</i> This, even handed justice commends the ingredients of our poison'd chalice to our own lips	<i>Macbeth.</i>	1	7	368	1	9	
— Take away these chalices	<i>Merry W. of Windsor.</i>	3	5	63	2	15	
<i>Chalic'd flowers</i>	<i>Cymbeline.</i>	2	3	902	2	43	
<i>Chalks.</i> Being not propt by ancestry (whose grace chalks successors their way)	<i>H. viii.</i>	1	1	672	2	11	
<i>Challenge.</i> With grey hairs, and bruise of many days, do challenge thee to trial of a man	<i>Much Ado About Nothing.</i>	5	1	141	2	43	
— God blefs me from a challenge	<i>Ibid.</i>	5	1	142	2	11	
— Claudio undergoes my challenge	<i>Ibid.</i>	5	2	144	2	40	
— Sir Toby's directions to Sir Andrew for writing the challenge	<i>Twelfth Night.</i>	3	2	321	2	42	
— Here's the challenge, read it; I warrant, there's vinegar and pepper in't	<i>Ibid.</i>	3	4	324	1	9	
— I am a subject and challenge law	<i>Richard ii.</i>	2	3	425	1	51	
— Given by Henry Prince of Wales to Harry Percy of single fight	<i>1 Henry iv.</i>	5	1	468	2	7	
— I never in my life did hear a challenge urg'd more modestly	<i>Ibid.</i>	5	2	469	1	57	
— All her perfections challenge sovereignty	<i>3 Henry vi.</i>	3	2	618	1	43	
— I challenge nothing but my dukedom	<i>Ibid.</i>	4	7	626	2	7	
— And whoso'er gainsays king Edward's right, by this I challenge him to single fight	<i>Ibid.</i>	4	7	627	1	13	
— And make my challenge you shall not be my judge	<i>Henry viii.</i>	2	4	684	2	30	
— I have a roisting challenge sent amongst the dull and factious nobles of the Greeks	<i>Troil. and Cress.</i>	2	2	868	2	8	
— That we our largest bounty may extend where nature doth with merit challenge	<i>Lear.</i>	1	1	930	1	7	
— of Edmund proclaim'd by the herald	<i>Ibid.</i>	5	3	963	2	12	
<i>Challengers.</i> Why, 'tis a boisterous and a cruel stile, a stile for challengers	<i>As You Like It.</i>	4	3	244	1	16	
<i>Cham.</i> Fetch you a hair off the great Cham's beard	<i>Much Ado About Nothing.</i>	2	1	127	2	41	
<i>Chambers.</i> I hope, the days are near at hand when Chambers will be safe	<i>Macbeth.</i>	5	4	384	2	52	
— To venture upon the charg'd chambers bravely	<i>2 Henry iv.</i>	2	4	484	1	18	
— Welcome, sweet prince, to London, to your chamber	<i>Richard iii.</i>	3	1	658	1	21	
<i>Chamber'd.</i> Even in the best blood chamber'd in his bosom	<i>Richard ii.</i>	1	1	415	1	8	
<i>Chamberers.</i> For I am black, and have not those soft parts of conversation that chamberers have	<i>Othello.</i>	3	3	1062	2	7	
<i>Chamber-lie</i> breeds fleas like a loach	<i>1 Henry iv.</i>	2	1	448	1	26	
<i>Chamber-pot.</i> And, in roaring for a chamber-pot, dismiss the controversy bleeding	<i>Cor.</i>	2	1	712	2	28	
<i>Chamber-window.</i> You shall see her chamber-window enter'd, even the night before her wedding-day	<i>Much Ado About Nothing.</i>	3	2	133	2	44	
<i>Chamberlains.</i> His two chamberlains, will I with wine and wassel to convince	<i>Macb.</i>	1	7	368	2	23	
<i>Chamberlain.</i> D. P. — <i>1 Henry iv.</i> p. 441 — Lord. D. P. — <i>Henry viii.</i>				671			
<i>Champ,</i> Richard du	<i>Cymbeline.</i>	4	2	918	2	33	
<i>Champains.</i> With shadowy forests and with champains rich'd	<i>Lear.</i>	1	1	930	1	22	
<i>Champions.</i> Day-light and champion discovers not more	<i>Twelfth Night.</i>	2	5	319	1	32	
<i>Champion.</i> Thus your own proper wisdom brings in the champion honour on my part	<i>All's Well.</i>	4	2	296	2	31	
— To heaven the widow's champion and defence	<i>Richard ii.</i>	1	2	415	2	60	
— Why then the champions are prepar'd, and stay for nothing but his majesty's approach	<i>Ibid.</i>	1	3	416	1	41	
— Marshal, demand of yonder champion the cause of his arrival here in arms	<i>Ibid.</i>	1	3	416	1	47	
— His champions are the prophets and apostles	<i>2 Henry vi.</i>	1	3	575	2	18	
— I can produce a champion, that will prove what is avouched there	<i>Lear.</i>	5	1	961	2	29	
<i>Chance.</i> Not of this country though my chance is now to use it for my time	<i>M. for Meas.</i>	3	2	92	1	14	
— An there be any matter of weight chances	<i>Much Ado about Nothing.</i>	3	3	134	2	36	
— So we profess ourselves to be the slaves of chance	<i>Winter's Tale.</i>	4	3	354	2	60	
— If chance will have me king, why chance may crown me, without my stir	<i>Macbeth.</i>	1	3	365	2	47	
— Brother take thou my land, I'll take my chance	<i>K. John.</i>	1	1	389	1	16	
— And sum'm'd the account of chance, before you said,—let us make head	<i>2 Hen. iv.</i>	1	1	475	2	3	
— Common chances common men could bear	<i>Coriolanus.</i>	4	1	726	1	28	
— Whether defect of judgment, to fail in the disposing of those chances which he was lord of	<i>Ibid.</i>	4	7	732	2	42	
— In our sports, my better cunning fails under his chance	<i>Ant. and Cleop.</i>	2	3	777	1	30	
— I'll yet follow the wounded chance of Antony	<i>Ibid.</i>	3	8	786	2	50	
— Pr'ythee, go hence; or I shall shew the cinders of my spirits through the ashes of my chance	<i>Ibid.</i>	5	2	800	1	56	
— Bring us to him and chance it as it may	<i>Tim. of Athens.</i>	5	3	827	1	2	

Chance.

A. S. P. C. L.

<i>Chance.</i> In the reproof of chance lies the true proof of men	<i>Troilus and Cressida.</i>	1	3	862	1	11
— Think what a chance thou changeest on	<i>Cymbeline.</i>	1	6	898	2	38
— It is a chance that does redeem all sorrows	<i>Lear.</i>	5	3	965	1	33
— Ah, what an unkind hour is guilty of this lamentable chance	<i>Romeo and Juliet.</i>	5	3	996	1	56
<i>Chanc'd.</i> Tell us what hath chanc'd to-day, that Cæsar looks so sad	<i>Julius Cæsar.</i>	1	2	744	1	32
<i>Changes.</i> But the changes I perceiv'd in the king and Camillo were very notes of admiration	<i>Winter's Tale.</i>	5	2	360	1	14
— And kifs the lips of unacquainted change	<i>K. John.</i>	3	4	401	2	30
— In his own change or by his officers	<i>Jul. Cæsar.</i>	4	2	758	1	59
— O! that I knew this husband, which you say must change his horns with garland	<i>Ant. and Cleop.</i>	1	2	768	1	46
— The miserable change, now at my end, lament nor sorrow at	<i>Antony and Cleopatra.</i>	4	13	797	1	11
— You see how full of changes his age is	<i>Lear.</i>	1	1	932	2	1
— She hath not seen the change of fourteen years	<i>Romeo and Juliet.</i>	1	2	970	1	19
— of vexation	<i>Othello.</i>	1	1	1044	1	47
— What is it that they do, when they change us for others	<i>Ibid.</i>	4	3	1073	2	49
<i>Changed.</i> O Bottom thou art chang'd, what do I see on thee	<i>Mid. Night's Dr.</i>	3	1	184	1	31
<i>Changeful</i> potency	<i>Troil. and Cress.</i>	4	4	880	2	28
<i>Changeling.</i> She never had so sweet a changeling	<i>Mid. Night's Dream.</i>	1	1	179	1	28
— It was told me I should be rich by the fairies: this is some changling	<i>Winter's Tale.</i>	3	3	347	2	16
— Tell the king she's a changeling, and none of your flesh and blood	<i>Ibid.</i>	4	3	456	1	52
— His nature in that's no changeling	<i>Coriolanus.</i>	4	7	732	2	12
— The changeling never known	<i>Hamlet.</i>	5	2	1037	2	24
<i>Changeſt.</i> Think what a chance thou changeest on	<i>Cymbeline.</i>	1	6	898	2	38
<i>Changing-piece.</i> Go, give that changing-piece to him that flourish'd for her with his sword	<i>Titus Andronicus.</i>	1	2	834	2	17
<i>Channel.</i> No more shall trenching war channel her fields	<i>1 Henry vi.</i>	1	1	441	2	4
— As if a channel should be called the sea	<i>3 Henry vi.</i>	2	2	612	2	44
— He'll turn your current in a ditch and make your channel his	<i>Coriolanus.</i>	3	1	720	1	26
<i>Chanſon.</i> The first row of the pious Chanſon will shew you more	<i>Hamlet.</i>	2	2	1014	2	20
<i>Chanticleer.</i> The strain of strutting chanticleer	<i>Tempest.</i>	1	2	5	2	60
— My lungs began to crow like chanticleer	<i>As You Like It.</i>	2	7	232	2	25
<i>Chaos.</i> Like to a chaos, or an unlick'd bear-whelp	<i>3 Henry vi.</i>	3	2	618	2	63
— This chaos, when degree is suffocate, follows the choaking	<i>Troil. and Cress.</i>	1	3	862	2	53
— Mithapen chaos of well-seeming forms	<i>Rom. and Jul.</i>	1	1	969	1	62
— And when I love thee not, Chaos is come again	<i>Othello.</i>	3	3	1060	1	49
<i>Chapels.</i> If to do, were as easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces	<i>Mer. of Venice.</i>	1	2	199	1	57
<i>Chaplet.</i> On old Hyems' chin, and icy crown, an odorous chaplet of sweet summer buds, is as in mockery set	<i>Mid. Night's Dream.</i>	2	2	180	1	19
<i>Chapmen.</i> Beauty is bought by judgment of the eye, not utter'd by base sale of chapmen's tongues	<i>Love's Lab. Lost.</i>	2	1	152	1	21
— You do as chapmen do, dispraise the thing that you desire to buy	<i>Troil. and Cress.</i>	4	1	878	1	56
<i>Chaps.</i> Open your chaps again	<i>Tempest.</i>	2	2	11	1	54
— Then 'would thou hadst a pair of chaps no more	<i>Ant. and Cleop.</i>	3	5	784	1	30
— My frosty signs and chaps of age grave witnesses of true experience	<i>Tit. Andron.</i>	5	3	854	2	2
<i>Character.</i> There is a kind of character in thy life, that, to the observer doth thy history fully unfold	<i>Meas. for Meas.</i>	1	1	76	1	12
— There lie: and there thy character	<i>Winter's Tale.</i>	3	3	346	2	37
— I paint him in the character	<i>Coriolanus.</i>	5	4	737	1	46
— O, learn'd indeed were that astronomer, that knew the stars, as I his characters	<i>Cym.</i>	3	2	907	2	5
— You know the character to be your brother's	<i>Lear.</i>	1	2	933	1	43
— Ay, though you did produce my very character	<i>Ibid.</i>	2	1	939	2	36
— And these few precepts in thy memory look thou character	<i>Hamlet.</i>	1	3	1004	2	48
<i>Characterless.</i>	<i>Troil. and Cress.</i>	3	2	874	1	56
<i>Charactery.</i> Fairies use flowers for their charactery	<i>M. W. of Wind.</i>	5	5	72	1	9
— All my engagements I will construe to thee, all the charactery of my sad brows	<i>Jul. Cæsar.</i>	2	1	749	2	41
<i>Charact.</i> So may Angelo, in all his dressing characts, titles, forms, be an arch villain	<i>Meas. for Meas.</i>	5	1	98	1	56
<i>Charbon.</i> Young Charbon the Puritan, and old Poyſam the Papist	<i>All's Well.</i>	1	3	281	1	16
<i>Chares.</i> And commanded by such poor passion as the maid that milks and does the meanest chares	<i>Ant. and Cleop.</i>	4	13	797	2	10
— When thou hast done this chare, I'll give thee leave to play till doom's-day	<i>Ibid.</i>	5	2	801	1	19

Charge.

Charge. You shall find it a great charge	-	<i>Merry Wives of Windsor.</i>	1	4	50	2	51
- You embrace your charge too willingly	-	<i>Much Ado Ab. Noth.</i>	1	1	122	2	11
- Give them their charge	-	<i>Ibid.</i>	3	3	134	1	16
- to watchmen	-	<i>Ibid.</i>	3	3	134	1	34
- Sir, it is a charge too heavy for my strength	-	<i>All's Well.</i>	3	3	291	2	45
- You, sir, charge him too coldly	-	<i>Winter's Tale.</i>	1	2	334	1	43
- For I have about me here many parcels of charge	-	<i>Ibid.</i>	4	3	352	1	28
- They have a great charge	-	<i>1 Henry iv.</i>	2	1	448	2	9
- Every leader to his charge	-	<i>Ibid.</i>	5	1	468	2	29
- Or nicely charge your understanding soul with opening titles miscereate	-	<i>Henry v.</i>	1	2	511	1	36
- And, upon this charge, cry—God for Harry! England! and Saint George	-	<i>Ibid.</i>	3	1	520	2	1
- and give no foot of ground	-	<i>3 Henry vi.</i>	1	4	607	2	46
- Limit each leader to his several charge	-	<i>Richard iii.</i>	5	3	665	2	50
- And give away the benefit of our levies, answering us with our own charge	-	<i>Cor.</i>	5	5	738	2	14
- Things unluckily charge my fantasy	-	<i>Jul. Cæsar.</i>	3	3	757	2	9
- I am weary of this charge	-	<i>Timon of Athens.</i>	3	4	815	2	37
- If sleep charge nature, to break it with a fearful dream of him	-	<i>Cymbeline.</i>	3	4	909	2	29
- The letter was not nice but full of charge, of dear import	-	<i>Romeo and Juliet.</i>	5	2	994	2	44
Charge-house. Do you not educate youth at the charge-house on the top of the mountain	-	<i>Love's Lab. Lost.</i>	5	1	165	1	51
Charged. What a sigh is there? the heart is sorely charg'd	-	<i>Macbeth.</i>	5	1	383	2	8
- My soul is too much charg'd with blood of thine already	-	<i>Ibid.</i>	5	7	386	1	28
Chargeful fashion	-	<i>Comedy of Errors.</i>	4	2	112	2	31
Charges. Bid our commanders lead our charges off	-	<i>Jul. Cæsar.</i>	4	2	758	2	45
Chariest. The chariest maid is prodigal enough, if she unmask her beauty to the moon	-	<i>Hamlet.</i>	1	3	1004	2	21
Chariests. I will consent to act any villainy against him that may not fully the chari-ness of our honesty	-	<i>Merry Wives of Windsor.</i>	2	1	52	2	4
Chariot. Her chariot is an empty hazel-nut, made by the joiner squirrel, or old grub	-	<i>Romeo and Juliet.</i>	1	4	972	2	37
Charity. 'Twere good you do so much for charity	-	<i>Mercant of Venice.</i>	4	1	217	1	11
- And charity chas'd hence by rancour's hand	-	<i>2 Henry vi.</i>	3	1	584	2	34
- My charity is outrage, life my shame	-	<i>Richard iii.</i>	1	3	640	2	9
- We have done deeds of charity; made peace of enmity, fair love of hate	-	<i>Ibid.</i>	2	1	644	2	6
- My learned lord Cardinal, deliver all with charity	-	<i>Henry viii.</i>	1	2	675	2	48
- By Gis and by St. Charity	-	<i>Hamlet.</i>	4	5	1029	1	3
Charlemain. Nay, to give great Charlemain a pen in his hand, and write to her a love line	-	<i>All's Well.</i>	2	1	283	2	42
Charles. D. P.	-	<i>As You Like It.</i>	-	-	223	-	-
- Sixth, king of France. D. P.	-	<i>Henry v.</i>	-	-	509	-	-
- Dauphin of France. D. P.	-	<i>1 Henry vi.</i>	-	-	543	-	-
Charles'-wain is over the new chimney	-	<i>1 Henry iv.</i>	2	1	448	1	6
Charm to sleep	-	<i>Tempest.</i>	1	2	4	1	55
Charms crack not	-	<i>Ibid.</i>	5	1	19	1	18
- She works by charms, by spells, by the figure and such daubery	-	<i>Merry W. of Wind.</i>	4	2	67	1	17
- Yet is this no charm for the tooth-ach	-	<i>Much Ado About Noth.</i>	3	2	133	1	60
- Churl, upon thy eyes, I throw all the power this charm doth owe	-	<i>Mid. Night's Dr.</i>	2	3	182	1	42
- I will charm him first to keep his tongue	-	<i>Taming of the Shrew.</i>	1	1	257	1	6
- For a charm of powerful trouble, like a hell-broth boil and bubble	-	<i>Macbeth.</i>	4	1	378	1	6
- Peace, wilful boy, or I will charm your tongue	-	<i>3 Henry vi.</i>	5	3	630	2	53
- Have done thy charm, thou hateful wither'd hag	-	<i>Richard iii.</i>	1	3	639	2	47
- And that have prevailed upon my body with their hellish charms	-	<i>Ibid.</i>	3	4	652	1	53
- I charm you by my once commended beauty	-	<i>Jul. Cæsar.</i>	2	1	749	2	1
- When I am reveng'd upon my charm, I have done all	-	<i>Ant. and Cleop.</i>	4	10	794	1	14
- O this false foul of Ægypt! this grave charm	-	<i>Ibid.</i>	4	10	794	1	24
- Against the Epialtes	-	<i>Lear.</i>	3	4	949	1	14
- Are they not charms, by which the property of youth and maidhood may be abus'd	-	<i>Othello.</i>	1	1	1045	2	11
Charmian. D. P.	-	<i>Ant. and Cleop.</i>	-	-	767	-	-
Charmed. I bear a charmed life which must not yield to one of woman born	-	<i>Macbeth.</i>	5	7	386	1	37
- I, in mine own woo charm'd, could not find death, where I did hear him groan	-	<i>Cym.</i>	5	3	921	2	1
Charmer. She was a charmer, and could almost read the thoughts of people	-	<i>Othello.</i>	3	4	1063	1	47
Charming the narrow seas to give you gentle pafs	-	<i>Henry v.</i>	2	cb	514	1	40
- Now help ye charming spells and periafs	-	<i>1 Henry vi.</i>	5	4	565	2	48

A. S. P. C. L.

<i>Charneco.</i> And here, neighbour, here's a cup of charneco	<i>2 Henry vi.</i>	2	3	531	2	43
<i>Charnel-houses.</i> If charnel-houses, and our graves must send those that we bury back, our monuments shall be the maws of kites	<i>Macbeth.</i>	3	4	376	1	9
— Or hide me nightly in a charnel-house	<i>Rom. and Jul.</i>	4	1	990	2	7
<i>Charon.</i> Oh, be thou my Charon	<i>Trail. and Cruff.</i>	3	2	872	2	39
<i>Charter.</i> If you deny it, let the danger light upon your charter and your cities freedom	<i>Mer. of Venice.</i>	4	1	215	1	13
— I must have liberty withal, as large a charter as the wind, to blow on whom I please	<i>As You Like It.</i>	2	7	232	2	44
— Our substitutes at home shall have blank charters	<i>Richard ii.</i>	1	4	419	2	5
— Take Hereford's right away, and take from time, his charter and his customary rights	<i>Ibid.</i>	2	1	421	2	27
— And let me find a charter in your voice	<i>Othello.</i>	1	3	1049	2	26
<i>Chartreux.</i> A monk o' the chartreux	<i>Henry viii.</i>	1	1	674	1	45
<i>Charybdis.</i> Thus when I shun Scylla, your father, I fall into Charybdis your mother	<i>Mer. of Venice.</i>	3	5	213	2	60
<i>Chafe.</i> By this kind of chafe I should hate him	<i>As You Like It.</i>	1	3	227	2	61
— You see this chafe is hotly follow'd	<i>Henry v.</i>	2	4	518	2	58
<i>Chaffer.</i> Then began a stop i' the chaffer, a retire	<i>Cymbeline.</i>	5	3	921	1	26
<i>Chafte.</i> With trial-fire touch me his finger end: If he be chafte, the flame will back descend	<i>Merry Wives of Windsor.</i>	5	5	72	1	20
— as is the bud ere it be blown	<i>Much Ado About Nothing.</i>	4	1	137	2	42
— I thought her chafte as unsunn'd snow	<i>Cymbeline.</i>	2	5	906	1	11
<i>Chastisement</i> doth therefore hide his head	<i>Julius Caesar.</i>	4	3	759	1	9
<i>Chastity.</i> Upon whose grave thou vow'dst pure chastity	<i>2 Gent. of Verona.</i>	4	3	40	1	12
— I will find you twenty lascivious turtles ere one chafte man	<i>Merry W. of Windsor.</i>	2	1	52	1	40
— More than our brother is our chastity	<i>Meas. for Meas.</i>	2	4	87	2	8
— There is not chastity enough in language without offence to utter them	<i>Much Ado About Nothing.</i>	4	1	138	1	23
— The moon methinks looks with a wat'ry eye, lamenting some enforced chastity	<i>Mid. Night's Dream.</i>	3	1	185	1	11
— My chastity's the jewel of our house	<i>All's Well.</i>	4	2	296	2	27
— And Roman Lucrece for her chastity	<i>Taming of the Shrew.</i>	2	1	262	2	33
— Ice of chastity	<i>As You Like It.</i>	3	4	239	2	26
— Cold, cold, my girl? even like thy chastity	<i>Othello.</i>	5	2	1078	2	54
<i>Chastly.</i> In fine, delivers me to fill the time, herself most chafstly absent	<i>All's Well.</i>	3	7	294	2	60
<i>Chat.</i> Oh, how I long to have some chat with her	<i>Taming of the Shrew.</i>	2	1	261	2	9
<i>Chatham, Clerk of.</i> D. P.	<i>2 Henry vi.</i>			571		
<i>Chaillon, Ambassador.</i> D. P.	<i>King John.</i>			387		
<i>Chaunt.</i> The birds chaunt melody on every bush	<i>Titus Andronicus.</i>	2	3	838	1	26
<i>Cheap.</i> Man's life is cheap as beasts	<i>Lear.</i>	2	4	945	2	14
<i>Cheaply.</i> By these I see so great a day as this is cheaply bought	<i>Macbeth.</i>	5	7	386	2	11
<i>Cheapside.</i> And in Cheapside shall my palfry go to grass	<i>2 Henry vi.</i>	4	2	593	2	4
<i>Chear.</i> Your looks are sad, your cheer appall'd	<i>1 Henry vi.</i>	1	2	545	2	56
<i>Chearly.</i> But lusty, young and chearly drawing breath	<i>Richard ii.</i>	3	4	416	2	52
— to sea	<i>Henry v.</i>	2	2	517	2	16
— Wife men ne'er sit and wail their loss, but chearly seek how to redress their harms	<i>3 Henry vi.</i>	5	4	629	2	48
— In God's name, chearly on, courageous friends	<i>Richard iii.</i>	5	2	665	2	1
<i>Cheater.</i> I will be cheater to them both	<i>Merry W. of Windsor.</i>	1	3	49	2	11
— He's no swaggerer, hostess; a tame cheater, he	<i>2 Henry vi.</i>	2	4	484	2	15
— I will bar no honest man my house, nor no cheater	<i>Ibid.</i>	2	4	484	2	21
— Thou abominable damn'd cheater, art thou not ashamed to be call'd—captain	<i>Ibid.</i>	2	4	485	1	9
— I play'd the cheater for thy father's hand	<i>Tit. Andronicus.</i>	5	1	851	1	50
<i>Check.</i> Nay, you might keep that check for it, 'till you meet your wife's wit going to your neighbour's bed	<i>As You Like It.</i>	4	1	243	1	24
— Or so devote to Aristotle's checks	<i>Taming of the Shrew.</i>	1	1	255	1	37
— With what wing the stannyl checks at it	<i>Twelfth Night.</i>	2	5	318	2	38
— the world	<i>King John.</i>	2	1	391	2	34
— and disasters grow in the veins of actions highest rear'd	<i>Troi. and Cres.</i>	1	3	861	2	45
— O, this life is nobler than attending for a check	<i>Cymbeline.</i>	3	3	908	1	42
— Old fools are babes again; and must be us'd with checks as flatteries when they are seen abus'd	<i>Lear.</i>	1	3	934	2	31
— I am desperate of my fortunes, if they check me here	<i>Othello.</i>	2	3	1058	1	7

Check'd.

<i>Check'd.</i> Be check'd for silence, but never tax'd for speech	<i>All's Well.</i>	1	1	278	1	17
— like a bondman	<i>Julius Cæsar.</i>	4	3	759	2	45
<i>Checking.</i> If he be now return'd—as checking at his voyage	<i>Hamlet.</i>	4	7	1031	2	51
<i>Cheeks.</i> The air hath starv'd the roses in her cheeks	<i>2 Gent. of Verona.</i>	4	3	41	2	28
— Virgin if you be, as those cheek-roses proclaim you are no less	<i>Meas. for Meas.</i>	1	5	79	1	25
— The old ornament of his cheek	<i>Much Ado About Nothing.</i>	3	2	133	1	38
— Why is your cheek so pale? How chance the roses there do fade so fast	<i>Midf. Night's Dream.</i>	1	1	176	2	35
— His yellow cowslip cheeks are gone	<i>Ibid.</i>	5	1	195	1	55
— of cream	<i>As You Like It.</i>	3	5	240	2	26
— Thy cheeks confers it one to the other	<i>All's Well.</i>	1	3	282	1	27
— His left cheek is a cheek of two pile and a half, but his right cheek is worn bare	<i>Ibid.</i>	4	5	301	2	15
— You can behold such sights, and keep the natural ruby of your cheek, when mine is black'd with fear	<i>Macbeth.</i>	3	4	376	2	6
— To save unscratch'd your city's threaten'd cheeks	<i>King John.</i>	2	1	392	2	31
— Look ye, how they change! their cheeks are paper	<i>Henry vi.</i>	2	2	516	2	7
— Mean time your cheeks do counterfeit our roses; for pale they look with fear	<i>1 Hen. vi.</i>	2	4	553	1	7
— Thy cheeks blush for pure shame, to counterfeit our roses	<i>Ibid.</i>	2	4	553	1	12
— No man in the presence, but the red colour hath forsook his cheeks	<i>Richard iii.</i>	1	1	644	2	44
— Bid the cheek be ready with a blush	<i>Troi. and Cress.</i>	1	3	863	2	42
— Till thy spher'd bias cheek out-swell the cholic of puff'd Aquilon	<i>Ibid.</i>	4	5	881	1	43
— My mother's blood runs on the dexter cheek, and this sinister bounds in my father's	<i>Ibid.</i>	4	5	882	2	4
— Had I this cheek to bathe my lips upon	<i>Cymbeline.</i>	1	7	900	1	25
— You must forget the rarest treasure of your cheek	<i>Ibid.</i>	3	4	910	2	52
— The brightness of her cheek would shame those stars, as day-light doth a lamp	<i>Romeo and Juliet.</i>	2	2	975	2	19
<i>Cheek by jowl.</i> I'll go with thee, cheek by jowl	<i>Mid. Night's Dream.</i>	3	2	188	1	28
<i>Cheer.</i> I have good cheer at home	<i>Merry Wives of Windsor.</i>	3	2	59	2	19
— Besides your cheer, you shall have sport	<i>Ibid.</i>	3	2	59	2	47
— Pray God, our cheer may answer my good will and your good welcome here	<i>Comedy of Errors.</i>	3	1	109	1	31
— Small cheer, and great welcome, makes a merry feast	<i>Ibid.</i>	3	1	109	1	41
— Here is neither cheer, sir, nor welcome	<i>Ibid.</i>	3	1	110	1	1
— All fancy-sick she is, and pale of cheer	<i>Mid. Night's Dream.</i>	3	2	186	1	8
— Be of good cheer; for, truly, I think you are damn'd	<i>Mer. of Venice.</i>	3	5	213	2	47
— My royal father, cheer these noble lords, and hearten those that fight in your defence	<i>3 Henry vi.</i>	2	2	612	1	16
— And all the madnefs is, he cheers them up too	<i>Tim. of Athens.</i>	1	2	807	1	24
— Though chance of war hath wrought this change of cheer, thou com'st not to be made a scorn in Rome	<i>Titus Andronicus.</i>	1	2	834	1	21
<i>Cheerest.</i> How cheer'st thou	<i>Merch. of Venice.</i>	3	5	214	2	15
<i>Cheerless,</i> dark and deadly	<i>Lear.</i>	5	3	965	2	10
<i>Cheerly.</i> Thou look'st cheerly	<i>As You Like It.</i>	2	6	282	1	46
<i>Cheese.</i> My cheese, my digestion	<i>Troi. and Cress.</i>	2	3	869	1	2
— That stale old mouse-eaten dry cheese, Nestor	<i>Ibid.</i>	5	4	888	2	27
<i>Cheese-paring.</i> Like a man made after supper of a cheese-paring	<i>2 Henry vi.</i>	3	2	491	2	49
<i>Chequered shade</i>	<i>Titus Andronicus.</i>	2	3	838	1	39
<i>Cherries.</i> Thy lips, those kissing cherries, tempting grow	<i>Mid. Night's Dream.</i>	3	2	186	1	58
<i>Cherry.</i> So we grew together, like to a double cherry, seeming parted	<i>Ibid.</i>	3	2	187	1	7
— 'Tis as like you, as cherry is to cherry	<i>Henry viii.</i>	5	1	698	1	55
<i>Cherry-pit.</i> 'Tis not for gravity to play at cherry-pit with Satan	<i>Tw. Night.</i>	3	4	323	2	39
<i>Cherisy.</i> Come, now, to Chertsey with your holy load	<i>3 Henry vi.</i>	1	2	635	2	26
<i>Cherub.</i> I see a cherub that sees them	<i>Hamlet.</i>	4	3	1027	1	57
<i>Cherubim.</i>	<i>Tempest.</i>	1	2	3	1	23
— Still quiring to the young-ey'd cherubims	<i>Merch. of Venice.</i>	5	1	219	2	40
— Their dwarfish pages were as cherubims, all gilt	<i>Henry viii.</i>	1	1	672	1	19
— Fears make devils of cherubims	<i>Troilus and Cressida.</i>	3	2	873	1	45
— The roof o' the chamber with golden cherubim is fretted	<i>Cymbeline.</i>	2	4	905	1	25
— Patience, thou young and rose-lipp'd cherubim	<i>Othello.</i>	2	2	1071	1	10
<i>Cherubin.</i> Heaven's cherubin hors'd upon the sightless couriers of the air	<i>Macbeth.</i>	1	7	368	1	21
— For all her cherubin look	<i>Timon of Athens.</i>	4	3	820	1	43
<i>Chesnut.</i> And do you tell one of a woman's tongue, that gives not half so great a blow to the ear, as will a chesnut in a farmer's fire	<i>Tam. of the Shrew.</i>	1	2	259	1	45

<i>Chestnut.</i> A sailor's wife had chefnuts in her lap, and mouncht	<i>Macbeth.</i>	1	3	364	2	2
<i>Chefs</i> playing between Ferdinand and Miranda	<i>Tempest.</i>	5	1	20	2	55
<i>Chefs.</i> Come stretch thy chest	<i>Troi. and Cress.</i>	4	5	881	1	45
<i>Chetas.</i>	<i>Prosl. to Ibid.</i>			857	1	16
<i>Cheverel.</i> O, here's a wit of cheverel, that stretches from an inch narrow to an ell broad	<i>Romeo and Juliet.</i>	2	4	979	1	16
<i>Cheveril.</i> A sentence is but a cheveril glove to a good wit	<i>Twelfth Night.</i>	3	1	320	1	4
— Your soft cheveril conscience would receive, if you might please to stretch it	<i>H. viii.</i>	2	3	682	2	38
<i>Cbew.</i> Heaven is in my mouth, as if I did but only chew its name	<i>Meas. for Meas.</i>	2	4	85	1	35
— upon this	<i>Julius Caesar.</i>	1	2	743	2	41
<i>Cbewet.</i>	<i>1 Henry iv.</i>	5	1	467	2	59
<i>Chickens.</i> What, all my pretty chickens and their dam, at one fell swoop	<i>Macbeth.</i>	4	3	382	2	33
— She's e'en setting on water to scald such chickens as you are	<i>Tim. of Athens.</i>	2	2	810	2	51
— Forthwith, they fly chickens, the way which they stoop'd eagles	<i>Cymbeline.</i>	5	3	921	1	28
<i>Child.</i> He chid the sisters when first they put the name of king upon me	<i>Macbeth.</i>	3	1	373	1	51
— Thou wilt be horribly chid to-morrow	<i>1 Henry iv.</i>	2	4	455	1	18
— He might have chid me so; for, in good faith, I am a child to chiding	<i>Othello.</i>	4	2	1071	2	16
<i>Chidden.</i> And fly like chidden Mercury from Jove	<i>Troi. and Cress.</i>	2	2	867	1	20
<i>Chide.</i> You chide at him offending twice as much	<i>Love's Labour Lost.</i>	4	3	161	2	49
— I had rather hear you chide, than this man woo	<i>As You Like It.</i>	3	5	240	2	45
— me, dear Stone; that I may say, indeed, thou art Hermione, or rather thou art she, in thy not chiding	<i>Winter's Tale.</i>	5	3	361	2	37
— For, God before, we'll chide this Dauphin at his father's door	<i>Henry v.</i>	1	2	513	2	48
— That caves and womby vaultages of France shall chide your trespass	<i>Ibid.</i>	2	4	519	2	20
— As good to chide the waves as speak them fair	<i>3 Henry vi.</i>	5	4	630	1	7
— To chide away this shame	<i>Romeo and Juliet.</i>	4	1	990	1	62
<i>Chiders.</i> I love no chiders, sir	<i>Tam. of the Shrew.</i>	1	2	259	2	4
<i>Chiding.</i> Never did I hear such a gallant chiding	<i>Mid. Night's Dream.</i>	4	1	190	2	30
— Call you this chiding	<i>As You Like It.</i>	4	3	244	1	49
<i>Chief.</i> Are most select, and generous, chief in that	<i>Hamlet.</i>	1	3	1005	1	7
<i>Child.</i> She's quick; the child brags in her belly already	<i>Love's L. Lost.</i>	5	2	172	2	38
— stolen for the queen of the fairies from an Indian king	<i>Mid. Night's Dream.</i>	2	1	179	1	27
— The child was prisoner to the womb; and is by law and process of great nature, thence freed, and enfranchis'd	<i>Winter's Tale.</i>	2	2	341	2	5
— My child? take it hence, and see it instantly consum'd with fire	<i>Ibid.</i>	2	3	343	1	5
— I heard the shepherd say he found the child	<i>Ibid.</i>	5	2	360	1	11
— I am with child, ye bloody homicides: murder not then the fruit within my womb	<i>1 Henry vi.</i>	5	5	568	1	37
— If ever he have a child, abortive be it	<i>Richard iii.</i>	1	2	635	2	18
— Let me have a child at fifty	<i>Antony and Cleop.</i>	1	2	768	2	20
— Be a child o' the time	<i>Ibid.</i>	2	7	781	1	41
— Rowland to the dark tower came	<i>Lear.</i>	3	4	949	2	35
<i>Child-bed</i> privilege deny'd	<i>Winter's Tale.</i>	3	2	345	1	5
<i>Child-chang'd.</i> The untun'd and jarring senses, O, wind up of this child-changed father	<i>Lear.</i>	4	7	960	1	19
<i>Childhood</i> innocence	<i>Mid. Night's Dream.</i>	3	2	186	2	62
— I have stain'd the childhood of our joy	<i>Romeo and Juliet.</i>	3	3	986	1	14
<i>Childing.</i> The childing autumn	<i>Mid. Night's Dream.</i>	2	2	180	1	21
<i>Childish.</i> And again does nothing but what he did being childish	<i>Winter's Tale.</i>	4	3	353	2	15
<i>Childish-foolish.</i> I am too childish-foolish for this world	<i>Richard iii.</i>	1	3	639	1	29
<i>Childness.</i> His varying childness cures in me thoughts that would thicken my blood	<i>Winter's Tale.</i>	1	2	335	2	46
<i>Children.</i> 'Tis not good that children should know wickedness	<i>Merry Wives of Wind.</i>	2	2	55	1	27
— Never mole, hair-lip, nor scar, nor mark prodigious, such as are despised in nativity shall upon their children be	<i>Mid. Night's Dream.</i>	5	1	196	1	27
— The danger is in standing to't; that's the loss of men, though it be the getting of children	<i>All's Well.</i>	3	2	290	2	55
— You have no children, butchers	<i>3 Henry vi.</i>	5	5	631	1	29
— Then, belike, my children shall have no names	<i>Ant. and Cleop.</i>	1	2	768	2	30
<i>Chill</i> not let go, zir, without further 'casion	<i>Lear.</i>	4	6	959	1	44
<i>Ch'll</i> be plain with you	<i>Ibid.</i>	4	6	959	1	51
<i>Chime.</i> And when he speaks 'tis like a chime a mending	<i>Troilus and Cress.</i>	1	3	863	1	30
— We have heard the chimes at midnight	<i>2 Henry iv.</i>	3	2	491	1	1
<i>Chimney.</i> I'll creep up into the chimney	<i>M. Wives of Wind.</i>	4	2	66	1	9

			A.	S.	P.	C.	L.
<i>Chimney-sweepers.</i>	To look like her, are chimney-sweepers black	<i>Love's Labour Lost.</i>	4	3	163	1	29
<i>Chins.</i>	Stroke your chins, and swear by your beards that I am a knave	<i>As You Like It.</i>	1	2	225	2	33
—	And his chin new reap'd shew'd like a stubble land at harvest-home	<i>1 Henry iv.</i>	1	3	445	2	10
—	He has not past three or four hairs on his chin	<i>Troilus and Cress.</i>	1	2	859	1	8
—	Alas, poor chin! many a wart is richer	<i>Ibid.</i>	1	2	860	1	41
—	Quoth she, here's but one and fifty hairs on your chin, and one of them is white	<i>Ibid.</i>	1	2	860	1	58
<i>Chine.</i>	Let me never hope to see a chine again; and that I would not for a cow	<i>H. viii.</i>	5	3	701	1	15
<i>Chink.</i>	Talk through the chink of a wall	<i>Midi. Night's Dream.</i>	3	1	183	2	28
—	He that can lay hold of her shall have the chink	<i>Romeo and Juliet.</i>	1	5	974	2	8
<i>Chioppine.</i>	By the attitude of a chioppine	<i>Hamlet.</i>	2	2	1014	2	30
<i>Chiron.</i>	D. P.	<i>Titus Andronicus.</i>			831		
<i>Chirurgeonly.</i>		<i>Tempest.</i>	2	1	82	2	22
<i>Chivalrous.</i>	Or chivalrous design of knightly trial	<i>Richard ii.</i>	1	1	414	2	7
<i>Chivalry.</i>	You shall see Justice decide the victor's chivalry	<i>Ibid.</i>	1	1	415	2	9
—	For christian service and true chivalry	<i>Ibid.</i>	2	1	420	1	43
—	I have a truant been to chivalry	<i>1 Henry iv.</i>	5	1	468	2	1
—	And by his light, did all the chivalry of England move to do brave acts	<i>2 Henry iv.</i>	3	3	483	1	20
—	As, in this glorious and well-foughten field, we kept together in our chivalry	<i>H. v.</i>	4	6	533	2	19
—	Now thou art seal'd the son of chivalry	<i>1 Henry vi.</i>	4	6	563	1	27
—	Thou hast slain the flower of Europe for his chivalry	<i>3 Henry vi.</i>	2	1	610	1	22
—	Brave Troilus! the prince of chivalry	<i>Troilus and Cress.</i>	1	2	861	1	18
—	The glory of our Troy doth this day lie on his fair worth and single chivalry	<i>Ibid.</i>	4	4	881	1	26
—	I am to day i' the vein of chivalry	<i>Ibid.</i>	5	3	887	2	34
<i>Chizzel.</i>	What fine chizzel could ever yet cut breath	<i>Winter's Tale.</i>	5	3	362	1	38
<i>Choak.</i>	Just as much as you may take upon a knife's point, and choak a daw withal	<i>Much Ado About Notb.</i>	2	3	131	2	25
—	As two spent swimmers, that do cling together, and choak their art	<i>Macbeth.</i>	1	2	363	2	6
—	Leaving their earthly parts to choak your clime	<i>Henry v.</i>	4	3	532	1	9
—	I trust, ere long, to choak thee with thine own, and make thee curse the harvest of that corn	<i>1 Henry vi.</i>	3	2	557	1	44
<i>Choak'd.</i>	What have I choak'd you with my argosy	<i>Tam. of the Shrew.</i>	2	1	263	2	10
<i>Choice.</i>	A leaven'd and prepared choice	<i>Meas. for Meas.</i>	1	1	76	1	38
—	In terms of choice I am not solely led by nice direction of a maiden's eyes	<i>Meas. of Venice.</i>	2	1	202	1	33
—	hour	<i>Henry viii.</i>	1	2	676	1	10
—	The choice and master spirits of this age	<i>Julius Caesar.</i>	3	1	753	2	39
—	And choice, being mutual act of all our souls, makes merit her election	<i>Tr. and Cress.</i>	1	3	864	2	53
—	Most choice, forsaken	<i>Lear.</i>	1	1	932	1	11
<i>Choke.</i>	But when to my lord I prove untrue, I'll choke myself	<i>Cymbeline.</i>	1	6	898	2	60
<i>Choler.</i>	Throw cold water on thy choler	<i>Merry Wives of Windsor.</i>	2	3	57	2	33
—	my lord, if rightly taken.—No, if rightly taken, halter	<i>1 Henry iv.</i>	2	4	454	2	23
—	Let's purge this choler without letting blood	<i>Richard ii.</i>	1	1	415	1	12
—	Digest your angry choler on your enemies	<i>1 Henry vi.</i>	4	1	561	1	27
—	For boiling choler chokes the hollow passage of my poison'd voice	<i>Ibid.</i>	5	5	568	2	37
—	My choler being over-blown, with walking once about the quadrangle	<i>2 Henry vi.</i>	1	3	576	2	18
—	Let your reason with your choler question what 'tis you go about	<i>Henry viii.</i>	1	1	673	1	52
—	And something spoke in choler, ill, and hasty	<i>Ibid.</i>	2	1	679	1	47
—	Putting him to rage, you should have ta'en advantage of his choler	<i>Coriolanus.</i>	2	3	718	1	47
—	Must I give way and room to your rash choler	<i>Julius Caesar.</i>	4	3	759	1	35
—	does kill me that thou art alive	<i>Timon of Athens.</i>	3	3	823	2	23
—	Kent banish'd thus! and France in choler parted	<i>Lear.</i>	1	2	932	2	52
—	I mean, as we be in choler, we'll draw	<i>Romeo and Juliet.</i>	1	1	967	1	23
<i>Cholerick.</i>	That in the captain's but a cholerick word, which in the soldier's flat blasphemy	<i>Measure for Measure.</i>	2	2	84	1	14
—	Left it make you cholerick	<i>Comedy of Errors.</i>	2	2	107	2	9
—	Since of ourselves ourselves are cholerick	<i>Taming of the Shrew.</i>	4	1	268	2	56
—	Go shew your slaves how cholerick you are, and make your bondmen tremble	<i>J. Caes.</i>	4	3	759	1	40
<i>Cholic.</i>	If you chance to be pinch'd with the cholic, you make faces like mummers	<i>Cor.</i>	2	1	712	2	26
<i>Chooje</i>	to fight, when I cannot choofe	<i>Lear.</i>	1	4	935	1	7
<i>Chop logick.</i>		<i>Romeo and Juliet.</i>	3	5	988	2	39
<i>Chopp'd.</i>	Within these three days his head is to be chopp'd off	<i>Meas. for Meas.</i>	1	2	77	1	32
<i>Chopping.</i>	The chopping French we do not understand	<i>Richard ii.</i>	5	3	458	1	11
<i>Chops.</i>	You will, chops?	<i>1 Henry iv.</i>	1	2	444	1	56
—	Come on, you whoreson chops	<i>2 Henry iv.</i>	12	4	486	1	7

		A. S.	P.	C. L.
<i>Chopt-hands.</i> Clapp'd their chopt hands	<i>Julius Caesar.</i>	1	2	744 2 2
<i>Chorus.</i> D. P.	<i>Henry v.</i>			509
— For the which supply, admit me Chorus to this history	<i>Ibid.</i>	1	cb	509 2 16
— D. P.	<i>Romeo and Juliet.</i>			967
— You are as good as a chorus	<i>Hamlet.</i>	3	2	1021 1 20
<i>Chough</i> of deep chat	<i>Tempest.</i>	2	1	9 2 60
— Ruffet-pated choughs, many in fort, rising and cawing at the gun's report, sever themselves, and madly sweep the sky	<i>Much Ado About Nothing.</i>	3	2	185 1 38
— language, gabble enough, and good enough	<i>All's Well.</i>	4	1	295 1 42
— And fear'd my choughs from the chaff, I had not left a purse alive in the whole army	<i>Winter's Tale.</i>	4	3	355 2 27
—	<i>Macbeth.</i>	3	4	376 2 20
— The crows and choughs that wing the midway air, shew scarce so grofs as beetles	<i>Learn.</i>	4	6	956 2 26
— 'Tis a chough; but, as I say, spacious in the possession of dirt	<i>Hamlet.</i>	5	2	1037 1 32
<i>Christm.</i> 'A made a fine end, and went away, an it had been any chrifom child	<i>Hen. v.</i>	2	3	517 2 36
<i>Christ.</i> And his pure soul unto his captain Christ, under whose colours he had fought so long	<i>Richard ii.</i>	4	1	432 2 6
— Did they not some time cry, All hail, to me? so Judas did to Christ	<i>Rich. ii.</i>	4	1	433 1 21
— Over whose acres walk'd those blessed feet, which, fourteen hundred years ago, were nail'd, for our advantage on the bitter cross	<i>1 Henry iv.</i>	1	1	442 1 13
<i>Christen.</i> The empress sends it thee, thy stamp, thy seal, and bids thee, christen it with thy dagger's point	<i>Titus Andronicus.</i>	4	2	847 1 10
<i>Christendom.</i> By my christendom	<i>King John.</i>	4	1	402 1 11
— With a world of pretty fond adoptious christendoms	<i>All's Well.</i>	1	1	279 1 16
<i>Christen'd.</i> There was no thought of pleasing you when she was christen'd	<i>As You Like It.</i>	3	2	237 1 10
<i>Christening.</i> O' my christian conscience, this one christening will beget a thousand	<i>H. viii.</i>	5	3	701 1 26
<i>Christian.</i> I hate him for he is a Christian	<i>Merchant of Venice.</i>	1	3	200 2 40
— What these Christians are, whose own hard dealings teaches them to suspect the thoughts of others	<i>Merchant of Venice.</i>	1	3	201 2 46
— I shall be faved by my husband; he hath made me a Christian	<i>Ibid.</i>	3	5	214 1 1
— This making of Christians will raise the price of hogs	<i>Ibid.</i>	3	5	214 1 5
— Streaming the ensign of the Christian Cross, against black Pagans, Turks, and Saracens	<i>Richard ii.</i>	4	1	432 2 1
— If like a Christian, thou hadst truly borne betwixt our armies true intelligence	<i>1 H. iv.</i>	5	5	472 2 11
— He had him from me, Christian; and see, if the fat villain have not transformed him	<i>2 Henry iv.</i>	2	2	481 2 60
— But those that fought it, I could wish more Christians	<i>Henry viii.</i>	2	1	679 2 34
<i>Christian service.</i> For christian service, and true chivalry	<i>Richard ii.</i>	2	1	420 1 43
<i>Christmas.</i> To dash it like a Christmas comedy	<i>Love's Labor Lost.</i>	5	2	170 2 18
— The influence of that sacred time	<i>Hamlet.</i>	1	1	1001 1 38
<i>Christmas gambol.</i> Is not a commonty a Christmas gambol, or a tumbling trick	<i>Induc. to Taming of the Shrew.</i>	2	2	254 2 43
<i>Chronicle</i> of day by day	<i>Tempest.</i>	5	1	20 2 44
— Spoke your deserving like a chronicle	<i>1 Henry iv.</i>	5	2	469 2 2
— And make your chronicle as rich with praise, as is the Ouze and bottom of the sea with funken wreck	<i>Hen. v.</i>	1	2	512 2 7
— Which neither know my faculties, nor person, yet will be the chronicles of my doing	<i>Henry viii.</i>	1	2	675 1 31
— I and my sword will earn my chronicle	<i>Ant. and Cleop.</i>	3	11	790 1 19
— Let me embrace thee, good old chronicle	<i>Troil. and Cress.</i>	4	5	883 1 26
— They [players] are the abstract or brief chronicles of the time	<i>Hamlet.</i>	2	2	1015 2 29
— To fuckle fools, and chronicle small beer	<i>Othello.</i>	2	1	1053 1 17
<i>Chroniclors.</i> The foolish chroniclors of that age found it was,—Hero of Sestos	<i>As You Like It.</i>	4	1	242 2 20
<i>Chrysolite.</i> Had she been true, if heaven would make me such another world of one entire and perfect chrysolite, I'd not sold her for it	<i>Othello.</i>	5	2	1077 1 50
<i>Chucks.</i> Sweet chucks, beat not the bones of the buried	<i>Love's Labor Lost.</i>	5	2	172 2 23
— Be innocent of the knowledge, dearest chuck, 'till thou applaud the deed	<i>Macbeth.</i>	3	2	374 2 40
— Pray, chuck, come hither	<i>Othello.</i>	4	2	1070 2 12
<i>Chuffs.</i> Are you undone? No, ye fat chuffs	<i>1 Henry iv.</i>	2	2	450 1 22
<i>Church.</i> I am of the church, and will be glad to do my benevolence	<i>Merry W. of Windsor.</i>	1	1	46 1 6
— I can see a church by day-light	<i>Mu. Ado Abt. Nob.</i>	2	1	126 1 29
— Should I go to church, and see the holy edifice of stone, and not bethink me straight of dangerous rocks	<i>Merchant of Venice.</i>	1	1	197 2 8
— I'll see the church o' your back	<i>Tam. of the Shrew.</i>	5	1	273 2 62

Church.

<i>Church.</i>	Be champion of our church, or let the church, our mother, breath her curse	<i>K. John.</i>	3	1	398	161
—	His spirit is come in, that stood so out against the holy church	<i>Ibid.</i>	5	2	408	7
—	An I have not forgot what the inside of a church is made of, I am a pepper-corn, a brewer's horse	<i>1 Henry iv.</i>	3	3	461	30
—	I faith, and thou followd'st him like a church	<i>2 Henry iv.</i>	2	4	486	22
—	For all the temporal lands, which men devout, by testament, have given to the church, would they strip from us	<i>Henry v.</i>	1	1	510	15
—	Estimate of the value of the land the king wants to have from the church	<i>Ibid.</i>	1	1	510	18
—	And ne'er throughout the year to church thou go'st, except it be to pray against thy foes	<i>1 Hen. vi.</i>	1	1	544	31
—	And bawds, and whores, do churches build	<i>Lear.</i>	3	2	947	218
—	He must build churches then: or else shall he suffer not thinking on	<i>Hamlet.</i>	3	2	1019	255
<i>Church-bench.</i>	Let us go sit here upon the church-bench till two	<i>Mu. Ado. Abt. Nob.</i>	3	3	134	240
<i>Church-men.</i>	Had not church-men pray'd, his thread of life had not so soon decay'd	<i>1 H. vi.</i>	1	1	544	123
—	That church-man bears a bounteous mind indeed, a hand as fruitful as the land that feeds us	<i>Hen. viii.</i>	1	3	677	137
—	You are a churchman, or, I'll tell you, cardinal, I should judge now unhappily	<i>Ibid.</i>	1	3	678	21
—	Love, and meekness, lord, become a church-man better than ambition	<i>Ibid.</i>	5	2	699	215
<i>Church-men's habits.</i>	If you be any thing but church-men's habits	<i>Ibid.</i>	3	1	687	217
<i>Church-yards.</i>	Ghosts, wandering here and there, troop home to church-yards	<i>Midf. Nigbt's Dr.</i>	3	2	188	216
—	If this same were a church-yard, where we stand	<i>K. John.</i>	3	3	399	240
—	I am almost afraid to stand alone here, in the church-yard	<i>Romeo and Juliet.</i>	5	3	995	110
<i>Churl.</i>	Good meat, sir, is common, that every churl affords	<i>Comedy of Errors.</i>	3	1	109	138
—	Some stern untutor'd churl	<i>2 Hen. vi.</i>	3	2	588	257
—	Fye, thou art a churl	<i>Timon of Athens.</i>	1	2	807	14
—	Lavinia, though you left me like a churl, I found a friend	<i>Titus Andronicus.</i>	1	2	836	212
—	Pr'ythee, fair youth, think us no churls	<i>Cymbeline.</i>	3	6	913	218
—	O churl! drink all; and leave no friendly drop, to help me after	<i>Rom. and Jul.</i>	5	3	996	213
<i>Chus.</i>	I have heard him swear to Tubal and to Chus	<i>Merch. of Venice.</i>	3	2	212	142
<i>Chuse.</i>	Believe me, lord, I think he cannot chuse	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	138
<i>Cicatrice.</i>	Lean but upon a rush, the cicatrice and capable impressure thy palm some moment keeps	<i>As You Like It.</i>	3	5	240	150
—	With his cicatrice, an emblem of war, here on his finister cheek	<i>All's Well.</i>	2	1	283	21
—	There will be large cicatrices to shew the people	<i>Coriolanus.</i>	2	1	713	151
—	Since yet thy cicatrice looks raw and red after the Danish sword	<i>Hamlet.</i>	4	3	1027	210
<i>Cicely</i>		<i>Comedy of Errors.</i>	3	1	109	148
<i>Cicero.</i>	D. P.	<i>Julius Cæsar.</i>			741	
—	looks with such ferret and such fiery eyes	<i>Ibid.</i>	1	2	743	259
—	is dead, and that by order of proscrition	<i>Ibid.</i>	4	3	760	234
<i>Cicest.</i>	The rebels have consum'd with fire our town of Cicest in Glostershire	<i>Rich. ii.</i>	5	6	439	221
<i>Chimmerian.</i>	Your swarth Chimmerian doth make your honour of his body's hue	<i>Tit. An.</i>	2	3	838	227
<i>Cinna.</i>	D. P.	<i>Julius Cæsar.</i>			741	
<i>Cincture.</i>	Now happy he, whose cloak, and cincture can hold out this tempest	<i>K. John.</i>	4	3	407	15
<i>Cinders.</i>	The cinders of the element	<i>2 Henry iv.</i>	4	3	496	235
—	I shall shew the cinders of my spirits, through the ashes of my chance	<i>Ant. and Cleop.</i>	5	2	800	155
<i>Cinque-pace.</i>	Wooing, wedding, and repenting, is as a Scotch jig, a measure, and a cinque-pace	<i>Macb. Ado. About. Nob.</i>	2	1	126	120
—	Falls into the cinque-pace faster and faster	<i>Ibid.</i>	2	1	126	125
<i>Circe's cup</i>		<i>Comedy of Errors.</i>	5	1	119	137
<i>Circe.</i>	As if with Circe, she would change my shape	<i>1 Henry vi.</i>	5	4	566	128
<i>Circle.</i>	Thus have I yielded up into your hand, the circle of my glory	<i>K. John.</i>	5	1	407	119
—	With Henry's death the English circle ends	<i>1 Henry vi.</i>	1	2	546	244
—	And of thee craves the circle of the Ptolemies for her heirs	<i>Ant. and Cleop.</i>	3	10	788	11
—	I would anger him, to raise a spirit in his mistress circle of some strange nature	<i>Romeo and Juliet.</i>	2	1	975	132
<i>Circuit.</i>	This fell tempest shall not cease to rage, until the golden circuit on my head	<i>2 Henry vi.</i>	3	1	586	215
<i>Circumcised.</i>	I took by the throat the circumcised dog, and smote him thus	<i>Othello.</i>	5	2	1079	235
<i>Circummur'd.</i>	He hath a garden circummur'd with brick	<i>Measure for Measure.</i>	4	1	93	19
<i>Circumscribed.</i>	From where he circumscribed with his sword	<i>Titus Andronicus.</i>	1	2	832	152
<i>Circumscription.</i>	I would not my unhoused free condition put into circumscription and confine	<i>Othello.</i>	1	2	1046	16

<i>Circumstance.</i>	So by your circumstance you call me fool	<i>Two Gentlemen of Verona.</i>	1	1	23	2	23
— With circumstance and oaths so to deny this chain		<i>Comedy of Errors.</i>	5	1	116	2	59
— Shorten'd		<i>Much Ado About Nothing.</i>	3	2	133	2	33
— The interruption of their churlish drums cuts off more circumstance		<i>K. John.</i>	2	1	391	1	46
— This peroration with such circumstance		<i>2 Henry vi.</i>	1	1	572	2	26
— Who, in his circumstance, expressly proves—that no man is the lord of any thing		<i>Troil. and Cress.</i>	3	3	875	2	40
— Sir, my circumstances, being so near the truth, as I will make them, must first induce you to believe		<i>Cymbeline.</i>	2	4	904	2	52
<i>Circumstance'd.</i>	'Tis very good; I must be circumstance'd	<i>Othello.</i>	3	4	1066	2	48
<i>Circumvent.</i>	One that would circumvent God	<i>Hamlet.</i>	5	1	1034	1	28
<i>Circumvention.</i>	What ever hath been thought on in this state, that could be brought to bodily act ere Rome had circumvention	<i>Coriolanus.</i>	1	2	706	2	2
— It will not in circumvention deliver a fly from a spider		<i>Troil. and Cress.</i>	2	3	868	2	34
<i>Cistern.</i>	Your wives, your daughters, your matrons, and your maids, could not fill up the cistern of my lust	<i>Macbeth.</i>	4	3	381	1	25
— Or keep it as a cistern, for foul toads to knot and gender in		<i>Othello.</i>	4	2	1071	1	8
<i>Cital.</i>	He made a blushing cital of himself	<i>1 Henry iv.</i>	5	2	469	2	6
<i>Cite.</i>	I need not cite him to it	<i>Two Gent. of Verona.</i>	2	4	30	2	2
<i>Cited.</i>	And had I not been cited so by them, yet I did purpose as they do entreat	<i>2 H. vi.</i>	3	2	589	2	18
<i>Citer.</i>	Whose aged honour cites a virtuous youth	<i>All's Well.</i>	1	3	282	2	6
— I think, it cites us, brother, to the field		<i>3 Henry vi.</i>	2	1	609	2	42
<i>Cities.</i>	So the maiden cities you talk of, may wait on her	<i>Henry v.</i>	5	2	541	1	16
<i>Citizens.</i>	Sweep on, you fat and greasy citizens, 'tis just the fashion	<i>As You Like It.</i>	2	1	229	2	11
— Tell them, how Edward put to death a citizen, only for saying—he would make his son heir to the crown		<i>Richard iii.</i>	3	5	653	2	13
— When he speaks not like a citizen, you find him like a soldier		<i>Coriolanus.</i>	3	3	725	1	30
— But not so citizen a wanton, as to seem to die, ere sick		<i>Cymbeline.</i>	4	2	914	2	26
<i>Cittern.</i>	A cittern head	<i>Love's Labor Lost.</i>	5	2	172	1	29
<i>City.</i>	What is the city but the people	<i>Coriolanus.</i>	3	1	720	1	38
<i>City-feast.</i>	Make not a city feast of it	<i>Timon of Athens.</i>	3	6	818	1	4
<i>City-women.</i>	The city-women bear the cost of princes on unworthy shoulders?	<i>As You Like It.</i>	2	7	233	1	11
<i>Civet.</i>	He rubs himself with civet	<i>Mu. Ado About Notb.</i>	3	2	133	1	42
— is of a baser birth than tar; the very uncleanly flux of a cat		<i>As You Like It.</i>	3	2	235	1	22
— Give me an ounce of civet, good apothecary, to sweeten my imagination!		<i>Lea.</i>	4	6	958	1	10
<i>Civil.</i>	Civil as an orange	<i>Mu. Ado Abt. Notb.</i>	2	1	128	1	3
— Where civil blood makes civil hands unclean		<i>Prologue to Romeo and Juliet.</i>			967	1	4
<i>Civil dissension</i>	is a viperous worm, that gnaws the bowels of the common-wealth	<i>1 Hen. vi.</i>	3	1	555	2	26
<i>Civil night.</i>	Come, civil night, thou sober-suited matron, all in black	<i>Romeo and Juliet.</i>	3	2	983	2	42
<i>Civil swords.</i>		<i>Antony and Cleopatra.</i>	1	3	770	1	55
<i>Civil-war.</i>	And let our hearts, and eyes, like civil war, be blind with tears, and break o'er-charg'd with grief	<i>3 Henry vi.</i>	2	5	614	2	25
<i>Civility.</i>	Use all observance of civility, like one well studied in a sad ostent	<i>Mer. of Ven.</i>	2	2	204	1	55
— Or else a rude despiser of good manners, that in civility thou seem'st to empty		<i>As You Like It.</i>	2	7	233	1	31
<i>Clack-dish.</i>	His use was to put a ducket in her clack-dish	<i>Meas. for Meas.</i>	3	2	91	1	37
<i>Claim.</i>	Nor claim no farther than your new-fall'n right, the seat of Gaunt, dukedom of Lancaster	<i>1 Hen. iv.</i>	5	1	468	1	14
— And we, in pity to our gentle king, had slipp'd our claim until another age		<i>3 H. vi.</i>	2	2	613	1	12
— For your claim, fair sister, I bar it in the interest of my wife		<i>Lea.</i>	5	3	963	1	30
<i>Clamour.</i>	A widow weeps an hour in clamour, and a quarter in rheum	<i>Mu. Ado Abt. Notb.</i>	5	2	145	1	12
— your tongues, and not a word more		<i>Winter's Tale.</i>	4	3	352	1	17
— And more he spoke, which sounded like a clamour in a vault		<i>3 Henry vi.</i>	5	2	629	2	3
— Whilst I can vent clamour from my throat, I'll tell thee thou dost evil		<i>Lea.</i>	1	1	931	1	21
— There she shook the holy water from her heavenly eyes, and clamour moisten'd her		<i>Ib.</i>	4	3	955	1	55
— Big in clamour		<i>Ibid.</i>	5	3	964	2	15
<i>Clangor.</i>	Like to a dismal clangor heard from far	<i>3 Henry vi.</i>	2	3	613	1	61
<i>Clap on more fails</i>		<i>Merry Wives of Windsor.</i>	2	2	55	1	35
— I would desire you to clap into your prayers		<i>Measure for Measure.</i>	4	3	95	2	53
— Shall we clap into 't roundly, without hawking, or spitting, or saying we are hoarse		<i>As You Like It.</i>	5	3	247	1	61
— upon you two or three probable lies		<i>All's Well.</i>	3	6	294	1	54
— And clap thyself my love		<i>Winter's Tale.</i>	1	2	335	1	120

			A. S.	P. C. L.
<i>Clap.</i> And on your heads clap round fines for neglect	-	<i>Hen. viii.</i>	5	3 701 2 22
— What, fifty of my followers, at a clap	-	<i>Lear.</i>	1	4 937 2 44
<i>Clap'd.</i> Was ever match clap'd up so suddenly	-	<i>Taming of the Shrew.</i>	2	1 263 1 5
<i>Clapp'd.</i> All clapp'd under hatches	-	<i>Tempest.</i>	5	1 21 2 11
— Let them be clapp'd up close and kept afunder	-	<i>2 Henry vi.</i>	1	4 577 2 54
— Are most tyrannically clapp'd for's	-	<i>Hamlet.</i>	2	2 1013 2 40
<i>Clapper.</i> His tongue is the clapper	-	<i>Much Ado About Nothing.</i>	3	2 133 1 6
<i>Clapper-claw.</i> He will clapper-claw thee tightly	-	<i>Merry Wives of Windsor.</i>	2	3 57 2 11
<i>Clapper-clawing.</i> Now are they clapper-clawing one another	-	<i>Troilus and Cressida.</i>	5	4 888 2 17
<i>Clapt.</i> And all of you clapt up together in an Antony	-	<i>Ant. and Cleop.</i>	4	2 790 2 56
<i>Clapt i' the clout.</i> He would have clapt i' the clout at twelve score	-	<i>2 Henry iv.</i>	3	2 489 2 5
<i>Clarence,</i> Thomas, Duke of. D. P. <i>2 Hen. iv.</i> p. 473.	— Duke. D. P. <i>3 Hen. vi.</i>			603
— George, Duke of. D. P. <i>Rich. iii.</i> p. 633.	— a young son of <i>Rich. iii.</i>			633
— Duke, his dream	-	<i>Ibid.</i>	1	4 641 1 51
— Edward's lamentation for his murder	-	<i>Ibid.</i>	2	1 645 1 9
— Now will I in, to take some privy order to draw the brats of Clarence out of fight	-	<i>Richard iii.</i>	3	5 653 2 47
<i>Claribel,</i> marriage of, to the King of Tunis	-	<i>Tempest.</i>	2	1 8 1 6
— improbability of her returning to Naples	-	<i>Ibid.</i>	2	1 9 2 36
<i>Clasp.</i> Most reverend Nestor, I am glad to clasp thee	-	<i>Troi. and Cress.</i>	4	5 883 1 28
— Though forfeiters you cast in prison, yet you clasp young Cupid's tables	-	<i>Cymbeline.</i>	3	2 907 2 16
— To the gross clasps of a lascivious Moor	-	<i>Othello.</i>	1	1 1045 1 11
<i>Claudio.</i> D. P. <i>Meas. for Meas.</i> p. 75.	— D. P. <i>Mu. Ado Abt. Notb.</i>			121
<i>Claudius.</i> D. P. <i>Ju. Cesar.</i> p. 741.	—, King of Denmark, <i>Hamlet.</i>			999
<i>Claw</i> no man in his humour	-	<i>Much Ado About Nothing.</i>	1	3 124 2 51
— If a talent be a claw, look how he claws him with a talent	-	<i>Love's Labor Lost.</i>	4	2 159 1 49
<i>Clay.</i> And temper clay with blood of Englishmen	-	<i>2 Henry vi.</i>	3	1 586 1 33
— But clay and clay differs in dignity, whose dust is both alike	-	<i>Cymbeline.</i>	4	2 914 2 22
<i>Clay-brain'd.</i> Thou clay-brain'd guts	-	<i>1 Henry iv.</i>	2	4 453 2 35
<i>Clean.</i> Roaming clean through the bounds of Asia	-	<i>Comedy of Errors.</i>	1	1 104 2 12
— By you unhappy'd and disfigured clean	-	<i>Richard ii.</i>	3	1 426 1 15
— Your lordship, though not clean past your youth, hath yet some smack of age in you	-	<i>2 Henry iv.</i>	1	2 476 2 52
— Let's hew his limbs, till they be clean consum'd	-	<i>Titus Andronicus.</i>	1	2 832 2 60
— A pox of dawning thyself! it is clean out of the way	-	<i>Othello.</i>	1	3 1050 2 46
<i>Cleanly.</i> Hast thou not full often struck a doe, and born her cleanly by the keeper's nose	-	<i>Titus Andronicus.</i>	2	1 837 1 45
<i>Clear.</i> And a clear life ensuing	-	<i>Tempest.</i>	3	3 15 2 38
<i>Clear'est gods.</i>	-	<i>Lear.</i>	4	6 957 1 41
<i>Clearness.</i> Always thought that I require a clearness	-	<i>Macbeth.</i>	3	1 374 1 27
<i>Cleave.</i> Thy thoughts I cleave to	-	<i>Tempest.</i>	4	1 18 1 3
— O, cleave, my sides	-	<i>Ant. and Cleop.</i>	4	12 795 1 32
<i>Cleft</i> the heart, that could conceive, a gross and foolish fire blemish'd his gracious dam	-	<i>Winter's Tale.</i>	3	2 345 2 51
— O, Hamlet, thou hast cleft my heart in twain	-	<i>Hamlet.</i>	3	4 1025 1 38
<i>Clement.</i> I know, you are more clement than vile man	-	<i>Cymbeline.</i>	5	4 922 1 2
<i>Clement's-inn.</i> I was once of Clement's-inn; where, I think, they will talk of mad	-			
Shallow yet	-	<i>2 Henry iv.</i>	3	2 489 1 27
<i>Cleomenes.</i> D. P.	-	<i>Winter's Tale.</i>		333
<i>Cleopatra's</i> majesty	-	<i>As You Like It.</i>	3	2 235 2 53
<i>Cleopatra.</i> D. P.	-	<i>Ant. and Cleop.</i>		767
— and her barge described	-	<i>Ibid.</i>	2	2 776 1 38
— Unto her he gave the 'stablishment of Ægypt; made her of lower Syria, Cyprus, Lydia, absolute queen	-	<i>Ibid.</i>	3	6 784 1 58
— in the habiliments of the goddess Isis, that day appear'd	-	<i>Ibid.</i>	3	6 784 2 7
— The story proud Cleopatra when she met her Roman	-	<i>Cymbeline.</i>	2	4 905 1 1
— a gipsy	-	<i>Romeo and Juliet.</i>	2	4 978 2 28
<i>Clepe.</i> They clepe us drunkards	-	<i>Hamlet.</i>	1	4 1006 1 6
<i>Clepeb.</i> He clepeth, a calf, cauf; half, hauf	-	<i>Love's Labor Lost.</i>	5	1 164 2 43
<i>Clergy.</i> To give a greater sum than ever at one time the clergy yet did to his predecessors part withal	-	<i>Henry v.</i>	1	1 510 2 40
<i>Clergy's.</i> The clergy's bags are lank and lean with thy extortions	-	<i>2 Henry vi.</i>	1	3 576 1 48
<i>Clerks.</i> All the clerks, I mean, the learned ones, in christian kingdoms, have their free voices	-	<i>Hen. viii.</i>	2	2 681 2 48

		A. S.	P.	C. L.
<i>Clerk-like.</i>	<i>Winter's Tale.</i>	1	2	338
<i>Clerkly done.</i>	<i>Two Gent. of Ver.</i>	2	1	28
— Thou art clerkly	<i>Merry Wives of Windsor.</i>	4	5	69
— With ignominious words though clerkly couch'd	<i>2 Henry vi.</i>	3	1	585
<i>Cliff.</i> And any man may sing her, if he can take her cliff	<i>Troil. and Cress.</i>	5	2	885
<i>Clifford, Lord.</i> D. P. <i>2 Hen. vi.</i> p. 571.	<i>Ibid.</i>			571
— Lord. D. P.	<i>3 Hen. vi.</i>			603
<i>Climate.</i> The blessed gods purge all infection from our air whilst you do climate here	<i>W. T.</i>	5	1	359
<i>Climates.</i> Have heaven and earth together demonstrated unto our climates and countrymen	<i>Hamlet.</i>	1	1	1000
<i>Climb.</i> Be it as the stile shall give us cause to climb in the merriness	<i>Love's Lab. Lost.</i>	1	1	149
<i>Cling.</i> Upon the next tree shalt thou hang alive 'till famine cling thee	<i>Macbeth.</i>	5	5	385
<i>Clink.</i> For that I heard the clink and fall of swords	<i>Othello.</i>	2	3	1057
<i>Clinquant.</i> To-day the French, all clinquant, all in gold, like heathen gods, shone down the English	<i>Hen. viii.</i>	1	1	672
<i>Clip.</i> Who with their drowsy, slow, and flagging wings clip dead mens graves	<i>2 Hen. vi.</i>	4	1	591
— O! let me clip you in arms as found, as when I woo'd	<i>Coriolanus.</i>	1	6	709
— Here, I clip the anvil of my sword	<i>Ibid.</i>	4	5	729
— your wives	<i>Ant. and Cleo.</i>	4	8	793
— No grave upon the earth shall clip in it a pair so famous	<i>Ibid.</i>	5	2	802
— You elements that clip us round about	<i>Othello.</i>	3	3	1064
<i>Clipped.</i> Where is he living clipped in with the sea, that chides the banks of England, Scotland, Wales, which calls me pupil	<i>1 Hen. iv.</i>	3	1	457
<i>Clip'd.</i> His meanest garment, that ever hath but clip'd his body	<i>Cymbeline.</i>	2	3	903
— Were clip'd about with this most tender air	<i>Ibid.</i>	5	5	928
<i>Clipper.</i> And to-morrow the king himself will be a clipper	<i>Hen. v.</i>	4	1	529
<i>Clippeth.</i> That Neptune's arms who clippeth thee about	<i>K. John.</i>	5	2	408
<i>Clipping.</i> Then again worries he his daughter, with clipping her	<i>Winter's Tale.</i>	5	2	360
<i>Clips.</i> Judas Macchabeus clipt, is plain Judas	<i>Love's Labor Lost.</i>	5	2	172
— All my reports go with the modest truth; nor more, nor clipt, but so	<i>Lear.</i>	4	7	960
<i>Clitus.</i> D. P.	<i>Ju. Cesar.</i>			741
<i>Cloak.</i> An old cloak, makes a new jerkin	<i>Merry Wives of Windsor.</i>	1	3	49
— We will not line his thin bestained cloak with our pure honours	<i>K. John.</i>	4	3	405
— Now happy he, whose cloak and cincture can, hold out this tempest	<i>Ibid.</i>	4	3	407
— Thou ought'st not to let thy horse wear a cloak	<i>2 Hen. vi.</i>	4	7	596
<i>Cloaths.</i> Their cloaths are of such a Pagan cut	<i>Hen. viii.</i>	1	3	676
<i>Clock.</i> They'll tell the clock to any benefit that we say befits the hour	<i>Tempest.</i>	2	2	10
— Methinks, your maw, like mine, should be your clock and strike you home, without a messenger	<i>Comedy of Errors.</i>	1	2	105
— A woman that is like a German clock	<i>Love's Lab. Lost.</i>	3	1	156
— You should ask me what time o'day; there's no clock in the forest	<i>As You Like It.</i>	3	2	237
— The clock upbraids me with the waste of time	<i>Twelfth Night.</i>	3	1	321
— Life compared to a clock	<i>Richard ii.</i>	5	5	438
— And clocks the tongues of bawds	<i>1 Hen. iv.</i>	1	2	443
— The clocks do tell; and the third hour of drowsy morning name	<i>Hen. v.</i>	4	cb	527
— Their arms are set, like clocks, still to strike on	<i>1 Hen. vi.</i>	1	2	545
<i>Clod.</i> A clod of wayward marle	<i>Mu. Ado Abt. Noth.</i>	2	1	126
<i>Clodpole.</i> He will find it comes from a clod-pole	<i>Twelfth Night.</i>	3	4	324
<i>Clog.</i> Infranchis'd with a clog	<i>Mu. Ado Abt. Noth.</i>	1	3	125
— Here comes my clog	<i>All's Well.</i>	2	5	289
— Stealing away from his father with his clog at his heels	<i>Winter's Tale.</i>	4	3	356
<i>Clogs.</i> You'll rue the time that clogs me with this answer	<i>Macbeth.</i>	3	6	377
<i>Clogging.</i> Since thou hast far to go, bear not along the clogging burden of a guilty soul	<i>R. ii.</i>	1	3	118
<i>Cloister.</i> This day my sister should the cloister enter	<i>Measure for Measure.</i>	1	3	78
— He will steal, sir, an egg out of a cloister	<i>All's Well.</i>	4	2	299
<i>Closet patience</i>	<i>Meas. for Meas.</i>	4	3	96
— Congruing in a full and natural closet, like musick	<i>Henry v.</i>	1	2	512
— exploit of death	<i>Richard iii.</i>	4	2	657
— An 'twere dark, you'd closet the sooner	<i>Troil. and Cress.</i>	3	2	873
<i>Clos'd.</i> Every one according to the gift which bounteous nature hath in him clos'd	<i>Macb.</i>	3	1	373
<i>Closely.</i> We have closely sent for Hamlet hither	<i>Hamlet.</i>	3	1	1016
<i>Closes.</i> He closes with you thus: I know the gentleman	<i>Ibid.</i>	2	1	1009
<i>Closet-stool.</i> Your lion, that holds his poll-ax sitting on a closet-stool, will be given to	<i>Love's Lab. Lost.</i>	5	2	171
A-jax				

		A. S.	P. C. L.
<i>Cloft-stool.</i> A paper from fortune's cloft-stool to give to a nobleman	<i>All's Well.</i>	5	2 302 1 16
<i>Clofet-war.</i> They call this bed-work, mappery, clofet-war	<i>Troil. and Cress.</i>	1	3 863 2 18
<i>Clofing.</i> This clofing with him fits his lunacy	<i>Titus Andron.</i>	5	2 852 2 3
<i>Clofure.</i> And make a mutual clofure of our houfe	<i>Ibid.</i>	5	3 854 2 62
<i>Cloten.</i> D. P.	<i>Cymbeline.</i>		893
<i>Clotbarius.</i>	<i>Hen. viii.</i>	1	3 676 2 33
<i>Cloties.</i> Who is thy grandfather; he made thofe clothes, which, as it feems, make thee	<i>Cymbeline.</i>	4	2 915 2 6
<i>Clotie.</i> So fhall I clothe me in a forc'd content	<i>Otbello.</i>	3	4 1065 2 61
<i>Clotiers,</i> infurrection of	<i>Hen. viii.</i>	1	2 674 2 41
<i>Clotier's yard.</i> Draw me a clothier's yard	<i>Lear.</i>	4	6 957 2 12
<i>Clotpoles.</i> I will fee you hang'd like clotpoles ere I come any more to your tents	<i>Tr. and Cr.</i>	2	1 866 2 13
<i>Clot-pole.</i> I have fent Cloten's clot-pole down the fream, in embaffy to his mother	<i>Cym.</i>	4	2 916 2 21
— Call the clot-pole back	<i>Lear.</i>	1	4 935 1 41
<i>Cloud</i> looks like a foul bumbard, that would fhed his liquor	<i>Tempeft.</i>	2	2 10 2 45
— Cutting the clouds	<i>Ibid.</i>	4	1 17 1 29
— Bleffed are clouds to do, as fuch clouds do	<i>Love's Labor Loft.</i>	5	2 167 2 60
— Slippery clouds	<i>2 Henry iv.</i>	3	1 488 1 18
— In the midft of this bright fhining day, I fpy a black, fufpicious, threat'ning cloud	<i>3 Hen. vi.</i>	5	3 629 2 20
— For every cloud engenders not a ftorm	<i>Ibid.</i>	5	3 629 2 29
— And all the clouds, that lowr'd upon our houfe, in the deep bofom of the ocean bury'd	<i>Richard iii.</i>	1	1 633 1 9
— When clouds are feen, wife men put on their cloaks	<i>Ibid.</i>	2	3 647 1 26
— By yon clouds	<i>Coriolanus.</i>	3	1 719 2 20
— Various appearances of clouds defcribed by Antony	<i>Ant. and Cleop.</i>	4	12 794 2 33
— Ha! is not that his fteward muffled fo? he goes away in a cloud	<i>Tim. of Athens.</i>	3	4 815 1 56
— Adding to clouds more clouds with his deep fighs	<i>Romeo and Juliet.</i>	1	1 969 1 9
— How is it that the clouds ftill hang on you	<i>Hamlet.</i>	1	2 1002 1 24
— Keeps himfelf in clouds	<i>Ibid.</i>	4	5 1029 1 37
<i>Cloud-capt towers</i>	<i>Tempeft.</i>	4	1 17 2 46
<i>Cloud in his face.</i> He were the worfe for that, were he a horfe; fo is he, being a man	<i>Ant. and Cleop.</i>	3	2 782 2 46
<i>Clouded.</i> I would not be a ftander-by to hear my fovereign miftrefs clouded fo	<i>W.'s T.</i>	1	2 337 1 4
<i>Cloudy.</i> You cloudy princes, and heart forrowing peers	<i>Richard iii.</i>	2	2 646 1 54
<i>Cloven.</i> Lift what work he makes amongst our cloven army	<i>Coriolanus.</i>	1	4 708 1 40
<i>Cloven chin.</i> She came, and puts me her white hand to his cloven chin	<i>Troil. and Cress.</i>	1	2 860 1 18
<i>Cloveh.</i> When thou cloveh thy crown i' the middle, and gavelt away both parts	<i>Lear.</i>	1	4 936 2 4
<i>Clout.</i> A' muft fhoot nearer, or he'll ne'er hit the clout	<i>Love's Lab. Loft.</i>	4	1 158 2 2
— He would have clapp'd i' the clout at twelve fcore	<i>2 Henry iv.</i>	3	2 489 2 6
— Gav'ft the duke a clout, fteep'd in the faultlefs blood of pretty Rutland	<i>Richard iii.</i>	1	3 639 2 6
— O, well fhown, bird! — i' the clout, i' the clout	<i>Lear.</i>	4	6 957 2 17
— She looks as pale as any clout in the varfal world	<i>Rom. and Juliet.</i>	2	4 980 1 51
— A clout about that head where late the diadem ftood	<i>Hamlet.</i>	2	2 1015 2 10
<i>Clouted.</i> And put my clouted brogues from off my feet	<i>Cymbeline.</i>	4	2 917 1 7
<i>Clowder.</i> And couple clowder with the deep-mouth'd brach	<i>Induc. to Tam. of the Shrew.</i>	1	1 252 1 10
<i>Clown.</i> The roynifh clown	<i>As You Like It.</i>	2	2 229 2 40
— It is meat and drink to me to fee a clown	<i>Ibid.</i>	5	1 245 1 54
— Let thofe, that play your clowns, fpeak no more than is fet down for them	<i>Hamlet.</i>	3	2 1019 1 7
<i>Cloyed.</i> The cloyed will	<i>Cymbeline.</i>	1	7 899 1 10
— Have both their eyes and ears fo cloy'd importantly	<i>Ibid.</i>	4	4 919 2 38
<i>Cloy.</i> His royal bird prunes the immortal wing, and cloyes his beak	<i>Ibid.</i>	5	4 922 2 54
<i>Clubs</i> cannot part them	<i>As You Like It.</i>	5	2 246 2 17
<i>Clue.</i> If it be fo, you have wound a goodly clue	<i>All's Well.</i>	1	3 282 1 33
<i>Clung.</i> How they clung in their embracement, as they grew together	<i>Henry viii.</i>	1	1 672 1 2
<i>Clusters.</i> And cowardly nobles, gave way to your clusters	<i>Coriolanus.</i>	4	6 732 1 13
— Here come the clusters	<i>Ibid.</i>	4	6 732 1 22
<i>Clutch.</i> Come let me clutch thee: I have thee not	<i>Macbeth.</i>	2	1 369 1 48
— Not that I have the power to clutch my hand	<i>K. John.</i>	2	2 396 1 1
<i>Clutch'd.</i> Is there none of Pigmalion's images newly made women to be had now, for putting the hand in the pocket, and extracting it clutch'd	<i>Meaf. for Meaf.</i>	3	2 90 2 1
— Within thine eyes fat twenty thoufand deaths, in thine hands clutch'd as many millions	<i>Coriolanus.</i>	3	3 725 1 51
<i>Clyfter-pipes.</i> Would they were clyfter-pipes for your fake	<i>Otbello.</i>	2	1 1053 1 35

Coachmakers.

<i>Coach-makers.</i>	Made by the joiner squirrel or old grub time out of mind the fairies				
coach-makers		<i>Romeo and Juliet.</i>	1	4	973 2 38
<i>Co-act.</i>	But, if I tell how these two did co-act	<i>Troilus and Cressida.</i>	5	2	886 2 19
<i>Coactive.</i>	Thou coactive art, and fellowest nothing	<i>Winter's Tale.</i>	1	2	335 2 11
<i>Coagulate.</i>	O'er-sized with coagulate gore	<i>Hamlet.</i>	2	2	1015 1 20
<i>Coal.</i>	There is no malice in this burning coal	<i>K. John.</i>	4	1	402 2 52
—	It is you have blown this coal betwixt my lord and me	<i>Henry viii.</i>	2	4	684 2 32
—	If he could burn us all into one coal, we have deserv'd it	<i>Coriolanus.</i>	4	6	732 1 31
—	A pair of tribunes, that have rack'd for Rome to make coals cheap	<i>Ibid.</i>	5	1	733 1 25
—	We'll not carry coals	<i>Romeo and Juliet.</i>	1	1	907 1 21
<i>Coal-black</i>	is better than another hue	<i>Titus Andronicus.</i>	4	2	847 1 41
<i>Coast.</i>	Whose haughty spirit, winged with desire, will coast my crown	<i>3 Henry vi.</i>	1	1	606 4 45
—	How he coasts and hedges his own way	<i>Henry viii.</i>	3	2	688 2 31
<i>Coasting.</i>	So glib of tongue, that give a coasting welcome ere it comes	<i>Troi. and Cress.</i>	4	5	881 2 45
<i>Coat.</i>	There's a hole made in your best coat	<i>Merry W. of Windsor.</i>	3	5	64 2 27
—	I would not be in some of your coats for two pence	<i>Twelfth Night.</i>	4	1	326 2 52
—	If this be a horse-man's coat, it hath seen very hot service	<i>Ibid.</i>	4	2	349 1 25
—	They will pluck the gay new coats o'er the French soldiers heads	<i>Henry v.</i>	4	3	532 1 25
<i>Coat of Arms.</i>	They may give the dozen white laces in their coat	<i>M. W. of Wind.</i>	1	1	45 2 5
—	Either renew the fight, or tear the lions out of England's coat	<i>1 Henry vi.</i>	1	5	549 2 12
<i>Coats of Steel.</i>	Shall we go throw away our coats of steel, and wrap our bodies in black mourning gowns	<i>3 Henry vi.</i>	2	1	610 2 55
<i>Cobble.</i>	Why, sir, cobble you	<i>J. Caesar.</i>	1	1	741 1 28
<i>Cobbled shoes.</i>	And feeling such as stand not in their liking, below their cobbled shoes	<i>Cor.</i>	1	1	705 1 55
<i>Cobham.</i>	Lord Reignold	<i>Richard ii.</i>	2	1	422 2 5
<i>Cobbler's</i>	description of his own trade	<i>J. Caesar.</i>	1	1	741 1 15
<i>Cobloaf</i>		<i>Troilus and Cressida.</i>	2	1	865 2 42
<i>Cobweb.</i>	D. P.	<i>Mid. Night's Dream.</i>			175
—	Good master Cobweb, if I cut my finger, I shall make bold with you	<i>Ibid.</i>	3	1	184 2 50
<i>Cock.</i>	And look thou meet me ere the first cock crow	<i>Ibid.</i>	2	2	181 2 5
—	Of what kind should this cock come of	<i>As You Like It.</i>	2	7	233 1 28
—	A comblefs cock, so Kate will be my hen	<i>Taming of the Shrew.</i>	1	1	262 1 20
—	No cock of mine, you crow too like a craven	<i>Ibid.</i>	2	1	262 1 21
—	We were carousing 'till the second cock	<i>Macbeth.</i>	2	3	370 2 42
—	Pistol's cock is up, and flashing fire will follow	<i>Henry v.</i>	2	1	515 1 5
—	The early village cock hath twice done salutation to the morn	<i>Richard iii.</i>	5	3	667 2 51
—	His cocks do win the battle still of mine, when it is all to nought	<i>Ant. and Cleop.</i>	2	3	777 1 31
—	I have retir'd me to a wasteful cock, and set mine eyes at flow	<i>Timon of Athens.</i>	2	2	811 2 47
—	I must go up and down like a cock that no body can match	<i>Cymbeline.</i>	2	1	901 1 52
—	You are a cock and a capon too; and you crow, cock, with your comb on	<i>Ibid.</i>	2	1	901 1 54
—	The cock, that is the trumpeter to the morn, doth with his lofty and shrill-sounding throat awake the god of day	<i>Hamlet.</i>	1	1	1001 1 29
—	Some say that ever 'gainst that season comes wherein our Saviour's birth is celebrated, this bird of dawning fingeth all night long	<i>Ibid.</i>	1	1	1001 1 38
—	by cock	<i>Ibid.</i>	4	5	1029 1 6
—	[Boat] And yon' tall anchoring bark, diminish'd to her cock; her cock, a buoy, almost too small for sight	<i>Lear.</i>	4	6	956 2 32
<i>Cock-a-hoop.</i>	You will set cock-a-hoop	<i>Romeo and Juliet.</i>	1	5	974 1 19
<i>Cock and Pye.</i>	By cock and pye	<i>Merry Wives of Windsor.</i>	1	1	48 2 18
—	By cock and pye	<i>2 Henry iv.</i>	5	1	501 1 5
<i>Cock's Passion.</i>	Silence!—I hear my master	<i>Taming of the Shrew.</i>	4	1	268 1 45
<i>Cock-shut-time.</i>	Much about cock-shut-time, from troop to troop, went through the army	<i>Richard iii.</i>	5	2	666 1 48
<i>Cock-sure</i>		<i>1 Henry iv.</i>	2	1	449 1 9
<i>Cockatrices.</i>	They will kill one another by the look, like cockatrices	<i>Twelfth Night.</i>	3	4	324 2 7
—	O my accursed womb, the bed of death; a cockatrice hast thou hatcht	<i>Richard iii.</i>	4	1	656 2 59
—	And that bare vowel I shall poison more than the death-darting eye of cockatrice	<i>Romeo and Juliet.</i>	3	2	984 1 31
<i>Cocker'd.</i>	Shall a beardless boy, a cocker'd filken wanton, brave our fields	<i>K. John.</i>	5	1	407 2 41
<i>Cockle.</i>	Sow'd cockle, reap'd no corn	<i>Love's Lab. Lost.</i>	4	3	164 2 21
—	Why 'tis a cockle, or a walnut-shell	<i>Taming of the Shrew.</i>	4	3	271 1 13
—	In soothing them, we nourish 'gainst our senate the cockle of rebellion	<i>Coriolanus.</i>	3	1	719 2 45
—	Cockle hat	<i>Hamlet.</i>	4	5	1028 2 19
<i>Cockney.</i>	I am afraid this great lubber the world will prove a cockney	<i>Twelfth Night.</i>	4	1	326 1 57

<i>Cockney.</i> Cry to it, nuncle, as the cockney did to the eels, when she put them i' the paste alive	<i>Lear.</i>	2	4	944	1	7
<i>Cockpit.</i> Can this cockpit hold the vasty field of France.	<i>Henry v.</i>	1	cb	509	1	11
<i>Cockrel.</i> It had upon its brow a bump as big as a young cockrel's stone	<i>Rom. and Jul.</i>	1	3	971	2	6
<i>Cocytus.</i> As hateful as Cocytus' misty mouth	<i>Titus Andronicus.</i>	2	4	840	1	31
<i>Codding.</i> That codding spirit had they from their mother	<i>Ibid.</i>	5	1	851	1	31
<i>Codling.</i> As a codling when 'tis almost an apple	<i>Twelfth Night.</i>	1	5	311	2	60
<i>Cod-piece</i> to stick pins on	<i>Two Gent. of Ver.</i>	2	7	33	1	13
— For the rebellion of a cod-piece, to take away the life of a man	<i>Measure for Measure.</i>	3	2	91	1	24
— Where his cod-piece seems as massy as his club	<i>Much Ado About Nothing.</i>	3	3	133	1	29
— King of cod-pieces	<i>Love's Labour Lost.</i>	3	1	156	2	27
— 'Twas nothing, to geld a cod-piece of a purse	<i>Winter's Tale.</i>	4	3	355	2	31
— The cod-piece that will house, before the head has any	<i>Lear.</i>	3	2	947	1	3
— Marry, here's grace, and a cod-piece	<i>Ibid.</i>	3	2	947	1	17
<i>Cod's-head.</i> To change the cod's-head for the salmon's tail	<i>Othello.</i>	2	1	1053	1	10
<i>Coffer.</i> I will use her as the key of the cuckoldly rogue's coffer	<i>M. Wives of Windsor.</i>	2	2	56	2	5
— Hold, there's half my coffer	<i>Twelfth Night.</i>	3	4	326	1	5
— Our coffers—with too great a court, and liberal largess—are grown somewhat light	<i>Richard ii.</i>	1	4	419	2	20
— The lining of his coffers shall make coats to deck our soldiers	<i>Ibid.</i>	1	4	419	2	41
— Shall our coffers then be empty'd, to redeem a traitor home	<i>1 Henry iv.</i>	1	3	446	1	3
— And his coffers found with hollow poverty and emptiness	<i>2 Henry iv.</i>	1	3	479	1	10
— Her ashes, in an urn more precious than the rich jewel'd coffer of Darius	<i>1 Henry vi.</i>	1	6	550	1	1
<i>Coffin.</i> A custard coffin	<i>Taming of the Shrew.</i>	4	3	271	1	31
— Great king, within this coffin I present thy bury'd fear	<i>Richard ii.</i>	5	6	439	2	59
— And hung their rotten coffins up in chains	<i>3 Henry vi.</i>	1	3	607	1	61
— And of the paste a coffin will I rear, and make two pasties of your shameful heads	<i>Titus Andronicus.</i>	5	2	853	2	9
<i>Coffin'd.</i> Would'st thou have laugh'd, had I come coffin'd home, that weep'st to see me triumph	<i>Coriolanus.</i>	2	1	713	2	23
<i>Cog.</i> I cannot cog, I cannot prate	<i>M. W. of Windsor.</i>	3	3	60	2	1
— I cannot cog, and say thou art this and that	<i>Ibid.</i>	3	3	60	2	24
— That lye, and cog, and flout, deprave and slander	<i>Much Ado Ab. Nothing.</i>	5	1	142	1	15
— Since you can cog, I'll play no more with you	<i>Love's Labor Lost.</i>	5	2	168	1	42
— Because I cannot flatter, and speak fair, smile in men's faces, smooth, deceive, and cog	<i>Richard iii.</i>	1	3	638	1	52
— their hearts from them	<i>Coriolanus.</i>	3	2	724	1	43
— Ay, and you hear him cog, see him dissemble	<i>Timon of Athens.</i>	5	2	826	2	16
<i>Cogging.</i> To be revenged on the same scald, scurvy, cogging companion, the host of the garter	<i>Merry Wives of Windsor.</i>	3	1	59	1	11
— Come both, you cogging Greeks, have at you both	<i>Troilus and Cressida.</i>	5	6	889	2	26
— Some cogging, cozening slave	<i>Othello.</i>	4	2	1071	2	40
<i>Cogitation.</i> For cogitation resides not in that man, that does not think it	<i>Winter's Tale.</i>	1	2	336	2	53
— This breast of mine hath bury'd thoughts of great value, worthy cogitations	<i>J. Caesar.</i>	1	2	742	2	37
<i>Cognition.</i> I will not be my self, nor have cognition of what I feel	<i>Troilus and Cressida.</i>	5	2	886	1	7
<i>Cognizance.</i> As cognizance of my blood drinking hate	<i>1 Henry vi.</i>	2	4	553	2	5
— And that great men shall press for cinctures, stains, relicks, and cognizance	<i>J. Caesar.</i>	2	2	750	2	60
— The cognizance of her incontinency is this	<i>Cymbeline.</i>	2	4	905	2	17
<i>Cogscumbs.</i> I will knog your urinals about your knave's cogscumbs	<i>M. W. of Windsor.</i>	3	1	58	2	35
<i>Coher'd.</i> Had time coher'd with place, or place with wishing	<i>Measure for Measure.</i>	2	1	80	1	18
<i>Coherent.</i> That time and place, with this deceit so lawful may prove coherent	<i>All's Well.</i>	3	7	295	1	16
<i>Cohorts.</i> Dispipation of cohorts	<i>Lear.</i>	1	2	934	1	25
<i>Coigne</i> of vantage	<i>Macbeth.</i>	1	6	367	2	14
<i>Coign.</i> See you yon coign o' the capitol: yon corner stone	<i>Coriolanus.</i>	5	4	737	1	21
<i>Coil.</i> Who was so firm, so constant, that this coil would not infect his reason	<i>Tempest.</i>	1	2	4	1	25
— with protestation	<i>Two Gent. of Verona.</i>	1	2	26	1	2
— What a coil is there	<i>Comedy of Errors.</i>	3	1	109	2	24
— For the wedding being there to-morrow there is a great coil to night	<i>M. A. Ab. Noth.</i>	3	3	134	2	44
— Yonder's old coil at home	<i>Ibid.</i>	5	2	145	1	27
— I am commanded here, and kept a coil too young	<i>All's Well.</i>	2	1	283	1	41
— I am not worth this coil that's made for me	<i>King John.</i>	2	1	392	1	19
— What a coil's here! serving of becks, and jutting out of bums	<i>Timon of Ath.</i>	1	2	809	2	9
— And wilt thou have a reason for this coil	<i>Titus Andronicus.</i>	3	1	843	2	11
— When we have shuffled off this mortal coil	<i>Hamlet.</i>	3	1	1017	1	44

Coin. The face of an old Roman coin scarce seen	<i>Love's Labor Lost</i>	5	2	172	1	32
— Yea and elsewhere, so far as my coin would stretch	<i>1 Henry iv.</i>	1	2	443	2	10
— Let them coin his nose, let them coin his cheeks	<i>Ibid.</i>	3	3	462	1	54
— You have caused your holy-hat to be stamp'd on the king's coin	<i>Henry viii.</i>	3	2	691	2	32
— I had rather coin my heart, and drop my blood for drachmas, than to wring from the hard hands of peasants their vile trash by any indirection	<i>Julius Caesar</i>	4	3	759	2	17
— heaven's image in stamps that are forbid	<i>Meas. for Meas.</i>	2	4	856	2	16
Coinage. This is the very coinage of your brain	<i>Hamlet</i>	3	4	1025	1	18
Coiner. Some coiner with his tools made me a counterfeit	<i>Cymbeline</i>	2	5	906	1	3
Coining. A mother hourly coining plots	<i>Ibid.</i>	2	1	901	2	57
— They cannot touch me for coining; I am the king himself	<i>Lear</i>	4	6	957	2	7
Co-join. Thou may'st co-join with something; and thou dost	<i>Winter's Tale</i>	1	2	335	2	13
Colbrand, the giant, that same mighty man	<i>King John</i>	1	1	389	2	48
— I am not Sampson, Sir Guy, nor Colbrand, to mow 'em down before me	<i>Hen. viii.</i>	5	2	701	1	11
Colchus. Which makes her seat of Belmont, Colchos' strand, and many Jafons come in quest of her	<i>Merchant of Venice</i>	1	1	199	1	25
Cold. There's goodly catching of cold	<i>Much Ado About Noth.</i>	3	4	136	1	26
— To thy cold comfort, for being slow in thy hot office	<i>Taming of the Shrew</i>	4	1	267	1	57
— I spoke with her but once, and found her wond'rous cold	<i>All's Well</i>	3	6	294	2	13
— I muse your majesty doth seem so cold	<i>King John</i>	3	1	399	1	1
— The nobles are fled, the commons they are cold	<i>Richard ii.</i>	2	2	423	2	19
— Their cold intent, tenour, and substance, thus	<i>2 Henry iv.</i>	4	1	492	1	35
— Wrathful knipping cold	<i>2 Henry vi.</i>	1	4	582	1	39
— Henry my lord is cold in great affairs	<i>Ibid.</i>	3	1	585	1	57
— friends to me: what do they in the north, when they should serve their sovereign in the west	<i>Richard iii.</i>	4	4	664	1	15
— A milk-sop, one who never in his life felt so much cold as over shoes in snow	<i>Ibid.</i>	5	3	669	1	2
— He spake of her, as Dian had hot dreams, and she alone were cold	<i>Cymbeline</i>	5	5	925	2	20
Cold-blood. And my cold-blood	<i>M. Ado Ab. Noth.</i>	1	1	122	2	38
Cold-bonds. If you will take this audit, take this life, and cancel these cold-bonds	<i>Cym.</i>	5	4	922	1	12
Cold-fire	<i>Romeo and Juliet</i>	1	1	969	2	1
Coldfish. The most coldest that ever turn'd up ace	<i>Cymbeline</i>	2	3	902	2	19
Cold-fish. It was thought she was a woman, and was turn'd into a cold-fish	<i>Winter's Tale</i>	4	3	352	1	50
Coldly. Bear it coldly but till midnight	<i>Much Ado About Nothing</i>	3	2	133	2	60
— We coldly pause for thee	<i>King John</i>	2	1	391	1	21
Cold-moving nods	<i>Timon of Athens</i>	2	2	812	2	14
Cold-purses. Hot livers, and cold-purses	<i>1 Henry iv.</i>	2	4	454	2	22
Cold scent. He is now at a cold scent	<i>Twelfth Night</i>	2	5	318	2	47
Coldspur. Of hotspur, coldspur	<i>2 Henry iv.</i>	1	1	474	1	55
Coldways, that seem like prudent helps, are very poisonous where the disease is violent	<i>Coriolanus</i>	3	1	721	2	9
Colville, Sir John. D. P.	<i>2 Henry iv.</i>	2	1	473		
Colic. Oft the teeming earth is with a kind of colic pinch'd and vex'd	<i>1 Henry iv.</i>	3	1	457	1	38
Collar. Ah, while you live, draw your neck out of the collar	<i>Rom. and Jul.</i>	1	1	967	1	25
Collegued with this dream of his advantage	<i>Hamlet</i>	1	2	1001	2	17
Collection. Her speech is nothing, yet the unshaped use of it doth move the hearers to collection	<i>Ibid.</i>	4	5	1028	1	51
College of wit-crackers	<i>Much Ado About Noth.</i>	5	4	146	2	26
Collied. Passion having my best judgment collied	<i>Othello</i>	2	3	1056	2	46
Colliers. Since her time, are colliers counted bright	<i>Love's Lab. Lost</i>	4	3	163	1	31
— Hang him foul collier	<i>Twelfth Night</i>	3	4	323	2	40
— We'll not carry coals—for then we should be colliers	<i>Rom. and Jul.</i>	1	1	967	1	22
Collop. Sweet villain! most dearest my collop	<i>Winter's Tale</i>	1	2	335	2	7
— God knows, thou art a collop of my flesh	<i>1 Henry vi.</i>	5	5	567	2	53
Collusion. The collusion holds in the exchange	<i>Love's Lab. Lost</i>	4	2	159	1	23
Colly'd. Brief as the light'ning in the colly'd night	<i>Mid. Night's Dream</i>	1	1	176	2	54
Colmes-kill. Where is Duncan's body?—carried to Colmes-kill	<i>Macbeth</i>	2	4	372	2	35
Coloquintida. The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida	<i>Othello</i>	1	3	1050	2	38
Colossus. Nothing but a Colossus can do thee that friendship	<i>1 Henry iv.</i>	5	1	468	2	35
— He doth bestride the narrow world like a Colossus	<i>Julius Caesar</i>	1	2	743	2	6
Colossus-wife. Stand Colossus-wife	<i>Titus and Crepsida</i>	5	5	889	1	10
Colour. With colours fairer painted than foul ends	<i>Tempest</i>	1	2	32	2	12
— I must advance the colour of my love	<i>Merry Wives of Windsor</i>	3	4	62	1	10

			A. S.	P. C. L.
Colours.	Tell not me of the father, I do fear colourable colours	<i>Love's Lab. Lost.</i>	4	2 160 1 38
—	You must not marvel, Helen at my course, which holds not colour with the time.	<i>All's W.</i>	2	5 289 2 31
—	He, that is well hang'd in this world, needs fear no colours	<i>Twelfth Night.</i>	1	5 310 2 16
—	What colour for my visitation shall I hold up before him	<i>Winter's Tale.</i>	4	3 355 1 13
—	The colour of the king doth come and go, between his purpose and his conscience			
		<i>K. John.</i>	4	2 403 2 38
—	How might we see Falstaff bestow himself to-night in his true colours	<i>2 Henry iv.</i>	2	2 482 2 43
—	But yet we want a colour for his death	<i>2 Henry vi.</i>	3	1 585 2 10
—	Since the quarrel will bear no colour for the thing it is, fashion it thus	<i>Julius Caesar.</i>	2	1 747 1 14
—	Cæsar's ambition against all colour, here did put this yoke upon us	<i>Cymbeline.</i>	3	1 906 2 47
—	To gain his colour, I'd let a parish of such Clotens blood	<i>Ibid.</i>	4	2 916 1 58
—	This is a fellow of the self same colour our sister speaks of	<i>Lear.</i>	2	2 942 1 9
—	Which your modesties have not craft enough to colour	<i>Hamlet.</i>	2	2 1013 1 28
—	Read on this book; that show of such an exercise may colour your loneliness	<i>Ibid.</i>	3	1 1017 1 18
—	Then what I have to do will want true colour	<i>Ibid.</i>	3	4 1025 1 7
—	Our colours do return in those same hands that did display them when we first march'd forth	<i>K. John.</i>	2	2 393 2 19
—	Mocking the air with colours idly spread, and find no check	<i>Ibid.</i>	5	1 407 2 43
—	And follow unacquainted colours here	<i>Ibid.</i>	5	2 408 1 27
—	Thy threat'ning colours now wind up	<i>Ibid.</i>	5	2 408 2 9
—	And wound our tattered colours clearly up	<i>Ibid.</i>	5	5 410 1 49
—	God, and saint George! Talbot, and England's right! prosper our colours in this dangerous fight	<i>1 Henry vi.</i>	4	2 561 2 56
—	Let our bloody colours wave	<i>3 Henry vi.</i>	2	2 613 1 24
—	Those, that weep this lamentable divorce, under her colours, are wonderfully to extend him	<i>Cymbeline.</i>	1	5 896 1 25
Colts.	Unbacked colts	<i>Tempest.</i>	4	1 18 1 17
—	The hobby-horse is but a colt	<i>Love's Lab. Lost.</i>	3	1 155 1 5
—	He hath rid his prologue like a rough colt	<i>Mid. Night's Dream.</i>	5	1 193 1 54
—	Ay, that's a colt, indeed, for he doth nothing but talk of his horse	<i>Mer. of Venice.</i>	1	2 199 2 23
—	For young hot colts, being rag'd, do rage the more	<i>Richard ii.</i>	2	1 420 2 6
—	What a plague mean ye, to colt me thus	<i>1 Henry iv.</i>	2	2 449 2 15
Colted.	She hath been colted by him	<i>Cymbeline.</i>	2	4 905 2 26
Colt's tooth.	Your colt's tooth is not yet cast	<i>Henry viii.</i>	1	3 677 1 26
Columbines.	There's fennel for you, and columbines	<i>Hamlet.</i>	4	5 1030 1 35
Comb.	You crow, cock, with your comb on	<i>Cymbeline.</i>	2	1 901 1 54
—	And would by combat make her good, so were I a man	<i>Winter's Tale.</i>	3	3 342 1 30
—	But, oh, the noble combat, that 'twixt joy and sorrow, was fought in Paulina	<i>Ib.</i>	5	2 360 2 21
—	Oh, what a noble combat hast thou fought, between compulsion and a brave respect	<i>K. John.</i>	5	2 408 1 38
—	Grant me the combat, gracious sovereign	<i>1 Henry vi.</i>	4	1 560 1 57
Combinat.	Her combinate husband	<i>Meas. for Meas.</i>	3	1 89 2 10
Combination.	A solemn combination shall be made, of our dear souls	<i>Twelfth Night.</i>	5	1 332 2 23
—	This cunning cardinal the articles o' the combination drew as himself pleas'd	<i>Hen. viii.</i>	1	1 673 2 38
—	A combination, and a form, indeed, where every god did seem to set his seal	<i>Ham.</i>	3	4 1024 1 45
Combin'd.	I am combin'd by a sacred vow, and shall be absent	<i>Meas. for Meas.</i>	4	3 96 2 42
—	That which combin'd us was most great, and let not a leaner action rend us	<i>Ant. & Cleo.</i>	2	2 774 2 3
Come me,	to what was done to her	<i>Meas. for Meas.</i>	2	1 81 1 26
—	Quibbling on the word come	<i>Ibid.</i>	2	1 81 1 28
—	If a maid could come by them	<i>M. Ado About Notb.</i>	2	1 128 1 33
—	and be hang'd	<i>1 Henry iv.</i>	2	1 448 1 37
Come and go.	He may come and go between you both	<i>Merry W. of Windsor.</i>	2	2 55 1 24
Come off.	They must come off	<i>Ibid.</i>	4	3 67 2 27
Comes off.	This comes off well and excellent	<i>Tim. of Ath.</i>	1	1 803 2 21
Come over.	To have no man come over me? why I shall always keep below stairs	<i>Much Ado About Notb.</i>	5	2 144 1 46
Comedians.	The quick comedians extemporally will stage us, and present our Alexandrian revels	<i>Ant. and Cleop.</i>	5	2 801 1 2
Comedy.	The most lamentable comedy, and most cruel death of Pyramus and Thisby	<i>Mid. Night's Dream.</i>	1	2 178 1 5
—	I do not doubt but to hear them say, it is a sweet comedy	<i>Ibid.</i>	4	2 192 2 7
—	Pat he comes, like the catastrophe of the old comedy	<i>Lear.</i>	1	2 934 1 10
Comely.	Oh, what a world is this, when what is comely envenoms him that bears it	<i>As You Like It.</i>	2	3 230 1 18

<i>Comely.</i> This is a happier and more comely time	-	<i>Coriolanus.</i>	4	6	731	1	1
<i>Comet.</i> Some comet or unusual prodigy	-	<i>Taming of the Shrew.</i>	3	2	265	2	22
- By being seldom seen, I could not stir, but, like a comet, I was wonder'd at	<i>1 H. vi.</i>		3	2	460	1	37
- importing change of times and states, brandish your crystal tresses in the sky	<i>1 H. vi.</i>		1	1	543	2	1
- Now shine it like a comet of revenge, a prophet to the fall of all our foes	<i>Ibid.</i>		3	2	557	1	23
- When beggars die there are no comets seen	-	<i>Jul. Cæs.</i>	2	2	750	1	55
<i>Comfit-maker's wife.</i> You swear like a comfit-maker's wife	-	<i>1 Henry vi.</i>	3	1	439	2	7
<i>Comfort.</i> He receives comfort like cold porridge	-	<i>Tempest.</i>	2	1	7	1	42
- Give him show of comfort in his suit	-	<i>Merry W. of Wind.</i>	2	1	52	1	53
- As thou believest there is another comfort than this world	-	<i>Meas. for Meas.</i>	5	1	98	1	49
- Had you such a loss as I, I could give better comfort than you do	-	<i>K. John.</i>	3	4	401	1	8
- I do not ask you much, I beg cold comfort	-	<i>Ibid.</i>	5	7	411	1	53
- I dare not say, how near the tidings of our comfort is	-	<i>Richard ii.</i>	2	1	432	1	50
- in heaven, and we are on the earth	-	<i>Ibid.</i>	2	2	432	2	7
- My comfort is—that heaven will take our souls, and plague injustice with the pains of hell	-	<i>Ibid.</i>	3	1	426	1	40
- Of comfort no man speak let's talk of graves, of worms, and epitaphs	-	<i>Ibid.</i>	3	2	427	2	47
- All comfort go with thee, for none abides with me	-	<i>2 Henry vi.</i>	2	4	583	1	12
- Is all thy comfort shut in Gloster's tomb	-	<i>Ibid.</i>	3	2	587	2	23
- They are, as all my other comforts, far hence	-	<i>Henry viii.</i>	3	1	687	1	44
- That comfort comes too late; 'tis like a pardon after execution	-	<i>Ibid.</i>	4	2	696	1	1
- If the Roman ladies bring not comfort home they'll give him death by inches	<i>Cor.</i>		5	4	737	1	60
- To keep with you at meals, comfort your bed, and talk to you sometimes	<i>J. Cæsar.</i>		2	1	749	2	15
- Give her what comforts the quality of her passion requires	<i>Ant. and Cleop.</i>		5	1	798	1	40
- Thou art all the comfort the gods will diet me with	<i>Cymbeline.</i>		3	4	911	1	15
- I will piece out the comfort with what addition I can	<i>Lear.</i>		3	6	950	1	22
- Thy comforts can do me no good at all, thee they may hurt	<i>Ibid.</i>		4	1	953	1	4
- 'Twas yet some comfort, when misery could beguile the tyrant's rage and frustrate his proud will	-	<i>Ibid.</i>	4	6	957	1	27
- Such comfort as do lusty young men feel	-	<i>Romeo and Juliet.</i>	1	2	970	1	37
- That not another comfort like to this succeeds in unknown fate	<i>Othello.</i>		2	1	1053	1	52
<i>Comfortable friar</i>	-	<i>Romeo and Juliet.</i>	5	3	996	1	59
<i>Comforted.</i> Not comforted to live, but that there is this jewel in the world, that I may see again	-	<i>Cymbeline.</i>	1	2	894	2	11
<i>Comforter.</i> Let no comforter delight mine ear	-	<i>Much Ado About Nothing.</i>	5	1	141	1	24
<i>Comforting.</i> If I find him comforting the king, it will stuff his suspicion more fully	<i>Lear.</i>		3	5	950	1	11
<i>Comfortless</i> as frozen water to a starved snake	-	<i>Titus Andronicus.</i>	3	1	843	2	40
<i>Coming.</i> The solemn feast shall more attend, upon the coming space	<i>All's Well.</i>		2	3	287	2	7
<i>Coming-in.</i> Eleven widows and nine maids, is a simple coming in for one man	-	<i>Merch. of Venice.</i>	2	2	204	1	16
<i>Co-mingled.</i> Whose blood and judgment are so well co-mingled	-	<i>Hamlet.</i>	3	2	1019	1	42
<i>Ominius.</i> D. P.	-	<i>Coriolanus.</i>			703		
<i>Comma.</i> And stand a comma 'tween their amities	-	<i>Hamlet.</i>	5	2	1037	2	12
<i>Command.</i> Take upon command what help we have	-	<i>As You Like It.</i>	2	7	233	2	2
- Go, fool, and whom thou keep'st command	-	<i>Tam. of the Shrew.</i>	2	1	262	1	52
- It did come to his hands, and commands shall be executed	-	<i>Twelfth Night.</i>	3	4	322	2	59
- Those he commands, move only in command, nothing in love	-	<i>Macbeth.</i>	5	2	384	1	10
- And four shalt quickly draw out my command, which men are best inclin'd	<i>Cor.</i>		1	6	710	1	4
- For, indeed, I have lost command therefore I pray you	-	<i>Ant. and Cleop.</i>	3	9	787	1	24
- One, that but performs the bidding of the fullest man, and worthiest to have command obey'd	-	<i>Ibid.</i>	3	11	789	1	37
- One business does command us all	-	<i>Tim. of Arb.</i>	3	4	814	1	5
- Change command into obedience	-	<i>Cymbeline.</i>	3	4	910	2	47
- You shall more command with years, than with your weapons	-	<i>Othello.</i>	1	2	1046	2	6
<i>Commanded.</i> I am ignorant in what I am commanded	-	<i>Cymbeline.</i>	3	2	907	1	56
<i>Commander.</i> Love thee as our commander and our king	-	<i>Two Gent. of Verona.</i>	4	1	38	1	57
- The troops are all scatter'd, and the commanders very poor rogues	<i>All's Well.</i>		4	3	293	1	23
<i>Commandments.</i> Went to sea with the Ten Commandments, but scrap'd one out of the table	-	<i>Measure for Measure.</i>	1	2	76	2	27
- Could I come near your beauty with my nails I'd set my ten commandments in your face	-	<i>2 Henry vi.</i>	1	3	576	2	4
- It was a violent commencement in her, and thou shalt see an answerable sequestration	-	<i>Othello.</i>	1	3	1050	2	30
<i>Commend.</i> I commend you to your own content	-	<i>Comedy of Errors.</i>	1	2	105	1	14

Commend.	I did commend the black oppressing humour to the most wholesome physick of thy health-giving air	<i>Love's Labor Lost.</i>	1	1	149	2	21
—	the paper to his gracious hand	<i>All's Well.</i>	5	1	301	2	49
—	And so I do commend you to their backs	<i>Macbeth.</i>	3	1	373	1	30
—	Tell her I send to her my kind commends	<i>Richard ii.</i>	3	1	426	1	47
—	Speak to his gentle hearing kind commends	<i>Ibid.</i>	3	3	429	2	24
—	I commend me to thee, I commend thee, and I leave thee	<i>2 Henry iv.</i>	2	2	482	1	56
—	The king's majesty commends his good opinion to you	<i>Henry viii.</i>	2	3	683	1	20
—	And durst commend a secret to your ear much weightier than this work	<i>Ibid.</i>	5	1	696	2	45
—	And dare upon the warrant of my note commend a dear thing to you	<i>Lear.</i>	3	1	946	1	37
Commendation.	Only this commendation I could afford her	<i>Much Ado About Nothing.</i>	1	1	123	1	25
—	I pray you, do your commendations	<i>Love's Labor Lost.</i>	2	1	153	2	30
—	Such commendations as become a maid, a virgin, and his servant	<i>1 Henry vi.</i>	5	4	767	2	9
—	You were ever good at sudden commendations	<i>Henry viii.</i>	5	2	700	1	35
—	To the certain hazard of all uncertainties himself commended	<i>Winter's Tale.</i>	3	2	345	2	21
Comment.	And comment then upon his sudden death	<i>2 Henry vi.</i>	3	2	588	1	23
—	It is not meet that every nice offence should bear his comment	<i>Jul. Caesar.</i>	4	2	758	2	63
—	Even with the very comment of thy soul observe my uncle	<i>Hamlet.</i>	3	2	1019	1	52
Commenting.	I have learn'd, that fearful commenting is leaden servitor to dull delay	<i>R.iii.</i>	4	3	659	1	25
Commerce.	He is now in some commerce with my lady	<i>Twelfth Night.</i>	3	4	324	1	42
—	All the commerce that you have had with Troy, as perfectly is ours, as yours	<i>Troilus and Cressida.</i>	3	3	876	2	19
Commiseration.	And pluck commiseration of his state from brassy bosoms and rough hearts of flint	<i>Merchant of Venice.</i>	4	1	215	1	4
Commissions.	There have been commissions sent down among them that have slaw'd the heart of all their loyalties	<i>Henry viii.</i>	1	2	674	2	16
—	Did my commission bid you so far forget yourselves	<i>Ibid.</i>	5	2	700	1	57
—	He led our powers, bore the commission of my place and person	<i>Lear.</i>	5	3	963	1	3
—	Arbitrating that which the commission of thy years and art could to no issue of true honour bring	<i>Romeo and Juliet.</i>	4	1	990	1	52
Commit.	And so I commit you	<i>Much Ado About Notb.</i>	1	1	124	1	10
—	You did commit me: for which I do commit into your hand the unstained sword that you have used to bear	<i>2 Henry iv.</i>	5	2	503	2	1
—	not with man's sworn spouse	<i>Lear.</i>	3	4	948	2	34
Committed.	Sir, here comes the nobleman that committed the prince for striking him	<i>2 Henry iv.</i>	1	2	476	2	4
Commix.	That it would fly from so divine a temple, to commix with winds that sailors rail at	<i>Cymbeline.</i>	4	2	915	1	27
Commixion.	Were thy commixion Greek and Trojan so	<i>Troilus and Cressid.</i>	4	5	882	1	62
Commixture.	And, now I fall, thy tough commixture melts	<i>3 Henry vi.</i>	2	6	615	1	50
Commodities.	Some offer me commodities to buy	<i>Comedy of Errors.</i>	4	3	114	1	45
—	And our defects prove our commodities	<i>Lear.</i>	4	1	953	1	10
Commodity.	We are like to prove a goodly commodity	<i>M. Ado About Notb.</i>	3	3	135	2	11
—	For the commodity that strangers have with us in Venice	<i>Merchant of Venice.</i>	3	3	212	2	58
—	'Twas a commodity lay fretting by you	<i>Taming of the Shrew.</i>	2	1	263	1	9
—	To me can life be no commodity	<i>Winter's Tale.</i>	3	2	344	2	57
—	characterized	<i>K. John.</i>	2	2	395	2	40
—	I would to God, thou and I knew where a commodity of good names were to be bought	<i>1 Henry iv.</i>	1	2	433	2	41
—	Such a commodity of warm slaves, as had as lief hear the devil as a drum	<i>1 Henry iv.</i>	4	2	465	1	53
—	I will turn diseases to commodity	<i>2 Henry iv.</i>	1	2	478	1	46
Common.	And make a common of my serious hours	<i>Comedy of Errors.</i>	2	2	107	1	36
—	All the realm shall be in common	<i>2 Henry vi.</i>	4	2	593	2	4
—	Henceforward all things shall be in common	<i>Ibid.</i>	4	7	596	1	2
—	I must common with your grief, or you deny me right	<i>Hamlet.</i>	4	5	1030	2	17
Commoner.	He gave it to a commoner o' the camp	<i>All's Well.</i>	5	3	304	1	52
—	What committed! committed!—O thou public commoner	<i>Orbello.</i>	4	2	1071	1	21
Commons.	The commons hath he pill'd with grievous taxes, and quite lost their hearts	<i>Richard ii.</i>	2	1	422	1	20
—	For little office the hateful commons will perform for us	<i>Ibid.</i>	2	2	423	1	12
—	The nobles they are fled, the commons they are cold	<i>Ibid.</i>	2	2	423	2	19
—	The commons hast thou rack'd	<i>2 Henry vi.</i>	1	3	576	1	47
—	The commons, like an angry hive of bees, that want their leader, scatter up and down, and care not who they sting	<i>Ibid.</i>	3	2	588	1	14

Commons.

<i>Commons.</i>	And that's the wavering Commons, for their love lies in their purses	<i>Rich. ii.</i>	2	2	424	1	1
—	'Tis, like the commons, rude unpolish'd hinds	—	—	—	2	589	2
—	And you that love the commons follow me	—	—	—	2	594	2
—	The commons made a shower, and thunder, with their caps, and shouts	<i>Coriolanus.</i>	2	1	714	2	26
<i>Common sense.</i>	Things hid and barr'd (you mean) from common sense	<i>Love's Lab. Lost.</i>	1	1	148	1	4
<i>Commonly.</i>	Is not a commonly a Christmas gambol, or a tumbling trick						
		<i>Induc. to Tam. of the Shrew.</i>	2	2	254	2	43
<i>Commonwealth</i>	method of ruling it by contraries	—	—	—	—	—	—
—	The common-wealth is sick of their own choice	—	—	—	2	8	2
—	I tell thee Jack Cade the clothier means to dress the Common-wealth and turn it and set a new nap upon it	—	—	—	2	479	2
—		—	—	—	2	592	2
<i>Commotion.</i>	Some strange commotion is in his brain	—	—	—	2	689	2
<i>Commune.</i>	I would commune with you of such things, that want no ear but yours	<i>Henry viii.</i>	3	2	689	2	17
		<i>Measure for Measure.</i>	4	3	96	1	59
<i>Communication.</i>	What did this vanity but minister communication of a most poor issue						
		<i>Henry viii.</i>	1	1	672	2	42
<i>Compact.</i>	Thou pernicious woman, compact with her that's gone	<i>Measure for Measure.</i>	5	1	100	1	13
—	What is the course and drift of your compact	—	—	—	2	108	1
—	of credit	—	—	—	2	110	2
—	The lunatick, the lover, and the poet are, of imagination, all compact	<i>Midf. N. Dr.</i>	5	1	192	1	29
—	If he compact of jars grows musical	—	—	—	2	232	1
—	Patience once more, whiles our compact is urg'd	—	—	—	2	247	2
—	What compact mean you to have with us	—	—	—	3	754	1
—	When my dimensions are as well compact	—	—	—	1	932	2
—	And thereto add such reasons of your own, as may compact it more	—	—	—	1	938	1
—	Who by a seal'd compact, well ratify'd by law, and heraldry	—	—	—	1	1000	2
<i>Companion.</i>	What an equivocal companion is this	—	—	—	5	304	2
—	Grew a companion to the common streets	—	—	—	1	460	2
—	Why rude companion, whatsoe'er thou be, I know thee not	—	—	—	2	598	2
—	Has the porter his eyes in his head, that he gives entrance to such companions	—	—	—	4	748	2
—	hence	—	—	—	4	760	1
—	It is not fit your lordship should undertake every companion that you give offence to	—	—	—	2	901	1
—	O, heaven, that such companions thou'dst unfold	—	—	—	4	1071	2
<i>Companionship.</i>	'Tis Alcibiades and some twenty horse all of companionship	<i>Tim. of Arb.</i>	1	1	806	1	31
<i>Company.</i>	I would gladly have him see his company anatomized	—	—	—	4	297	1
—	First mend my company, take away thyself	—	—	—	5	322	2
<i>Comparative.</i>	And art, indeed, the most comparative, rascallest, sweet young prince	—	—	—	1	443	2
—	And stand the pith of every beardless vain comparative	—	—	—	3	460	2
<i>Compare.</i>	Rhymes, full of protest and oath and big compare	—	—	—	3	874	1
<i>Comparison.</i>	Break a comparison	—	—	—	2	126	2
<i>Comparisons</i>	are odorous	—	—	—	3	136	2
—	Stand'st thou aloof upon comparison	—	—	—	1	569	1
—	I dare him therefore to lay his gay comparisons apart	—	—	—	3	788	2
<i>Compass.</i>	That I may compass yours [will]	—	—	—	2	39	1
—	May be the knave brag'd of that he could not compass	—	—	—	3	61	2
—	And draw within the compass of suspect the unviolated honour of your wife	—	—	—	3	110	1
—	That were hard to compass, because she will admit no kind of suit	—	—	—	1	308	1
—	She is too big, I hope, for me to compass	—	—	—	4	113	2
—	And now I live out of all order, out of all compass	—	—	—	3	461	2
—	Why you are so fat, Sir John, that you must needs be out of all compass, out of all reasonable compass	—	—	—	3	461	2
—	You judge it straight a thing impossible to compass wonders	—	—	—	5	568	1
—	Nor thou within the compass of my curse	—	—	—	1	640	2
—	My life is run his compass	—	—	—	5	763	2
—	It strains me past the compass of my wits	—	—	—	4	990	1
—	To do this is within the compass of man's wit	—	—	—	3	1064	2
<i>Compass'd.</i>	Then he compass'd a motion of the prodigal son	—	—	—	4	349	1
<i>Compass'd-window.</i>		—	—	—	2	860	1
<i>Compassion.</i>	It is no easy thing to make my eyes to sweat compassion	—	—	—	5	736	2
<i>Compassionate.</i>	It boots thee not to be compassionate	—	—	—	1	417	2
—	I hope this compassionate humour of mine will change	—	—	—	1	642	1
<i>Compeer.</i>	In my rights, by me invested, he compeers the best	—	—	—	5	963	1

			A.	S.	P.	C.	L.
<i>Compel.</i> Thou can'st compel no more than she entreat	<i>Mid. Night's Dream.</i>	3	2	187	1	43	
— But he hath forc'd us to compel this offer	<i>2 Henry iv.</i>	4	1	494	1	20	
<i>Compelled.</i> We give expreis charge, that, in our marches through the country there be nothing compelled from the villages	<i>Henry v.</i>	3	6	524	2	74	
<i>Competence.</i> For competence of life, I will allow you; that lack of means enforce you not to evil	<i>2 Henry iv.</i>	5	5	506	2	18	
<i>Competency.</i> Superfluity comes sooner by white hairs, but competency lives longer	<i>Mar. of Venice.</i>	1	2	199	1	53	
<i>Competitor.</i> Myself in counsel, his competitor	<i>Two Gent. of Verona.</i>	2	6	32	2	4	
<i>Complaints.</i> If you will now unite in your complaints, and force them with a constancy, the Cardinal cannot stand under them	<i>Henry viii.</i>	3	2	688	1	42	
<i>Complaint bosom</i>	<i>Measure for Measure.</i>	2	3	78	2	7	
<i>Complexion.</i> That know love's grief by his complexion	<i>Much Ado About Nothing.</i>	1	1	124	1	45	
<i>Complements.</i> These are complements, these are humours	<i>Love's Labor Lost.</i>	3	1	154	2	52	
— A man of complements	<i>Ibid.</i>	1	1	149	1	11	
— Garnish'd and deck'd in modest complement	<i>Henry v.</i>	2	2	517	1	10	
<i>Complexion</i> is perfect gallows	<i>Tempest.</i>	1	1	12	6		
— Shifts to strange effects after the moon	<i>Meas. for Meas.</i>	3	1	87	1	50	
— Grace, being the soul of your complexion, should keep the body of it ever fair	<i>Ib.</i>	3	1	89	1	29	
— Swart like my shoe, but her face nothing like so clean kept	<i>Com. of Errors.</i>	3	2	111	2	11	
— Something of that jealous complexion	<i>M. Ado About Noth.</i>	2	1	128	1	4	
— of white and red, lines on	<i>Love's Labor Lost.</i>	1	1	151	1	31	
— Mistle me not for my complexion the shadow'd livery of the burning sun	<i>M. of Ven.</i>	2	1	202	1	20	
— Let all his complexion chuse me so	<i>Ibid.</i>	2	7	207	1	19	
— There is too great testimony in your complexion, that it was a passion of earnest	<i>As You Like It.</i>	4	3	245	2	15	
— What see you in those papers, that you lose so much complexion	<i>Henry v.</i>	2	2	516	2	6	
— And the complexion of the element it favours like the work we have in hand	<i>J. Caf.</i>	1	3	746	2	3	
— She prais'd his complexion above Paris	<i>Trois and Cress.</i>	1	2	859	2	55	
— By the o'er-growth of some complexion, oft breaking down the pales and forts of reason	<i>Hamlet.</i>	1	4	1006	1	14	
<i>Compliments.</i> Valour is melted into compliments	<i>M. Ado About Nothing.</i>	4	1	140	1	16	
— Stay not thy compliment	<i>Love's Lab. Lost.</i>	4	2	160	1	29	
— But that they call compliment, is like the encounter of two dog-apes	<i>As You Like It.</i>	2	5	231	2	48	
— Saving in dialogue of compliment	<i>King John.</i>	1	1	389	2	23	
— Farewell compliment	<i>Romeo and Juliet.</i>	2	2	976	1	45	
— He is the courageous captain of compliments	<i>Ibid.</i>	2	4	978	2	2	
<i>Complots.</i> To plot, contrive, or complot any ill, 'gainst us, our state, our subject or our land	<i>Richard ii.</i>	1	3	418	1	6	
— I know, their complot is to have my life	<i>2 Henry vi.</i>	3	1	584	2	37	
— What shall we do, if we perceive lord Hastings will not yield to our complots	<i>R. iii.</i>	3	2	650	1	24	
— That afterwards we may digest our complots in some form	<i>Ibid.</i>	3	2	650	1	33	
— of mischief	<i>Tim. Andronicus.</i>	5	1	850	2	61	
— Revenge now goes to lay a complot to betray thy foes	<i>Ibid.</i>	5	2	853	1	22	
<i>Complotted.</i> That all the treasons, for these eighteen years complotted and contrived in this land	<i>Richard ii.</i>	1	1	414	2	16	
<i>Compos.</i> If we compose well here, to Parthia	<i>Ant. and Cleo.</i>	2	2	774	1	54	
<i>Compos'd.</i> The Grecian youths are well compos'd, with gifts of nature flowing	<i>T. & Cress.</i>	4	4	880	2	5	
<i>Composition.</i> If the duke with the other dukes come not to composition	<i>Meas. for Meas.</i>	1	2	76	2	10	
— Her promised portions came short of composition	<i>Ibid.</i>	5	1	99	2	51	
— And thinks himself made by the unchaste composition	<i>All's Well.</i>	4	3	297	1	23	
— That it was which caus'd our swifter composition	<i>Coriolanus.</i>	3	1	719	1	9	
— Who, in the lusty stealth of nature take more composition and fierce quality	<i>Lear.</i>	1	2	932	2	40	
— There is no composition in these news, that gives them credit.	<i>Othello.</i>	1	3	1047	1	5	
<i>Compos't.</i> And do not spread the compos't on the weeds, to make them ranker	<i>Hamlet.</i>	3	4	1025	1	33	
<i>Composure.</i> It was a strong composure a fool could disunite	<i>Troilus and Cressida.</i>	2	3	869	2	4	
— Thou art of sweet composure	<i>Ibid.</i>	2	3	870	2	44	
<i>Compound.</i> Till you compound whose right is worthiest	<i>K. John.</i>	2	1	393	1	34	
— Only compound me with forgotten dust	<i>2 Henry iv.</i>	4	4	499	2	51	
— I pray, my lords, let me compound this strife	<i>2 Henry vi.</i>	2	1	579	1	6	
<i>Compounded.</i> I would to God, all strifes were well compounded	<i>Richard iii.</i>	2	1	644	2	31	
— My father compounded with my mother under the dragon's tail	<i>Lear.</i>	1	2	934	1	2	
— it with dust, whereto 'tis kin	<i>Hamlet.</i>	4	2	1026	2	16	
<i>Comprehend.</i> You shall comprehend all vagrom men	<i>M. Ado About Nothing.</i>	3	3	134	1	34	

Compre-

<i>Compromises.</i> To make atonements and compromises	<i>Merry W. of Windsor.</i>	1	1	461	7
— But basely yielded upon compromise, that which his ancestors atchiev'd with blows	<i>Richard ii.</i>	2	1	422	29
<i>Compt.</i> That thou dost love her strikes some scores away from the great compt	<i>All's Well.</i>	5	3	303	12
— Take the bond along with you and have the dates in compt	<i>Times of Athens.</i>	2	1	810	9
— When we shall meet at compt, this look of thine will hurl my soul from heaven	<i>Oth.</i>	5	2	1072	51
<i>Comptible.</i> Let me sustain no scorn: I am very comptible, even to the least sinister usage	<i>Twelfth Night.</i>	1	5	312	22
<i>Compulsatory.</i> But to recover of us, by strong hand, and terms compulsatory	<i>Hamlet.</i>	1	1	1000	33
<i>Compulsion.</i> In the highest compulsion of base fear	<i>All's Well.</i>	3	6	293	34
— Oh, what a noble combat hast thou fought, between compulsion and a brave respect	<i>King John.</i>	5	2	408	39
<i>Compunctious.</i> That no compunctious visitings of nature shake my fell purpose	<i>Macbeth.</i>	1	5	167	19
<i>Comrade.</i> To be a comrade with the wolf and owl	<i>Lear.</i>	2	4	945	8
Con them by to-morrow night	<i>Mid. N. Dream.</i>	1	2	178	41
— But I con him no thanks for't	<i>All's Well.</i>	3	2	292	42
— I have taken great pains to con it	<i>Twelfth Night.</i>	1	5	312	21
— An affectioned ass that cons state without book	<i>Ibid.</i>	2	3	316	7
— And this they con perfectly in the phrase of war	<i>Henry v.</i>	3	6	524	30
— Yet thanks I must you con	<i>Tim. of Alb.</i>	4	3	824	35
— Thy horse will sooner con an oration, than thou learn a prayer without book	<i>Troil. and Cressida.</i>	2	1	865	49
<i>Concave.</i> For his verity in love, I do think him as concave as a cover'd goblet	<i>As You Like It.</i>	3	4	239	33
<i>Concealment.</i> But let concealment, like a worm i' the bud, feed on her damask cheek	<i>Twelfth Night.</i>	2	4	317	8
— And profited in strange concealment	<i>Henry iv.</i>	3	1	458	14
<i>Conceit.</i> The good conceit I hold of thee	<i>Two Gent. of Verona.</i>	3	2	37	5
—, my comfort, and my injury	<i>Comedy of Errors.</i>	4	2	114	35
— His fair tongue (conceit's expositor)	<i>Love's Labour Lost.</i>	2	1	152	25
— Their conceits have wings, swifter than arrows	<i>Ibid.</i>	5	2	168	19
— Cut me to pieces with thy keen conceit	<i>Ibid.</i>	5	2	170	5
— You have a noble and a true conceit of God-like amity	<i>Mer. of Ven.</i>	3	4	213	12
— Thy conceit is nearer death than thy powers	<i>As You Like It.</i>	2	6	232	40
— I know you are a gentleman of good conceit	<i>Ibid.</i>	5	2	246	32
— The conceit is deeper than you think for	<i>Taming of the Shrew.</i>	4	3	271	49
— For thy conceit is soaking	<i>Winter's Tale.</i>	1	2	336	58
— is still derived, from some fore-father grief	<i>Richard ii.</i>	2	2	423	17
— There's some conceit or other likes him well	<i>Richard iii.</i>	3	4	652	40
— I shall not fail to approve the fair conceit the king hath of you	<i>Henry viii.</i>	2	3	683	36
— You must conceit me either a coward or a flatterer.	<i>Julius Caesar.</i>	3	1	754	5
— may rob the treasury of life, when life itself yields to the theft	<i>Lear.</i>	4	5	957	5
— more rich in matter than in words, brags of his substance, not of ornament	<i>Rom. and Jul.</i>	2	6	982	32
— in weakest bodies strongest works	<i>Hamlet.</i>	3	4	1024	49
— Your wisdom yet, from one that so imperfectly conceits, would take no notice	<i>Oth.</i>	3	3	1063	16
— Dangerous conceits are, in their natures, poisons	<i>Ibid.</i>	3	3	1063	13
<i>Conceited.</i> Him and his worth, and our great need of him, you have right well conceited	<i>Jul. Caesar.</i>	1	3	746	42
<i>Conceitless.</i> So conceitless, to be seduced by thy flattery	<i>Two Gent. of Verona.</i>	4	2	39	58
— What he is, indeed, more suits you to conceive than me to speak of	<i>As You Like It.</i>	2	2	227	161
— My widow says, thus she conceives her tale	<i>Taming of the Shrew.</i>	5	2	275	61
— The griev'd commons hardly conceive of me	<i>Henry viii.</i>	1	2	675	4
— I cannot conceive you.—Sir, this young fellow's mother could	<i>Lear.</i>	1	1	929	16
— and fare thee well	<i>Ibid.</i>	4	2	954	34
— Alas, what does this gentleman conceive	<i>Othello.</i>	4	2	1071	50
<i>Conceiving.</i> Strikes life into my speech and shews much more his own conceiving	<i>hym.</i>	3	3	909	120
<i>Conception.</i> In my heart the strong and swelling evil of my conception	<i>Measure for Measure.</i>	2	4	85	36
— Note this dangerous conception in this point	<i>Henry viii.</i>	1	2	675	43
<i>Conceptions</i> only proper to myself, which give some soil, perhaps to my behaviours	<i>J. Cæf.</i>	1	2	742	27
— I have a young conception in my brain	<i>Troil. and Cress.</i>	1	3	864	14
— Thou but remember'st me of mine own conception	<i>Lear.</i>	1	4	935	8
— is a blessing but not as your daughter may conceive	<i>Hamlet.</i>	2	2	1012	4
— And no conception, nor no jealous toy concerning you	<i>Othello.</i>	3	4	1066	141

Conception.	For to deny each article with oath, cannot remove, nor choak, the strong conception that I do groan withal	<i>Othello.</i>	5	2	1076	1	53
Concernancy.		<i>Hamlet.</i>	5	2	1038	2	22
Concernings.	As time and our concernings shall importune	<i>Meas. for Meas.</i>	1	1	76	1	43
Conclave.	And thank the holy conclave for their loves	<i>Henry viii.</i>	2	2	681	2	58
Concluded.	'Tis wonder, that thy life and wits at once had not concluded all	<i>Lear.</i>	4	7	960	1	50
Concludes.	His fault concludes but what the law should end	<i>Romeo and Juliet.</i>	3	1	983	2	12
Conclusions.	I will try conclusions with him	<i>Merchant of Venice.</i>	2	2	203	1	3
	— A false conclusion, I hate it as an unfill'd can	<i>Twelfth Night.</i>	2	3	314	2	3
	— There must be conclusions	<i>Henry v.</i>	2	1	514	2	15
	— Your wife Octavia, with her modest eyes, and still conclusion	<i>Ant. and Cleop.</i>	4	13	796	2	39
	— She hath pursu'd conclusions infinite of easy ways to death	<i>Ibid.</i>	5	2	802	2	15
	— Is 't not meet that I did amplify myself in other conclusions	<i>Cymbeline.</i>	1	6	898	1	38
	— To try conclusions	<i>Hamlet.</i>	3	4	1025	2	17
	— O most lame and impotent conclusion	<i>Othello.</i>	2	1	1053	1	18
	— But this denoted a foregone conclusion	<i>Ibid.</i>	3	3	1064	1	27
Concubine.		<i>Love's Labour Lost.</i>	3	1	154	1	48
Concord.	How comes this gentle concord in the world, that hatred is so far from jealousy	<i>Mids. Night's Dream.</i>	4	1	191	1	4
	— How shall we find the concord of this discord	<i>Ibid.</i>	5	1	192	2	44
	— Nay, had I power, I should pour the sweet milk of concord into hell	<i>Macbeth.</i>	4	3	381	2	2
Concubine.	I know, I am too mean to be your queen; and yet too good to be your concubine	<i>3 Henry vi.</i>	3	2	618	1	55
Concupiscible.	He would not, but by gift of my chaste body to his concupiscible intemperate lust, release my brother	<i>Measure for Measure.</i>	5	1	98	2	45
Concupy.	He'll tickle it for his concupy	<i>Tril. and Cress.</i>	5	2	887	1	23
Condign.	In thy condign praise	<i>Love's Labour Lost.</i>	1	2	150	2	15
Conditions.	Yes; and his ill conditions	<i>Much Ado About Nothing.</i>	3	2	133	1	57
	— If he have the condition of a faint with the complexion of a devil	<i>Merch. of Venice.</i>	1	2	200	1	54
	— Such is now the Duke's condition, that he mis-construes all that you have done	<i>As You Like It.</i>	1	2	225	1	58
	— Let me know my fault, on what condition stands it	<i>Richard ii.</i>	2	3	425	1	23
	— I will from henceforth rather be myself, mighty, and to be fear'd, than my condition	<i>1 Henry iv.</i>	1	3	445	1	38
	— I in my condition, shall better speak of you than you deserve	<i>2 Henry iv.</i>	4	3	497	1	1
	— And do arm myself to welcome the condition of the time	<i>Ibid.</i>	5	2	502	1	5
	— My tongue is rough, coz, and my condition is not smooth	<i>Henry v.</i>	5	2	540	2	37
	— What a good condition can a treaty find i' the part that is at mercy	<i>Coriolanus.</i>	1	10	711	2	19
	— Is 't possible, that so short a time can alter the condition of a man	<i>Ibid.</i>	5	4	737	1	29
	— Abler than yourself to make conditions	<i>Julius Caesar.</i>	4	3	759	1	26
	— Spare your oaths, I'll trust to your conditions	<i>Timon of Athens.</i>	4	3	821	1	38
	— For condition, a shop of all the qualities that man loves woman for	<i>Cymbeline.</i>	5	5	925	2	2
	— Long engrafted condition	<i>Lear.</i>	1	1	932	2	11
	— She is full of most blest'd condition	<i>Othello.</i>	2	1	1054	1	2
Conditioned.	The best condition'd and unwearied spirit in doing courtesies	<i>M. of Venice.</i>	3	2	212	1	50
Condole.	I will condole in some measure	<i>Mids. Night's Dream.</i>	1	2	178	1	22
Condolement.	But to persevere in obstinate condolement, is a course of impious stubbornness	<i>Hamlet.</i>	1	2	1002	2	5
	— There is in this business more than nature was ever conduct of	<i>Tempest.</i>	5	1	22	1	26
	— An honourable conduct let him have	<i>King John.</i>	1	1	387	2	17
Conduct.	And in my conduct shall your ladies come	<i>1 Henry iv.</i>	3	1	457	2	50
	— Although thou hast been conduct of my shame	<i>2 Henry vi.</i>	2	4	583	2	9
	— Come, bitter conduct, come, unfavourable guide	<i>Romeo and Juliet.</i>	5	3	995	1	16
Conducted.	Stay a while, and you shall be conducted	<i>Meas. for Meas.</i>	2	3	84	2	43
Conduits.	And all the conduits of my blood froze up	<i>Comedy of Errors.</i>	5	1	119	2	26
	— Like a weather-beaten conduit of many king's reigns	<i>Winter's Tale.</i>	5	2	360	2	3
	— That our best water brought by conduits hither	<i>Coriolanus.</i>	2	3	718	2	36
	— How now? a conduit, girl? what, still in tears?	<i>Romeo and Juliet.</i>	3	5	988	2	16
Coney.	As the coney, that you see dwell where she is kindled	<i>As You Like It.</i>	3	2	237	2	21
	— So doth the coney struggle in the net	<i>3 Henry vi.</i>	1	4	608	1	40
Coney-catched.	Take heed, signior Baptista, lest you be coney-catched in this business	<i>Taming of the Shrew.</i>	5	1	274	2	30
Conies.	They will out of their burrows, like conies after rain	<i>Coriolanus.</i>	4	5	730	1	48
Coney-catching rascals		<i>Merry Wives of Windsor.</i>	1	1	46	2	43

A. S. P. C. L.

<i>Confessions.</i> Our great king himself doth woo me oft for my confessions	<i>Cymbeline.</i>	1	5	898	1	33
— If Pisanio have, said she, given his mistress that confession which I gave him for cordial, she is serv'd as I would serve a rat	<i>Ibid.</i>	5	5	926	1	34
<i>Confessionary.</i> But myself, who had the world as my confessionary	<i>Tim. of Ath.</i>	4	3	822	2	24
<i>Confederacy.</i> I stood i' the level of a full charg'd confederacy	<i>Henry viii.</i>	1	2	674	2	1
<i>Confederates.</i> By the way we met my wife, her sister, and a rabble more of vile confederates	<i>Comedy of Errors.</i>	5	1	118	2	60
— My heart is not confederate with my hand	<i>Richard ii.</i>	5	3	437	1	52
<i>Conference.</i> It was the copy of our conference	<i>Comedy of Errors.</i>	5	1	117	1	54
— Hand in hand in sad conference	<i>Much Ado About Noth.</i>	1	3	125	2	7
— Women and fools, break off your conference	<i>King John.</i>	2	1	392	1	1
— The mutual conference that my mind hath had by day, by night	<i>2 Henry vi.</i>	1	1	571	2	17
<i>Confess.</i> I confess the wench	<i>Love's Labour Lost.</i>	1	1	150	1	10
— and live—confess and love	<i>Mer. of Venice.</i>	3	2	210	1	16
— I will confess what I know without constraint, if ye pinch me like a patty, I can say no more	<i>All's Well.</i>	4	3	298	1	11
— If I confess much, you will play the tyrant	<i>Troilus and Cress.</i>	3	2	873	2	42
<i>Confessed.</i> If it be confessed, it is not redressed	<i>Merry Wives of Wind.</i>	1	1	46	2	27
— He hath confess'd himself to Morgan, whom he supposes to be a friar	<i>All's Well.</i>	4	3	297	2	53
<i>Confession.</i> That loves his mistress more than in confession	<i>Trist. and Cress.</i>	1	3	864	1	29
— There is a kind of confession in your looks, which your modesties have not craft enough to colour	<i>Hamlet.</i>	2	2	1013	1	26
— He made confession of you	<i>Ibid.</i>	4	7	1032	1	30
<i>Confessor.</i> O, that your Lordship were but now confessor to one or two of these	<i>H. viii.</i>	1	4	677	2	17
<i>Confidence.</i> The next time we have confidence	<i>Merry Wives of Wind.</i>	1	4	51	2	24
— I would have some confidence with you, that decerns you nearly	<i>M. Ado About Noth.</i>	3	5	136	2	7
— I make my wager rather against your confidence, than her reputation	<i>Cymbeline.</i>	1	5	897	2	6
— If you be he, I desire some confidence with you	<i>Romeo and Juliet.</i>	2	4	979	2	13
<i>Confident.</i> Be confident to speak	<i>Richard ii.</i>	2	3	422	1	52
— The Douglas and the Hotspur both together are confident against the world in arms	<i>1 Henry iv.</i>	5	1	468	2	27
— These three, three thousand confident, in act as many	<i>Cymbeline.</i>	5	3	921	1	15
<i>Confine.</i> I'll confine myself no finer than I am	<i>Twelfth Nigh.</i>	1	3	308	2	23
<i>Confin'd.</i> To us and to our purposes confin'd	<i>2 Henry iv.</i>	4	1	494	1	50
<i>Confiners.</i> The senate hath stirr'd up the confiners, and gentlemen of Italy	<i>Cymbeline.</i>	4	2	918	1	47
<i>Confirm.</i> Thus far I confirm you	<i>Timon of Athens.</i>	1	2	807	2	23
<i>Confirmation.</i> Let heaven witness how dear I hold this confirmation	<i>Henry viii.</i>	5	2	700	2	35
<i>Confirm'd</i> countenance	<i>Much Ado About Noth.</i>	5	4	145	2	41
— He has such a confirm'd countenance	<i>Coriolanus.</i>	1	3	707	1	53
<i>Confiscate.</i> His goods confiscate to the Duke's dispose	<i>Comedy of Errors.</i>	1	1	103	1	26
— Left that your goods too soon be confiscate	<i>Ibid.</i>	1	2	104	2	45
— If thou dost shed one drop of Christian blood, thy lands and goods are by the laws of Venice, confiscate	<i>Merch. of Venice.</i>	4	1	217	1	65
— And let it be confiscate all, so soon as I have receiv'd it	<i>Cymbeline.</i>	5	5	927	1	16
<i>Confixed.</i> Let me in safety raise me from my knees;—or else for ever be confixed here	<i>Measure for Measure.</i>	5	1	100	1	1
<i>Confluence.</i> You see this confluence, this great flood of visitors	<i>Tim. of Athens.</i>	1	1	804	1	13
<i>Conformities.</i> You cannot one bear with another's conformities	<i>2 Henry vi.</i>	2	4	484	1	24
<i>Confound.</i> He did confound the best part of an hour in changing hardiment with great Glendower	<i>1 Henry iv.</i>	1	3	446	1	13
— How could'st thou in a mile confound an hour	<i>Coriolanus.</i>	1	6	708	1	45
— Let's not confound the time with conference harsh	<i>Julius Caesar.</i>	1	1	768	1	14
— But, to confound such time,—that drums him from his sport	<i>Ant. and Cleop.</i>	1	4	772	1	3
— What willingly he did confound, he wail'd	<i>Ibid.</i>	3	2	782	2	55
<i>Confounded.</i> As fearfully, as doth a galled rock o'erhang, and jutting his confounded base	<i>Henry v.</i>	3	1	320	1	38
— Quite confounded with this mutiny	<i>Julius Caesar.</i>	3	1	753	1	1
— And by such two, that would, by all likelihood, have confounded one the other, or have fallen both	<i>Cymbeline.</i>	1	5	897	1	3
<i>Confusion.</i> Who, all for want of pruning with intrusion, infect thy sap, and live on thy confusion	<i>Comedy of Errors.</i>	2	2	108	2	12
— There is such confusion in my powers	<i>Merch. of Venice.</i>	3	2	211	1	51
— now hath made his master-piece	<i>Macbeth.</i>	2	3	371	1	38
— Then let confusion of one part confirm the other's place	<i>K. John.</i>	2	2	393	2	61

Confusion.

<i>Confusion.</i> And vast confusion waits (as doth a raven on a sick-fallen beast) the eminent decay of wrested pomp	<i>K. John.</i>	4	3	407	1	2
— And yet confusion live	<i>Timon of Athens.</i>	4	1	818	2	47
— Confusions cure lives not in these confusions	<i>Romeo and Juliet.</i>	4	5	993	1	9
<i>Conger.</i> Hang yourself, you muddy conger	<i>a Henry iv.</i>	2	4	484	1	19
— And eats conger and fennel	<i>Ibid.</i>	2	4	486	1	40
<i>Congregate.</i> He rails even there where merchants most do congregate	<i>Mar. of Ven.</i>	1	3	800	2	47
<i>Congregated lands</i>	<i>Orbello.</i>	2	3	1052	1	23
<i>Congregation.</i> In the congregation where I should wed—there will I shame her	<i>Much Ado About Nothing.</i>	3	2	133	2	55
— Before the whole congregation shame her with what he saw o'ernight	<i>Ibid.</i>	3	3	135	1	54
— To shew bare heads in congregations	<i>Coriolanus.</i>	3	2	723	1	5
— of vapours	<i>Hamlet.</i>	2	2	1013	2	1
<i>Congratulate.</i> That, face to face, and royal eye to eye, you have congreteed	<i>Henry viii.</i>	5	2	538	2	3
<i>Congruent.</i> I spoke it, tender Juvenal, as a congruent epitheton	<i>Love's Labor Lost.</i>	1	2	150	2	1
— The posterior of the day, most generous fir, is liable, congruent, and measurable for the afternoon	<i>Ibid.</i>	5	1	165	1	60
<i>Conjuring</i> in a full and natural close, like musick	<i>Henry v.</i>	1	2	312	2	26
<i>Conjunctly.</i> Both conjointly bend, your sharpest deeds of malice on this town	<i>K. John.</i>	2	2	394	1	22
<i>Conjunctly.</i> When he, conjunct, and flattering his displeasure tript me behind	<i>Lucr.</i>	2	2	941	2	34
— I am doubtful that you have been conjunct and bosom'd with her	<i>Ibid.</i>	5	1	961	1	32
<i>Conjunction.</i> Lift to this conjunction, make this match	<i>K. John.</i>	2	3	394	1	56
— Heav'n smile upon this fair conjunction	<i>Richard iii.</i>	5	4	669	2	28
— Now all my joy trace the conjunction	<i>Henry viii.</i>	3	2	688	2	40
<i>Conjunctive.</i> She is so conjunctive to my life and soul	<i>Hamlet.</i>	4	7	1031	1	55
— Let us be conjunctive in our revenge against him	<i>Orbello.</i>	1	3	1030	2	54
<i>Conjuration.</i> Mock not my senseless conjuration, lords	<i>Richard ii.</i>	3	2	426	2	31
— I do defy thy conjuration	<i>Romeo and Juliet.</i>	5	3	995	2	21
— An earnest conjuration from the king	<i>Hamlet.</i>	5	2	1037	2	8
<i>Conjures.</i> Dost thou conjure for wenches, that thou call'st for such store	<i>Com. of Errors.</i>	3	1	109	1	53
— I conjure thee leave me, and be gone	<i>Ibid.</i>	4	3	114	2	49
— Some scholar would conjure her	<i>Much Ado Ab. Notb.</i>	2	1	127	2	28
— To conjure tears up in a poor maid's eyes	<i>Mid. Night's Dream.</i>	3	2	186	2	14
— My way is to conjure you	<i>As You Like It.</i>	5	4	250	2	3
— I conjure thee by all the parts of man which honour does acknowledge	<i>Win. Tale.</i>	1	2	338	1	23
— And whereupon you conjure from the breast of civil peace such bold hostility	<i>1 H. iv.</i>	4	3	466	2	9
— If you would conjure in her, you must make a circle	<i>Henry v.</i>	5	2	540	2	43
— Devil, or devil's dam, I'll conjure thee	<i>1 Henry vi.</i>	5	5	549	1	37
— And conjure thee to pardon Rome	<i>Coriolanus.</i>	5	2	734	2	22
— 'foot I'll learn to conjure and raise devils	<i>Troil. and Cres.</i>	2	3	868	2	23
— Nay, I'll conjure too	<i>Romeo and Juliet.</i>	2	1	975	1	15
— The ape is dead, and I must conjure him	<i>Ibid.</i>	2	1	975	1	25
<i>Conjured.</i> He hath conjured me beyond them, and I must need appear	<i>Tim. of Ath.</i>	3	6	817	2	5
<i>Conjurer.</i> Between them they will kill the conjurer	<i>Comedy of Errors.</i>	5	1	118	1	36
— This pernicious slave, forsooth, took on him as a conjurer	<i>Ibid.</i>	5	1	119	1	7
— Dealing with witches and with conjurers	<i>2 Henry vi.</i>	2	1	580	1	12
<i>Conn'd.</i> That well by heart hath conn'd his embassage	<i>Love's Labor Lost.</i>	5	2	167	1	2
— Unless you can find sport in their intents extremely stretch'd and conn'd with cruel pain	<i>Mid. Night's Dream.</i>	5	1	193	1	5
— Have you not been acquainted with goldsmiths wives, and conn'd them out of rings	<i>As You Like It.</i>	3	2	236	1	15
— You were us'd to load me with precepts, that would make invincible the heart that conn'd them	<i>Coriolanus.</i>	4	1	726	1	35
— Learn'd and conn'd by rote	<i>Julius Caesar.</i>	4	3	759	2	46
<i>Conquered.</i> If we be conquer'd, let men conquer us, and not these bastard Britains	<i>R. iii.</i>	5	3	669	1	8
<i>Conqueror.</i> For Henry, son unto a conqueror, is likely to beget more conquerors	<i>1 Hen. vi.</i>	5	6	569	2	55
<i>Conquest.</i> Faith, 'tis a conquest for a prince to boast of	<i>1 Henry iv.</i>	1	1	442	2	10
— Death make no conquest of this conqueror	<i>Richard iii.</i>	3	1	649	1	14
<i>Conrade.</i> D. P.	<i>Much Ado Ab. Notb.</i>			121		
<i>Conspicuous.</i> Am not I consanguineous? am not I of her blood?	<i>Twelfth Night.</i>	2	3	315	1	30
<i>Conscience.</i> Effect of on Alonso	<i>Tempest.</i>	3	3	15	1	2
— Effects of	<i>Ibid.</i>	5	1	19	2	58
— Now Cupid is a child of conscience	<i>Merry Wives of Windsor.</i>	5	5	71	2	15
— If Don Worm his conscience find no impediment	<i>Much Ado Ab. Notb.</i>	5	2	145	1	14

A. S. P. C. L.

<i>Conscience.</i> My conscience will serve me to run from this Jew my master	<i>Mer. of Ven.</i>	2	2	202	2	27
— My conscience hanging about the neck of my heart	<i>Ibid.</i>	2	2	202	2	40
— But, were my worth, as is my conscience, firm, you should find better dealing	<i>Twelfth Night.</i>	3	3	322	1	48
— The colour of the king doth come and go between his purpose and his conscience	<i>King John.</i>	4	2	403	2	38
— Whom conscience and my kindred bids to right	<i>Richard iii.</i>	2	2	423	2	49
— The guilt of conscience take thou for thy labour	<i>Ibid.</i>	5	6	440	1	11
— With conscience wide as hell	<i>Henry v.</i>	3	3	521	2	56
— They are our outward consciences, and preachers to us all	<i>Ibid.</i>	4	1	527	2	2
— My conscience tells me you are innocent	<i>2 Henry vi.</i>	3	1	584	2	31
— He is but naked though lock'd up in steel, whose conscience with injustice is corrupted	<i>Ibid.</i>	3	2	589	1	20
— The worm of conscience still begnaw thy soul	<i>Richard iii.</i>	1	3	639	2	55
— 'Faith, some certain dregs of conscience are yet within me	<i>Ibid.</i>	1	4	642	1	56
— characterized by one of the murderers of Clarence	<i>Ibid.</i>	1	4	642	2	8
— Every man's conscience is a thousand swords, to fight against that bloody homicide	<i>Ibid.</i>	5	2	665	2	5
— O coward conscience, how dost thou afflict me	<i>Ibid.</i>	5	3	667	2	20
— My conscience hath a thousand several tongues	<i>Ibid.</i>	5	3	667	2	34
— Conscience is but a word that cowards use	<i>Ibid.</i>	5	3	668	2	45
— If I have a conscience, let it sink me, even as the axe falls, if I be not faithful	<i>H. viii.</i>	2	1	679	2	30
— No, his conscience has crept too near another lady	<i>Ibid.</i>	2	2	680	1	7
— The marriage with his brother's wife has crept too near his conscience	<i>Ibid.</i>	2	2	681	1	6
— But conscience, conscience, O 'tis a tender place, and I must leave her	<i>Ibid.</i>	2	2	682	1	52
— I feel within me a peace above all earthly dignities, a still and quiet conscience	<i>Ibid.</i>	3	2	692	1	40
— I'll haunt thee, like a wicked conscience still, that mouldeth goblins swift as frenzy thoughts	<i>Troilus and Cress.</i>	5	11	891	1	10
— Heaven and my conscience knows thou didst unjustly banish me	<i>Cymbeline.</i>	3	3	909	1	22
— My conscience! thou art fetter'd more than my thanks or wrists	<i>Ibid.</i>	5	4	921	2	49
— Now my heavy conscience sinks my knee, as then your force did	<i>Ibid.</i>	5	5	928	1	2
— Thus conscience does make cowards of us all	<i>Hamlet.</i>	3	1	1017	2	4
— Their best conscience is—not to leave undone, but keep unknown	<i>Othello.</i>	3	3	1061	2	30
<i>Consecrate.</i> And consecrate commotion's civil edge	<i>2 Henry iv.</i>	4	1	493	2	6
— To villainy and vengeance consecrate	<i>Titus Andron.</i>	2	1	837	2	14
<i>Consent.</i> The wealth I have waits on my consent, and my consent goes not that way	<i>Merry Wives of Windsor.</i>	3	2	59	2	45
— Some villains of my court are of consent and sufferance in this	<i>As You Like It.</i>	2	2	229	2	34
— If you shall cleave to my consent	<i>Macbeth.</i>	2	1	369	1	36
— Their consent of one direct way should be at once to all the points o' the compass	<i>Cor.</i>	2	3	716	2	21
— Your breath of full consent belly'd his sails	<i>Troil. and Cress.</i>	2	2	867	1	52
— Your full consent gave wings to my propension	<i>Ibid.</i>	2	2	867	2	53
— At last, upon his will I seal'd my hard consent	<i>Hamlet.</i>	1	2	1002	1	16
<i>Consequence.</i> Some consequence, yet hanging in the stars, shall bitterly begin his fearful date with this night's revels	<i>Romeo and Juliet.</i>	1	4	973	1	27
— If consequence do but approve my dream	<i>Othello.</i>	2	3	1055	1	52
<i>Conserve.</i> Thou art too noble to conserve a life in base appliances	<i>Meas. for Meas.</i>	3	1	88	1	33
<i>Conserve.</i> If you give me any conserves, give me conserve of beef	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	3
<i>Considerance.</i> After this cold considerance, sentence me	<i>2 Henry iv.</i>	5	2	503	1	18
<i>Considerate.</i> None are for me, that look into me with considerate eyes	<i>Richard iii.</i>	4	2	657	2	32
<i>Consideration.</i> Startles and frights consideration	<i>K. John.</i>	4	2	403	1	46
— like an angel came, and whipp'd the offending Adam out of him	<i>Henry v.</i>	1	1	510	1	36
— Let's to supper, come, and drown consideration	<i>Ant. and Cleop.</i>	4	2	791	1	29
<i>Considered.</i> Being something gently consider'd	<i>Winter's Tale.</i>	4	3	357	1	38
— At our more consider'd time	<i>Hamlet.</i>	2	2	1010	2	54
<i>Considering.</i> Many maz'd considerings did throng, and press'd in with this caution	<i>H. viii.</i>	2	4	685	2	34
<i>Consigning.</i> Heaven consigning to my good intents	<i>2 Henry iv.</i>	5	2	504	1	1
<i>Consistory.</i> My counsels consistory	<i>Richard iii.</i>	2	2	646	2	37
<i>Consolation.</i> Kate of my consolation	<i>Tam. of the Shrew.</i>	2	1	261	2	41
<i>Consonancy.</i> By the consonancy of our youth	<i>Hamlet.</i>	2	2	1013	1	33
<i>Consort.</i> Wilt thou be of our consort	<i>Two Gent. of Verona.</i>	4	1	38	1	54
— And afterwards consort with you till bed-time	<i>Comedy of Error.</i>	1	2	105	1	10
— Sweet health and fair desires consort your grace	<i>Love's Labor Lost.</i>	2	1	153	2	26

<i>Confort.</i> And must for aye confort with black-brow'd night	<i>Mid. Night's Dream.</i>	3	2	188	21
— with me in loud and dear petition	<i>Trôi. and Cress.</i>	5	3	887	4
— Yes, madam, he was of that confort	<i>Lear.</i>	2	1	940	114
— Thou wretched boy, that didst confort him hence, shall with him hence	<i>Rom. and Jul.</i>	3	1	983	12
<i>Conforted.</i> With all the rest of that confort'd crew, destruction straight shall dog them at the heels	<i>Richard II.</i>	5	3	438	128
— Who to Philippi here confort'd us	<i>Julius Caesar.</i>	5	1	762	250
<i>Confortest.</i> Thou confort'st with Romeo	<i>Romeo and Jul.</i>	3	1	982	125
<i>Conspicuities.</i> What harm can your biffon conspicuities glean out of this character	<i>Cor.</i>	2	1	712	15
<i>Conspiracy</i> against Alonzo prevented by Ariel	<i>Tempest.</i>	2	1	10	136
— open-eyed	<i>Ibid.</i>	2	2	10	142
— Now for conspiracy, I know not how it tastes	<i>Winter's Tale.</i>	3	2	344	234
— The difficulty of concealing	<i>Julius Caesar.</i>	2	1	747	14
<i>Conspirant</i> 'gainst this high illustrious prince	<i>Lear.</i>	5	3	963	243
<i>Constable.</i> In case to juggle a constable	<i>Tempest.</i>	3	2	13	26
— Who think you the most defartless man to be constable	<i>Much Ado About Noth.</i>	3	2	134	119
— Charge to	<i>Ibid.</i>	3	1	134	224
— You, constable, are to present the prince's own person	<i>Ibid.</i>	3	3	134	225
— If you meet the prince in the night, you may stay him	<i>Ibid.</i>	3	3	134	226
— Call up the right master constable	<i>Ibid.</i>	3	3	135	159
— This learned constable is too cunning to be understood	<i>Ibid.</i>	5	1	143	136
— Lord of France. D. P.	<i>Henry v.</i>			509	
<i>Constance,</i> mother to Arthur. D. P.	<i>King John.</i>			387	
<i>Constancies.</i> Whose constancies expire before their fashions	<i>All's Well.</i>	1	2	280	143
<i>Constancy.</i> Grows to something of great constancy	<i>Mid. Night's Dream.</i>	5	1	192	147
— Your constancy hath left you unattended	<i>Macbeth.</i>	2	2	370	22
— Take a fellow of plain and uncoined constancy	<i>Henry v.</i>	5	2	539	215
— O constancy, be strong upon my side	<i>Julius Caesar.</i>	2	3	751	216
<i>Constant.</i> My stomach is not constant	<i>Tempest.</i>	2	2	11	226
— I cannot now prove constant to myself	<i>Two Gent. of Verona.</i>	2	6	32	161
— Were man but constant, he were perfect	<i>Ibid.</i>	5	4	44	122
— Make the trial of it in any constant question	<i>Twelfth Night.</i>	4	2	327	227
— you are, but yet a woman	<i>Henry iv.</i>	3	3	451	156
— But I am constant as the northern star	<i>Julius Caesar.</i>	3	1	752	225
— That I was constant Cimber should be banish'd, and constant do remain to keep him so	<i>Ibid.</i>	3	1	752	237
— We have this hour a constant will to publish our daughters several dowers	<i>Lear.</i>	1	1	929	225
— Bring his constant pleasure	<i>Ibid.</i>	5	1	961	121
<i>Constantly.</i> I do constantly believe you	<i>Meas. for Meas.</i>	4	1	93	12
<i>Constantinople.</i> Shall go to Constantinople, and take the Turk by the beard	<i>Henry v.</i>	5	2	540	111
<i>Constellation.</i> I know thy constellation is right apt for this affair	<i>All's Well.</i>	1	4	310	157
<i>Conster.</i> I will conster to them whence you come	<i>Twelfth Night.</i>	3	1	320	152
<i>Constitution.</i> Else nothing in the world could turn so much the constitution of any constant man	<i>Merc. of Venice.</i>	3	2	212	11
<i>Constrain.</i> Your grace would constrain me	<i>Much Ado About Noth.</i>	1	1	123	159
<i>Constrain'd.</i> 'Tis not the first time I have constrain'd one to call me knave	<i>Two Night.</i>	2	3	315	116
— None serve with him but constrained things, whose hearts are absent too	<i>Macbeth.</i>	5	4	385	16
<i>Constring'd</i> in mafs by the almighty sun	<i>Trôi. and Cress.</i>	5	2	887	119
<i>Construction.</i> My pretext to strike at him admits a good construction	<i>Coriolanus.</i>	5	5	738	113
<i>Construe.</i> I can construe the action of her familiar stile	<i>Merry W. of Windsor.</i>	1	3	49	137
— But men may construe things after their fashion	<i>Julius Caesar.</i>	1	3	745	26
— All my engagements I will construe to thee	<i>Julius Caesar.</i>	2	1	749	240
<i>Consul.</i> Were he to stand for consul, never would he appear i' the market place	<i>Cor.</i>	2	1	714	143
— They have chose a consul, that will from them take their liberties	<i>Ibid.</i>	2	3	718	24
<i>Consummate.</i> Marry her instantly—which consummate, return with him here again	<i>Meas. for Meas.</i>	5	1	101	153
— I do but stay till your marriage be consummate	<i>M. Ado About Noth.</i>	3	2	132	246
<i>Consummation.</i> 'Tis a consummation devoutly to be wish'd	<i>Hamlet.</i>	3	1	1017	139
<i>Consumption.</i> I can get no remedy against this consumption of the purse	<i>Henry iv.</i>	1	2	478	132
<i>Consumptions</i> sow in hollow bones of man	<i>Tim. of Athens.</i>	4	3	821	23
<i>Contagion.</i> Being strumpeted by thy contagion	<i>Comedy of Errors.</i>	2	2	108	132
— All the contagion of the south light on you	<i>Coriolanus.</i>	1	4	708	155
— I'll touch the point with this contagion	<i>Hamlet.</i>	3	7	1032	237
<i>Contagious.</i> Very sweet and contagious, i' faith	<i>Twelfth Night.</i>	3	1	315	14

Contagious.

			A. S. P. C. L.
<i>Contagious.</i> A most contagious treason come to light	<i>Henry v.</i>	4	8 538 135
<i>Containing.</i> Whose containing, if so from sense in hardness, that I can make no collection of it	<i>Cymbeline.</i>	5	5 928 124
<i>Contaminate.</i> That this body consecrate to thee, by ruffian lust should be contaminate	<i>Comedy of Errors.</i>	2	2 108 120
<i>Contaminated.</i> A contaminated state	<i>Much Ado About Nothing.</i>	2	2 128 61
— Whilst by a slave, no gentler than my dog, his fairest daughter is contaminated	<i>H. v.</i>	4	5 533 243
<i>Contemn'd.</i> Yet better thus, and known to be contemn'd, than still contemn'd and flatter'd	<i>Lear.</i>	4	1 952 150
<i>Contemplation</i> makes a rare Turkey cock of him	<i>Twelfth Night.</i>	2	5 318 12
— The prince obscur'd his contemplation under the veil of wildness	<i>Henry v.</i>	1	1 510 221
— If we did think his contemplations were above the earth, and fix'd on spiritual objects, he should still dwell in his musings	<i>Henry viii.</i>	3	2 689 239
<i>Contempt.</i> I hope upon familiarity will grow more contempt	<i>Merry Wives of Windsor.</i>	1	1 48 21
— Contempt, farewell	<i>Much Ado About Nothing.</i>	3	1 132 34
— The contempts thereof are as touching me	<i>Love's Labor Lost.</i>	1	1 149 35
— his scornful perspective did lend me	<i>All's Well.</i>	5	5 303 7
— It is, in contempt of question, her hand	<i>Twelfth Night.</i>	2	5 318 10
— Reflect I not on thy baseness, court contempt	<i>Winter's Tale.</i>	4	3 356 36
— He did solicit you in free contempt	<i>Coriolanus.</i>	2	3 718 150
— What our contempts do often hurl from us, we wish it ours again	<i>Ant. and Cleop.</i>	1	2 769 30
<i>Contemptible.</i> The man, as you know all, hath a contemptible spirit	<i>M. Ado About Nothing.</i>	2	3 130 42
<i>Content.</i> How does your content tender your own good fortune	<i>Tempest.</i>	2	1 10 1
— the sovereign aid of patience	<i>Ibid.</i>	5	1 20 23
— Now go we in content, to liberty, and not to banishment	<i>As You Like It.</i>	1	3 228 59
— I will content you, if what pleases contents	<i>Ibid.</i>	5	2 247 38
— Sister, content you in my discontent	<i>Tam. of the Shrew.</i>	1	1 255 34
— The general is content to bear thee yet	<i>All's Well.</i>	4	1 296 5
— Nought's had, all's spent, where our desire is got without content	<i>Macbeth.</i>	3	2 374 47
— I shall be well content with any choice tends to God's glory, and my country's weal	<i>1 Henry vi.</i>	5	2 565 34
— She is content to be at your command	<i>Ibid.</i>	5	6 569 61
— I am content he shall reign; but I'll be protector over him	<i>2 Henry vi.</i>	4	2 594 47
— My crown is call'd content; a crown it is, that seldom kings enjoy	<i>3 Henry vi.</i>	3	1 617 14
— If you be a king crown'd with content, your crown content and you must be contented to go along with us	<i>Ibid.</i>	3	1 617 16
— Come the next sabbath, and I will content you	<i>Richard iii.</i>	3	2 651 49
— And all the ruins of distressful times repair'd with double riches of content	<i>Ibid.</i>	4	4 662 52
— This night he dedicates to fair content, and you	<i>Henry viii.</i>	1	4 677 2
— 'Tis better to be lowly born, and range with humble livers in content	<i>Henry viii.</i>	2	3 682 22
— Our content is our best having	<i>Ibid.</i>	2	3 682 26
— I cannot speak enough of this content, it stops me here; it is too much of joy	<i>Orb.</i>	2	1 1053 58
<i>Contented.</i> The meat was well, if you were so contented	<i>Tam. of the Shrew.</i>	4	1 268 51
— And that we are contented, Cæsar shall have all true rites and lawful ceremonies	<i>Julius Cæsar.</i>	3	1 754 58
<i>Contention,</i> like a horse full of high feeding, madly hath broke loose, and bears down all before him	<i>2 Henry iv.</i>	1	1 474 6
— No quarrel, but such a sweet contention	<i>2 Henry vi.</i>	1	2 606 2
— The great contention of the sea and skies parted our fellowship	<i>Othello.</i>	2	1 1052 49
— There are some shrewd contents in yon same paper	<i>Merch. of Venice.</i>	3	2 211 60
— The contents, as in part I understand them, are to blame	<i>Lear.</i>	1	2 933 20
<i>Contention.</i> Their contestation was theme for you	<i>Ant. and Cleop.</i>	2	2 774 38
<i>Continency.</i> In her chamber, making a sermon of continency to her	<i>Tam. of the Shrew.</i>	4	1 269 7
<i>Continent.</i> Contrary to thy established proclaimed edict and continent canon	<i>L.'s L. Lost.</i>	1	1 149 44
— My continent of beauty	<i>Ib d.</i>	4	1 158 25
— Have every pelting river made so proud, that they have overborne their continents	<i>Midf. Night's Dream.</i>	2	2 180 1
— Here's the scroll, the continent and summary of my fortunes	<i>Mer. of Venice.</i>	3	2 211 3
— Why, thou globe of sinful continents, what a life do thou lead	<i>2 Henry iv.</i>	2	4 486 36
— Heart, once be stronger than thy continent, crack thy frail case	<i>Ant. and Cleo.</i>	4	12 795 33
— I pray you, have a continent forbearance, 'till the speed of his rage goes slower	<i>Lear.</i>	1	1 934 45
— Close pent up guilts, rive your concealing continents	<i>Ibid.</i>	3	2 947 37
— Which is not tomb enough, and continent, to hide the slain	<i>Hamlet.</i>	4	4 1028 34
— You shall find in him the continent of what part a gentleman would see	<i>Ibid.</i>	5	2 1038 10

<i>Continue</i> goodness		<i>Timon of Athens.</i>	1	1	803	1	21
— But I shall, in a more continue time, strike off this score of absence		<i>Othello.</i>	3	4	1066	2	19
<i>Continuer.</i> And so good a continuer		<i>Much Ado About Nothing.</i>	1	1	122	2	50
<i>Contract.</i> Upon a true contract I got possession of Julietta's bed		<i>Meas. for Meas.</i>	1	3	78	1	9
— How shall we then dispense with that contract, and not deface your honour with reproach		<i>1 Henry vi.</i>	5	6	569	2	8
— For first was he contract to lady Lucy		<i>Richard iii.</i>	3	7	655	2	24
<i>Contracted.</i> And our whole kingdom to be contracted in one brow of woe		<i>Hamlet.</i>	1	1	1001	2	10
<i>Contraction.</i> O, such a deed, as from the body of contraction plucks the very soul		<i>Ibid.</i>	3	4	1024	1	30
<i>Contraries.</i> I would by contraries execute all things		<i>Tempest.</i>	2	1	8	2	34
— Is't good to sooth him in these contraries		<i>Comedy of Errors.</i>	4	4	115	2	53
— No contraries bear more antipathy than I, and such a knave		<i>Lear.</i>	2	2	94	1	47
<i>Contrary.</i> In the divorce, his contrary proceedings are all unfolded		<i>Henry viii.</i>	3	2	687	2	14
— You must contrary me		<i>Romeo and Juliet.</i>	1	5	974	1	25
— And all things change them to their contrary		<i>Ibid.</i>	4	5	993	1	35
<i>Contribution.</i> Sixth part of each? a trembling contribution		<i>Henry viii.</i>	1	2	675	1	53
<i>Contributors.</i> I promis'd, we would be contributors, and bear his charge of wooing		<i>Taming of the Shrew.</i>	1	2	259	1	51
<i>Contrive.</i> If thou read this, O Caesar, thou may'st live; if not, the fates with traitors do contrive		<i>Julius Caesar.</i>	2	3	751	2	6
<i>Contriver.</i> We shall find of him a shrewd contriver		<i>Ibid.</i>	2	1	748	1	46
<i>Contriving.</i> The letters too of many our contriving friends in Rome petition us home		<i>Ant. and Cleop.</i>	1	2	770	1	34
<i>Controul.</i> The duke of Milan and his more braver daughter could controul thee		<i>Tempest.</i>	1	2	62	5	
— The proud controul of fierce and bloody war		<i>K. John.</i>	1	1	387	2	4
— Quenching my familiar smile with an austere regard of controul		<i>Twelfth Night.</i>	2	5	318	1	38
— If then they chanc'd to slack you we could controul them		<i>Lear.</i>	2	4	945	1	50
<i>Controuled.</i> When soon I heard the crying babe controul'd with this discourse		<i>Tit. And.</i>	5	1	850	1	56
<i>Controller.</i> Nor cease to be an arrogant controller		<i>2 Henry vi.</i>	3	2	588	2	48
<i>Controulment.</i> Till you may do it without controulment		<i>Much Ado About Nothing.</i>	1	3	124	2	54
— for controulment		<i>K. John.</i>	1	1	387	2	8
<i>Controversy.</i> Who, but for staying for our controversy had hoisted sail and put to sea to day		<i>Comedy of Errors.</i>	5	1	117	1	1
— Dismiss the controversy bleeding, the more entangled by your hearing		<i>Coriolanus.</i>	2	1	712	2	29
— Throwing it aside, and stemming it with hearts of controversy		<i>Julius Caesar.</i>	1	2	743	1	59
<i>Conveniency.</i> Keep'st from me all conveniency, than suppliest me with the least advantage of hope		<i>Othello.</i>	4	2	1072	1	35
<i>Convenient.</i> 'Tis not convenient you should be cozen'd		<i>M. W. of Windsor.</i>	4	5	69	2	3
— I should be angry with you if the time were convenient		<i>Henry v.</i>	4	1	529	1	39
— And more convenient is he for my hand, than for your lady's		<i>Lear.</i>	4	5	956	1	47
<i>Convented.</i> Will make up full clear, whenever he is converted		<i>Meas. for Meas.</i>	5	1	99	1	47
— To-morrow morning to the council board he be converted		<i>Henry viii.</i>	5	1	697	1	27
— We are converted upon a pleasing treaty		<i>Coriolanus.</i>	2	2	715	1	38
<i>Convents.</i> When it is told, and golden time convents		<i>Twelfth Night.</i>	5	1	332	2	21
<i>Conversation.</i> Octavia is of a holy, cold, and still conversation		<i>Ant. and Cleop.</i>	2	6	780	1	10
<i>Converse.</i> To converse with him that is wise, and says little		<i>Lear.</i>	1	4	935	1	5
— One that converses more with the buttock of the night, than with the forehead of the morning		<i>Coriolanus.</i>	2	1	712	2	1
<i>Conversion.</i> Since my conversion so sweetly tastes, being the thing I am		<i>As You Like It.</i>	4	3	245	1	7
<i>Converted.</i> May I be so converted		<i>Much Ado About Nothing.</i>	2	3	129	1	57
<i>Convertites.</i> Out of these convertites there is much matter to be heard and learn'd		<i>As You Like It.</i>	5	4	249	2	48
— But since you are a gentle convertite		<i>K. John.</i>	5	1	407	1	37
<i>Convey.</i> the wife it call, steal		<i>Merry Wives of Windsor.</i>	1	3	49	1	20
— the business as I shall find means, and acquaint you withal		<i>Lear.</i>	1	2	933	2	28
<i>Conveyance.</i> With such impossible conveyance		<i>M. Ado About Nothing.</i>	2	1	127	2	17
— Since Henry's death, I fear there is conveyance		<i>1 Henry vi.</i>	1	3	547	1	10
— Thy fly conveyance, and thy lord's false love		<i>3 Henry vi.</i>	3	3	620	2	51
— Ay, and, for her sake, mad'st quick conveyance with her good aunt Anne		<i>Rich. iii.</i>	4	4	662	1	12
<i>Convey'd.</i> To have him suddenly convey'd from hence		<i>Ibid.</i>	4	4	660	1	2
— That the king's children should be so convey'd! so slackly guarded		<i>Cymbeline.</i>	1	1	894	1	36
<i>Conveyers.</i> Conveyers are you all, that rise thus nimbly by a true king's fall		<i>Richard ii.</i>	4	1	434	2	20
<i>Convince.</i> Your Italy contains none so accomplish'd a countier to convince the honour of my mistress		<i>Cymbeline.</i>	1	5	897	1	51

<i>Convive.</i>	Go to my tent, there in the full convive we	<i>Troil. and Cress.</i>	4	5	883	2	47
<i>Convocation.</i>	A certain convocation of politick worms are e'en at him	<i>Hamlet.</i>	4	3	1027	1	22
<i>Convulsions</i>	dry	<i>Tempest.</i>	4	1	19	1	5
<i>Cony-catch.</i>	I must cony-catch, I must shift	<i>Merry Wives of Windsor.</i>	1	3	49	1	24
<i>Cony-catching.</i>	Come, you are so full of cony-catching	<i>Tam. of the Shrew.</i>	4	1	267	2	27
<i>Cook.</i>	Which is the manner of his cook	<i>Merry Wives of Windsor.</i>	1	2	48	2	35
—	Would the cook were of my mind	<i>Much Ado About Nothing.</i>	1	3	125	2	19
—	If the cook help to make the gluttony, you help to make the diseases, Doll	<i>2 Henry iv.</i>	2	4	484	1	9
—	Let thine eye be thy cook	<i>Henry v.</i>	5	2	539	2	10
—	I will play the cook	<i>Titus Andronicus.</i>	5	2	853	2	26
—	'Tis an ill cook that cannot lick his own fingers	<i>Romeo and Juliet.</i>	4	2	991	1	4
<i>Cook'd.</i>	Hanging is the word, sir; if you be ready for that, you are well cook'd	<i>Cym.</i>	5	4	923	1	34
<i>Cookery.</i>	Your fine Egyptian cookery shall have the fame	<i>Ant. and Cleop.</i>	2	6	779	1	60
—	But his neat cookery	<i>Cymbeline.</i>	4	2	915	1	19
<i>Cool.</i>	Let it cool the while	<i>Much Ado About Nothing.</i>	2	3	131	1	8
<i>Coop'd.</i>	Alas, I am coop'd here for defence	<i>3 Henry vi.</i>	5	1	629	1	4
<i>Coops.</i>	And coops from other lands her islanders	<i>K. John.</i>	2	1	390	2	44
<i>Copatain</i>	hat	<i>Tam. of the Shrew.</i>	5	1	274	1	61
<i>Cope.</i>	Three thousand ducats, due unto the Jew, we freely cope your courteous pains withal	<i>Mer. of Venice.</i>	4	1	218	1	49
—	I love to cope him in these sullen fits	<i>As You Like It.</i>	2	1	229	2	25
—	Unworthy though thou art, I'll cope with thee	<i>2 Henry vi.</i>	3	2	589	1	13
—	He is a man, and, Clifford, cope with him	<i>3 Henry vi.</i>	1	3	607	1	57
—	Remember whom you are to cope withal	<i>Richard iii.</i>	5	3	668	2	51
—	We must not stint our necessary actions, in the fear to cope malicious censurers	<i>H. viii.</i>	1	2	675	1	35
—	Come knights from east or west, and cull their flowers, Ajax shall cope the best	<i>Troilus and Cressida.</i>	2	3	871	2	3
—	Yet am I noble as the adversary I come to cope withal	<i>Lear.</i>	5	3	963	2	30
—	Where, how, how oft, how long agoe, and when he hath, and is again to cope your wife	<i>Othello.</i>	4	1	1068	1	28
<i>Coped.</i>	That we may peruse the men we should have cop'd withal	<i>2 Henry iv.</i>	4	2	495	2	45
—	He yesterday cop'd Hector in the battle, and struck him down	<i>Troil. and Cress.</i>	1	2	859	1	46
—	Thou art e'en as just a man as e'er my conversation cop'd withal	<i>Hamlet.</i>	3	2	1019	1	26
<i>Cop'st.</i>	Thou wilt undertake a thing like death to chide away this shame, that cop'st with death himself to scape from it	<i>Romeo and Juliet.</i>	4	1	990	2	1
<i>Cophetua.</i>	Most magnanimous and most illustrious king Cophetua	<i>Love's Labor Lost.</i>	4	1	157	2	27
—	Let king Cophetua know the truth thereof	<i>2 Henry iv.</i>	5	3	503	1	16
—	Young Adam Cupid, he that shot so trim, when king Cophetua lov'd the beggar maid	<i>Romeo and Juliet.</i>	2	1	975	1	23
<i>Copies.</i>	Takes virtuous copies to be wicked	<i>Timon of Athens.</i>	3	3	814	2	30
<i>Copious.</i>	Be copious in exclaims	<i>Richard iii.</i>	4	4	660	2	10
<i>Copper-nose.</i>	I had as lieve Helen's golden tongue had commended Troilus for a copper-nose	<i>Troil. and Cressida.</i>	1	2	860	1	2
<i>Copper-spur</i>	master	<i>Measure for Measure.</i>	4	3	95	2	21
<i>Copulation.</i>	To offer to get your living by the copulation of cattle	<i>As You Like It.</i>	3	2	235	1	37
—	Let copulation thrive	<i>Lear.</i>	4	6	957	2	41
<i>Copulatives.</i>	I press in here, sir, among the rest of the country copulatives	<i>As You Like It.</i>	5	4	248	2	2
<i>Copy.</i>	It was the copy of our conference	<i>Comedy of Errors.</i>	5	1	117	1	54
—	You are the cruel'st the alive, if you lead these graces to the grave, and leave the world no copy	<i>Twelfth Night.</i>	1	5	312	2	37
—	Be copy now to men of grosser blood, and teach them how to war	<i>Henry v.</i>	3	1	520	1	49
<i>Coragio.</i>	—	<i>Tempest.</i>	5	1	21	2	45
—	Bravely coragio	<i>All's Well.</i>	2	5	290	2	6
<i>Coram.</i>	Justice of peace and coram	<i>Merry W. of Windsor.</i>	1	1	45	1	9
<i>Coranto.</i>	Why dost thou not go to church in a galliard, and come home in a coranto	<i>Twel. N.</i>	1	3	309	2	46
—	And teach cavoltas high, and swift corantos	<i>Henry v.</i>	3	5	523	1	21
<i>Cord.</i>	Thy wealth being forfeit to the state, thou hast not left the value of a cord	<i>M. of Ven.</i>	4	1	217	2	60
—	If thou want'st a cord, the smallest thread, that ever spider twined from her womb, will serve to strangle thee	<i>K. John.</i>	4	3	406	2	37
—	Such smiling rogues as these, like rats, oft bite the holy cords in twain too intricate to unloose	<i>Lear.</i>	2	2	941	1	34
—	And bring thee cords made like a tackled stair	<i>Romeo and Juliet.</i>	2	4	980	1	32
<i>Cordelia.</i>	D. P.	<i>Lear.</i>			929		
—	's love to her father	<i>Lear.</i>	1	1	930	1	51

Cordial.

			A. S.	P. C. L.
<i>Cordial.</i> A pleasing cordial, prince Buckingham, is this thy vow unto my sickly heart	<i>R. III.</i>	2	1	644 1 53
— Is this your comfort? the cordial that ye bring a wretched lady	<i>Henry VIII.</i>	3	1	687 2 5
<i>Core.</i> Were not that a botchy core	<i>Trilulus and Cressida.</i>	2	1	865 1 38
— Most putrified core, so fair without	<i>Ibid.</i>	5	9	890 1 44
— Give me that man that is not passion's slave, and I will wear him in my heart's core	<i>Ham.</i>	3	2	1019 1 46
<i>Corin.</i> D. P.	<i>As You Like It.</i>			223
— The shepherd's description of his own contented state	<i>Ibid.</i>	3	2	235 1 30
— His occupation ridiculed by Touchstone	<i>Ibid.</i>	3	2	235 1 35
<i>Corinth.</i> Of Corinth that, of Epidaurus this	<i>Comedy of Errors.</i>	1	1	104 1 34
— 'Would, we could see you at Corinth	<i>Tim. of Athens.</i>	2	2	810 2 52
<i>Corinthian.</i> I am no proud Jack, like Falstaff; but a Corinthian, a lad of mettle, a good boy	<i>1 Henry IV.</i>	2	4	451 2 31
<i>CORIOLANUS.</i>				703
— His actions recapitulated by Cominius	<i>Coriolanus.</i>	2	2	715 2 25
— banished	<i>Ibid.</i>	3	3	725 2 29
— killed by Aufidius	<i>Ibid.</i>	5	5	739 1 35
— Who threatens, in course of his revenge, to do as much as ever Coriolanus did	<i>Tit. And.</i>	4	4	849 2 44
<i>Cork.</i> I pr'ythee take the cork out of thy mouth, that I may drink thy tidings	<i>AY. Like It.</i>	3	2	236 1 58
— And anon swallow'd with yest and froth, as you'd thrust a cork into a hoghead	<i>W. & T.</i>	3	3	347 1 28
<i>Corky-arms.</i> Bind fast his corky-arms	<i>Lear.</i>	3	7	951 2 28
<i>Cormorant.</i> Spight of cormorant devouring time	<i>Love's Labor Lost.</i>	1	1	147 1 8
— Light vanity, insatiate cormorant	<i>Richard II.</i>	2	1	420 1 27
— belly	<i>Coriolanus.</i>	1	1	704 2 23
— In hot digestion of this cormorant war, shall be struck off	<i>Trilulus and Cressida.</i>	2	2	866 2 40
<i>Corn.</i> He weeds the corn, and still lets grow the weeding	<i>Love's Labor Lost.</i>	1	1	148 1 45
— The green corn hath rotted, ere his youth attained a beard	<i>Mid. Night's Dream.</i>	2	2	180 1 3
— Why droops, my lord, like over ripen'd corn	<i>2 Henry VI.</i>	1	2	574 1 10
— Like to the summer's corn by tempest lodg'd	<i>Ibid.</i>	3	2	588 2 12
— Her foes shake like a field of beaten corn	<i>Henry VIII.</i>	5	4	702 1 29
— Let us kill him and we'll have corn at our own price	<i>Coriolanus.</i>	1	1	703 1 15
— The gods sent not corn for the rich men only	<i>Ibid.</i>	1	1	705 2 10
— The Volces must have corn; take these rats thither, to gnaw their garners	<i>Ibid.</i>	1	1	706 1 11
— When corn was given them gratis, you repin'd	<i>Ibid.</i>	3	1	719 2 9
— First, thresh the corn, then after burn the straw	<i>Titus Andronicus.</i>	2	3	839 1 24
<i>Cornelia.</i> Cornelia never with more care read to her sons, than she hath read to thee	<i>Ibid.</i>	4	1	845 1 21
<i>Cornelius.</i> D. P. — <i>Cymbeline.</i> p. 893 — D. P.	<i>Hamlet.</i>			999
<i>Corner.</i> Sits the wind in that corner	<i>Much Ado About Nothing.</i>	2	3	130 1 19
— There's nothing I have done yet, o' my conscience deserves a corner	<i>Henry VIII.</i>	3	1	686 2 40
<i>Corner-cap.</i> Thou mak'st the triumvir the corner cap of society	<i>Love's Labor Lost.</i>	4	3	161 1 5
<i>Cornets.</i> O god! that Somerset—who in proud heart doth stop my cornets—were in Talbot's place	<i>1 Henry VI.</i>	4	3	562 1 30
<i>Corns.</i> Ladies that have their feet unplagued with corns will have a bout with you	<i>Romeo and Juliet.</i>	1	5	973 2 4
— She that makes dainty, she, I'll swear hath corns	<i>Ibid.</i>	1	5	973 2 7
<i>Cornuto.</i> The peaking cornuto her husband	<i>Merry W. of Windsor.</i>	3	5	63 2 58
<i>Cornwall.</i> Duke. D. P.	<i>King Lear.</i>			929
<i>Corollary.</i>	<i>Tempest.</i>	4	1	16 2 44
<i>Coronation.</i> The cause why we are met is to determine of the coronation	<i>Richard III.</i>	3	4	651 2 45
— There's order given for her coronation	<i>Henry VIII.</i>	3	2	688 2 43
— Offices, that claim at a coronation	<i>Ibid.</i>	4	1	693 1 24
— of Anne Bullen	<i>Ibid.</i>	4	1	693 1 50
<i>Coroner.</i> Go thou and seek the coroner, and let him sit o' my coz: for he's in the third degree of drink, he's drown'd	<i>Twelfth Night.</i>	1	5	311 2 34
<i>Coronet.</i> She his hairy temples then had rounded with coronet of fresh and fragrant flowers	<i>Mid. Night's Dream.</i>	4	1	190 1 19
— Adorn his temples with a coronet	<i>1 Henry VI.</i>	5	5	568 2 52
— Which to confirm, this coronet part between you	<i>Lear.</i>	1	1	930 2 46
<i>Corporal</i> of the field	<i>Love's Labor Lost.</i>	3	1	156 2 30
— By earth, she is not corporal	<i>Ibid.</i>	4	3	161 1 47
— And what seem'd corporal, melted as breath into the wind	<i>Macbeth.</i>	1	3	365 1 32
— Render to me some corporal sign about her	<i>Cymbeline.</i>	2	4	905 2 7
<i>Corporate.</i> Good master corporate Bardolph stand my friend	<i>2 Henry IV.</i>	3	2	491 1 8
<i>Corps.</i> My lord your son had only but the corps, but shadows, and the shews of men, to fight	<i>Ibid.</i>	1	1	475 2 30

<i>Corranto.</i>	Why, he's able to lead her a corranto	<i>All's Well.</i>	2	3	286	1	23
<i>Correction.</i>	Under your good correction, I have seen, when after execution, judgment hath repented o'er his doom	<i>Measure for Measure.</i>	2	2	82	2	45
	— Henceforth, let a Welsh correction teach you a good English condition	<i>Henry v.</i>	5	1	538	1	12
<i>Correctioner.</i>	You filthy famish'd correctioner	<i>2 Henry iv.</i>	5	4	505	2	37
<i>Correspondent.</i>	I will be correspondent to thy command	<i>Tempest.</i>	1	2	51	7	
<i>Correspondive.</i>	With massy staples, and correspondive and fulfilling bolts	<i>Pro. to Tr. and Cr.</i>			857	2	2
<i>Corrigible.</i>	Bending down his corrigible neck, his face subdu'd to penetrative shame	<i>Ant. and Cleop.</i>	4	12	795	2	18
	— The power and corrigible authority of this lies in our wills	<i>Othello.</i>	1	3	1050	2	10
<i>Corrival.</i>	Might wear without corrival, all her dignities	<i>1 Henry iv.</i>	1	3	447	1	14
	— And many more corrivals, and dear men of estimation and command in arms	<i>Ibid.</i>	4	3	467	2	21
<i>Corroborate.</i>	His heart is fracted and corroborate	<i>Henry v.</i>	2	1	515	2	27
<i>Corrosive.</i>	Away! though parting be a fretful corrosive	<i>2 Henry vi.</i>	3	2	590	2	41
<i>Corruption.</i>	What corruption in this life that it will let this man live	<i>Meas. for Meas.</i>	3	1	89	2	20
	— I have seen corruption boil and bubble till it run o'er the stew	<i>Ibid.</i>	5	1	100	2	41
	— The foul corruption of a sweet child's death	<i>K. John.</i>	4	2	403	2	44
	— wins not more than honesty	<i>Henry viii.</i>	3	2	692	2	47
	— The name of Cassius honours this corruption	<i>Julius Caesar.</i>	4	3	759	1	8
	— Whiles rank corruption, mining all within, infects unseen	<i>Hamlet.</i>	3	4	1025	1	30
<i>Corrupts.</i>	My son corrupts a well-derived nature with his inducement	<i>All's Well.</i>	3	2	291	1	50
<i>Corse.</i>	No, like a bank, for love to lie and play on; not like a corse	<i>Winter's Tale.</i>	4	3	351	1	6
	— Meet and ne'er part, 'till one drop down a corse	<i>1 Henry iv.</i>	4	1	465	1	15
	— Let him be regarded as the most noble corse, that ever herald did follow to his urn	<i>Cor.</i>	5	5	739	2	20
	— A piteous corse, a bloody piteous corse	<i>Romeo and Juliet.</i>	3	2	934	1	39
	— Poor living corse, clos'd in a dead man's tomb	<i>Ibid.</i>	5	2	994	2	56
	— That thou, dead corse, again, in complete steel, revisit'st thus the glimpses of the moon	<i>Hamlet.</i>	1	4	1006	1	42
	— We have many pocky corsees now-a-days, that will scarce hold the laying in	<i>Ibid.</i>	5	1	1035	1	30
<i>Corset.</i>	He is able to pierce a corset with his eye	<i>Coriolanus.</i>	5	4	737	1	40
<i>Costard.</i>	I will knog his urinals about his knave's costard	<i>Merry Wives of Windsor.</i>	3	1	58	1	18
	— D. P.	<i>Love's Lab. Lost.</i>			147		
	— Here's a costard broken in a shin	<i>Ibid.</i>	3	1	155	1	48
	— Take him over the costard with the hilts of thy sword	<i>Richard iii.</i>	1	4	642	2	39
	— Or ise try whether your costard or my bat be the harder	<i>Lear.</i>	4	6	959	1	51
<i>Coster-monger.</i>	Virtue is of so little regard in these coster-monger times, that true valour is turn'd bear-herd	<i>2 Henry iv.</i>	1	2	477	2	16
<i>Costly.</i>	Your grace is too costly to wear every day	<i>Much Ado About Nothing.</i>	2	1	128	1	38
	— A day in April never came so sweet, to shew how costly summer was at hand	<i>M. of Ven.</i>	2	9	208	2	27
<i>Costly blood.</i>		<i>Julius Caesar.</i>	3	1	754	2	17
<i>Cote.</i>	Call me Rosalind, and come every day to my cote, and woo me	<i>As You Like It.</i>	3	2	238	1	50
<i>Coted.</i>	Her amber hair for foul hath amber coted	<i>Love's Labor Lost.</i>	4	3	161	1	50
	— We coted them on the way	<i>Hamlet.</i>	2	2	1013	2	16
<i>Cot-quean.</i>	Go, you cot-quean, go, get you to bed	<i>Romeo and Juliet.</i>	4	4	992	1	16
<i>Cotfale.</i>		<i>Merry Wives of Windsor.</i>	1	1	46	2	13
<i>Cotswold.</i>	Will Squell a Cotswold man	<i>2 Henry iv.</i>	3	2	489	1	34
<i>Cottages.</i>	If to do, were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces	<i>Merch. of Venice.</i>	1	2	199	1	58
<i>Cotus.</i>		<i>Coriolanus.</i>	4	5	728	1	55
<i>Couch.</i>	We'll couch i' the castle ditch	<i>Merry W. of Wind.</i>	5	2	70	2	50
	— I'll wink and couch	<i>Ibid.</i>	5	5	71	2	39
	— Doth not the gentleman deserve as full as fortunate a bed as ever Beatrice shall couch upon	<i>Much Ado About Nothing.</i>	3	1	132	1	19
	— But couch, ho! here he comes	<i>All's Well.</i>	4	1	295	1	44
	— Where souls do couch on flowers, we'll hand in hand	<i>Ant. and Cleo.</i>	4	12	795	1	45
	— we a while, and mark	<i>Hamlet.</i>	5	1	1035	2	38
	— You'll couch with more men	<i>Othel.</i>	4	3	1073	1	56
<i>Couched in the woodbine coverture</i>		<i>Much Ado About Nothing.</i>	3	1	132	1	1
	— Securely I espy virtue with valour couched in thine eye	<i>Richard ii.</i>	1	3	417	1	25
	— A braver soldier never couched lance	<i>1 Henry vi.</i>	3	2	558	1	28
	— One drop of winter showers these flies are couch'd	<i>Timon of Athens.</i>	2	2	812	1	3
	— When he lay couched in the ominous horse	<i>Hamlet.</i>	2	2	1015	1	12
<i>Couching.</i>	But were the day come, I should wish it dark, that I were couching with the doctor's clerk	<i>Merchant of Venice.</i>	5	1	222	2	2

<i>Count Palatine</i> described by Portia	<i>Merchant of Venice.</i>	1	2	199	28
<i>Countenance.</i> You should lay my countenance to pawn	<i>M. W. of Wind.</i>	2	2	53	51
— Unfold the evil which is here wrapt up in countenance	<i>Meas. for Meas.</i>	5	1	99	5
— Which I will do with confirm'd countenance	<i>M. Ado About Nothing.</i>	5	4	145	41
— Almost chide God for making your countenance as you are	<i>As You Like It.</i>	4	1	242	11
— Such Ethiop words, blacker in their effect than in their countenance	<i>Ibid.</i>	4	3	244	20
— You must meet my master to countenance my mistress	<i>Taming of the Shrew.</i>	4	1	268	24
— I believe 'a means to cozen somebody in this city under my countenance	<i>Ibid.</i>	5	1	274	32
— While he did bear my countenance in the town	<i>Ibid.</i>	5	1	274	61
— With a countenance as clear as friendship wears at feasts	<i>Winter's Tale.</i>	1	2	337	15
— The king hath on him such a countenance, as he had lost some province	<i>W.'s Tale.</i>	1	2	337	47
— As from your graves rise up, and walk like sprights to countenance this horror	<i>Macb.</i>	2	3	371	54
— William Visor of Woncot, against Clement Perkes of the Hill	<i>2 Henry iv.</i>	5	1	501	1
— Some news is come that turns their countenances	<i>Coriolanus.</i>	4	6	731	44
— But thus thy countenance, still lock'd in steel, I never saw 'till now	<i>Troil. and Cress.</i>	4	5	883	19
— A countenance more in sorrow than in anger	<i>Hamlet.</i>	1	2	1003	54
— And hath given countenance to his speech	<i>Ibid.</i>	1	3	1005	2
<i>Counter.</i> A hound that runs counter and yet draws dry-foot well	<i>Comedy of Errors.</i>	4	2	113	53
— What for a counter, would I do, but good	<i>As You Like It.</i>	2	7	232	59
— O, this is counter, you false Danish dogs	<i>Hamlet.</i>	4	5	1029	5
<i>Counter-caster.</i>	<i>Othello.</i>	1	1	1043	19
<i>Counter-change.</i> The counter-change is severally in all	<i>Cymbeline.</i>	5	5	927	41
<i>Counter-check</i> quarrelsome	<i>As You Like It.</i>	5	4	248	28
— Have brought a counter-check before your gates	<i>K. John.</i>	2	1	392	30
<i>Counterfeits</i> seem that they are not	<i>Two Gent. of Verona.</i>	2	4	29	52
— to thy true friend	<i>Ibid.</i>	5	4	43	19
— How ill agrees it with your gravity, to counterfeit thus grossly with your slave	<i>C. of E.</i>	2	2	108	1
— May be the doth but counterfeit	<i>Much Ado About Nothing.</i>	2	3	130	24
— There never was counterfeit of passion came so near the life of passion	<i>Ibid.</i>	2	3	130	27
— Fie, fie! you counterfeit, you puppet, you!	<i>Mid. Night's Dream.</i>	3	2	187	34
— What find I here fair Portia's counterfeit	<i>Merchant of Venice.</i>	3	2	210	44
— Well then, take a good heart and counterfeit to be a man	<i>As You Like It.</i>	4	3	245	19
— That he may take a measure of his own judgment, wherein so curiously he hath set this counterfeit	<i>All's Well.</i>	4	3	297	40
— Delineated by Falstaff	<i>1 Henry iv.</i>	5	4	471	38
— Thou draw'st a counterfeit best in all Athens	<i>Timon of Athens.</i>	5	1	826	53
— If I could have remember'd a gilt counterfeit, thou wouldst not have slipp'd out of my contemplation	<i>Troil. and Cress.</i>	2	3	868	45
— Some coiner with his tools made me a counterfeit	<i>Cymbeline.</i>	2	5	906	4
— You gave us the counterfeit fairly last night	<i>Romeo and Juliet.</i>	2	4	978	32
— The counterfeit presentment of two brothers	<i>Hamlet.</i>	3	4	1024	39
— It is a heavy night: these may be counterfeits	<i>Othello.</i>	5	1	1074	13
<i>Counterfeited.</i> A body would think this was well counterfeited	<i>As You Like It.</i>	4	3	245	11
<i>Counter-gate.</i> You may as well say I love to walk by the counter-gate	<i>M. W. of Wind.</i>	3	3	60	33
<i>Countermands.</i> One that countermands the passages of allies, creeks and narrow lanes	<i>Com. of Errors.</i>	4	2	113	51
<i>Counter-mines.</i> Th' averfary is digt himself four yards under the countermines	<i>Henry v.</i>	3	2	521	17
<i>Counter-points.</i> In cypress chests my arras counter-points	<i>Tam. of the Shrew.</i>	2	1	236	34
<i>Counterpoise.</i> What have I to give you back whose worth may counterpoise this rich and precious gift	<i>M. Ado About Nothing.</i>	4	1	137	52
<i>Counterpoised.</i> The man I speak of cannot in the world be singly counterpois'd	<i>Cor.</i>	2	2	715	25
<i>Counterpoize.</i> The spoil, we have brought home, doth more than counterpoize, a full third part, the charge of the action	<i>Coriolanus.</i>	5	5	738	27
— Give him thy daughter: what you bestow, in him I'll counterpoize	<i>Tim. of Ath.</i>	1	1	805	31
— To whom I promise a counterpoize; if not to thy estate, a balance more replete	<i>All's Well.</i>	2	3	287	57
<i>Counters.</i> I cannot do't without counters	<i>Winter's Tale.</i>	4	2	348	50
— When Marcus Brutus grows so covetous, to lock up rascal counters from his friend	<i>Julius Caesar.</i>	4	3	759	25
— Will you with counters sum the past proportion of his infinite	<i>Troil. and Cress.</i>	2	2	867	1
<i>Countervail.</i> It cannot countervail the exchange of joy	<i>Romeo and Juliet.</i>	2	6	981	3
<i>Country.</i> Disable all the benefits of your country	<i>As You Like It.</i>	4	1	242	9
— What I am truly, is thine and my poor country's to command	<i>Macbeth.</i>	4	3	381	39
— And that his country's dearer than himself	<i>Coriolanus.</i>	1	6	709	52

<i>Country-footing.</i> [Dancing.]	-	-	<i>Tempest.</i>	4	1	17	24
<i>Country matters.</i> Do you think I meant country matters	-	-	<i>Hamlet.</i>	3	2	1019	237
<i>Counts.</i> I know not what counts harsh fortune casts upon my face	-	-	<i>Ant. and Cleop.</i>	2	6	779	148
<i>County.</i> A ring the County wears	-	-	<i>All's Well.</i>	3	7	294	247
—'s. The County's man; he left this ring behind him, would I or not	-	-	<i>Tw. Night.</i>	1	5	313	217
— Juliet, the County stays	-	-	<i>Romeo and Juliet.</i>	1	3	972	11
— Paris	-	-	<i>Ibid.</i>	3	5	988	157
— I think it best you married with the County	-	-	<i>Ibid.</i>	3	5	989	218
— Here lies the County slain	-	-	<i>Ibid.</i>	5	3	996	235
<i>Coupe le Gorge,</i> that is the word I defy thee again	-	-	<i>Henry v.</i>	2	1	515	126
<i>Couple.</i> Who hath promised to meet me in this place of the forest, and to couple us	-	-	-	-	-	-	-
— I'll go in couples with her	-	-	<i>As You Like It.</i>	3	3	238	249
<i>Coupled.</i> With slaughter coupled to the name of kings	-	-	<i>Winter's Tale.</i>	2	1	340	136
— His discontents are unremoveably coupled to nature	-	-	<i>K. John.</i>	2	2	393	251
— And let your mind be coupled with your words	-	-	<i>Tim. of Alb.</i>	5	3	828	15
<i>Complement.</i> I wish you the peace of mind, most royal complement	-	-	<i>Troil. and Cressida.</i>	5	2	885	23
<i>Courage.</i> But screw your courage to the sticking-place	-	-	<i>Love's L. Loh.</i>	5	2	171	148
— For courage mounteth with occasion	-	-	<i>Macbeth.</i>	1	7	368	220
— Their courage with hard labour tame and dull	-	-	<i>King John.</i>	2	1	391	152
— My heart I'll burst with straining of my courage	-	-	<i>1 Henry iv.</i>	4	3	466	142
— father; fight it out	-	-	<i>1 Henry vi.</i>	1	5	549	143
— This soft courage makes your followers faint	-	-	<i>3 Henry vi.</i>	1	4	607	241
— I had such a courage to do him good	-	-	<i>Ibid.</i>	2	2	611	254
<i>Courageously.</i> There we may rehearse more obscenely and courageously	-	-	<i>Tim. of Albans.</i>	3	3	814	220
<i>Course.</i> You know the course is common	-	-	<i>Mid. Night's Dr.</i>	1	2	178	250
— What is the course and drift of your compact	-	-	<i>Meas. for Meas.</i>	4	2	951	133
— To us it seemeth a needful course, before we enter his forbidden gates; to know his pleasure	-	-	<i>Com. of Errors.</i>	2	2	108	149
— You must not marvel, Helen, at my course, which holds not colour with the time	-	-	<i>Love's Lab. Loh.</i>	2	1	152	131
— Thou dost advise me, even so as I mine own course have set down	-	-	<i>All's Well.</i>	2	5	289	230
— Unless he take the course that you have done	-	-	<i>Winter's Tale.</i>	1	2	337	212
— I cannot fly, but bear-like I must fight the course	-	-	<i>Ibid.</i>	2	3	342	115
— Are you not aham'd to enforce a poor widow to so rough a course to come by her own?	-	-	<i>Macbeth.</i>	5	7	385	239
— Be it thy course to busy giddy minds with foreign quarrels	-	-	<i>2 Henry iv.</i>	2	1	480	139
— And did entreat your highness to this course which you are running here	-	-	<i>Ibid.</i>	4	4	500	229
— Our course will seem too bloody	-	-	<i>Hen. viii.</i>	2	4	686	112
— 'Twas a shame no less than was his loss, to course your flying flags	-	-	<i>Jul. Caesar.</i>	2	1	748	150
— I'll write straight to my sister, to hold my very course	-	-	<i>Ant. and Cleo.</i>	3	11	788	145
— That you protect this course and put it on by your allowance	-	-	<i>Lear.</i>	1	3	934	240
— I'm ty'd to the stake, and I must stand the course	-	-	<i>Ibid.</i>	1	4	937	12
— We have done our course, there's money for your pains	-	-	<i>Ibid.</i>	3	7	952	14
<i>Courfers.</i> Be Mowbray's fins so heavy in his bosom, that he may break his foaming courfer's back	-	-	<i>Othello.</i>	4	2	1071	146
— Two braver men ne'er spurr'd their courfers at the trumpet's sound	-	-	<i>Richard ii.</i>	1	2	416	18
— You'll have courfers for coufins, and gennets for germans	-	-	<i>3 Henry vi.</i>	5	7	632	28
<i>Courses.</i> Let him continue in his courses, 'till thou know'st what they are	-	-	<i>Othello.</i>	1	1	1044	247
— His own courses will denote him so, that I may save my speech	-	-	<i>M. for Meas.</i>	2	1	812	40
<i>Court.</i> D. P.	-	-	<i>Othello.</i>	4	1	1070	128
— John de la	-	-	<i>Henry v.</i>	-	-	509	-
— The court's a learning place	-	-	<i>Henry viii.</i>	1	1	674	141
— And for our coffers—with too great a court, and liberal larges, are grown somewhat light	-	-	<i>All's Well.</i>	1	1	279	119
— The Emperor's court is like a house of fame	-	-	<i>Richard ii.</i>	1	4	419	220
— The art o' the court, as hard to leave, as keep; whose top to climb is certain falling	-	-	<i>Tit. And.</i>	2	1	837	219
— Remove the court-cupboard, look to the plate	-	-	<i>Cymbeline.</i>	3	3	908	216
— For long ago I have forgot to court	-	-	<i>Romeo and Juliet.</i>	1	5	973	147
— And unsuspected court her by herself	-	-	<i>Two Gentlemen of Verona.</i>	3	1	34	151
— wisdom as no member of the war	-	-	<i>Taming of the Shrew.</i>	1	2	258	226
<i>Courted.</i> I am courted now with a double occasion; gold, and a means to do the prince my master good	-	-	<i>Troil. and Cress.</i>	1	3	863	210
	-	-	<i>Winter's Tale.</i>	4	3	357	233

A. S. P. C. L.

<i>Courtesy.</i> If thou scorn our courtesy, thou dy'st	<i>Two Gent. of Verona.</i>	4	1	38	1	58
— Then is courtesy a turn-coat	<i>Macb. Ado About Nothing.</i>	1	1	122	2	32
— Manhood is melted into courtesies	<i>Ibid.</i>	4	1	140	1	16
— And for these courtesies I'll lend you thus much monies	<i>Merchant of Venice.</i>	1	3	201	2	12
— He was wont to lend money for a Christian courtesy	<i>Ibid.</i>	3	1	209	1	14
— The best condition'd and unwearied spirit in doing courtesies	<i>Ibid.</i>	3	2	212	1	51
— Breathing courtesy	<i>Ibid.</i>	5	1	220	2	7
— The courtesy of nations allows you my better, in that you are the first born	<i>As You Like It.</i>	1	1	224	1	6
— Well, fir, to do you courtesy, this will I do, and this will I advise you	<i>T. of the Shrew.</i>	4	2	270	1	27
— Let thy courtesies alone for they are scurvy ones	<i>All's Well.</i>	5	3	305	2	31
— I am one of those gentle ones that will use the devil himself with courtesy	<i>T. Night.</i>	4	2	327	2	12
— What a candy'd deal of courtesy this fawning greyhound then did proffer me	<i>1 H. iv.</i>	1	3	447	1	3
— Though I be but Prince of Wales, yet I am the king of courtesy	<i>Ibid.</i>	2	4	451	2	20
— And then I stole all courtesy from heaven, and dress'd myself in all humility	<i>Ibid.</i>	3	2	460	1	40
— I will embrace him with a soldier's arm, that he shall shrink under my courtesy	<i>Ib.</i>	5	2	469	2	19
— For, heaven to earth, some of us never shall a second time do such a courtesy	<i>Ibid.</i>	5	2	469	2	49
— If thou wert sensible of courtesy, I should not make so great a show of zeal	<i>Ibid.</i>	5	4	471	2	17
— The queen shall then have courtesy, so she will yield us up	<i>Antony and Cleopatra.</i>	3	1	788	1	49
— O dissembling courtesy! how fine this tyrant can tickle where she wounds	<i>Cymb.</i>	1	2	894	2	4
— Yet our power shall do a courtesy to our wrath, which men may blame, but not controul	<i>Lear.</i>	3	7	951	2	23
— This courtesy is not of the right breed	<i>Hamlet.</i>	3	2	1021	1	41
<i>Courtezan.</i> D. P.	<i>Comedy of Errors.</i>			103		
— Scoff on, vile fiend, and shameless courtezan	<i>1 Henry vi.</i>	3	2	557	1	43
— Not dallying with a brace of courtezans, but meditating with two deep divines	<i>R. iii.</i>	3	7	654	2	33
— This is a brave night to cool a courtezan	<i>Lear.</i>	3	2	947	2	5
<i>Courtier.</i> And ransom him to any French courtier for a new devis'd court'ry	<i>Love's Labor Lost.</i>	1	2	150	2	53
<i>Courtier's</i> melancholy which is proud	<i>As You Like It.</i>	4	1	241	1	62
— 'Tis an unseason'd courtier, good my lord, advise him	<i>All's Well.</i>	1	1	278	1	21
— Whether it like me, or no, I am a courtier	<i>Winter's Tale.</i>	4	3	356	2	32
— I am courtier Cap-a-pe	<i>Ibid.</i>	4	3	356	2	39
— Effeminate and affected courtier described by Hotspur	<i>1 Henry iv.</i>	1	3	445	2	9
— Thou'dst courtier be again, wert thou not beggar	<i>Tim. of Ath.</i>	4	3	822	2	4
— as free, as debonair, unarm'd, as bending angels	<i>Troil. and Cress.</i>	1	3	861	2	49
— But not a courtier altho' they wear their faces to the bent of the king's looks	<i>Cymb.</i>	1	1	893	1	20
— Let thy effects so follow, to be most unlike our courtiers, as good as promise	<i>Ibid.</i>	5	4	923	1	13
— On courtier's knees, that dream on court'ries straight	<i>Rom. and Jul.</i>	1	4	972	1	42
— Sometimes she gallops o'er a courtier's nose, and then he dreams of smelling out a suit	<i>Ibid.</i>	1	4	972	1	47
<i>Courty.</i> I am too courtly, and thou art too cunning	<i>Troil. and Cress.</i>	3	1	871	1	50
<i>Courtney.</i> Sir Edward	<i>Richard iii.</i>	4	4	664	1	37
<i>Courtship.</i> One that knew courtship too well	<i>As You Like It.</i>	3	2	237	2	28
— Observ'd his courtship to the common people	<i>Richard ii.</i>	1	4	419	1	45
<i>Court'sies.</i> Thus honest fools lay out their wealth on court'sies	<i>Timon of Athens.</i>	1	2	809	2	14
<i>Cow.</i> God sends a curst cow short horns	<i>Macb. Ado About Nothing.</i>	2	1	125	1	61
— Let me never hope to see a chine again; and that I would not for a cow	<i>Henry viii.</i>	5	3	701	1	16
<i>Cow-dung.</i> Eats cow-dung for falllets	<i>Lear.</i>	3	4	949	1	27
<i>Coward.</i> Was there ever a man a coward, that has drunk so much sack as I to-day	<i>Tem.</i>	3	2	13	2	27
— Either I must shortly hear from him or I will subscribe him coward	<i>Mu. A. A. Notb.</i>	5	2	144	2	42
— How many cowards, whose hearts are all as false as flairs of sand, wear yet upon their chins the beards of Hercules, and frowning Mars	<i>Merchant of Venice.</i>	3	2	210	2	11
— He excels his brother for a coward, yet his brother is reputed one of the best that is	<i>All's Well.</i>	4	3	299	2	5
— He hath the gift of a coward to allay the gust he hath in quarreling	<i>Twelfth Night.</i>	1	3	308	2	49
— A most devout coward, religious in it	<i>Ibid.</i>	3	4	326	2	23
— And live a coward in thine own esteem	<i>Macbeth.</i>	1	7	368	1	45
— I'll give thee more than e'er the coward hand of France can win	<i>King John.</i>	2	1	392	1	10
— Call him a slanderous coward and a villain	<i>Richard ii.</i>	1	1	414	1	42
— Pale trembling coward, there I throw my gage	<i>Ibid.</i>	1	1	414	1	50
— Two of them, I know them to be as true bred cowards as ever turn'd back	<i>1 H. iv.</i>	1	2	444	2	51
— I am not John of Gaunt, your grandfather; but yet no coward, Hal	<i>Ibid.</i>	2	2	449	2	48
— An the prince and Poins be not two arrant cowards, there's no equity stirring	<i>Ibid.</i>	2	2	450	1	37

Coward.

		A. S.	P. C. L.
<i>Coward.</i> A plague of all cowards, I say, and a vengeance too	1 <i>Henry iv.</i>	2	4 452 2 22
— A coward is worse than a cup of sack with lime in it	<i>Ibid.</i>	2	4 452 2 34
— This fanguine coward	<i>Ibid.</i>	2	4 453 2 52
— And thou a natural coward without instinct	<i>Ibid.</i>	2	4 456 1 47
— For coward dogs, most spend their mouths, when what they seem to threaten runs before them	<i>Henry v.</i>	2	4 518 2 59
— So cowards fight, when they can fly no further	3 <i>Henry vi.</i>	1	4 608 1 13
— By his rare example, made the coward turn terror into sport	<i>Coriolanus.</i>	2	2 715 2 43
— Swear priests and cowards	<i>Julius Caesar.</i>	2	1 748 1 15
— die many times before their deaths	<i>Ibid.</i>	2	2 750 1 58
— His coin, ships, legions may be a coward's	<i>Antony and Cleop.</i>	3	11 788 2 5
— Plenty and peace breeds cowards	<i>Cymbeline.</i>	3	6 913 1 17
— Father cowards, and base things fire base	<i>Ibid.</i>	4	2 914 2 47
— living to die with lengthen'd shame	<i>Ibid.</i>	5	3 920 2 58
— And now our cowards, like fragments in hard voyages, became the life o' the need	<i>Ib.</i>	5	3 921 1 30
<i>Cowardice.</i> Falshood, cowardice, and low descent, three things that woman highly hold in hate	<i>Two Gent. of Verona.</i>	3	2 37 1 20
— Do me right or I will protest your cowardice	<i>Much Ado About Nothing.</i>	5	1 142 2 14
— I am a right maid for my cowardice	<i>Midf. Night's Dream.</i>	3	2 187 2 48
— That which in mean men we entitle patience, is pale cold cowardice in noble breasts	<i>Richard ii.</i>	1	2 415 2 50
— I hold it cowardice, to rest mistrustful where a noble heart hath pawn'd an open hand in sign of love	3 <i>Henry vi.</i>	4	2 623 2 40
— Nor did he foil his fact with cowardice	<i>Timon of Ath.</i>	3	5 816 1 55
<i>Cow'd.</i> For it hath cow'd my better part of man	<i>Macbeth.</i>	5	7 386 1 44
<i>Cowish.</i> It is the cowish terror of his spirits, that dares not undertake it	<i>Lear.</i>	4	2 954 1 20
<i>Cowl-staff.</i> Where's the cowl-staff	<i>Merry Wives of Windsor.</i>	3	3 61 1 50
<i>Cowr'd.</i> The splitting rocks cowr'd in the sinking sands	2 <i>Henry vi.</i>	3	2 587 2 44
<i>Cowslips</i> bell	<i>Tempest.</i>	5	2 20 1 16
— The cowslips tall her pensioners be	<i>Mid. Night's Dream.</i>	2	1 179 1 15
— And hang a pearl in every cowslip's ear	<i>Ibid.</i>	2	1 179 1 20
— The freckled cowslip, burnet and sweet clover	<i>Henry v.</i>	5	2 538 2 21
— On her left breast a mole cinque-spotted, like the crimson'd drops i' the bottom of a cowslip	<i>Cymbeline.</i>	2	2 902 1 56
<i>Cox'</i> my passion	<i>All's Well.</i>	5	2 302 1 45
<i>Coxcomb.</i> Shall I have a coxcomb of frize	<i>Merry Wives of Windsor.</i>	5	5 72 2 33
— Off, coxcomb	<i>Much Ado About Nothing.</i>	4	2 140 2 52
— The prince's officer, coxcomb	<i>Ibid.</i>	4	2 140 2 54
— O most profane coxcomb	<i>Love's Lab. Lost.</i>	4	3 161 1 46
— H' has broke my head across, and given Sir Toby a bloody coxcomb too	<i>T. Night.</i>	5	1 330 2 17
— If a bloody coxcomb be a hurt you have hurt me, I think you set nothing by a bloody coxcomb	<i>Ibid.</i>	5	1 330 2 31
— The skin is goot for your proken coxcomb	<i>Henry v.</i>	5	1 537 2 41
— As many coxcombs, as you threw caps up, will he tumble down	<i>Coriolanus.</i>	4	6 732 1 28
— Let me hire him too;—here's my coxcomb	<i>Lear.</i>	1	4 935 2 41
— She rapt 'em o' the coxcombs with a stick and cried, down, wantons, down	<i>Ibid.</i>	2	4 944 1 9
— O murd'rous coxcomb! what should such a fool do with so good a wife	<i>Otello.</i>	5	2 1078 2 1
<i>Coy.</i> Her spirits are as coy and wild as haggards of the rock	<i>Mu. A. A. Nothing.</i>	3	1 132 1 7
— Sit thee down upon this flowery bed while I thy amiable cheeks do coy	<i>Mid. Night's Dream.</i>	4	1 189 1 47
<i>Coyed.</i> If he coy'd to hear Cominius speak, I'll keep at home	<i>Coriolanus.</i>	5	1 733 1 12
<i>Coyl.</i> Mistress—all this coyl is 'long of you	<i>Midf. Night's Dream.</i>	3	2 188 1 30
<i>Coy looks</i> bought with heart-fore sighs	<i>Two Gent. of Verona.</i>	1	1 23 2 13
<i>Coytril.</i> He's a coward, and a coytril that will not drink to my niece	<i>Twelfth Night.</i>	1	3 308 2 60
<i>Cozen.</i> Who shall go about to cozen fortune	<i>Merch. of Venice.</i>	2	9 208 1 1
— He stamp'd and swore as if the vicar meant to cozen him	<i>Taming of the Shrew.</i>	3	2 266 1 46
— I believe, 'a means to cozen some-body in this city under my countenance	<i>Ibid.</i>	5	1 274 1 31
— I think 't no sin to cozen him that would unjustly win	<i>All's Well.</i>	4	2 296 2 61
— I would cozen the man of his wife and do his service	<i>Ibid.</i>	4	5 300 2 23
<i>Cozenage.</i> Mere cozenage	<i>Merry Wives of Windsor.</i>	4	5 69 1 45
— This town is full of cozenage	<i>Comedy of Errors.</i>	1	2 105 2 40
	<i>Hamlet.</i>	5	2 1038 1 7
<i>Cozened.</i> The very same man, that beguil'd master Slender of the chain, cozen'd him of it	<i>Merry W. of Wind.</i>	4	5 69 1 18

COWARD.

<i>Cozened.</i> There is three Couzin-germans, that has cozen'd all the hoſts of Reading, of Maidenhead, of Colebrook, of horſes and money	<i>M. W. of Wind.</i>	4	5	69	1	61
— I would all the world might be cozen'd for I have been cozen'd and beaten too	<i>Id.</i>	4	5	69	2	17
— Like to be cozen'd thus With the ſemblance of a maid	<i>Much Ado About Nothing.</i>	2	2	129	1	13
— Couſins, indeed; and by their uncle cozen'd of comfort	<i>Richard iii.</i>	4	4	661	1	60
— Thou art not vanquiſh'd, but cozen'd and beguil'd	<i>Lear.</i>	5	3	964	1	12
<i>Cozeners.</i> There are cozeners abroad; therefore it behoves men to be wary	<i>W.'s Tale.</i>	4	3	352	1	23
— O the devil take ſuch cozeners	<i>1 Henry iv.</i>	1	3	447	2	7
<i>Coziers.</i> Do ye ſqueak out your coziers catches without any mitigation or remorse of voice	<i>Twelfth Night.</i>	2	3	315	1	45
<i>Crabs.</i> Let me bring thee where crabs grow	<i>Tempeſt.</i>	2	2	12	1	21
— And anon falleth like a crab, on the face of Terra	<i>Love's Labor Loſt.</i>	4	2	158	2	34
— Sometimes lurk I in a goſſip's bowl, in very likenefs of a roasted crab	<i>M. N.'s Dr.</i>	2	1	179	2	3
— Why, here's no crab; and therefore look not four	<i>Tam. of the Shrew.</i>	2	1	262	1	25
— She will taſte as like this, as a crab does to a crab	<i>Lear.</i>	1	4	938	2	17
<i>Crab</i> [<i>ſiſb</i>] For yourſelf, ſir, ſhall be as old as I am, if, like a crab, you could go backward	<i>Hamlet.</i>	2	2	1012	1	23
<i>Crab my dog</i>	<i>Two Gent. of Verona.</i>	2	3	29	1	38
— he that's ty'd here; Crab, my dog	<i>Ibid.</i>	2	3	29	2	16
<i>Crab-tree ſhaves.</i>	<i>Henry viii.</i>	5	3	700	2	54
— We' have ſome old crab-trees here at home, that will not be grafted to your reliſh	<i>Coriolanus.</i>	2	1	713	2	46
<i>Crabbed.</i> She is ten times more gentle, than her father's crabbed	<i>Tempeſt.</i>	3	1	12	1	40
— Something too crabbed	<i>Measure for Measure.</i>	3	2	91	1	6
— That was when three crabbed months had four'd themſelves to death	<i>Winter's Tale.</i>	1	2	335	1	18
<i>Crack.</i> Ethiops of their ſweet complexion crack	<i>Love's Labour Loſt.</i>	4	3	163	1	32
— But I cannot believe this crack to be in my dread miſtreſs	<i>Winter's Tale.</i>	1	2	337	1	52
— of doom	<i>Macbeth.</i>	4	1	379	1	11
— I ſaw him break Skogan's head at the court-gate, when he was a crack, not thus high	<i>2 Henry iv.</i>	3	2	489	1	45
— Though all the world ſhould crack their duty to you	<i>Henry viii.</i>	3	2	690	1	55
— Indeed la, 'tis a noble child—A crack, madam	<i>Coriolanus.</i>	1	3	707	2	3
— my clear voice with ſobs	<i>Troilus and Creſſ.</i>	4	2	879	2	18
— thy lungs	<i>Ibid.</i>	4	5	831	1	42
— Now cracks a noble heart	<i>Hamlet.</i>	5	2	1041	1	54
— This crack of your love will grow ſtronger than it was before	<i>Othello.</i>	2	3	1057	2	60
<i>Crack-hemp.</i> Come hither crack-hemp	<i>Tam. of the Shrew.</i>	5	1	274	1	38
<i>Crack the wind.</i> Not to crack the wind of the poor phraſe	<i>Hamlet.</i>	1	3	1005	1	47
<i>Crack'd.</i> Is crack'd and all the precious liquor ſpilt	<i>Richard ii.</i>	1	2	415	2	33
— Should reſerve my crack'd one [life] to more care	<i>Cymbeline.</i>	4	4	920	2	4
— And the bond crack'd 'twixt ſon and father	<i>Lear.</i>	2	2	933	2	37
— O, madam, my old heart is crack'd, is crack'd	<i>Ibid.</i>	2	1	940	1	5
<i>Cracker.</i> What cracker is this ſame, that deafs our ears	<i>King John.</i>	2	1	391	2	61
<i>Cracking.</i> And cracking the ſtrong warrant of an oath	<i>Richard ii.</i>	4	1	433	2	30
<i>Cradle.</i> So near the cradle of our fairy queen	<i>Midſ. Night's Dream.</i>	3	1	183	2	45
— In our country's cradle draws the ſweet infant breath of gentle ſleep	<i>Richard ii.</i>	1	3	417	2	6
— Rough cradle for ſuch pretty ones! rude ragged nurſe	<i>Richard iii.</i>	4	1	657	1	47
— Spare thy Athenian cradle	<i>Timon of Athens.</i>	5	6	828	2	52
— And had indeed, ſir, a ſon for her cradle, ere ſhe had a huſband for her bed	<i>Lear.</i>	1	1	929	1	19
— If drink rock not his cradle	<i>Othello.</i>	2	3	1056	1	9
<i>Cradled.</i> Huſks wherein the acorn cradled	<i>Tempeſt.</i>	1	2	6	2	40
<i>Crafts.</i> My integrity ne'er knew the crafts, that you do charge men with	<i>All's Well.</i>	4	2	296	2	12
— Or will not elſe thy craft ſo quickly grow	<i>Twelfth Night.</i>	5	1	330	2	5
— My heart diſdained that my tongue ſhould ſo prophane the word, that taught me craft	<i>Richard ii.</i>	1	4	419	1	32
— When ſhe had fitted you with her craft to work her ſon into the adoption of the crown	<i>Cymbeline.</i>	5	5	924	1	43
— O, 'tis moſt ſweet, when in one line two crafts directly meet	<i>Hamlet.</i>	3	4	1025	2	44
<i>Crafted.</i> You have made fair hands, you, and your crafts! you have crafted fair	<i>Cor.</i>	4	6	732	1	7
<i>Craftily.</i> Either you are ignorant or ſeem ſo, craftily	<i>Meaf. for Meaf.</i>	2	4	86	1	4
— I have drunk but one cup to-night, and that was craftily qualified too	<i>Othello.</i>	2	3	1055	1	26
<i>Craft's-maſter.</i> He is not his craft's maſter, he doth not do it right	<i>2 Henry iv.</i>	3	2	491	2	15
<i>Craft's-men.</i> Wooing poor crafts-men with the craft of ſmiles	<i>Richard ii.</i>	1	4	419	2	4
<i>Crafty.</i> Of this matter is little Cupid's crafty arrow made	<i>M. Ado About Nothing.</i>	3	1	131	2	52

			A.	S.	P.	C.L.
<i>Crafty.</i> Wherein crafty, but in villainy	-	1 Henry iv.	2	4	436	1 1
<i>Crafty-sick.</i> Where Hotspur's father, old Northumberland, lies crafty-sick	-	Induc. to 2 Henry iv.	1	2	473	2 17
<i>Cram</i> us with praise, and make us as fat as tame things	-	Winter's Tale.	1	2	335	1 5
— In despite, I'll cram thee with more food	-	Romeo and Juliet.	5	3	995	1 55
<i>Cram'd.</i> So cram'd, as he thinks with excellencies	-	Tw. Night.	2	3	316	1 9
<i>Cramm'd</i> with distressful bread	-	Henry v.	4	1	529	2 48
— But your heart is cram'm'd with arrogance, spleen and pride	-	Henry viii.	2	4	685	1 5
<i>Cramm'd Reason.</i>	-	Troil. and Cress.	2	2	867	1 25
<i>Cramm'd aged.</i>	-	Tempest.	4	1	39	1 6
— I am not Stephano but a cramp	-	Ibid.	5	1	22	1 17
— threatened Caliban	-	Ibid.	1	2	5	1 47
—	-	Ibid.	1	2	5	2 37
— In coming on he has the cramp	-	All's Well.	4	3	299	2 8
<i>Cranking.</i> See, how this river comes me cranking in, and cuts me from the best of all my land	-	1 Henry iv.	3	1	457	2 56
<i>Cranks.</i> Through the cranks and offices of man	-	Coriolanus.	1	1	704	2 43
<i>Cramer,</i> Abp. of Canterbury. D. P.	-	Henry viii.	6	71		
— examined before the council	-	Ibid.	5	2	699	1 15
— Do my Lord of Canterbury a shrewd turn, and he is your friend for ever	-	Ibid.	5	2	700	2 38
—'s Prophecy at the Christening of the Princess Elizabeth	-	Ibid.	5	4	702	1 12
<i>Crannies.</i> When the sun shines let foolish gnats make sport, but creep in crannies when he hides his beams	-	Comedy of Errors.	2	2	107	1 37
— Let him hold his fingers thus, and through that cranny shall Pyramus and Thisby whisper	-	Mid. Night's Dr.	3	1	183	2 35
— This the cranny is, right and sinister, through which the fearful lovers are to whisper	-	Ibid.	5	1	193	2 43
<i>Crants.</i> Yet here she is allow'd her virgin crants	-	Hamlet.	5	1	1035	2 49
<i>Crave.</i> The Ooze, to shew what coast thy sluggish crave might easiliest harbour in	-	Cym.	4	2	916	2 51
<i>Crash.</i> And with a hideous crash takes prisoner Pyrrhus' ear	-	Hamlet.	2	2	1015	1 33
<i>Crassus.</i>	-	Meas. for Meas.	5	97	2 22	
<i>Crave</i> a most strange story	-	Tempest.	5	1	20	1 47
— None but he shall have her though twenty thousand worthier come to crave her	-	Merry W. of Windsor.	4	4	68	2 27
— This fellow is wise enough to play the fool; and, to do that well, craves a kind of wit	-	Twelfth Night.	3	1	320	1 57
— The appellant in all duty greets your highness, and craves to kiss your hand	-	R. ii.	1	3	416	2 38
— Inform us of thy fortunes, for, it seems, they crave to be demanded	-	Cymbeline.	4	2	918	2 16
— Bestow your needful counsel to our businesses which crave the instant use	-	Lea.	2	2	940	2 51
<i>Crav'd.</i> By message crav'd, so is Lord Talbot come	-	1 Henry vi.	2	3	551	2 38
<i>Craven.</i> No cock of mine, you crow too like a craven	-	Tam. of the Shrew.	2	1	262	1 22
— He is a craven and a villain else	-	Henry vi.	4	7	535	1 13
— He bears him on the place's privilege, or durst not, for his craven heart say thus	-	1 H. vi.	2	4	553	1 37
— To tear thy garter from thy craven's leg	-	Ibid.	4	1	559	2 39
— Against self-slaughter there is a prohibition so divine that cravens my weak hand	-	Cym.	3	4	910	1 11
— Or some craven scruple of thinking too precisely on the event	-	Hamlet.	4	1028	1 9	
— quick dispatch	-	Love's Lab. Lost.	2	1	152	1 37
<i>Crawl.</i> I can no further crawl, no further go	-	Mid. Night's Dream.	3	2	189	2 8
— While we unburden'd crawl toward death	-	Lea.	1	1	929	2 22
<i>Crawl'd.</i> Crammer; one hath crawl'd into the favour of the king, and is his oracle	-	H. viii.	3	2	689	2 1
<i>Craz'd.</i> To half a foul and to a notion craz'd	-	Macbeth.	3	1	373	2 25
— So many miseries have craz'd my voice	-	Richard iii.	4	4	659	1 52
— The grief hath craz'd my wits	-	Lea.	3	4	949	2 19
<i>Cream.</i> There are a sort of men whose visages do cream and mantle like a standing pond	-	Mer. of Venice.	1	1	198	1 49
— I am as vigilant as a cat to steal cream.—To steal cream indeed; for thy theft hath already made thee butter	-	1 Henry iv.	4	2	465	2 43
<i>Cream-fac'd.</i> The devil damn thee black, thou cream-fac'd loon	-	Macbeth.	5	3	384	1 4
<i>Creates.</i> With hearts create of duty and of zeal	-	Henry v.	2	2	516	1 17
— Witness the world, that I create thee here my lord and master	-	Lea.	5	3	963	1 19
<i>Creation.</i> What demy-god hath come so near creation	-	Merch. of Venice.	3	2	210	2 45
<i>Creature.</i> She's a good creature	-	Merry W. of Windsor.	2	2	54	2 2
— This place is famous for the creatures of prey, that keep upon't	-	Winter's Tale.	3	3	346	1 59
— This creature's no such thing	-	Ant. and Cleop.	3	3	783	2 17

Creature.

<i>Creature.</i> This fellow here, lord Timon, this thy creature	<i>Timon of Alb.</i>	1	1	804	2	49
<i>Credence.</i> Sith yet there is a credence in my heart	<i>Troi. and Cress.</i>	5	2	886	2	21
<i>Credent.</i> My authority bears a credent bulk	<i>Measure for Measure.</i>	4	4	97	1	53
— Then 'tis very credent thou may'st cojoin with something; and thou dost	<i>W's. Tale.</i>	1	2	335	2	12
— If with too credent ear you list his songs	<i>Hamlet.</i>	1	3	1004	2	75
<i>Cred.</i> Consider how it stands upon my credit	<i>Comedy of Errors.</i>	4	5	113	1	14
— Try what my credit can in Venice do	<i>Merch. of Venice.</i>	1	1	109	1	34
— I call them forth to credit her	<i>Tam. of the Shrew.</i>	4	3	169	1	29
— Yet there he was; and there I found this credit	<i>Twelfth Night.</i>	4	3	323	2	16
— What? lack I credit?—I had rather you did lack, than I	<i>Winter's Tale.</i>	2	1	340	2	3
— And, where it would not I have us'd my credit	<i>1 Henry iv.</i>	2	1	443	2	12
— Such as were grown to credit by the wars	<i>1 Henry vi.</i>	4	3	560	1	4
— My credit now stands on such slippery ground, that one of two bad ways you must conceit me	<i>Julius Caesar.</i>	3	1	754	1	4
— Timon has been this lord's father, and kept his credit with his purse	<i>Tim. of Alb.</i>	3	2	814	1	16
— The credit that thy lady hath of thee, deserves thy trust	<i>Cymbeline.</i>	1	7	900	2	34
<i>Creditor.</i> The glory of a creditor both thanks and use	<i>Meas. for Meas.</i>	1	1	76	1	24
<i>Credulous.</i> If he be credulous, and trust my tale	<i>Tam. of the Shrew.</i>	4	1	169	1	60
— Ah me, most credulous fool, egregious murderer	<i>Cymbeline.</i>	5	5	925	1	54
<i>Cred.</i> I love him not, nor fear him; there's my creed	<i>Henry viii.</i>	2	2	681	1	47
<i>Creep.</i> Here will we sit, and let the sounds of musick creep in our ears	<i>Mer. of Ven.</i>	5	1	219	1	34
— How some men creep in skittish fortune's hall, whilst others play the ideots in her eyes	<i>Troilus and Cress.</i>	3	3	876	1	2
— How creeps acquaintance	<i>Cymbeline.</i>	1	5	896	2	30
<i>Crescent.</i> He was then of a crescent note	<i>Ibid.</i>	1	5	896	2	7
— For nature, crescent, does not grow alone in thews and bulk	<i>Hamlet.</i>	1	3	1004	1	52
<i>Cresive.</i> Unseen, yet cresive in his faculty	<i>Henry v.</i>	1	1	510	2	24
<i>Cressids.</i> At my nativity, the front of heaven was full of fiery shapes of burning cressets	<i>1 Henry iv.</i>	3	1	457	1	22
<i>Cressida.</i> I am Cressid's uncle that dare leave two together	<i>All's Well.</i>	2	1	284	1	10
— I would play lord Pandarus of Phrygia, fir, to bring a Cressida to this Troilus	<i>T. Night.</i>	3	1	320	1	48
— Fetch forth the lazar kite of Cressid's kind	<i>Henry v.</i>	2	1	515	1	31
— D.P.	<i>Troilus and Cress.</i>	3	1	857	1	1
— Let all false women [be called] Cressids	<i>Ibid.</i>	3	2	874	2	15
— O false Cressid! false, false, false! let all untruths stand by thy stained name	<i>Ibid.</i>	5	2	887	1	25
<i>Cressy.</i> Witness our too much memorable shame, when Cressy battle fatally was struck	<i>Henry v.</i>	2	4	518	2	41
<i>Crest.</i> Write good angel on the devil's horn, 'tis not the devil's crest	<i>Meas. for Meas.</i>	2	4	85	1	47
— Beauties crest becomes the heavens well	<i>Love's Labor Lost.</i>	4	3	163	1	19
— What is your crest? a coxcomb	<i>Tam. of the Shrew.</i>	2	1	262	1	19
— Let fall thy blade on vulnerable crests	<i>Macbeth.</i>	5	7	386	1	36
— This is the very top, the height, the crest, or crest unto the crest of murder's arms	<i>King John.</i>	4	3	406	1	5
— When from the Dauphin's crest thy sword struck fire, it warm'd thy father's heart with proud desire	<i>1 Henry vi.</i>	4	6	563	2	7
— When they shall see, fir, his crest up again, and the man in blood, they will out of their burrows	<i>Coriolanus.</i>	4	5	736	1	48
— Marcus, even thou hast struck upon my crest	<i>Titus Andronicus.</i>	1	2	835	1	24
— And make him fall his crest, that prouder than blue Iris bends	<i>Troi. and Cress.</i>	1	3	865	2	7
<i>Crest-faln.</i> They would whip me with my fine wits till I were as crest-faln as a dry'd pear	<i>Merry W. of Wind.</i>	4	5	69	2	25
— Shall I seem crest-fallen in my father's fight	<i>Richard ii.</i>	1	1	415	1	53
— Remember it, and let it make thee crest-fall'n	<i>2 Henry vi.</i>	4	1	592	1	3
<i>Crested.</i> His rear'd arm crested the world	<i>Ant. and Cleop.</i>	5	2	799	2	3
<i>Crestless.</i> Spring crestless yeomen from so deep a root	<i>1 Henry vi.</i>	2	4	553	1	35
<i>Crete.</i> Then follow thou thy desperate fire of Crete	<i>1 Henry vi.</i>	4	6	563	2	53
<i>Crevice.</i> I pry'd me through the crevice of a wall	<i>Titus Andron.</i>	5	1	851	1	53
<i>Crib.</i> Let a beast be lord of the beasts, and his crib shall stand at the king's mess	<i>Ham.</i>	3	2	1038	1	31
— Ly'st thou in smoky cribs	<i>2 Henry iv.</i>	3	1	488	1	1
<i>Crickets.</i> I will tell it softly; yon crickets shall not hear it	<i>Winter's Tale.</i>	2	1	339	1	33
— I heard the owl scream, and the crickets cry	<i>Macbeth.</i>	2	2	369	2	48
— As merry as crickets	<i>1 Henry iv.</i>	2	4	452	1	50
— The crickets sing	<i>Cymbeline.</i>	2	2	902	1	26

		A. S.	P. C. L.
Crimes. Our crimes would despair, if they were not cherish'd by our virtues	<i>All's Well.</i>	4	3 297 2 19
— When capital crimes, chew'd, swallow'd and digested, appear before us	<i>Henry vi.</i>	2	2 516 1 44
— like lands, are not inherited	<i>Tim. of Athens.</i>	5	6 828 2 49
— That hast within thee undivulged crimes, unwhipt of justice	<i>Lea.</i>	3	2 947 1 61
— Till the foul crimes, done in my days of nature, are burnt and purg'd away	<i>Ham.</i>	1	5 1006 2 55
— With all his crimes broad-blown, as flush as May	<i>Ibid.</i>	3	3 1023 2 1
— If you bethink yourself of any crime, unreconcil'd as yet to heaven and grace, solicit for it straight	<i>Othello.</i>	5	2 1076 1 14
Crimeful. You proceeded not against these feats, so crimeful and so capital in nature			
Cringe his face	<i>Hamlet.</i>	4	7 1031 1 46
Cripple. Some tardy cripple bore the countermand	<i>Ant. and Cleop.</i>	3	11 789 1 55
Crisp channels	<i>Richard iii.</i>	2	1 644 2 49
— And hid his crisp head in the hollow bank	<i>Tempest.</i>	4	1 17 2 14
Crispian. This day is call'd—the feast of Crispian	<i>Henry vi.</i>	1	3 446 1 25
Critical. I am nothing, if not critical	<i>Henry vi.</i>	4	3 531 1 53
Critics. Do not give advantage to stubborn critics—apt, without a theme, for depravation	<i>Othello.</i>	2	1 1052 2 26
Croak not, black angel	<i>Troil. and Cressida.</i>	5	2 886 2 35
Crochets. Thou hast some crochets in thy head now	<i>Lea.</i>	3	6 950 2 57
Crocodile. As the mournful crocodile, with forrow snares relenting travellers	<i>Merry Wives of Wind.</i>	2	1 53 1 6
— Your serpent of Ægypt is bred now of your mud, by the operation of your sun; so is your crocodile	<i>Henry vi.</i>	3	1 585 1 59
— Described by Antony to Lepidus	<i>Ant. and Cleop.</i>	2	7 780 2 6
— Eat a crocodile	<i>Ibid.</i>	2	7 780 2 25
— If that the earth could teem with woman's tears, each drop she falls would prove a crocodile	<i>Hamlet.</i>	5	1 1036 2 9
Cromer. Sir James, beheaded	<i>Othello.</i>	4	1 1069 2 45
Cromwell. D. P.	<i>2 Henry vi.</i>	4	7 597 1 9
Crone. Take up the bastard; tak't up, I say; give't to thy crone	<i>Henry viii.</i>		671
Crook-back prodigy, Dickey your boy	<i>Winter's Tale.</i>	2	3 342 1 52
— Ay, crook-back; here I stand, to answer thee	<i>3 Henry vi.</i>	1	4 608 1 56
— Nay, take away this scalding crook-back, rather	<i>Ibid.</i>	2	2 612 1 41
Crooked. Heap of wrath, foul indigested lump, as crooked in thy manners as thy shape	<i>Ibid.</i>	5	5 630 2 52
— Since the heavens have shap'd my body so, let hell make crook'd my mind to answer it	<i>2 Henry vi.</i>	5	1 600 2 39
Crooked smokes. Laud we the gods; and let our crooked smokes climb to their nostrils	<i>3 Henry vi.</i>	5	6 632 1 35
Crop. Crop away that factious pate of his	<i>Cym.</i>	5	5 928 2 17
— Hath nature given them eyes to see this vaulted arch, and the rich crop of sea and land	<i>2 Henry vi.</i>	5	1 600 2 13
Cropt. He plough'd her, and she cropt	<i>Cymbeline.</i>	1	7 899 1 43
Crosby-place. And presently repair to Crosby-place	<i>Ant. and Cleop.</i>	2	2 776 2 21
Crofs. He never else would crofs me thus	<i>Richard iii.</i>	1	2 637 1 55
— I am that way going to temptation were prayers crofs	<i>Merry W. of Wind.</i>	5	5 71 2 25
— I may make my case as Claudio's, to crofs this in the smallest	<i>Meas. for Meas.</i>	2	2 84 1 47
— He will blefs that crofs with other beating	<i>Ibid.</i>	4	2 95 1 22
— If I can crofs him any way, I blefs myself every way	<i>Com. of Errors.</i>	2	1 106 2 18
— Give him another staff, this last was broke crofs	<i>Much Ado Ab. Notb.</i>	1	3 125 2 15
— We cannot crofs the cause why we were born	<i>Ibid.</i>	5	1 142 2 4
— Yet I should bear no crofs, if I did bear you; for, I think you have no money in your purse	<i>Love's Labor Lost.</i>	4	3 162 2 36
— When did she crofs thee with a bitter word	<i>As You Like It.</i>	2	4 230 2 42
— Yet you Pilates have here deliver'd me to my four crofs	<i>Tam. of the Shrew.</i>	2	1 260 1 36
— Which fourteen hundred years ago, were nail'd, for our advantage, on the bitter crofs	<i>Richard ii.</i>	4	1 433 2 36
— And bear with mildness my misfortune's crofs	<i>1 Henry vi.</i>	1	1 442 1 15
— My lord of York will still be crofs in talk	<i>3 Henry vi.</i>	4	4 624 2 53
— I do not crofs you; but you will do so	<i>Richard iii.</i>	3	1 649 2 3
— Whom best I love, I crofs; to make my gift, the more delay'd, delighted	<i>Julius Caesar.</i>	5	1 762 1 28
— To crofs my obsequies and true loves rites	<i>Cymbeline.</i>	5	4 922 2 37
— I'll crofs it, though it blast me	<i>Romeo and Jul.</i>	5	3 995 1 23
Crofs-bow. The noise of thy crofs-bow will scare the herd	<i>Hamlet.</i>	1	1 1001 1 2
Crofs'd. Sure one of you does not serve heaven well, that you are so crofs'd	<i>3 Henry vi.</i>	3	1 616 1 41
	<i>M. W. of Win.</i>	4	5 69 2 54

<i>Cross'd.</i> But hadst thou not cross'd me, thou shouldst have heard how the horse fell				
— Your precious self had then not cross'd the eyes of my young play-fellow <i>W.'s Tale.</i>	4	1	267	58
— How 'scap'd I killing, when I cross'd you so	1	2	334	45
— <i>Crosses</i> love not him	4	3	760	56
— She doth stray about by holy crosses, where she kneels and prays for happy wedlock hours	1	2	150	23
— You are too impatient to bear crosses	5	1	219	57
— Our crosses on the way have made it tedious, wearisome, and heavy	1	2	478	121
— I am old now, and these same crosses spoil me	3	1	648	124
<i>Crossf.</i> What is thy name, that in the battle thus thou crossest me	5	3	965	148
<i>Cross-garter'd.</i> And wish'd to see thee ever cross-garter'd	1	2	469	57
— Bade me come smiling, and cross-garter'd to you	2	5	319	126
<i>Cross-gartering.</i> This does make some obstruction in the blood, this cross-gartering	5	1	332	122
<i>Crossings.</i> Of many men I do not bear these crossings	3	4	322	52
<i>Cross-row.</i> And from the cross-row plucks the letter G	1	3	457	146
<i>Cross.</i> If my fortune be not cross, I have a father, you a daughter lost	1	1	634	146
— Evermore cross and cross; nothing but cross	2	5	205	29
— Left that their hopes prodigiously be cross	4	5	273	132
<i>Crotchets.</i> The duke had crotchets in him	3	1	397	13
— Why these are very crotchets that he speaks	3	2	94	37
— I will carry no crotchets: I'll re you, I'll fa you	2	3	129	34
<i>Crouch.</i> To crouch in litter of your stable planks	4	5	993	218
— Must I stand and crouch under your testy humour	3	2	409	118
<i>Crouching.</i> When crouching marrow in the bearer strong cries of itself	4	3	759	142
<i>Crow.</i> Go borrow me a crow	5	6	828	115
— A crow without a feather	3	1	110	124
— If a crow help us in, firrah, we'll pluck a crow together	3	1	110	126
— Fetch me an iron crow	3	1	110	129
— And crows are fatted with the murrain flock	3	1	110	130
— The crow doth sing as sweetly as the lark, when neither is attended	2	2	180	16
— E'en a crow of the same nest	5	1	220	120
— Whereof I reckon the casting forth to crows thy baby daughter	4	3	299	23
— Light thickens, and the crow makes wing to the rooky wood	3	2	345	246
— To thrill and shake, even at the crying of your nation's crow	3	2	374	246
— By my troth, he'll yield the crow a pudding, one of these days	5	2	409	122
— And their executors, the knavish crows fly o'er them all	2	1	515	142
— And bring in the crows to peck the eagles	4	2	530	242
— I the city of kites and crows	3	1	720	217
— Ravens, crows, and kites, fly o'er our heads	4	5	728	241
— Ribald crows	5	1	762	252
— Thou shouldst have made him as little as a crow, or less, ere left to after-eye him	4	2	878	217
— If you fall in the adventure, our crows shall fare the better for you	1	4	896	124
— Consider, when you above perceive me like a crow, that it is place, which lessens and sets off	3	1	907	121
— A leg of Rome shall not return to tell what crows have pick'd them here	3	3	908	132
— Get me an iron crow	5	3	921	231
<i>Crow-keeper.</i> That fellow handles his bow like a crow-keeper	5	2	994	247
— Scaring the ladies like a crow-keeper	4	6	957	212
<i>Crowing.</i> Yet he will be crowing, as if he had writ man ever since his father was a bachelor	1	4	972	117
<i>Crown</i> thee for a finder of madmen	1	2	476	126
— o' the cliff	3	4	324	15
<i>Crown of the earth.</i> The crown o' the earth doth melt	4	6	957	134
<i>Crown of an egg.</i> Why, after I have cut the egg i' the middle, and eat up the meat, the two crowns of the egg	4	3	797	124
— [of the head.] A French crown more	1	4	936	23
— Some of your French crowns have no hair at all	1	2	77	14
— We must have bloody noses, and crack'd crowns, and pass them current too	1	2	178	38
— The French may lay twenty French crowns to one, they will beat us, for they bear them on their shoulders	2	3	451	140
— But it is no English treason to cut French crowns	4	1	529	12
— [money.] I have 500 crowns, the thrifty hire I sav'd under your father	4	1	529	24
	2	3	230	145

	A. S.	P. C. L.
<i>Crowns.</i> Give crowns like pins	2 <i>Henry iv.</i> 2	4 485 1
— Whom she tills with treacherous crowns	<i>Henry v.</i> 2	cb. 514 1 24
— Tell him my fury shall abate, and I the crowns will take	<i>Ibid.</i> 4	4 532 2 45
<i>Crown.</i> [Regal] His crown bequeathing to his banish'd brother	<i>As You Like It.</i> 5	4 249 2 24
— Upon my head they plac'd a fruitless crown, and put a barren scepter in my gripe	<i>Macbeth.</i> 3	1 373 1 55
— That, ere the next ascension day at noon, your highness shall deliver up your crown	<i>King John.</i> 4	2 404 1 62
— Thus have I yielded up into your hand, the circle of my glory	<i>Ibid.</i> 5	1 407 1 17
— Take again from this my hand, as holding of the pope, your sovereign greatness and authority	<i>Ibid.</i> 5	1 407 1 21
— Did not the prophet say, that, before ascension-day at noon, my crown I should give off	<i>Ibid.</i> 5	1 407 1 45
— To win this easy match play'd for a crown	<i>Ibid.</i> 5	2 408 2 42
— Until the heavens, envying earth's good hap, add an immortal title to your crown	<i>Richard ii.</i> 1	1 414 1 3
— A thousand flatterers fit within thy crown	<i>Ibid.</i> 2	1 420 2 41
— Redeem from broking pawn the blemished crown	<i>Ibid.</i> 2	1 422 2 19
— Within the hollow crown that rounds the mortal temples of a king, keeps death his court	<i>Ibid.</i> 3	2 428 1 1
— But ere the crown he looks for live in peace, ten thousand bloody crowns of mothers' sons shall ill become the flower of England's face	<i>Ibid.</i> 3	3 429 1 55
— Now is this golden crown like a deep well	<i>Ibid.</i> 4	1 433 1 36
— Our holy lives must win a new world's crown, which our profane hours here have stricken down	<i>Ibid.</i> 5	1 434 2 60
— And thy precious rich crown for a pitiful bald crown	1 <i>Henry iv.</i> 2	4 455 1 28
— Then happy low, lie down, uneasy lies the head that wears a crown	2 <i>Henry iv.</i> 3	1 488 1 23
— Set me the crown upon the pillow here	<i>Ibid.</i> 4	4 498 2 42
— Prince of Wales's soliloquy on a crown when he takes it from his father's pillow, supposing him to be dead	<i>Ibid.</i> 4	4 499 1 4
— There is your crown; and he that wears the crown immortally, long guard it yours	<i>Ibid.</i> 4	4 500 1 18
— I spake unto the crown as having sense, and thus upbraided it	<i>Ibid.</i> 4	4 500 1 34
— Heaven knows, my son, by what by-paths and indirect crook'd ways I met this crown	<i>Ibid.</i> 4	4 500 1 61
— How I came by the crown, O God forgive! and grant it may with thee in true peace live	<i>Ibid.</i> 4	4 500 2 34
— You won it, wore it, kept it, gave it me; then plain, and right, must my possession be	<i>Ibid.</i> 4	4 500 2 38
— For if you hide the crown even in your hearts, there will he rake for it	<i>Henry v.</i> 2	4 519 1 33
— And when I spy advantage claim the crown	2 <i>Henry vi.</i> 1	1 573 2 49
— How sweet a thing it is to wear a crown	3 <i>Henry vi.</i> 1	2 606 2 28
— A crown, or else a glorious tomb	<i>Ibid.</i> 1	4 607 2 47
— York cannot speak, unless he wear a crown	<i>Ibid.</i> 1	4 608 2 13
— Off with the crown; and, with the crown, his head	<i>Ibid.</i> 1	4 608 2 28
— Take the crown, and with the crown my curse	<i>Ibid.</i> 1	4 609 2 4
— My crown is in my heart, not on my head	<i>Ibid.</i> 3	1 617 1 11
— My crown is called content	<i>Ibid.</i> 3	1 617 1 14
— That thou might'st repossess the crown in peace	<i>Ibid.</i> 5	7 632 2 20
— I'll have this crown of mine cut from my shoulders, before I'll see the crown so foul misplac'd	<i>Richard iii.</i> 3	2 650 2 29
— By my George, my garter and my crown	<i>Ibid.</i> 4	4 662 2 49
— The crown, usurp'd, disgrac'd his kingly glory	<i>Ibid.</i> 4	4 662 2 55
— offered to Cæsar, and refused by him	<i>Julius Cæsar.</i> 1	2 744 1 37
— And he shall wear his crown by sea, and land, in every place, save here in Italy	<i>Ibid.</i> 1	3 746 1 4
— The senate have concluded to give, this day, a crown to mighty Cæsar	<i>Ibid.</i> 2	2 751 1 5
— I thrice presented him with the kingly crown, which he did thrice refuse	<i>Ibid.</i> 3	2 755 2 47
— Thou hadst little wit in thy bald crown, when thou gavest thy golden one away	<i>Lear.</i> 1	4 936 2 7
<i>Crown'd.</i> Here once again we sit, once again crown'd	<i>K. J. bn.</i> 4	2 403 1 20
— And now to London with triumphant march, there to be crown'd England's royal king	3 <i>Henry vi.</i> 2	6 616 1 18
— Look, wher he have not crown'd dead Cæsius	<i>Julius Cæsar.</i> 5	3 764 1 46
<i>Crowner.</i> The crowner hath set on her, and finds it christian burial	<i>Hamlet.</i> 5	1 1033 1 35
— Crowner's quest-law	<i>Ibid.</i> 5	1 1033 1 53

<i>Crownets.</i> Whose bosom was my crownet	-	-	<i>Ant. and Cleop.</i>	4	10	794	1	27
- In his livery walk'd crowns and crownets	-	-	<i>Ibid.</i>	5	2	799	2	11
- That wore their crownets regal	-	-	<i>Procl. to Troilus and Cress.</i>			857	1	6
<i>Cruel.</i> More cruel to your good report, than grateful to us that give you truly	-	-	<i>Coriol.</i>	1	9	711	1	10
- Let me be cruel, not unnatural	-	-	<i>Hamlet.</i>	3	2	1022	2	20
- I that am cruel, am yet merciful: I would not have thee linger in thy pain	-	-	<i>Othello.</i>	5	2	1076	2	39
<i>Cruel garters.</i> He wears cruel garters	-	-	<i>Leasr.</i>	2	4	942	2	46
<i>Cruel nails.</i> Because I would not see thy cruel nails pluck out his poor old eyes	-	-	<i>Ibid.</i>	3	7	952	1	6
<i>Cruelty.</i> Get thee to yon same sovereign cruelty	-	-	<i>Twelfth Night.</i>	2	4	317	1	34
- Fill me from the crown to the toe, top full of direst cruelty	-	-	<i>Macbeth.</i>	1	5	367	1	17
- When lenity and cruelty play for a kingdom	-	-	<i>Henry v.</i>	3	6	524	2	17
- Thy cruelty in execution, upon offenders, hath exceeded law, and left thee to the mercy of the law	-	-	<i>2 Henry vi.</i>	1	3	576	1	52
- In cruelty will I seek out my fame	-	-	<i>Ibid.</i>	5	2	601	2	58
- 'Tis a cruelty to load a falling man	-	-	<i>Henry viii.</i>	5	2	699	2	29
- The youth bears in his visage no great preface of cruelty	-	-	<i>Twelfth Night.</i>	3	2	322	1	6
<i>Crupper.</i> Six-pence, that I had o' Wednesday to pay the sadler for my mistress' crupper, the sadler had it	-	-	<i>Comedy of Errors.</i>	1	2	105	1	40
- A woman's crupper of velure	-	-	<i>Taming of the Shrew.</i>	3	2	265	1	38
- How I lost my crupper	-	-	<i>Ibid.</i>	4	1	268	1	7
<i>Crush</i> hint together, rather than unfold his measure duly	-	-	<i>Cymbeline.</i>	1	1	893	2	15
- I pray, come and crush a cup of wine	-	-	<i>Romeo and Juliet.</i>	1	2	970	2	40
- Valour is crushed into folly	-	-	<i>Troil. and Cress.</i>	1	2	859	1	35
<i>Crutches.</i> Time goes on crutches, till love have all his rites	-	-	<i>Much Ado About Nothing.</i>	2	1	128	2	2
- Beauty gives the crutch the cradle's infancy	-	-	<i>Love's Lab. Lost.</i>	4	3	163	1	3
- Hence, therefore, thou nice crutch	-	-	<i>2 Henry iv.</i>	1	1	475	1	40
- Thus king Henry throws away his crutch, before his legs be firm to bear his body	-	-	<i>2 Henry vi.</i>	3	1	585	1	18
- Death hath snatch'd my husband from mine arms, and pluck'd two crutches from my feeble hands	-	-	<i>Richard iii.</i>	2	2	645	2	55
- To as much end, as give a crutch to the dead	-	-	<i>Henry viii.</i>	1	1	673	2	41
- I'll lean upon one crutch, and fight with the other, ere stay behind this business	-	-	<i>Cor.</i>	1	1	705	2	58
- Hold him fast, he is thy crutch	-	-	<i>Troil. and Cress.</i>	5	3	888	1	8
<i>Cruzadoes.</i> I had rather have lost my purse full of cruzadoes	-	-	<i>Othello.</i>	3	4	1065	1	2
<i>Cry.</i> Every region near seem'd all one mutual cry	-	-	<i>Midf. Night's Dream.</i>	4	1	190	2	32
- A cry more tuneable was never halloo'd to, nor cheer'd with horn	-	-	<i>Ibid.</i>	4	1	190	2	40
<i>Cry of players.</i>	-	-	<i>Hamlet.</i>	3	2	1012	2	4
<i>Crying.</i> It is a hint that wrings mine eyes to 't.	-	-	<i>Tempest.</i>	1	2	3	1	62
- To the sea	-	-	<i>Ibid.</i>	1	2	3	2	18
- We came crying hither. Thou know'st the first time that we smell the air, we wawle and cry	-	-	<i>Leasr.</i>	4	5	958	2	16
<i>Crystal</i> looks	-	-	<i>Two Gent. of Verona.</i>	2	4	30	2	6
- the other's eyes	-	-	<i>Love's Labor Lost.</i>	4	3	161	2	59
- To what, my love, shall I compare thine eyne? Crystal is muddy	-	-	<i>Mid. N.'s Dr.</i>	3	2	186	1	57
- Go, clear thy crystals	-	-	<i>Henry v.</i>	2	3	518	1	25
<i>Crystal-buttons.</i>	-	-	<i>1 Henry iv.</i>	2	4	452	2	5
<i>Crystalline.</i> Mount, eagle, to thy palace crystalline	-	-	<i>Cymbeline.</i>	5	4	922	2	50
<i>Cub.</i> O thou dissembling cub	-	-	<i>Twelfth Night.</i>	5	1	330	2	3
<i>Cub-drawn bear.</i> This night, wherein the cub-drawn bear would couch	-	-	<i>Leasr.</i>	3	1	946	1	28
<i>Cubiculo.</i> We'll call thee at the cubiculo	-	-	<i>Twelfth Night.</i>	3	2	321	2	53
<i>Cubit.</i> A space, whose every cubit seems to cry out	-	-	<i>Tempest.</i>	2	1	9	2	47
<i>Cuckold.</i> Wittol! cuckold! the devil himself hath not such a name	-	-	<i>M. W. of Wind.</i>	2	2	56	2	30
- Fate, ordaining he should be a cuckold, held his hand	-	-	<i>Ibid.</i>	3	5	64	1	30
- Do not recompense me in making me a cuckold	-	-	<i>Meas. for Meas.</i>	5	1	102	2	38
- Like an old cuckold, with horns on his head	-	-	<i>Mu. Ado Abt. Notb.</i>	2	1	125	2	52
- Thou gegg of a cuckold's horn	-	-	<i>Love's Lab. Lost.</i>	5	1	165	1	38
- What! are we cuckolds ere we have deserv'd it	-	-	<i>Merch. of Venice.</i>	5	1	221	2	23
- If I be his cuckold, he's my drudge	-	-	<i>All's Well.</i>	1	3	281	1	9
- There is no true cuckold but calamity	-	-	<i>Twelfth Night.</i>	5	3	311	1	6
- Peace is a great maker of cuckolds	-	-	<i>Coriolanus.</i>	4	5	730	2	8
- Fifty-fold a cuckold	-	-	<i>Ant. and Cleop.</i>	1	2	769	1	15
- If it lay in their hands to make me a cuckold, they'd make themselves whores but they'd do 't	-	-	<i>Ibid.</i>	1	2	769	1	26
- Helike a puling cuckold, would drink up the lees and dregs of a flat tamed piece Tr. & C.	-	-	<i>Cuckold.</i>	4	1	878	1	41

<i>Cuckold.</i>	I will kill thee, if thou dost deny thou hast made me a cuckold	<i>Cym.</i>	2	4	905	2	44
—	If thou canst cuckold him, thou dost thyself a pleasure, and me a sport	<i>Othello.</i>	1	3	1050	2	55
—	That cuckold lives in bliss, who, certain of his fate, loves not his wronger	<i>Ibid.</i>	3	3	1061	1	39
—	Who would not make her husband a cuckold, to make him a monarch?	<i>Ibid.</i>	4	3	1073	2	22
<i>Cuckoo.</i>	Take heed, ere summer comes, or cuckoo birds do sing	<i>M. W. of Windf.</i>	2	1	52	2	30
—'s song	—	<i>Love's Lab. Lost.</i>	5	2	174	2	11
—	The plain-song cuckow gray	<i>Midf. N. Dream.</i>	3	1	184	1	52
—	Who would give a bird the lye, though he cry cuckoo, never so	<i>Ibid.</i>	3	1	184	1	56
—	He knows me as the blind man knows the cuckow, by the bad voice	<i>Mer. of Ven.</i>	5	1	220	1	30
—	O' horseback, ye cuckow! but, a-foot, he will not budge a foot	<i>1 Henry iv.</i>	2	4	454	2	55
—	He was but as the cuckow is in June, heard, not regarded	<i>Ibid.</i>	3	2	460	2	12
—	You us'd us so as that ungentle gull, the cuckow's bird, useth the sparrow	<i>Ibid.</i>	5	1	468	1	29
—	Since the cuckow builds not for himself, remain in't as thou may'st	<i>Ant. and Cleop.</i>	2	6	779	1	12
—	The hedge-sparrow fed the cuckoo so long, that it had its head bit off by its young	<i>Lear.</i>	1	4	937	1	10
<i>Cuckoo-flowers.</i>	—	<i>Ibid.</i>	4	4	955	2	35
<i>Cuculus non facit monachum</i>	—	<i>Measure for Measure.</i>	1	1	100	1	36
<i>Cudgel.</i>	I will awe him with my cudgel	<i>Merry W. of Windf.</i>	2	2	56	2	10
—	Do I look like a cudgel, or a hovel-post, or a staff or a prop	<i>Merchant of Venice.</i>	2	2	203	1	35
—	That hand, which had the strength, even at your door, to cudgel you, and make you take the hatch	<i>King John.</i>	5	2	409	1	16
—	If I owe you any thing, I will pay you in cudgels	<i>Henry v.</i>	5	1	537	2	53
—	thy brains no more about it	<i>Hamlet.</i>	5	1	1033	2	58
<i>Cudgell'd.</i>	That I might have cudgell'd thee out of thy single life	<i>Mu. Ado Abt. Notb.</i>	5	4	146	2	40
<i>Cue.</i>	The clock gives me the cue	<i>Merry Wives of Windf.</i>	2	2	59	2	11
—	Remember you your cue	<i>Ibid.</i>	3	3	60	1	46
—	'Tis your cue	<i>Much Ado About Nothing.</i>	2	1	128	1	14
—	Every one according to his cue	<i>Mid. Night's Dream.</i>	3	1	183	2	41
—	When my cue comes, call me, and I will answer	<i>Ibid.</i>	4	1	191	2	5
—	Deceiving me is Thisby's cue	<i>Ibid.</i>	5	1	194	1	9
—	Now we speak upon our cue, and our voice is imperial	<i>Henry v.</i>	3	6	524	2	31
—	Had you not come upon your cue, my lord	<i>Richard iii.</i>	3	4	652	1	11
—	My cue is villainous melancholy, with a sigh, like Tom o' Bedlam	<i>Lear.</i>	1	2	934	1	10
—	What would he do, had he the motive and the cue for passion, that I have.	<i>Hamlet.</i>	2	2	1016	1	11
—	Were it my cue to fight, I should have known it without a prompter	<i>Othello.</i>	1	2	1046	2	31
<i>Cuff.</i>	I swear I'll cuff you, if you strike again	<i>Taming of the Shrew.</i>	2	1	262	1	14
—	This mad-brain'd bridegroom took him such a cuff, that down fell priest and book	<i>Id.</i>	3	2	266	1	40
—	And this cuff was but to knock at your ear, and beseech list'ning	<i>Ibid.</i>	4	1	267	2	50
—	With ruffs and cuffs, and sardingals and things	<i>Ibid.</i>	4	3	271	1	1
—	Unless the poet and the player went to cuffs in the question	<i>Hamlet.</i>	2	2	1014	1	4
<i>Cuisses.</i>	His cuisses on his thighs	<i>1 Henry iv.</i>	4	1	464	2	49
<i>Cull.</i>	To cull the plots of best advantages	<i>K. John.</i>	2	1	391	1	7
—	Fortune shall cull forth out of one side her happy minion	<i>Ibid.</i>	2	2	394	1	34
—	Do you now cull out a holiday?	<i>Julius Caesar.</i>	1	1	742	1	6
—	Come knights, from east to west, and cull their flower	<i>Troi. and Cress.</i>	2	3	871	2	2
<i>Cull'd.</i>	Of all perfection the cull'd sovereignty	<i>Love's Labor Lost.</i>	4	3	162	2	54
—	And cull'd these fiery spirits from the world	<i>King John.</i>	5	2	408	2	49
—	That will not follow these cull'd and choice-drawn cavaliers to France	<i>Henry v.</i>	3	cb	520	1	4
—	For love of her that's gone, perhaps she cull'd it from among the rest	<i>Titus Andron.</i>	4	1	845	1	55
—	We have cull'd such necessities as are behoveful for our state to-morrow	<i>Rom. and Ju.</i>	4	3	991	2	5
<i>Culling of simples</i>	—	<i>Ibid.</i>	5	1	994	1	35
<i>Cullion.</i>	And makes a god of such a cullion	<i>Tam. of the Shrew.</i>	4	2	269	2	6
<i>Cullionly barber-monger</i>	—	<i>Lear.</i>	2	2	940	2	38
<i>Cullions.</i>	Away base cullions!—	<i>2 Henry vi.</i>	1	3	575	2	1
<i>Cumber.</i>	Domestick fury, and fierce civil strife, shall cumber all the parts of Italy	<i>J. Caf.</i>	3	1	754	2	23
—	Let it not cumber your better remembrance	<i>Timon of Athens.</i>	3	6	817	2	43
<i>Cunning.</i>	In the boldness of my cunning I will lay myself in hazard	<i>Meas. for Meas.</i>	4	2	95	1	10
—	Or like a cunning instrument cas'd up	<i>Richard ii.</i>	1	3	117	2	38
—	Too cunning to be understood	<i>Mu. Ado About Noib.</i>	5	1	143	1	36
—	I have some sport in hand, wherein your cunning can assist me much	<i>Induc. to Taming of the Shrew.</i>	1	1	252	2	50
—	For to cunning men I will be very kind, and liberal	<i>Ibid.</i>	1	1	255	2	53
—	in musick and the mathematicks	<i>Ibid.</i>	2	1	260	2	13
—	in Greek, Latin, and other languages	<i>Ibid.</i>	2	1	260	12	141

	A. S.	P. C. L.
<i>Cunning.</i> The cunning of her passion invites me in this churlish messenger <i>Ten. Night.</i> 2 2 314 1 26		
— Wherein cunning, but in craft - - - - - <i>1 Henry iv.</i> 2 4 456 1 1		
— I am too courtly, and thou art too cunning - - - <i>Trailus and Cress.</i> 3 1 871 1 5		
— Some with cunning gild their copper crowns - - - <i>Ibid.</i> 4 4 880 2 38		
— Time shall unfold what plaited cunning hides - - - <i>Lear.</i> 1 1 933 1 46		
— There's the cunning of it; I found it thrown in at the casement of my closet <i>Ibid.</i> 1 2 933 1 41		
— In cunning I must draw my sword upon you - - - <i>Ibid.</i> 2 1 939 1 38		
— Go hire me twenty cunning cooks - - - <i>Romeo and Juliet.</i> 4 2 990 2 62		
— Errs in ignorance, and not in cunning - - - <i>Othello.</i> 3 3 1059 2 55		
<i>Cunning cruelty.</i> If there be any cunning cruelty - - - <i>Ibid.</i> 5 2 1079 2 11		
<i>Cupid</i> swears he will shoot no more, but play with sparrows - - - <i>Tempest.</i> 4 1 17 1 37		
— Now Cupid is a child of conscience - - - <i>Merry Wives of Windsor.</i> 5 5 71 2 15		
— a good hare-finder - - - <i>Much Ado About Nothing.</i> 1 1 123 1 36		
— For the sign of blind Cupid - - - <i>Ibid.</i> 1 1 123 2 46		
— If Cupid hath not spent all his quiver in Venice - - - <i>Ibid.</i> 1 1 124 1 1		
— If we can do this, Cupid is no longer an archer - - - <i>Ibid.</i> 2 1 128 2 29		
— Of this matter is little Cupid's crafty arrow made - - - <i>Ibid.</i> 3 1 131 2 52		
— Some Cupid kills with arrows, some with traps - - - <i>Ibid.</i> 3 1 132 2 29		
— He hath twice or thrice cut Cupid's bow-string, and the little hangman dare not shoot at him - - - <i>Ibid.</i> 3 2 133 1 3		
— Methinks I should outwear Cupid - - - <i>Love's Lab. Lost.</i> 1 2 150 2 54		
— Cupid's butt-shaft is too hard for Hercules' club - - - <i>Ibid.</i> 1 2 151 2 51		
— He is Cupid's grandfather - - - <i>Ibid.</i> 2 1 154 2 23		
— characterized - - - <i>Ibid.</i> 3 1 156 2 22		
— It is a plague that Cupid will impose, for my neglect of his almighty, dreadful little might - - - <i>Ibid.</i> 3 1 156 2 45		
— Proceed, sweet Cupid; thou hast thump'd him with thy bird-bolt under the left pap - - - <i>Ibid.</i> 4 3 160 2 24		
— Rhimes are guards on wanton Cupid's hose - - - <i>Ibid.</i> 4 3 161 1 11		
— Saint Cupid, then! and soldiers, to the field! - - - <i>Ibid.</i> 4 3 194 2 2		
— Saint Dennis to Saint Cupid - - - <i>Ibid.</i> 5 2 166 2 47		
— I swear to thee by Cupid's strongest bow, by the best arrow with the golden head <i>Midf. Night's Dream.</i> 1 1 177 1 19		
— That very time I saw (but thou could'st not) flying between the cold moon and the earth, Cupid all arm'd - - - <i>Ibid.</i> 2 2 180 2 10		
— Yet mark'd I where the bolt of Cupid fell - - - <i>Ibid.</i> 2 2 180 2 18		
— is a knavish lad, thus to make poor females mad - - - <i>Ibid.</i> 3 2 189 2 2		
— Cupid himself would blush to see me thus transformed to a boy <i>Mer. of Venice.</i> 2 6 206 1 17		
— Quick Cupid's post, that comes so mannerly - - - <i>Ibid.</i> 2 9 208 2 33		
— characterized by Rosalind - - - <i>As You Like It.</i> 4 1 243 2 9		
— The brain of my Cupid's knock'd out - - - <i>All's Well.</i> 3 1 290 2 25		
— D. P. - - - <i>Timon of Athens.</i> 803		
— From Cupid's shoulder pluck his painted wings - - - <i>Troil. and Cress.</i> 3 2 871 2 43		
— In all Cupid's pageant, there is presented no monster - - - <i>Ibid.</i> 3 2 873 1 51		
— The weak wanton Cupid shall from your neck unloose his amorous fold - - - <i>Ibid.</i> 3 3 876 2 37		
— Though forfeiters you cast in prison, yet you clasp young Cupid's tables <i>Cymbeline.</i> 3 2 907 2 17		
— With Cupid's arrow, she hath Dian's wit - - - <i>Romeo and Juliet.</i> 1 1 969 2 36		
— We'll have no Cupid hood-wink'd with a scarf - - - <i>Ibid.</i> 1 4 972 1 15		
— You are a lover; borrow Cupid's wings, and soar with them above a common bound - - - <i>Ibid.</i> 1 4 972 1 31		
— Young Adam Cupid, he that shot so trim - - - <i>Ibid.</i> 2 1 975 1 22		
— And therefore hath the wind-swift Cupid wings - - - <i>Ibid.</i> 2 5 980 2 16		
— Light-wing'd toys of feather'd Cupid - - - <i>Othello.</i> 1 3 1049 2 50		
<i>Cups.</i> Be in their flowing cups freshly remember'd <i>Henry v.</i> 4 3 531 2 8		
<i>Cur.</i> Did not this cruel hearted cur shed one tear - - - <i>Two Gent. of Ver.</i> 2 3 29 1 42		
— Foot me, as you spurn a stranger cur over your threshold <i>Merch. of Venice.</i> 1 3 201 2 2		
— Is it possible, a cur can lend three thousand ducats? - - - <i>Ibid.</i> 1 3 201 2 6		
— It is the most impenetrable cur, that ever kept with men - - - <i>Ibid.</i> 3 3 212 2 47		
— Thy words are too precious to be cast away upon curs - - - <i>As You Like It.</i> 1 3 227 2 33		
— The cur is excellent at faults - - - <i>Twelfth Night.</i> 2 5 318 5 53		
— Except like curs, to tear us all in pieces - - - <i>Richard II.</i> 2 2 424 1 13		
— Small curs are not regarded, when they grin - - - <i>2 Henry vi.</i> 3 1 583 1 51		
— Fell lurking curs - - - <i>Ibid.</i> 5 1 600 2 25		
— O!t have I seen a hot o'er-weening cur run back and bite, because he was withheld <i>Ib.</i> 5 2 600 2 32		

<i>Cur.</i> What valour is there when a cur doth grin, for one to thrust his hand between his teeth		3 <i>Hen. vi.</i>	1	4	608	1	33
— God, how do I thank thee, that this carnal cur preys on the issue of his mother's body		<i>Richard iii.</i>	4	4	659	2	39
— But like to village curs, bark when their fellows do		<i>Henry viii.</i>	2	4	685	2	6
— What would you have, you curs, that like not peace, nor war?		<i>Coriolanus.</i>	1	1	705	1	24
— You common cry of curs! whose breath I hate as reek o' the rotten fens		<i>Ibid.</i>	3	3	725	2	51
— Your judgements, my grave lords, must give this cur the lie		<i>Ibid.</i>	5	5	739	1	4
— Whilst damned Casca, like a cur, behind, struck Cæsar on the neck		<i>Julius Cæsar.</i>	5	1	762	2	2
— Two curs shall tame each other		<i>Troil. and Cress.</i>	1	3	865	2	18
— And now is the cur Ajax prouder than the cur Achilles		<i>Ibid.</i>	5	4	888	2	31
<i>Curan.</i> D. P.		<i>Lear.</i>			929		
<i>Curb.</i> And curb this cruel devil of his will		<i>Mer. of Ven.</i>	4	1	216	2	24
— And thus I'll curb her mad and headstrong humour		<i>Taming of the Shrew.</i>	4	1	269	1	34
— The fair reverence of your highness curbs me		<i>Rich. ii.</i>	1	1	414	1	35
— Cracking ten thousand curbs of more strong link asunder		<i>Coriolanus.</i>	1	1	704	1	24
— Yea, and woo, for leave to do him good		<i>Hamlet.</i>	3	4	1025	1	37
<i>Curbed.</i> Whose want, and whose delay, is strewed with sweets, which they distil now in the curbed time		<i>All's Well.</i>	2	4	289	1	8
<i>Curd.</i> God's mercy, maiden! does it curd thy blood, to say I am thy mother?		<i>Ibid.</i>	1	3	281	2	57
<i>Curds and cream.</i> Good sooth she is the queen of curds and cream		<i>Winter's Tale.</i>	4	3	351	1	42
<i>Cure.</i> Past cure is still past care		<i>Love's Lab. Lost.</i>	5	2	160	1	42
— I'd venture the well-lost life of mine on his grace's cure, by such a day and hour		<i>All's W.</i>	1	3	282	2	49
— For my little cure, let me alone		<i>Henry viii.</i>	1	4	677	2	44
— My hopes, not forfeited to death, stand in bold cure		<i>Othello.</i>	2	1	1051	2	59
<i>Curer.</i> He is a curer of souls, and you a curer of bodies		<i>Mer. W. of Windf.</i>	2	3	57	1	31
<i>Curfew.</i> Solemn curfew		<i>Tempest.</i>	5	1	19	2	18
— None since the curfew rung		<i>Meas. for Meas.</i>	4	2	94	1	37
— The curfew bell hath rung; 'tis three o'clock		<i>Romeo and Juliet.</i>	4	4	992	1	13
<i>Curio.</i> D. P.		<i>Twelfth Night.</i>			307		
<i>Curiosity</i> in England superior to charity		<i>Tempest.</i>	2	2	10	2	58
— Equalities are so weighed, that curiosity in neither can make choice of either's moiety		<i>Lear.</i>	1	1	929	1	10
— And permit the curiosity of nations to deprive me		<i>Ibid.</i>	1	2	932	2	31
<i>Curious.</i> For curious I cannot be with you		<i>Taming of the Shrew.</i>	4	4	272	2	6
— You shall not find, though you be therein curious, the least cause for what you seem to fear		<i>Ant. and Cleop.</i>	3	2	782	2	26
<i>Curiously.</i> It were to consider too curiously to consider so		<i>Hamlet.</i>	5	1	1035	2	18
<i>Curled.</i> Or swell the curled waters 'bove the main		<i>Lear.</i>	3	1	946	1	21
— So opposite to marriage, that she shunn'd the wealthy curled darlings of our nation		<i>Othello.</i>	1	2	1046	2	15
<i>Current</i> of water, compared to love		<i>Two Gent. of Ver.</i>	2	7	32	2	41
— makes sweet music with the enamel'd stones		<i>Ibid.</i>	2	7	32	2	44
— This is no answer, thou unfeeling man, to excuse the current of thy cruelty		<i>M. of Ven.</i>	4	1	215	1	38
— Say, shall the current of our right run on		<i>K. John.</i>	2	2	393	2	37
— Oh, two such silver currents, when they join, do glorify the banks that bound them in		<i>Ibid.</i>	2	2	394	2	28
— Thy word is current with him for my death		<i>Richard ii.</i>	1	3	418	1	50
— Speak, pardon, as 'tis current in our land		<i>Ibid.</i>	5	3	438	1	10
— It holds current that I told you yesternight		<i>1 Henry iv.</i>	2	1	448	2	13
— Thou canst make no excuse current, but to hang thyself		<i>Richard iii.</i>	1	2	636	1	27
— He'll turn your current in a ditch, and make your channel his		<i>Coriolanus.</i>	3	1	720	1	25
— And, like the current, flies each bound it chafes		<i>Timon of Athens.</i>	1	1	803	2	14
— With this regard, their currents turn awry, and lose the name of action		<i>Hamlet.</i>	3	1	1017	2	8
<i>Currents.</i> And all the 'currents of a heady fight		<i>1 Henry iv.</i>	2	3	450	2	57
<i>Curish.</i> So she could intreat some power to change this curish Jew		<i>Mer. of Venice.</i>	4	1	217	1	42
<i>Curry.</i> If to his men I would curry with master Shallow		<i>2 Henry iv.</i>	5	1	501	2	27
<i>Curs'd.</i> For had I curs'd now, I had curs'd myself		<i>Rich. iii.</i>	1	3	640	2	52
<i>Curses.</i> I give him curses, yet he gives me love		<i>Mid. Night's Dream.</i>	1	1	177	1	48
— The curses he shall have, the tortures he shall feel		<i>Winter's Tale.</i>	4	3	357	1	9
— not loud, but deep, mouth-honour, breath		<i>Macbeth.</i>	5	3	384	1	61
— Dreading the curse, that money may buy out		<i>K. John.</i>	3	1	397	2	23
— Hast thou not spirit to curse thine enemies?		<i>2 Henry vi.</i>	3	2	589	2	51
— Well could I curse away a winter's night		<i>Ibid.</i>	3	2	590	1	23

Curse

A. S. P. C. L.

<i>Curſes.</i>	Can curſes pierce the clouds, and enter heaven	-	<i>Richard iii.</i>	1	3	639	2	26
-	never paſs the lips of thoſe that breath them in the air	-	<i>Ibid.</i>	1	3	640	2	17
-	Now Margaret's curſe is fallen upon our heads	-	<i>Ibid.</i>	3	3	651	2	25
-	Margaret, now thy heavy curſe is lighted on poor Haſtings' wretched head	-	<i>Ibid.</i>	3	4	652	2	27
-	Their curſes now, live where their prayers did	-	<i>Henry viii.</i>	1	2	675	1	17
-	O thou well ſkill'd in curſes ! ſtay a while, and teach me how to curſe mine enemies	<i>R.iii.</i>	4	4	660	1	45	
-	A curſe begin at very root of's heart, that is not glad to ſee thee	<i>Coriolanus.</i>	2	1	713	2	42	
-	The common curſe of mankind, folly and ignorance, be thine in great revenue	-	-	-	-	-	-	-
-	It hath the primeſt eldeſt curſe upon 't, a brother's murder !	<i>Troil. and Creſſ.</i>	2	3	868	2	48	
<i>Curſing</i>	hypocrite	-	<i>Hamlet.</i>	3	3	1023	1	15
<i>Curſt,</i>	quibbling on that word	-	<i>Much Ado About Nothing.</i>	5	1	143	1	15
-	I was never curſt ; I have no gift at all in ſhrewiſhneſs	-	<i>Ibid.</i>	2	1	125	1	58
-	Nor longer ſtay in your curſt company	-	<i>Midſ. N.'s Dream.</i>	3	2	187	2	46
-	Here ſhe comes, curſt, and ſad	-	<i>Ibid.</i>	3	2	188	1	33
-	She is intolerably curſt and ſhrewd, and froward	-	<i>Ibid.</i>	3	2	189	2	1
-	Katharine the curſt ! a title for a maid, of all titles the worſt	<i>Taming of the Shrew.</i>	1	2	258	1	36	
-	If ſhe be curſt, it is for policy	-	<i>Ibid.</i>	1	2	258	2	19
-	That ſhe ſhould ſtill be curſt in company	-	<i>Ibid.</i>	2	1	262	2	49
-	Be curſt and brief : it is no matter how witty	-	<i>Ibid.</i>	2	1	262	2	44
-	With curſt ſpeech I threaten'd to diſcover him	<i>Twelfth Night.</i>	3	2	321	2	43	
<i>Curſineſs.</i>	Touch you the ſoureſt points with ſweeteſt terms, nor curſineſs grow to the matter	<i>Learn.</i>	2	1	939	2	29	
<i>Curtail.</i>	When a gentleman is diſpos'd to ſwear, it is not for any ſtanders-by to curtail his oaths	<i>Ant. and Cleop.</i>	2	2	774	2	9	
<i>Curtail-dog.</i>	Hope is a curtail dog in ſome affairs	<i>Cymbeline.</i>	2	1	901	1	41	
-	If my breaſt had not been made of faith, and my heart of ſteel, ſhe had transform'd me to a curtail-dog, and made me turn i' the wheel	<i>Merry Wives of Windſor.</i>	2	1	52	2	16	
<i>Curtail'd.</i>	I that am curtail'd of this fair proportion	<i>Comedy of Errors.</i>	3	2	111	2	57	
<i>Curtain.</i>	Wherefore have theſe gifts a curtain before them	<i>Rich. iii.</i>	1	1	634	1	4	
-	We will draw the curtain, and ſhew you the picture	<i>Twelfth Night.</i>	1	3	309	2	43	
-	This abſence of your father's draws a curtain, that ſhews the ignorant a kind of fear, before not dreamt of	<i>Ibid.</i>	1	5	312	2	26	
-	Their ragged curtains poorly are let looſe	<i>1 Hen. iv.</i>	4	1	464	2	11	
<i>Curtain'd.</i>	Curtain'd with a counſel-keeping cave	<i>Henry v.</i>	4	2	530	2	31	
<i>Cur'ty.</i>	What is that cur'ty worth ? or thoſe dove's eyes, which can make gods forſworn ?	<i>Titus And.</i>	2	3	838	1	38	
<i>Curtle-ax.</i>	A gallant curtlet-ax upon my thigh	<i>Coriolanus.</i>	5	3	735	1	44	
-	Scarce blood enough in all their ſickly veins to give each naked curtlet-ax, a ſtain	<i>As You Like It.</i>	1	3	228	2	38	
<i>Curſies</i>	there to me	<i>H. v.</i>	4	2	730	2	7	
<i>Curſy.</i>	Do overpeer the petty traffickers, that curſy to them	<i>Tw. Night.</i>	2	5	318	1	34	
-	Let them curſy with their left legs	<i>Merch. of Venice.</i>	1	1	197	1	17	
<i>Curvets.</i>	Cry, hollo ! to thy tongue, I pr'ythee, it curvets unreaſonably	<i>Taming of the Shrew.</i>	4	1	268	1	18	
<i>Cuſhion.</i>	This cuſhion my crown	<i>As You Like It.</i>	3	2	336	2	43	
-	If it do, you ſhall have a dozen of cuſhions again ; you have but eleven now	<i>1 Henry iv.</i>	2	4	455	1	24	
-	O, ſtand up bleſt ! whiſt, with no ſofter cuſhion than the flint, I kneel before thee	<i>2 H. iv.</i>	5	4	505	2	31	
<i>Cuſtard.</i>	You have made ſhift to run into 't, boots and ſpurs and all, like him who leapt into the cuſtard	<i>Cori.</i>	5	3	735	2	14	
<i>Cuſtard-coffin.</i>	-	<i>All's Well.</i>	2	5	289	2	5	
<i>Cuſtom.</i>	Speak after my cuſtom	<i>Taming of the Shrew.</i>	4	3	271	1	31	
-	Hath not old cuſtom made this life more ſweet than that of painted pomp	<i>Mu. Ado About Noth.</i>	1	1	123	1	20	
-	Would beguile nature of her cuſtom	<i>As Y. L. It.</i>	2	1	229	1	9	
-	Nice cuſtoms cur'ty to great kings	<i>Winter's Tale.</i>	5	2	360	2	49	
-	New cuſtoms, though they be never ſo ridiculous, nay, let them be unmanly, yet are follow'd	<i>Henry v.</i>	5	2	540	2	16	
-	What cuſtom wills, in all things ſhould we do 't	<i>Henry viii.</i>	1	3	676	2	25	
-	This is but a cuſtom in your tongue	<i>Coriolanus.</i>	2	3	717	2	12	
-	It is a cuſtom more honour'd in the breach, than in the obſervance	<i>Cymbeline.</i>	1	5	897	2	36	
-	Forgone all cuſtom of exerciſes	<i>Hamlet.</i>	1	4	1006	1	3	
-	That monſter, cuſtom, who all ſenſe doth eat, of habits devil, is angel yet in this	<i>Ibid.</i>	2	2	1013	1	46	
-	Antiquity forgot, cuſtom not known, the ratifiers and props of every ward	<i>Ibid.</i>	3	4	1025	1	44	
<i>Cuſtom-ſhrunk.</i>	I am cuſtom-ſhrunk	<i>Ibid.</i>	4	5	1029	1	56	
<i>Cuſtomer.</i>	I think thee now ſome common cuſtomer	<i>Measure for Measure.</i>	1	2	77	1	49	
-	I marry her !—What ? a cuſtomer	<i>All's Well.</i>	5	3	505	1	37	
-	-	<i>Othello.</i>	4	1	1068	2	15	

		A.	S.	P.	C.	L.
<i>Cut.</i> If thou hast her not i' the end, call me cut	<i>Twelfth Night.</i>	2	3	316	1	48
— I thank him that he cuts me from my tale	<i>1 Henry iv.</i>	5	2	469	2	39
— If there were no more women but Fulvia, then had you indeed a cut	<i>Ant. and Cleop.</i>	1	2	770	1	18
<i>Cut and long tail</i>	<i>Merry Wives of Windsor.</i>	3	4	62	2	27
<i>Cut-purse.</i> To have an open ear, a quick eye, and a nimble hand, is necessary for a cut-purse	<i>Winter's Tale.</i>	4	3	356	1	33
— Bawd will I turn, and something lean to cut-purse of quick hand	<i>Henry v.</i>	5	1	538	1	21
— Nor cut-purses come not to thongs	<i>Lear.</i>	3	2	947	2	16
— A cut-purse of the empire and the rule	<i>Hamlet.</i>	3	4	1024	2	30
<i>Cut-throats.</i> Thou art the best o' the cut-throats	<i>Macbeth.</i>	3	4	375	2	1
<i>Cuts.</i> We will draw cuts for the senior	<i>Comedy of Errors.</i>	5	1	120	2	43
— Beat Cut's saddle, put a few flocks in the point	<i>1 Henry iv.</i>	2	1	448	1	10
<i>Cutler's poetry.</i> Whose poesy was for all the world like Cutler's poetry	<i>Mer. of Venice.</i>	5	1	220	2	16
<i>Cutter.</i> The cutter was as another nature, dumb	<i>Cymbeline.</i>	2	4	905	1	18
<i>Cutting.</i> I would the cutting of my garments would serve the turn	<i>All's Well.</i>	4	1	295	2	26
<i>Cuttle.</i> An you play the faucy cuttle with me	<i>2 Henry iv.</i>	2	4	484	2	50
<i>Cyclops.</i> No big-bon'd men, fram'd of the Cyclops fize	<i>Titus Andronicus.</i>	4	3	848	1	62
— hammers	<i>Hamlet.</i>	2	2	1015	1	46
<i>Cydnus River</i>	<i>Antony and Cleop.</i>	2	2	776	1	34
— And Cydnus swell'd above the banks	<i>Cymbeline.</i>	2	4	905	1	2
<i>Cygnets.</i> I am the cygnet to this pale faint swan	<i>K. John.</i>	5	7	411	1	29
— To whose soft seizure the cygnet's down is harsh	<i>Troil. and Cress.</i>	1	1	858	1	54
<i>Cymbals.</i>	<i>Coriolanus.</i>	5	4	737	2	17
<i>CYMBELINE.</i>				893		
<i>Cynic.</i> How vilely doth this Cynic rhyme	<i>Julius Caesar.</i>	4	3	760	1	33
<i>Cyon.</i> We marry a gentler Cyon to the wildest stock	<i>Winter's Tale.</i>	4	3	350	2	21
<i>Cypher of a function</i>	<i>Meas. for Meas.</i>	2	2	83	1	18
— To prove you a cypher	<i>Love's Labor Lost.</i>	1	2	150	2	46
— And therefore, like a cypher, yet standing in rich place, I multiply	<i>Winter's Tale.</i>	1	2	334	1	11
<i>Cypress.</i> Their sweetest shade, a grove of cypress trees	<i>2 Henry vi.</i>	3	2	590	1	9
<i>Cyprus.</i> A cyprus, not a bosom, hides my poor heart	<i>Tw. Night.</i>	3	1	321	1	7
— A Turkish fleet, and bearing up to Cyprus	<i>Othello.</i>	1	3	1047	1	14
<i>Cytheres</i> all in sedges hid	<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	55
— How bravely thou becom'st thy bed	<i>Cymbeline.</i>	2	2	902	1	28

D

<i>Dad.</i> Since I first call'd my brother's father, dad	<i>K. John.</i>	2	2	394	2	55
— Was wont to cheer his dad in mutinies	<i>3 Henry vi.</i>	1	4	608	1	58
<i>Dæmon.</i> Thy dæmon, that's thy spirit, which keeps thee, is noble, courageous, high, unmatchable, where Cæsar's is not	<i>Antony and Cleopatra.</i>	2	3	777	1	11
<i>Daffe.</i> Canst thou so daffe me	<i>Mu. Ado Abt. Nothing.</i>	5	1	141	2	57
<i>Daff'd.</i> I would have daff'd all other respects	<i>Ibid.</i>	2	3	130	2	31
— That daff'd the world aside, and bid it pass	<i>1 Henry iv.</i>	4	1	464	2	39
<i>Daffodils,</i> that come before the swallow dares	<i>Winter's Tale.</i>	4	3	350	2	55
<i>Dagger.</i> Hath no man's dagger here a point for me	<i>Much Ado About Nothing.</i>	4	1	138	1	35
— And wear my dagger with the braver grace	<i>Mer. of Venice.</i>	3	4	213	2	19
— Walter's dagger was not come from sheathing	<i>Taming of the Shrew.</i>	4	1	268	2	4
— My dagger muzzled, lest it should bite its master	<i>Winter's Tale.</i>	1	2	335	2	30
— Art thou but a dagger of the mind; a false creation, proceeding from the heat-oppressed brain	<i>Macbeth.</i>	2	1	369	1	53
— Their daggers unmannerly breech'd with gore	<i>Ibid.</i>	2	3	371	2	47
— This is the air-drawn dagger, which, you said, led you to Duncan	<i>Ibid.</i>	3	4	375	2	59
— of lath	<i>1 Henry iv.</i>	2	4	452	2	47
— This dagger, my scepter	<i>Ibid.</i>	2	4	455	1	24
— Thou hid'st a thousand daggers in thy thoughts	<i>2 Hen. iv.</i>	4	4	499	2	42
— Do not you wear your dagger in your cap that day	<i>Henry v.</i>	4	1	527	2	53
— As I slew my best lover for the good of Rome, I have the same dagger for myself, when it shall please my country to need my death	<i>Julius Caesar.</i>	3	2	755	1	53
— I wear not my dagger in my mouth	<i>Cymbeline.</i>	4	2	915	2	1
— Then will I lay the serving creature's dagger on your pate	<i>Romeo and Juliet.</i>	5	9	993	2	17
— O happy dagger! this is thy sheath	<i>Ibid.</i>	5	3	996	2	24
— I will speak daggers to her, but use none	<i>Hamlet.</i>	3	2	1022	2	21

Dagenet.

<i>Dagonet.</i> I was then Sir Dagonet in Arthur's show	2 <i>Henry iv.</i>	3	2	491	2	17
<i>Daintry.</i> The red nose inn-keeper of Daintry	1 <i>Henry iv.</i>	4	2	465	2	28
—	3 <i>Henry vi.</i>	5	1	627	2	61
<i>Dainty.</i> She that makes dainty, she, I'll swear, hath corns	<i>Romeo and Juliet.</i>	1	5	973	2	6
<i>Dainties.</i> I hold your dainties cheap, sir, and your welcome dear	<i>Comedy of Errors.</i>	3	1	109	1	33
— He hath never fed on the dainties that are bred in a book	<i>Love's Labor Lost.</i>	4	2	158	2	53
— By heaven, she is a dainty one	<i>Henry viii.</i>	1	4	678	2	29
— Grows dainty of his worth	<i>Troil. and Cress.</i>	1	3	863	1	16
<i>Daisy.</i> There's a daisy	<i>Hamlet.</i>	4	5	1030	1	39
<i>Dalliance.</i> Do not give dalliance too much the rein	<i>Tempest.</i>	4	1	16	2	37
— You use this dalliance to excuse your breach of promise	<i>Comedy of Errors.</i>	4	1	112	2	52
— My business cannot brook this dalliance	<i>Ibid.</i>	4	1	113	1	3
— And silken dalliance in the wardrobe lies	<i>Henry v.</i>	2	cb	514	1	4
— Fitter is my study and my books, than wanton dalliance with a paramour	1 <i>Hen. vi.</i>	5	2	565	1	31
— Keep not back your powers in dalliance	<i>Ibid.</i>	5	3	565	2	25
<i>Dallies.</i> It is silly footh, and dallies with the innocence of love, like the old age	<i>Tw. N.</i>	2	3	316	2	56
<i>Dally.</i> Tell me, and dally not	<i>Comedy of Errors.</i>	1	2	105	1	43
— not with the gods, but get thee gone	<i>Tam. of the Shrew.</i>	4	4	273	2	41
— They that dally nicely with words, may quickly make them wanton	<i>Tw. Night.</i>	3	1	320	1	7
— What, is it a time to jest and dally now?	1 <i>Hen. iv.</i>	5	3	470	2	1
— Take heed you dally not before your king	<i>Richard iii.</i>	2	1	644	1	19
— You do but dally	<i>Hamlet.</i>	5	2	1040	2	30
<i>Dallying.</i> Not dallying with a brace of courtezans, but meditating with two deep divines	<i>Richard iii.</i>	3	7	654	2	34
<i>Dam.</i> Now will I dam up this thy yawning mouth	2 <i>Henry vi.</i>	4	1	592	1	20
— Hence with it; and together with the dam, commit them to the fire	<i>Winter's Tale.</i>	2	3	342	2	17
— Like an unnatural dam, should now eat up her own	<i>Coriolanus.</i>	3	1	722	1	53
<i>Damascus.</i> This be Damascus, be thou cursed Cain, to slay thy brother Abel	1 <i>H. vi.</i>	1	3	547	2	7
<i>Dame.</i> For my old dame's sake, stand my friend	2 <i>Henry iv.</i>	3	2	491	1	18
— As that proud dame, the Lord Protector's wife	2 <i>Henry vi.</i>	1	3	575	2	39
— The Grecian dames are fun-burn'd, and not worth the splinter of a lance	<i>Tr. and Cr.</i>	3	3	864	1	41
<i>Damns</i> himself to do, and dares better be damn'd than do it	<i>All's Well.</i>	3	6	294	1	43
— He shall not live, look with a spot I damn him	<i>Jul. Caesar.</i>	4	1	757	2	60
— If thou wilt needs damn thyself, do it a more delicate way than drowning	<i>Othello.</i>	1	3	1050	2	39
<i>Damnable.</i> A magician, most profound in his art, and yet not damnable	<i>As You Like It.</i>	5	2	246	2	40
<i>Damnation.</i> Our revolted wives share damnation together	<i>M. W. of Windsor.</i>	3	2	59	2	5
— She will not add to her damnation a sin of perjury	<i>Much Ado Abt. Notb.</i>	4	1	138	2	46
— When the last account 'twixt heaven and earth is to be made, then shall this hand and seal, witness against us to damnation	<i>K. John.</i>	4	2	405	1	16
— Ancient damnation! O most wicked fiend!	<i>Romeo and Juliet.</i>	3	5	989	2	38
— For nothing canst thou to damnation add greater than that	<i>Othello.</i>	3	3	1063	2	25
<i>Damn'd.</i> Be of good cheer; for, truly, I think you are damn'd	<i>Mer. of Venice.</i>	3	5	213	2	48
— 'Tis not so well, that I am poor, though many of the rich are damn'd	<i>All's Well.</i>	1	3	280	2	32
— I'll be damn'd for never a king's son in Christendom	1 <i>Henry iv.</i>	2	2	444	1	15
— But to be damn'd for killing him, from the which no warrant can defend me	<i>R. iii.</i>	1	4	642	1	45
— That the strait pass was damn'd with dead men	<i>Cymbeline.</i>	5	3	920	2	57
<i>Damofel.</i> I was taken with a damofel	<i>Love's Labor Lost.</i>	1	1	150	1	17
<i>Damofella.</i> But damofella virgin, was this directed to you	<i>Ibid.</i>	4	2	160	1	12
<i>Dance.</i> And so dance out the answer	<i>Much Ado Abt. Notb.</i>	2	1	126	1	18
— I must dance bare-foot on her wedding day	<i>Tam. of the Shrew.</i>	2	1	260	1	43
— When you do dance, I wish you a wave o' the sea, that you might ever do nothing but that	<i>Winter's Tale.</i>	4	3	351	1	17
— Sooner dance upon a bloody pole than stand uncovered to the vulgar groom	2 <i>H. vi.</i>	4	1	592	2	20
— I dance attendance here; I think the Duke will not be spoke withal	<i>Rich. iii.</i>	3	7	654	2	12
— More dances my rapt heart	<i>Coriolanus.</i>	4	5	729	2	2
— They dance! they are mad women	<i>Timon of Athens.</i>	1	2	808	1	26
<i>Dance attendance</i>	<i>Henry viii.</i>	5	2	698	2	53
<i>Dancer.</i> He, at Philippi, kept his sword even like a dancer	<i>Ant. and Cleop.</i>	3	9	787	1	38
<i>Dancing.</i> I am for other than for dancing measures	<i>As You Like It.</i>	5	4	249	2	63
— More than my dancing soul doth celebrate	<i>Richard ii.</i>	1	3	417	1	19
— They bid us to the English dancing schools, and teach lavoltas high and swift corantos	<i>Henry v.</i>	3	5	523	1	19
<i>Dancing-rapier.</i>	<i>Titus Andronicus.</i>	2	1	836	2	45
<i>Dandle.</i> She'll hamper thee, and dandle thee, like a baby	2 <i>Henry vi.</i>	1	3	576	2	8

<i>Danger.</i> If you deny it, let the danger light upon your charter and your city's freedom	<i>Mer. of Venice.</i>	4	1	215	1	12
— You stand within his danger, do you not?	<i>Ibid.</i>	4	1	216	1	47
— You pluck a thousand dangers on your head	<i>Richard ii.</i>	2	1	421	2	36
— Send danger from the east unto the west, so honour crop it from the north to south, and let them grapple	<i>1 Henry iv.</i>	1	3	447	1	1
— 'Tis true, that we are in great danger; the greater therefore should our courage be	<i>Henry v.</i>	4	1	527	1	51
— But still, where danger was, still there I met him	<i>2 Henry vi.</i>	5	2	602	1	17
— Many men, that stumble at the threshold, are well foretold that danger lurks within	<i>3 Henry vi.</i>	4	7	626	1	52
— O, full of danger is the duke of Gloster	<i>Richard iii.</i>	2	3	647	1	20
— Was pleas'd to let him seek danger, where he was like to find same	<i>Coriolanus.</i>	1	3	707	1	1
— knows full well, that Cæsar is more dangerous than he	<i>Jul. Cæsar.</i>	2	2	750	2	12
— like an ague, subtly taints, even then when we sit idly in the sun	<i>Troi. and Cress.</i>	3	3	876	2	49
— I'll grow friend with danger	<i>Ibid.</i>	4	4	880	1	57
<i>Dangerous.</i> 'Tis dangerous to take cold, to sleep, to drink	<i>1 Henry iv.</i>	2	3	450	2	6
<i>Dangerous man.</i> Cæsar's description of Cassius, as a dangerous man	<i>Julius Cæsar.</i>	1	2	744	1	10
<i>Daniel.</i> A Daniel come to judgment! yea, a Daniel!	<i>Mer. of Venice.</i>	4	1	216	2	30
<i>Dank.</i> On the dank and dirty ground	<i>Midf. Night's Dream.</i>	2	3	182	1	39
— Pease and beans are as dank here as a dog	<i>1 Hen. iv.</i>	2	1	448	1	14
— morning	<i>Julius Cæsar.</i>	2	1	749	1	49
— dew	<i>Romeo and Juliet.</i>	2	3	977	1	5
<i>Dankish.</i> In a dark and dankish vault	<i>Comedy of Errors.</i>	5	1	119	1	12
<i>Dankers.</i> Enquire me first what Dankers are in Paris	<i>Hamlet.</i>	2	1	1008	2	59
<i>Daphne.</i> Apollo flies, and Daphne holds the chase	<i>Midf. Night's Dream.</i>	2	2	181	1	26
— roaming through a thorny wood	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	61
<i>Dapples.</i> The wheels of Phœbus round about dapples the drowsy east with spots of grey	<i>Mu. Ado About Nothing.</i>	5	3	145	2	11
<i>Dardan's plains</i>	<i>Prologue to Troilus and Cressida.</i>			857	1	13
<i>Dardan</i>	<i>Ibid.</i>			857	1	16
<i>Dardanian wives with bleared visages</i>	<i>Mer. of Ven.</i>	3	2	210	1	40
<i>Dardanius.</i> D. P.	<i>Julius Cæsar.</i>			741		
<i>Dare.</i> I dare do all that may become a man; who dares do more, is none	<i>Macbeth.</i>	1	7	368	2	2
— What man dare, I dare	<i>Ibid.</i>	3	4	376	1	43
— If I dare eat, or drink, or breathe, or live, I dare meet Surry in a wilderness	<i>Rich. ii.</i>	4	1	432	1	42
— A larger dare to our great enterprize	<i>1 Henry iv.</i>	4	1	464	2	17
— For our approach shall so much dare the field, that England shall couch down in fear, and yield	<i>Henry v.</i>	4	2	530	2	23
— What dares not Warwick, if false Suffolk dare him?	<i>2 Henry vi.</i>	3	2	588	2	46
— To dare the vile contagion of the night	<i>Jul. Cæsar.</i>	2	1	749	1	51
— Sextus Pompeius hath given the dare to Cæsar	<i>Ant. and Cleop.</i>	1	2	770	1	36
<i>Dark.</i> Needs no candles now, for dark is light	<i>Love's Labor Lost.</i>	4	3	163	1	34
— shall be my light, and night my day	<i>2 Henry vi.</i>	2	4	582	2	21
<i>Dark-corners.</i> If the old fantastical duke of dark corners had been at home, he had lived	<i>Meas. for Meas.</i>	4	3	96	2	58
<i>Dark-ey'd night.</i>	<i>Lear.</i>	2	1	940	1	41
<i>Darken.</i> With these forc'd thoughts, I prythee, darken not the mirth o' the feast	<i>W. Tale.</i>	4	3	350	1	26
<i>Darken'd.</i> And you are darken'd in this action, sir, even by your own	<i>Coriolanus.</i>	4	7	732	2	5
<i>Darker.</i> Mean time we shall express our darker purpose	<i>Lear.</i>	1	1	929	2	16
<i>Darkling.</i> Wilt thou darkling leave me?	<i>Midf. Night's Dream.</i>	2	3	182	1	52
— stand the varying shore o' the world	<i>Ant. and Cleop.</i>	4	13	796	2	19
— So, out went the candle, and we were left darkling	<i>Lear.</i>	1	4	937	1	12
<i>Darkly.</i> I will go darkly to work with her	<i>Meas. for Meas.</i>	5	1	100	1	54
— I will tell you a thing, but you shall let it dwell darkly with you	<i>All's Well.</i>	4	3	297	1	15
<i>Darkness.</i> Ointments to win us to our harms, the instruments of darkness tell us truths	<i>Macbeth.</i>	1	3	365	2	27
— does the face of the earth intomb, when living light should kiss it	<i>Ibid.</i>	2	4	372	2	1
— And darkness be the burier of the dead	<i>2 Henry iv.</i>	1	1	475	1	55
— And flaky darkness breaks within the east	<i>Richard iii.</i>	5	3	666	2	14
— and devils!	<i>Lear.</i>	1	4	937	1	50
<i>Daring-hardy.</i> On pain of death, no person be so bold, or daring hardy, as to touch the liars	<i>Richard ii.</i>	1	3	416	2	26
<i>Darius.</i> Her ashes, in an urn more precious than the rich-jewel'd coffer of Darius	<i>1 H. vi.</i>	1	6	550	1	2

A. S. P. C. L.

<i>Darnel.</i> Her fallow leas the darnel, hemlock, and rank furmity doth root upon	<i>H. v.</i>	5	2	538	1	17
— It was full of Darnel; do you like the taste	<i>1 Hen. vi.</i>	3	2	557	1	42
—	<i>Lear.</i>	4	4	955	2	36
<i>Darraign</i> your battle, for they are at hand	<i>3 Henry vi.</i>	2	2	612	1	8
<i>Darts.</i> Shall I do that, which all the Parthian darts, though enemy, lost aim, and could not	<i>Antony and Cleopatra.</i>	4	12	793	2	13
<i>Dash.</i> To dash it like a Christmas comedy	<i>Love's L. Lost.</i>	5	2	170	2	20
— Now, had I not the dash of my former life in me, would preferment drop on my head	<i>Winter's Tale.</i>	5	2	360	2	63
— She takes upon her bravely at first dash	<i>1 Henry vi.</i>	1	2	546	1	23
<i>Dash'd.</i> A foolish mild man, an honest man, look you, and soon dash'd	<i>Love's L. Lost.</i>	5	2	175	2	57
— This hath a little dash'd your spirits	<i>Othello.</i>	3	3	1061	2	44
<i>Dastard.</i> With pale beggar-face impeach my height before this out-dar'd dastard	<i>R. ii.</i>	1	1	415	1	55
— What men have I?—dogs! cowards! dastards!—	<i>1 Henry vi.</i>	1	2	545	2	28
— And then will try what dastard Frenchmen dare	<i>Ibid.</i>	1	4	549	1	24
— You are all recreants and dastards	<i>2 Henry vi.</i>	4	8	597	1	53
— Like a dastard, and a treacherous coward	<i>3 Hen. vi.</i>	2	2	612	2	10
<i>Datchet's-mead.</i> Carry it among the whiffers in Datchet's-mead	<i>Merry W. of Windsor.</i>	3	3	60	1	23
<i>Date.</i> Your date is better in your pye and and your porridge, than in your cheek	<i>All's Well.</i>	1	1	278	2	59
<i>Dates</i>	<i>Winter's Tale.</i>	2	2	349	1	2
— To be baked with no date in the pye, for then the man's date is out	<i>Troi. and Cress.</i>	1	2	861	1	51
— The date is out of such prolixity	<i>Romeo and Juliet.</i>	1	3	972	1	10
— They call for dates and quinces in the pastry	<i>Ibid.</i>	4	4	992	1	9
<i>Dateless.</i> The fly-slow hours shall not determinate the dateless limit of thy dear exile	<i>R. ii.</i>	1	3	417	2	26
<i>Daub.</i> Poor Tom's a-cold—I cannot daub it further	<i>Lear.</i>	4	1	953	2	9
<i>Daub'd.</i> So smooth he daub'd his vice with shew of virtue	<i>Richard iii.</i>	3	5	653	1	26
<i>Daubery.</i> She works by charms, by spells, by the figure, and such daubery	<i>M. W. of Windsor.</i>	4	2	67	1	17
<i>Daughters.</i> If their daughters be capable, I will put it to them	<i>Love's Lab. Lost.</i>	4	2	159	2	9
— Though I am a daughter to his blood, I am not to his manners	<i>Mer. of Venice.</i>	2	3	204	2	30
— I say my daughter is my flesh and blood	<i>Ibid.</i>	3	1	209	1	3
— I would my daughter were dead at my foot, and the jewels in her ears	<i>Ibid.</i>	3	1	209	1	58
— Neither his daughter, if we judge by manners	<i>As You Like It.</i>	1	2	227	2	5
— I am all the daughters of my father's house, and all the brothers too	<i>Tw. Night.</i>	2	4	317	2	17
— I have three daughters; the eldest is eleven, the second and the third nine, and some five	<i>Winter's Tale.</i>	2	1	340	1	47
— For my daughters, Richard, they shall be praying nuns, not weeping queens	<i>R. iii.</i>	4	4	661	1	36
— I have used it, nuncle, ever since thou mad'st thy daughters thy mothers	<i>Lear.</i>	1	4	936	2	17
— What, have his daughters brought him to this pass	<i>Ibid.</i>	3	4	948	2	12
— Fathers, from hence trust not your daughters' minds by what you see them act	<i>Othello.</i>	1	1	1045	2	10
<i>Daunt.</i> Let not discontent daunt all your hopes	<i>Titus Andronicus.</i>	1	2	834	1	25
<i>Dauphin.</i> D. P.	<i>Henry v.</i>			509		
<i>Davy.</i> D. P.	<i>2 Henry iv.</i>			473		
<i>Daw.</i> Just as much as you may take upon a knife's point, and choak a daw withal	<i>Much Ado About Nothing.</i>	2	3	131	2	25
— I will wear my heart upon my sleeve for daws to peck at	<i>Othello.</i>	1	1	1044	1	39
— That thou dwellest with daws too	<i>Coriolanus.</i>	4	5	728	2	43
<i>Dawning.</i> Alas, poor Harry of England, he longs not for the dawning as we do	<i>Hen. v.</i>	3	7	526	2	17
— That dawning may bear the raven's eye	<i>Cymbeline.</i>	2	2	903	2	7
<i>Days.</i> Made use and fair advantage of his days	<i>Two Gent. of Verona.</i>	2	4	30	1	49
— In your doublet and hose this raw rheumatic day	<i>Merry Wives of Windsor.</i>	3	1	58	1	51
— Now in the stirring passage of the day	<i>Com. of Errors.</i>	3	1	110	1	46
— This ill day	<i>Ibid.</i>	5	1	118	1	15
— untowardly turned	<i>Mu. Ado About Notb.</i>	3	2	134	1	1
— By this good day	<i>Ibid.</i>	5	4	146	2	19
— Tarry for the comfort of the day	<i>Midf. Night's Dream.</i>	2	3	181	2	60
— The vaward of the day	<i>Ibid.</i>	4	1	190	2	20
— O most courageous day!	<i>Ibid.</i>	4	2	191	2	58
— 'Tis a day, such as the day is when the sun is hid	<i>Mer. of Venice.</i>	5	1	220	1	49
— We should hold day with the Antipodes, if we should walk in absence of the sun	<i>Id.</i>	5	1	220	1	53
— Alas the day! what shall I do with my doublet, and hose?	<i>As You Like It.</i>	3	2	236	2	16
— I am not a day of season, for you may see a sunshine and a hail in me at once	<i>All's Well.</i>	5	3	302	2	48
— 'Tis a lucky day, boy; and we'll do good deeds on't	<i>Winter's Tale.</i>	3	3	347	2	36
— By the clock, 'tis day, and yet dark-night strangles the travelling camp	<i>Macbeth.</i>	2	4	372	1	45

Day.

<i>Day.</i> Good things of day begin to droop and drowze	<i>Macbeth.</i>	3	2	374	2	49
— Who dares not stir by day, must walk by night	<i>K. John.</i>	1	1	389	1	40
— Commander of this hot malicious day	<i>Ibid.</i>	2	2	393	2	14
— What hath this day deserved, what hath it done, that it in golden letters should be set, among the high tides in the kalender	<i>Ibid.</i>	3	1	396	2	58
— This day, all things begun come to ill end	<i>Ibid.</i>	3	1	397	1	6
— And the proud day, attended with the pleasures of the world, is all too wanton and too full of gawds to give me audience	<i>Ibid.</i>	3	3	399	2	34
— In despite of broad-ey'd watchful day	<i>Ibid.</i>	3	3	399	2	52
— How goes the day with us	<i>Ibid.</i>	5	3	409	2	7
— The day shall not be up so soon as I	<i>Ibid.</i>	5	5	410	2	4
— Men judge by the complexion of the sky, the state and inclination of the day	<i>R. ii.</i>	3	2	428	1	38
— God give your lordship good time of day	<i>2 Henry iv.</i>	1	2	476	2	49
— Sings the lifting up of the day	<i>Ibid.</i>	4	4	498	1	53
— Between the promise of his greener days, and these he masters now	<i>Hen. v.</i>	2	4	519	2	31
— We see yonder the beginning of the day, but, I think we shall never see the end of it	<i>Ibid.</i>	4	1	528	1	35
— Yield day to night	<i>1 Henry vi.</i>	1	1	543	1	11
— These seven years day	<i>2 Henry vi.</i>	2	1	578	1	30
— The gaudy blabbing, and remorseful day is crept into the bosom of the sea	<i>Ibid.</i>	4	1	591	1	31
— God give your graces both a happy and a joyful time of day	<i>Richard iii.</i>	4	1	656	1	41
— yield me not thy light; nor, night, thy rest	<i>Ibid.</i>	4	4	663	1	33
— Each following day became the next day's master, 'till the last made former wonders it's	<i>Henry viii.</i>	1	1	672	1	13
— Many days shall see her, and yet no day without a deed to crown it	<i>Ibid.</i>	5	4	702	2	19
— The bright day is done, and we are for the dark	<i>Antony and Cleopatra.</i>	5	2	800	2	25
— are waxed shorter with him	<i>Timon of Athens.</i>	3	4	815	1	18
— night, are they not but in Britain	<i>Cymbeline.</i>	3	4	910	2	25
— 's pathway	<i>Romeo and Juliet.</i>	2	3	977	1	50
— Jocund day stands tiptoe on the misty mountain's top	<i>Ibid.</i>	3	5	987	1	42
— O hateful day! never was seen so black a day as this	<i>Ibid.</i>	4	5	992	2	56
<i>Day-bed.</i> Having come from a day-bed	<i>Twelfth Night.</i>	2	5	318	1	21
— He is not lolling on a lewd day-bed, but on his knees at meditation	<i>Richard iii.</i>	3	7	654	2	32
<i>Day of doom.</i> This is the day of doom for Bassianus; his Philomel must lose her tongue to-day	<i>Titus Andronicus.</i>	2	3	838	1	56
<i>Day-light.</i> We burn day-light	<i>M. W. of Windsor.</i>	1	1	58	1	14
— I can see church by day-light	<i>Much Ado About Noth.</i>	2	1	126	1	29
— and champion discovers not more	<i>Tw. Night.</i>	5	5	319	1	32
<i>Day o' the world</i>	<i>Ant. and Cleop.</i>	4	8	793	1	9
<i>Dead.</i> He's but a dead man	<i>Merry W. of Windsor.</i>	4	2	65	2	53
— Now I am dead, now I am fled, my soul is in the sky	<i>Midf. Night's Dream.</i>	5	1	195	1	22
— Stand till he be three-quarters and a dram dead	<i>Winter's Tale.</i>	4	3	357	1	28
— Better be with the dead, whom we to gain our place, have sent to peace, than on the torture of the mind to lie in restless ecstasy	<i>Macbeth.</i>	3	2	374	2	11
— I had a mighty cause to wish him dead, but thou hadst none to kill him	<i>K. John.</i>	4	2	405	1	2
— What! is the old king dead, as nail in door	<i>2 Henry iv.</i>	5	3	505	1	39
— Though we seem'd dead, we did but sleep	<i>Henry v.</i>	3	6	524	2	26
— Would I were dead! if God's good will were so	<i>2 Henry vi.</i>	2	5	614	1	24
— When I am dead, good wench let me be us'd with honour	<i>Henry viii.</i>	4	2	696	2	26
— And the sheeted dead did squeak and gibber in the Roman street	<i>Hamlet.</i>	1	1	1000	2	45
— Be thus when thou art dead, and I will kill thee, and love thee after	<i>Othello.</i>	5	2	1076	1	2
<i>Dead-killing news</i>	<i>Richard iii.</i>	4	1	656	2	38
<i>Dead life</i>	<i>Ibid.</i>	4	4	659	2	3
<i>Deadly life.</i> If I did love you in my master's flame with such a suffering, such a deadly life	<i>Twelfth Night.</i>	1	5	313	1	1
<i>Deaf.</i> Wrath makes him deaf	<i>3 Henry vi.</i>	1	4	608	1	29
<i>Deafness.</i> Your tale would cure deafness	<i>Tempest.</i>	1	2	3	1	30
<i>Deal.</i> Let me deal in this	<i>Much Ado About Noth.</i>	5	1	142	1	22
— But God above deal between thee and me	<i>Macbeth.</i>	4	3	381	2	28
— I will deal with him, that henceforth he shall trouble us no more	<i>2 Henry vi.</i>	3	1	586	1	46
— And my sweet sleep's disturbers, are they that I would have thee deal upon	<i>Rich. iii.</i>	4	2	658	1	24
— He privily deals with our cardinal	<i>Henry viii.</i>	1	1	673	2	53
— I could deal kingdoms to my friends	<i>Timon of Athens.</i>	1	2	809	1	26
— Live and deal with others better	<i>Cymbeline.</i>	5	5	928	1	11

A. S. P. C. L.

<i>Deal.</i> Then away she started to deal with grief alone	<i>Lear.</i>	4	3	955	1	56
<i>Dealing</i> with witches and with conjurers	<i>2 Henry vi.</i>	2	1	580	1	12
— Lo, Jupiter is yonder, dealing life	<i>Troi. and Cref.</i>	4	5	883	1	15
<i>Death.</i> From the king I come to know how you have dealt for him	<i>King John.</i>	5	2	408	2	59
<i>Dear.</i> Your worth is very dear in my regard	<i>Merch. of Ven.</i>	1	1	198	1	18
— Upon remainder of a dear account	<i>Richard ii.</i>	1	1	414	2	50
— The cheapest of us is ten groats too dear	<i>Ibid.</i>	5	5	439	1	8
— They think we are too dear	<i>Coriolanus.</i>	1	1	703	1	25
— And strain what other means is left unto us in our dear peril	<i>Timon of Ath.</i>	5	3	828	1	8
— With this dear fight, struck pale and bloodless	<i>Titus Andronicus.</i>	3	1	843	2	46
— Comfort with me in loud and dear petition	<i>Troi. and Cref.</i>	5	3	887	2	4
— But the dear man holds honour far more precious—dear than life	<i>Ibid.</i>	5	3	887	2	35
— When she was dear to us, we did hold her so	<i>Lear.</i>	1	1	931	2	5
— Some dear cause will in concealment wrap me up awhile	<i>Ibid.</i>	4	3	955	2	23
— This is dear mercy, and thou seest it not	<i>Romeo and Juliet.</i>	3	3	985	1	53
— Of dear import	<i>Ibid.</i>	5	2	994	2	45
— A ring, that I must use in dear employment	<i>Ibid.</i>	5	3	995	1	36
— And I a heavy interim shall support by his dear absence	<i>Othello.</i>	1	3	1049	2	40
<i>Deard.</i> Come dear'd, by being lack'd	<i>Ant. and Cleop.</i>	1	4	772	1	22
<i>Dearer</i> than eye-sight, space and liberty	<i>Lear.</i>	1	1	930	1	13
— Shall it not grieve thee dearer than thy death	<i>Julius Caesar.</i>	3	1	754	1	9
<i>Dearest.</i> He hath no friends, but who are friends for fear; which, in his dearest need	<i>Richard iii.</i>	5	2	665	2	9
will fly from him	<i>Hamlet.</i>	1	2	1003	1	55
— "Would I had met my dearest foe in heaven	<i>As You Like It.</i>	1	3	228	1	2
<i>Dearly.</i> My father hated his father dearly	<i>3 Henry vi.</i>	2	1	610	1	57
— Which held thee dearly, as his soul's redemption	<i>Cymbeline.</i>	1	7	899	1	19
— And greets your highness dearly	<i>Hamlet.</i>	4	3	1027	1	46
— grieve	<i>Much Ado About Nothing.</i>	3	2	133	2	29
<i>Dearests</i> of heart hath help to effect your ensuing marriage	<i>Two Gent. of Verona.</i>	2	7	32	2	32
<i>Dearth.</i> Pity the dearth that I have pined in	<i>Coriolanus.</i>	1	1	704	1	26
— For the dearth, the gods, not the patricians, make it	<i>Tempest.</i>	3	2	14	2	21
<i>Death.</i> He that dies, pays all debts	<i>Two Gent. of Verona.</i>	3	1	34	2	56
— to die, is to be banished from myself	<i>Merry Wives of Windsor.</i>	3	5	64	1	34
— I suffer'd the pangs of three several deaths	<i>Measure for Measure.</i>	3	1	88	2	11
— characterized	<i>Ibid.</i>	4	2	94	2	57
— A man that apprehends death no more dreadfully, but as a drunken sleep	<i>Ibid.</i>	4	3	95	2	37
— Rise and be put to death	<i>Much Ado About Nothing.</i>	2	2	128	2	55
— What life is in that, to be the death of this marriage	<i>Ibid.</i>	4	1	138	1	46
— is the fairest cover for her shame	<i>Love's Labour Lost.</i>	1	1	147	1	7
— And then grace us in the disgrace of death	<i>Mer. of Ven.</i>	2	7	207	1	2
— A carrion death, within whose empty eye there is a written scroll	<i>As You Like It.</i>	2	6	232	1	41
— Hold death a while at the arm's end	<i>All's Well.</i>	1	1	277	1	28
— should have play'd for lack of work	<i>Ibid.</i>	1	1	277	1	30
— Would, for the king's sake, he were living! I think, it would be the death of the king's disease	<i>Ibid.</i>	2	3	286	2	2
— Let the white death sit on thy cheek for ever	<i>Ibid.</i>	4	3	299	2	28
— Let me live, or let me see my death	<i>Winter's Tale.</i>	2	3	343	2	16
— A present death had been more merciful	<i>Ibid.</i>	4	3	353	2	44
— I will devise a death as cruel for thee, as thou art tender to it	<i>Ibid.</i>	5	1	359	2	26
— Threatens them with divers deaths in death	<i>Ibid.</i>	5	2	393	2	54
— Now doth death line his dead chaps with steel	<i>King John.</i>	2	2	393	2	54
— Addressed by Constance	<i>Ibid.</i>	3	4	400	1	53
— And in his forehead sits a bare-ribb'd death	<i>Ibid.</i>	5	2	409	1	59
— Have I not hideous death within my view, retaining but a quantity of life	<i>Ibid.</i>	5	4	409	2	55
— And blindfold death, not let me see my son	<i>Richard ii.</i>	1	1	418	1	43
— More are men's ends mark'd, than their lives before	<i>Ibid.</i>	2	1	419	2	61
— Though death be poor, it ends a mortal woe	<i>Ibid.</i>	2	1	421	1	43
— The worst is—death, and death will have his day	<i>Ibid.</i>	3	2	427	2	2
— And nothing can we call our own but death	<i>Ibid.</i>	3	2	427	2	55
— And fight and die, is death destroying death, where fearing dying, pays death servile breath	<i>Ibid.</i>	3	2	428	1	26
— And on my face he turn'd an eye of death	<i>1 Henry iv.</i>	1	3	446	2	7
— I know his death will be a march of twelve score	<i>Ibid.</i>	2	4	456	2	52
— Why, thou owest heaven a death	<i>Ibid.</i>	5	1	468	2	38

Death.

			A.	S.	P.	C.	L.
<i>Death.</i> Where hateful death put on her ugliest mask to fright our party	2	<i>Henry iv.</i>	1	1	474	2	16
— Then death rock me asleep, abridge my doleful days		<i>Ibid.</i>	2	4	485	2	27
— Signs of approaching death recited, by Quickly in her account of the death of Falstaff		<i>Henry v.</i>	2	3	517	2	35
— Here was a royal fellowship of death		<i>Ibid.</i>	4	8	536	2	18
— Just death, kind umpire of men's miseries		1 <i>Henry vi.</i>	2	5	554	1	13
— Now thou art come unto a feast of death		<i>Ibid.</i>	4	5	563	1	5
— Had death been French, then death had died to-day		<i>Ibid.</i>	4	7	564	2	11
— By the death of him who dy'd for all		2 <i>Henry vi.</i>	1	1	572	2	34
— For by his death we do perceive his guilt		<i>Ibid.</i>	2	4	582	1	27
— For in the shade of death I shall find joy		<i>Ibid.</i>	3	2	587	1	59
— Ah, what a sign of evil life, when death's approach is seen so terrible		<i>Ibid.</i>	3	3	591	1	4
— So bad a death argues a monstrous life		<i>Ibid.</i>	3	3	591	2	13
— I am resolv'd for death or dignity		<i>Ibid.</i>	5	1	601	1	16
— Away! for death doth hold us in pursuit		3 <i>Henry vi.</i>	2	5	615	2	26
— Dark cloudy death o'er shades his beams of life		<i>Ibid.</i>	2	6	615	2	52
— hath snatch'd my husband from my arms, and pluck'd two crutches from my feeble hands		<i>Richard iii.</i>	2	2	645	2	54
— In such a desperate bay of death, like a poor bark, of sails and tackling reef		<i>Ibid.</i>	4	4	661	2	10
— Brave death outweighs bad life		<i>Coriolanus.</i>	1	6	709	2	51
— Present me death on the wheel, or at wild horses heels; or pile ten hills on the Tarpeian rock		<i>Ibid.</i>	3	2	722	2	54
— It seems to me most strange that men should fear; seeing that death, a necessary end, will come, when it will come		<i>Julius Cæsar.</i>	2	2	750	2	2
— He that cuts off twenty years of life, cuts off so many years of fearing death		<i>Ibid.</i>	3	1	753	1	20
— The next time I do fight, I'll make death love me; for I will contend even with his pestilent scythe		<i>Ant. and Cleop.</i>	3	11	790	2	15
— of one person can be paid but once; and that she hath discharg'd		<i>Ibid.</i>	4	1	795	1	17
— Then is it fit to rush into the secret house of death, ere death dare come to us		<i>Ibid.</i>	4	13	797	2	16
— The stroke of death is as a lover's pinch, which hurts and is desir'd		<i>Ibid.</i>	5	2	801	2	33
— He had rather groan in perpetuity, than be cur'd by the sure physician death, who is the key to unbar these locks		<i>Cymbeline.</i>	5	4	921	2	48
— Your death has eyes in's head then		<i>Ibid.</i>	5	4	923	2	1
— Death will seize the doctor too		<i>Ibid.</i>	5	5	924	1	19
— Your's in the ranks of death		<i>Lear.</i>	4	2	954	1	35
— Then love devouring death do what he dare		<i>Romeo and Juliet.</i>	2	6	981	2	6
— And with a martial scorn, with one hand beats cold death aside		<i>Ibid.</i>	3	1	983	1	42
— World's exile is death		<i>Ibid.</i>	3	3	985	1	45
— And in this borrow'd likeness of shrunk death thou shalt remain full two and forty hours		<i>Ibid.</i>	4	1	990	2	33
— lies on her, like an untimely frost upon the sweetest flower of all the field		<i>Ibid.</i>	4	5	992	2	27
— O son, the night before thy wedding day hath death lain with thy bride		<i>Ibid.</i>	4	5	992	2	39
— is my son-in-law, death is my heir; my daughter he hath wedded		<i>Ibid.</i>	4	5	992	2	41
— How oft when men are at the point of death, have they been merry		<i>Ibid.</i>	5	3	995	2	44
— 's pale flag is not advanced there		<i>Ibid.</i>	5	3	995	2	52
— This sight of death is as a bell that warns my old age to a sepulchre		<i>Ibid.</i>	5	3	997	1	18
— The king's observation on the commonness of death		<i>Hamlet.</i>	1	2	1002	2	1
— As this fell serjeant, death, is strict in his arrest		<i>Ibid.</i>	5	2	1041	1	23
<i>Death's-head.</i> I had rather be married to a death's-head with a bone in his mouth		<i>Merchant of Venice.</i>	1	2	199	2	34
— Peace, good Doll! do not speak like a death's-head		2 <i>Henry iv.</i>	2	4	486	1	29
<i>Death's-man.</i> And I would rob the death's-man of his fee		2 <i>Henry vi.</i>	3	2	588	2	61
— As death's-men! you have rid this sweet young prince		3 <i>Henry vi.</i>	5	5	631	1	34
— I am only sorry he had no other death's-man		<i>Lear.</i>	4	6	959	2	15
<i>Death-mark'd love</i>		<i>Prosl. to Romeo and Juliet.</i>			967	2	1
<i>Death-practis'd.</i> With this ungracious paper, strike the sight of the death-practis'd duke		<i>Lear.</i>	4	6	959	2	36
<i>Debase.</i> Thus we debase the nature of our seats		<i>Coriolanus.</i>	3	1	720	2	14
<i>Debate.</i> Nature and sickness debate it at their leisure		<i>All's Well.</i>	1	2	280	2	7
<i>Debatement.</i> After much debatement		<i>Meas. for Meas.</i>	5	1	98	2	46
<i>Debile.</i> In a most weak and debile minister, great power, great transcendence		<i>All's Well.</i>	2	3	286	1	23
<i>Debility.</i> Nor did with unbashful forehead woo the means of weakness and debility		<i>As You Like It.</i>	2	3	230	1	53
<i>Debonair.</i> Courtiers as free, as debonair, unarm'd, as bending angels		<i>Troi. and Cress.</i>	1	3	863	2	49
		<i>Deborah.</i>					

A. S. P. C. L.

<i>Debra.</i> Thou art an amazon, and fightest with the sword of Debora	<i>1 Henry vi.</i>	1	2	546	2	6
<i>Deboſh'd.</i>	<i>Tempeſt.</i>	3	2	13	2	26
— With all the ſpots o' the world tax'd and deboſh'd	<i>All's Well.</i>	5	3	304	2	5
<i>Debt.</i> Knowing how the debt grows, I will pay it	<i>Comedy of Errors.</i>	4	4	116	1	37
— Too little payment for ſo great a debt	<i>Tam. of the Shrew.</i>	5	2	276	2	26
— Who ſtudies, day and night, to answer all the debt he owes to you	<i>1 Henry iv.</i>	1	3	426	2	51
— Theſe debts may be well call'd deſperate ones, for a madman owes 'em	<i>Tim. of Ath.</i>	3	4	316	1	13
— In like manner was I in debt to my importunate buſineſs	<i>Ibid.</i>	3	6	817	2	7
— No ſquire in debt, nor no poor knight	<i>Lear.</i>	3	2	947	2	14
<i>Debtor.</i> A priſon for a debtor that not dares to ſtride a limit	<i>Cymbeline.</i>	3	3	908	2	2
<i>Decay.</i> This muddy veſture of decay	<i>Mer. of Venice.</i>	5	1	219	2	42
— What comfort to this great decay may come, ſhall be apply'd	<i>Lear.</i>	5	3	965	2	20
<i>Deceit.</i> The fold'd meaning of your word's deceit	<i>Comedy of Errors.</i>	3	2	110	2	56
— What ſays ſhe, fair one? that the tongues of men are full of deceits	<i>Henry v.</i>	5	2	539	1	40
— Who cannot ſteal a ſhape that means deceit	<i>2 Henry vi.</i>	3	1	584	1	22
— For that is good deceit which mates him firſt, that firſt intends deceit	<i>Ibid.</i>	3	1	585	2	40
— Ah, that deceit ſhould ſteal ſuch gentle ſhapes, and with a virtuous vizard hide deep vice	<i>Richard iii.</i>	2	2	645	2	20
— If that be call'd deceit, I will be honeſt	<i>Titus Andronicus.</i>	3	1	843	1	32
— O, that deceit ſhould dwell in ſuch a gorgeous palace	<i>Romco and Jul.</i>	3	2	984	2	10
<i>Deceive.</i> What in the world ſhould make me now deceive, ſince I muſt loſe the uſe of all deceit	<i>King John.</i>	5	4	409	2	59
— With beſt advantage will deceive the time	<i>Richard iii.</i>	5	3	666	2	20
— Heſtor, I take my leave: thou doſt thyſelf and all our Troy deceive	<i>Troi. and Creſ.</i>	5	3	888	1	45
<i>December.</i> Men are April when they woo, December when they wed	<i>As You Like It.</i>	4	1	243	1	3
— He makes a July's day ſhort as December	<i>Winter's Tale.</i>	1	2	335	2	44
— When we ſhall hear the rain and wind beat dark December	<i>Cymbeline.</i>	3	3	908	2	6
<i>Decerns.</i> I would have ſome confidence with you that decerns you nearly	<i>M. Ado Ab. Nuth.</i>	3	5	136	2	8
<i>Decimation.</i> By decimation, and a tithed death	<i>Timon of Athens.</i>	5	6	828	2	42
<i>Deck.</i> The king was ſlily finger'd from the deck	<i>3 Henry vi.</i>	5	1	623	1	46
<i>Deck'd</i> the ſea with drops full ſalt	<i>Tempeſt.</i>	1	2	3	2	26
— I thought thy bride-bed to have deck'd, ſweet maid	<i>Hamlet.</i>	5	1	1056	1	10
<i>Decline.</i> And to decline upon a wretch whoſe natural gifts were poor to thoſe of mine	<i>Ib.</i>	1	5	1007	1	39
— Far more, to you do I decline	<i>Comedy of Errors.</i>	3	2	111	1	44
— All this, and ſee what now thou art	<i>Richard iii.</i>	4	4	666	1	25
— I'll decline the whole queſtion	<i>Troi. and Creſſ.</i>	3	3	869	1	13
<i>Declin'd.</i> Answer me declin'd, ſword againſt ſword	<i>Ant. and Cleop.</i>	3	11	788	2	10
— What the declin'd is, he ſhall as ſoon read in the eyes of others, as feel in his own fall	<i>Troilus and Creſſida.</i>	3	3	875	1	60
<i>Decorum.</i> And quite athwart goes all decorum	<i>Meaſ. for Meaſ.</i>	1	4	78	2	37
<i>Decree.</i> There is no power in Venice can alter a decree eſtabliſhed	<i>Mer. of Venice.</i>	4	1	216	2	26
<i>Decreed.</i> What is decreed muſt be, and be this ſo	<i>Twelfth Night.</i>	1	5	313	1	27
<i>Decrees.</i> As with a man buried about decrees	<i>Coriolanus.</i>	1	1	709	2	7
<i>Decry'd.</i> We are decry'd they'll mock us now downright	<i>Love's Labor Loſt.</i>	5	2	169	2	51
<i>Decypher'd.</i> I fear, we ſhould have ſeen decypher'd there more rancorous ſpight	<i>1 Hen. vi.</i>	4	1	561	1	48
— That you are both decypher'd, that's the news	<i>Titus Andronicus.</i>	4	2	846	1	58
<i>Dedicate.</i> Prayers from faſting maids whoſe minds are dedicate to nothing temporal	<i>Meaſure for Meaſure.</i>	2	2	84	1	40
— I dedicate myſelf to your ſweet pleaſure	<i>Cymbeline.</i>	1	7	900	2	8
— To the face of peril myſelf I'll dedicate	<i>Ibid.</i>	5	1	920	1	49
<i>Dedicated.</i> A dedicated beggar to the air	<i>Timon of Ath.</i>	4	2	819	1	29
<i>Dedication.</i> All his in dedication	<i>Twelfth Night.</i>	5	1	329	2	17
— A courſe more promiſing than a wild dedication of yourſelves to unpath'd waters, undream'd ſhores	<i>Winter's Tale.</i>	4	3	355	1	27
<i>Deeds.</i> My deeds upon my head	<i>Merch. of Venice.</i>	4	1	216	2	13
— One good deed, dying tongueleſs, ſlaughters a thouſand	<i>Winter's Tale.</i>	1	2	335	1	6
— To do this deed promotion follows	<i>Ibid.</i>	1	2	337	2	31
— If the deed were ill, be you contented, wearing now the garland, to have a ſon ſet your decrees at nought	<i>2 Henry iv.</i>	5	2	503	1	3
— Thy deed inhuman and unnatural, provokes this deluge moſt unnatural	<i>Rich. iii.</i>	1	2	635	2	60
— He that ſets you on to do this deed, will hate you for the deed	<i>Ibid.</i>	1	4	643	2	24
— 'Tis a kind of good deed, to ſay well: and yet words are no deeds	<i>Henry viii.</i>	3	2	690	1	9
— And with his deed did crown his word upon you	<i>Ibid.</i>	3	2	690	1	11
— The deeds of Coriolanus ſhould not be utter'd feebly	<i>Coriolanus.</i>	2	2	715	2	20

Deed.

<i>Deeds.</i> Rewards his deeds with doing them	-	<i>Coriolanus.</i>	2	2	716	1	9
— If he tells us of his noble deeds, we must also tell him of our noble acceptance of them	-	<i>Ibid.</i>	2	3	716	2	6
— Let deeds express what's like to be their words	-	<i>Ibid.</i>	3	1	720	2	10
— Thou hast done a deed, whereat valour will weep	-	<i>Ibid.</i>	5	5	739	2	6
— He looks quite through the deeds of men	-	<i>Julius Cæsar.</i>	1	2	744	1	16
— Not in deed, madam, for I can do nothing	-	<i>Ant. and Cleop.</i>	1	5	772	2	35
— And strange it is that nature must compel us to lament our most persisted deeds	-	<i>Ibid.</i>	5	1	797	2	58
— And whate'er praises itself but in the deed, devours the deed i' the praise	-	<i>Tr. and Cr.</i>	2	3	870	1	9
— Speaking in deeds, and deedless in his tongue	-	<i>Ibid.</i>	4	5	882	1	30
— I'll endeavour deeds to match these words	-	<i>Ibid.</i>	4	5	883	2	31
<i>Deed-achieving.</i> By deed-achieving honour newly nam'd—what is it, Coriolanus?	-	<i>Cor.</i>	2	1	713	2	24
<i>Deem.</i> You shall deem yourself lodg'd in my heart	-	<i>Love's L. Lest.</i>	2	1	153	2	22
— Would you not deem, it breath'd, and that those veins did very bear blood	-	<i>W.'s Tale.</i>	5	3	362	1	20
— Now know I what the world may deem of me	-	<i>2 Henry vi.</i>	3	2	587	2	9
— What wicked deem is this	-	<i>Troi. and Cress.</i>	4	4	880	1	46
<i>Deep</i> flames, and great indignities	-	<i>Comedy of Errors.</i>	5	1	119	1	18
— If you had but said so, 'twere as deep with me	-	<i>Cymbeline.</i>	2	3	903	2	11
— Nature's of such deep trust, we shall much need	-	<i>Lear.</i>	2	1	940	1	35
<i>Deep-drawing</i> barks	-	<i>Prolog. to Troi. and Cress.</i>	-	-	857	1	12
<i>Deep-set</i> groans	-	<i>2 Henry vi.</i>	2	2	582	2	14
<i>Deep-revolving.</i> The deep-revolving witty Buckingham no more shall be the neighbour to my counsels	-	<i>Richard iii.</i>	4	2	657	2	46
<i>Deep-vow.</i> Young master	-	<i>Measure for Measure.</i>	4	3	95	2	21
<i>Deer.</i> Art thou there, my deer, my male deer	-	<i>Merry W. of Windsor.</i>	5	5	712	2	2
— When night-dogs run, all sorts of deer are chac'd	-	<i>Ibid.</i>	5	5	73	2	40
— Too unruly deer, he breaks the pale, and feeds from home	-	<i>Comedy of Errors.</i>	2	1	106	2	41
— Now seek to spill the poor deer's blood	-	<i>Love's Labor Lost.</i>	4	1	157	1	44
— Jaques's moralization on a wounded deer	-	<i>As You Like It.</i>	2	1	229	2	1
— The noblest deer hath them [horns] as huge as the rascal	-	<i>Ibid.</i>	3	3	239	1	4
— 'Tis thought your deer does hold you at a bay	-	<i>Tam. of the Shrew.</i>	5	2	275	2	37
— Death hath not struck so fat a deer to-day	-	<i>1 Henry iv.</i>	5	4	471	2	31
— A little herd of England's timorous deer, maz'd with a yelping kennel of French curs	-	<i>1 Henry vi.</i>	4	2	561	2	47
— Sell every man his life as dear as mine, and they shall find dear deer of us	-	<i>Ibid.</i>	4	2	561	2	55
— For I myself must hunt this deer to death	-	<i>2 Henry vi.</i>	5	2	601	2	5
— Culling the principal of all the deer	-	<i>3 Henry vi.</i>	3	1	616	1	39
— Here's a deer whose skin's a keeper's fee	-	<i>Ibid.</i>	3	1	616	1	60
— How like a deer, strucken by many princes, dost thou here lie	-	<i>Julius Cæsar.</i>	3	1	754	1	23
— To be unbent, when thou hast ta'en thy stand, the elected deer before thee	-	<i>Cymb.</i>	3	4	910	1	48
— Mice and rats, and such small deer	-	<i>Lear.</i>	3	4	949	1	34
— Why let the stricken deer go weep	-	<i>Hamlet.</i>	3	2	1021	1	51
<i>Deface.</i> Pay him six thousand, and deface the bond	-	<i>Mer. of Ven.</i>	3	2	212	1	57
<i>Defacer.</i> That foul defacer of God's handy work	-	<i>Richard iii.</i>	4	4	659	2	34
<i>Defacers</i> of a public peace	-	<i>Henry viii.</i>	5	2	699	1	50
<i>Default.</i> That I may say in the default, he is a man I know	-	<i>All's Well.</i>	2	3	288	1	1
— And Talbot perisheth by your default	-	<i>1 Henry vi.</i>	4	4	562	2	35
<i>Defeat.</i> And made defeat of her virginity	-	<i>Much Ado About Nothing.</i>	4	1	137	2	29
— My honour's at the stake; which to defeat, I must produce my power	-	<i>All's Well.</i>	2	3	287	1	29
— Defeat thy favour with an usurped beard	-	<i>Othello.</i>	1	3	1050	2	25
— His unkindness may defeat my life, but never taint my love	-	<i>Ibid.</i>	4	2	1072	1	14
<i>Defeated.</i> With a defeated joy	-	<i>Hamlet.</i>	1	2	1001	2	16
<i>Defeatures.</i> Then is he the ground of my defeatures	-	<i>Comedy of Errors.</i>	2	1	106	2	39
— Careful hours, with time's deformed hand hath written strange defeatures in my face	-	<i>Ib.</i>	5	1	119	2	9
<i>Defeateth.</i> Thou strik'st not me, 'tis Cæsar thou defeat'st	-	<i>Ant. and Cleo.</i>	4	12	795	2	10
<i>Defect.</i> Saying thus—or to the same defect	-	<i>Mid. Night's Dream.</i>	3	1	183	1	54
— This is the very defect of the matter	-	<i>Mer. of Venice.</i>	2	2	203	2	55
— Being unprepar'd, our will became the servant to defect	-	<i>Macbeth.</i>	2	1	369	1	26
— That she did make defect, perfection	-	<i>Ant. and Cleop.</i>	2	2	776	2	25
— And our defects prove our commodities	-	<i>Lear.</i>	4	1	953	1	9
<i>Defence.</i> That defence thou hast, betake thee to't	-	<i>Twelfth Night.</i>	3	4	324	2	36
— Nor tempt the danger of my true defence	-	<i>King John.</i>	4	3	406	1	48
— In cases of defence, 'tis best to weigh the enemy more mighty than he seems	-	<i>Hen. v.</i>	2	4	518	2	31
— Put on thy defences	-	<i>Ant. and Cleop.</i>	4	4	791	1	26

Defence.

<i>Defence.</i> And thou, dismember'd with thine own defence	<i>Romeo and Juliet.</i>	3	3	986	1	57
— And gave you such a masterly report, for arts and exercise in your defence	<i>Hamlet.</i>	4	7	1032	1	32
— Unless she drown'd herself in her own defence	<i>Ibid.</i>	5	1	1033	1	37
<i>Defend.</i> God defend that the lute should be like the case	<i>Much Ado Ab. Notb.</i>	2	1	126	1	43
— But yet I dare defend my innocent life against an emperor	<i>K. John.</i>	4	3	406	1	54
— Heaven defend your good souls	<i>Othello.</i>	1	3	1049	2	48
<i>Defendant.</i> With men of courage, and with means defendant	<i>Henry v.</i>	2	4	518	1	51
<i>Defenders.</i> Have the power still to banish your defenders	<i>Coriolanus.</i>	3	3	726	1	1
<i>Defensible.</i> Where nothing but the sound of Hotspur's name did seem defensible	<i>2 H. iv.</i>	2	3	483	1	39
<i>Defiance.</i> Take my defiance	<i>Maaf. for Maaf.</i>	3	1	88	2	38
— Then take my king's defiance from my mouth	<i>King John.</i>	1	1	387	2	9
— I have thrown a brave defiance in king Henry's teeth	<i>1 Henry iv.</i>	5	2	469	1	46
— Let him greet England with our sharp defiance	<i>Henry v.</i>	3	5	523	1	24
— To this add defiance: and tell him, for conclusion he hath betray'd his followers	<i>Ib.</i>	3	6	524	2	42
— When I meet you arm'd as black defiance	<i>Trilul and Cress.</i>	4	1	877	2	48
<i>Defiles.</i> When false opinion, whose wrong thought defiles thee	<i>Lear.</i>	3	6	951	1	41
<i>Definement.</i> His definement suffers no perdition in you	<i>Hamlet.</i>	5	2	1038	2	12
<i>Definite.</i> Idiots, in this case of favour, would be widely definite	<i>Cymbeline.</i>	1	7	899	2	5
<i>Desflowered.</i> Flower as she was, desflowered now by him	<i>Romeo and Juliet.</i>	4	5	992	2	40
<i>Deform'd,</i> by being lov'd	<i>Two Gent. of Verona.</i>	2	1	27	2	56
— He hath been a vile thief these seven years	<i>Much Ado Ab. Notb.</i>	3	3	135	1	17
— None can be call'd deform'd, but the unkind	<i>Twelfth Night.</i>	3	4	326	1	30
<i>Deformity</i> passing	<i>Two Gent. of Verona.</i>	2	1	28	1	10
— Proper deformity seems not in the fiend so horrid as in woman	<i>Lear.</i>	4	2	954	2	21
<i>Defily.</i> Come, high, or low; thyself and office, deftly show	<i>Macbeth.</i>	4	1	378	2	9
<i>Defy.</i> All studies here I solemnly defy	<i>1 Henry iv.</i>	1	3	447	1	38
— Then I defy you, stars	<i>Romeo and Juliet.</i>	5	1	994	1	16
<i>Degenerate.</i> Farewel, faint-hearted and degenerate king	<i>3 Henry vi.</i>	1	1	605	2	1
<i>Deign</i> my lites	<i>Two Gent. of Verona.</i>	1	1	25	1	2
— Nor would we deign him burial of his men	<i>Macbeth.</i>	1	2	364	1	42
— Since thou dost deign to woo her	<i>1 Henry vi.</i>	5	4	567	1	41
— And all those friends that deign to follow me	<i>3 Henry vi.</i>	4	7	626	1	31
— Thy palate then did deign the roughest bury on the rudest hedge	<i>Ant. and Cleop.</i>	1	4	772	1	45
<i>Degree.</i> Quite from the answer of his degree	<i>Henry v.</i>	4	7	535	1	16
— Looks in the clouds, scorning the base degrees by which he did ascend	<i>Julius Caesar.</i>	2	1	747	1	11
— No, nor Hector is not Troilus, in some degrees	<i>Troi. and Cress.</i>	1	2	859	2	24
— Being vizarded, the unworthiest shews as fairly in the mask	<i>Ibid.</i>	1	3	862	1	9
— Ill effects of the want of observance of degrees	<i>Ibid.</i>	1	3	862	2	29
<i>Deity.</i> Nor can there be that deity in my nature of here and every where	<i>Two. Night.</i>	5	1	331	1	26
— Humbly complaining to her deity, got my Lord Chamberlain his liberty	<i>Rich. iii.</i>	1	1	634	2	9
<i>Delations.</i> They are close delations working from the heart	<i>Othello.</i>	3	3	1060	2	37
<i>Delay.</i> Fine baited delay	<i>Merry W. of Wind.</i>	2	1	52	2	1
— Who of my people hold him in delay	<i>Twelfth Night.</i>	1	5	311	2	3
— Leave off delays, and let us raise the siege	<i>1 Henry vi.</i>	1	2	546	2	54
— In delay there lies no plenty	<i>Twelfth Night.</i>	2	3	314	2	51
— Defer no time, delays have dangerous ends	<i>1 Henry vi.</i>	3	2	557	1	25
— Fearful commenting is leaden servitor to dull delay	<i>Richard iii.</i>	4	3	659	1	25
— Delay leads impotent and snail-pac'd beggary	<i>Ibid.</i>	4	3	659	1	26
— That you not delay the present	<i>Coriolanus.</i>	1	6	709	2	38
— What they do delay, they not deny	<i>Ant. and Cleop.</i>	2	1	773	1	43
— Whiles we are suitors to their throne, delay's the thing we sue for	<i>Ibid.</i>	2	1	773	1	44
— He doth me wrong, to feed me with delays	<i>Titus Andronicus.</i>	4	3	848	1	58
— In delay we waste our lights in vain; like lamps by day	<i>Romeo and Juliet.</i>	1	4	972	2	9
<i>Delay'd,</i> but not alter'd: what I was I am	<i>Winter's Tale.</i>	4	3	354	1	30
<i>Delicate</i> fiend	<i>Cymbeline.</i>	5	5	924	1	39
— When the mind's free, the body's delicate	<i>Lear.</i>	3	4	948	1	15
<i>Delight.</i> Hast thou delight to see a wretched man do outrage and displeasure to himself	<i>Comedy of Errors.</i>	4	4	116	1	30
— His delights were dolphin-like	<i>Ant. and Cleop.</i>	5	2	799	2	8
— Read o'er the volume of young Paris' face, and find delight writ there with beauty's pen	<i>Romeo and Juliet.</i>	1	3	971	2	38
— These violent delights have violent ends	<i>Ibid.</i>	2	6	981	2	8
<i>Delighted.</i> If virtue no delighted beauty lack, your son-in-law is far more fair than black	<i>Othello.</i>	1	3	1050	1	24

			A.	S.	P.	C.	L.
<i>Delivers.</i>	He delivers you from this earth's thralldom to the joys of heaven	<i>Rich. iii.</i>	1	4	643	2	16
—	What from your grace shall I deliver to him	<i>Ibid.</i>	4	4	663	2	29
—	I'll deliver myself your loyal servant, or endure your heaviest censure	<i>Cor.</i>	5	5	739	2	15
—	Then we will deliver you the cause	<i>Julius Cæsar.</i>	3	1	753	2	51
—	This is most certain, that I shall deliver	<i>Ant. and Cleop.</i>	2	1	773	2	54
—	Shall I deliver you so	<i>Hamlet.</i>	5	2	1039	1	31
—	Thou dost deliver more or less than truth	<i>Othello.</i>	2	3	1057	1	3
<i>Deliverance.</i>	O happy torment, when my torturer doth teach me answers for deliverance	<i>Merchant of Venice.</i>	3	2	210	1	19
—	If I may convey my thoughts in this my light deliverance	<i>All's Well.</i>	2	1	283	2	48
—	You have it from his own deliverance	<i>Ibid.</i>	2	5	289	1	29
<i>Deliver'd.</i>	O, that I serv'd that lady; and might not be delivered to the world	<i>Tro. N.</i>	1	2	308	1	50
<i>Delphobus.</i>	D. P.	<i>Troil. and Cressid.</i>			857		
<i>Delphos.</i>	I have dispatch'd in post to sacred Delphos to Apollo's temple	<i>Winter's Tale.</i>	2	1	340	2	32
<i>Delve.</i>	I cannot delve him to the root	<i>Cymbeline.</i>	1	1	893	2	18
—	I will delve one yard below their mines, and blow them at the moon	<i>Hamlet.</i>	3	4	1025	2	42
<i>Delver.</i>	Good man delver	<i>Ibid.</i>	5	1	1033	1	44
<i>Demand.</i>	By this demand I perceive you are not altogether of his counsel	<i>All's Well.</i>	4	3	297	1	51
—	Where we may leisurely each one demand, and answer to his part	<i>Winter's Tale.</i>	5	3	362	2	64
—	Thou hast forgotten to demand that truly, which thou would'st truly know	<i>1 Hen. iv.</i>	1	2	442	2	52
—	Wherein it shall appear, that your demands are just you shall enjoy them	<i>2 Hen. iv.</i>	4	1	494	1	17
—	Yet leave our cousin Katharine here with us; she is our capital demand	<i>Henry v.</i>	5	2	539	1	13
—	Make that demand of the prover	<i>Troilus and Cressid.</i>	2	3	869	1	28
—	me nothing! what you know, you know	<i>Othello.</i>	5	2	1079	1	50
<i>Demean.</i>	Out of doubt Antipholus is mad, else would he never so demean himself	<i>Com. of Er.</i>	4	3	115	1	5
<i>Demean'd.</i>	They have demean'd themselves like men born to renown, by life, or death	<i>3 Henry vi.</i>	1	4	607	2	38
<i>Demeanor.</i>	For I perceive but cold demeanor in Octavius' wing	<i>Julius Cæsar.</i>	5	2	763	1	48
<i>Demeanour.</i>	With such a deep demeanour in great sorrow	<i>2 Henry iv.</i>	4	4	499	2	17
<i>Demerits.</i>	And my demerits may speak unbought	<i>Othello.</i>	1	2	1046	1	1
<i>Demefnes.</i>	These twenty years this rock, and these demefnes, have been my world	<i>Cym.</i>	3	3	908	2	42
—	By her quivering thigh, and the demefnes that there adjacent lie	<i>Romeo and Juliet.</i>	2	1	975	1	29
—	A gentleman of princely parentage, of fair demefnes	<i>Romeo and Juliet.</i>	3	5	989	1	21
<i>Demetrius.</i>	D. P. — <i>Mids. Night's Dream.</i> p. 175 — D. P. —	<i>Ant. and Cleop.</i>			767		
—	D. P. —	<i>Titus Andronicus.</i>			831		
<i>Demi-cannon.</i>	What's this? a sleeve? 'tis like a demi-cannon	<i>Taming of the Shrew.</i>	4	3	271	1	37
<i>Demi-devil.</i>	Demand that demi-devil, why he hath thus ensnar'd my soul and body	<i>Oth.</i>	5	2	1079	1	28
<i>Demi-god.</i>	Thus can the demi-god authority make us pay down for our offence by weight	<i>Meas. for Meas.</i>	1	3	77	2	37
<i>Demure.</i>	There's never any of these demure boys come to any proof	<i>2 Henry iv.</i>	4	3	497	1	9
<i>Demurely.</i>	Hark, how the drums demurely wake the sleepers	<i>Ant. and Cleop.</i>	4	9	793	2	25
<i>Demurring.</i>	Shall acquire no honour demurring upon me	<i>Ibid.</i>	4	13	796	3	40
<i>Demy-natur'd.</i>	As he had been incorp'd, and demy-natur'd with the brave beast	<i>Ham.</i>	4	7	1032	2	20
<i>Demy-puppets.</i>		<i>Tempest.</i>	5	1	19	1	62
<i>Den.</i>	Were I at home, at your den, firrah, with your lioness, I'd set an ox-head to your lion's hide	<i>King John.</i>	2	1	393	1	45
—	O, why should nature build so foul a den, unless the gods delight in tragedies	<i>Tit. And.</i>	4	1	845	2	16
—	Good den	<i>M. Ado About Noth.</i>	3	2	133	2	12
—	God and St. Stephen give you good den	<i>Titus Andronicus.</i>	4	4	849	2	15
—	God ye good den	<i>Romeo and Juliet.</i>	2	4	979	1	45
<i>Denay.</i>	Give her this jewel; say, my love can give no place, bide no denay	<i>Twelfth N.</i>	2	4	317	2	22
<i>Denial.</i>	He's fortified against any denial	<i>Ibid.</i>	1	5	311	2	47
—	Make denials encrease your services	<i>Cymbeline.</i>	2	3	903	1	14
<i>Denier.</i>	You will not pay for the glasses you have burst? no not a denier	<i>Induc. to Tam. of the Shrew.</i>	1	271	2	6	
—	My dukedom to a beggarly denier	<i>Richard iii.</i>	1	2	637	2	38
<i>Dennis.</i>	D. P.	<i>As You Like It.</i>			223		
—	No longer on saint Dennis will we cry	<i>1 Henry vi.</i>	1	6	550	2	1
—	St. Dennis to St. Cupid	<i>Love's Labour Lost.</i>	5	2	166	2	49
<i>Denny.</i>	Sir Anthony. D. P.	<i>Henry viii.</i>			671		
<i>Denote.</i>	That can denote me truly	<i>Hamlet.</i>	1	2	1002	1	44
<i>Denotement.</i>	Given up himself to the contemplation, mark and denotement; of her parts and graces	<i>Othello.</i>	2	3	1057	2	52
<i>Denude.</i>	Raise me this beggar, and denude that lord	<i>Timon of Athens.</i>	4	3	819	2	33

Denunciation.

<i>Denunciation.</i> She is fast, my wife, save that we do the denunciation lack of outward order	<i>Meas. for Meas.</i>	1	3	78	1	12
<i>Deny'd.</i> He, that's once deny'd, will hardly speed	<i>Timon of Athens.</i>	3	2	814	1	6
<i>Depart.</i> Which we much rather had depart withal	<i>Love's Labor Lost.</i>	2	1	153	1	55
— At my depart for France	<i>2 Henry vi.</i>	1	1	571	1	9
— At my depart these were his very words	<i>3 Henry vi.</i>	4	1	623	1	18
<i>Depends.</i> There's more depends on this than on the value	<i>Mer. of Venice.</i>	4	1	218	2	12
— But our jealousy does yet depend	<i>Cymbeline.</i>	4	3	919	1	38
— And the remainder that shall still depend, to be such men as may befort your age	<i>Lear.</i>	1	4	937	1	46
— This black day's fate on more days doth depend	<i>Romeo and Juliet.</i>	3	1	982	2	50
<i>Dependency.</i> Let me report to him your sweet dependency	<i>Ant. and Cleo.</i>	5	2	798	2	38
<i>Dependant.</i> Free dependant	<i>Meas. for Meas.</i>	4	3	96	1	44
<i>Deplore.</i> Never more will I my master's tears to you deplore	<i>Twelfth Night.</i>	3	1	321	1	51
<i>Depose.</i> And formally according to our law, depose him in the justice of his cause	<i>Rich. ii.</i>	1	3	416	2	10
— Depositing thee before thou wert possess'd, who art possess'd now to depose thyself	<i>Ibid.</i>	2	1	420	2	48
<i>Depos'd.</i> She weeps, and says—her Henry is depos'd	<i>3 Henry vi.</i>	3	1	616	2	52
<i>Depositaries.</i> Made you my guardians my depositaries	<i>Lear.</i>	2	4	945	1	56
<i>Depraved.</i> Who lives, that's not depraved or depraves	<i>Timon of Athens.</i>	1	2	808	1	33
<i>Deprive.</i> And permit the curiosity of nations to deprive me, for that I am some twelve or fourteen moonshines lag of a brother	<i>Lear.</i>	1	2	932	2	31
<i>Deputy.</i> By his majesty I swear, whose far unworthy deputy I am	<i>2 Henry vi.</i>	3	2	589	2	23
<i>Deracinate.</i> While that the coulter rusts that should deracinate such savag'ry	<i>Henry v.</i>	5	2	538	2	19
— Rend and deracinate the unity and married calm of states	<i>Tro. and Cress.</i>	1	3	862	2	27
<i>Derectas.</i> D. P.	<i>Ant. and Cleop.</i>			767		
<i>Derision.</i> Scorn and derision never come in tears	<i>Mid. Night's Dream.</i>	3	2	186	1	38
— I have derision med'cinable, to use between your strangeness and his pride	<i>Tro. & Cress.</i>	3	3	875	1	25
<i>Derive</i> this	<i>Ibid.</i>	2	3	869	1	22
— 'Till you can derive from him better testimony of his intent	<i>Lear.</i>	1	2	933	2	7
<i>Deriv'd.</i> I am, my lord, as well deriv'd as he, as well possess'd	<i>Mid. Night's Dream.</i>	1	1	176	2	5
— How is this deriv'd? saw you the field	<i>2 Henry iv.</i>	1	1	474	1	23
<i>Derogate.</i> You are a fool granted; therefore your issues being foolish, do not derogate	<i>Cymbeline.</i>	2	1	901	2	44
— And from her derogate body never spring a babe to honour her	<i>Lear.</i>	1	4	937	2	27
<i>Derogately.</i> More laugh'd at, that I should once name you derogately	<i>Ant. and Cleop.</i>	2	2	774	2	25
<i>Derogation.</i> Is there no derogation in't	<i>Cymbeline.</i>	2	1	901	2	40
<i>Desarts.</i> Of antres vast and desarts idle	<i>Othello.</i>	1	3	1048	2	7
<i>Desartless.</i> Who think you the most desartless man to be constable	<i>M. Ado About Notb.</i>	3	3	134	1	18
<i>Descant.</i> And mar the concord with too harsh a descant	<i>Two Gent. of Verona.</i>	1	2	25	2	55
— Unless to spy my shadow in the sun, and descant on mine own deformity	<i>Rich. iii.</i>	1	1	634	1	13
— For on that ground I'll make a holy descant	<i>Ibid.</i>	3	7	654	2	2
<i>Descend.</i> We will descend and fold him in our arms	<i>Richard ii.</i>	3	3	416	2	39
<i>Descended.</i> He sits 'mongst men, like a descended god	<i>Cymbeline.</i>	1	7	900	2	44
— As well descended as thyself	<i>Ibid.</i>	5	5	926	2	47
<i>Descend.</i> Falshood, cowardice, and low descent, three things that women highly hold in hate	<i>Two Gent. of Verona.</i>	3	2	37	1	20
<i>Description.</i> If that an eye may profit by a tongue then should I know you by description	<i>As You Like It.</i>	4	3	244	2	12
— cannot suit itself in words to demonstrate the life of such a battle	<i>Henry v.</i>	4	2	530	2	44
<i>Descry.</i> What's past and what's to come she can descry	<i>1 Henry vi.</i>	1	2	546	1	7
— The main descry stands on the hourly thought	<i>Lear.</i>	4	6	959	1	13
— But the true ground of all these piteous woes we cannot without circumstance descry	<i>Rom. and Jul.</i>	5	3	996	2	42
— I cannot, 'twixt the heaven and the main, descry a fail	<i>Othello.</i>	2	1	1051	1	37
<i>Descry'd.</i> I kill'd a man, and fear I am descry'd	<i>Taming of the Shrew.</i>	1	1	257	1	30
<i>Desdemona.</i> D. P.	<i>Othello.</i>			1043		
<i>Desert.</i> And not without desert so well reputed	<i>Two Gent. of Verona.</i>	2	3	30	1	38
— Your desert speaks loud	<i>Meas. for Meas.</i>	5	1	98	1	2
— I will assume desert	<i>Mer. of Venice.</i>	2	9	208	1	15
— inaccessible	<i>As You Like It.</i>	2	7	233	1	50
— Is't possible, that my deserts to you can lack persuasion	<i>Twelfth Night.</i>	3	4	326	1	7
— Therefore let me have right, and let desert mount	<i>2 Henry iv.</i>	4	3	496	2	28
— That all without desert have frown'd on me	<i>Richard iii.</i>	2	1	644	2	23
— The duke by law found his deserts	<i>Henry viii.</i>	3	2	691	1	22

<i>Desert.</i> The base o' the mount is rank'd with all deserts, all kind of natures	<i>Tim. of Athens.</i>	1	1	804	1	39
— We will not name desert, before his birth; and being born, his addition shall be humble	<i>Troi. and Cress.</i>	3	2	873	2	11
— Use every man after his desert, and who shall 'scape whipping	<i>Hamlet.</i>	2	2	1015	2	35
<i>Deserve.</i> Nor would I have, 'till I do deserve him	<i>All's Well.</i>	1	3	282	1	54
— But something you may deserve of him through me	<i>Macbeth.</i>	4	3	380	2	26
— They will deserve to have, that know the strongest and surest way to get	<i>Richard ii.</i>	3	3	430	1	50
— The less they deserve, the more merit is in your bounty	<i>Hamlet.</i>	2	2	1015	2	37
<i>Deserved.</i> I know not how I have deserv'd to run into my lord's displeasure	<i>All's Well.</i>	2	5	289	2	2
— Thou hast no less deserv'd, nor must be known no less to have done so	<i>Macbeth.</i>	1	4	366	1	47
<i>Deserving.</i> I shall study deserving	<i>Lear.</i>	1	1	929	2	7
— This seems a fair deserving, and must draw me that which my father loses	<i>Ibid.</i>	3	3	947	2	50
<i>Designs.</i> That it may please you leave these sad designs to him that hath more cause to be a mourner	<i>Richard iii.</i>	1	2	637	1	53
— Unless by using means I lame the foot of our design	<i>Coriolanus.</i>	4	7	732	2	8
<i>Design'd.</i> The articles design'd	<i>Hamlet.</i>	1	1	1000	2	24
<i>Designments.</i> Serv'd his designments in mine own person	<i>Coriolanus.</i>	5	5	738	1	28
— Their designment halts	<i>Obello.</i>	2	1	1051	1	57
<i>Desire.</i> A votary to fond desire	<i>Two Gent. of Verona.</i>	1	1	24	1	14
— You must lay lime, to tangle her desires	<i>Ibid.</i>	3	2	37	2	13
— Came thronging, soft and delicate desires	<i>Much Ado About Noth.</i>	1	1	124	1	35
— With duty, and desire, we follow you	<i>Love's Labor Lost.</i>	1	1	176	2	33
— For thy desires are wolfish, bloody, starv'd and ravenous	<i>Merchant of Venice.</i>	4	1	215	2	57
— My desire more sharp than filed steel did spur me forth	<i>Twelfth Nighbt.</i>	3	3	322	1	34
— Since my desires run not before my honour	<i>Winter's Tale.</i>	4	3	350	1	16
— Give thyself unto my sick desire, who then recovers	<i>All's Well.</i>	4	2	296	2	14
— And, with all speed, you shall have your desires, with interest	<i>1 Henry iv.</i>	4	3	466	2	11
— Is it not strange that desire should so many years out-live performance	<i>2 Henry iv.</i>	2	4	486	2	11
— And then I will tell him a little piece of my desires	<i>Henry v.</i>	5	1	537	1	52
— 'Twas never my desire yet to trouble the poor with begging	<i>Coriolanus.</i>	2	3	717	1	19
— That she was never yet, that ever knew love got so sweet, as when desire did sue	<i>Troi. and Cress.</i>	1	2	861	2	27
— But most miserable is the desire that's glorious	<i>Cymbeline.</i>	1	7	899	1	10
— That satiate yet unsatisfied desire, that tub both fill'd and running	<i>Ibid.</i>	1	7	899	2	11
— Old desire doth on his death-bed lie, and young affection gapes to be his heir	<i>Rom. & J.</i>	1	5	974	2	48
— Out of the shot and danger of desire	<i>Hamlet.</i>	1	3	1004	2	20
— A housewife, that, by selling her desires, buys herself bread and cloaths	<i>Obello.</i>	4	1	1068	1	39
<i>Desir'd.</i> Be then desir'd by her, that else will take the thing she begs	<i>Lear.</i>	1	4	937	1	43
— Honey, you shall be well desir'd in Cyprus	<i>Obello.</i>	2	1	1053	2	11
<i>Desks.</i> If I had plac'd the desk, or table book	<i>Hamlet.</i>	2	2	1011	1	56
<i>Desolate</i> will I hence, and die	<i>Richard ii.</i>	1	2	416	1	31
<i>Desolation.</i> If ever I do see the merry days of desolation that I have seen	<i>Love's Lab. Lost.</i>	1	2	151	2	34
— Every thing about you demonstrating a careless desolation	<i>As You Like It.</i>	3	2	238	1	3
— Even till unfenced desolation leave them as naked as the vulgar air	<i>King John.</i>	2	2	394	1	29
— My desolation does begin to make a better life	<i>Ant. and Cleop.</i>	5	2	798	2	8
<i>Despair.</i> I will keep her ignorant of her good, to make her heavenly comforts of despair	<i>Meas. for Meas.</i>	4	3	96	2	1
— Moody and dull melancholy, kinsman to grim and comfortless despair	<i>Comedy of Errors.</i>	5	1	117	2	11
— Rash-embac'd despair	<i>Merch. of Venice.</i>	3	2	210	2	37
— Therefore betake thee to nothing but despair	<i>Winter's Tale.</i>	3	2	346	1	5
— The mere despair of surgery he cures	<i>Macbeth.</i>	4	3	382	1	4
— Call it not patience, Gaunt, it is despair	<i>Richard ii.</i>	1	2	415	2	45
— I will despair, and be at enmity with cozening hope	<i>Ibid.</i>	2	2	423	1	58
— Whence springs this deep despair	<i>3 Henry vi.</i>	3	3	619	1	56
— I the rather wean me from despair, for love of Edward's offspring in my womb	<i>Ib.</i>	4	4	624	2	50
— I'll join with black despair against my soul	<i>Richard iii.</i>	2	2	645	2	33
— I shall despair,—there is no creature loves me; and, if I die, no soul shall pity me	<i>Ib.</i>	5	3	667	2	41
— Your enemies, with nodding of their plumes fan you into despair	<i>Coriolanus.</i>	3	3	725	2	58
— Take the hint which my despair proclaims	<i>Ant. and Cleop.</i>	3	9	787	1	20
— Why do I trifle thus with his despair?—'tis done to cure it	<i>Lear.</i>	4	6	956	2	49
<i>Despairing.</i> And by despairing, shalt thou stand excus'd	<i>Richard iii.</i>	1	2	636	1	29
<i>Despense.</i> Canst thou despense with heaven for such an oath	<i>2 Henry vi.</i>	5	1	601	1	1
<i>Desperate.</i> I am desperate of obtaining her	<i>Two Gent. of Verona.</i>	3	2	36	2	50
— of shame and state	<i>Twelfth Nighbt.</i>	5	1	329	1	58

A. S. P. C. L.

<i>Desperate.</i> My queen upon a desperate bed	<i>Cymbeline.</i>	4	3	919	1	17
— I will make a desperate tender of my child's love	<i>Romeo and Jul.</i>	3	4	987	1	1
— As with a club, dash out my desperate brains	<i>Ibid.</i>	4	3	991	2	57
<i>Desperately.</i> Insensible of mortality, and desperately mortal	<i>Meas. for Meas.</i>	4	2	94	2	60
<i>Desperation,</i> tricks of	<i>Tempest.</i>	1	2	4	1	29
— is all the policy, strength, and defence, that Rome can make against them	<i>Cor.</i>	4	6	732	1	13
<i>Despight.</i> Grace is grace, despight of all controversy	<i>Meas. for Meas.</i>	1	2	76	2	43
— Thou thyself art a wicked villain despight of all grace	<i>Ibid.</i>	1	2	76	2	45
— And, if despight of mirth, mean to be merry	<i>Comedy of Errors.</i>	3	1	110	1	56
— In despight of beauty	<i>Much Ado About Noth.</i>	1	1	123	2	27
— In despight of his quick wit	<i>Ibid.</i>	2	1	128	2	27
— In despight of all, dies for him	<i>Ibid.</i>	3	2	133	1	57
— In despight of his heart	<i>Ibid.</i>	3	4	136	1	49
— his nice sence	<i>Ibid.</i>	5	1	141	2	54
— You will try in time in despight of a fall	<i>As You Like It.</i>	1	3	227	2	53
— Shall in despight enforce a watry eye	<i>Induc. to Taming of the Shrew.</i>	1	2	253	1	37
— I will therefore tarry in despight of the flesh and blood	<i>Ibid.</i>	2	2	254	2	30
— I'll keep mine own, despight of all the world	<i>Ibid.</i>	3	2	266	1	17
— Foul fiend of France, and hag of all despight	<i>1 Henry vi.</i>	3	2	557	1	52
— Who crown'd the gracious duke in high despight	<i>3 Henry vi.</i>	2	1	610	1	10
— overwhelm thee	<i>Coriolanus.</i>	3	1	720	2	48
— Follow him, as he hath follow'd you, with all despight	<i>Ibid.</i>	3	3	726	2	5
— What, would you bury him in my despight	<i>Titus Andron.</i>	1	2	835	1	21
— Yet this imperfeverant thing loves him in my despight	<i>Cymbeline.</i>	4	1	914	1	40
— Open'd, in despight of heaven and men, her purposes	<i>Ibid.</i>	5	5	924	1	51
— of mine own nature	<i>Lear.</i>	5	3	965	1	3
— Thrown such despight and heavy terms upon her, as true hearts cannot bear	<i>Othello.</i>	4	2	1071	2	19
<i>Despise</i> thee for thy wrongful suit	<i>Two Gent. of Verona.</i>	4	2	39	2	3
<i>Despis'd.</i> She hath despis'd me rejoicingly	<i>Cymbeline.</i>	3	5	912	2	32
— And what's to come of my despised time, is nought but bitterness	<i>Othello.</i>	1	1	1045	1	51
— I will rather sue to be despis'd than to deceive so good a commander	<i>Ibid.</i>	2	3	1057	2	7
<i>Despire.</i> Only to despise them	<i>Much Ado About Noth.</i>	2	2	129	1	4
— Consider then we come but in despise	<i>Mids. Night's Dream.</i>	5	1	193	1	46
<i>Destinies.</i> Some of those branches by the destinies cut	<i>Rich. ii.</i>	1	2	415	2	29
<i>Destin'd</i> livery	<i>Measure for Measure.</i>	2	4	86	2	20
<i>Destiny.</i> Make the rope of his destiny our cable	<i>Tempest.</i>	1	1	12	7	
— His business to instrument this lower world	<i>Ibid.</i>	3	3	15	2	8
— may delay, but not forget punishment	<i>Ibid.</i>	3	3	15	2	29
— Destin'd to a drear death on shore	<i>Two Gent. of Verona.</i>	1	1	24	2	53
— You orphan-heirs of fixed destiny	<i>Merry W. of Wind.</i>	5	5	71	2	30
— If then true lovers have been ever cross'd, it stands as an edict in destiny	<i>M. Night's Dream.</i>	1	1	176	2	59
— The lottery of my destiny bars me the right of voluntary chusing	<i>Merch. of Venice.</i>	2	1	202	1	36
— Hanging and wiving goes by destiny	<i>Ibid.</i>	2	9	208	2	14
— He brings his destiny with him	<i>As You Like It.</i>	4	1	242	1	31
— To this I am most constant, though destiny say, no	<i>Winter's Tale.</i>	4	3	350	1	31
— Think you I bear the shears of destiny	<i>K. John.</i>	4	2	403	2	57
— An't be my destiny, so: an't be not, so:	<i>2 Henry iv.</i>	3	2	491	2	25
— All unavoided is the doom of destiny	<i>Richard iii.</i>	4	4	661	1	54
— Let determin'd things to destiny hold unbewail'd their way	<i>Ant. and Cleop.</i>	3	6	785	1	27
— Labouring for destiny, make cruel way through ranks of Greekish youth	<i>Troi. and Cræss.</i>	4	5	883	1	8
— 'Tis destiny, unshunnable like death	<i>Othello.</i>	3	3	1062	2	17
<i>Destruction</i> straight shall dog them at the heels	<i>Richard ii.</i>	5	1	438	1	29
— And pale destruction meets thee in the face	<i>1 Henry vi.</i>	4	2	561	2	26
<i>Detected.</i> I never heard the absent duke much detected for women	<i>Meas. for Meas.</i>	3	2	91	1	31
<i>Detection.</i> Could I come to her with any detection in my hand	<i>Merry W. of Windsor.</i>	2	2	56	1	34
<i>Determinate.</i> My determinate voyage is mere extravagancy	<i>Twelfth Night.</i>	2	1	313	1	50
<i>Determination.</i> And would to God you were of our determination	<i>1 Hen. iv.</i>	4	3	466	1	55
<i>Determine.</i> Must all determine here	<i>Coriolanus.</i>	3	3	725	1	17
<i>Determined.</i> Where is he that will not stay so long 'till his friend sickness hath determin'd me	<i>2 Hen. iv.</i>	4	4	499	2	14
— It is determin'd, not concluded yet	<i>Richard iii.</i>	1	3	638	1	11
— Following him with determin'd sword	<i>Othello.</i>	2	3	1057	1	12
<i>Deist.</i> But I detest, an honest maid as ever broke bread	<i>Merry W. of Wind.</i>	1	4	51	2	12

Detractions.	Happy are they that hear their detractions, and can put them to mending				
	<i>Mu. Ado Abt. Nothing.</i>	2	3	131	1 32
Deucalion.	No not our kin far than Deucalion off				
	<i>Winter's Tale.</i>	4	3	333	2 54
	<i>Coriolanus.</i>	2	1	712	1 44
Deuce-ace.	You know how much the gross sum of deuce-ace amounts to Love's La. Left.	1	2	150	2 36
Device.	There is also another device in my prain				
	<i>Merry Wives of Wind.</i>	1	1	46	1 17
— Husband your device	<i>Ibid.</i>	4	6	70	2 24
— To deliver us from devices hereafter	<i>Measure for Measure.</i>	4	4	97	1 37
— But I will forward with my device	<i>Love's Labor Lost.</i>	5	2	172	2 25
— We shall be dog'd with company, and our devices known	<i>Mid. Night's Dream.</i>	1	2	178	2 46
— I could marry this wench for this device	<i>Twelfth Night.</i>	2	5	319	2 12
— Nay, pursue him now; lest the device take air, and taint	<i>Ibid.</i>	3	4	323	2 54
— At which time, we will bring the device to the bar, and crown thee for a finder of madmen	<i>Ibid.</i>	3	4	324	1 4
— Full of noble device	<i>As You Like It.</i>	1	1	225	1 13
— No new device to beat this from his brains	<i>Henry viii.</i>	3	2	690	2 24
— And entertain'd me with mine own device	<i>Timon of Athens.</i>	1	2	808	1 47
— You do but plot your deaths by this device	<i>Titus Andronicus.</i>	2	1	837	1 27
— Let us that have our tongues, plot some device of further misery	<i>Ibid.</i>	3	1	842	2 37
— Be blith again, and bury all thy fear in my devices	<i>Ibid.</i>	4	4	850	2 12
— And will over-reach them in their own devices	<i>Ibid.</i>	5	2	853	1 17
— Dull not device by coldness and delay	<i>Othello.</i>	2	3	1058	2 34
Devil.	A born devil				
	<i>Tempest.</i>	4	1	18	1 33
— Amalmon sounds well; Lucifer, well; Barbasen, well; yet they are devils additions	<i>Merry Wives of Windsor.</i>	2	2	56	2 48
— Now shall the devil be sham'd	<i>Ibid.</i>	4	2	66	2 18
— If the devil have him not in fee simple, with fine and recovery	<i>Ibid.</i>	4	2	67	1 55
— Like three German devils, three doctors Faustus's	<i>Ibid.</i>	4	5	69	1 51
— take one party, and his dam the other	<i>Ibid.</i>	4	5	69	2 32
— No man means evil but the devil, and we shall know him by his horns	<i>Ibid.</i>	5	2	71	1 2
— I think the devil will not have me damn'd lest the oil that is in me should set hell on fire	<i>Ibid.</i>	5	5	71	2 23
— You bid me seek redemption of the devil	<i>Meas. for Meas.</i>	5	1	98	1 26
— Let the devil be sometime honour'd for his burning throne	<i>Ibid.</i>	5	1	100	2 13
— in an everlasting garment hath him	<i>Comedy of Errors.</i>	4	2	113	2 47
— He must have a long spoon that must eat with the devil	<i>Ibid.</i>	4	3	114	2 45
— soonest tempt resembling spirits of light	<i>Love's Labor Lost.</i>	4	3	163	1 20
— The devil can cite scripture for his purpose	<i>Mer. of Ven.</i>	1	3	201	1 41
— Our house is hell, and thou, a merry devil, didst rob it of some taste of tediousness	<i>Ibid.</i>	2	3	204	2 13
— From all such devils, good lord, deliver us	<i>Taming of the Shrew.</i>	1	1	255	2 19
— He must needs go, that the devil drives	<i>All's Well.</i>	1	3	280	2 46
— Though the devil lead the measure, such are to be follow'd	<i>Ibid.</i>	2	1	283	2 15
— The black prince, sir, alias the prince of darkness, alias the devil	<i>Ibid.</i>	4	5	300	2 39
— Let him be the devil, an he will, I care not: give me faith, say I	<i>Twelfth N.</i>	1	5	311	2 28
— Thou most excellent devil of wit	<i>Ibid.</i>	2	5	319	2 43
— If all the devils in hell be drawn in little, and Legion himself possess him, yet I will speak to him	<i>Ibid.</i>	3	4	323	2 4
— What, man! defy the devil: consider he's an enemy to mankind	<i>Ibid.</i>	3	4	323	2 18
— An you speak ill of the devil, how he takes it to heart	<i>Ibid.</i>	3	4	323	2 21
— I am one of those gentle ones, that will use the devil himself with courtesy	<i>Ibid.</i>	4	2	327	2 12
— A devil would have shed water out of fire, ere don't	<i>Winter's Tale.</i>	3	2	345	2 47
— 'Tis the eye of childhood that fears a painted devil	<i>Macbeth.</i>	2	2	370	1 44
— Ay, and a bold one, that dare look on that which might appall the devil	<i>Ibid.</i>	1	4	375	2 55
— One that will play the devil, sir, with you	<i>K. John.</i>	2	1	391	2 49
— The devil tempts thee here, in likeness of a new untrimmed bride	<i>Ibid.</i>	3	1	398	1 11
— This day grows wondrous hot. Some airy devil hovers in the sky	<i>K. John.</i>	3	2	399	1 43
— For now the devil, that told me I did well, says that this deed is chronicled in hell	<i>Richard II.</i>	5	5	439	2 9
— Sir John stands to his word, the devil shall have his bargain	<i>Henry IV.</i>	1	2	444	1 37
— He will give the devil his due	<i>Ibid.</i>	1	2	444	1 39
— And swore the devil his true liege-man upon the cross of a Welch hook	<i>Ibid.</i>	2	4	454	2 40
— Why, I can teach thee, cousin, to command the devil	<i>Ibid.</i>	3	1	457	2 10
— And I can teach thee, cousin, to shame the devil, by telling truth	<i>Ibid.</i>	3	1	457	2 12

Devil.

<i>Devil.</i> He held me last night at the least nine hours, in reckoning up the several devils names, that were his lacqueys	-	-	1 Henry iv.	3	1	458	2	3
- Now I perceive the devil understands Welsh	-	-	<i>Ibid.</i>	3	1	459	1	33
- Give the devil his due	-	-	Henry v.	3	7	526	2	3
- And make a moral of the devil himself	-	-	<i>Ibid.</i>	4	1	527	2	5
- or devil's dam, I'll conjure thee	-	-	1 Henry vi.	1	5	549	1	37
- The French exclaim'd the devil was in arms	-	-	<i>Ibid.</i>	1	1	544	2	62
- Mortal eyes cannot endure the devil	-	-	Richard iii.	1	2	635	2	44
- for God's sake, hence, and trouble us not	-	-	Richard iii.	1	2	635	2	49
- O wonderful, when devils tell the truth	-	-	<i>Ibid.</i>	1	2	636	1	15
- While some tormenting dream affrights thee with a hell of ugly devils	-	-	<i>Ibid.</i>	1	3	639	2	66
- And seem a faint, when most I play the devil	-	-	<i>Ibid.</i>	1	3	641	1	2
- By the devil's illusions the monk might be deceived	-	-	Henry viii.	1	2	676	1	30
- Eternal devil	-	-	Julius Cæsar.	1	2	743	2	30
- The devil himself will not eat a woman	-	-	Ant. and Cleop.	5	2	801	2	8
- The devil knew not what he did, when he made man politick; he cross'd himself by't	-	-	Timon of Athens.	3	3	814	2	26
- This is the incarnate devil that robb'd Andronicus of his good hand	-	-	Titus And.	5	1	850	2	32
- If there be devils, 'would I were a devil, to live and burn in everlasting fire	-	-	<i>Ibid.</i>	5	1	851	2	26
- And sometimes we are devils to ourselves	-	-	Troil. and Cress.	4	4	880	2	26
- The spirit, that I have seen, may be a devil; and the devil hath power to assume a pleasing shape	-	-	Hamlet.	2	2	1016	2	23
- With devotion's visage, and pious action, we do sugar o'er the devil himself	-	-	<i>Ibid.</i>	3	1	1017	1	22
- It hath pleas'd the devil, drunkenness, to give place to the devil, wrath	-	-	Othello.	2	3	1057	2	27
- When devils will their blackest sins put on, they do suggest at first with heavenly shews	-	-	<i>Ibid.</i>	2	3	1058	1	26
- For here's a young and sweating devil here, that commonly rebels	-	-	<i>Ibid.</i>	3	4	1065	1	26
- If thou be'st a devil, I cannot kill thee	-	-	<i>Ibid.</i>	5	2	1079	1	10
<i>Devil's-book.</i> By this hand, thou think'st me as far in the devil's book, as thou, and Falstaff	-	-	2 Henry iv.	2	2	481	2	33
<i>Devil's butcher.</i> Where is that devil's butcher hard favour'd Richard	-	-	3 Henry vi.	5	5	631	1	48
<i>Devil's-dam.</i> Why then she is the devil's-dam; a joyful issue	-	-	Titus Andronicus.	4	2	847	1	5
- You may go to the Devil's-dam	-	-	Taming of the Shrew.	1	1	256	1	7
<i>Devil's-writ.</i> Now pray, my lord, let's see the devil's-writ	-	-	2 Henry vi.	1	4	578	1	4
<i>Devise.</i> Then she plots, then she ruminates, then she devises	-	-	Merry W. of Windsor.	2	2	56	2	37
- Will I make good against thee, arm to arm, what I have spoke, or thou canst worse devise	-	-	Richard iii.	1	1	414	1	59
- I'll devise some honest slanders	-	-	Much Ado About Noth.	3	1	132	2	6
- What devise you on	-	-	1 Henry vi.	1	2	546	2	30
- He cannot but with measure fit the honours which we devise him	-	-	Coriolanus.	2	2	716	1	4
<i>Devonshire rebels in arms</i>	-	-	Richard iii.	4	4	664	1	35
<i>Devote.</i> The better to devote her to the doctor	-	-	Merry W. of Windsor.	4	6	70	2	10
<i>Devotion.</i> In the devotion of a subject love	-	-	Richard ii.	1	1	414	1	11
- Or shall we on the helmets of our foes tell our devotion with revengful arms	-	-	3 H. vi.	2	1	610	2	58
- More bright in zeal than the devotion which cold lips blow to their deities	-	-	Tr. & Cr.	4	4	880	1	7
- I have no great devotion to the deed	-	-	Othello.	5	1	1074	1	15
<i>Devour.</i> The present wars devour him	-	-	Coriolanus.	1	1	706	1	23
<i>Devout.</i> But more devout than this, in our respects, have we not been	-	-	Love's Lab. Lost.	5	2	173	2	22
<i>Dew.</i> To fetch dew from the still-vex'd Bermoothes	-	-	Tempest.	1	2	4	1	52
- Wicked dew	-	-	<i>Ibid.</i>	1	2	5	1	43
- That same dew, which sometime on the buds was wont to swell, like round and orient pearls	-	-	Mid. Night's Dream.	4	1	190	1	20
- To dew the sovereign flower and drown the weeds	-	-	Macbeth.	5	2	384	1	24
- Give me thy hand, that I may dew it with my mournful tears	-	-	2 Henry vi.	3	2	590	1	29
- Never yet one hour in his bed did I enjoy the golden dew of sleep	-	-	Richard iii.	4	1	657	1	25
- His dews fall every where	-	-	Henry viii.	1	3	677	1	40
- As fresh as morning dew distill'd on flowers	-	-	Tit. Andronicus.	2	4	839	2	56
- of blood fell	-	-	Hamlet.	1	1	1000	2	47
- As is the morn-dew on the myrtle leaf to his grand sea	-	-	Ant. and Cleop.	3	10	787	2	46
<i>Dew-drop.</i> And like a dew-drop from the lion's mane, be shook to air	-	-	Troil. and Cress.	3	3	876	2	39
<i>Dews of heaven</i> fall thick in blessings on her	-	-	Henry viii.	2	2	676	1	19
<i>Dew-lap.</i> On her wither'd dew-lap pour the ale	-	-	Mid. Night's Dream.	2	1	179	2	5
<i>Dew-lap'd</i> [hounds]. Crook-knee'd and dew-lap'd like Theffalian bulls	-	-	<i>Ibid.</i>	4	1	190	2	37
<i>Dewberries.</i> Feed him with apricocks and dewberries	-	-	<i>Ibid.</i>	3	1	184	1	34

4 K 4

Dexterity.

<i>Dexterity</i> so obeying appetite, that what he will, he does	<i>Troilus and Cress.</i>	5	5	889	129
<i>Diablo</i> , ho	<i>Othello</i> .	2	3	1056	146
<i>Diadem</i> . What seest thou there? king Henry's diadem	<i>2 Henry vi.</i>	1	2	574	117
— This strong right hand can pluck the diadem from faint Henry's head	<i>3 Henry vi.</i>	2	1	610	247
— Now perjur'd Henry! wilt thou kneel for grace, and set thy diadem upon my head	<i>Ib.</i>	2	2	612	125
— That from a shelf the precious diadem stole, and put it in his pocket	<i>Hamlet.</i>	3	4	1024	231
<i>Dial</i> . An then he drew a dial from his poke	<i>As You Like It.</i>	2	7	232	115
— Then my dial goes not true	<i>All's Well.</i>	2	5	289	131
— And dials the signs of leaping houses	<i>1 Henry vi.</i>	1	2	443	12
— To carve out dials quaintly point by point	<i>3 Henry vi.</i>	2	5	614	129
— For the bawdy hand of the dial is now upon the prick of noon	<i>Romeo and Juliet.</i>	4	979	147	
<i>Dialect</i> . In her youth there is a prone and speechless dialect	<i>Measure for Measure.</i>	1	3	78	149
<i>Dialogue</i> . Dost dialogue with thyself	<i>Timon of Athens.</i>	2	2	810	231
<i>Diamond</i> . Thine eye would emulate the diamond	<i>Merry Wives of Windsor.</i>	3	3	602	8
— A lady wall'd about with diamonds	<i>Love's Labor Lost.</i>	5	2	166	114
— Set this diamond safe in golden palaces, as it becomes	<i>1 Henry vi.</i>	5	4	567	160
— One day he gives us diamonds, next day stones	<i>Timon of Athens.</i>	3	6	818	230
— I have not seen the most precious diamond that is, nor you the lady	<i>Cymbeline.</i>	1	5	897	130
<i>Diana</i> . You seem to me as Dian in her orb	<i>Much Ado About Nothing.</i>	4	1	137	241
— Come, ho, and wake Diana with a hymn	<i>Merch. of Venice.</i>	5	1	219	244
— He hath bought a pair of cast lips of Diana	<i>As You Like It.</i>	3	4	239	224
— I will weep for nothing, like Diana in the fountain	<i>Ibid.</i>	4	1	243	19
— Did ever Dian so become a grove, as Kate this chamber	<i>Taming of the Shrew.</i>	2	1	262	153
— D. P.	<i>All's Well.</i>			277	
— Now, Dian, from thy altar do I fly, and to imperial love	<i>Ibid.</i>	2	3	268	26
— 's lip is not more smooth and rubious	<i>Twelfth Night.</i>	1	4	310	153
— Like modest Dian circled with her nymphs	<i>3 Henry vi.</i>	4	8	627	21
— 's. By all Diana's waiting women yonder, and by herself	<i>Troil. and Cress.</i>	5	2	886	144
— Should he make me live like Diana's priest, betwixt cold sheets	<i>Cymbeline.</i>	1	7	900	25
— And makes Diana's rangers false themselves	<i>Ibid.</i>	2	3	903	141
— The chimney-piece chaste Dian bathing	<i>Ibid.</i>	2	4	905	117
— Yet my mother seem'd the Dian of that time	<i>Ibid.</i>	2	5	906	15
— Her name that was as fresh as Dian's visage	<i>Othello.</i>	3	3	1063	243
<i>Diana's foresters</i> . Let us be—Diana's foresters, gentlemen of the shade	<i>1 Henry vi.</i>	1	2	443	121
<i>Dibble</i> . I'll not put the dibble in earth to set one slip of them	<i>Winter's Tale.</i>	4	3	350	234
<i>Dice</i> . Once before he won it of me with false dice	<i>Much Ado About Noth.</i>	2	1	127	254
— Well run dice	<i>Love's Labor Lost.</i>	5	2	168	139
— This is he that chides the dice in honourable terms	<i>Ibid.</i>	5	2	169	136
— No die but an ace for him; for he is but one	<i>Mid. Night's Dream.</i>	5	1	195	129
— If Hercules and Lichas play at dice, which is the better man, the greater throw may turn by fortune from the weaker hand	<i>Mer. of Venice.</i>	2	1	202	153
— False as dice are to be with'd, by one that fixes no bourn 'twixt his and mine	<i>W.T.</i>	1	2	335	23
— With die and drab I purchased this caparison	<i>Ibid.</i>	4	2	348	239
— The confident and over-lusty French do the low-rated English play at dice	<i>Henry v.</i>	4	cb	527	111
— Be these the wretches that we play'd at dice for	<i>Ibid.</i>	4	5	533	135
— The very dice obey him	<i>Ant. and Cleop.</i>	2	3	777	128
— And by the hazard of the spotted die; let die the spotted	<i>Timon of Athens.</i>	5	6	828	245
<i>Dicer's oaths</i> . Makes marriage vows as false as dicer's oaths	<i>Hamlet.</i>	3	4	1024	129
<i>Dich</i> . Much good dich thy good heart	<i>Timon of Athens.</i>	1	2	807	26
<i>Dick</i> . Some Dick	<i>Love's Lab. Lost.</i>	5	2	170	223
— the butcher. D. P.	<i>2 Henry vi.</i>			571	
<i>Dickens</i> . What the dickens	<i>Merry Wives of Windsor.</i>	3	2	59	141
<i>Dickon</i> . Jocky of Norfolk, be not too bold, for Dickon thy master is bought and sold	<i>Rickard iii.</i>	5	3	668	241
<i>Disynna</i> a title to Phœbe, to Luna, to the moon	<i>Love's Labor Lost.</i>	4	2	159	118
<i>Did</i> it with a pudency so rosy	<i>Cymbeline.</i>	2	5	906	18
— Or who is he, that otherwise than noble nature did, hath alter'd that good picture	<i>Ib.</i>	4	2	918	219
<i>Dido</i> widow	<i>Tempest.</i>	2	1	8	112
— By that fire which burn'd the Carthage queen	<i>Mid. Night's Dream.</i>	1	1	177	123
— In such a night flood Dido with a willow in her hand upon the wild sea banks, and wav'd her love	<i>Mer. of Venice.</i>	5	1	219	130
— and her Æneas shall want troops	<i>Ant. and Cleop.</i>	4	12	795	147
— a dowdy	<i>Romeo and Juliet.</i>	2	4	978	227
<i>Die</i> . She will rather die than give any sign of affection	<i>Much Ado About Nothing.</i>	2	3	131	130

<i>Die.</i> It were a better death than die with mocks	<i>Mu. Ado Abt. Notk.</i>	3	1	132	2	1
— Will you sterner be than he that dies and lives by bloody drops	<i>As You Like It.</i>	3	5	240	1	32
— If I might die within this hour, I have liv'd to die when I desire	<i>Winter's Tale.</i>	4	3	354	1	27
— And so he'll die, and rising so again, when I shall meet him in the court of heav'n						
I shall not know him	<i>King John.</i>	3	4	400	2	55
— men like dogs; give crowns like pins	<i>2 Henry iv.</i>	2	4	485	2	1
— I care not;—a man can die but once;—we owe God a death	<i>Ibid.</i>	3	2	491	1	23
— He that dies this year is quit for the next	<i>Ibid.</i>	3	2	491	1	28
— I am afraid there are few die well that die in a battle	<i>Henry v.</i>	4	1	528	2	31
— If we are mark'd to die, we are enough to do our country loss	<i>Ibid.</i>	4	3	531	1	33
— We would not die in that man's company, that fears his fellowship to die with us	<i>Ib.</i>	4	3	531	1	51
— But kings, and mightiest potentates, must die	<i>1 Henry vi.</i>	3	2	558	1	30
— To die by thee, were but to die in jest	<i>2 Henry vi.</i>	3	2	590	2	38
— 'Tis a vile thing to die, my gracious lord, when men are unprepar'd	<i>Richard iii.</i>	3	2	650	2	49
— He that hath a will to die by himself, fears it not from another	<i>Coriolanus.</i>	5	2	734	2	54
— That we shall die, we know! 'tis but the time, and drawing days out, that men stand upon	<i>Julius Caesar.</i>	3	1	753	1	8
— With meditating that she must die once, I have the patience to endure it now	<i>Ibid.</i>	4	3	760	2	49
— I have seen her die twenty times upon far poorer moment	<i>Ant. and Cleop.</i>	1	2	769	2	50
— What thing is it, that I never did see man die	<i>Cymbeline.</i>	4	4	919	2	58
<i>Die.</i> Men have died from time to time, and worms have eaten them	<i>As You Like It.</i>	4	1	242	2	22
— He dy'd as one that had been studied in his death	<i>Macbeth.</i>	1	4	366	1	23
— But how he died, God knows, not Henry	<i>2 Henry vi.</i>	3	2	588	1	21
— Took such sorrow, that he quit being	<i>Cymbeline.</i>	1	1	894	1	8
<i>Diet.</i> To fast like one that takes diet	<i>Two Gent. of Verona.</i>	2	1	27	1	52
— You that turn'd off a first so noble wife, may justly diet me	<i>All's Well.</i>	5	3	304	2	22
— He hath kept an evil diet long, and over-much consum'd his royal person	<i>Richard iii.</i>	1	1	635	1	24
— Thou art all the comfort the gods will diet me with	<i>Cymbeline.</i>	3	4	911	1	16
— But partly led to diet my revenge	<i>Othello.</i>	2	1	1054	1	50
<i>Dieted.</i> He is dieted to his hour	<i>All's Well.</i>	4	3	297	1	35
— As if I lov'd my little should be dieted in praises fauc'd with lies	<i>Coriolanus.</i>	1	9	711	1	7
— I'll watch him 'till he be dieted to my request	<i>Ibid.</i>	5	1	733	2	18
<i>Dieter.</i> And fauc'd our broths, as Juno had been sick and he her dieter	<i>Cymbeline.</i>	4	2	915	1	22
<i>Difference.</i> To me the difference forges dread	<i>Winter's Tale.</i>	4	3	349	2	55
— Vexed I am of late, with passions of some difference	<i>Julius Caesar.</i>	1	2	742	2	26
— When we debate our trivial difference loud, we do commit murder in healing wounds	<i>Ant. and Cleop.</i>	2	2	774	2	6
— I'll teach you differences	<i>Lear.</i>	1	4	935	2	34
— You may wear your rue with a difference	<i>Hamlet.</i>	4	5	1030	1	38
— An absolute gentleman, full of most excellent differences	<i>Ibid.</i>	5	2	1038	2	7
<i>Differing.</i> Laying by that nothing gift of differing multitudes	<i>Cymbeline.</i>	3	6	931	2	46
<i>Diffuse.</i> If but as well I other accents borrow, that can my speech diffuse	<i>Lear.</i>	1	4	934	2	47
<i>Diffused.</i> Let them from forth a saw-pit rush at once with some diffused song	<i>M.W. of W.</i>	4	4	68	1	39
— attire	<i>Henry v.</i>	5	2	538	2	33
— infection of a man	<i>Richard iii.</i>	1	2	636	1	20
<i>Dig-you-den.</i> God dig-you-den all	<i>Love's Labor Lost.</i>	4	1	157	1	54
<i>Digest.</i> It can never be, they will digest this harsh indignity	<i>Ibid.</i>	5	2	168	2	53
— That afterwards we may digest our complots in some form	<i>Richard iii.</i>	3	1	650	1	33
— But, will the king digest this letter of the cardinal's	<i>Henry viii.</i>	3	2	688	2	51
— Things rightly touching the weal o' the common	<i>Coriolanus.</i>	1	1	704	2	57
— With my two daughters' dowers digest this third	<i>Lear.</i>	1	1	930	2	35
<i>Digested.</i> Come on, my son, in whom my house's name must be digested	<i>All's Well.</i>	5	3	303	1	35
— We have cause to be glad that matters are so well digested	<i>Ant. and Cleop.</i>	2	2	776	1	23
— Well digested in the scenes	<i>Hamlet.</i>	2	2	1014	2	44
<i>Digestion.</i> Now, good digestion wait on appetite, and health on both	<i>Macbeth.</i>	4	4	375	2	30
<i>Dighton.</i> O thus, quoth Dighton, lay the gentle babes	<i>Richard iii.</i>	4	3	658	2	33
<i>Dignity.</i> How often said, my dignity would last but 'till 'twere known	<i>Winter's Tale.</i>	4	3	354	1	45
— My cloud of dignity is held from falling with so weak a wind, that it will quickly drop	<i>2 Henry iv.</i>	4	4	499	2	34
— I will double charge thee with dignities	<i>Ibid.</i>	5	3	505	1	42
— I am resolv'd for death, or dignity	<i>2 Henry vi.</i>	5	1	601	1	16
— Take to your royal self this proffer'd benefit of dignity	<i>Richard iii.</i>	3	7	655	2	40
— Nothing but death shall e'er divorce my dignities	<i>Henry viii.</i>	3	1	687	2	44
— So clay and clay differs in dignity, whose dust is both alike	<i>Cymbeline.</i>	4	2	914	2	22

<i>Digress.</i>	I am come to keep my word though in some part enforced to digress				
<i>Digressing.</i>	Thy abundant goodness shall excuse this deadly blot in thy digressing son	<i>Taming of the Shrew.</i>	3	2	265 2 33
	— Thy noble shape is but a form of wax, digressing from the valour of a man	<i>Richard ii.</i>	5	3	437 2 3
<i>Digression.</i>	I may example my digression by some mighty precedent	<i>Love's Lab. Lost.</i>	1	2	151 1 49
<i>Dilate.</i>	Do me the favour to dilate at full	<i>Comedy of Errors.</i>	1	1	104 2 1
—	That I would all my pilgrimage dilate	<i>Othello.</i>	1	3	1048 2 22
<i>Dilated.</i>	After them, and take a more dilated farewell	<i>All's Well.</i>	2	1	283 2 16
—	More than the scope of these dilated articles allows	<i>Hamlet.</i>	1	2	1001 2 44
<i>Dil-dos.</i>	With such delicate burdens of dil-do's and fadings	<i>Winter's Tale.</i>	4	3	351 2 21
<i>Dilemma.</i>	In perplexity and doubtful dilemma	<i>Merry W. of Windsor.</i>	4	5	69 2 8
—	I will presently pen down my dilemmas	<i>All's Well.</i>	3	6	294 1 28
<i>Diligence.</i>	Guilty diligence	<i>Meas. for Meas.</i>	4	1	93 1 19
<i>Dimension.</i>	In dimension, and the shape of nature, a gracious person	<i>Twelfth Night.</i>	1	5	312 2 57
—	My dimensions are as well compact	<i>Learn.</i>	1	2	932 2 35
<i>Diminutives.</i>	Most monster-like, be shewn for poorest diminutives for dolts	<i>Ant. and Cl.</i>	10	7	754 1 40
<i>Dimming.</i>	All of us have cause to wail the dimming of our shining star	<i>Richard iii.</i>	2	2	646 1 44
<i>Din.</i>	'Twas a din to fright a monster's ear	<i>Tempest.</i>	2	1	10 1 53
—	Think you a little din can daunt my ears	<i>Tam. of the Shrew.</i>	1	2	259 1 35
—	But with a din confus'd enforce the present execution	<i>Coriolanus.</i>	3	2	724 2 37
—	No farther with your din express impatience	<i>Cymbeline.</i>	5	4	922 2 47
<i>Dined.</i>	He had not dined; the veins unfill'd, our blood is cold, and then we pout upon the morning, are unapt to give or to forgive	<i>Coriolanus.</i>	5	1	733 2 11
<i>Dinner.</i>	I would I were as sure of a good dinner	<i>Tam. of the Shrew.</i>	1	2	259 1 54
<i>Dint.</i>	I perceive, you feel the dint of pity	<i>Jul. Caesar.</i>	3	2	756 2 25
<i>Dion.</i>	D. P.	<i>Winter's Tale.</i>			333
<i>Dionides.</i>	D. P.	<i>Henry vi.</i>	4	2	623 2 52
<i>Dionides.</i>	D. P. — <i>Ant. and Cleop.</i> p. 767. — D. P. — <i>Troil. and Cress.</i>				857
<i>Dipping</i>	all his faults in their affection, works like the spring that turneth wood to stone	<i>Hamlet.</i>	4	7	1031 1 60
<i>Direct</i>	not him, whose way himself will chuse	<i>Richard ii.</i>	2	1	420 1 17
<i>Direction-giver.</i>		<i>Two Gent. of Verona.</i>	3	2	37 2 34
<i>Direction</i>	indirect to find the way, designed to perplex the enquirer	<i>Mer. of Venice.</i>	2	2	203 1 7
—	Call for some men of sound direction	<i>Richard iii.</i>	5	3	665 2 39
—	Let thy blood be thy direction 'till thy death	<i>Troilus and Cress.</i>	2	3	868 2 51
—	By indirections find directions out	<i>Hamlet.</i>	2	1	1009 2 5
<i>Dissemble.</i>	Durst not (look you sir) shew themselves (as we term it) his friends whilst he's in dissemble	<i>Coriolanus.</i>	4	5	730 1 44
<i>Directive.</i>	In no less working, than are swords and bows, directive by the limbs	<i>T. & C.</i>	1	3	864 2 59
<i>Directly.</i>	Deidemonia is directly in love with thee	<i>Othello.</i>	2	1	1053 2 27
—	I have dealt most directly in thy affair	<i>Ibid.</i>	4	2	1072 2 4
<i>Direful.</i>	'Tis some mischance; the cry is very direful	<i>Ibid.</i>	5	1	1074 2 8
<i>Dirge.</i>	Our solemn hymns to solemn dirges change	<i>Romeo and Juliet.</i>	4	5	993 1 33
<i>Dirt.</i>	Paris is dirt to him	<i>Troil. and Cress.</i>	1	2	861 1 28
—	To match us in comparison with dirt	<i>Ibid.</i>	1	3	863 2 6
<i>Dirt-rotten</i>	livers	<i>Ibid.</i>	5	1	884 1 43
<i>Dis.</i>	Dusky Dis	<i>Tempest.</i>	4	7	17 1 24
—	For the flowers now, that frighted, thou let'st fall from Dis's waggon	<i>W.'s Tale.</i>	4	3	350 2 55
<i>Disjable</i>	all the benefits of your own country	<i>As You Like It.</i>	4	1	242 1 8
—	not thyself; hast not a tongue	<i>Henry vi.</i>	5	4	566 2 4
<i>Disanimater.</i>	As it disanimates his enemies	<i>Ibid.</i>	3	1	556 2 27
<i>Disappointed.</i>	Unhousell'd, disappointed, unaneal'd	<i>Hamlet.</i>	1	5	1007 2 12
<i>Disarm.</i>	You shall do more than all the island kings, disarm great Hector	<i>Tr. and Cress.</i>	3	1	872 2 18
<i>Disaster.</i>	The holes where the eyes should be, which pitifully disaster the cheeks	<i>Ant. and Cleop.</i>	2	7	780 1 49
<i>Disasters</i>	veil'd the sun	<i>Hamlet.</i>	1	1	1000 2 48
<i>Dis-bench'd.</i>	I hope my words dis-bench'd you not	<i>Coriolanus.</i>	2	2	715 2 3
<i>Disbranch.</i>	She that herself will sliver and disbranch from her maternal sap, perforce must wither	<i>Learn.</i>	4	2	954 1 48
<i>Disburden'd.</i>	My heart is great; but it must break with silence, ere't be disburden'd	<i>Richard ii.</i>	2	1	421 2 61
<i>Disbandy.</i>	Do disbandy, melt their sweets on blossoming Caesar	<i>Antony and Cleop.</i>	4	10	794 1 21
<i>Disbandying.</i>	By the disbandying of this pelleted storm lie graveless	<i>Ibid.</i>	3	11	790 1 7
		<i>Disband.</i>			

<i>Discard.</i> I here discard my sickness	-	-	<i>Julius Caesar.</i>	2	1	750	1	2
<i>Dis-case</i> me	-	-	<i>Tempest.</i>	5	1	20	1	10
- thee instantly	-	-	<i>Winter's Tale.</i>	4	3	355	2	47
<i>Discerner.</i> No discerner durst wag his tongue in censure	-	-	<i>Henry viii.</i>	1	1	672	1	28
<i>Discernings.</i> Either his notion weakens, or his discernings are letharg'd	-	-	<i>Lear.</i>	1	4	937	1	24
<i>Discharge.</i> You have not a man in all Athens, able to discharge Pyramus, but he	-	-	<i>Mid. Night's Dream.</i>	4	2	191	2	36
- Do you discharge upon mine hostess	-	-	<i>2 Henry iv.</i>	4	4	484	2	32
- Of what's past, is, and to come, the discharge	-	-	<i>Cymbeline.</i>	5	4	923	1	49
<i>Disciplin'd.</i> Has he disciplin'd Aufidius finely	-	-	<i>Coriolanus.</i>	2	1	713	1	27
<i>Disciplines.</i> He has no more directions in the true disciplines of the wars	-	-	<i>Henry v.</i>	3	2	521	1	27
- For disciplines ought to be used	-	-	<i>Henry v.</i>	3	6	524	1	8
- Let's want no discipline, make no delay	-	-	<i>Richard iii.</i>	5	3	665	2	40
- Heaven blest thee from a tutor, and discipline come not over thee	-	-	<i>Troil. and Cress.</i>	2	3	868	2	50
<i>Disclaims.</i> Nature disclaims in thee	-	-	<i>Lear.</i>	2	2	941	1	11
<i>Disclod'd.</i> As patient as the female dove, when that her golden couplets are disclod'd	-	-	<i>Ham.</i>	5	1	1036	2	27
<i>Discomfit.</i> Uncurable discomfit reigns in the hearts of all our present parts	-	-	<i>2 Henry vi.</i>	5	2	602	1	36
<i>Discomfortable</i> cousin	-	-	<i>Richard ii.</i>	3	2	426	2	45
<i>Discontent.</i> Can you make no use of your discontent	-	-	<i>Much Ado About Noth.</i>	1	3	125	1	9
- For what's more miserable than discontent	-	-	<i>2 Henry vi.</i>	3	1	585	2	33
- Now is the winter of our discontent, made glorious summer by this son of York	-	-	<i>R. ii.</i>	1	1	633	1	6
<i>Discord.</i> I never heard so musical a discord, such sweet thunder	-	-	<i>Mid. Night's Dream.</i>	4	1	190	2	33
- Set armed discord 'twixt these perjur'd kings	-	-	<i>King John.</i>	3	1	397	1	24
- Let not your private discord keep away the levied succours	-	-	<i>1 Henry vi.</i>	4	4	562	2	29
- An thou make minstrels of us, look to hear nothing but discords	-	-	<i>Rom. and Jul.</i>	3	1	982	1	28
<i>Discover.</i> To discover islands far away	-	-	<i>Two Gent. of Verona.</i>	1	3	262	1	3
- I will discover what will undo the Florentine	-	-	<i>All's Well.</i>	4	1	295	1	56
<i>Discoverers.</i> Send discoverers forth to know the numbers of our enemies	-	-	<i>2 Henry iv.</i>	4	1	492	1	28
<i>Discovery.</i> One inch of delay more is a South-sea off discovery	-	-	<i>As You Like It.</i>	3	2	236	1	52
<i>Discourse.</i> His discourse peremptory	-	-	<i>Love's Labor Lost.</i>	5	1	164	1	49
- This accident and flood of fortune so far exceeds all instance, all discourse	-	-	<i>T. Night.</i>	4	3	328	2	22
- is heavy, fasting	-	-	<i>Cymbeline.</i>	3	6	913	2	52
- Give it breath with your mouth, and it will discourse most eloquent music	-	-	<i>Hamlet.</i>	3	2	1022	1	35
- Sure he that made us with such large discourse, looking before, and after	-	-	<i>Ibid.</i>	4	4	1028	1	5
<i>Discours'd.</i> And hear at large discours'd all our fortunes	-	-	<i>Comedy of Errors.</i>	5	1	120	2	6
<i>Discourser.</i> The tract of every thing would by a good discourser lose some life, which action's self was tongue to	-	-	<i>Henry viii.</i>	1	1	672	1	40
<i>Discourtesy.</i> I shall unfold equal discourtesy to your best kindness	-	-	<i>Cymbeline.</i>	2	3	903	2	17
<i>Discretion.</i> Thou pigeon-egg of discretion	-	-	<i>Love's Labor Lost.</i>	5	1	165	1	42
- I have seen the days of wrong through the little hole of discretion	-	-	<i>Ibid.</i>	5	2	173	1	25
- Covering discretion with a coat of folly	-	-	<i>Henry v.</i>	2	4	518	2	24
- Your discretions better can persuade than I am able to instruct or teach	-	-	<i>1 Henry vi.</i>	4	1	561	1	17
- Was it discretion to let this honest man wait like a lowly foot-boy at chamber door	-	-	<i>Henry viii.</i>	5	2	700	1	55
- But it raises the greater war between him and his discretion	-	-	<i>Ant. and Cleop.</i>	2	7	780	1	41
- You should be rul'd, and led by some discretion	-	-	<i>Lear.</i>	2	4	944	1	41
- Yet so far hath discretion fought with nature	-	-	<i>Hamlet.</i>	1	1	1001	2	11
<i>Discuss</i> unto me	-	-	<i>Henry v.</i>	4	1	527	2	34
- Art thou a gentleman? what is thy name? discuss	-	-	<i>Ibid.</i>	4	4	532	1	55
<i>Disdain.</i> Sour-eyed disdain	-	-	<i>Tempest.</i>	1	1	16	1	40
- What, my dear lady disdain	-	-	<i>Much Ado About Noth.</i>	1	1	122	2	26
- rather corrupt me ever	-	-	<i>All's Well.</i>	2	3	286	2	55
- These words she uttered with mild disdain	-	-	<i>3 Henry vi.</i>	4	1	623	1	26
- They do disdain us much beyond our thoughts	-	-	<i>Coriolanus.</i>	1	4	708	1	48
- The disdain and shame whereof hath ever since kept Hector fasting	-	-	<i>Troil. and Cress.</i>	1	2	859	1	48
- And solicit here a lady that disdains thee and the devil alike	-	-	<i>Cymbeline.</i>	1	7	900	2	21
<i>Disdain'd.</i> Revenge this jeering and disdain'd contempt, of this proud king	-	-	<i>1 H. iv.</i>	1	3	446	2	49
- You shall find me, wretched man, a thing the most disdain'd of fortune	-	-	<i>Cymb.</i>	3	4	909	2	1
<i>Disdainful.</i> That I was disdainful	-	-	<i>Much Ado About Noth.</i>	2	1	126	2	18
- youth	-	-	<i>Mid. Night's Dream.</i>	2	2	181	1	59
<i>Disease.</i> His dissolute disease will scarce obey this medicine	-	-	<i>Merry Wives of Wind.</i>	3	3	61	2	37
- He will hang upon him like a disease	-	-	<i>Much Ado About Noth.</i>	1	1	122	1	47
- Though the have as many diseases as two-and-fifty horses	-	-	<i>Tam. of the Shrew.</i>	1	2	258	1	28
- Many a thousand of us have the disease and feel't not	-	-	<i>Winter's Tale.</i>	1	2	336	1	36

			A. S.	P. C. L.
<i>Disease.</i>	I cannot name the disease; and it is caught of you, that yet are well	<i>W.'s T.</i>	1	2
—	This disease is beyond my practice	<i>Macbeth.</i>	5	1
—	I will turn diseases to commodity	<i>2 Henry iv.</i>	1	2
—	And, in that case, I'll tell thee my disease	<i>1 Henry vi.</i>	2	5
—	'Tis time to give them physick, their diseases are grown so catching	<i>Henry viii.</i>	1	3
—	As she is now, she will but disease our better mirth	<i>Coriolanus.</i>	1	3
—	He's a disease that must be cut away	<i>Ibid.</i>	3	1
—	Rotten diseases of the South	<i>Troilus and Cressida.</i>	5	1
—	My daughter; or, rather, a disease that's in my flesh	<i>Lear.</i>	2	4
—	Like the owner of a foul disease, to keep it from divulging, let it feed even on the pith of life	<i>Hamlet.</i>	4	1
—	desperate grown, by desperate appliance are reliev'd	<i>Ibid.</i>	4	3
<i>Dis-edg'd.</i>	I grieve myself, to think, when thou shalt be dis-edg'd by her that now thou tir'st on	<i>Cymbeline.</i>	3	4
<i>Disfigure.</i>	And say he comes to disfigure, or to present the figure of moonshine	<i>M.N.D.</i>	3	1
<i>Disfurnish.</i>	What a wicked beast was I, to disfurnish myself against such a good time	<i>Two Gent. of Verona.</i>	4	1
—	What a wicked beast was I, to disfurnish myself against such a good time	<i>T. of Arb.</i>	3	2
<i>Disgorge.</i>	Wouldst thou disgorge into the general world	<i>As You Like It.</i>	2	7
—	The deep-drawing barks, do there disgorge their warlike fraughtage	<i>Prologue to Troil. and Cress.</i>		855
<i>Disgrace.</i>	I could find in my heart to disgrace my man's apparel, and cry like a woman	<i>As You Like It.</i>	2	4
—	have of late knock'd too often at my door	<i>All's Well.</i>	4	1
—	And you my sovereign lady with the rest, causeless have laid disgraces on my head	<i>2 Henry vi.</i>	3	1
—	Yet you must not think to fob off our disgrace with a tale	<i>Coriolanus.</i>	1	1
<i>Disgracious.</i>	I do suspect, I have done some offence, that seems disgraceful in the city's eye	<i>Richard iii.</i>	3	7
—	If I be so disgraceful in your sight, let me march on	<i>Ibid.</i>	4	4
<i>Disguise.</i>	I have a disguise to sound Falstaff	<i>Merry Wives of Windsor.</i>	2	1
—	A fancy that he hath to strange disguises	<i>Mu. Ado Abt. Notb.</i>	3	2
—	But one that scorns to live in this disguise	<i>Taming of the Shrew.</i>	2	2
—	I see, thou art a wickedness, wherein the pregnant enemy does much	<i>Two. Night.</i>	2	2
—	Where are our disguises	<i>1 Henry iv.</i>	2	2
—	The wild disguise has almost antick'd us all	<i>Ant. and Cleop.</i>	2	7
—	the holy strength of their command	<i>Troil. and Cress.</i>	2	3
<i>Disguiser.</i>	Oh, Death's a great disguiser	<i>Measure for Measure.</i>	2	2
<i>Dish.</i>	Here's a dish I love not	<i>Much Ado About Nothing.</i>	2	1
—	Just so many strange dishes	<i>Ibid.</i>	2	3
—	He will to his Ægyptian dish again	<i>Ant. and Cleop.</i>	2	6
<i>Dish-clout.</i>	He wore none, but a dish-clout of Jaquenettas	<i>Love's Lab. Lost.</i>	5	2
—	Romeo's a dish-clout to him	<i>Romeo and Juliet.</i>	3	5
<i>Dishabited.</i>	Had been dishabited, and wide havock made	<i>King John.</i>	2	1
<i>Dishonour.</i>	I rather would have lost my life betimes, than bring a burden of dishonour home	<i>2 Henry vi.</i>	3	1
—	Do what you will, dishonour shall be humour	<i>Julius Caesar.</i>	3	4
—	For since dishonour trafficks with man's nature, he is but out-side	<i>Tim. of Athens.</i>	1	1
<i>Dishonour'd.</i>	What madam be dishonour'd openly, and basely put it up without revenge	<i>Tit. Andronicus.</i>	1	2
<i>Dishonest.</i>	Bid the dishonest man mend himself	<i>Twelfth Night.</i>	1	5
<i>Dishonesty.</i>	His dishonesty appears, in leaving his friend here in necessity and denying him	<i>Ibid.</i>	3	4
<i>Disinherit.</i>	Father, you cannot disinherit me; if you be king, why should not I succeed	<i>3 Henry vi.</i>	1	1
<i>Disjoint.</i>	Our state to be disjoint and out of frame	<i>Hamlet.</i>	1	2
<i>Dislike.</i>	So your dislikes, to whom I would be pleasing, do cloud my joys with danger and with sorrow	<i>Ibid.</i>	4	1
—	You feed too much on this dislike	<i>Troil. and Cress.</i>	2	3
—	What most he should dislike, seems pleasant to him	<i>Lear.</i>	4	2
—	I'll do it, but it dislikes me	<i>Othello.</i>	2	3
<i>Dislike.</i>	And as you can dislike the truth of your own seeming	<i>Winter's Tale.</i>	4	3
<i>Dislimns.</i>	That, which is now a horse, even with a thought the rack dislimns	<i>A. and Cl.</i>	4	12
<i>Disloyal.</i>	The lady is disloyal	<i>Much Ado About Nothing.</i>	3	2
—	Thou dost suspect, that I have been disloyal to thy bed	<i>Richard ii.</i>	5	2
				Disloyalty.

<i>Disloyalty.</i> Look sweet, speak fair, become disloyalty	<i>Comedy of Errors.</i>	3	2	110	2	29
— Such seeming truth of Hero's disloyalty	<i>Mu. Ado Ab. Notb.</i>	2	2	129	1	22
<i>Dismantle.</i> Commit a thing so monstrous, to dismantle so many folds of favour	<i>Lear.</i>	1	1	931	2	30
<i>Dismay.</i> In this there can be no dismay, my ships come home a month before the day	<i>Merchant of Venice.</i>	1	3	202	2	3
<i>Dismes.</i> Every tithes soul, 'mongst many thousand dismes, hath been as dear as Helen's	<i>Troilus and Cressida.</i>	2	2	866	2	54
<i>Disnatur'd.</i> That it may live, and be athwart disnatur'd torment to her	<i>Lear.</i>	1	4	937	2	30
<i>Dis-orb'd.</i> Or like a star dis-orb'd	<i>Troi. and Cress.</i>	2	2	867	1	21
<i>Disorder,</i> that hath spoil'd us, befriend us now	<i>Henry v.</i>	4	5	533	1	45
— Fear frames disorder, and disorder wounds where it should guard	<i>2 Henry vi.</i>	5	2	601	2	29
— But his own disorders deserv'd much less advancement	<i>Lear.</i>	2	4	944	2	53
<i>Disparage.</i> I will disparage her no farther	<i>M. Ado About Notb.</i>	3	2	133	2	59
— not the faith thou dost not know	<i>Mids. Night's Dream.</i>	3	2	186	2	31
<i>Disparagements</i>	<i>Merry W. of Windsor.</i>	1	1	46	1	5
— But to our honour's great disparagement	<i>Comedy of Errors.</i>	1	1	104	2	27
— I would not for the wealth of all this town here in my house, do him disparagement	<i>Romeo and Juliet.</i>	1	5	974	1	7
<i>Dispark'd</i> my parks, and fell'd my forest woods	<i>Richard ii.</i>	3	1	426	1	29
<i>Dispatch.</i> Take her by the hand, away with her to the deanery, and dispatch it quickly	<i>M. W. of Windsor.</i>	5	3	71	1	9
— Mistress, dispatch you with your safest haste	<i>As You Like It.</i>	1	3	228	1	10
— Will you dispatch us here under this tree	<i>Ibid.</i>	3	3	239	1	14
<i>Dispatch'd.</i> Have you dispatch'd	<i>M. W. of Windsor.</i>	5	5	73	1	22
— Let him know, we have dispatch'd the duke, as he commanded	<i>2 Henry vi.</i>	3	2	586	2	54
— Thus was I, sleeping, by a brother's hand, of life, of crown, of queen, at once dispatch'd	<i>Hamlet.</i>	1	5	1007	2	10
<i>Dispense.</i> Might you dispense with your leisure	<i>Mens. for Mens.</i>	3	1	88	2	53
<i>Displace</i> our heads, where thank the gods they grow, and set them on Lud's town	<i>Cym.</i>	4	2	916	1	1
<i>Displant</i> a town	<i>Romeo and Juliet.</i>	3	3	985	2	24
<i>Displanting.</i> But by the displanting of Cassio	<i>Othello.</i>	2	1	1054	1	30
<i>Displeasure.</i> Hast thou delight to see a wretched man do outrage and displeasure to himself	<i>Com. of Errors.</i>	4	4	116	1	30
— Doing displeasure to the citizens	<i>Ibid.</i>	5	1	118	1	19
— Food to my displeasure	<i>Mu. Ado About Notb.</i>	1	3	125	2	13
— I am sick in displeasure to him	<i>Ibid.</i>	2	2	128	2	41
— Of late this duke hath ta'en displeasure 'gainst his gentle niece	<i>As You Like It.</i>	1	2	227	2	12
— Oft our displeasures, to ourselves unjust, destroy our friends, and after weep their dust	<i>All's Well.</i>	5	3	303	1	24
— Left your displeasure should enlarge itself to wrathful terms	<i>Troil. and Cress.</i>	5	2	885	2	29
— Found you no displeasure in him by word or countenance	<i>Lear.</i>	1	2	934	1	34
<i>Disport.</i> Comes hunting this way to disport himself	<i>3 Henry vi.</i>	4	5	625	1	17
— We make ourselves fools, to disport ourselves	<i>Timon of Athens.</i>	1	2	808	1	29
— That my disports corrupt and taint my business	<i>Othello.</i>	1	3	1050	1	1
<i>Dispose.</i> His goods confiscate to the Duke's dispose	<i>Com. of Errors.</i>	1	1	103	1	26
— Carries on the stream of his dispose, without observance or respect of any	<i>Tr. and Cr.</i>	2	3	870	1	18
— He hath a person and a smooth dispose, to be suspected	<i>Othello.</i>	1	3	1051	2	10
<i>Dispos'd.</i> Ay, he does well enough, if he be dispos'd, and so do I too	<i>Two Night.</i>	2	3	315	1	36
— You did suspect he had dispos'd with Cæsar	<i>Ant. and Cleop.</i>	4	12	796	1	33
<i>Disposer.</i> With my disposer Cressida	<i>Troilus and Cressida.</i>	3	1	872	1	7
— Your poor disposer sick	<i>Ibid.</i>	3	1	872	1	9
<i>Disposing.</i> All was royal; to the disposing of it nought rebell'd	<i>Henry viii.</i>	1	1	672	1	42
<i>Dispositions.</i> I have a great dispositions to cry	<i>Merry Wives of Windsor.</i>	3	1	58	1	26
— More than the villainous inconstancy of man's disposition is able to bear	<i>Ibid.</i>	4	5	69	2	34
— Now I will be your Rosalind in a more coming-on disposition	<i>As You Like It.</i>	4	1	242	2	28
— Her dispositions she inherits, which makes fair gifts fairer	<i>All's Well.</i>	1	1	277	2	18
— You make me strange, even to the disposition that I owe	<i>Macbeth.</i>	3	4	376	2	4
— Away, my disposition, and possess me some harlot's spirit	<i>Cori.</i>	3	2	724	1	18
— O well-divided disposition	<i>Ant. and Cleop.</i>	1	5	773	1	22
— As they pinch one another by the disposition, he cries out no more	<i>Ibid.</i>	2	7	780	1	38
— And put away these dispositions, which of late transform you	<i>Lear.</i>	1	4	937	1	17
— Let his disposition have that scope that dotage gives it	<i>Ibid.</i>	1	4	937	2	40
— We fools of nature so horribly to shake our disposition	<i>Hamlet.</i>	1	4	1006	1	44
— I crave fit disposition for my wife	<i>Othello.</i>	1	3	1049	2	14

Disparagingly.

<i>Dispraisingly.</i>	So many a time when I have spoke of you dispraisingly, hath ta'en your				
part		<i>Othello.</i>	3	3	1060 1 24
<i>Dispunge.</i>	The poisonous damp of night dispunge upon me	<i>Ant. and Cleop.</i>	4	9	793 2 1
<i>Disputable.</i>	He is too disputable for my company	<i>As You Like It.</i>	2	5	231 2 38
<i>Disputation.</i>	Say to great Cæsar this, in disputation I kiss his conquering hand	<i>Ant. and Cleop.</i>	3	11	789 1 19
<i>Disputes.</i>	Though my soul disputes well with my sense	<i>Twelfth Night.</i>	4	3	328 2 19
— his own estate		<i>Winter's Tale.</i>	4	3	353 2 13
— it like a man		<i>Macbeth.</i>	4	3	382 2 34
<i>Disputed.</i>	I'll have it disputed on	<i>Othello.</i>	1	2	1046 2 23
<i>Disquantity.</i>	A little to disquantity your train	<i>Lear.</i>	1	4	937 1 43
<i>Disquietly.</i>	All ruinous disorders follow us disquietly to our graves!	<i>Ibid.</i>	1	2	933 2 43
<i>Disseat.</i>	This push will cheer me ever, or disseat me now	<i>Macbeth.</i>	5	3	384 1 55
<i>Dissemble.</i>	I will dissemble myself in 't	<i>Twelfth Night.</i>	4	2	327 1 42
— I would I were the first that ever dissembled in such a gown		<i>Ibid.</i>	4	2	327 1 44
— I would dissemble with my nature, where my fortunes and my friends, at stake, required I should do so in honour		<i>Coriolanus.</i>	3	2	723 2 14
<i>Dissembler.</i>	Thou dost wrong me, thou dissembler, thou!	<i>Much Ado Ab. Nob.</i>	5	1	141 2 29
— Arise, dissembler, though I wish thy death, I will not be thy executioner		<i>Rich. iii.</i>	1	2	637 1 25
<i>Dissembling.</i>	Play one scene of excellent dissembling; and let it look like perfect honour	<i>Ant. and Cleop.</i>	1	3	771 1 37
<i>Dissemble.</i>	Is our whole dissemble appear'd	<i>Mu. Ado Ab. Nob.</i>	4	2	140 1 41
<i>Dissention.</i>	This late dissention, grown betwixt the peers, burns under feigned ashes of				
for'd love		<i>Henry vi.</i>	3	1	556 2 35
<i>Dissentious rogues</i>		<i>Coriolanus.</i>	1	1	705 1 18
<i>Dissever</i>	your united strengths	<i>K. John.</i>	2	2	394 1 31
<i>Dissever'd.</i>	Perform'd in this wide gap of time, since first we were dissever'd	<i>Wint. Tale.</i>	5	3	362 2 66
<i>Dissolve.</i>	If there be more, more woeful, hold it in; for I am almost ready to dissolve	<i>Lear.</i>	5	3	964 2 9
<i>Dissolv'd.</i>	I am freely dissolv'd and dissolutely	<i>Merry W. of Windsor.</i>	1	1	48 1 23
<i>Dissolution.</i>	A man of continual dissolution and thaw	<i>Ibid.</i>	3	5	64 2 3
<i>Dis-tain'd.</i>	I live dis-tain'd, thou undishonour'd	<i>Comedy of Errors.</i>	2	2	108 1 34
<i>Distaff.</i>	It hangs like flax on a distaff	<i>Tw. Night.</i>	1	3	309 2 18
— We'll thwack him hence with distaffs		<i>Winter's Tale.</i>	1	2	334 1 51
— Yea, distaff women manage rusty bills against thy feat		<i>Rich. ii.</i>	3	2	427 2 17
— More charming with their own nobleness, which could have turn'd a distaff to a lance		<i>Cymbeline.</i>	5	3	921 1 20
— I must change arms at home, and give the distaff into my husband's hands		<i>Lear.</i>	4	2	954 1 26
<i>Distain.</i>	You having land, and blest with beauteous wives, they would distain the one, distain the other	<i>Richard iii.</i>	5	3	668 2 58
— The worthiness of praise distains his worth		<i>Troil. and Cress.</i>	1	3	863 2 56
<i>Distance.</i>	You stand on distance	<i>Merry W. of Windsor.</i>	2	1	53 2 26
— So is he mine: and in such bloody distance		<i>Macbeth.</i>	3	1	374 1 7
<i>Distaste.</i>	Her brain-sick raptures cannot distaste the goodness of a quarrel	<i>Tr. and Cr.</i>	2	2	867 2 43
<i>Distasteful.</i>	After distasteful looks	<i>Tim. of Athens.</i>	2	2	812 2 13
<i>Distemper.</i>	I would not have your distemper in this kind, for the wealth of Windsor				
Castle		<i>Merry Wives of Windsor.</i>	3	3	62 1 3
— If little faults, proceeding on distemper, shall not be wink'd at		<i>Henry v.</i>	2	2	516 1 42
<i>Distemperatures.</i>	At her heels a huge infectious troop of pale distemperatures	<i>Com. of Err.</i>	5	1	117 2 13
— Through this distemperature we see the seasons alter		<i>Mids. N. Dream.</i>	2	2	180 1 15
— At your birth, our grandam earth, having this distemperature, in passion shook		<i>1 H. iv.</i>	3	1	457 1 43
<i>Distemper'd</i>	lords, the king, by me, requests your presence straight	<i>King John.</i>	4	3	405 2 36
— It is but as a body, yet, distemper'd		<i>2 Henry iv.</i>	3	1	488 1 35
<i>Distillation.</i>	To be stopp'd in, like a strong distillation, with stinking cloaths	<i>M. W. of W.</i>	3	5	64 1 39
<i>Distill'd.</i>	A man distill'd out of our virtues	<i>Troil. and Cress.</i>	1	3	864 2 55
— Whilst they distill'd almost to jelly, with the act of fear		<i>Hamlet.</i>	1	2	1003 2 21
<i>Distinction,</i>	with a broad and powerful fan, puffing at all, winnows the light away	<i>Tr. and Cr.</i>	1	3	862 1 5
— And I do fear besides, that I shall lose distinction in my joys		<i>Ibid.</i>	3	2	872 2 56
<i>Distinguishment.</i>	And mannerly distinguishment leave out between the prince and beggar	<i>Winter's Tale.</i>	2	1	339 2 39
<i>Distract.</i>	The fellow is distract, and so am I	<i>Com. of Errors.</i>	4	3	114 2 22
— My hair be fix'd an end, as one distract		<i>2 Henry vi.</i>	3	2	590 1 4
— To see my noble uncle thus distract		<i>Titus Andron.</i>	4	3	848 1 41
— Better I were distract: so should my thoughts be sever'd from my griefs		<i>Lear.</i>	4	6	959 2 43
<i>Distracted.</i>	He's lov'd of the distracted multitude	<i>Hamlet.</i>	4	3	1027 1 1
<i>Distraction.</i>	You look, as if you held a brow of much distraction	<i>Winter's Tale.</i>	1	2	335 2 22

<i>Distractions.</i> His power went out in such distractions, as beguil'd all spies	<i>Ant. and Cleo.</i>	3	7	786	1	27
— You flow to great distraction	<i>Troil. and Cress.</i>	5	2	885	2	34
<i>Distrain.</i> You having lands, and blest with beauteous wives, they would distrain the one, distain the other	<i>Richard iii.</i>	5	3	668	2	58
<i>Distraught.</i> As if thou wert distraught, and mad with terror?	<i>Ibid.</i>	3	5	652	2	55
— O! if I wake, shall I not be distraught	<i>Romeo and Juliet.</i>	4	3	991	2	52
<i>Distress.</i> The thorny point of bare distress hath ta'en from me the shew of smooth civility	<i>As You Like It.</i>	2	7	233	1	33
<i>Distribution.</i> So distribution would undo excess, and each man have enough	<i>Learn.</i>	4	1	953	2	31
<i>Distrust.</i> Make me not offended in your distrust	<i>Ant. and Cleop.</i>	3	2	782	2	23
<i>Disturbed</i> <i>fly</i> is not to walk in	<i>Julius Caesar.</i>	1	3	745	2	11
<i>Disturbers.</i> Two deep enemies, foes to my rest, and my sweet sleep's disturbers	<i>R. iii.</i>	4	2	658	1	23
<i>Disvalu'd.</i> Her reputation was disvalu'd in levity	<i>Meas. for Meas.</i>	5	1	99	2	52
<i>Disvouch'd.</i> Every letter he hath writ hath disvouch'd other	<i>Ibid.</i>	4	4	97	1	24
<i>Ditch.</i> I fight against thee!—no: I will go seek some ditch wherein to die	<i>Ant. and Cleop.</i>	4	6	792	2	21
<i>Ditch-dog.</i>	<i>Learn.</i>	3	4	949	1	28
<i>Ditty.</i> Though there was no great matter in the ditty, yet the note was very untunable	<i>As You Like It.</i>	5	3	247	2	25
<i>Dive.</i> To dive like buckets, in concealed wells	<i>King John.</i>	5	2	409	1	17
— How he did seem to dive into their hearts	<i>Richard ii.</i>	1	4	419	2	1
— thoughts, down to my soul	<i>Richard iii.</i>	1	1	634	1	27
— He dives into the king's soul, and there scatters doubts, dangers	<i>Henry viii.</i>	2	2	861	1	20
<i>Div'd.</i> The untainted virtue of your years hath not div'd into the world's deceit	<i>R. iii.</i>	3	1	648	1	28
<i>Diver.</i> When your diver did hang a salt-fish on his hook	<i>Ant. and Cleop.</i>	2	5	777	2	19
<i>Divers</i> new opinions, diverse and dangerous	<i>Henry viii.</i>	5	2	699	1	27
<i>Divert.</i> And with pale policy, seek to divert the English purposes	<i>Henry v.</i>	2	cb	514	1	17
<i>Diverted.</i> I rather will subject me to the malice of a diverted blood, and bloody brother	<i>As You Like It.</i>	2	3	230	1	44
— I could have well diverted her intents	<i>All's Well.</i>	3	4	292	1	18
<i>Dividant.</i> Whose procreation, residence, and birth, scarce is dividant	<i>Tim. of Alb.</i>	4	3	819	2	23
<i>Divided.</i> For we to-morrow hold divided councils	<i>Richard iii.</i>	3	1	650	1	7
— Poor Ophelia, divided from herself, and her fair judgment	<i>Hamlet.</i>	4	5	1029	1	33
<i>Divine.</i> It is a good divine, that follows his own instructions	<i>Merchant of Venice.</i>	1	2	199	1	59
— More needs she the divine, than the physician	<i>Macbeth.</i>	5	1	383	2	30
— Dar'st thou, thou little better thing than earth, divine his downfall?	<i>Richard ii.</i>	3	4	431	2	1
— To shun the danger that his soul divines	<i>Richard iii.</i>	3	2	650	1	59
— air	<i>Much Ado About Nothing.</i>	2	3	129	2	36
<i>Diviner.</i> This drudge or diviner laid claim to me; call'd me Dromio	<i>Comedy of Errors.</i>	3	2	111	2	50
<i>Divineness.</i> Behold divineness no elder than a boy	<i>Cymbeline.</i>	3	6	913	1	46
<i>Divinity.</i> Ay and no too, was no good divinity	<i>Learn.</i>	4	6	957	2	25
— There's a divinity that shapes our ends, rough hew them how we will	<i>Hamlet.</i>	5	2	1037	1	11
— of hell	<i>Othello.</i>	2	3	1058	1	26
<i>Division.</i> My having is not much; I'll make division of my present with you	<i>Two Night.</i>	3	4	326	1	4
— Never come such division 'tween our souls	<i>Julius Caesar.</i>	4	3	761	1	39
— Some say, the lark makes sweet division; this doth not so, for the divideth us	<i>Rom. and Jul.</i>	3	5	987	2	6
— Not a division of a battle knows	<i>Othello.</i>	1	1	1043	2	11
— Is there division between my lord and Cassio	<i>Ibid.</i>	4	1	1069	2	24
<i>Divorce.</i> And quite divorce his memory from his part	<i>Love's Lab. Lost.</i>	5	2	167	1	56
— If it appear not plain, and prove untrue, deadly divorce step between me and you	<i>A. Well.</i>	5	3	305	2	25
— Mark your divorce, young sir	<i>Winter's Tale.</i>	4	3	353	2	38
— You have, in manner, with your sinful hours, made a divorce betwixt his queen and him	<i>Richard ii.</i>	3	1	426	1	17
— I would, thou wert the man that would divorce this terror from my heart	<i>Ibid.</i>	5	4	438	1	51
— Divorce not wisdom from your honour	<i>2 Henry iv.</i>	1	1	475	1	57
— I here divorce myself, both from thy table, Henry, and thy bed	<i>3 Henry vi.</i>	1	1	606	1	20
— As the long divorce of steel falls on me, make of your prayers one sweet sacrifice, and lift my soul to heaven	<i>Henry viii.</i>	2	1	679	2	48
— In the divorce, his contrary proceedings are well unfolded	<i>Ibid.</i>	3	2	688	2	14
— The Cardinal did entreat his holiness to stay the judgment o' the divorce	<i>Ibid.</i>	3	2	688	2	24
<i>Divorc'd.</i> Souls and bodies hath he divorc'd three	<i>Twelfth Night.</i>	3	4	324	2	55
— Doubly divorc'd:—Bad men, ye violate a two-fold marriage, twixt my crown and me; and then, betwixt me and my married wife	<i>Richard ii.</i>	5	1	435	1	51
<i>Divulg'd.</i> In voices well divulg'd	<i>Twelfth Night.</i>	1	5	312	2	56

<i>Dizzy young</i>		<i>Meas. for Meas.</i>	4	3	95	2	20
<i>Dizzy.</i> How fearful and dizzy 'tis, to cast one's eyes so low		<i>Lear.</i>	4	6	956	2	25
— To divide him inventorially, would dizzy the arithmetic of memory		<i>Hamlet.</i>	5	2	1038	2	14
<i>Dizzy-ey'd fury.</i>		<i>1 Henry vi.</i>	4	7	562	1	9
<i>Do.</i> It to do, were as easy to know what were good to do		<i>Merchant of Venice.</i>	1	2	199	1	56
— I could not do with all		<i>Ibid.</i>	3	4	213	2	26
— What you can make her do, I am content to look on		<i>Winter's Tale.</i>	5	3	362	1	55
— That which rather thou dost fear to do, than wish't should be undone		<i>Macbeth.</i>	1	5	366	1	50
— Why, Warwick, who should do the duke to death		<i>2 Henry vi.</i>	3	2	582	2	16
— To do you salutation from his master		<i>Jul. Caesar.</i>	4	2	758	1	47
— You bring me to do, and then you flout me too		<i>Troilus and Cress.</i>	4	2	878	2	40
— I will do all my abilities in thy behalf		<i>Othello.</i>	3	3	1059	1	58
— So they do nothing, 'tis a venial slip		<i>Ibid.</i>	4	1	1067	1	17
— I might do as well in the dark		<i>Ibid.</i>	4	3	1073	2	12
— Marry, I would not do such a thing for a joint ring; nor for measures of lawn:—		<i>Ibid.</i>	4	3	1073	2	20
— but for the whole world		<i>Ibid.</i>	4	3	1073	2	20
— me right, and dub me knight		<i>2 Henry vi.</i>	5	3	504	2	36
<i>Doat.</i> And doat upon the exchange		<i>M. Ado About Notb.</i>	2	1	127	1	18
— This duke as much they love and doat on		<i>Henry viii.</i>	2	1	679	2	14
— Has sorrow made thee doat already		<i>Titus Andronicus.</i>	3	2	844	1	59
<i>Dobbin.</i> It should seem then that Dobbin's tail grows backward		<i>Merch. of Venice.</i>	2	2	203	2	4
<i>Doctor.</i> Shall I lose my doctor? no, he gives me the potions and the motions		<i>Merry W. of Windsor.</i>	3	1	58	2	49
— Then is an ape a doctor to such a man		<i>M. Ado Abt. Notb.</i>	5	1	143	1	10
— English and Scotch. D. P.		<i>Macbeth.</i>			363		
— Our doctors say, this is no time to bleed		<i>Richard ii.</i>	1	1	415	1	16
<i>Document</i> in madness; thoughts and remembrance fitted		<i>Hamlet.</i>	4	5	1030	1	33
<i>Dodge</i> and palter in the shifts of lowness		<i>Antony and Cleop.</i>	3	9	787	2	15
<i>Doe.</i> Whiles, like a doe, I go to find my fawn, and give it food		<i>As You Like It.</i>	2	7	233	2	5
— Hast thou not full often struck a doe, and born her cleanly by the keeper's nose		<i>Tit. An.</i>	2	1	837	1	44
— Single you thither then this dainty doe, and strike her home by force		<i>Ibid.</i>	2	1	837	2	10
— We hunt not, we, with horse nor hound, but hope to pluck a dainty doe to ground		<i>Ib.</i>	2	2	838	1	7
<i>Doers.</i> Justice on the doers		<i>All's Well.</i>	5	3	304	1	5
<i>Doff</i> this habit		<i>Tam. of the Shrews.</i>	3	2	265	2	26
— Make our women fight, to doff their dire distresses		<i>Macbeth.</i>	4	3	382	1	49
— He that unbuckles this, 'till we do please to doff it for our repose, shall hear a storm		<i>Ant. and Cleop.</i>	4	4	791	2	31
— Doff thy harness, youth		<i>Troil. and Cress.</i>	5	3	887	2	32
— Romeo, doff thy name; and for that name, which is no part of thee, take all myself		<i>Romeo and Juliet.</i>	2	2	975	2	50
<i>Doff'st.</i> Every day thou doff'st me with some device		<i>Othello.</i>	4	2	1072	1	33
<i>Dog.</i> Where death and danger dog the heels of worth		<i>All's Well.</i>	3	4	292	1	12
— Destruction straight shall dog them at the heels		<i>Richard ii.</i>	5	3	438	1	29
— To dog his heels and cur't'y at his frowns		<i>1 Henry vi.</i>	3	2	461	1	13
— Death and destruction dog thee at the heels		<i>Richard iii.</i>	4	1	656	2	43
— Crab, my dog, be the fourest natur'd dog that lives		<i>Two Gent. of Verona.</i>	2	3	29	1	38
— Ask my dog		<i>Ibid.</i>	2	5	32	1	2
— Launce's soliloquy on his dog		<i>Ibid.</i>	4	3	40	1	42
— The fellow that whips the dogs		<i>Ibid.</i>	4	3	40	2	15
— She had transform'd me to a curtail dog, and made me turn i' the wheel		<i>Com. of Err.</i>	3	2	111	2	57
— An he had been a dog that should have howl'd thus, they would have hang'd him		<i>Much Ado About Nothing.</i>	2	3	129	2	61
— When I ope my lips, let no dog bark		<i>Mer. of Venice.</i>	1	1	198	1	54
— You call me—misbeliever, cut-throat dog		<i>Ibid.</i>	1	3	201	1	55
— Hath a dog money? Is it possible a cur can lend three thousand ducats		<i>Ibid.</i>	1	3	201	2	5
— Thou call'st me dog, before thou had'st a cause; but, since I am a dog, beware my fangs		<i>Ibid.</i>	3	3	212	2	34
— Not one word to throw at a dog		<i>As You Like It.</i>	1	3	227	2	31
— That is to give a dog, and, in recompence, desire my dog again		<i>Tw. Nigh.</i>	5	1	328	2	56
— Various sorts enumerated, and their characteristic qualities		<i>Macbeth.</i>	3	1	373	2	37
— Tongue of dog		<i>Ibid.</i>	4	1	378	1	2
— Like a dog that is compell'd to fight, snatch at his master that doth tarre him on		<i>K. John.</i>	4	1	402	2	59
— Where no man ever comes, but that sad dog, that brings me food to make misfortune live		<i>Rich. ii.</i>	5	5	439	1	10

A. S. P. C. L.

Dog. I am the fellow with the great belly, and he my dog	2 Henry iv.	1	2	477	1	50
— So, so, thou common dog, didst thou disgorge thy glutton bosom of the royal Richard	2 Hen. iv.	1	3	479	2	10
— The wild dog shall flesh his tooth in every innocent	Ibid.	4	4	500	2	6
— If we with thrice that power left at home, cannot defend our own door from the dog, let us be worried	Henry v.	1	2	513	1	4
— For your own reasons turn into your bosoms, as dogs upon their masters	Ibid.	2	2	516	2	19
— Coward dogs most spend their mouths, when what they seem to threaten runs far before them	Ibid.	2	4	518	2	60
— They call'd us, for our fierceness, English dogs; now, like their whelps, we crying, run away	1 Henry vi.	1	5	549	2	8
— Between two dogs which hath the deeper mouth	Ibid.	2	4	552	2	12
— Dogs bark at me, as I halt by them	Rich. iii.	1	1	634	1	9
— Stay dog, for thou shalt hear me	Ibid.	1	3	639	2	49
— Beware of yonder dog; look, when he fawns, he bites; and when he bites, his venom tooth will rankle to the death	Ibid.	1	3	640	2	21
— That dog that had his teeth before his eyes to worry lambs and lap their gentle blood	Ibid.	4	4	659	2	32
— The day is ours, the bloody dog is dead	Ibid.	5	4	669	2	9
— He's a very dog to the commonalty	Coriolanus.	1	1	703	2	5
— must eat	Ibid.	1	1	705	2	7
— That's as easy as to set dogs on sheep	Ibid.	2	1	714	2	14
— Make them of no more voice than dogs	Ibid.	2	3	718	2	6
— I had rather be a dog, and bay the moon, than such a Roman	Julius Caesar.	3	3	759	1	20
— You are a dog.—Thy mother's of my generation; what's she, if I be a dog	T. of Arb.	1	1	805	2	44
— Steal but a beggar's dog, and give it Timon, why, the dog coins gold	Ibid.	2	1	809	1	50
— Uncover dogs, and lap	Ibid.	3	6	818	1	22
— I had rather be a beggar's dog, than Apemantus	Ibid.	4	3	823	2	12
— Away thou issue of a mangy dog	Ibid.	4	3	823	2	22
— I have dogs, my lord, will rouse the proudest panther in the chafe	Titus Andron.	2	2	837	2	60
— As sure a dog, as ever fought at head	Ibid.	5	1	851	1	41
— Knowing nought, like dogs, but following	Lear.	2	2	941	1	40
— Why, madam, if I were your father's dog, you should not use me so	Ibid.	2	2	942	1	5
— in madness	Ibid.	3	4	948	2	46
— Mastiff, greyhound, mungril grim, hound, or spaniel, brache, or lym; or bob-tail tike, or trundle-tail	Ibid.	2	6	950	2	44
— A dog's obey'd in office	Ibid.	4	6	958	1	40
— Mine enemy's dog, though he had bit me, should have stood that night against my fire	Ibid.	4	7	960	1	43
— A dog of the house of Montague moves me	Romeo and Juliet.	1	1	967	2	15
— Ay, mocker! that's the dog's name, R is for the dog	Ibid.	2	4	980	1	55
— O, this is counter, you false Danish dogs	Hamlet.	4	5	1029	2	5
— The cat will mew, and dog will have his day	Ibid.	5	1	1036	2	27
— Even so as one would beat his offenceless dog, to affright an imperious lion	Othello.	2	3	1057	2	5
Dogberry. D. P.	Much Ado About Nothing.			121		
Dog-days. O' my conscience, twenty of the dog-days now reign in his nose	Hen. viii.	5	3	701	1	32
Dog-fish. Dolphin, or dog-fish	1 Henry vi.	1	4	549	1	20
Dog-fox. And that same dog-fox Ulysses	Troil. and Cress.	5	4	838	2	28
Dog-hearted daughters	Lear.	4	3	955	2	14
Dog-hole. France is a dog-hole	All's Well.	2	3	288	1	54
Dogs of war. Cry, havoc, and let slip the dogs of war	Jul. Caesar.	3	1	754	2	32
Dog-wary.	Taming of the Shrew.	4	2	269	2	52
Dog'd. If we meet in the city, we shall be dog'd with company, and our devices known	Midw. Night's Dream.	1	2	178	2	45
— I have dogg'd him like his murderer	Twelfth Night.	3	2	322	1	18
— I'll fill these dogged spies with false reports	K. John.	4	1	403	2	9
— That dogg'd the mighty army of the dauphin	1 Henry vi.	4	3	562	1	2
— And dogged York, that reaches at the moon	2 Henry vi.	3	1	584	2	48
— Is such a name, whose repetition will be dogg'd with curses	Coriolanus.	5	3	736	2	2
— For both our honour and our shame, in this, are dogg'd with two strange followers	Troilus and Cressida.	1	3	865	1	11
Doing. For doing, I am past, as I will be by thee	All's Well.	2	3	288	1	6
— Must my sons be slaughter'd in the streets, for valiant doings in their country's cause?	Titus Andronicus.	1	2	832	2	43

<i>Doing.</i> And to such wondrous doing brought his horse	<i>Hamlet.</i>	4	7	1032	1	19
<i>Doit.</i> John Doit, of Staffordshire	<i>2 Henry iv.</i>	3	2	489	1	32
— Supply your present wants, and take no doit of usance for my monies	<i>Mer. of Ven.</i>	1	3	201	2	25
— Irons of a doit	<i>Coriolanus.</i>	1	5	708	2	54
— On dissention of a doit	<i>Ibid.</i>	4	4	728	1	39
— This morning, for ten thousand of your throats I'd not have given a doit	<i>Ibid.</i>	5	4	737	2	25
<i>Dolabella.</i> D. P.	<i>Ant. and Cleop.</i>			767		
<i>Dole.</i> If it be my luck, so; if not, happy man be his dole	<i>Merry Wives of Windsor.</i>	3	4	62	2	48
— What dreadful dole is here	<i>Midf. Night's Dream.</i>	5	1	194	2	59
— The poor old man, their father, making such a pitiful dole over them	<i>As You Like It.</i>	1	2	226	1	29
— Happy man be his dole! he that runs fastest gets the ring	<i>Taming of the Shrew.</i>	1	1	256	1	42
— What dole of honour flies where you bid it	<i>All's Well.</i>	2	3	287	1	50
— Why happy man be his dole!—	<i>Winter's Tale.</i>	1	2	335	2	37
— Happy man be his dole	<i>1 Henry iv.</i>	2	2	450	1	7
— It was your pre-furmise, that in the dole of blows your son might drop	<i>2 Henry iv.</i>	1	1	475	2	5
— In equal scale weighing delight and dole	<i>Hamlet.</i>	1	1	1001	2	19
<i>Dolour</i> comes to the entertainer of grief	<i>Tempest.</i>	2	1	7	1	50
— An ending anthem of my endless dolour	<i>Two Gent. of Verona.</i>	3	1	32	2	9
— From one sign of dolour to another	<i>Winter's Tale.</i>	5	2	360	2	36
— Yell'd out like syllable of dolour	<i>Macbeth.</i>	4	3	380	2	17
— To breathe the abundant dolour of the heart	<i>Richard ii.</i>	1	3	418	2	16
— How poor Andromache shrills her dolours forth	<i>Troilus and Cress.</i>	5	3	888	1	38
— Thou shalt have as many dolours from thy dear daughters as thou canst tell in a year	<i>Lear.</i>	2	4	943	1	44
<i>Dolorous.</i> You take me in too dolorous a sence	<i>Ant. and Cleop.</i>	4	2	791	1	23
<i>Dolphin.</i> And heard a mermaid on a dolphin's back	<i>Midf. Night's Dream.</i>	2	2	180	2	2
— Why, your dolphin is not lustier	<i>All's Well.</i>	2	3	286	1	14
— Like Arion, on the dolphin's back, I saw him hold acquaintance with the waves	<i>Twelfth Night.</i>	1	2	308	1	22
— or dog-fish	<i>1 Henry vi.</i>	1	4	549	1	20
<i>Dolphin-like.</i> His delights were dolphin-like	<i>Ant. and Cleop.</i>	5	2	799	2	9
<i>Dolphin,</i> my boy, boy, Seffy; let him trot by	<i>Lear.</i>	3	4	948	2	53
<i>Dolts.</i> Most monster-like, be shewn for poor'st diminutives to dolts	<i>Ant. and Cleop.</i>	4	10	794	1	40
— Affes, fools, dolts! chaff and bran	<i>Troi. and Cress.</i>	1	2	861	1	33
— O gull! O dolt!	<i>Orbello.</i>	5	2	1077	2	24
<i>Dombledon.</i> What said master Dombledon about the sattin for my short cloak and slops	<i>2 Henry iv.</i>	1	2	476	1	29
<i>Dominator.</i> The welkin's vice-gerent, and sole dominator of Navarre	<i>Lowe's Labor Lost.</i>	1	1	149	2	8
— Though Venus govern your desires, Saturn is dominator over mine	<i>Tit. Andronicus.</i>	2	3	838	1	45
<i>Domineer.</i> Go to the feast, revel and domineer	<i>Taming of the Shrew.</i>	3	2	266	2	48
<i>Don.</i> What! should I don this robe, and trouble you?	<i>Titus Andronicus.</i>	1	2	833	2	3
<i>Donalbain.</i> D. P.	<i>Macbeth.</i>			363		
<i>Donation.</i> I would have put my wealth into donation, and the best half should have return'd to him	<i>Timon of Athens.</i>	3	2	814	1	32
— It was wife nature's end in the donation, to be his evidence now	<i>Cymbeline.</i>	5	5	927	2	4
<i>Done.</i> What has he done?—a woman	<i>Meas. for Meas.</i>	1	2	77	1	53
— If it were done, when 'tis done, then 'twere well it were done quickly	<i>Macbeth.</i>	1	7	367	2	51
— I have done as you have done; that's, what I can	<i>Coriolanus.</i>	1	9	710	2	21
— Villain, I have done thy mother	<i>Titus Andronicus.</i>	4	2	847	1	18
<i>Done to death.</i>	<i>2 Henry vi.</i>	3	2	589	1	37
<i>Don'd.</i> I did not think this amorous surfeiter would have don'd his helm, for such a petty war	<i>Ant. and Cleop.</i>	2	1	774	1	5
— Then up he rose, and don'd his cloaths	<i>Hamlet.</i>	4	5	1028	2	48
<i>Doom.</i> I was, and held me glad of such a doom	<i>Two Gent. of Verona.</i>	4	1	38	1	21
— Firm and irrevocable is my doom, which I have pass'd upon her, she is banish'd	<i>As You Like It.</i>	1	3	228	1	59
— Up, up, and see the great doom's image!	<i>Macbeth.</i>	2	3	371	1	52
— What will the line stretch out to the crack of doom	<i>Ibid.</i>	4	1	379	1	12
— Alter not the doom fore-thought by heaven	<i>K. John.</i>	3	1	398	2	57
— Norfolk, for thee remains a heavier doom	<i>Richard ii.</i>	1	3	417	2	23
— I come to change blows with thee for our day of doom	<i>Ibid.</i>	3	2	428	1	32
— That, in his secret doom, out of my blood he'll breed revenge, and a scourge for me	<i>1 Henry iv.</i>	3	2	459	2	40
— Thus is the law, and this duke Humphrey's doom	<i>2 Henry vi.</i>	1	3	577	1	22

A. S. P. C. L.

<i>Doom.</i> It skills not greatly who impugns our doom	-	2 Henry vi.	3	1	585	2	59
- The tender love I bear your grace, my lord, makes me most forward in this noble	-	Richard iii.	3	4	652	1	56
preference to doom the offenders	-	Ant. and Cleop.	3	11	789	1	23
- Tell him, from his all-obeying breath I hear the doom of Ægypt	-	Ibid.	5	1	797	2	44
- The death of Antony is not a single doom	-	Romeo and Juliet.	3	2	984	1	53
- Then, dreadful trumpet, sound the general doom	-	Ibid.	3	3	935	1	27
- What is the prince's doom	-	Comedy of Errors.	3	2	111	2	8
<i>Doomsday.</i> If she lives 'till Doomsday, she will burn a week longer than the whole	-	Love's Labor Lost.	4	3	163	1	40
world	-	1 Henry iv.	4	1	465	1	28
- I'll prove her fair or talk till doomsday here	-	Richard iii.	5	1	665	1	17
- is near; die all, die merrily	-	Jul. Caesar.	3	1	753	1	16
- Why then All Soul's day is my body's doomsday	-	Romeo and Juliet.	3	3	985	1	33
- Men, wives, and children, stare, cry out, and run, as it were doomsday	-	Hamlet.	2	2	1012	2	23
- What less than doomsday is the prince's doom?	-	Merry Wives of Windsor.	1	1	46	1	45
- The world's grown honest.—Then is doomsday near	-	Comedy of Errors.	3	1	110	2	8
<i>Dor.</i> I will peat the door for master Page	-	Henry viii.			671		
- Since my own doors refuse to entertain me, I'll knock elsewhere	-	Winter's Tale.			333		
<i>Dor-keeper</i> of the council chamber. D. P.	-	Winter's Tale.	4	3	351	1	52
<i>Dorcas.</i> D. P.	-	Twelfth Night.	3	2	321	2	17
<i>Doricles.</i> They call him Doricles; and he boasts himself to have a worthy feeding	-	Richard iii.			633		
<i>Dormouse.</i> To awake your dormouse valour.	-	Much Ado About Nothing.	2	3	130	2	30
<i>Dorset,</i> Marquis. D. P.	-	Ibid.	2	3	131	1	18
<i>Dotage.</i> I would she had bestow'd this dotage on me	-	Midf. Night's Dream.	4	1	190	1	14
- When they hold an opinion of one another's dotage	-	Ant. and Cleop.	1	1	767	1	5
- Her dotage now I do begin to pity	-	Ibid.	1	2	769	2	29
- This dotage of our general's o'erflows the measure	-	Tim. of Athens.	3	5	817	1	28
- These strong Ægyptian fetters I must break, or lose myself in dotage	-	Lear.	1	4	937	2	41
- Banish your dotage	-	Cori.	5	2	734	1	44
- Let his disposition have that scope that dotage gives it	-	Much Ado About Nothing.	5	1	141	2	36
<i>Dotant.</i> Or with the palsy'd intercession of such a decay'd dotant as you seem to be	-	Taming of the Shrew.	5	1	274	2	37
<i>Dotard.</i> I speak not like a dotard, or a fool	-	Winter's Tale.	2	3	342	1	50
- Away with the dotard; to the jail with him	-	Cymbeline.	1	1	894	1	20
- Thou dotard, thou art woman-tyr'd, unrooted by dame Partlet here	-	Merry Wives of Windsor.	2	2	55	1	2
- And to the graver, a child that guided dotards	-	Com. of Errors.	5	1	118	2	17
<i>Dote.</i> I never knew a woman so dote upon a man	-	Ibid.	5	1	119	2	42
- Unless the fear of death doth make me dote	-	Mu. Ado About Notb.	2	3	131	1	13
- Thy age and dangers make thee dote	-	Love's Lab. Lost.	4	3	161	2	42
- If he do not dote on her upon this	-	Mid. Night's Dream.	1	1	176	2	14
- For none offend where all alike do dote	-	Ibid.	1	1	177	2	20
- She, sweet lady, dotes, devoutly dotes, dotes in idolatry, upon this spotted and in-	-	Mercbant of Venice.	1	2	200	1	33
constant man	-	As You Like It.	1	2	226	1	40
- As you on him, Demetrius dote on you	-	Coriolanus.	2	1	713	2	44
- There is not one amongst them, but I dote on his very absence	-	Lear.	1	4	935	1	30
- Is there yet another dotes upon rib-breaking?	-	Othello.	2	1	1035	2	13
- You are the three that Rome should dote on	-	Merry W. of Windsor.	2	2	55	2	41
- Not so young, fir, to love a woman for singing; nor so old, to dote on her for any	-	Mercbant of Venice.	5	1	221	1	60
thing	-	2 Henry iv.	3	2	489	2	12
- And I dote in mine own comforts	-	2 Henry vi.	2	3	582	1	16
<i>Doting.</i> Followed her with a doting obseverance	-	Henry viii.	4	2	694	2	55
<i>Double.</i> Swear by your double self, and there's an oath of credit	-	Cymbeline.	1	7	900	1	50
- And is old Double dead?	-	Othello.	2	2	1070	2	32
- Dispatch:—this knave's tongue begins to double	-	Mu. Ado About Nothing.	5	4	146	2	41
- And be ever double, both in his words and meaning	-	Twelfth Night.	5	1	329	1	21
- A lady so fair, and fatten'd to an empery, would make the greatest king double	-	Meas. for Meas.	3	1	89	2	46
<i>Double-damn'd.</i> Therefore be double damn'd, swear thou art honest	-	Two Gent. of Verona.	2	4	29	2	60
<i>Double-dealer.</i> To make thee a double-dealer	-	Merry W. of Windsor.	3	1	58	1	51
<i>Double-dealing.</i> But that it would be double-dealing	-	Mu. Ado About Nothing.	2	3	129	1	52
<i>Doublet.</i> The doubleness of the benefit defends the deceit from reproof	-	Ibid.	3	2	133	1	29
<i>Doublet.</i> My jerkin is a doublet	-	Doublet.					
- In your doublet and hose this raw rheumatick day	-						
- Carving the fashion of a new doublet	-						
- A Spaniard, from the hip upward, no doublet	-						

<i>Doublet</i> . What a pretty thing man is, when he goes in his doublet and hose, and leaves off his wit	<i>Much Ado About Noth.</i>	5	1	143	1	6
— As doublet and hose ought to show itself courageous to petticoat	<i>As You Like It.</i>	2	4	230	1	37
— What shall I do with my doublet and hose	<i>Ibid.</i>	3	2	236	1	16
— I have no more doublets than backs	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	5
— Unless you give me your doublet, and stuff me out with straw	<i>2 Henry iv.</i>	5	5	506	2	36
— that hangmen would bury with those that wore them	<i>Coriolanus.</i>	1	5	708	2	54
<i>Doubling</i> . For he is honourable, and, doubling that, most holy	<i>Cymbeline.</i>	3	4	911	1	12
<i>Doubt</i> . Out of doubt	<i>Midf. Night's Dream.</i>	4	2	191	1	37
— From hence I go to make these doubts all even	<i>As You Like It.</i>	5	4	248	1	9
— Hang no more in doubt	<i>K. John.</i>	3	1	398	1	23
— Urge doubts to them that fear	<i>Richard II.</i>	2	1	422	2	15
— To end one doubt by death, revives two greater in the heirs of life	<i>2 Henry iv.</i>	4	1	494	2	17
— But modest doubt is call'd the beacon of the wife	<i>Troilus and Cress.</i>	2	2	866	2	50
— This is, sir, a doubt, in such a time, nothing becoming you, nor satisfying us	<i>Cym.</i>	4	4	919	2	32
<i>Doubling</i> things go ill, often hurts more than to be sure they do	<i>Ibid.</i>	1	7	900	1	20
<i>Doubtful</i> it rood, as two spent swimmers	<i>Macbeth.</i>	1	2	363	2	4
<i>Dove</i> . I will roar you as gently as any sucking-dove	<i>Midf. Night's Dream.</i>	1	2	178	2	24
— The dove pursues the griffin	<i>Ibid.</i>	2	2	181	1	27
— Who will not change a raven for a dove	<i>Ibid.</i>	2	3	182	2	23
— What dead, my dove	<i>Ibid.</i>	5	1	195	1	43
— I have here a dish of doves, that I would bestow upon your worship	<i>Mer. of Venice.</i>	2	2	203	2	47
— For she's not froward, but modest as the dove	<i>Tam. of the Shrew.</i>	2	1	262	2	30
— Thou wilt be as valiant as the wrathful dove	<i>2 Henry iv.</i>	3	2	490	2	7
— Was Mahomet inspired with a dove	<i>1 Henry vi.</i>	1	2	546	2	48
— So doves with noisome stench are from their houses driven away	<i>Ibid.</i>	1	5	549	2	6
— Seems he a dove? his feathers are but borrow'd	<i>2 Henry vi.</i>	3	1	584	1	18
— So doves do peck the falcon's piercing talons	<i>3 Henry vi.</i>	1	4	608	1	15
— And doves will peck, in safeguard of their brood	<i>Ibid.</i>	2	2	611	2	13
— He eats nothing but doves, love; and that breeds hot blood	<i>Troil. and Cress.</i>	3	1	872	1	51
— So shews a snowy dove trooping with crows	<i>Romeo and Juliet.</i>	1	5	973	2	39
— Therefore do nimble-pinion'd doves draw love	<i>Ibid.</i>	2	5	980	2	15
— Anon, as patient as the female dove, when that her golden couplets are disclos'd	<i>Ham.</i>	5	1	1036	2	20
<i>Dove-drawn</i> .	<i>Tempest.</i>	4	1	17	1	30
<i>Dover</i> . Nothing there holds out but Dover castle	<i>King John.</i>	5	1	407	1	50
— cliff, described by Gloster	<i>Lear.</i>	4	1	953	2	35
— cliff, description of appearances from by Edgar	<i>Ibid.</i>	4	6	956	1	25
<i>Dough</i> . Our cake's dough on both sides	<i>Tam. of the Shrew.</i>	1	1	256	1	11
— My cake is dough	<i>Ibid.</i>	5	1	275	1	14
<i>Doughty-handed</i> . I thank you all, for doughty-handed are you	<i>Ant. and Cleop.</i>	4	8	792	2	61
<i>Douglas</i> . Archibald, Earl of. D. P.	<i>1 Henry iv.</i>	1		441		
— At my tent the Douglas is; and I beseech your grace I may dispose of him	<i>Ibid.</i>	5	5	472	2	25
— Go to the Douglas, and deliver him up to his pleasure, ransomless and free	<i>Ibid.</i>	5	5	472	2	31
<i>Dower</i> . He of both that can assure my daughter greatest dower, shall have Bianca's love	<i>Tam. of the Shrew.</i>	2	1	263	1	26
— Pass my daughter a sufficient dower, the match is made	<i>Ibid.</i>	4	4	272	2	15
— Virtue, and she, is her own dower: honour, and wealth, from me	<i>All's Well.</i>	2	3	287	1	23
— Doubt not but heaven hath brought me up to be your daughter's dower	<i>Ibid.</i>	4	4	300	1	26
— A dower, my lords! disgrace not so your king	<i>1 Henry vi.</i>	5	6	569	2	29
<i>Dower'd</i> with our curse	<i>Lear.</i>	1	1	931	2	13
<i>Dowlas</i> . Filthy dowlas; I have given them away to bakers wives	<i>1 Henry iv.</i>	3	3	462	1	43
<i>Dowle</i> , that's in my plume	<i>Tempest.</i>	3	3	15	2	21
<i>Down</i> unshrub'd.	<i>Ibid.</i>	4	1	17	1	15
<i>Down-gyved</i> . His stockings foul'd, ungarter'd, and down-gyved to his ancle	<i>Hamlet.</i>	2	1	1009	2	23
<i>Downright</i> way of creation	<i>Meas. for Meas.</i>	3	2	91	1	14
— We shall chide downright, if I longer stay	<i>Mid. Night's Dream.</i>	2	2	180	1	56
— It rains downright	<i>Romeo and Juliet.</i>	3	5	988	2	15
<i>Down-trod</i> . But I will lift the down-trod Mortimer as high 't the air as this ungrateful king	<i>1 Henry iv.</i>	1	3	446	1	58
<i>Dowry</i> windows, close	<i>Antony and Cleop.</i>	5	2	802	1	3
<i>Dowries</i> . I never read but England's kings have had large sums of gold, and dowries with their wives	<i>2 Henry vi.</i>	1	1	572	2	50
<i>Dowry</i> . Will you, upon good dowry, marry her	<i>Merry W. of Windsor.</i>	1	1	48	1	10
— The plea of no less weight than Aquitaine, a dowry for a queen	<i>Love's Lab. Lost.</i>	2	1	152	1	14

Dowry. Often known to be the dowry of a second head, the scull that bred them in the sepulchre	<i>Merchant of Venice.</i>	3	2	210	2	13
— Well, that is the dowry of his wife	<i>As You Like It.</i>	3	3	239	1	2
— But I had as lief take her dowry with this condition,—to be whipp'd at the high cross every morning	<i>Tam. of the Shrew.</i>	1	1	256	1	34
— Another dowry to another daughter, for she is chang'd, as she had never been	<i>Ibid.</i>	5	2	276	1	46
— And ask no other dowry with her, but such another jest	<i>Twelfth Night.</i>	2	5	319	2	15
— Give with our niece a dowry large enough	<i>King John.</i>	2	2	394	2	57
— Her dowry shall weigh equal with a queen	<i>Ibid.</i>	2	2	395	1	11
— She is herself a dowry	<i>Lear.</i>	1	1	931	2	57
— If thou dost marry, I'll give thee this plague for thy dowry	<i>Hamlet.</i>	3	1	1018	1	9
Dowry. Where Dowry did claim me for her husband	<i>Comedy of Errors.</i>	4	1	113	1	59
Drabs. If your worship will take order for the drabs and knaves	<i>Meas. for Meas.</i>	2	1	82	1	32
— With die, and drab, I purchased this caparison	<i>Winter's Tale.</i>	4	2	343	2	39
— Ditch-deliver'd by a drab	<i>Macbeth.</i>	4	1	378	1	18
— Dost thou deny thy father, cursed drab	<i>1 Henry vi.</i>	5	5	568	1	6
— Follow the knave, and take this drab away	<i>2 Henry vi.</i>	2	1	579	2	59
— They say, he keeps a Trojan drab	<i>Troi. and Cress.</i>	5	1	885	1	33
— The parrot will not do more for an almond than he for a commodious drab	<i>Ibid.</i>	5	2	887	1	45
— Back to the dissembling luxurious drab of a sleeveless errand	<i>Ibid.</i>	5	4	888	2	25
— Like a very drab, a scullion	<i>Hamlet.</i>	2	2	1016	2	8
Drabbing.	<i>Ibid.</i>	2	1	1009	1	21
Drachm. See here these movers, that do prize their hours at a crack'd drachm	<i>Coriol.</i>	1	5	708	2	53
Drachmas. To every Roman citizen he gives, to every several man, seventy-five drachmas	<i>Julius Caesar.</i>	3	2	757	1	18
Dragons. For night's swift dragons cut the clouds full fast	<i>Mid. Night's Dream.</i>	3	2	188	2	13
— Stale of dragon	<i>Macbeth.</i>	4	1	378	1	9
— Rash, inconsiderate, fiery voluntaries, with ladies faces, and fierce dragon's spleens	<i>King John.</i>	2	1	391	1	35
— Of a dragon, and a finless fish	<i>1 Henry iv.</i>	3	1	458	1	55
— His arms spread wider than a dragon's wings	<i>1 Henry vi.</i>	1	1	543	2	9
— Fair Saint George, inspire us with the spleen of fiery dragons	<i>Richard iii.</i>	5	3	669	1	29
— Like to a lonely dragon, that his fen makes fear'd and talk'd of more than seen	<i>Cor.</i>	4	1	726	1	56
— This Marcius is grown from man to dragon	<i>Ibid.</i>	5	4	737	1	32
— Swift, swift, you dragons of the night! that dawning may hear the raven's eye	<i>Cym.</i>	2	2	902	2	7
— Come not between the dragon and his wrath	<i>Lear.</i>	1	1	930	2	17
— Did ever dragon keep so fair a cave	<i>Romeo and Juliet.</i>	3	2	984	1	61
Dragonish. Sometime, we see a cloud that's dragonish	<i>Ant. and Cleop.</i>	4	12	794	2	33
Dragon-like. Fights dragon-like	<i>Coriolanus.</i>	4	5	732	2	25
Dragon's tail. My father compounded with my mother under the dragon's tail	<i>Lear.</i>	1	2	934	1	3
Dragon wing. The dragon wing of night o'er spreads the earth	<i>Troi. and Cress.</i>	5	9	890	2	7
Draught. Drown them in a draught	<i>Timon of Athens.</i>	5	2	826	2	24
Draw. They will draw you, master Froth, and you will hang them	<i>Meas. for Meas.</i>	2	1	82	1	1
— A hound that runs counter, and yet draws dry-foot well	<i>Comedy of Errors.</i>	4	2	113	2	54
— Leave you your power to draw, and I will have no power to follow you	<i>M. N. Dr.</i>	2	2	180	2	52
— Go wash thy face, and draw thy action	<i>2 Henry iv.</i>	1	2	480	2	55
— Very true, sir, and I come to draw thee out by the ears	<i>Ibid.</i>	2	4	486	2	40
— Are we certainly resolv'd to draw conditions of a friendly peace	<i>1 Henry vi.</i>	5	2	565	1	48
— What can you say to draw a third, more opulent than your sisters	<i>Lear.</i>	1	1	930	1	45
— This seems a fair deserving, and must draw me that which my father loses	<i>Ibid.</i>	3	3	947	2	50
— I dare draw as soon as another man, if I see occasion	<i>Romeo and Juliet.</i>	2	4	979	2	47
Drawer. Give us leave, drawer	<i>Merry Wives of Windsor.</i>	2	2	55	2	4
Drawers. D. P. <i>1 Henry iv.</i> 441. — D. P. — <i>2 Henry iv.</i>				473		
— I am sworn brother to a leath of drawers	<i>1 Henry iv.</i>	2	4	451	2	16
— Put on two leather jerkins, and aprons, and wait upon him at his table as drawers	<i>2 Henry iv.</i>	2	2	482	2	46
Drawn. Why are you drawn	<i>Tempest.</i>	2	1	10	1	50
— O well-a-day, Lady, if he be not drawn now	<i>Henry v.</i>	2	1	514	2	38
— My purse too light, being drawn of heaviness	<i>Cymbeline.</i>	5	4	923	1	46
Draymen. A brace of draymen bid—God speed him well	<i>Richard ii.</i>	1	4	419	3	8
Dread-bated thunder	<i>Lear.</i>	4	7	960	1	40
Dreadful. This to me, in dreadful secrecy they did impart	<i>Hamlet.</i>	1	2	1003	2	24
Dream. Rather like a dream than an assurance	<i>Tempest.</i>	1	2	2	2	21
— How like a dream is this I see and hear	<i>Two Gent. of Verona.</i>	5	4	43	1	52

<i>Dream.</i> Four nights will quickly dream themselves away	<i>Midf. Night's Dream.</i>	1	1	175	1	14
— Think no more of this night's accidents, but as the fierce vexation of a dream	<i>Ibid.</i>	4	1	190	1	36
— I have had a dream—past the wit of man to say what dream it was: man is but an						
af, if he go about to expound this dream	<i>Ibid.</i>	4	1	191	2	10
— Following darkness like a dream	<i>Ibid.</i>	5	2	195	2	56
— These fifteen years you have been in a dream	<i>Induc. to Tam. of the Shrew.</i>	2	254	1	23	
— And sits as one new-risen from a dream	<i>Ibid.</i>	4	1	269	1	10
— For ne'er was dream so like a waking	<i>Winter's Tale.</i>	3	3	346	2	7
— Dreams are toys; yet, for this once, yea superstitiously I will be squared by this	<i>Ib.</i>	3	3	346	2	22
— This dream of mine,—being now awake, I'll queen it no inch farther	<i>Ibid.</i>	4	3	354	1	10
— And wicked dreams abuse the curtain'd sleep	<i>Macbeth.</i>	2	1	369	1	10
— Gloster's dream	<i>2 Henry vi.</i>	1	2	574	1	36
— Eleanor's dream	<i>Ibid.</i>	1	2	574	1	48
— I did dream to-night, the Duke was dumb	<i>Ibid.</i>	3	2	587	1	32
— My dream was lengthen'd after life	<i>Richard iii.</i>	1	4	641	2	34
— But with his timorous dreams was still awak'd	<i>Ibid.</i>	1	657	1	26	
— Let not our babbling dreams affright our souls	<i>Ibid.</i>	5	3	668	2	44
— My dreams will sure prove ominous to-day	<i>Troil. and Cress.</i>	5	3	887	1	58
— I talk of dreams, which are the children of an idle brain	<i>Romeo and Jul.</i>	1	4	973	1	15
— My dreams preface some joyful news at hand	<i>Ibid.</i>	5	1	993	2	59
— (Strange dream! that gives a dead man leave to think)	<i>Ibid.</i>	5	1	993	2	56
— The shadow of a dream	<i>Hamlet.</i>	2	2	1013	1	3
— This accident is not unlike my dream, belief of it oppresses me already	<i>Orbello.</i>	1	1	1045	1	28
<i>Dream'd.</i> I have long dream'd of such a kind of man	<i>2 Henry iv.</i>	5	5	506	2	1
<i>Dreamer.</i> Thou idle dreamer, wherefore didst thou say so	<i>K. John.</i>	4	2	404	2	1
— He is a dreamer, let us leave him	<i>Julius Caesar.</i>	1	2	742	2	8
— often lye—in bed asleep	<i>Romeo and Juliet.</i>	1	4	972	2	19
<i>Dreamt.</i> For I have dream'd of bloody turbulence, and this whole night hath nothing						
been but shapes and forms of slaughter	<i>Troil. and Cress.</i>	5	3	887	2	5
— Thy wife hath dreamt, thy mother hath had visions	<i>Ibid.</i>	5	3	888	1	12
<i>Dreg.</i> What too curious dreg espies my sweet lady in the fountain of our love	<i>Ibid.</i>	3	2	873	1	43
— More dregs than water, if my fears have eyes	<i>Ibid.</i>	3	2	873	1	43
<i>Drench.</i> Give my roan horse a drench, says he	<i>1 Henry iv.</i>	2	4	452	2	14
— the capitol	<i>Ant. and Cleop.</i>	2	6	778	2	62
<i>Drench'd</i> me in the sea	<i>Two Gent. of Verona.</i>	1	3	27	2	1
<i>Dress.</i> Admonishing that we should dress us fairly for our end	<i>Henry v.</i>	4	1	527	2	3
— If the dull brainless Ajax come safe off, we'll dress him up in voices	<i>Tr. and Cress.</i>	1	3	865	2	9
<i>Dressings.</i> Even so may Angelo, in all his dressings, characts, titles, forms, be an arch						
villain	<i>Measure for Measure.</i>	5	1	98	1	56
<i>Dress</i> him with our love	<i>Ibid.</i>	1	1	76	1	1
— With purpose to be dress'd in an opinion of wisdom, gravity, and proud conceit	<i>M. of Ven.</i>	1	1	198	1	51
<i>Dribbling.</i> Believe not that the dribbling dart of love can pierce a compleat bosom	<i>M. for M.</i>	1	4	78	2	7
<i>Drift.</i> As thou hast lent me wit to plot this drift	<i>Two Gent. of Verona.</i>	2	6	32	2	12
— O, understand my drift	<i>Merry W. of Windsor.</i>	2	2	56	1	30
— Keep your instruction, and hold you ever to your special drift	<i>Meas. for Meas.</i>	4	5	97	2	19
— What is the course and drift of your compact	<i>Comedy of Errors.</i>	2	2	108	1	49
— I will tell you my drift	<i>Much Ado Ab. Notb.</i>	2	1	128	2	32
— Our thunder from the south, shall rain their drift of bullets on this town	<i>K. John.</i>	2	2	394	1	58
— My free drift halts not particularly	<i>Tim. of Alb.</i>	1	1	804	1	16
— Be plain, good son, and homely in thy drift	<i>Romeo and Juliet.</i>	2	3	977	2	44
— Against thou shalt awake, shall Romeo by my letters know our drift	<i>Ibid.</i>	4	1	990	2	43
— And can you by no drift of conference get from him why he puts on this confusion	<i>Ham.</i>	3	1	1016	1	44
— And that our drift look through our bad performance, 'twere better not assay'd	<i>Ibid.</i>	4	7	1032	2	42
<i>Drink</i> the air	<i>Tempest.</i>	5	1	20	1	30
— down all unkindness	<i>Merry Wives of Windsor.</i>	1	1	47	2	18
— I prythee take the cork out of thy mouth, that I may drink thy tidings	<i>As You L. It.</i>	3	2	236	1	58
— Thou art a tall fellow; hold thee that to drink	<i>Tam. of the Shrew.</i>	4	4	272	1	51
— And drink, sir, is a great provoker of three things—nose-painting, sleep, and urine	<i>Macb.</i>	2	3	370	2	42
— Lechery, sir, it provokes and unprovokes	<i>Ibid.</i>	2	3	370	2	47
— Drink may be said to be an equivocator with lechery	<i>Ibid.</i>	2	3	370	2	49
— An 'twere not as good a deed as drink, to break the pate of thee	<i>1 Henry iv.</i>	2	1	448	1	56
— For, Harry, now I do not speak to thee in drink, but in tears	<i>Ibid.</i>	2	4	455	2	11
— I'll drink no proofs, nor no bullets	<i>2 Henry iv.</i>	2	4	484	2	37
— Between the armies, let's drink together friendly, and embrace	<i>Ibid.</i>	2	4	495	2	5

<i>Drink.</i> This would drink deep.—'Twould drink the cup and all	<i>Henry vi.</i>	1	1	510	1	26
— For every word I speak, ye see, I drink the water of mine eyes	<i>3 Henry vi.</i>	5	4	630	2	2
— His days are foul, and his drink dangerous	<i>Tim. of Athens.</i>	3	5	816	2	58
— And through him drink the free air	<i>Ibid.</i>	1	1	804	2	7
<i>Drinking.</i> Red hot with drinking	<i>Tempest.</i>	4	1	18	1	11
— I have very poor and unhappy brains for drinking	<i>Othello.</i>	2	3	1055	1	20
<i>Drinking deep.</i> They call—drinking deep, dying scarlet	<i>1 Henry iv.</i>	2	4	451	2	25
<i>Drive.</i> And the hounds should drive upon thy new transformed limbs	<i>Titus Andron.</i>	2	3	838	2	19
<i>Driveling.</i> This driveling love is like a great natural	<i>Romeo and Juliet.</i>	2	4	979	1	24
<i>Driven.</i> My thrice-driven bed of down	<i>Othello.</i>	1	3	1049	2	9
<i>Drives.</i> Pyrrhus at Priam drives	<i>Hamlet.</i>	2	2	1015	1	28
<i>Drizzled</i> snow	<i>Comedy of Errors.</i>	5	1	119	2	25
<i>Drizzle.</i> It drizzles rain	<i>Much Ado About Notb.</i>	3	3	134	2	57
— When the sun sets, the air doth drizzle dew	<i>Romeo and Juliet.</i>	3	5	988	2	12
<i>Drollery.</i> A living drollery	<i>Tempest.</i>	3	3	15	1	19
<i>Dromio</i> of Ephesus and Dromio of Syracuse. D.P.	<i>Comedy of Errors.</i>			103		
<i>Drones.</i> Drones hive not with me	<i>Merch. of Venice.</i>	2	5	205	2	20
— fuck not eagle's blood, but rob bee-hives	<i>2 Henry vi.</i>	4	1	592	1	57
<i>Drooping</i> fog	<i>Mids. Night's Dream.</i>	3	2	188	1	50
— A Roman, who had not now been drooping here, if seconds had answer'd him	<i>Cym.</i>	5	3	921	2	27
<i>Droops.</i> Why droops my lord, like over ripen'd corn	<i>2 Henry vi.</i>	1	2	574	1	10
<i>Drops.</i> Cold fearful drops stand on my trembling flesh	<i>Richard iii.</i>	5	3	667	2	22
— For every false drop in her bawdy veins a Grecian's life hath sunk	<i>Troil. and Cressid.</i>	4	1	878	1	50
<i>Drop-beir.</i> Young Drop-heir, that killed lusty Pudding	<i>Meas. for Meas.</i>	4	3	95	2	23
<i>Droplets.</i> And those our droplets which from niggard nature fell	<i>Timon of Ath.</i>	5	6	829	2	17
<i>Dropsies.</i> That swollen parcel of dropfies	<i>1 Henry iv.</i>	2	4	455	2	50
<i>Dropfy</i> drown this fool	<i>Tempest.</i>	4	1	18	2	24
<i>Drofs.</i> If ought possesse thee from me, it is drofs, usurping ivy, briar, or idle moss	<i>C. of Er.</i>	2	2	108	2	10
<i>Drover.</i> Spoken like an honest drover	<i>Much Ado Ab. Notb.</i>	2	1	127	1	28
<i>Drown</i> my book	<i>Tempest.</i>	5	1	19	2	35
— Or to drown my clothes, and say I was stript	<i>All's Well.</i>	4	1	295	2	33
— Would'st thou drown thyself, put a little water in a spoon	<i>K. John.</i>	4	3	406	2	40
— Methought what pain it was to drown	<i>Richard iii.</i>	1	4	641	2	12
— He has a sin that often drowns him, and takes his valour prisoner	<i>Tim. of Ath.</i>	3	5	816	2	53
— Come, be a man: Drown thyself? drown cats, and blind puppies	<i>Othello.</i>	1	3	1050	2	20
<i>Drowning.</i> I'll warrant him from drowning, though the ship were no stronger than a nut-shell, or as leaky as an unstaunch'd wench	<i>Tempest.</i>	1	1	1	2	25
— Wouldest thou might lie drowning, the washing of ten tides	<i>Ibid.</i>	1	1	2	1	9
<i>Drowsy.</i> Now puts the drowsy and neglected act, freshly on me	<i>Meas. for Meas.</i>	1	3	78	1	35
— cast	<i>Much Ado About Notb.</i>	5	3	145	2	11
— Makes heaven drowsy with the harmony	<i>Love's Labor Lost.</i>	4	3	164	1	7
<i>Drowse.</i> Good things of day begin to droop and drowse	<i>Macbeth.</i>	3	2	374	2	49
<i>Drudge.</i> This drudge or diviner laid claim to me	<i>Com. of Errors.</i>	3	2	111	2	50
— You whorefon malt-horse, drudge	<i>Tam. of the Sbrew.</i>	4	1	268	1	59
— O that I were a god, to shoot forth thunder upon these paltry, servile, abject drudges	<i>2 Henry vi.</i>	4	1	592	1	53
— And will you credit this base drudge's words	<i>Ibid.</i>	4	2	594	1	38
— I am the drudge and toil in your delight	<i>Romeo and Juliet.</i>	2	5	981	1	33
<i>Drudgery.</i> My old dame will be undone now, for one to do her husbandry, and her drudgery	<i>2 Henry iv.</i>	3	2	990	2	23
<i>Drug.</i> I do know her spirit, and will not trust one of her malice with a drug of such damn'd nature	<i>Cymbeline.</i>	1	6	898	2	2
— He hath a drug of mine: I pray his absence proceed by swallowing that	<i>Ibid.</i>	3	5	911	2	47
— The drug he gave me, which he said was precious and cordial to me, have I not found it murd'rous to the senses	<i>Ibid.</i>	4	2	918	1	35
<i>Drug-damn'd.</i> Drug-damn'd Italy hath out-crafted him	<i>Ibid.</i>	3	4	909	1	54
<i>Drum.</i> No musick to him but the drum and fife	<i>Much Ado About Notb.</i>	2	3	129	1	48
— Let him fetch off his drum, which you hear him so confidently undertake to do	<i>All's Well.</i>	3	6	293	2	24
— If you give him not John Drum's entertainment	<i>Ibid.</i>	3	6	293	2	44
— But a drum! Is't but a drum? A drum so lost!	<i>Ibid.</i>	3	6	293	2	54
— What the devil could move me to undertake the recovery of this drum	<i>Ibid.</i>	4	1	295	1	59
— I would, I had any drum of the enemies, I would swear, I recover'd it	<i>Ibid.</i>	4	1	295	2	42
— I'll no more drumming; a plague of all drums	<i>Ibid.</i>	4	3	299	2	15

<i>Drum.</i> He's a good drum, my lord, but a naughty orator	<i>All's Well.</i>	5	3	304	2	39
— Churlish drums	<i>King John.</i>	2	1	391	1	44
— Loud churlish drums	<i>Ibid.</i>	3	1	398	2	48
— Strike up the drums, and let the tongue of war plead for our interest	<i>Ibid.</i>	5	2	409	1	45
— Indeed your drums being beaten, will cry out, and so shall you, being beaten	<i>Ibid.</i>	5	2	409	1	47
— Boisterous untun'd drums	<i>Richard ii.</i>	1	3	417	2	8
— Let's march without the noise of threatening drum	<i>Ibid.</i>	3	3	429	1	3
— O, I could wish this tavern were my drum	<i>1 Henry iv.</i>	3	3	463	2	43
— Such a commodity of warm slaves, as had as lief hear the devil as a drum	<i>Ibid.</i>	4	2	465	1	55
— Beat thou the drum that it speak mournfully	<i>Coriolanus.</i>	5	5	739	2	28
— But, to confound such time, that drums him from his sport	<i>Antony and Cleopatra.</i>	1	4	772	1	4
<i>Drum.</i> How you drumble	<i>Merry Wives of Windsor.</i>	3	3	61	1	50
<i>Drank</i> himself out of his five sentences	<i>Ibid.</i>	1	1	47	1	47
— If I be drunk, I'll be drunk with those that have the fear of God	<i>Ibid.</i>	1	1	47	2	2
— Bid them that are drunk get them to bed	<i>Much Ado About Nothing.</i>	3	3	134	1	53
— I have drunk and seen the spider	<i>Winter's Tale.</i>	2	1	339	1	51
— That which hath made them drunk, hath made me bold	<i>Macbeth.</i>	2	2	369	2	28
— What drunk with choler? stay and pause awhile	<i>1 Henry iv.</i>	1	3	446	1	49
— My ears have yet not drunk a hundred words of that tongue's uttering, yet I know the sound	<i>Romeo and Juliet.</i>	2	2	976	1	9
<i>Drunkards.</i> We are merely cheated of our lives by drunkards	<i>Tempest.</i>	1	1	2	1	5
— I will like a true drunkard, utter all to thee	<i>Much Ado About Nothing.</i>	3	3	134	2	57
— One drunkard loves another of the name	<i>Love's Labor Lost.</i>	4	3	160	2	59
— My bowels cannot hide my woes, but like a drunkard must I vomit them	<i>Tit. And.</i>	3	1	843	2	18
— I have seen drunkards do more than this in sport	<i>Lear.</i>	2	1	939	1	46
<i>Drunkens.</i> Then let the earth be drunken with our blood	<i>3 Henry vi.</i>	2	3	613	2	4
<i>Drunkens man.</i> One draught above heat makes him a fool, the second mads him; and a third drowns him	<i>Twelfth Night.</i>	1	5	311	2	32
<i>Dry</i> for sway	<i>Tempest.</i>	1	2	3	1	36
<i>Dry-beat.</i> I will dry-beat you with an iron wit	<i>Romeo and Juliet.</i>	4	5	993	2	24
<i>Dry-beaten.</i> All dry-beaten with pure scoff	<i>Love's Labor Lost.</i>	5	2	168	2	22
<i>Dry-foot.</i> A hound that runs counter, and yet draws dry-foot well	<i>Comedy of Errors.</i>	4	2	113	2	53
<i>Dub'd.</i> What! I am dub'd; I have it on my shoulder	<i>K. John.</i>	1	1	390	1	24
<i>Ducats.</i> Which do amount to three odd ducats more	<i>Comedy of Errors.</i>	4	1	112	2	32
— A ring of mine he hath worth forty ducats	<i>Ibid.</i>	4	3	115	1	7
— Five hundred ducats, villain, for a rope	<i>Ibid.</i>	4	4	115	1	38
— These ducats pawn I for my father here	<i>Ibid.</i>	5	1	120	1	46
— Thy fee is a thousand ducats	<i>Much Ado About Nothing.</i>	2	2	129	1	26
— I will go and purse the ducats straight	<i>Merchant of Venice.</i>	1	3	201	2	60
— I will make fast the doors and gild myself with some more ducats	<i>Ibid.</i>	2	6	206	1	29
— Exclamation of the Jew on the loss of his daughter and ducats	<i>Ibid.</i>	2	8	207	1	38
— If every ducat in six thousand ducats were in six parts, and every part a ducat, I would not draw them	<i>Ibid.</i>	4	1	215	1	61
— He has three thousand ducats a year.—Ay, but he'll have but a year in all these ducats	<i>Twelfth Night.</i>	1	3	308	2	42
— A rat? dead, for a ducat, dead	<i>Hamlet.</i>	3	4	1023	2	60
<i>Duck.</i> Swim like a duck	<i>Tempest.</i>	2	2	11	2	40
— There is no more valour in that Poin, than in a wild duck	<i>1 Henry iv.</i>	2	2	450	1	39
— The learned pate ducks to the golden fool	<i>Timon of Athens.</i>	4	3	819	2	43
— Ah sweet ducks	<i>Troil. and Cress.</i>	4	4	879	2	54
— And duck again as low as hell's from heaven	<i>Othello.</i>	2	1	1053	1	48
<i>Ducking.</i> Let the Egyptians, and the Phoenicians, go a ducking	<i>Ant. and Cleop.</i>	3	7	786	1	11
— Harbour more craft, and more corrupter ends, then twenty silly ducking observants	<i>Lear.</i>	2	2	941	2	15
<i>Dudgeon.</i> I see thee still; and on thy blade, and dudgeon, gouts of blood which was not so before	<i>Macbeth.</i>	2	1	369	2	5
<i>Due.</i> More is thy due than more than all can pay	<i>Ibid.</i>	1	4	366	1	37
<i>Duel</i> between Sir Hugh the Welsh priest and Caius the French doctor	<i>M. W. of Windsor.</i>	2	1	53	2	1
— Progress of a quarrel to a duel	<i>As You Like It.</i>	5	4	248	2	17
<i>Duellist.</i> A Duellist; a gentleman of the very first house;—of the first and second cause	<i>Romeo and Jul.</i>	2	4	978	2	6
<i>Duello.</i> He cannot by the duello avoid it	<i>Twelfth Night.</i>	3	4	325	2	15
— The duello he regards not	<i>Love's Labor Lost.</i>	1	2	151	2	55
<i>Duer.</i> A lie, duer paid to the hearer than the Turk's tribute	<i>2 Henry iv.</i>	3	2	491	2	46
<i>Dues.</i> That thou might'st not lose the dues of rejoicing	<i>Macbeth.</i>	1	5	366	2	37

<i>Dug.</i> Shall thy old dugs once more a traitor rear	<i>Richard ii.</i>	5	3	437	31
— Yet from my dugs he drew not this deceit	<i>Richard iii.</i>	2	2	645	24
— For I had then laid wormwood to my dug	<i>Ram. and Jul.</i>	1	3	971	38
— He did compliment with his dug, before he suck'd it	<i>Hamlet.</i>	5	2	1039	40
<i>Duke.</i> D. P.	<i>As You Like It.</i>	2	2	223	
— He, but a duke, would have his son a king, and raise his issue, like a loving fire	<i>3 Hen. vi.</i>	3	2	611	17
<i>Duke.</i> Henry was well pleased to change two dukedoms for a duke's fair daughter	<i>2 H. vi.</i>	1	2	578	25
— Is not a dukedom, Sir, a goodly gift	<i>3 Henry vi.</i>	5	1	628	31
<i>Duke.</i> Uttering such dulcet and harmonious breath	<i>Midf. Night's Dream.</i>	2	2	180	3
— sounds	<i>Mercb. of Venice.</i>	3	2	210	33
— According to the fool's bolt, Sir, and such dulcet diseases	<i>As You Like It.</i>	5	4	248	12
— To make a dulcet and a heavenly sound	<i>Induc. to Tam. of the Shrew.</i>	1	2	252	49
— His jarring concord, and his discord dulcet	<i>All's Well.</i>	1	1	279	14
— To hear by the nose is a dulcet in contagion	<i>Twelfth Night.</i>	2	3	315	5
<i>Dull.</i> D. P.	<i>Love's Labor Lost.</i>	1		147	
— Unless some dull and favourable hand will whisper music to my weary spirit	<i>2 Hen. vi.</i>	4	4	498	39
<i>Dullard.</i> What, mak'st thou me a dullard in this act	<i>Cymbeline.</i>	5	5	926	58
— And thou must make a dullard of the world	<i>Lear.</i>	2	1	939	38
<i>Dumb.</i> D. P.	<i>Love's Labor Lost.</i>	1		147	
— his character	<i>Ibid.</i>	2	1	152	9
— Captain	<i>All's Well.</i>	4	3	298	14
<i>Dumb discourse</i>	<i>Tempest.</i>	3	3	15	41
— I have seen the dumb men throng to see him	<i>Coriolanus.</i>	2	1	714	21
<i>Dumb'd.</i> Who neigh'd so high, that what I would have spoke was beastly dumb'd by him	<i>Antony and Cleopatra.</i>	1	5	773	17
<i>Dumb-discourse</i> devil	<i>Troi. and Cress.</i>	4	4	880	21
<i>Dumb man.</i> I can be secret as a dumb man	<i>Much Ado About Nothing.</i>	1	1	123	2
<i>Dumbness.</i> You should have bang'd the youth into dumbness	<i>Twelfth Night.</i>	3	2	321	22
<i>Dumb-show.</i> The scene will be merely a dumb-show	<i>Mu. Ado Abt. Natb.</i>	2	3	131	20
<i>Dump.</i> Tune a deploring dump	<i>Two Gent. of Verona.</i>	3	2	37	29
— Why, how now, daughter Katharine? in your dumps	<i>Tam. of the Shrew.</i>	1	2	262	21
— To step out of these dreary dumps	<i>Titus Andronicus.</i>	1	2	835	59
— Not a dump we; 'tis no time to play now	<i>Romeo and Jul.</i>	4	5	993	9
<i>Duncan.</i> D. P.	<i>Macbeth.</i>			363	
<i>Dung.</i> Which sleeps, and never palates more the dung, the beggar's nurse and Caesar's	<i>Antony and Cleopatra.</i>	5	2	798	13
<i>Dungbill.</i> Thou hast it <i>ad dungbill</i> , at the fingers' ends, as they say	<i>Love's La. Lost.</i>	5	1	165	45
— Out, dunghill! darst thou brave a nobleman	<i>King John.</i>	4	3	406	51
<i>Dun's.</i> Dun's the mouse	<i>Romeo and Jul.</i>	1	4	972	3
— If thou art dun, we'll draw thee from the mire	<i>Ibid.</i>	1	4	972	5
<i>Dun'st</i> smook of hell	<i>Macbeth.</i>	1	5	367	26
<i>Dunsmore.</i>	<i>3 Henry vi.</i>	5	1	627	58
<i>Dunstable.</i> Queen Katherine divorced at a court held at Dunstable	<i>Henry viii.</i>	4	1	693	36
<i>Dupt.</i> And dupt the chamber-door	<i>Hamlet.</i>	4	5	1028	49
<i>Durance.</i> Perpetual durance	<i>Meas. for Meas.</i>	3	1	88	9
— Suits of durance	<i>Comedy of Errors.</i>	4	3	112	6
— Set thee from durance	<i>Love's Labor Lost.</i>	3	1	156	3
— He, upon some action is now in durance	<i>Twelfth Night.</i>	5	1	331	16
— And is not a buff jerkin a most sweet robe of durance	<i>1 Henry vi.</i>	1	2	443	40
— Is in safe durance, and contagious prison	<i>2 Henry vi.</i>	5	5	506	41
<i>Dust.</i> A piece of valiant dust	<i>Much Ado About Nothing.</i>	2	1	126	7
— Make dust our paper, and with rainy eyes write sorrow on the bosom of the earth	<i>Richard ii.</i>	3	2	427	49
— Dust was thrown upon his sacred head; which with such gentle sorrow he shook off	<i>Ib.</i>	5	2	436	6
— The dust should have ascended to the roof of heaven, rais'd by your populous troops	<i>Ant. and Cleop.</i>	3	6	784	46
— You are not worth the dust which the rude wind blows in your face	<i>Lear.</i>	4	2	953	44
<i>Dutchess.</i> What think you of a dutcheffs? have you limbs to bear that load of title	<i>H. viii.</i>	2	3	682	46
<i>Dutchman.</i> To be a Dutchman to day	<i>Much Ado Ab. Nothing.</i>	3	2	133	26
<i>Dutchman's beard.</i> You will hang like an icicle on a Dutchman's beard	<i>Twelfth Night.</i>	3	2	321	26
<i>Duties.</i> Your highness' part is to receive our duties: and our duties are to your throne and state	<i>Macbeth.</i>	1	4	366	40
— He gave you all the duties of a man	<i>1 Henry vi.</i>	5	2	469	60
— I return those duties back as are right fit, obey you, love you, honour you	<i>Lear.</i>	1	1	930	58
<i>Duty</i> never yet did want his meed	<i>Two Gent. of Verona.</i>	2	4	30	33

<i>Duty pricks me on to utter that which else no worldly good should draw from me</i>					
	<i>Two Gent. of Verona.</i>	3	1	33	1 43
— I owe you all duty	<i>Much Ado About Nothing.</i>	1	1	123	1 8
— It is my cousin's duty to make a curtsy	<i>Ibid.</i>	2	1	125	2 60
— Never any thing can be amiss, when simpleness and duty tender it	<i>Midf. Nigh's Dr.</i>	5	1	193	1 9
— In the modesty of fearful duty	<i>Ibid.</i>	5	1	193	1 30
— Do thy duty, and have thy duty	<i>Taming of the Shrew.</i>	4	1	267	2 21
— The more fool you for laying on my duty	<i>Ibid.</i>	5	2	276	1 63
— Such duty as the subject owes the prince, even such, a woman oweth to her husband	<i>Ibid.</i>	5	2	276	2 27
— My mother did but duty; such, my lord, as you owe to your wife	<i>All's Well.</i>	4	2	296	1 47
— Oh, how long shall tender duty make me suffer wrong	<i>Richard ii.</i>	2	1	421	1 55
— They might have liv'd to bear and he to taste their fruits of duty	<i>Ibid.</i>	3	4	431	1 17
— Yet my duty, as doth a rock against the chiding flood, should the approach of this wild river break, and stand unshaken yours	<i>Henry viii.</i>	3	2	690	1 59
— Think'st thou that duty shall have dread to speak, when power to flattery bows	<i>Lear.</i>	1	1	930	2 57
— My duty cannot be silent, when I think your highness is wrong'd	<i>Ibid.</i>	1	4	935	2 5
— I hold my duty, as I hold my soul, both to my god, and to my gracious king	<i>Ham.</i>	2	2	1010	2 11
<i>Dwarf.</i> Get you gone, you dwarf, you minimus, of hindring knot-grass made	<i>Midsummer Night's Dream.</i>	3	2	188	1 6
— A stirring dwarf we do allowance give before a sleeping giant	<i>Troilus and Cressida.</i>	2	3	869	2 45
<i>Dwarfish.</i> Because I am so dwarfish and so low	<i>Midf. Nigh's Dream.</i>	3	2	187	2 41
— Dull of tongue and dwarfish	<i>Ant. and Cleop.</i>	3	3	785	1 40
<i>Dwell.</i> I'll rather dwell in my necessity	<i>Merch. of Venice.</i>	1	3	201	2 41
<i>Dwindle.</i> Weary seven-nights, nine times nine, shall he dwindle, peak and pine	<i>Macbeth.</i>	1	3	364	2 22
<i>Dye.</i> For that dye is on me, which makes my whitest part black	<i>Henry viii.</i>	1	1	674	1 27
<i>Dy'd.</i> Had I but dy'd an hour before this chance, I had liv'd a blessed time	<i>Macbeth.</i>	2	3	371	2 17
— every day she lived	<i>Ibid.</i>	4	3	381	2 17
<i>Dying.</i> Oh, but they say the tongues of dying men enforce attention, like deep harmony	<i>Richard ii.</i>	2	1	419	2 52
<i>Dying-scarlet.</i> They call drinking deep, dying-scarlet	<i>Henry iv.</i>	2	4	451	2 25

E

<i>Eager.</i> Vex him with eager words	<i>Henry vi.</i>	2	6	615	2 58
— It doth posset and curd, like eager droppings into milk	<i>Hamlet.</i>	1	5	1007	2 3
<i>Eagerness.</i> Madding my eagerness with her restraint	<i>All's Well.</i>	5	3	304	2 13
<i>Eagle.</i> Like an eagle o'er his airy towers, to soufe annoyance that comes near his nest	<i>King John.</i>	5	2	409	1 27
— His eye, as bright as is the eagle's, lightens forth controlling majesty	<i>Richard ii.</i>	3	3	429	1 27
— For once the eagle England being in prey	<i>Henry v.</i>	1	2	512	2 13
— Thou with an eagle art inspired	<i>Henry vi.</i>	1	2	546	2 49
— An empty eagle were set to guard the chickens from a hungry kite	<i>Henry vi.</i>	3	1	585	2 23
— And like an empty eagle, tire on the flesh of me and of my son	<i>Henry vi.</i>	1	1	606	1 45
— If thou be that princely eagle's bird, shew thy descent by gazing 'gainst the sun	<i>Ibid.</i>	2	1	610	1 43
— More pity, that the eagle should be mew'd, while kites and buzzards prey at liberty	<i>Richard iii.</i>	1	1	635	1 17
— Wrens may prey where eagles dare not perch	<i>Ibid.</i>	1	3	638	2 13
— And bring in the crows to peck the eagles	<i>Coriolanus.</i>	3	1	720	2 18
— Like an eagle on a dove-cote, I flutter'd your Volces in Corioli	<i>Ibid.</i>	5	5	739	1 13
— Coming from Sardis on our foremost ensign two mighty eagles fell; and there they perch'd	<i>J. Caesar.</i>	5	1	762	2 48
— This was but as a fly by an eagle	<i>Ant. and Cleop.</i>	2	2	776	1 28
— But flies an eagle flight	<i>Timon of Athens.</i>	1	1	804	1 20
— The eagle suffers little birds to sing	<i>Titus Andronicus.</i>	4	4	849	2 61
— The eagles are gone; crows and daws	<i>Troilus and Cressida.</i>	1	2	861	1 36
— I chose an eagle and did avoid a puttock	<i>Cymbeline.</i>	1	2	895	1 15
— Often to our comfort shall we find the sharded beetle in a safer hold than is the full wing'd eagle	<i>Ibid.</i>	3	3	908	1 41
— Forthwith they fly chickens, the way which they stoop'd eagles	<i>Ibid.</i>	5	3	921	1 28
— The holy eagle stoop'd as to feed us	<i>Ibid.</i>	5	4	922	2 51
— An eagle, madam, hath not so green, so quick, so fair an eye as Paris hath	<i>Rom. and Jul.</i>	5	5	989	2 20
<i>Eagle-fighted.</i> What peremptory eagle-fighted eye	<i>Love's Labour Lost.</i>	4	3	162	2 64

Eagles

<i>Eagle's-talon.</i> When I was about thy years, Hal, I was not an eagle's-talon in the waist	<i>1 Henry iv.</i>	2	4	454	2	31
<i>Eagle-winged.</i> Eagle-winged pride	<i>Richard ii.</i>	1	3	417	2	3
<i>Eaning.</i> The fulsome ewes who then conceiving, did in eaning time fall party-coloured lambs	<i>Mer. of Venice.</i>	1	3	201	1	29
<i>Eanlings.</i> That all the eanlings, which were streak'd and py'd should fall as Jacob's hire	<i>Ibid.</i>	1	3	201	1	20
<i>Ears.</i> He that ears my land, spares my team, and gives me leave to inn the crop	<i>All's Well.</i>	1	3	281	1	7
— That power I have, discharge, and let them go, to ear the land that hath some hope to grow	<i>Richard ii.</i>	3	2	428	1	57
— Make the sea serve them; which they ear and wound with keels of every kind	<i>Antony and Cleopatra.</i>	1	4	772	1	44
— You cram these words into mine ears against the stomach of my sense	<i>Tempest.</i>	2	1	8	1	23
— Pricked their ears	<i>Tempest.</i>	4	1	18	1	17
— The story must take the ear strangely	<i>Ibid.</i>	5	1	22	2	20
— So I have strew'd it in the common ear	<i>Measure for Measure.</i>	1	4	78	2	21
— Fasten your ear to my advising	<i>Ibid.</i>	3	1	89	1	45
— My deaf dull ears a little use to hear	<i>Comedy of Errors.</i>	5	1	119	2	30
— What fire is in mine ears	<i>Much Ado About Nothing.</i>	3	1	132	2	32
— They say he wears a key in his ear, and a lock hanging by it	<i>Ibid.</i>	5	1	144	1	5
— Aged ears play truant at his tales	<i>Love's Labor Lost.</i>	2	1	152	2	27
— Honest plain words best pierce the ear of grief	<i>Ibid.</i>	5	2	173	1	54
— And kifs thy fair large ears, my gentle joy	<i>Mid. Night's Dream.</i>	4	1	189	1	49
— The ear of man hath not seen	<i>Ibid.</i>	4	1	191	2	17
— Pitchers have ears, and I have many servants	<i>Taming of the Shrew.</i>	4	4	272	2	24
— My face so thin, that in mine ear I durst not stick a rose	<i>K. John.</i>	1	1	389	1	6
— Rounded in the ear	<i>Ibid.</i>	2	2	395	2	39
— Hear me without thine ears	<i>Ibid.</i>	3	3	399	2	49
— Her ear is stop't with dust	<i>Ibid.</i>	4	2	404	1	27
— Quick is mine ear, to hear of good towards him	<i>Richard ii.</i>	2	1	422	1	7
— Stopping my greedy ear with their bold deeds: but in the end to stop mine ear indeed	<i>2 Henry iv.</i>	1	1	474	2	29
— Mine ears against your suits are stronger, than your gates against my force	<i>Cor.</i>	5	2	734	2	35
— O that men's ears should be to counsel deaf, but not to flattery	<i>Timon of Athens.</i>	1	2	809	2	31
— Eyes and ears two traded pilots, 'twixt the dangerous shores of will and judgment	<i>Troilus and Cress.</i>	2	2	867	1	41
— Light of ear	<i>Lear.</i>	3	4	948	2	45
— Look with thine ears	<i>Ibid.</i>	4	6	958	1	32
— Holding thine ear close to the hollow ground; so shall no foot upon the church-yard tread, but thou shalt hear it	<i>Romeo and Juliet.</i>	5	3	995	1	6
— Give every man thine ear, but few thy voice	<i>Hamlet.</i>	1	3	1004	2	57
— And with a greedy ear devour up my discourse	<i>Othello.</i>	1	3	1048	2	19
<i>Ear-kissing.</i> They are yet but ear-kissing arguments	<i>Lear.</i>	2	1	939	1	13
<i>Ear-piercing</i> fife	<i>Othello.</i>	3	3	1063	2	2
<i>Ear-wax.</i> But he hath not so much brain as ear-wax	<i>Tr. and Cress.</i>	5	1	884	2	32
<i>Ears.</i> My Thanes and kinsmen, henceforth be ears, the first that ever Scotland in such an honour nam'd	<i>Macbeth.</i>	5	7	386	2	46
<i>Earn.</i> His excellency did earn it ere he had it	<i>Mu. Ado Abt. North.</i>	3	1	132	2	21
<i>Earnest.</i> Did you perceive her earnest	<i>Two Gent. of Ver.</i>	2	1	28	2	39
— Therefore I will even take sixpence in earnest of the bear-herd and lead his apes into hell	<i>M. Ado About North.</i>	2	1	125	2	49
— He is in most profound earnest	<i>Ibid.</i>	5	1	143	1	1
— There is too great testimony in your complexion, that it was a passion of earnest	<i>As You Like it.</i>	4	3	245	2	15
— Pleads he in earnest? look upon his face	<i>Richard ii.</i>	5	3	437	2	45
— And from his coffers receiv'd the golden earnest of our death	<i>Henry v.</i>	2	2	517	1	47
<i>Earth</i> disdain to root the summer swelling flower, and make rough winter everlastingly	<i>Two Gent. of Verona.</i>	2	4	31	1	30
— More than earth divine	<i>Comedy of Errors.</i>	3	2	110	2	52
— I'll put a girdle round the earth in forty minutes	<i>Mid. Night's Dream.</i>	2	2	180	2	23
— I'll believe as soon, this whole earth may be bor'd	<i>Ibid.</i>	3	2	185	2	16
— Where is this gallant, that is so desirous to lie with his mother earth	<i>As You Like It.</i>	1	2	226	2	42
— Thou sure and firm-set earth, hear not my steps	<i>Macbeth.</i>	2	1	369	2	15
— Meagre cloddy earth	<i>K. John.</i>	3	1	396	2	53

			A. S.	P. C. L.
<i>Earth.</i> The earth had not a hole to hide this deed	-	<i>K. John.</i>	4	3 405 1 56
— We are on the earth, where nothing lives, but crosses, care and grief	-	<i>Richard ii.</i>	2	2 423 2 7
— Dear earth, I do salute thee with my hand	-	<i>Ibid.</i>	3	2 426 2 14
— At my birth, the frame and the foundation of the earth shak'd like a coward	-	<i>1 Hen. iv.</i>	2	4 457 1 22
— Thy brother's blood the thirsty earth hath drunk	-	<i>3 Henry vi.</i>	2	3 613 1 58
— Then let the earth be drunken with our blood	-	<i>Ibid.</i>	3	3 613 2 4
— For thou hast made, the happy earth, thy hell	-	<i>Richard iii.</i>	1	2 635 2 51
— gape open wide, and eat him quick	-	<i>Ibid.</i>	1	2 636 1 5
— England's lawful earth, unlawfully made drunk with innocent blood	-	<i>Ibid.</i>	4	4 659 2 7
— Thou cam'st on earth to make the earth my hell	-	<i>Ibid.</i>	4	4 660 2 51
— Give him a little earth for charity	-	<i>Henry viii.</i>	2	2 694 2 40
— I melt, and am not of stronger earth than others	-	<i>Coriolanus.</i>	5	3 537 1 47
— Are you not mov'd, when all the sway of earth shakes like a thing infirm	-	<i>J. Caesar.</i>	1	3 745 1 35
— Our dungy earth alike feeds beast as man	-	<i>Ant. and Cleop.</i>	1	1 768 1 1
— Timon's execration of it	-	<i>Timon of Athens.</i>	4	3 821 2 39
— The earth's a thief, that feeds and breeds by composture stolen from general excrement	-	<i>Ibid.</i>	4	3 824 2 15
— Then must my earth with her continual tears become a deluge	-	<i>Titus Andronicus.</i>	3	1 843 2 15
— The earth hath swallow'd all my hopes but she, she is the hopeful lady of my earth	-	<i>Romeo and Juliet.</i>	1	2 970 1 25
— The earth, that's nature's mother, is her tomb	-	<i>Ibid.</i>	2	3 977 1 55
— Vile earth, to earth resign	-	<i>Ibid.</i>	3	2 984 1 45
— This goodly frame, the earth, seems to me a sterile promontory	-	<i>Hamlet.</i>	2	2 1013 1 49
— This solidity and compound mass, with trifling visage, as against the doom, is thought-sick at the act	-	<i>Ibid.</i>	3	4 1024 1 33
<i>Earthquake.</i> I look for an earthquake too then	-	<i>M. Ado. About Notb.</i>	1	1 124 1 3
— Mountains may be remov'd with earthquakes, and so encounter	-	<i>As You Like It.</i>	3	2 236 1 40
— And great affections, wrestling in thy bosom, do make an earthquake of nobility	-	<i>K. John.</i>	5	2 408 1 37
— characteristically described	-	<i>1 Henry iv.</i>	3	1 457 1 37
— 'Tis since the earthquake now eleven years	-	<i>Romeo and Juliet.</i>	1	3 971 1 35
<i>Ease.</i> By heaven I will not do thee so much ease	-	<i>3 Henry vi.</i>	5	5 631 1 41
<i>Easeful.</i> Ere he attain his easeful western bed	-	<i>Ibid.</i>	5	3 629 2 24
<i>East.</i> The drowsy east	-	<i>Mu. Ado. Abt. Notb.</i>	5	3 145 2 11
— All the east say thou, shalt call her mistress	-	<i>Ant. and Cleop.</i>	1	5 773 1 13
— We must lay his head to the east	-	<i>Cymbeline.</i>	4	2 917 2 2
<i>East-sleep.</i> I have bespoke supper to-night in Eastcheap	-	<i>1 Henry iv.</i>	1	2 444 1 50
<i>Easy.</i> 'Tis as easy to make her speak, as move	-	<i>Winter's Tale.</i>	5	3 362 1 57
— These faults are easy, quickly answered	-	<i>2 Henry vi.</i>	3	1 584 2 22
<i>Easy-muching king</i>	-	<i>3 Henry vi.</i>	2	1 610 1 4
<i>Eat.</i> Will you not eat your word	-	<i>M. Ado. About Notb.</i>	4	1 139 2 36
— I will not eat my word now thou art mine	-	<i>As You Like It.</i>	5	4 249 2 6
— Sir Robert might have eat his part in me, upon Good-Friday, and ne'er broke his fast	-	<i>King John.</i>	1	1 390 1 11
— If the wars eat us not up, they will	-	<i>Coriolanus.</i>	1	1 704 1 39
— O you gods! what a number of men eat Timon, and he sees them not	-	<i>Tim. of Ath.</i>	1	2 807 1 21
— The ocean, over-peering of his list, eats not the flats with more impetuous haste	-	<i>Ham.</i>	4	5 1029 1 52
<i>Eater.</i> An eater of broken meats	-	<i>Lear.</i>	2	2 940 2 18
<i>Eating</i> the air on promise of supply	-	<i>2 Henry iv.</i>	3	3 478 2 23
<i>Eaves.</i> If nothing steads us, to chide him from our eaves; for he persists, as if his life lay on't	-	<i>All's Well.</i>	3	7 295 2 1
<i>Eaves-dropper.</i> Under our tents; I'll play the eaves-dropper	-	<i>Richard iii.</i>	3	3 668 1 2
<i>Ebb.</i> To ebb hereditary sloth instructs me	-	<i>Tempest.</i>	2	1 9 2 4
<i>Ebb'd man.</i> The ebb'd man ne'er lov'd till ne'er worth love	-	<i>Ant. and Cleop.</i>	1	4 772 1 21
<i>Ebbing men</i>	-	<i>Tempest.</i>	2	1 9 2 9
<i>Ebbing Neptune</i>	-	<i>Ibid.</i>	5	1 19 1 61
<i>Ebon den.</i> Rouz up revenge from ebon den with fell Alcides's snake	-	<i>2 Henry iv.</i>	5	5 506 1 44
<i>Ebon-colour'd.</i> That draweth from my snow-white pen the ebon-colour'd ink	-	<i>Love's L. Lost.</i>	1	1 149 2 33
<i>Ebony.</i> By heaven, thy love is black as ebony	-	<i>Ibid.</i>	4	3 163 1 10
— And the clear stones to the South-North are as lustrous as ebony	-	<i>Twelfth Night.</i>	4	2 327 2 17
<i>Echo.</i> Mark the musical confusion of hounds and echo in conjunction	-	<i>Midf. Night's D.</i>	4	1 190 2 26
— If Echo were as fleet I would esteem him worth a dozen such	-	<i>Ind. to Tam. of the Sh.</i>	1	1 252 1 18
— Halloo thy name to the reverberate hills, and make the babbling gossip of the air, cry out Olivia	-	<i>Twelfth Night.</i>	1	5 313 1 10
— I would applaud thee to the very echo, that should applaud again	-	<i>Macbeth.</i>	5	3 384 2 33

<i>Echo.</i> Do but start an echo with the clamour of thy drum, and even at hand a drum is ready brac'd	<i>King John.</i>	5	1	409	1	50
— Whilst the babbling echo mocks the hounds, replying shrilly to the well tun'd horns, as if a double hunt was heard at once	<i>Titus Andronicus.</i>	2	3	838	1	31
— Else would I tear the cave where Echo lies	<i>Romeo and Juliet.</i>	2	2	977	1	6
— He echoes me, as if there were some monster in his thought	<i>Othello.</i>	3	3	1060	2	16
<i>Eclipse.</i> Born to eclipse thy life this afternoon	<i>1 Henry vi.</i>	4	5	563	1	54
— These late eclipses in the sun and moon portend no good to us	<i>Lear.</i>	1	2	933	2	31
— O, these eclipses do portend these divisions	<i>Ibid.</i>	1	2	934	1	11
— Methinks, it should be now a huge eclipse of sun and moon	<i>Othello.</i>	5	2	1076	2	54
<i>Ecstasy.</i> Hinder them from what this ecstasy may now provoke them to	<i>Tempest.</i>	3	3	16	2	7
— Mark how he trembles in his ecstasy	<i>Comedy of Errors.</i>	4	4	115	2	19
— The ecstasy hath so much overborne her	<i>M. Ado Ab. Notb.</i>	2	3	130	2	13
— O love, be moderate, allay thy ecstasy	<i>Mercb. of Venice.</i>	3	2	210	2	39
— In restless ecstasy	<i>Macbeth.</i>	3	2	374	2	14
— Where violent sorrow seems a modern ecstasy	<i>Ibid.</i>	4	3	382	1	25
— Attend him in his ecstasy	<i>Titus Andronicus.</i>	4	1	846	1	36
— His feigned ecstasies, shall be no shelter to these outrages	<i>Ibid.</i>	4	4	849	1	50
— This bodiless creation ecstasy is very cunning in	<i>Hamlet.</i>	3	4	1025	1	19
— That unmatch'd form and feature of blown youth, blasted with ecstasy	<i>Ibid.</i>	3	1	1018	1	37
— I shifted him away, and laid good, scuse upon your ecstasy	<i>Othello.</i>	4	1	1068	1	21
<i>Eden.</i> This other Eden, demy paradise	<i>Richard ii.</i>	2	1	420	1	31
<i>Edgar.</i> D. P.	<i>King Lear.</i>			929		
<i>Edge.</i> To the extremest edge of hazard	<i>All's Well.</i>	3	3	291	2	47
— Abate the edge of traitors	<i>Richard iii.</i>	5	4	669	2	43
— Thy years want wit, thy wit wants edge	<i>Titus Andronicus.</i>	2	1	836	1	64
— Give him a further edge	<i>Hamlet.</i>	3	1	1016	2	53
— It would cost you a groaning, to take off my edge	<i>Ibid.</i>	3	2	1021	1	25
<i>Edify.</i> My love with words and errors still she seeds: but edifies another with her deeds	<i>Troilus and Cressida.</i>	5	3	883	2	7
<i>Edify'd.</i> Can you enquire him out? and be edify'd by report	<i>Othello.</i>	3	4	1064	2	46
<i>Edmund.</i> D. P.	<i>King Lear.</i>			929		
<i>Edward's</i> shovel boards	<i>M. W. of Windsf.</i>	1	1	47	1	26
— seven sons, whereof thyself art one, were as seven phials of his sacred blood	<i>Rich. ii.</i>	1	2	413	2	25
— Their fates lamented	<i>Ibid.</i>	1	2	415	2	28
— the Black Prince, hard fate of his son	<i>Ibid.</i>	2	1	421	1	56
— characterized by the duke of York	<i>Ibid.</i>	2	1	421	2	2
— address commending his soul to God if he should fall in battle	<i>3 Henry vi.</i>	2	3	613	2	19
— IV. king, makes love to lady Grey	<i>Ibid.</i>	3	2	617	2	21
— proclaimed at York	<i>Ibid.</i>	4	7	627	1	10
— IV. D. P.	<i>Richard iii.</i>			633		
— king, lamentation on the murder of Clarence	<i>Ibid.</i>	2	1	644	1	9
— V. D. P.	<i>Ibid.</i>			633		
— prince, stab'd	<i>3 Henry vi.</i>	5	5	630	2	61
— prince of Wales. D. P.	<i>Richard iii.</i>			633		
<i>Edi.</i> Cry to it, nuncle, as the cockney did to the eels when she put them in the paste alive	<i>Lear.</i>	2	4	944	1	8
<i>Ed-skins.</i> My arms such eel-skins stuf	<i>K. John.</i>	1	1	389	1	6
— You might have trussed him and all his apparel into an eel-skin	<i>2 Henry iv.</i>	3	2	492	2	1
<i>Efflu.</i> Thy complexion shifts to strange effects after the moon	<i>Meas. for Meas.</i>	3	1	87	1	50
— A manifested effect	<i>Ibid.</i>	4	2	95	1	14
— My father left me some prescriptions of rare and prov'd effects	<i>All's Well.</i>	1	3	282	2	20
— Whose tenours and particular effects you have; enschedul'd briefly	<i>Henry v.</i>	5	2	538	2	45
— For this effect, defective, comes by cause	<i>Hamlet.</i>	2	2	1011	1	19
— Wilt thou know the effect of what I wrote	<i>Ibid.</i>	5	2	1037	2	6
<i>Effectless.</i> They have served me to effectless use	<i>Titus Andronicus.</i>	3	1	842	1	43
<i>Effigies.</i> As mine eye doth his effigies witness, most truly limned and living in your face	<i>As You Like It.</i>	2	7	234	2	4
<i>Effuse.</i> And much effuse of blood doth make me faint	<i>3 Henry vi.</i>	2	6	615	2	9
<i>Effish.</i> That's the effest way	<i>Much Ado About Notb.</i>	4	2	140	2	17
<i>Eggs.</i> D. P.	<i>Midf. Nigh's Dream.</i>			175		
<i>Egg.</i> He will steal, sir, an egg out of a cloister	<i>All's Well.</i>	4	3	299	1	26
— Truly thou art damn'd; like an ill-roasted egg, all on one side	<i>As You Like It.</i>	3	2	234	2	51
— Yet, they say, we are almost as like as eggs	<i>Winter's Tale.</i>	1	2	335	1	54

		A.	S.	P.	C.L.
<i>Egg.</i> My honest friend will you take eggs for money	<i>Winter's Tale.</i>	1	2	335	235
— What, you egg? young fry of treachery	<i>Macbeth.</i>	4	2	380	157
— Some trick not worth an egg	<i>Coriolanus.</i>	4	4	728	143
— Give me an egg, nuncle, and I'll give thee two crowns	<i>Lear.</i>	1	4	936	153
<i>Eggs and butter.</i> They are up already, and call for eggs and butter	<i>1 Henry iv.</i>	2	1	448	224
<i>Eglamour.</i> D. P.	<i>Two Gent. of Verona.</i>			23	
<i>Eglantine.</i>	<i>Mid. Night's Dream.</i>	2	2	181	150
— No, nor the leaf of eglantine, whom not to slander, out-sweeten'd not thy breath	<i>Cym.</i>	4	2	917	118
<i>Egma.</i> No egma, no riddle, no <i>l'envoy</i>	<i>Love's Labour Lost.</i>	3	1	155	21
<i>Ego & Rex meus.</i>	<i>Henry viii.</i>	3	2	691	220
<i>Egregious.</i> You give me most egregious indignity	<i>All's Well.</i>	2	3	287	245
<i>Egypt.</i> I'll rail against all the first-born of Egypt	<i>As You Like It.</i>	2	5	232	127
<i>Egyptians.</i> There is no darkness, but ignorance; in which thou art more puzzled than the Egyptians in their fog	<i>Twelfth Night.</i>	4	2	327	223
— Like to the Egyptian thief, at point of death, kill what I love	<i>Ibid.</i>	5	1	329	258
<i>Eject.</i> To eject him hence, were but one danger, but to keep him here our certain death	<i>Coriolanus.</i>	3	1	722	146
<i>Eke.</i> And I to Page shall eke unfold	<i>Merry Wives of Windsor.</i>	1	3	40	241
— Most brisk Juvenal, and eke most lovely Jew	<i>Mid. Night's Dream.</i>	3	1	184	14
— And mine to eke out her's	<i>As You Like It.</i>	1	2	226	237
— With true observance seek to eke out that	<i>All's Well.</i>	2	5	289	249
<i>Elbow.</i> D. P.	<i>Measure for Measure.</i>			75	
— My name is Elbow, I do lean upon justice	<i>Ibid.</i>	2	1	80	27
— quibbling on that word	<i>Ibid.</i>	2	1	80	219
— One rubb'd his elbow, thus; and fleer'd, and swore	<i>Love's Labour Lost.</i>	5	2	167	113
— A sovereign shame so elbows him	<i>Lear.</i>	4	3	957	211
<i>Eld.</i> The superstitious idle headed eld	<i>M. Wives of Windsor.</i>	4	4	68	116
— Doth beg the alms of palsied eld	<i>Measure for Measure.</i>	3	1	87	227
<i>Elder.</i> My heart of elder	<i>Merry Wives of Windsor.</i>	2	3	57	121
— Judas was hanged on an elder	<i>Love's Labour Lost.</i>	5	2	172	125
— Let the stinking elder grief, untwine his perishing, with the increasing vine	<i>Cym.</i>	4	2	915	133
<i>Elder-gun.</i> That's a perilous shot out of an elder-gun	<i>Henry v.</i>	4	1	529	133
<i>Eleanor,</i> dame, wife to the duke of Gloster. D. P.	<i>2 Henry vi.</i>			571	
— Sentenced	<i>Ibid.</i>	2	3	581	131
<i>Election.</i> Thy frank election make; thou hast power to chuse, and they none to forsake	<i>All's Well.</i>	2	3	286	146
— By her election may be truly read, what kind of man he is	<i>Cymbeline.</i>	1	1	894	123
— If it be a sin to make a true election she is damn'd	<i>Ibid.</i>	1	3	895	246
— makes not up on such conditions	<i>Lear.</i>	1	1	931	216
<i>Elegies.</i> Hangs odes upon hawthorns, and elegies upon brambles	<i>As You Like It.</i>	3	2	237	244
<i>Elements.</i> Does not our life consist of the four elements	<i>Twelfth Night.</i>	2	3	314	27
— I am not of your element	<i>Ibid.</i>	3	4	323	247
— King Richard and myself should meet with no less terror than the elements of fire and water	<i>Richard ii.</i>	3	3	429	19
— The element shews to him as it doth to me	<i>Henry v.</i>	4	1	528	151
— One, certes, that promises no element in such a business	<i>Henry viii.</i>	1	1	672	148
— By the elements	<i>Coriolanus.</i>	1	10	711	223
— The complexion of the element, it favours like the work we have in hand	<i>Jul. Caesar.</i>	1	3	746	23
— And the elements so mix'd in him, that nature might stand up, and say to all the world, This was a man	<i>Ibid.</i>	5	5	765	227
— The elements be kind to thee, and make thy spirits all of comfort	<i>Ant. and Cleop.</i>	3	2	782	231
— I am fire and air; my other elements I give to baser life	<i>Ibid.</i>	5	2	801	226
— I tax not you, you elements, with unkindness; I never gave you kingdom, call'd you children	<i>Lear.</i>	3	2	946	249
— The very elements of this warlike life	<i>Orbello.</i>	2	3	1055	146
<i>Elephant.</i> In the South suburbs at the elephant is best to lodge	<i>Tw. Night.</i>	3	3	322	213
— [may be betray'd] with holes	<i>Jul. Caesar.</i>	2	1	748	241
— Slow as an elephant	<i>Troil. and Cres.</i>	1	2	859	133
— Shall the elephant Ajax carry it thus	<i>Ibid.</i>	2	3	868	220
— The elephant hath joints, but none for courtesy; his legs are for necessity, not for flexure	<i>Ibid.</i>	2	3	869	210
<i>Elf</i> all my hair in knots	<i>Lear.</i>	2	3	942	219
<i>Elf-locks.</i> And cakes the elf-locks in foul sluttish hairs	<i>Romeo and Juliet.</i>	1	4	973	17
<i>Elf-kin.</i>	<i>1 Henry iv.</i>	2	4	453	254

<i>Elisav.</i> Queen mother. D. P.	-	-	-	<i>K. John.</i>	387	
<i>Elizabeth</i> , queen of Edward IV. D. P.	-	-	-	<i>Richard iii.</i>	633	
- princess' christning	-	-	-	<i>Henry viii.</i>	5	4 701 2 35
- Cranmer's prophecy of her future greatness	-	-	-	<i>Ibid.</i>	5	4 702 1 15
- queen, complimented under the simile of a vestal	-	-	-	<i>Midf. Night's Dream.</i>	2	2 180 2 11
<i>Elm.</i> Thou art an elm, my husband, I a vine	-	-	-	<i>Comedy of Errors.</i>	2	2 108 2 7
- The female ivy so enrings the barky fingers of the elm	-	-	-	<i>Midf. Night's Dream.</i>	4	1 190 1 9
- Answer thou dead elm, answer	-	-	-	<i>2 Henry iv.</i>	2	4 487 1 39
<i>Eloquence.</i> And nought esteems my aged eloquence	-	-	-	<i>Two Gent. of Ver.</i>	3	1 34 1 29
- His eloquence the parcel of a reckoning	-	-	-	<i>1 Henry iv.</i>	2	4 452 2 8
<i>Eloxi.</i> Various kinds address'd by Prospero	-	-	-	<i>Tempest.</i>	5	1 19 1 58
- Our queen and all her elves come here anon	-	-	-	<i>Mid. Night's Dream.</i>	2	1 179 1 22
- Some, war with rear-mice for their leathern wings to make my small elves coats	-	-	-	<i>Id.</i>	2	3 181 2 15
<i>Elvish-sprights.</i> We talk with goblins, owls, and elvish-sprights	-	-	-	<i>Com. of Errors.</i>	2	2 108 2 23
<i>Elvish-marked.</i> Thou elvish-marked abortive	-	-	-	<i>Richard iii.</i>	1	3 640 1 1
<i>Ely</i> , bishop. D. P.	-	<i>Hen. v. p. 509</i>	-	<i>Richard iii.</i>		633
<i>Ely-house.</i> Bid him repair to us at Ely-house	-	-	-	<i>Richard ii.</i>	2	1 421 2 47
<i>Elysium.</i> My brother he is in elysium	-	-	-	<i>Twelfth Night.</i>	1	2 308 1 8
- How sweet a thing it is to wear a crown; within whose circle is elysium	-	-	-	<i>3 Hen. vi.</i>	1	2 606 2 29
- Poor shadows of elysium, hence; and rest upon your never withering banks of flowers	-	-	-	<i>Cymbeline.</i>	5	4 922 2 33
<i>Embalm me</i>	-	-	-	<i>Henry viii.</i>	4	2 696 2 28
<i>Embalming.</i> In faith for little England you'd venture an embalming	-	-	-	<i>Ibid.</i>	2	3 683 1 1
<i>Embarquements</i> all of fury, shall lift up their rotten privilege, and custom 'gainst my hate to Marcius	-	-	-	<i>Coriolanus.</i>	1	10 711 2 36
<i>Embassador.</i> A horse to be embassador for an ass	-	-	-	<i>Love's Labor Lost.</i>	3	1 155 1 25
<i>Embassage.</i> I have almost matter enough in me for such an embassy	-	-	-	<i>M. Ado Ab. Notb.</i>	1	1 124 1 10
- I every day expect an embassy from my Redeemer to redeem me hence	-	-	-	<i>R. iii.</i>	2	1 644 1 9
<i>Embay'd.</i> If that the Turkish fleet be not unshelter'd, and embay'd, they are drown'd	-	-	-	<i>Othello.</i>	2	1 1051 1 52
<i>Embers.</i> Your speech is passion, but, pray you stir no embers up	-	-	-	<i>Ant. and Cleop.</i>	2	2 774 1 47
<i>Embody'd.</i> For I by vow am so embody'd yours, that she which marries you, must marry me	-	-	-	<i>All's Well.</i>	5	3 304 1 27
<i>Emboss'd.</i> All the embossed sores of headed evils	-	-	-	<i>As You Like It.</i>	2	7 233 1 3
- The boar of Theffaly was never so emboss'd	-	-	-	<i>Ant. and Cleop.</i>	4	11 794 2 15
- Which once a day with his embossed froth the turbulent surge shall cover	-	-	-	<i>T. of Arb.</i>	5	3 827 2 55
- An embossed carbuncle, in my corrupted blood	-	-	-	<i>Lear.</i>	2	4 945 1 23
<i>Embowell'd.</i> The schools embowell'd of their doctrine have left off the danger to itself	-	-	-	<i>All's Well.</i>	1	3 282 2 41
- Swills your warm blood like wash, and makes his trough in your embowell'd bosoms	-	-	-	<i>Richard iii.</i>	5	1 665 1 52
<i>Embrace.</i> Must embrace the fate of that dark hour	-	-	-	<i>Macbeth.</i>	3	1 374 1 31
- I charge you embrace and love this man	-	-	-	<i>Henry viii.</i>	5	2 700 2 31
- Yet he would embrace no counsel	-	-	-	<i>Timon of Athens.</i>	3	1 813 1 9
<i>Embrac'd.</i> You'll see your Rome embrac'd with fire before you'll speak with Coriolanus	-	-	-	<i>Coriolanus.</i>	5	2 733 2 53
<i>Embracement.</i> They clung in their embracement, as they grew together	-	-	-	<i>Henry viii.</i>	1	1 672 1 3
- The issue is embracement	-	-	-	<i>Troil. and Cress.</i>	4	5 882 2 26
[<i>Embracing</i>] the nobleness of life is, to do thus	-	-	-	<i>Ant. and Cleop.</i>	1	1 768 1 2
<i>Embrasures.</i> Forcibly prevents our lock'd embrasures	-	-	-	<i>Troilus and Cressida.</i>	4	4 880 1 20
<i>Embrewed.</i> Lord Bassianus lies embrewed here, all on a heap, like to a slaughter'd lamb	-	-	-	<i>Titus Andronicus.</i>	2	4 840 1 19
<i>Emilia.</i> D. P.	-	-	-	<i>Winter's Tale.</i>		333
<i>Eminence.</i> Whether the tyranny be in his place or in his eminence that fills it up	-	-	-	<i>M. for M.</i>	1	3 78 1 29
- Present him eminence, both with eye and tongue	-	-	-	<i>Macbeth.</i>	3	2 374 2 24
<i>Emmeu.</i> Whose settled visage and deliberate word nips youth i' the head, and follies doth emmew	-	-	-	<i>Meas. for Meas.</i>	3	1 88 1 36
<i>Empale</i> him with your weapons round about	-	-	-	<i>Troil. and Cress.</i>	5	7 890 1 14
<i>Enfranchise.</i> I will enfranchise thee	-	-	-	<i>Love's Labor Lost.</i>	3	1 156 1 5
<i>Empery.</i> Or there we'll sit, ruling in large and ample empery o'er France	-	-	-	<i>Henry v.</i>	2	513 1 12
- Your right of birth, your empery, your own	-	-	-	<i>Richard iii.</i>	3	7 655 1 43
- Ambitiously for rule and empery	-	-	-	<i>Tit. Andronicus.</i>	1	1 831 2 12
- Thou shalt obtain and ask the empery	-	-	-	<i>Ibid.</i>	1	2 833 2 15
- A lady so fair, and fasten'd to an empery, would make the greatest king double	-	-	-	<i>Cym.</i>	1	7 900 1 49

			A. S.	P.	C. L.
<i>Emphasis.</i>	Be choak'd with such another emphasis	<i>Ant. and Cleop.</i>	1	5	773 1 13
<i>Empire.</i>	Thy blood, and virtue, contend for empire in thee	<i>All's Well.</i>	1	1	278 1 13
—	He hath given his empire up to a whore	<i>Ant. and Cleop.</i>	3	6	785 1 8
<i>Empiricks.</i>	We must not so stain our judgment, or corrupt our hope, to prostitute our past cure malady to empiricks	<i>All's Well.</i>	2	1	284 1 36
<i>Employment.</i>	What employment have we here	<i>Twelfth Night.</i>	2	5	318 2 3
<i>Empoison.</i>	An ill word may empoison liking	<i>Much Ado About Nothing.</i>	3	1	132 2 8
<i>Emptiness.</i>	The full Cæsar will answer his emptiness	<i>Ant. and Cleop.</i>	3	11	788 2 20
<i>Empty.</i>	I shall find you empty of that fault	<i>Love's Lab. Lost.</i>	5	2	174 1 51
—	As infants empty of all thought	<i>Troil. and Cressida.</i>	4	2	878 2 12
<i>Emptying.</i>	It hath been the untimely emptying of the happy throne, and fall of many kings	<i>Macbeth.</i>	4	3	381 1 31
<i>Empty-purse.</i>	This Cloten was a fool; an empty purse, there was no money in't	<i>Cym.</i>	4	2	915 2 51
<i>Empty words.</i>		<i>Meas. for Meas.</i>	2	4	85 1 32
<i>Empyric quacks.</i>	The most sovereign prescription in Galen is but empyric quacke	<i>Cor.</i>	1	713	1 16
<i>Emulate.</i>	Thine eye would emulate the diamond	<i>Merry Wives of Windsor.</i>	3	3	60 2 8
—	Prick'd on by a most emulate pride	<i>Hamlet.</i>	1	1	1000 2 13
<i>Emulation.</i>	The trust of England's honour, keep off aloof with worthless emulation	<i>1 H. vi.</i>	4	4	562 2 18
—	now, who shall be nearest, will touch us all too near	<i>Richard iii.</i>	3	3	647 1 18
—	Mine emulation hath not that honour in't it had	<i>Coriolanus.</i>	1	10	711 2 25
—	Grows to an envious fever of pale and bloodless emulation	<i>Troilus and Cressida.</i>	1	3	863 1 5
—	I was advertis'd, their great general slept, whilst emulation in the army crept	<i>Ibid.</i>	2	2	868 2 12
—	Emulation hath a thousand sons, that one by one pursue	<i>Ibid.</i>	3	3	876 1 24
<i>Emulator.</i>	An envious emulator of every man's good parts	<i>As You Like It.</i>	1	1	224 2 49
<i>Emulous.</i>	A good quarrel to draw emulous factions	<i>Troil. and Cressida.</i>	2	3	869 1 36
—	He is not emulous, as Achilles is	<i>Ibid.</i>	2	3	870 2 33
—	Made emulous missions 'mongst the gods themselves	<i>Ibid.</i>	3	3	876 1 57
—	In mine emulous honour, let him die, with every joint a wound	<i>Ibid.</i>	4	1	878 1 2
<i>Enacts.</i>	The king enacts more wonders than a man, daring an opposite to every danger	<i>Richard iii.</i>	5	4	669 1 38
<i>Enact.</i>	I did enact Julius Cæsar	<i>Hamlet.</i>	3	2	1019 2 23
<i>Enactures.</i>	The violence of either grief or joy, their own enactures with themselves destroy	<i>Ibid.</i>	3	2	1020 2 26
<i>Enamour'd.</i>	They that when Richard liv'd, would have him die are now become enamour'd on his grave	<i>2 Henry iv.</i>	1	3	479 2 15
—	Affliction is enamour'd of thy parts	<i>Romeo and Juliet.</i>	3	3	985 1 25
<i>Encave.</i>	Do but encave yourself	<i>Othello.</i>	4	1	1068 1 23
<i>Enceladus.</i>	Not Enceladus, with all his threat'ning band of Typhon's brood	<i>Tu. And.</i>	4	2	847 1 35
<i>Enchaf'd.</i>	And yet as rough, their royal blood enchaf'd, as the rudest wind	<i>Cymbeline.</i>	4	2	916 2 8
—	flood	<i>Othello.</i>	2	1	1051 1 50
<i>Enchant.</i>	Speak Pucelle; and enchant him with thy words	<i>1 Henry vi.</i>	3	3	558 2 10
—	I will enchant the old Andronicus	<i>Titus Andronicus.</i>	4	4	850 1 5
<i>Enchanted.</i>	Damn'd as thou art, thou hast enchanted her	<i>Othello.</i>	1	2	1046 2 10
<i>Enchantingly.</i>	Of all sorts enchantingly beloved	<i>As You Like It.</i>	1	1	225 1 14
<i>Enchantment.</i>	I did send, after the last enchantment, (you did hear) a ring in chace of you	<i>Twelfth Night.</i>	3	1	320 2 56
—	And your enchantment,—worthy enough a herdsman	<i>Winter's Tale.</i>	4	3	353 2 59
<i>Enchantress</i>	hold thy tongue	<i>1 Henry vi.</i>	5	4	566 1 35
<i>Encircle.</i>	Then let them all encircle him about	<i>Merry W. of Windsor.</i>	4	4	68 1 41
<i>Encompassment.</i>	Finding by this encompassment and drift of question	<i>Hamlet.</i>	1	1	1009 1 4
<i>Encounter.</i>	If the encounter acknowledge itself hereafter, it may compel him to a recompence	<i>Meas. for Meas.</i>	3	1	89 2 40
—	Strong encounter of my amorous tale	<i>Much Ado About Nothing.</i>	1	1	124 1 58
—	This amiable encounter	<i>Ibid.</i>	3	3	135 1 44
—	Like a most liberal villain confess'd the vile encounters they have had a thousand times in secret	<i>Ibid.</i>	4	1	138 1 19
—	Arm, wenches, arm! encounters mounted are against your peace	<i>Love's Lab. Lost.</i>	2	2	166 2 43
—	That with your strange encounter much amaz'd me	<i>Taming of the Shrew.</i>	4	5	273 2 27
—	Appoints him an encounter	<i>All's Well.</i>	3	7	294 2 58
—	Will you encounter the house	<i>Twelfth Night.</i>	3	1	320 2 12
—	Good time encounter her	<i>Winter's Tale.</i>	2	1	339 1 18
—	With what encounter so uncurrent I have strain'd, to appear thus	<i>Ibid.</i>	3	2	344 2 8
—	I never heard of such another encounter, which lames report to follow it, and undoes description to do it	<i>Ibid.</i>	5	2	360 2 4

Encounter.

			A. S.	P.	C. L.
<i>Encounter.</i> They encounter thee with their hearts' thanks	-	<i>Macbeth.</i>	3	4	375 1 52
- At our last encounter the duke of Buckingham came from his trial	-	<i>Hen. viii.</i>	4	1	693 1 9
- I am most fortunate thus accidentally to encounter you	-	<i>Coriolanus.</i>	4	3	727 2 53
- And the man entire upon the next encounter yields him ours	-	<i>Jul. Cæsar.</i>	1	3	746 2 36
- 'Till which encounter, it is my business too	-	<i>Ant. and Cleopatra.</i>	1	4	772 2 5
- These encounters so glib the tongue	-	<i>Troil. and Cress.</i>	4	5	881 2 44
<i>Encount'ed.</i> We were encount'ed by a mighty rock	-	<i>Comedy of Errors.</i>	1	1	104 1 42
- Shall I, says he, that have so oft encounter'd him with scorn, write to him that I love him	-	<i>Much Ado About Nothing.</i>	2	3	130 1 50
- You are well encounter'd here, my cousin Mowbray	-	<i>2 Henry iv.</i>	4	2	494 2 60
- How goes the world, that I am thus encounter'd with clamorous demands of broken bonds	-	<i>Timon of Athens.</i>	2	2	810 2 12
<i>Encountering.</i> Like vassalage at unawares encount'ring the eye of majesty	-	<i>Tr. and Cr.</i>	3	2	873 1 9
<i>Encumbered.</i> With arms encumber'd thus	-	<i>Hamlet.</i>	1	5	1008 2 29
<i>End.</i> You always end ere you begin	-	<i>Two Gent. of Verona.</i>	2	4	30 1 10
- A slave that still an end, turns me to shame	-	<i>Ibid.</i>	4	3	40 2 49
- Ere you flout old ends any further	-	<i>Much Ado About Nothing.</i>	1	1	124 1 18
- Why the end is he hath lost a ship	-	<i>Merch. of Venice.</i>	3	1	208 2 44
- Let us do those ends that here were well begun, and well begot	-	<i>As You Like It.</i>	5	4	249 2 33
- More are men's ends mark'd than their lives before	-	<i>Richard iii.</i>	2	1	419 2 61
- Let the end try the man	-	<i>2 Henry iv.</i>	2	2	481 2 34
- The cardinal is the end of this	-	<i>Henry viii.</i>	2	1	679 1 55
- Let all the ends, thou aim'st at, be thy country's, thy God's, and truth's	-	<i>Ibid.</i>	3	2	692 2 50
- And the end ever was to do well	-	<i>Ibid.</i>	5	2	699 1 45
- I see your end, 'tis my undoing	-	<i>Ibid.</i>	5	2	699 2 13
- And the end of it unknown to the beginning	-	<i>Coriolanus.</i>	3	1	722 2 36
- Only their ends you have respected	-	<i>Ibid.</i>	5	3	735 1 16
- And help to reap the fame which he did end all his	-	<i>Ibid.</i>	5	5	738 1 30
- There is left us ourselves to end ourselves	-	<i>Ant. and Cleop.</i>	4	12	795 1 9
- Were there worse end than death, that end upon them should be executed	-	<i>Tit. And.</i>	2	4	840 2 50
- The end crowns all	-	<i>Troil. and Cress.</i>	4	5	883 1 50
- Gone she is to death or to dishonour; and my end can make good use of either	-	<i>Cym.</i>	3	5	911 2 53
<i>Endeavour.</i> Use thou all the endeavour of a man	-	<i>Mer. of Venice.</i>	3	4	213 1 60
- Which went beyond all man's endeavours	-	<i>Henry viii.</i>	3	2	690 1 28
- Where their appointment we may best discover, and look on their endeavour	-	<i>Ant. and Cleop.</i>	4	10	793 2 43
- Their endeavour keeps in the wonted pace	-	<i>Hamlet.</i>	2	2	1013 2 37
<i>Endow.</i> Even all I have; ay, and myself and all, will I withal endow a child of thine	-	<i>Richard iii.</i>	4	4	661 2 30
<i>Endowed.</i> Though she were endowed with all that Adam had left him before he transgressed	-	<i>Much Ado About Nothing.</i>	2	1	127 2 23
<i>Endowments.</i> Base men by his endowments are made great	-	<i>Richard ii.</i>	2	3	425 1 56
<i>Endurance.</i> Past the endurance of a block	-	<i>Much Ado About Nothing.</i>	2	1	127 2 10
<i>Endymion.</i> How the moon sleeps with Endymion, and would not be awak'd	-	<i>M. of Ven.</i>	5	1	220 1 27
<i>Enemy.</i> Be able for thine enemy rather in power, than use	-	<i>All's Well.</i>	1	1	278 1 15
- Norfolk—so far as to mine enemy	-	<i>Richard ii.</i>	1	3	418 1 10
- Why, Harry, do I tell thee of my foes, which art my near'st and dearest enemy	-	<i>1 Hen. iv.</i>	3	2	461 1 8
- Now, quiet soul, depart when heaven shall please; for I have seen our enemies overthrow	-	<i>1 Henry vi.</i>	3	2	558 1 3
- I had rather kill two enemies	-	<i>Richard iii.</i>	4	2	658 1 20
- Wherein he appears, as I would wish mine enemy	-	<i>Hen. viii.</i>	3	2	688 2 16
- Your enemies are many and not small	-	<i>Ibid.</i>	5	1	698 1 5
- I know, thou hadst rather follow thine enemy in a fiery gulf, than flatter him in a bow	-	<i>Coriolanus.</i>	3	2	723 2 48
- O, that men should put an enemy in their mouths, to steal away their brains	-	<i>Othello.</i>	2	3	1057 2 21
<i>Enfeoff'd</i> himself to popularity.	-	<i>1 Henry iv.</i>	3	2	460 2 6
<i>Enfetter'd.</i> His soul is so enfetter'd to her love, that she may make, unmake, do what she list	-	<i>Othello.</i>	2	3	1058 1 21
<i>Enfoldings.</i> See'st thou not the air of the court, in these enfoldings	-	<i>Winter's Tale.</i>	4	3	356 2 33
<i>Enforce</i> his pride, and his old hate unto you	-	<i>Coriolanus.</i>	2	3	718 2 10
<i>Enforced.</i> Portia forgive me this enforced wrong	-	<i>Merch. of Venice.</i>	5	1	221 1 54
- thee! art thou king, and wilt be forc'd	-	<i>3 Henry vi.</i>	1	1	606 1 2
- Thy mistress enforced	-	<i>Cymbeline.</i>	4	1	914 1 43

			A. S.	P. C. L.
<i>Enforcement.</i> Let gentleness my strong enforcement be	-	<i>As You Like It.</i>	2	7 233 1 58
— And his enforcement of the city wives	-	<i>Richard iii.</i>	3	7 654 1 20
— More than I have said, loving countrymen, the leisure and enforcement of the time forbids to dwell upon	-	<i>Ibid.</i>	5	3 668 1 23
<i>Enfranchise.</i> Silvia this night I will enfranchise thee	-	<i>Two Gent. of Verona.</i>	3	1 34 2 35
<i>Enfranchisement.</i> His golden uncontroll'd enfranchisement	-	<i>Richard ii.</i>	1	3 417 1 18
<i>Enfreedoming</i> thy person	-	<i>Love's Lab. Lost.</i>	3	1 156 1 9
<i>Engaged.</i> I have engag'd myself to a dear friend, engag'd my friend to his meer enemy	-	<i>Merch. of Venice.</i>	3	2 212 1 18
— And Westmoreland, that was engag'd did bear it	-	<i>1 Hen. iv.</i>	5	2 469 1 47
<i>Engender'd.</i> And wip'd our eyes of drops that sacred pity hath engender'd	-	<i>As You Like It.</i>	2	7 233 1 63
<i>Engenders.</i> Abstinence engenders maladies	-	<i>Love's Labor Lost.</i>	4	3 163 2 11
— For it engenders choler, planteth anger	-	<i>Tam. of the Shrew.</i>	4	1 268 2 54
— No one, but he, should be about the king; and that engenders thunder in his breast	-	<i>1 Henry vi.</i>	3	1 555 1 48
— The preference of a king engenders love amongst his subjects	-	<i>Ibid.</i>	3	1 556 2 23
<i>Engilds.</i> Who more engilds the night than all yon fiery O's, and eyes of light	-	<i>M.N.'s D.</i>	3	2 186 2 47
<i>Engine.</i> When he walks, he moves like an engine	-	<i>Coriolanus.</i>	5	4 737 1 38
— But let him, like an engine not portable, lie under this report	-	<i>Tr. and Cress.</i>	2	3 869 2 42
— Which like an engine, wrench'd by frame of nature, from the fix'd place	-	<i>Learn.</i>	1	4 937 2 13
<i>Engirt.</i> My body round engirt with misery	-	<i>2 Henry vi.</i>	3	1 585 1 32
<i>England.</i> The borrow'd majesty of England	-	<i>K. John.</i>	1	1 387 1 11
— characterized	-	<i>Ibid.</i>	2	1 390 2 42
— was Geffery's right, and this is Geffery's	-	<i>K. John.</i>	2	1 391 2 15
— And bloody England into England gone	-	<i>Ibid.</i>	3	4 400 1 33
— How easy dost thou take all England up	-	<i>Ibid.</i>	4	3 406 2 53
— And England now is left to tug, and scramble and to part by the teeth, the unow'd interest of proud swelling state	-	<i>Ibid.</i>	4	3 406 2 56
— This England never did, nor never shall, lye at the proud foot of a conqueror, but when it first did help to wound itself	-	<i>Ibid.</i>	5	7 411 2 61
— Nought shall make us rue if England to itself do rest but true	-	<i>Ibid.</i>	5	7 411 2 67
— As were our England in reversion his, and he our subjects' next degree in hope	-	<i>R. ii.</i>	1	4 419 2 11
— Italy, whose manners still our tardy apish nation limps after in base imitation	-	<i>Ibid.</i>	2	1 420 1 10
— described by John a' Gaunt on his death bed	-	<i>Ibid.</i>	2	1 420 1 29
— Landlord of England art thou now, not king	-	<i>Ibid.</i>	2	1 420 2 54
— state of, compared to an uncultivated garden	-	<i>Ibid.</i>	3	4 430 2 56
— division of, into three parts, by the rebels Mortimer, Percy and Glendower	-	<i>1 Hen. iv.</i>	3	1 457 2 29
— Nor can one England brook a double reign, of Harry Percy and the prince of Wales	-	<i>Ibid.</i>	5	4 471 1 41
— O England!—model to thy inward greatness, like little body with a mighty heart	-	<i>H. v.</i>	2	cb 514 1 18
— That island of England breed very valiant creatures	-	<i>Ibid.</i>	3	7 526 2 26
— Whose filth and dirt troubles the silver spring where England drinks	-	<i>2 Henry vi.</i>	4	1 592 1 19
— For thereby is England maim'd and fain to go with a staff	-	<i>Ibid.</i>	4	2 594 1 52
— is safe, if true within itself	-	<i>3 Henry vi.</i>	4	1 622 2 6
— like to his island, girt in with the ocean	-	<i>Ibid.</i>	4	8 627 1 54
— Miserable England! I prophesy the fearful'st time to thee, that ever wretched age hath look'd upon	-	<i>Richard iii.</i>	3	4 652 2 40
— hath long been mad, and scarr'd herself	-	<i>Ibid.</i>	5	4 669 2 31
— In faith, for little England you'd venture an emballing	-	<i>Henry viii.</i>	2	3 682 2 57
— There the men are as mad as he	-	<i>Hamlet.</i>	5	1 1035 1 19
— I learn'd it in England, where (indeed) they are most potent in potting	-	<i>Othello.</i>	2	3 1055 2 9
<i>English</i> traveller characterized by Portia	-	<i>Merch. of Venice.</i>	1	2 199 2 51
— Sure they are bastards to the English; the French ne'er got them	-	<i>All's Well.</i>	2	3 286 2 28
— Fly noble English, you are bought and sold	-	<i>K. John.</i>	5	4 409 2 43
— Where'er I wander, boast of this I can, though banish'd, yet a true born Englishman	-	<i>Richard ii.</i>	1	3 419 1 10
— I can speak English, lord, as well as you	-	<i>1 Henry iv.</i>	3	1 458 1 24
— This is the English not the Turkish court	-	<i>2 Henry iv.</i>	5	2 502 2 9
— And then give them great meals of beef, and iron and steel, they will eat like wolves and fight like devils	-	<i>Henry v.</i>	3	7 526 2 37
— That English may as French, French Englishmen, receive each other	-	<i>Ibid.</i>	5	2 541 2 18
— situation of, before Bourdeaux, compared to deer bounded in a pale	-	<i>1 Henry vi.</i>	4	2 561 2 46
— Superiority of the English in drinking, to the Dane, Almain and Hollander	-	<i>Othello.</i>	2	3 1055 2 14
<i>Engluts.</i> That it engluts and swallows other sorrows	-	<i>Ibid.</i>	3	1047 2 18

Engluted.

<i>Engluttred.</i>	Thou art so near the gulf, thou needs must be engluttred	<i>Henry v.</i>	4	3	531	2	45
—	How many prodigal bits have slaves, and peasants, this night engluttred	<i>Tim. of Arb.</i>	2	2	811	2	52
<i>Engoal'd.</i>	Within my mouth you have engoal'd my tongue, doubly portecullis'd with my teeth and lips	<i>Richard ii.</i>	1	3	417	2	41
<i>Engrosments.</i>	This bitter taste yields his engrosments to the ending father	<i>2 Henry iv.</i>	4	4	499	2	11
<i>Engrofs.</i>	Not sleeping to engrofs his idle body	<i>Rich. iii.</i>	3	7	634	2	36
<i>Engrossed</i>	opportunities to meet her	<i>Merry Wives of Wind.</i>	2	2	55	2	42
<i>Engross't.</i>	If thou engross't, all the griefs are thine, thou robbest me of a moiety	<i>All's W.</i>	3	2	291	1	22
<i>Engrossing.</i>	A dateless bargain to engrossing death	<i>Romeo and Juliet.</i>	5	3	996	1	15
<i>Enjoy'd.</i>	Neither can be enjoy'd, if both remain alive	<i>Lear.</i>	5	1	961	2	50
<i>Enkindle.</i>	That, trusted home, might yet enkindle you unto the crown	<i>Macbeth.</i>	1	3	365	2	24
<i>Enlard.</i>	That were to enlard his fat-already pride	<i>Troil. and Cress.</i>	2	3	870	1	51
<i>Enlarge</i>	your griefs and I will give you audience	<i>Julius Cæsar.</i>	4	2	758	2	43
<i>Enlargement.</i>	Yet you are curb'd from that enlargement by the consequence o' the crown	<i>Cymbeline.</i>	2	3	905	2	43
<i>Enmesh.</i>	And out of her own goodness make the net that shall enmesh them all	<i>Othello.</i>	2	3	1058	2	4
<i>Enmity.</i>	'Tis death to me to be at enmity	<i>Richard iii.</i>	2	1	644	2	16
—	And wage against the enmity o' the air	<i>Lear.</i>	2	4	945	1	7
<i>Ennobled.</i>	Who, so ennobled, is as 'twere born so	<i>All's Well.</i>	2	3	287	1	53
<i>Enobarbus, Domitius.</i>	D. P.	<i>Ant. and Cleop.</i>			767		
<i>Enormity.</i>	In what enormity is Marcius poor, that you two have not in abundance	<i>Cor.</i>	2	1	712	1	20
<i>Enormous.</i>	And shall find time from this enormous state	<i>Lear.</i>	2	2	942	1	51
<i>Enough.</i>	No, 'tis not so deep as a well, nor so wide as a church door; but 'tis enough	<i>Romeo and Juliet.</i>	3	1	982	2	23
<i>Empearced.</i>	I am too fore empearced with his shaft, to soar with his light feathers	<i>Ib.</i>	1	4	972	1	32
<i>Enrapt.</i>	And I myself am like a prophet suddenly enrapt	<i>Troil. and Cress.</i>	5	3	888	1	14
<i>Enridged sea</i>		<i>Lear.</i>	4	6	957	1	39
<i>Enrings.</i>	The female ivy so enrings the barked fingers of the elm	<i>Mid. Night's Dream.</i>	4	1	190	1	9
<i>Enrobe</i>	the roaring waters with my silks	<i>M. of Venice.</i>	1	1	197	2	13
<i>Enroll'd penalties</i>		<i>Meas. for Meas.</i>	1	3	78	1	31
<i>Enschedul'd.</i>	Whose tenours and particular effects you have, enschedul'd briefly, in your hands	<i>Henry v.</i>	5	2	538	2	46
<i>Ensconce.</i>	And yet you, rogue, will ensconce your rags	<i>Merry W. of Wind.</i>	2	2	54	1	18
—	I will ensconce me behind the arras	<i>Ibid.</i>	3	3	60	2	44
<i>Enscorning</i>	ourselves into seeming knowledge, when we should submit ourselves to an unknown fear	<i>All's Well.</i>	2	3	285	2	51
<i>Ensnar thy fertile and conception's womb</i>		<i>Timon of Athens.</i>	4	3	821	2	49
<i>Enshield.</i>	These black marks proclaim an enshield beauty ten-times louder than beauty could display'd	<i>Meas. for Meas.</i>	2	4	86	1	9
<i>Enshrines.</i>	Burgundy enshrines thee in his heart	<i>1 Henry vi.</i>	3	2	558	1	14
<i>Ensign.</i>	Let a Roman and a British ensign wave friendly together	<i>Cymbeline.</i>	5	5	928	2	20
<i>Ensky'd.</i>	I hold you as a thing ensky'd and fainted	<i>Meas. for Meas.</i>	1	5	79	1	45
<i>Ensnar'd.</i>	Demand that demi-devil why he hath thus ensnar'd my soul and body	<i>Othello.</i>	5	2	1079	1	29
<i>Enstate.</i>	We do enstate and widow you withal	<i>Meas. for Meas.</i>	5	1	101	2	47
<i>Ensteep'd.</i>	Traitors ensteep'd to clog the guiltless keel	<i>Othello.</i>	2	1	1052	1	24
<i>Ensue.</i>	Let not to-morrow then ensue to-day	<i>Richard ii.</i>	2	1	421	2	28
<i>Enterchange.</i>	This enterchange of love, I here protest, upon my part shall be inviolable	<i>Richard iii.</i>	2	1	644	1	36
<i>Enterprize.</i>	She'll take the enterprize upon her, father, if you advise it	<i>Meas. for Meas.</i>	4	1	93	1	53
—	Do not stain the even virtue of our enterprize	<i>Julius Cæsar.</i>	2	1	748	1	19
<i>Entertain.</i>	O noble English that could entertain with half their forces the full pride of France	<i>Henry v.</i>	1	2	512	1	12
—	But entertain it, and though you think me poor, I am the man, will give thee all the world	<i>Ant. and Cleop.</i>	2	7	780	2	54
<i>Entertained.</i>	For they have entertained cause enough to draw their swords	<i>Ibid.</i>	2	1	774	1	21
<i>Entertainment.</i>	I spy entertainment in her	<i>M. W. of Wind.</i>	1	3	49	1	35
—	Have a care of your entertainments	<i>Ibid.</i>	4	5	69	1	59
—	Advis'd him for the entertainment of death	<i>Meas. for Meas.</i>	3	2	92	1	9
—	If that love or gold, can in this desert place buy entertainment	<i>As You Like It.</i>	2	4	231	1	46
—	He must think us some band of strangers i' the adversaries entertainment	<i>All's Well.</i>	4	1	295	1	37
—	The centurions and their charges distinctly billeted, already in the entertainment	<i>Cor.</i>	4	3	728	1	3
—	Set your entertainments at a higher rate, than a command to parley	<i>Hamlet.</i>	1	5	1005	2	13
—	The queen desires you to use some gentle entertainment to Laertes, before you fall to play	<i>Ibid.</i>	5	2	1039	2	15

Entertainment. Note, if your lady strain his entertainment with any strong, or vehement importunity		<i>Otello.</i>	3	3	1062	1	41
Entbron'd. Cleopatra and himself in chairs of gold were publicly entron'd	<i>A. and C.</i>		3	6	784	1	55
Entrall'd. So is mine eye entrall'd to thy shape		<i>Mid. Night's Dream.</i>	3	1	184	2	1
Entire point		<i>Lear.</i>	1	1	931	2	56
Entrails. Old, cold, wither'd, and of intolerable entrails		<i>Merry W. of Windsor.</i>	5	5	72	2	48
— And shews the ragged entrails of this pit		<i>Titus Andronicus.</i>	2	4	840	1	27
Entrance. For an entrance to my entertainment		<i>Taming of the Shrew.</i>	2	1	260	2	10
— No more the thirsty entrance of this soil shall daub her lips with her own children's blood		<i>1 Henry iv.</i>	1	1	441	2	3
Entrap. Sought to entrap me by intelligence		<i>Ibid.</i>	4	3	467	1	1
— The fraud of England, not the force of France, hath now entrap't the noble-minded Talbot		<i>1 Henry vi.</i>	4	4	562	2	45
Entreat. The general state, I fear, can scarce entreat you to be odd with him	<i>T. and C.</i>		4	5	883	2	38
Entreated. The queen is at your house, for heaven's sake, fairly let her be entreated		<i>Richard ii.</i>	3	1	426	1	46
Entreaties. When for a day of king's entreaties, a mother would not sell him an hour from her beholding		<i>Coriolanus.</i>	1	3	706	2	57
Entrench'd. One captain Spurio with his cicatrice, an emblem of war, here on his sinister cheek; it was this very sword entrench'd it		<i>All's Well.</i>	2	1	283	2	3
Envelop. The best and wholesomest spirits of the night envelop you		<i>Meas. for Meas.</i>	4	2	94	1	36
— Leaving his body as a paradise, to envelop and contain celestial spirits		<i>Henry v.</i>	1	1	510	1	38
Envenom him with words		<i>K. John.</i>	3	1	396	2	31
— This report of his did Hamlet so envenom with his envy		<i>Hamlet.</i>	4	7	1032	1	39
Envious. Can heaven be so envious		<i>Romeo and Juliet.</i>	3	2	984	1	22
Environed with wolves		<i>3 Henry vi.</i>	1	1	606	1	15
Envy. Stands at a guard with Envy		<i>Meas. for Meas.</i>	1	4	78	2	59
— And that no lawful means can carry me out of his Envy's reach		<i>Mer. of Ven.</i>	4	1	214	1	61
— But no metal can, no, not the hangman's ax, bear half the keenness of thy sharp envy		<i>Ibid.</i>	4	2	215	2	45
— By Envy's hand and Murder's bloody axe		<i>Richard ii.</i>	1	2	415	2	35
— Rival-hating Envy		<i>Ibid.</i>	1	3	417	2	5
— If he out-live the envy of this day		<i>1 Henry iv.</i>	5	2	469	2	11
— As lean-fac'd Envy in her loathsome cave		<i>2 Henry vi.</i>	3	2	590	1	1
— Exempt from envy, but not from disdain		<i>3 Henry vi.</i>	3	3	620	2	13
— No black Envy shall make my grave		<i>Henry viii.</i>	2	1	680	1	2
— Men that make Envy, and crooked Malice, nourishment, dare bite the best		<i>Ibid.</i>	5	2	699	1	53
— Advanc'd above pale Envy's threatening reach		<i>Tit. Andron.</i>	2	1	836	1	39
— Thou art as full of envy at his greatness as Cerberus is at Proserpina's beauty		<i>Troilus and Cress.</i>	2	1	865	2	37
— What Envy can say worst, shall be a mock for his truth		<i>Ibid.</i>	3	2	873	2	14
— Thou core of Envy		<i>Ibid.</i>	5	1	884	1	25
— Thou damnable box of Envy		<i>Ibid.</i>	5	1	884	1	48
Envy'd. From time to time envy'd against the people		<i>Coriolanus.</i>	3	3	725	2	23
Enwheel. The grace of heaven, before, behind thee, and on every hand, enwheel thee round		<i>Otello.</i>	2	1	1052	1	43
Enwomb'd. I am your mother; and put you in the catalogue of those that were enwomb'd mine		<i>All's Well.</i>	1	3	281	2	52
Enwraps. Though 'tis wonder that enwraps me thus, yet 'tis not madness	<i>Tw. Night.</i>		4	3	328	2	13
Ephesian. It is thine host, thine Ephesian, calls		<i>Merry Wives of Windsor.</i>	4	5	68	2	51
Ephesians, my lord, of the old church		<i>2 Henry iv.</i>	2	2	482	2	22
Ephesus. Sir, I shall have law in Ephesus		<i>Comedy of Errors.</i>	4	1	113	1	30
Epicures. Then fly, false Thanes, and mingle with the English epicures		<i>Macbeth.</i>	5	3	384	1	37
Epicurean rascal		<i>M. W. of Windsor.</i>	2	2	56	2	13
— cooks, sharpen with cloyless sauce his appetite		<i>Ant. and Cleop.</i>	2	1	773	2	49
Epicurus. You know that I held Epicurus strong, and his opinion		<i>Julius Caesar.</i>	5	1	762	2	44
Epidamnus. By prosperous voyages I often made to Epidamnus		<i>Comedy of Errors.</i>	1	1	103	2	15
Epidaurus. Of Corinth that, of Epidaurus this		<i>Ibid.</i>	4	1	113	1	33
Epigram. Dost thou think I care for a satire or epigram		<i>Ibid.</i>	1	1	104	1	34
Epilepsy. My lord is fallen into an epilepsy; this is his second fit		<i>Much Ado About Nothing.</i>	5	4	146	2	28
Epileptic. A plague upon your epileptic visage		<i>Otello.</i>	4	1	1067	2	27
Epilogue. Will it please you to see the epilogue or to hear a bergomask dance		<i>Lear.</i>	2	2	941	1	41
Epitaphs. On your family's old monument hang mournful epitaphs		<i>M. N. Dr.</i>	5	1	195	2	29
		<i>M. Ado About Nothing.</i>	4	1	139	1	20

A. S. P. C. L.

<i>Epitaph.</i> Hang her an epitaph to her tomb, and sing it to her bones	<i>M. Ado. Ab. Notb.</i>	5	1	143	2	37
— Will you hear an extemporal epitaph on the death of the deer	<i>Love's Labour Lost.</i>	4	2	159	1	32
<i>Epithet.</i> A most singular and choice epithet	<i>Ibid.</i>	5	1	164	2	35
<i>Epitheton.</i> I spoke it, tender Juvenal, as a congruent epitheton	<i>Ibid.</i>	1	2	150	2	2
<i>Epitome.</i> This is a poor epitome of yours, which by the interpretation of full time may show like all yourself	<i>Coriolanus.</i>	5	3	735	2	32
<i>Equal.</i> Two equal men	<i>Henry viii.</i>	2	2	682	1	6
<i>Equalities</i> are so weigh'd, that curiosity in neither can make choice of either's moiety	<i>Lear.</i>	1	1	929	1	9
<i>Equalness.</i> That our stars, unreconcilable, should divide our equalness to this	<i>A. & C.</i>	5	1	798	1	21
<i>Equinox.</i> Do but see his vice, 'tis to his virtue a just equinox	<i>Orbello.</i>	2	3	1056	1	1
<i>Equipage.</i> I will retort the sum in equipage	<i>Merry W. of Wind.</i>	2	2	53	2	48
<i>Equity.</i> For this down-trodden equity	<i>K. John.</i>	2	1	392	2	47
— And equity exil'd your highness' land	<i>2 Henry vi.</i>	3	1	584	2	36
— And you his yoke-fellow of equity, bench by his side	<i>Lear.</i>	3	6	950	2	8
<i>Equivocator</i> characteriz'd	<i>Macbeth.</i>	2	3	370	2	24
— Much drink may be said to be an equivocator with lechery	<i>Ibid.</i>	2	3	370	2	50
<i>Erebus.</i> His affections dark as Erebus: let no such man be trusted	<i>Merch. of Venice.</i>	5	1	220	1	4
— Not Erebus itself were dim enough to hide thee from prevention	<i>Julius Cæsar.</i>	2	1	747	2	21
<i>Erect.</i> And on him erect a second hope, as fairly built as Hector	<i>Trail. and Cress.</i>	4	5	882	1	40
<i>Erection.</i> They mistook their erection	<i>Merry W. of Windsor.</i>	3	5	63	2	27
— Plague all; that your activity may defeat and quell the source of all erection	<i>Tim. of Athens.</i>	4	3	821	2	18
<i>Erewhile.</i> That young swain, that you saw here but erewhile	<i>As You Like It.</i>	2	4	231	2	6
<i>Eringoes.</i> Let it snow eringoes	<i>Merry W. of Windsor.</i>	5	5	71	2	6
<i>Err.</i> D. P.	<i>Ant. and Cleop.</i>			767		
<i>Eringham.</i> Sir Thomas	<i>Richard ii.</i>	2	1	422	2	8
— D. P.	<i>Henry v.</i>			509		
<i>Err.</i> And make discovery err in report of us	<i>Macbeth.</i>	5	4	384	2	59
<i>Errand.</i> So that my errand due upon my tongue, I thank him, I bare home upon my shoulders	<i>Comedy of Errors.</i>	2	1	106	2	11
— I will go on the slightest errand now to the Antipodes	<i>M. Ado About Nothing.</i>	2	1	127	2	37
— The whiteness of thy cheek is apter than thy tongue to tell thy errand	<i>2 Henry iv.</i>	1	1	474	2	20
<i>Errant.</i> And divert his grain tortive and errant from his course of growth	<i>Troi. and Cressida.</i>	1	3	861	1	48
<i>Erring.</i> An erring barbarian	<i>Orbello.</i>	1	3	1050	2	42
<i>Erroneous</i> vassal	<i>Richard iii.</i>	1	4	643	1	16
<i>Error.</i> One error fills man with faults	<i>Two Gent. of Verona.</i>	5	4	44	1	23
— What error drives our ears and eyes amiss	<i>Comedy of Errors.</i>	2	2	108	2	17
— Biting error	<i>Much Ado About Nothing.</i>	4	1	138	2	42
— To make a faithless error in your ears	<i>K. John.</i>	2	1	392	2	36
— Mountainous error be too highly heap'd for truth to over peer	<i>Coriolanus.</i>	2	3	717	2	14
— O hateful error, melancholy's child	<i>J. Cæsar.</i>	5	3	764	1	9
— O error soon conceiv'd, thou never com'st unto a happy birth	<i>Ibid.</i>	5	3	764	1	11
— Make us adore our errors	<i>Ant. and Cleop.</i>	3	11	789	2	10
— What error leads, must err	<i>Troilus and Cressida.</i>	5	2	886	2	9
<i>Erst.</i> Thy company which erst was irksome to me, I will endure	<i>As You Like It.</i>	3	5	241	1	27
— The even mead, that erst brought sweetly forth the freckled cowslip, burnet and sweet clover	<i>Henry v.</i>	5	2	538	2	20
— That erst did follow thy proud chariot wheels	<i>2 Henry vi.</i>	2	4	582	1	50
— As Tarquin erst, that left the camp to sin in Lucrece' bed	<i>Titus Andronicus.</i>	4	1	845	2	21
— Speak Rome's dear friend; as erst our ancestor	<i>Ibid.</i>	5	3	854	2	5
<i>Eruptions.</i> Such eruptions and sudden breakings out of mirth	<i>Love's Labour Lost.</i>	5	1	165	2	23
<i>Escalus.</i> D. P.	<i>Measure for Measure.</i> p. 75.					
<i>Escale.</i> I wot not by what strong escape	<i>Romeo and Juliet.</i>			969		
— Mine own escape unfoldeth to my hope	<i>Comedy of Errors.</i>	5	1	118	1	25
— What I do next, shall be, to tell the king of this escape, and whither they are bound	<i>Twelfth Night.</i>	1	2	308	1	26
— Rome will despise her for this foul escape	<i>Winter's Tale.</i>	4	3	356	1	22
<i>Eschew'd.</i> What cannot be eschew'd, must be embrac'd	<i>Tit. And.</i>	4	2	847	1	55
<i>Escooted.</i> How are they escooted	<i>Merry Wives of Windsor.</i>	5	5	73	2	38
<i>Escher-house.</i> And to confine yourself to Escher-house	<i>Hamlet.</i>	2	2	1013	2	45
<i>Esl.</i> Woo't drink up Esl	<i>Henry viii.</i>	3	2	690	2	41
<i>Esperance.</i> Now,—esperance,—Percy!—and set on	<i>Hamlet.</i>	5	1	1036	2	9
	<i>1 Henry iv.</i>	5	2	469	2	45

Esperance.

<i>Esperance.</i>	An esperance so obstinately strong, that doth invert the attest of eyes and ears	<i>Troil. and Cress.</i>	5	2	886	2	22
—	To be the worst, the lowest and most dejected thing of fortune stands still in esperance	<i>Lear.</i>	4	1	952	1	54
<i>Espials.</i>	By our espials were discovered	<i>1 Henry vi.</i>	4	3	562	1	6
—	Her father and myself (lawful espials)	<i>Hamlet.</i>	3	1	1017	1	1
<i>Espouse.</i>	The queen hath heartily consented he shall espouse Elizabeth her daughter	<i>Richard iii.</i>	4	5	664	2	52
<i>Espoused.</i>	And so espous'd to death, with blood he seal'd a testament of noble ending love	<i>Henry v.</i>	4	6	533	2	26
<i>Espy.</i>	Securely I espy virtue with valour couched in thine eye	<i>Richard ii.</i>	1	3	417	1	25
<i>Essence.</i>	Silvia is my essence	<i>Two Gent. of Verona.</i>	3	1	35	1	5
<i>Essex, Lord.</i>	D. P.	<i>K. John.</i>			387		
<i>Estate.</i>	Donation freely to estate	<i>Tempest.</i>	4	1	17	1	19
—	Let me dispute with thee of thy estate	<i>Romeo and Juliet.</i>	3	3	985	2	29
—	'Twas of some estate	<i>Hamlet.</i>	5	1	1035	1	37
—	His letter there will shew you his estate	<i>Mer. of Venice.</i>	3	2	211	2	53
—	For my father's house, and all the revenue that was old sir Rowland's, will I estate upon you	<i>As You Like It.</i>	5	2	246	1	46
—	The estate is green and yet ungovern'd	<i>Richard iii.</i>	2	2	646	2	12
—	So sicken'd their estates, that never shall they abound as formerly	<i>Henry viii.</i>	1	1	672	2	37
—	It gives me an estate of seven years health	<i>Coriolanus.</i>	2	1	713	1	13
<i>Esteem.</i>	We lost a jewel of her; and our esteem was made much poorer by it	<i>All's Well.</i>	5	3	302	2	9
—	We have always truly serv'd you; and beseech so to esteem of us	<i>Winter's Tale.</i>	2	3	343	1	24
—	Than from true evidence of good esteem	<i>2 Henry vi.</i>	3	2	587	1	16
—	What things again most dear in the esteem, and poor in worth	<i>Troil. and Cressida.</i>	3	3	875	2	57
<i>Estimable wonder</i>		<i>Twelfth Night.</i>	2	1	313	2	41
<i>Estimation.</i>	He cannot plead his estimation with you	<i>Meas. for Meas.</i>	4	2	93	2	40
—	Whose estimation do you mightily hold up	<i>Much Ado About Nothing.</i>	2	2	128	2	60
—	I speak not this in estimation	<i>1 Henry iv.</i>	1	3	447	2	26
—	Beggar the estimation which you priz'd richer than sea and land	<i>Tr. and Cress.</i>	2	2	867	2	8
—	So of your brace of unprizeable estimations, the one is but frail, and the other casual	<i>Cymbeline.</i>	1	5	897	1	46
<i>Estridges.</i>	All furnish'd, all in arms, all plum'd like estridges	<i>1 Henry iv.</i>	4	1	464	2	42
—	And in that mood the dove will peck the estridge	<i>Antony and Cleop.</i>	3	11	790	2	20
<i>Estranged.</i>	How comes it, that thou art then estranged from thyself	<i>Comedy of Errors.</i>	2	2	108	1	8
—	How come you thus estranged	<i>Love's Lab. Lost.</i>	5	2	168	1	10
<i>Et tu Brute.</i>		<i>Julius Caesar.</i>	3	1	752	2	45
<i>Eternal.</i>	But such a day to-morrow as to-day, and to be boy eternal	<i>Winter's Tale.</i>	1	2	334	1	27
—	devil	<i>Jul. Caesar.</i>	1	2	743	2	30
<i>Eterne.</i>	But in them nature's copy's not eterne	<i>Macbeth.</i>	3	2	374	2	32
—	Forg'd for proof eterne	<i>Hamlet.</i>	2	2	1015	1	47
<i>Eternity</i>	was in our lips and eyes	<i>Ant. and Cleop.</i>	1	3	770	2	44
—	Let Mars divide eternity in twain and give him half	<i>Troil. and Cress.</i>	2	3	870	2	49
—	Sweet tomb, that in thy circuit dost contain the perfect model of eternity	<i>R. and Jul.</i>	5	3	995	1	14
<i>Eterniz'd.</i>	Saint Alban's battle, won by famous York, shall be eterniz'd in all age to come	<i>2 Henry vi.</i>	5	2	602	2	39
<i>Ethiops.</i>	I'll hold my mind were she an ethiops	<i>M. Ado About Nothing.</i>	5	4	146	1	5
<i>Ethiops</i>	of their sweet complexions crack	<i>Love's Labor Lost.</i>	4	3	163	1	32
—	Away you Ethiop	<i>Mid. Night's Dr.</i>	3	2	187	1	57
—	Such Ethiop words, blacker in their effect than in their countenance	<i>As You Like It.</i>	4	3	244	1	19
<i>Evans, Sir Hugh,</i>	a Welch parson. D. P.	<i>Merry W. of Wind.</i>			45		
<i>Evasions.</i>	His evasions have ears thus long	<i>Troil. and Cress.</i>	2	1	866	1	21
—	This evasion, wing'd thus swift with scorn, cannot out-fly our apprehensions	<i>Ibid.</i>	2	3	869	2	21
<i>Eve.</i>	What Eve, what serpent hath suggested thee to make a second fall of cursed man	<i>Richard iii.</i>	3	4	431	1	33
<i>Eve's flesh.</i>	Thou wert as witty a piece of Eve's flesh as any in Illyria	<i>Twelfth Night.</i>	1	5	310	2	40
<i>Even</i>	strong against the match	<i>Merry Wives of Windsor.</i>	4	6	70	1	25
—	The care I have to even your content	<i>All's Well.</i>	1	3	280	2	17
—	The king has run bad humours on the knight, that's the even of it	<i>Henry v.</i>	2	1	515	2	24
—	But we'll even all that good time will give us	<i>Cymbeline.</i>	3	4	911	1	17
—	Than their even Christian	<i>Hamlet.</i>	5	1	1033	2	27
—	She was here even now	<i>Othello.</i>	4	1	1068	2	28
<i>Event.</i>	As the event stamps	<i>Much Ado About Nothing.</i>	1	2	124	2	10

<i>Event.</i> Preposterous event	-	-	-	<i>Love's Labor Lost.</i>	1	1	149	2	32
- How common events are frequently reckoned portentous	-	-	-	<i>K. John.</i>	3	4	401	2	16
- And carry with us ears and eyes for the time, but hearts for the event	-	-	-	<i>Cor.</i>	2	1	714	2	30
- All strange and terrible events are welcome, but comforts we despise	<i>Ant. & Cleop.</i>	4	13				796	2	8
- High events as these strike those that make them	-	-	-	<i>Ibid.</i>	5	2	802	2	29
- Sir, the event is yet to name the winner	-	-	-	<i>Cymbeline.</i>	3	5	911	1	53
- There are many events in the womb of time which will be delivered	<i>Othello.</i>	1	3				1051	1	1
<i>Ever-gentle gods</i>	-	-	-	<i>Lear.</i>	4	6	959	1	19
<i>Everlasting.</i> A devil in an everlasting garment hath him	-	-	-	<i>Comedy of Errors.</i>	4	2	113	2	47
- Or that the Everlasting had not fix'd his cannon 'gainst self-slaughter	<i>Hamlet.</i>	1	2				1002	2	46
<i>Evidence.</i> I have done these things that now give evidence against my soul	<i>Richard iii.</i>	1	4				641	2	59
<i>Evil.</i> What I suffer'd to bring this woman to evil for your good	<i>Merry W. of Windsor.</i>	3	5				64	1	22
- A thirsty evil	-	-	-	<i>Measure for Measure.</i>	1	3	77	2	48
- And, like a prophet, looks in a glass, that shews what future evils	-	-	-	<i>Ibid.</i>	2	2	83	2	35
- No evil lost is wail'd when it is gone	-	-	-	<i>Comedy of Errors.</i>	4	2	113	2	35
- Oppress'd with two weak evils, age, and hunger	-	-	-	<i>As You Like It.</i>	2	7	233	2	9
- Turning past evils to advantages	-	-	-	<i>2 Henry iv.</i>	4	4	498	1	37
- There is some soul of goodness in things evil, would men observingly distil it out	-	-	-	<i>Henry v.</i>	4	1	527	1	55
- Men's evil manners live in brass; their virtues we write in water	<i>Henry viii.</i>	4	2				695	1	4
- The evil, that men do, live after them	-	-	-	<i>Jul. Cæs.</i>	3	2	755	2	26
- Of your philosophy you make no use if you give way to accidental evils	<i>Ibid.</i>	4	3				760	1	52
- And all that we are evil in, by a divine thrusting on	-	-	-	<i>Lear.</i>	1	2	933	2	55
- [disease] cured by the hands of the king of England	-	-	-	<i>Macbeth.</i>	4	3	381	2	51
<i>Evil-ey'd.</i> You shall not find me daughter, after the slander of most step-mothers, evil-ey'd unto you	-	-	-	<i>Cymbeline.</i>	1	2	894	1	53
<i>Evil-spirit.</i> Thy evil-spirit, Brutus	-	-	-	<i>J. Cæsar.</i>	4	3	761	2	33
<i>Evitate.</i> She doth evitate and shun	-	-	-	<i>Merry Wives of Windsor.</i>	5	5	73	2	28
<i>Eunuch.</i> The battle of the Centaur's to be sung by an Athenian eunuch to the harp	-	-	-	<i>Midf. Night's Dream.</i>	5	1	192	2	29
- I'd send them to the Turk, to make eunuchs of	-	-	-	<i>All's Well.</i>	2	3	286	2	22
- Lord Say hath gelded the common-wealth and made it an eunuch	-	-	-	<i>2 Henry vi.</i>	4	2	594	1	55
- I take no pleasure in aught an eunuch has	-	-	-	<i>Ant. and Cleop.</i>	1	5	772	2	30
- As well a woman with an eunuch play'd as with a woman	-	-	-	<i>Ibid.</i>	2	5	777	2	6
- Unpaved eunuch	-	-	-	<i>Cymbeline.</i>	2	3	902	2	52
<i>Euriphile.</i> Their nurse, Euriphile, whom for the theft I wedded, stole these children upon my banishment	-	-	-	<i>Ibid.</i>	5	5	927	1	36
<i>Europa.</i> Jove thou wast a bull for thy Europa	-	-	-	<i>Merry W. of Windsor.</i>	5	5	71	1	43
- All Europe shall rejoice at thee as once Europa did at lusty Jove	<i>M. Ado Ab. Nob.</i>	5	4				146	1	13
- I saw sweet beauty in her face such as the daughter of Agenor had	-	-	-	<i>Taming of the Shrew.</i>	1	1	256	2	16
<i>Ewe.</i> The ewe that will not hear her lamb when it baes will never answer the calf when it bleats	-	-	-	<i>Mu. Ado Ab. Nob.</i>	3	3	134	2	20
- The ewes being rank, in the end of autumn turned to the rams	<i>Merch. of Venice.</i>	1	3				201	1	22
- The fulsome ewes	-	-	-	<i>Ibid.</i>	1	3	201	1	28
- Why, we are still handling our ewes; and their fells you know are greasy	-	-	-	<i>As You Like It.</i>	3	2	235	1	7
- A score of good ewes may be worth ten pounds	-	-	-	<i>2 Henry iv.</i>	3	2	489	2	11
- An old black ram is tupping your white ewe	-	-	-	<i>Othello.</i>	1	1	1044	2	17
<i>Ewers.</i> Basons and ewers, to lave her dainty hands	-	-	-	<i>Tam. of the Shrew.</i>	2	1	263	1	31
<i>Exactions.</i> And daily new exactions are devised, as—blanks, benevolences and I wot not what	-	-	-	<i>Richard ii.</i>	2	1	422	1	24
- These exactions, whereof my sovereign would have note, they are most pestilent to the hearing	-	-	-	<i>Henry viii.</i>	1	2	674	2	63
- Still exaction! the nature of it? in what kind, let's know, is this exaction	<i>Ibid.</i>	1	2				675	1	4
<i>Exactly.</i> And exactly begg'd your grace's pardon	-	-	-	<i>Richard ii.</i>	1	1	414	2	62
<i>Examined.</i> All her deserving is a reserved honesty, and that I have not heard examined	-	-	-	<i>All's Well.</i>	3	5	292	2	60
<i>Example.</i> Left example breed, by his sufferance, more of such a kind	-	-	-	<i>Henry v.</i>	2	2	516	1	33
- O, a sin in war, damn'd in the first beginners	-	-	-	<i>Cymbeline.</i>	5	3	921	1	22
- grofs as earth, exhort me	-	-	-	<i>Hamlet.</i>	4	4	1028	1	16
- The war must make examples out of their best	-	-	-	<i>Othello.</i>	3	3	1060	1	16
<i>Exasperate.</i> Why art thou then exasperate	-	-	-	<i>Troi. and Creff.</i>	5	1	884	1	53
<i>Excel.</i> Valour and pride excel themselves in Hector	-	-	-	<i>Ibid.</i>	4	5	882	1	10

	A.	S.	P.	C.	L.
<i>Excellence.</i> And she a fair divided excellence, whose fulness of perfection lies in him <i>K. J.</i>	2	2	394	2	16
<i>Excellency.</i> It is the witness still of excellency to put a strange face on his own perfection					
— And, in the essential vesture of creation, does bear all excellency					
<i>Except</i> not any, except you will except against my love					
— Why, let her except, before excepted					
<i>Exceptions</i> to my love					
— Your cousin, my lady, takes great exceptions to your ill hours					
— How modest in exception					
<i>Excess.</i> I neither lend nor borrow, by taking or by giving of excess					
<i>Exchange.</i> There's my exchange. What in the world he is that names me traitor, villain-like he lies					
<i>Exchequer</i> of words					
— I will be cheater to them both, and they shall be exchequers to me					
— Evermore thanks, the exchequer of the poor					
— Rob me the exchequer the first thing thou do'st and do it with unwash'd hands too					
<i>Exchange.</i> The allusion holds in the exchange					
— I am much ashamed of my exchange					
<i>Exclaims.</i> Alas the part I had in Gloster's blood doth more solicit me, than your exclaims					
<i>Exclamation.</i> I hear as good exclamation on your worship					
— What man of good temper could bear this tempest of exclamation					
<i>Excommunication.</i> Only get the learned writer to set down our excommunication					
<i>Excrement.</i> Dally with my excrement, with my mustachio					
— These assume but valour's excrement to make themselves redoubted					
— Let me pocket up my pedler's excrement					
— Your bedded hair like life in excrements, starts up and stands on end					
<i>Excuse.</i> I will not hear thy vain excuse					
— Give me excuse					
— Why should excuse be born, or e'er begot					
— The excuse, that thou dost make in this delay is longer than the tale thou dost excuse					
<i>Execration</i> of Hubert by Faulconbridge on the death of Arthur					
— Timon's against Athens					
— I'll learn to conjure and raise devils, but I'll see some issue of my spiteful execrations					
<i>Execute.</i> Work thou the way, and thou shalt execute					
<i>Executed.</i> Awake till you are executed, and sleep afterwards					
<i>Execution.</i> To the hopeful execution do I leave you, of your commissions					
— The place of death and sorry execution					
— Why one that rode to his execution, man, could never go so slow					
<i>Executioner.</i> A bawd will discredit our mystery					
— I would not be thy executioner					
<i>Executioners.</i> D. P.					
— Go thou, and like an executioner, cut off the heads of too-fast growing sprays, that look too lofty in our commonwealth					
— If murdering innocents be executing, why then thou art an executioner					
<i>Executor.</i> Such baseness had ne'er like executor					
— Delivering over to executors pale the lazy yawning drone					
<i>Exempt.</i> Be it my wrong, you are from me exempt					
— from ancient gentry					
<i>Exercises.</i> Allow me such exercises as become a gentleman					
— I am in debt for your last exercise					
<i>Exeter, Duke.</i> D. P.					
— Earl. D. P.					
—, bishop of					
<i>Exhale.</i> Therefore exhale					
— For 'tis thy presence that exhales this blood					
<i>Exhalation.</i> No natural exhalation in the sky					
— My lord, do you see these meteors? do you behold these exhalations					
— I shall fall like a bright exhalation in the evening, and no man see me more					

Exhaust.

<i>Exhaust.</i>	Spare not the babe, whose dimpled smiles from fools exhaust their mercy	<i>Timon of Ath.</i>	4	3	821	1	12
<i>Exhibition.</i>	Like exhibition thou shalt have from me	<i>Two Gent. of Verona.</i>	1	3	27	1	5
—	We have the exhibition to examine	<i>M. Ado Ab. North.</i>	4	2	140	1	45
—	Subscrib'd his power! confin'd to exhibition	<i>Lear.</i>	1	2	932	2	56
—	Due reference of place, and exhibition	<i>Othello.</i>	1	3	1049	2	15
—	I'll end my exhortation after dinner	<i>Midf. Night's Dream.</i>	1	1	198	2	9
<i>Exigent.</i>	These eyes—like lamps whose wasting oil is spent—wax dim as drawing to their exigent	<i>1 Henry vi.</i>	2	5	553	2	46
—	Why do you cross me, in this exigent	<i>Julius Caesar.</i>	5	1	762	1	27
—	For exile hath more terror in his look, much more than death	<i>Romco and Juliet.</i>	3	3	985	1	38
—	The world's exile is death	<i>Ibid.</i>	3	3	985	1	45
<i>Exion.</i>	I pray ye, since my exion is enter'd and my case so openly known to the world, let him be brought in to his answer	<i>2 Henry iv.</i>	2	1	479	2	38
<i>Exorcisms.</i>	Will her ladyship behold and hear our exorcisms	<i>2 Henry vi.</i>	1	4	577	1	46
<i>Exorcist.</i>	Is there no exorcist beguiles the truer office of mine eyes	<i>All's Well.</i>	5	3	305	1	8
—	Thou, like an exorcist, hast conjur'd up my mortified spirit	<i>Julius Caesar.</i>	2	1	750	1	3
<i>Expect.</i>	Be it of less expect, that matter needless, of importless burden, divide thy lips	<i>Troi. and Cress.</i>	1	3	862	1	53
—	There is expectance here from both the sides	<i>Ibid.</i>	4	5	882	2	23
<i>Expectancy.</i>	Every minute is expectancy of more arrivance	<i>Othello.</i>	2	1	1051	2	48
<i>Expectation.</i>	He hath, indeed, better better'd expectation	<i>M. Ado About North.</i>	1	1	121	1	21
—	I will never trust my expectation	<i>Ibid.</i>	2	3	131	1	14
—	Of expectation fails, and most oft there where most it promises; and oft it hits when hope is coldest and despair most fits	<i>All's Well.</i>	2	1	284	2	3
—	The rest that are within the note of expectation already are i' th' court	<i>Macbeth.</i>	3	3	375	1	17
—	Fresh expectation troubled not the land with any long'd-for change	<i>K. J. bn.</i>	4	2	403	1	28
—	Thou hast seal'd up my expectation	<i>2 Henry iv.</i>	4	4	499	2	39
—	For now sits expectation in the air	<i>Henry v.</i>	2	cb	514	1	10
—	And expectation fainted for longing for what it had not	<i>Ant. and Cleop.</i>	3	6	784	2	45
—	tickling skittish spirits	<i>Prologue to Troi. and Cress.</i>			857	2	4
—	whirls me round	<i>Troilus and Cress.</i>	3	2	872	2	47
<i>Expedience.</i>	What yesterday our council did decree, in forwarding this dear expedience	<i>1 Henry iv.</i>	1	1	442	1	21
—	Are making hither with all due expedience	<i>Richard ii.</i>	2	1	422	2	12
—	And will with all expedience charge on us	<i>Hen. v.</i>	4	3	531	1	25
—	I shall break the cause of our expedience to the queen	<i>Ant. and Cleop.</i>	1	2	770	1	30
<i>Expedient.</i>	His marches are expedient to this town	<i>K. John.</i>	2	1	391	1	28
—	A breach, that craves a quick expedient stop	<i>2 Henry vi.</i>	3	1	586	1	8
<i>Expediently.</i>	Make an extent upon his house and land: do this expediently	<i>As You Like It.</i>	3	1	234	1	44
<i>Expedition the speediest</i>		<i>Two Gent. of Verona.</i>	1	3	262	3	1
—	Lovers spur expedition	<i>Ibid.</i>	5	1	42	1	26
—	Have I in my poor and old motion the expedition of thought	<i>2 Hen. iv.</i>	4	3	496	2	5
—	This expedition was by York and Talbot too rashly plotted	<i>1 Hen. vi.</i>	4	4	562	2	6
—	Then fiery expedition be my wing, Jove's Mercury, and herald for a king	<i>Rich. iii.</i>	4	3	659	1	26
<i>Expence.</i>	What expence by the hour seems to flow from him	<i>Henry viii.</i>	3	2	689	2	11
<i>Experience is by industry atchiev'd</i>		<i>Two Gent. of Verona.</i>	1	3	262	1	16
—	Unless experience be a jewel, that I have purchac'd at an infinite rate	<i>M. W. of Wind.</i>	2	2	552	2	50
—	Such wind as scatters young men through the world, to seek their fortunes farther than at home, where small experience grows	<i>Taming of the Shrew.</i>	1	2	257	2	57
—	And your experience makes you sad; I had rather have a fool to make me merry than experience to make me sad	<i>As You Like It.</i>	4	1	241	1	62
—	Than in my every action to be guided by other's experiences	<i>Cymbeline.</i>	1	5	896	2	55
—	O, thou disprov'st report	<i>Ibid.</i>	4	2	914	2	58
<i>Expire.</i>	And good men's lives expire before the flowers in their caps	<i>Macbeth.</i>	4	3	382	1	27
<i>Exploit.</i>	Know'st thou not any, whom corrupting gold would tempt unto a close exploit of death	<i>Richard iii.</i>	4	2	657	2	37
<i>Exposition.</i>	I have an exposition of sleep come upon me	<i>Midf. Night's Dream.</i>	4	1	190	1	3
<i>Expostulate.</i>	To expostulate what majesty should be, what duty is	<i>Hamlet.</i>	2	2	1011	1	1
<i>Expostulation.</i>	We must use expostulation kindly, for it is parting from us	<i>Tr. & Cr.</i>	4	4	880	1	47
<i>Exposure.</i>	Determine on some course more than a wild exposure to each chance that starts i' the way before thee	<i>Coriolanus.</i>	4	1	726	2	22
<i>Expound.</i>	He has left me here behind to expound the meaning or moral of his tokens	<i>Tam. of the Shrew.</i>	4	4	272	2	51

Expound.

			A. S.	P.	C. L.
<i>Expound.</i>	And to expound his beastly mind to us	<i>Cymbeline.</i>	1	7	900 2 26
<i>Express.</i>	It charges me in manner the rather to express myself	<i>Twelfth Night.</i>	2	1	313 1 55
—	Mine integrity being counted false-hood shall, as I express it, be so received	<i>W.'s T.</i>	3	2	344 1 48
<i>Expuls'd.</i>	For ever should they be expuls'd from France	<i>1 Hen. vi.</i>	3	3	558 1 61
<i>Exquisite.</i>	The most exquisite Claudio	<i>M. Ado About Nothing.</i>	1	3	125 1 21
—	Thy exquisite reason	<i>Twelfth Night.</i>	2	3	316 1 1
—	Is your Englishman so exquisite in drinking	<i>Othello.</i>	2	3	1055 2 11
<i>Exsuffolate.</i>	When I shall turn the business of my soul to such exsuffolate and blown furmises	<i>Ibid.</i>	3	3	1061 2 6
<i>Extempore.</i>	Sure the gods do this year connive at us, and we may do any thing extem- pore	<i>Winter's Tale.</i>	4	3	356 1 38
<i>Extemporal.</i>	Assist me some extemporal god of rhyme	<i>Love's Labor Lost.</i>	1	2	151 2 59
—	Will you hear an extemporal epitaph on the death of the deer	<i>Ibid.</i>	4	2	159 1 31
<i>Extend.</i>	I do extend him, sir, within himself	<i>Cymbeline.</i>	1	1	893 2 14
—	Those, that weep this lamentable discourse under her colours are wonderfully to ex- tend him	<i>Cymbeline.</i>	1	5	896 2 26
<i>Extended.</i>	Labienus (this is stiff news) hath, with his Parthian force, extended Asia	<i>Ant. and Cleop.</i>	1	2	769 1 59
<i>Extent.</i>	Make an extent upon his house and lands	<i>As You Like It.</i>	3	1	234 1 43
—	In this unusual and unjust extent	<i>Twelfth Night.</i>	4	1	327 1 19
<i>Extenuate.</i>	The law of Athens yields you up, which by no means we may extenuate	<i>Midf. Night's Dream.</i>	1	1	176 2 25
—	Cleopatra, know, we will extenuate rather than enforce	<i>Ant. and Cleop.</i>	5	2	799 2 56
—	Nothing extenuate, nor set down aught in malice	<i>Othello.</i>	5	2	1079 2 27
<i>Extenuated.</i>	His glory not extenuated, wherein he was worthy	<i>Julius Caesar.</i>	3	2	755 1 45
<i>Exteriors.</i>	She did so course o'er my exteriors with such greedy intention	<i>Merry W. of Windsor.</i>	1	3	49 2 6
<i>Extermin'd.</i>	By giving love, your sorrow and my grief were both extermin'd	<i>As You Like It.</i>	5	5	241 1 20
<i>Extern.</i>	In compliment extern	<i>Othello.</i>	1	1	1044 1 37
<i>Extincted.</i>	Give renew'd fire to our extincted spirits	<i>Ibid.</i>	2	1	1052 1 36
<i>Extirp.</i>	It is impossible to extirp it quite	<i>Meas. for Meas.</i>	3	2	91 1 12
<i>Extirped.</i>	Nor should that nation boast it so with us, but be extirped from our pro- vinces	<i>1 Henry vi.</i>	3	3	558 1 60
<i>Extolment.</i>	In the verity of extolment	<i>Hamlet.</i>	5	2	1038 2 16
<i>Extort.</i>	And extort a poor soul's patience all to make you sport	<i>Mid. Night's Dr.</i>	3	2	186 2 17
<i>Extracting.</i>	A most extracting frenzy of mine own, from my remembrance clearly banish'd his	<i>Twelfth Night.</i>	5	1	331 2 22
<i>Extravagant.</i>	To an extravagant and wheeling stranger	<i>Othello.</i>	1	1	1045 1 21
<i>Extraught.</i>	Sham'f't thou not, knowing whence thou art extraught	<i>3 Henry vi.</i>	2	2	612 2 45
<i>Extreme.</i>	Be not as extreme in submission, as in offence	<i>Merry W. of Windsor.</i>	4	4	67 2 47
—	To chide at your extremes it not becomes me	<i>Winter's Tale.</i>	4	3	349 2 42
—	Time force and death, do this body what extremes you can	<i>Troil. and Cress.</i>	2	879	2 12
—	'Twixt my extremes and me this bloody knife shall play the umpire	<i>Rom. and Jul.</i>	4	1	990 1 50
<i>Extremities.</i>	When extremities speak, I have heard you say, honour and policy, like unsever'd friends i' the war, do grow together	<i>Coriolanus.</i>	3	2	723 1 48
<i>Extremity.</i>	Any extremity rather than a mischief	<i>Merry W. of Windsor.</i>	4	2	66 1 26
—	If I find not what I seek, shew no colour for my extremity	<i>Ibid.</i>	4	2	67 1 2
—	Till this afternoon, his passion ne'er brake into extremity of rage	<i>Comedy of Errors.</i>	5	1	117 1 38
—	You were us'd to say, extremity was the trier of spirits	<i>Coriolanus.</i>	4	1	726 1 27
—	Will you the knights shall to the edge of all extremity pursue each other	<i>Troil. and Cress.</i>	4	5	881 2 57
—	Thy tongue may take off some extremity, which to read would be even mortal to me	<i>Cymbeline.</i>	3	4	909 1 57
—	Why thou wert better in thy grave, than to answer with thy uncover'd body this extremity of the skies	<i>Lear.</i>	3	4	948 2 56
—	And top extremity	<i>Ibid.</i>	5	3	964 2 14
—	And every thing in extremity	<i>Rom. and Juliet.</i>	1	3	971 2 60
<i>Exult.</i>	Who might be your mother, that you insult, exult, and all at once, over the wretched	<i>As You Like It.</i>	3	5	240 2 15
<i>Eyases.</i>	An airy of children, little eyases	<i>Hamlet.</i>	2	2	1013 2 39
<i>Eyas-musket.</i>		<i>M. Wives of Windsor.</i>	3	3	60 1 32
<i>Eyes</i>	do offices of truth	<i>Tempest.</i>	5	1	20 2 37
—	If these be true spies which I wear in my head	<i>Ibid.</i>	5	1	21 2 46
—	Be in eye of every exercise	<i>Two Gent. of Verona.</i>	1	3	26 2 26

A. S. P. C. L.

<i>Eye</i>	Not an eye that sees you, but is a physician to comment your malady	<i>Two Gent. of Ver.</i>	2	1	27	2	32
-	Love hath twenty pair of eyes	<i>Ibid.</i>	2	4	30	2	13
-	Love hath chafed sleep from my enthralled eyes	<i>Ibid.</i>	2	4	30	2	64
-	I read your fortune in your eye	<i>Ibid.</i>	2	4	31	1	9
-	Sun-bright eye	<i>Ibid.</i>	3	1	34	1	34
-	are grey as glafs: and so are mine	<i>Ibid.</i>	4	3	42	1	5
-	I would have scratched out your unseeing eyes	<i>Ibid.</i>	4	3	42	2	8
-	The appetite of her eye did seem to scorch me up like a burning-glafs	<i>M. W. of Wind.</i>	1	3	49	2	6
-	He has eyes of youth	<i>Ibid.</i>	3	2	59	2	35
-	I see how thine eye would emulate the diamond	<i>Ibid.</i>	3	3	60	2	8
-	Feast upon her eyes	<i>Measure for Measure.</i>	2	2	84	2	14
-	Those eyes the break of day, lights that do mislead the moon	<i>Ibid.</i>	4	1	92	1	56
-	Command those fretting waters from your eyes	<i>Ibid.</i>	4	3	96	2	44
-	Methinks I see a quick'ning in his eye	<i>Ibid.</i>	5	1	102	2	13
-	I know his eye doth homage other-where	<i>Com. of Errors.</i>	2	1	106	2	45
-	Hath not else his eye stray'd his affection in unlawful love	<i>Ibid.</i>	5	1	117	1	40
-	Pick out mine eyes with a ballad-maker's pen	<i>Much Ado About Nothing.</i>	1	1	123	2	44
-	I look'd upon her with a soldier's eye	<i>Ibid.</i>	1	1	124	1	30
-	Let every eye negotiate for itself, and trust no agent	<i>Ibid.</i>	2	1	127	1	11
-	Disdain and scorn ride sparkling in her eyes	<i>Ibid.</i>	3	1	132	1	24
-	In her eye there hath appear'd a fire, to burn the error that those princes hold against her maiden truth	<i>Ibid.</i>	4	1	138	2	34
-	The eye and prospect of his soul	<i>Ibid.</i>	4	1	139	1	44
-	Which is the villain? let me see his eyes; that when I note another man like him, I may avoid him	<i>Ibid.</i>	5	1	143	2	10
-	Be buried in thy eyes	<i>Ibid.</i>	5	2	145	1	34
-	of favour	<i>Ibid.</i>	5	4	145	2	46
-	I do with an eye of love requite her	<i>Ibid.</i>	5	4	145	2	48
-	While truth the while, doth falsely blind the eye-sight of his look	<i>Love's Lab. Lost.</i>	1	1	148	1	24
-	To the court of his eye	<i>Ibid.</i>	2	1	154	1	32
-	In his eye pride expressed	<i>Ibid.</i>	2	1	154	2	2
-	I only have made a mouth of his eye	<i>Ibid.</i>	2	1	154	2	19
-	With two pitch-balls stuck in her face for eyes	<i>Ibid.</i>	3	1	156	2	40
-	The heavenly rhetoric of thine eye	<i>Ibid.</i>	4	3	161	1	14
-	Eagle sighted eye	<i>Ibid.</i>	4	3	162	2	46
-	If the streets were paved with thine eyes, her feet were too much dainty for such tread	<i>Ibid.</i>	4	3	163	1	46
-	Where is any author in the world, teaches such beauty as a woman's eye?	<i>Ibid.</i>	4	3	163	2	29
-	His eye ambitious	<i>Ibid.</i>	5	1	164	1	50
-	Once to behold with your sun-beamed eyes	<i>Ibid.</i>	5	2	167	2	19
-	You were best call it daughter-beamed eyes	<i>Ibid.</i>	5	2	167	2	23
-	The virtue of your eye must break my oath	<i>Ibid.</i>	5	2	169	2	3
-	There's an eye—wounds like a leaden sword	<i>Ibid.</i>	5	2	170	2	40
-	I would, my father look'd but with my eyes	<i>Mids. Night's Dream.</i>	1	1	176	1	21
-	I could well betem them from the tempest of mine eyes	<i>Ibid.</i>	1	1	176	2	38
-	Your eyes are load-stars	<i>Ibid.</i>	1	1	177	1	34
-	Hast thou yet latch'd the Athenian's eyes with the love-juice	<i>Ibid.</i>	3	2	185	1	55
-	of light	<i>Ibid.</i>	3	2	186	2	48
-	His eyes are green as leeks	<i>Ibid.</i>	5	1	195	1	58
-	Sometimes from her eyes I did receive fair speechless messages	<i>Mer. of Venice.</i>	1	1	199	1	17
-	I would outstare the sternest eyes that look	<i>Ibid.</i>	2	1	202	1	48
-	I'll take my leave of the Jew in the twinkling of an eye	<i>Ibid.</i>	2	2	204	1	22
-	My eye shall be the stream and death-bed for him	<i>Ibid.</i>	3	2	210	1	29
-	My eyes, my lord, can look as swift as yours; you saw the mistress, I beheld the maid	<i>Ibid.</i>	3	2	211	2	9
-	Lack-lustre eye	<i>As You Like It.</i>	2	7	232	2	16
-	defended from the power of murder	<i>Ibid.</i>	3	5	240	1	36
-	What stars do spangle heaven with so much beauty, as those two eyes become that heavenly face	<i>Taming of the Shrew.</i>	4	5	273	2	3
-	My mistaking eyes, that have been so bedazzled with the sun, that every thing I look on seemeth green	<i>Ibid.</i>	4	5	273	2	17
-	His hawking eye	<i>All's Well.</i>	1	1	278	1	49
-	Methought her eyes had lost her tongue	<i>Twelfth Night.</i>	2	2	314	1	24
-	All eyes blind with the pin and web	<i>Winter's Tale.</i>	1	2	337	1	16

Eyes.

			A. S.	P. C. L.
<i>Eyn.</i> I have eyes under my service, which look upon his removedness	<i>Winter's Tale.</i>	4	1	348
— Stars, stars, and all eyes else dead coals	<i>Ibid.</i>	5	1	358
— Mine eyes are made the fools o' the other senses, or else worth all the rest	<i>Macb.</i>	2	1	369
— You see her eyes are open—Ay, but their sense is shut	<i>Ibid.</i>	5	1	383
— The shadow of myself form'd in her eye	<i>K. John.</i>	2	2	395
— Drawn in the flattering table of her eye	<i>Ibid.</i>	2	2	395
— Why holds thine eye that lamentable rheum, like a proud river peering o'er its bounds	<i>Ibid.</i>	3	1	396
— Must you with hot irons burn out both my eyes	<i>Ibid.</i>	4	1	402
— Will you put out mine eyes? These eyes that never did, nor never shall, so much as frown on you	<i>Ibid.</i>	4	1	402
— A fearful eye thou hast	<i>Ibid.</i>	4	2	404
— With eyes as red as new enkindled fire	<i>Ibid.</i>	4	2	404
— Or turn'd an eye of doubt upon my face	<i>Ibid.</i>	4	2	405
— Thou art come to set mine eye	<i>Ibid.</i>	5	7	411
— Securely I espy, virtue with valour, couched in thine eye	<i>Richard ii.</i>	1	3	417
— Even in the glasses of thine eyes I see thy griev'd heart	<i>Ibid.</i>	1	3	418
— Behold, his eye, as bright as is the eagle's, lightens forth controlling majesty	<i>Ibid.</i>	3	3	429
— Get thee gone, for I do see danger and disobedience in thine eye	<i>1 Henry iv.</i>	1	3	445
— A villainous trick of thine eye	<i>Ibid.</i>	2	4	455
— Their eyes of fire sparkling through fights of steel	<i>2 Henry iv.</i>	4	1	493
— Lend the eye a terrible aspect, let it pry through the portage of the head, like the brass cannon	<i>Henry v.</i>	3	1	520
— His eyes are humbler than they us'd to be	<i>Ibid.</i>	4	7	534
— A full eye will wax hollow	<i>Ibid.</i>	5	2	539
— His sparkling eyes, replete with wrathful fire, more dazzled and drove back his enemies than mid-day sun	<i>1 Henry vi.</i>	1	1	543
— One eye thou hast to look to heaven for grace	<i>Ibid.</i>	1	4	548
— Fain would mine eyes be witnes with mine ears	<i>Ibid.</i>	2	3	551
— These eyes—like lamps whose wasting oil is spent	<i>Ibid.</i>	2	5	553
— I'll prepare my tear-stain'd eyes to see her miseries	<i>2 Henry vi.</i>	2	4	582
— Beaufort's red sparkling eyes blab his heart's malice	<i>Ibid.</i>	3	1	584
— Mine eyes should sparkle like the beaten flint	<i>Ibid.</i>	3	2	598
— Oppose thy stedfast gazing eyes to mine	<i>Ibid.</i>	4	6	598
— With fiery eyes, sparkling for very wrath	<i>3 Henry vi.</i>	2	5	615
— These eyes, that now are dimm'd with death's black veil, have been as piercing as the mid-day sun	<i>Ibid.</i>	5	2	629
— These eyes, which never shed remorseful tear	<i>Richard iii.</i>	1	2	636
— Your eyes drop mill-stones, when fools eyes drop tears	<i>Ibid.</i>	1	3	641
— The vigilant eye	<i>Coriolanus.</i>	1	1	704
— Such eyes the widows in Corioli wear, and mothers that lack sons	<i>Ibid.</i>	2	1	713
— And turns up the white o' the eye to his discourse	<i>Ibid.</i>	4	5	730
— These eyes are not the same I wore in Rome	<i>Ibid.</i>	5	3	735
— It is no little thing, to make my eyes to sweat compassion	<i>Ibid.</i>	5	3	736
— The eye sees not itself, but by reflection	<i>Jul. Caesar.</i>	1	2	742
— And that same eye, whose bend doth awe the world, did lose his lustre	<i>Ibid.</i>	1	2	743
— Pays his heart, for what his eyes eat only	<i>Ant. and Cleop.</i>	2	2	776
— I'll never see it; for, I am sure, my nails are stronger than my eyes	<i>Ibid.</i>	5	2	801
— What mental power this eye shoots forth	<i>Timon of Athens.</i>	1	1	804
— But we worldly men have miserable, mad, mistaking eyes	<i>Titus Andronicus.</i>	5	2	852
— and ears, two traded pilots 'twixt the dangerous shores of will and judgement	<i>Troilus and Cressida.</i>	2	2	867
— Lend me ten thousand eyes, and I will fill them all with prophetic tears	<i>Ibid.</i>	2	2	867
— Nor doth the eye itself (that most pure spirit of sense) behold itself	<i>Ibid.</i>	3	3	875
— And let thy eyes spout blood	<i>Ibid.</i>	4	5	881
— Raw eyes	<i>Ibid.</i>	5	1	884
— My proceedings eye	<i>Ibid.</i>	5	7	890
— would under-peep her lids, to see the inclosed lights, now canopy'd under these windows	<i>Cymbeline.</i>	2	2	902
— Our very eyes are sometimes like our judgments, blind	<i>Ibid.</i>	4	2	918
— None want eyes to direct them the way I am going, but such as wink, and will not use them	<i>Ibid.</i>	5	4	923
— Her eyes are fierce, but thine do comfort and not burn	<i>Lear.</i>	2	4	944
— He gives the web and the pin, squints the eye	<i>Ibid.</i>	3	4	949

C. L.

			A. S.	P.	C. L.
141	<i>Eyn.</i> Wantest thou eyes at trial	-	<i>Learn.</i>	3	61 950 1 50
158	- Upon these eyes of thine I'll fet my foot	-	<i>Ibid.</i>	3	7 952 1 19
23	- Methought, his eyes were two full moons	-	<i>Ibid.</i>	4	6 957 1 37
130	- Her eye discourses, I will answer it	-	<i>Romeo and Juliet.</i>	2	2 975 2 13
123	- Men's eyes were made to look, and let them gaze	-	<i>Ibid.</i>	3	1 982 1 35
128	- To prison, eyes! ne'er look on liberty	-	<i>Ibid.</i>	3	2 984 1 44
140	- For still thy eyes, which I may call the sea; do ebb and flow with tears	-	<i>Ibid.</i>	3	5 988 2 19
136	- With one auspicious, and one dropping eye	-	<i>Hamlet.</i>	1	2 1001 2 17
157	- Make thy two eyes, like stars, start from their spheres	-	<i>Ibid.</i>	1	5 1007 1 4
12	- Their eyes purging thick amber, and plum-tree gum	-	<i>Ibid.</i>	2	2 1012 1 19
14	- Then I have an eye of you	-	<i>Ibid.</i>	2	2 1013 1 39
32	- Like carbuncles	-	<i>Ibid.</i>	2	2 1015 1 21
32	- An eye like man to threaten and command	-	<i>Ibid.</i>	3	4 1024 1 42
34	- without feeling	-	<i>Ibid.</i>	3	4 1024 2 6
64	- What an eye she has; methinks it sounds a parley of provocation	-	<i>Orbello.</i>	2	3 1055 1 7
26	- An inviting eye, and yet methinks right modest	-	<i>Ibid.</i>	2	3 1055 1 9
26	- For you are fatal then, when your eyes roll so	-	<i>Ibid.</i>	5	2 1076 1 27
48	<i>Eyeball.</i> Your bugle eye-balls	-	<i>As You Like It.</i>	3	5 240 2 26
55	- Upon thy eye-balls murderous tyranny fits in grim majesty to fright the world	-			
36	<i>Eyeglass.</i> Your eye-glass is thicker than a cuckold's horn	-	<i>2 Henry vi.</i>	3	2 587 1 54
34	<i>Eyefl.</i> rage	-	<i>Winter's Tale.</i>	1	2 336 2 50
60	<i>Eyelids.</i> The fringed curtains of thine eyes advance	-	<i>Learn.</i>	3	1 946 1 24
24	- advanced	-	<i>Tempest.</i>	1	2 6 1 23
10	- And on my eye-lids shall conjecture hang	-	<i>Tempest.</i>	4	1 18 1 19
34	- Humour it with turning up your eye-lids	-	<i>Much Ado About Nothing.</i>	4	1 138 1 32
54	- Do not for ever with thy veiled lids seek for thy noble father in the dust	-	<i>Love's Labor Lost.</i>	3	1 154 2 42
45	<i>Eyes' windows.</i> Thy eyes' windows fall, like death, when he shuts up the day of life	-	<i>Hamlet.</i>	1	2 1002 1 30
53	<i>Eyewink.</i> They could never get an eye-wink of her	-	<i>Romeo and Juliet.</i>	4	1 990 2 29
44	<i>Eyeliad.</i> Examined my parts with most judicious eyliads	-	<i>Merry Wives of Windsor.</i>	2	2 54 2 13
3	<i>Eyne.</i> Upon our watery eyne	-	<i>Ibid.</i>	1	3 49 1 1
35	- To what, my love, shall I compare thine eyne? crystal is muddy	-	<i>Love's Lab. Lost.</i>	5	2 167 2 63
31	- While counterfeit supposes blear'd thine eyne	-	<i>Mid. N.'s Dr.</i>	3	2 186 1 56
		-	<i>Taming of the Shrew.</i>	5	1 274 2 52

F

15	<i>Fabian.</i> D. P.	-	<i>Twelfth Night.</i>		307
11	<i>Fables.</i> He fables not, I hear, the enemy	-	<i>1 Henry vi.</i>	4	2 561 2 43
7	<i>Fabrick.</i> Shake the fabrick of his folly	-	<i>Winter's Tale.</i>	1	2 338 2 10
9	- With other muniments and petty helps in this our fabrick	-	<i>Coriolanus.</i>	1	1 704 2 19
3	<i>Fabulous story.</i> That former fabulous story, being now seen possible enough, got credit H. viii.	-	<i>Com. of Err.</i>	3	1 109 1 12
0	<i>Face.</i> Here's a villain that would face me down, he met me on the Mart	-	<i>Ibid.</i>	4	2 113 2 13
1	- His heart's meteors to cling in his face	-	<i>Ibid.</i>	4	4 115 2 30
5	- Saffron face	-	<i>Ibid.</i>	5	1 119 1 9
0	- And with no face, as it were, outfacing me	-	<i>Ibid.</i>	5	1 119 2 24
1	- This grained face of mine be hid in sap-consuming winter's snow	-	<i>Ibid.</i>	1	1 121 2 10
	- There are no faces truer than those that are so wash'd	-	<i>Mu. Ado Abt. Notb.</i>	1	1 122 2 43
	- Predestinate scratch'd face	-	<i>Ibid.</i>	2	3 129 2 23
	- It is a witness still of excellency to put a strange face on his own perfection	-	<i>Ibid.</i>	3	2 133 1 59
	- She shall be buried with her face upwards	-	<i>Ibid.</i>	5	4 146 1 9
	- February face	-			
	- Vouchsafe to shew the sunshine of your face, that we, like savages, may worship it	-	<i>Love's Labour Lost.</i>	5	2 167 2 57
	- He is a god or a painter; for he makes faces	-	<i>Ibid.</i>	5	2 172 2 4
	- I am marvellous hairy about the face	-	<i>Mid. Night's Dream.</i>	4	1 189 2 43
	- To gaze on christian fools with varnish'd faces	-	<i>Mer. of Venice.</i>	2	5 205 2 4
	- Do all they can to face me out of my wits	-	<i>Tw. Night.</i>	4	2 328 1 13
	- One face, one voice, one habit, and two persons	-	<i>Ibid.</i>	5	1 331 1 13
	- Her face o' fire with labour	-	<i>Winter's Tale.</i>	4	3 350 1 49
	- There's no art, to find the mind's construction in the face	-	<i>Macbeth.</i>	1	4 366 1 27
	- Your face, my Thane, is as a book, where men may see strange matters	-	<i>Ibid.</i>	1	5 367 1 41
	- My face so thin, that in mine ear I durst not stick a rose	-	<i>K. John.</i>	1	1 389 1 6

Face.

			A.	S.	P.	C.L.
Face. Your face hath got five hundred pound a year, yet sell your face for five pence, and 'tis dear	<i>K. John.</i>	1	1	389	1	17
— Then call them to our presence, face to face	<i>Richard ii.</i>	1	1	413	2	7
— Was this face, the face that every day, under his household roof, did keep ten thousand men	<i>Ibid.</i>	4	1	434	1	19
— Was this the face, that, like the sun, did make beholders wink	<i>Ibid.</i>	4	1	434	1	22
— I never see thy face, but I think upon hell-fire, and Dives, that liv'd in purple	<i>1 H. iv.</i>	3	3	461	2	55
— Yet he will not stick to say, his face is a face-royal	<i>2 Henry iv.</i>	1	2	476	1	21
— His face is full of bubukles, and wheelks and knobs, and flames of fire	<i>Henry v.</i>	3	6	524	2	6
— I will trot to-morrow a mile, and my way shall be paved with English faces	<i>Ibid.</i>	3	7	526	1	12
— Fair Margaret knows, that Suffolk doth not flatter, face, or feign	<i>1 Henry vi.</i>	5	4	567	1	29
— Hath his lovely face rul'd, like a wand'ring planet over me	<i>2 Henry vi.</i>	4	4	595	1	2
— But that thy face is, vizor-like, unchanging	<i>3 Henry vi.</i>	1	4	608	2	38
— For by his face straight shall you know his heart	<i>Richard iii.</i>	3	4	652	1	44
— Had their faces been loose, this day they had been lost	<i>Henry viii.</i>	4	1	694	1	14
— How long her face is drawn	<i>Ibid.</i>	4	2	695	2	27
— When my face is fair, you shall perceive whether I blush or no	<i>Coriolanus.</i>	1	9	711	1	27
— Thou hast a grim appearance, and thy face bears a command in't	<i>Ibid.</i>	4	5	729	1	5
— I knew by his face there was something in him	<i>Ibid.</i>	4	5	729	2	46
— Thinking, by this face, to fasten in our thoughts that they have courage	<i>Jul. Caesar.</i>	5	1	762	1	15
— All mens faces are true, whatsoe'er their hands are	<i>Ant. and Cleop.</i>	2	6	779	2	43
— There is never a fair woman has a true face	<i>Ibid.</i>	2	6	779	2	45
— Round to a faultiness,—for the most part too, they are foolish that are so	<i>Ibid.</i>	3	3	783	2	3
— His face was as the heavens; and therein stuck a sun and moon	<i>Ibid.</i>	5	2	799	1	54
— With faces fit for masks, or rather fairer than those for preservation cas'd, or shame	<i>Cymbeline.</i>	5	3	921	1	7
— God hath given you one face, and you make yourselves another	<i>Hamlet.</i>	3	1	1018	1	17
Faced. Thou hast fac'd many things	<i>Tam. of the Shrew.</i>	4	3	271	2	12
— That fac'd and brav'd me in this matter so	<i>Ibid.</i>	5	1	274	2	56
Facere, as it were, replication	<i>Love's Labor Lost.</i>	4	2	158	2	43
Facile. So may he with more facile question bear it	<i>Othello.</i>	1	3	1047	1	33
Facinorous. He is of a most facinorous spirit	<i>All's Well.</i>	2	3	286	1	18
Fact. As you are past all shame, (those of your fact are so) so past all truth	<i>Wint. Tale.</i>	3	2	344	2	48
Faction. I will bandy with thee in faction	<i>As You Like It.</i>	5	1	246	1	21
— Their faction is more our wish, than their faction	<i>Trail. and Cruff.</i>	2	3	869	2	4
Factionary. Always factionary on the party of your general	<i>Coriolanus.</i>	5	2	734	1	27
Fattious. Be fattious for redress of all these griefs	<i>Julius Caesar.</i>	1	3	746	1	56
Factor. Percy is but my factor	<i>1 Henry iv.</i>	3	2	461	1	34
— Not as protector, steward, substitute, or lowly factor for another's gain	<i>Richard iii.</i>	3	7	655	1	41
— Richard yet lives, hell's black intelligencer; only reserv'd their factor, to buy souls	<i>Ib.</i>	4	4	659	2	57
— The senators alone of this great world, chief factors for the gods	<i>Ant. and Cleop.</i>	2	6	778	2	54
Faculty. Unseen, yet cresive in his faculty	<i>Henry v.</i>	1	1	510	2	24
Faded. It faded on the crowing of the cock	<i>Hamlet.</i>	1	1	1001	1	36
Fadge. We will have, if this fadge not, an antick	<i>Love's Labor Lost.</i>	5	1	165	2	57
— How will this fadge	<i>Tam. Night.</i>	2	2	314	1	37
Fadings. With such delicate burdens of dil-do's and fadings	<i>Wint. Tale.</i>	4	3	351	2	21
Faery.	<i>Mid. Night's Dream.</i>	2	1	179	2	13
Faggot. Or brought a faggot to bright burning Troy	<i>Titus Andronicus.</i>	3	1	842	1	39
Fail. I cannot think, my sister in the least would fail her obligation	<i>Lear.</i>	2	4	944	1	54
— I will not fail him	<i>Mus. Alo. About Noth.</i>	1	1	124	1	7
— Goodly and gallant shall be false and perjur'd by thy great fail	<i>Cymbeline.</i>	3	4	909	2	53
Fain. Here is neither cheer, sir, nor welcome; we would fain have either	<i>Com. of Er.</i>	3	1	110	1	1
— I would fain have it a match	<i>Much Alo. Ab. Noth.</i>	2	1	128	2	12
— Yea, man and birds are fain of climbing high	<i>2 Henry vi.</i>	2	1	578	1	37
— No man alive so fain as I	<i>Ibid.</i>	3	1	585	2	18
— The good old man would fain that all were well	<i>3 Henry vi.</i>	4	7	626	2	19
— But you have that in your countenance, which I would fain call master	<i>Lear.</i>	1	4	935	1	18
Faint. Why faint you, lords? my title's good	<i>3 Henry vi.</i>	1	1	605	1	1
— It faints me to think what follows	<i>Henry viii.</i>	2	3	683	2	22
— I have perceived a most faint neglect of late	<i>Lear.</i>	1	4	935	2	8
Faintly. I have told you what I have seen and heard, but faintly	<i>Ibid.</i>	1	2	934	1	53
Faintness constraineth me to measure out my length on this cold bed	<i>Much. Night's Dr.</i>	3	2	129	1	19
Fair. Passing fair	<i>Two Gent. of Verona.</i>	4	3	41	2	22
— prayer	<i>Meas. for Meas.</i>	1	5	79	2	28

A. S. P. C. L.

<i>Fair.</i> Quibbling on different meanings of that word	-	<i>Love's Labor Lost.</i>	4	1	157	1	18
- I am compared to twenty thousand fairs	-	<i>Ibid.</i>	5	2	166	1	52
- Call you me fair? that fair again unfay. Demetrius loves your fair: O happy fair!	-	<i>Midf. Night's Dream.</i>	1	1	177	1	32
- thoughts and happy hours attend on you	-	<i>Merchant of Venice.</i>	3	4	213	1	52
- Speak me fair in death	-	<i>Ibid.</i>	4	1	217	1	25
- Let no face be kept in mind, but the fair of Rosalind	-	<i>As You Like It.</i>	3	2	235	1	54
- You will have Gremio to keep you fair	-	<i>Taming of the Shrew.</i>	2	1	260	1	22
- befall thee	-	<i>Ibid.</i>	5	2	276	1	43
- I will buy me a son-in-law in a fair; and toll him: for this, I'll none of him	-	<i>All's Well.</i>	5	3	303	2	59
- is foul, and foul is fair	-	<i>Macbeth.</i>	1	1	363	1	15
- So foul and fair a day I have not seen	-	<i>Ibid.</i>	1	1	364	2	38
- Health and fair time of day	-	<i>Henry v.</i>	5	2	538	1	35
- And fair be all thy hopes	-	<i>1 Henry vi.</i>	2	5	554	2	42
- Have you laid fair the bed	-	<i>2 Henry vi.</i>	3	2	587	1	2
- Now fair befall thee and thy noble house	-	<i>Richard iii.</i>	1	3	640	2	14
- She would be as fair on Friday, as Helen on Sunday	-	<i>Troil. and Cress.</i>	1	1	868	2	15
- leave	-	<i>Ibid.</i>	1	3	863	2	37
- be it to you, my lord, and to all this fair company	-	<i>Ibid.</i>	3	1	871	2	22
- Entreat her fair	-	<i>Ibid.</i>	4	4	880	2	47
<i>Fair hour.</i> Take thy fair hour	-	<i>Hamlet.</i>	1	2	1002	1	18
<i>Fairst-boding dreams.</i> The sweetest sleep, and fairest-boding dreams	-	<i>Richard iii.</i>	5	3	668	1	10
<i>Fair-fac'd league</i>	-	<i>K. John.</i>	2	2	394	2	3
<i>Fairy.</i> To be said, an honest man, and a good house-keeper, goes as fairly as to say a careful man, and a great scholar	-	<i>Two. Night.</i>	4	2	327	1	47
- And find a way out to let the troop pass fairly	-	<i>Henry viii.</i>	5	3	701	2	27
- They are fairly welcome	-	<i>Tim. of Athens.</i>	1	2	808	2	25
- Furnish you fairly for this interchange	-	<i>Troilus and Cressida.</i>	3	3	875	1	10
<i>Fairness.</i> To the fairness of my power	-	<i>Coriolanus.</i>	1	9	711	1	31
<i>Fair-play.</i> According to the fair-play of the world	-	<i>King John.</i>	5	2	408	2	56
<i>Fairies.</i> Like urchins, ouphes, and fairies, green and white	-	<i>Merry Wives of Windsor.</i>	4	4	68	1	34
- Fairy-like, to pinch the unclean knight	-	<i>Ibid.</i>	4	4	68	1	42
- Where is Nan now, and her troop of fairies	-	<i>Ibid.</i>	5	3	71	1	18
- black, grey, green, and white	-	<i>Ibid.</i>	5	5	71	2	28
- Their employments	-	<i>Ibid.</i>	5	5	71	2	34
- Our radiant queen hates fluts and sluttery	-	<i>Ibid.</i>	5	5	71	2	37
- A fiend, a fairy, pitiless and rough	-	<i>Comedy of Errors.</i>	4	2	113	2	49
- D. P.	-	<i>Midf. Night's Dream.</i>			175		
- Their employment	-	<i>Ibid.</i>	2	1	179	1	7
- continue their gambols until the sun-rising	-	<i>Ibid.</i>	3	2	188	2	22
- I never may believe these antique fables, nor these fairy toys	-	<i>Ibid.</i>	5	1	192	1	23
- That some night-tripping fairy had exchang'd in cradle clothes our children	-	<i>1 H. iv.</i>	1	1	442	2	21
- It was told me I should be rich by the fairies	-	<i>Winter's Tale.</i>	3	3	547	2	16
- To this great fairy I'll commend thy acts	-	<i>Antony and Cleop.</i>	4	8	793	1	8
- From fairies, and the tempters of the night, guard me	-	<i>Cymbeline.</i>	2	2	902	1	21
- But that it eats our victuals, I should think here were a fairy	-	<i>Ibid.</i>	3	6	913	1	43
- With female fairies will his tomb be haunted	-	<i>Ibid.</i>	4	2	917	1	11
- and gods prosper it with thee	-	<i>LEAR.</i>	4	6	956	2	44
- Then no planets strike, no fairy takes, nor witch hath power to charm	-	<i>Hamlet.</i>	1	1	1001	1	42
<i>Fairy dances</i> green four ringlets	-	<i>Tempest.</i>	5	1	19	1	63
<i>Fairy revel.</i> Ask him, why that hour of fairy revel, in their so sacred paths he dare to tread in shape prophane	-	<i>Merry Wives of Windsor.</i>	4	4	68	1	43
<i>Faith.</i> Thou hast no faith left now, unless thou hadst two, and that's far worse than none—better have none than plural faith	-	<i>Two Gent. of Verona.</i>	5	4	43	2	16
- He wears his faith but as the fashion of his hat	-	<i>Mu. Ado About Nothing.</i>	1	1	122	1	35
- In faith, she's too curst	-	<i>Ibid.</i>	2	1	125	1	58
- Beauty is a witch, against whose charms faith melteth into blood	-	<i>Ibid.</i>	2	1	127	1	13
- Never faith could hold, if not to beauty vow'd	-	<i>Love's Labor Lost.</i>	4	2	159	2	40
- Bearing the badge of faith to prove them true	-	<i>Mid. Night's Dream.</i>	3	2	186	1	42
- Betake thee to thy faith, for seventeen poniards are at thy bosom	-	<i>All's Well.</i>	4	1	295	2	60
- Let him be the devil, as he will, I care not; give me faith, say I	-	<i>Twelfth Night.</i>	1	5	311	2	29
- It is ground of faith, that all, that look on him, love him	-	<i>Ibid.</i>	2	3	316	1	10
- Hold little faith, though thou hast too much fear	-	<i>Ibid.</i>	1	1	330	2	11
- Now minutely revolts upbraid his faith-breach	-	<i>Macbeth.</i>	5	2	384	1	9

Faith.

			A. S.	P. C. L.
<i>Faith</i> and need contrasted		<i>King John.</i>	3	1
— Play fast and loose with faith? So jest with heaven		<i>Ibid.</i>	3	1
— Unswear faith sworn		<i>Ibid.</i>	3	1
— So mak'ft thou faith an enemy to faith		<i>Ibid.</i>	3	1
— And welcome home again, discarded faith		<i>Ibid.</i>	5	4
— There is my bond of faith, to tie thee to my strong correction		<i>Richard ii.</i>	4	1
— Men's faiths are wafer cakes		<i>Henry v.</i>	2	3
— False king! why hast thou broken faith with me		<i>2 Henry vi.</i>	5	1
— For trust not him that once hath broken faith		<i>3 Henry vi.</i>	4	4
— This secret is so weighty, 'twill require a strong faith to conceal it		<i>Henry viii.</i>	2	1
— There are no tricks in plain and simple faith		<i>Jul. Cæsar.</i>	4	2
— Few words to fair faith		<i>Troilus and Cress.</i>	3	2
— Which to believe of her, must be of faith, that reason, without miracle, should never plant in me		<i>Lear.</i>	1	1
— My husband is on earth, my faith in heaven		<i>Romeo and Juliet.</i>	3	5
— But what, in faith, make you from Wittenburgh?		<i>Hamlet.</i>	1	2
<i>Faith'd.</i> Would the repofal of any trust, virtue, or worth, in thee, make thy words faith'd?		<i>Lear.</i>	2	1
<i>Faithfully.</i> If his occasion were not virtuous, I would not urge them half so faithfully		<i>Tim. of Athens.</i>	3	2
— O, gentle Romeo, if thou dost love, pronounce it faithfully		<i>Romeo and Juliet.</i>	2	2
<i>Faithors.</i> Down! down, dogs! down, faithors!		<i>2 Henry iv.</i>	2	4
<i>Falls.</i> As the matter falls		<i>Merchant of Venice.</i>	3	2
— You will try in time in despite of a fall		<i>As You Like It.</i>	1	3
— Is it possible, on such a sudden, you should fall into so strong a liking		<i>As Y. Like It.</i>	1	3
— When better fall, for your avails they fell		<i>All's Well.</i>	1	2
— But wail his fall whom I myself struck down		<i>Macbeth.</i>	3	1
— And the soul of every man prophetically does forethink thy fall		<i>1 Henry iv.</i>	3	2
— I know thee not, old man; fall to thy prayers		<i>2 Henry iv.</i>	5	5
— I can give you inkling of an ensuing evil, if it fall greater than this		<i>Henry viii.</i>	2	1
— I shall fall like a bright exhalation in the evening, and no man see me more		<i>Ibid.</i>	3	2
— When he falls, he falls like Lucifer, never to hope again		<i>Ibid.</i>	3	2
— Stop, or all will fall in broil		<i>Coriolanus.</i>	3	1
— I know not what may fall; I like it not		<i>Julius Cæsar.</i>	5	1
— Be sprightly, for you fall 'mongst friends		<i>Cymbeline.</i>	3	6
— Some falls are means the happier to rise		<i>Ibid.</i>	4	3
— Before you fall to play		<i>Hamlet.</i>	5	2
— The town might fall in fright		<i>Othello.</i>	2	3
<i>Fall of man.</i> I will weep for thee; for this revolt of thine, methinks, is like another fall of man		<i>Henry v.</i>	2	2
<i>Fallen.</i> Nay, an you weep, I am fallen indeed		<i>Henry viii.</i>	3	2
<i>Fallen man.</i> I am a poor fallen man, unworthy now to be thy lord and master		<i>Ibid.</i>	3	2
<i>Fallen-off Britons</i>		<i>Cymbeline.</i>	3	7
<i>Fallible.</i> This is most fallible, the worm's an odd worm		<i>Ant. and Cleop.</i>	5	2
<i>Falling</i> a lip of much contempt		<i>Winter's Tale.</i>	1	2
<i>Falling in,</i> after falling out, may make them three		<i>Troil. and Cress.</i>	3	1
<i>Falling-from.</i> The meer-want of gold, and the falling-from of his friends, drove him into this melancholy		<i>Timon of Athens.</i>	4	3
<i>Falling man.</i> O, my lord, prefs not a falling man too far		<i>Henry viii.</i>	3	2
<i>Falling sickness.</i> No, Cæsar hath it not; but you, and I, and honest Casca, we have the falling sickness		<i>Julius Cæsar.</i>	1	2
<i>Fallow.</i> The bare fallow brings to teeming foysen		<i>Meas. for Meas.</i>	1	5
— Her fallow leas the darnel, hemlock, and rank fumitory, doth root upon		<i>Henry v.</i>	5	2
<i>Falorous.</i> Captain Jamy is a marvellous falorous gentleman		<i>Ibid.</i>	3	2
<i>Falfe.</i> My falfe overweighs your true		<i>Meas. for Meas.</i>	2	4
— If it be ne'er so falfe, a true gentleman may swear it, in the behalf of his friend		<i>Winter's Tale.</i>	5	2
— If she did play falfe, the fault was her's		<i>K. John.</i>	1	1
— I never was, nor never will be falfe		<i>Richard iii.</i>	4	4
— To his bed! What is it to be falfe?		<i>Cymbeline.</i>	3	4
— True to thee, were to prove falfe, which I will never be, to him that is most true		<i>Id.</i>	3	5
— to thy gods, thy brother, and thy father		<i>Lear.</i>	5	3
— Heaven truly knows that thou art falfe as hell		<i>Othello.</i>	4	2
— She was falfe as water		<i>Ibid.</i>	5	2

A. S. P. C. L.

<i>False face must hide what the false heart doth know</i>	<i>Macbeth.</i>	1	7	368	2	46
<i>Falsehood, cowardice, and poor descent, three things that women highly hold in hate</i>	<i>Two Gent. of Verona.</i>	3	2	37	1	20
— O, what a goodly outside falsehood hath	<i>Merchant of Venice.</i>	1	3	201	1	45
— Comparisons of	<i>Troil. and Cress.</i>	3	2	874	1	52
— Make Cressid's name the very crown of falsehood, if ever she leave Troilus	<i>Ibid.</i>	4	2	879	2	10
— is worse in kings, than beggars	<i>Cymbeline.</i>	3	6	913	1	8
— This bait of falsehood takes this carp of truth	<i>Hamlet.</i>	2	1	1009	2	2
<i>Falting.</i> Nay, not sure, in a thing falting	<i>Comedy of Errors.</i>	2	2	107	2	41
<i>Falstaff.</i> Sir John. D. P. <i>Merry W. of Wind.</i> p. 45.	<i>1 H. iv. p. 441.</i>			473		
— His adventure in the buck-basket	<i>Merry Wives of Windsor.</i>	3	3	61	1	37
— His adventure in the old woman of Brentford's cloaths	<i>Ibid.</i>	4	2	66	1	28
— His adventures at Herne's Oak in Windsor Forest	<i>Ibid.</i>	5	5	71	1	41
— His adventure at Gad's-hill	<i>1 Henry iv.</i>	2	2	449	1	26
— characterized by himself in the character of Henry IV.	<i>Ibid.</i>	2	4	455	2	13
— characterized by Prince Henry in the character of Henry IV.	<i>Ibid.</i>	2	4	455	2	46
— 's account of his soldiers	<i>Ibid.</i>	4	2	465	1	47
— delineation of counterfeit	<i>Ibid.</i>	5	4	471	2	38
— Jack, now Sir John, was then a boy, and page to Thomas Mowbray duke of Norfolk	<i>2 Henry iv.</i>	3	2	489	1	40
— Go, carry Sir John Falstaff to the Fleet	<i>Ibid.</i>	5	5	506	2	43
— 's death	<i>Henry v.</i>	2	3	517	2	33
<i>Fame.</i> I play'd the part of Lady Fame	<i>Much Ado About Nothing.</i>	2	1	127	1	49
— Let fame, that all hunt after in their lives, live registered upon our brazen tombs	<i>Love's Labor Lost.</i>	1	1	147	1	5
— All-telling Fame	<i>Ibid.</i>	2	1	152	1	27
— I would give all my fame for a pot of ale, and safety	<i>Henry v.</i>	3	2	520	2	20
— His fame lives in the world, his shame in you	<i>1 Henry vi.</i>	4	4	562	2	54
— late entering at his heedful ears	<i>3 Henry vi.</i>	3	3	619	1	59
— cannot be better held, nor more attain'd, than by a place below the first	<i>Coriolanus.</i>	1	1	706	1	30
— Out-live thy father's days, and fame's eternal date, for virtue's praise	<i>Titus Andron.</i>	1	2	833	1	43
— Here none but soldiers and Rome's servitors repose in fame	<i>Ibid.</i>	1	2	835	1	10
— He lives in fame, that dy'd in virtue's cause	<i>Ibid.</i>	1	2	835	1	57
<i>Familiar.</i> 'Tis my familiar sin	<i>Measure for Measure.</i>	1	5	79	1	41
— Away with him! he has a familiar under his tongue	<i>2 Henry vi.</i>	4	7	596	2	40
— We have been familiar, ingrate forgetfulness shall poison, rather than pity note how much	<i>Coriolanus.</i>	5	2	734	2	33
<i>Familiarity.</i> I hope, upon familiarity will grow more contempt	<i>Merry W. of Windsor.</i>	1	1	48	1	21
<i>Famine.</i> Here let them lie, till famine and the ague eat them up	<i>Macbeth.</i>	5	5	385	1	24
— He was the very genius of famine; yet, lecherous as a monkey	<i>2 Henry iv.</i>	3	2	491	2	53
— O, I am slain! famine, and no other hath slain me	<i>2 Henry vi.</i>	4	10	598	2	51
— Yet famine; ere clean it o'erthrow nature, makes it valiant	<i>Cymbeline.</i>	3	6	913	1	15
— is in thy cheeks	<i>Rom. and Jul.</i>	5	1	994	2	3
<i>Famish.</i> What, did he marry me to famish me	<i>Tam. of the Shrew.</i>	4	3	270	2	2
— Fie on myself, that have a sword, and yet am ready to famish	<i>2 Henry vi.</i>	4	10	598	1	46
<i>Fan.</i> Distinction, with a broad and powerful fan, puffing at all, winnows the light away	<i>Troil. and Cress.</i>	1	3	862	1	5
— Even in the fan and wind of your fair sword, you bid them rise, and live	<i>Ibid.</i>	5	3	887	2	44
— The love I bear him, made me to fan you thus	<i>Cymbeline.</i>	1	7	900	2	52
— Do, good Peter, to hide her face; for her fan's the fairer of the two	<i>Rom. and Jul.</i>	2	4	979	1	43
— Take my fan, and go before	<i>Ibid.</i>	2	4	980	2	2
<i>Fancy.</i> Cannot your grace win her to fancy him	<i>Two Gent. of Verona.</i>	3	1	34	1	13
— An old hat, and the humour of forty fancies prick'd in't for a feather	<i>T. of the Shrew.</i>	3	2	265	1	46
— Speaking of my fancy	<i>Much Ado About Notb.</i>	3	1	132	2	17
— Look you arm yourself to fit your fancies to your father's will	<i>Mid. Night's Dream.</i>	1	1	176	2	24
— In maiden meditation, fancy free	<i>Ibid.</i>	2	2	180	2	17
— All fancy—sick she is, and pale of cheer	<i>Ibid.</i>	3	2	186	1	8
— Fair Helena in fancy following me	<i>Ibid.</i>	4	1	191	1	24
— If ever you meet in some fresh cheek the power of fancy	<i>As You Like It.</i>	3	5	240	2	6
— Chewing the food of sweet and bitter fancy	<i>Ibid.</i>	4	3	244	2	30
— My idolatrous fancy must sanctify his relicts	<i>All's Well.</i>	1	1	278	1	52
— We must every one be a man of his own fancy	<i>Ibid.</i>	4	1	295	1	39
— As all impediments in fancy's course, are motives of more fancy	<i>Ibid.</i>	5	3	304	2	14
— So full of shapes is fancy, that it alone is high fantastical	<i>Tw. Nighs.</i>	1	1	307	1	18

<i>Fancy.</i> Our fancies are more giddy and unfirm, more longing, wavering, sooner lost and worn, than women's are	<i>Twelfth Night.</i>	2	4	316	2	38
— Should she fancy, it should be one of my complexion	<i>Ibid.</i>	2	5	317	2	57
— Orsino's mistress, and his fancy's queen	<i>Ibid.</i>	5	1	332	2	27
— Weak hing'd fancy	<i>Winter's Tale.</i>	2	3	342	2	47
— too weak for boys, too green and idle for girls of nine	<i>Ibid.</i>	3	2	345	2	36
— Be advis'd.—I am; and by my fancy	<i>Ibid.</i>	4	3	354	1	54
— Not so sick, my lord, as she is troubled with thick-coming fancies	<i>Macbeth.</i>	5	3	384	2	17
— And swear they were his fancies, or his good nights	<i>2 Henry iv.</i>	3	2	492	1	3
— Although we fancy not the Cardinal	<i>Ibid.</i>	1	3	576	1	5
— Nor shall not, when my fancy's on the play	<i>Henry viii.</i>	5	1	679	1	38
— Nature wants stuff to vie strange forms with fancy	<i>Ant. and Cleop.</i>	5	2	799	2	20
— Never did young man fancy with so eternal and so fix'd a soul	<i>Troil. and Cressida.</i>	5	2	887	1	11
— Be it as your fancies teach you	<i>Othello.</i>	3	3	1060	2	44
<i>Fancy-monger.</i> If I could meet that fancy-monger, I would give him some good counsel	<i>As You Like It.</i>	3	2	237	2	46
<i>Fanes.</i> For notes of sorrow, out of tune, are worse than priests and fanes that lie	<i>Cym.</i>	4	2	117	1	40
<i>Fang.</i> The icy fang	<i>As You Like It.</i>	2	1	229	1	14
— By the very fangs of malice, I swear, I am not that I play	<i>Two. Night.</i>	1	5	312	1	31
— Destruction fang mankind	<i>Timon of Athens.</i>	4	3	819	1	48
— Nor thy fierce sister in his anointed flesh stick boarish fangs	<i>Lear.</i>	3	7	952	1	8
<i>Fangled.</i> Be not, as is our fangled world	<i>Cymbeline.</i>	5	4	923	1	11
<i>Fantasies.</i> And make her full of hateful fantasies	<i>Mid. Night's Dream.</i>	2	2	181	1	56
— Thou hast no figures, nor no fantasies, which busy care draws in the brains of men	<i>Julius Caesar.</i>	2	1	749	1	14
<i>Fantastick.</i> To be fantastick, may become a youth of greater time than I shall shew to be	<i>Two Gent. of Verona.</i>	2	7	33	1	2
— Or wallow, naked, in December's snow, by thinking on fantastick summer's heat	<i>R. ii.</i>	1	3	418	2	59
<i>Fantastical.</i> He seems to be the more noble in being fantastical	<i>Winter's Tale.</i>	4	3	356	2	55
— I' the name of truth, are ye fantastical	<i>Macbeth.</i>	1	3	365	1	2
<i>Fantasticoes.</i> The pox of such antick, liping, affecting fantasticoes	<i>Romeo and Juliet.</i>	2	4	978	2	12
<i>Fantasy.</i> Rein up the organs of their fantasy	<i>Merry Wives of Windsor.</i>	5	5	71	2	44
— Stolen the impression of her fantasy	<i>Mid. Night's Dream.</i>	1	1	175	2	19
— How many actions most ridiculous hast thou been drawn to by thy fantasy	<i>As You Like It.</i>	2	4	231	1	22
— Art thou alive? or is it fantasy that plays upon our eye-sight	<i>1 Henry iv.</i>	5	4	472	1	7
— Which cannot look more hideously upon me, than I have drawn it in my fantasy	<i>2 Henry iv.</i>	5	2	502	1	9
— Quite from the main opinion he held once, of fantasy, of dreams, and ceremonies	<i>Julius Caesar.</i>	2	1	748	2	33
— And things unluckily charge my fantasy	<i>Ibid.</i>	3	3	757	2	9
— That for a fantasy and trick of fame, go to their graves like beds	<i>Hamlet.</i>	4	4	1028	1	31
<i>Fantasy'd.</i> I find the people strangely fantasy'd, possess'd with rumours, full of idle dreams	<i>King John.</i>	4	2	404	1	55
<i>Fap.</i> And being fap, fir, was, as they say, cashiered	<i>Merry W. of Windsor.</i>	1	1	47	1	50
<i>Far.</i> You speak him far	<i>Cymbeline.</i>	1	1	893	2	13
<i>Fardels.</i> Who would fardels bear, to groan and sweat under a weary life	<i>Hamlet.</i>	3	1	1017	1	53
<i>Fardingals.</i> With ruffs and cuffs, and fardingals and things	<i>Tam. of the Shrew.</i>	4	3	271	1	1
<i>Fare.</i> If you fall in the adventure, our crows shall fare the better for you	<i>Cymbeline.</i>	3	1	907	1	21
— How fares my noble lord	<i>Induc. to Taming of the Shrew.</i>	2	2	254	1	48
<i>Farewell,</i> at once, for once, for all, and ever	<i>Richard ii.</i>	2	2	424	1	25
— Welcome ever smiles, and farewell goes out sighing	<i>Troilus and Cressida.</i>	3	3	876	1	38
<i>Farm.</i> The Earl of Wiltshire hath the realm in farm	<i>Richard ii.</i>	2	1	422	1	32
<i>Farmer.</i> Here's a farmer that hang'd himself on the expectation of plenty	<i>Macbeth.</i>	2	2	370	2	20
<i>Farrow weeds</i>	<i>Lear.</i>	4	4	955	2	34
<i>Farsed.</i> The farsed title running fore the king	<i>Henry vi.</i>	4	1	529	2	41
<i>Farthel.</i> There is that in his farthel, will make him scratch his beard	<i>Winter's Tale.</i>	4	3	356	2	9
— Your affairs there? what? with whom? the condition of that farthel	<i>Ibid.</i>	4	3	356	2	19
— The farthel there: what's i' the farthel	<i>Ibid.</i>	4	3	356	2	58
— I was at the opening of the farthel, heard the old shepherd deliver how he found it	<i>Ibid.</i>	5	2	360	1	6
<i>Farthest.</i> Travel you far on, or are you at the farthest	<i>Tam. of the Shrew.</i>	4	2	270	1	8
— Sir, at the farthest for a week or two, and then up farther	<i>Ibid.</i>	4	2	270	1	9
<i>Farthingale.</i> Tell me, good my lord, what compass you will wear your farthingale	<i>Two Gentlemen of Verona.</i>	2	7	33	1	7
	<i>Farthingale</i>					

	A. S.	P. C. L.
<i>Farthingale.</i> A semi-circled farthingale	<i>Mer. Wives of Windf.</i> 3	60 2 16
<i>Farthings.</i> Left men should say, look where three farthings goes	<i>K. John.</i> 1	389 1 8
<i>Fartuous.</i> She's as fartuous, a civil, modest wife	<i>Mer. Wives of Windf.</i> 2	54 2 44
<i>Fashion.</i> And piteous plainings of the pretty babes that mourned for fashion	<i>C. of Er.</i> 1	104 1 13
— your demeanour to my looks	<i>Ibid.</i> 2	107 1 40
— Chargeful fashion	<i>Ibid.</i> 4	112 2 31
— I doubt not to fashion it	<i>M. Ado About Noth.</i> 2	128 1 12
— of a doublet, or a hat, or a cloak, is nothing to a man	<i>Ibid.</i> 3	135 1 9
— What a deformed thief this fashion is	<i>Ibid.</i> 3	135 1 15
— how gladly he turns about all the hot bloods	<i>Ibid.</i> 3	135 1 23
— wears out more apparel than the man	<i>Ibid.</i> 3	135 1 31
— But for a fine, quaint, graceful, and excellent fashion	<i>Ibid.</i> 3	135 2 41
— own knight	<i>Love's Labor Lost.</i> 1	149 1 21
— To fashion this false sport in spite of me	<i>Mids. Night's Dream.</i> 3	186 2 54
— That thou but lead'st this fashion of thy malice to the last hour of act	<i>Mer. of Ven.</i> 4	214 2 54
— It was upon this fashion bequeathed me:—by will	<i>As You Like It.</i> 1	223 1 6
— Thou art not for the fashion of these times	<i>Ibid.</i> 2	230 2 7
— This shepherd's passion is much upon my fashion	<i>Ibid.</i> 2	231 1 32
— Old fashions please me best	<i>Taming of the Shrew.</i> 3	264 2 15
— Infected with the fashions	<i>Ibid.</i> 3	265 1 29
— Whose constancies expire before their fashions	<i>All's Well.</i> 1	280 1 45
— He came ever in the rear-ward of the fashion	<i>2 Henry iv.</i> 3	491 2 55
— The wearing out of six fashions (which is four terms, or two actions)	<i>Ibid.</i> 5	501 2 35
— Though it appear a little out of fashion, there is much care and valour in this Welshman	<i>Henry v.</i> 4	528 1 27
— I scorn thee, and thy fashion, peevish boy	<i>1 Henry vi.</i> 2	552 1 24
— By heaven, I will; or let me lose the fashion of a man	<i>Henry viii.</i> 4	696 2 16
— And in what fashion, more than his singularity, he goes upon his present action	<i>Coriolanus.</i> 1	706 1 47
— Send him but hither, and I'll fashion him	<i>Julius Caesar.</i> 2	748 2 56
— Bear with him, Brutus; 'tis his fashion	<i>Ibid.</i> 4	760 1 35
— But, be thou true, say I, to fashion in my sequent protestation	<i>Troil. and Cress.</i> 4	880 1 52
— Lechery, lechery; still, wars and lechery; nothing else holds fashion	<i>Ibid.</i> 5	887 1 46
— I will begin the fashion, less without, and more within	<i>Cymbeline.</i> 5	920 1 53
— He hath importun'd me with love, in honourable fashion	<i>Hamlet.</i> 1	1005 1 50
— The glass of fashion and the mould of form	<i>Ibid.</i> 3	1018 1 30
— Whereon his brains still beating, puts him thus from fashion of himself	<i>Ibid.</i> 3	1018 1 55
— Dost thou think Alexander look'd o' this fashion i' the earth	<i>Ibid.</i> 5	1035 2 10
— I prattle out of fashion	<i>Othello.</i> 2	1053 2 13
— If you will watch his going thence, which I will fashion to fall out between twelve and one	<i>Ibid.</i> 4	1072 2 35
<i>Fashion'd.</i> He was the mark and glass, copy and book, that fashion'd others	<i>2 Henry iv.</i> 2	483 1 33
— This Cardinal, though from an humble stock, undoubtedly was fashion'd to much honour	<i>Hen. viii.</i> 4	695 1 10
<i>Fashion-mong'ring boys</i>	<i>Mu. Ado About Noth.</i> 5	142 1 14
<i>Fashion-mongers.</i> These strange flies, these fashion-mongers	<i>Romeo and Juliet.</i> 2	978 2 16
<i>Fasset-seller.</i> A cause between an orange wife and a fasset-seller	<i>Coriolanus.</i> 2	712 2 22
<i>Fast.</i> She is fast my wife	<i>Measure for Measure.</i> 1	78 1 11
— You shall fast a week with bran and water	<i>Love's Lab. Lost.</i> 1	150 1 28
— But that thou art so fast mine enemy	<i>2 Henry vi.</i> 5	601 2 14
— A thousand men have broke their fasts to-day, that ne'er shall dine, unless you yield the crown	<i>3 Henry vi.</i> 2	612 2 27
— If he should still malignantly remain fast foe to the Plebeii	<i>Coriolanus.</i> 2	718 1 32
— I had rather fast from all, four days, than drink so much in one	<i>Ant. and Cleop.</i> 2	781 1 43
— And will continue fast to your affection	<i>Cymbeline.</i> 1	900 2 10
— 'Tis our fast intent	<i>Learn.</i> 1	929 2 19
— And, for the day, confin'd to fast in fires	<i>Hamlet.</i> 1	1006 2 54
— Are you fast marry'd	<i>Othello.</i> 1	1045 2 44
— Wilt thou be fast to my hopes	<i>Ibid.</i> 1	1050 2 49
<i>Fast bind, fast find</i>	<i>Mer. of Venice.</i> 2	5 205 2 27
<i>Fasted</i> presently after dinner	<i>Two Gent. of Verona.</i> 2	27 1 57
<i>Fasten</i> your ear to my advising	<i>Meas. for Meas.</i> 3	89 1 45
— To fasten in our thoughts that they have courage	<i>Julius Caesar.</i> 5	762 1 15
<i>Fasten'd villain</i>	<i>Learn.</i> 2	939 2 42

<i>Fasting.</i> And something else more plain, that shall express my true love's fasting pain	<i>Love's Lab. Lost.</i>	4	3	161	2	38
<i>Fastolf</i> , Sir John. D. P.	1 <i>Henry vi.</i>			543		
— unknighted	<i>Ibid.</i>	4	1	559	2	40
<i>Fat.</i> Come out of that fat room, and lend me thy hand to laugh a little	1 <i>Henry iv.</i>	2	4	451	2	10
— If you do fight against your country's foes, your country's fat shall pay your pains the hire	<i>Richard iii.</i>	5	3	668	1	43
— Let me have men about me, that are fat; sleek-headed men, and such as sleep o' nights	<i>Jul. Caesar.</i>	1	2	744	1	5
— O, how this villainy doth fat me with the very thought of it	<i>Titus Andronicus.</i>	3	1	843	1	50
<i>Fat-witted.</i> Thou art so fat-witted with drinking of old sack, and unbuttoning thee after supper, and sleeping upon benches after noon	1 <i>Henry iv.</i>	1	2	442	2	49
<i>Fat-woman of Brentford.</i>	<i>Merry Wives of Windsor.</i>	4	2	66	1	28
<i>Fatal.</i> So sweet was ne'er so fatal	<i>Othello.</i>	5	2	1076	1	5
— For you are fatal then, when your eyes roll so	<i>Ibid.</i>	5	2	1076	1	27
<i>Fate.</i> I, and my fellows, are ministers of fate	<i>Tempest.</i>	3	3	15	2	17
— Q fates! come! come! cut thread and thrum	<i>Midf. Night's Dream.</i>	5	2	195	1	3
— Thy fates open their hands	<i>Tw. Night.</i>	2	5	319	1	17
— Which fate and metaphysical aid doth seem to have crown'd thee withal	<i>Macbeth.</i>	1	5	366	2	55
— Our fate hid within an auger-hole, may rush and seize us	<i>Ibid.</i>	2	3	372	1	2
— Rather than so, come, fate, into the list, and champion me to the utterance	<i>Ibid.</i>	3	1	373	2	8
— King Henry's speech on the book of fate	2 <i>Henry iv.</i>	3	1	488	1	39
— Let us fear the native mightiness and fate of him	<i>Henry v.</i>	2	4	518	2	52
— What fates impose, that men must needs abide	3 <i>Henry vi.</i>	4	3	624	2	18
— Men at some times are masters of their fates	<i>Jul. Caesar.</i>	1	2	743	2	9
— The fates with traitors do contrive	<i>Ibid.</i>	2	3	751	2	6
— Do not please sharp fate to grace it with your sorrows	<i>Ant. and Cleop.</i>	4	12	796	1	51
— He is a man, setting his fate aside, of comely virtues	<i>Timon of Athens.</i>	3	5	816	1	53
— My fate cries out, and makes each petty artery in this body as hardy as the Nemean lion's nerve	<i>Hamlet.</i>	1	4	1006	2	21
— Who can controul his fate	<i>Othello.</i>	5	2	1078	2	42
<i>Fated.</i> One midnight fated to the purpose	<i>Tempest.</i>	1	2	3	1	56
— The fated sky gives us free scope	<i>All's Well.</i>	1	1	279	2	7
— As it hath fated her to be my motive and helper to a husband	<i>Ibid.</i>	4	4	300	1	27
— Now, all the plagues that in the pendulous air hang fated o'er men's faults, light on thy daughters	<i>Lear.</i>	3	4	948	2	17
<i>Father.</i> A daughter's refusing to marry the man required by the father, punished with death at Athens	<i>Midf. Night's Dream.</i>	1	1	176	1	7
— Arguments for a father's power over his daughter	<i>Ibid.</i>	1	1	176	1	12
— This is my true begotten father	<i>Mercb. of Ven.</i>	2	2	203	1	1
— It is a wise father that knows his own child	<i>Ibid.</i>	2	2	203	1	43
— In gait and countenance surely like a father	<i>Tam. of the Shrew.</i>	4	2	269	2	58
— Whose judgments are mere fathers of their garments	<i>All's Well.</i>	1	2	286	1	44
— My father gave me honour, yours gave land	<i>K. John.</i>	1	1	389	1	31
— Oh, thou, the earthly author of my blood	<i>Richard ii.</i>	1	3	416	2	55
— You urg'd me as a judge; but I had rather you would have bid me argue like a father	<i>Ibid.</i>	1	3	418	1	57
— Thy wish was father, Harry, to that thought	2 <i>Henry iv.</i>	4	4	499	2	28
— I bid you be assur'd, I'll be your father and your brother too	<i>Ibid.</i>	5	2	502	2	19
— Now attest, that those, whom you call'd fathers, did beget you	<i>Henry v.</i>	3	1	530	1	48
— It is my father's face, whom in this conflict I unawares have kill'd	3 <i>Henry vi.</i>	2	5	614	2	8
— 'Tis a happy thing to be the father unto many sons	<i>Ibid.</i>	3	2	618	1	64
— I had no father. I am like no father	<i>Ibid.</i>	5	6	632	1	36
— The father rashly slaughter'd his own son	<i>Richard iii.</i>	5	4	669	2	33
— that wear rags, do make their children blind; but fathers that bear bags shall see their children kind	<i>Lear.</i>	2	4	943	1	38
— Your father lost a father; that father lost, lost his	<i>Hamlet.</i>	1	2	1002	2	1
— Desdemona's distinction of duty due to a father and to a husband	<i>Othello.</i>	1	3	1049	1	6
<i>Father'd</i> he is, and yet he's fatherless	<i>Macbeth.</i>	4	2	379	2	42
<i>Fatherly.</i> He cannot choose but take this service I have done, fatherly	<i>Cymbeline.</i>	2	3	902	2	58
<i>Fathom.</i> That thou didst know how many fathom deep I am in love! but it cannot be sounded	<i>As You Like It.</i>	4	1	243	2	4
— Another of his fathom they have not to lead their business	<i>Othello.</i>	1	1	1045	1	39
<i>Fatigate.</i> Then straight his double spirit requicken'd what in flesh was fatigate	<i>Cori.</i>	2	2	715	2	55

		A. S.	P.	C. L.
<i>Fatter.</i> 'Would he were fatter:—but I fear him not	<i>Julius Caesar.</i>	1	2	744 1 10
<i>Faulchion.</i> The pummel of Cæsar's faulchion	<i>Love's Lab. Lost.</i>	5	2	172 1 33
— With purple faulchion, painted to the hilt	<i>3 Henry vi.</i>	1	4	607 2 43
— I have seen the day, with my good biting faulchion I would have made them skip	<i>Lear.</i>	5	3	965 1 46
<i>Falcon.</i> Follies doth emmew as falcon doth the fowl	<i>Meas. for Meas.</i>	3	1	88 1 37
— As the falcon hath her bells, so man hath his desires	<i>As You Like It.</i>	3	3	235 1 29
— My falcon now is sharp, and passing empty; and 'till she stoop, she must not be full gorg'd	<i>Tam. of the Shrew.</i>	4	1	269 1 15
— I bless the time when my good falcon made a flight across thy father's ground	<i>Winter's Tale.</i>	4	3	349 2 52
— A falcon, tow'ring in her pride of place, was by a mousing owl hawk'd at, and kill'd	<i>Macbeth.</i>	2	4	372 2 5
— As confident as is the falcon's flight, against a bird, do I with Mowbray fight	<i>R. ii.</i>	1	3	416 2 47
— So doves do peck the falcon's piercing talon	<i>3 Henry vi.</i>	1	3	608 1 15
— The falcon as the tercel, for all the ducks i' the river	<i>Troilus and Cress.</i>	3	2	873 1 25
<i>Falconers.</i> D. P.	<i>2 Henry vi.</i>			571
— O, for a falconer's voice, to lure this tassel-gentle back again	<i>Romeo and Juliet.</i>	2	2	977 1 2
— We'll e'en to 't like French falconers, fly at any thing we see	<i>Hamlet.</i>	2	2	1012 2 34
<i>Falconbridge.</i> The beauteous heir of Jaques Falconbridge	<i>Love's Labor Lost.</i>	2	1	152 1 50
— the young Baron of England, described by Portia	<i>Merchant of Venice.</i>	1	2	199 2 51
— D. P. — Robert. D. P. — Lady. D. P.	<i>K. John.</i>			387
— 's execration of Hubert, on the death of Arthur	<i>Ibid.</i>	4	3	406 2 24
<i>Faults.</i> We cite our faults, that we may hold excus'd our lawless lives	<i>Two Gent. of Ver.</i>	4	1	38 1 42
— For fault of a better	<i>Merry W. of Wind.</i>	1	4	50 1 21
— O, what a world of vile ill-favour'd faults look handsome in three hundred pounds a year	<i>Ibid.</i>	3	4	62 2 13
— and glimpse of newness	<i>Meas. for Meas.</i>	1	3	78 1 23
— Condemn the fault, and not the actor of it	<i>Ibid.</i>	2	2	83 1 26
— Every one fault seeming monstrous, 'till his fellow fault came to match it	<i>As Y. Like It.</i>	3	2	237 2 37
— Saw'st thou not, boy, how Silver made it good at the hedge corner, in the coldest fault	<i>Induc. to Tam. of the Shrew.</i>			1 252 1 12
— Our rash faults make trivial price of serious things we have	<i>All's Well.</i>	5	3	303 1 21
— But such a headstrong potent fault it is, that it but mocks reproof	<i>Twelfth Night.</i>	3	4	324 2 16
— Which fault lies on the hazard of all husbands, that marry wives	<i>K. John.</i>	1	1	388 2 39
— And oftentimes excusing of a fault, doth make the fault the worse by the excuse	<i>Ib.</i>	4	2	403 1 52
— The image of a wicked heinous fault, lives in his eye	<i>Ibid.</i>	4	2	403 2 34
— If little faults proceeding on distemper shall not be wink'd at	<i>Henry vi.</i>	2	2	516 1 42
— My fault, but not my body, pardon, sovereign	<i>Ibid.</i>	2	2	517 1 41
— Pity was all the fault that was in me	<i>2 Henry vi.</i>	3	1	584 2 14
— His faults lie open to the laws; let them, not you, correct him	<i>Henry viii.</i>	3	2	691 2 43
— His faults lie gently on him	<i>Ibid.</i>	4	2	694 2 48
— He hath faults, with surplus, to tire in repetition	<i>Coriolanus.</i>	1	3	703 2 23
— And all his faults to Marcius shall be honours, though indeed, in aught he merit not	<i>Ibid.</i>	1	1	706 1 43
— He's poor in no one fault, but stor'd with all	<i>Ibid.</i>	2	1	712 1 22
— What faults he made before the last, I think might have found easy fines	<i>Ibid.</i>	5	5	738 2 10
— I would it were my fault to sleep so soundly	<i>Jul. Caesar.</i>	2	1	746 1 58
— A friendly eye would never see such faults.—A flatterer's would not	<i>Ibid.</i>	4	2	759 2 38
— All his faults observ'd, set in a note book, learn'd, and conn'd by rote	<i>Ibid.</i>	4	3	759 2 46
— His faults, in him, seem as the spots of heaven, more fiery by night's blackness	<i>Ant. and Cleo.</i>	1	4	771 2 37
— Our faults can never be so equal, that your love can equally move with them	<i>Ibid.</i>	3	5	784 1 10
— Throw my heart against the flint and hardness of my fault	<i>Ibid.</i>	4	9	793 2 5
— But you, gods, will give us some faults to make us men	<i>Ibid.</i>	5	1	798 1 4
— that are rich are fair	<i>Timon of Athens.</i>	2	2	806 2 47
— Every man has his fault, and honesty is his	<i>Ibid.</i>	3	1	813 1 11
— Gods! if you should have ta'en vengeance on my faults, I never had liv'd to put on this	<i>Cymbeline.</i>	5	1	920 1 26
— You snatch from hence for little faults; that's love, to have them fall no more	<i>Ibid.</i>	5	1	920 1 31
— Who cover faults, at last shame them derides	<i>Lear.</i>	1	1	932 1 43
— I am the youngest of that name, for fault of a worse	<i>Romeo and Juliet.</i>	2	4	979 2 9
<i>Favour</i> infinite, because out of all count	<i>Two Gent. of Verona.</i>	2	1	27 2 48
— Sicknefs is catching; O, were favour so	<i>Midf. Night's Dream.</i>	1	1	177 1 37
— To buy his favour, I extend this friendship	<i>Mer. of Venice.</i>	1	3	201 2 54

Favour.

			A.	S.	P.	C.	L.
<i>Favour.</i> Methinks my favour here begins to warp	-	<i>Winter's Tale.</i>	1	2	337	2	42
— To alter favour, even is to fear	-	<i>Macbeth.</i>	1	5	367	1	53
— But let my favours hide thy mangled face	-	<i>1 Henry iv.</i>	5	4	471	2	19
— Here, Fluellen; wear thou this favour for me, and stick it in thy cap	-	<i>Henry v.</i>	4	7	535	1	34
— Which to diffuse into our former favour you are assembled	-	<i>Ibid.</i>	5	2	538	2	35
— The common people favour him, calling him Humphrey, the good duke of Gloster	-	<i>2 Henry vi.</i>	1	1	573	1	20
— Since I am crept in favour with myself, I will maintain it with some little cost	<i>R. iii.</i>		1	2	637	2	45
— Whoever the king favours, the Cardinal instantly will find employment	<i>Henry viii.</i>		2	1	679	2	8
— He that depends upon your favours, swims with fins of lead, and hews down oaks with rushes	-	<i>Coriolanus.</i>	1	1	705	1	36
— Your favour is well appear'd by your tongue	-	<i>Ibid.</i>	4	3	727	2	23
— That by no means I may discover them by any mark of favour	-	<i>Julius Cæsar.</i>	2	1	747	1	12
— To start a favour to trumpet such good tidings	-	<i>Ant. and Cleop.</i>	2	5	777	2	47
— Ideots, in this case of favour, would be widely definite	-	<i>Cymbeline.</i>	1	7	899	2	7
— Many dream not to find, neither deserve, and yet are steep'd in favours	-	<i>Ibid.</i>	5	4	923	1	7
— To dismantle so many folds of favour	-	<i>Lear.</i>	1	1	931	2	31
— For taking one's part that is out of favour	-	<i>Ibid.</i>	1	4	935	2	48
— With robbers hands, my hospitable favours you should not ruffle thus	-	<i>Ibid.</i>	3	7	951	2	43
— [Countenance] A good favour you have, but that you have a hanging look	<i>Meas. for Meas.</i>		4	2	93	2	47
— I do remember in this shepherd boy some lively touches of my daughter's favour	-	<i>As You Like It.</i>	5	4	248	1	12
— My imagination carries no favour in it, but Bertram's	-	<i>All's Well.</i>	1	1	278	1	38
— I know your favour well, though now you have no sea cap on your head	<i>Tw. Nighb.</i>		3	4	325	2	43
— Yet I well remember the favours of these men	-	<i>Richard ii.</i>	4	1	433	1	19
— And stain my favours in a bloody mask	-	<i>1 Henry iv.</i>	3	2	461	1	23
— As well as I do know your outward favour	-	<i>Jul. Cæsar.</i>	1	2	743	1	21
— And the complexion of the element, it favours like the work we have in hand	<i>Ibid.</i>		1	3	746	2	4
— That Troilus, for a brown favour	-	<i>Troil. and Cress.</i>	1	2	859	2	50
— I know your favour, lord Ulysses, well	-	<i>Ibid.</i>	4	5	883	1	38
— I have surely seen him; his favour is familiar to me	-	<i>Cymbeline.</i>	5	5	924	2	32
— This admiration is much o' the favour of other your new pranks	-	<i>Lear.</i>	1	4	937	1	33
— Let her paint an inch thick, to this favour she must come	-	<i>Hamlet.</i>	5	1	1035	2	5
— Defeat thy favour with an usurped beard	-	<i>Orbell.</i>	1	3	1050	2	26
— Nor should I know him, were he in favour, as in humour, alter'd	-	<i>Ibid.</i>	3	4	1066	1	6
<i>Favourites.</i> Like favourites made proud by princes	<i>Much Ado Abt. Nothing.</i>		3	1	131	1	56
— Employ the countenance and grace of heaven, as a false favourite doth his prince's name in deeds dishonourable	-	<i>2 Henry iv.</i>	4	2	495	1	24
<i>Faustus, Dr.</i> Three German devils, three Dr. Faustus's	<i>Merry Wives of Windsor.</i>		4	5	69	1	51
<i>Fawn.</i> I am too old to fawn upon a nurse	-	<i>Richard ii.</i>	1	3	417	2	45
— My love, forbear to fawn upon their frowns	-	<i>3 Henry vi.</i>	4	1	622	2	48
— If you know that I do fawn on men, and hug them hard, and after scandal them	-	<i>Julius Cæsar.</i>	1	2	743	1	3
<i>Fawning.</i> And base spaniel fawning	-	<i>Ibid.</i>	3	1	752	2	6
<i>Fay.</i> By my fay	<i>Induc. to Tam. of the Shrew.</i>		2	254	1	25	
<i>Faalty.</i> She hath enfranchis'd her eyes upon some other pawn for fealty	<i>Two Gent. of Ver.</i>		2	4	30	2	7
— Pledge for his truth, and lasting fealty to the new-made king	-	<i>Richard ii.</i>	5	2	436	1	23
— Our fealty, and Tenantius' right with honour to maintain	-	<i>Cymbeline.</i>	5	4	922	2	5
<i>Fear.</i> To give fear to use and liberty	<i>Meas. for Meas.</i>		1	5	79	2	21
— We must not make a scare-crow of the law; setting it up to fear the birds of prey	<i>Ib.</i>		2	1	80	1	6
— Their sense thus weak, lost in their fears, thus strong	<i>Midf. Night's Dream.</i>		3	2	185	1	44
— Enconcing ourselves into seeming knowledge, when we should submit to an unknown fear	-	<i>All's Well.</i>	2	3	285	2	54
— And mak'st conjectural fears to come into me, which I would fain shut out	<i>Ibid.</i>		5	3	303	2	18
— I am question'd by my fears, of what may chance or breed upon our absence	<i>Ibid.</i>		1	2	334	1	18
— o'er shades him	-	<i>Ibid.</i>	1	2	338	2	40
— Present fears are less than horrible imaginings	-	<i>Macbeth.</i>	1	3	365	2	41
— To alter favour ever is to fear	-	<i>Ibid.</i>	1	5	367	1	53
— Our fears in Banquo sick deep	-	<i>Ibid.</i>	3	1	373	1	42
— This is the very painting of your fear	-	<i>Ibid.</i>	3	4	375	2	58
— Oh, these flaws and starts, (impostors to true fear)	-	<i>Ibid.</i>	3	4	376	1	1
— My strange and self abuse, is the initiate fear that wants hard use	<i>Ibid.</i>		3	4	376	2	39
— That I may tell pale hearted fear, it lies, and sleep in spite of thunder	<i>Ibid.</i>		4	1	378	2	32
— Go, prick thy face, and over-red thy fear	-	<i>Ibid.</i>	5	3	384	1	47

		A. S.	P. C. L.
<i>Fear.</i> Those linen cheeks of thine are counsellors to fear	<i>Macbeth.</i>	5	3 384 1 50
— Hang those that talk of fear	<i>Ibid.</i>	4	3 384 2 13
— I have almost forgot the taste of fears	<i>Ibid.</i>	5	5 385 1 30
— For I am sick and capable of fears; oppress'd with wrongs, and therefore full of fears;	<i>K. John.</i>	3	1 396 1 30
— a widow, husbandless, subject to fears; a woman naturally born to fears	<i>Ibid.</i>	5	1 407 2 16
— Let not the world see fear, and sad distrust, govern the motion of a kingly eye	<i>Richard ii.</i>	1	1 415 1 57
— My teeth shall tear the slavish motive of recanting fear	<i>Richard ii.</i>	3	2 428 1 33
— This ague-fit of fear is over-blown	<i>Ibid.</i>	5	1 435 1 47
— The love of wicked friends converts to fear, that fear, to hate	<i>1 Henry iv.</i>	1	3 446 1 5
— Shall we buy treason and indent with fears	<i>Ibid.</i>	4	1 464 2 25
— There is not such a word spoke of in Scotland, as this term of fear	<i>Ibid.</i>	4	3 466 1 27
— If well-respected honour bid me on, I hold as little counsel with weak fear, as you my lord, or any Scot that this day lives	<i>2 Henry iv.</i>	1	1 474 2 38
— He that but fears the thing he would not know, hath, by instinct, knowledge from others eyes	<i>Ibid.</i>	4	1 494 1 26
— All too confident to give admittance to a thought of fear	<i>Ibid.</i>	4	4 498 2 25
— The people fear me	<i>Ibid.</i>	4	4 500 2 10
— All these bold fears, thou see'st with peril I have answered	<i>Henry v.</i>	4	1 528 1 60
— No man should possess him with any appearance of fear, lest he, by shewing it, should dishearten his army	<i>Ibid.</i>	2	cb 514 1 16
— Shake in their fear	<i>Ibid.</i>	3	5 523 1 50
— He'll drop his heart into the sink of fear	<i>Ibid.</i>	4	cb 527 1 37
— Thawing cold fear	<i>Ibid.</i>	4	1 528 1 58
— When he sees reason of fears, as we do, his fears out of doubt, be of the same relish as ours are	<i>1 Henry vi.</i>	5	3 545 2 39
— Of all base passions, fear is most accurs'd	<i>2 Henry vi.</i>	3	1 586 1 59
— Let pale-fac'd fear keep with the mean born man, and find no harbour in a royal heart	<i>3 Henry vi.</i>	3	3 621 2 14
— Thou see'st what's past, go fear thy king withal	<i>Ibid.</i>	4	6 625 2 55
— For, 'till I see them here, by doubtful fear my joy of liberty is half eclips'd	<i>Ibid.</i>	5	6 632 1 45
— To purge his fear I'll be thy death	<i>Richard iii.</i>	1	1 635 1 22
— His physicians fear him mightily	<i>Ibid.</i>	5	3 667 1 27
— With guilty fear, let fall thy lance	<i>Ibid.</i>	5	3 667 2 23
— What do I fear? myself? there's none else by	<i>Coriolanus.</i>	1	6 709 2 50
— If any fear lesser his person than an ill report	<i>Julius Caesar.</i>	3	1 753 2 11
— Yet have I a mind, that fears him much	<i>Ant. and Cleop.</i>	2	3 777 1 14
— Near him thy angel becomes a fear	<i>Ibid.</i>	2	6 779 1 7
— Thou can'st not fear us, Pompey, with thy fails	<i>Ibid.</i>	4	12 796 1 30
— She had a prophesying fear of what hath come to pass	<i>Titus Andronicus.</i>	2	4 840 1 18
— For ne'er till now was I a child to fear I know not what	<i>Troilus and Cressida.</i>	3	2 873 1 45
— makes devils of cherubims	<i>Ibid.</i>	3	2 873 1 47
— Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling, without fear	<i>Cymbeline.</i>	5	2 920 2 29
— Nothing routs us but the villainy of our fears	<i>Ibid.</i>	5	3 920 2 56
— Some falling merely through fear	<i>Lear.</i>	1	4 938 1 29
— Well, you may fear too far. Safer than trust too far	<i>Ibid.</i>	3	5 949 2 45
— Almost fears me to think of	<i>Romeo and Juliet.</i>	4	3 991 2 17
— I have a faint cold fear thrills through my veins, that almost freezes up the heat of life	<i>Ibid.</i>	5	3 997 1 2
— What fear is this, which startles in our ears	<i>Hamlet.</i>	1	2 1003 2 20
— Thrice he walk'd by their oppress'd and fear-surprized eyes	<i>Ibid.</i>	1	2 1003 2 22
— Distill'd almost to jelly with the act of fear	<i>Ibid.</i>	3	3 1022 2 56
— For we will fetters put upon this fear, which now goes free-footed	<i>Othello.</i>	2	3 1056 2 54
— The people's hearts brimful of fear	<i>Merch. of Venice.</i>	2	1 202 1 29
<i>Fear'd.</i> This aspect of mine hath fear'd the valiant	<i>Henry v.</i>	1	2 512 1 58
— She hath been then more fear'd than harm'd	<i>3 Henry vi.</i>	5	2 629 1 19
— Warwick was a bug that fear'd us all	<i>Ten. est.</i>	1	2 62 46
<i>Fearful.</i> He's gentle, and not fearful	<i>Romeo and Juliet.</i>	3	3 985 1 24
— Come forth, thou fearful man	<i>Id.</i>	3	5 987 1 36
— It was the nightingale, and not the lark, that pierc'd the fearful hollow of thine ear	<i>Julius Caesar.</i>	5	1 762 1 16
<i>Fearful bravery.</i>	<i>3 Henry vi.</i>	1	1 603 2 19
<i>Fearful king.</i>	<i>Ibid.</i>	5	4 630 1 28
<i>Fearful man.</i> For, did I but suspect a fearful man, he should have leave to go away betimes			

	A.	S.	P.	C.L.
<i>Fearful wars.</i>				
<i>Fearfully</i> did menace me with death	<i>Cymbeline.</i>	4	3	919 1 18
<i>Fearless.</i> And fearless minds climb soonest unto crowns	<i>Romeo and Juliet.</i>	5	3	996 1 43
<i>Feast</i> upon her eyes	3 <i>Henry vi.</i>	4	7	626 2 61
— Small cheer and great welcome, makes a merry feast	<i>Meas. for Meas.</i>	2	2	84 2 14
— I do feast to night my best esteem'd acquaintance	<i>Comedy of Errors.</i>	3	1	109 1 41
— Who riseth from a feast with that keen appetite that he sits down	<i>Merch. of Venice.</i>	2	2	204 1 25
— If ever sat at any good man's feast	<i>Ibid.</i>	2	6	205 2 44
— But that our feasts in every melf have folly	<i>As You Like It.</i>	2	7	233 1 55
— The feast is fold that is not often vouch'd	<i>Winter's Tale.</i>	4	3	349 2 47
— What, shall our feast be kept with slaughter'd men	<i>Macbeth.</i>	3	4	375 2 22
— As at English feasts, so I regret, the daintiest last, to make the end more sweet	<i>K. John.</i>	3	1	398 2 47
— Or cloy the hungry edge of appetite, by bare imagination of a feast	<i>R. ii.</i>	1	3	416 2 53
— To the latter end of a fray, and the beginning of a feast, fits a dull fighter, and a keen guest	<i>Ibid.</i>	1	3	418 2 57
— We had much more monstrous matter of feast, which worthily deserved noting	1 <i>Henry iv.</i>	4	2	466 1 8
— won, fast-lost	<i>Ant. and Cleop.</i>	2	2	776 1 29
— Henceforth be no feast, whereat a villain's not a welcome guest	<i>Tim. of Athens.</i>	2	2	812 1 2
— Seal it with feasts	<i>Ibid.</i>	3	6	818 2 11
<i>Feasted.</i> Three kings I had newly feasted	<i>Cymbeline.</i>	5	5	928 2 23
<i>Feasting presence.</i> Her beauty makes this vault a feasting presence full of light	<i>Ant. and Cleop.</i>	2	2	775 1 20
<i>Feats.</i> Doing in the figure of a lamb, the feats of a lion	<i>Rom. and Jul.</i>	5	3	995 2 41
— Hang all the husbands, that cannot do that feat, you'll leave yourself hardly one subject	<i>Mu. Ado About Notb.</i>	1	1	121 1 19
— So feat, so nurse-like	<i>Winter's Tale.</i>	2	3	342 2 37
<i>Feated.</i> To the more mature, a glass that feated them	<i>Cymbeline.</i>	5	5	924 2 25
<i>Feater</i> than before	<i>Ibid.</i>	1	1	894 1 19
<i>Feathers.</i> What plume of feathers is he, that indited this letter	<i>Tempest.</i>	2	1	10 1 7
— With delicate fine hats and courteous feathers	<i>Love's Lab. Lost.</i>	4	1	158 1 1
— I am a feather for each wind that blows	<i>All's Well.</i>	4	5	301 2 24
— By his gates of breath there lies a downy feather, which stirs not	<i>Winter's Tale.</i>	2	3	343 1 29
— Add more feathers to our wings	2 <i>Henry iv.</i>	4	4	499 1 14
— There's not a piece of feather in our host, (good argument, I hope, we shall not fly)	<i>Henry v.</i>	1	2	513 2 47
— Was ever feather so lightly blown to and fro, as this multitude	<i>Ib.</i>	4	3	532 1 19
— Lightness of men compared to a feather	2 <i>Henry vi.</i>	4	8	597 2 20
— Leave these remnants of fool and feather, that they got in France	3 <i>Henry vi.</i>	3	1	617 1 35
— These growing feathers pluck'd from Cæsar's wing, will make him fly an ordinary pitch	<i>Henry viii.</i>	1	3	676 2 55
— I am not of that feather to shake off my friend when he must need me	<i>Julius Cæsar.</i>	1	1	742 1 30
— When every feather sticks in his own wing, Lord Timon will be left a naked gull	<i>Tim. of Arb.</i>	1	1	804 2 29
— Some dozen Romans of us, and your lord, the best feather of our wing	<i>Ibid.</i>	2	1	810 1 4
— This feather stirs; she lives	<i>Cymbeline.</i>	1	7	901 1 3
— Forest of feathers	<i>Lear.</i>	5	3	965 1 32
<i>Feather-bed.</i> To be in peril of my life with the edge of a feather-bed	<i>Hamlet.</i>	3	2	1021 2 1
<i>Feather of lead.</i>	<i>Mer. of Venice.</i>	2	2	204 1 18
<i>Fearly.</i> Foot it fearly here and there	<i>Romeo and Juliet.</i>	1	1	969 2 1
— She dances fearly	<i>Tempest.</i>	1	2	5 2 53
<i>Feats.</i> But tell me, why you proceeded not against these feats	<i>Winter's Tale.</i>	4	3	351 2 1
<i>Feature.</i> Am I the man yet? doth my simple feature content you	<i>Hamlet.</i>	4	7	1031 1 45
— Thou hast, Sebastian, done good feature shame	<i>As You Like It.</i>	3	3	238 2 8
— Cheated of feature by dissembling nature	<i>Twelfth Night.</i>	3	4	326 1 28
— Bid him report the feature of Octavia	<i>Richard iii.</i>	1	1	634 1 5
— For feature, laming the shrine of Venus	<i>Ant. and Cleop.</i>	2	5	778 2 25
<i>Featur'd.</i> How rarely featur'd	<i>Cymbeline.</i>	5	5	925 1 60
<i>February face.</i>	<i>Mu. Ado Abt. Notb.</i>	3	1	132 1 34
<i>Fed.</i> With oaths kept waking, and with brawling fed	<i>Ibid.</i>	5	4	146 1 9
— His confessor; who fed him every minute with words of sovereignty	<i>Tam. of the Shrew.</i>	4	3	270 2 9
— him with his prophecies	<i>Henry viii.</i>	1	2	675 2 57
— They nourish'd disobedience, fed the ruin of the state	<i>Ibid.</i>	2	1	679 1 34
<i>Federary.</i> She's a traitor; Camillo is a federary with her	<i>Coriolanus.</i>	3	1	720 1 49
<i>Fee.</i> So should I rob my sweet sons of their fee: no, let them satisfy their lust on thee	<i>Winter's Tale.</i>	2	1	339 2 43
— Have secret fee in some of our best ports	<i>Titus Andronicus.</i>	2	3	839 2 22
	<i>Lear.</i>	3	1	946 1 50

<i>Fee</i> . In annual fee	-	-	-	<i>Hamlet</i> . 2	2	1010	2	44
<i>Fee-farm</i> . How now, a kifs in fee-farm	-	-	-	<i>Troilus and Cressida</i> . 3	2	873	1	23
<i>Fee-grief</i> . Is it a fee-grief, due to some single breast	-	-	-	<i>Macbeth</i> . 4	3	382	2	2
<i>Fee-simple</i> . For a quart d'ecu he will sell the fee-simple of his salvation	-	-	-	<i>All's Well</i> . 4	3	299	1	56
- An I were so apt to quarrel as thou art, any man should buy the fee-simple of my life for an hour and a quarter	-	-	-	<i>Romeo and Juliet</i> . 3	1	982	1	10
<i>Feeble</i> . D. P.	-	-	-	<i>2 Henry iv.</i>		473		
- 'Tis not enough to help the feeble up, but to support him after	-	-	-	<i>Tim. of Athens</i> . 1	1	804	2	36
<i>Feed</i> yourselves with questioning	-	-	-	<i>As You Like It</i> . 5	4	249	1	57
- To feed my humour, with thyself no harm	-	-	-	<i>Richard iii.</i> 4	1	657	1	5
<i>Feeder</i> . I will your very faithful feeder be	-	-	-	<i>As You Like It</i> . 2	4	231	2	17
- To be abus'd by one that looks on feeders	-	-	-	<i>Ant. and Cleop.</i> 3	11	789	2	4
- All our officers have been oppress'd with riotous feeders	-	-	-	<i>Timon of Athens</i> . 2	2	811	2	44
<i>Feed'st</i> . Thou false deluding slave, that feed'st me with the very name of meat	-	-	-	<i>Taming of the Shrew</i> . 4	3	270	2	33
<i>Feeding</i> . He boasts himself to have a worthy feeding	-	-	-	<i>Winter's Tale</i> . 4	3	351	1	53
<i>Feel</i> . Spake he so doubtfully, thou could'st not feel his meaning	-	-	-	<i>Comedy of Errors</i> . 2	1	106	1	48
- But I must also feel it as a man	-	-	-	<i>Macbeth</i> . 4	3	382	2	36
- Now I feel of what coarse metal ye are moulded,—envy	-	-	-	<i>Henry viii.</i> 3	2	690	2	52
- He hath writ this to feel my affection	-	-	-	<i>Lear</i> . 1	2	933	2	13
- That will not see because he doth not feel	-	-	-	<i>Ibid.</i> 4	1	953	2	30
<i>Feeling</i> . Hast thou that holy feeling in thy soul, to counsel me to make my peace with God	-	-	-	<i>Richard iii.</i> 1	4	643	2	20
- And have ingenious feeling of my huge sorrows	-	-	-	<i>Lear</i> . 4	6	959	2	41
- Yet let me weep for such a feeling loss	-	-	-	<i>Romeo and Juliet</i> . 3	5	988	1	9
- Hath this fellow no feeling of his business? he sings at grave-making	-	-	-	<i>Hamlet</i> . 5	1	1034	1	11
<i>Feelingly</i> . Do I speak feelingly	-	-	-	<i>Meas. for Meas.</i> 1	2	76	2	54
- I see it feelingly	-	-	-	<i>Lear</i> . 4	6	958	1	29
- To speak feelingly of him	-	-	-	<i>Hamlet</i> . 5	2	1038	2	8
<i>Ferre</i> . And swear with me, as with the woeful seere, and father of that chaste dishonour'd dame	-	-	-	<i>Titus Andronicus</i> . 4	1	845	2	53
<i>Feet</i> . O'er stunk their feet	-	-	-	<i>Tempest</i> . 4	1	18	1	27
- For some of them had in them more feet than the verses would bear	-	-	-	<i>As You Like It</i> . 3	2	236	1	19
- Yet are these feet whose strengthless stay is numb, unable to support this lump of clay	-	-	-	<i>1 Henry vi.</i> 2	5	553	2	50
- I look down towards his feet;—but that's a fable	-	-	-	<i>Othello</i> . 5	3	1079	1	8
<i>Fibemently</i> . I most felemently desire	-	-	-	<i>Merry Wives of Windsor</i> . 3	1	58	1	12
<i>Feign</i> . If I do feign, O let me in my present wildness die	-	-	-	<i>2 Henry iv.</i> 4	4	500	1	27
<i>Feign'd</i> . Look in thy last work, where thou hast feign'd him a worthy fellow	-	-	-	<i>Tim. of Ath.</i> 1	1	806	1	9
<i>Feigning</i> . For the truest poetry is the most feigning	-	-	-	<i>As You Like It</i> . 3	3	238	2	25
- 'Twas never merry world, since lowly feigning was call'd compliment	-	-	-	<i>Two Night.</i> 3	1	320	2	40
<i>Felicitate</i> . I am alone felicitate in your dear highness' love	-	-	-	<i>Lear</i> . 1	1	930	1	33
<i>Fell</i> . For Oberon is passing fell and wroth	-	-	-	<i>Mids. Night's Dream</i> . 2	1	179	1	25
- A lion fell, nor else no lion's dam	-	-	-	<i>Ibid.</i> 5	1	194	1	60
- That no compunctious visiting of nature shake my fell purpose	-	-	-	<i>Macbeth</i> . 1	5	367	1	19
- To do worse to you were fell cruelty	-	-	-	<i>Ibid.</i> 4	2	380	1	41
- At one fell swoop	-	-	-	<i>Ibid.</i> 4	3	382	2	33
- To behold our cousin Hereford, and fell Mobray fight	-	-	-	<i>Richard ii.</i> 1	2	416	1	3
- sorrow's tooth doth never rankle more, than when it bites, but lanceth not the sore	-	-	-	<i>Ib.</i> 1	3	419	1	1
- banning hag! enchantress hold thy tongue	-	-	-	<i>1 Henry vi.</i> 5	4	566	1	35
- This tell tempest shall not cease to rage	-	-	-	<i>2 Henry vi.</i> 3	1	586	2	14
- serpents	-	-	-	<i>Ibid.</i> 3	2	589	2	1
- lurking curs	-	-	-	<i>Ibid.</i> 5	1	600	2	25
- Clifford	-	-	-	<i>3 Henry vi.</i> 1	4	609	1	11
- war	-	-	-	<i>Ibid.</i> 2	5	614	1	18
- tortures	-	-	-	<i>Ibid.</i> 2	6	615	2	64
- Warwick's brother	-	-	-	<i>Ibid.</i> 4	4	624	2	44
- But he fell to himself again	-	-	-	<i>Henry viii.</i> 2	1	679	1	48
- Foreseeing those fell mischiefs	-	-	-	<i>Ibid.</i> 5	1	697	1	24
- All pity choak'd with custom of fell deeds	-	-	-	<i>Julius Caesar</i> . 3	1	754	2	28
- Canidius and the rest that fell away, have entertainment, but no honourable trust	-	-	-	<i>Antony and Cleop.</i> 4	6	752	1	59
- But all, save thee, I fell with curses	-	-	-	<i>Timon of Athens</i> . 5	1	825	1	37
- Out of this fell devouring receptacle	-	-	-	<i>Titus Andronicus</i> . 2	4	840	1	32

			A. S.	P. C. L.
<i>Fell faults</i>	-	-	-	-
— To-morrow do I meet thee, fell as death	-	<i>Titus Andronicus.</i>	5	3 854 2 26
— Where each of us fell in praise of our country mistresses	-	<i>Troilus and Cressida.</i>	4	5 883 2 43
— I with my brother may make good time with him, you say he is so fell	-	<i>Cymbeline.</i>	1	5 897 1 10
— In fell motion with his prepared sword	-	<i>Ibid.</i>	4	2 915 2 45
— Between the pafs, and fell incensed points of mighty opposites	-	<i>Lear.</i>	2	1 939 2 13
— O Spartan dog, more fell than anguish, hunger, or the sea	-	<i>Hamlet.</i>	5	2 1037 2 34
— [skins] we are still handling our ewes; and their fells you know are greasy	-	<i>Othello.</i>	5	2 1079 2 46
— of hair	-	<i>As Y. L. L.</i>	3	2 235 1 8
— The goujeers shall devour us flesh and fell, ere they shall make us weep	-	<i>Macbeth.</i>	5	5 385 1 32
<i>Felled.</i> And amongst them fell'd him dead	-	<i>Lear.</i>	5	3 962 2 7
<i>Fellest</i> foes	-	<i>Ibid.</i>	4	2 954 2 4
— In fellest manner execute your arms	-	<i>Coriolanus.</i>	4	4 728 1 40
<i>Fellow.</i> The rude world hath not her fellow	-	<i>Troil. and Cress.</i>	5	7 890 1 15
— Not Malvalio, nor after my degree, but fellow	-	<i>Mer. of Venice.</i>	3	5 214 2 28
— A fellow of the royal bed	-	<i>Twelfth Night.</i>	3	4 323 1 54
— My young remembrance cannot parallel a fellow to it	-	<i>Winter's Tale.</i>	3	2 344 1 59
— If he be not fellow with the best king, thou shalt find the best king of good-fellows	-	<i>Macbeth.</i>	2	3 371 1 30
— You have serv'd me well, and kings have been your fellows	-	<i>H. v.</i>	5	2 540 1 48
<i>Fellowship.</i> Fell fellowship drops	-	<i>Ant. and Cleo.</i>	2	2 790 2 49
<i>Fellowship.</i> All the titles of good fellowship come to you	-	<i>Tempest.</i>	5	1 19 2 48
<i>Felony.</i> I will make it felony to drink small beer	-	<i>1 Henry iv.</i>	2	4 454 1 36
<i>Felt.</i> His overthrow heap'd happiness upon him; for then, and not 'till then, he felt himself	-	<i>2 Henry vi.</i>	4	2 593 2 3
— It were a delicate stratagem, to shoe a troop of horse with felt	-	<i>Henry viii.</i>	4	2 695 1 26
<i>Female.</i> So the son of the female is the shadow of the male	-	<i>Lear.</i>	4	6 958 2 24
<i>Feminine.</i> A foul feminine saluteth us	-	<i>2 Henry iv.</i>	3	2 490 1 38
<i>Fen.</i> Wicked dew brushed from unwholesome fen	-	<i>Love's Labor Lost.</i>	4	2 159 2 11
<i>Fence.</i> Despight his nice fence, and active practice	-	<i>Tempest.</i>	1	2 5 1 43
— An I thought he had been valiant, and so cunning in fence, I'd have seen him damn'd ere I'd have challeng'd him	-	<i>Mu. Alo. Abt. Nubling.</i>	5	1 141 2 54
— Teach us some fence	-	<i>Twelfth Night.</i>	3	4 325 1 47
— Priest, I'll have your crown for this, or all my fence shall fail	-	<i>K. John.</i>	2	1 393 1 44
— I am never able to deal with my master, he hath learn'd so much fence already	-	<i>2 Henry vi.</i>	2	1 578 2 56
— Where's captain Margaret, to fence you now	-	<i>Ibid.</i>	2	3 581 2 59
— Can Oxford, that did ever fence the right, now buckler falsehood with a pedigree	-	<i>3 Henry vi.</i>	2	6 616 1 3
— Let us be back'd with God, and with the seas, which he hath given for fence impregnable	-	<i>Ib.</i>	3	3 620 1 39
<i>Fencing,</i> many terms of, made use of	-	<i>Ibid.</i>	4	1 622 2 11
— This is the right fencing grace, my lord; tap for tap, and so part fair	-	<i>Merry W. of Windsor.</i>	2	2 57 1 16
<i>Fennel.</i> Eats conger and fennel	-	<i>2 Henry iv.</i>	2	1 481 1 43
— There's fennel for you	-	<i>Ibid.</i>	2	4 486 1 41
<i>Fen-suck'd fogs.</i> Infect her beauty you fen-suck'd fogs	-	<i>Hamlet.</i>	4	5 1030 1 35
<i>Fenton.</i> D. P.	-	<i>Lear.</i>	2	4 944 2 7
<i>Feodary.</i> Art thou a feodary for this act, and look'st so virgin like without	-	<i>Merry Wives of Windsor.</i>	2	43
<i>Fer.</i> I'll fer him, and fir him, and ferret him	-	<i>Cymbeline.</i>	3	2 907 1 53
<i>Ferdinand,</i> son to the king of Naples. D. P.	-	<i>Henry v.</i>	4	4 532 2 24
—, king of Navarre. D. P.	-	<i>Tempest.</i>	1	1
— And bid my cousin Ferdinand come hither	-	<i>Love's Lab. Lost.</i>	1	147
<i>Fern-seed.</i> We have the receipt of fern-seed, we walk invisible	-	<i>Taming of the Shrew.</i>	4	1 268 2 26
<i>Ferrers,</i> Walter, lord, killed in the battle at Bosworth	-	<i>1 Henry iv.</i>	2	1 449 1 10
<i>Ferret.</i> I'll fir him, and fir him, and ferret him	-	<i>Richard iii.</i>	5	4 669 2 21
— And Cicero looks with such ferret and such fiery eyes	-	<i>Henry v.</i>	4	4 532 2 25
<i>Ferryman.</i> With that grim ferryman which poets write of	-	<i>Julius Caesar.</i>	1	2 745 2 59
<i>Feste</i> the jester	-	<i>Richard iii.</i>	1	4 641 2 37
<i>Fester.</i> Well might they fester 'gainst ingratitude, and tent themselves with death	-	<i>Twelfth Night.</i>	2	4 316 2 10
<i>Fester'd.</i> This fester'd joint cut off, the rest rest sound	-	<i>Cor.</i>	1	9 710 2 38
<i>Fest'ring.</i> Where bloody Tybalt, yet but green in earth, lies fest'ring in his shroud	-	<i>Richard iii.</i>	5	3 437 2 25
<i>Festinate.</i> Advise the duke where you are going, to a most festinate preparation	-	<i>Rom. & Jul.</i>	4	3 991 2 46
<i>Festinatedly.</i> Bring him festinatedly hither	-	<i>Lear.</i>	3	7 951 2 1
<i>Festival.</i> All things, that we ordained festival, turn from their office to black funeral	-	<i>Love's Labor Lost.</i>	3	1 154 1 51
<i>Fet.</i> Whose blood is fet from fathers of war proof	-	<i>Romeo and Juliet.</i>	4	5 993 1 29
<i>Fetch.</i> Think you I can a resolution fetch from flowery tenderness	-	<i>Henry v.</i>	3	1 520 1 43
	-	<i>Mus. for Mus.</i>	3	1 88 1 23

A. S. P. C. L.

<i>Fetch.</i> You speak this to fetch me in	<i>Much Ado About Nothing</i>	1	1	123	15
— As I return, I will fetch off these justices	2 <i>Henry iv.</i>	3	2	491	40
— She fetches her breath as short as a new ta'en sparrow	<i>Troil. and Cress.</i>	3	2	873	13
— I'll fetch a turn about the garden	<i>Cymbeline</i>	1	2	894	1
— Mere fetches: the images of revolt and flying off	<i>Lea.</i>	2	4	943	26
— me a better answer	<i>Ibid.</i>	2	4	943	28
— I believe, it is a fetch of warrant	<i>Hamlet</i>	2	1	1009	135
— It makes the course of thoughts to fetch about	<i>K. John</i>	4	2	403	145
<i>Fetter.</i> Will free your life, but fetter you till death	<i>Measure for Measure</i>	3	1	88	18
— These strong Egyptian fetters I must break or lose myself in dotage	<i>Ant. and Cleop.</i>	1	2	769	20
<i>Fetter'd</i> in amorous chains	<i>Titus Andronicus</i>	2	1	836	150
— My conscience! thou art fetter'd more than my thanks and wrists	<i>Cymbeline</i>	5	4	921	50
<i>Fettering.</i> I must be patient, there is no fettering of authority	<i>All's Well</i>	2	3	288	111
<i>Fever</i> of the mad	<i>Tempest</i>	1	2	4	28
— The raging fire of fever bred; and what's a fever but a fit of madness	<i>Com. of Errors</i>	5	1	117	6
— A fever she reigns in my blood	<i>Love's Labor Lost</i>	4	3	161	3
— To make a shaking fever in your walls	<i>K. John</i>	2	1	392	34
— This fever that hath troubled me so long, lies heavy on me, oh, my heart is sick	<i>Ib.</i>	5	3	409	11
— Ah me, this tyrant fever burns me up	<i>Ibid.</i>	5	3	409	25
— Fever-weaken'd joints	2 <i>Henry iv.</i>	1	1	475	35
— With our surfeiting and wanton hours, have brought ourselves into a burning fever	<i>Ib.</i>	4	1	493	14
— Effect of a fever on Cæsar described by Cassius	<i>Julius Cæsar</i>	1	2	743	150
— And 'tis this fever that keeps Troy on foot, not her own sinews	<i>Troil. and Cress.</i>	1	3	863	16
<i>Feverous.</i> Thou mad'st thine enemies shake, as if the world were feverous, and did tremble	<i>Coriolanus</i>	1	4	708	35
<i>Few.</i> We few, we happy few, we band of brothers	<i>Henry v.</i>	4	2	531	13
<i>Few</i> for the phrase	<i>Merry Wives of Windsor</i>	1	3	49	121
<i>Fiction.</i> And, for thy fiction, why thy verse swells with stuff so fine and smooth, that thou art even a natural in thine art	<i>Timon of Athens</i>	5	2	826	157
<i>Fiddle.</i> The devil fiddle 'em	<i>Henry viii.</i>	1	3	677	119
<i>Fiddlestick.</i> The devil rides upon a fiddlestick	1 <i>Henry iv.</i>	2	4	456	139
— Here's my fiddlestick; here's that shall make you dance	<i>Rom. and Jul.</i>	3	1	982	128
<i>Fidius'd.</i> I would not have been so fidius'd for all the chests in Corioli	<i>Coriolanus</i>	2	1	713	132
<i>Fidler,</i> forbear; you grow too forward, fir	<i>Tam. of the Shrew</i>	3	1	263	159
<i>Field.</i> Petruchio go thy way, the field is won	<i>Ibid.</i>	4	5	273	146
— Whilst a field should be dispatch'd and fought, you are disputing of your generals	1 <i>H. vi.</i>	1	1	544	2
— The army of the queen hath got the field	3 <i>Henry vi.</i>	1	4	607	32
<i>Fiddled</i> friends	<i>Coriolanus</i>	1	4	708	125
<i>Fiend.</i> A fiend, a fairy, pitiless and rough	<i>Com. of Errors</i>	4	2	113	249
— The fiend is strong within him	<i>Ibid.</i>	4	4	116	120
— The fiend is at mine elbow and tempts me	<i>Mer. of Venice</i>	2	2	202	28
— How hollow the fiend speaks within him	<i>Twelfth Night</i>	3	4	323	111
— The fiend is rough, and will not be roughly used	<i>Ibid.</i>	3	4	323	34
— A fiend, like thee, might bear my soul to hell	<i>Ibid.</i>	3	4	324	32
— Out hyperbolical fiend	<i>Ibid.</i>	4	2	327	4
— like queen	<i>Macbeth</i>	5	7	386	52
— There is not so ugly a fiend of hell, as thou shalt be, if thou didst kill this child	<i>K. John</i>	4	3	406	32
— There the poison is, as a fiend, confin'd to tyrannize, on unreprieveable condemned blood	<i>Ibid.</i>	5	7	411	159
— Let the fiend give fire	2 <i>Henry iv.</i>	2	4	485	9
— The fiend hath prick'd down Bardolph irrecoverable	<i>Ibid.</i>	2	4	487	140
— Let flood o'erflow, and fiends for food howl on	<i>Henry v.</i>	2	1	515	150
— Whatsoever cunning fiend it was, that wrought upon thee so preposterously, he hath got the voice in hell for excellence	<i>Ibid.</i>	2	2	516	248
— D. P.	1 <i>Henry vi.</i>			543	
— Descend to darkness, and the burning lake; false fiend, avoid	2 <i>Henry vi.</i>	1	4	577	37
— Beat away the busy meddling fiend, that lays strong siege unto this wretch's soul	<i>Ib.</i>	3	3	591	2
— What black magician conjures up this fiend to stop devoted charitable deeds	<i>Rich. iii.</i>	1	2	635	32
— Accurs'd the offspring of so foul a fiend	<i>Titus Andronicus</i>	4	2	847	121
— Where is thy lady? in a word? or else thou art straightway with the fiends	<i>Cym.</i>	3	5	912	120
— Delicate fiend	<i>Ibid.</i>	5	5	924	139
— Italian fiend	<i>Ibid.</i>	5	5	925	51
— Whom the foul fiend hath led through fire and through flame, through ford and whirlpool, over bog and quagmire	<i>Lea.</i>	3	4	948	160

Fiend.

			A. S.	P. C. L.
<i>Fiend.</i> The foul fiend bites my back	-	<i>Lear.</i>	3	6
- angelical	-	<i>Romeo and Juliet.</i>	3	2
<i>Fierce</i> endeavour of your wit	-	<i>Love's Labor Lost.</i>	5	2
- Such temperate order in so fierce a cause, doth want example	-	<i>K. John.</i>	3	4
- This fierce abridgment hath to it circumstantial branches, which distinction should	-			
be rich in	-	<i>Cymbeline.</i>	5	5
- quality	-	<i>Lear.</i>	1	2
<i>Fife.</i> No musick with him but the drum and fife	-	<i>Much Ado Ab. Notb.</i>	2	3
- And the vile squeaking of the wry-neck'd fife	-	<i>Merch. of Venice.</i>	2	5
- Earl of	-	<i>1 Henry iv.</i>	1	1
<i>Fig.</i> When Pistol lies, do this; and fig me, like the bragging Spaniards	-	<i>2 Henry iv.</i>	5	3
- The fig of Spain	-	<i>Henry v.</i>	3	6
- A fig for Peter	-	<i>2 Henry vi.</i>	2	3
- I love long life better than figs	-	<i>Antony and Cleop.</i>	1	2
<i>Figs' end.</i> Bless'd figs' end	-	<i>Othello.</i>	2	1
<i>Fights.</i> Up with your fights	-	<i>Merry W. of Windsor.</i>	2	2
- You go so much backward when you fight	-	<i>All's Well.</i>	1	1
- You denied to fight with me this other day, because I was no gentleman born	-			
- I'll fight, till from my bones my flesh be hack'd	-	<i>Winter's Tale.</i>	5	2
- And as I truly fight, defend me, heaven	-	<i>Macbeth.</i>	5	3
- Where one on his side fights, thousands will fly	-	<i>Richard ii.</i>	1	3
- Let's fight with gentle words, till time lend friends	-	<i>Ibid.</i>	2	2
- I dare not fight; but I will wink, and hold out mine iron	-	<i>Ibid.</i>	3	3
- I would they'd fight o' the fire, or in the air, we'd fight there too	-	<i>Henry v.</i>	2	1
- If to fight for king and commonwealth were piety in thine, it is in these	-	<i>Ant. and Cleop.</i>	4	10
<i>Figo.</i> Die and be damn'd; and figo for thy friendship	-	<i>Tit. And.</i>	1	2
- The figo for thee then	-	<i>Henry v.</i>	3	6
<i>Figure.</i> She works by charms, by spells, by the figure, and such daubery	-	<i>Ibid.</i>	4	1
- If it be but to scrape the figures out of your husband's brains	-	<i>M. W. of Wind.</i>	4	2
- What figure of us think you he will bear	-	<i>Ibid.</i>	4	2
- He'll throw a figure in her face, and so disfigure her with it	-	<i>Meas. for Meas.</i>	1	1
- In this the heaven figures some event	-	<i>Tam. of the Shrew.</i>	1	2
- Whose figure even this instant cloud put on, by dark'ning my clear sun	-	<i>3 Henry vi.</i>	2	1
- Thou hast no figures, nor no fantasies, which busy care draws in the brains of men	-	<i>Henry viii.</i>	1	1
- Never saw I figures so likely to report themselves	-	<i>Julius Caesar.</i>	2	1
- In the same figure, like the king that's dead	-	<i>Cymbeline.</i>	2	4
<i>Figuring.</i> Thou art always figuring diseases in me	-	<i>Hamlet.</i>	1	1
<i>Filberds.</i>	-	<i>Meas. for Meas.</i>	1	2
<i>Fileb.</i> What will you do with it, that you have been so earnest to have me filch it	-	<i>Tempest.</i>	2	12
<i>Filch'd.</i> With cunning hast thou filch'd my daughter's heart	-	<i>Oth.</i>	3	3
<i>Filches.</i> He that filches from me my good name	-	<i>Mid. Nigh't's Dream.</i>	1	1
<i>Filching,</i> like an unskilful singer	-	<i>Othello.</i>	3	3
<i>File.</i> The greater file of the subject held the duke to be wise	-	<i>Merry Wives of Wind.</i>	3	49
- I have a file of all the gentry	-	<i>Meas. for Meas.</i>	3	2
- Our present musters grow upon the file	-	<i>Macbeth.</i>	5	1
- He makes up the file of all the gentry	-	<i>2 Henry iv.</i>	1	3
- And front but in that file where others tell steps with me	-	<i>Henry viii.</i>	1	1
- And she shall file our engines with advice	-	<i>Ibid.</i>	1	2
- An you draw backward, we'll put you i' the files	-	<i>Titus Andronicus.</i>	2	1
- For three performers are the file, when all the rest do nothing	-	<i>Troil. and Cress.</i>	3	2
<i>Fil'd.</i> If it be so, for Banquo's issue have I fil'd my mind	-	<i>Cymbeline.</i>	5	3
- My endeavours have ever come too short of my desires, yet, fil'd with my abilities	-	<i>Macbeth.</i>	3	1
<i>Filial ingratitude!</i> is it not as this mouth should tear this hand, for lifting food to't	-			
<i>Fill</i> till the cup be hid	-	<i>Henry viii.</i>	3	2
<i>Fillip.</i> If I do, fillip me with a three man beetle	-	<i>Lear.</i>	3	4
- You fillip me o' the head	-	<i>Ant. and Cleop.</i>	2	7
<i>Fillop.</i> Then let the pebbles on the hungry beech fillop the stars	-	<i>2 Henry iv.</i>	1	2
<i>Filtb.</i> Rebellious hinds, the filth and scum of Kent	-	<i>Troil. and Cress.</i>	4	5
- In our own filth drop our clear judgments	-	<i>Coriolanus.</i>	5	3
- To general filths convert o' the infant, green virginity	-	<i>2 Henry vi.</i>	4	2
- Favour but themselves	-	<i>Antony and Cleop.</i>	3	11
	-	<i>Tim. of Athens.</i>	4	1
	-	<i>Lear.</i>	4	2

A. S. P. C. L.

<i>Filth</i> , thou liest	<i>Othello</i>	5	2	1078	1	59
<i>Filthy</i> -mantled pool	<i>Tempest</i>	4	1	18	1	25
<i>Finch</i> egg	<i>Troilus and Cress.</i>	5	1	884	2	15
<i>Find</i> . These present wars shall find I love my country	<i>Cymbeline</i>	4	3	919	2	4
— If she find him not, to England send him	<i>Hamlet</i>	3	1	1018	2	10
<i>Find-faults</i> . And the liberty that follows our places, stops the mouth of all find-faults	<i>Henry v.</i>	5	2	540	2	21
<i>Findings</i> . Go you the next way with your findings	<i>Winter's Tale</i>	3	3	347	2	26
<i>Fine</i> . And the fine is, for the which I may go the finer	<i>Mu. Ado Abt. Notb.</i>	1	1	123	2	37
— But thou art too fine in thy evidence	<i>All's Well</i>	5	3	305	1	12
— To fine his title with some shew of truth	<i>Henry v.</i>	1	2	511	2	34
— Bring you in fine together	<i>Hamlet</i>	4	7	1032	2	21
— Is this the fine of his fines, and the recovery of his recoveries	<i>Ibid.</i>	5	1	1034	2	9
<i>Fin'd</i> me to marry with Octavius Cæsar, and companion me with my mistress	<i>Ant. & Cl.</i>	1	2	768	2	21
<i>Fineless</i> . But riches fineless is as poor as winter	<i>Othello</i>	3	3	1061	1	45
<i>Finer</i> . I'll confine myself no finer than I am	<i>Twelfth Night</i>	1	3	308	2	28
<i>Finger</i> . He shall not knit a knot in his fortunes with the finger of my substance	<i>Merry W. of Windsor</i>	3	2	59	2	42
— You may tell every finger I have with my ribs	<i>Merch. of Venice</i>	2	2	203	2	15
— This hath not a finger's dignity	<i>Troil. and Cress.</i>	1	3	863	2	17
— The fingers of the powers above do tune the harmony of this peace	<i>Cymbeline</i>	5	5	928	2	5
<i>Fingering</i> . To learn the order of my fingering, I must begin with rudiments of art	<i>Taming of the Shrew</i>	3	1	264	1	63
<i>Finical</i> rogue	<i>Lear</i>	2	2	940	2	22
<i>Finish</i> . I had you down, and might have made you finish	<i>Cymbeline</i>	5	5	927	2	62
<i>Finisbury</i> . And givest such farcenet surety for thy oaths, as if thou never walk'dst further than Finisbury	<i>1 Henry iv.</i>	3	1	459	2	11
<i>Fire</i> , that's closest kept, burns most of all	<i>Two Gent. of Verona</i>	1	2	25	1	40
— To kindle fire with snow	<i>Ibid.</i>	2	7	32	2	35
— The latter end of a sea coal fire	<i>Merry Wives of Windsor</i>	1	4	50	1	13
— That fire cannot melt out of me	<i>Much Ado Ab. Notb.</i>	1	1	123	2	24
— Let Benedick, like a cover'd fire, consume away sighs	<i>Ibid.</i>	3	1	132	1	51
— What fire is in mine ears	<i>Ibid.</i>	3	1	132	2	32
— Where two raging fires meet together, they do consume the thing that feeds their fury	<i>Tam. of the Shrew</i>	2	1	261	1	38
— In good sooth; the fire is dead with grief	<i>King John</i>	4	1	402	2	49
— Violent fires soon burn out themselves	<i>Richard ii.</i>	2	1	420	1	23
— Be he the fire, I'll be the yielding water	<i>Ibid.</i>	3	3	429	1	12
— A little fire is quickly trodden out; which being suffer'd, rivers cannot quench	<i>3 H. vi.</i>	4	8	627	1	41
— The fire, that mounts the liquor 'till it run o'er in seeming to augment it, wastes it	<i>Henry viii.</i>	1	1	673	2	10
— Praise the gods, and make triumphant fires	<i>Coriolanus</i>	5	4	737	2	38
— Never 'till now did I go through a tempest dropping fire	<i>Julius Cæsar</i>	1	3	745	1	42
— With this she fell distract, and, her attendants absent, swallow'd fire	<i>Ibid.</i>	4	3	760	2	2
— Let your close fire predominate his smoke, and be no turncoats	<i>Tim. of Athens</i>	4	3	821	1	41
— Cold fire	<i>Romeo and Juliet</i>	1	1	969	2	1
— One fire burns out another burning	<i>Ibid.</i>	1	2	970	1	59
<i>Fire-brand</i> . Our fire-brand, brother Paris, burns us all	<i>Troilus and Cress.</i>	2	2	867	2	29
<i>Fire-drake</i> . That fire-drake did I hit three times on the head, and three times was his nose discharg'd against me	<i>Henry viii.</i>	5	3	701	1	34
<i>Fire-new</i> . A man of fire-new words	<i>Love's Labor Lost</i>	1	1	149	1	21
— from the mint	<i>Twelfth Night</i>	3	2	321	2	20
— Your fire-new stamp of honour is scarce current	<i>Richard iii.</i>	1	3	640	1	38
— fortune	<i>Lear</i>	5	3	963	2	40
<i>Fire-shovel</i> . In Calais they stole a fire-shovel: I knew by that piece of service the men would carry coals	<i>Henry v.</i>	3	2	520	2	56
<i>Fire and sword</i> . Thou hadst fire and sword on thy side, and yet thou ran'st away	<i>1 H. iv.</i>	2	4	454	2	16
<i>Firk</i> . I'll fer him, and firk him, and ferret him	<i>Henry v.</i>	4	4	532	2	24
<i>Firm</i> abstinence	<i>Measure for Measure</i>	1	4	78	2	18
— Her wits, I fear me, are not firm	<i>Ibid.</i>	5	1	98	1	30
— For who so firm that cannot be seduc'd	<i>Julius Cæsar</i>	1	2	745	1	13
<i>Firflings</i> . The very firfling of my heart shall be the firflings of my hand	<i>Macbeth</i>	4	1	379	1	49
<i>Fish</i> . When fowls have no feathers, and fish have no fin	<i>Comedy of Errors</i>	3	1	110	1	23
— Bait the hook well this fish will bite	<i>Much Ado Ab. Notb.</i>	2	3	130	1	30

Fish.

			A.	S.	P.	C.	L.
<i>Fish.</i> To see the fish cut with her golden oars the silver stream	<i>Ibid.</i>	3	1	131	2	58	
— Fish not with this melancholy bait, for this fool's gudgeon, this opinion	<i>M. of Ven.</i>	1	1	198	2	6	
— No more than fish loves water	<i>All's Well.</i>	3	6	294	1	40	
— I will henceforth eat no fish of fortune's buttering	<i>Ibid.</i>	5	2	302	1	7	
— Of a fish that appear'd upon the coast on Wednesday the fourscore day of April, forty thousand fathom above water	<i>Winter's Tale.</i>	4	3	352	1	45	
— Of a dragon, and a finless fish	<i>1 Henry iv.</i>	3	1	458	1	55	
— While others fish with craft for great opinion, I with great truth catch mere simplicity	<i>Troilus and Cressida.</i>	4	4	880	2	36	
— The imperious seas breed monsters; for the dish, poor tributary rivers as sweet fish	<i>Cymbeline.</i>	4	2	914	2	60	
— To fight when I cannot choose; and to eat no fish	<i>Lear.</i>	1	4	935	1	7	
— 'Tis well thou art not fish; if thou hadst, thou hadst been poor John	<i>Rom. and Jul.</i>	1	1	968	1	12	
<i>Fisher.</i> The fisher with his pencil	<i>Ibid.</i>	1	2	970	1	53	
<i>Fishermen.</i> that walk upon the beach, appear like mice	<i>Lear.</i>	4	6	956	2	30	
<i>Fishified.</i> O flesh, flesh, how art thou fishified	<i>Romeo and Juliet.</i>	2	4	978	2	24	
<i>Fishmonger.</i> You are a fishmonger	<i>Hamlet.</i>	2	2	1011	2	50	
<i>Fist.</i> Give me thy fist, thy fore-foot to me give	<i>Henry v.</i>	2	1	515	1	22	
— Of fist most valiant	<i>Ibid.</i>	1	5	527	2	45	
<i>Fisting</i> each others throat	<i>Coriolanus.</i>	4	5	729	2	12	
<i>Fits.</i> In these fits I leave them	<i>Tempest.</i>	3	3	15	2	50	
— She'll fit it	<i>Merry W. of Windsor.</i>	2	1	53	1	13	
— thy consent to my sharp appetite	<i>Meas. for Meas.</i>	2	4	86	2	46	
— We'll fit him to our turn	<i>Tam. of the Shrew.</i>	3	2	266	1	7	
— These fix'd evils fit so fit in him	<i>All's Well.</i>	1	1	278	1	58	
— It doth not fit me	<i>Twelfth Night.</i>	3	3	822	2	12	
— Call Gardiner to me my new secretary; I find him a fit fellow	<i>Henry viii.</i>	2	2	682	1	17	
— Fit you to the custom	<i>Coriolanus.</i>	2	2	716	1	32	
— A better head her glorious body fits	<i>Titus Andronicus.</i>	1	2	833	2	1	
— thy thoughts	<i>Ibid.</i>	2	1	836	1	46	
— Well said, my lord, well; you say so in fits	<i>Troi. and Cress.</i>	3	1	871	2	36	
— Fit you to your manhood	<i>Cymbeline.</i>	4	4	911	1	28	
— How fit his garments serve me	<i>Ibid.</i>	1	1	914	1	28	
— Must make content with his fortunes fit	<i>Lear.</i>	3	2	947	2	1	
<i>Fit of the face.</i> All the good our English have got by the late voyage is but merely a fit or two o' the face	<i>Henry viii.</i>	1	3	676	2	30	
<i>Fits o' the season.</i> Your husband, he is noble, wise, judicious, and best knows the fits o' the season	<i>Macbeth.</i>	4	2	379	2	30	
<i>Fitchew.</i>	<i>Troilus and Cressida.</i>	5	1	884	2	41	
— 'Tis such another fitchew, marry a perfum'd one	<i>Lear.</i>	4	6	958	1	2	
<i>Fisful.</i> After life's fitful fever, he sleeps well	<i>Orbello.</i>	4	1	1068	2	45	
<i>Fitly.</i> Even so most fitly as you malign our senators	<i>Macbeth.</i>	3	2	374	2	15	
— I will fitly bring you to hear my lord speak	<i>Coriolanus.</i>	1	1	704	2	11	
<i>Fitment.</i> It was a fitment for the purpose I then follow'd	<i>Lear.</i>	1	2	934	2	46	
<i>Fitness.</i> Have you, I say, an answer of such fitness for all questions	<i>Cymbeline.</i>	5	5	927	2	59	
— Their fitness now does unmake you	<i>All's Well.</i>	2	2	285	1	56	
— 'Tis said a woman's fitness comes by fits	<i>Macbeth.</i>	1	7	368	2	10	
— If his fitness speaks, mine is ready	<i>Cymbeline.</i>	4	1	914	1	30	
<i>Fitted</i> with a husband	<i>Hamlet.</i>	5	2	1039	2	8	
— Well fitted in the arts, glorious in arms	<i>Much Ado About Nothing.</i>	2	1	126	1	4	
— Well are you fitted, had you but a moor	<i>Love's Lab. Lost.</i>	2	1	152	1	53	
<i>Fitteth.</i> It fitteth not a prelate so to plead	<i>Titus Andron.</i>	5	2	852	2	19	
<i>Fitzwater.</i> Lord. D. P.	<i>1 Henry vi.</i>	3	1	555	2	10	
<i>Fixure.</i> Quite from their fixure	<i>Richard ii.</i>			413			
<i>Flag.</i> This common body, like to a vagabond flag upon the stream, goes to and back	<i>Troi. and Cress.</i>	1	3	862	2	29	
— I must shew out a flag and sign of love	<i>Ant. and Cleop.</i>	1	4	772	1	23	
<i>Flaggon</i> of rhenish	<i>Orbello.</i>	1	1	1045	1	45	
<i>Flakes.</i> Had you not been their father, these white flakes had challeng'd pity of them	<i>Hamlet.</i>	5	1	1035	1	45	
<i>Flaky.</i> Flaky darkness breaks within the east	<i>Lear.</i>	4	7	960	1	57	
<i>Flame.</i> Let me not live, quoth he, after my flame lacks oil, to be the snuff of younger spirits	<i>Richard iii.</i>	5	3	666	2	14	
— The honour, sir, that flames in your fair eyes, before I speak, too threat'ningly replies <i>Id.</i>	<i>All's Well.</i>	1	2	280	1	41	
		2	3	286	2	13	

		A. S.	P.	C. L.
<i>Flame.</i> The premised flames of the last day knit earth and heaven together	2 <i>Henry vi.</i>	5	2	601 2 39
— The flame o' the taper bows toward her	<i>Cymbeline.</i>	2	2	902 1 33
<i>Flamens.</i> Seld-shewn flamens do prefs among the popular throngs, and puff to win a vulgar station	<i>Coriolanus.</i>	2	1	714 1 19
— Hear the flamen, that scolds against the quality of flesh	<i>Timon of Athens.</i>	4	3	821 2 8
<i>Flaming.</i> He having colour enough, and the other higher, is too flaming a praise for a good complexion	<i>Troilus and Cress.</i>	1	2	859 2 61
<i>Flaminius.</i> D. P.	<i>Timon of Athens.</i>			803
<i>Flannel.</i> I am not able to answer the Welch flannel	<i>M. W. of Wind.</i>	5	5	73 1 1
<i>Flap.</i> Thou green farcenet flap for a fore eye	<i>Troilus and Cress.</i>	5	1	884 1 55
<i>Flap-dragon.</i> Thou art easier swallowed than a flap-dragon	<i>Love's Labor Lost.</i>	5	1	165 1 11
— To see how the sea flap-dragon'd it	<i>Winter's Tale.</i>	3	3	347 1 32
— And drinks off candles' ends for flap-dragons	2 <i>Henry iv.</i>	4	4	486 1 41
<i>Flap-ear'd.</i> A whorson, beetle-headed, flap-ear'd knave	<i>Taming of the Shrew.</i>	4	1	268 2 34
<i>Flaring.</i> With ribbands pendant, flaring 'bout her head	<i>Merry Wives of Wind.</i>	4	5	70 2 13
<i>Flash.</i> The flash and out-break of a fiery mind	<i>Hamlet.</i>	2	1	1009 1 28
<i>Flasher.</i> Lord Timon will be left a naked gull, which flashes now a phoenix	<i>T. of Ath.</i>	2	1	810 1 6
— Every hour he flashes into one gross crime or other, that sets us all at odds	<i>Lear.</i>	1	3	934 2 14
<i>Flash.</i> A carv'd bone face on a flask	<i>Love's Lab. Lost.</i>	2	1	172 1 34
<i>Flat.</i> The boy hath sold him a bargain, a goose, that's flat	<i>Ibid.</i>	3	1	155 2 33
— Nay, I will; that's flat	1 <i>Henry iv.</i>	1	3	447 1 29
— I'll not march through Coventry with them, that's flat	<i>Ibid.</i>	4	2	465 2 20
<i>Flat-long.</i> An it had not fallen flat-long	<i>Tempest.</i>	2	1	9 1 10
<i>Flatly.</i> He tells you flatly what his mind is	<i>Tam. of the Shrew.</i>	1	2	258 1 25
<i>Flatness.</i> That he did but see the flatness of my misery	<i>Winter's Tale.</i>	3	2	345 1 26
<i>Flats.</i> Half my power this night, passing these flats, are taken by the tide	<i>K. John.</i>	5	6	410 2 59
<i>Flatter.</i> Think not I flatter, for I swear I do not	<i>Two Gent. of Verona.</i>	4	3	40 1 3
— To flatter up these powers of mine with rest	<i>Love's Labor Lost.</i>	5	2	173 2 56
— We thank you both, yet one but flatters us	<i>Richard ii.</i>	1	1	414 1 5
— Should dying men flatter with those that live?—No, no: men living flatter those that die	<i>Ibid.</i>	2	1	420 2 26
— 'Tis sin to flatter, good was little better	3 <i>Henry vi.</i>	5	6	631 2 11
— He that will give good words to thee, will flatter beneath abhorring	<i>Coriolanus.</i>	1	1	705 1 23
— I will, sir, flatter my sworn brother the people, to earn a dearer estimation of them	<i>Ibid.</i>	2	3	717 1 49
— He would not flatter Neptune for his trident, or Jove for his power to thunder	<i>Ibid.</i>	3	1	722 1 3
<i>Flatter'd.</i> He that loves to be flatter'd, is worthy o' the flatterer	<i>Timon of Ath.</i>	1	1	806 1 12
<i>Flatterers.</i> A thousand flatterers sit within thy crown	<i>Richard ii.</i>	2	1	420 2 41
— When I was a king, my flatterers were then but subjects; being now a subject, I have a king here to my flatterer	<i>Ibid.</i>	4	1	434 2 9
— When drums and trumpets shall i' the field prove flatterers, let courts and cities be made all of false fac'd soothing	<i>Coriolanus.</i>	1	9	710 2 59
— When I tell him he hates flatterers, he says, he does; being then most flattered	<i>J. Caf.</i>	2	1	748 2 43
— This is the world's sport; and just of the same piece is every flatterer's soul	<i>T. of A.</i>	3	2	814 1 12
<i>Flatteries.</i> He does me double wrong that wounds me with the flatteries of his tongue	<i>Richard ii.</i>	3	2	428 2 2
<i>Flattering.</i> You are a flattering boy; now I see, you'll be a courtier	<i>M. W. of Wind.</i>	3	2	59 1 28
<i>Flatteries.</i> Would I had never trod this English earth, or felt the flatteries that grow upon it	<i>Henry viii.</i>	3	1	687 2 46
— Think'st thou, I am so shallow, so conceitless to be seduced by thy flattery	<i>Two Gent. of Verona.</i>	4	2	39 1 58
— Even 'till I shrink with cold, I smile, and say this is no flattery	<i>As You Like It.</i>	2	1	229 1 18
— Having neither the voice nor the heart of flattery about me	<i>Henry v.</i>	5	2	540 2 38
— By flattery he hath won the commons' hearts	2 <i>Henry vi.</i>	3	1	583 2 28
— He water'd his new plants with dews of flattery	<i>Coriolanus.</i>	5	5	738 1 15
— I kiss thy hand, but not in flattery, Cæsar	<i>Julius Cæsar.</i>	3	1	752 2 16
<i>Flavia.</i> D. P. <i>Jul. Caf.</i> p. 741.	D. P. <i>Tim. of Athens.</i>			803
<i>Flaunts.</i> Or how should I, in these my borrow'd flaunts, behold the sternness of his presence	<i>Winter's Tale.</i>	4	3	350 1 5
<i>Flaws.</i> Falling in the flaws of her own youth, hath blister'd her report	<i>Mas. fr Meas.</i>	2	3	84 2 40
— Oh, these flaws and starts, (impostors to true fear)	<i>Macbeth.</i>	3	4	375 2 60
— As sudden as flaws congealed in the spring of day	2 <i>Henry iv.</i>	4	4	407 2 45
— Do calm the fury of this mad bred flaw	2 <i>Henry vi.</i>	3	1	586 2 17
— Like a great sea mark, standing every flaw, and saving those that eye thee	<i>Coriolanus.</i>	5	3	735 2 41

Flaw.

			A. S.	P. C. L.
<i>Flaw.</i> Observe how Antony becomes his flaw	-	<i>Ant. and Cleop.</i>	3	10 788 1 13
— This heart shall break into a hundred thousand flaws, or ere I'll weep	-	<i>Lear</i>	2	4 945 2 31
— The winter's flaw	-	<i>Hamlet</i>	5	1 1035 2 30
<i>Flawed.</i> For France hath flaw'd the league	-	<i>Henry viii.</i>	1	1 673 1 2
— There have been commissioners sent down among them, which have flaw'd the heart of all their loyalties	-	<i>Ibid.</i>	1	2 674 2 28
— But his flaw'd heart (alack too weak the conflict to support !)	-	<i>Lear</i>	3	3 964 2 1
<i>Flax.</i> I'll fetch some flax, and whites of eggs to apply to his bleeding face	-	<i>Ibid.</i>	3	7 952 2 35
<i>Flax-wench.</i> Deserves a name as rank as any flax-wench	-	<i>Winter's Tale</i>	1	2 337 1 1
<i>Flay'd.</i> He has a son, who shall be flay'd alive, then 'nointed over with honey, and set on the head of a wasp's nest	-	<i>Ibid.</i>	4	3 357 1 25
— Who's yonder, that does appear as he were flay'd	-	<i>Coriolanus</i>	1	6 709 1 53
<i>Flea.</i> If he have no more man's blood in his belly than would sup a flea	-	<i>Love's L. Lost</i>	5	2 172 2 53
— This is the most villainous house in all London road for fleas	-	<i>Henry iv.</i>	2	1 448 1 21
— 'A saw a flea sticking upon Bardolph's nose, and 'a said, it was a black soul burning in hell-fire	-	<i>Henry v.</i>	2	3 518 1 10
— You may as well say that's a valiant flea, that dare eat his breakfast on the lip of a lion	-	<i>Ibid.</i>	3	7 526 2 32
<i>Fleance.</i> D. P.	-	<i>Macbeth</i>		363
<i>Flearing.</i> You speak to Casca: and to such a man, that is no flearing tell tale	-	<i>J. Caesar</i>	1	3 746 1 35
<i>Flecked.</i> And flecked darkness like a drunkard reels	-	<i>Romeo and Juliet</i>	2	3 977 1 49
<i>Fled.</i> I have fled myself; and have instructed cowards to run and shew their shoulders	-	<i>Antony and Cleopatra</i>	3	9 787 1 7
— He fled forward still, towards your face	-	<i>Cymbeline</i>	1	3 895 2 34
<i>Fleece.</i> Her sunny locks hang on her temples like a golden fleece	-	<i>Mer. of Ven.</i>	1	1 199 1 24
— We are the Jafons, we have won the fleece.—Would you had won the fleece that he hath lost	-	<i>Ibid.</i>	3	2 211 2 59
<i>Fleece.</i> Never flee and jest at me	-	<i>M. Ado About Noth.</i>	5	1 141 2 35
— To flee and scorn at our solemnity	-	<i>Romeo and Juliet</i>	1	5 973 2 48
— Mark the fleers, the gibes, and notable scorns	-	<i>Orbello</i>	4	1 1068 1 24
<i>Fleeced.</i> One rubb'd his elbow, thus; and fleer'd and swore	-	<i>Love's Labor Lost</i>	5	2 167 1 13
<i>Fleet.</i> And fleet the time carelessly, as they did in the golden world	-	<i>As You Like It</i>	1	1 224 2 24
— If echo were as fleet, I would esteem him worth a dozen such	-	<i>Induc. to Tam. of the Shrew.</i>	1	252 1 18
— Shall fleet, in dreadful trial of our kingdom's king	-	<i>King John</i>	2	1 393 1 38
— So cares and joys abound, as seasons fleet	-	<i>2 Henry vi.</i>	2	4 582 1 40
— To darkness fleet, souls that fly backwards	-	<i>Cymbeline</i>	5	3 921 1 11
— [prison.] Go, carry Sir John Falstaff to the Fleet; take all his company along with him	-	<i>2 Henry iv.</i>	5	5 506 2 48
— [of ships.] Our sever'd navy, too, have knit again, and fleet, threat'ning most sea like	-	<i>Ant. and Cleop.</i>	3	11 790 1 14
<i>Fleeting.</i> Clarence is come,—false, fleeting, perjur'd Clarence	-	<i>Richard iii.</i>	1	4 641 2 46
— And I, hence fleeting, here remain with thee	-	<i>Ant. and Cleop.</i>	1	3 771 2 13
<i>Fleming.</i> I had rather trust a Fleming with my butter, than my wife with herself	-	<i>Merry W. of Windsor</i>	2	2 56 2 33
<i>Flemish drunkard</i>	-	<i>Ibid.</i>	2	1 51 2 42
<i>Flesh.</i> I am as pretty a piece of flesh as any is in Messina	-	<i>Much Ado About Noth.</i>	4	2 141 1 5
— Such is the simplicity of man to hearken after the flesh	-	<i>Love's Labor Lost</i>	1	1 149 2 6
— For an equal pound of your fair flesh	-	<i>Merchant of Venice</i>	1	3 201 2 37
— A pound of man's flesh, taken from a man, is not so estimable, profitable neither as flesh of muttons, beefs, or goats	-	<i>Ibid.</i>	1	3 201 2 51
— There is more difference between thy flesh and hers than between jet and ivory	-	<i>Ibid.</i>	3	1 209 1 4
— That he would rather have Anthonio's flesh, than twenty times the value of the sum	-	<i>Ibid.</i>	3	2 212 1 43
— The pound of flesh which I demand of him, is dearly bought, is mine, and I will have it	-	<i>Ibid.</i>	4	1 215 2 14
— I am driven on by the flesh	-	<i>All's Well</i>	1	3 280 2 45
— Your flesh and blood has not offended the king; so your flesh and blood is not to be punished by him	-	<i>Winter's Tale</i>	4	3 356 1 57
— Within this wall of flesh there is a soul, counts thee her creditor	-	<i>King John</i>	3	3 399 2 20
— And flesh his spirit in a warlike soil	-	<i>Ibid.</i>	5	1 407 2 42
— As if this flesh, which walls about our life, were brass impregnable	-	<i>Richard ii.</i>	3	2 428 1 18
— Huge hill of flesh	-	<i>Henry iv.</i>	2	4 453 2 53
— Thou seest, I have more flesh than another man; and therefore more frailty	-	<i>Ibid.</i>	3	3 463 1 42

			A. S.	P.	C.	L.
<i>Flyb.</i> Could not all this flesh keep in a little life? Poor Jack, farewell	1 <i>Henry iv.</i>	5	4	471	2	26
— There is another indictment upon thee, for suffering flesh to be eaten in thy house, contrary to law	2 <i>Henry iv.</i>	2	4	487	2	1
— Men's flesh preserv'd so whole, do seldom win	2 <i>Henry vi.</i>	3	1	586	1	21
— On the Alps, it is reported, thou didst eat strange flesh	<i>Ant. and Cleop.</i>	1	4	772	1	49
— With you, goodman boy, if you please; come, I'll flesh you	<i>Lear.</i>	2	2	941	1	2
— Me they shall feel, while I am able to stand: and 'tis known, I am a pretty piece of flesh	<i>Romeo and Juliet.</i>	1	1	968	1	11
<i>Flesh'd.</i> Come, brother John, full bravely hast thou flesh'd thy maiden sword	1 <i>Hen. iv.</i>	5	4	471	2	59
— The kindred of him hath been flesh'd upon us	<i>Henry v.</i>	2	4	518	2	37
<i>Flesh'd villains.</i>	<i>Richard iii.</i>	4	3	658	2	30
<i>Fleish.</i> And this night he fleishes his will in the spoil of her honour	<i>All's Well.</i>	4	3	297	1	21
<i>Fleishment.</i> And in the fleishment of this dread exploit, drew on me here again	<i>Lear.</i>	2	2	941	2	37
<i>Fleishmonger.</i> And was the duke a fleishmonger, a fool, and a coward, as you then reported him to be	<i>Meas. for Meas.</i>	5	1	101	1	1
<i>Flew'd</i> [hounds.] So flew'd	<i>Mid. Night's Dream.</i>	4	1	190	1	35
<i>Flexure.</i> His legs are for necessity, not for flexure	<i>Troi. and Cress.</i>	2	3	869	2	12
<i>Flibbertigibbet.</i> This is the foul fiend Flibbertigibbet; he begins at curfew, and walks till the first cock	<i>Lear.</i>	3	4	949	1	9
— His operations	<i>Ibid.</i>	3	4	949	1	11
— (Fiend of mopping and mowing.) Who since possesses chambermaids and waiting women	<i>Ibid.</i>	4	1	953	2	21
<i>Flickering.</i> Like the wreath of radiant fire on flickering Phœbus' front	<i>Ibid.</i>	2	2	941	2	20
<i>Flier.</i> I have been in such a pickle I shall not fear fly blowing	<i>Tempest.</i>	5	1	22	1	13
— These summer flies have blown me full of maggot ostentation	<i>Love's Lab. Lost.</i>	5	2	170	1	14
— So we profess ourselves to be the slaves of chance, and flies of every wind that blows	<i>Winter's Tale.</i>	4	3	354	2	60
— And so I shall catch the fly, your cousin, in the latter end, and she must be blind too	<i>Henry v.</i>	5	2	541	1	3
— The common people swarm like summer flies	3 <i>Henry vi.</i>	2	6	615	1	52
— Then never had they sprung like summer flies	<i>Ibid.</i>	2	6	615	1	61
— Lie graveless; 'till the flies and gnats of Nile have buried them for prey	<i>Ant. and Cleop.</i>	3	11	790	1	8
— One cloud of winter showers, these flies are couch'd	<i>Timon of Ath.</i>	2	2	812	1	3
— Lamentation on a fly being killed	<i>Titus Andronicus.</i>	3	2	844	2	36
— As flies to the wanton boys, are we to the gods; they kill us for their sport	<i>Lear.</i>	4	1	953	1	31
— And, though he in a fertile climate dwell, plague him with flies	<i>Othello.</i>	1	1	1044	1	46
<i>Fliers.</i> He stopp the fliers	<i>Coriolanus.</i>	2	2	715	2	41
<i>Flight.</i> Disguising and pretended flight	<i>Two Gent. of Verona.</i>	2	6	32	2	6
<i>Flighby.</i> The flighty purpose never is o'ertook, unless the deed go with it	<i>Macbeth.</i>	4	1	379	1	47
<i>Flinch.</i> If I break time, or flinch in property of what I spoke, unpitied let me die	<i>All's Well.</i>	2	1	284	2	51
— If he flinch, chide me for it	<i>Troi. and Cress.</i>	3	2	873	2	26
<i>Fling.</i> Else would I have a fling at Winchester	1 <i>Henry vi.</i>	3	1	555	2	17
<i>Flint.</i> Fire enough for a flint	<i>Love's Lab. Lost.</i>	4	2	159	2	20
— Rough hearts, of flint	<i>Merchant of Venice.</i>	4	1	215	1	5
— You are yoked with a lamb, that carries anger, as the flint bears fire	<i>J. Caesar.</i>	4	3	760	1	5
— So light a foot will ne'er wear out the everlasting flint	<i>Romeo and Juliet.</i>	2	6	981	2	18
<i>Flint castle.</i> Go to Flint castle, there I'll pine away	<i>Richard ii.</i>	3	2	428	1	54
<i>Flinty.</i> Then I love thee, because thou art a woman, and disclaim'st flinty mankind	<i>Timon of Athens.</i>	5	1	825	1	18
<i>Flirtgills.</i> Scurvy knave! I am none of his flirtgills	<i>Romeo and Juliet.</i>	2	4	979	2	41
<i>Floar.</i> But float upon a wild and violent sea, each way, and move	<i>Macbeth.</i>	4	2	379	2	36
<i>Flock.</i> How will she love, when the rich golden shaft hath kill'd the flock of all affections else	<i>Twelfth Night.</i>	1	1	307	2	18
— They could do no less, out of the great respect they bear to beauty, but leave their flocks	<i>Henry viii.</i>	1	4	678	1	42
<i>Floods.</i> The delighted spirit to bathe in fiery floods	<i>Meas. for Meas.</i>	3	1	88	2	15
— There is, sure, another flood to-ward, and these couples are coming to the ark	<i>As You Like It.</i>	5	4	248	1	21
— Like a bated and retired flood	<i>King John.</i>	5	4	470	1	26
— Now let not nature's hand, keep the wild flood confin'd	2 <i>Henry iv.</i>	1	1	475	1	49
— Where it shall mingle with the state of floods	<i>Ibid.</i>	5	2	503	2	20
— Let floods o'erflow, and fiends for food howl on	<i>Henry v.</i>	2	1	515	1	50
— Like a bold flood o'erbeat	<i>Coriolanus.</i>	4	5	729	2	19

			A.	S.	P.	C.L.
<i>Flood.</i> Let me not stir you up to such a sudden flood of mutiny	<i>Julius Caesar.</i>	3	2	756	243	
— His youth in flood, I'll pawn this truth with my three drops of blood	<i>Tr. and Cr.</i>	1	3	864	2	1
<i>Flood-gates.</i> For tears do stop the flood-gates of her eyes	<i>1 Henry iv.</i>	2	4	455	144	
— For my particular grief is of so flood-gate and o'erbearing nature	<i>Othello.</i>	1	3	1047	217	
<i>Florence.</i> Duke of. D. P.	<i>All's Well.</i>			277		
<i>Florentine.</i> I never knew a Florentine more kind and honest	<i>Othello.</i>	3	1	1059	1	19
— The Florentines and Senoys are by the ears	<i>All's Well.</i>	1	2	279	2	27
<i>Florentius.</i> Be she as foul as was Florentius' love	<i>Tam. of the Shrew.</i>	1	2	258	1	17
<i>Florizel.</i> D. P.	<i>Winter's Tale.</i>			333		
<i>Flote.</i> Mediterranean note	<i>Tempest.</i>	1	2	4	1	58
<i>Flour.</i> All from me do back receive the flour of all, and leave me but the bran	<i>Cor.</i>	1	1	704	2	52
<i>Flourer's eyes</i>	<i>Mid. Night's Dream.</i>	4	1	190	1	22
<i>Flourish.</i> Sith that the justice of your title to him doth flourish the deceit	<i>Meas. for Meas.</i>	4	1	93	2	7
— Lend me the flourish of all gentle tongues	<i>Love's Lab. Lost.</i>	4	3	163	1	1
— Poor painted queen, vain flourish of my fortune	<i>Richard iii.</i>	1	3	640	1	19
— I call'd thee then, vain flourish of my fortune	<i>Ibid.</i>	4	4	660	1	8
— To this effect, sir; after what flourish your nature will	<i>Hamlet.</i>	5	2	1039	1	32
<i>Flout.</i> What, wilt thou flout me thus unto my face	<i>Comedy of Errors.</i>	2	2	105	2	31
— Dost thou jeer and flout me in the teeth	<i>Ibid.</i>	2	2	107	1	28
— Ere you flout old ends any further	<i>Much Ado Ab. Notb.</i>	1	1	124	1	18
— That lye, and cog, and flout, deprave and slander	<i>Ibid.</i>	5	1	142	1	15
— A college of wit-crackers cannot flout me out of my humour	<i>Ibid.</i>	5	4	146	2	27
— O, poverty in wit, kingly-poor flouts	<i>Love's Labor Lost.</i>	2	2	168	2	30
— Full of comparisons, and wounding flouts	<i>Ibid.</i>	5	2	174	1	27
— Where the Norweyan banners flout the sky, and fan our people cold	<i>Macbeth.</i>	1	2	364	1	29
— By heaven, these scroyles of Angiers flout you, kings	<i>King John.</i>	2	2	394	1	15
— I could have given my uncle's grace a flout	<i>Richard iii.</i>	2	4	647	2	13
— You bring me to do, and then you flout me too	<i>Troil. and Cress.</i>	4	2	878	2	40
<i>Flouted.</i> Why, madam, have I offer'd love for this, to be so flouted in this royal presence	<i>Richard iii.</i>	2	1	644	2	35
— Shall I be flouted thus by dunghill grooms	<i>1 Henry vi.</i>	1	3	547	1	27
— Sorrow flouted at, is double death	<i>Titus Andronicus.</i>	3	1	843	2	34
<i>Flouting Jack.</i> Do you play the flouting Jack	<i>M. Ado Abt. Notb.</i>	1	1	123	1	36
— We shall be flouting; we cannot hold	<i>As You Like It.</i>	5	1	245	1	56
<i>Flower.</i> This is the flower that smiles on every one	<i>Love's Lab. Lost.</i>	5	2	169	1	41
— This by the flower of odious favours sweet	<i>Mid. Night's Dream.</i>	3	1	183	2	49
— and their qualities ascribed by Perdita	<i>Winter's Tale.</i>	4	3	350	2	1
— Look like the innocent flower, but be the serpent under it	<i>Macbeth.</i>	1	5	367	1	46
— My unblown flowers, new-appearing sweets	<i>Richard iii.</i>	4	4	659	1	45
— Flower of warriors, how is't with Titus Lartius	<i>Coriolanus.</i>	1	6	709	2	5
— Strew flowers before them	<i>Ibid.</i>	5	4	737	2	38
— 'That's Æneas; is not that a brave man? he's one of the flowers of Troy	<i>Tr. & Cr.</i>	1	2	860	2	28
— Whiles yet the dew's on ground, gather those flowers	<i>Cymbeline.</i>	1	6	898	1	17
— These flowers are like the pleasures of the world, this bloody man, the care on't	<i>Ibid.</i>	4	2	917	2	57
— Verona's summer hath not such a flower	<i>Romeo and Juliet.</i>	1	3	971	2	32
— Sweet flower, with flowers I strew thy bridal bed	<i>Ibid.</i>	5	3	995	1	12
<i>Flower-de-luces.</i> Cropp'd are the flower-de-luces in your arms	<i>1 Henry vi.</i>	1	1	544	2	11
<i>Flower-soft hands</i>	<i>Ant. and Cleop.</i>	2	2	776	2	1
<i>Flown.</i> Having flown over many knavish professions, he settled only in a rogue	<i>W. Tale.</i>	4	2	349	2	1
<i>Fluellen.</i> D. P.	<i>Henry v.</i>			509		
<i>Flung.</i> All these accus'd him strongly, which he fain would have flung from him, but, indeed, he could not	<i>Henry viii.</i>	2	1	679	1	37
— He's flung in rage from this ungrateful seat of monstrous friends	<i>Timon of Ath.</i>	4	2	819	2	11
<i>Flush.</i> And flush youth revolt	<i>Antony and Cleop.</i>	1	4	772	1	31
— Now the time is flush	<i>Timon of Athens.</i>	5	6	828	2	14
— As flush as May	<i>Hamlet.</i>	3	3	1023	2	1
<i>Fluster'd</i> with flowing cups	<i>Othello.</i>	2	3	1055	1	47
<i>Flute.</i> D. P.	<i>Mid. Night's Dream.</i>			175		
<i>Flux.</i> 'Tis right, quoth he, thus misery doth part the flux of company	<i>As You Like It.</i>	2	1	229	2	8
<i>Fly.</i> Another would fly swift, but wanteth wings	<i>1 Henry vi.</i>	1	1	544	2	6
— We will not fly, but to our enemies throats	<i>Ibid.</i>	1	1	544	2	31
— And fly would Talbot never, though he might	<i>Ibid.</i>	4	4	562	2	52
— Ah, whither shall I fly, to scape their hands	<i>3 Henry vi.</i>	1	3	607	1	29
— I will fly, like a dog, the heels of the ass	<i>Tim. of Athens.</i>	1	1	806	2	11

<i>Flying at the Brook.</i>	Believe me, lords, for flying at the brook, I saw not better sport these seven years' day	<i>2 Henry vi.</i>	2	1	578	1	28
<i>Fly-flow.</i>	The fly-flow hours shall not determinate the dateless limit of thy dear exile	<i>Richard ii.</i>	1	3	417	2	25
<i>Fob.</i>	The man, fir, that when gentlemen are tired, gives them the fob, and rests them	<i>Comedy of Errors.</i>	4	3	114	2	4
<i>Fobb'd.</i>	Resolution thus fobb'd, as it is, with the rusty curb of old father antick the law	<i>1 Henry iv.</i>	1	2	443	2	17
	— I say, it is very scurvy; and begin to find myself fobb'd in it	<i>Othello.</i>	4	2	1072	1	54
<i>Fob off.</i>	You must not think to fob off our disgrace with a tale	<i>Coriolanus.</i>	1	1	704	1	48
<i>Foes.</i>	The better for my foes, and the worse for my friends	<i>Tw. Night.</i>	5	1	329	1	3
	— To fear the foe, since fear oppresseth strength, gives, in your weakness, strength unto your foe	<i>Richard ii.</i>	3	2	428	1	22
	— I rather wish you foes, than hollow friends	<i>3 Henry vi.</i>	4	1	623	2	12
	— to my rest, and my sweet sleep's disturbers	<i>Richard iii.</i>	4	2	658	1	23
	— Her foes shake like a field of beaten corn, and hang their heads with sorrow	<i>H. viii.</i>	5	4	702	1	29
	— Coriolanus' reflections on the fickleness of friends and foes	<i>Coriolanus.</i>	4	4	728	1	33
	— Our foe was princely; and though you took his life, as being our foe, yet bury him as a prince	<i>Cymbeline.</i>	4	2	917	1	49
	— And all foes the cup of their deservings	<i>Lear.</i>	5	3	965	2	28
<i>Foe-men.</i>	The foe-man may with as great aim level at the edge of a pen-knife	<i>2 Henry iv.</i>	3	2	491	2	3
	— Unto his dastard foe-men is betray'd	<i>1 Henry vi.</i>	1	1	545	1	19
	— Is this our foe-man's face? Ah, no, no, no, no, it is mine only son	<i>3 Henry vi.</i>	2	5	614	2	32
	— What valiant foe-men, like to autumn's corn, have we mow'd down	<i>Ibid.</i>	5	7	632	2	2
	— That hath more scars of sorrow in his heart than foe-men's marks upon his batter'd shield	<i>Titus Andronicus.</i>	4	1	846	1	37
<i>Foedary.</i>	If not a foedary, but only he, owe, and succeed by weakness	<i>Meas. for Meas.</i>	2	4	86	2	3
<i>Fogs.</i>	Contagious fogs	<i>Midf. Night's Dream.</i>	2	2	179	2	5
	— I see before me, man, nor here, nor here, nor what ensues; but have a fog in them, that I cannot look through	<i>Cymbeline.</i>	3	2	908	1	9
<i>Foils.</i>	And your's as blunt as the fencer's foils, it hits but hurts not	<i>Mu. Ado Ab. Nuth.</i>	5	2	144	1	50
	— I would be loth to foil him	<i>As You Like It.</i>	1	1	224	2	36
	— The fullen passage of thy weary steps, esteem a foil, wherein thou art to set the pre- cious jewel of thy home return	<i>Richard ii.</i>	1	3	418	2	25
	— With four or five most vile and ragged foils	<i>Henry vi.</i>	4	cb	527	1	42
	— One sudden foil shall never breed distrust	<i>1 Henry vi.</i>	3	3	558	1	46
	— And make him, naked, foil a man at arms	<i>3 Henry vi.</i>	5	4	630	1	26
	— Yet must Antony no way excuse his foils	<i>Ant. and Cleop.</i>	1	4	771	2	50
	— I'll be their foil, Laertes	<i>Hamlet.</i>	5	2	1040	1	30
<i>Foild.</i>	If I be foild'd, there is but one sham'd that never was gracious	<i>As You Like It.</i>	1	2	226	2	28
<i>Foin.</i>	To see thee foin	<i>Merry Wives of Windsor.</i>	2	3	57	1	16
	— He will foin like any devil; he will spare neither man, woman, nor child	<i>2 Henry iv.</i>	2	1	479	1	53
<i>Foining.</i>	I'll whip you from your foining fence	<i>Much Ado About Nothing.</i>	5	1	142	1	3
	— When wilt thou leave fighting o'days and foining of nights	<i>2 Henry iv.</i>	2	4	486	1	24
<i>Foison.</i>		<i>Tempest.</i>	2	1	82	2	52
	— plenty	<i>Ibid.</i>	4	1	17	1	50
<i>Foizon.</i>	They know, by the height, the lowness or the mean, if dearth, or foizon follow	<i>Ant. and Cleop.</i>	2	7	780	1	58
<i>Fold.</i>	The fold stands empty in the drowned field	<i>Mid. N.'s Dr.</i>	2	2	180	1	5
	— We will descend and fold him in our arms	<i>Richard ii.</i>	1	3	416	2	39
	— The man is noble, and his fame folds in this orb o' the earth	<i>Coriolanus.</i>	5	5	739	1	26
	— And wonder greatly, that man's face can fold in pleasing smiles such murderous tyranny	<i>Titus Andronicus.</i>	2	4	840	2	6
	— To dismantle so many folds of favour	<i>Lear.</i>	1	1	931	2	31
<i>Folded.</i>	The folded meaning of your word's deceit	<i>Comedy of Errors.</i>	3	2	110	2	56
<i>Folk.</i>	Walk aside the true folk, and let the traitors stay	<i>Love's Labor Lost.</i>	4	3	162	2	29
<i>Follies.</i>	You are so without these follies, that these follies are within you	<i>Two G. of Ver.</i>	2	1	27	2	30
	— As you have one eye upon my follies, as you hear them unfolded, turn another to the register of your own	<i>Merry W. of Windsor.</i>	2	2	55	2	31
	— After he hath laugh'd at such shallow follies in others	<i>Mu. Ado About Nuth.</i>	2	3	129	1	44
	— You that are thus so tender o'er his follies, will never do him good	<i>Winter's Tale.</i>	2	3	343	1	1
	— So your follies fight against yourself	<i>Richard ii.</i>	3	2	428	1	24
	— And must I ravel up my weav'd-up follies	<i>Ibid.</i>	4	1	433	2	24
<i>Follow.</i>	Does your business follow us	<i>All's Well.</i>	2	1	284	1	12

		A. S.	P.	C. L.
<i>Fellow.</i> He will never follow any thing that other men begin	<i>Julius Cæsar.</i>	2	1	748 1 38
<i>Followers.</i> And all my followers to the eager foe turn back, and fly, like ships before the wind	<i>3 Henry vi.</i>	1	4	607 2 34
<i>Following.</i> To have her gentleman abus'd, assaulted, for following her affairs	<i>Lear.</i>	2	2	942 1 24
<i>Folly</i> bought with wit—wit by folly vanquish'd	<i>Two Gent. of Verona.</i>	1	1	23 2 18
— Quote you my folly	<i>Ibid.</i>	2	4	29 2 58
— in wisdom hatch'd, hath wisdom's warrant, and the help of schools	<i>Love's Lab. Lost.</i>	5	2	166 2 29
— He uses his folly like a stalking-horse	<i>As You Like It.</i>	5	4	249 1 12
— His folly sauced with discretion	<i>Troil. and Cress.</i>	1	2	859 1 35
— What folly I commit I dedicate to you	<i>Ibid.</i>	3	2	873 2 23
— She turn'd to folly, and she was a whore	<i>Othello.</i>	5	2	1077 1 36
— What! quite unmann'd in folly	<i>Macbeth.</i>	3	4	376 1 11
<i>Fond</i> shekels of the tested gold	<i>Meas. for Meas.</i>	2	2	84 1 35
— Ever, till now when men were fond I smiled and wonder'd how	<i>Ibid.</i>	2	2	84 2 21
— You see how simple and how fond I am	<i>Midf. N.'s Dream.</i>	3	2	188 1 2
— I do wonder, thou naughty gaoler, that thou art so fond to come abroad with him at his request	<i>Merch. of Venice.</i>	3	3	212 2 37
— Why would you be so fond to overcome the bony prifer of the humourous duke	<i>As You Like It.</i>	2	3	230 1 11
— We make woe wanton with this fond delay	<i>Richard ii.</i>	5	1	435 2 26
— Thou fond mad woman, wilt thou conceal this dark conspiracy	<i>Ibid.</i>	5	2	436 2 23
— I laugh to see your ladyship so fond	<i>1 Henry vi.</i>	2	3	552 1 13
— man! remember that thou hast a wife	<i>Ibid.</i>	5	4	566 2 19
— If I be fond, call it a woman's fear	<i>2 Henry vi.</i>	3	1	583 2 36
— What's more dangerous than this fond affiance	<i>Ibid.</i>	3	1	584 1 17
— I wonder he's so fond to trust the mockery of unquiet slumbers	<i>Richard iii.</i>	3	2	650 2 8
— For I, too fond, might have prevented this	<i>Ibid.</i>	3	4	652 2 16
— 'Tis fond to wail inevitable strokes, as 'tis to laugh at them	<i>Coriolanus.</i>	4	1	726 1 52
— Be not fond, to think that Cæsar bears such rebel blood	<i>Jul. Cæsar.</i>	3	1	752 2 1
— Why do fond men expose themselves to battle	<i>Timon of Athens.</i>	3	5	816 2 25
— woman let me go	<i>Titus And.</i>	2	3	839 2 15
— Here's no fond jest	<i>Ibid.</i>	4	2	846 2 17
— I begin to find an idle and fond bondage in the oppression of aged tyranny	<i>Lear.</i>	1	2	933 1 29
— Old fond eyes	<i>Ibid.</i>	1	4	958 2 55
— I am a very foolish fond old man	<i>Ibid.</i>	4	7	960 2 18
— Thou fond mad man	<i>Romeo and Jul.</i>	3	2	985 1 1
— For though fond nature bids us all lament, yet nature's tears are reason's merriment	<i>Ibid.</i>	4	5	993 1 27
— All trivial fond records	<i>Hamlet.</i>	1	5	1007 2 35
— The most fond and winnow'd opinions	<i>Ibid.</i>	5	2	1039 1 46
— I confess, it is my shame to be so fond	<i>Othello.</i>	1	3	1050 2 1
— These are old fond paradoxes	<i>Ibid.</i>	2	1	1052 2 49
— If you are so fond over her iniquity, give her a patent to offend	<i>Ibid.</i>	4	1	1069 1 43
— She was too fond of her most filthy bargain	<i>Ibid.</i>	5	2	1077 2 16
<i>Fonder.</i> Fonder than ignorance	<i>Troilus and Cressida.</i>	1	1	858 1 3
<i>Fondly.</i> Sorrow and grief of heart makes him speak fondly, like a frantic man	<i>Rich. ii.</i>	3	3	430 1 31
— How fondly dost thou spur a forward horse	<i>Ibid.</i>	4	1	432 1 41
— brought here, and foolishly sent hence	<i>2 Henry iv.</i>	4	2	406 1 18
— Which fondly you would here impose on me	<i>Richard iii.</i>	3	7	635 1 54
— What my great grandfather and grandfire got, my careless father fondly gave away	<i>3 Henry vi.</i>	2	2	611 2 38
<i>Fondness.</i> Obsequious fondness	<i>Meas. for Meas.</i>	2	4	85 2 5
<i>Font.</i> Thou shalt have two god-fathers; had I been judge, thou should'st have had ten more, to bring thee to the gallows, not the font	<i>Mer. of Venice.</i>	4	1	218 1 35
<i>Food.</i> This may prove food to my displeasure	<i>M. Ado Abt. Notb.</i>	1	3	125 2 13
— We must starve our sight from lovers' food, 'till morrow deep midnight	<i>M. N.'s Dr.</i>	1	1	177 2 15
— Like a sickness, did I loath this food	<i>Ibid.</i>	4	1	191 1 34
— What, would'st thou have me go and beg my food	<i>As You Like It.</i>	2	3	230 1 38
— If this uncouth forest yield any thing savage, I will either be food for it, or bring it for food to thee	<i>Ibid.</i>	2	6	232 1 39
— I almost die for food, and let me have it	<i>Ibid.</i>	2	7	233 1 45
— With eager feeding, food doth choke the feeder	<i>Rich. ii.</i>	2	1	420 1 26
— for powder, they'll fill a pit as well as better	<i>1 Henry iv.</i>	4	2	465 2 49
— O, dear son Edgar, the food of thy abused father's wrath	<i>Lear.</i>	4	1	953 1 11

<i>Fol.</i> I am a fool to weep at what I am glad of	-	-	<i>Tempest.</i>	3	1	13	1	26
- Thou art death's fool	-	-	<i>Measure for Measure.</i>	3	1	87	1	35
- Left I should prove the mother of fools	-	-	<i>Much Ado About Notb.</i>	2	1	127	2	59
- His man with scissars nicks him like a fool	-	-	<i>Comedy of Errors.</i>	5	1	118	1	54
- He is no fool for fancy	-	-	<i>Much Ado Abt. Notb.</i>	3	2	133	1	31
- The hour that fools should ask	-	-	<i>Love's Labor Lost.</i>	2	1	153	1	31
- That you three fools lack'd me fool to make up the mefs	-	-	<i>Ibid.</i>	4	3	162	2	20
- So portent-like would I o'erfway his state, that he should be my fool, and I his fate	-	-	<i>Ibid.</i>	5	2	166	2	26
- I dare not call them fools; but this I think when they are thirsty, fools would fain have drink	-	-	<i>Ibid.</i>	5	2	169	2	28
- Man is but a patch'd fool, if he will offer to say what methought I had	-	-	<i>M. N.'s Dr.</i>	4	1	191	2	15
- This is the fool that lent out money gratis	-	-	<i>Mer. of Venice.</i>	3	3	212	2	29
- I'll not be made a soft and dull-ey'd fool	-	-	<i>Ibid.</i>	3	3	212	2	42
- The more pity, that fools may not speak wisely what wise men do foolishly	-	-	<i>Ibid.</i>	1	2	225	2	46
- Since the little wit, that fools have, was silenc'd, the little foolery that wise men have, makes a great show	-	-	<i>Ibid.</i>	1	2	225	2	49
- described by Jaques	-	-	<i>Ibid.</i>	2	7	232	2	7
- Call me not fool till heaven hath sent me fortune	-	-	<i>Ibid.</i>	2	7	232	2	14
- By my troth I was seeking for a fool when I found you,—he is drown'd in the brook; look but in and you shall see him	-	-	<i>Ibid.</i>	3	2	237	1	28
- A material fool	-	-	<i>Ibid.</i>	3	3	238	2	37
- I had rather have a fool to make me merry, than experience to make me sad	-	-	<i>Ibid.</i>	4	1	242	1	1
- The fool doth think he is wise, but the wise man knows himself to be a fool	-	-	<i>Ibid.</i>	5	1	245	2	55
- Here comes a pair of very strange beasts, which in all tongues are call'd fools	-	-	<i>Ibid.</i>	5	4	248	1	23
- Away thou three-inch fool	-	-	<i>Taming of the Shrew.</i>	4	1	267	1	51
- Think him a great way-fool	-	-	<i>All's Well.</i>	1	1	278	1	57
- I will be a fool in question, hoping to be the wiser by your answer	-	-	<i>Ibid.</i>	2	2	285	2	8
- And much fool may you find in you, even to the world's pleasure, and the increase of laughter	-	-	<i>Ibid.</i>	2	4	288	2	60
- A fool, sir, at a woman's service, and a knave at a man's	-	-	<i>Ibid.</i>	4	5	300	2	20
- Fair lady, do you think you have fools in hand	-	-	<i>Twelfth Night.</i>	1	3	309	1	26
- For give the dry fool drink then is the fool not dry	-	-	<i>Ibid.</i>	1	5	310	2	58
- The fool shall look to the madman	-	-	<i>Ibid.</i>	1	5	311	2	37
- She will keep no fool, sir, 'till she be married	-	-	<i>Ibid.</i>	3	1	320	1	28
- are like husbands, as pilchards are to herrings	-	-	<i>Ibid.</i>	3	1	320	1	29
- I am, indeed, not her fool, but her corrupter of words	-	-	<i>Ibid.</i>	3	1	320	1	31
- A ramping fool	-	-	<i>K. John.</i>	3	1	397	1	37
- Thou a lunatic lean-witted fool	-	-	<i>Richard II.</i>	2	1	421	1	2
- Why what a wasp-stung and impatient fool	-	-	<i>1 Henry IV.</i>	1	3	447	1	47
- Knotty-pated fool	-	-	<i>Ibid.</i>	2	2	453	2	35
- He was a fool; for he would needs be virtuous	-	-	<i>Henry VIII.</i>	2	2	682	1	39
- Rather than fool it so, let the high honour and the office go to one that would do thus	-	-	<i>Coriolanus.</i>	2	3	717	2	15
- That's the way to fool their preparation	-	-	<i>Ant. and Cleop.</i>	5	2	801	1	12
- There's the fool hangs on your back already	-	-	<i>Timon of Ath.</i>	2	2	810	2	35
- Thou art proclaim'd a fool	-	-	<i>Troil. and Cress.</i>	2	1	865	2	28
- Agamemnon is a fool; Achilles is a fool; Therfites is a fool; and, as aforesaid, Patroclus is a fool	-	-	<i>Ibid.</i>	2	3	869	1	19
- Thou full dish of fool	-	-	<i>Ibid.</i>	5	1	884	1	31
- To have smelt like a fool	-	-	<i>Cymbeline.</i>	2	1	901	1	46
- At fools I laugh, not fear them	-	-	<i>Ibid.</i>	4	2	915	2	26
- are not mad folks	-	-	<i>Ibid.</i>	2	3	903	2	22
- D. P.	-	-	<i>Lear.</i>			929		
- by heavenly compulsion	-	-	<i>Ibid.</i>	1	2	933	2	51
- Since my young lady's going into France, sir, the fool hath much pin'd away	-	-	<i>Ibid.</i>	1	4	935	2	15
- Dost thou know the difference, my boy, between a bitter fool and a sweet fool	-	-	<i>Ibid.</i>	1	4	936	1	34
- And ladies too, they will not let me have all fool to myself; they'll be snatching	-	-	<i>Ib.</i>	1	4	936	1	52
- None of these rogues and cowards, but Ajax, is their fool	-	-	<i>Ibid.</i>	2	2	941	2	40
- me not so much to bear it tamely	-	-	<i>Ibid.</i>	2	4	945	2	24
- And my poor fool is hang'd	-	-	<i>Ibid.</i>	5	3	965	2	29
<i>Fool-begg'd patience</i>	-	-	<i>Comedy of Errors.</i>	2	1	106	1	35
<i>Fool's-bolt.</i> A fool's bolt is soon shot	-	-	<i>Henry V.</i>	7	5	526	2	7
<i>Fool'd.</i> She is fool'd with a most false effect	-	-	<i>Cymbeline.</i>	1	6	898	2	8

			A. S.	P. C. L.
<i>Fool of fortune.</i> I am even the natural fool of fortune	-	<i>Lear.</i>	4	6 958 2 30
<i>Fool-hardy.</i> Open the door, secure, fool-hardy king	-	<i>Richard ii.</i>	5	3 437 1 40
<i>Fool's-head.</i> Did I deserve no more than a fool's-head	-	<i>Mer. of Venice.</i>	2	9 208 1 23
— With one fool's head I came to woo, but I go away with two	-	<i>Ibid.</i>	2	9 208 2 6
<i>Fool's-paradise.</i> If ye should lead her into a fool's paradise	-	<i>Romeo and Juliet.</i>	2	4 980 1 6
<i>Fooleries.</i> For all thy by-gone fooleries were but spices of it	-	<i>Winter's Tale.</i>	3	2 345 2 39
<i>Foolery.</i> Now he shall see his own foolery	-	<i>Merry W. of Windsor.</i>	4	2 65 2 47
— There rest in your foolery	-	<i>Com. of Errors.</i>	4	3 114 2 14
— Being fool'd, by foolery thrive ! there's place, and means, for every man alive	-	<i>All's W.</i>	4	3 299 2 57
— fir, does walk about the orb, like the sun; it shines every where	-	<i>Two. Night.</i>	3	1 320 1 23
— It was meer foolery, I did not mark it	-	<i>Jul. Cæsar.</i>	1	2 744 1 54
— There was more foolery yet, if I could remember it	-	<i>Ibid.</i>	1	2 744 2 49
— As much foolery as I have, so much wit thou lack'st	-	<i>Timon of Athens.</i>	2	2 811 1 49
<i>Foot.</i> I will kiss thy foot	-	<i>Tempest.</i>	2	2 12 1 2
— With a good leg, and a good foot	-	<i>Mu. Ado About Noth.</i>	2	1 125 1 51
— Thieves do foot by night	-	<i>M. W. of Windf.</i>	2	1 52 2 23
— Will speed her foot again, led by purest love	-	<i>All's Well.</i>	3	4 292 1 36
— Nay, but make haste; the better foot before	-	<i>King John.</i>	4	2 404 2 23
— Nor attend the foot that leaves the print of blood where-e'er it walks	-	<i>Ibid.</i>	4	3 405 2 41
— This happy day is not itself, nor have we won one foot, if Salisbury be lost	-	<i>2 H. vi.</i>	5	2 602 2 11
— I will set this foot of mine as far, as who goes farthest	-	<i>Julius Cæsar.</i>	1	3 746 1 37
— To the court I'll knock her back, foot her home again	-	<i>Cymbeline.</i>	3	5 912 2 31
<i>Foot-ball-player.</i> You base foot-ball-player	-	<i>Lear.</i>	1	4 935 2 29
<i>Foot-cloth.</i> Thou dost ride on a foot-cloth	-	<i>2 Henry vi.</i>	4	7 596 1 33
<i>Foot-cloth horse.</i> Three times to-day my foot-cloth horse did stumble, and started when he look'd upon the tower	-	<i>Richard iii.</i>	3	4 652 2 19
<i>Foot-cloth mule.</i> And bare head plodded by my foot-cloth mule	-	<i>2 Henry vi.</i>	4	1 591 2 58
<i>Footed.</i> For he is footed in this land already	-	<i>Henry v.</i>	2	4 519 2 40
— There is part of a power already footed	-	<i>Lear.</i>	3	3 947 2 40
— What confederacy have you with the traitors late footed in the kingdom	-	<i>Ibid.</i>	3	7 951 2 50
<i>Footing.</i> Whose footing here anticipates our thoughts, a se'nnight's speed	-	<i>Othello.</i>	2	1 1052 1 32
<i>Foot-licker.</i>	-	<i>Tempest.</i>	4	1 18 2 14
<i>Footstool.</i> Thus have we swept suspicion from our seat, and made our footstool of security	-	<i>3 Henry vi.</i>	5	6 632 2 14
<i>Foppery.</i> The grossness of the foppery	-	<i>Merry Wives of Windsor.</i>	5	5 72 2 20
— of freedom	-	<i>Meas. for Meas.</i>	1	3 77 2 51
— This is the excellent foppery of the world	-	<i>Lear.</i>	1	2 933 2 47
<i>Fops.</i> Than doth, within a dull, stale, tired bed, go to the creating of a whole tribe of fops, got 'tween sleep and wake	-	<i>Ibid.</i>	1	2 932 2 42
<i>For</i> I have had such faults	-	<i>Measure for Measure.</i>	2	1 80 1 35
— we do fear the law	-	<i>Cymbeline.</i>	4	2 916 1 9
— If, for I want that glib and oily art, to speak and purpose not	-	<i>Lear.</i>	1	1 931 2 38
— charitable prayers, shards, flints, and pebbles should be thrown on her	-	<i>Hamlet.</i>	5	1 1035 1 47
<i>Forage,</i> and run, to meet displeasure farther from the doors	-	<i>K. John.</i>	5	1 407 2 29
— in blood of French nobility	-	<i>Henry v.</i>	1	2 512 1 11
<i>Forbearance.</i> One of your great knowing should learn, being taught, forbearance	-	<i>Cym.</i>	2	3 903 2 18
<i>Forbid.</i> He shall live a man forbid	-	<i>Macbeth.</i>	1	3 364 2 20
<i>Force.</i> In the force of his will	-	<i>Much Ado About Nothing.</i>	1	1 123 2 29
— Even in the force and road of casualty	-	<i>Merch. of Venice.</i>	2	9 207 2 53
— Your gentleness shall force, more than your force shall move us to gentleness	-	<i>As You Like It.</i>	2	7 233 1 41
— What you will have, I'll give, and willing too; for do we must, what force will have us do	-	<i>Richard ii.</i>	3	3 430 1 58
— While we force a play	-	<i>Henry v.</i>	2	cb 514 1 34
— If you will now unite in your complaints, and force them with a constancy	-	<i>H. viii.</i>	3	2 688 1 43
— Why force you this	-	<i>Coriolanus.</i>	3	2 723 2 1
— He's not yet thorough warm, force him with praises	-	<i>Troi. and Cress.</i>	2	3 870 2 21
— I will try the forces of these thy compounds on such creatures as we count not worth the hanging	-	<i>Cymbeline.</i>	1	6 898 1 38
<i>Forced.</i> By that forced baseness which he has put upon't	-	<i>Winter's Tale.</i>	2	3 342 1 55
— Malice forced with wit	-	<i>Troi. and Cress.</i>	5	1 884 2 38
<i>Forces</i> [army]. And let us, cyphers to this great account, on your imaginary forces work	-	<i>Henry v.</i>	1	cb 509 2 1
<i>Ford</i> Mr. — Mrs. D. P.	-	<i>Mer. W. of Windf.</i>	1	45

Ford.	I have had ford enough : I was thrown into the ford ; I have my belly full of ford	<i>Merry Wives of Windsor.</i>	3	5	63	2	22
Fordid.	To lay the blame upon her own despair, that she fordid herself	<i>Lea.</i>	5	3	965	1	16
Fordo.	Did with desperate hand fordo its own life	<i>Hamlet.</i>	5	1	1035	2	37
Fordoos.	This is the night, that either makes me or fordoes me quite	<i>Othello.</i>	5	1	1075	2	25
—	This is the very ecstasy of love, whose violent property fordoes itself	<i>Hamlet.</i>	2	1	1009	2	48
Fordone.	The heavy ploughman snores all with weary task fordone	<i>Mids. Night's Dr.</i>	5	2	195	2	44
Fore-doom'd.	Your eldest daughters have fore-doom'd themselves, and desperately are dead	<i>Lea.</i>	5	3	965	2	10
Fore-advis'd.	Thus to have said as you were fore-advis'd	<i>Coriolanus.</i>	2	3	718	1	40
Fore-end.	Than in all the fore-end of my time	<i>Cymbeline.</i>	3	3	908	2	46
Fore-send.	But by (as heaven fore-send!) your ruin	<i>Winter's Tale.</i>	4	3	354	2	47
—	Now heaven fore-send! the holy maid with child	<i>1 Henry vi.</i>	5	5	568	1	40
—	Which peril heaven fore-send	<i>3 Henry vi.</i>	2	1	611	1	26
—	The gods of Rome fore-send, I should be author to dishonour you	<i>Tit. Andron.</i>	1	2	835	2	42
—	Heaven fore-send! I would not kill thy spirit	<i>Othello.</i>	5	2	1076	1	19
Fore-sended.	But have you never found my brother's way to the fore-sended place	<i>Lea.</i>	5	1	961	1	30
Forego.	My manors, rents, revenues, I forego	<i>Richard ii.</i>	4	1	433	2	6
—	Must I needs forego so good, so noble, and so true a master	<i>Henry viii.</i>	3	2	692	2	25
Fore God.		<i>Much Ado About Nothing.</i>	2	3	130	2	47
Foregoers.	Honours best thrive when rather from our acts we them derive than our foregoers	<i>All's Well.</i>	2	3	287	1	16
Foregone	all custom of exercises	<i>Hamlet.</i>	2	2	1013	1	46
—	But this denoted a foregone conclusion	<i>Othello.</i>	3	3	1064	1	27
Forehand sin		<i>Much Ado About Nothing.</i>	4	1	137	2	33
Foreheads	villainous low	<i>Tempest.</i>	4	1	18	2	42
—	low; and mine's as high	<i>Two Gent. of Ver.</i>	4	3	42	1	6
—	arm'd and reverted, making war against her hair	<i>Comedy of Errors.</i>	3	2	111	2	32
—	Winded in my forehead	<i>Much Ado About Nothing.</i>	1	1	123	2	33
—	Pluck off the bull's horns, and set them in my forehead	<i>Ibid.</i>	1	1	123	2	56
—	As smiles upon the forehead of this action	<i>Troil. and Cress.</i>	2	2	868	2	4
Forehead of the morning.	One that converses more with the buttock of the night than with the forehead of the morning	<i>Coriolanus.</i>	2	1	712	2	2
Forehorse.	I shall stay here the forehorse to a smock	<i>All's Well.</i>	2	1	283	1	45
Foreign man.	Kept him a foreign man still: which so griev'd him that he ran mad, and dy'd	<i>Henry viii.</i>	2	2	682	1	35
Foreign travail,	benefits of	<i>Two Gent. of Verona.</i>	1	3	26	2	1
Fore-knowing	that the truth will fall out so	<i>K. John.</i>	4	2	404	2	3
Foremost.	Goes foremost in report through Italy	<i>Much Ado About Nothing.</i>	3	1	132	2	19
—	What, shall one of us, that struck the foremost man of all this world	<i>Julius Caesar.</i>	4	3	759	1	15
Fore-past.	My fore-past proofs, howe'er the matter fall, shall tax my fears of little vanity	<i>All's Well.</i>	5	3	303	2	26
Fore-run.	O, this same thought did but fore-run my need	<i>Romeo and Juliet.</i>	5	1	994	1	48
Fore-runner.	Arthur, that great fore-runner of thy blood	<i>K. John.</i>	2	1	390	1	41
—	There comes with them a fore-runner, my lord, which bears that office	<i>Tim. of Ath.</i>	1	2	808	1	5
Fore-running	more requital	<i>Measure for Measure.</i>	5	1	97	2	65
Fores.	How far is 't called to Fores	<i>Macbeth.</i>	1	3	364	2	39
Foresay.	Let ordinance come as the gods foresay it	<i>Cymbeline.</i>	4	2	916	1	29
Foresee.	Cassandra doth foresee	<i>Troilus and Cressida.</i>	5	3	888	1	13
Fore-slow	no longer, make we hence amain	<i>3 Henry vi.</i>	2	3	613	2	41
Forespend.	His goodness forespend on us, we must extend our notice	<i>Cymbeline.</i>	2	3	903	1	28
Fore-spurrer.	As this fore-spurrer comes before his lord	<i>Mer. of Ven.</i>	2	9	208	2	28
Foresth.	And made the forest tremble when they roar'd	<i>3 Hen. vi.</i>	5	7	632	2	12
Foreshall	pre-science, and esteem no act but that of hand	<i>Troil. and Cress.</i>	1	3	863	2	11
—	I shall foreshall thee, lord Ulysses, thou	<i>Ibid.</i>	4	5	883	1	57
—	May this night fore-stall him of the coming day	<i>Cymbeline.</i>	3	5	912	1	2
—	I will fore-stall their repair hither	<i>Hamlet.</i>	5	2	1039	2	29
Fore-stall'd.	I had fore-stall'd this dear and deep rebuke	<i>2 Henry iv.</i>	4	4	500	1	16
Forester.	D. P. — <i>Love's Labor Lost.</i> p. 147. — D. P.	<i>As You Like It.</i>	4	5	223		
Foreswore.	I never prosper'd since I foreswore at Primero	<i>Merry W. of Wind.</i>	4	5	69	2	26
Fore-thinking	this, I have already fit	<i>Cymbeline.</i>	3	4	911	1	2
Fore-warned.	We were forewarned of your coming and shut the gates for safety of ourselves	<i>3 Henry vi.</i>	4	7	626	1	61
Forewit.	Your brother is a forfeit of the law	<i>Meas. for Meas.</i>	2	2	85	2	8

			A. S.	P. C. L.
<i>Forfeit.</i> All the fouls that were, were forfeit once	<i>Meas. for Meas.</i>	2	2	83 2 11
— Stand like the forfeits in a barber's shop, as much in mock as mark	<i>Ibid.</i>	5	1	100 2 44
— Thy slanders I forgive, and therewithal remit thy other forfeits	<i>Ibid.</i>	5	1	102 2 41
— Let the forfeit be nominated for an equal pound of your fair flesh	<i>Mer. of Venice.</i>	1	3	201 2 34
— The forfeit, sovereign of my servant's life, who slew to day a riotous gentleman	<i>R. iii.</i>	2	1	645 1 6
<i>Forfeiture.</i> What should I gain by the exaction of the forfeiture	<i>Mer. of Ven.</i>	1	3	201 2 50
— I am sure, the Duke will never grant this forfeiture to hold	<i>Ibid.</i>	3	3	212 2 56
<i>Forge.</i> Come to the forge with it then, shape it	<i>Merry W. of Windf.</i>	4	2	67 2 10
— To me, the difference forges dread	<i>Winter's Tale.</i>	4	3	349 2 55
— That I should forge quarrels unjust against the good, and loyal	<i>Macbeth.</i>	4	3	381 1 46
— In the quick forge and working house of thought	<i>Henry v.</i>	5	cb	537 1 12
— What his breast forges, that his tongue must vent	<i>Coriolanus.</i>	3	1	722 1 6
— Whate'er I forge, to feed his brain-sick fits, do you uphold	<i>Titus Andron.</i>	5	2	852 2 4
— By the forge that stithy'd Mars his helm	<i>Troilus and Cress.</i>	4	5	883 2 27
— I should make very forges of my cheeks	<i>Othello.</i>	4	2	1071 1 22
<i>Forg'd.</i> The best wishes that can be forg'd in your thoughts, be servants to you	<i>All's W.</i>	1	1	278 1 28
— I will turn thy falsehood to thy heart, where it was forged	<i>Richard ii.</i>	4	1	432 1 6
— He was a thing of nothing, titleless, till he had forg'd himself a name i' the fire of burning Rome	<i>Coriolanus.</i>	5	1	733 1 21
<i>Forgeries</i> of jealousy	<i>Mid. Night's Dream.</i>	2	2	179 2 41
— Put on him what forgeries you please; marry, none so rank as may dishonour him	<i>Hamlet.</i>	2	1	1009 1 14
— In forgery of shapes and tricks	<i>Ibid.</i>	4	7	1032 1 22
<i>Forget.</i> But we now forget our title to the crown; and only claim our dukedom	<i>3 H. vi.</i>	4	7	626 2 40
— Urge me no further, I shall forget myself	<i>Julius Caesar.</i>	4	3	759 1 30
— When I do forget the least of these deserts, Romans, forget your fealty to me	<i>Titus Andronicus.</i>	1	2	834 1 12
<i>Forgetive.</i> Make it apprehensive, quick, forgetive, full of nimble, fiery, and delectable shapes	<i>2 Henry iv.</i>	4	3	497 1 19
<i>Forgive.</i> I as free forgive you, as I would be forgiven: I forgive all	<i>Henry viii.</i>	2	1	679 2 55
<i>Forgiveness.</i> Exchange forgiveness with me, noble Hamlet	<i>Hamlet.</i>	5	2	1041 1 15
<i>Forgot.</i> That is not forgot which ne'er I did remember	<i>Richard ii.</i>	2	3	424 2 7
— How comes it, Michael, you are thus forgot	<i>Othello.</i>	2	3	1056 2 26
<i>Fork.</i> The soft and tender fork of a poor worm	<i>Meas. for Meas.</i>	3	1	87 1 42
— Let it fall rather, though the fork invade the region of my heart	<i>Lear.</i>	1	1	930 2 53
— Behold yon simpering dame, whose face between her forks presageth snow	<i>Ibid.</i>	4	6	957 2 46
<i>Fork'd.</i> Inch thick, knee deep! o'er head and ears a fork'd one	<i>Winter's Tale.</i>	1	2	336 1 13
<i>Fork'd plague.</i> This fork'd plague is fated to us, when we do quicken	<i>Othello.</i>	3	3	1062 2 18
<i>Form.</i> Be my aid for such disguise as, haply, shall become the form of my intent	<i>Twelfth Night.</i>	1	2	308 2 2
— How easy is it, for the proper false in women's waxen hearts to set their forms	<i>Ibid.</i>	2	2	314 1 34
— All form is formless, order orderless, save what is opposite to England's love	<i>K. John.</i>	3	1	398 1 59
— In this the antique and well-noted face of plain old form is much disfigured	<i>Ibid.</i>	4	2	403 1 42
— Acquitted by a true substantial form	<i>2 Henry iv.</i>	4	1	494 1 48
— For now a time is come to mock at form, Harry the fifth is crown'd	<i>Ibid.</i>	4	4	499 2 54
— Take to you as your predecessors have, your honour with your form	<i>Coriolanus.</i>	2	2	716 1 34
— Fain would I dwell on form, fain fain deny what I have spoke	<i>Romeo and Juliet.</i>	2	2	976 1 44
— Who stand so much upon the new form that they cannot sit easy upon the old bench	<i>Ibid.</i>	2	4	978 2 18
<i>Form of Wax.</i> Even as a form of wax, resolveth from his figure 'gainst the fire	<i>K. John.</i>	5	4	409 2 58
<i>Formal.</i> To make of him a formal man again	<i>Comedy of Errors.</i>	5	1	117 2 37
— capacity	<i>Twelfth Night.</i>	2	5	318 2 41
— Thou should'st come like a fury crown'd with snakes, not like a formal man	<i>Ant. and Cleop.</i>	2	5	777 2 50
<i>Fornication.</i> Condemn'd upon the act of fornication to lose his head	<i>Meas. for Meas.</i>	5	1	98 2 10
— What a fry of fornication	<i>Henry viii.</i>	5	3	701 1 25
<i>Forsoaken.</i> And thou, poor soul, art then forsaken as thou went'st forlorn	<i>3 Henry vi.</i>	3	1	616 2 61
<i>Forsooth.</i> I thank you, forsooth	<i>Merry W. of Windsor.</i>	1	1	481 1 39
— Because the king forsooth will have it so	<i>2 Henry vi.</i>	1	3	576 1 33
<i>Forspent.</i> After him, came, spurring hard, a gentleman almost forspent with speed	<i>2 H. iv.</i>	1	1	474 1 41
— with toil, as runners with a race	<i>3 Henry vi.</i>	2	3	613 1 36
<i>Forspoke.</i> Thou hast forspoke my being in these wars	<i>Ant. and Cleop.</i>	3	7	785 1 51
<i>Forswear.</i> Your oath once broke, you force not to forswear	<i>Love's L. Lost.</i>	5	2	170 1 53

	A. S.	P.	C. L.
<i>Forfear.</i> Thou ucest to forfear thyself; 'twas sin before, but now 'tis charity 3 <i>H. 8.</i>	5	5	631 1 46
<i>Forfeare.</i> And that self chain about his neck, which he forswore, most monstrously, to have <i>Comedy of Errors.</i>	5	1	116 2 54
<i>Forfeare.</i> They are both forsworn, in this the madman justly chargeth them <i>Ibid.</i>	5	1	118 2 37
— So you may misse me: but if you do, you'll make me wish a sin, that I had been forsworn <i>Merchant of Venice.</i>	3	2	209 2 57
— Never was forsworn <i>Macbeth.</i>	4	3	381 2 33
— I have forsworn his company hourly any time this two and twenty years 1 <i>Hen. iv.</i>	2	2	449 1 42
— The things, I have forsworn to grant, may never be held by your denials <i>Coriolanus.</i>	5	3	735 2 50
<i>Forted.</i> It deserves with characters of brags a fortified residence <i>Meas. for Meas.</i>	5	1	98 1 6
<i>Fortb.</i> Whom it concerns to hear this matter forth <i>Ibid.</i>	5	1	100 1 28
— Indeed, I will not forth <i>Coriolanus.</i>	1	3	707 2 34
— I am promis'd forth <i>Jul. Caesar.</i>	1	2	744 2 51
— The boy Fidele's sickness did make my way long forth <i>Cymbeline.</i>	4	2	916 1 33
<i>Forth-coming.</i> Your lady is forth-coming yet at London 2 <i>Henry vi.</i>	2	1	580 1 19
<i>Forth on.</i> But flies an eagle flight, bold, and forth on <i>Tim. of Ath.</i>	1	1	804 1 20
<i>Fortnight</i> hold we this solemnity, in nightly revels, and new jollity <i>M. Night's Dream.</i>	5	1	195 2 35
<i>Fortb rights</i> and meanders <i>Tempest.</i>	3	3	14 2 50
— If you give way or hedge aside from the direct forthright, like to an entred tide, they all rush by <i>Troil. and Cress.</i>	3	3	876 1 26
— the tilter <i>Meas. for Meas.</i>	4	3	95 2 24
<i>Fortified.</i> He's fortified against any denial <i>Twelfth Night.</i>	1	5	311 2 46
<i>Fortify.</i> Or else we fortify in paper, and in figures, using the names of men instead of men 2 <i>Henry iv.</i>	1	3	478 2 51
<i>Fortinbras.</i> D. P. <i>Hamlet.</i>			999
<i>Fortitude.</i> The fortitude of the place is best known to you <i>Othello.</i>	1	3	1049 1 52
<i>Fortress.</i> This fortress built by nature for herself, against infection, and the hand of war <i>Richard ii.</i>	2	1	420 1 32
<i>Fortune.</i> Thou let'st fortune sleep <i>Tempest.</i>	2	1	9 1 58
— If crooked fortune had not thwarted me <i>Two Gent. of Verona.</i>	4	1	38 1 11
— If fortune thy foe were not <i>Merry W. of Windsor.</i>	3	3	60 2 18
— To be a well-favoured man is the gift of fortune <i>Much Ado About Nothing.</i>	3	3	134 1 24
— If fortune be a woman, she's a good wench for this geer <i>Mer. of Ven.</i>	2	2	204 1 19
— All my fortunes are at sea; nor have I money, nor commodity to raise a present sum <i>Ibid.</i>	1	1	199 2 32
— Let fortune go to hell for it,—not I <i>Ibid.</i>	3	2	210 1 2
— Herein fortune shews herself more kind than is her custom <i>Ibid.</i>	4	1	217 1 17
— Or give me the poof allottery my father left me by testament; with that I will go buy my fortunes <i>As You Like It.</i>	1	1	224 1 35
— and nature the distinct offices of each <i>Ibid.</i>	1	2	225 2 1
— Yet fortune cannot recompense me better, than to die well, and not my master's debtor <i>Ibid.</i>	2	3	230 2 23
— Give me your hand, and let me all your fortunes understand <i>Ibid.</i>	2	7	234 2 11
— He comes armed in his fortune <i>Ibid.</i>	4	1	242 1 35
— My father dead, my fortune lives for me; and I do hope good days <i>Tim. of the Sb.</i>	1	2	259 1 24
— The fouler fortune mine <i>Ibid.</i>	5	2	276 1 27
— The mightiest space in fortune nature brings, to join like likes <i>All's Well.</i>	1	1	279 2 12
— she said was no goddess, that had put such difference betwixt their two estates <i>Ibid.</i>	1	3	281 2 14
— Muddy'd in fortune's moat <i>Ibid.</i>	5	2	302 1 2
— Fortune's displeasure is but sluttish <i>Ibid.</i>	5	2	302 1 5
— A paper from fortune's close-stool to give to a nobleman <i>Ibid.</i>	5	2	302 1 16
— Here is a pur of fortune's, sir, or of fortune's cat <i>Ibid.</i>	5	2	302 1 20
— A man whom fortune hath cruelly scratched <i>Ibid.</i>	5	2	302 1 29
— Not worthy to touch fortune's fingers <i>Twelfth Night.</i>	2	5	319 1 30
— I'll put my fortunes to your service, which are here by this discovery lost <i>W.'s Tale.</i>	1	2	338 2 23
— on his damned quarrel smiling, shew'd like a rebel's whore <i>Macbeth.</i>	1	2	363 2 12
— That strumpet Fortune <i>K. John.</i>	3	1	396 2 29
— When Fortune means to men most good, she looks upon them with a threatening eye <i>Ibid.</i>	3	4	401 1 29
— As thy cause is right so be thy fortune in this royal fight <i>Richard ii.</i>	1	3	416 2 42
— And crossly to thy good all fortune goes <i>Ibid.</i>	2	4	425 2 59
— It rain'd down fortune showering on your head 1 <i>Henry iv.</i>	5	1	468 1 16
— Will Fortune never come with both hands full, but write her fair words still in foulest letters 2 <i>Henry iv.</i>	4	4	498 2 5

Fortune.

		A. S.	P.	C. L.
<i>Fortune.</i> The goddess Fortune described and moralized	<i>Henry vi.</i>	3	6	523 2 36
— Though Fortune's malice overthrow my state, my mind exceeds the compass of her wheel	<i>3 Henry vi.</i>	4	3	624 2 5
— Thus far our fortune keeps an upward course	<i>Ibid.</i>	5	3	629 2 16
— Since you will buckle Fortune on my back, to bear her burden whe'er I will or no, I must have patience to bear the load	<i>Richard iii.</i>	3	7	656 1 13
— And put thy fortune to the arbitrement of bloody strokes and mortal staring war	<i>Id.</i>	5	3	666 2 17
— 'Tis for the followers Fortune widens them, not for the fliers	<i>Coriolanus.</i>	1	4	708 2 10
— fall deep in love with thee; and her great charms guide thy opposers swords	<i>Ibid.</i>	1	5	709 1 9
— 's blows, when most struck home, being gentle wounded craves a noble cunning	<i>Ibid.</i>	4	1	726 1 33
— is merry, and in this mood will give us any thing	<i>Julius Caesar.</i>	3	2	757 1 45
— Give me good fortune.—I make not, but foresee	<i>Ant. and Cleop.</i>	1	2	768 2 6
— You have seen and prov'd, a fairer former fortune than that which is to approach	<i>Id.</i>	1	2	768 2 28
— Our fortune lies upon this jump	<i>Ibid.</i>	3	8	786 1 46
— Our fortune on the sea is out of breath, and sinks most lamentably	<i>Ant. and Cleop.</i>	3	8	786 2 36
— knows we scorn her most, when most she offers blows	<i>Ibid.</i>	3	9	787 2 26
— It much would please him, that of his fortunes you would make a staff to lean upon	<i>Ibid.</i>	3	11	788 1 11
— O, my, fortunes have corrupted honest men	<i>Ibid.</i>	4	5	792 1 33
— and Antony part here	<i>Ibid.</i>	4	10	794 1 17
— Let me rail so high that the false huswife fortune break her wheel	<i>Ibid.</i>	4	13	797 1 2
— Whom Fortune with her ivory hand wafts to her	<i>Tim. of Alb.</i>	1	1	804 1 44
— Fools of fortune	<i>Ibid.</i>	3	6	818 2 4
— Safe out of Fortune's shot	<i>Titus Andron.</i>	2	1	836 1 37
— The fineness of which metal is not found in Fortune's love	<i>Troil. and Cress.</i>	1	3	862 1 1
— But 'tis not so with me: fortune and I are friends	<i>Ibid.</i>	3	3	875 2 12
— How some men creep in skittish Fortune's hall, while others play the ideots in her eyes	<i>Ibid.</i>	3	3	876 1 2
— brings in some boats that are not steer'd	<i>Cymbeline.</i>	4	3	919 1 7
— A good man's fortune may grow out at heels	<i>Lear.</i>	2	2	942 1 35
— good night; smile once more; turn thy wheel	<i>Ibid.</i>	2	2	942 2 4
— that arrant whore, ne'er turns the key to the poor	<i>Ibid.</i>	2	4	943 1 43
— Myself could else out-frown false fortune's frown	<i>Ibid.</i>	5	3	962 1 41
— O, Fortune, Fortune! all men call thee fickle	<i>Rom. and Jul.</i>	3	5	987 2 44
— In the secret parts of Fortune? O, most true; she is a strumpet	<i>Hamlet.</i>	2	2	1012 2 19
— What have you, my good friends, deserved at the hands of Fortune, that she sends you to prison hither	<i>Ibid.</i>	2	2	1012 2 26
— And let her down the wind to prey at Fortune	<i>Othello.</i>	3	3	1062 2 5
— That handkerchief thou speak'st of, I found by fortune	<i>Ibid.</i>	5	2	1078 1 50
<i>Fortune's alms.</i> And shut myself up in some other course, to Fortune's alms	<i>Ibid.</i>	3	4	1066 1 2
<i>Fortune's cap.</i> On Fortune's cap we are not the very button	<i>Hamlet.</i>	2	2	1012 2 13
<i>Fortuned.</i> You will wonder what hath fortified	<i>Two Gent. of Verona.</i>	5	4	44 2 41
<i>Fortune's fool.</i> O! I am fortune's fool	<i>Romeo and Juliet.</i>	3	1	983 1 10
<i>Fortune's knave.</i> 'Tis paltry to be Caesar; not being Fortune, he's but Fortune's knave	<i>Antony and Cleopatra.</i>	5	2	798 2 8
<i>Fortune's steward.</i> My lord Shallow, be what thou wilt, I am Fortune's steward	<i>2 H. iv.</i>	5	3	505 1 49
<i>Fortune-telling.</i> We do not know what is brought to pass under the profession of fortune-telling	<i>Merry Wives of Windsor.</i>	4	2	67 1 16
<i>Forty-pence.</i> How tastes it? is it bitter? forty-pence, no	<i>Henry viii.</i>	2	3	683 2 5
<i>Fortyquay'd,</i> in this action of swift speed	<i>King John.</i>	2	1	392 2 39
<i>Fostered.</i> For that our kingdom's earth should not be soil'd with that dear blood which it hath fostered	<i>Richard ii.</i>	1	3	417 1 59
— One bred of alms, and foster'd with cold dishes, with scraps o' the court	<i>Cymbeline.</i>	2	3	903 2 37
<i>Foster-nurse.</i> Which I did store, to be my foster-nurse	<i>As You Like It.</i>	2	3	230 1 47
— Our foster-nurse of nature is repose	<i>Lear.</i>	4	4	953 2 44
<i>Fought.</i> He hath fought to-day, as if a god, in hate of mankind, had destroy'd in such a shape	<i>Ant. and Cleop.</i>	4	8	795 1 24
<i>Foul words</i> are but foul wind, and foul wind is but foul breath, and foul breath is noisome	<i>Mu. Ado Abt. Nothing.</i>	5	2	144 2 35
— is most foul, being foul to be a scoffer	<i>As You Like It.</i>	3	5	240 2 41
— Fye, fye on all tired jades! on all mad masters! and on all foul ways	<i>Jam. of the Sb.</i>	4	1	267 1 25
— I am a foul way out	<i>Twelfth Night.</i>	2	3	316 1 46
— Fair is foul, and foul is fair; hover through the fog and filthy air	<i>Macbeth.</i>	1	1	363 1 15
— So foul and fair a day I have not seen	<i>Ibid.</i>	1	1	364 2 38

A. S. P. C. L.

<i>Foul.</i> For nothing can seem foul to those that win	<i>Henry iv.</i>	5	1	467	1	56
— If you grow foul with me, Pistol, I will scour you with my rapier	<i>Henry v.</i>	2	1	515	1	9
— All is lost, this foul Egyptian hath betray'd me	<i>Ant. and Cleop.</i>	4	10	794	1	7
<i>Foul deeds</i> will rise (though all the earth o'erwhelm them) to men's eyes	<i>Hamlet.</i>	1	2	1004	1	31
<i>Fowler.</i> The fouler fortune mine	<i>Taming of the Shrew.</i>	5	2	276	1	27
<i>Foully.</i> Dost thou desire her foully for those things that make her good	<i>Meas. for Meas.</i>	2	2	84	2	9
<i>Foulness.</i> Who loved her so, that speaking of her foulness wash'd it with tears	<i>Much Ado About Noth.</i>	4	1	138	2	25
— Praised be the gods for thy foulness! fluttishness may come hereafter	<i>As You Like It.</i>	3	3	238	2	44
— He's fallen in love with her foulness	<i>Ibid.</i>	3	5	240	2	46
<i>Foul-spoken</i> coward	<i>Titus Andronicus.</i>	2	1	837	1	3
<i>Found.</i> In what he did profess, well found	<i>All's Well.</i>	2	1	284	1	14
<i>Foundation.</i> There is no sure foundation set on blood	<i>King John.</i>	4	2	404	1	9
— O Jove, I think, foundations fly the wretched	<i>Cymbeline.</i>	3	6	913	1	1
<i>Founded.</i> A man that all his time, hath founded his good fortunes on your love	<i>Othello.</i>	3	4	1065	2	32
<i>Founder.</i> In this point all his tricks founder	<i>Henry viii.</i>	3	2	688	2	33
<i>Founder'd.</i> I have founder'd nine score and odd posts	<i>2 Henry iv.</i>	4	3	496	2	7
<i>Fount.</i> Consecrated fount	<i>Measure for Measure.</i>	4	3	96	1	52
— You are the fount, that make small brooks to flow	<i>3 Henry vi.</i>	4	8	627	2	42
— From proofs as clear as founts in July	<i>Henry viii.</i>	1	1	673	2	21
<i>Fountain.</i> Paved fountain	<i>Midf. Night's Dream.</i>	2	2	179	2	44
— Thou sheer, immaculate and silver fountain	<i>Richard ii.</i>	5	3	437	1	59
— The fountain from the which my current runs, or else dries up	<i>Othello.</i>	4	2	1071	1	6
<i>Foutra.</i> A foutra for the world, and worldlings base	<i>2 Henry iv.</i>	5	3	505	1	13
— A foutra for thine office	<i>Ibid.</i>	5	3	505	1	33
<i>Fowl.</i> Even for our kitchens we kill the fowl of season	<i>Meas. for Meas.</i>	2	2	83	2	24
— When fowls have no feathers, and fish have no fins	<i>Com. of Err.</i>	3	1	110	1	23
— Alas! poor hurt fowl	<i>Mu. Ado Abt. Noth.</i>	2	1	127	1	36
— Strange fowl light upon neighbouring ponds	<i>Cymbeline.</i>	1	5	897	1	44
<i>Fox.</i> Thou hast entertained a fox to be the shepherd of thy lambs	<i>Two Gent. of Verona.</i>	4	3	41	1	25
— I'll warrant, we'll unkennel the fox;—let me stop this way first;—so now uncape	<i>Merry Wives of Wind.</i>	3	3	61	2	8
— Come you here to seek the lamb of the fox	<i>Meas. for Meas.</i>	5	1	100	2	18
— We'll fit the kid-fox with a pennyworth	<i>Mu. Ado Abt. Noth.</i>	2	3	129	2	18
— This lion is a very fox for his valour	<i>Midf. N. Dream.</i>	5	1	194	2	4
— Tut! a toy! an old Italian fox is not so kind my boy	<i>Tam. of the Shrew.</i>	2	1	263	2	40
— O, will you eat no grapes, my royal fox? yes but you will, my noble grapes, an if my royal fox could reach them	<i>All's Well.</i>	2	1	283	2	35
— Sir Toby will be sworn, that I am no fox	<i>Twelfth Night.</i>	1	5	311	1	36
— Nor no more truth in thee than in a drawn fox	<i>1 Henry iv.</i>	3	3	462	2	39
— For treason is but trusted like the fox	<i>Ibid.</i>	5	2	469	1	9
— To wake a wolf, is as bad as to smell a fox	<i>2 Henry iv.</i>	1	2	477	2	1
— O signieur Dew, thou dy'st on point of fox	<i>Henry v.</i>	4	4	532	2	4
— The fox barks not when he would steal the lamb	<i>2 Hen. vi.</i>	3	1	583	2	55
— And were't not madness then, to make the fox surveyor of the fold	<i>Ibid.</i>	3	1	585	2	29
— Let him die in that he is a fox, by nature proved an enemy to the flock, before his chops be stain'd with crimson blood		3	1	585	2	33
— But when the fox has once got in his nose, he'll soon find means to make the body follow	<i>3 Henry vi.</i>	4	7	626	2	10
— This holy fox, or wolf, or both, for he is equal ravenous as he is subtle	<i>Henry viii.</i>	1	1	673	2	26
— He that trusts in you, where he should find you lions, finds you hares; where foxes, geese	<i>Coriolanus.</i>	1	1	705	1	28
— If thou wert the fox, the lion would suspect thee	<i>Tim. of Alb.</i>	4	3	823	1	44
— in stealth	<i>Lear.</i>	3	4	948	2	46
<i>Foxship.</i> Hadst thou foxship to banish him that struck more blows for Rome than thou hast spoken words	<i>Coriolanus.</i>	4	2	727	1	23
<i>Foyne.</i> Ch' ill pick your teeth; zir: come; no matter vor your foyne	<i>Lear.</i>	4	6	959	1	55
<i>Foyson.</i> The bare fallow brings the teeming foyson	<i>Meas. for Meas.</i>	1	5	79	1	54
— Scotland hath foysons to fill up your will, of your mere own	<i>Macbeth.</i>	4	3	381	1	53
<i>Fraeted.</i> His heart is fraeted, and corroborate	<i>Henry v.</i>	2	1	515	1	27
— My reliance on his fraeted dates has smit my credit	<i>Timon of Athens.</i>	2	1	809	2	52
<i>Fractions.</i> After distasteful looks and these hard fractions	<i>Ibid.</i>	2	2	812	2	13
— Their fraction is more our wish; than their faction	<i>Troil. and Cress.</i>	2	3	869	2	3
— of her faith, orts of her love	<i>Ibid.</i>	5	2	887	1	4

Fragil.

			A. S.	P. C. L.
<i>Fragil.</i> Nature's fragil vessels	-	<i>Timon of Aibeu.</i>	5	3 827 2 36
<i>Fragments.</i> The body of your discourse is sometime guarded with fragments		<i>Mu. Ado Ab. Notb.</i>	1	1 124 1 16
— Go, get you home, you fragments	-	<i>Coriolanus.</i>	1	1 705 2 27
— You were a fragment of Cneius Pompey's	-	<i>Ant. and Cleop.</i>	3	11 789 2 14
— From whence, fragment	-	<i>Troil. and Cress.</i>	5	1 884 1 30
<i>Frail sbins.</i>	-	<i>Tempest.</i>	4	1 18 1 24
<i>Frailties.</i> When we have our naked frailties hid	-	<i>Macbeth.</i>	2	3 372 1 8
<i>Frailty.</i> Tho' Page be a secure fool, and stand so firmly on his wife's frailty		<i>Merry W. of Windf.</i>	2	1 53 2 35
— Bid her think what man is; let her consider his frailty	-	<i>Ibid.</i>	3	5 63 2 37
— Yet had he framed to himself, by the instruction of his frailty, many deceiving promises of life	-	<i>Meas. for Meas.</i>	3	2 92 2 3
— Alas, our frailty is the cause, not we	-	<i>Twelfth Night.</i>	2	3 314 1 35
— And from the organ-pipe of frailty, sings his soul and body to their lasting rest		<i>K. John.</i>	5	17 411 1 31
—, thy name is woman	-	<i>Hamlet.</i>	1	2 1003 1 12
— Is't frailty, that thus errs;—it is so too	-	<i>Othello.</i>	4	3 1073 2 51
<i>Frame.</i> The maid will I frame and make fit for his attempt		<i>Measure for Measure.</i>	3	1 89 2 43
— Her madness hath the oddest frame of sense, such a dependency of thing on thing	-	<i>Ib.</i>	5	1 98 1 62
— Chid I for that at frugal Nature's frame	-	<i>Much Ado About Noth.</i>	4	1 138 1 60
— Whose spirits toil in frame of villainies	-	<i>Ibid.</i>	4	1 139 1 2
— your mind to mirth and merriment	-	<i>Induc. to Tam. of the Shrew.</i>	2	2 54 2 40
— your manners to the time	-	<i>Taming of the Shrew.</i>	1	1 257 1 25
— Now were I happy, if his going I could frame to serve my turn	-	<i>Winter's Tale.</i>	4	3 354 2 21
— I never yet could frame my will to it: and therefore frame the law unto my will		<i>1 Henry vi.</i>	2	4 552 2 7
— By wicked means to frame our sovereign's fall	-	<i>2 Henry vi.</i>	3	1 583 2 53
— But you frame things, that are known alike	-	<i>Henry viii.</i>	1	2 674 2 57
— But thou wilt frame thyself, forsooth, hereafter theirs	-	<i>Coriolanus.</i>	3	2 723 2 39
— If he can thereto frame his spirit	-	<i>Ibid.</i>	3	2 723 2 58
— Thou art my warrior; I help to frame thee	-	<i>Ibid.</i>	5	3 735 2 26
— Though I cannot make true wars, I'll frame convenient peace	-	<i>Ibid.</i>	5	3 736 2 52
— That she preparedly may frame herself to the way she's forc'd to	-	<i>Ant. and Cleop.</i>	5	1 798 1 31
— the business after your own wisdom	-	<i>Lear.</i>	1	2 933 2 25
— Our state to be disjoint and out of frame	-	<i>Hamlet.</i>	2	1 1001 2 26
— Put your discourse into some frame	-	<i>Ibid.</i>	3	2 1021 2 35
<i>Framed.</i> I framed to the harp many an English ditty	-	<i>1 Henry iv.</i>	3	1 458 1 25
— For thou art fram'd of the firm truth of valour	-	<i>Henry v.</i>	4	3 531 1 24
— to make women false	-	<i>Othello.</i>	1	3 1051 2 11
<i>Frampold.</i> She leads a very frampold life with him	-	<i>Merry W. of Wind.</i>	2	2 54 2 37
<i>France?</i> In her forehead; arm'd and reverted, making war against her hair	-	<i>Com. of Err.</i>	3	2 111 2 31
— is a dog-hole	-	<i>All's Well.</i>	2	3 288 1 54
— is a stable; we that dwell in 't, jades	-	<i>Ibid.</i>	2	3 288 2 3
— How widely then walks my estate in France	-	<i>K. John.</i>	4	2 404 1 36
— There is no bar to make against your highness claim to France but this, which they produce from Pharamond	-	<i>Henry v.</i>	1	2 511 1 59
— If that you will France win, then with Scotland first begin	-	<i>Ibid.</i>	1	2 512 2 11
— being ours, we'll bend it to our awe, or break it all to pieces	-	<i>Ibid.</i>	1	2 513 1 10
— Henry 5th's claim to the crown of France	-	<i>Ibid.</i>	2	4 519 1 10
— For I love France so well that I will not part with a village of it	-	<i>Ibid.</i>	5	2 539 2 38
— Remember where we are, in France, amongst a fickle wavering nation	-	<i>1 Henry vi.</i>	4	1 560 2 59
— Now the time is come, that France must vail her lofty-plumed crest, and let her head fall into England's lap	-	<i>Ibid.</i>	5	4 566 1 16
— I foresee with grief the utter loss of all the realm of France	-	<i>Ibid.</i>	5	5 568 2 28
— Talk not of France, sith thou have lost it all	-	<i>3 Henry vi.</i>	1	1 604 2 39
— His father revell'd in the heart of France, and tam'd the king, and made the dauphin stoop	-	<i>Ibid.</i>	2	2 612 2 54
— 'Tis better using France, than trusting France	-	<i>Ibid.</i>	4	1 622 2 9
— I'll win our ancient rights in France again	-	<i>Richard iii.</i>	3	1 649 1 19
—, princess of. D. P. <i>Love's Labor Lost.</i> p. 147.	—, king of. D. P.	<i>All's Well.</i>		277
—, king of. D. P.		<i>Lear.</i>		929
<i>Franchis'd.</i> But still keep my bosom franchis'd and allegiance clear	-	<i>Macbeth.</i>	2	1 369 1 40
<i>Franchises.</i> Your franchises, whereon you stood, confin'd into an augre's bore	-	<i>Cori.</i>	4	6 731 2 25

A. S. P. C. L.

<i>Francisco</i> . D. P.	-	-	-	-	<i>Meas. for Meas.</i>	2	3	75	
<i>Francis</i> . Holy St. Francis	-	-	-	-	<i>Romeo and Juliet</i>	2	3	977	2 55
- St. Francis be my speed	-	-	-	-	<i>Ibid.</i>	5	3	995	1 25
<i>Francisco</i> , lord. D. P.	-	<i>Tempest</i> . p. 1.	-	<i>Francisco</i> . D. P.	-	<i>Hamlet</i>		999	
<i>Frank</i> nature, rather curious than in haste, hath well compos'd thee	-	-	-	-	<i>All's Well</i>	1	2	279	2 54
- Whole frank heart gave you all	-	-	-	-	<i>Lear</i>	3	4	948	1 23
- Bearing with frank appearance their purposes toward Cyprus	-	-	-	-	<i>Othello</i>	1	3	1047	1 51
- 'Tis a good hand, a frank one	-	-	-	-	<i>Ibid.</i>	3	4	1065	1 28
- Do the old bear feed in the old frank	-	-	-	-	<i>2 Henry iv.</i>	2	2	482	2 19
<i>Frank'd</i> . As for Clarence he is well repay'd, he is frank'd up to fatting for his pains	-	-	-	-	<i>Richard iii.</i>	1	3	640	2 47
- In the sty of this most bloody boar my son George Stanley is frank'd up in hold	-	-	-	-	<i>Ib.</i>	4	5	664	2 37
<i>Franker</i> spirit	-	-	-	-	<i>Othello</i>	3	3	1061	2 20
<i>Franklin</i> . Let boors, and franklins say it, I'll swear it	-	-	-	-	<i>Winter's Tale</i>	5	2	361	1 53
- There's a Franklin, in the wild of Kent, hath brought three hundred marks with him in gold	-	-	-	-	<i>1 Hen. iv.</i>	2	1	448	2 19
- And provide me, presently, a riding suit; no costlier than would fit a Franklin's houswife	-	-	-	-	<i>Cymbeline</i>	3	2	908	1 6
<i>Frankly</i> . Very frankly he confess'd his treasons	-	-	-	-	<i>Macbeth</i>	1	4	366	1 19
- If ever any malice in your heart were hid against me, now to forgive me frankly	-	-	-	-	<i>Henry viii.</i>	2	1	679	2 54
- Men and men's fortunes, could I frankly use	-	-	-	-	<i>Tim. of Athens</i>	2	2	812	1 11
- Speak frankly as the wind	-	-	-	-	<i>Troil. and Cress.</i>	1	3	864	1 11
- And will this brother's wager frankly play	-	-	-	-	<i>Hamlet</i>	5	2	1040	1 27
<i>Frankick</i> . Go, bind this man, for he is frantick too	-	-	-	-	<i>Comedy of Errors</i>	4	4	116	1 28
- He was a frantick fool, hiding his bitter jests in blunt behaviour	-	-	-	-	<i>Tam. of the Shrew</i>	3	2	264	2 49
<i>Fraterello</i> calls me; and tells me, Nero is an angler in the lake of darkness	-	-	-	-	<i>Lear</i>	3	6	950	1 28
<i>Fraudful</i> . The welfare of us all hangs on the cutting short that fraudulent man	-	-	-	-	<i>2 Henry vi.</i>	3	1	584	1 24
<i>Fraught</i> . There miscarried a vessel of our country, richly fraught	-	-	-	-	<i>Mer. of Venice</i>	2	8	207	1 54
- I am so fraught with curious business, that I leave out ceremony	-	-	-	-	<i>Winter's Tale</i>	4	3	354	2 27
- As the lark, that hath discharg'd her fraught	-	-	-	-	<i>Titus Andronicus</i>	1	2	832	2 1
- If, after this command, thou fraught the court with thy unworthiness, thou dy'st	-	-	-	-	<i>Cymbeline</i>	1	2	894	2 53
- I would make use of that good wisdom whereof I know you are fraught	-	-	-	-	<i>Lear</i>	1	4	937	1 15
- Swell bosom with thy fraught	-	-	-	-	<i>Othello</i>	3	3	1064	1 54
<i>Fraughtage</i> . Our fraughtage, sir, I have convey'd aboard	-	-	-	-	<i>Comedy of Errors</i>	4	1	113	1 35
<i>Fray</i> . There is a fray to be fought between Sir Hugh the Welch priest and Caius the French doctor	-	-	-	-	<i>Merry W. of Windsor</i>	2	1	53	1 55
- You are almost come to part almost a fray	-	-	-	-	<i>Much Ado About Nothing</i>	5	1	142	1 40
- Your hands, than mine, are quicker for a fray	-	-	-	-	<i>Mids. Night's Dream</i>	3	2	188	1 34
- Heaven's shield, Lyfander, if they mean a fray	-	-	-	-	<i>Ibid.</i>	3	2	189	2 11
- And speak of frays, like a fine bragging youth	-	-	-	-	<i>Merch. of Venice</i>	3	4	213	2 22
- To the latter end of a fray, and the beginning of a feast, fits a dull fighter, and a keen guest	-	-	-	-	<i>1 Hen. iv.</i>	4	2	466	1 8
<i>Frayed</i> . Fetches her wind so short, as if she were frayed with a sprite	-	-	-	-	<i>Troil. and Cress.</i>	3	2	873	1 2
<i>Frederick</i> . D. P.	-	-	-	-	<i>As You Like It</i>			223	
<i>Free</i> dependant	-	-	-	-	<i>Meas. for Meas.</i>	4	3	96	1 44
- And now dear maid be you as free to us	-	-	-	-	<i>Ibid.</i>	5	1	101	2 6
- I will be free even to the uttermost	-	-	-	-	<i>Taming of the Shrew</i>	4	3	271	1 28
- from our feasts and banquets bloody knives	-	-	-	-	<i>Macbeth</i>	3	6	377	2 26
- But Warwick, after God, thou sett'st me free	-	-	-	-	<i>3 Hen. vi.</i>	4	6	625	2 5
- Madam! no; I made no such report: he's bound unto Octavia	-	-	-	-	<i>Ant. and Cleop.</i>	2	5	778	1 12
- 'Till the injurious Roman did extort this tribute from us, we were free	-	-	-	-	<i>Cymbeline</i>	3	1	906	2 45
<i>Freedom</i> , the foppery of	-	-	-	-	<i>Meas. for Meas.</i>	1	3	77	2 51
- Courtiers of beauteous freedom	-	-	-	-	<i>Ant. and Cleo.</i>	2	6	778	2 61
- lives hence and banishment is here	-	-	-	-	<i>Lear</i>	1	1	931	1 40
<i>Free</i> lords, cold snow melts with the suns hot beams	-	-	-	-	<i>2 Henry vi.</i>	3	1	585	1 55
<i>Free</i> maids. The free maids that weave their thread with bones	-	-	-	-	<i>Twelfth Night</i>	2	4	316	2 53
<i>Free</i> ness. We'll learn our freeness of a son-in-law	-	-	-	-	<i>Cymbeline</i>	5	5	928	1 13
<i>Free</i> -town. To old Free-town our common judgment place	-	-	-	-	<i>Romeo and Jul.</i>	1	1	968	2 38
<i>Free</i> -way. I do beseech you, let her will have a Free-way	-	-	-	-	<i>Othello</i>	1	3	1049	2 42
<i>Freeze</i> . Nay, you must not freeze; two women plac'd together make cold weather	-	-	-	-	<i>H. viii.</i>	1	4	677	2 26
<i>Freezing</i> hours. How in this our pinching cave, shall we discourse the freezing hours away	-	-	-	-	<i>Cymbeline</i>	3	3	908	2 7

Freighting

			A. S.	P. C. L.
<i>Freighting souls.</i>		<i>Tempest.</i>	1	2
<i>French</i> characterized by Portia in her description of M. le Bon		<i>Mer. of Venice.</i>	1	2
— lords. D. P.		<i>All's Well.</i>	277	
— Those girls of Italy, take heed of them; they say, our French lack language to deny, if they demand		<i>Ibid.</i>	2	1
— Sure they are bastards to the English; the French ne'er got them		<i>Ibid.</i>	2	3
— O foul revolt of French inconstancy		<i>K. John.</i>	3	1
— Number kill'd and taken prisoners at the battle of Agincourt		<i>Henry vi.</i>	4	8
— That English may as French, French Englishmen, receive each other		<i>Ibid.</i>	5	2
— Or shall we think the subtle-witted French conjurers and forcerers		<i>1 Henry vi.</i>	1	1
— He can speak French and therefore he is a traitor		<i>2 Henry vi.</i>	4	2
— gentleman. D. P.		<i>Cymbeline.</i>		893
<i>French language.</i> Scene in the French language between Catherine and an old gentleman		<i>Henry vi.</i>	3	4
<i>Frenchman</i> to-morrow		<i>Much Ado About Noth.</i>	3	2
— Done like a Frenchman, turn and turn again		<i>1 Henry vi.</i>	3	3
<i>Frenzy.</i> The fellow finds his vein, and yielding to him humours well his frenzy		<i>C. of E.</i>	4	4
— Not frenzy, not absolute madness could so far have rav'd to bring him here alone		<i>Cym.</i>	2	916
<i>Fresh.</i> How green are you and fresh in this old world		<i>King John.</i>	3	4
— And ever since a fresh admirer of what I saw there		<i>Henry viii.</i>	1	1
<i>Frets,</i> call you these? quoth she: I'll fume with them		<i>Tam. of the Shrew.</i>	2	1
— He frets like a gumm'd velvet		<i>1 Henry vi.</i>	2	2
— Yon grey lines that fret the clouds are messengers of day		<i>Julius Cæsar.</i>	2	1
— With cadent tears fret channels in her cheeks		<i>Lear.</i>	1	4
— Call me what instrument you will, though you can fret me, you cannot play upon me		<i>Hamlet.</i>	3	2
<i>Fretful.</i> Contending with the fretful element		<i>Lear.</i>	3	1
<i>Fretted.</i> 'Till they have fretted us a pair of graves		<i>Richard ii.</i>	3	3
— And, by starts, his fretted fortunes give him hope and fear		<i>Ant. and Cleop.</i>	4	10
— The roof o' the chamber with golden cherubim is fretted		<i>Cymbeline.</i>	2	4
— This majestic roof fretted with golden fire		<i>Hamlet.</i>	2	2
<i>Fretting.</i> 'Twas a commodity lay fretting by you		<i>Tam. of the Shrew.</i>	2	1
<i>Friar.</i> D. P.		<i>M. Ado Ab. Noth.</i>		121
— It was the friar of orders grey		<i>Tam. of the Shrew.</i>	4	1
<i>Friend.</i> I to myself am dearer than a friend		<i>Two Gent. of Verona.</i>	2	6
— of an ill fashion		<i>Ibid.</i>	5	4
— Thou common friend, that's without faith or love		<i>Ibid.</i>	5	4
— A back friend, a shoulder-clapper		<i>Comedy of Errors.</i>	4	2
— Well-acquainted friend		<i>Ibid.</i>	4	3
— You dare easier be friends with me than fight with my enemy		<i>Much Ado Ab. Noth.</i>	4	1
— It is a hard matter for friends to meet		<i>As You Like It.</i>	3	2
— Keep thy friend under thy own life's key		<i>All's Well.</i>	1	1
— The better for my foes, and the worse for my friends		<i>Twelfth Night.</i>	5	1
— explained		<i>Ibid.</i>	5	1
— Both he, and they, and you, yea, every man, shall be my friend again, and I'll be his		<i>1 Henry vi.</i>	5	1
— Make friends with speed never so few, and never yet more need		<i>2 Henry vi.</i>	1	1
— And all thy friends, which thou must make thy friends, have but their stings and teeth newly ta'en out		<i>Ibid.</i>	4	4
— A friend i' the court is better than a penny in purse		<i>Ibid.</i>	5	1
— Even thus two friends condemn'd embrace and kiss, and take ten thousand leaves		<i>2 H. vi.</i>	3	2
— I rather with you foes than hollow friends		<i>3 Henry vi.</i>	4	1
— God keep me from false friends		<i>Richard iii.</i>	3	1
— He hath no friends, but who are friends for fear		<i>Ibid.</i>	5	2
— Be to yourself as you would to your friend		<i>Henry viii.</i>	1	1
— Wolsey's observations on the falling off of friends who have been made confidants		<i>Id.</i>	2	1
— Coriolanus's reflections on the fickleness of friends and foes		<i>Coriolanus.</i>	4	4
— Thou hast described a hot friend cooling		<i>Julius Cæsar.</i>	4	2
— Come, poor remains of friends, rest on this rock		<i>Ibid.</i>	5	5
— How had you been my friends else? why have you that charitable title from thousands, did you not chiefly belong to my heart		<i>Timon of Athens.</i>	1	2
— What need we have any friends, if we should never have need of them		<i>Ibid.</i>	1	2
— Would most resemble sweet instruments hung up in cases, that keep their sounds to themselves		<i>Ibid.</i>	1	2

A. S. P. C. L.

<i>Friend.</i>	Happier is he that has no friend to feed, than such that do even enemies exceed	<i>Timon of Athens.</i>	1	2	809	1	4
-	Thou disease of a friend, and not himself	<i>Ibid.</i>	3	1	813	1	41
-	All gone! and not one friend to take his fortune by the arm	<i>Ibid.</i>	4	2	819	1	22
-	But only painted, like his varnish'd friends	<i>Ibid.</i>	4	2	819	2	2
-	What viler thing upon the earth, than friends, who can bring noblest minds to basest ends	<i>Ibid.</i>	5	1	824	2	41
-	Should associate friends in grief and woe	<i>Titus Andronicus.</i>	5	3	855	1	35
-	Had I admittance, and opportunity to friend	<i>Cymbeline.</i>	1	5	897	2	2
-	All friends shall taste the wages of their virtue	<i>Lear.</i>	5	3	965	2	27
-	The friends thou hast, and their adoption try'd, grapple them to thy soul with hoops of steel	<i>Hamlet.</i>	1	3	1004	2	51
<i>Friended.</i>	Not friended by his wish, to your high person his will is most malignant	<i>H. viii.</i>	2	1	675	2	44
-	Be friended with aptness of the season	<i>Cymbeline.</i>	2	3	903	1	14
<i>Friendings.</i>	To express his love and friending to you	<i>Hamlet.</i>	1	5	1008	2	42
<i>Friendship.</i>	That which I would discover, the law of friendship bids me to conceal	<i>Two Gent. of Verona.</i>	3	1	33	1	39
-	is constant in all other things, saving the office and affairs of love	<i>M. Ado Ab. Notb.</i>	2	1	127	1	9
-	School-day friendship described	<i>Midf. N. Dream.</i>	3	2	187	1	1
-	For when did friendship take a breed of barren metal of his friend	<i>Mer. of Venice.</i>	1	3	201	2	16
-	To mingle friendship far, is mingling bloods	<i>Winter's Tale.</i>	1	2	335	1	28
-	There's flattery in friendship	<i>Henry v.</i>	3	7	526	1	46
-	For it cannot be we shall remain in friendship	<i>Ant. and Cleop.</i>	2	2	775	2	4
-	's full of dregs	<i>Timon of Athens.</i>	1	2	809	2	12
-	Has friendship such a faint and milky heart, it turns in less than two nights	<i>Ibid.</i>	3	1	813	1	42
-	In the beaten way of friendship	<i>Hamlet.</i>	2	2	1013	1	15
-	If I do vow a friendship, I'll perform it	<i>Othello.</i>	3	3	1059	2	21
<i>Frize.</i>	No jutting frize	<i>Macbeth.</i>	1	6	367	2	13
<i>Frighted.</i>	Thou hast frightened the word out of its right sense	<i>Much Ado Ab. Notb.</i>	5	2	144	2	38
-	What frightened with false fire	<i>Hamlet.</i>	3	2	1021	1	45
<i>Frippery.</i>	We know what belongs to a frippery	<i>Tempest.</i>	4	1	18	2	20
<i>Fritters.</i>	Have I lived to stand in the taunt of one that makes fritters of English	<i>Merry Wives of Windsor.</i>	5	5	72	2	38
<i>Frize.</i>	Shall I have a coxcomb of frize	<i>Ibid.</i>	5	5	72	2	33
-	As birdlime does from frize	<i>Othello.</i>	2	1	1052	2	34
<i>Frog.</i>	Toe of frog	<i>Macbeth.</i>	4	1	378	1	1
<i>Frogmore.</i>	Go you through the town to Frogmore	<i>Merry W. of Wind.</i>	2	3	57	2	21
<i>From.</i>	This is from the present	<i>Ant. and Cleop.</i>	2	6	779	1	15
-	For any thing so overdone is from the purpose of playing	<i>Hamlet.</i>	3	2	1018	2	41
-	That, from the sense of all civility, I should thus play and trifle with your reverence	<i>Othello.</i>	1	1	1045	1	16
<i>Fronts.</i>	Why stands these royal fronts amazed thus	<i>King John.</i>	2	2	393	2	58
-	And front but in that file where others tell steps with me	<i>Henry viii.</i>	2	2	674	2	54
-	Think to front his revenges with the easy groans of old women	<i>Coriolanus.</i>	5	2	734	1	41
-	The very head and front of my offending, hath this extent, no more	<i>Othello.</i>	1	3	1047	2	48
-	To take the safest occasion by the front, to bring you in again	<i>Ibid.</i>	3	1	1059	1	31
<i>Fronted.</i>	Could not with graceful eyes attend those wars which fronted mine own peace	<i>Antony and Cleopatra.</i>	2	2	775	1	3
<i>Frontier.</i>	Majesty might never yet endure the moody frontier of a servant brow	<i>I H. iv.</i>	1	3	445	1	51
<i>Frontlet.</i>	What makes that frontlet on	<i>Lear.</i>	1	4	936	2	37
<i>Frost.</i>	February face, full of frost, of storm and cloudiness	<i>Mu. Ado Ab. Notb.</i>	5	4	146	1	10
-	Biron is like an envious sneaping frost, that bites the first-born infants of the spring	<i>Love's Labour Lost.</i>	1	1	148	1	53
-	Hoary headed frosts fall in the fresh lap of the crimson rose	<i>Mid. Night's Dream.</i>	2	2	180	1	17
-	Since frost itself as actively doth burn, and reason panders will	<i>Hamlet.</i>	3	4	1024	2	14
<i>Frosty.</i>	Ah, by my faith, that bears a frosty sound	<i>I Henry iv.</i>	4	1	465	1	21
<i>Frosty-spirited.</i>	What a frosty-spirited rogue is this	<i>Ibid.</i>	2	3	450	2	19
<i>Froth.</i>	D. P.	<i>Measure for Measure.</i>			75		
-	and scum, thou ly'st	<i>Merry W. of Windsor.</i>	1	1	47	1	35
-	Let me see thee, froth and lime	<i>Ibid.</i>	1	3	49	1	3
<i>Frown.</i>	Not a frown further	<i>Tempest.</i>	5	1	19	1	54
-	Her frown might kill me	<i>As You Like It.</i>	4	1	242	2	25
-	Say, that the frown; I'll say, she looks as clear as morning roses newly wash'd with dew	<i>Taming of the Shrew.</i>	12	1	261	2	21

Frown.

<i>Frown.</i>	To know the meaning of dangerous majesty when perchance it frowns, more from humour than advis'd respect	<i>King John.</i>	4	2	405	1	10
—	Wherefore frowns he thus? 'tis his aspect of terror	<i>Henry viii.</i>	5	1	697	2	16
—	You do not meet a man, but frowns	<i>Cymbeline.</i>	1	1	893	1	5
—	I will frown as I pass by, and let them take it as they list	<i>Romeo and Juliet.</i>	1	1	968	1	23
<i>Frown'd.</i>	But when he frown'd, it was against the French, and not against his friends	<i>Richard ii.</i>	2	1	421	2	8
<i>Frowning.</i>	He goes hence frowning: but it honours us, that we have given him cause	<i>Cymbeline.</i>	3	5	911	1	58
<i>Froward.</i>	The wench is stark mad, or wonderful froward	<i>Tam. of the Shrew.</i>	1	1	255	2	23
—	She is intolerably curst, and shrewd and froward	<i>Ibid.</i>	1	2	258	1	38
—	She's not froward, but modest as the dove	<i>Ibid.</i>	2	1	262	2	30
—	See where she comes; and brings your froward wives as prisoners to her womanly persuasion	<i>Ibid.</i>	5	2	276	1	53
—	Clarence, how evil it befalls thee	<i>3 Henry vi.</i>	4	7	627	1	25
<i>Fruitify.</i>	We should thankful be for those parts that do fruitify in us more than he	<i>Love's Labor Lost.</i>	4	2	159	1	4
<i>Frugal.</i>	I was then frugal of my mirth	<i>Merry Wives of Windsor.</i>	2	1	51	2	46
<i>Fruit.</i>	The weakest kind of fruit drops earliest to the ground, and so let me	<i>M. of Ven.</i>	4	1	215	2	32
—	He dies, that touches any of this fruit, till I and my affairs are answered	<i>As You L. It.</i>	2	7	233	1	36
—	If you will then see the fruits of the sport, mark his first approach before my lady	<i>Twelfth Night.</i>	2	5	319	2	32
—	The ripest fruit first falls, and so doth he	<i>Richard ii.</i>	2	1	421	1	45
—	Like fair fruit in an unwholesome dish, are like to rot untasted	<i>Troil. and Cress.</i>	2	3	869	2	27
—	Hang there like fruit, my foul, 'till the tree die	<i>Cymbeline.</i>	5	5	926	1	55
—	My news shall be the fruit to that great feast	<i>Hamlet.</i>	2	2	1010	2	19
—	The purchase made, the fruits are to ensue	<i>Othello.</i>	2	3	1054	2	47
<i>Fruit of her womb.</i>	But I pray God, the fruit of her womb miscarry	<i>2 Henry iv.</i>	5	4	505	2	50
—	Lest with my sighs or tears I blast or drown king Edward's fruit, true heir to the English crown	<i>3 Henry vi.</i>	4	4	624	2	57
—	The fruit she goes with, I pray for heartily; that it find good time, and live	<i>H. viii.</i>	5	1	696	2	50
<i>Fruitful.</i>	One fruitful meal would feed me to 't	<i>Meas. for Meas.</i>	3	9	96	2	54
—	She's fram'd as fruitful as the free elements	<i>Othello.</i>	2	3	1058	1	17
<i>Fruitfully.</i>	If your will want not, time and place will be fruitfully offered	<i>Lear.</i>	4	6	959	2	23
<i>Fruition.</i>	Or arrive where I may have fruition of her love	<i>1 Henry vi.</i>	5	6	569	1	51
<i>Fruish.</i>	I like thy armour well; I'll fruish it, and unlock the rivets all	<i>Troil. and Cress.</i>	5	6	889	2	53
<i>Frustrate search</i>		<i>Tempest.</i>	3	3	14	2	58
<i>Frustrated.</i>	Being so frustrated, tell him, he mocks the pauses that he makes	<i>Ant. and Cleo.</i>	5	1	797	1	44
<i>Fruitify.</i>	My father, being I hope an old man, shall fruitify unto you	<i>Mer. of Venice.</i>	2	2	203	2	45
<i>Fry.</i>	What a fry of fornication is at door	<i>Henry viii.</i>	5	3	701	1	25
—	lechery, fry	<i>Troil. and Cress.</i>	5	2	885	2	57
<i>Fub'd off.</i>	And have been sub'd off and sub'd off, from this day to that	<i>2 Henry iv.</i>	2	1	479	2	42
<i>Fuel.</i>	Well the fuel is gone, that maintain'd that fire	<i>Henry v.</i>	2	3	518	1	13
—	I need not add more fuel to your fire	<i>3 Henry vi.</i>	5	4	630	1	60
<i>Fulfilling bolts</i>		<i>Procl. to Troil. and Cress.</i>			857	2	2
<i>Full poor cell</i>		<i>Tempest.</i>	1	2	2	1	50
—	To vail full purpose	<i>Meas. for Meas.</i>	4	6	97	2	38
—	I am full sorry, that he approves the common liar	<i>Ant. and Cleop.</i>	1	1	768	1	33
—	What a full fortune does the thick lips owe	<i>Othello.</i>	1	1	1044	1	40
—	The man commands like a full soldier	<i>Ibid.</i>	2	1	1051	2	42
<i>Full-acorn'd boar</i>		<i>Cymbeline.</i>	2	5	906	1	14
<i>Full fraught man.</i>	And thus thy fall hath left a kind of blot to mark the full fraught man	<i>Henry v.</i>	2	2	517	1	14
<i>Full-hearted.</i>	The enemy full-hearted	<i>Cymbeline.</i>	5	3	920	2	52
<i>Full-wing'd eagle</i>		<i>Ibid.</i>	3	3	908	1	41
<i>Fullam.</i>	For gourd and fullam holds	<i>Merry W. of Windsor.</i>	1	3	49	2	29
<i>Fulsome ewes</i>		<i>Merchant of Venice.</i>	1	3	201	1	28
<i>Fumble.</i>	For after I saw him fumble with the sheets	<i>Henry v.</i>	2	3	517	2	38
—	What dost thou wrap and fumble in thine arms	<i>Titus Andron.</i>	4	2	846	2	57
—	He fumbles up into a loose adieu	<i>Troil. and Cress.</i>	4	4	880	1	29
<i>Fumblest.</i>	Thou fumblest	<i>Antony and Cleop.</i>	4	4	791	2	32
<i>Fume.</i>	Frets, call you these? quoth she: I'll fume with them	<i>Tam. of the Shrew.</i>	2	1	261	1	61
—	She's tickled now; her fume can need no spurs	<i>2 Henry vi.</i>	1	3	576	2	14
<i>Fumiter.</i>	Crown'd with rank fumiter	<i>Lear.</i>	4	4	955	2	34

<i>Functions.</i>	'Twas a commandment to command the captain and all the rest from their functions	<i>Measure for Measure.</i>	1	2	76	2	32
— Or what is he of basest function, that says his bravery is not on my cost	<i>As You Like It.</i>	2	7	233	1	15	
— I am not tall enough to become the function well	<i>Twelfth Night.</i>	4	2	327	1	45	
— That function is smother'd in surmise; and nothing is, but what is not	<i>Macbeth.</i>	1	3	365	2	44	
<i>Funerals.</i>	Turn melancholy forth to funerals	<i>Love's Labor Lost.</i>	1	1	175	1	21
— And in the pulpit as a friend speak in the order of his funeral	<i>Jul. Caesar.</i>	3	1	754	1	45	
— Do not consent, that Antony speak in his funeral	<i>Ibid.</i>	3	1	754	1	50	
— With mirth in funeral, and with dirge in marriage	<i>Hamlet.</i>	1	2	1001	2	18	
— The funeral bak'd meats did coldly furnish forth the marriage tables	<i>Ibid.</i>	1	2	1003	1	52	
<i>Funeral speech.</i>	You shall not in your funeral speech blame us, but speak all good you can devise of Cæsar	<i>Julius Caesar.</i>	3	1	754	2	1
<i>Furbish.</i>	And furbish new the name of John of Gaunt	<i>Richard II.</i>	1	3	417	1	1
<i>Furbish'd.</i>	With furbish'd arms	<i>Macbeth.</i>	1	2	364	1	3
<i>Furies.</i>	Talked of satan, and of limbo, and of furies	<i>All's Well.</i>	5	3	305	1	5
— Then, Pistol, lay thy head in furies' lap	<i>2 Henry iv.</i>	5	3	505	1	20	
<i>Furious.</i>	To be furious, is to be frighted out of fear	<i>Ant. and Cleop.</i>	3	11	790	2	18
<i>Furnitory.</i>	On her fallow leas the darnel, hemlock and rank furnitory doth root upon H. v.	<i>H. v.</i>	5	2	538	2	17
<i>Furnace.</i>	Heat not a furnace for your foe so hot that it do singe yourself	<i>Henry VIII.</i>	1	1	673	2	6
— He furnaces the thick sighs from him	<i>Cymbeline.</i>	1	7	899	2	34	
<i>Furnace-burning heart</i>		<i>3 Henry vi.</i>	2	1	610	1	31
<i>Furnish.</i>	And have the counsel, which is the best to furnish me to-morrow	<i>M. Ato Ab. N.</i>	3	1	132	2	25
— We have two hours to furnish us	<i>Mer. of Venice.</i>	2	4	204	2	47	
— His training such, that he may furnish and instruct great teachers	<i>Henry VIII.</i>	1	2	675	2	13	
<i>Furnish'd.</i>	I am not furnish'd like a beggar	<i>As You Like It.</i>	5	4	250	2	2
— How shall we do? we are not furnish'd like Bohemia's son	<i>Winter's Tale.</i>	4	3	355	1	55	
— He is furnish'd with no certainties	<i>2 Henry iv.</i>	1	1	474	1	33	
— You speak of him when he was less furnish'd than now he is	<i>Cymbeline.</i>	1	5	896	2	13	
<i>Furnishings.</i>	Whereof, perchance, these are but furnishings	<i>Lear.</i>	3	1	946	1	47
<i>Furniture.</i>	Neither art thou the worse for this poor furniture, and mean array	<i>Taming of the Shrew.</i>	4	3	272	1	11
<i>Furtherance.</i>	Omit no happy hour, that may give furtherance to our expedition	<i>Henry v.</i>	1	2	513	2	41
<i>Fury.</i>	An she were not possess'd with a fury	<i>M. Ato About Notb.</i>	1	1	123	1	43
— By all the blood that ever fury breath'd	<i>King John.</i>	5	2	409	1	4	
— My fury shall abate, and I the crowns will take	<i>Henry v.</i>	4	4	532	2	44	
— I dare your quenchless fury to more rage	<i>3 Henry vi.</i>	1	4	608	1	1	
— If not well, thou should'st come like a fury crown'd with snakes, not like a formal man	<i>Ant. and Cleop.</i>	2	5	777	2	49	
— What, lost in the labyrinth of thy fury	<i>Troilus and Cress.</i>	2	3	868	2	20	
— I never saw such noble fury in so poor a thing	<i>Cymbeline.</i>	5	5	923	2	48	
— Fire-ey'd fury be my conduct now	<i>Romeo and Juliet.</i>	3	1	982	2	56	
— I understand a fury in your words, but not the words	<i>Othello.</i>	4	2	1070	2	24	
<i>Furzes sharp</i>		<i>Tempest.</i>	4	1	18	1	22
<i>Fust in us unus'd</i>		<i>Hamlet.</i>	4	4	1028	1	7
<i>Fustian.</i>	The serving-men in their new fustian	<i>Tam. of the Shrew.</i>	4	1	267	2	32
— riddle	<i>Twelfth Night.</i>	2	5	318	2	32	
— And discourse fustian with one's own shadow	<i>Othello.</i>	2	3	1057	2	11	
<i>Fustilarian.</i>		<i>2 Henry iv.</i>	2	1	480	1	12
<i>Fussy stuff</i>		<i>Troilus and Cress.</i>	1	3	863	1	32

G

G. That G, of Edward's heirs the murderer shall be	-	<i>Richard iii.</i>	1	1	634	1	25
A wizard told him that by G, his issue disinherited should be	-	<i>Ibid.</i>	1	1	634	1	47
<i>Gabble.</i> Would'st gabble like a thing most brutish	-	<i>Tempest.</i>	1	2	5	2	21
— Chough's language, gabble enough, and good enough	-	<i>All's Well.</i>	4	1	275	1	42
— To gabble like tinkers at this time of night	-	<i>Twelfth Night.</i>	2	3	315	1	42
<i>Gaberdine.</i> My best way is to creep under his gaberdine	-	<i>Tempest.</i>	2	2	10	1	3
— I hid me under the dead moon-calf's gaberdine	-	<i>Ibid.</i>	2	2	11	2	21
— And spit upon my Jewish gaberdine	-	<i>Mer. of Venice.</i>	1	3	201	1	56
<i>Gad.</i> I will go get a leaf of brass, and with a gad of steel will write these words	-	<i>Tit. And.</i>	4	1	846	1	11
— All this done upon the gad	-	<i>Lear.</i>	1	2	933	1	1
<i>Gadding.</i> Where have you been gadding	-	<i>Romeo and Juliet.</i>	4	2	921	1	16

<i>Gadhill.</i>	D. P.				1 Henry iv.	1	441	1	59
<i>Gage.</i>	You shall not gage me by what we do to-night				<i>Mer. of Venice.</i>	2	3	204	1
—	Pale trembling coward, there I throw my gage				<i>Richard ii.</i>	1	1	414	1
—	And interchangeably hurl down my gage upon this over-weening traitor's foot				<i>Ibid.</i>	1	1	415	1
—	Throw down my son the duke of Norfolk's gage				<i>Ibid.</i>	1	1	415	1
—	There is my gage, the manual seal of death, that marks thee out for hell				<i>Ibid.</i>	4	1	431	2
—	If that thy valour stand on sympathies, there is my gage, Aumerle, in gage to thine				<i>Ib.</i>	4	1	431	2
—	There I throw my gage, to prove it on thee to the extreme point of mortal breathing				<i>Ibid.</i>	4	1	432	1
—	Some honest christian trust me with a gage, that Norfolk lies				<i>Ibid.</i>	4	1	432	1
—	Your differences shall all rest under gage, till we assign you to your days of trial				<i>Ibid.</i>	4	1	432	1
—	That men of your nobility and power, did 'gage them both in an unjust behalf				1 Henry iv.	3	446	2	59
—	Give me any gage of thine, and I will wear it in my bonnet				Henry v.	4	1	529	1
—	'Tis the gage of one that I should fight withal, if he be alive				<i>Ibid.</i>	4	7	535	1
<i>Gaged.</i>	Where in my time something too prodigal hath left me gag'd				<i>Mer. of Ven.</i>	1	1	198	2
—	Against the which, a moiety competent was gaged by our king				<i>Hamlet.</i>	1	1	1000	2
<i>Gaging.</i>	Both taxing me and gaging me, to keep an oath that I have sworn				<i>Tr. and Cr.</i>	5	1	884	2
<i>Gagg'd.</i>	Unless you laugh and minister occasion to him, he's gagg'd				<i>Two. Night.</i>	1	5	311	1
<i>Gain.</i>	Hapless gain				<i>Two Gent. of Verona.</i>	1	1	23	2
—	Some other times we drown our gain in tears				<i>All's Well.</i>	4	3	297	2
—	Be my lord; for I will worship thee				<i>King John.</i>	2	2	396	2
<i>Gain-giving.</i>	It is such a kind of gain-giving, as would, perhaps, trouble a woman				<i>Ham.</i>	5	2	1039	2
<i>Gainfai.</i>	You are too great to be by me gainfai				2 Henry iv.	1	1	474	2
<i>Gainfay.</i>	What I should say, my tears gainfay				3 Henry vi.	5	4	630	2
—	If it be known to him that I gainfay my deed, how may he wound, and worthily my falshood				Henry viii.	2	4	684	2
<i>Gait.</i>	Doth he not hold up his head, as it were, and strut in his gait				<i>Merry W. of Wind.</i>	1	4	50	1
—	His gait majestical				<i>Love's Lab. Lost.</i>	5	1	164	1
—	With pretty and with swimming gait				<i>Mid. Night's Dream.</i>	2	2	180	1
—	This palpable grofs play hath well beguill'd the heavy gait of night				<i>Ibid.</i>	5	1	195	2
—	of a gentlewoman				<i>Induc. to Tam. of the Shrew.</i>	1	1	253	1
—	In gait and countenance surely like a father				<i>Ibid.</i>	4	2	269	2
—	They do muster true gait				<i>All's Well.</i>	2	1	283	2
—	Address thy gait unto her				<i>Twelfth Night.</i>	1	4	310	1
—	I will answer you with gait and entrance				<i>Ibid.</i>	3	1	320	2
—	Hath not my gait in it, the measure of the court				<i>Winter's Tale.</i>	4	3	356	2
—	'Tis like the forc'd gait of a shuffling nag				1 Henry iv.	3	1	458	1
—	He had no legs, that practis'd not his gait				2 Henry iv.	2	3	483	1
—	Springs out into fast gait				Henry viii.	3	2	689	2
—	I do know him by his gait				<i>Julius Caesar.</i>	1	3	746	2
—	What majesty is in her gait				<i>Ant. and Cleop.</i>	3	3	783	1
—	I ken the manner of his gait				<i>Troi. and Cress.</i>	4	5	881	1
—	Go your gait, and let poor volk pass				<i>Lea.</i>	4	6	959	1
—	Methought thy very gait did prophecy a royal nobleness				<i>Ibid.</i>	5	3	964	1
—	To suppress his further gait herein				<i>Hamlet.</i>	1	2	1001	2
<i>Gaited.</i>	You must send the ass upon the horse, for he is slow gaited				<i>Love's Lab. Lost.</i>	3	1	155	1
<i>Galatbe.</i>	Now here he fights on Galatbe his horse				<i>Troi. and Cress.</i>	5	5	889	1
<i>Gale.</i>	A little gale will soon disperse that cloud				3 Henry vi.	5	3	629	2
<i>Galen.</i>	My Galen				<i>Merry W. of Windsor.</i>	2	2	57	1
—	The most sovereign prescription in Galen is but empiric cutique				<i>All's Well.</i>	2	3	285	2
<i>Gall.</i>	Which a dismiss'd offence would after gall				<i>Coriolanus.</i>	2	1	713	1
—	'Twould be my tyranny to strike and gall them for what I bid them do				<i>Meas. for Meas.</i>	2	2	83	2
—	What king so strong, can tie the gall up in the slanderous tongue				<i>Ibid.</i>	1	4	78	2
—	Let there be gall enough in thy ink				<i>Ibid.</i>	3	2	91	2
—	You measure the heat of your livers with the bitterness of your galls				<i>Twelfth Night.</i>	3	2	321	2
—	Well, I am lorn to gall a new heal'd wound				2 Henry iv.	1	2	477	2
—	Even those that were your father's enemies have steep'd their galls in honey				<i>Ibid.</i>	1	2	477	1
—	He may well in fretting spend his gall				<i>Hen. v.</i>	2	2	516	1
—	Worse than gall the daintiest that they taste				1 Henry vi.	1	2	545	2
—	Whom from the flow of gall I name not, but from sincere motions				2 Henry vi.	3	2	590	1
—	Whose gall coins slanders like a mint				<i>Henry viii.</i>	1	1	673	2
—	You have the honey still, but these the gall				<i>Troi. and Cress.</i>	1	3	865	2
—	O deadly gall, and theme of all our tears				<i>Ibid.</i>	2	2	868	1
					<i>Ibid.</i>	4	5	881	2

			A. S.	P. C. L.
<i>Gall.</i> A pestilent gall to me		<i>Lea.</i>	1	4 936 1 9
— I'll touch my point with this contagion; that, if I gall him slightly, it may be death		<i>Hamlet.</i>	4	7 1032 2 37
— his kibe		<i>Ibid.</i>	5	1 1035 1 3
— However this may gall him with some check		<i>Othello.</i>	1	1 1045 1 35
— Let it not gall your patience		<i>Ibid.</i>	2	1 1052 1 57
— We have galls; and, though we have some grace, yet have we some revenge		<i>Ibid.</i>	4	3 1073 2 42
<i>Gallants</i> , I am not as I have been		<i>Much Ado About Nothing.</i>	3	2 133 1 8
— Never did I hear such gallant chiding		<i>Mid. Night's Dream.</i>	4	1 190 2 30
— Where is this young gallant, that is so desirous to lie with his mother earth		<i>As You Like It.</i>	1	2 226 2 41
— Fetch that gallant hither		<i>Ibid.</i>	2	2 229 2 50
— Bring forth the gallant, let us hear him speak		<i>3 Henry vi.</i>	5	5 630 2 29
— The reformation of our travell'd gallants that fill the court with quarrels, talk, and tailors		<i>Henry viii.</i>	1	3 676 2 47
— She is a gallant creature, and compleat in mind and feature		<i>Ibid.</i>	3	2 688 2 46
— The enemy comes on in gallant shew		<i>Jul. Cæsar.</i>	5	1 762 1 21
<i>Gallant springing</i> , brave Plantagenet, that princely novice, was struck dead by thee		<i>Richard iii.</i>	1	4 643 1 45
<i>Gall'd.</i> My state being gall'd with my expence		<i>Merry W. of Wind.</i>	3	4 62 1 41
— 'A has a little gall'd me, I confess		<i>Tam. of the Shrew.</i>	5	2 275 2 41
— Who may't see, plainly as heaven sees earth, and earth sees heaven, how I am gall'd		<i>Winter's Tale.</i>	1	2 337 1 45
— Wherein have you been galled by the king		<i>2 Henry iv.</i>	4	1 493 2 2
— eyes of weeping souls		<i>Richard iii.</i>	4	4 659 2 36
— Or else it would have gall'd his furly nature		<i>Coriolanus.</i>	2	3 718 1 44
<i>Gallery.</i> Your gallery have we pass'd through, not without much content in many singularities		<i>Winter's Tale.</i>	5	3 361 2 20
<i>Galley.</i> Aboard my galley I invite you all		<i>Ant. and Cleop.</i>	2	6 779 2 22
<i>Gallia.</i> From Gallia I cross'd the seas on purpose, and on promise to see your grace		<i>Cym.</i>	1	7 901 2 4
<i>Gallian.</i> I am possess'd of more than half the gallian territories		<i>1 Henry vi.</i>	5	5 568 2 57
<i>Galliard.</i> What is thy excellence in a galliard, knight		<i>Twelfth Night.</i>	1	3 309 2 36
— Why dost thou not go to church in a galliard, and come home in a coranto		<i>Ibid.</i>	1	3 309 2 45
— I did think, by the excellent constitution of thy leg, it was form'd under the star of a galliard		<i>Ibid.</i>	1	3 310 1 3
— There's nought in France that can be with a nimble galliard won		<i>Henry v.</i>	1	2 513 1 40
<i>Galliaffes.</i> Besides two galliaffes, and twelve tight gallies		<i>Tam. of the Shrew.</i>	2	1 263 1 12
<i>Gallimaufry.</i> They have a dance, which the wenches say is a gallimaufry of gambols		<i>Winter's Tale.</i>	4	3 352 2 46
<i>Galling</i> the gleaned land with hot assays		<i>Henry v.</i>	1	2 512 1 54
— I have seen you gleeking and galling at this gentleman twice or thrice		<i>Ibid.</i>	5	1 538 1 7
<i>Gallop.</i> Not a false gallop		<i>Mu. Ado About Notb.</i>	3	4 136 1 54
— A true man, or a thief, that gallops so		<i>Love's Labor Lost.</i>	4	3 162 1 50
— This is the very false gallop of verses		<i>As You Like It.</i>	2	2 235 2 18
— She'll gallop fast enough to her destruction		<i>2 Henry vi.</i>	1	3 576 2 15
— the zodiack in his glistering coach		<i>Titus Andron.</i>	2	1 836 1 42
<i>Gallows.</i> The wrathful skies gallow the very wanderers of the dark		<i>Lea.</i>	3	2 947 1 22
<i>Gallows.</i> Complexion is perfect gallows		<i>Tempest.</i>	1	1 12 6
— were on land, this fellow would not drown		<i>Ibid.</i>	5	1 21 1 54
— A shrewd unhappy gallows too		<i>Love's Lab. Lost.</i>	5	2 166 1 23
— and knock, are too powerful on the highway		<i>Winter's Tale.</i>	4	2 348 2 41
— Shall there be gallows standing in England, when thou art king		<i>1 Henry iv.</i>	1	2 443 2 15
— If I hang, I'll make a fat pair of gallows		<i>Ibid.</i>	2	1 448 2 33
— Let gallows gape for dog, let men go free		<i>Henry v.</i>	3	6 523 2 53
— Mark'd for the gallows		<i>2 Henry vi.</i>	4	2 594 1 9
— Belong to the gallows, and be hang'd, you rogue		<i>Henry viii.</i>	5	3 700 2 52
— The gallows does well: but how does it well? it does well to those that do ill		<i>Ham.</i>	5	1 1033 2 46
<i>Gallows-maker.</i> The gallows-maker; for that frame out-lives a thousand tenants		<i>Ibid.</i>	5	1 1033 2 43
<i>Galloway nags.</i> Thrust him down stairs! know we not Galloway nags		<i>2 Henry iv.</i>	2	4 485 2 20
<i>Gallow-glasses.</i> From the western isles of Kernes and Gallow-glasses, is supply'd		<i>Macb.</i>	1	2 360 2 10
— And a mighty power of Gallow-glasses, and stout Kernes		<i>2 Henry vi.</i>	4	9 598 1 14
<i>Galls.</i> D.P.		<i>Antony and Cleop.</i>		767
<i>Gally-mawfry.</i> He loves thy Gally-mawfry		<i>Merry W. of Windfor.</i>	2	1 52 2 21
<i>Gambol.</i> Hop in his walks and gambol in his eyes		<i>Mid. Night's Dream.</i>	3	1 184 2 33
— A gallimaufry of gambols		<i>Winter's Tale.</i>	4	3 352 2 46

Gambol.

Gambol.	And such other gambol faculties he hath, that shew a weak mind and an able body	2 Henry iv.	2	4	486	1	46
—	I the matter will re-word; which madnes would gambol from	Hamlet.	3	4	1025	1	26
Game.	Cry'd game	M. W. of Windsf.	2	3	57	2	36
—	As waggish boys themselves in game forswear	Mids. Night's Dream.	1	1	177	2	36
—	Ay, that way goes the game	Ibid.	3	2	187	2	35
—	So thrive it in your game	K. John.	2	4	403	2	61
—	Before the game's a foot, thou still let'st slip	1 Henry iv.	1	3	447	2	32
—	The game's a foot, follow your spirit	Henry v.	3	1	520	1	57
—	He knows the game, how true he keeps the wind	3 Henry vi.	3	2	617	2	7
—	If thou dost play with him at any game, thou art sure to lose	Ant. and Cleop.	2	3	777	1	18
—	Daughters of the game	Troilus and Cressida.	4	5	881	2	49
—	The game was ne'er so fair, and I am done	Romeo and Juliet.	1	4	972	2	2
—	I warrant her, full of game	Othello.	2	3	1055	1	4
Gamefome.	I am not gamefome	Jul. Caesar.	1	2	742	2	13
Gamester.	She's impudent, my lord; and was a common gamester to the camp	All's Well.	5	3	304	1	46
—	You are a merry gamester	Hen. viii.	1	4	677	2	63
Gamut.	To teach you gamut in a briefer fort, more pleasant, pithy, and effectual	Taming of the Shrew.	3	1	264	2	2
Gangren'd.	The service of the foot being once gangren'd, is not then respected for what before it was	Coriolanus.	3	1	722	2	9
Ganimed.	And therefore look you call me Ganimed	As You Like It.	1	3	228	2	47
Gantlets.	Their thimbles into arm'd gantlets change	King John.	5	2	409	1	34
Gaols.	Break open the gaols, and let out the prisoners	2 Henry vi.	4	3	594	2	40
—	Then am I the prisoner, and his bed my gaol	Lear.	4	6	959	2	25
Gaoler.	Seldom, when the steeld gaoler is the friend of men	Meas. for Meas.	4	2	94	1	53
—	D. P.	Winter's Tale.			333		
—	Not your gaoler then, but your kind hostess	Ibid.	1	2	334	2	20
—	And dull unfeeling barren ignorance, is made my gaoler to attend on me	Rich. ii.	1	3	417	2	44
—	You are my prisoner, but your gaoler shall deliver you the keys that lock up your restraint	Cymbeline.	1	2	894	1	54
Gap.	If he had been forgotten, there had been a gap in our great feast	Macbeth.	3	1	372	2	61
—	Stands in the gap and trade of more preferments	Henry viii.	5	1	697	1	9
—	That I might sleep out this great gap of time	Ant. and Cleop.	1	5	772	2	21
—	The gap that we shall make in time, from our hence going till our return	Cymb.	3	7	907	2	44
—	It would make a great gap in your own honour, and shake in pieces the heart of his obedience	Lear.	1	2	933	2	11
Gapes.	Now old desire doth on his death-bed lie, and young affection gapes to be his heir	Romeo and Juliet.	1	5	974	2	42
Gaping.	Ye rude slaves leave your gaping	Henry viii.	5	3	700	2	49
Gar.	By gar	Merry Wives of Windsf.	1	4	51	1	3
Garagantua's.	You must borrow me Garagantua's mouth first	As You Like It.	3	2	236	2	23
Garb.	Because he could not speak English in the native garb	Henry v.	5	1	538	1	9
—	And constrains the garb, quite from his nature	Lear.	2	2	941	2	9
—	Abuse him to the Moor in the rank garb	Othello.	2	1	1054	2	7
Garbage.	The cloy'd will, ravening first the lamb, longs after for the garbage	Cymb.	1	7	899	2	13
Garboils.	Read the garboils she awak'd	Ant. and Cleop.	1	3	771	1	16
—	So much uncurbable her garboils	Ibid.	2	2	775	1	10
Garden.	Thy curious knotted garden	Love's Labor Lost.	1	1	149	2	37
—	Wither garden; and be henceforth a burying place to all that do dwell in this house	2 Henry vi.	4	10	598	2	54
Gardiner,	bishop of Winchester. D. P.	Henry viii.			671		
Gardeners.	D. P.	Richard ii.			413		
Gargrave.	Sir Thomas. D. P.	1 Henry vi.			543		
—	Sir Thomas, shot when overlooking Orleans	Ibid.	1	4	548	2	36
Garish.	A garish flag, to be the aim of every dangerous shot	Richard iii.	4	4	660	1	15
—	And pay no worship to the garish sun	Romeo and Juliet.	3	2	984	1	2
Garland.	What fashion will you wear the garland of	Much Ado Ab. Noth.	2	1	127	1	23
—	To make him a garland	Ibid.	2	1	127	1	53
—	And the garland too, for the garland he might have worn himself	Ibid.	2	1	127	1	63
—	O these I lack to make you garlands of	Winter's Tale.	4	3	351	1	3
—	So thou the garland wear'st successfully	2 Henry iv.	4	4	500	2	16
—	Richard wear the garland of the realm	Richard iii.	3	2	650	2	25

A. S. P. C. L.

<i>Garlands.</i> Bound with triumphant garlands will I come and lead thy daughter to a conqueror's bed					<i>Richard iii.</i>	4	4	662	2	6
— Call him vile that was your garland					<i>Coriolanus.</i>	1	1	705	1	40
— O, wither'd is the garland of the war					<i>Ant. and Cleop.</i>	4	13	797	1	25
<i>Garlick.</i> Eat no onions or garlick, for we are to utter most sweet breath					<i>Mid. N. Dream.</i>	4	2	192	2	5
— Marry, garlick, to mend her kissing with					<i>Winter's Tale.</i>	4	3	351	1	44
<i>Garlick eaters.</i> And the breath of garlick eaters					<i>Coriolanus.</i>	4	6	731	2	39
<i>Camelets</i> rather new dy'd than stain'd with salt water					<i>Tempest.</i>	2	1	7	2	57
— And saw me court Margaret in Hero's garments					<i>M. Ado Ab. Noth.</i>	5	1	143	1	46
— His garments are rich, but he wears them not handfomely					<i>Winter's Tale.</i>	4	3	356	2	53
— New honours come upon him like strange garments					<i>Macbeth.</i>	1	3	365	2	50
— To face the garment of rebellion with some fine colour					<i>1 Henry iv.</i>	5	1	468	1	43
— Thy garments are not spotted with our blood					<i>Richard iii.</i>	1	3	640	2	15
— His meanest garment					<i>Cymbeline.</i>	2	3	904	1	28
— She held the very garment of Posthumus in more respect than my noble and natural person					<i>Ibid.</i>	3	5	912	2	20
— I do not like the fashion of your garments: you will say, they are Persian attire; but let them be chang'd					<i>Lear.</i>	3	6	950	2	57
<i>Garner'd.</i> But there, where I have garner'd up my heart					<i>Othello.</i>	4	2	1071	1	4
<i>Garnish.</i> In the lovely garnish of a boy					<i>Mer. of Ven.</i>	2	6	206	1	25
— Or with taper-light to seek the beauteous eye of heaven to garnish, is wastful					<i>K. John.</i>	4	2	403	1	36
<i>Garnish'd.</i> They are all in love, every one her own hath garnish'd with such bedecking ornaments of praise					<i>Love's Labour Lost.</i>	2	1	152	2	31
— A many fools, that stand in better place garnish'd like him					<i>Merch. of Venice.</i>	3	5	214	2	14
<i>Garters</i> of an indifferent knit					<i>Taming of the Shrew.</i>	4	1	268	1	17
— Why dost thou garter up thy arms o' this fashion					<i>All's Well.</i>	2	3	288	1	27
— Go hang thyself in thy own heir apparent garters					<i>1 Henry iv.</i>	2	2	449	2	23
— To tear the garter from thy craven's leg, which I have done					<i>1 Henry vi.</i>	4	1	559	2	39
— By my George, my garter, and my crown					<i>Richard iii.</i>	4	4	662	2	48
— The garter, blemish'd, pawn'd his knightly virtue					<i>Ibid.</i>	4	4	662	2	54
<i>Garter,</i> king at arms. D.P.					<i>Henry viii.</i>			671		
<i>Gartered</i> with red and blue list					<i>Tam. of the Shrew.</i>	3	2	265	1	45
<i>Gashes.</i> But I am faint, my gashes cry for help					<i>Macbeth.</i>	1	2	364	1	16
— A perilous gash, a very limb lopt off					<i>1 Henry iv.</i>	4	1	464	1	33
— Kisses the gashes that bloodily did yawn upon his face					<i>Henry v.</i>	4	6	533	2	13
— Now 'tis twenty-seven: every gash was an enemy's grave					<i>Coriolanus.</i>	2	1	713	1	58
— And kiss thy honour'd gashes whole					<i>Ant. and Cleop.</i>	4	8	793	1	5
<i>Gaskins.</i> If both break, your gaskins fall					<i>Twelfth Night.</i>	1	5	310	2	35
<i>Gasp.</i> I will follow thee to the last gasp with truth and loyalty					<i>As You Like It.</i>	2	3	230	2	17
— I cannot look greenly, nor gasp out my eloquence					<i>Henry v.</i>	5	2	539	2	4
— His fortunes all lie speechless, and his name is at last gasp					<i>Cymbeline.</i>	1	6	898	2	22
<i>Gastid.</i> Gastid by the noise I made, full suddenly he fled					<i>Lear.</i>	2	1	939	2	18
<i>Gastness.</i> Do you perceive the gastness of her eye					<i>Othello.</i>	5	1	1075	1	46
<i>Gate.</i> No, but to the gate					<i>Much Ado Abt. Noth.</i>	2	1	125	2	51
— Before we enter his forbidden gates					<i>Love's Labor Lost.</i>	2	1	162	1	32
— Every fairy take his gate					<i>Mid. Night's Dream.</i>	5	2	196	2	4
— Of the eyes					<i>As You Like It.</i>	3	5	240	1	38
— Whiles other men have gates, and those gates open'd, as mine, against their will					<i>Winter's Tale.</i>	1	2	336	1	25
— These gates must not be shut, but in the night, or in the time of war					<i>3 Henry vi.</i>	4	7	626	2	25
— Our gates, which yet seem shut, we have but pinn'd with rushes					<i>Coriolanus.</i>	1	4	708	1	34
— Alone he enter'd the mortal gate o' the city					<i>Coriolanus.</i>	2	2	715	2	49
— This gate instructs you how to adore the heavens; and bows you to morning's holy office					<i>Cymbeline.</i>	3	3	908	1	19
<i>Gate of steel.</i> Or like a gate of steel fronting the sun, receives and renders back his figure and his heat					<i>Troil. and Cress.</i>	3	3	875	2	48
<i>Gather.</i> Thou art my heir; the rest I wish thee gather					<i>1 Henry vi.</i>	2	5	554	2	24
— You may gather more					<i>Lear.</i>	4	5	956	1	48
— Now gather and surmise					<i>Hamlet.</i>	2	2	1011	1	23
— And gather by him, as he is behav'd					<i>Ibid.</i>	3	1	1017	1	4
<i>Gaudy day</i>					<i>2 Henry vi.</i>	4	1	591	1	32
<i>Gaudy night.</i> Come, let's have one other gaudy night					<i>Ant. and Cleop.</i>	3	11	790	2	2
<i>Gave.</i> My mind gave me, in seeking tales and informations, against this man, ye blew the fire that burns you					<i>Henry viii.</i>	5	2	700	1	20

	A.	S.	P.	C.	L.
<i>Gate.</i> And yet my mind gave me, his cloaths made a false report of him	<i>Coriolanus.</i>	4	5	729	242
<i>Gaul.</i> Stand by, or I shall gaul you	<i>King John.</i>	4	3	406	161
<i>Gauled.</i> They that are most gauled with my folly, they most must laugh	<i>As You Like It.</i>	2	7	232	246
— eyes	<i>Hamlet.</i>	1	2	1003	123
<i>Gaunt.</i> Old Gaunt, indeed, and gaunt in being old	<i>Richard ii.</i>	2	1	420	211
— And who abstains from meat that is not gaunt	<i>Ibid.</i>	2	1	420	213
— Leanne's is all gaunt	<i>Ibid.</i>	2	1	420	215
— Am I for the grave, gaunt as a grave	<i>Ibid.</i>	2	1	420	219
— John of. His death	<i>Ibid.</i>	2	1	421	139
— His plate, coin, and moveables seized	<i>Ibid.</i>	2	1	421	151
— By the buried hand of warlike Gaunt	<i>Ibid.</i>	3	3	429	26
— I am not John a Gaunt, your grandfather; but yet no coward, Hal	<i>1 Henry iv.</i>	2	2	449	247
— John of Gaunt lov'd him well, and betted much money on his head	<i>2 Henry iv.</i>	3	2	489	24
— I saw it, and told John of Gaunt he beat his own name	<i>Ibid.</i>	3	2	492	19
— Such hope have all the line of John of Gaunt	<i>3 Henry vi.</i>	1	1	603	212
— Then Warwick disannuls great John of Gaunt	<i>Ibid.</i>	3	3	620	118
<i>Gauntlet.</i> A scaly gauntlet now, with joints of steel, must glove this hand	<i>2 Henry iv.</i>	1	1	475	142
— By Mars his gauntlet thanks	<i>Tril. and Cress.</i>	4	5	882	259
— There's my gauntlet; I'll prove it on a giant	<i>Lear.</i>	4	6	957	214
<i>Gawds</i>	<i>Mid. Night's Dream.</i>	1	1	175	220
— As the remembrance of an idle gawd, which in my childhood I did doat upon	<i>Ibid.</i>	4	1	191	128
— But for these other gawds.—Unbind my hands, I'll pull them off myself	<i>T. of the Str.</i>	2	1	260	18
— Too full of gawds	<i>King John.</i>	3	3	399	235
— That all, with one consent, praise new born gawds	<i>Tril. and Cress.</i>	3	3	876	144
<i>Gawded cheeks</i>	<i>Coriolanus.</i>	2	1	714	123
<i>Gawfey.</i> Sir Nicholas	<i>1 Henry iv.</i>	5	4	471	115
<i>Gaze.</i> She, that you gaze on so, as she sits at supper	<i>Two Gent. of Verona.</i>	2	1	27	236
— Wherefore gaze this goodly company; as if they saw some wondrous monument	<i>Taming of the Shrew.</i>	3	2	265	220
— She was more worth such gazes than what you look on now	<i>Winter's Tale.</i>	5	1	359	256
— No longer shall you gaze on't, lest your fancy may think anon it moves	<i>Ibid.</i>	5	3	362	115
— Then yield thee, coward, and live to be the shew and gaze o' the time	<i>Macbeth.</i>	5	7	386	150
— When youth with comeliness pluck'd all gaze his way	<i>Coriolanus.</i>	1	3	706	256
— But gives all gaze and bent of amorous view on the fair Cressid	<i>Tril. and Cress.</i>	4	5	883	259
<i>Gazing.</i> At length the sun, gazing upon the earth	<i>Comedy of Errors.</i>	1	1	104	129
— I would leave grazing, were I of your flock, and only live by gazing	<i>Winter's Tale.</i>	4	3	350	245
<i>Gear.</i> Disguis'd, like Muscovites, in shapeless gear	<i>Love's Lab. Lost.</i>	5	2	169	18
— I'll grow a talker for this gear	<i>Marcb. of Venice.</i>	1	1	198	217
— But I will remedy this gear ere long, or sell my title for a glorious grave	<i>2 Hen. vi.</i>	3	1	584	137
<i>Geck.</i> And made the most notorious geck, and gull, that e'er invention play'd on	<i>T. Night.</i>	5	1	332	128
— And to become the geck and scorn o' the other's villainy	<i>Cymbeline.</i>	5	4	922	161
<i>Geer.</i> If fortune be a woman, she's a good wench for this geer	<i>Mer. of Venice.</i>	2	2	204	120
— Welcome all to this geer; the sooner the better	<i>2 Henry vi.</i>	1	4	577	159
— Will this geer ne'er be mended	<i>Tril. and Cress.</i>	1	1	857	225
— Pandar to provide this geer	<i>Ibid.</i>	3	2	874	224
— Here's goodly geer	<i>Romeo and Juliet.</i>	2	4	979	135
— Poison; such soon-spending geer as will disperse itself through all the veins	<i>Ibid.</i>	5	1	994	157
<i>Geese.</i> Uncle, tell mistress Ann the jest, how my father stole two geese out of a pen	<i>Merry Wives of Windsor.</i>	3	4	622	221
— Since I pluck'd geese, play'd truant, and whipp'd top	<i>Ibid.</i>	5	1	702	259
— Winter's not yet gone, if the wild geese fly that way	<i>Lear.</i>	2	4	943	136
— The spring is near, when green geese are a breeding	<i>Love's Labor Lost.</i>	1	1	184	147
— When they him spy, as wild-geese, that the creeping fowler eye, sever themselves	<i>Midf. Night's Dream.</i>	3	2	185	137
— He that trusts in you, where he should find you lions, finds you hares; where foxes, geese	<i>Coriolanus.</i>	1	1	705	128
— You souls of geese, that bear the shapes of men	<i>Ibid.</i>	1	4	708	160
<i>Geffery's.</i> Look here upon thy brother Geffery's face, these eyes, these brows, were moulded out of his	<i>K. John.</i>	2	1	591	29
<i>Geld.</i> Does your worship mean to geld and spay all the youth in the city	<i>Meas. for Meas.</i>	2	1	82	127
— If this prove true, they'll pay for't: by mine honour, I'll geld them all	<i>Winter's Tale.</i>	2	1	340	150
— 'Twas nothing to geld the cod-piece of a purse	<i>Ibid.</i>	4	3	355	220
<i>Gelded.</i> Than Aquitain so gelded as it is	<i>Love's Labor Lost.</i>	2	1	153	157
— Bereft, and gelded of his patrimony	<i>Richard ii.</i>	2	3	422	120

<i>Gelded.</i>	Lord Say hath gelded the commonwealth, and made it an eunuch	2 <i>Henry vi.</i>	4	5	594	1	54
<i>Gelding.</i>	the opposed continent as much, as on the other side it takes from you	1 <i>H. iv.</i>	3	1	458	1	11
<i>Gelt.</i>	Would he were gelt that had it	<i>Mercb. of Venice.</i>	5	1	220	2	11
<i>Gem.</i>	Never so rich a gem was set in worse than gold	<i>Ibid.</i>	2	7	206	2	54
	— Of fix preceding ancestors, that gem conferr'd by testament to the sequent issue, hath it been ow'd and worn	<i>All's Well.</i>	5	3	304	1	55
	— 'Tis that miracle, and queen of gems, that nature pranks her in, attracts my soul	<i>Twelfth Night.</i>	2	4	317	2	39
	— Who knows yet, but from this lady may proceed a gem to lighten all this idle	<i>H. viii.</i>	2	3	683	1	41
<i>Geniny</i>	of baboons	<i>Merry Wives of Windsor.</i>	2	2	53	2	53
<i>Gender.</i>	The great love the general gender bear him	<i>Hamlet.</i>	4	7	1031	1	59
	— Supply it with one gender of herbs, or distract it with many	<i>Othello.</i>	1	3	1050	2	7
	— Or keep as a cistern for foul toads to knot and gender in	<i>Ibid.</i>	4	2	1071	1	9
<i>General.</i>	The general, subject to a well-wish'd king	<i>Measure for Measure.</i>	2	2	85	2	4
	— Whilst a field should be dispatch'd and fought, you are disputing of your generals	1 <i>Henry vi.</i>	1	1	544	2	4
	— Our general is cut i' the middle, and but one half of what he was yesterday	<i>Cori.</i>	4	5	730	1	32
<i>Generation.</i>	When the work of generation was between these woolly breeders, in the act	<i>Mercb. of Venice.</i>	1	3	201	1	24
	— Fourteen they shall not see to bring false generations	<i>Winter's Tale.</i>	2	1	340	1	51
	— Is this the generation of love? hot blood, hot thoughts, and hot deeds	<i>Tr. and Cr.</i>	3	1	872	1	55
	— Or he that makes his generation messes to gorge his appetite, shall to my bosom be as well neighbour'd, pitied, and reliev'd	<i>Learn.</i>	1	1	930	2	21
<i>Generosity.</i>	To break the heart of generosity, and make bold power look pale	<i>Cori.</i>	1	1	705	2	14
<i>Generous</i>	and gravest citizens	<i>Measure for Measure.</i>	4	6	97	2	50
	— islanders, by you invited, to attend your presence	<i>Othello.</i>	3	3	1063	2	24
<i>Genius.</i>	One of these men in genius to the other	<i>Comedy of Errors.</i>	5	1	119	2	48
	— The genius and the mortal instruments are then in council	<i>Julius Caesar.</i>	2	1	747	1	56
	— Some say, the genius so cries come! to him that instantly must die	<i>Troil. and Cress.</i>	4	4	880	1	34
<i>Gennets.</i>	You will have coursers for cousins, and gennets for germans	<i>Othello.</i>	1	1	1044	2	47
<i>Gentle.</i>	By my hood, a gentle and no Jew	<i>Merchant of Venice.</i>	2	6	206	1	32
<i>Gentility.</i>	A dangerous law against gentility	<i>Love's Labor Lost.</i>	1	1	148	2	27
<i>Gentles</i>	are at their game	<i>Ibid.</i>	4	2	160	1	54
	— When you are gentle, you shall have one too	<i>Tam. of the Shrew.</i>	4	3	271	1	18
	— Pr'ythee, son, do; for we must be gentle, now we are gentlemen	<i>Winter's Tale.</i>	5	2	361	1	44
	— The air nimbly and sweetly recommends itself unto our gentle senses	<i>Macbeth.</i>	1	6	367	2	9
	— Be he ne'er so vile, this day shall gentle his condition	<i>Henry v.</i>	4	3	531	2	16
	— 'Tis a condition they account gentle	<i>Coriolanus.</i>	2	3	717	1	51
	— 'Till I be gentle, stay for thy good-morrow	<i>Tim. of Athens.</i>	1	1	805	2	19
	— Thou art too gentle and too free a man	<i>Troil. and Cress.</i>	4	5	882	2	16
	— As gentle tell me, of what honour was this Cressida in Troy	<i>Ibid.</i>	4	5	884	1	4
	— He said he was gentle, but unfortunate	<i>Cymbeline.</i>	4	2	915	1	4
<i>Gentleman.</i>	If you strike me, you are no gentleman; and if no gentleman, why, then no arms	<i>Tam. of the Shrew.</i>	2	1	262	1	16
	— Leaving me no sign, save men's opinions, and my living blood, to shew the world I am a gentleman	<i>Richard ii.</i>	3	1	426	1	33
	— of the shade	1 <i>Henry iv.</i>	1	2	443	1	21
	— To bear a gentleman in hand, and then stand upon security	2 <i>Henry iv.</i>	1	2	476	1	37
	— And gentlemen in England, now a-bed, shall think themselves accus'd they were not here	<i>Henry v.</i>	4	2	531	2	17
	— It was never merry world in England, since gentlemen came up	2 <i>Henry vi.</i>	4	2	532	2	57
	— We will not have one lord, one gentleman	<i>Ibid.</i>	4	2	594	2	13
	— There is no ancient gentlemen but gardeners, ditchers, and grave-makers; they hold up Adam's profession	<i>Hamlet.</i>	5	1	1033	2	29
<i>Gentleman born.</i>	But I was a gentleman born before my father	<i>Winter's Tale.</i>	5	2	361	1	30
<i>Gentleness.</i>	I thought you lord of more true gentleness	<i>Midf. Night's Dream.</i>	2	3	182	2	42
	— Your gentleness shall force, more than your force move us to gentleness	<i>As You Like It.</i>	2	7	233	1	40
	— I have not from your eyes that gentleness and shew of love, that I was wont to have	<i>Julius Caesar.</i>	1	2	742	2	18
	— And will with deeds requite thy gentleness	<i>Titus Andronicus.</i>	1	2	833	2	54
<i>Gentler.</i>	Decrepit miser! base ignoble wretch! I am descended of a gentler blood	1 <i>H. vi.</i>	5	5	567	2	41
	— He looks gentler than he did	<i>Othello.</i>	4	3	1072	2	63
<i>Gentle-sleeping peace.</i>	And there awake God's gentle-sleeping peace	<i>Richard iii.</i>	1	3	640	2	20
<i>Gentle villain,</i>	do not turn away	<i>Ibid.</i>	1	3	639	1	50

<i>Gentlewoman.</i> It was the death of the most virtuous gentlewoman, that ever nature had					
praise for creating	<i>All's Well.</i>	5	5	300	2 4
<i>G. my.</i> What's amiss, may it be gently heard	<i>Ant. and Cleop.</i>	2	2	774	2 4
<i>Gentry.</i> If that thy gentry, Britain, go before this lout, as he exceeds our lords	<i>Cym.</i>	5	2	920	2 22
— If it will please you to shew us so much gentry and good will	<i>Hamlet.</i>	2	2	1010	1 39
<i>George.</i> By my George, my Garter, and my Crown	<i>Richard iii.</i>	4	4	562	2 48
— The George, prophan'd, hath lost his holy honour	<i>Ibid.</i>	4	4	562	2 53
— Look on my George, I am a gentleman	<i>2 Henry vi.</i>	4	1	591	2 31
— St. George, that swing'd the dragon, and e'er since sits on his horse-back at mine					
hostels door	<i>King John.</i>	2	1	393	1 42
— Mine innocency, and St. George to thrive	<i>Richard ii.</i>	1	3	417	1 10
— God, and St. George, Richmond, and victory	<i>Richard iii.</i>	5	3	668	1 55
— Our ancient word of courage, fair St. George, inspire us with the spleen of fiery					
dragons	<i>Ibid.</i>	5	3	669	1 28
<i>Germane.</i> The phrase would be more germane to the matter, if we could carry a cannon					
by our sides	<i>Hamlet.</i>	5	2	1039	1 10
<i>Germaine.</i> Those that are germane to him, though removed fifty times, shall all come					
under the hangman	<i>Winter's Tale.</i>	4	3	357	1 15
<i>Germans</i> are honest men	<i>Merry Wives of Windsor.</i>	4	5	69	1 54
— As a German from the waist downward, all slops	<i>Much Ado About Notb.</i>	3	2	133	1 28
— young, nephew to the Duke of Saxony, described by Portia	<i>Mer. of Venice.</i>	1	2	200	1 8
— With hasty Germans	<i>3 Henry vi.</i>	4	8	627	1 36
<i>Germens.</i> All germens spill at once, that make ingrateful man	<i>Lear.</i>	3	2	946	2 40
<i>Germens.</i> Though the treasure of nature's germens tumble all together	<i>Macbeth.</i>	4	1	378	1 55
<i>Gertude,</i> Queen of Denmark. D. P.	<i>Hamlet.</i>			999	
<i>Gest.</i> To let him there a month, behind the gest prefix'd for his parting	<i>Wint. Tale.</i>	1	2	334	1 56
<i>Gesture.</i> If you do love Rosalind so near the heart as your gesture cries it out	<i>As You Like It.</i>	5	2	246	2 41
— To the dumbness of the gesture one might interpret	<i>Timon of Athens.</i>	1	1	804	1 2
<i>Get.</i> Never before this child did I get any thing	<i>Henry viii.</i>	5	3	702	2 26
<i>Ghastly</i> looks are at my service, like enforced smiles	<i>Richard iii.</i>	3	5	652	2 59
<i>Ghost.</i> Her brother's ghost his paved bed would break, and take her hence in horror					
— And yonder shines Aurora's harbinger, at whose approach ghosts wandering here and	<i>Meas. for Meas.</i>	5	1	102	1 1
there, troop home to church-yards	<i>Midf. Night's Dream.</i>	3	2	188	2 15
— Were I the ghost that walk'd, I'd bid you mark her eye	<i>Winter's Tale.</i>	5	1	358	1 52
— He will look as hollow as a ghost	<i>K. John.</i>	3	4	400	2 53
— Never, O never, do his ghost the wrong, to hold your honour more precise and nice					
with others, than with him	<i>2 Henry vi.</i>	2	3	483	1 40
— Henry the fifth, thy ghost I invoke	<i>1 Henry vi.</i>	1	1	544	1 42
— When spirits walk, and ghosts break up their graves	<i>2 Henry vi.</i>	1	4	577	2 7
— Oft have I seen a timely parted ghost, of ashey semblance	<i>Ibid.</i>	3	2	588	1 57
— Sometimes he talks as if Duke Humphrey's ghost were by his side	<i>Ibid.</i>	3	2	590	2 9
— D. P.	<i>Richard iii.</i>			633	
— Poor mortal living ghost	<i>Ibid.</i>	4	4	659	2 3
— And ghosts did shrink, and squeal about the streets	<i>Julius Caesar.</i>	2	2	750	1 48
— Vex not his ghost: O, let him pass!	<i>Lear.</i>	5	3	965	2 39
— of Hamlet's father. D. P.	<i>Hamlet.</i>			999	
— There needs no ghost, my lord, come from the grave, to tell us this	<i>Ibid.</i>	1	5	1008	1 16
— It is an honest ghost	<i>Ibid.</i>	1	5	1008	1 33
— I'll take the ghost's word for a thousand pounds	<i>Ibid.</i>	3	2	1021	2 12
<i>Giant.</i> It is excellent to have a giant's strength, but it is tyrannous to use it like a					
giant	<i>Meas. for Meas.</i>	2	2	83	2 50
— He is then a giant to an ape	<i>Much Ado About Notb.</i>	5	1	143	9
— Some mablification for your giant, sweet lady	<i>Twelfth Night.</i>	1	5	312	1 53
— traitor	<i>Henry viii.</i>	1	2	676	2 1
— A stirring dwarf we do allowance give before a sleeping giant	<i>Trail. and Criss.</i>	2	3	86	2 46
— The gates of monarchs are arch'd so high, that giants may get through them, and					
keep their impious turbans on	<i>Cymbeline.</i>	3	3	908	1 23
<i>Giant-dwarf.</i> This signior Junio's giant-dwarf, Dan Cupid	<i>Love's Lab. Lost.</i>	3	1	156	2 23
<i>Giant-rude.</i> Woman's gentle brain could not drop forth such giant-rude invention					
—	<i>As You Like It.</i>	4	3	244	1 18
<i>Giantess.</i> I had rather be a giantess, and lie under Mount Pelion	<i>M. W. of Windsor.</i>	2	1	52	1 39
<i>Gib cat.</i> As melancholy as a gib cat	<i>1 Henry vi.</i>	1	2	443	2 33
<i>Gib.</i>	<i>Hamlet.</i>	3	4	1025	2 22

A. S. P. C. L.

<i>Gibber.</i>	And the sheeted dead did squeak and gibber in the Roman streets	<i>Hamlet.</i>	1	1	1000	2	46
<i>Gibbet.</i>	Hang no more about me, I am no gibbet for you	<i>Mer. W. of Windsor.</i>	2	2	54	1	8
—	And told me, I had unloaded all the gibbets, and pres'd the dead bodies	<i>1 Hen. iv.</i>	4	2	465	2	17
—	Come off, and on, swifter than he that gibbets on the brewers bucket	<i>2 Henry iv.</i>	3	2	491	1	55
<i>Gibbet-maker.</i>	Ho! the gibbet-maker? he says that he hath taken them down again	<i>Titus Andronicus.</i>	4	3	848	2	41
<i>Giber.</i>	You are well understood to be a perfecter giber for the table, than a necessary bencher in the capitol	<i>Coriolanus.</i>	2	1	712	2	34
<i>Gibes.</i>	A lousy knave, to have his gibes, and his mockeries	<i>Merry W. of Windsor.</i>	3	3	62	1	30
—	You are wise, and full of gibes and vlouting-stogs	<i>Ibid.</i>	4	5	69	2	2
—	With taunts did gibe my missive out of audience	<i>Ant. and Cleop.</i>	2	2	775	1	18
—	Where be your gibes now	<i>Hamlet.</i>	5	1	1035	1	56
—	Mark the fleers, the gibes, and notable scorns	<i>Othello.</i>	4	1	1068	1	24
<i>Gibing.</i>	That's the way to choak a gibing spirit	<i>Lowe's Labor Lost.</i>	5	2	174	1	41
<i>Gibingly.</i>	Which most gibingly, ungravely, he did fashion	<i>Coriolanus.</i>	2	3	718	2	16
<i>Giddily.</i>	The parts that fortune hath bestow'd upon her, tell her I hold as giddily as fortune	<i>Twelfth Night.</i>	2	4	317	1	38
<i>Giddiness.</i>	Neither call the giddiness of it in question	<i>As You Like It.</i>	5	2	246	1	39
<i>Giddy.</i>	Art not thou thyself giddy with the fashion too	<i>Mu. Ado Abt. North.</i>	3	3	135	1	33
—	More giddy in my desires than a monkey	<i>As You Like It.</i>	4	1	243	1	8
—	for lack of sleep	<i>Tam. of the Shrew.</i>	4	3	270	2	8
—	He that is giddy, thinks the world turns round	<i>Ibid.</i>	5	2	275	1	56
—	Thou hast made me giddy with these ill-tidings	<i>K. John.</i>	4	2	404	1	41
—	Who hath been still a giddy neighbour to us	<i>Henry v.</i>	1	2	512	1	48
—	And many giddy people flock to him	<i>3 Henry vi.</i>	4	8	627	1	39
—	I fear, I fear, 'twill prove a giddy world	<i>Richard iii.</i>	2	3	646	2	52
—	Turn giddy, and he helps by backward turning	<i>Romeo and Juliet.</i>	1	2	970	2	5
<i>Giddy-paced times</i>		<i>Tw. Night.</i>	2	4	316	2	5
<i>Gifts.</i>	Win her with gifts, if she respect not words	<i>Two Gent. of Verona.</i>	3	1	34	1	33
—	She has good gifts	<i>Mer. Wives of Windsor.</i>	1	1	46	1	35
—	Seven hundred pounds, and possibilities, is good gifts	<i>Ibid.</i>	1	1	46	1	37
—	His only gift is in devising impossible slanders	<i>Mu. Ado About Nothing.</i>	2	1	126	2	27
—	If ladies be but young and fair, they have the gift to know it	<i>As You Like It.</i>	2	7	232	2	33
—	I will not take her on gift of any man	<i>Ibid.</i>	3	3	239	1	17
—	Your gifts are so good, here is none will hold you	<i>Taming of the Shrew.</i>	1	1	256	1	7
—	If both gain all, the gift doth stretch itself as 'tis received, and is enough for both	<i>All's Well.</i>	2	1	283	1	12
—	His present gift shall furnish me to those Italian fields, where noble fellows strike	<i>Id.</i>	2	3	288	2	8
—	And hath all the good gifts of nature	<i>Twelfth Night.</i>	1	3	308	2	46
—	The gifts, she looks from me, are pack'd, and lock'd up in my heart	<i>Winter's Tale.</i>	4	3	353	1	23
—	My lord, I claim the gift, my due by promise	<i>Richard iii.</i>	4	2	658	1	42
—	A gift, that heaven gives for him, which buys a place next to the king	<i>Henry viii.</i>	1	1	672	2	16
—	No gift to him, but breeds the giver a return exceeding all use of quittance	<i>Tim. of Ath.</i>	1	1	806	2	28
—	And as rich men deal gifts, expecting in return twenty for one	<i>Ibid.</i>	5	1	825	1	45
—	The secrets of neighbour Pandar have not more gifts in taciturnity	<i>Troi. and Cres.</i>	4	2	879	1	39
<i>Gigg.</i>	To fee great Hercules whipping a gig	<i>Love's Labor Lost.</i>	4	3	162	1	28
—	Thou disputest like an infant; go, whip thy gig	<i>Ibid.</i>	5	1	165	1	34
<i>Giglet fortune</i>		<i>Cymbeline.</i>	3	1	906	2	27
<i>Giglots.</i>	Away with those giglots too, and with the other confederate companions	<i>Meas. for Meas.</i>	5	1	101	1	16
—	Young Talbot was not born to be the pillage of a giglot wench	<i>1 Henry vi.</i>	5	1	564	1	40
<i>Gild.</i>	I will make fast the doors, and gild myself with some more ducats	<i>Mer. of Ven.</i>	2	6	206	1	29
—	If he do bleed, I'll gild the faces of the grooms withal, for it must seem their guilt	<i>Mach.</i>	2	2	370	1	45
—	Shall gild her bridal bed	<i>King John.</i>	2	2	395	1	16
—	England shall double gild his treble guilt	<i>2 Henry iv.</i>	4	4	500	1	3
<i>Gilded.</i>	Where should they find this grand liquor that hath gilded them	<i>Tempest.</i>	5	1	22	1	11
—	Your day's service at Shrewsbury hath a little gilded over your night's exploit on Gad's-hill	<i>2 Henry iv.</i>	1	2	477	1	53
—	serpent	<i>Lear.</i>	5	3	963	1	30
<i>Gilded puddle.</i>	Thou didst drink the stale of horses, and the gilded puddle which beasts would cough at	<i>Ant. and Cleop.</i>	1	4	772	1	43
<i>Gilders.</i>	I am bound to Persia, and want gilders for my voyage	<i>Comedy of Errors.</i>	4	1	112	1	36
<i>Gilliams.</i>	Is Gilliams with the packet gone	<i>1 Henry iv.</i>	2	3	451	1	8
<i>Gillian.</i>		<i>Comedy of Errors.</i>	3	1	109	1	48

Gilly-flower.

<i>Gilly-flower.</i>	The fairest flowers of the season are our carnations and streak'd gilly-flowers, which some call nature's bastards	<i>Winter's Tale.</i>	4	3	350	2	11
—	Then make your garden rich in gilly-flowers, and do not call them bastards	<i>Ibid.</i>	4	3	350	2	31
<i>Gilt.</i>	Have for the gilt of France (O guilt indeed!) confirm'd conspiracy with fearful France	<i>Henry v.</i>	2	cb	514	1	28
—	When thou wast in thy gilt, and thy perfume, they mock'd thee for too much curiosity	<i>Timon of Athens.</i>	4	3	823	1	17
—	And shew to dust, that is a little gilt, more laud than gilt o'er-dusted	<i>Tr. and Cr.</i>	3	3	876	1	46
<i>Gilt two-pences.</i>	If you do not all shew like gilt two-pences to me	<i>2 Henry iv.</i>	4	3	496	2	23
<i>Gimmals.</i>	I think, by some odd gimmals or device, their arms are set like clocks, still to strike on	<i>1 Henry vi.</i>	1	2	545	2	47
<i>Gimmel bit.</i>	In their pale dull mouths the gimmel bit lies foul with chew'd grafs, still and motionless	<i>Henry v.</i>	4	2	530	2	40
<i>Gin.</i>	Now is the woodcock near the gin	<i>Twelfth Night.</i>	2	5	318	2	5
<i>Giney's case.</i>	Vengeance of Giney's case	<i>Merry Wives of Windsor.</i>	4	1	65	1	39
<i>Ginger</i>	was not much in request, for the old women were all dead	<i>Meas. for Meas.</i>	4	3	95	1	15
—	I would she were as lying a gossip in that, as ever knapt ginger	<i>Mer. of Venice.</i>	3	1	208	1	56
—	I have a gamon of bacon, and two razes of ginger	<i>1 Henry iv.</i>	2	1	448	1	31
<i>Gingerly.</i>	What is't that you look up so gingerly	<i>Two Gent. of Verona.</i>	1	2	25	2	28
<i>Ginning in the middle</i>		<i>Prologue to Troi. and Cressida.</i>			857	2	12
<i>Gins.</i>	As whence the sun gins his reflexion, shipwrecking storms and direful thunders break	<i>Macbeth.</i>	1	2	563	2	22
<i>Gipsy.</i>	Like a right gipsy, hath, at fast and loose, beguil'd me to the very heart of loss	<i>Ant. and Cleop.</i>	4	10	794	1	28
<i>Gird.</i>	I thank thee for that gird, good Franio	<i>Tam. of the Shrew.</i>	5	2	275	2	39
—	Men of all sorts take a pride to gird at me	<i>2 Henry iv.</i>	1	2	476	1	4
—	The bishop hath a kindly gird	<i>1 Henry vi.</i>	3	1	556	1	34
—	Being mov'd, he will not spare to gird the Gods	<i>Coriolanus.</i>	1	1	706	1	21
<i>Girded harflour</i>		<i>Henry v.</i>	3	cb	520	1	7
<i>Girding</i>	with grievous siege castles and towns	<i>Ibid.</i>	1	2	512	1	55
<i>Girdle.</i>	If he be angry, he knows how to turn his girdle	<i>Much Ado Ab. Nothing.</i>	5	1	142	2	9
—	An your waist, mistress, was as slender as my wit, one of these maids' girdles for your waist should be fit	<i>Love's Labor Lost.</i>	4	1	157	2	5
—	I'll put a girdle round about the earth in forty minutes	<i>Mid. Night's Dream.</i>	2	2	180	2	28
—	Dost thou think, I'll fear thee as I fear thy father? nay, an if I do, let my girdle break	<i>1 Henry iv.</i>	3	3	463	1	25
—	Other times, to see the beachy girdle of the ocean too wide for Neptune's hips	<i>2 Hen. iv.</i>	3	1	483	1	45
—	Suppose, within the girdle of these walls, are now confin'd two mighty monarchies	<i>H. v.</i>	1	cb	509	2	2
—	Knock me down with 'em, cleave to the girdle	<i>Timon of Athens.</i>	5	4	815	2	56
—	But to the girdle do the Gods inherit, beneath is all the fiends	<i>Learn.</i>	4	6	958	1	6
<i>Girdled.</i>	For they are all girdled within maiden walls, that war hath never enter'd	<i>Hen. v.</i>	5	2	541	1	12
—	Who is now girdled with a waist of iron	<i>1 Henry vi.</i>	4	3	562	1	23
<i>Girdlest.</i>	O thou wall, that girdlest in those wolves	<i>Timon of Athens.</i>	4	1	818	1	46
<i>Girdling</i>	one another within their alabaster innocent arms	<i>Richard iii.</i>	4	3	658	2	34
<i>Girls.</i>	Those girls of Italy, take heed of them, they say, our French lack language to deny	<i>All's Well.</i>	2	1	283	1	29
—	'Tis a girl, promises boys hereafter	<i>Henry viii.</i>	5	1	698	1	51
<i>Girt.</i>	One girt six times pieced	<i>Taming of the Shrew.</i>	3	2	265	1	37
—	My sovereign, with the loving citizens,—like to his island, girt in with the ocean	<i>3 H. vi.</i>	4	8	627	1	54
<i>Gis.</i>	By gis, and by saint charity	<i>Hamlet.</i>	4	5	1029	1	3
<i>Give.</i>	Did give himself all thin, and naked to the numb-cold night	<i>Richard iii.</i>	2	1	645	1	24
—	If we give you any thing, we hope to gain by it	<i>Coriolanus.</i>	2	3	717	1	20
—	And men's reports give him much wrong'd	<i>Ant. and Cleop.</i>	1	4	772	1	17
—	There's none that truly says, he gives, if he receives	<i>Timon of Athens.</i>	1	2	806	2	45
—	me up the truth	<i>Hamlet.</i>	1	3	1005	1	34
<i>Give off.</i>	Let's see how it will give off	<i>Antony and Cleopatra.</i>	4	3	791	2	6
<i>Give out.</i>	These pencil'd figures are even such as they give out	<i>Timon of Athens.</i>	1	1	805	1	52
<i>Given.</i>	And too well given, to dream of evil	<i>2 Henry vi.</i>	3	1	584	1	14
—	He's a noble Roman, and well given	<i>Julius Caesar.</i>	1	2	744	1	9
—	Unwisely, not ignobly, have I given	<i>Timon of Athens.</i>	2	2	812	1	6
<i>Gladd.</i>	That my kingdom, well worthy the best heir o' the world, should not be gladdened in 't by me	<i>Henry viii.</i>	2	4	685	2	45
<i>Gladding.</i>	To the gladding of your highness with an heir	<i>Ibid.</i>	5	1	697	1	57
<i>Glamis.</i>	All hail, Macbeth! hail to thee, thane of Glamis	<i>Macbeth.</i>	1	3	364	2	40

A. S. P. C. L.

Glance at my credit with Hippolita	-	-	<i>Mid. Night's Dream.</i>	2	2	179	2	35
- The squandering glances of the fool	-	-	<i>As You Like It.</i>	2	7	232	2	53
- And if we did but glance a far-off look	-	-	<i>2 Henry vi.</i>	3	1	583	1	43
Glanders. Possessed with the glanders	-	-	<i>Tam. of the Shrew.</i>	3	2	265	1	27
Glandisdale, Sir William. D. P.	-	-	<i>1 Henry vi.</i>			543		
Glar'd. I met a lion who glar'd upon me	-	-	<i>Julius Caesar.</i>	1	3	745	1	54
Glare. Look where he stands and glares	-	-	<i>Lear.</i>	3	6	950	1	49
- How pale he glares	-	-	<i>Hamlet.</i>	3	4	1025	1	2
Glas. And like a Prophet looks in a glas	-	-	<i>Meas. for Meas.</i>	2	2	83	2	35
- Methinks you are my glas, and not my brother	-	-	<i>Comedy of Errors.</i>	5	1	120	2	35
- What wicked and dissembling glafs of mine made me compare with Hermia's sphery eyne	-	-	<i>Midf. Night's Dream.</i>	2	3	182	2	5
- 'Tis not her glas, but you, that flatters her	-	-	<i>As You Like It.</i>	3	5	240	2	33
- I my brother know yet living in my glas	-	-	<i>Twelfth Night.</i>	3	4	326	2	13
- If this be so, as yet the glas seems true	-	-	<i>Ibid.</i>	5	1	331	2	4
- Give me that glas, and therein will I read	-	-	<i>Richard ii.</i>	4	1	434	1	14
- Oh, flattering glas, like to my followers in prosperity thou dost beguile me	-	-	<i>Ibid.</i>	4	1	434	1	18
- He was, indeed, the glas wherein the noble youth did dress themselves	-	-	<i>2 Henry iv.</i>	2	3	483	1	22
- Ere the glas that now begins to run, finish the process of his sandy hour	-	-	<i>1 Hen. vi.</i>	4	2	561	2	34
- I must be married to my brother's daughter, or else my kingdom stands on brittle glas	-	-	<i>Richard iii.</i>	4	2	658	1	9
- And like a glas did break i' the rinsing	-	-	<i>Henry viii.</i>	1	1	673	2	34
- I, your glas, will modestly discover to your self, that of your self which yet you know not of	-	-	<i>Julius Caesar.</i>	1	2	742	2	55
- But more in Troilus thousand fold I see than in the glas of Pander's praise may be	-	-	<i>Troilus and Cressida.</i>	1	2	861	2	20
- You go not, 'till I set you up a glas where you may see the inmost part of you	-	-	<i>Ham.</i>	3	4	1023	2	53
Glasses. Even in the glasses of thine eyes I see thy grieved heart	-	-	<i>Richard ii.</i>	1	3	418	1	26
- Glasses is the only drinking	-	-	<i>2 Henry iv.</i>	2	1	420	2	48
- And school-boys tears take up the glasses of my sight	-	-	<i>Coriolanus.</i>	3	2	724	1	24
Glas-fac'd. From the glas-fac'd flatterer to Apemantus	-	-	<i>Timon of Athens.</i>	1	1	804	1	30
Glas-gazing rogue	-	-	<i>Lear.</i>	2	2	940	2	22
Glassy essence	-	-	<i>Meas. for Meas.</i>	2	2	84	1	3
Glean. Which is a wonder, how his grace should glean it	-	-	<i>Henry v.</i>	1	1	510	2	10
- And to gather, so much as from occasion you may glean	-	-	<i>Hamlet.</i>	2	2	1010	1	32
Gleaned. How much low peasantry would then be gleaned from the true seed of honour	-	-	<i>Merchant of Venice.</i>	2	9	208	1	10
- Girding the gleaned land with hot assays	-	-	<i>Henry v.</i>	1	2	512	1	54
Gleaning. Yes, that goodness of gleaning all the land's wealth into one, into your own hands	-	-	<i>Henry viii.</i>	3	2	691	1	42
Gleeful. Wherefore look'st thou sad, when every thing doth make a gleeful boast	-	-	<i>Tit. And.</i>	2	3	838	1	25
Gleek. I can gleek upon occasion	-	-	<i>Mid. Night's Dream.</i>	3	1	184	2	8
- No money, on my faith, but the gleek	-	-	<i>Romeo and Juliet.</i>	4	5	993	2	14
Gleeking. I have seen you gleeking and galling at this gentleman twice or thrice	-	-	<i>Hen. v.</i>	5	1	538	1	7
Gleeks. Where are the bastard's braves, and Charles his gleeks	-	-	<i>1 Henry vi.</i>	3	2	558	1	17
Glendower. To fight with Glendower and his complices	-	-	<i>Richard ii.</i>	3	1	426	1	53
- Owen. D. P.	-	-	<i>1 Hen. iv.</i>			441		
Glew'd. My love and fear glew'd many friends to thee	-	-	<i>3 Henry vi.</i>	2	6	615	1	49
Glews. Thy tears would wash this cold congealed blood, that glews my lips	-	-	<i>Ibid.</i>	5	2	629	1	60
Glib. I had rather glib myself, than they should not produce fair issue	-	-	<i>Winter's Tale.</i>	2	1	340	1	52
- These encounters so glib the tongue	-	-	<i>Troilus and Cress.</i>	4	5	881	2	44
- If for I want that glib and oily art to speak and purpose not	-	-	<i>Lear.</i>	1	1	931	2	38
Glides. With indented glides did slip away into a bush	-	-	<i>As You Like It.</i>	4	3	244	2	41
- If one of mean affairs may plod it in a week, why may not I glide thither in a day	-	-	<i>Cym.</i>	3	2	907	2	34
Glimmer. That it will glimmer through a blind man's eye	-	-	<i>1 Henry vi.</i>	4	5	552	2	24
Glimmering night	-	-	<i>Mid. Night's Dream.</i>	2	2	179	2	37
Glimpse of newness	-	-	<i>Measure for Measure.</i>	1	3	78	1	23
- There is no man hath a virtue, that he hath not a glimpse of	-	-	<i>Troi. and Cress.</i>	2	2	859	1	37
Glisters. All that glisters is not gold	-	-	<i>Merchant of Venice.</i>	2	7	207	1	4
- How he glisters through my dark rust	-	-	<i>Winter's Tale.</i>	2	2	345	2	22
- Away; and glister like the god of war	-	-	<i>King John.</i>	5	1	407	2	24
Glistening. And make stale the glistening of this present, as my tale now seems to it	-	-	<i>W.'s Tale.</i>	4	1	347	1	61
- grief	-	-	<i>Henry viii.</i>	2	3	682	2	24
Globe. She is spherical, like a globe; I could find out countries in her	-	-	<i>Com. of Errors.</i>	3	2	111	2	23

Globe.

<i>Globe.</i> While memory holds a feat in this distracted globe	-	<i>Hamlet.</i>	1	5	1007	33
<i>Glooming.</i> A glooming peace this morning with it brings	-	<i>Romeo and Juliet.</i>	5	3	998	1
<i>Glories.</i> But shall we wear these glories for a day? or shall they last	-	<i>Richard iii.</i>	4	2	657	2
— All my glories in that one woman, I have lost for ever	-	<i>Henry viii.</i>	3	2	692	10
<i>Glory.</i> No glory lives behind the back of such	-	<i>Much Ado About Nothing.</i>	3	1	132	35
— Glory grows guilty of detested crimes	-	<i>Love's Labor Lost.</i>	4	1	157	140
— So doth the greater glory dim the less	-	<i>Mer. of Venice.</i>	5	1	220	11
— Till I have set a glory to this hand, by giving it the worship of revenge	-	<i>K. John.</i>	4	3	406	130
— A brittle glory shineth in this face, as brittle as the glory, is the face	-	<i>Richard ii.</i>	4	1	434	125
— is like a circle in the water	-	<i>1 Henry vi.</i>	1	2	546	241
— Lo, now my glory smear'd in dust and blood	-	<i>3 Henry vi.</i>	5	2	629	143
— Farewell thou woeful welcomer of glory	-	<i>Richard iii.</i>	4	1	657	132
— O, the fierce wretchedness that glory brings us	-	<i>Timon of Athens.</i>	4	2	819	155
— Were it not glory that we more affected than the performance of our heaving spleens	-	<i>Troil. and Cressid.</i>	2	2	868	155
<i>Glofe.</i> He that no more must say, is listen'd more, than they whom youth and ease have taught to glofe	-	<i>Richard ii.</i>	2	1	419	269
<i>Glofs.</i> In the new glofs of your marriage	-	<i>M. Ado About Notb.</i>	3	2	132	51
— The only foil of his fair virtue's glofs, if virtue's glofs will stain in any foil	-	<i>Love's L. Lost.</i>	2	1	152	155
— I fear me, lords, for all this flattering glofs	-	<i>2 Henry vi.</i>	1	1	573	125
— Your painted glofs discover to men that understand you, words, and weakness	-	<i>Hen. viii.</i>	5	2	699	223
<i>Gloster.</i> Humphry, duke of. D. P. 2 <i>Henry iv.</i> p. 473. — Duke. D. P. <i>Hen. v.</i>					509	
— Duke. D. P.	-	<i>1 Henry vi.</i>			543	
— Here's Gloster too, a foe to citizens	-	<i>Ibid.</i>	1	3	547	237
— charge in parliament against the bishop of Winchester	-	<i>Ibid.</i>	3	1	585	116
— The bishop's answer	-	<i>Ibid.</i>	3	1	555	136
— Humphry, duke of. D. P.	-	<i>2 Henry vi.</i>			571	
— Duke, his dream	-	<i>Ibid.</i>	1	2	574	136
— commitment compared by the king to the butcher fetching a calf	-	<i>Ibid.</i>	3	1	585	142
— arrested of high treason	-	<i>Ibid.</i>	3	1	584	145
— Duke, murdered	-	<i>Ibid.</i>	3	2	586	152
— signs of his having been murder'd	-	<i>Ibid.</i>	3	2	538	156
— Duke. D. P.	-	<i>3 Henry vi.</i>			603	
— For Gloster's dukedom is too ominous	-	<i>Ibid.</i>	2	6	616	217
— Duke, evil signs at Gloster's birth	-	<i>Ibid.</i>	5	6	631	257
— soliloquy after the murder of Henry VI.	-	<i>Ibid.</i>	5	6	632	124
— Richard, duke of. D. P.	-	<i>Richard iii.</i>			633	
— soliloquy after having won the lady Ann	-	<i>Ibid.</i>	1	2	637	214
— Earl. D. P. <i>K. Lear.</i> p. 929. — Dutche's of. D. P.	-	<i>Richard ii.</i>			413	
— Dutche's, her dream	-	<i>2 Henry vi.</i>	1	2	574	148
<i>Gloves.</i> By these gloves	-	<i>Merry Wives of Wind.</i>	1	1	47	128
— These gloves the count sent me, they are an excellent perfume	-	<i>M. Ado About Not.</i>	3	4	136	122
— I here protest, by this white glove	-	<i>Love's Lab. Lost.</i>	5	2	170	117
— Give me your gloves, I'll wear them for your sake	-	<i>Mer. of Venice.</i>	4	1	218	24
— She has a leathern hand, a freestone-coloured hand; I verily did think that her old gloves were on	-	<i>As You Like It.</i>	4	3	244	110
— This woman is an easy glove, my lord, she goes off and on at pleasure	-	<i>All's Well.</i>	5	3	305	126
— A sentence is but a cheveril glove to a good wit	-	<i>Twelfth Night.</i>	3	1	320	14
— He would unto the stewes, and from the common'st creature pluck a glove and wear it as a favour	-	<i>Richard ii.</i>	5	3	437	18
— This is my glove, by this hand I will take thee a box on the ear	-	<i>Henry v.</i>	4	1	529	152
— Soldier, why wear'st thou that glove in thy cap	-	<i>Ibid.</i>	4	7	534	260
— Here uncle Exeter, fill this glove with crowns, and give it to this fellow	-	<i>Ibid.</i>	4	8	536	115
— Keep it fellow; and wear it for an honour in thy cap	-	<i>Ibid.</i>	4	8	536	117
— Then there's my glove; descend, and open your uncharged ports	-	<i>Timon of Athens.</i>	5	6	829	117
— You fur your gloves with reason	-	<i>Troil. and Cressid.</i>	2	2	867	113
— For I will throw my glove to death himself, that there's no maculation in thy heart	-	<i>Id.</i>	4	4	880	150
— Wore gloves in my cap	-	<i>Lear.</i>	3	4	948	238
— O, that I were a glove upon that hand, that I might touch that cheek	-	<i>Rom. and Jul.</i>	2	2	957	224
<i>Glover's paring knife.</i> Doth he not wear a great round beard like a Glover's paring knife	-	<i>Merry Wives of Windfor.</i>	1	4	50	125
<i>Glowing.</i> This lies glowing, I can tell you, and is almost mature for the violent breaking out	-	<i>Coriolanus.</i>	4	3	727	239
<i>Glow-worms.</i> Twenty glow-worms shall our lanterns be	-	<i>Merry Wives of Windfor.</i>	5	5	72	114

<i>Glow-worms.</i>	Light them at the fiery glow-worm's eyes	<i>Midf. Night's Dream.</i>	3	1	184	2	38
—	The glow-worm shews the matin to be near, and 'gins to pale his uneffectual fire	<i>Ham.</i>	1	5	1007	2	24
<i>Gloze.</i>	Which salique land the French unjustly gloze to be the realm of France	<i>Hen. vi.</i>	1	2	511	2	1
—	Thus it shall become high-witted Tamora to gloze with all	<i>Titus Andronicus.</i>	4	4	849	2	4
<i>Gloz'd.</i>	And on the cause and question now in hand have gloz'd, but superficially	<i>T. & Cref.</i>	2	2	868	1	25
<i>Glozes.</i>	Now to plain dealing lay those glozes by	<i>Love's Labor Lost.</i>	4	3	164	2	7
<i>Glut.</i>	To glut him	<i>Tempest.</i>	1	1	2	13	
<i>Glutton.</i>	Let him be damn'd like the glutton	<i>2 Henry iv.</i>	1	2	476	1	34
<i>Gnarl'd.</i>	The unwedgeable and gnarl'd oak	<i>Meas. for Meas.</i>	2	2	83	2	59
<i>Gnarling.</i>	For gnarling sorrow hath less power to bite, the man that mocks at it, and sets it light	<i>Richard ii.</i>	1	3	418	2	52
—	And wolves are gnarling who shall gnaw the first	<i>2 Henry vi.</i>	3	1	585	1	21
<i>Gnats.</i>	When the sun shines, let foolish gnats make sport, but creep in crannies when he hides his beams	<i>Comedy of Errors.</i>	2	2	107	1	37
—	Hath woven a golden mesh to entrap the hearts of men, faster than gnats in cobwebs	<i>Merchant of Venice.</i>	3	2	210	2	52
—	And whither fly the gnats but to the sun	<i>3 Henry vi.</i>	2	6	615	1	53
—	Nay, follow'd him, 'till he had melted from the smallness of a gnat to air	<i>Cym.</i>	1	4	896	1	32
—	Her waggoner a small grey-coated gnat	<i>Romeo and Juliet.</i>	1	4	972	2	33
<i>Gnaw.</i>	That he could gnaw a crust at two hours old, 'twas full two years ere I could get a tooth	<i>Richard iii.</i>	2	4	647	2	18
—	The thought whereof doth, like a poisonous mineral, gnaw my inwards	<i>Othello.</i>	2	1	1054	1	53
—	A halter pardon him; and hell gnaw his bones	<i>Ibid.</i>	4	2	1071	2	44
—	Alas, why gnaw you so your nether lip? some bloody passion shakes your very frame	<i>Ibid.</i>	5	2	1076	1	36
<i>Gnawed.</i>	A thousand men that fishes gnaw'd upon	<i>Richard iii.</i>	1	4	641	2	16
<i>Gnawing.</i>	Till gnawing with my teeth my bonds in sunder	<i>Comedy of Errors.</i>	5	1	119	1	14
<i>Gnawn.</i>	My bed shall be abus'd, my coffers ranfack'd, my reputation gnawn at	<i>M. W. of W.</i>	2	2	56	2	23
<i>Gnaws his lip.</i>	The king is angry; see, he gnaws his lip	<i>Richard iii.</i>	4	2	657	2	29
<i>Goad.</i>	Most dangerous is that temptation that doth goad us on to sin in loving virtue	<i>Measure for Measure.</i>	2	2	84	2	17
<i>Goaded with most sharp occasions,</i>	which lay nice manners by	<i>All's Well.</i>	5	1	301	1	55
—	This shall seem, as partly 'tis, their own, which we have goaded onward	<i>Cor.</i>	2	3	718	2	62
<i>Goal.</i>	But to the goal	<i>Winter's Tale.</i>	1	2	335	1	11
—	And can get goal for goal of youth	<i>Ant. and Cleop.</i>	4	8	793	1	21
<i>Goary.</i>	Never shake thy goary looks at me	<i>Macbeth.</i>	3	4	375	2	47
<i>Goat.</i>	Gall of goat	<i>Ibid.</i>	4	1	378	1	14
—	Wanton as youthful goats	<i>1 Henry iv.</i>	4	1	434	2	47
—	Thou damned and luxurious mountain goat	<i>Henry v.</i>	4	4	532	2	15
—	There is one goat for you, will you be so goot, scald knave, as eat it	<i>Ibid.</i>	5	1	537	2	15
—	Hence, old goat	<i>Coriolanus.</i>	3	1	721	1	6
—	Were they as prime as goats	<i>Othello.</i>	3	5	1064	1	1
—	and monkies	<i>Ibid.</i>	4	1	1070	1	5
<i>Goatish.</i>	An admirable evasion, of whoremaster man, to lay his goatish disposition to the change of a star	<i>Lear.</i>	1	2	934	1	1
<i>Gobbets.</i>	Over-gorg'd with gobbets of thy mother's bleeding heart	<i>2 Henry vi.</i>	4	1	592	1	33
—	Into as many gobbets will I cut it as wild Medea young Abfyrtus did	<i>Ibid.</i>	5	2	601	2	56
<i>Gobbs.</i>	D. P.	<i>Merchant of Venice.</i>			197		
<i>Go-between.</i>	Even as you came in to me, her assistant, or go-between parted from me	<i>Merry Wives of Windsor.</i>	2	2	56	1	51
<i>Goblets.</i>	My figur'd goblets, for a dish of wood	<i>Richard ii.</i>	3	3	429	2	50
—	Thou didst swear to me upon a parcel gilt goblet	<i>2 Henry iv.</i>	2	1	480	1	44
<i>Goblins.</i>	Charge my goblins that they grind their joints with dry convulsions	<i>Tempest.</i>	4	1	101	3	
—	We talk with goblins, owls, and elfish sprights	<i>Comedy of Errors.</i>	2	2	108	2	23
—	A sad tale's best for winter, I have one of sprights and goblins	<i>Winter's Tale.</i>	2	1	334	1	26
—	I'll haunt thee like a wicked conscience still, that mouldeth goblins swift as frenzy thoughts	<i>Tri. and Cress.</i>	5	11	891	1	11
—	Be thou a spirit of health, or goblin damn'd	<i>Hamlet.</i>	1	4	1006	1	29
—	With, ho! such bugs and goblins in my life	<i>Ibid.</i>	5	2	1037	1	24
<i>God damn me.</i>	That's as much as to say, God make me a light wench	<i>Com. of Errors.</i>	4	3	114	2	35
<i>God and the rope-maker</i>	bear me witness	<i>Ibid.</i>	4	4	116	1	1
—	To the tuition of God	<i>Much Ado About Nothing.</i>	1	1	124	1	11
—	That is study's god-like recompence	<i>Love's Labor Lost.</i>	1	1	148	1	6
—	match me, with a good dancer	<i>Much Ado About Nothing.</i>	2	1	126	1	56

<i>Gods.</i> You Gods look down; and from your sacred vials pour down your graces upon my daughter's head	<i>Winter's Tale.</i>	5	3	362	2	28
— From a God to a bull? a heavy descension! it was Jove's case	<i>2 Henry iv.</i>	2	2	482	2	47
— O that I were a God, to shoot forth thunder upon these paltry, servile, abject drudges	<i>2 Henry vi.</i>	4	1	592	1	58
— He is their God; he leads them like a thing made by some other deity than nature	<i>Cor.</i>	4	6	731	2	30
— He wants nothing of a God, but eternity, and a heaven to throne in	<i>Ibid.</i>	5	4	737	1	44
— If the great Gods be just, they shall assist the deeds of justest men	<i>Ant. and Cleop.</i>	2	1	773	1	40
— For, were your godheads to borrow of men, men would forsake the Gods	<i>Tim. of Ath.</i>	3	6	818	1	11
— Wilt thou draw near the nature of the Gods? draw near them then in being merciful	<i>Titus Andronicus.</i>	1	2	832	2	49
— Therefore thou shalt vow by that same God, what God see'er it be	<i>Ibid.</i>	5	1	851	1	18
— Which is that God in office, guiding men	<i>Troi. and Cress.</i>	1	3	863	2	45
— Have the Gods envy	<i>Ibid.</i>	4	4	880	1	9
— Last night the very Gods shew'd me a vision	<i>Cymbeline.</i>	4	2	918	1	59
— Think that the clearest Gods, who make them honours of mens impossibilities, have preserved thee	<i>Lear.</i>	4	6	957	1	41
<i>Goes backward</i>	<i>All's Well.</i>	1	2	280	1	28
<i>Goes.</i> But goes thy heart with this	<i>Lear.</i>	1	1	930	2	7
<i>Gogged.</i> An you smile not, he's gogg'd	<i>Twelfth Night.</i>	5	1	332	2	14
<i>Gold.</i> The rocks [of twenty seas] pure gold	<i>Two Gent. of Verona.</i>	2	4	31	1	40
— Fond shekels of the tested gold	<i>Meas. for Meas.</i>	2	2	84	1	35
— Her hairs were gold, crystal the other's eyes	<i>Love's Labor Lost.</i>	4	3	161	2	59
— Therefore, thou gaudy gold, hard food for Midas, I will none of thee	<i>Mer. of Ven.</i>	3	2	210	2	29
— Peace; thou know'st not gold's effect	<i>Taming of the Shrew.</i>	1	2	258	1	41
— This is fairy gold, boy, and 'twill prove so	<i>Winter's Tale.</i>	3	3	347	2	21
— And by the merit of vile gold, dross, dust, purchase corrupted pardon of a man	<i>K. John.</i>	3	1	397	2	24
— Bell, book, and candle shall not drive me back, when gold and silver beck me to come on	<i>Ibid.</i>	3	3	399	2	10
— To gild refined gold	<i>Ibid.</i>	4	2	403	1	32
— For this they have engrossed, and pil'd up the canker'd heaps of strange atchieved gold	<i>2 Henry iv.</i>	4	4	499	2	3
— less fine in carrat, is more precious, preserving life in medicine potable	<i>Ibid.</i>	4	4	500	1	38
— That almost might'st have coin'd me into gold	<i>Henry v.</i>	2	2	516	2	35
— For me,—the gold of France did not seduce	<i>Ibid.</i>	2	2	517	1	31
— Put forth thy hand, reach at the glorious gold	<i>2 Henry vi.</i>	1	2	574	1	21
— That gold must round engirt these brows of mine	<i>Ibid.</i>	5	1	600	1	29
— were as good as twenty orators	<i>Richard iii.</i>	4	2	657	2	40
— He does sit in gold, his eye red as 'twould burn Rome	<i>Coriolanus.</i>	5	1	733	2	27
— I that deny'd thee gold, will give my heart	<i>Julius Caesar.</i>	4	3	759	2	52
— I'll set thee in a shower of gold, and hail rich pearls upon thee	<i>Ant. and Cleop.</i>	2	5	777	2	55
— If I want gold, steal but a beggar's dog, and give it Timon. Why, the dog coins gold	<i>Timon of Athens.</i>	2	1	809	1	49
— The ill qualities of gold characterized	<i>Ibid.</i>	4	3	819	2	52
— Timon's address to gold	<i>Ibid.</i>	4	3	823	2	40
— Qualities of	<i>Ibid.</i>	5	2	826	1	13
— Various powers of gold	<i>Cymbeline.</i>	2	3	903	1	38
— Nor ope her lap to faint seducing gold	<i>Romeo and Juliet.</i>	1	1	969	2	41
— There is thy gold; worse poison to mens souls	<i>Ibid.</i>	5	1	994	2	14
<i>Gold-beaver.</i> I'll hide my silver beard in a gold-beaver	<i>Troi. and Cress.</i>	1	3	864	1	56
<i>Golden age.</i> To excel the golden age	<i>Tempest.</i>	2	1	8	1	55
<i>Goldenly.</i> Report speaks goldenly of his profit	<i>As You Like It.</i>	1	2	223	1	11
<i>Golden-ears.</i> To fee the fish cut with her golden-ears the silver stream	<i>Mu. Ado Abt. Notb.</i>	3	1	131	2	59
<i>Golden opinions</i>	<i>Macbeth.</i>	1	7	368	1	34
<i>Golden sorrow.</i> And wear a golden sorrow	<i>Henry viii.</i>	2	3	682	2	5
<i>Golden tongue.</i> I had as lieve Helen's golden tongue had commended Troilus for a copper nose	<i>Troil. and Cress.</i>	1	2	860	1	1
<i>Goldsmith.</i> There did this perjured goldsmith swear me down	<i>Comedy of Errors.</i>	5	1	118	2	52
— Have you not been acquainted with goldsmiths wives, and conn'd them out of rings	<i>As You Like It.</i>	3	2	237	1	14
<i>Golgotha.</i> Or memorize another Golgotha	<i>Macbeth.</i>	1	2	364	1	14
— And this land be call'd the field of Golgotha and dead mens skulls	<i>Richard ii.</i>	4	1	432	2	53
<i>Goliath.</i> In the shape of man I fear not Goliath with a weaver's beam	<i>M. W. of W.</i>	5	1	70	2	35
<i>Goliath.</i> For none but Sampsons' and Goliathes', it sendeth forth to skirmish	<i>1 Hen. vi.</i>	1	2	545	2	38

<i>Gondola.</i>	In a gondola were seen together Lorenzo and his amorous Jessica	<i>Mer. of Ven.</i>	2	8	207	1	31
—	I will scarce think you have swam in gondola	<i>As You Like It.</i>	4	1	242	1	12
<i>Gone.</i>	But Tuesday night last gone	<i>Meas. for Meas.</i>	5	1	99	2	61
—	I am gone, though I am here	<i>M. Ado About Notb.</i>	4	1	139	2	51
—	I have no further gone in this than by a single voice	<i>Hen. viii.</i>	1	2	675	1	26
—	Think upon these gone	<i>Romeo and Juliet.</i>	5	3	995	2	13
<i>Genaril.</i>	D. P.	<i>Lear.</i>			929		
—	's profession of love of her father	<i>Ibid.</i>	1	1	930	1	10
—	letter to Edmund	<i>Ibid.</i>	4	6	959	2	20
<i>Gonzago.</i>	Can you play the murder of Gonzago	<i>Hamlet.</i>	2	2	1015	2	42
—	is the duke's name	<i>Ibid.</i>	3	2	1021	1	13
<i>Gonzalo</i>	an honest old councillor of Naples. D. P.	<i>Tempest.</i>			1		
<i>Good.</i>	What I told you then, I hope, I shall have leisure to make good	<i>Com. of Errors.</i>	5	1	120	1	31
—	It were not good she knew his love lest she make sport of it	<i>Much Ado About Notb.</i>	3	1	132	1	31
—	in every thing	<i>As You Like It.</i>	2	1	229	1	25
—	Can one desire too much of a good thing	<i>Ibid.</i>	4	1	242	2	39
—	Saw'st thou not, boy, how Silver made it good	<i>Induc. to Tam. of the Shrew.</i>	1	252	1	11	
—	To do good, sometimes accounted dangerous folly	<i>Macbeth.</i>	4	2	380	1	47
—	The apprehension of the good gives but the greater feeling to the worse	<i>Richard ii.</i>	1	3	418	2	60
—	Thy overflow of good, converts to bad	<i>Ibid.</i>	5	3	437	2	1
—	Gloster and good devil were alike	<i>3 Henry vi.</i>	5	6	631	2	12
—	What good is cover'd with the face of heaven, to be discover'd that can do me good	<i>Richard iii.</i>	4	4	661	2	17
—	The good I stand on is my truth and honesty	<i>Henry viii.</i>	5	1	697	2	59
—	grows with her	<i>Ibid.</i>	5	4	702	1	30
—	Not having power to do the good it would, for the ill which doth controul it	<i>Cor.</i>	3	1	720	2	43
—	The good is oft interred with their bones	<i>Julius Cæsar.</i>	3	2	755	2	27
—	Some good I mean to do, despite of mine own nature	<i>Lear.</i>	5	3	965	1	2
<i>Good cause.</i>	Hoping you'll find good cause to whip them all	<i>Meas. for Meas.</i>	2	1	81	1	47
<i>Good deed.</i>	How far that little candle throws his beams, so shines a good deed to a naughty world	<i>Merchant of Venice.</i>	5	1	220	1	8
—	O monument and wonder of good deeds evilly bestow'd	<i>Timon of Athens.</i>	5	1	824	1	49
—	If one good deed in all my life I did I do repent it from my very soul	<i>Titus Andron.</i>	5	3	855	2	20
<i>Good den,</i>	Sir Richard, God-a-mercy fellow	<i>K. John.</i>	1	1	389	2	7
<i>Good-fac'd.</i>	No, good-fac'd fir; no, sweet fir	<i>Winter's Tale.</i>	4	2	349	1	19
<i>Goodfellow Robin.</i>	D. P.	<i>Midf. Night's Dream.</i>			175		
—	His avocations	<i>Ibid.</i>	2	1	179	1	39
<i>Good-Friday.</i>	Sir Robert might have eat his part in me, upon Good-Friday, and ne'er broke his fast	<i>K. John.</i>	1	1	390	1	11
<i>Good hap.</i>		<i>Two Gent. of Verona.</i>	1	1	25	1	18
<i>Good-jeer.</i>	What the good-jeer	<i>Mu. Ado About Notb.</i>	1	3	124	2	35
<i>Good-jere.</i>	What the good-jere! one must bear, and that must be you	<i>2 Henry iv.</i>	2	4	484	1	25
—	What the good-jere! do you think I would deny her	<i>Ibid.</i>	2	4	485	2	4
<i>Goodlier.</i>	I would, he lov'd his wife; if he were honest, he were much goodlier	<i>All's Well.</i>	3	5	295	1	26
<i>Goodliest.</i>	She is the goodliest woman that ever lay by man	<i>Henry viii.</i>	4	1	694	1	8
—	Patience and sorrow strove who should express her goodliest	<i>Lear.</i>	4	3	955	1	38
<i>Good luck</i>	lies in odd numbers	<i>Merry W. of Windsor.</i>	5	1	70	1	40
<i>Good men</i>	and true	<i>Much Ado About Notb.</i>	3	3	134	1	10
—	Antonio is a good man	<i>Merch. of Venice.</i>	1	3	200	2	10
—	I am your good man	<i>Induc. to Tam. of the Shrew.</i>	2	254	2	5	
<i>Goodman boy.</i>	He shall be endur'd; what, Goodman boy!—I say, he shall	<i>Rom. and Jul.</i>	1	5	974	1	15
<i>Goodman John,</i>	petition against	<i>2 Henry vi.</i>	1	3	575	1	28
<i>Good manners.</i>	When good manners shall lie all in one or two men's hands, and they unwash'd too	<i>Romeo and Juliet.</i>	1	5	975	1	43
<i>Good-morrow.</i>	A thousand times good-morrow	<i>Two Gent. of Verona.</i>	4	3	39	2	58
—	Give your worship good-morrow	<i>M. W. of Windf.</i>	2	2	54	1	28
<i>Good name.</i>	God hath bless'd you with a good name	<i>Much Ado About Nothing.</i>	3	3	134	1	22
—	in man and woman, dear my lord, is the immediate jewel of their souls	<i>Othello.</i>	3	3	1061	1	25
—	But he, that filches from me my good name, robs me of that, which not enriches him, and makes me poor indeed	<i>Ibid.</i>	3	3	1061	1	29
<i>Good nature.</i>	Or his good nature prizes the virtue that appears in Cassio, and looks not on his evils	<i>Ibid.</i>	2	3	1056	1	13
<i>Goodness.</i>	Print of goodness	<i>Tempest.</i>	1	2	5	2	17

Goodness.	And when old time shall lead him to his end, goodness and he fill up one moment	Henry viii.	2	1	680	1	12
—	All goodness is poison to thy stomach	Ibid.	3	2	691	1	40
—	There is no goodness in the worm	Antony and Cleop.	5	2	801	2	2
—	For goodness, growing to a pleurisy, dies in his own too much	Hamlet.	4	7	1032	2	3
Good-nights.	And swear—they were his fancies, or his good-nights	2 Henry iv.	3	2	492	1	3
—	And Anne my wife hath bid the world good night	Richard iii.	4	3	659	1	9
Good office.	I would I could do a good office between you	Merry Wives of Windsor.	1	1	46	2	22
Good seeming.	All good seeming by thy revolt, O husband, shall be thought put on for villainy	Cymbeline.	3	4	909	2	41
Good sooth.	—	Mid. Night's Dream.	2	3	182	2	39
Good time.	—	Two Gent. of Verona.	1	3	26	2	38
Good time of day to you	—	Timon of Athens.	3	6	817	1	54
Good troth.	—	Mid. Night's Dream.	2	3	182	2	39
Good-will.	Can you carry your good-will to the maid	M. W. of Windf.	1	1	48	1	2
—	Have you married my daughter without asking my good-will	Taming of the Shrew.	5	1	275	1	6
—	I will do my good-will, fir; you can have no more	2 Henry iv.	3	2	490	2	3
—	He, that has but effected his good-will, hath overta'en mine act	Coriolanus.	1	9	710	2	24
—	When good-will is shew'd, though it come too short, the actor may plead pardon	Ant. and Cleop.	2	5	777	2	9
Goodwins.	The Goodwins I think they call the place	Merchant of Venice.	3	1	208	1	51
Goodwin-Sands.	The great supply, that was expected by the Dauphin here, are wreck'd three nights ago on Goodwin-Sands	King John.	5	3	409	2	21
—	And your supplies, which you have wish'd so long, are cast away and sunk on Goodwin Sands	K. John.	5	5	410	1	57
Goose.	Made like a goose	Tempest.	2	2	11	2	42
—	How near the God drew to the complexion of a goose	Merry Wives of Windsor.	5	5	71	1	49
—	The boy hath sold him a bargain, a goose, that's flat	Love's Lab. Lost.	3	1	155	2	32
—	A green goose a goddess: pure, pure idolatry	Ibi.	4	3	161	1	34
—	A goose for his discretion	Midf. Night's Dream.	5	1	194	2	5
—	Breaks his staff like a noble goose	As You Like It.	3	4	239	1	3
—	Come in, taylor; here you may roast your goose	Macbeth.	2	3	370	2	32
—	Go, ye giddy goose	1 Henry iv.	3	1	459	1	32
—	But that my fear is this—some galled goose of Winchester would hiss	Troil. and Cress.	5	11	891	2	19
—	if I had you upon Sarum Plain, I'd drive you cackling home to Camelot	Lear.	2	2	941	1	43
—	Good goose bite not	Romeo and Juliet.	2	4	979	1	12
Gooseberry.	Are not worth a gooseberry	2 Henry iv.	1	2	477	2	21
Goose look.	Where got'st thou that goose look	Macbeth.	5	3	384	1	43
Goose-quills.	That many, wearing rapiers, are afraid of goose-quills	Hamlet.	2	2	1013	2	43
Gorballed knaves	—	1 Henry iv.	2	2	450	1	21
Gorboduc king	—	Twelfth Night.	4	2	327	1	54
Gordian knot.	Turn him to any cause of policy, the gordian knot of it he will unloose, familiar as his garter	Henry v.	1	1	510	2	3
—	As slippery as the gordian knot was hard	Cymbeline.	2	2	902	1	51
Gor'd.	Oh, let no eye profane a tear for me, if I be gor'd with Mowbray's spear	R. ii.	1	3	416	2	46
—	Paris is gor'd with Menelaus' horn	Troil. and Cress.	1	1	858	2	58
—	My fame is shrewdly gor'd	Ibid.	3	3	876	2	44
—	And the gor'd state sustain	Lear.	5	3	965	2	48
Gorge.	He cracks his gorge, his sides, with violent hefts	Winter's Tale.	2	1	339	1	50
—	She whom the spital-house and ulcerous sores would cast the gorge at	Tim. of Ath.	4	3	820	1	12
—	My gorge rises at it	Hamlet.	5	1	1035	1	54
—	Begin to heave the gorge	Othello.	2	1	1053	2	42
Gorged.	The thrill-gorg'd lark	Lear.	4	6	957	1	23
—	And 'till she stoop she must not be full gorg'd	Taming of the Shrew.	4	1	269	1	16
Gorgeous palaces	—	Tempest.	4	1	17	2	46
—	So seems this gorgeous beauty to mine eye	1 Henry vi.	5	4	566	2	1
—	If only to go warm were gorgeous, why, nature needs not what thou gorgeous wear'st	Lear.	2	4	945	2	15
Gorget.	And with a palsy-fumbling on his gorget, shake in and out the rivet	Tr. and Cr.	1	3	263	1	46
Gorgon.	Approach the chamber, and destroy your sight with a new gorgon	Macbeth.	2	3	371	1	45
—	Though he be painted one way like a Gorgon, the other way he is a Mars	A. & C.	2	5	778	2	30
Gorgonian.	O base Gorgonian wight	M. W. of Windf.	1	3	49	1	10
Gormandize.	Thou shalt not gormandize as thou hast done with me	Mer. of Ven.	2	5	205	1	32
Gormandizing.	Leave gormandizing	2 Henry iv.	5	5	506	2	5

<i>Gory.</i> The obligation of our blood forbids a gory emulation 'twixt us twain	<i>Tr. and Cr.</i>	4	5	882	1	39
<i>Gosling.</i> I'll never be such a gosling to obey instinct	<i>Coriolanus.</i>	5	3	735	1	53
<i>Gospel d.</i> Are you so gospel'd to pray for this good man and for his issue	<i>Macbeth.</i>	3	1	373	2	31
<i>Goss.</i> Pricking goss	<i>Tempest.</i>	4	1	18	1	22
<i>Gossips.</i> 'Tis not a maid, for she hath gossips	<i>Two Gent. of Verona.</i>	3	1	352	3	38
— Go to a gossip's feast and go with me	<i>Comedy of Errors.</i>	5	1	120	2	16
— Sometimes lurk I in a gossip's bowl	<i>Midj. Night's Dream.</i>	2	1	179	2	3
— If my gossip report be an honest woman of her word	<i>Mer. of Ven.</i>	3	1	208	1	54
— That blinking Cupid gossips	<i>All's Well.</i>	1	1	279	1	17
— No noise, my lord; but needful conference about some gossips for your highness	<i>Winter's Tale.</i>	2	3	342	1	5
<i>Gossip-like.</i> I will leave you now in your gossip-like humour	<i>Much Ado About Nothing.</i>	5	1	142	2	51
<i>Gossamer.</i> Hadst thou been aught but gossamer, feathers, air	<i>Lear.</i>	4	5	957	1	13
<i>Gossamur.</i> A lover may bestride the gossamur, that idles in the wanton summer air and yet not fall	<i>Romeo and Juliet.</i>	2	6	981	2	19
<i>Gos.</i> And now you should be as your mother was, when your sweet self was got	<i>A. W.</i>	4	2	296	1	43
— Brother, adieu; good fortune come to thee, for thou wast got i' the way of honesty	<i>K. John.</i>	1	1	389	2	1
— Come on ye cowards; you were got in fear, though you were born in Rome	<i>Cori.</i>	1	3	707	1	28
<i>Gaius.</i> D. P.	<i>Titus Andronicus.</i>			831		
<i>Go to, mum—</i> you are he	<i>Much Ado About Notb.</i>	2	1	126	2	12
<i>Gotten in drink</i>	<i>Merry W. of Wind.</i>	1	3	49	1	12
<i>Govern.</i> If such a one be fit to govern, speak; I am as I have spoken	<i>Macbeth.</i>	4	3	381	2	6
— Come, wife, let's in, and learn to govern better; for yet may England curse my wretched reign	<i>2 Henry vi.</i>	4	9	598	1	37
— Alas! how should you govern any kingdom, that know not how to use ambassadors	<i>3 Henry vi.</i>	4	3	624	1	59
— May I govern so, to heal Rome's harms, and wipe away her woe	<i>Titus Andron.</i>	5	3	855	1	12
<i>Government.</i> A sound but not in government	<i>Midj. Night's Dream.</i>	5	1	193	1	38
— All must be even in our government	<i>Richard ii.</i>	3	4	430	2	49
— Let men say we be men of good government	<i>1 Henry iv.</i>	1	2	443	1	23
— compared to bees	<i>Henry v.</i>	1	2	512	2	32
— 'Tis government, that makes women seem divine; the want thereof makes thee abominable	<i>3 Henry vi.</i>	1	4	608	2	55
— Warwick, although my head still wear the crown, I here resign my government to thee	<i>Ibid.</i>	4	6	625	2	13
— Fear not my government	<i>Othello.</i>	3	3	1062	1	47
<i>Goujeers.</i> The goujeers shall devour them, flesh, and fell, ere they shall make us weep	<i>Lear.</i>	5	3	962	2	7
<i>Goujere.</i> What the goujere	<i>M. W. of Windsor.</i>	1	4	51	1	14
<i>Gourd.</i> For gourd and fullam holds	<i>Ibid.</i>	1	3	49	2	29
<i>Gouts of blood</i>	<i>Macbeth.</i>	2	1	369	2	5
<i>Gout</i> galls the one, and the pox pinches the other	<i>2 Hen. iv.</i>	1	2	478	1	26
— A pox of this gout! or a gout of this pox	<i>1 Henry iv.</i>	1	2	478	1	40
— Yet am I better than one that's sick o' the gout	<i>Cymbeline.</i>	5	4	921	2	46
<i>Gower.</i> D. P.	<i>2 Henry iv.</i>	p. 473.				
<i>Gown.</i> Pray you, give me my gown; or else keep it in your arms	<i>M. W. of Wind.</i>	3	1	58	1	33
— Your gown's a most rare fashion	<i>Much Ado About Notb.</i>	3	4	135	2	34
— I saw the duchess of Milan's gown they praise so	<i>Ibid.</i>	3	4	135	2	35
— Duchess of Milan's gown described	<i>Ibid.</i>	3	4	133	2	38
— One that hath two gowns and every thing handsome about him	<i>Ibid.</i>	4	2	141	2	3
— I never saw a better fashion'd gown, more quaint, more pleasing, nor more commendable	<i>Taming of the Shrew.</i>	4	3	271	1	51
— In my branch'd velvet gown	<i>Tw. Night.</i>	2	5	318	1	21
— I would I were the first that ever dissembled in such a gown	<i>Ibid.</i>	4	2	327	1	44
— You shall have it though I pawn my gown	<i>2 Henry iv.</i>	2	1	481	1	7
<i>Grace.</i> Heavens rain grace	<i>Tempest.</i>	3	1	13	1	29
— I will pay thy grace home, both in word and deed	<i>Ibid.</i>	5	1	19	2	54
— With all good grace to grace a gentleman	<i>Two Gent. of Verona.</i>	2	4	32	1	55
— The heavens such grace did lend her	<i>Ibid.</i>	4	2	38	2	60
— More grace than boy	<i>Ibid.</i>	5	4	44	2	38
—, quibbling upon that word	<i>Meas. for Meas.</i>	1	2	76	2	37
— Unless you have the grace by your fair prayer to soften Angelo	<i>Ibid.</i>	1	5	79	2	28
— Heaven give the moving graces	<i>Ibid.</i>	2	2	83	1	25

Grace being the soul of your complexion should keep the body of it ever fair

	<i>Meas. for Meas.</i>	3	1	39	1	29
— When once our grace we have forgot nothing goes right	<i>Ibid.</i>	4	4	97	2	7
— He hath ta'en you newly into his grace	<i>Much Ado About Noth.</i>	1	3	224	2	56
— His grace hath made the match, and all grace say amen to it	<i>Ibid.</i>	2	1	128	1	12
— 'Till all graces be in one woman, one woman shall not come in my grace	<i>Ibid.</i>	2	3	129	2	1
— How still the evening is, as hush'd on purpose to grace harmony	<i>Ibid.</i>	2	3	129	2	15
— A maid of grace, and complete majesty	<i>Love's Lab. Lost.</i>	1	1	148	2	35
— Be now as prodigal of all dear grace, as nature was in making graces dear when the						
did starve the general world beside and gave them all to you	<i>Ibid.</i>	2	1	152	1	15
— The more my prayer, the lesser is my grace	<i>Midf. Night's Dream.</i>	2	3	182	1	56
— You have the grace of God, sir, and he hath enough	<i>Mer. of Venice.</i>	2	2	204	1	2
— The parts and graces of the wrestler that did but lately foil the finewy Charles						
	<i>As You Like It.</i>	2	2	229	2	46
— To some kind of men, their graces serve them but as enemies	<i>Ibid.</i>	2	3	230	1	15
— Within this roof the enemy of all your graces lives	<i>Ibid.</i>	2	3	230	1	23
— That one body should be fill'd with all graces wide enlarg'd	<i>Ibid.</i>	3	2	235	2	50
— Such a poverty of grace	<i>Ibid.</i>	3	5	241	1	32
— To do good to yourself and to grace me	<i>Ibid.</i>	5	2	246	2	37
— Now shall my friend Petruchio do me graces	<i>Tam. of the Shrew.</i>	1	2	258	2	20
— The greatest grace, lending grace	<i>All's Well.</i>	2	1	284	2	22
— It lies in you, my lord, to bring me in some grace, for you did bring me out	<i>Ibid.</i>	5	2	302	1	52
— You are the cruellest she alive, if you will lead these graces to the grave, and leave						
the world no copy	<i>Tw. Night.</i>	1	5	312	2	35
— Put your grace in your pocket, sir, for this once, and let your flesh and blood obey						
it	<i>Tw. Night.</i>	5	1	329	1	24
— O, would her name were grace	<i>Wint. Tale.</i>	1	2	335	1	14
— and remembrance to you both and welcome to our shearing	<i>Ibid.</i>	4	3	350	2	3
— Every wink of an eye, some new grace will be born	<i>Ibid.</i>	5	2	360	2	60
— Though all things foul would wear the brows of grace, yet grace must still look so						
	<i>Macbeth.</i>	4	3	380	2	35
— The king-becoming graces,——I have no relish of them	<i>Ibid.</i>	4	3	381	1	56
— This, and what needful else that calls upon us, by the grace of Grace, we will per-						
form	<i>Ibid.</i>	5	7	386	2	55
— me no grace, nor uncle me no uncle: I am no traitor's uncle	<i>Rich. ii.</i>	2	3	425	1	3
— my mournings here, in weeping after this untimely bier	<i>Ibid.</i>	5	6	440	2	9
— God save thy grace, (majesty, I should say; for grace thou wilt have none)	<i>1 H. iv.</i>	1	2	443	1	11
— An the fire of grace be not quite out of thee, now shalt thou be moved	<i>Ibid.</i>	2	4	455	1	29
— Thou art violently carried away from grace	<i>Ibid.</i>	2	4	455	2	48
— He may keep his own grace, but he is almost out of mine: I can assure him	<i>2 H. iv.</i>	1	2	476	1	28
— Unto whose grace our passion is as subject	<i>Henry v.</i>	1	2	513	1	26
— And by their hands this grace of kings must die	<i>Ibid.</i>	2	cb	514	1	30
— Whiles yet the cool and temperate wind of grace o'er blows the filthy and contagi-						
ous clouds, of heady murder, spoil, and villainy	<i>Ibid.</i>	3	3	522	1	12
— Now and then goes to the wars to grace himself	<i>Ibid.</i>	3	6	524	1	22
— O bafe Walloon, to win the Dauphin's grace, thrust Talbot with a spear into the						
back	<i>1 Henry vi.</i>	1	1	545	1	12
— To grace my stratagems	<i>Richard iii.</i>	3	5	563	1	3
— Chosen from above, by inspiration of celestial grace	<i>1 Henry vi.</i>	5	5	568	1	15
— My majesty! why man, I am but grace	<i>2 Henry vi.</i>	1	2	574	2	25
— By the grace of God, and Hume's advice, your grace's title shall be multiply'd	<i>2 H. vi.</i>	1	2	574	2	28
— No Exeter these graces challenge grace	<i>3 Henry vi.</i>	4	8	627	2	33
— O, momentary grace of mortal men, which we more hunt for than the grace of God						
	<i>Richard iii.</i>	3	4	652	2	32
— Being not propt by ancestry, (whose grace chalks successors their way)	<i>Henry viii.</i>	1	1	672	2	10
— He, my lady, hath into monstrous habits put the graces that once were his	<i>Ibid.</i>	1	2	675	2	23
— For your great graces heap'd upon me, poor undeserver, I can nothing render but						
allegiant thanks	<i>Ibid.</i>	3	2	690	1	33
— Rather to shew a noble grace to both parts, than seek the end of one	<i>Coriolanus.</i>	5	3	736	1	34
— Do grace to Cæsar's corps, and grace his speech tending to Cæsar's glories	<i>J. Cæsar.</i>	3	2	755	2	5
— Give me grace to lay my duty on your hand	<i>Ant. and Cleop.</i>	3	11	789	1	27
— grow where these drops fall	<i>Ibid.</i>	4	2	791	1	21
— Who is so full of grace, that it flows over on all that need	<i>Ibid.</i>	5	2	798	2	36
— How this grace speaks his own standing	<i>Timon of Athens.</i>	1	1	803	2	23

Grace. Whose present grace to present slaves and servants translates his rivals

	<i>Timon of Athens.</i>	1	1	804	1	45
— You have done our pleasures much grace, fair ladies	<i>Ibid.</i>	1	2	808	1	43
— I should not be so base, to sue, and be deny'd such common grace	<i>Ibid.</i>	3	5	817	1	43
— Let fools do good and fair men call for grace	<i>Titus Andronicus.</i>	3	1	843	1	51
— Had I a sister a grace, or a daughter a goddess, he should take his choice	<i>Tr. and Cr.</i>	1	2	861	1	46
— Several and generals of grace exact	<i>Ibid.</i>	1	3	863	1	52
— You are in the state of grace	<i>Ibid.</i>	3	1	871	1	36
— In each grace of these there lurks a still and dumb-discoursive devil	<i>Ibid.</i>	4	4	880	2	21
— 'Tis your graces that from my muteest conscience, to my tongue, charms this report out	<i>Cymbeline.</i>	1	7	900	1	44
— This is a slave, whose easy borrow'd pride dwells in the fickle grace of her he follows	<i>Lear.</i>	2	4	944	2	32
— Marry, here's grace, and a cod-piece	<i>Ibid.</i>	3	2	947	1	17
— That's as we list to grace him	<i>Ibid.</i>	5	3	962	2	55
— In his own grace he doth exalt himself, more than in your advancement	<i>Ibid.</i>	5	3	963	1	7
— O, mickle is the powerful grace that lies in plants, herbs, stones	<i>Romeo and Juliet.</i>	2	3	977	2	1
— Thyself do grace to them, and bring them in	<i>Hamlet.</i>	2	2	1010	2	20
Grace [at meals.] I will not be absence at the grace	<i>Merry Wives of Windsor.</i>	1	1	48	1	37
— While grace is saying, hood mine eyes thus with my hat, and sigh, and say, amen	<i>Mer. of Ven.</i>	2	2	204	1	53
— not so much as will serve to be prologue to an egg and butter	<i>1 Henry iv.</i>	1	2	443	1	15
— Your soldiers do use him as the grace 'fore meat	<i>Coriolanus.</i>	4	7	732	2	3
— Apemantus's grace	<i>Timon of Athens.</i>	1	2	807	1	47
— Timon's	<i>Ibid.</i>	3	6	818	1	7
— I could never say grace in all my life	<i>Titus Andronicus.</i>	4	3	848	2	61
Graced. Daily grac'd by the emperor	<i>Two Gent. of Verona.</i>	1	3	262	1	49
— Thy wit wants edge, and manners to intrude where I am grac'd	<i>Titus Andronicus.</i>	2	1	836	1	32
Grated palace. Epicurism and lust make it more like a tavern or a brothel than a grac'd palace	<i>Lear.</i>	1	4	937	1	42
Graceless. Whose hap shall be to have her, will not so graceless be to be ingrate	<i>Tam. of the Sb.</i>	1	2	259	2	51
Gracing the scrowl that tells of this war's loss	<i>King John.</i>	2	2	393	2	50
Gracious. There was not such a gracious creature born	<i>Ibid.</i>	3	4	400	2	50
— You feel the dint of pity, these are gracious drops	<i>Julius Caesar.</i>	3	2	756	2	25
— So hallow'd and so gracious is the time	<i>Hamlet.</i>	1	1	1001	1	43
— Give to a gracious message an host of tongues	<i>Ant. and Cleop.</i>	2	5	778	1	53
— Her brain-sick raptures cannot distaste the goodness of a quarrel, which hath our several honours all engag'd to make it gracious	<i>Troilus and Cressida.</i>	2	2	867	2	46
Gradation. Cold gradation	<i>Meas. for Meas.</i>	4	3	96	1	54
Graft. And noble stock was graft with crab-tree slip	<i>2 Henry vi.</i>	3	2	588	2	58
— Her royal stock graft with ignoble plants	<i>Richard iii.</i>	3	7	655	1	34
Grafted. A servant grafted in my serious trust, and therein negligent	<i>Winter's Tale.</i>	1	2	336	2	26
Grafters. Our cions put in wild and savage stock; sprout up so suddenly into the clouds, and overgrow their grafters	<i>Henry v.</i>	3	5	522	2	60
Graftest. Gard'ner, for telling me these news of woe, I would, the plants, thou graft'st, may never grow	<i>Richard ii.</i>	3	4	431	2	24
Grain. 'Tis in grain, sir; 'twill endure wind and weather	<i>Twelfth Night.</i>	1	5	312	2	30
— Suffer us to famish, and their store houses cramm'd with grain	<i>Coriolanus.</i>	1	1	704	1	35
— Made you against the grain to voice him consul	<i>Ibid.</i>	2	3	718	2	20
— We are the grains: you are the musty chaff	<i>Ibid.</i>	5	1	733	1	40
Grained spots. Such black and grained spots as will not leave their tinct	<i>Hamlet.</i>	3	4	1024	1	18
Gramercies	<i>Taming of the Shrew.</i>	1	1	255	1	46
Gramercy —would'st thou ought with me	<i>Merch. of Venice.</i>	2	2	203	2	52
— Be it so, Titus, and gramercy too	<i>Titus Andronicus.</i>	1	2	836	2	22
Grammar-school. Thou hast most traitorously corrupted the youth of the realm, in erecting a grammar-school	<i>2 Henry vi.</i>	4	7	596	1	19
Grange. The moated grange	<i>Meas. for Meas.</i>	3	1	89	2	55
Grandam. To weep like a young wench that has buried her grandam	<i>Two Gent. of Ver.</i>	2	1	27	1	51
— She might have been a grandam ere she died	<i>Love's Labor Lost.</i>	5	2	166	1	29
— Like one well studied in a sad ostent to please his grandam	<i>Merch. of Venice.</i>	2	2	204	1	57
— I am thy grandame, Richard	<i>K. John.</i>	1	1	389	1	35
— A grandam's name is little less in love, than is the doting title of a mother	<i>Rich. iii.</i>	4	4	662	1	32
— And, meeting him, will tell him, that my lady was fairer than his grandame	<i>T. & C.</i>	3	1	864	1	59

Grand-

<i>Grand-jurors.</i>	You are grand-jurors, are ye? we'll jure ye, I' faith	1 Henry iv.	2	2	450	1	24
<i>Grandpae.</i>	D. P.	Henry v.			509		
<i>Grandfire.</i>	Seven hundred pounds of monies, and gold and silver, did her grandfire, upon his death-bed give	Merry W. of Windf.	1	1	46	1	24
	— Oh, had thy grandfire, with a prophet's eye, seen how his son's son should destroy his sons	Richard ii.	2	1	420	2	45
	— Go, my dread lord, to your great grandfire's tomb, from whom you claim	Hen. v.	1	2	512	1	4
<i>Grange.</i>	My house is not a grange	Otello.	1	1	1044	2	39
<i>Grant.</i>	The fairest grant is the necessity	Much Ado About Neth.	1	1	124	1	50
	— Thou hast, Ventidius, that, without the which a soldier, and his sword grants, scarce distinction	Ant. and Cleop.	3	1	782	1	22
	— Mad let us grant him	Hamlet.	2	2	1011	1	16
<i>Grapes.</i>	'Twas in the bunch of grapes	Meas. for Meas.	2	1	81	1	38
	— O, will you eat no grapes, my royal fox? yes, but you will, my noble grapes, an if my royal fox could reach them	All's Well.	2	1	283	2	35
	— There's one grape yet,—I am sure, thy father drunk wine	Ibid.	2	3	286	2	33
	— The tartness of his face sours ripe grapes	Coriolanus.	5	4	737	1	37
<i>Grapple.</i>	I was as willing to grapple, as he was to board	Love's L. Lost.	2	1	154	1	12
	— With which such scathful grapple did he make	Twelfth Night.	5	1	329	1	50
	— you to the heart and love of us	Macbeth.	3	1	373	2	50
	— And grapple thee unto a Pagan shore	K. John.	5	2	408	1	31
	— your mind, to the sternage of this navy	Henry v.	3	cb	519	2	59
	— To grapple with the House of Lancaster	2 Henry vi.	1	1	574	1	2
	— The friends thou hast, and their adoption try'd, grapple them to thy soul with hoops of steel	Hamlet.	1	3	1004	2	52
<i>Grafts.</i>	I should be still plucking the grafts, to know where sits the wind	Mer. of Ven.	1	1	197	1	22
	— I am no great Nebuchadnezzar, sir, I have not much skill in grafts	All's Well.	4	5	300	2	17
<i>Grate.</i>	What peer hath been suborn'd to grate on you	2 Henry iv.	4	1	493	2	3
<i>Grates me</i>		Ant. and Cleop.	1	1	768	2	5
<i>Grated.</i>	I have grated upon my good friends for three reprieves for you	M. W. of W.	2	2	53	2	52
	— Mighty states characterless are grated to dusty nothing	Truilius and Cressida.	3	2	874	1	56
<i>Gratims.</i>	D. P.	Mer. of Ven.	p. 197.				
<i>Gratify.</i>	You must, as we do, gratify this gentleman	Taming of the Shrew.	1	2	259	2	54
<i>Grating.</i>	And grating shock of wrathful iron arms	Richard ii.	1	3	417	2	10
	— so harshly all his days of quiet	Hamlet.	3	1	1016	1	47
<i>Gratitude.</i>	Which gratitude through flinty Tartar's bosom would peep forth and answer thanks	All's Well.	4	4	300	1	11
	— Thou can'st not in the course of gratitude but be a diligent follower of mine	Cym.	3	5	912	2	4
<i>Gratulate.</i>	There's more behind, that is more grate	Meas. for Meas.	5	1	102	2	50
	— To grate the gentle princes there	Richard iii.	4	1	656	1	45
	— And come freely to grate the plenteous bosom	Tim. of Athens.	1	2	808	1	13
	— And grate the his sale return to Rome	Tit. Andronicus.	1	2	833	1	37
<i>Graves at my command</i>	have wak'd their sleepers	Tempest.	5	1	19	2	26
	— Every third thought shall be my grave	Ibid.	5	1	22	2	17
	— timeless graves	Two Gent. of Verona.	3	1	33	1	56
	— The graves all gaping wide every one lets forth his spright	Midf. Night's Dream.	5	2	195	2	52
	— Here lie I down, and measure out my grave	As T. Like It.	2	6	232	1	35
	— One grave shall be for both: upon them shall the causes of their death appear	W. T.	3	2	346	1	35
	— Whose heavy hand hath bow'd you to the grave	Macbeth.	3	1	373	2	32
	— If charnel-houses and graves must send those that we bury, back; our monuments must be the maws of kites	Ibid.	3	4	376	1	10
	— His little kingdom of a forced grave	K. John.	4	2	404	1	3
	— Or when he doom'd this beauty to the grave, found it too precious princely for a grave	Ibid.	4	3	405	2	59
	— Gaunt am I for the grave, gaunt as a grave, whose hollow womb inherits nought but bones	Richard ii.	2	1	420	2	19
	— And my large kingdom, for a little grave, a little little grave, an obscure grave	Ibid.	3	3	429	2	53
	— Turning your books to graves, your ink to blood, your pens to lances	2 Henry iv.	4	1	495	1	7
	— Know, the grave doth gape for thee thrice wider than for other men	Ibid.	5	5	506	2	5
	— Or else our grave like Turkish mute, shall have a tongueless mouth	Hen. v.	2	2	513	1	17
	— The grave doth gape, and doating death is near	Ibid.	2	1	515	1	15
	— A many of our bodies shall, no doubt, find native graves	Ibid.	4	3	532	1	2
	— And here will Talbot mount or make his grave	1 Henry vi.	2	1	550	1	57
	— Now my old arms are young John Talbot's grave	Ibid.	4	7	564	2	15

			A. S.	P. C. L.
<i>Grave.</i> Wilt thou go dig a grave to find out war	-	2 <i>Henry vi.</i>	5	1 600 1 51
—'s due by life usurp'd	-	<i>Richard iii.</i>	4	4 659 2 4
— Dusk graves	-	<i>Ibid.</i>	4	4 659 2 55
— You shall not be the grave of your deserving	-	<i>Coriolanus.</i>	1	9 710 2 26
— And peep about to find ourselves dishonourable graves	-	<i>Jul. Cæsar.</i>	1	2 743 2 1
— And graves have yawn'd, and yielded up their dead	-	<i>Ibid.</i>	2	2 750 2 43
— With ditches grave you all	-	<i>Timon of Ath.</i>	4	3 821 2 20
— only be men's works; and death their gain	-	<i>Ibid.</i>	5	3 828 2 1
— Here lurks no treason, here no envy swells, here grow no dammed grudges; here no storm, no noise but silence and eternal sleep	-	<i>Titus Andronicus.</i>	1	2 833 1 27
— If he be gone, he'll make his grave a bed	-	<i>Cymbeline.</i>	4	2 917 1 10
— With fast flowers whilst summer lasts, and I live here, Fidele, I'll sweeten thy sad grave	-	<i>Ibid.</i>	4	2 917 1 15
— You do me wrong, to take me out o' the grave	-	<i>Lear.</i>	4	7 960 1 54
— If he be married, my grave is like to be my wedding bed	-	<i>Romeo and Juliet.</i>	1	5 974 2 26
— Taking the measure of an unmade grave	-	<i>Ibid.</i>	3	3 985 2 38
— How oft to-night have my old feet stumbled at graves	-	<i>Ibid.</i>	5	3 996 1 25
— A little ere the mightiest Julius fell, the graves stood tenantless	-	<i>Hamlet.</i>	1	1 1000 2 45
<i>Grav'd.</i> And lie full low, grav'd in the hollow ground	-	<i>Rich. ii.</i>	3	2 427 2 41
<i>Grave-diggers.</i> D. P.	-	<i>Hamlet.</i>		999
<i>Grave-maker;</i> the houses that he makes last till dooms-day	-	<i>Ibid.</i>	5	1 1034 1 2
<i>Grave-man.</i> Ask for me to-morrow, and you shall find me a grave man	-	<i>Romeo and Jul.</i>	3	1 982 2 26
<i>Gravel heart</i>	-	<i>Meas. for Meas.</i>	4	3 96 1 14
— Loads o' gravel i' the back	-	<i>Troi. and Cress.</i>	5	1 884 1 42
<i>Gravell'd.</i> When you were gravell'd for lack of matter, you might take occasion to kiss	-	<i>As You Like It.</i>	4	1 242 1 48
<i>Gravity.</i> My gravity wherein (let no man hear me) I take pride	-	<i>Meas. for Meas.</i>	2	4 85 1 39
— What doth gravity out of his bed at midnight	-	1 <i>Henry iv.</i>	2	4 454 1 52
— There is not a white hair on your face, but should have his effect of gravity	-	2 <i>H. iv.</i>	1	2 477 2 8
— Utter your gravity o'er a gossip's bowl	-	<i>Romeo and Juliet.</i>	3	5 989 1 12
<i>Gray, lady.</i> D. P.	-	3 <i>Henry vi.</i>		603
<i>Gray-malkin.</i> I come gray-malkin	-	<i>Macbeth.</i>	1	1 363 1 13
<i>Graze</i> where you will, you shall not house with me	-	<i>Romeo and Juliet.</i>	3	5 989 1 29
<i>Grazing.</i> I should leave grazing were I of your flock, and only live by gazing	-	<i>W. T.</i>	4	3 350 2 44
<i>Grease.</i> Is not the grease of a mutton as wholesome as the sweat of a man	-	<i>As You Like It.</i>	3	2 234 1 10
— That's sweaten from the murderer's gibbet	-	<i>Macbeth.</i>	4	1 378 2 5
<i>Greasie</i> his pure mind, that from it all consideration slips	-	<i>T. of Ath.</i>	4	3 821 1 9
<i>Greasily.</i> You talk greasily, your lips grow foul	-	<i>Love's Labor Lost.</i>	1	1 158 2 6
<i>Greasy.</i> Let's consult together against the greasy knight	-	<i>M. W. of Windsor.</i>	4	1 52 2 12
<i>Great way fool</i>	-	<i>All's Well.</i>	1	1 278 1 57
— A thousand hearts are great within my bosom	-	<i>Richard iii.</i>	5	3 669 1 25
— Your loss is as yourself, great	-	<i>Ant. and Cleop.</i>	5	2 799 2 24
— Rightly, to be great is not to stir without great argument	-	<i>Hamlet.</i>	4	1 1028 1 24
<i>Great-grown.</i> And take the great-grown traitor unawares	-	3 <i>Henry vi.</i>	4	8 627 2 52
<i>Great men</i> tremble when the lion roars	-	2 <i>Henry vi.</i>	3	1 583 1 52
— Can thy spirit wonder, a great man should decline	-	<i>Henry viii.</i>	3	2 692 1 33
— Even so great men, great losses should endure	-	<i>Julius Cæsar.</i>	4	3 760 2 51
— The great man down, you mark his favourite flies	-	<i>Hamlet.</i>	3	2 1020 2 34
<i>Great morning.</i> It is great morning	-	<i>Troilus and Cress.</i>	4	3 879 2 25
— It is great morning	-	<i>Cymbeline.</i>	4	2 915 1 35
<i>Greatness.</i> O place and greatness, millions of false eyes are stuck upon thee	-	<i>Meas. for Meas.</i>	4	1 93 1 46
— Some are born great, some achieve greatness, and some have greatness thrust upon them	-	<i>Twelfth Night.</i>	2	5 319 1 5
— Be not afraid of greatness:—'Twas well writ	-	<i>Ibid.</i>	3	4 323 1 11
— Our house, most sovereign liege, little deserves the scourge of greatness to be used on it; and that same greatness to which our own hands have help to make so portly	-	1 <i>H. iv.</i>	1	3 445 1 42
— Farewel, a long farewell, to all my greatness	-	<i>Henry viii.</i>	3	2 692 1 6
— Who deserves greatness, deserves your hate	-	<i>Coriolanus.</i>	1	1 705 1 32
— The abuse of greatness is, when it disjoins remorse from power	-	<i>Jul. Cæsar.</i>	2	1 747 1 3
— The foul and body rive not more at parting than greatness going off	-	<i>Ant. and Cleop.</i>	4	1 794 2 19
— And I find him the greatness he has got	-	<i>Ibid.</i>	5	2 798 2 43
— 'Tis certain, greatness, once fallen out with fortune, must fall out with men too	-	<i>Troilus and Cress.</i>	3	3 875 1 5

A. S. P. C. L.

<i>Greatness.</i> Poor wretches that depend on greatness' favour, dream as I have done; wake and find nothing	<i>Cymbeline.</i>	5	4	923	1	4
— His greatness weigh'd, his will is not his own	<i>Hamlet.</i>	1	3	1004	2	1
<i>Great-fiz'd.</i> Thou, great-fiz'd coward! no space of earth shall funder our two hearts	<i>Troilus and Cressida.</i>	5	11	891	1	7
<i>Great fort.</i> It may be, his enemy is a gentleman of great fort	<i>Henry v.</i>	4	7	535	1	16
' <i>Greed.</i> Are there no other tokens between you 'greed, concerning her observance	<i>M. for M.</i>	4	1	1001	1	22
<i>Greediness.</i> Thither with all greediness of affection, are they gone	<i>Winter's Tale.</i>	5	2	360	2	52
<i>Greek.</i> I pr'ythee foolish Greek; depart from me	<i>Two. Night.</i>	4	1	326	1	60
— Cicero spoke Greek	<i>Jul. Cæsar.</i>	1	2	744	2	40
— soldiers. D. P.	<i>Troil. and Cress.</i>	3		857		
<i>Green.</i> Short-grass'd green	<i>Tempest.</i>			17	1	17
— land	<i>Ibid.</i>			17	2	14
— Of the sea-water green	<i>Love's Labor Lost.</i>	1	2	151	1	14
— You may be jogging, while your boots are green	<i>Taming of the Shrew.</i>	3	2	266	2	35
— How green you are, and fresh is this old world	<i>K. John.</i>	3	4	401	2	7
— D. P.	<i>Richard ii.</i>			413		
— By how much the estate is green, and yet ungovern'd	<i>Richard iii.</i>	2	2	646	2	12
— Were your days as green as Ajax, and your brain so temper'd	<i>Troil. and Cressida.</i>	2	3	870	2	58
— Bloody Tybalt, yet but green in earth, lies fest'ring in his shroud	<i>Romeo and Juliet.</i>	4	3	991	2	45
— The memory be green	<i>Hamlet.</i>	1	2	1001	2	8
<i>Green-ey'd.</i> Jealousy; it is the green-ey'd monster, which doth mock the meat it feeds on	<i>Othello.</i>	3	3	1061	1	38
<i>Green fields.</i> 'A babbled of green fields	<i>Hen. v.</i>	2	3	517	2	41
<i>Green girl.</i> You speak like a green girl	<i>Hamlet.</i>	1	3	1005	1	37
<i>Green hair.</i> An't had been a green hair, I should have laugh'd too	<i>Troilus and Cress.</i>	1	2	860	1	52
<i>Greenly.</i> I cannot look greenly, nor gasp out my eloquence	<i>Henry v.</i>	5	2	539	2	4
— And we have done but greenly, in hugger-mugger to inter him	<i>Hamlet.</i>	4	5	1029	1	31
<i>Green mantle.</i> Drinks the green mantle of the standing pool	<i>Lear.</i>	3	4	949	1	29
<i>Green minds.</i> Hath all those requisites in him, that folly and green minds look after	<i>Oth.</i>	2	1	1053	2	57
<i>Green sickness.</i> Lepidus, since Pompey's feast, as Menas says, is troubled with the green sickness	<i>Ant. and Cleop.</i>	3	2	782	1	44
— Out, you green-sickness carrion! out you baggage! you tallow face	<i>Rom. and Jul.</i>	3	5	988	2	47
<i>Green sleeves.</i> His disposition and words no more adhere and keep pace together, than the hundredth Psalm and the tune of Green Sleeves	<i>Merry W. of Windsor.</i>	2	1	521	1	24
— Let it thunder to the tune of Green Sleeves	<i>Ibid.</i>	5	5	712	5	
<i>Greet.</i> Gentle and fair, your brother kindly greets you	<i>Meas. for Meas.</i>	1	5	791	1	34
— To greet a man not worth her pains; much less the adventure of her person	<i>W.'s T.</i>	5	1	359	1	35
— The appellant in all duty greets your highness	<i>Richard ii.</i>	1	3	416	2	36
— He greets me well	<i>2 Henry iv.</i>	3	2	489	2	24
— A merrier day did never yet greet Rome	<i>Coriolanus.</i>	5	4	737	2	6
— I cannot hope, Cæsar and Antony shall well greet together	<i>Ant. and Cleop.</i>	2	1	774	1	12
— There greet in silence as the dead are wont	<i>Titus Andron.</i>	1	2	832	2	21
— And either greet him not or else disdainfully	<i>Troilus and Cressida.</i>	3	3	875	1	32
— We will greet the time	<i>Lear.</i>	5	1	961	2	45
<i>Greeting.</i> And mark my greeting well	<i>Richard ii.</i>	1	1	414	1	16
— That thou return'st no greeting to thy friends	<i>Ibid.</i>	1	3	418	2	13
— Take special care my greetings be deliver'd	<i>Ibid.</i>	3	1	426	1	48
— He shall have every day a several greeting	<i>Ant. and Cleop.</i>	1	5	773	2	25
— Supplying every stage with an augmented greeting	<i>Ibid.</i>	3	6	784	2	53
— This is the most despightful gentle greeting the noblest hateful love	<i>Troil. and Cress.</i>	4	1	878	1	6
<i>Gregory.</i> At St. Gregory's well	<i>Two Gent. of Verona.</i>	4	2	31	1	43
— Turk Gregory never did such deeds in arms, as I have done this day	<i>1 Henry iv.</i>	5	3	470	1	47
— D. P.	<i>Romeo and Juliet.</i>			967		
<i>Gremio.</i> D. P.	<i>Taming of the Shrew.</i>			251		
— 't wealth	<i>Ibid.</i>	2	1	263	1	29
<i>Grew.</i> How her acquaintance grew with this lewd fellow	<i>M. Ado About Noth.</i>	5	1	144	1	32
— How grew your quarrel	<i>Lear.</i>	2	2	941	1	18
— He grew unto his seat	<i>Hamlet.</i>	4	7	1032	1	18
<i>Grey, Sir Thomas.</i> D. P.	<i>Henry v. p. 509.</i>			633		
<i>Greybeard,</i> thy love doth freeze	<i>Tam. of the Shrew.</i>	2	1	263	1	1
— Gremio	<i>Ibid.</i>	3	2	266	1	20
— Have I in conquest stretch'd mine arm so far, to be afraid to tell greybeards the truth	<i>Jul. Cæsar.</i>	2	2	750	2	38

			A. S.	P. C. L.
<i>Greyhound. How does your fallow greyhound</i>	<i>Merry W. of Windsor.</i>	1	1	461 2 21
— Thy wit is as quick as the greyhound's mouth, it catches	<i>Much Ado About Nothing.</i>	5	2	144 1 43
— Hector's a greyhound	<i>Love's Lab. Lost.</i>	5	2	172 2 21
— Thy greyhounds are as swift as breathed stags, ay, swifter than the roe	<i>Induc. to Taming of the Shrew.</i>	2	2	253 2 49
— Lucentio slipp'd me like his greyhound, which runs himself, and catches for his master	<i>Tam. of the Shrew.</i>	5	2	275 2 31
— You may stroak him as gently as a puppy-greyhound	<i>2 Henry iv.</i>	2	4	484 2 17
— I see you stand like greyhounds in the slips, straining upon the start	<i>Henry v.</i>	3	1	520 1 36
— Edward and Richard, like a brace of greyhounds having the fearful flying hare in sight	<i>3 Henry vi.</i>	2	5	615 1 29
— Even like a sawning greyhound in the leash, to let him slip at will	<i>Coriolanus.</i>	1	6	709 2 11
<i>Grice. No, not a grice</i>	<i>Twelfth Night.</i>	3	1	321 1 11
<i>Grief, beauty's canker</i>	<i>Tempest.</i>	1	2	61 1 32
— a little time will kill	<i>Two Gent. of Verona.</i>	3	2	37 1 3
— hath chang'd me since you saw me last	<i>Comedy of Errors.</i>	5	1	119 2 12
— Every one can master a grief but he that has it	<i>Much Ado About Nothing.</i>	3	2	133 1 11
— Being that I flow in grief the smallest time may lead me	<i>Ibid.</i>	4	1	139 1 4
— It is not wisdom thus to second grief	<i>Ibid.</i>	5	1	141 1 19
— Patch grief with proverbs	<i>Ibid.</i>	5	1	141 1 36
— Men can counsel and give comfort to that grief which they themselves not feel, but tasting it their counsel turns to passion	<i>Ibid.</i>	5	1	141 1 40
— My griefs cry louder than advertisement	<i>Ibid.</i>	5	1	141 1 51
— Honest plain words but pierce the ear of grief	<i>Love's Labour Lost.</i>	5	2	173 1 54
— Excessive grief the enemy to the living	<i>All's Well.</i>	1	1	278 1 6
— If the living be enemy to the grief, the excess makes it soon mortal	<i>Ibid.</i>	1	1	278 1 8
— But I have that honourable grief lodg'd here, which burns worse than tears drown	<i>Winter's Tale.</i>	2	1	340 1 4
— What's gone, and what's past help, should be past grief	<i>Ibid.</i>	3	2	346 1 21
— that of an hour's age doth hiss the speaker: each minute teems a new one	<i>Macbeth.</i>	4	3	382 1 32
— The grief that does not speak, whispers the o'er fraught heart, and bids it break	<i>Ibid.</i>	4	3	382 2 19
— For grief is proud, and makes his owner stout	<i>K. John.</i>	3	1	396 2 39
— My griefs so great, that no supporter but the huge firm earth, can hold it up	<i>Ibid.</i>	3	1	396 2 42
— You are as fond of grief, as of your child	<i>Ibid.</i>	3	4	400 2 61
— Ten thousand wily friends do glew themselves in sociable grief	<i>Ibid.</i>	3	4	400 2 33
— personifies the person grieved for	<i>Ibid.</i>	3	4	401 1 1
— boundeth, where it falls, not with the empty hollowness but weight	<i>Richard ii.</i>	1	2	416 1 15
— Thy grief is but thy absence for a time	<i>Ibid.</i>	1	3	418 2 17
— Joy absent, grief is present for that time	<i>Ibid.</i>	1	3	418 2 18
— makes one hour ten	<i>Ibid.</i>	1	3	418 2 20
— Having my freedom, boast of nothing else, but that I was a journeyman to grief	<i>Ibid.</i>	1	3	418 2 34
— Yet I know no cause why I should welcome such a guest as grief	<i>Ibid.</i>	2	2	422 2 39
— Each substance of a grief hath twenty shadows, which shew like grief itself, but are not so	<i>Ibid.</i>	2	2	422 2 46
— For nothing hath begot my something grief	<i>Ibid.</i>	2	1	420 2 12
— Within me, grief hath kept a tedious fast	<i>Ibid.</i>	2	2	423 1 19
— Oh, that I were as great as is my grief	<i>Richard ii.</i>	3	3	429 2 36
— Or if of grief, being altogether had, it adds more sorrow to my want of joy	<i>Ibid.</i>	3	4	430 2 23
— You may my glories and my state depose, but not my griefs	<i>Ibid.</i>	4	1	433 1 46
— My grief lies all within	<i>Ibid.</i>	4	1	434 1 36
— Why should hard favour'd grief be lodg'd in thee	<i>Ibid.</i>	5	1	434 2 50
— A plague on fighting and grief! it blows a man up like a bladder	<i>1 Hen. iv.</i>	2	4	454 2 33
— The king hath sent to know the nature of your griefs	<i>Ibid.</i>	4	3	466 2 4
— And find our griefs heavier than our offences	<i>2 Hen. iv.</i>	4	1	493 1 28
— My lord, these griefs shall be with speed redress'd	<i>Ibid.</i>	4	2	495 2 1
— Therefore my grief stretches itself beyond the hour of death	<i>Ibid.</i>	4	4	498 1 14
— softens the mind, and makes it fearful and degenerate	<i>2 Henry vi.</i>	4	4	594 2 49
— Thine is but a moiety of my grief	<i>Richard iii.</i>	2	2	645 2 57
— Alas! I am the mother of these griefs; their woes are parcell'd, mine are general	<i>Ibid.</i>	2	2	646 1 13
— And let my griefs frown on the upper hand	<i>Ibid.</i>	4	4	659 2 17
— But that still use of grief makes wild grief tame	<i>Ibid.</i>	4	4	661 2 7
— The subjects grief comes through commissions, which compel from each the sixth part of his substance	<i>Henry viii.</i>	1	2	675 1 9

Grief

		A. S.	P. C. L.
<i>Grief.</i> What private griefs they have, alas, I know not	<i>Jul. Caesar.</i>	3	2 756 2 43
— O Cassius, I am sick of many griefs	<i>Ibid.</i>	4	3 760 1 50
— These walls of ours were not erected by their hands, from whom you have receiv'd your griefs	<i>Tim. of Alb.</i>	5	6 828 2 33
— My grief was at the height before thou cam'st, and now, like Nilus, it disdaineth bounds	<i>Tit. Andron.</i>	3	1 842 1 37
— Thy griefs their sports, thy resolution mock'd	<i>Ibid.</i>	3	1 843 2 26
— has so wrought on him, he takes false shadows for true substances	<i>Ibid.</i>	3	2 844 2 57
— Extremity of griefs would make men mad	<i>Ibid.</i>	4	1 845 1 28
— What grief hath set the jaundice on your cheek	<i>Troilus and Cressida.</i>	1	3 861 2 41
— O, that husband! my supreme crown of grief	<i>Cymbeline.</i>	1	7 899 1 7
— Some griefs are medicinable; that is one of them, for it doth physic love	<i>Ibid.</i>	3	2 907 2 10
— Great griefs, I see, medicine the less	<i>Ibid.</i>	4	2 917 1 42
— His grief grew puissant, and the strings of life began to crack	<i>Lear.</i>	5	3 964 2 23
— One desperate grief cures with another's languish	<i>Romeo and Juliet.</i>	1	2 970 2 3
— Arise, fair sun, and kill the envious moon, who is already sick and pale with grief	<i>Ib.</i>	2	2 975 2 3
— Some grief shews much of love: but much of grief shews still some want of wit	<i>Ib.</i>	3	5 988 1 6
— This is the poison of deep grief	<i>Hamlet.</i>	4	5 1029 1 21
— What is he, whose grief bears such an emphasis	<i>Ibid.</i>	5	1 1036 1 23
— For my particular grief is of so flood-gate and o'erbearing nature, that it engulfs and swallows other sorrows	<i>Othello.</i>	1	3 1047 2 16
<i>Grief-shot.</i> But as a discontented friend, grief-shot with his unkindness	<i>Coriolanus.</i>	5	1 733 2 3
<i>Grievance.</i> Sweet complaining grievance	<i>Two Gent. of Verona.</i>	1	3 37 2 30
— Madam, I pity much your grievances	<i>Ibid.</i>	4	3 40 1 28
— The king is weary of dainty and such picking grievances	<i>2 Henry iv.</i>	4	1 494 2 16
<i>Grieve.</i> It grieves me much more, for what I cannot do for you, than what befalls myself	<i>Twelfth Night.</i>	3	4 325 2 49
— He shall not need to grieve at knowing of thy choice	<i>Winter's Tale.</i>	4	3 353 2 34
— But I shall grieve you to report the rest	<i>Richard ii.</i>	2	2 423 2 27
— But wherefore grieve I at an hour's poor loss	<i>2 Henry vi.</i>	3	2 590 2 18
— I pr'ythee, grieve, to make me merry, York	<i>3 Henry vi.</i>	1	4 608 2 6
— I grieve at what I speak, and am sorry to repeat what follows	<i>Henry viii.</i>	5	1 697 2 27
— And yet no man like he, doth grieve my heart	<i>Romeo and Juliet.</i>	3	5 988 1 21
<i>Grieve'd.</i> I charge thee, be not more griev'd than I am	<i>As You Like It.</i>	1	3 228 2 10
<i>Griffin.</i> The dove pursues the griffin	<i>Mid. Night's Dream.</i>	2	2 181 1 27
— A clip-wing'd griffin	<i>1 Henry iv.</i>	3	1 458 1 56
<i>Griffins.</i> D. P.	<i>Henry viii.</i>		671
<i>Grim.</i> Then was Venus like her mother, for her father was but grim	<i>Love's Labor Lost.</i>	2	1 154 2 26
— So like a murderer look, so dead, so grim	<i>Mid. Night's Dream.</i>	3	2 185 2 20
— alarm	<i>Macbeth.</i>	5	2 383 2 43
— Look grim as hell	<i>Othello.</i>	4	2 1071 1 11
— I know this act shews horrible and grim	<i>Ibid.</i>	5	2 1078 1 23
<i>Grime.</i> My face I'll grime with filth	<i>Lear.</i>	2	3 942 2 18
<i>Grim-look'd</i> night	<i>Mid. Night's Dream.</i>	5	1 193 2 51
<i>Grim-visag'd</i> war hath smooth'd his wrinkled front	<i>Richard iii.</i>	1	1 633 2 3
<i>Gripe.</i> Upon my head they plac'd a fruitless crown, and put a barren scepter in my gripe	<i>Macbeth.</i>	3	1 373 1 56
— Seek you to seize and gripe into your hands, the royalties and rights of banish'd Hereford	<i>Richard ii.</i>	2	1 421 2 20
— To gripe the general sway into your hand	<i>1 Henry iv.</i>	5	1 468 1 26
— By virtue of that ring, I take my cause out of the gripes of cruel men	<i>Hen. viii.</i>	5	2 700 1 7
— Join gripes with hands made hard with hourly falsehood	<i>Cymbeline.</i>	1	7 900 1 32
— We have yet many among us can gripe as hard as Cassibelan	<i>Ibid.</i>	3	1 906 2 36
<i>Grip'd.</i> We live not to be grip'd by meaner persons	<i>Henry viii.</i>	2	2 682 1 43
<i>Grisly.</i> My grisly countenance made others fly	<i>1 Henry vi.</i>	1	4 548 2 10
<i>Gripping.</i> When gripping grief the heart doth wound	<i>Romeo and Juliet.</i>	4	5 993 2 26
<i>Grise.</i> And lay a sentence, which, as a grise, or step, may help these lovers into your favour	<i>Othello.</i>	1	3 1049 1 23
<i>Grissel.</i> For patience she will prove a second Grissel	<i>Tam. of the Shrew.</i>	2	1 262 2 32
<i>Grize.</i> For every grize of fortune is smooth'd by that below	<i>Timon of Athens.</i>	4	3 819 2 41
<i>Grizzled.</i> To the boy Caesar, send this grizzled head	<i>Ant. and Cleop.</i>	3	11 788 1 53
— His beard was grizzl'd	<i>Hamlet.</i>	1	2 1004 1 9
<i>Grize.</i> God give him a grace to groan	<i>Love's Lab. Lost.</i>	4	3 160 2 19

Groans. The wretched animal heav'd forth such groans, that their discharge did stretch his leathern coat almost to bursting	-	-	-	<i>As You Like It.</i>	2	1	229	1	45
— Cost me the dearest groans of a mother	-	-	-	<i>All's Well.</i>	5	5	300	2	6
— And what hear there for welcome, but my groans	-	-	-	<i>Richard ii.</i>	1	2	416	1	28
— Go, count thy way with sighs; I mine with groans	-	-	-	<i>Ibid.</i>	5	1	435	2	9
— Heart-offending groans	-	-	-	<i>2 Henry vi.</i>	3	2	587	2	4
— Then in the midst a tearing groan did break the name of Antony	-	-	-	<i>Ant. and Cleop.</i>	4	12	795	1	21
— Religion groans at it	-	-	-	<i>Timon of Athens.</i>	3	2	418	1	24
— Such groans of roaring wind and rain	-	-	-	<i>Lear.</i>	3	2	947	1	15
Groan'd. Hadst thou groan'd for him, as I have done, thou'dst be more pitiful	-	-	-	<i>Rich. ii.</i>	5	2	436	2	31
Groaning. What shall be done, sir, with the groaning Juliet	-	-	-	<i>Measure for Measure.</i>	2	2	82	2	52
— It would cost you a groaning to take off my edge	-	-	-	<i>Hamlet.</i>	3	2	1021	1	24
Groat. A half-fac'd groat, five hundred pound a year	-	-	-	<i>K. John.</i>	1	1	388	2	14
Groin. Are you not hurt i' the groin	-	-	-	<i>2 Henry iv.</i>	2	4	485	2	44
Groom. A bridegroom, say you? 'tis a groom, indeed, a grumbling groom	-	-	-	<i>T. of the Shrew.</i>	3	2	266	1	29
— You'll prove a jolly surly groom, that take it on you at the first so roundly	-	-	-	<i>Ibid.</i>	3	2	266	2	37
— You logger-head and unpolish'd grooms	-	-	-	<i>Ibid.</i>	4	1	268	1	54
— And the surfeited grooms do mock their charge with snores	-	-	-	<i>Macbeth.</i>	2	2	369	2	34
— D. P.	-	-	-	<i>Rich. ii. p. 413.</i>	-	-	-	-	-
— D. P.	-	-	-	<i>2 Henry iv.</i>	-	-	473	-	-
— An ordinary groom is for such payment	-	-	-	<i>Henry viii.</i>	5	1	698	2	1
Grop'd. In the dark grop'd I to find out them	-	-	-	<i>Hamlet.</i>	5	2	1037	1	16
Groping for trouts in a peculiar river	-	-	-	<i>Measure for Measure.</i>	1	2	77	2	1
Grofs. I never saw him so grofs in his jealousy till now	-	-	-	<i>Merry W. of Windsor.</i>	3	3	612	2	34
— To be received plain, I'll speak more grofs	-	-	-	<i>Measure for Measure.</i>	2	4	86	1	12
— The groffer manner of these world's delights, he throws upon the grofs world's baser slaves	-	-	-	<i>Love's Labour Lost.</i>	1	1	147	2	5
— And we that sell by grofs	-	-	-	<i>Ibid.</i>	5	2	169	1	29
— Now to all sense 'tis grofs, you love my son	-	-	-	<i>All's Well.</i>	1	3	282	1	23
— Who is so grofs, that cannot see this palpable device? Yet who so bold but says he sees it not	-	-	-	<i>Richard iii.</i>	3	5	654	1	2
— The crows and coughs, that wing the midway air, shew scarce so grofs as beetles	-	-	-	<i>Lear.</i>	4	6	956	2	27
— In the grofs and scope of mine opinion	-	-	-	<i>Hamlet.</i>	1	1	1000	1	51
— Hath made a grofs revolt	-	-	-	<i>Othello.</i>	1	1	1045	1	19
— And fools as grofs as ignorance made drunk	-	-	-	<i>Ibid.</i>	3	3	1064	1	2
Grofsly. With what poor judgment he hath now cast her off, appears too grofsly	-	-	-	<i>Lear.</i>	1	1	932	2	5
— Let them say, 'tis grofsly done; so it be fairly done, no matter	-	-	-	<i>Merry W. of Windsor.</i>	2	2	55	1	42
— Speak not so grofsly	-	-	-	<i>Merchant of Venice.</i>	5	1	221	2	24
— Working so grofsly in a natural cause	-	-	-	<i>Henry v.</i>	2	2	516	2	44
Grofsness of the foppery	-	-	-	<i>Merry W. of Windsor.</i>	5	5	72	2	19
— Whose grofsness little characters sum up: and in the publication make no strain	-	-	-	<i>Troilus and Cress.</i>	1	3	864	2	28
Grove. Amongst a grove the very straightest plant	-	-	-	<i>1 Henry iv.</i>	1	1	442	2	16
Grovel. Gaze on and grovel on thy face	-	-	-	<i>2 Henry vi.</i>	1	2	574	1	19
— Mother Jourdain, be you prostrate, and grovel on the earth	-	-	-	<i>Ibid.</i>	1	4	577	1	54
Grounds. But I shall lose the grounds I work upon	-	-	-	<i>All's Well.</i>	3	7	294	2	25
— May the ground gape and swallow me alive, when I shall kneel to him that slew my father	-	-	-	<i>3 Henry vi.</i>	1	1	605	1	38
— Giving no ground unto the house of York	-	-	-	<i>Ibid.</i>	2	6	615	1	60
— With five times so much conversation I should get ground of your fair mistress	-	-	-	<i>Cym.</i>	1	5	897	1	60
— Let's quit this ground	-	-	-	<i>Ibid.</i>	5	5	927	2	42
— We see the ground whereon these woes do lie; but the true ground of all these piteous woes we cannot without circumstance descry	-	-	-	<i>Romeo and Juliet.</i>	5	3	996	2	40
— Friends to this ground	-	-	-	<i>Hamlet.</i>	1	1	999	2	4
Grounded. How grounded he his title to the crown	-	-	-	<i>Henry viii.</i>	1	2	675	2	50
Groundlings. To split the ears of the groundlings	-	-	-	<i>Hamlet.</i>	3	2	1018	2	31
Grow. If matters grow to your likings	-	-	-	<i>Merry W. of Windsor.</i>	1	1	46	2	1
— Knowing how the debt grows, I will pay it	-	-	-	<i>Comedy of Errors.</i>	4	4	116	1	37
— this to what adverse issue it can	-	-	-	<i>Mu. Ado About Notb.</i>	2	2	129	1	24
— Whence grows this insolence	-	-	-	<i>Taming of the Shrew.</i>	2	1	260	1	30
— You do so grow to my requital, as nothing can unroot you	-	-	-	<i>All's Well.</i>	5	1	301	1	46
— And tell them, there thy fixed foot shall grow	-	-	-	<i>Ibid.</i>	1	4	310	1	37
— How should this grow?	-	-	-	<i>Winter's Tale.</i>	1	2	338	2	13
— There if I grow, the harvest is your own	-	-	-	<i>Macbeth.</i>	1	4	366	1	50
— If I do grow great, I'll grow less, for I'll purge and leave sack, and live cleanly	-	-	-	<i>1 H. iv.</i>	5	4	472	1	42

<i>Grown.</i> It grows again fresher than e'er it was	-	-	<i>Henry viii.</i>	2	1	680	2	124
- They that my trust must grow to, live not here	-	-	<i>Ibid.</i>	3	1	687	1	43
- It is a purpos'd thing, and grows by plot	-	-	<i>Coriolanus.</i>	3	1	719	2	4
- Their defeat doth by their own insinuation grow	-	-	<i>Hamlet.</i>	5	2	1037	2	32
- What grows of it no matter	-	-	<i>Lear.</i>	1	3	934	2	36
<i>Growing.</i> Even just the sum, that I do owe to you, is growing to me by Antipholus	-	-	<i>Comedy of Errors.</i>	4	1	112	1	40
- Or bath'd our growing with our heated bloods	-	-	<i>3 Henry vi.</i>	2	2	613	1	20
- Which is a great way growing on the South	-	-	<i>Julius Caesar.</i>	2	1	747	2	50
<i>Grown.</i> 'Tis safer to avoid what's grown, than question how it was born	-	-	<i>W. Tale.</i>	1	2	338	2	15
<i>Growth.</i> But I, his brother, gain nothing under him but growth; for the which his animals on his dunghills are as much bound to him as I	-	-	<i>As You Like It.</i>	1	1	223	1	19
- Three proper young men, of excellent growth and presence	-	-	<i>Ibid.</i>	1	2	226	1	20
<i>Grub.</i> There is difference between a grub and butterfly; yet your butterfly was a grub	-	-	<i>Coriolanus.</i>	5	3	737	1	30
<i>Grudge.</i> If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him	-	-	<i>Mer. of Venice.</i>	1	3	200	2	45
- So perish they that grudge one thought against your majesty	-	-	<i>1 Henry vi.</i>	3	1	556	2	18
- Your private grudge, my lord of York, will out, though ne'er so cunningly you smother it	-	-	<i>Ibid.</i>	4	1	560	2	28
<i>Grudging.</i> He eats his meat without grudging	-	-	<i>M. Ado About Nothing.</i>	3	4	136	1	50
- How will their grudging stomachs be provok'd to wilful disobedience	-	-	<i>1 Henry vi.</i>	4	1	560	2	62
<i>Grumble.</i> What art thou dost grumble there i' the straw	-	-	<i>Lear.</i>	3	4	948	1	51
<i>Grunt.</i> D. P.	-	-	<i>Tam. of the Shrew.</i>			251		
<i>Guairer</i> forest	-	-	<i>2 Hen. iv.</i>	4	1	492	1	26
<i>Guard.</i> Stands at a guard with envy	-	-	<i>Meas. for Meas.</i>	1	4	78	2	59
- The damned'st body to invest and cover in princely guards	-	-	<i>Ibid.</i>	3	1	88	1	43
- The guards are but slightly basted on	-	-	<i>Much Ado About Nothing.</i>	1	1	124	1	17
- See to my house, left to the fearful guard of an unthrifty knave	-	-	<i>Mer. of Venice.</i>	1	3	202	1	2
- But she is arm'd for him, and keeps her guard in honestest defence	-	-	<i>All's Well.</i>	3	5	293	1	13
- To guard a title that was rich before	-	-	<i>King John.</i>	4	2	403	1	31
- I stay but for my guard; on to the field	-	-	<i>Hen. v.</i>	2	2	530	2	53
- As for the queen, I'll take her to my guard	-	-	<i>Ant. and Cleop.</i>	5	2	799	1	35
<i>Guardage.</i> Run from her guardage to the footy bosom of such a thing as thou	-	-	<i>Othello.</i>	1	2	1046	2	17
<i>Guardant.</i> But when my angry guardant stood alone	-	-	<i>1 Henry vi.</i>	4	7	564	1	7
- You shall perceive that a Jack guardant cannot office me from my son Coriolanus	-	-	<i>Cor.</i>	5	2	734	2	9
<i>Guarded.</i> Give him a livery more guarded than his fellows	-	-	<i>Mer. of Venice.</i>	2	2	204	1	8
<i>Gudgeon.</i> Fish not with this melancholy bait, for this fool's gudgeon, this opinion	-	-	<i>Merchant of Venice.</i>	1	1	198	2	7
<i>Guerdon.</i> Death, in guerdon of her wrongs	-	-	<i>Much Ado About Nothing.</i>	5	3	145	1	47
- explained by Costard	-	-	<i>Love's Labor Lost.</i>	3	1	156	2	12
<i>Guerdon'd.</i> See you well guerdon'd for these good deserts	-	-	<i>2 Henry vi.</i>	1	4	577	2	48
- And am I guerdon'd at the last with shame	-	-	<i>3 Henry vi.</i>	3	3	621	1	32
<i>Guest.</i> By the near guests of my memory	-	-	<i>Mer. of Venice.</i>	1	3	200	2	55
- If they would yield us but the superfluity, while it were wholesome, we might guests, they relieved us humanely	-	-	<i>Coriolanus.</i>	1	1	703	1	23
- Here is the guests of their true strength and forces	-	-	<i>Lear.</i>	5	1	961	2	42
- Though I, perchance, am vicious in my guests	-	-	<i>Othello.</i>	3	3	1061	1	12
<i>Guessingly.</i> I have a letter guessingly set down	-	-	<i>Lear.</i>	3	7	951	2	53
<i>Guest.</i> Your guest then, madam; to be your prisoner, should import offending	-	-	<i>W. Tale.</i>	1	2	334	2	16
<i>Guest-cavalier</i>	-	-	<i>Merry Wives of Windsor.</i>	2	1	53	2	14
<i>Guest-wife.</i> My heart with her but as guest-wise sojourn'd	-	-	<i>Midf. Night's Dream.</i>	3	2	186	2	27
<i>Guiana.</i> She is a region of Guiana, all gold and bounty	-	-	<i>Merry W. of Windf.</i>	1	3	49	2	10
<i>Guide.</i> Give them guide to us	-	-	<i>Timon of Ath.</i>	1	1	806	2	32
<i>Guidicus.</i> D. P.	-	-	<i>Cymbeline.</i>			893		
<i>Guildenstern.</i> D. P.	-	-	<i>Hamlet.</i>			999		
<i>Guildford.</i> Sir Henry. D. P.	-	-	<i>Henry viii.</i>			671		
<i>Guileful.</i> By guileful fair words peace may be obtain'd	-	-	<i>1 Henry vi.</i>	1	1	544	2	8
<i>Guildfords.</i> In Kent, my liege, the Guildfords are in arms	-	-	<i>Richard iii.</i>	4	4	664	1	41
<i>Guilt.</i> For by his death we do perceive his guilt	-	-	<i>2 Henry vi.</i>	2	3	582	1	27
- The heaviness and guilt, within my bosom, take off my manhood	-	-	<i>Cymbeline.</i>	5	2	920	1	61
- My stronger guilt defeats my strong intent	-	-	<i>Hamlet.</i>	3	3	1023	1	18
- So full of artless jealousy is guilt	-	-	<i>Ibid.</i>	4	5	1028	2	12
<i>Guiltiness.</i> Nay, guiltiness will speak, though tongues were out of use	-	-	<i>Othello.</i>	5	1	1075	1	49
			<i>Guiltiness.</i>					

			A.	S.	P.	C.	L.
<i>Guiltiness.</i> Why should I fear, I know not; since guiltiness I know not	<i>Othello.</i>	5	2	1076	1	30	
— I will not reason what is meant hereby, because I will be guiltless of the meaning	<i>R. iii.</i>	4	4	642	1	32	
— Many worthy and chaste dames, even thus, all guiltless meet reproach	<i>Othello.</i>	4	1	1067	2	33	
<i>Guilty.</i> Wherein I confess me much guilty, to deny so fair and excellent ladies any thing	<i>As You Like It.</i>	1	2	226	2	35	
— We make guilty of our disasters, the sun, the moon, and the stars	<i>Lear.</i>	1	2	933	2	40	
<i>Guilty-deeds.</i> It presses to my memory, like damned guilty deeds to sinners minds							
	<i>Romeo and Juliet.</i>	3	2	984	2	42	
<i>Guilty-like.</i> I cannot think it, that he would steal away so guilty-like	<i>Othello.</i>	3	3	1059	2	43	
<i>Guinea hen.</i> Ere I would say, I would drown myself for the love of a Guinea hen, I would change my humanity with a baboon	<i>Ibid.</i>	1	3	1050	1	54	
<i>Guinever.</i> That was a woman when queen Guinever of Britain was a little wench							
	<i>Love's Labor Lost.</i>	4	1	158	1	41	
<i>Guise.</i> This is her very guise; and upon my life, fast asleep	<i>Macbeth.</i>	5	1	383	1	34	
— Is this the guise, is this the fashion in the court of England	<i>2 Henry vi.</i>	1	3	575	2	3	
— How rarely doth it meet with this tune's guise	<i>Tim. of Athens.</i>	5	1	824	2	46	
— To shame the guise o' the world	<i>Cymbeline.</i>	5	1	920	1	52	
<i>Guisses.</i> Throw your vile guisses in the devil's teeth	<i>Othello.</i>	3	4	1066	2	38	
<i>Gules.</i> With man's blood paint the ground, gules, gules	<i>Timon of Athens.</i>	4	3	820	1	38	
— Head to foot now is he total gules	<i>Hamlet.</i>	2	2	1015	1	15	
<i>Gull.</i> I should think this a gull	<i>Murb. Ado About Nothing.</i>	2	3	130	1	40	
— If I do not gull him into a nay word	<i>Twelfth Night.</i>	2	3	315	2	42	
— You gull, Malvolio is turned heathen	<i>Ibid.</i>	3	2	322	1	11	
— A thin-fac'd knave, a gull	<i>Ibid.</i>	5	1	331	1	2	
— The most notorious geck and gull that e'er invention play'd on	<i>Ibid.</i>	5	1	332	1	28	
— 'Tis a gull, a fool, a rogue	<i>Henry vi.</i>	3	6	524	1	21	
— Clarence, whom I, indeed, have laid in darkness, I do beweeep to many simple gulls							
— Lord Timon will be left a naked gull, which flashes now a phoenix	<i>Richard iii.</i>	1	3	641	1	12	
— O gull! O dolt!	<i>Timon of Arb.</i>	2	1	810	1	5	
<i>Gull-catcher.</i> Here comes my noble gull-catcher	<i>Othello.</i>	5	2	1070	2	24	
<i>Gum.</i> The gum down raping from their pale dead eyes	<i>Twelfth Night.</i>	2	5	319	2	20	
— Our poesy is, as gum which oozes from whence 'tis nourished	<i>Henry vi.</i>	4	2	530	2	39	
<i>Guns.</i> But for these vile guns, he would himself have been a soldier	<i>Timon of Athens.</i>	1	1	803	2	11	
— As if that name, shot from the deadly level of a gun, did murder her	<i>1 Henry iv.</i>	1	3	445	2	39	
<i>Gunpowder.</i> And touch'd with choler, hot as gunpowder	<i>R. and Jul.</i>	3	3	986	1	24	
— I am afraid of this gunpowder Percy, though he be dead	<i>Henry vi.</i>	4	7	535	2	3	
— Shall never back, though it do work as strong as aconitum, or rash gun-powder	<i>Henry iv.</i>	5	4	471	2	47	
<i>Gurnet.</i> If I be not asham'd of my foldiers, I am a fowc'd gurnet	<i>2 H. iv.</i>	4	4	498	1	4	
<i>Gurney, James.</i> D. P.	<i>1 Henry iv.</i>	4	1	465	1	48	
<i>Gust.</i> He hath the gift of a coward, to allay the gust he hath in quarrelling	<i>K. John.</i>			387			
— 'Tis far gone, when I shall gust it last	<i>Tw. Night.</i>	1	3	308	2	50	
— Like a rigour of tempestuous gusts	<i>Winter's Tale.</i>	1	2	336	1	52	
— But curs'd the gentle gusts	<i>1 Hen. vi.</i>	5	6	569	1	47	
— Commanded always by the greatest gust	<i>2 Henry vi.</i>	3	2	587	2	34	
— By interims, and conveying gusts, we have heard the charges of our friends	<i>3 Henry vi.</i>	3	1	617	1	39	
— To kill, I grant, is sin's extreme gust	<i>Cor.</i>	1	6	709	1	30	
<i>Gussy.</i> Upon a raw and gussy day	<i>Timon of Athens.</i>	3	5	816	2	37	
<i>Guts.</i> Reveng'd I will be, as sure as his guts are made of puddings	<i>Julius Caesar.</i>	1	2	743	1	30	
— That stuff cloak bag of guts	<i>Merry W. of Windsor.</i>	2	1	51	2	50	
— Who wears his wit in his belly, and his guts in his head	<i>1 Henry iv.</i>	2	4	455	2	51	
<i>Guts-gripping.</i>	<i>Tril. and Cress.</i>	2	1	866	1	26	
<i>Gutter'd</i> rocks and congregated sands	<i>Ibid.</i>	5	1	884	1	41	
<i>Guy, Sir.</i> I am not Sampson, Sir Guy, nor Colbrand, to mow 'em down before me	<i>Othello.</i>	2	1	1052	1	23	
<i>Gybes.</i> Ready in gybes, quick answer'd, saucy, and as quarrelous as the weazel	<i>H. viii.</i>	5	3	701	1	11	
<i>Gybing.</i> And gave his countenance against his name, to laugh at gybing boys	<i>Cym.</i>	3	4	910	2	50	
<i>Gypes.</i> He was full of jests, and gypes, and knaveries, and mocks	<i>1 Hen. iv.</i>	3	4	460	2	3	
<i>Gypsies.</i> Both in a tune, like two gypsies on a horse	<i>Henry v.</i>	4	7	534	1	36	
— And is become the bellows, and the fan, to cool a gypsy's blust	<i>As You Like It.</i>	5	3	247	2	2	
<i>Gyves.</i> If you will take upon you to assist him, it shall redeem you from your gyves	<i>Ant. and Cleop.</i>	1	1	767	1	15	
— Nay, and the villains march betwixt the legs, as if they had gyves on	<i>Meas. for Meas.</i>	4	2	93	2	24	
— Must I repent? I cannot do it better than in gyves	<i>1 Henry iv.</i>	4	2	465	2	21	
— Like a poor prisoner in his twisted gyves	<i>Cymbeline.</i>	5	4	921	2	56	
	<i>Romeo and Juliet.</i>	2	2	977	1	27	

A. S. P. C. L.

Gyves. Convert his gyves to graces
 — I will gyve thee in thine own courtship

Hamlet. 4 7 1031 2 2
Othello. 2 1 1053 1 27

H

Haberdasher. D. P.

Tam. of the Shrew. 2 51

— There was a haberdasher's wife of small wit near him

Henry viii. 5 3 701 1 37

Habillments. My riches are these poor habillments

Two Gent. of Verona. 4 1 38 1 1

— Even in these honest mean habillments; our purses shall be proud, our garments poor

Tam. of the Shrew. 4 3 272 1 1

— Thus plated in habillments of war

Richard ii. 1 3 416 2 9

— In this strange and sad habillment will I encounter with Andronicus

Titus Andron. 5 2 851 2 53

Habit. You know me by my habit

Henry vi. 3 6 524 2 20

— Costly thy habit as thy purse can buy, but not express'd in fancy

Hamlet. 1 3 1005 1 3

— My father, in his habit as he liv'd

Ibid. 3 4 1025 1 15

Habind. She shall be habited as becomes the partner of your bed

Winter's Tale. 4 3 355 1 3

Hack. These knights will hack

Mer. Wives of Windsor. 2 1 52 1 12

— Let them keep their limbs whole, and hack our English

Ibid. 3 1 58 2 26

— Look you, what hacks are on his helmet

Troil. and Cress. 1 2 860 2 49

Hack'd. Is hack'd down, and his summer leaves all faded

Richard ii. 1 2 415 2 34

Hacks, Marian, the fat ale-wife of Wincot

Induc. to Tam. of the Shrew. 2 2 523 2 19

— Cicely. Sometimes you would call out for Cicely Hacket

Ibid. 2 2 541 1 35

Hackney. The hobby-horse is but a colt, and your love, perhaps, a hackney

Love's L. Loff. 3 1 155 1 5

Hag. Blue-ey'd hag

Tempest. 1 2 42 40

— A gross hag

Winter's Tale. 2 3 342 2 33

— How now, you secret, black, and midnight hags

Macbeth. 4 1 378 1 43

— Foul fiend of France, and hag of all despight

1 Henry vi. 3 2 557 1 52

— Fell, banning hag! enchantress hold thy tongue

Ibid. 5 4 566 1 35

— And wedded be thou to the hags of hell

2 Henry vi. 4 1 592 1 27

— You unnatural hags

Lear. 2 4 945 2 26

Hag-jud.

Tempest. 1 2 52 33

Hagar's. What says that fool of Hagar's offspring, ha?

Mer. of Venice. 2 5 205 2 15

Haggards of the rock

M. Ado About Noth. 3 1 132 1 9

— Another way I have to man my haggard

Tam. of the Shrew. 4 1 269 1 18

— This proud, disdainful haggard

Ibid. 4 2 269 2 26

— And, like the haggard, check at every feather that comes before his eye

Two Night. 3 1 320 1 60

— If I do prove her haggard, though that her jesses were my dear heart strings, I'd whistle her off

Othello. 3 3 1062 2 2

Haggish. But on us both did haggish age steal on, and wore us out of act

All's Well. 1 2 280 1 9

Haggled. Suffolk first dy'd; and York, all haggled, over comes to him

Henry vi. 4 6 533 2 11

Hail kissing comfits

Merry W. of Windsor. 5 5 712 2 6

— He hath hail'd down oaths, that he was only mine

Midf. Night's Dream. 1 1 177 2 39

— Did they not sometimes cry, all hail! to me? So Judas did to Christ

Richard ii. 4 1 433 1 20

— From my cold heart let heaven ingender hail, and poison it in the source

Ant. and Cleop. 3 1 790 1 1

Hailstone. Vanish like hailstone

Mer. Wives of Windsor. 1 3 49 2 24

— You are no surer, no, than hailstone in the sun

Coriolanus. 1 1 705 1 30

Hair. Upstarting then, like reeds, not hair

Tempest. 1 2 41 32

— I'll knit it up in fiken strings

Two Gent. of Verona. 2 7 32 2 61

— There's not a hair on's head, but 'tis a Valentine

Ibid. 3 1 35 1 15

— Her hair is auburn, mine is perfect yellow

Ibid. 4 3 42 1 2

— If you should fight, you go against the hair of your professions

Mer. Wives of Windsor. 2 3 57 1 32

— She has brown hair

Ibid. 1 1 46 1 21

— Dialogue on the loss of hair, and various causes of it

Comedy of Errors. 2 2 107 2 19

— Spread o'er the silver waves thy golden hair, and as a bed I'll take thee, and there lie

Ibid. 3 2 111 1 8

— Let her hair be of what colour it please God

Mu. Ado About Noth. 2 3 129 2 7

— If the hair were a thought browner

Ibid. 3 4 135 2 33

— Her amber hair, for foul hath amber coted

Love's Lab. Loff. 4 3 161 1 50

— Her sunny locks hang on her temples like a golden fleece

Mer. of Ven. 1 1 199 1 23

— Thou hast got more hair on thy chin than Dobbin, my thill-horse, has on his tail

Ib. 2 2 203 2 1

— So are those crisped snaky golden locks, which make such wanton gambols with the wind

Ibid. 3 2 210 2 20

— Here in her hairs the painter plays the spider

Ibid. 3 2 210 2 49

Hair.

<i>Hair.</i> But well I know, the clerk will ne'er wear hair on his face, that had it	<i>M. of Ven.</i>	5	1	220	21
— His very hair is of the dissembling colour, something browner than Judas's	<i>As You Like It.</i>	3	4	239	16
— Your chesnut was ever the only colour	<i>Ibid.</i>	3	4	239	20
— Black silk hair	<i>As You Like It.</i>	3	5	240	25
— It hangs like flax on a distaff; and I hope to see a housewife take thee between her legs, and spin it off	<i>Twelfth Night.</i>	1	3	309	18
— Have made themselves all men of hair; they call themselves, Saltiers	<i>Winter's Tale.</i>	4	3	352	44
— My fell of hair	<i>Macbeth.</i>	5	5	385	32
— The quality and hair of our attempt brooks no division	<i>1 Henry iv.</i>	4	1	464	52
— How ill white hairs become a fool, and a jester	<i>2 Henry iv.</i>	5	5	506	60
— And these grey locks, the pursuivants of death	<i>1 Henry vi.</i>	2	5	553	42
— His hair uprear'd	<i>2 Henry vi.</i>	3	2	588	7
— My hair be fix'd an end, as one distract	<i>Ibid.</i>	3	2	590	4
— My hair doth stand on end to hear her curses	<i>Richard iii.</i>	1	3	640	37
— And not a hair upon a soldier's head, which will not prove a whip	<i>Coriolanus.</i>	4	6	732	27
— His silver hairs will purchase us a good opinion	<i>Jul. Cæsar.</i>	2	1	748	31
— Yea, beg a hair of him for memory, and, dying, mention it within their wills	<i>Ibid.</i>	3	2	756	25
— My very hairs do mutiny	<i>Ant. and Cleop.</i>	3	9	787	14
— Merry against the hair	<i>Troi. and Cress.</i>	1	2	859	140
— These hairs, which thou dost ravish from my chin, will quicken, and accuse thee	<i>Lear.</i>	3	7	951	41
— Your bedded hair, like life in excrements, starts up, and stands an end	<i>Hamlet.</i>	3	4	1024	57
— Had all his hairs been lives, my great revenge had stomach for them all	<i>Othello.</i>	5	2	1076	20
<i>Hair-brain'd.</i> Let's leave this town, for they are hair-brain'd slaves	<i>1 Henry vi.</i>	1	2	545	42
<i>Hairy.</i> We are but plain fellows, sir.—A lie; you are rough and hairy	<i>Winter's Tale.</i>	4	3	356	24
<i>Halberts.</i> Guard with halberts	<i>Comedy of Errors.</i>	5	1	118	5
<i>Halcyon.</i> Renege, affirm, and turn their halcyon beaks with every gull and vary of their masters	<i>Lear.</i>	2	2	941	38
<i>Halcyon beaks</i>	<i>Ibid.</i>	2	2	941	38
<i>Halcyon days</i>	<i>1 Henry vi.</i>	1	2	546	39
<i>Hale.</i> That sheeps guts should hale souls out of men's bodies	<i>Much Ado About Noth.</i>	2	3	129	38
— I'll hale the Dauphin head-long from his throne	<i>1 Henry vi.</i>	1	1	545	23
— Although ye hale me to a violent death	<i>Ibid.</i>	5	5	568	39
— The name of Henry the fifth hales to an hundred mischiefs	<i>2 Henry vi.</i>	4	8	597	22
— To hale thy vengeful waggon, swift away	<i>Titus Andronicus.</i>	5	2	852	45
— Hither hale the misbelieving Moor	<i>Titus Andron.</i>	5	3	855	7
<i>Hal'd.</i> Thus strangers may be hal'd and abus'd	<i>Taming of the Shrew.</i>	5	1	274	38
— out to murder	<i>Winter's Tale.</i>	2	3	345	1
— Even like a man new haled from the rack	<i>1 Henry vi.</i>	2	5	553	40
<i>Half.</i> And made her half myself	<i>Much Ado About Noth.</i>	2	3	130	32
— I am half yourself, and I must freely have the half of any thing that this same paper brings you	<i>Mer. of Venice.</i>	3	2	212	1
— heart, half hand, half Hector comes to seek this blended knight, half Trojan, and half Greek	<i>Troi. and Cress.</i>	4	5	882	16
<i>Half-blooded fellow</i>	<i>Lear.</i>	5	3	963	24
<i>Half-can.</i> Wild Half-can, that stabbed Potts	<i>Measures for Measure.</i>	4	3	95	25
<i>Half-caps.</i> With certain half-caps, and cold moving nods, they froze me into silence	<i>Timon of Athens.</i>	2	2	812	15
<i>Half-faced.</i> With that half-face, would he have all my land, a half-fac'd groat, five hundred pound a year	<i>King John.</i>	1	1	388	13
— But out upon this half-fac'd fellowship	<i>1 Henry iv.</i>	1	3	447	15
<i>Half-pence.</i> She tore the letter into a thousand half-pence	<i>Mu. Ado About Noth.</i>	2	3	130	3
— They were all like one another, as half-pence are	<i>As You Like It.</i>	3	2	237	36
<i>Halfpenny-purse.</i> He cannot creep into a halfpenny purse, nor into a peppercorn-box	<i>Merry W. of Windsor.</i>	3	5	64	23
<i>Half-supt.</i> My half-supt sword, that frankly would have fed	<i>Troi. and Cressida.</i>	5	9	890	10
<i>Half-sword.</i> I am a rogue, if I were not half-sword with a dozen of them two hours together	<i>1 Henry iv.</i>	2	4	453	22
<i>Half-workers.</i> Is there no way for men to be, but women must be half-workers	<i>Cym.</i>	2	5	925	59
<i>Hail.</i> A hail! a hail! give room, and foot it, girls	<i>Romeo and Juliet.</i>	1	5	973	14
<i>Hallidom.</i> By my hallidom	<i>Two Gent. of Verona.</i>	4	2	39	40
<i>Hallow'd.</i> I'll have the cudgel hallow'd, and hung o'er the altar	<i>Mer. W. of Windf.</i>	4	2	67	48
— So hallow'd, and so gracious is the time	<i>Hamlet.</i>	1	1	1002	13
<i>Hallow-mas.</i> To speak puling, like a beggar at Hallow-mas	<i>Two Gent. of Verona.</i>	2	1	27	54

<i>Hallow-mas</i> , Whose father dy'd at Hallow-mas	<i>Maaf. for Maaf.</i>	2	1	81	1	33
<i>Halt</i> , O, let me see thee walk : thou dost not halt	<i>Taming of the Shrew.</i>	2	1	262	1	51
— It is no matter, if I do halt ; I have the wars for my colour, and my pension shall seem the more reasonable	<i>2 Hen. iv.</i>	1	2	478	1	43
— My free drift halts not particularly	<i>Timon of Athens.</i>	1	1	804	1	17
<i>Halter</i> , My master's a very Jew, give him a present ! give him a halter	<i>Mer. of Ven.</i>	2	2	203	1	14
— And humbly thus, with halters on their necks, expects your highness' doom, of life or death	<i>2 Henry vi.</i>	4	9	597	2	57
— A halter pardon him ! and hell gnaw his bones	<i>Othello.</i>	4	2	1071	2	44
<i>Halting</i> , A halting sonnet of his own prize brain	<i>Mu. Ado Ab. Notb.</i>	5	4	1462	1	11
— No further halting : satisfy me home, what is become of her	<i>Cymbeline.</i>	3	5	912	1	32
<i>Halves</i> , I'll have no halves ; I'll bear it all myself	<i>Tam. of the Shrew.</i>	5	2	275	2	64
<i>HAMLET.</i>				999		
<i>Hammer'd</i> , Who but to-day hammer'd off this design	<i>Winter's Tale.</i>	2	2	341	1	55
<i>Hammering</i> , Whereon this month I have been hammering	<i>Two Gent. of Verona.</i>	1	3	262	1	12
— And wilt thou still be hammering treachery	<i>2 Henry vi.</i>	1	2	574	1	60
— Blood and revenge are hammering in my head	<i>Titus Andronicus.</i>	2	3	838	1	53
<i>Hammer's Castle</i> , Away with Oxford to Hammes' Castle	<i>3 Henry vi.</i>	5	5	630	2	15
<i>Hamper</i> , She'll hamper thee, and dandle thee like a baby	<i>2 Henry vi.</i>	1	3	576	2	8
<i>Hams</i> , Such a case as yours constrains a man to bow in the hams	<i>Romeo and Juliet.</i>	2	4	978	2	40
<i>Hand</i> , the agent of her heart	<i>Two Gent. of Verona.</i>	1	3	262	1	41
— He is as tall of his hands, as any is between this and his head	<i>Mer. W. of Windsor.</i>	1	4	501	1	30
— Wringing their hands, whose whiteness so became them, as if but now they waxed pale for woe	<i>Two Gent. of Verona.</i>	3	1	351	1	51
— He is at two hands with me	<i>Comedy of Errors.</i>	2	1	1061	1	40
— I have your hand to shew : if the skin were parchment and the blows you gave were ink	<i>Ibid.</i>	3	1	1091	1	19
— in hand in sad conference	<i>Much Ado About Nothing.</i>	1	3	125	2	7
— Here's this dry hand up and down	<i>Ibid.</i>	2	1	126	2	7
— Bear her hand, until they come to take hands	<i>Ibid.</i>	4	1	140	1	1
— Let them be in hand	<i>Ibid.</i>	4	1	140	2	51
— A giving hand, though foul, shall have fair praise	<i>Love's Lab. Lost.</i>	4	1	1571	1	32
— Wide o' the bow hand ! I'faith, your hand is out	<i>Ibid.</i>	4	1	1581	1	61
— Therefore, of all hands, we must be forsworn	<i>Ibid.</i>	4	3	162	2	37
— White handed mistress, one sweet word with thee	<i>Ibid.</i>	5	2	1681	1	34
— Man's hand is not able to taste what thy dream was	<i>Midf. Night's Dream.</i>	4	1	191	2	13
— You salute not at the court, but you kiss your hands ; that courtesy would be uncleanly, if courtiers were shepherds	<i>As You Like It.</i>	3	2	235	1	2
— She has a leathern hand, a free-stone coloured hand ; I verily did think that her old gloves were on, but 'twas her hands ; she has a hufwife's hand	<i>As You Like It.</i>	4	3	244	1	8
— Whose hand (she being now at hand) thou shalt soon feel	<i>Tam. of the Shrew.</i>	4	1	267	1	56
— Let him fetch his drum in any hand	<i>All's Well.</i>	3	6	293	2	50
— By the hand of a soldier	<i>Ibid.</i>	3	6	294	1	25
— Your gentle hands lend us, and take our hearts	<i>Ibid.</i>	5	3	305	2	51
— I take thy hand ; this hand, as soft as dove's down, and as white as it, or Ethiopian's tooth, or the fanned snow	<i>Winter's Tale.</i>	4	3	353	1	23
— Will all great Neptune's ocean wash this blood clean from my hand ? No	<i>Mach.</i>	2	2	370	1	51
— My hands are of your colour, but I shame to wear a heart so white	<i>Ibid.</i>	2	2	370	1	56
— How you were borne in hand	<i>Ibid.</i>	5	1	373	2	21
— All the perfumes of Arabia will not sweeten this little hand	<i>Ibid.</i>	5	1	383	2	6
— And by this hand I swear, that sways the earth this climate over-looks	<i>K. Jehu.</i>	2	2	393	2	45
— This hand of mine, is yet a maiden, and an innocent hand	<i>Ibid.</i>	4	2	405	1	51
— Shall that victorious hand be feeble here, that in your chambers gave you chastisement	<i>Ibid.</i>	5	2	409	1	24
— His hands were guilty of no kindred's blood, but bloody with the enemies of his kin	<i>Richard II.</i>	2	1	421	2	13
— No hand of blood and bone can gripe the handle of our sceptre, unless he do prophane, steal, or usurp	<i>Ibid.</i>	3	3	429	1	33
— And if I do not, may my hands rot off, and never brandish more revengeful steel over the glittering helmet of my foe	<i>Ibid.</i>	4	1	432	1	16
— He hath a tear for pity, and a hand open as day for melting charity	<i>2 Henry iv.</i>	4	4	497	2	41
— By the white hand of my lady	<i>Henry v.</i>	3	7	526	1	24
— Lay not thy hands on me, forbear, I say ; their touch affrights me as a serpent's sting	<i>2 Henry vi.</i>	3	2	587	1	51

Hands. His hands abroad display'd, as one that grasp'd and tugg'd for life	2	Henry vi.	3	2	588	1	9
— Thy hand is but a finger to my fist		Ibid.	4	10	598	2	31
— This hand was made to handle nought but gold		Ibid.	5	1	599	1	29
— That hand of thine is made to grasp a palmer's staff		Ibid.	5	1	600	1	27
— Here is a hand to hold a scepter up, and with the same to act controlling laws		Ibid.	5	1	600	1	32
— This strong right hand of mine can pluck the diadem from faint Henry's head	3	Hen. vi.	2	1	610	2	46
— I had rather chop this hand off at a blow, and with the other fling it at thy face, than bear so low a fail to strike to thee		Ibid.	5	1	628	1	51
— O, curst be the hand, that made these holes		Richard iii.	1	2	635	1	11
— Dismissed me with his speechless hand		Coriolanus.	5	1	733	2	31
— Held up his left hand, which did flame and burn like twenty torches join'd		Jul. Cæsar.	3	3	745	1	49
— Else shall you not have any hand at all about his funeral		Ibid.	1	3	754	2	4
— A hand, that kings have lipp'd and trembled kissing		Ant. and Cleop.	2	5	777	2	16
— Henceforth, the white hand of a lady sever thee, shake thou to look on't		Ibid.	3	11	789	2	38
— O that her hand! in whose comparison all whites are ink		Troil. and Cress.	1	1	858	1	51
— This hand, whose touch, whose every touch, would force the feeler's soul to the oath of loyalty		Cymbeline.	1	7	900	1	27
— Join gripes with hands made hard with hourly falsehood		Ibid.	1	7	900	1	32
— And touching her's, make happy my rude hand		Romeo and Juliet.	1	5	973	2	44
— The hand of little employment hath the daintier sense		Hamlet.	5	1	1034	1	26
— This hand is moist, my lady		Othello.	3	4	1065	1	19
Hand-fast. If that shepherd be not in hand-fast, let him fly		Winter's Tale.	4	3	357	1	8
Hand-in-hand. A kind of hand-in-hand comparison		Cymbeline.	1	5	897	1	24
Hand-saw. I know a hawk from a hand-saw		Hamlet.	2	2	1014	1	3
Hand and seal. Here is your hand and seal for what I did		K. John.	4	2	405	1	12
— When the last account 'twixt heaven and earth is to be made, then shall this hand and seal witness against us to damnation		Ibid.	4	2	405	1	13
Handkerchief. Which, say to her, did drain the purple sap from her sweet brothers' bodies		Richard iii.	4	4	662	1	5
— That handkerchief did an Ægyptian to my mother give		Othello.	3	4	1065	1	46
— Its virtues described by Othello		Ibid.	3	4	1065	1	50
— It was an handkerchief, an antique token my father gave my mother		Ibid.	5	2	1078	1	57
Handle. O handle not the theme, to talk of hands		Tit. Andronicus.	3	2	844	2	3
Handled. If you handled her privately, she would sooner confess		Meas. for Meas.	5	1	100	1	49
— How wert thou handled, being prisoner		1 Henry vi.	1	4	548	1	47
Handlest. Her voice handlest in thy discourse		Troil. and Cress.	1	1	858	1	51
Handmaid. She will a handmaid be to his desires, a loving nurse, a mother to his youth		Titus Andronicus.	1	2	834	2	45
Handfomeneft. I will beat thee into handfomenefts		Troil. and Cress.	2	1	865	1	47
Handy-dandy. Change places; and handy-dandy, which is the justice, which is the thief		Lear.	4	6	958	1	14
Handy work. As proper men as ever trod upon neats-leather, have gone upon my handy work		Julius Cæsar.	1	1	741	2	7
Hang no more about me, I am no gibbet for you		Merry Wives of Windsor.	2	2	54	1	8
— me in a bottle like a cat		Much Ado About Nothing.	1	1	123	2	49
— It were an alms to hang him		Ibid.	2	3	130	2	20
— I would not hang a dog by my will, much more a man, who hath any honesty in him		Ibid.	3	3	134	2	12
— Beg, that thou may'st have leave to hang thyself		Merch. of Venice.	4	1	217	2	57
— And hangs resolved correction in the arm that was uprear'd to execution	2	Henry vi.	4	1	494	2	31
— For in my gallery thy picture hangs: but now thy substance shall endure the like		1 Henry vi.	2	3	552	1	4
— him with his pen and ink-horn about his neck		2 Henry vi.	4	2	593	2	47
Hanged. A man is never undone till he be hang'd		Two Gent. of Verona.	2	5	31	2	37
— You must rise and be hanged		Meas. for Meas.	4	3	95	2	31
— I'll see thee hang'd on Sunday first		Tam. of the Shrew.	2	1	262	2	36
— He that is well hang'd in this world, needs fear no colours		Twelfth Night.	1	5	310	2	15
— An you do not make him be hang'd among you, the gallows shall have wrong	2	H. iv.	2	2	482	1	26
—! by'r lady, then I have brought up a neck to a fair end		Titus Andron.	4	4	849	2	25
— Seek thou rather to be hang'd in compassing thy joy, than to be drown'd, and go without her		Othello.	1	3	1050	2	47
Hang-bog is Latin for bacon		M. Wives of Windsor.	4	1	65	1	26
Hanging. Stand fast good fate to his hanging		Tempest.	1	1	1	2	6
— If he be not born to be hanged, our case is miserable		Ibid.	1	1	1	2	9

			A. S.	P.	C. L.
<i>Hang.</i>	Marry, a good hanging prevents a bad marriage	<i>Twelfth Night.</i>	1	5	310 2 30
—	Beating and hanging are terrors to me	<i>Winter's Tale.</i>	4	2	348 2 42
—	Thou old traytor, I am sorry, that by hanging thee, I can but shorten thy life one week	<i>Ibid.</i>	4	3	353 1 43
—	Some dreadful story hanging on thy tongue	<i>3 Henry vi.</i>	2	1	609 2 54
—	My hangings all of Tyrian tapestry	<i>Tam. of the Shrew.</i>	2	1	263 1 32
—	And like rich hangings in a homely house, so was his will in his old feeble body	<i>2 Henry vi.</i>	5	2	602 2 18
—	's the way of winking	<i>Cymbeline.</i>	5	4	923 2 15
<i>Hangman.</i>	Your hangman is a more penitent trade than your bawd	<i>Meas. for Meas.</i>	4	2	94 1 8
—	The little hangman dare not shoot at him	<i>M. Ado About Nothing.</i>	3	2	133 1 4
—	Some hangman must put on my shrowd, and lay me where no priest shovels in dust	<i>Winter's Tale.</i>	4	3	354 1 21
—	Thou shalt have the hanging of the thieves, and so become a rare hangman	<i>1 H. iv.</i>	1	2	443 2 25
—	Some of the best of them were hereditary hangmen	<i>Coriolanus.</i>	2	1	712 2 46
—	To be stil'd the under hangman of his kingdom; and hated for being prefer'd so well	<i>Cymbeline.</i>	2	3	903 2 54
—	But a man that were to sleep your sleep, and a hangman to help him to bed, I think he would change places with his officer	<i>Ibid.</i>	5	4	923 1 56
<i>Hangman's boy.</i>		<i>Two Gent. of Verona.</i>	4	3	402 2 43
<i>Hannibal.</i>	O, thou wicked Hannibal	<i>Meas. for Meas.</i>	2	1	81 2 29
—	Prove this, thou wicked Hannibal	<i>Ibid.</i>	2	1	81 2 33
—	A witch, by fear, not force, like Hannibal drives back our troops	<i>1 Henry vi.</i>	1	5	549 2 4
<i>Haste.</i>	Our haste from hence is of so quick condition that it prefers itself	<i>Meas. for Meas.</i>	1	1	76 1 40
—	My haste doth call me hence	<i>Tam. of the Shrew.</i>	3	2	266 2 8
—	This haste hath wings indeed	<i>All's Well.</i>	2	1	284 1 6
—	What a haste looks through his eyes	<i>Macbeth.</i>	1	2	364 1 23
—	Pray heaven, we make haste, and come too late	<i>Richard ii.</i>	1	4	419 2 44
—	My liege, this haste was hot in question	<i>1 Henry iv.</i>	1	1	442 1 22
—	My haste made me unmannerly	<i>Henry viii.</i>	4	2	692 2 39
—	Go, put it to the haste	<i>Ant. and Cleop.</i>	5	2	800 2 29
—	Let your haste commend your duty	<i>Hamlet.</i>	1	2	1001 2 45
—	me to know it	<i>Ibid.</i>	1	5	1007 1 18
<i>Hasted.</i>	Let it be so hasted	<i>Mer. of Venice.</i>	2	2	203 2 25
<i>Hasting.</i>	Lord. D. P. 2 <i>Henry iv.</i> p. 473. — D. P. —	<i>3 Henry vi.</i>			603
—	D. P.	<i>Richard iii.</i>			633
<i>Hasty.</i>	Is he so hasty, that he doth suppose my sleep my death	<i>2 Henry iv.</i>	4	4	499 1 52
<i>Hat.</i>	Rye-straw hats	<i>Tempest.</i>	4	1	17 2 21
—	But as the fashion of his hat	<i>Much Ado About Nothing.</i>	1	1	122 1 36
—	With your hat pent-house-like o'er the shop of your eyes	<i>Love's Labor Lost.</i>	3	1	152 2 47
—	What manner of man? is his head worth a hat, or his chin worth a beard	<i>As You Like It.</i>	3	2	236 2 3
—	An old hat with the humour of forty fancies prick'd in't for a feather	<i>T. of the Shrew.</i>	3	2	265 1 45
—	The wisdom of their choice is rather to have my hat than my heart	<i>Coriolanus.</i>	2	3	717 1 52
—	And with his hat thus waving it in scorn	<i>Ibid.</i>	2	3	718 1 13
—	Cockle hat	<i>Hamlet.</i>	4	5	1028 2 19
<i>Hatch.</i>	In at the window, or else o'er the hatch	<i>King John.</i>	1	1	389 1 39
—	That hand, which had the strength, even at your door, to cudgel you, and make you take the hatch	<i>Ibid.</i>	5	2	409 1 16
—	Dogs leap the hatch	<i>Lear.</i>	3	6	950 2 48
—	And, I do doubt, the hatch, and the disclose, will be some danger	<i>Hamlet.</i>	3	1	1018 1 46
<i>Hatched.</i>	And so in progress to be hatch'd and born	<i>Meas. for Meas.</i>	2	2	83 2 38
—	'Tis hatch'd, and shall be so	<i>Taming of the Shrew.</i>	1	1	257 1 3
—	in silver	<i>Tril. and Cress.</i>	1	3	862 1 47
—	Repented the ills she hatch'd were not effected	<i>Cymbeline.</i>	5	5	924 1 53
<i>Hatches.</i>	If he come under my hatches, I'll never to sea again	<i>M. Wives of Windsor.</i>	2	1	52 1 52
—	As we pac'd along upon the giddy footing of the hatches	<i>Richard iii.</i>	1	4	641 2 8
<i>Hatchet.</i>	Ye shall have a hempen caudle then, and the help of a hatchet	<i>2 Henry vi.</i>	4	7	596 2 22
<i>Hatching.</i>	Which in the hatching, it seem'd, appeared to Rome	<i>Coriolanus.</i>	1	1	706 2 21
<i>Hate.</i>	What can you do me greater harm than hate	<i>Mids. Night's Dream.</i>	3	2	187 2 13
—	'Tis no jest that I do hate thee and love Helena	<i>Ibid.</i>	3	2	187 2 26
—	counsels not in such a quality	<i>Merch. of Venice.</i>	3	2	209 2 50
—	The love of wicked friends converts to fear, that fear, to hate, and hate turns one, or both, to worthy danger, and deserved death	<i>Richard ii.</i>	1	1	435 1 47
—	My soul is purged from grudging hate	<i>Richard iii.</i>	2	1	644 1 15

			A. S.	P. C. L.
<i>Hate.</i> He seeks their hate with greater devotion than they can render it him	<i>Coriolanus.</i>	2	2	714 1 35
— Yet 'tis greater skill in a true hate, to pray they have their will	<i>Cymbeline.</i>	2	5	906 2 16
— By doing damned hate upon thyself	<i>Romeo and Juliet.</i>	3	3	986 1 40
— An honourable murderery, if you will; for nought I did in hate, but all in honour	<i>Othello.</i>	5	2	1079 1 21
<i>Hated.</i> The hated, grown to strength, are newly grown to love	<i>Ant. and Cleop.</i>	1	3	771 1 1
<i>Hatred.</i> Tempt not too much the hatred of my spirit	<i>Midf. Night's Dream.</i>	2	2	181 1 6
— I'll in to urge his hatred more to Clarence with lies well steel'd with weighty arguments	<i>Richard iii.</i>	1	1	635 1 35
— Dissemble not your hatred, swear your love	<i>Ibid.</i>	2	1	644 1 14
— What his high hatred would effect, wants not a minister in his power	<i>Henry viii.</i>	1	1	673 1 19
<i>Haud credo.</i> 'Twas not a haud credo, 'twas a pricket	<i>Love's Labor Lost.</i>	2	2	158 2 40
— I said the deer was not a haud credo	<i>Ibid.</i>	4	2	158 2 49
<i>Have.</i> To have what we would have we speak not what we mean	<i>Meas. for Meas.</i>	2	4	86 1 49
— Is have, however, men do catch	<i>K. John.</i>	1	1	389 1 41
— You have me, have you not	<i>Hamlet.</i>	2	1	1009 2 7
— I will have my lord and you again as friendly as you were	<i>Othello.</i>	3	3	1059 2 3
<i>Have after.</i>	<i>Hamlet.</i>	1	4	1006 1 30
<i>Have done.</i> To have done, is to hang quite out of fashion, like a rusty mail in monumental mockery	<i>Trail. and Gress.</i>	3	3	876 1 20
<i>Have with you.</i>	<i>Richard iii.</i>	3	2	651 1 21
<i>Haven.</i> And happily I have arriv'd at last unto the wished haven of my bliss	<i>T. of the Sh.</i>	5	1	274 2 63
— All places that the eye of heaven visits, are to a wife man ports and happy havens	<i>R. ii.</i>	1	3	418 2 36
<i>Ha'rford-vest.</i>	<i>Richard iii.</i>	4	5	664 2 41
<i>Haught.</i> And the queen's sons and brothers haught and proud	<i>Ibid.</i>	2	3	647 1 21
— The haught Northumberland	<i>3 Henry vi.</i>	2	1	611 1 1
— The haught protector	<i>2 Henry vi.</i>	1	3	575 2 29
— No lord of thine, thou haught insulting man	<i>Richard ii.</i>	4	1	433 2 49
<i>Haughty.</i> Valiant and virtuous, full of haughty courage	<i>1 Henry vi.</i>	4	1	560 1 4
<i>Having.</i> The gentleman is of no having	<i>Merry Wives of Windsor.</i>	3	2	59 2 40
— A high hope for a low having	<i>Love's Labor Lost.</i>	1	1	149 1 40
— My having is not much	<i>Twelfth Night.</i>	3	4	326 1 3
— Your names, your ages, of what having	<i>Winter's Tale.</i>	4	3	356 2 20
— My noble partner you greet with present grace, and great prediction of noble having, and of royal hope	<i>Macbeth.</i>	1	3	365 1 5
— Our content, is our best having	<i>Henry viii.</i>	2	3	682 2 27
— But par'd my present havings to bestow my bounties upon you	<i>Ibid.</i>	3	2	690 1 16
— The greatest of your having lacks a half to pay your present debts	<i>Tim. of Athens.</i>	2	2	811 2 27
— Or scant our former having in despite	<i>Othello.</i>	4	3	1073 2 41
<i>Haviour.</i> I will keep the haviour of reputation	<i>Meas. for Meas.</i>	1	3	49 2 20
— With the fame haviour that your passion bears, goes on my master's grief	<i>Tw. Night.</i>	3	4	324 2 18
— Even in the lusty haviour of his son	<i>Richard ii.</i>	1	3	417 1 1
— Put thyself into a haviour of less fear, ere wildness vanquish my staidier senses	<i>Cym.</i>	3	4	909 1 47
— I am too fond; and therefore thou may'st think my haviour light	<i>Romeo and Juliet.</i>	2	2	976 1 55
— Nor the dejected haviour of the visage	<i>Hamlet.</i>	1	2	1002 1 42
<i>Haunch.</i> O, Westmoreland, thou art a summer bird, which ever in the haunch of winter sings the lifting up of day	<i>2 Henry iv.</i>	4	4	498 1 52
<i>Haunts.</i> Shun me, and I will spare your haunts	<i>Midf. Night's Dream.</i>	2	2	180 1 53
— Exempt from public haunt	<i>As You Like It.</i>	2	1	229 1 23
— My name is Douglas; and I do haunt thee in the battle thus, because some tell me that thou art a king	<i>1 Henry iv.</i>	5	5	469 2 60
— Dido and her Æneas shall want troops, and all the haunt be ours	<i>Ant. and Cleop.</i>	4	12	795 1 43
— You told—how Diomed a whole week by days, did haunt you in the field	<i>Tr. and Cr.</i>	4	1	877 1 62
— We talk here in the publick haunt of men	<i>Romeo and Jul.</i>	3	1	982 1 30
— Whose providence should have kept short, restrain'd, and out of haunt, this mad young man	<i>Hamlet.</i>	4	1	1026 1 26
— She haunts me in every place	<i>Othello.</i>	4	1	1068 2 23
<i>Haunted.</i> Our court, you know, is haunted with a refined traveller of Spain	<i>Love's L. Lost.</i>	1	1	149 1 5
— With female fairies will his tomb be haunted	<i>Cymbeline.</i>	4	2	917 1 11
<i>Haunting.</i> The least of which, haunting a nobleman, loseth mens hearts	<i>1 Henry iv.</i>	3	1	458 2 33
<i>Havock.</i> Cry havock kings, back to the stained field, you equal potents	<i>K. John.</i>	2	2	393 2 59
— Do not cry, havock, where you should but hunt with modest warrant	<i>Cor.</i>	3	1	722 1 29
— Cry, havock, and let slip the dogs of war	<i>Julius Caesar.</i>	3	1	754 2 32
<i>Hautboy.</i> The case of a treble hautboy was a mansion for him, a court	<i>2 Henry iv.</i>	3	2	492 2 2
<i>Havok.</i> I have a fine hawk for the bush	<i>Merry Wives of Windsor.</i>	3	3	62 1 13

Hawk.

<i>Hawk.</i> Thou hast hawks will soar above the morning lark	<i>Induc. to Tam. of the Shrew.</i>	2	253	243
— When I bestride him, I soar, I am a hawk, he trots the air	<i>Henry v.</i>	3	7	535
— Between two hawks, which flies the higher pitch	<i>1 Henry vi.</i>	3	4	552
— My lord protector's hawks do tower so well, they know, their master loves to be aloft	<i>2 Henry vi.</i>	2	1	578
— I know a hawk from a hand-saw	<i>Hamlet.</i>	2	2	1014
<i>Hawking.</i> Without hawking or spitting, or saying we are hoarse	<i>As You Like It.</i>	5	3	247
<i>Hawthorn.</i> Through the hawthorn blows the cold wind	<i>Lear.</i>	3	4	948
<i>Hay.</i> Methinks I have a great desire to a bottle of hay, good hay, sweet hay, hath no fellow	<i>Midf. Night's Dream.</i>	4	1	189
— Cold biting winter mars our hop'd-for hay	<i>3 Henry vi.</i>	4	8	627
— Ah, the immortal passado! the punto reverfo! the hay	<i>Romeo and Jul.</i>	2	4	978
<i>Hazard.</i> In the boldness of my cunning I will lay myself in hazard	<i>Meas. for Meas.</i>	4	2	95
— After dinner your hazard shall be made	<i>March. of Venice.</i>	2	1	202
— Thou this to hazard, needs must intimate skill infinite, or monstrous desperate	<i>All's W.</i>	2	1	284
— To the certain hazard of all uncertainties himself commended	<i>Winter's Tale.</i>	3	2	345
— We will in France, by God's grace, play a set, shall strike his father's crown into the hazard	<i>Henry v.</i>	1	2	511
— Who will go to hazard with me for twenty English prisoners	<i>Ibid.</i>	3	7	526
<i>Hazle.</i> Kate, like the hazle twig, is strait, and slender; and as brown in hue as hazle nuts, and sweeter than the kernels	<i>Taming of the Shrew.</i>	2	1	262
<i>Hap.</i> Had not our hap been bad	<i>Comedy of Errors.</i>	1	1	103
— Knowing whom it was their hap to save	<i>Ibid.</i>	1	1	104
— Then loving goes by haps	<i>Much Ado About Nothing.</i>	3	1	132
— What hap may, I'll roundly go about her	<i>Taming of the Shrew.</i>	4	4	273
— What else may hap, to time I will commit	<i>Twelfth Night.</i>	1	2	308
— More blessed hap did ne'er befall our state	<i>1 Henry vi.</i>	1	6	549
— Our hap is lost, our hope but sad despair	<i>3 Henry vi.</i>	2	3	613
— Be it art or hap, he hath spoken true	<i>Ant. and Cleop.</i>	2	3	777
— When we shall hap to give't them	<i>Coriolanus.</i>	3	3	724
— And my dear hap to tell	<i>Rom. and Jul.</i>	2	2	977
<i>Haply won</i>	<i>Two Gent. of Verona.</i>	1	1	23
— I see a friend will save my life	<i>Comedy of Errors.</i>	5	1	119
— Haply, my presence may well abate the over-merry spleen	<i>Induc. to Tam. of the Shrew.</i>	1	2	253
— May, haply, purchase him a box o' the ear	<i>Henry v.</i>	4	7	335
— The commons haply rise to save his life	<i>2 Henry vi.</i>	3	1	585
— Who, haply may, misconstrue us in him, and wail his death	<i>Richard iii.</i>	3	5	653
— this life is best, if quiet life be best	<i>Cymbeline.</i>	3	3	908
— despair hath seiz'd her	<i>Ibid.</i>	3	5	911
<i>Happen'd accidents</i>	<i>Tempest.</i>	5	1	21
<i>Happier.</i> Against the envy of less happier land	<i>Richard ii.</i>	2	1	420
<i>Happily.</i> And happily we might be interrupted	<i>Taming of the Shrew.</i>	4	4	272
— Tell me how he dy'd: if well, he stepp'd before me, happily, for my example	<i>Hen. viii.</i>	4	2	694
— I am glad, I came this way so happily	<i>Ibid.</i>	5	2	698
<i>Happinefs.</i> He hath a great outward happinefs	<i>Much Ado About Nothing.</i>	2	3	130
— O, how bitter a thing it is to look into happinefs through another man's eyes	<i>As Y. L. It.</i>	5	2	246
— Each day still better others happinefs	<i>Richard ii.</i>	1	1	414
— of kings compared with that of other men	<i>Henry v.</i>	4	1	529
— courts thee in her best array	<i>Romeo and Jul.</i>	3	3	986
<i>Happy.</i> I were but little happy, if I could say how much	<i>M. Ado. About Noth.</i>	2	1	128
— How happy some, o'er other some can be	<i>Midf. Night's Dream.</i>	1	1	177
— Tell him wherein you are happy	<i>Cymbeline.</i>	3	4	911
— About it; and write happy when thou hast done	<i>Lear.</i>	5	3	962
— In that we are not over happy	<i>Hamlet.</i>	2	2	1012
<i>Harbinger.</i> Apparel vice like virtue's harbinger	<i>Comedy of Errors.</i>	3	2	110
— Yonder shines Aurora's harbinger	<i>Midf. Night's Dream.</i>	3	2	188
— I'll be myself the harbinger	<i>Macbeth.</i>	1	4	366
— Those clamorous harbingers of blood and death	<i>Ibid.</i>	5	6	385
<i>Harbour.</i> I will not harbour in this town to-night	<i>Comedy of Errors.</i>	3	2	111
— All thy powers shall make thy harbour in our town	<i>Timon of Athens.</i>	5	6	829
<i>Harbourage.</i> Crave harbourage within your city walls	<i>K. John.</i>	2	1	392
<i>Harcourt.</i> D. P.	<i>2 Henry vi.</i>	4	7	473
<i>Hard.</i> Your master is hard at door	<i>M. W. of Windsor.</i>	4	2	66
— I beseech you, punish me not with your hard thoughts	<i>As You Like It.</i>	3	2	226

			A. S.	P.	C. L.
Hard. What at your book so hard	-	3 <i>Henry vi.</i>	5	6	631 2 9
— Hearts of most hard temper melt and lament for her	-	<i>Henry viii.</i>	2	3	682 2 11
— My mind's not on't, you are too hard for me	-	<i>Ibid.</i>	5	1	697 1 35
— He was ever too hard for him	-	<i>Coriolanus.</i>	4	5	730 1 17
— Caius Ligarius doth bear Cæsar hard	-	<i>Julius Cæsar.</i>	2	1	748 2 52
— If you bear me hard, now, whilst your purpled hands do reek and smoke, fulfill your pleasure	-	<i>Ibid.</i>	3	1	753 2 26
— He is at some hard point	-	<i>Cymbeline.</i>	3	4	909 1 55
— I did full hard forbear him	-	<i>Orbello.</i>	1	2	1045 2 49
Hard by. Be ready here hard by in the brewhousè	-	<i>M. Wives of Wind.</i>	3	3	60 1 19
— Herne's oak	-	<i>Ibid.</i>	5	3	71 1 20
— He attendeth here hard by	-	<i>Merchant of Venice.</i>	4	1	216 1 4
Hard-favour'd. Is she not hard-favour'd	-	<i>Two Gent. of Verona.</i>	2	1	27 2 41
— Richard	-	3 <i>Henry vi.</i>	5	5	631 1 50
Hard-handed. Hard-handed men, that do work in Athens	-	<i>Midf. Night's Dream.</i>	5	1	192 2 57
Hard-hearted. Is there any cause in nature, that makes these hard hearts	-	<i>Lear.</i>	3	6	950 2 54
Hard-hearted. Men grow hard-hearted, and will lend nothing for God's sake	-	<i>Much Ado About Nothing.</i>	5	1	144 2 8
Hard house. Repose you there: while I to this hard house, more hard than is the stone whereof 'tis raised	-	<i>Lear.</i>	3	2	947 1 43
Hardiment. He did confound the best part of an hour in changing hardiment	-	1 <i>Hen. iv.</i>	1	3	446 1 19
— Thus popp'd Paris in his hardiment	-	<i>Troilus and Cress.</i>	4	5	881 2 5
— Like hardiment Posthumus hath to Cymbeline perform'd	-	<i>Cymbeline.</i>	5	4	922 2 7
Hardly. It came hardly off	-	<i>Two Gent. of Verona.</i>	2	1	28 1 46
— If I unwittingly have ought committed that is hardly born	-	<i>Richard iii.</i>	2	1	644 2 13
Hardness. We will ask; that, if we fail in our request, the blame may hang upon your hardness	-	<i>Coriolanus.</i>	5	3	736 1 1
— ever of hardness is mother	-	<i>Cymbeline.</i>	3	6	913 1 17
Hard-qu'd king	-	<i>Henry viii.</i>	3	2	689 1 59
Hare. Such a hare is madness the youth, to skip o'er the meshes of good counsel the cripple	-	<i>Mer. of Venice.</i>	1	2	199 2 2
— Her love is not the hare that I do hunt	-	<i>As You Like It.</i>	4	3	243 1 1
— More a coward than a hare	-	<i>Twelfth Night.</i>	3	4	326 2 20
— You are the hare of whom the proverb goes, whose valour plucks dead lions by the beard	-	<i>K. John.</i>	2	1	391 2 51
— Melancholy as a hare	-	1 <i>Henry iv.</i>	1	2	443 2 35
— Like a brace of greyhounds having the fearful flying hare in sight	-	3 <i>Henry vi.</i>	2	5	615 1 30
— He that trusts in you, where he should find you lions, finds you hares	-	<i>Coriolanus.</i>	1	1	705 1 27
— If I fly, Marcius, halloo me like a hare	-	<i>Ibid.</i>	1	8	710 1 38
— And snatch them up as we take hares behind	-	<i>Ant. and Cleopatra.</i>	4	7	792 2 45
Hare-bell. Nor the azur'd hare-bell, like thy veins	-	<i>Cymbeline.</i>	4	2	917 1 17
Hare-finder. Cupid a good hare-finder	-	<i>Much Ado Abt. Nothing.</i>	1	1	123 1 36
Hare-lip. He makes the hare-lip	-	<i>Lear.</i>	3	4	949 1 12
Harefleur, Governor, of. D. P.	-	<i>Henry v.</i>			509
— I will not leave the half achiev'd Harefleur till in her ashes he lie buried	-	<i>Ibid.</i>	3	3	521 2 51
— Go you and enter Harefleur; there remain and fortify it strongly 'gainst the French	-	<i>Id.</i>	3	3	522 1 34
Harlock.	-	<i>Lear.</i>	4	4	955 1 35
Harlots. Whilst she with harlots feasted in my house	-	<i>Com. of Errors.</i>	5	1	113 2 29
— Dissembling harlot, thou art false in all	-	<i>Ibid.</i>	4	4	116 1 12
— The harlot king is quite beyond mine arm	-	<i>Winter's Tale.</i>	2	3	341 2 22
— Away, my disposition, and possess me some harlot's spirit	-	<i>Coriolanus.</i>	3	2	724 1 19
— If it be no more, Portia is Brutus' harlot, not his wife	-	<i>Julius Cæsar.</i>	2	1	749 2 19
Harlot-brow. And tear the stain'd skin from off my harlot-brow	-	<i>Com. of Errors.</i>	2	2	108 1 24
Harlotry. A peevish self-will'd harlotry, one that no persuasion can do good upon	-	1 <i>H. iv.</i>	3	1	458 2 52
— A peevish self-will'd harlotry it is	-	<i>Rom. and Jul.</i>	4	2	919 1 12
Harm. And often times, to win us to our harm, the instruments of darkness tell us truths	-	<i>Macbeth.</i>	1	3	365 2 26
— I am in this earthly world; where, to do harm, is often laudable	-	<i>Ibid.</i>	4	2	380 1 47
— Why then, alas! do I put up that womanly defence, to say, I have done no harm	-	<i>Id.</i>	4	2	380 1 49
— What other harm have I, good lady, done, but spoke the harm that is by others done	-	<i>K. John.</i>	3	1	396 1 56
— Thou hast done much harm upon me, Hal,—God forgive thee for it	-	1 <i>Henry iv.</i>	2	444	1 10
— He never did harm, that I heard of	-	<i>Henry v.</i>	3	7	526 1 31
— Nor will do none to-morrow, he will keep that good name still	-	<i>Ibid.</i>	3	7	526 1 32

Harm

A. S. P. C. L.

<i>Harm.</i> But none can cure their harms by wailing them	<i>Richard iii.</i>	2	2	646	1	45
— As well the fear of harm, as harm apparent, in my opinion, ought to be prevented	<i>Ib.</i>	2	2	646	2	15
— not yourself with your vexation	<i>Cymbeline.</i>	1	2	895	1	7
— Good masters harm me not	<i>Ibid.</i>	3	6	913	1	49
— That I suffer'd was all the harm I did	<i>Ibid.</i>	5	5	927	1	31
— Whole nature is so far from doing harms, that he suspects none	<i>Lear.</i>	1	2	934	1	59
— Let me still take away the harms I fear	<i>Ibid.</i>	1	4	938	1	31
— I saw no harm; and then I heard each syllable, that breath made up between them	<i>Othello.</i>	4	2	1070	1	39
<i>Harm-doing.</i> By my life she never knew harm-doing	<i>Henry viii.</i>	2	3	682	2	4
<i>Harmful pity</i>	<i>3 Henry vi.</i>	2	2	611	2	5
— But not without that harmful stroke, which since hath pluck'd him after	<i>Lear.</i>	4	2	954	2	41
<i>Harmony.</i> How still this evening is, as hushed on purpose to grace harmony	<i>M. Ado A. Notb.</i>	2	3	129	2	15
— When love speaks, the voice of all the Gods makes heaven drowsy with the harmony	<i>Love's Labor Lost.</i>	4	3	164	1	7
— Soft stillness and the touches of the night become sweet harmony	<i>Mer. of Venice.</i>	5	1	219	2	35
— Such harmony is in immortal souls	<i>Ibid.</i>	5	1	219	2	41
— Like a cunning instrument put into his hands that knows no touch to tune the harmony	<i>Richard ii.</i>	1	3	417	2	40
— He is full of harmony	<i>Troilus and Cressida.</i>	5	1	871	2	32
<i>Harpest.</i> At least we'll die with harness on our backs	<i>Macbeth.</i>	5	5	385	2	17
— Leap thou, attire and all, through proof of harness to my heart	<i>Ant. and Cleop.</i>	4	8	793	1	7
— Great men should drink with harness on their throats	<i>Timon of Athens.</i>	1	2	807	1	35
<i>Harp.</i> Gracious duke, harp not on that; nor do not banish reason for inequality	<i>Meas. for M.</i>	5	1	458	1	3
— I framed to the harp many an English ditty	<i>1 Henry iv.</i>	3	1	458	1	26
— not on that string, madam, that is past	<i>Richard iii.</i>	4	4	662	2	45
— on it still shall I, 'till heart-string breaks	<i>Ibid.</i>	4	4	662	2	47
— on that still	<i>Coriolanus.</i>	2	3	718	2	48
<i>Harp'd.</i> Thou hast harp'd my fears aright	<i>Macbeth.</i>	4	1	378	2	19
<i>Harper</i> cries:—'tis time, 'tis time	<i>Ibid.</i>	4	1	377	1	56
<i>Harping</i> on what I am, not what he knew I was	<i>Ant. and Cleop.</i>	3	11	789	2	42
— Still harping on my daughter	<i>Hamlet.</i>	2	2	1012	1	7
<i>Harpy.</i> Rather than hold three words conference with this harpy	<i>Mu. Ado Abt. Notb.</i>	2	1	127	2	44
<i>Harrow.</i> Let the Volces plough Rome, and harrow Italy	<i>Coriolanus.</i>	5	3	735	1	51
— It harrows me with fear and wonder	<i>Hamlet.</i>	1	1	1000	1	21
<i>Harry'd.</i> I repent me much that I so harry'd him	<i>Ant. and Cleop.</i>	3	3	783	2	16
<i>Harshness.</i> Turn'd her obedience, which is due to me, to stubborn harshness	<i>M. Night's D.</i>	1	1	176	1	2
<i>Harsh-sounding rhimes.</i> To whom he sung in rude harsh-sounding rhimes	<i>K. John.</i>	4	2	404	1	60
<i>Hart.</i> That instant, was I turn'd into a hart; and my desires, like fell and cruel hounds, e'er since pursue me	<i>Twelfth Night.</i>	1	1	307	2	8
— Here wast thou bay'd brave hart	<i>Julius Caesar.</i>	3	1	754	1	17
— O world! thou wast the forest of this hart	<i>Ibid.</i>	3	1	754	1	21
— The hart Achilles keeps thicket	<i>Troil. and Cres.</i>	2	3	871	1	4
— The swiftest harts have posted you by land	<i>Cymbeline.</i>	2	4	904	2	5
— Our Britains harts die flying, not our men	<i>Ibid.</i>	5	3	921	1	10
— Let the stricken deer go weep, the hart ungalled play	<i>Hamlet.</i>	3	2	1021	1	52
<i>Harvest.</i> Frame the season for your own harvest	<i>Much Ado About Notb.</i>	1	3	124	2	59
— When wit and youth is come to harvest, your wife is like to reap a proper man	<i>Two N.</i>	3	1	321	1	20
— And reap the harvest which that rascal sow'd	<i>2 Henry vi.</i>	3	1	586	2	44
— I'll blast his harvest, if your head were lay'd	<i>3 Henry vi.</i>	5	7	632	2	22
— Though we have spent our harvest of this king, we are to reap the harvest of his son	<i>Richard iii.</i>	2	2	646	1	57
— To reap the harvest of perpetual peace by this one bloody trial of sharp war	<i>Ibid.</i>	5	2	665	2	2
— And in his spring became a harvest	<i>Cymbeline.</i>	1	1	894	1	16
<i>Harvest-home.</i> There's my harvest-home	<i>Merry W. of Wind.</i>	2	2	56	2	6
<i>Harvest-man.</i> Like to a harvest-man, that's task'd to mow or all, or lose his hire	<i>Cer.</i>	1	3	707	1	31
<i>H.</i> But He, that hath the steerage of my course, direct my sail	<i>Rom. and Jul.</i>	1	4	973	1	32
<i>Head.</i> I'll yield him thee asleep, where thou may'st knock a nail into his head	<i>Tempest.</i>	3	2	14	1	8
— unmellow'd, but his judgment ripe	<i>Two Gent. of Verona.</i>	2	4	30	1	51
— Can you cut off a man's head? If the man be a batchelor, Sir, I can; but if he be a married man, he is his wife's head, and I can never cut off a woman's head	<i>Meas. for M.</i>	4	2	93	2	14
— To the head of Angelo accuse him home and home	<i>Ibid.</i>	4	3	96	2	40
— From the crown of his head, to the sole of his foot, he is all mirth	<i>M. Ado A. Notb.</i>	3	2	133	2	2
— Know Claudio, to thy head	<i>Ibid.</i>	5	1	141	2	39

		A. S.	P. C. L.
<i>Head.</i> I'll lay my head against any good man's hat	<i>Love's Lab. Lost.</i>	1	150
— of Holofernes in the character of Judas compared ironically	<i>Ibid.</i>	5	172
— And stick musk roses in thy sleek smooth head	<i>Midf. Night's Dream.</i>	4	189
— Your salt tears head	<i>All's Well.</i>	1	282
— He means to recompense the pains you take by cutting off your heads	<i>K. John.</i>	5	409
— This tongue, that runs so roundly in thy head, should run thy head from thy un-reverend shoulders	<i>Richard ii.</i>	2	421
— To save our heads by raising of a head	<i>1 Henry iv.</i>	1	447
— For if their heads had any intellectual armour, they could never wear such heavy head pieces	<i>Henry v.</i>	3	526
— I'll see if his head will stand steadier on a pole, or no	<i>2 Henry vi.</i>	4	596
— That head of thine doth not become a crown	<i>Ibid.</i>	5	600
— They took his head, and on the gates of York they set the same	<i>3 Henry vi.</i>	2	610
— Until my mishap'd trunk, that bears this head, be round impaled with a glorious crown	<i>Ibid.</i>	3	619
— The kingly crown'd head	<i>Coriolanus.</i>	1	704
— Not that our heads are some brown, some black, some auburn, some bald	<i>Ibid.</i>	2	716
— For that good hand, thou sent'st the emperor, here are the heads of thy two noble sons	<i>Titus Andronicus.</i>	3	843
— Our head shall go bare, till merit crown it	<i>Titus Andronicus.</i>	3	873
— Beat at this gate and let thy folly in, and thy dear judgment out	<i>Lear.</i>	1	937
— That eyeless head of thine was first fram'd flesh to raise my fortunes	<i>Ibid.</i>	4	959
<i>Head [army.]</i> Three times hath Henry Bolingbroke made head against my power	<i>1 Hen. v.</i>	3	1457
— And a head of gallant warriors, noble gentlemen	<i>Ibid.</i>	4	1467
— We were enforc'd, for safety sake, to fly out of your fight, and raise this present head	<i>Ibid.</i>	5	1468
— Doing the execution and the act for which we have in head assembled them	<i>Hen. v.</i>	2	515
— Making another head to fight again	<i>3 Henry vi.</i>	2	610
— Tullius Aufidius then had made new head	<i>Coriolanus.</i>	3	719
<i>Headier.</i> And am fallen out with my more headier will	<i>Lear.</i>	2	943
<i>Headless.</i> And smooth my way upon their headless necks	<i>2 Henry vi.</i>	1	574
— And help to set a head, on headless Rome	<i>Titus Andronicus.</i>	1	833
<i>Headlong.</i> Hence will I drag thee headlong by the heels	<i>2 Henry vi.</i>	4	599
<i>Head-lugg'd.</i> Whose reverence the head-lugg'd bear would lick	<i>Lear.</i>	4	954
<i>Head-piece.</i> He that has a house to put's head in, has a good head-piece	<i>Ibid.</i>	3	947
<i>Head-stall.</i> And a head-stall of sheep's-leather	<i>Tam. of the Shrew.</i>	3	265
<i>Head-strong.</i> Tell these head-strong women what duty they do owe their lords and husbands	<i>Ibid.</i>	5	276
— How now, my head-strong? where have you been gadding	<i>Romeo and Juliet.</i>	4	991
<i>Heady rash.</i> Nor heady rash provok'd with raging ire	<i>Comedy of Errors.</i>	5	118
<i>Health</i> shall live free and sickness freely die	<i>All's Well.</i>	1	284
— Canst thou when thou command'st the beggar's knee, command the health of it	<i>Henry v.</i>	4	529
— It gives me an estate of seven year's health	<i>Coriolanus.</i>	2	713
— Brutus is wise, and, were he not in health, he would embrace the means to come by it	<i>Jul. Caf.</i>	2	749
— Timon, those healths will make thee, and thy state, look ill	<i>Tim. of Athens.</i>	1	807
— to you, valiant sir, during all question of the gentle truce	<i>Tr. and Cress.</i>	4	877
— Of healths five fathom deep	<i>Romeo and Juliet.</i>	1	973
— No jocund health, that Denmark drinks to-day, but the great cannon to the clouds shall tell	<i>Hamlet.</i>	1	1002
— For on his choice depends the safety and the health of the whole state	<i>Ibid.</i>	1	1004
<i>Healthsome.</i> To whose soul mouth no healthsome air breathes in	<i>Rom. and Jul.</i>	3	991
<i>Heap.</i> How prove you that, in the great heap of your knowledge	<i>As You Like It.</i>	1	225
— A blessed labour, my most sovereign liege—among this princely heap	<i>Richard iii.</i>	1	644
<i>Heapest.</i> Thou heapest a year's age on me	<i>Cymbeline.</i>	2	895
<i>Hear.</i> We look to hear from you	<i>Two Gent. of Verona.</i>	2	30
— To spy if I can hear my Thisby's face	<i>Mid. Night's Dream.</i>	5	194
— Lay thine ear close to the ground, and list if thou canst hear the tread of travellers	<i>1 Henry iv.</i>	2	449
— Say how he dy'd, for I will hear it all	<i>3 Henry vi.</i>	2	609
<i>Hear-say.</i> Wounds by hear-say	<i>M. Ado Ab. Nat.</i>	3	131
<i>Hearing.</i> Make passionate my sense of hearing	<i>Love's Labor Lost.</i>	3	154
— Sweet royalty, bestow on me the sense of hearing	<i>Ibid.</i>	5	172

<i>Hearing improved by the want of sight</i>	<i>Mid. Night's Dream</i>	3	2	186	2	35
— 'Tis a good hearing, when children are toward,—But a harsh hearing, when women are froward	<i>Taming of the Shrew</i>	5	2	276	2	54
<i>Heart</i> . The cry did knock against my very heart	<i>Tamposi</i>	1	2	2	1	34
— Piteous heart	<i>Ibid.</i>	1	2	2	1	41
— Inward joy enforced my heart to smile	<i>Two Gent. of Verona</i>	1	2	25	2	18
— as far from fraud as heaven from earth	<i>Ibid.</i>	2	7	33	2	11
— He grieves my very heart-strings	<i>Ibid.</i>	4	2	39	1	19
— If you knew his pure heart's truth	<i>Ibid.</i>	4	2	39	1	49
— as full of sorrows as a sea of sands	<i>Ibid.</i>	4	3	40	1	24
— Here is the heart of my purpose	<i>Merry Wives of Windsor</i>	2	2	56	1	12
— My heart is ready to crack with impatience	<i>Ibid.</i>	2	2	56	2	19
— Unfit to live, or die: Oh, gravel heart	<i>Measure for Measure</i>	4	3	96	1	14
— I am pale at my heart to see thine eyes so red: thou must be patient	<i>Ibid.</i>	4	3	96	2	52
— In the lawful name of marrying, to give our hearts united ceremony	<i>M. W. of Wind.</i>	4	6	70	2	22
— Of his heart's meteors tilting in his face	<i>Com. of Errors</i>	4	2	113	2	13
— My heart prays for him, though my tongue do curse	<i>Ibid.</i>	4	2	113	2	39
— One whose hard heart is button'd up with steel	<i>Ibid.</i>	4	2	113	2	48
— That I had not a hard heart	<i>Mu. Ado About Nothing</i>	1	1	122	2	35
— But prays from his heart	<i>Ibid.</i>	1	1	123	1	4
— In her bosom I'll unclasp my heart	<i>Ibid.</i>	1	1	124	1	56
— All hearts in love, use their own tongues	<i>Ibid.</i>	2	1	127	1	10
— You have a merry heart	<i>Ibid.</i>	2	1	128	1	21
— Nature never formed a woman's heart of prouder stuff than that of Beatrice	<i>Ibid.</i>	3	1	132	1	23
— Taming my wild heart to thy loving hand	<i>Ibid.</i>	3	1	132	2	37
— He hath a heart as found as a bell	<i>Ibid.</i>	3	2	133	1	5
— O God that I were a man! I would eat his heart in the market-place	<i>Ibid.</i>	4	1	140	1	3
— By the heart's still rhetoric disclosed with eyes	<i>Love's Labor Lost</i>	2	1	154	1	24
— A light heart lives long	<i>Ibid.</i>	5	2	166	1	30
— A heavy heart bears not an humble tongue	<i>Ibid.</i>	5	2	173	1	38
— My heart is true as steel	<i>Midsummer Night's Dream</i>	2	2	180	2	51
— One heart, one bed, two bosoms and one troth	<i>Ibid.</i>	2	3	182	1	4
— Pierc'd through the heart with your stern cruelty	<i>Ibid.</i>	3	2	185	2	23
— The virtue of my heart, the object and the pleasure of mine eye, is only Helena	<i>Ib.</i>	4	1	191	1	30
— Man's heart is not able to report what my dream was	<i>Ibid.</i>	4	1	191	2	19
— That left pap where heart doth hop	<i>Ibid.</i>	5	1	195	1	20
— Let my liver rather heat with wine, than my heart cool with mortifying groans	<i>Mercb. of Venice</i>	1	1	198	1	42
— Outbrave the heart most daring on the earth	<i>Ibid.</i>	2	1	202	1	49
— My conscience hanging about the neck of my heart	<i>Ibid.</i>	2	2	202	2	41
— I have too griev'd a heart to take a tedious leave	<i>Ibid.</i>	2	7	207	1	15
— Rough hearts of flint	<i>Ibid.</i>	4	1	215	1	5
— I thought thy heart had been wounded with the claws of a lion	<i>As You Like It</i>	5	2	246	1	59
— wounded it is but with the eyes of a lady	<i>Ibid.</i>	5	2	246	1	61
— Too capable of every line and trick of his sweet favour	<i>All's Well</i>	1	1	278	1	50
— My heart hath the fear of Mars before it	<i>Ibid.</i>	4	1	295	1	53
— If my heart were great 'twould burst at this	<i>Ibid.</i>	4	3	299	2	50
— O, she, that hath a heart of that fine frame, to pay this debt of love but to a brother	<i>Twelfth Night</i>	1	1	307	2	16
— I will on with my speech in your praise, and then shew you the heart of my mes- sage	<i>Ibid.</i>	1	5	312	1	38
— I have said too much unto a heart of stone	<i>Ibid.</i>	3	4	324	2	13
— He started one poor heart of mine in thee	<i>Ibid.</i>	4	1	327	1	25
— Do't and thou hast the one half of my heart; do't not, thou split'st thine own	<i>W. T.</i>	1	2	337	2	21
— I saw his heart in his face	<i>Ibid.</i>	1	2	338	2	30
— Who could refrain, that had a heart to love, and in that heart courage to make his love known	<i>Macbeth</i>	2	3	371	2	49
— I would not have such a heart in my bosom for the dignity of the whole body	<i>Ibid.</i>	5	1	383	2	10
— The heart I bear shall never sag with doubt, nor shake with fear	<i>Ibid.</i>	5	3	384	1	38
— And their gentle hearts to fierce and bloody inclinations	<i>K. John</i>	5	2	409	1	35
— The tackle of my heart is crack'd and burnt	<i>Ibid.</i>	5	7	411	1	65
— My heart hath one poor string to stay it by which it holds but till thy news be uttered	<i>Ibid.</i>	5	7	411	2	1
— You lose a thousand well disposed hearts	<i>Richard II.</i>	2	1	421	2	37

<i>Heart.</i> My heart is great, but it must break with silence, ere't be disburden'd with a liberal tongue				<i>Richard ii.</i>	2	1	421	60
— Shew me thy humble heart, and not thy knee, whose duty is deceivable and false				<i>Ibid.</i>	2	3	424	62
— Swell'st thou proud heart, I'll give thee scope to beat				<i>Ibid.</i>	3	3	429	39
— Your heart is up, I know, thus high at least, although your knee be low				<i>Ibid.</i>	3	3	430	41
— With hearts in their bellies no bigger than pins' heads				<i>1 Henry iv.</i>	4	2	465	1
— Each heart being set on bloody courses, the rude scene may end				<i>2 Henry iv.</i>	1	1	475	53
— My heart bleeds inwardly, that my father is so sick				<i>Ibid.</i>	2	2	481	33
— We carry not a heart with us from hence, that grows not in a fair consent with ours				<i>Henry v.</i>	2	2	516	5
— But a good heart, Kate, is the sun and the moon				<i>Ibid.</i>	5	2	539	25
— Your hearts I'll stamp out with my horse's heels				<i>1 Henry vi.</i>	1	4	549	121
— My hand would free her, but my heart says no				<i>1 Henry vi.</i>	5	4	566	159
— A pure unspotted heart never yet tainted with love I send the king				<i>Ibid.</i>	5	4	567	14
— A heart unspotted is not easily daunted				<i>2 Henry vi.</i>	3	1	584	143
— My heart is drown'd with grief, whose flood begins to flow within mine eyes				<i>Ibid.</i>	3	1	585	130
— What stronger breast-plate than a heart untainted				<i>Ibid.</i>	3	2	589	116
— And even now my burden'd heart would break, should I not curse them				<i>Ibid.</i>	3	2	590	6
— Even at this fight, my heart is turn'd to stone				<i>Ibid.</i>	5	2	601	243
— My heart for anger burns				<i>3 Henry vi.</i>	1	2	604	143
— Hath thy fiery heart so parch'd thy entrails				<i>Ibid.</i>	1	4	608	27
— My furnace-burning heart				<i>Ibid.</i>	2	1	610	131
— And I will speak, that so my heart may burst				<i>Ibid.</i>	5	5	621	126
— Cursed be the heart, that had the heart to do it				<i>Richard iii.</i>	1	2	635	12
— I would to God, my heart were flint like Edward's				<i>Ibid.</i>	1	3	639	127
— You scarcely have the hearts to tell me so, and therefore cannot have the hearts to do it				<i>Ibid.</i>	1	4	642	54
— We know each other's faces; for our hearts,—he knows no more of mine, than I of yours				<i>Ibid.</i>	3	4	651	54
— The murderous knife was dull and blunt, 'till it was whetted on thy stone-hard heart				<i>Richard iii.</i>	4	4	661	5
— Send to her by the man that slew her brothers a pair of bleeding hearts				<i>Ibid.</i>	4	4	662	1
— Leave behind your son George Stanley: look your heart be firm, or else his head's assurance is but frail				<i>Ibid.</i>	4	4	664	30
— My heart is ten times lighter than my looks				<i>Ibid.</i>	5	3	665	23
— A thousand hearts are great within my bosom				<i>Ibid.</i>	5	3	669	125
— Cold hearts freeze allegiance in them				<i>Henry viii.</i>	1	2	675	116
— Your heart is cramm'd with arrogancy, spleen and pride				<i>Ibid.</i>	3	4	685	14
— Do my service to his majesty: he has my heart yet; and shall have my prayers while I shall have my life				<i>Ibid.</i>	3	1	688	30
— I would 'twere something that would fret the string, the master cord of his heart				<i>Ibid.</i>	3	2	689	6
— Bear witness, all that have not hearts of iron, with what a sorrow Cromwell leaves his lord				<i>Ibid.</i>	3	2	692	27
— I speak it with a single heart				<i>Ibid.</i>	5	2	699	147
— The counsellor heart				<i>Coriolanus.</i>	1	1	704	16
— Now put your shields before your hearts, and fight with hearts more proof than shields				<i>Ibid.</i>	1	4	708	145
— His heart's his mouth				<i>Ibid.</i>	3	1	722	5
— Measureless liar, thou hast made my heart too great for what contains it				<i>Ibid.</i>	5	5	738	57
— Plucking the entrails of an offering forth, they could not find a heart within the beast				<i>J. Caesar.</i>	2	2	750	8
— Caesar should be a beast without a heart, if he should stay at home to day for fear				<i>Ibid.</i>	2	2	750	10
— Our hearts you see not, they are pitiful				<i>Ibid.</i>	3	1	753	38
— My heart is in the coffin there with Caesar, and I must pause till it come back to me				<i>Ib.</i>	3	2	755	58
— Within a heart dearer than Plutus' mine, richer than gold				<i>Ibid.</i>	4	3	759	50
— His captain's heart, which in the scuffles of great fights hath burst the buckles on his breast reneges all temper				<i>Antony and Cleop.</i>	1	1	767	111
— But my full heart remains in use with you				<i>Ibid.</i>	1	3	770	53
— And, for his ordinary, pays his heart, for what his eyes eat only				<i>Ibid.</i>	2	2	776	17
— My heart was to thy rudder ty'd by the strings, and thou should'st tow me after				<i>Ibid.</i>	3	6	787	7
— This blows my heart; if swift thought break it not				<i>Ibid.</i>	4	6	792	17
— Once be stronger than thy continent, crack thy frail case				<i>Ibid.</i>	4	12	795	33
— Cut my heart in sums				<i>Timon of Athens.</i>	3	4	816	1

A. S. P. C. L.

<i>Heart.</i> Yet do our hearts wear Timon's livery	<i>Timon of Athens</i>	4	2	819	1	36
— But be your heart to them, as unrelenting flint to drops of rain	<i>Titus Andronicus</i>	2	3	839	1	43
— And be my heart an ever-burning hell	<i>Ibid.</i>	3	1	843	2	31
— beats in this hollow prison of my flesh	<i>Ibid.</i>	3	2	844	1	43
— My heart is not compact of flint, nor steel; nor can I utter all our bitter grief	<i>Ibid.</i>	5	3	854	2	14
— When my heart as wedged with a sigh would rive in twain	<i>Troil. and Cress.</i>	1	1	858	1	30
— of our numbers	<i>Ibid.</i>	1	3	862	1	36
— My heart beats thicker than a feverish pulse	<i>Ibid.</i>	3	2	873	1	7
— But even the very middle of my heart is warm'd by the rest	<i>Cymbeline</i>	1	7	899	1	35
— Take it: and hit the innocent mansion of my love, my heart: fear not: 'tis empty of all things but grief	<i>Ibid.</i>	3	4	909	2	58
— But his flaw'd heart (alack too weak the conflict to support) 'twixt two extremes of passion, joy and grief, burst smilingly	<i>Lear</i>	5	3	964	2	4
— O serpent heart, hid with a flowering face	<i>Romeo and Juliet</i>	3	2	984	1	60
— No, my heart is turn'd to stone; I strike it, and it hurts my hand	<i>Othello</i>	4	1	1069	1	27
<i>Heart-blood.</i> Thy heart-blood I will have for this day's work	<i>1 Hen. vi.</i>	3	2	873	1	5
— of beauty	<i>Troilus and Cressida</i>	3	1	871	1	54
<i>Heart-break.</i> Better a little chiding, than a great deal of heart-break	<i>Merry W. of Wind.</i>	5	3	71	1	16
<i>Heart-burn'd.</i> I never can see him but I am heart-burn'd an hour after	<i>M. A. A. Notb.</i>	2	1	125	1	41
— God-a-mercy! so should I be sure to be heart-burn'd	<i>1 Henry iv.</i>	3	3	462	1	23
<i>Heart-burning.</i> In all compliments of devoted and heart-burning heat of duty	<i>Love's Lab. Lost.</i>	1	1	150	1	4
<i>Heart's-ease.</i> Such men as he be never at heart's ease	<i>Julius Caesar</i>	1	2	744	1	21
— O, an you will have me live, play—heart's-ease	<i>Romeo and Juliet</i>	4	5	993	2	4
<i>Heart-heaviness.</i> Shall I to-morrow be at the height of heart-heaviness	<i>As You Like It</i>	5	2	246	2	23
<i>Heart of loss.</i>	<i>Antony and Cleop.</i>	4	10	794	1	29
<i>Heart-fervowing peers</i>	<i>Richard iii.</i>	2	2	646	1	54
<i>Heart's-table.</i> To sit and draw his arched brows, his hawking eye, his curls, in our heart's-table	<i>All's Well</i>	1	1	278	1	50
<i>Hearted.</i> My cause is hearted	<i>Othello</i>	1	3	1050	2	53
<i>Hearted throne.</i>	<i>Ibid.</i>	3	3	1064	1	50
<i>Heartlings.</i> 'Ods heartlings	<i>Merry Wives of Wind.</i>	3	4	62	2	39
<i>Heartb.</i> Let me but stand; I will not hurt your hearth	<i>Coriolanus</i>	4	5	728	2	23
— This extremity hath brought me to thy hearth	<i>Ibid.</i>	4	5	729	1	24
— Being banish'd for 't he came to my hearth	<i>Ibid.</i>	5	5	738	1	23
<i>Heat.</i> One heat another heat expels	<i>Two Gent. of Verona</i>	2	4	312	2	
— The heat is past, follow no farther now	<i>2 Henry iv.</i>	4	3	496	1	53
— We must do something, and i' the heat	<i>Lear</i>	1	1	932	2	22
— It is a business of some heat	<i>Othello</i>	1	2	1046	2	25
<i>Heath.</i> Long heath	<i>Tempest</i>	1	1	21	2	20
— Or why upon the blasted heath you stop our way with such prophetic greeting	<i>Macb.</i>	1	3	365	1	26
<i>Heave.</i> And with a great heart heave away this storm	<i>K. John</i>	5	2	408	1	50
— him away upon your winged thoughts athwart the sea	<i>Henry v.</i>	5	cb	536	2	56
— To heave the traitor Somerset from hence	<i>2 Henry vi.</i>	5	1	599	2	45
— I'll venture one heave at him	<i>Henry viii.</i>	2	2	681	2	39
— Bonnetted, without any further deed to heave them at all into their estimation and report	<i>Coriolanus</i>	2	2	715	1	4
— I had as lief have a reed that will do me no service as a partizan I could not heave	<i>Ant. & Cleop.</i>	2	7	780	1	46
— I cannot heave my heart into my mouth	<i>Lear</i>	1	1	930	1	50
— Begin to heave the gorge	<i>Othello</i>	2	1	1053	2	42
<i>Heav'd thence</i>	<i>Tempest</i>	1	2	2	2	43
— One heav'd a-high, to be hurl'd down below	<i>Richard iii.</i>	4	4	660	1	13
— O would the viands had been poison'd, or at least those I heav'd to head	<i>Cymbeline</i>	5	5	925	1	53
<i>Heaven.</i> How he solicits heaven, himself best knows	<i>Macbeth</i>	4	3	381	2	61
— Leaving the fear of heaven on thy left hand	<i>Merry Wives of Wind.</i>	2	2	54	1	15
— doth with us as we with torches do	<i>Meas. for Meas.</i>	1	1	76	1	17
— Shall we serve heaven with less respect than we do minister to our gross selves	<i>Ibid.</i>	2	2	83	2	25
— Shewing, we would not spare heaven, as we love it, but as we stand in fear	<i>Ibid.</i>	2	3	85	1	14
— hath my empty words	<i>Ibid.</i>	2	4	85	1	32
— My sole earth's heaven and my heaven's claim	<i>Comedy of Errors</i>	3	2	111	1	30
— I'll follow thee, and make a heaven of hell	<i>Mid. Night's Dream</i>	2	2	181	1	38
— If e'er the Jew her father come to heaven it will be for his gentle daughter's sake	<i>Merch. of Venice</i>	2	4	205	1	17

Heaven.

			A. S.	P. C. L.
<i>Heaven.</i> Now heaven walks on earth		<i>Tw. Night.</i>	5	1 329 1 34
— What heaven more will, that thee may furnish, and my prayers pluck down, fall on thy head		<i>All's Well.</i>	1	1 278 1 19
— We should have answer'd heaven boldly, not guilty; the imposition clear'd, hereditary ours		<i>Winter's Tale.</i>	1	2 334 2 37
— The heavens with that we have in hand are angry and frown upon us		<i>Ibid.</i>	3	3 346 1 31
— Do as the heavens have done; forget your evil; with them forgive yourself		<i>Ibid.</i>	5	1 357 1 38
— 'Tis your counsel, my lord should to the heavens be contrary, oppose against their wills		<i>Ibid.</i>	5	1 358 1 37
— Nor heaven peep through the blanket of the dark, to cry, hold, hold		<i>Macbeth.</i>	1	5 367 1 23
— Thou seest, the heavens, as troubled with man's act, threaten his bloody stage		<i>Ibid.</i>	2	4 372 1 43
— Guard my mother's honour, and my land		<i>King John.</i>	1	1 388 1 44
— Father Cardinal I have heard you say, that we shall see and know our friends in heaven		<i>Ibid.</i>	3	4 400 2 46
— When I shall meet him in the court of heaven I shall not know him		<i>Ibid.</i>	3	4 400 2 36
— Makes me more amazed than had I seen the vaulty top of heaven, figur'd quite o'er with burning meteors		<i>Ibid.</i>	5	2 408 1 47
— To heaven, the widow's champion and defence		<i>Ibid.</i>	1	2 415 2 60
— And so defend thee heaven, and thy valour		<i>Ibid.</i>	1	3 416 1 56
— In thy good cause make thee prosperous		<i>Ibid.</i>	1	3 417 1 4
— If ever I were traitor, my name be blotted from the book of life, and I from heaven banish'd		<i>Ibid.</i>	1	3 418 1 20
— If heaven would, and we would not heaven's offer, we refuse the proffer'd means of succour and redress		<i>Ibid.</i>	3	2 426 2 39
— The heavens are o'er your head,—I know it, uncle, and oppose not myself against their will		<i>Ibid.</i>	3	3 428 2 29
— As false, by heaven, as heaven itself is true		<i>Ibid.</i>	4	1 432 1 32
— Heaven hath a hand in these events, to whose high will we bound our calm contents		<i>Ibid.</i>	5	2 436 1 13
— The heavens were all on fire, the earth did tremble		<i>1 Henry iv.</i>	3	1 457 1 32
— Let heaven kiss earth		<i>2 Henry iv.</i>	1	1 475 1 43
— Employ the countenance and grace of heaven, as a false favourite doth his prince's name, in deeds dishonourable		<i>Ibid.</i>	4	2 495 1 23
— and not we, have safely fought to-day		<i>Ibid.</i>	4	2 496 1 20
— O for a muse of fire that would ascend the brightest heaven of invention		<i>Henry v.</i>	1	cb 509 1 2
— Hung be the heav'ns with black		<i>1 Henry vi.</i>	1	1 543 1 10
— the treasury of everlasting joy		<i>2 Henry vi.</i>	2	1 578 1 47
— Brazen gates of heaven		<i>3 Henry vi.</i>	2	3 613 2 23
— I'll make my heaven in a lady's lap		<i>Ibid.</i>	3	2 618 2 50
— He is in heaven, where thou shalt never come		<i>Richard iii.</i>	1	2 636 1 54
— By heaven,—heaven's wrong is most of all		<i>Ibid.</i>	4	4 663 1 5
— The self-same heaven that frowns on me, looks sadly upon him		<i>Ibid.</i>	5	3 668 2 19
— If not to heaven, then hand in hand to hell		<i>Ibid.</i>	5	3 668 2 49
— has an end in all		<i>Henry viii.</i>	2	1 680 1 47
— is above all yet; there sits a judge, that no king can corrupt		<i>Ibid.</i>	3	1 687 1 57
— That when I am in heaven, I shall desire to see what this child does		<i>Ibid.</i>	5	4 702 2 28
— By the fires of heaven		<i>Cerolanus.</i>	1	4 708 2 2
— Roof of heaven		<i>Ant. and Cleop.</i>	3	6 784 2 47
— I'll lock thy heaven from thee		<i>Tim. of Athens.</i>	1	2 809 2 31
— Crisp heaven		<i>Ibid.</i>	4	3 821 2 45
— Hark, Tamora,—the empress of my soul, which never hopes more heaven than rests in thee		<i>Titus Andronicus.</i>	2	3 838 1 55
— When heaven doth weep, doth not the earth o'erflow		<i>Ibid.</i>	3	1 843 2 7
— The lustre in your eye, heaven in your cheek, pleads your fair usage		<i>Troil. and Cress.</i>	4	4 880 2 54
— The heavens still must work		<i>Cymbeline.</i>	4	3 919 2 1
— For all was lost, but that the heavens fought		<i>Ibid.</i>	5	3 920 2 49
— These covering heavens		<i>Ibid.</i>	5	5 927 1 45
— And shew the heavens more just		<i>Lear.</i>	3	4 948 1 43
— is here where Juliet lives		<i>Romeo and Juliet.</i>	3	3 985 1 54
— That heaven should practise stratagems upon so soft a subject as myself		<i>Ibid.</i>	3	5 989 2 9
— The heavens do lour upon you for some ill		<i>Ibid.</i>	4	5 993 1 39
— Leave her to heaven, and to those thorns that in her bosom lodge, to prick and sting her		<i>Hamlet.</i>	1	5 1007 2 21
— And bowl the round nave down the hill of heaven, as low as to the fiends		<i>Ibid.</i>	2	2 1015 1 53

<i>Heaven.</i> By yon marble heaven	<i>Othello.</i>	3	3	1064	2	3
— Left, being like one of heaven, the devils themselves should fear to seize thee	<i>Ibid.</i>	4	2	1070	2	30
<i>Heaven-kissing hill</i>	<i>Hamlet.</i>	3	4	1024	1	44
<i>Heaven's artillery</i> thunder in the sky	<i>Taming of the Shrew.</i>	1	2	259	1	40
<i>Heaven of beauty.</i>	<i>Henry viii.</i>	1	4	678	1	25
<i>Heaven's bliss.</i> If thou think'st on heaven's bliss, hold up thy hand, make signal of thy hope,—he dies, and makes no sign	<i>2 Henry vi.</i>	3	3	591	2	11
<i>Heaven's face</i> doth glow	<i>Hamlet.</i>	3	4	1024	1	34
<i>Heavenly saint.</i>	<i>Two Gent. of Verona.</i>	2	4	31	1	11
<i>Heaven-moving pearls</i>	<i>K. John.</i>	2	1	392	1	24
— With these crystal beads heaven shall be bribed to do him justice	<i>Ibid.</i>	2	1	392	1	26
<i>Heaven's vault.</i> Had I your tongues and eyes, I'd use them so that heaven's vault should crack	<i>Lear.</i>	5	3	965	1	23
<i>Heavier.</i> Do not repent these things: for they are heavier than all thy woes can stir	<i>Winter's Tale.</i>	3	2	346	1	3
<i>Heaviest sound</i>	<i>Macbeth.</i>	4	3	382	2	10
— answer	<i>Timon of Athens.</i>	5	6	829	1	26
<i>Heaviness.</i> Quick his embraced heaviness with some delight or other	<i>Merch. of Venice.</i>	2	8	207	2	16
— Life-harming heaviness	<i>Richard II.</i>	2	2	422	2	35
— Charming your blood with pleasing heaviness	<i>1 Henry iv.</i>	3	1	45	1	18
— fore-runs the good event	<i>2 Henry iv.</i>	4	2	45	2	28
<i>Heaving spleens</i>	<i>Troil. and Cress.</i>	2	2	867	1	56
<i>Heavy.</i> So did our men, heavy in Hotspur's loss	<i>2 Henry iv.</i>	1	1	475	1	15
— people circle me about	<i>Titus Andron.</i>	3	1	844	1	3
— Away from light steals home my heavy son	<i>Romeo and Juliet.</i>	1	1	969	1	13
<i>Heavy-headed revel</i>	<i>Hamlet.</i>	1	4	1006	1	4
<i>Heavy night.</i> Two or three groans; it is a heavy night: these may be counterfeits	<i>Othello.</i>	5	1	1074	2	12
<i>Heavy tale.</i> Indeed, that tells a heavy tale for him	<i>Mu. Ado About Notb.</i>	3	2	133	1	52
<i>Hebenon.</i> With juice of curfed Hebenon	<i>Hamlet.</i>	1	5	1007	1	51
<i>Hecate.</i> We fairies that do run, by the tripple Hecate's team	<i>Midf. Night's Dr.</i>	5	2	195	2	54
<i>Hecate.</i> D. P.	<i>Macbeth.</i>	3	3	363		
— Now witchcraft celebrates pale Hecate's offerings	<i>Ibid.</i>	2	1	369	2	11
— To black Hecate's summons	<i>Ibid.</i>	3	2	374	2	35
— I speak not to that railing Hecate	<i>1 Henry vi.</i>	3	2	557	2	7
— For, by the mysteries of Hecate, and the night	<i>Lear.</i>	1	1	930	2	13
— 's ban thrice blasted, thrice infected	<i>Hamlet.</i>	3	2	1021	1	35
<i>Hectic.</i> For like the hectic in my blood he rages	<i>Ibid.</i>	4	3	1027	2	16
<i>Hector.</i> Bully Hector	<i>Merry W. of Windsor.</i>	1	3	48	2	58
— of Greece	<i>Ibid.</i>	2	2	57	1	25
— Valiant as Hector, I assure you	<i>Mu. Ado Abt. Notb.</i>	2	3	130	2	51
— He presents Hector of Troy	<i>Love's Labour Lost.</i>	5	2	171	1	51
— As valorous as Hector of Troy	<i>2 Henry iv.</i>	2	4	486	1	9
— A second Hector, for his grim aspect and large proportion of his strong knit limbs	<i>1 Henry vi.</i>	2	3	551	2	46
— Farewel my Hector and my Troy's true hope	<i>3 Henry vi.</i>	4	8	627	2	5
— The breasts of Hecuba, when she did suckle Hector, look'd not lovelier than Hector's forehead, when it spit forth blood at Grecian sword's contending	<i>Coriolanus.</i>	1	3	707	1	36
— Wert thou the Hector, that was the whip of your bragg'd progeny, thou should'st not 'scape me here	<i>Ibid.</i>	1	8	710	1	44
— You have shewn all Hector's	<i>Ant. and Cleop.</i>	4	8	793	1	1
— D. P.	<i>Troil. and Cress.</i>	1	3	864	1	21
— 's challenge	<i>Ibid.</i>	1	3	864	1	21
<i>Hecuba.</i> The breasts of Hecuba when she did suckle Hector, look'd not lovelier than Hector's forehead, when it spit forth blood at Grecian sword's contending	<i>Coriol.</i>	1	3	707	1	37
— of Troy ran mad through sorrow	<i>Titus Andronicus.</i>	4	1	845	1	29
— All curses madd'd Hecuba gave the Greeks, and mine to boot, be darted on thee	<i>Cymbeline.</i>	4	2	918	1	18
— What's Hecuba to him, or he to Hecuba	<i>Hamlet.</i>	2	2	1016	1	9
<i>Hedge.</i> Am fain to shuffle, to hedge and to lurch	<i>M. W. of Windsor.</i>	2	2	54	1	17
— I will but look over the hedge and follow you	<i>Winter's Tale.</i>	4	3	357	2	26
— Her hedges even pleach'd, like prisoner's wildly over-grown with hair, put forth disorder'd twigs	<i>Henry v.</i>	5	1	538	2	14
— The king in this perceives him, how he coasts, and hedges, his own way	<i>Henry viii.</i>	3	2	688	2	32

			A. S.	P. C. L.
<i>Hedge.</i> You forgot yourself, to hedge me in	<i>Jul. Caesar.</i>	4	3	759 1 24
— This shall not hedge us out	<i>Troilus and Cressida.</i>	3	1	871 2 39
— If you give way, or hedge aside from the direct forthright, like to an entred tide, they all rush by	<i>Ibid.</i>	3	3	876 1 26
<i>Hedge-born.</i> Be quite degraded, like a hedge-born swain, that doth presume to boast of gentle blood	<i>1 Henry vi.</i>	4	1	560 1 12
<i>Hedgehogs.</i> Prospero's spirits compared to hedgehogs	<i>Tempest.</i>	2	2	10 2 31
— Thorny hedge-hogs	<i>Mid. Night's Dream.</i>	2	3	181 2 22
— Doft grant me, hedge-hog	<i>Richard iii.</i>	1	2	636 1 49
<i>Hedge-sparrow.</i> The hedge-sparrow fed the cuckoo so long, that it had its head bit off by its young	<i>Lear.</i>	1	4	937 1 10
<i>Hedge-pig.</i> Thrice; and once the hedge-pig whin'd	<i>Macbeth.</i>	4	1	377 1 53
<i>Heed.</i> That eye shall be his heed	<i>Love's Labor Lost.</i>	1	1	148 1 30
— With better heed to re-survey them	<i>Henry vi.</i>	5	2	538 2 55
— was in his countenance	<i>Henry viii.</i>	3	2	689 1 32
— Have you with heed perus'd what I have written to you	<i>Coriolanus.</i>	5	5	738 2 6
<i>Heels.</i> I am almost out at heels	<i>M. W. of Windf.</i>	1	3	49 1 22
— Scorn running with thy heels	<i>Merchant of Venice.</i>	2	2	202 2 36
— I will run, fiend; my heels are at your commandment	<i>Ibid.</i>	2	2	202 2 48
— To punish you by the heels, would mend the attention of your ears	<i>2 Henry iv.</i>	1	2	477 1 26
— Our grace is only in our heels, and that we are most lofty runaways	<i>Henry v.</i>	3	5	523 1 22
— I will begin at thy heel, and tell what thou art by inches	<i>Troil. and Cress.</i>	2	1	865 2 54
— A good man's fortune may grow out at heels	<i>Lear.</i>	2	2	942 1 35
<i>Hests.</i> He cracks his gorge, his sides, with violent hests:—I have drunk, and seen the spider	<i>Winter's Tale.</i>	2	1	339 1 51
— Thy tender-hested nature shall not give thee o'er to harshness	<i>Lear.</i>	2	4	944 2 13
<i>High</i> hol for a husband	<i>Mu. Ado Abt. Natb.</i>	2	1	128 1 28
<i>Height.</i> By day and night he's traitor to the height	<i>Henry viii.</i>	1	2	676 2 19
— We at the height are ready to decline	<i>Julius Caesar.</i>	4	3	761 1 17
— Whose height commands as subject all the vale	<i>Troil. and Cress.</i>	1	2	859 1 13
— Let us feast him to the height	<i>Ibid.</i>	5	1	884 1 22
<i>Heinous.</i> You hold too heinous a respect of grief	<i>K. John.</i>	3	4	400 2 59
<i>Heir.</i> No? let my father seek another heir	<i>As You Like It.</i>	1	3	228 2 19
— That king Leontes shall not have an heir, till his lost child be found	<i>Winter's Tale.</i>	5	1	358 1 21
— My mother's son did get your father's heir; your father's heir must have your father's land	<i>K. John.</i>	1	1	388 2 48
— Unfather'd heirs and loathly births of nature	<i>2 Henry iv.</i>	4	4	498 2 26
— O bill, fore-shaming those rich-left heirs, that let their fathers lie without a monument	<i>Cymbeline.</i>	4	2	917 1 20
— The princess of this country, and the heir on't revengingly enfeeble me	<i>Ibid.</i>	5	2	920 2 15
<i>Heir-apparent.</i> Was it for me to kill the heir-apparent	<i>1 Henry iv.</i>	2	4	454 1 26
<i>Held.</i> Even he that had held up the very life of my dear friend	<i>Mer. of Venice.</i>	5	1	221 1 24
— Was he not held a learned man	<i>Henry viii.</i>	2	2	682 1 28
<i>Helen.</i> And I like Helen 'till the fates me kill	<i>Midf. Night's Dream.</i>	5	1	194 1 26
— Nature presently distill'd Helen's cheek, but not her heart	<i>As You Like It.</i>	3	2	235 2 51
— The mother of great Constantine, nor yet Saint Philip's daughters, were like thee	<i>1 Henry vi.</i>	1	2	546 2 50
— of Greece was fairer far than thou	<i>3 Henry vi.</i>	2	2	612 2 50
— D. P.	<i>Tr. and Cress. p. 857.</i>			
— and Hero, hildings and harlots	<i>Romeo and Juliet.</i>	2	4	978 2 28
<i>Helen.</i> D. P.	<i>Midf. Night's Dream. p. 175.</i>			
<i>Helenus.</i> D. P.	<i>All's Well.</i>			
<i>Helicon.</i> Shall dunghill curs confront the Helicons	<i>Troil. and Cress.</i>			
<i>Hell</i> is empty and all the devils are here	<i>2 Henry iv.</i>	5	3	505 1 18
— If I would but go to hell for an eternal moment	<i>Tempest.</i>	1	2	4 1 32
— I am damn'd in hell for swearing to gentlemen	<i>Merry Wives of Windsor.</i>	2	1	52 1 9
— See the hell of having a false woman	<i>Ibid.</i>	2	2	53 2 53
— The devil will not have me damned lest the oil that is in me should set hell on fire	<i>Ibid.</i>	2	2	56 2 22
— compared to fiery floods and thick ribbed ice	<i>Merry Wives of Windsor.</i>	5	5	71 2 23
— One that before the judgment carries poor souls to hell	<i>Meaf. for Meaf.</i>	3	1	88 2 15
— Lead apes into hell	<i>Comedy of Errors.</i>	4	2	113 2 50
— A man may live as quiet in hell as in a sanctuary	<i>Much Ado About Nothing.</i>	2	1	125 2 49
— Black is the badge of hell	<i>Ibid.</i>	2	1	127 2 30
	<i>Love's Labor Lost.</i>	4	3	165 1 17

<i>Hell.</i> Our house is hell, and thou a merry devil, didst rob it of some taste of tediousness	<i>Mer. of Venice.</i>	2	3	204	13
— Let fortune go to hell for it,—not I	<i>Ibid.</i>	3	2	210	1
— Think'st thou, Hortensio, though her father be very rich, any man so very a fool to be married to hell	<i>Taming of the Shrew.</i>	1	1	256	127
— I would it were hell pains for thy sake, and my poor doing eternal	<i>All's Well.</i>	2	3	288	5
— Come thick night, and pall thee in the dunneft smoak of hell	<i>Macbeth.</i>	1	5	367	126
— The primrose way to the everlasting bonfire	<i>Ibid.</i>	2	3	370	236
— Let hell want pains enough to torture me	<i>K. John.</i>	4	3	406	248
— Within me is a hell	<i>Ibid.</i>	5	7	411	58
— Terrible hell make war upon their spotted souls for this offence	<i>Richard iii.</i>	3	2	427	33
— Fitzwater thou art damn'd to hell for this	<i>Ibid.</i>	4	1	432	10
— Fiend, thou torment'st me ere I come to hell	<i>Ibid.</i>	4	1	434	6
— Go thou and fill another room in hell	<i>Ibid.</i>	5	5	439	58
— All hell shall stir for this	<i>Henry v.</i>	5	1	538	1
— To think upon my pomp shall be my hell	<i>2 Henry vi.</i>	2	4	582	22
— All the foul terrors in dark-seated hell	<i>Ibid.</i>	3	2	590	14
— And wedded be thou to the hags of hell	<i>Ibid.</i>	4	1	592	27
— For thou hast made the happy earth thy hell	<i>Richard iii.</i>	1	2	635	51
— If not to heaven, then hand in hand to hell	<i>Ibid.</i>	5	3	668	244
— The fires i' the lowest hell, fold in the people	<i>Coriolanus.</i>	3	3	725	148
— With such a hell of pain, and world of charge	<i>Troil. and Cress.</i>	4	1	878	37
— Though this a heavenly angel, hell is here	<i>Cymbeline.</i>	2	2	902	8
— I'll speak to it, though hell itself should gape, and bid me hold my peace	<i>Hamlet.</i>	1	2	1004	16
<i>Hell-black night</i>	<i>Lear.</i>	3	7	952	110
<i>Hell-broth.</i> Like a hell-broth boil and bubble	<i>Macbeth.</i>	4	1	378	6
<i>Hellepont.</i> But keeps due on to the Propontic, and the Hellespont	<i>Othello.</i>	3	3	1064	1
<i>Hell-gate.</i> If a man were porter of hell-gate, he should have old turning the key	<i>Macb.</i>	2	3	370	17
<i>Hell-govern'd.</i> Which his hell-govern'd arm hath butchered	<i>Richard iii.</i>	1	2	636	7
<i>Hell-hated.</i> With the hell-hated lie o'erwhelm thy heart	<i>Lear.</i>	5	3	964	3
<i>Hell-hound.</i> Turn hell-hound, turn	<i>Macbeth.</i>	5	7	386	26
— A hell-hound, that doth hunt us all to death	<i>Rich. iii.</i>	4	4	659	31
— A pair of cursed hell-hounds, and their dam	<i>Titus Andronicus.</i>	5	2	853	18
<i>Helm.</i> Fortune play upon thy prosperous helm, as thy auspicious mistress	<i>All's Well.</i>	3	3	291	249
— We will not from the helm, to fit and weep	<i>3 Henry vi.</i>	5	4	630	4
— He dreamt the boar had ras'd off his helm	<i>Richard iii.</i>	3	2	650	52
— Fortune and victory sit on thy helm	<i>Ibid.</i>	5	3	666	7
— Victory sits on our helms	<i>Ibid.</i>	5	3	669	30
— Unbuckling helms	<i>Coriolanus.</i>	4	5	729	12
— And his helm more hack'd than Hector's	<i>Troilus and Cress.</i>	1	2	861	22
— To-morrow will I wear it on my helm; and grieve his spirit, that dares not challenge it	<i>Ibid.</i>	5	2	886	147
— To watch (poor perdu) with this thin helm	<i>Lear.</i>	4	7	960	143
<i>Helmed.</i> The business he hath helmed, must, upon a warranted need, give him a better proclamation	<i>Meas. for Meas.</i>	3	2	91	53
<i>Helmet.</i> His bruised helmet and his bended sword	<i>Henry v.</i>	5	cb	537	7
<i>Help.</i> Cease to lament for that thou can'st not help, and study help for that which thou lament'st	<i>Two Gent. of Verona.</i>	3	1	35	10
— Let him be brought forth, and borne hence for help	<i>Comedy of Errors.</i>	5	1	118	37
— And take upon command what help we have	<i>As You Like It.</i>	2	7	233	2
— A senseless help, when help past sense we deem	<i>All's Well.</i>	2	1	284	38
— Thy greatest help is quiet	<i>2 Henry vi.</i>	2	4	582	248
— For how can I help them, and not myself	<i>3 Henry vi.</i>	3	1	616	59
— For this is he, must help you more than you are hurt by me	<i>Ibid.</i>	4	6	626	1
— It will help me nothing, to plead my innocence	<i>Henry viii.</i>	1	1	674	26
— Your helps are many; or else your actions would grow word'rous single	<i>Coriolanus.</i>	2	1	712	42
— Do thou but call my resolution wife, and with this knife I'll help it presently	<i>Romeo and Juliet.</i>	4	1	990	142
— The wind at help	<i>Hamlet.</i>	4	3	1027	50
<i>Helpers.</i> You speedy helpers, that are substitutes under the lordly monarch of the north	<i>1 Henry vi.</i>	5	4	565	51
<i>Helpful.</i> Our helpful ship was splitted in the midst	<i>Comedy of Errors.</i>	1	1	104	144
— Gave helpful welcome to their shipwreck'd guests	<i>Ibid.</i>	1	1	104	55
<i>Helping.</i> Not helping, death's my fee; but, if I help, what do you promise me	<i>All's Well.</i>	2	1	284	53

<i>Helter-skelter.</i> And helter-skelter have I rode to thee	2 Henry iv.	5	3	305	1	8
<i>Hem.</i> Cries hem, when he should groan	<i>Much Ado About Nothing.</i>	5	1	141	1	54
— I would try, if I could cry, hem, and have him	<i>As You Like It.</i>	1	3	227	2	47
— Timon is dead; entomb'd upon the very hem o' the sea	<i>Tim. of Athens.</i>	5	6	829	2	3
<i>Hem-boys.</i> Our watch word was hem-boys	2 Henry iv.	3	2	491	1	5
<i>Hemlock.</i> Root of hemlock, digg'd i' the dark	<i>Macbeth.</i>	4	1	378	1	12
— Her fallow leas the darnel, hemlock and rank furmity doth root upon	Henry v.	5	2	538	2	17
—	<i>Lea.</i>	4	4	955	2	35
<i>Hemm'd.</i> And hemm'd about with grim destruction	1 Henry vi.	4	3	562	1	24
<i>Hemp.</i> Let not hemp his windpipe suffocate	Henry v.	3	6	523	1	54
<i>Hempen candle</i>	2 Henry vi.	4	7	596	2	21
<i>Hemp-feed.</i> Do, do, thou rogue! do, thou hemp-feed	2 Henry iv.	2	1	480	1	10
<i>Hen.</i> Lord have mercy on thee for a hen	<i>All's Well.</i>	2	3	287	2	42
— When the poor hen! fond of no second brood, has cluck'd thee to the wars	<i>Cori.</i>	5	3	736	2	21
<i>Henchman.</i> I do but beg a little changeling boy to be my henchman	<i>Mid. Nigh's Dr.</i>	2	2	180	1	30
<i>Henry, Prince.</i> D. P.	<i>K. John.</i>			387		
—, Prince of Wales. D. P.	1 Henry iv.	441.				
—, Prince. Soliloquy of his resolution of reforming, when, by his wild conduct, it would be least expected	2 Henry iv.			473		
HENRY IV. D. P. First Part. p. 441.	1 Henry iv.	1	2	445	1	3
HENRY V.				473		
— His title to the crown of France explained by the archbishop of Canterbury	<i>Hen. v.</i>	1	2	511	1	58
— His speech to lords Cambridge, Grey, and Scroop, on the discovery of their treason	<i>Ibid.</i>	2	2	516	2	31
— characterized by the Dauphin	<i>Ibid.</i>	2	4	518	2	11
— claim to the crown of France	<i>Ibid.</i>	2	4	519	1	10
— message to the Dauphin	<i>Ibid.</i>	2	4	519	2	12
— speech to his army before Harfleur	<i>Ibid.</i>	3	1	520	1	25
— His speech before the gates of Harfleur	<i>Ibid.</i>	3	3	521	2	43
— soliloquy on the happiness of kings, compared with that of common men	<i>Ibid.</i>	4	1	529	2	7
— prayer before the battle of Agincourt	<i>Ibid.</i>	4	1	530	1	8
— compared with Alexander	<i>Ibid.</i>	4	7	534	1	17
— His funeral	1 Henry vi.	1	1	543	1	10
HENRY VI. Part I. p. 543.				603		
— Part II. 571.						
— Part III.						
— born at Monmouth, should win all; and Henry, born at Windsor, should lose all	1 Henry vi.	3	1	556	2	43
— crowned at Paris	<i>Ibid.</i>	4	1	559	1	43
— The duke yet lives, that Henry shall depose	<i>Ibid.</i>	1	4	577	2	23
— And trust not simple Henry, nor his oaths	3 Henry vi.	1	2	606	2	61
— soliloquy during the battle of Towton	<i>Ibid.</i>	2	5	614	1	5
— His presaging prophecy respecting Richmond	<i>Ibid.</i>	4	6	626	1	1
— stab'd by Gloster	<i>Ibid.</i>	5	6	632	1	9
HENRY VIII.				671		
— His reasons for parting with Queen Catharine	Henry viii.	2	4	685	2	15
<i>Hent.</i> The generous and gravest citizens have hent the gates	<i>Meaf. for Meaf.</i>	4	6	97	2	51
— And merrily hent the stile-a	<i>Winter's Tale.</i>	4	2	349	2	29
— Up, sword, and know thou a more horrid hent	<i>Hamlet.</i>	3	3	1023	2	8
<i>Herald.</i> Silence is the perfectest herald of joy	<i>Much Ado Abt. Notib.</i>	2	1	128	1	15
— A herald Kate? oh, put me in thy books	<i>Taming of the Shrew.</i>	2	1	262	1	18
— Only to herald thee into his sight, not pay thee	<i>Macbeth.</i>	1	3	365	2	1
— D. P. <i>K. John.</i> p. 387.	— <i>Richard ii.</i> p. 413.			571		
— <i>Lea.</i> p. 929.	— <i>Othello.</i>			1043		
— Like heralds, 'twixt two dreadful battles set	<i>King John.</i>	4	2	403	2	40
— Night walking heralds	<i>Richard iii.</i>	1	1	634	2	4
<i>Heraldry.</i> Two of the first, like coats of heraldry, due but to one, and crowned with one crest	<i>Midf. Nigh's Dream.</i>	3	2	187	1	10
— You are more sawcy with lords and honourable personages, than the heraldry of your birth gives you commission	<i>All's Well.</i>	2	3	288	1	40
— Hath now this dread and black complexion smear'd with heraldry more dismal	<i>Ham.</i>	2	2	1015	1	14
— But our new heraldry is—hands, not hearts	<i>Othello.</i>	3	4	1065	1	33
<i>Herald's coat.</i> And the half shirt is two napkins, tack'd together, and thrown over the shoulders, like a herald's coat without sleeves	1 Henry iv.	4	2	465	2	25
<i>Herb.</i> Crush this herb into Lyfander's eye, whose liquor hath this virtuous property, to take from thence all error	<i>Midf. Nigh's Dream.</i>	3	2	188	1	39
— Small herbs have grace, great weeds do grow a pace	<i>Richard iii.</i>	2	4	647	1	60

<i>Herbs.</i> Such wither'd herbs as these are meet for plucking up	<i>Titus Andronicus.</i>	3	1	843	1	20
— The herbs that have on them cold dew o' the night, are strewing fitt'ft for graves	<i>Cym.</i>	4	2	917	2	40
<i>Herb'lets.</i> You were as flowers, new wither'd; even so these herb'lets shall, which we upon you strow	<i>Ibid.</i>	4	2	917	2	43
<i>Herbert, Sir Walter.</i> D. P.	<i>Rich. iii.</i>			633		
<i>Herculean Roman.</i> How this Herculean Roman does become the carriage of his chafe	<i>Ant. and Cleop.</i>	1	3	771	1	45
<i>Hercules.</i> Discard, bully Hercules; cashier	<i>M. W. of Windsor.</i>	1	3	48	2	53
— She would have made Hercules have turn'd spit	<i>M. Ado Ab. Notb.</i>	2	1	127	2	24
— I will in the interim undertake one of Hercules' labours	<i>Ibid.</i>	2	1	128	2	9
— Like the shaven Hercules in the snairch'd worm-eaten tapestry	<i>Ibid.</i>	3	3	135	1	28
— He is now as valiant as Hercules, that only tells a lye, and swears to it	<i>Ibid.</i>	4	1	140	1	19
— To see great Hercules whipping a gig	<i>Love's Lab. Lost.</i>	4	3	162	1	28
— For valour is not love a Hercules	<i>Ibid.</i>	4	3	164	1	2
— Armado's page presents Hercules	<i>Ibid.</i>	5	2	171	1	53
— I could play Ercles rarely	<i>Midf. Nigh's Dream.</i>	1	2	178	1	24
— This is Hercules' vein, a tyrant's vein	<i>Ibid.</i>	1	2	178	1	36
— I was with Hercules, and Cadmus, once, when in a wood of Crete they bay'd the bear with hounds of Sparta	<i>Ibid.</i>	4	1	190	2	27
— That I have told my love, in glory of my kinsman Hercules	<i>Ibid.</i>	5	1	192	2	31
— If Hercules and Lichas play at dice	<i>Mer. of Venice.</i>	2	1	202	1	53
— Now Hercules be thy speed, young man	<i>As You Like It.</i>	1	2	226	2	51
— Yes, leave that labour to great Hercules; and let it be more than Alcides' twelve	<i>Tam. of the Shrew.</i>	1	2	259	2	38
— He professes no keeping of oaths; in breaking them, he is stronger than Hercules	<i>All's Well.</i>	4	3	299	1	29
— Thou know'st I am as valiant as Hercules	<i>1 Hen. iv.</i>	2	4	454	1	28
— But Hercules himself must yield to odds	<i>3 Henry vi.</i>	2	1	610	1	4
— You were wont to say, if you had been the wife of Hercules, six of his labours you'd have done	<i>Coriolanus.</i>	4	1	726	1	43
— As Hercules did shake down mellow fruit	<i>Ibid.</i>	4	6	731	2	41
— 'Tis the god Hercules, whom Antony lov'd, now leaves him	<i>Ant. and Cleop.</i>	4	3	791	1	58
— The brawns of Hercules	<i>Cymbeline.</i>	4	2	918	1	16
— But no more like my father, than I to Hercules	<i>Hamlet.</i>	1	2	1003	1	18
— and his load too	<i>Ibid.</i>	2	2	1014	1	9
— Let Hercules himself do what he may, the cat will mew, and dog will have his day	<i>Ibid.</i>	5	1	1036	2	26
<i>Herd</i> of boils and plagues plaster you over	<i>Coriolanus.</i>	1	4	708	1	56
— Are these your herd	<i>Ibid.</i>	3	1	719	1	52
— The herd hath more annoyance by the brize, than by the tyger	<i>Troilus and Cress.</i>	1	3	862	1	26
<i>Herdsmen.</i> Pray, let's see these four threes of herdsmen	<i>Winter's Tale.</i>	4	3	332	2	54
— Being the herdsmen of the beastly plebeians	<i>Coriolanus.</i>	2	1	712	2	48
<i>Hersford, Henry,</i> surnamed Bolingbroke, Duke of. D. P.	<i>Rich. ii.</i>			413		
— We seize into our hands, his plate, his goods, his money, and his lands	<i>Richard ii.</i>	2	1	421	2	40
— My Lord of Hereford here, whom you call king, is a foul traitor to proud Hereford's king	<i>Ibid.</i>	4	1	432	2	43
<i>Herety.</i> That men do leave, are hated most of those they did deceive	<i>Mid. Nigh's Dr.</i>	3	3	182	2	50
— O heresy in fair, fit for these days	<i>Love's Labor Lost.</i>	4	1	157	1	32
— That ancient saying is no heresy, hanging and wiving goes by destiny	<i>Mer. of Venice.</i>	2	9	208	2	13
— I have read it; it is heresy	<i>Twelfth Nigh.</i>	1	5	312	2	21
— The scriptures of the loyal Leonatus, all turn'd to heresy	<i>Cymbeline.</i>	3	4	910	1	15
<i>Heretick.</i> Thou wast ever an obstinate heretick	<i>Much Ado Abt. Notb.</i>	1	1	123	2	26
— It is an heretick, that makes the fire, not she which burns in't	<i>Winter's Tale.</i>	2	3	342	2	44
— And blessed shall he be, that doth revolt from his allegiance to an heretick	<i>K. John.</i>	3	1	397	2	33
— Again, there is sprung up an heretick, an arch one, Cranmer	<i>Henry viii.</i>	3	2	689	1	60
— A most arch heretick, a pestilence that does infect the land	<i>Ibid.</i>	5	1	697	1	20
— No hereticks burn'd, but wenches suitors	<i>Lear.</i>	3	2	947	2	10
<i>Hermia.</i> D. P.	<i>Mid. Nigh's Dream.</i>			175		
<i>Hermione.</i> D. P.	<i>Winter's Tale.</i>			333		
— Indictment against her	<i>Ibid.</i>	3	2	344	1	32
— defence	<i>Ibid.</i>	3	2	344	1	43
— statue of, by Julio Romano. Commendation of it	<i>Ibid.</i>	5	2	360	2	44
<i>Hermit.</i> A wither'd hermit, five score winters worn, might shake off fifty, looking in her eye	<i>Love's Labor Lost.</i>	4	3	163	1	5

		A. S.	P. C. L.
<i>Hermit.</i> As the old Hermit of Prague, that never saw pen and ink	<i>Tw. Night.</i>	4	2
— We rest your hermits	<i>Macbeth.</i>	1	6
—'s staves. If I were saw'd into quantities, I should make four dozen of such bearded			
hermit's staves as master Shallow	<i>2 Henry vi.</i>	5	1
— And like a hermit, over-pas'd thy days	<i>1 Henry vi.</i>	2	5
— In thy dumb action will I be as perfect, as begging hermits in their holy prayers			
	<i>Titus Andronicus.</i>	3	2
— Let's leave the hermit pity with our mother	<i>Troil. and Cress.</i>	5	3
<i>Hermitage.</i> My gorgeous palace for a hermitage	<i>Richard iii.</i>	3	3
<i>Herne,</i> the hunter, story of	<i>Merry W. of Windsor.</i>	4	4
— Oak	<i>Ibid.</i>	4	4
<i>Hero.</i> D. P.	<i>Much Ado Ab. Notb.</i>		
— And the foolish chroniclers of that age found it was,—Hero of Sestos	<i>As T. Like It.</i>	4	1
— Helen and Hero, hildings and harlots	<i>Romeo and Juliet.</i>	2	4
<i>Herod.</i> What a Herod of Jewry is this	<i>M. W. of Wind.</i>	2	1
— As did the wives of Jewry at Herod's bloody hunting slaughter men	<i>Henry v.</i>	3	3
— Let me have a child at fifty, to whom Herod of Jewry may do homage	<i>Ant. and Cleop.</i>	1	2
— of Jewry dare not look upon you, but when you are well pleas'd	<i>Ibid.</i>	3	3
— of Jewry	<i>Ibid.</i>	3	6
— It out-Herod's Herod	<i>Hamlet.</i>	2	10
<i>Herring.</i> The herring is not dead, so as I will kill him	<i>Merry Wives of Wind.</i>	2	3
— Fools are as like husbands as pilchards are to herrings	<i>Twelfth Night.</i>	3	1
— A cade of herrings	<i>2 Henry vi.</i>	2	2
— Hopdance cries in Tom's belly for two white herrings	<i>Lear.</i>	3	6
<i>Hesperides.</i> [Love.] Still climbing trees in the hesperides	<i>Love's Labor Lost.</i>	4	3
<i>Hesperus.</i> Ere twice in muck and occidental damp moist Hesperus hath quenched his			
sleepy lamp	<i>All's Well.</i>	2	1
<i>Hests.</i>	<i>Tempest.</i>	1	2
— O, my father, I have broke your hest	<i>Ibid.</i>	3	1
<i>Heugb</i>	<i>Lear.</i>	4	6
<i>Hey,</i> nonny, nonny	<i>Much Ado About Notb.</i>	2	3
<i>Hey-day.</i> For, at your age, the hey day in the blood is tame	<i>Hamlet.</i>	3	4
<i>Hey-bo,</i> for a hawk, a horse, or a husband	<i>Much Ado About Notb.</i>	3	4
<i>Hibocrates.</i> He has no more knowledge of Hibocrates and Galen	<i>Merry W. of Wind.</i>	3	1
<i>Hide.</i> His hide is so tann'd with his trade, that he will keep out water a great while	<i>Ham.</i>	5	1
— A vengeance on your crafty withered hide	<i>Tam. of the Shrew.</i>	2	1
— An a' may catch your hide and you alone	<i>K. John.</i>	2	1
— There's ne'er a man in Christendom can lesser hide his love, or hate, than he	<i>R. iii.</i>	3	4
<i>Hideous low</i>	<i>Meas. for Meas.</i>	1	5
<i>Hideous.</i> Sure, you have some hideous matter to deliver, when the courtesy of it is so			
fearful	<i>Twelfth Night.</i>	1	5
<i>Hideousness.</i> Go antickly, and shew outward hideousness	<i>Mu. Ado About Notb.</i>	5	1
<i>Hie</i> thee presently post to the road	<i>Comedy of Errors.</i>	3	2
— To Adriana, villain, hie thee straight	<i>Ibid.</i>	4	1
— The army breaking, my husband hies him home	<i>All's Well.</i>	4	4
— The mayor to Guildhall hies him in all post	<i>Richard iii.</i>	3	5
— Good Norfolk, hie thee to thy charge	<i>Ibid.</i>	5	3
— you to your bands	<i>Coriolanus.</i>	1	1
— you again to Ægypt	<i>Antony and Cleop.</i>	2	3
— to the Goths	<i>Titus Andron.</i>	3	1
— The extravagant and erring spirit hies to his confine	<i>Hamlet.</i>	1	1
— Minion, your dear lies dead, and your fate hies apace	<i>Othello.</i>	5	1
<i>Higb.</i> They that stand high have many blasts to shake them	<i>Richard iii.</i>	1	3
— The king is in high rage	<i>Lear.</i>	2	4
— And Cassio high in oath	<i>Othello.</i>	2	3
<i>High-engender'd.</i> Join'd your high-engender'd battles, 'gainst a head so old and white			
as this	<i>Lear.</i>	3	2
<i>Higb-judging.</i> Nor tell tales of thee, to high-judging Jove	<i>Ibid.</i>	2	4
<i>Higb-noises.</i> Mark the high noises, and thyself bewray	<i>Ibid.</i>	3	6
<i>Higb-reaching.</i> Buckingham grows circumspect	<i>Richard iii.</i>	4	2
<i>Higb-resolv'd men</i>	<i>Titus Andronicus.</i>	4	4
<i>Higb-soaring.</i> She is as far high-soaring o'er thy praises, as thou unworthy to be call'd	<i>Troilus and Cress.</i>	4	4
her servant	<i>Richard ii.</i>	1	1
<i>Higb-stomach'd</i> are they both, and full of ire			

A. S. P. C. L.

<i>Hight.</i> That Armado hight	-	-	<i>Love's Lab. Lost.</i>	1	1	149	1	13
- Which, as I remember, hight Costard	-	-	<i>Ib. d.</i>	1	1	149	2	42
- This grisly beast, which by name lion hight	-	-	<i>Midf. Night's Dream.</i>	5	1	193	2	18
<i>High-vic'd.</i> When Jove will o'er some high-vic'd city hang his poison in the sick air	-	-	<i>Timon of Athens.</i>	4	3	821	1	1
<i>Highway</i> of talk	-	-	<i>Marcb. of Venice.</i>	3	1	208	1	60
- Why, this is like the mending of highways in summer	-	-	<i>Ibid.</i>	5	1	221	2	21
- He made you for a highway to my bed	-	-	<i>Romeo and Juliet.</i>	3	2	985	1	6
<i>High-wrought.</i> It is a high-wrought flood	-	-	<i>Othello.</i>	2	1	1051	1	35
<i>Hilding.</i> For shame, thou hilding of a devilish spirit	-	-	<i>Tam. of the Shrew.</i>	2	1	260	1	34
- To purge this field from such a hilding foe	-	-	<i>Henry v.</i>	4	2	530	2	16
- He was some hilding fellow, that had stole the horse he rode on	-	-	<i>2 Henry iv.</i>	1	1	474	2	6
- A hilding for a livery, a squire's cloth, a pantler	-	-	<i>Cymbeline.</i>	2	3	903	2	46
- Helen and Hero, hildings and harlots	-	-	<i>Romeo and Juliet.</i>	2	4	978	2	28
- Out on her, hilding	-	-	<i>Ibid.</i>	3	5	989	1	2
- If your lordship find him not a hilding, hold me no more in your respect	-	-	<i>All's Well.</i>	3	6	293	2	7
<i>Hills.</i> These high wide hills, and rough uneven ways, draw out our miles, and make them wearisome	-	-	<i>Richard ii.</i>	2	3	424	1	33
<i>Hilts.</i> Seven by these hilts, or I am a villain else	-	-	<i>1 Henry iv.</i>	2	4	453	2	14
<i>Him.</i> I am appointed him to murder you	-	-	<i>Winter's Tale.</i>	1	2	338	1	37
<i>Himself.</i> He is not with himself; let us withdraw	-	-	<i>Titus Andron.</i>	1	2	835	1	29
<i>Hinchley</i> fair	-	-	<i>2 Henry iv.</i>	5	1	501	1	31
<i>Hinds.</i> A couple of Ford's knaves, his hinds	-	-	<i>Mer. W. of Winds.</i>	3	5	64	1	24
- Out upon thee, hind	-	-	<i>Comedy of Errors.</i>	3	1	110	1	19
- The rational hind Costard	-	-	<i>Love's Labor Lost.</i>	1	2	151	1	57
- The mild hind makes speed to catch the tyger	-	-	<i>Midf. Night's Dream.</i>	2	2	181	1	27
- He feeds me with his hinds	-	-	<i>As You Like It.</i>	1	1	223	1	24
- The hind that would be mated by the lion, must die for love	-	-	<i>All's Well.</i>	1	1	278	1	46
- I say unto you again, you are a shallow cowardly hind	-	-	<i>1 Henry iv.</i>	2	3	450	2	14
- 'Tis like the commons, rude unpolish'd hinds	-	-	<i>2 Henry vi.</i>	3	2	589	2	7
- Rebellious hinds	-	-	<i>Ibid.</i>	4	2	594	1	8
- The tyger now hath seiz'd the gentle hind	-	-	<i>Richard iii.</i>	2	4	647	2	46
- Fight I will no more, but yield me to the veriest hind, that shall once touch my shoulder	-	-	<i>Cymbeline.</i>	5	3	921	2	12
- What, art thou drawn among these artless hinds	-	-	<i>Romeo and Juliet.</i>	1	1	968	1	51
<i>Hinder.</i> Ah! who shall hinder me to wail and weep	-	-	<i>Richard iii.</i>	2	2	645	2	30
<i>Hinge</i> thy knee	-	-	<i>Timon of Athens.</i>	4	3	822	1	25
<i>Hint.</i> It is a hint that wrings mine eyes to't	-	-	<i>Tempest.</i>	1	2	3	1	62
- Our hint of woe is common	-	-	<i>Ibid.</i>	2	1	7	1	34
- It was my hint to speak	-	-	<i>Othello.</i>	1	3	1048	2	10
<i>Hip.</i> (An ell and three-quarters) will not measure her from hip to hip	-	-	<i>Com. of Errors.</i>	3	2	111	2	20
- No longer from head to foot than from hip to hip	-	-	<i>Ibid.</i>	3	2	111	2	22
- Then the whole quire hold their hips and loffe	-	-	<i>Midf. Night's Dream.</i>	2	1	179	2	10
- If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him	-	-	<i>Merchant of Venice.</i>	1	3	200	2	44
- Now infidel, I have thee on the hip	-	-	<i>Ibid.</i>	4	1	217	2	26
- I'll have our Michael Cassio on the hip	-	-	<i>Othello.</i>	2	1	1054	2	6
<i>Hippolita.</i> D. P.	-	-	<i>Midf. Night's Dream.</i>	-	-	175	-	-
- Glance at my credit with Hippolita	-	-	<i>Ibid.</i>	2	2	179	2	35
<i>Hire.</i> Give thee thy hire, and send thy soul to hell	-	-	<i>2 Henry vi.</i>	3	2	589	1	8
- Better it is to die, better to starve, than crave the hire which first we do deserve	-	-	<i>Cor.</i>	1	3	717	2	8
<i>Hired.</i> For here it sleeps, and does no hired harm	-	-	<i>Timon of Athens.</i>	4	3	823	1	4
<i>Hiren.</i> Have we not Hiren here	-	-	<i>2 Henry iv.</i>	2	4	485	1	31
<i>Hiss.</i> If I do not act it, hiss me	-	-	<i>Merry W. of Wind.</i>	3	3	60	1	47
- Whose issue will hiss me to my grave	-	-	<i>Winter's Tale.</i>	1	2	336	1	15
<i>Hiss!</i> Romeo, hiss!	-	-	<i>Romeo and Juliet.</i>	2	2	977	1	2
<i>History.</i> There is a history in all men's lives, figuring the nature of the time deceas'd	-	-	<i>2 Henry iv.</i>	3	1	488	2	26
- Either our history shall, with full mouth, speak freely of our acts	-	-	<i>Henry v.</i>	1	2	513	1	16
- A tardiness in nature, which often leaves the history unspoke, that it intends to do	-	-	<i>Lear.</i>	1	1	931	2	52
<i>Hit.</i> Quibbling on the word hit	-	-	<i>Love's Labor Lost.</i>	4	1	158	1	37
- Your father's image is so hit in you	-	-	<i>Winter's Tale.</i>	5	1	359	1	5
- My former speeches have but hit your thoughts	-	-	<i>Macbeth.</i>	3	6	377	1	34

Hit.

			A.	S.	P.	C.	L.
<i>Hlt.</i> I think you have hit the mark; but is't not cruel	<i>Henry viii.</i>	2	1	680	2	36	
— From the barge, a strange invisible perfume hits the sense of the adjacent wharfs	<i>Ant. and Cleop.</i>	2	2	776	2	3	
— Why, this hits right; I dreamt of a silver basin and ewer to-night	<i>Timon of Arb.</i>	3	1	812	1	58	
— Pray you, let us hit together	<i>Lear.</i>	1	1	932	2	18	
<i>Hitting</i> each object with a joy	<i>Cymbeline.</i>	5	5	927	2	40	
<i>Hive.</i> Since I nor wax, nor honey, can bring home, I quickly were dissolved from my hive, to give some labourer room	<i>All's Well.</i>	1	2	280	1	43	
<i>Hoar</i> the flamen	<i>Timon of Arbent.</i>	4	3	821	2	8	
— Unless a hare, sir, in a lenten pye, that is something stale and hoar ere it be spent	<i>Romeo and Juliet.</i>	2	4	979	2	19	
<i>Hoard.</i> Oh, to what purpose dost thou hoard thy words	<i>Richard ii.</i>	1	3	418	2	12	
<i>Hoarded.</i> The hoarded plague o' the gods requite your love	<i>Coriolanus.</i>	4	2	727	1	12	
<i>Hoarding.</i> Happy always was it for that son, whose father for his hoarding went to hell	<i>3 Henry vi.</i>	2	2	611	2	44	
<i>Hobbidance,</i> prince of dumbness	<i>Lear.</i>	4	1	953	2	19	
<i>Hobby-horfe.</i> Which these hobby-horses must not hear	<i>Mu. Ado Abt. Notb.</i>	3	2	133	2	2	
— The hobby-horfe is forgot	<i>Love's Labor Lost.</i>	3	1	155	1	2	
— Call'st thou my love, hobby-horfe; the hobby-horfe is but a colt	<i>Ibid.</i>	3	1	155	1	4	
— Then say my wife's a hobby-horfe	<i>Winter's Tale.</i>	1	2	336	2	48	
— For, O, for, O, the hobby-horfe is forgot	<i>Hamlet.</i>	3	2	1019	2	57	
— There, give it your hobby-horfe	<i>Othello.</i>	4	1	1068	2	53	
<i>Hobgoblin.</i> Those that hobgoblin call you, and sweet Puck, you do their work	<i>Mid. Night's Dream.</i>	2	1	179	1	45	
<i>Hob-nails.</i> We shall buy maidenheads as they buy hob-nails, by the hundreds	<i>1 H. iv.</i>	2	4	455	1	7	
— I beseech Jove, on my knees, thou may'st be turn'd to hob-nails	<i>2 Henry vi.</i>	4	10	598	2	49	
<i>Hob nob,</i> is his word; give 't, or take 't	<i>Tam. Night.</i>	3	4	324	2	58	
<i>Hodge-pudding</i>	<i>Merry Wives of Wind.</i>	5	5	72	2	46	
<i>Hogs.</i> This making of Christians will raise the price of hogs	<i>Mercb. of Venice.</i>	3	5	214	1	6	
— Thou elvish-marked, abortive, rooting hog	<i>Richard iii.</i>	1	3	640	1	1	
— in sloth	<i>Lear.</i>	3	4	948	2	45	
<i>Hogthead.</i> If one should be pierced, which is he?—he that is likest to a hogthead	<i>Love's Lab. Lost.</i>	4	2	159	2	18	
<i>Hoife.</i> We'll quickly hoife duke Humphrey from his seat	<i>2 Henry vi.</i>	1	1	573	1	31	
<i>Hoist.</i> For 'tis the sport, to have the engineer hoist with his own petar	<i>Hamlet.</i>	3	4	1025	2	41	
<i>Hold.</i> I will hold friends with you	<i>Much Ado About Nothing.</i>	1	1	122	1	51	
— My brother, I think he holds you well	<i>Ibid.</i>	3	2	133	2	39	
— Are you acquainted with the difference that holds this present question in the court	<i>Merc. of Venice.</i>	4	1	216	1	37	
— your own in any case	<i>Tam. of the Shrew.</i>	4	4	272	1	39	
— You must hold the credit of your father	<i>All's Well.</i>	1	1	278	1	31	
— me no more in your respect	<i>Ibid.</i>	3	6	293	2	5	
— As well as one so great and so forlorn may hold together	<i>Winter's Tale.</i>	2	2	341	1	25	
— What course I mean to hold shall nothing benefit your knowledge	<i>Ibid.</i>	4	3	354	2	11	
— Nor heaven peep through the blanket of the dark, to cry, hold, hold	<i>Macbeth.</i>	1	5	367	1	29	
— When we hold rumour from what we fear, yet know not what we fear	<i>Ibid.</i>	4	2	379	2	33	
— out my horse, and I will first be there	<i>Richard ii.</i>	2	1	422	2	27	
— King Richard, he is in the mighty hold of Bolingbroke	<i>Ibid.</i>	3	4	431	2	7	
— me not with silence over-long	<i>1 Henry vi.</i>	5	4	566	1	1	
— Doth the news hold of good king Edward's death	<i>Richard iii.</i>	2	3	646	1	56	
— God hold it, to your honour's good content	<i>Ibid.</i>	3	2	651	1	40	
— You have no cause to hold my friendship doubtful	<i>Ibid.</i>	4	4	664	1	27	
— Wherefore do you hold me here so long	<i>Julius Caesar.</i>	1	2	743	1	13	
— And the persuasion of his augurers may hold him from the capitol	<i>Ibid.</i>	2	1	748	2	37	
— You do not hold the method to enforce the like from him	<i>Ant. and Cleop.</i>	1	3	770	2	6	
— He holds you well	<i>Troil. and Cr. fida.</i>	2	3	870	1	36	
— 'Tis some savage hold	<i>Cymbeline.</i>	3	6	913	1	14	
— I'll write straight to my sister, to hold my very course	<i>Lear.</i>	1	3	934	2	40	
— But better service have I never done you, than now to bid you hold	<i>Ibid.</i>	3	7	952	1	28	
— Know of the duke, if his last purpose hold	<i>Ibid.</i>	5	1	961	1	18	
— Thou told'st me, thou didst hold him in thy hate	<i>Othello.</i>	1	1	1045	1	15	
— He holds me well	<i>Ibid.</i>	1	3	1051	2	3	
<i>Hold-door.</i> Brethren, and sisters, of the hold-door trade	<i>Troilus and Cressida.</i>	5	11	891	2	16	
<i>Hold-fast</i> is the only dog, my duck	<i>Henry v.</i>	2	2	518	1	3	

A. S. P. C. L.

<i>Hold in.</i> Such as can hold in	1 <i>Henry iv.</i>	2	1	448	1	44
<i>Holding.</i> This has no holding, to swear by him whom I protest to love, that I will work against him	<i>All's Well.</i>	4	2	296	2	3
— The holding every man shall bear, as loud as his strong fides can volly	<i>Ant. and Cleo.</i>	2	7	781	2	11
<i>Hold up.</i> Whose estimation do you mightily hold up	<i>Mu. Ado Ab. Notb.</i>	2	2	123	2	61
<i>Hole.</i> Witnesses the hole you made in Cæsar's heart	<i>Jul. Cæsar.</i>	5	1	762	1	44
<i>Hole in his coat.</i> If I find a hole in his coat, I will tell him my mind	<i>Henry vi.</i>	3	6	524	1	39
<i>Holidame.</i> By my holidame	<i>Taming of the Shrew.</i>	5	2	276	1	29
<i>Holidays.</i> If all the year were playing holidays, to sport would be as tedious as to work	1 <i>Henry iv.</i>	1	2	445	1	12
<i>Holiday humour.</i> Come, woo me, woo me; for now I am in a holiday humour	<i>As Y. L. It.</i>	4	1	242	1	43
<i>Holly.</i> What thou would'st highly, that would'st thou holily	<i>Macbeth.</i>	1	5	366	2	46
<i>Holla.</i> Cry, holla! to thy tongue	<i>As You Like It.</i>	3	2	236	2	42
—! what storm is this	<i>Titus Andronicus.</i>	2	1	836	1	60
<i>Holland.</i> Because the rest of thy low countries have made a shift to eat up thy holland	2 <i>Henry iv.</i>	2	2	481	2	11
—, John. D. P.	2 <i>Henry vi.</i>			571		
<i>Hollanders.</i> Blunt Hollanders	3 <i>Henry vi.</i>	4	8	627	1	36
— Swag-bellied Hollander	<i>Othello.</i>	2	3	1055	2	10
<i>Hollow.</i> How many Grecian tents do stand hollow upon this plain, so many hollow factions	<i>Troil. and Cress.</i>	1	3	862	2	6
<i>Hollowly.</i> If hollowly, invert what best is boded me to mischief	<i>Tempest.</i>	3	1	13	1	22
— put on	<i>Meas. for Meas.</i>	2	3	84	2	54
<i>Hollow men.</i> But hollow men, like horses, hot at hand, make gallant shew and promise of their mettle	<i>Jul. Cæsar.</i>	4	2	758	2	15
<i>Hollowmas.</i> She came adorned hither like sweet May, sent back like Hollowmas, or short'st of day	<i>Richard ii.</i>	5	1	435	1	61
<i>Holmston.</i> Account of the battle between Percy and Douglas	1 <i>Henry iv.</i>	1	1	442	1	43
<i>Holmstons.</i> D. P.	<i>Love's Labor Lost.</i>			147		
<i>Holp.</i> A man is well help up, that trusts to you	<i>Comedy of Errors.</i>	4	1	112	1	54
— And he has help to eat it	<i>Much Ado About Notb.</i>	1	1	122	1	10
— In dearnefs of heart hath help to effect your ensuing marriage	<i>Ibid.</i>	3	2	133	2	30
— Sir Robert never help to make this leg	<i>K. John.</i>	1	1	390	1	17
— You have help to ravish your own daughters, and to melt the city leads upon your pates	<i>Coriolanus.</i>	4	6	731	2	19
— Thou art my warrior; I help to frame thee	<i>Ibid.</i>	5	3	735	2	26
— Yet, poor old heart, he help the heavens to rain	<i>Lear.</i>	3	7	952	1	12
<i>Holy.</i> What is not holy, that we swear not by, but take the highest to witness	<i>All's Well.</i>	4	2	296	1	61
— Do not count it holy to hurt by being just	<i>Troilus and Cressida.</i>	5	3	887	2	16
<i>Holy-cruel.</i> Be not so holy-cruel	<i>All's Well.</i>	4	2	296	2	11
<i>Holy-dam.</i> By my holy-dam	<i>Romeo and Juliet.</i>	1	3	971	1	56
<i>Holy-dame.</i> Now, by my holy dame, what manner of man are you	<i>Henry viii.</i>	5	1	697	2	52
<i>Holy-day.</i> He speaks holy-day	<i>Merry W. of Windsor.</i>	3	2	59	2	36
<i>Holy-day-time</i> of beauty	<i>Ibid.</i>	2	1	51	1	43
<i>Holy-land.</i> And were these inward wars once out of hand, we would, dear lords, unto the holy-land	2 <i>Henry iv.</i>	3	1	482	1	6
— I'll make a voyage unto the Holy-land, to wash this blood off from my guilty hand	<i>Richard ii.</i>	5	6	440	2	7
<i>Holy-men.</i> I thought ye, upon my soul, reverend cardinal virtues	<i>Henry viii.</i>	3	1	687	1	60
<i>Holy-rood.</i> You may jest on, but, by the holy-rood, I do not like these several councils	<i>Richard iii.</i>	3	2	651	1	6
<i>Holy-war.</i> Henry's design of engaging in the holy-war	1 <i>Henry iv.</i>	1	1	442	1	7
<i>Holy-water.</i> My tears, that fall, prove holy water on thee	<i>Cymbeline.</i>	5	5	926	2	4
— O, nuncle, court holy-water in a dry-house, is better than this rain water out o' door	<i>Lear.</i>	3	2	946	2	42
<i>Holy-writ.</i> Thus I clothe my naked villainy with old odd ends, stol'n forth of holy-writ	<i>Richard iii.</i>	1	3	641	1	21
<i>Homage.</i> We'll do thee homage, and be rul'd by thee	<i>Two Gent. of Verona.</i>	4	1	38	1	56
— Nor to her bed no homage do I owe	<i>Com. of Errors.</i>	3	2	111	1	3
— I bring no overture of war, no taxation of homage	<i>Twelfth Night.</i>	1	5	312	2	2
<i>Home.</i> Your son, as mad in folly, lack'd the sense to know her estimation home	<i>All's Well.</i>	5	3	302	2	12
— All my services you have paid home	<i>Winter's Tale.</i>	5	3	361	2	12
— That, trusted home, might yet enkindle you unto the crown	<i>Macbeth.</i>	1	3	365	2	23
— For this last, before and in Corioli, let me say, I cannot speak him home	<i>Coriolanus.</i>	2	2	715	2	41

<i>Home.</i> Look, ye draw home enough	<i>Titus Andronicus.</i>	4	3	848	1	17
— No further halting: satisfy me home; what is become of her	<i>Cymbeline.</i>	3	5	912	1	32
— It confirms me home: this is Pisanio's deed	<i>Ibid.</i>	4	2	518	1	35
— He charges home my unprovided body	<i>Lear.</i>	2	1	939	2	14
— Which I thought it fit to answer from our home	<i>Ibid.</i>	2	1	940	1	47
— These injuries the king now bears, will be revenged home	<i>Ibid.</i>	3	3	947	2	38
— Wear thy good rapier bare, and put it home	<i>Othello.</i>	5	1	1074	1	7
<i>Home-affairs.</i>	<i>Two Gent. of Verona.</i>	2	4	30	2	44
<i>Home-keeping</i> youth have ever homely wits	<i>Ibid.</i>	1	1	23	1	5
<i>Home-spun.</i> What hempen home-spuns have we swaggering here	<i>Midf. Night's Dream.</i>	3	1	183	2	43
<i>Homicide.</i> Salisbury is a desperate homicide	<i>1 Henry vi.</i>	1	2	545	2	30
— For what is he they follow? truly, gentlemen, a bloody tyrant, and a homicide	<i>R. iii.</i>	5	3	668	1	31
<i>Homily.</i> What tedious homily of love have you wearied your parishioners withal	<i>As You Like It.</i>	3	2	236	1	9
<i>Homo.</i> Go to, <i>homo</i> is a common name to all men	<i>1 Henry vi.</i>	2	1	449	1	18
<i>Honest.</i> If I find her honest, I lose not my labour; if she be otherwise, 'tis labour well bestowed	<i>Merry W. of Windsor.</i>	2	1	53	2	40
— in nothing but in his cloaths	<i>Meas. for Meas.</i>	5	1	100	1	36
—, as the skin between his brows	<i>Much Ado About Nothing.</i>	5	1	136	2	17
— As honest as any man living, that is an old man, and no honestier than I	<i>Ibid.</i>	3	5	136	2	19
— 'Tis pity she's not honest, honourable	<i>Winter's Tale.</i>	2	1	339	2	18
— No less honest than you are mad	<i>Ibid.</i>	2	3	342	1	44
— Though I am not naturally honest, I am so sometimes by chance	<i>Ibid.</i>	4	3	356	2	13
— If I had a mind to be honest, I see, fortune would not suffer me	<i>Ibid.</i>	4	3	357	2	31
— Would you were half so honest! men's prayers then would seek you, not their fears	<i>Henry viii.</i>	5	2	699	2	38
— Where I could not be honest, I never yet was valiant	<i>Lear.</i>	5	1	961	1	45
— To be honest, as this world goes, is to be one man pick'd out of ten thousand	<i>Ham.</i>	2	2	1011	2	54
— as summer flies are in the shambles, that quicken even with blowing	<i>Othello.</i>	4	2	1071	1	13
<i>Honest man.</i> An honest man, sir, is able to speak for himself, when a knave is not	<i>2 H. iv.</i>	5	1	501	1	54
— Do not cast away an honest man for a villain's accusation	<i>2 Henry vi.</i>	1	3	577	1	15
<i>Honest men.</i> Ye speak like honest men, (pray God, ye prove so)	<i>Henry viii.</i>	3	1	687	1	20
<i>Honesty.</i> By mine honesty, welcome to Milan	<i>Two Gent. of Ver.</i>	2	5	31	2	29
— Translated out of honesty into English	<i>Merry W. of Windsor.</i>	1	3	49	1	41
— If it stand with honesty, buy thou the cottage, pasture, and the flock	<i>As You Like It.</i>	2	4	231	2	9
—, coupled to beauty, is to have honey a sauce to sugar	<i>Ibid.</i>	3	3	238	2	35
— To cast away honesty upon a foul slut, were to put good meat into an unclean dish	<i>Ib.</i>	3	3	238	2	41
— Rich honesty dwells like a miser, sir, in a poor house; as your pearl, in your foul oyster	<i>Ibid.</i>	5	4	248	2	6
— Though honesty be no puritan, yet it will do no hurt; it will wear the surplice of humility over the black gown of a big heart	<i>All's Well.</i>	1	3	281	1	57
— All her deserving is a reserved honesty, and that I have not heard examined	<i>Ibid.</i>	3	5	292	2	59
— Of his honesty, he has every thing that an honest man should not have; what an honest man should have, he has nothing	<i>Ibid.</i>	4	3	299	1	35
— As my honesty puts it to utterance	<i>Winter's Tale.</i>	1	1	333	1	25
— A note infallible of breaking honesty	<i>Ibid.</i>	1	2	337	1	23
— If therefore you dare trust my honesty,—that lies enclosed in this trunk, which you shall bear along impawn'd	<i>Ibid.</i>	1	2	338	2	18
— If it be so, we need no grave to bury honesty; there's not a grain of it	<i>Ibid.</i>	2	1	340	1	60
— If I thought it were not a piece of honesty to acquaint the king withal, I would do't	<i>Ibid.</i>	4	3	355	1	42
— What a fool honesty is! and trust, his sworn brother, a very simple gentleman	<i>Ibid.</i>	4	3	355	2	4
— Mine honesty shall be my dower	<i>3 Henry vi.</i>	3	2	618	1	25
— Whose honesty the devil and his disciples only envy at	<i>Henry viii.</i>	5	2	700	1	22
— What other oath than honesty to honesty engaged	<i>Julius Caesar.</i>	2	1	748	1	13
— I am arm'd so strong in honesty, that they pass by me, as the idle wind	<i>Ibid.</i>	4	3	759	2	12
— Mine honesty shall not make poor my greatness, nor my power work without it	<i>Antony and Cleop.</i>	2	2	775	1	40
— His honesty rewards him in itself, it must not bear my daughter	<i>Tim. of Athens.</i>	1	1	805	1	15
— Honesty's a fool, and loses that it works for	<i>Othello.</i>	3	3	1063	2	37
<i>Honey.</i> That being daily swallowed by men's eyes, they surfeited with honey	<i>1 Hen. vi.</i>	3	2	460	2	7
— Thus may we gather honey from the weed	<i>Henry v.</i>	4	1	527	2	4
— The king hath found matter against him, that for ever mars the honey of his language	<i>Henry viii.</i>	3	2	688	2	8

A. S. P. C. L.

<i>Hony.</i> You have the honey still, but these the gall	<i>Troil. and Cress.</i>	2	2	868	1	4
— The sweetest honey is loathsome in its own deliciousness	<i>Romeo and Juliet.</i>	2	6	981	2	11
— Death that hath suck'd the honey of thy breath	<i>Ibid.</i>	5	3	995	2	18
<i>Hony-bags.</i> The honey-bags steal from the humble bees	<i>Midf. Night's Dream.</i>	3	1	184	2	36
— Kill me a red-hip'd humble bee on the top of a thistle, and good monsieur bring me the honey-bag	<i>Ibid.</i>	4	1	185	1	58
<i>Hony breath.</i>	<i>Titus Andronicus.</i>	2	5	841	1	30
<i>Hony-dew.</i> Then fresh tears stood on her cheeks; as doth the honey-dew upon a gather'd lily almost wither'd	<i>Titus Andronicus.</i>	3	1	942	2	14
<i>Hony drops.</i>	<i>Tempest.</i>	4	1	17	1	13
<i>Hony-heavy dew.</i> Enjoy the honey-heavy dew of slumber	<i>Jul. Cesar.</i>	2	1	749	1	13
<i>Honying,</i> and making love over the nasty sty	<i>Hamlet.</i>	3	4	1024	2	24
<i>Hony lord.</i> My good sweet honey lord	<i>1 Henry iv.</i>	1	2	444	2	24
<i>Hony love.</i> And now, my honey love	<i>Tam. of the Shrew.</i>	4	3	270	2	59
<i>Hony Monarch.</i> That's all one my fair, sweet, honey monarch	<i>Love's Labour Lost.</i>	5	2	171	1	44
<i>Hony-mouth'd.</i> If I prove honey-mouth'd, let my tongue blister	<i>Winter's Tale.</i>	2	2	341	1	38
<i>Hony nurse.</i>	<i>Romeo and Juliet.</i>	2	5	980	2	27
<i>Hony-seed.</i> O thou honey-feed-rogue! thou art a honey-feed;	<i>2 Henry iv.</i>	2	1	480	1	3
<i>Hony-stalks.</i> With words more sweet, and yet more dangerous than baits to fish, or honey-stalks to sheep	<i>Tit. Andron.</i>	4	4	850	1	7
<i>Hony-suckles.</i> Where honey-suckles ripen'd by the sun, forbid the sun to enter	<i>M. Ado About Notb.</i>	3	1	131	1	55
— O thou honey-suckle villain; wilt thou kill God's officers and the king's	<i>2 Hen. iv.</i>	2	1	480	1	1
<i>Hony-sweet husband</i>	<i>Henry vi.</i>	2	3	517	2	24
— lord	<i>Troil. and Cress.</i>	3	1	871	2	45
— queen	<i>Ibid.</i>	3	1	872	2	4
<i>Hony words.</i> Even in so short a space, my woman's heart grossly grew captive to his honey words	<i>Richard iii.</i>	4	1	657	1	21
<i>Honoriabilitudinitatibus.</i>	<i>Love's Lab. Lost.</i>	5	1	165	1	10
<i>Honour.</i> Whose honour cannot be measured or confined	<i>Tempest.</i>	5	1	20	1	53
— It is as much as I can do, to keep the terms of my honour precise	<i>M. W. of Windsor.</i>	2	2	54	1	14
— Hiding mine honour in my necessity	<i>Ibid.</i>	2	2	54	1	16
— Now doth thy honour stand, in him that was of late an heretic, as firm as faith	<i>Ibid.</i>	4	4	67	2	44
— But it would better fit your honour to change your mind	<i>Mu. Ado Abt. Notb.</i>	3	2	133	2	47
— Two of them have the very bent of honour	<i>Ibid.</i>	4	1	138	2	60
— Receive such welcome at my hand, as honour without breach of honour, may make tender of	<i>Love's Lab. Lost.</i>	2	1	155	2	18
— And that clear honour were purchas'd by the merit of the wearer	<i>Mer. of Venice.</i>	2	9	208	1	5
— One in whom the ancient Roman honour more appears, than any that draws breath in Italy	<i>Ibid.</i>	3	2	212	1	52
— My honour would not let ingratitude so much besmear it	<i>Ibid.</i>	5	1	221	1	28
— So honour peereth in the meanest habit	<i>Tam. of the Shrew.</i>	4	3	272	1	5
— His honour, clock to itself, knew the true minute when exception bid him speak	<i>All's Well.</i>	1	2	280	1	19
— See that you come not to woo honour, but to wed it	<i>Ibid.</i>	2	1	283	1	24
— Till honour be bought up, and no sword worn, but one to dance with	<i>Ibid.</i>	2	1	283	1	47
— true, characterized	<i>Ibid.</i>	2	3	287	1	12
— It is in us to plant thine honour, where we please to have it grow	<i>Ibid.</i>	2	3	287	1	37
— All the honours that can fly from us, shall on them settle	<i>Ibid.</i>	1	1	290	1	47
— Whence honour but of danger wins a scar; as oft it loses all	<i>Ibid.</i>	3	2	291	2	26
— A scar nobly got, or a noble scar, is a good livery of honour	<i>Ibid.</i>	4	5	301	2	18
— More it would content me to have her honour true, than your suspicion	<i>Winter's Tale.</i>	2	1	340	2	6
— For honour, 'tis a derivative from me to mine	<i>Ibid.</i>	3	2	344	2	2
— Your honour not o'erthrown by your desires, I am friend to them and you	<i>Ibid.</i>	5	1	359	2	62
— A foot of honour better than I was	<i>King John.</i>	1	1	389	2	4
— New made honour doth forget men's names	<i>Ibid.</i>	1	1	389	2	9
— If guilty dread hath left thee so much strength as to take up mine honour's pawn, then stoop	<i>Richard ii.</i>	1	1	414	1	55
— described	<i>Ibid.</i>	1	1	415	1	41
— Mine honour is my life; both grow in one	<i>Ibid.</i>	1	1	415	1	45
— His honour is as true, in this appeal, as thou art all unjust	<i>Ibid.</i>	4	1	432	1	11
— Thou map of honour, thou king Richard's tomb, and not king Richard	<i>Ibid.</i>	5	1	434	2	48
— High sparks of honour in thee have I seen	<i>Ibid.</i>	5	6	436	2	55
— Mine honour lives, when his dishonour dies	<i>Ibid.</i>	5	3	437	2	7

<i>Honour.</i> Methinks, it were an easy leap, to pluck bright honour from the pale face'd moon					1 <i>Henry iv.</i>	1	3	447	1	9
— What never dying honour hath he got against renowned Douglas					<i>Ibid.</i>	3	2	460	2	44
— For every honour sitting on his helm, would they were multitudes					<i>Ibid.</i>	3	2	461	1	29
— Thou art the king of honour					<i>Ibid.</i>	4	1	463	2	55
— If well-respected honour bid me on, I hold as little counsel with weak fear as you, my lord, or any Scot that this day lives					<i>Ibid.</i>	4	3	466	1	27
— Falstaff's catechism of honour					<i>Ibid.</i>	5	1	468	2	43
— I like not such grinning honour as Sir Walter hath					<i>Ibid.</i>	5	3	470	2	6
— Give me life: which if I can save, so; if not, honour comes unlook'd for					<i>Ibid.</i>	5	3	470	2	8
— And all the budding honours on thy crest I'll crop, to make a garland for my head					<i>Ibid.</i>	5	4	471	1	43
— My honour is at pawn; and, but my going, nothing can redeem it					2 <i>Henry iv.</i>	2	3	483	1	7
— It seem'd in me, but as an honour snatch'd with boisterous hand					<i>Ibid.</i>	4	4	500	2	6
— What I did, I did in honour, led by the impartial conduct of my soul					<i>Ibid.</i>	5	2	502	1	58
— 's thought reigns solely in the breast of every man					<i>Henry v.</i>	2	cb.	514	1	5
— And with spirit of honour edg'd, more sharper than your words, hie to the field					<i>Ib.</i>	3	5	523	1	27
— If it be a sin to covet honour, I am the most offending soul alive					<i>Ibid.</i>	4	3	531	1	41
— There the sun shall greet them, and draw their honours reeking up to heaven					<i>Ibid.</i>	4	3	532	1	8
— Old do I wax; and from my weary limbs honour is cudgell'd					<i>Ibid.</i>	5	1	538	1	19
— And not deface our honour with reproach					1 <i>Henry vi.</i>	5	6	569	2	9
— From top of honour to disgrace's feet					2 <i>Henry vi.</i>	1	2	574	1	61
— But thou prefer'st thy life before thine honour					3 <i>Henry vi.</i>	1	1	606	1	19
— 'Tis the more honour, because more dangerous					<i>Ibid.</i>	4	3	624	1	23
— If honour may be shrouded in a hearse					<i>Richard iii.</i>	1	2	635	1	59
— As I belong to worship, and affect in honour honesty					<i>Henry viii.</i>	1	1	672	1	39
— Thus the cardinal does buy and sell his honour as he pleases					<i>Ibid.</i>	1	1	674	1	3
— Whose honour heaven shield from soil					<i>Ibid.</i>	1	2	674	2	34
— All men's honours lie like one lump before him, to be fashion'd into what pitch he please					<i>Ibid.</i>	2	2	681	1	44
— Honour's train is longer than his fore-skirt					<i>Ibid.</i>	2	3	683	2	15
— Too much honour: O, 'tis a burden, Cromwell, 'tis a burden too heavy for a man that hopes for heaven					<i>Ibid.</i>	3	2	692	1	43
— That the great child of honour, Cardinal Wolsey, was dead					<i>Ibid.</i>	4	2	694	2	20
— He gave his honours to the world again					<i>Ibid.</i>	4	2	694	2	46
— Half all Cominius' honours are to Marcius, though Marcius earn'd them not					<i>Cor.</i>	1	1	706	1	43
— I should freelier rejoice in that absence wherein he won honour, than in the embracements of his bed					<i>Ibid.</i>	1	1	706	2	52
— By deed-atchieving honour newly nam'd					<i>Ibid.</i>	2	1	713	1	24
— From whom I have receiv'd not only greetings, but with them charge of honours					<i>Ib.</i>	2	1	713	2	58
— He hath so planted his honours in their eyes					<i>Ibid.</i>	2	2	715	1	6
— If it be honour, in the wars, to seem the same you are not					<i>Ibid.</i>	3	2	723	1	55
— I rais'd him, and I pawn'd mine honour for his truth					<i>Ibid.</i>	5	5	738	1	14
— Let the gods so speed me, as I love the name of honour more than I fear death					<i>Julius Caesar.</i>	1	2	743	1	19
— We lay these honours on this man, to ease ourselves of divers slanderous loads					<i>Ibid.</i>	4	1	758	1	14
— And sell the mighty space of our large honours, for so much trash as may be grasped thus					<i>Ibid.</i>	4	3	759	1	23
— Your honour calls you hence; therefore be deaf to my unpitied folly					<i>Ant. and Cleo.</i>	1	3	771	2	11
— The honour is sacred which he talks on now, supposing that I lack'd it					<i>Ibid.</i>	2	2	775	1	31
— 'Tis not my profit that does lead mine honour, mine honour it					<i>Ibid.</i>	2	7	781	1	11
— If I lose mine honour, I lose myself					<i>Ibid.</i>	3	4	783	2	54
— Mine honour was not yielded, but conquer'd merely					<i>Ibid.</i>	3	11	789	2	2
— Or I will live, or bathe my dying honour in the blood shall make it live again					<i>Ibid.</i>	4	2	790	2	39
— 'Tis honour with most lands to be at odds					<i>Timon of Arb.</i>	3	5	815	1	47
— Your swarth Cimmerian doth make your honour of his body's hue					<i>Titus And.</i>	2	3	838	2	29
— 's lofty bed					<i>Ibid.</i>	3	1	841	1	61
— That holds his honour higher than his ease					<i>Troil. and Cress.</i>	1	3	864	1	26
— Manhood and honour should have hare hearts					<i>Ibid.</i>	2	2	867	1	23
— For honour travels in a straight so narrow, where one but goes abreast					<i>Ibid.</i>	3	3	876	1	22
— My honour keeps the weather of my fate					<i>Ibid.</i>	5	3	887	2	24
— Art then of blood and honour					<i>Ibid.</i>	5	4	888	2	43
— The due of honour in no point omit					<i>Cymbeline.</i>	3	5	911	1	43
— Though his honour was nothing but mutation					<i>Ibid.</i>	4	2	916	1	13
— To-day, how many would have given their honours to have sav'd their carcases					<i>Ib.</i>	5	3	921	1	58

A. S. P. C. L.

<i>Honour.</i>	To plainness honour's bound, when majesty stoops to folly	<i>Lear.</i>	1	1	930	2	58
—	But gently to find quarrel in a straw, when honour's at the stake	<i>Hamlet.</i>	4	4	1028	2	26
—	But why should honour out-live honesty? let it go all	<i>Othello.</i>	5	2	1078	2	18
—	Nought I did in hate, but all in honour	<i>Ibid.</i>	5	2	1078	1	21
<i>Honour</i> [Female]	She's but the sign and semblance of her honour	<i>M. Ado Abt. Notb.</i>	4	1	137	1	58
—	If they wrong her honour, the proudest of them shall well hear of it	<i>Ibid.</i>	4	1	139	1	4
—	By my maiden honour, yet as pure as the unfully'd lily	<i>Lope's Labour Lost.</i>	5	2	163	2	8
—	Mine honour's such a ring: my chastity's the jewel of her house	<i>All's Well.</i>	4	2	296	2	26
—	I'll give no blemish to her honour	<i>Winter's Tale.</i>	1	2	337	1	13
—	I would, I were so sure to win the king, as I am bold, her honour will remain her's	<i>Cymbeline.</i>	2	4	904	1	35
—	Let there be no honour, where there is beauty	<i>Ibid.</i>	2	4	905	1	52
—	Her honour is an essence that's not seen	<i>Othello.</i>	4	1	1067	1	24
<i>Honourable.</i>	Let her descend, bully, let her descend: my chambers are honourable	<i>Merry W. of Windsor.</i>	4	5	69	1	2
—	I would, thou hadst been son to some man else, the world esteem'd thy father honourable	<i>As You Like It.</i>	1	2	227	1	5
<i>Honourable-dangerous.</i>	An enterprize of honourable-dangerous consequence	<i>J. Caesar.</i>	1	3	746	1	43
<i>Honourably.</i>	Do this message honourably	<i>Titus Andronicus.</i>	4	4	850	2	4
<i>Hood.</i>	While grace is saying, hood mine eyes thus with my hat	<i>Mer. of Venice.</i>	2	2	204	1	53
—	Now, by my hood, a Gentile and no Jew	<i>Ibid.</i>	2	6	206	1	32
—	All hoods make not monks	<i>Henry viii.</i>	3	1	686	1	63
—	My unmann'd blood bating in my cheeks with thy black mantle	<i>Romeo and Juliet.</i>	3	2	983	2	45
<i>Hooded.</i>	You must be hooded, must you	<i>Meas. for Meas.</i>	5	1	101	1	22
<i>Hoodman-blind.</i>		<i>Hamlet.</i>	3	4	1024	2	4
<i>Hood-wink.</i>	The prize I'll bring thee to, shall hood-wink this mischance	<i>Tempest.</i>	4	1	18	1	55
—	The time you may so hood-wink	<i>Macbeth.</i>	4	3	381	1	55
<i>Hood-wink'd.</i>	And the disorders, such as war, were hood-wink'd	<i>Cymbeline.</i>	5	2	920	2	37
<i>Hoof.</i>	Many a nobleman lies stark and stiff under the roofs of vaunting enemies	<i>1 Henry iv.</i>	5	3	47	1	44
<i>Hook.</i>	Bait the hook well; this fish will bite	<i>Much Ado Ab. Notb.</i>	2	3	130	1	30
—	But she I can hook to me	<i>Winter's Tale.</i>	2	3	341	2	25
—	Will I live?—go with her, with her; hook on, hook on	<i>2 Henry iv.</i>	2	1	481	1	10
—	That hook of wiving, fairness	<i>Cymbeline.</i>	5	5	925	2	3
<i>Hook-nos'd.</i>	That I may justly say with the hook-nos'd fellow of Rome,—I came, saw, and overcame	<i>Cymbeline.</i>	4	3	496	2	12
<i>Hoop.</i>	Who with age and envy was grown into an hoop	<i>Tempest.</i>	1	2	4	2	28
—	Or hoop his body more with thy embraces	<i>Winter's Tale.</i>	4	3	353	2	63
—	A hoop of gold to bind thy brothers in	<i>2 Henry iv.</i>	4	4	497	2	54
—	If I knew what hoop should hold us staunch, from edge to edge o' the world I would pursue it	<i>Ant. and Cleop.</i>	2	2	775	2	6
<i>Hoop'd pet.</i>	The three hoop'd pot shall have ten hoops	<i>2 Henry vi.</i>	4	2	593	2	2
<i>Hooted.</i>	That she is living, were it but told you, should be hooted at like an old tale	<i>Winter's Tale.</i>	5	3	362	2	20
—	Still as he refus'd it, the rabblement hooted	<i>Julius Caesar.</i>	1	2	744	2	1
<i>Hop.</i>	Go, hop me over every kennel home, for you shall hop without my custom, sir	<i>Taming of the Shrew.</i>	4	3	271	1	48
—	Would make thee quickly hop without thy head	<i>2 Henry vi.</i>	1	3	576	1	57
—	I saw her once hop forty paces through the public street	<i>Ant. and Cleop.</i>	2	2	776	2	23
<i>Hop-dance</i>	cries in Tom's belly for two white herring	<i>Lear.</i>	3	6	950	1	56
<i>Hope.</i>	I will put off my hope, and keep it no longer for my flatterer	<i>Tempest.</i>	3	3	14	2	55
—	All the fair effects of future hopes	<i>Two Gent. of Verona.</i>	1	1	24	1	12
—	is the lover's staff	<i>Ibid.</i>	3	1	35	2	15
—	Thou hast beguill'd my hopes	<i>Ibid.</i>	5	4	43	2	34
—	is a curtail dog in some affairs	<i>Merry W. of Wind.</i>	2	1	52	2	16
—	Give him another hope, to betray him to another punishment	<i>Ibid.</i>	3	3	61	2	40
—	The miserable have no other medicine, but only hope	<i>Meas. for Meas.</i>	3	1	87	1	26
—	There's some [comfort] in hope—it is a bitter deputy	<i>Ibid.</i>	4	2	94	1	42
—	There is but one hope in it that can do you any good, and that is but a kind of bastard hope neither	<i>Merchant of Venice.</i>	3	5	213	2	49
—	No other advantage in the process, but only the losing of hope by time	<i>All's Well.</i>	1	1	277	1	23
—	Men make hopes in such affairs, that we'll forsake ourselves	<i>Ibid.</i>	4	2	296	2	17
—	No hope to help you	<i>Winter's Tale.</i>	4	3	355	1	29
—	Was the hope drunk, wherein you dress yourself	<i>Macbeth.</i>	1	7	368	1	57

		A. S.	P.	C. L.
<i>Hope.</i> I have lost my hopes :—perchance, even there, where I did find my doubts <i>Macbeth.</i>	4	3	380	2 37
— described				
— I see some sparkles of a better hope, which elder days may happily bring forth <i>Ib.</i>	5	3	437	1 12
— By how much better than my word I am, by so much shall I falsify men's hopes				
	1	2	445	1 19
— The very bottom and the soul of hope				
— England did never owe so sweet a hope, so much misconstrued in his wantonness <i>Ib.</i>	5	2	469	2 13
— It never yet did hurt, to lay down likelihoods, and forms of hope	2	3	478	2 30
— Thus do the hopes we had in him touch ground, and dash themselves to pieces <i>Ibid.</i>	4	1	492	1 43
— I had hope of France, as firmly as I hope for fertile England	2	3	584	1 33
— My hope is gone, now Suffolk is deceas'd				
— Thus do I hope to shake king Henry's head	3	1	603	2 14
— Such hope have all the line of John a Gaunt				
— Our hap is loss, our hope but sad despair				
— 'Till then fair hope must hinder life's decay				
— He that will not fight for such a hope, go home to bed				
— Shamefully by you my hopes are butcher'd				
— Who builds his hope in air of your fair looks, lives like a drunken sailer on a mast <i>Ib.</i>	3	4	652	2 34
— True hope is swift, and flies with swallows wings; kings it makes gods, and meaner creatures kings				
— Farewell my hopes of court! my hopes in heaven do dwell				
— Their very heart of hope				
— I have an absolute hope				
— And with that painted hope she braves your mightiness				
— There my hopes lie drown'd				
— The ample proposition, that hope makes in all designs begun on earth below, fails in the promis'd largeness				
— In these fear'd hopes, I barely gratify your love				
— I do spy a kind of hope, which craves as desperate an execution as that is desperate which we would prevent				
— Therefore my hopes, not surfeited to death, stand in bold care				
<i>Hopeful.</i> To the hopeful execution do I leave you of your commissions				
<i>Hopeless</i> to find, yet loth to leave unsought				
<i>Hop'f.</i> Be that thou hop'f't to be; or what thou art resign to death				
<i>Hopkins, Nicholas.</i> He was brought to this by a vain prophecy of Nicholas Hopkins				
— That devil-monk Hopkins that made this mischief				
<i>Horace.</i> O, 'tis a verse in Horace,—I know it well				
<i>Horatio.</i> D. P.				
<i>Horn.</i> I'll do what I can to get you a pair of horns				
— My horns I bequeath your husbands				
— Let's write good angel on the devil's horn				
— Pluck off the bull's horns, and set them in my forehead				
— God sends a curst cow short horns				
— Well, a horn for my money				
— When shall we set the savage bull's horns on the sensible Benedick's head				
— We'll tip thy horns with gold				
— There's no staff more reverend than one tipped with horn				
— A cry more tuneable was never halloo'd to, nor cheer'd with horn				
— Tell him, there's a post come from my master, with his horn full of good news				
— As horns are odious, they are necessary				
— Many a man hath good horns, and knows no end of them				
— The noblest deer hath them as huge as the rascal				
— Why horns; which such as you are fain to be beholden to your wives for				
— It would do well to set the deer's horns upon his head, for a branch of victory				
— Why thy horn is a foot: and so long am I, at the least				
— What woman-post is this, hath she no husband, that will take pains to blow a horn for her				
— He hath the horn of abundance, and the lightness of his wife shines through it				
— Being but the horn and noise o' the monsters				
— Thrusts forth his horns again into the world; which were in-shell'd, when Marcius rood for Rome				
— O, that I knew this husband, which, you say, must change his horns with garlands				

<i>Horn.</i> Paris is gor'd with Menelaus' horn	-	-	<i>Troi. and Cress.</i>	1	1	858	2	58
- Your nail against his horn	-	-	<i>Ibid.</i>	4	5	881	2	28
- Poor Tom, thy horn is dry	-	-	<i>Learn.</i>	3	6	950	2	51
- welk'd, and way'd like the enridged sea	-	-	<i>Ibid.</i>	4	6	957	1	39
<i>Horn-mad.</i>	-	-	<i>Merry W. of Windsor.</i>	1	4	50	1	57
- If I have horns to make one mad, let the proverb go with me, I'll be horn-mad	-	-	<i>Ib.</i>	3	5	64	2	37
- If this shou'd ever happen, thou would'st be horn-mad	-	-	<i>Comedy of Errors.</i>	2	1	106	1	53
<i>Horned man.</i> A horned man's a monster, and a beast	-	-	<i>Ma. Ado About Nuth.</i>	1	1	123	2	60
<i>Horne Thomas.</i> D. P.	-	-	<i>Othello.</i>	4	1	1067	2	42
- petition against	-	-	<i>2 Henry vi.</i>	1	3	571	-	-
<i>Horning.</i> 'Tis thought you have a goodly gift in horning	-	-	<i>Ibid.</i>	1	3	575	1	37
<i>Horologe.</i> He'll watch the horologe a double set, if drink rock not his cradle	-	-	<i>Titus Andron.</i>	2	3	838	2	22
<i>Horribly.</i> I shall be horribly in love with her	-	-	<i>Othello.</i>	2	3	1056	1	8
<i>Horror.</i> O horror! horror! horror! tongue nor heart cannot conceive, nor name thee	-	-	<i>M. Ado Ab. Nuth.</i>	2	3	131	2	4
- And outface the brow of bragging horror	-	-	<i>Macb.</i>	2	3	371	1	34
- On horror's head, horrors accumulate	-	-	<i>King John.</i>	5	1	407	2	19
<i>Horse</i> cannot fetch, but only carry	-	-	<i>Othello.</i>	3	3	1063	2	23
- Whether that the body public be a horse whereon the governor doth ride	-	-	<i>Two Gent. of Verona.</i>	3	1	35	2	45
- An two men ride a horse, one must ride behind	-	-	<i>M. for M.</i>	1	3	78	1	25
- The dancing horse will tell you	-	-	<i>M. Ado Ab. Nuth.</i>	3	4	136	2	43
- The tired horse [imitate] his rider	-	-	<i>Love's Labor Lost.</i>	1	2	150	2	44
- As true as truest horse, that yet would never tire	-	-	<i>Ibid.</i>	4	2	160	1	12
- Where is the horse, that doth untread again his tedious measures with the unabated fire that he did pace them first	-	-	<i>Mid. Night's Dream.</i>	3	1	184	1	5
- His horses are bred better; for, besides that they are fair with their feeding, they are taught their manage	-	-	<i>Mer. of Venice.</i>	2	6	205	2	46
- As the horse has his curb, so man has his desires	-	-	<i>As You Like It.</i>	1	1	223	1	17
- Thy horses shall be trapp'd, their harnesses studded all with gold and pearl	-	-	<i>Ibid.</i>	3	3	239	1	29
- Petruchio's, described	-	-	<i>Induc. to Taming of the Shrew.</i>	2	253	2	43	
- A horse and a man is more than one, and yet not many	-	-	<i>Ibid.</i>	3	2	265	1	25
- The oats have eaten the horses	-	-	<i>Ibid.</i>	3	2	265	2	6
- I'd give my bay curial and his furniture	-	-	<i>Ibid.</i>	3	2	266	2	30
- And your horse now would make him an ass	-	-	<i>All's Well.</i>	2	3	286	1	50
- I'll give him my horse, grey Capilet	-	-	<i>Tw. Night.</i>	2	3	316	1	29
- I'll ride your horse as well as I ride you	-	-	<i>Ibid.</i>	3	4	325	1	49
- He will bear you easily, and reins well	-	-	<i>Ibid.</i>	3	4	325	1	54
- 'Tis said, they eat each other	-	-	<i>Ibid.</i>	3	4	325	2	38
- Hold out my horse, and I will first be there	-	-	<i>Macbeth.</i>	2	4	372	2	13
- I was not made a horse, and yet I bear a burden like an ass	-	-	<i>Richard ii.</i>	2	1	422	2	27
- If I tell thee a lie, spit in my face, call me horse	-	-	<i>Ibid.</i>	5	5	439	1	36
- 'Tis like the forc'd gait of a shuffling nag	-	-	<i>1 Henry iv.</i>	2	4	453	1	55
- Come, let me take my horse, that is to bear me, like a thunder-bolt, against the bosom of the Prince of Wales	-	-	<i>Ibid.</i>	3	1	458	1	37
- Let us take any man's horses, the laws of England are at my commandment	-	-	<i>Ibid.</i>	4	1	465	1	11
- Think, when we talk of horses, that you see them, printing their proud hoofs i' the receiving earth	-	-	<i>2 H. iv.</i>	5	3	505	2	6
- The Dauphin's description of his horse	-	-	<i>Henry v.</i>	1	cb.	509	2	9
- compared to a mistress	-	-	<i>Ibid.</i>	3	7	525	1	50
- Before young Talbot from old Talbot fly, the coward horse that bears me, fall and die	-	-	<i>Ibid.</i>	3	7	525	2	28
- Thou ought'st not to let thy horse wear a cloak	-	-	<i>1 Henry vi.</i>	4	6	563	2	46
- I'll kill my horse, because I will not fly	-	-	<i>2 Henry vi.</i>	4	7	596	1	36
- Where every horse bears his commanding rein	-	-	<i>3 Henry vi.</i>	2	3	613	2	6
- Three times to day my foot-cloth horse did stumble	-	-	<i>Richard iii.</i>	2	2	646	2	13
- Give me another horse,—bind up my wounds	-	-	<i>Ibid.</i>	3	4	652	2	19
- A horse! a horse! my kingdom for a horse!	-	-	<i>Ibid.</i>	5	3	667	2	17
- Anger is like a full-hot horse, who being allow'd his way, self-mettle tires him	-	-	<i>Ibid.</i>	5	4	669	1	44
- Sent for by the Lord Chamberlain, seized by the servants of Cardinal Wolsey	-	-	<i>H. viii.</i>	1	1	673	1	55
- Those that tame wild horses pace 'em not in their hands to make 'em gentle; but stop their mouths with stubborn bits	-	-	<i>Ibid.</i>	2	2	680	2	48
- He no more remembers his mother now, than an eight year old horse	-	-	<i>Henry viii.</i>	5	2	699	1	30
- Octavius compares his horse to Lepidus	-	-	<i>Coriolanus.</i>	5	4	737	1	36
	-	-	<i>Jul. Caesar.</i>	4	1	758	1	24

Horse. If we should serve with horse and mares together, the horse were merely lost				
— hot at hand, compared to hollow men	<i>Ant. and Cleop.</i>	3	7	785 1 57
— O happy horse to bear the weight of Antony	<i>Julius Caesar.</i>	4	2	758 2 11
— If I would sell my horse, and buy twenty more better than he, why, give my horse	<i>Ant. and Cleop.</i>	1	5	772 2 42
to Timon; ask nothing, give it him, it foals me straight and able	<i>Timon of Athens.</i>	2	1	809 1 57
— Wert thou a horse, thou would be seiz'd by the leopard	<i>Ibid.</i>	4	3	823 1 54
— I have a horse will follow where the game makes way, and run like swallows o'er the plain	<i>Tit. Andronicus.</i>	2	2	838 1 2
— Thy horse will sooner con an oration, than thou learn a prayer without book	<i>Troil. and Cres.</i>	2	1	865 1 49
— Or like a gallant horse fallen in first rank, lie there for pavement to the abject rear	<i>Ibid.</i>	3	3	876 1 29
— Take thou Troilus' horse, present the fair steed to my lady Cressid	<i>Ibid.</i>	5	5	888 2 42
— O, for a horse with wings	<i>Cymbeline.</i>	3	2	907 2 29
— I have heard of riding wagers, where horses have been nimbler than the sands that run i' the clock's i' elhalf	<i>Ibid.</i>	3	2	977 2 57
— The fitchew, nor the soyled horse, goes to 't with a more riotous appetite	<i>Lear.</i>	4	6	958 1 1
— It were a delicate stratagem to shoe a troop of horse with felt	<i>Ibid.</i>	4	6	958 2 24
Horse-back-breaker.	<i>1 Henry iv.</i>	2	4	453 2 32
Horse-leeches. Like horse-leeches, my boys; to suck	<i>Henry v.</i>	2	3	518 1 26
Horseman'ship. And witch the world with noble horseman'ship	<i>1 Henry iv.</i>	4	1	465 1 1
Horse-piss. I do smell all horse-piss	<i>Tempest.</i>	4	1	18 1 48
Horse-stealer. I think he is not a pick-purse, nor a horse-stealer	<i>As You Like It.</i>	3	4	239 2 37
Horsing foot on foot	<i>Winter's Tale.</i>	1	2	337 1 73
Hortensio. D. P.	<i>Taming of the Shrew.</i>			251
Hortensius. D. P.	<i>Tim. of Ath.</i>			803
Hose. He, being in love, could not see to garter his hose; and you being in love cannot see to put on your hose	<i>Two Gent. of Verona.</i>	2	1	28 1 11
— In your doublet and hose this raw rheumatick day	<i>Merry Wives of Windsor.</i>	3	1	58 1 51
— Rhimes are guards to wanton Cupid's hose	<i>Love's Labor Lost.</i>	4	3	161 1 11
— His youthful hose well sav'd, a world too wide for his shrunk shank	<i>As You Like It.</i>	2	7	233 2 49
— A linen stock on one leg and a kersey boot hose on the other	<i>Tam. of the Shrew.</i>	3	2	265 1 44
— Doit make hose of thy sleeves	<i>All's Well.</i>	2	3	288 1 28
Hospitable canon. Upon my brother's guard, even there, against the hospitable canon, would I wash my fierce hand in his heart	<i>Coriolanus.</i>	1	10	711 2 40
Hospital. I'll jest a twelvemonth in an hospital	<i>Love's Labor Lost.</i>	5	2	174 1 53
Host of the garter. D. P.	<i>Merry Wives of Wind.</i>			45
— Go bear it to the Centaur, where we host	<i>Comedy of Errors.</i>	1	2	104 2 52
— Come, pilgrim, I will bring you where you shall host	<i>All's Well.</i>	3	5	293 1 24
— Ourself will mingle with society and play the humble host	<i>Macbeth.</i>	3	4	375 1 46
— Then as his host, who should against his murderer shut the door, not bear the knife myself	<i>Ibid.</i>	1	7	368 1 12
— Here, father, take the shadow of this tree for your good host	<i>Lear.</i>	5	2	962 1 16
Hostages. You know now your hostages, your uncle's word, and my firm faith	<i>T. & C.</i>	3	2	873 2 27
Hostess. You are retired, as if you were a feasted one, and not the hostess of the meeting	<i>Winter's Tale.</i>	4	3	350 1 53
— Why, what a pox have I to do with my hostess of the tavern	<i>1 Henry iv.</i>	1	2	443 2 4
Hostess'ship. I should take on me the hostess'ship o' the day	<i>Wint. Tale.</i>	4	3	350 1 62
Hot. Were they as hot as monkeys	<i>Othello.</i>	3	3	1064 1 1
— Your purse is not hot enough to purchase your spice	<i>Winter's Tale.</i>	4	2	349 2 22
— livers and cold purses	<i>1 Henry iv.</i>	2	4	454 2 22
— The day is hot, and the weather, and the wars, and the king, and the dukes	<i>H. v.</i>	3	2	521 2 1
— And now, while it is hot I'll put it to the issue	<i>Henry viii.</i>	5	1	698 2 5
— Many hot inroads they make in Italy	<i>Ant. and Cleop.</i>	1	4	772 1 29
Hot-blooded gods assist me	<i>Merry W. of Windsor.</i>	5	5	71 1 42
Hot boufes. Now the prostitutes a hot-house, which, I think, is a very ill-house too	<i>Meas. for Meas.</i>	2	1	80 2 1
Hotty. You have been hotly call'd for	<i>Othello.</i>	1	2	1046 1 29
Hotspur, Henry. D. P.	<i>1 Henry iv.</i>			441
Hotter. No; though thou call'st thyself a hotter name than any is in hell	<i>Macbeth.</i>	5	7	385 2 45
Hovel. Hard by here is a hovel; some friendship will it lend you 'gainst the tempest	<i>Lear.</i>	3	2	947 1 47
— And wast thou fain, poor father, to hovel thee with swine	<i>Ibid.</i>	4	7	960 1 47

<i>Hounds, spirits in the shape of</i>		<i>Tempest.</i>	4	1	18	2	52
— A hound that runs counter, and yet draws dry-foot well		<i>Comedy of Errors.</i>	4	2	113	2	44
— So doth the hound [imitate] his master		<i>Love's Labor Lost.</i>	4	2	160	1	11
— I had rather give his carcase to my hounds		<i>Mid. Night's Dream.</i>	3	2	185	2	28
— My hounds are bred out of the Spartan kind		<i>Ibid.</i>	4	1	190	2	34
— My love shall hear the musick of my hounds		<i>Ibid.</i>	4	1	190	2	21
— Mark the musical confusion of hounds and echo in conjunction		<i>Ibid.</i>	4	1	190	2	25
— Huntsman, I charge thee, tender well my hounds	<i>Induc. to Tam. of the Shrew.</i>		1	252	1	8	
— Thy hounds will make the welkin answer them, and fetch shrill echoes from the hollow earth		<i>Ibid.</i>	2	253	2	47	
— O hound of Crete, think'st thou my spouse to get		<i>Hen. v.</i>	2	1	515	1	28
— You shew'd your teeth like apes, and fawn'd like hounds		<i>Jul. Caesar.</i>	5	1	762	1	57
— I do follow here in the chace, not like a hound that hunts, but one that fills up the cry		<i>Othello.</i>	2	3	1058	2	7
<i>Hour. Mischance of the hour</i>		<i>Tempest.</i>	1	1	1	2	1
— The hour's come back! that I did never hear		<i>Comedy of Errors.</i>	4	2	114	1	18
— If any hour meet a serjeant, a' turns back for very fear		<i>Ibid.</i>	4	2	114	1	19
— You will temporize with the hours		<i>Much Ado Ab. Notb.</i>	1	1	124	1	4
— France thou shalt rue this hour within this hour		<i>K. John.</i>	3	1	399	1	8
— Unless hours were cups of sack		<i>1 Henry iv.</i>	1	2	442	2	34
— Let us hence; and lose no hour, till we meet Warwick with his foreign power		<i>3 Henry vi.</i>	4	1	623	2	23
— Take all the swift advantage of the hours		<i>Richard iii.</i>	4	1	656	2	53
— These should be hours for necessities, not for delights		<i>Henry viii.</i>	5	1	696	1	47
— If I myself, there is no hour so fit as Caesar's death's hour		<i>Julius Caesar.</i>	3	1	753	2	21
— Pleasure, and action, make the hours seem short		<i>Othello.</i>	2	3	1058	2	24
— And lover's absent hours more tedious than the dial eight score times		<i>Ibid.</i>	3	4	1066	2	25
<i>Hour glass. I should not see the sandy hour glass run, but I should think of shallows and of flats</i>		<i>Mer. of Ven.</i>	1	1	197	2	4
— Turning the accomplishment of many years into an hour glass		<i>Henry v.</i>	1	cb	509	2	15
— where horses have been nimbler than the sands that run i' the clock's behalf		<i>Cym.</i>	3	2	908	1	1
<i>Houses. Ignominy in ransom and free pardon are of two houses</i>		<i>Meas. for Meas.</i>	2	4	86	1	42
— Stop my house's ears, I mean, my casements, let not the sound of shallow foppery enter my sober house		<i>Merch. of Venice.</i>	2	5	205	2	5
— You take my house, when you do take the prop that doth sustain my house		<i>Ibid.</i>	4	1	218	1	6
— The house doth keep itself, there's none within		<i>As You Like It.</i>	4	3	244	2	9
— O, if you rear this house against this house, it will the wofulest division prove		<i>Richard ii.</i>	4	1	433	2	54
— And when we see the figure of the house, then must we rate the cost of the erection		<i>2 Henry iv.</i>	1	3	478	2	38
— We house i' the rock		<i>Cymbeline.</i>	3	3	908	1	26
— Ask her forgiveness? do you but mark how this becomes the house		<i>Leas.</i>	2	4	944	1	47
<i>Hous'd. Even now we hous'd him in the abbey here</i>		<i>Comedy of Errors.</i>	5	1	118	2	8
— If here you had hous'd him, here he would have been		<i>Ibid.</i>	5	1	119	2	38
<i>House-keeping. Your grace hath sworn-out house-keeping</i>		<i>Love's Lab. Lost.</i>	2	1	153	1	10
<i>Houseless poverty</i>		<i>Leas.</i>	3	4	943	1	31
<i>Houswife. I play the noble houswife with the time, to entertain it so merrily with a fool</i>		<i>All's Well.</i>	2	2	285	2	30
— I hope to see a houswife take thee between her legs and spin it off		<i>Tw. Night.</i>	1	3	309	2	19
— Your graces find me here part of a houswife		<i>Henry viii.</i>	3	1	686	2	31
— Pray, be not sick, for you must be our houswife		<i>Cymbeline.</i>	4	2	915	1	12
<i>Houswife'ry. Let houswife'ry appear</i>		<i>Henry v.</i>	2	3	518	1	54
<i>Howl'd. An he had been a dog that should have howl'd thus, they would have hang'd him</i>		<i>Much Ado Ab. Notb.</i>	2	3	129	2	62
— But I have words, that would be howl'd out in the desert air		<i>Macbeth.</i>	4	3	382	1	57
<i>Howlet's wing</i>		<i>Ibid.</i>	4	1	378	1	4
<i>Howling. A plague upon this howling, they are louder than the weather or our office</i>		<i>Tempest.</i>	1	1	1	2	14
— The virgin-tribute paid by howling Troy to the sea monster		<i>Mer. of Venice.</i>	3	2	310	1	38
— It is as fat and fulsome to mine ear, as howling after musick		<i>Tw. Night.</i>	5	1	329	2	47
— Banished? O friar, the damned use that word in hell; howlings attend it		<i>R. & J.</i>	3	3	985	2	12
<i>Hoxes. Thou art a coward; with hoxes honesty behind</i>		<i>Winter's Tale.</i>	1	2	336	2	24
<i>Hubert, Lord. D. P.</i>		<i>K. John.</i>			387		
<i>Huddling jest upon jest</i>		<i>Mu. Ado Ab. Notb.</i>	2	1	127	2	16

Huddled.

Huddled.	Glancing an eye of pity on his losses, that have of late so huddled on his back	<i>Merch. of Ven.</i>	4	1	215	1
Hue.	The hue of dungeons, and the scowl of night	<i>Love's Labor Lost.</i>	4	3	163	118
—	I would not change this hue, except to steal your thoughts, my gentle queen	<i>Merch. of Venice.</i>	2	1	202	131
—	What says the silver, with her virgin hue	<i>Ibid.</i>	2	7	206	120
—	Of the hue that I would choose, were I to chuse a-new	<i>Titus Andronicus.</i>	1	2	834	117
—	Eye, treacherous hue! that will betray with blushing, the enacts and counsels of the heart	<i>Ibid.</i>	4	2	847	160
Hue-and-cry.		<i>Merry Wives of Windsor.</i>	4	5	69	114
Hug.	To hug with swine	<i>K. John.</i>	5	2	409	120
—	their diseas'd perfumes	<i>Timon of Athens.</i>	4	3	822	121
Huge.	Pompey the huge	<i>Love's Lab. Lost.</i>	5	2	172	121
—	The hand of time shall draw this brief into as huge a volume	<i>K. John.</i>	2	1	391	117
—	If I were a huge man, I should fear to drink at meals	<i>Tim. of Athens.</i>	1	2	807	132
Hugeness.	My mistress exceeds in goodness the hugeness of your unworthy thinking	<i>Cym.</i>	1	5	897	141
Hugger-mugger.	And we have done but greenly, in hugger-mugger to inter him	<i>Hamlet.</i>	4	5	1029	132
Hulk.	Like as rigour of tempestuous gusts provokes the mightiest hulk against the tide	<i>1 Henry vi.</i>	5	6	569	143
—	Light boats sail swift, though greater hulks draw deep	<i>Troi. and Cress.</i>	2	3	871	15
Hull.	No, good swabber; I am to hull here a little longer	<i>Twelfth Night.</i>	1	5	312	152
Hulling.	Thus hulling in the wild sea of my conscience, I did steer toward this remedy	<i>Henry viii.</i>	2	4	685	143
Hum.	The hum of either army stillly sounds	<i>Henry v.</i>	4	cb	526	156
—	And his hum is a battery	<i>Coriolanus.</i>	5	4	737	141
Human.	To set her before your eyes to-morrow, human as she is, and without any danger	<i>As You Like It.</i>	5	2	246	146
Human life.	Progress of human life characterized by Jaques, "All the World's a Stage"	<i>Ibid.</i>	2	7	233	139
Human mortals.		<i>Midf. Night's Dream.</i>	2	2	180	110
Humanity.	For what you see, is but the smallest part and least proportion of humanity	<i>1 Henry vi.</i>	2	3	552	121
—	The middle of humanity thou never knew'st, but the extremity of both ends	<i>T. of A.</i>	4	2	823	174
—	Must perforce prey on itself, like monsters of the deep	<i>Lear.</i>	4	2	954	13
Humbled.	So humbled, that he hath left part of his grief with me, to suffer with him	<i>Othello.</i>	3	3	1059	159
Humble-vifag'd.	While we attend, like humble-vifag'd suitors, his high will	<i>L. L. Lost.</i>	2	1	152	140
Humbly.	To come as humbly, as they us'd to creep to holy altars	<i>Troil. and Cress.</i>	3	3	875	157
Hume.	D. P.	<i>2 Henry vi.</i>			571	
Humidity.	This unwholesome humidity	<i>Merry Wives of Windsor.</i>	3	3	60	152
Humility.	Nor on him put the napless vesture of humility	<i>Coriolanus.</i>	2	1	714	145
—	In the gown of humility	<i>Ibid.</i>	2	3	716	145
—	I thank my God for my humility	<i>Richard iii.</i>	2	1	644	129
—	I have sound'd the very base string of humility	<i>1 Henry vi.</i>	2	4	451	125
Humour.	Conceited humour	<i>Merry W. of Windsor.</i>	1	3	49	12
—	The good humour is, to steal at a minute's rest	<i>Ibid.</i>	1	3	49	118
—	The humour rises, it is good, humour me the angels	<i>Ibid.</i>	1	3	49	143
—	Here take the humour letter	<i>Ibid.</i>	1	3	49	120
—	of revenge	<i>Ibid.</i>	1	3	49	135
—	Here's a fellow, frights humour out of its wits	<i>Ibid.</i>	2	1	52	146
—	This is fery fantastical humours and jealousies	<i>Ibid.</i>	3	3	61	115
—	Lightens my humour with his merry jests	<i>Com. of Errors.</i>	1	2	105	13
—	Now you run this humour out of breath	<i>Ibid.</i>	4	2	113	1
—	I am of your humour for that	<i>Mu. Ado About Notb.</i>	1	1	122	139
—	Claw no man in his humour	<i>Ibid.</i>	1	3	124	152
—	The career of his humour	<i>Ibid.</i>	2	3	131	111
—	Where is but a humour, or a worm	<i>Ibid.</i>	3	2	133	120
—	Gossip-like humour	<i>Ibid.</i>	5	1	142	151
—	His humour is lofty	<i>Love's Lab. Lost.</i>	5	1	164	148
—	My chief humour is for a tyrant	<i>Midf. Night's Dream.</i>	1	2	178	123
—	I'll not answer that: but, say, it is my humour	<i>Merch. of Venice.</i>	4	1	215	117
—	That I drave my suitor from his mad humour of love, to a living humour of madness	<i>As You Like It.</i>	3	2	238	141
—	A poor humour of mine, sir, to take that that no man else will	<i>Ibid.</i>	5	4	248	15

A. S. P. C. L.

<i>Humour.</i> 'Tis some odd humour pricks him to this fashion -	<i>Taming of the Shrew.</i>	3	2	265	1	50
- The spirit of humours intimate reading aloud to him -	<i>Tw. Night.</i>	2	5	318	2	6
- And all the unsettled humours of the land -	<i>King John.</i>	2	1	391	1	34
- I am now of all humours, that have shew'd themselves humours since the old days of Goodman Adam, to the pupil age of this present twelve o'clock at midnight	<i>1 H. iv.</i>	2	4	452	1	53
- Then should you be nothing but musical; for you are altogether govern'd by humours	<i>Ibid.</i>	3	1	459	1	37
- Come, if it were not for thy humours, there is not a better wench in England	<i>2 H. iv.</i>	2	1	480	2	53
- He passes some humours and careers -	<i>Henry v.</i>	2	1	515	2	29
- The humour of it is too hot -	<i>Ibid.</i>	3	2	520	2	11
- A bedlam and ambitious humour, makes him oppose himself against his king	<i>2 H. vi.</i>	5	1	600	2	3
- To feed my humour, with thyself no harm -	<i>Richard iii.</i>	4	1	657	1	5
- If I were Brutus now, and he were Cassius, he should not humour me	<i>J. Caesar.</i>	1	2	745	1	16
- I can give his humour the true bent -	<i>Ibid.</i>	2	1	748	2	46
- Hoping it was but an effect of humour, which sometimes hath his hour with every man -	<i>Ibid.</i>	2	1	749	1	36
- And, for thy humour, I will stay at home -	<i>Ibid.</i>	2	2	750	2	25
- When that rash humour, which my mother gave me, makes me forgetful	<i>Ibid.</i>	4	3	760	1	17
- You have got a humour there does not become a man -	<i>Timon of Athens.</i>	1	2	807	1	5
- A man in whom nature hath so crowded humours, that his valour is crushed into folly -	<i>Troil. and Cress.</i>	1	2	859	1	34
- I'll let his humours blood -	<i>Ibid.</i>	2	3	870	2	11
- Through all thy veins shall run a cold and drowsy humour, which shall seize each vital spirit -	<i>Romeo and Juliet.</i>	4	1	990	2	24
<i>Humour'd letter</i> -	<i>M. W. of Windf.</i>	2	1	52	2	37
<i>Humorous.</i> The duke is humorous, what he is, indeed, more suits you to conceive, than me to speak of -	<i>As You Like It.</i>	1	2	227	1	60
- And under-write in an observing kind his humorous predominance	<i>Tr. & Cress.</i>	2	3	869	2	37
- He hath hid himself among those trees, to be comforted with the humorous night	<i>Romeo and Juliet.</i>	2	1	975	1	40
<i>Humphrey.</i> D. P. -	<i>3 Henry vi.</i>			603		
<i>Hundred pound-knave.</i> -	<i>Lear.</i>	2	2	940	2	20
<i>Hunger.</i> Dost thou so hunger for my empty chair -	<i>2 Henry iv.</i>	4	4	499	2	30
- For gods know, I speak this in hunger for bread, not in thirst for revenge	<i>Coriolanus.</i>	1	1	703	2	2
- broke stone walls -	<i>Ibid.</i>	1	1	705	2	5
- It gave me present hunger to feed again, though full	<i>Cymbeline.</i>	2	4	905	2	31
- Now I think on thee my hunger's gone -	<i>Ibid.</i>	3	6	913	1	12
<i>Hungry.</i> I am hungry for revenge, and now I cloy me with beholding it	<i>Richard iii.</i>	4	4	659	2	45
- Yon Cassius has a lean and hungry look; he thinks too much: such men are dangerous	<i>Jul. Caesar.</i>	1	2	744	1	6
<i>Hunt-counter.</i> You hunt-counter, hence! avaunt -	<i>2 Henry iv.</i>	1	2	476	2	44
<i>Hunter.</i> But when contention and occasion meet, by Jove, I'll play the hunter for thy life -	<i>Troil. and Cress.</i>	4	1	877	2	53
<i>Hunter's peal.</i> -	<i>Titus Andronicus.</i>	2	2	837	2	50
<i>Huntsmen.</i> D. P. -	<i>Induc. to Tam. of the Shrew.</i>			251		
- Like a jolley troop of huntsmen, come our lusty English -	<i>K. John.</i>	2	2	393	2	21
<i>Hunts-up.</i> Hunting thee hence with hunts-up to the day -	<i>Romeo and Juliet.</i>	3	5	987	2	11
<i>Hurdle.</i> Or I will drag you on a hurdle thither -	<i>Ibid.</i>	3	5	988	2	46
<i>Hurl.</i> For he holds vengeance in his hand, to hurl upon their heads that break his law	<i>Richard iii.</i>	1	4	643	1	21
- What our contempts do often hurl from us, we wish it ours again	<i>Ant. and Cleop.</i>	1	2	769	2	30
- I can hardly forbear hurling things at him -	<i>Twelfth Night.</i>	3	2	322	1	23
<i>Hurly.</i> Ay, and amid this hurly, I intend, that all is done in reverend care of her	<i>Tam. of the Shrew.</i>	4	1	269	1	28
- Methinks, I see this hurly all on foot -	<i>K. John.</i>	3	4	401	2	33
- That with the hurly, death itself awakes -	<i>2 Henry iv.</i>	3	1	488	1	17
<i>Hurly-burly.</i> When the hurly-burly's done -	<i>Macbeth.</i>	1	1	363	1	7
- Which gape, and rub the elbow at the news of hurly-burly innovation	<i>1 Henry iv.</i>	5	1	468	1	47
<i>Hurricane.</i> Not the dreadful spout which shipmen do the hurricane call	<i>Tr. and Cress.</i>	5	2	887	1	18
<i>Hurricanes.</i> You cataracts and hurricanes, spout 'till you have drench'd our steeples, drown'd our cocks -	<i>Lear.</i>	2	2	946	2	34
<i>Hurts.</i> I must give myself some hurts, and say, I got them in exploit	<i>All's Well.</i>	4	1	295	1	61
- Had he his hurts before -	<i>Macbeth.</i>	5	7	386	2	22
- Rich only in my hurts -	<i>Timon of Athens.</i>	3	5	817	1	40

Hur.

<i>Hurt.</i> Have I hurt him?—No, faith, not so much as his patience	<i>Cymbeline.</i>	1	3	895	2	33
— Thou hast not half that power to do me harm, as I have to be hurt	<i>Othello.</i>	5	2	1077	2	34
<i>Hurtled.</i> The noise of battle hurtled in the air	<i>Julius Cæsar.</i>	2	2	750	1	46
<i>Huriling</i> from miserable slumber I awak'd	<i>As You Like It.</i>	4	3	245	1	1
<i>Husband.</i> The jealous rascally knave, her husband, will be forth	<i>Mer. W. of Windf.</i>	2	2	56	1	53
— your device	<i>Ibid.</i>	4	6	70	2	24
— I will not shew my face until my husband bid me	<i>Measure for Measure.</i>	5	1	99	1	61
— May it be that you have quite forgot a husband's office	<i>Comedy of Errors.</i>	3	2	110	2	18
— To fetch my poor distracted husband hence	<i>Ibid.</i>	5	1	117	1	23
— I fee two husbands or mine eyes deceive me	<i>Ibid.</i>	5	1	119	2	47
— If he send me no husband; for the which blessing, I am at him upon my knees every morning and evening	<i>Much Ado About Nothing.</i>	2	1	125	2	35
— I could not endure a husband with a beard on his face; I had rather lye in woolen	<i>Ib.</i>	2	1	125	2	37
— You may light upon a husband that hath no beard	<i>Ibid.</i>	2	1	125	2	40
— Filled with a husband	<i>Ibid.</i>	2	1	126	1	4
— Heigh ho! for a husband	<i>Ibid.</i>	2	1	128	1	23
— I will do any modest office to help my cousin to a good husband	<i>Ibid.</i>	2	1	128	2	20
— The unhopfullest husband that I know	<i>Ibid.</i>	2	1	128	2	22
— She did embrace me as a husband, and so extenuate the forehead sin	<i>Ibid.</i>	4	1	137	2	32
— Made her neighbour's believe she wept for the death of a third husband	<i>Mer. of Ven.</i>	3	1	208	1	58
— These be the Christian husbands	<i>Ibid.</i>	4	1	217	1	45
— I do take thee, Orlando, for my husband	<i>As You Like It.</i>	4	1	242	2	54
— the duty of wives to them	<i>Tam. of the Shrew.</i>	5	2	276	2	7
— Fools are like husbands, as pilchards are to herrings, the husband's the bigger	<i>T. N.</i>	3	1	320	1	29
— Many a widow's husband groveling lies, coldly embracing the discolour'd earth	<i>K. J.</i>	2	2	393	2	3
— He that bereft thee, lady, of thy husband, did it to help thee to a better husband	<i>Richard III.</i>	1	2	636	2	31
— In that I deem you an ill husband; and am glad to have you therein my companion	<i>Henry VIII.</i>	3	2	689	2	55
— Why have my sisters husbands, if they say, they love you all	<i>Lear.</i>	1	1	930	1	60
— In second husband let me be accus'd! none wed the second, but who kill'd the first	<i>Hamlet.</i>	3	2	1020	2	7
— Desdemona's distinction of the duty due to a father and to a husband	<i>Othello.</i>	1	3	1049	1	6
— I do think, it is their husbands' faults, if wives do fall	<i>Ibid.</i>	4	3	1073	2	36
<i>Husbanded.</i> It will be pastime passing excellent if it be husbanded with modesty	<i>Induc. to Taming of the Shrew.</i>	1	252	2	17	
— If you shall prove this ring was hers, you shall as easy prove that I husbanded her bed in Florence where she never was	<i>All's Well.</i>	5	3	303	2	32
<i>Husbandry.</i> I commit into your hands the husbandry and manage of my house	<i>M. of V.</i>	3	4	213	1	35
— There's husbandry in heaven, their candles are all out	<i>Macbeth.</i>	2	1	369	1	9
— And all her husbandry doth lie in heaps	<i>Henry v.</i>	5	2	538	2	11
— And shews good husbandry for the Volcian state	<i>Coriolanus.</i>	4	7	732	2	24
— If you suspect my husbandry, or falshood, call me before the exactest auditors	<i>Tim. of Ath.</i>	2	2	811	2	40
— Like as there was husbandry in war	<i>Troilus and Cress.</i>	1	2	859	1	17
— Borrowing dulls the edge of husbandry	<i>Hamlet.</i>	1	3	1005	1	10
<i>Hush'd.</i> I am hush'd until our city be a fire, and then I'll speak a little	<i>Coriolanus.</i>	5	3	736	2	40
<i>Hushes.</i> My lord would speak, my duty hushes me	<i>Tw. Night.</i>	5	1	329	2	45
<i>Hush.</i> The orb below as hush as death	<i>Hamlet.</i>	2	2	1015	2	43
<i>Hushs.</i> What's past, and what's to come, is strew'd with hushs and formless ruin of oblivion	<i>Troi. and Cress.</i>	4	5	882	2	45
<i>Huswife's.</i> I verily did think that her old gloves were on, but 'twas her hands, she has a huswife's hand	<i>As You Like It.</i>	4	3	244	1	11
— Doth fortune play the huswife with me now	<i>Henry v.</i>	5	1	538	1	14
— I must have you play the idle huswife with me this afternoon	<i>Coriolanus.</i>	1	3	707	2	10
<i>Hybla.</i> As the honey of Hybla, my old lad of the castle	<i>1 Henry iv.</i>	1	2	443	1	38
<i>Hybla-bees.</i> But for your words, they rob the hybla-bees	<i>Julius Cæsar.</i>	5	1	762	1	48
<i>Hydra's.</i> Another king! they grow like Hydra's heads	<i>1 Henry iv.</i>	5	4	470	2	45
— Whereon this Hydra son of war is born	<i>2 Henry iv.</i>	4	2	495	1	39
— Nor never Hydra-headed wilfulness, so soon did close his seat	<i>Henry v.</i>	1	1	510	1	42
— Have you thus given Hydra here to choose an officer	<i>Coriolanus.</i>	3	1	720	1	22
— Had I as many mouths as Hydra, such an answer would stop them all	<i>Othello.</i>	3	3	1057	2	38
<i>Hye.</i> That, from the bloody course of war, my dearest master, your dear son may hye	<i>All's Well.</i>	3	4	292	1	6

C. L.

2:19

2:14

4:6

1:1

5:3

2:4

6:1

1:19

2:3

4:7

1:3

3:7

4:0

4:0

1:2

1:2

8

5

4

7

7

<i>Hymen.</i> On old Hyems' chin and icy crown, an odorous chaplet of sweet summer buds is, as in mockery, set	<i>Mid. Night's Dream.</i>	2	2	180	1	12
<i>Hym.</i> I will laugh like a hyen, and that when thou art inclin'd to sleep	<i>As You Like It.</i>	4	1	243	1	11
<i>Hymen.</i> Take heed, as Hymen's lamps shall light you	<i>Tempest.</i>	4	1	16	1	43
— And Hymen with luckier issue speeds	<i>Much Ado About Nothing.</i>	5	3	145	2	18
— D. P.	<i>As You Like It.</i>			223		
<i>Hymn.</i> Our solemn hymns to solemn dirges change	<i>Romeo and Juliet.</i>	4	5	993	1	33
<i>Hyperboles.</i> Three pil'd hyperboles	<i>Love's Labor Lost.</i>	5	2	170	1	13
— With terms unsquar'd, which from the tongue of roaring Typhon drop'd, would seem hyperboles	<i>Troil. and Cressid.</i>	1	3	863	1	32
<i>Hyperbolical.</i> Out, hyperbolical fiend	<i>Twelfth Night.</i>	4	2	327	2	4
— You shout me forth in acclamations hyperbolical	<i>Coriolanus.</i>	1	9	711	1	6
<i>Hyperion.</i> And help Hyperion to his horse	<i>Henry v.</i>	4	1	529	2	53
— Whereon Hyperion's quickening fire doth shine	<i>Timon of Athens.</i>	4	3	821	2	46
— Even from Hyperion's rising in the east, until his very downfal in the sea	<i>Tit. And.</i>	5	2	852	1	50
— And add more coals to cancer, when he burns with entertaining great Hyperion	<i>T. & C.</i>	2	3	870	1	53
— So excellent a king; that was to this, Hyperion to a satyr	<i>Hamlet.</i>	1	2	1003	1	6
— curls; the front of Jove himself	<i>Ibid.</i>	3	4	1024	1	41
<i>Hypocrisy.</i> Now step I forth to whip hypocrisy	<i>Love's Labour Lost.</i>	4	3	162	1	11
— A huge translation of hypocrisy	<i>Ibid.</i>	5	2	166	2	10
— His prayers are full of false hypocrisy	<i>Richard ii.</i>	5	3	437	2	53
— It is hypocrisy against the devil	<i>Othello.</i>	4	1	1067	1	13
<i>Hypocrite.</i> I dare swear he is no hypocrite	<i>Mu. Ado Abt. Nothing.</i>	1	1	123	1	4
— An you be a cursing hypocrite once, you must be look'd to	<i>Ibid.</i>	5	1	143	1	15
— I would think thee a most princely hypocrite	<i>2 Henry iv.</i>	2	2	481	2	42
<i>Hyrcania.</i> The Hyrcanian deserts, and the vasty wilds of wide Arabia, are as thorough- fares now	<i>Mer. of Venice.</i>	2	7	206	2	39
<i>Hyrcanian beast.</i>	<i>Hamlet.</i>	2	2	1015	1	8

I.

<i>I.</i> Am I, howe'er, I was begot	<i>King John.</i>	1	1	389	1	43
— Say thou but I, and that bare vowel I, shall poison more than the death-darting eye of cockatrice	<i>Romeo and Juliet.</i>	3	2	984	1	30
— Am not I, if there be such an I	<i>Ibid.</i>	3	2	984	1	32
<i>Jack.</i> D. P.	<i>Cymbeline.</i>			893		
— confession	<i>Ibid.</i>	5	5	925	1	36
<i>Jack.</i> Play'd the jack with us	<i>Tempest.</i>	4	1	18	1	47
— hath not Jill	<i>Much Ado About Nothing.</i>	5	1	142	1	10
— shall have Jill	<i>Love's Labor Lost.</i>	5	2	174	1	61
— I have within my mind a thousand raw tricks of these bragging Jacks	<i>Mid. Night's Dream.</i>	3	2	189	2	27
— Be the Jacks fair within, the Jills fair without	<i>Mer. of Ven.</i>	3	4	213	2	31
— By filken, fly, insinuating Jacks	<i>Tam. of the Shrew.</i>	4	1	267	2	34
— Since every Jack became a gentleman, there's many a gentle person made a Jack	<i>Richard iii.</i>	1	3	638	1	57
— Because that, like a jack, thou keep'st the stroke betwixt thy begging and my medi- tation	<i>Jack Ib.</i>	1	3	638	2	14
— Hence take this Jack and whip him	<i>Ibid.</i>	4	2	658	2	11
— This Jack of Caesar's shall bear us an errand to him	<i>Ant. and Cleop.</i>	3	11	78	1	46
— When I kiss'd the Jack upon an upcast to be hit away	<i>Ibid.</i>	3	11	789	1	59
— Thou art as hot a Jack in thy mood as any in Italy	<i>Cymbeline.</i>	2	1	901	1	31
<i>Jack-nape.</i> You jack-nape	<i>Romeo and Jul.</i>	3	1	981	2	51
— I will teach a scurvy jack-a-nape priest to meddle or make	<i>Merry Wives of Windsor.</i>	1	4	50	2	57
— He shall for a jack-a-nape to Ann Page	<i>Ibid.</i>	1	4	51	1	1
— I will be like a jack-an-apes also, to burn the knight with my taber	<i>Ibid.</i>	2	3	57	2	31
— And set like a jack-a-napes, never off	<i>Ibid.</i>	4	4	68	2	1
— And then a whorson jack-a-napes must take me up for swearing	<i>Henry v.</i>	5	2	539	2	2
<i>Jack-a-lent.</i>	<i>Cymbeline.</i>	2	1	901	1	33
— How wit may be made a Jack-a-lent	<i>Merry Wives of Windsor.</i>	3	3	6	1	56
<i>Jack, by!</i> oh, boy	<i>Ibid.</i>	5	5	72	2	22
<i>Jack dog.</i> De jack dog, de John ape	<i>Tam. of the Shrew.</i>	4	1	267	2	25
<i>Jack o' the clock.</i>	<i>Merry Wives of Windsor.</i>	3	1	58	2	30
<i>Jack-out-of-office.</i>	<i>Richard ii.</i>	5	5	438	2	57
	<i>1 Henry vi.</i>	1	1	545	1	50

Jack-

Jack-sauce. If he be perjured, see you now, his reputation is as arrant a villain, and a jack-sauce	Henry v.	4	7	535	12
Jack-slave. Every jack-slave hath his belly full of fighting	Cymbeline.	2	1	901	10
Jacob. The history of the partycoloured lambs related by Shylock in defence of usury	M. of V.	1	3	201	11
— By Jacob's staff, I swear, I have no mind to feasting forth to-night	Ibid.	2	5	205	7
Jade. She is better than a jade	Two Gentlemen of Verona.	3	1	35	46
— And their poor jades, lob down their heads, dropping the hide and hips	Henry v.	4	2	530	27
— Let carman whip his jade	Measure for Measure.	2	1	82	15
— End with a jade's trick	Much Ado About Neth.	1	1	122	52
— Sir, give him head, I know he'll prove a jade	Tam. of the Shrew.	1	2	259	20
— Fye, fye, on all tired jades! on all mad masters! and all foul ways	Ibid.	4	1	267	24
— France is a stable; we that dwell in't, jades	All's Well.	2	3	288	2
— If I put any tricks upon 'em, Sir, they shall be jade's tricks	Ibid.	4	5	301	1
— I do not now fool myself to let imagination jade me	Twelfth Night.	2	5	319	17
— I'd play incessantly upon these jades	King John.	2	2	394	12
— That jade hath eat bread from my royal hand	Richard II.	5	5	439	126
— The poor jade is wrung in the withers out of all ceffs	1 Henry iv.	2	1	443	171
— Struck his armed heels against the panting sides of his poor jade	2 Henry iv.	1	1	474	143
— Hollow pamper'd jades of Asia	Ibid.	2	4	485	36
— Loud howling wolves arouse the jades that drag the tragic melancholy night	2 Hen. vi.	4	1	591	135
— And, like deceitful jades, sink in the trial	Julius Caesar.	4	2	758	178
— Let the gall'd jade wince, our withers are unwrung	Hamlet.	3	2	1011	17
Jaded. To be thus jaded by a piece of scarlet, farewell nobility	Henry viii.	3	2	691	136
— The ne'er yet beaten horse of Parthia we have jaded out o' the field	Ant. and Cleop.	3	1	782	127
Jaded-groom. The honourable blood of Lancaster, must not be shed by such a jaded-groom	2 Henry vi.	4	1	591	136
Jago. D. P.	Othello.			1043	
Jailor. D. P. Comedy of Errors. p. 103.	— D. P. — Merchant of Venice.			197	
Jakes. I will tread this unbolted villain into mortar, and daub the wall of a jakes with him	Lear.	2	2	941	125
James I. Cranmer's prediction of him	Henry viii.	5	4	702	140
— By Saint James	Taming of the Shrew.	3	2	265	6
Jamy. D. P.	Henry v.			509	
Jangling. Good wits will be jangling	Love's Labor Lost.	2	1	154	122
— This their jangling I esteem a sport	Mids. Night's Dream.	3	2	188	146
January. No not till a hot January	M. Ado About Neth.	1	1	122	54
— You'd be so lean, that blasts of January would blow you through and through	W.'s Tale.	4	3	350	47
Janus. By two headed Janus	Merchant of Venice.	1	1	198	5
Japhet. They will be a kin to us if they fetch it from Japhet	2 Henry iv.	2	2	482	149
Jaquemetta. D. P.	Love's Labor Lost.			147	
Jaques. D. P.	As You Like It.			223	
Jars. If he compact of jars, grow musical, we shall have shortly discord in the spheres	Ib.	2	7	232	153
— I love thee not a jar o' the clock behind what lady she her lord	Winter's Tale.	1	2	334	153
— My thoughts are minutes; and, with sighs they jar	Richard II.	5	5	438	248
— Be friends and join for that you jar	Titus Andronicus.	2	1	837	157
Jarring. At last, though long, our jarring notes agree	Tam. of the Shrew.	5	2	275	135
Jason. Many Jasons come in quest of her	Merchant of Venice.	1	1	199	126
— We are the Jasons, we have won the fleece	Ibid.	3	2	211	158
Jauncing. Spurgall'd, and tir'd, by jauncing Bolingbroke	Richard II.	5	5	439	157
Jaundice. Sleep when he wakes? and creep into the jaundice by being peevish	M. of Ver.	1	1	198	145
— Princes, what grief hath set the jaundice on your cheek	Troil. and Cress.	1	3	861	241
Jaunt. What a jaunt have I had	Rom. and Jul.	2	5	980	136
Jay.	Tempest.	2	2	122	1
— We'll teach him to know turtles from jays	Merry W. of Windsor.	3	3	60	151
— What is the jay more precious than the lark, because his feathers are more beautiful	Tam. of the Shrew.	4	3	272	16
— Some jay of Italy, whose mother was her painting, hath betray'd him.	Cymbeline.	3	4	909	136
Icarus. Thou Icarus; thy life to me is sweet	1 Henry vi.	4	6	563	154
— There dy'd my Icarus, my blossom, in his pride	Ibid.	4	6	564	114
—	3 Henry vi.	5	6	631	133
Ice. This weak empress of love, is as a figure trenched in ice	Two Gent. of Ver.	3	2	36	51
— To reside in thrilling region of thick-ribbed ice	Measure for Measure.	3	1	88	116
— Hot ice, and wonderous strange snow	Mids. Night's Dream.	5	1	192	243
— of chastity	As You Like It.	3	4	239	126

<i>Ice.</i> An if you break the ice, and do this feat	<i>Tam. of the Shrew.</i>	1	2	259	1	48
— These boys, are boys of ice, they'll none of her	<i>All's Well.</i>	2	3	286	2	27
— To smoothe the ice is wasteful	<i>K. John.</i>	4	2	403	1	34
— Tut, tut, thou art all ice, thy kindness freezes	<i>Richard iii.</i>	4	2	657	2	22
— You are no surer, no, than is the coal of fire upon the ice	<i>Coriolanus.</i>	1	1	705	2	28
— The fool slides o'er the ice that you should break	<i>Tril. and Cress.</i>	3	3	876	2	29
<i>Ice-brook's.</i> It is a sword of Spain, the ice-brook's temper	<i>Othello.</i>	5	2	1078	2	27
<i>Icicle.</i> Bring me the fairest creature northward born, where Phoebus' fire scarce thaws the icicles	<i>Merchant of Venice.</i>	2	1	202	1	15
— Where you will hang like an icicle on a Dutchman's beard	<i>Twelfth Night.</i>	3	2	321	2	26
— Let us not hang like roping icicles upon the house's thatch	<i>Henry v.</i>	3	5	523	1	10
<i>Iceland dog.</i> Pish for thee, Iceland dog! thou prick'd ear'd cur of Iceland	<i>Ibid.</i>	2	1	514	2	43
<i>Id precepts of respect</i>	<i>Timon of Athens.</i>	4	3	822	2	22
<i>Idea.</i> I did infer your lineaments being the right idea of your father	<i>Richard iii.</i>	3	4	654	1	23
<i>Idea, Alexander.</i> D. P.	<i>2 Henry vi.</i>			271		
— knighted, for having killed Jack Cade	<i>Ibid.</i>	5	1	600	1	4
<i>Idiot.</i> The portrait of a blinking idiot, presenting me a schedule	<i>Mer. of Ven.</i>	2	9	208	1	18
— An idiot holds his bauble for a God, and keeps the oath, which by that God he swears	<i>Tit. Andron.</i>	5	1	851	1	15
— Some men creep in skittish fortune's hall, while others play the ideots in her eyes	<i>Troilus and Cressida.</i>	3	3	876	1	3
— Idol of ideot worshippers	<i>Ibid.</i>	5	1	884	1	28
— in this case of favour, would be wisely definite	<i>Cymbeline.</i>	1	7	899	2	2
<i>Idea.</i> Beware the ides of March	<i>Julius Caesar.</i>	1	2	742	1	59
<i>Idle.</i> As idle as she may hang together for want of company	<i>Merry W. of Wind.</i>	3	2	59	1	35
<i>Idle-head.</i> If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell	<i>Tril. and Cress.</i>	1	2	860	1	33
<i>Idleness.</i> Shapeless idleness	<i>Two Gent. of Verona.</i>	1	1	23	1	11
— Ten thousand harms, more than the ills I know, my idleness doth hatch	<i>Ant. and Cleo.</i>	1	2	769	2	37
— But that your royalty holds idleness your subject, I should take you for idleness itself	<i>Id.</i>	1	3	771	2	4
— Pompey thrives in our idleness	<i>Ibid.</i>	1	4	772	1	59
<i>Idle old man,</i> that still would manage those authorities that he hath given away	<i>Lear.</i>	1	3	934	2	27
<i>Idle fight.</i> Or look upon this love with idle fight	<i>Hamlet.</i>	2	2	1011	1	58
<i>Idly.</i> While idly I stood looking on, I found the effect of love in idleness	<i>T. of the Shrew.</i>	1	1	256	1	55
<i>Idol.</i> I am very loath to be your idol	<i>Two Gent. of Verona.</i>	4	2	39	2	31
— But, oh, how vile an idol proves this God	<i>Twelfth Night.</i>	3	4	326	1	27
— Shall he be worshipp'd of that we hold an idol more than he	<i>Tril. and Cress.</i>	2	3	870	1	45
— Idol of ideot-worshippers	<i>Ibid.</i>	5	1	884	1	28
<i>Idolatry.</i> 'Tis mad idolatry to make the service greater than the God	<i>Ibid.</i>	2	2	867	1	33
<i>Jealous.</i> He will trust his wife, he will not be jealous	<i>Merry Wives of Windsor.</i>	2	2	56	2	31
— As jealous as Ford, that search'd a hollow wall-nut for his wife's leman	<i>Ibid.</i>	4	2	67	1	4
— The venom clamours of a jealous woman poison more deadly than a mad-dog's tooth	<i>Comedy of Errors.</i>	5	1	117	1	61
— Thy jealous fits have fear'd thy husband from the use of wits	<i>Ibid.</i>	5	1	117	2	17
— Something of that jealous complexion	<i>Much Ado About Nothing.</i>	2	1	123	1	4
— I will be more jealous of thee than a Barbary cock pigeon over his hen	<i>As T. Like It.</i>	4	1	243	1	5
— Your nobles, jealous of your absence, seek through your camp to find you	<i>Henry v.</i>	4	1	530	1	2
— Each jealous of the other, as the stung are of the adder	<i>Lear.</i>	5	1	961	2	48
— Which I have rather blam'd as my own jealous curiosity	<i>Ibid.</i>	1	4	935	2	10
— Trifles, light as air, are to the jealous confirmation strong as proofs of holy writ	<i>Othello.</i>	3	3	1063	1	28
— Is he not jealous? who, he? I think the sun, where he was born, drew all such humours from him	<i>Ibid.</i>	3	4	1065	1	9
— But jealous, for they are jealous: 'tis a monster, begot upon itself, born on itself	<i>Ibid.</i>	3	4	1066	1	46
— Of one, not easily jealous, but, being wrought, perplex'd in the extreme	<i>Ibid.</i>	5	2	1079	2	24
<i>Jealous-head.</i>	<i>Romeo and Juliet.</i>	4	4	992	1	26
<i>Jealous toy.</i> And no conception, nor no jealous toy, concerning you	<i>Othello.</i>	3	4	1066	1	41
<i>Jealousy.</i> He's a very jealousy man	<i>Merry Wives of Windsor.</i>	2	2	54	2	37
— Heaven be prais'd for my jealousy	<i>Ibid.</i>	2	2	562	2	40
— This is fery fantastical humours and jealousies	<i>Ibid.</i>	3	3	612	2	15
— I never saw him so gross in his jealousy till now	<i>Ibid.</i>	3	3	612	2	34
— My jealousy is reasonable	<i>Ibid.</i>	4	2	662	2	49
— Her husband hath the finest mad devil of jealousy in him	<i>Ibid.</i>	5	1	701	1	57
— described	<i>Comedy of Errors.</i>	2	1	1062	2	38
— Self-harming jealousy	<i>Ibid.</i>	12	1	1062	2	43

<i>Jealousy.</i> That jealousy shall be call'd assurance	-	<i>Much Ado About Nothing.</i>	2	2	129	1	23
— Forgeries of jealousy	-	<i>Mids. Night's Dr.</i>	2	2	179	1	41
— Green-ey'd jealousy	-	<i>Merchant of Venice.</i>	3	2	210	2	38
— A savage jealousy, that sometimes favours nobly	-	<i>Twelfth Night.</i>	5	1	329	2	59
— This jealousy is for a precious creature	-	<i>Winter's Tale.</i>	1	2	338	2	34
— Let not my jealousies be your dishonours, but mine own safeties	-	<i>Macbeth.</i>	4	3	380	2	43
— Oh, how hast thou with jealousy infected the sweetness of affiance	-	<i>Henry v.</i>	2	2	517	1	3
— A kind of godly jealousy (which I beseech you, call a virtuous sin,) makes me a afraid	-	<i>Tril. and Cress.</i>	4	4	830	2	9
— A jealousy so strong that judgment cannot cure	-	<i>Othello.</i>	2	1	1054	2	1
— Oft my jealousy shapes faults that are not	-	<i>Ibid.</i>	3	3	1061	1	14
— it is a green-ey'd monster which doth mock the meat it feeds on	-	<i>Ibid.</i>	3	3	1061	1	38
— Think'st thou, I'd make a life of jealousy, to follow still the changes of the moon with fresh suspicions	-	<i>Ibid.</i>	3	3	1061	2	2
— Unbookish jealousy	-	<i>Ibid.</i>	4	1	1068	1	47
<i>Jeer.</i> Dost thou jeer and flout me in the teeth	-	<i>Comedy of Errors.</i>	2	2	107	1	23
<i>Jeering.</i> Revenge the jeering, and disdain'd contempt of this proud king	1	<i>Henry iv.</i>	1	3	446	2	49
<i>Jelly.</i> Out, vile jelly! where is thy lustre now	-	<i>Lear.</i>	3	7	952	2	5
— Whilst they, distill'd almost to jelly, with the act of fear	-	<i>Hamlet.</i>	1	2	1003	2	22
<i>Jeopardy.</i> Look to thyself, thou art in jeopardy	-	<i>K. John.</i>	3	1	399	1	35
<i>Jephthah.</i> To keep that oath were more impiety than Jephthah's when he sacrific'd his daughter	-	3 <i>Henry vi.</i>	5	1	628	2	45
<i>Jephthah.</i> O Jephthah, judge of Israel, what a treasure hadst thou	-	<i>Hamlet.</i>	2	2	1014	2	7
<i>Jerk'd.</i> Nine or ten times I had thought to have jerk'd him here under the ribs	-	<i>Othello.</i>	1	2	1045	2	36
<i>Jerkin.</i> Now is the jerkin under the line	-	<i>Tempest.</i>	4	1	182	3	1
— I quote it [your folly] in your jerkin, my jerkin is a doublet	-	<i>Two Gent. of Verona.</i>	2	4	292	5	9
— An old cloak, makes a new jerkin	-	<i>Merry Wives of Windsor.</i>	1	3	49	1	6
<i>Jerks.</i> The jerks of invention	-	<i>Love's Labor Lost.</i>	4	2	160	1	10
<i>Jeronymy.</i> Go hy, Jeronimy	-	<i>Induc. to Tam. of the Shrew.</i>	1	1	251	2	6
<i>Jerusalem.</i> Do like the mutinies of Jerusalem	-	<i>King John.</i>	2	2	394	1	21
— But bear me to that chamber; there I'll lie; in that Jerusalem shall Harry die	2	<i>Hen. iv.</i>	4	4	500	2	61
— To meet with joy in sweet Jerusalem	-	3 <i>Henry vi.</i>	5	4	630	2	23
<i>Jesses.</i> Though that her jesses were my dear heart-strings I'd whistle her off	-	<i>Othello.</i>	3	3	1062	2	1
<i>Jessica.</i> D. P.	-	<i>Merchant of Venice.</i>			197		
<i>Jest</i> unseen, inscrutable, invisible, as a nose on a man's face, or a weathercock on a steeple	-	<i>Two Gent. of Verona.</i>	2	1	23	2	15
— The image of the jest I'll shew you here at large	-	<i>Merry Wives of Windsor.</i>	4	6	70	1	14
— To jest tongue far from hearts	-	<i>Measure for Measure.</i>	1	5	79	1	43
— This jest shall cost me some expence	-	<i>Comedy of Errors.</i>	3	1	110	2	12
— And smile at no man's jests	-	<i>Much Ado About Nothing.</i>	1	3	124	2	48
— By some large jests	-	<i>Ibid.</i>	2	3	130	1	60
— You break jests as braggarts do their blades	-	<i>Ibid.</i>	5	1	142	2	52
— Mirth moving jest	-	<i>Love's Labor Lost.</i>	2	1	152	2	24
— Not a word with him but a jest, and every jest but a word	-	<i>Ibid.</i>	2	1	154	1	9
— a jest's prosperity lies in the ear of him that hears it, never in the tongue of him that makes it	-	<i>Ibid.</i>	5	2	174	1	44
— I'll jest a twelvemonth in an hospital	-	<i>Ibid.</i>	5	2	174	1	55
— Turning these jests out of service let us talk in good earnest	-	<i>As You Like It.</i>	1	3	227	2	34
— And, as the jest did glance away from me, 'tis ten to one it main'd you two out- right	-	<i>Ibid.</i>	5	2	275	2	42
— She says, you have some goodly jest in hand; she will not come	-	<i>Ibid.</i>	5	2	276	1	13
— And with some excellent jests fire new from the mint, you should have bang'd the youth into dumbness	-	<i>Twelfth Night.</i>	3	2	321	2	20
— As gentle, and as jocund, as to jest, go I to fight	-	<i>Richard II.</i>	1	3	417	1	23
— I have a jest to execute, that I cannot manage alone	-	1 <i>Henry iv.</i>	1	2	444	2	25
— When a jest is so forward, and afoot too!—I hate it	-	<i>Ibid.</i>	2	2	449	2	25
— His jest will savour but of shallow wit, when thousands weep, more than did laugh at it	-	<i>Henry v.</i>	1	2	513	2	34
— Or did he make the jest against his will	-	3 <i>Henry vi.</i>	5	1	628	1	30
— O single-sol'd jest, solely singular for the singleness	-	<i>Romeo and Juliet.</i>	2	4	973	2	52
<i>Jester.</i> I hear the parson is no jester	-	<i>Merry Wives of Windsor.</i>	2	1	53	2	11
— do oft prove prophets	-	<i>Lear.</i>	3	3	963	1	12
<i>Jesting.</i> Close in the name of jesting lie thou there	-	<i>Twelfth Night.</i>	2	5	317	2	50

	A.	S.	P.	C.	L.
<i>Jesting spirit.</i> But his jesting spirit	<i>Much Ado About Nothing.</i>	3	2	133	150
<i>Jew.</i> How he jets under his advanced plumes	<i>Two. Night.</i>	2	5	318	13
<i>Jew</i> would have wept to have seen our parting	<i>Two Gent. of Verona.</i>	2	3	29	145
— If I do not love her I am a Jew	<i>Much Ado About Notb.</i>	2	3	131	233
— Most brisk Juvenal, and eke most lovely Jew	<i>Midf. Night's Dream.</i>	3	1	184	4
— characterized by Shylock	<i>Mer. of Venice.</i>	1	3	200	230
— Hie thee, gentle Jew, this Hebrew will turn christian; he grows kind	<i>Ibid.</i>	1	3	202	14
— My master's a very Jew; give him a present! give him a halter	<i>Ibid.</i>	2	2	203	213
— I am a Jew, if I serve the Jew any longer	<i>Ibid.</i>	2	2	203	221
— The dog Jew	<i>Ibid.</i>	2	8	207	137
— Similarity of a Jew in all parts of the body, and affections to a Christian	<i>Ibid.</i>	3	1	209	124
— difficulty of softening their cruel intentions	<i>Ibid.</i>	4	1	215	147
— Liver of blaspheming Jew	<i>Macbeth.</i>	4	1	378	113
— I am a Jew else, an Ebrew Jew	<i>1 Henry iv.</i>	2	4	453	138
<i>Jewel.</i> And I as rich in having such a jewel as twenty seas	<i>Two Gent. of Verona.</i>	2	4	31	138
— Dumb jewels often, in their silent kind, more than quick words do move a woman's mind	<i>Ibid.</i>	3	1	34	136
<i>Jewel.</i> Have I caught thee, my heavenly jewel	<i>Merry Wives of Windsor.</i>	3	3	60	153
— Can the world buy such a jewel	<i>Much Ado Ab. Notb.</i>	1	1	123	133
— I have form'd Demetrius like a jewel, mine own and not mine own	<i>Mid. N.'s Dr.</i>	4	1	191	153
— Which, like the toad, ugly and venomous, wears yet a precious jewel in his head	<i>As You Like It.</i>	2	1	229	122
— For in Baptista's keep my treasure is: he hath the jewel of my life in hold	<i>T. of the Sb.</i>	1	2	258	28
— We lost a jewel of her: and our esteem was made much poorer by it	<i>All's Well.</i>	5	3	302	28
— Give her this jewel; say my love can give no place, bide no deny	<i>Twelfth Night.</i>	2	4	317	221
— Here, wear this jewel for me, 'tis my picture	<i>Ibid.</i>	3	4	324	220
— And mine eternal jewel given to the common enemy of man	<i>Macbeth.</i>	3	1	373	25
— A jewel in a ten-times-barr'd up chest, is a bold spirit in a loyal breast	<i>Richard ii.</i>	1	1	415	143
— The precious jewel of thy home return	<i>Ibid.</i>	1	3	418	227
— What a deal of world I wander from the jewels that I love	<i>Ibid.</i>	1	3	418	230
— I'll give my jewels for a set of beads	<i>Ibid.</i>	3	3	429	247
— Bear her this jewel, pledge of my affection	<i>1 Henry vi.</i>	5	2	565	158
— I took a costly jewel from my neck, a heart it was bound in with diamonds, and threw it towards thy land	<i>2 Henry vi.</i>	3	1	587	253
— A jewel lock'd in the woful'st cask that ever did contain a thing of wofth	<i>Ibid.</i>	3	2	590	248
— A loss of her, that, like a jewel, has hung twenty years about his neck, yet never lost her lustre	<i>Henry viii.</i>	2	2	681	125
— The jewels of our father; with wash'd eyes Cordelia leaves you	<i>Lear.</i>	1	1	932	132
— If he will return me my jewels, I will give over my suit	<i>Othello.</i>	4	2	1072	158
<i>Jeweller.</i> The jeweller that owes the ring is sent for, and he shall surety me	<i>All's Well.</i>	5	3	305	150
— D. P.	<i>Timon of Athens.</i>			803	
<i>Jewry.</i> As is the sepulchre, in stubborn Jewry	<i>Richard ii.</i>	2	1	420	144
<i>Jezabel.</i> Fie on him, Jezabel	<i>Twelfth Night.</i>	2	5	318	113
<i>If.</i> Your if is the only peace-maker, much virtue in if	<i>As You Like It.</i>	5	4	249	18
<i>Ifs.</i> Talk'st thou to me of ifs? thou art a traitor:—off with his head	<i>Richard iii.</i>	3	4	652	28
<i>Ifs.</i> Your gown's a most rare fashion, i'faith	<i>Much Ado About Notb.</i>	3	4	135	234
— But i'faith I should have been a woman by rights	<i>As You Like It.</i>	4	3	245	220
<i>Ignis-fatuus.</i> If I did not think thou hadst been an ignis-fatuus, or a ball of wild fire, there's no purchase in money	<i>1 Henry iv.</i>	3	3	462	18
<i>Ignoble</i> in demeanour	<i>2 Henry vi.</i>	3	2	588	254
<i>Ignomy.</i> Thy ignomy sleep with thee in the grave, but not remember'd in thy epitaph	<i>1 H. iv.</i>	5	4	471	218
— I blush to think upon this ignomy	<i>Titus Andron.</i>	4	2	847	158
<i>Ignorance.</i> Fie, what the ignorance is	<i>Merry W. of Windsor.</i>	1	1	47	148
— itself is a plummet o'er me	<i>Ibid.</i>	5	5	73	2
— O thou monster ignorance, how deformed dost thou look	<i>Love's Labor Lost.</i>	4	2	158	252
— Thy ignorance makes thee away	<i>All's Well.</i>	1	1	279	11
— There is no darkness, but ignorance	<i>Twelfth Night.</i>	4	2	327	221
— This house is as dark as ignorance, though ignorance were as dark as hell	<i>Ibid.</i>	4	2	327	224
— Dull, unfeeling, barren ignorance, is made my gaoler to attend on me	<i>Richard ii.</i>	1	3	417	243
— O, I am ignorance itself in it	<i>1 Henry iv.</i>	3	1	450	112
— Seeing ignorance is the curse of God	<i>2 Henry vi.</i>	4	7	596	24
— Where gentry, title, wisdom cannot conclude, but by the yea and no of general ignorance	<i>Coriolanus.</i>	3	1	720	228
— Short-arm'd ignorance	<i>Troil. and Cress.</i>	3	3	868	233

			A. S. P. C. L.
<i>Ignorance.</i> But, unto us, it is a cell of ignorance	<i>Cymbeline.</i>	3	3 908 1 1
— It was great ignorance, Closter's eyes being out, to let him live	<i>Lear.</i>	4	5 956 1 12
— O answer me! let me not burst in ignorance	<i>Hamlet.</i>	1	4 1006 1 15
<i>Ignorant.</i> Either thou art most ignorant by age, or thou wert born a fool	<i>Winter's Tale.</i>	2	1 340 2 13
— as dirt	<i>Othello.</i>	5	2 1077 2 15
— Were you ignorant to see't	<i>Coriolanus.</i>	2	3 718 1 20
— And the eyes of the ignorant more learned than their ears	<i>Ibid.</i>	3	2 723 2 13
<i>Ignorant carriage.</i> Wife-bearing or ignorant carriage is caught, as men take diseases one of another	<i>2 Henry vi.</i>	5	1 501 2 30
<i>Jig.</i> To jig off a tune at the tongue's end	<i>Love's Labor Lost.</i>	3	1 154 1 56
— My very walk should be a jig	<i>Twelfth Night.</i>	1	3 309 2 47
— You jig, you amble, and you lisp	<i>Hamlet.</i>	3	1 1018 1 18
<i>Jig-maker.</i> O! your only jig-maker	<i>Ibid.</i>	3	2 1019 2 45
<i>Jigging.</i> What should the wars do with these jiggling fools	<i>Jul. Caesar.</i>	4	3 760 1 18
<i>Jills.</i> Be the jacks fair within, the jills fair without	<i>Tam. of the Shrew.</i>	4	1 267 2 34
<i>Ill.</i> God 'ild you	<i>As You Like It.</i>	3	3 239 1 23
<i>Ilius.</i>	<i>Prologue to Troil. and Cress.</i>		857 1 16
<i>Ilius.</i> Then senseless Ilius, seeming to feel this blow, with flaming top stoops to his bafe	<i>Hamlet.</i>	2	2 1015 1 32
<i>Ill.</i> The sweet woman leads an ill life with him	<i>Merry W. of Windsor.</i>	2	2 54 2 36
— My thoughts, you have them ill to friend, till your deeds gain them	<i>All's Well.</i>	5	3 304 1 37
— I am in health, I breathe, I see the ill	<i>Richard ii.</i>	2	1 420 2 32
— Now, he that made me, knows I see the ill; ill in myself to see, and in the seeing ill	<i>Ibid.</i>	2	1 420 2 34
— Would not this ill do well	<i>Ibid.</i>	3	3 430 1 8
— They were ill for a green wound	<i>2 Henry vi.</i>	2	1 480 1 55
— Of his own body he was ill, and gave the clergy ill example	<i>Henry viii.</i>	4	2 695 1 1
— Our ills told us, is as our earing	<i>Antony and Cleopatra.</i>	1	2 769 2 13
— You take things ill, which are not so; or, being, concern you not	<i>Ibid.</i>	2	2 774 2 13
— You some permit to second ills with ills, each elder worse	<i>Cymbeline.</i>	5	1 920 1 33
— How ill all's here about my heart	<i>Hamlet.</i>	5	2 1039 2 22
— I am very ill at ease	<i>Othello.</i>	3	3 1059 2 34
— Let them know the ills we do, their ills instruct us to	<i>Ibid.</i>	4	3 1073 2 55
<i>Ill-beseeming.</i> Put off these frowns an ill-beseeming semblance for a feast	<i>Rom. & Jul.</i>	1	5 974 1 11
<i>Ill-breeding minds</i>	<i>Hamlet.</i>	4	5 1028 2 8
<i>Ill deeds</i> are doubled with an evil word	<i>Comedy of Errors.</i>	3	2 110 2 38
— How oft the sight of means to do ill deeds, makes deeds ill done	<i>K. John.</i>	4	2 405 1 17
<i>Ill-demean'd.</i> If York have ill-demean'd himself in France, then let him be deny'd the regentship	<i>2 Henry vi.</i>	1	3 576 1 19
<i>Ill-divining.</i> O God! I have an ill-divining soul	<i>Romeo and Juliet.</i>	3	5 987 2 37
<i>Ill-doing.</i> We knew not the doctrine of ill-doing, no, nor dream'd that any did	<i>Winter's T.</i>	2	2 334 2 33
<i>Ill-headed.</i> If tall a lance ill-headed	<i>Much Ado About Nothing.</i>	3	1 132 1 38
<i>Ill-luck.</i> No ill-luck stirring, but what lights o' my shoulders	<i>Merch. of Venice.</i>	3	1 209 1 64
<i>Ill-nurtur'd.</i> Presumptuous dame, ill-nurtur'd Eleanor	<i>2 Henry vi.</i>	1	2 574 1 55
<i>Ill-seeming.</i>	<i>Taming of the Shrew.</i>	5	2 276 2 15
<i>Ill finger.</i> And an ill finger	<i>Much Ado Abt. Notb.</i>	2	3 129 2 58
<i>Ill spirit.</i> If the ill spirit have so fair a house, good things will strive to dwell with't	<i>Tempest.</i>	1	2 62 2 33
<i>Ill-starr'd.</i> O ill-starr'd wench	<i>Othello.</i>	5	2 1078 2 50
<i>Ill tidings.</i> Let ill tidings tell themselves when they be felt	<i>Ant. and Cleop.</i>	2	5 778 1 54
<i>Ill-well.</i> You could never do him so ill-well unless you were the very man	<i>Mu. Ado About Notb.</i>	2	1 126 2 6
<i>Ill-will</i> never said well	<i>Henry v.</i>	3	7 525 1 44
<i>Illegitimate.</i> O illegitimate construction	<i>Mu. Ado Abt. Notb.</i>	3	4 136 1 10
<i>Illume.</i> To illumine that part of heaven where now it burns	<i>Hamlet.</i>	1	1 1000 1 11
<i>Illusions.</i> Here we wander in illusions	<i>Comedy of Errors.</i>	4	3 114 2 23
— Stay, illusion! if thou hast any sound, or use of voice, speak to me	<i>Hamlet.</i>	1	1 1001 1 3
<i>Illustrate.</i> The magnanimous and most illustrate king Cophetua	<i>Love's Labor Lost.</i>	4	1 157 2 26
— This most gallant, illustrate and learned gentleman	<i>Ibid.</i>	5	1 165 2 31
<i>Image.</i> The image of the jest, I'll shew you here at large	<i>Merry Wives of Windsor.</i>	4	6 70 1 14
— The image of it gives me content already	<i>Micaf. for Micaf.</i>	3	1 89 2 49
— Too like an image, and says nothing	<i>M. Ado Abt. Notb.</i>	2	1 125 1 45
— Now thy image doth appear in the rare semblance that I lov'd it first	<i>Ibid.</i>	5	1 143 2 1
— My remembrance is very free and clear from any image of offence done to any man	<i>Twelfth Night.</i>	3	4 324 2 44

<i>Image.</i> And to his image, which, methought, did promise most venerable worth, did I devotion	<i>Twelfth Night.</i>	3	4	326	1	24
— If I had thought the sight of my poor image would thus have wrought you	<i>Winter's Tale.</i>	5	3	362	1	11
— Glittering in golden coats, like images	<i>1 Henry iv.</i>	4	1	464	2	44
— The image of his power lay then in me	<i>2 Henry iv.</i>	5	2	502	2	38
— And make my image but an ale-house sign	<i>2 Henry vi.</i>	3	2	587	2	26
— Disrobe the images, if you find them deck'd with ceremonies	<i>Julius Caesar.</i>	1	1	742	1	22
— Let no images be hung with Caesar's trophies	<i>Ibid.</i>	1	1	742	1	26
— And thy brother, I, even like a stony image, cold and numb	<i>Tit. Andron.</i>	3	1	843	2	48
— This play is the image of a murder done in Vienna	<i>Hamlet.</i>	3	2	1021	1	12
— For by the image of my cause, I see the portraiture of his	<i>Ibid.</i>	5	2	1038	2	18
<i>Imagination.</i> The idea of her life will sweetly creep into his study of imagination	<i>M. Ado Ab. Notb.</i>	4	1	139	1	40
— Such tricks hath strong imagination	<i>Midf. Night's Dream.</i>	5	1	102	1	39
— My imagination carries no favour in it, but Bertram's	<i>All's Well.</i>	1	1	278	1	37
— Look how imagination blows him	<i>Twelfth Night.</i>	2	5	318	1	15
— A man they say, that from very nothing beyond the imagination of his neighbours, is grown into an unspeakable estate	<i>Winter's Tale.</i>	4	1	348	1	48
— For unfelt imaginations, they often feel a world of restless cares	<i>Richard iii.</i>	1	4	642	1	12
— How big imagination moves in this lip	<i>Timon of Athens.</i>	1	1	804	1	1
— He waxes desperate with imagination	<i>Hamlet.</i>	1	4	1006	2	28
<i>Imagine.</i> And what I do imagine let that rest	<i>1 Henry vi.</i>	2	5	554	2	48
<i>Imbore.</i> And rather chuse to hide them in a net, then amply to imbare their crooked titles	<i>Henry v.</i>	1	2	511	2	56
<i>Imbos'd.</i> But we have almost imbos'd him, you shall see his fall to-night	<i>All's Well.</i>	3	6	294	1	55
— Why thou whorefon, impudent, imbos'd rascal	<i>1 Henry iv.</i>	3	3	463	1	31
<i>Imboft.</i> The poor cur is imboft	<i>Induc. to Tam. of the Shrew.</i>	1	2	52	1	9
<i>Imbosell'd</i> will I see thee by and by	<i>1 Henry iv.</i>	5	4	471	2	34
<i>Imbrew.</i> What! shall we have incision? shall we imbrew	<i>2 Henry iv.</i>	2	4	485	2	26
<i>Imitari</i> is nothing	<i>Love's Labour Lost.</i>	4	2	160	1	10
<i>Imitations.</i> One that feeds on objects, arts, and imitations	<i>Julius Caesar.</i>	4	1	738	1	32
<i>Immaculate.</i> My love is most immaculate white and red	<i>Love's Labour Lost.</i>	1	2	151	1	23
— Thou sheer, immaculate and silver fountain	<i>Richard ii.</i>	5	3	437	1	59
— Chaste and immaculate in very thought	<i>1 Henry vi.</i>	5	5	568	1	26
<i>Immediacy.</i> The which immediacy may well stand up, and call itself your brother	<i>Lear.</i>	5	3	963	1	4
<i>Immediate.</i> Assemble our immediate council	<i>Ant. and Cleop.</i>	1	4	772	1	58
— You are the most immediate to our throne	<i>Hamlet.</i>	1	2	1002	2	21
<i>Imminent.</i> These does she apply for washings, and portents, and evils imminent	<i>J. Caesar.</i>	2	2	750	2	52
<i>Imminent toys</i>	<i>Ant. and Cleop.</i>	5	2	800	1	47
<i>Immortal.</i> 'Tis now dead midnight, and by eight to-morrow thou must be made immortal	<i>Meas. for Meas.</i>	4	2	94	1	23
— His biting is immortal; those that do die of it, do seldom or never recover	<i>Ant. and Cleo.</i>	5	2	801	1	41
<i>Immaft.</i> I have cafes of buckram for the nonce, to immafk our noted outward garments	<i>1 Henry iv.</i>	1	2	444	2	46
<i>Immures.</i> Within whose strong immures	<i>Prologue to Troil. and Cress.</i>			857	1	8
<i>Imogen.</i> D. P.	<i>Cymbeline.</i>			393		
<i>Imp.</i> Sadness is one and the self same thing, dear imp	<i>Love's Lab. Lost.</i>	1	2	150	1	52
— Great Hercules is presented by this imp	<i>Ibid.</i>	5	2	172	1	6
— out our drooping country's broken wing	<i>Richard ii.</i>	2	1	422	2	18
— The heavens thee guard and keep, most royal imp of fame	<i>2 Henry iv.</i>	5	5	506	1	52
— A lad of life, an imp of fame	<i>Henry v.</i>	4	1	527	2	42
<i>Impair.</i> Nor dignifies an impair thought with breath	<i>Troil. and Cress.</i>	4	5	882	1	35
<i>Impairing</i> Henry, strength'ning mis-proud York	<i>3 Henry vi.</i>	2	6	615	1	51
<i>Impale.</i> Did I impale him with the regal crown	<i>Ibid.</i>	3	3	621	1	30
<i>Impartial.</i> In this I will be impartial, be you judge of your own cause	<i>Meas. for Meas.</i>	5	1	99	1	56
— are our eyes and ears	<i>Richard ii.</i>	1	1	414	2	35
<i>Impartment.</i> As if it some impartment did desire to you alone	<i>Hamlet.</i>	1	4	1006	1	48
<i>Impast'd.</i> Bak'd, and impast'd with the parching streets	<i>Ibid.</i>	2	2	1015	1	17
<i>Impatience.</i> My heart is ready to crack with impatience	<i>Merry Wives of Windsor.</i>	2	2	56	2	19
— Sheath thy impatience	<i>Ibid.</i>	2	3	517	2	32
— How impatience loureth in your face	<i>Comedy of Errors.</i>	2	1	106	2	27
— Impatience hath its privilege	<i>K. John.</i>	4	3	405	2	49
— O, but impatience waiteth on true sorrow	<i>3 Henry vi.</i>	3	3	619	2	31

Impatience.

			A. S.	P. C. L.
<i>Impatience.</i> What means this scene of rude impatience	Richard iii.	2	2	645 1 33
— does become a dog that's mad	Antony and Cleop.	4	13	797 2 14
— No farther with your din exprefs impatience	Cymbeline.	5	4	922 2 43
<i>Impawn.</i> Therefore take heed how you impawn our person	Henry v.	1	2	511 1 42
<i>Impawn'd.</i> And let there be impawn'd some surety for a safe return again	Henry iv.	4	3	467 1 11
<i>Impeach.</i> What an intricate impeach is this	Comedy of Errors.	5	1	119 1 36
— You do impeach your modesty too much to leave the city	Midf. Night's Dream.	2	2	181 1 9
— And doth impeach the freedom of the state, if they deny him justice	Mer. of Ven.	3	2	212 1 36
<i>Impeachment</i> to his age, in having known no travel in his youth	Two Gent. of Verona.	1	3	26 2 9
— But could be willing to march on to Calais without impeachment	Henry v.	3	6	524 2 53
<i>Impediment.</i> Any impediment will be medicinable to me	Much Ado About Noth.	2	2	128 2 40
— If there be any impediment, I pray you discover it	Ibid.	3	2	133 2 24
— If either of you know any inward impediment why you should not be conjoined	Ibid.	4	1	137 1 34
— I have made my way through more impediments than twenty times your stop	Oth.	5	2	1078 2 40
<i>Imperfect.</i> Said to be something imperfect in favouring the first complaint	Coriolanus.	2	1	712 1 55
— Something he left imperfect in the state	Lear.	4	3	955 1 22
<i>Imperfection.</i> I shall discover a thing to you, wherein I must very much lay open mine own imperfection	Merry W. of Windsor.	2	2	35 2 30
<i>Imperious.</i> Kings, be thy thoughts imperious, like thy name	Titus Andronicus.	4	4	849 2 59
— Therefore, great lords, be as your titles witness, imperious, and impatient of your wrongs	Ibid.	5	1	850 1 32
— seas	Cymbeline.	4	2	914 2 59
<i>Imperseverant.</i> Yet this imperseverant thing loves him in my despite	Ibid.	4	1	914 1 39
<i>Impertinency.</i> O, matter and impertinency mixt! reason in madness	Lear.	4	6	958 2 13
<i>Impertinent.</i> Without the which, this story would be impertinent	Tempest.	1	2	3 2 6
<i>Impeticoat.</i> I did impeticoat thy gratuity	Twelfth Night.	2	3	314 2 26
<i>Impiety</i> hath made a feast of thee	Meas. for Meas.	1	2	77 1 19
— Thou pure impiety, and impious purity	M. Ado Abt. Noth.	4	1	138 1 30
<i>Implements.</i> All broken implements of a ruin'd house	Timon of Athens.	4	2	819 1 35
<i>Implore.</i> I do implore secrecy	Love's Labor Lost.	5	1	165 2 18
<i>Implorators.</i> Meer implorators of unholy suits	Hamlet.	1	3	1005 2 19
<i>Impon'd.</i> Against the which he has impon'd, as I take it, six French rapiers and poniards	Hamlet.	5	2	1038 2 48
<i>Import.</i> Tell us what occasion of import hath all so long detain'd you from your wife	Tim. of the Sbrew.	3	2	265 2 28
— It doth import him much, to speak with me	Troil. and Cress.	4	2	879 1 12
— Which imports to the kingdom so much fear and danger	Lear.	4	3	955 1 24
— What might import my sister's letter to him	Ibid.	4	5	956 1 18
— Your looks are pale and wild, and do import some misadventure	Romeo and Jul.	5	1	994 1 20
— Belike, this shew imports the argument of the play	Hamlet.	3	2	1020 1 20
— What imports the nomination of this gentleman	Ibid.	5	2	1038 2 27
— Upon my knees, what doth your speech import	Othello.	4	2	1070 2 23
<i>Importance.</i> Maria writ the letter at Sir Toby's great importance	Twelfth Night.	5	1	332 1 49
— At our importance hither is he come	K. John.	2	1	390 1 46
<i>Important</i> letters	Comedy of Errors.	5	1	118 1 15
— If the prince be too important	Mu. Ado About Noth.	2	1	126 1 17
— His important blood will nought deny that she'll demand	All's Well.	3	7	294 2 46
— tears	Lear.	4	4	956 1 3
<i>Importeth.</i> It importeth none here	Love's Labor Lost.	4	1	157 2 17
— What else more serious importeth thee to know this [letter] bears	Ant. and Cleop.	1	2	769 2 27
<i>Importing.</i> Her business looks in her with an importing visage	All's Well.	5	3	305 2 44
— Than settled age his fables and his weeds importing health and graveness	Hamlet.	4	7	1032 1 13
<i>Importless.</i> Matter needless, of importless burden	Troil. and Cress.	1	3	862 1 54
<i>Importune.</i> We shall write to you, as time and our own concerns shall importune	Meas. for Meas.	1	1	70 1 43
— He is here at the door, and importunes access to you	As You Like It.	1	1	224 1 55
<i>Importunacy.</i> Art thou not ashamed to wrong him with thy importunacy	Two Gent. of Ver.	4	2	39 2 13
— Your importunacy cease till after dinner	Tim. of Athens.	2	2	810 2 18
<i>Impose.</i> According to your ladyship's impose	Two Gent. of Verona.	4	3	39 2 60
— Which fondly you would here impose on me	Richard iii.	3	7	655 1 54
<i>Impossible</i> conveyance	Much Ado About Noth.	2	1	127 2 17
<i>Impossibility.</i> Murd'ring impossibility, to make what cannot be, slight work	Coriolanus.	5	3	735 2 23
<i>Imposition.</i> Unless you may be won by some other sort than your father's imposition	Mer. of Venice.	1	2	200 1 28

Imposition.

<i>Imposition.</i> I do desire you not to deny this imposition	<i>March. of Venice.</i>	3	4	213	1	43
— Let death and honesty go with your impositions, I am yours	<i>All's Well.</i>	4	4	300	1	37
<i>Importer.</i> I am not an importer, that proclaim myself against the level of mine aim	<i>Ibid.</i>	2	1	284	2	16
<i>Imposthume.</i> This is the imposthume of much wealth and peace	<i>Hamlet.</i>	4	4	1027	2	55
<i>Impotent.</i> To enforce the painted impotent to smile	<i>Love's Lab. Lost.</i>	5	2	174	1	37
<i>Impress.</i> Who can impress the forest; bid the tree unfix his earth-bound root	<i>Macbeth.</i>	4	1	378	2	47
— Raz'd out my impress, leaving me no sign, save men's opinions, and my living blood	<i>Richard ii.</i>	3	1	426	1	31
<i>Impression.</i> And stolen the impression of her fantasy	<i>Midf. Night's Dream.</i>	1	1	175	2	19
<i>Impress.</i> And turn our impress lances in our eyes, which do command them	<i>Lear.</i>	5	3	962	2	40
<i>Imprison.</i> It not in ignorant concealment	<i>Winter's Tale.</i>	1	2	338	1	17
<i>Imprisonment,</i> morality of	<i>Meas. for Meas.</i>	1	3	77	2	52
— Your lordship may minister the potion of imprisonment to me	<i>2 Henry iv.</i>	1	2	477	1	30
— I'll well requite thy kindness, for that it made my imprisonment a pleasure	<i>3 Hen. vi.</i>	4	6	625	1	62
<i>Imprudent.</i> Who says, this is imprudent jealousy	<i>Merry W. of Windsor.</i>	2	2	56	2	20
<i>Impudence.</i> Tax of impudence	<i>All's Well.</i>	2	1	284	2	33
<i>Impugn.</i> Yet in such rule, that the Venetian law cannot impugn you	<i>Mer. of Ven.</i>	4	1	216	1	46
— It kills not greatly who impugns our doom	<i>2 Henry vi.</i>	3	1	585	2	59
<i>Imputation.</i> Our imputation shall be oddly pois'd in this wild action	<i>Troilus and Cressid.</i>	1	3	864	2	44
— If imputation, and strong circumstances, which lead directly to the door of truth	<i>Oth.</i>	3	3	1064	1	4
<i>Inadmissible.</i> Labouring art can never answer nature from her inadmissible estate	<i>All's Well.</i>	2	1	284	1	33
<i>Incaged.</i> And yet incaged in so small a verge	<i>Richard ii.</i>	2	1	420	2	43
— Suffer'd his kinsman, March, to be incag'd in Wales	<i>1 Hen. iv.</i>	4	3	466	2	59
<i>Incapable.</i> As one incapable of her own distress	<i>Hamlet.</i>	4	7	1013	1	19
<i>Incardinate.</i> This my hand will rather the multitudinous seas incarnardine, making the green-one red	<i>Macbeth.</i>	2	2	370	1	53
<i>Incardinate.</i> We took him for a coward, but he's the very devil incarnardine	<i>Two Night.</i>	5	1	330	2	22
<i>Incensement.</i> His incensement at this moment is so implacable, that satisfaction can be none, but by pangs of death and sepulchre	<i>Twelfth Night.</i>	3	4	324	2	57
<i>Incense.</i> Now, God incense him, and let him cry, ha, louder!	<i>Henry viii.</i>	3	2	689	1	3
<i>Incesed.</i> Think you, my lord, this little prating York was not incensed by his subtle mother	<i>Richard iii.</i>	3	1	649	2	36
<i>Incest.</i> Is't not a kind of incest, to take life from thine own sister's shame	<i>Meas. for Meas.</i>	3	1	88	2	34
<i>Inch-thick,</i> knee-deep! o'er head and ears a fork'd one	<i>Winter's Tale.</i>	1	2	336	1	13
<i>Inchanting.</i> Of such enchanting presence and discourse	<i>Comedy of Errors.</i>	3	2	112	1	12
<i>Inchas'd.</i> King Henry's diadem inchas'd with all the honours of the world	<i>2 Henry vi.</i>	1	2	574	1	13
<i>Inches.</i> I would, I had thy inches; thou should'st know, there were a heart in Egypt	<i>Ant. and Cleop.</i>	1	3	770	2	49
— One that knows the youth even to his inches	<i>Troilus and Cressid.</i>	4	5	882	1	43
<i>Inch-meal.</i> Make him by inch-meal a disease	<i>Tempest.</i>	2	2	10	2	26
<i>Incidency.</i> What incidency thou dost guess of harm is creeping towards me	<i>W.'s Tale.</i>	1	2	338	1	25
<i>Incision.</i> God make incision in thee, thou art raw	<i>As You Like It.</i>	3	2	235	1	23
— Deep malice makes too deep incision	<i>Richard ii.</i>	1	1	415	1	14
— Shall we have incision? shall we inbrow?	<i>2 Henry iv.</i>	2	4	485	2	25
<i>Incite.</i> My kindness shall incite thee	<i>Much Ado Abt. Notb.</i>	3	1	132	2	38
<i>Incivility.</i> His incivility confirms no less	<i>Comedy of Errors.</i>	4	4	115	2	14
<i>Inclining.</i> If you give him not John Drum's entertainment, your inclining cannot be removed	<i>All's Well.</i>	3	6	293	2	44
— Is it your own inclining	<i>Hamlet.</i>	2	2	1013	1	21
— Hold your hands, both you of my inclining, and the rest	<i>Othello.</i>	1	2	1046	2	30
— For 'tis most easy the inclining Desdemona to subdue in any honest suit	<i>Ibid.</i>	2	3	1058	1	16
<i>Inclips.</i> Whate'er the ocean pales, or sky inclips, is thine, if thou wilt have it	<i>Ant. & Cleo.</i>	2	7	781	1	1
<i>Include</i> all jars	<i>Two Gent. of Verona.</i>	5	4	44	2	31
<i>Inconstancy</i> falls off, ere it begins	<i>Ibid.</i>	5	4	44	1	25
<i>Inconstant.</i> Let all inconstant men be Troilus's, all false women Cressida's	<i>Tr. and Cr.</i>	3	2	874	2	14
<i>Incontinence.</i> Armada's letter on the incontinence of Costard	<i>Love's Labor Lost.</i>	1	1	149	2	7
— punished, by fasting a week on bran and water	<i>Ibid.</i>	1	1	150	1	23
<i>Incontinency.</i> Iachimo, thou didst accuse him of incontinency; thou then look'dst like a villain	<i>Cymbeline.</i>	3	4	909	2	34
<i>Incontinent.</i> In these degrees they have made a pair of stairs to marriage, which they will climb incontinent, or else be incontinent before marriage	<i>As You Like It.</i>	5	2	246	2	15
— Come, mourn with me for what I do lament, and put on sullen black incontinent	<i>R. ii.</i>	5	6	440	2	6
— He says he will return incontinent	<i>Othello.</i>	4	3	1072	2	64
<i>Incontinently.</i> I will incontinently drown myself	<i>Ibid.</i>	1	3	1050	1	43

<i>Incony.</i> My sweet ounce of man's flesh! my incony Jew!	<i>Love's Lab. Lost.</i>	3	1	156	12	21
— Most incony vulgar wit!	<i>Ibid.</i>	4	1	158	2	15
<i>Incorporate.</i> As if our hands, our sides, voices, and minds had been incorporate	<i>Midf. Night's Dream.</i>	3	2	187	1	6
— You shall not stay alone, till holy church incorporate two in one	<i>Romeo and Jul.</i>	2	6	681	2	40
— One incorporate to our attempts	<i>Julius Caesar.</i>	1	3	746	2	14
— I am incorporate in Rome, a Roman now adopted happily	<i>Titus Andronicus.</i>	1	2	836	1	8
— The incorporate conclusion	<i>Othello.</i>	2	1	1054	1	15
<i>Incorps'd.</i> As he had been incorps'd and demy-natur'd with the brave beast	<i>Hamlet.</i>	4	7	1032	1	20
<i>Incorrec't.</i> It shews a will most incorrec't to heaven	<i>Ibid.</i>	1	2	1002	2	7
<i>Increase.</i> Loss of virginity is rational increase	<i>All's Well.</i>	1	1	278	2	25
<i>Incurr'd.</i> We are not the first, who, with best meaning, have incurred the worst	<i>Lear.</i>	5	3	962	1	39
<i>Indeed-la</i>	<i>Merry W. of Windsor.</i>	1	1	48	2	28
<i>Indent.</i> Shall we buy treason, and indent with fears	<i>1 Hen. iv.</i>	1	3	446	1	5
— It shall not wind with such a deep indent, to rob me of so rich a bottom here	<i>Ibid.</i>	3	1	458	1	5
<i>Indenture.</i> Upon thy cheek lay I this zealous kiss, as seal to this indenture of my love	<i>K. John.</i>	2	1	390	2	38
— Dar'st thou be so valiant, as to play the coward with thy indenture, and shew it a fair pair of heels, and run from it	<i>1 Henry iv.</i>	2	4	451	2	60
<i>Index.</i> By the way, I'll fort occasion, as index to the story we late talk'd of	<i>Rich. iii.</i>	2	2	646	2	35
— The flattering index of a direful pageant	<i>Ibid.</i>	4	4	660	1	12
— And in such indexes, although small pricks to their subsequent volumes, there is seen the baby figure of the giant mass of things to come at-large	<i>Troil. and Cressida.</i>	1	3	864	2	48
— What act, that roars so loud, and thunders in the index	<i>Hamlet.</i>	3	4	1024	1	37
— An index, and obscure prologue to the history of lust and foul thoughts	<i>Othello.</i>	2	1	1054	1	9
<i>India.</i> And, to-morrow, they made Britain, India	<i>Henry viii.</i>	1	1	672	1	17
<i>Indian.</i> Thus Indian-like, religious in mine error, I adore the sun, that looks upon his worshipper, but knows of him no more	<i>All's Well.</i>	1	3	282	1	59
— Or have we some strange Indian with the great tool come to court	<i>Henry viii.</i>	5	3	701	1	23
<i>Indies.</i> They shall be my East and West Indies, and I will trade to them both	<i>M. W. of W.</i>	1	3	49	2	12
— Upon her nose	<i>Comedy of Errors.</i>	3	2	111	2	42
— He does smile his face into more lines, than is in the new map with the augmentation of the Indies	<i>Twelfth Night.</i>	3	2	322	1	22
— Our king has all the Indies in his arms, and more and richer when he strains that lady	<i>Henry viii.</i>	4	1	693	2	35
<i>Indifferent.</i> Their garters of an indifferent knit	<i>Tam. of the Shrew.</i>	4	1	268	1	17
— As the indifferent children of the earth	<i>Hamlet.</i>	2	2	1012	2	11
<i>Indifferently.</i> I hope we have reform'd that indifferently with us	<i>Ibid.</i>	3	2	1019	1	4
<i>Indigest.</i> You are born to set a form upon that indigest, which he hath left so shapeless and so rude	<i>K. John.</i>	5	7	411	1	34
<i>Indign.</i> All indign and base adversities make head against my estimation	<i>Othello.</i>	1	3	1050	1	3
<i>Indignation.</i> I'll deliver thy indignation to him by word of mouth	<i>Twelfth Night.</i>	2	3	314	2	36
— His indignation derives itself out of a very competent injury	<i>Ibid.</i>	3	4	325	1	5
— Withhold thine indignation, mighty heaven, and tempt us not to bear above our power	<i>King John.</i>	5	6	410	2	56
<i>Indignities.</i> How might a prince of my great hopes forget so great indignities you laid upon me	<i>2 Henry iv.</i>	5	2	502	2	32
<i>Indignity.</i> Some strange indignity, which patience could not pass	<i>Othello.</i>	2	3	1057	1	30
<i>Indirect.</i> To mistake again, though indirect, yet indirection thereby grows direct, and falshood falshood cures	<i>King John.</i>	3	1	398	2	18
<i>Indiscretion.</i> All's not offence that indiscretion sends	<i>Lear.</i>	2	4	944	2	48
— Our indiscretion sometimes serves us well, when our deep plots do fail	<i>Hamlet.</i>	5	2	1035	1	8
<i>Indistinct.</i> And makes it indistinct as water is in water	<i>Ant. and Cleo.</i>	4	12	794	2	43
<i>Indistinguishable.</i> You whoreson indistinguishable cur	<i>Troil. and Cress.</i>	5	1	884	1	52
<i>Indite.</i> She will indite him to some supper	<i>Romeo and Juliet.</i>	2	4	979	2	15
— Nor no matter in the phrase, that might indite the author of affection	<i>Hamlet.</i>	2	2	1014	2	48
<i>Indited.</i> And he's indited to dinner to the Lubber's-head in Lumbart-street	<i>2 Hen. iv.</i>	2	1	479	2	36
<i>Indubitate.</i> The pernicious and indubitate beggar Zenelophon	<i>Love's Labor Lost.</i>	4	1	157	2	28
<i>Induc'd,</i> as you have been; that's for my country	<i>Coriolanus.</i>	1	9	710	2	22
<i>Inducement.</i> My son corrupts a well derived nature with his inducement	<i>All's Well.</i>	3	2	291	1	51
— If this inducement move her not to love, send her a letter of thy noble deeds	<i>R. iii.</i>	4	4	662	1	8
— Then mark the inducement	<i>Henry viii.</i>	2	4	685	2	17
<i>Induction.</i> And our induction full of prosperous hope	<i>1 Henry iv.</i>	3	1	457	1	8
— Plots have I laid, inductions dangerous	<i>Richard iii.</i>	1	1	634	1	18

<i>Induction.</i> A dire induction am I witness to	<i>Richard iii.</i>	4	4	659	1	39
<i>Indu'd.</i> Or like a creature native, and indu'd unto that element	<i>Hamlet.</i>	4	7	1033	1	1
<i>Indurance.</i> And to have heard you without indurance, further	<i>Henry viii.</i>	5	1	697	2	57
<i>Industry.</i> Thine in the dearest design of industry	<i>Love's Lab. Lost.</i>	4	1	157	2	50
— His industry is—up stairs and down stairs	<i>1 Henry vi.</i>	2	4	452	2	7
— The sweat of industry would dry, and die, but for the end it works to	<i>Cymbeline.</i>	3	6	913	1	30
<i>Infallible.</i> By heaven, that thou art fair, is most infallible	<i>Love's Labor Lost.</i>	4	1	157	2	22
<i>Infallibly.</i> Your lordship speaks most infallibly of him	<i>Hamlet.</i>	5	2	1038	2	21
<i>Infaminate.</i> Dost thou infaminate me among potentates	<i>Love's Labor Lost.</i>	5	2	172	2	39
<i>Infamy.</i> Never dream on infamy	<i>Two Gent. of Verona.</i>	2	7	33	1	21
— Who smear'd thus, and mir'd with infamy, I might have said, no part of this is mine	<i>Much Ado Ab. Nothing.</i>	4	1	138	2	4
— The supposition of the lady's death will quench the wonder of her infamy	<i>Ibid.</i>	4	1	139	1	54
— Look here, I throw my infamy at thee	<i>3 Henry vi.</i>	5	1	628	2	36
<i>Infamy</i> characteriz'd by Jaques	<i>As You Like It.</i>	2	7	233	2	23
— Soft infamy that nothing canst but cry	<i>Troi. and Cress.</i>	2	2	867	2	27
<i>Infants.</i> Your naked infants spitted upon pikes	<i>Henry v.</i>	3	3	522	1	19
— As infants, empty of all thought	<i>Troilus and Cress.</i>	4	2	878	2	12
<i>Infant-like.</i> Your abilities are too infant-like, for doing much alone	<i>Coriolanus.</i>	2	1	712	1	42
<i>Infect.</i> She would infect to the North Star	<i>Mu. Ado Abt. Notb.</i>	2	1	127	2	21
— This is the very false gallop of verses; why do you infect yourself with them	<i>As Y. L. It.</i>	3	2	235	2	18
— Every day it would infect his speech	<i>Henry viii.</i>	1	2	675	2	36
— And one infect another against the wind a mile	<i>Coriolanus.</i>	1	4	708	1	59
— And in the imitation of these twain many are infect	<i>Troi. and Cress.</i>	1	3	863	2	59
<i>Infect'd</i> with the fashions	<i>Tam. of the Shrew.</i>	3	2	265	1	29
<i>Infection</i> invoked by Caliban to fall on Prospero	<i>Tempest.</i>	2	2	10	2	23
— Her husband has a marvelous infection to the little page	<i>Merry W. of Windsor.</i>	2	2	55	1	13
— He hath ta'en the infection	<i>Mu. Ado About Nothing.</i>	2	3	130	1	43
— He hath a great infection, sir, as one would say, to serve	<i>Mercb. of Venice.</i>	2	2	203	2	36
— His very genius hath taken the infection of the device	<i>Twelfth Night.</i>	3	4	323	2	52
— And my approach be shun'd, nay hated too, worse than the great'st infection	<i>W. Tale.</i>	1	2	338	2	3
— The blessed gods purge all infection from our air, whilst you do climate here	<i>Ib.</i>	5	1	359	1	53
— This fortress, built by nature for herself, against infection, and the hand of war	<i>R. ii.</i>	2	1	420	1	32
— Diffus'd infection of a man	<i>Richard iii.</i>	1	2	636	1	20
— Left his infection, being of catching nature, spread further	<i>Coriolanus.</i>	3	1	722	2	13
— What a strange infection is fallen into thy ear	<i>Cymbeline.</i>	3	2	907	1	33
— Hence; lest that the infection of his fortune take like hold on thee	<i>Lear.</i>	4	6	959	1	42
— Take thou some new infection to thy eye, and the rank poison of the old will die	<i>Romeo and Juliet.</i>	1	2	970	2	4
<i>Infer</i> the bastardy of Edward's children	<i>Richard iii.</i>	3	5	653	2	12
— This doth infer the zeal I had to see him	<i>2 Henry iv.</i>	5	5	506	1	20
— fair England's peace by this alliance	<i>Richard iii.</i>	4	4	662	2	17
<i>Infinite.</i> It is past the infinite of thought	<i>Mu. Ado Abt. Notb.</i>	2	3	130	1	23
<i>Infinite</i> malady of man and beast. The infinite malady crust you quite over	<i>T. of Ath.</i>	3	6	818	2	6
<i>Infinite.</i> I warrant you, he's an infinitive thing upon my score	<i>2 Hen. iv.</i>	2	1	479	1	61
<i>Infirmity.</i> She speaks this in the infirmity of sense	<i>Meas. for Meas.</i>	5	1	98	1	47
— that decays the wife, doth ever make the better fool	<i>Twelfth Night.</i>	1	5	311	1	32
— But infirmity (which waits upon worn times) hath something seiz'd his wish'd ability	<i>Winter's Tale.</i>	5	1	359	1	20
— I have a strange infirmity, which is nothing to those that know me	<i>Macbeth.</i>	3	4	376	1	27
— If he had done or said any thing amiss, he desired their worships to think it was his infirmity	<i>Jul. Caesar.</i>	1	2	744	2	32
— doth still neglect all office, whereto our health is bound	<i>Lear.</i>	2	4	943	2	47
<i>Infer'd.</i> It is infer'd to us, his days are foul, and his drink dangerous	<i>Timon of Athens.</i>	3	5	816	2	57
<i>Infidels.</i> What! think you we are Turks, or infidels	<i>Richard iii.</i>	3	5	653	1	38
<i>Infirm.</i> What is infirm, from your sound parts shall fly	<i>All's Well.</i>	2	1	284	2	29
— of purpose! give me the daggers	<i>Macbeth.</i>	2	2	370	1	41
<i>Infection.</i> Our decrees dead to infection, to themselves are dead	<i>Meas. for Meas.</i>	1	4	78	2	34
<i>Inferre</i> him with his envy to the people	<i>Coriolanus.</i>	3	3	724	2	14
<i>Informal.</i> I do perceive these poor informal women are no more, but instruments of some more mightier member that sets them on	<i>Meas. for Meas.</i>	5	1	100	1	6
<i>Information.</i> Left you chance to whip your information	<i>Coriolanus.</i>	4	6	731	1	36
<i>Informate</i> in nothing but in thee	<i>K. John.</i>	2	1	392	1	33
— Henry, though he be unfortunate, assure yourselves, will never be unkind	<i>2 Henry vi.</i>	4	9	598	1	5

	A.	S.	P.	C.L.
<i>Infranchis'd</i> with a clog				
<i>Infusion</i> . And his infusion of such dearth and rareness	<i>Mu. Ado Abt. Notb.</i>	1	3	125 1 4
<i>Ingenious studies</i>	<i>Hamlet.</i>	5	2	103 8 17
— Thou, king, fend out for tortures ingenious	<i>Tam. of the Shrew.</i>	1	1	255 1 14
— And have ingenious feeling of my huge sorrows	<i>Cymbeline.</i>	5	5	92 3 41
<i>Ingrast</i> . With one of an ingraft infirmity	<i>Lear.</i>	4	6	959 2 41
<i>Ingrate</i> . Whose hap shall be to have her; will not so graceless be, to be ingrate	<i>Orbello.</i>	2	3	105 6 120
— As this ingrate and canker'd Bolingbroke	<i>T. of Shr.</i>	1	2	259 3 51
<i>Ingrateful injury</i>	<i>1 Henry iv.</i>	1	3	44 6 1 60
<i>Ingratitude</i> . I hate ingratitude more in a man, than lying, vainness, babbling, drunkenness, or any taint of vice	<i>Coriolanus.</i>	2	2	71 5 1 9
— The sin of my ingratitude, even now, was heavy on me	<i>Two. Night.</i>	3	4	32 6 1 14
— is monstrous: and for the multitude to be ingrateful, were to make a monster of the multitude	<i>Macbeth.</i>	1	4	3 6 6 1 32
—, more strong than traitor's arms, quite vanquish'd him	<i>Coriolanus.</i>	2	3	71 6 2 7
— The ingratitude of this Seleucus does even make me wild	<i>Julius Caesar.</i>	3	2	75 6 2 16
— These old fellows have their ingratitude in them hereditary	<i>Ant. and Cleop.</i>	5	2	800 1 32
— And so supplant us for ingratitude, (which Rome imputes to be an heinous sin)	<i>Timon of Athens.</i>	2	2	81 2 2 13
—! thou marble-hearted fiend, more hideous, when thou shew'st thee in a child, than the sea monster	<i>Titus Andronicus.</i>	1	2	83 5 2 56
<i>Ingross</i> . Your mariners are muleteers, reapers, people ingross'd by swift impress	<i>Lear.</i>	1	4	93 7 2 3
<i>Inhabit</i> . If trembling I inhabit, then proclaim me the baby of a girl	<i>A. and Cl.</i>	3	7	78 5 2 37
<i>Inhabitable</i> . On any other ground inhabitable	<i>Macbeth.</i>	3	4	379 1 59
<i>Inhabitants</i> . That look not like the inhabitants o' the earth, and yet are on't	<i>Richard ii.</i>	1	1	414 1 46
<i>Inhibited</i> . The most inhibited sin in the canon	<i>Macb.</i>	1	3	36 2 2 41
— An abuser of the world, a practiser of arts, inhibited and out of warrant	<i>All's Well.</i>	1	1	27 8 2 44
<i>Inhibition</i> . Their inhibition comes by the means of their late innovation	<i>Orbello.</i>	1	2	104 6 2 26
<i>Inherit</i> her	<i>Hamlet.</i>	2	2	101 5 2 31
— It must be great that can inherit us so much as of a thought of ill in him	<i>Two Gent. of Verona.</i>	3	2	37 2 3 5
<i>Inheritor</i> . But think how I may do thee good, and be inheritor of thy desire	<i>Rich. ii.</i>	1	1	414 2 5
<i>Inhoop'd</i> . His quails ever beat mine, inhoop'd at odds	<i>Rich. iii.</i>	4	3	659 1 2
<i>Injointed</i> . Have there injointed them with an after-sleet	<i>Ant. and Cleop.</i>	2	3	77 7 1 33
<i>Iniquity</i> . Which is wiser here, justice or iniquity	<i>Orbello.</i>	1	3	104 7 1 47
— The prince himself is about a piece of iniquity	<i>Meas. for Meas.</i>	2	1	81 2 2 26
— And iniquity's throat cut like a calf	<i>Winter's Tale.</i>	4	3	35 6 1 40
— Thus, like the formal vice, iniquity I moralize,—two meanings in one word	<i>2 Henry vi.</i>	4	2	593 1 19
<i>Initiate</i> . My strange and self abuse is the initiate fear	<i>R. iii.</i>	1	1	649 1 9
<i>Injunction</i> . And, with a kind of injunction, drives me to these habits of her liking	<i>Macbeth.</i>	3	4	37 6 2 41
<i>Injurer</i> . Thou monstrous injurer of heaven and earth	<i>Two. N.</i>	2	5	31 9 1 41
<i>Injuries</i> . To wilful men, the injuries, which they themselves procure, must be their schoolmasters	<i>K. John.</i>	2	1	392 1 28
<i>Injurious</i> Hermia! most ungrateful maid	<i>Lear.</i>	2	4	94 6 2 60
— duke, that threat'st where is no cause	<i>Midf. Night's Dream.</i>	3	2	18 6 2 55
— Till the injurious Roman did extort this tribute from us, we were free	<i>2 Henry vi.</i>	1	4	57 7 2 51
<i>Injury</i> . Even in the strength and height of injury	<i>Cymbeline.</i>	3	1	90 6 2 44
— Such an injury would vex a saint, much more a shrew	<i>Comedy of Errors.</i>	5	1	118 2 23
— If thy pocket were enrich'd with any other injuries but these, I am a villain	<i>Tam. of the Shrew.</i>	3	2	26 5 1 4
— What with the injuries of a wanton time	<i>1 H. iv.</i>	3	3	46 3 1 36
— We thought not good to bruise an injury 'till it were full ripe	<i>Ibid.</i>	5	1	46 8 1 19
— His injury the goaler to his pity	<i>Henry v.</i>	3	6	524 2 29
— The record of what injuries you did us, though written in our flesh, we shall remember as things but done by chance	<i>Coriolanus.</i>	5	1	733 2 29
— None but the fool, who labours to out-jeat his heart-struck injuries	<i>Ant. and Cleop.</i>	5	2	799 2 47
<i>Injustice</i> . Heaven will take our souls, and plague injustice with the pains of hell	<i>Lear.</i>	3	1	94 6 1 33
<i>Ink</i> . Write, till your ink be dry; and with your tears moist it again	<i>R. ii.</i>	3	1	42 6 1 43
— I have your hand to shew: if the skin were parchment, and the blows you gave were ink	<i>Two Gent. of Ver.</i>	3	2	37 2 19
— O, she is fallen into a pit of ink! that the wide sea hath drops too few to wash her clean again	<i>Comedy of Errors.</i>	3	1	109 1 19
— The ebon-colour'd ink	<i>Mu. Ado About Notb.</i>	4	1	13 8 2 11
— He hath not eat paper, as it were, he hath not drunk ink	<i>Love's Labor Lost.</i>	1	1	14 9 2 33
— Beauteous as ink; a good conclusion	<i>Ibid.</i>	4	2	15 8 2 54
— Taunt him with licence of ink	<i>Ibid.</i>	5	2	16 6 1 56
	<i>Twelfth Night.</i>	3	2	32 1 2 45

A. S. P. C. L.

<i>Ink.</i> Let there be gall enough in thy ink	<i>Two Night.</i>	3	2	321	2	49
— Turning your ink to blood	<i>2 Henry iv.</i>	4	1	493	1	7
— O that her hand! in whose comparison all whites are ink	<i>Tro. and Cressida.</i>	1	1	858	1	52
— And with mine eyes I'll drink the words you send, though ink be made of gall	<i>Cym.</i>	1	2	894	2	21
<i>Inkhorn mate.</i> To be disgraced by an inkhorn mate	<i>1 Henry vi.</i>	3	1	555	2	58
<i>Inkles.</i>	<i>Winter's Tale.</i>	4	3	351	2	34
<i>Inkling.</i> They have had inkling this fortnight, what we intend to do	<i>Coriolanus.</i>	1	1	704	1	11
— Yet I can give you inkling of an ensuing evil, if it fall, greater than this	<i>Henry viii.</i>	2	1	680	2	5
<i>Inky cloak.</i> 'Tis not alone my inky cloak, good mother	<i>Hamlet.</i>	1	2	1002	1	38
<i>Inland man.</i> In his youth an inland man	<i>As You Like It.</i>	3	2	237	2	27
<i>Inlay.</i> For they are worthy to inlay heaven with stars	<i>Cymbeline.</i>	5	5	927	1	47
<i>Inly.</i> I have inly wept	<i>Tempest.</i>	5	1	21	1	32
— To see how inly sorrow gripes his soul	<i>3 Henry vi.</i>	1	2	609	2	11
<i>Inmanity.</i> That such inmanity and bloody strife should reign among professors of one faith	<i>1 Henry vi.</i>	5	2	565	1	21
<i>Inn.</i> Thou most beauteous inn, why should hard favour'd grief be lodg'd in thee	<i>R. ii.</i>	5	1	434	2	49
— Shall I not take mine ease in mine inn	<i>1 Hen. iv.</i>	3	3	462	2	2
— This our court, infected with their manners, shews like a riotous inn	<i>Learn.</i>	1	4	937	1	40
<i>Innocence.</i> O, and is all forgot? all school-day friendship, childhood innocence	<i>M. N.'s Dr.</i>	3	2	186	2	62
— O, take the sense, sweet of my innocence	<i>Ibid.</i>	2	3	182	1	7
— By innocence I swear, and by my youth	<i>Twelfth Night.</i>	3	1	321	1	46
— What we chang'd, was innocence for innocence	<i>Winter's Tale.</i>	1	2	334	2	32
— beautifully described	<i>Ibid.</i>	1	2	337	1	58
— The silence often of pure innocence persuades, when speaking fails	<i>Ibid.</i>	2	2	341	1	46
— I doubt not then, but innocence shall make false accusation blush	<i>Ibid.</i>	3	2	344	1	51
— Who has not only his innocence (which seems much) to justify him	<i>Ibid.</i>	5	2	360	2	12
— Whose white investments figure innocence	<i>2 Henry iv.</i>	4	1	493	1	2
— The trust I have is in mine innocence	<i>2 Henry vi.</i>	4	4	595	1	54
— It will help me nothing, to plead mine innocence	<i>Henry viii.</i>	1	1	674	1	27
— God and your majesty protect mine innocence	<i>Ibid.</i>	5	1	697	1	20
<i>Innocency.</i> Mine innocency, and Saint George to thrive	<i>Rich. ii.</i>	1	3	417	1	10
— Thou know'st, in the state of innocency, Adam fell	<i>1 Henry iv.</i>	3	3	463	1	40
<i>Innocent.</i> Says my poor prisoner, I am innocent as you	<i>Winter's Tale.</i>	2	2	341	1	32
— Incapable and shallow innocents, you cannot guess who caus'd your father's death	<i>Richard iii.</i>	2	2	645	2	11
— Some innocents 'scape not the thunderbolt	<i>Ant. and Cleop.</i>	2	5	778	1	42
<i>Innovation.</i> Which gape and rub the elbow of the news of hurly-burly innovation	<i>1 H. iv.</i>	5	1	468	1	47
— Their inhibition comes by the means of their late innovation	<i>Hamlet.</i>	2	2	1013	2	32
— Myself attach thee, as a traitorous innovator, a foe to the public weal	<i>Coriolanus.</i>	3	1	521	1	3
<i>Inns of court.</i> Others to the inns of court; down with them all	<i>2 Henry vi.</i>	4	7	595	2	45
<i>Inoculate.</i> For virtue cannot so inoculate our old stock, but we shall relish of it	<i>Hamlet.</i>	3	1	1017	2	44
<i>Inordinate cup.</i> Every inordinate cup is unblest'd, and the ingredient is a devil	<i>Othello.</i>	2	3	1057	2	40
<i>Insane root.</i> Or have we eaten of the insane root	<i>Macbeth.</i>	1	3	365	1	35
<i>Insanie.</i> It insinuateth me of insanie	<i>Love's Lab. Lost.</i>	5	1	164	2	46
<i>Insatiate.</i> O most insatiate, luxurious woman	<i>Titus Andronicus.</i>	5	1	851	1	25
<i>Insence.</i> An you use these blows long, I must get a scone for my head, and insence it too	<i>Com. of Errors.</i>	2	2	107	1	45
<i>Inscroll'd.</i> Your answer had not been inscroll'd	<i>Merch. of Venice.</i>	2	7	207	1	11
<i>Inseparate.</i> That a thing inseparate divides far wider than the sky and earth	<i>Tr. and Cr.</i>	5	2	886	2	53
<i>Insinuation.</i> Their defeat doth by their own insinuation grow	<i>Hamlet.</i>	5	2	1037	2	32
<i>Insisture.</i>	<i>Troilus and Cressida.</i>	1	3	862	2	14
<i>Insolence.</i> Whence grows this insolence	<i>Taming of the Shrew.</i>	2	1	260	1	31
— And purify insolence shall break his wind with fear and horrid flight	<i>Timon of Ath.</i>	5	6	828	2	18
— This insolence draws folly from my lips	<i>Troil. and Cress.</i>	4	5	883	2	30
<i>Insouth.</i> Sir, understand you this of me, insouth	<i>Tam. of the Shrew.</i>	1	2	259	2	40
<i>Inspiration.</i> How can she thus then call us by our names, unless it be by inspiration	<i>Comedy of Errors.</i>	2	2	108	1	54
— Holy men, at their death, have good inspirations	<i>Merchant of Venice.</i>	1	2	199	2	11
<i>Instill'd.</i> He smiles, and says—his Edward is instill'd	<i>3 Henry vi.</i>	3	1	616	2	53
<i>Instance.</i> My desires had instance and argument to commend themselves	<i>M. W. of Wind.</i>	2	2	56	1	35
— One of our convent, and his confessor, gives me this instance	<i>Meas. for Meas.</i>	4	3	96	2	25
— Offer them instances	<i>Mu. Ado About Notb.</i>	2	2	129	1	14
— Yet doth this accident and flood of fortune so far exceed all instance, all discourse	<i>Twelfth Night.</i>	4	3	328	2	22

Insistence.

			A. S. P. C. L.
<i>Instance.</i> I have received a certain instance that Glendower is dead	2 <i>Henry iv.</i>	3	1 489 1 1
— Gave thee no instance why thou should'st do treason	<i>Henry v.</i>	2	2 516 2 56
— Tell him his fears are shallow, wanting instance	<i>Richard iii.</i>	3	2 650 2 7
— But not with such familiar instances, nor with such free and friendly conference, as he hath us'd of old	<i>Julius Cæsar.</i>	4	2 758 2 6
— The instances, that second marriage move, are base respects of thrift, but none of love	<i>Hamlet.</i>	3	2 1020 2 10
<i>Instant.</i> Any unseasonable instant of the night	<i>Mu. Ado About Notb.</i>	2	2 128 2 53
— Take the instant way	<i>Troi. and Cref.</i>	3	3 876 3 11
— The shame itself doth speak for instant remedy	<i>Lear.</i>	1	4 937 1 43
<i>Instinct</i> is a great matter; I was a coward on instinct	1 <i>Henry iv.</i>	2	4 454 1 29
— By divine instinct, men's minds mistrust ensuing danger	<i>Richard iii.</i>	2	3 647 1 56
— 'Tis wonderful, that an invisible instinct should frame them to Royalty unlearn'd	<i>Cymbelins.</i>	4	2 916 2 11
— O rare instinct! when shall I hear all through	<i>Ibid.</i>	5	5 927 2 23
<i>Instruct.</i> He'll then instruct us of this body	<i>Ibid.</i>	4	2 918 2 14
<i>Instructed.</i> A power I have; but of what strength and nature, I am not yet instructed	<i>Measure for Measure.</i>	1	1 76 1 11
— Let thy soul be instructed	<i>Othello.</i>	2	1 1053 2 30
<i>Instructions.</i> I cannot say, 'tis pity she lacks instructions; for she seems a mistress to most that teach	<i>Winter's Tale.</i>	4	3 355 1 47
— My queen and Eros have, by their brave instruction, got upon me a nobleness in record	<i>Ant. and Cleop.</i>	4	12 795 2 50
<i>Instrument.</i> What, to make thee an instrument, and play false strains upon thee	<i>As You Like It.</i>	4	3 244 1 53
— But loth am to produce so bad an instrument	<i>All's Well.</i>	5	3 304 1 62
— I partly know the instrument that screws me from my true place in your favour	<i>Twelfth Night.</i>	5	1 330 1 3
— We'll make an instrument of this	<i>Winter's Tale.</i>	4	3 355 2 37
— So that all the instruments, which aided to expose the child, were even then lost	<i>Ib.</i>	5	2 360 2 19
— And oftentimes, to win us to our harm, the instruments of darkness tell us truths	<i>Macbeth.</i>	1	3 365 2 27
— Macbeth is ripe for shaking, and the powers above put on their instruments	<i>Ibid.</i>	4	3 382 2 57
— Or like a cunning instrument cas'd up	<i>Richard ii.</i>	1	3 417 2 38
— May these same instruments which you prophane never sound more	<i>Coriolanus.</i>	1	9 710 2 56
— The genius, and the mortal instruments, are then in council	<i>Julius Cæsar.</i>	2	1 747 1 56
— What a poor instrument may do a noble deed	<i>Ant. and Cleop.</i>	5	2 801 1 27
— hung up in cafes; friends not used compared to them	<i>Timon of Athens.</i>	1	2 807 2 33
— Our instruments, to melancholy hells	<i>Romeo and Juliet.</i>	4	5 993 1 31
— Have your instruments been at Naples, that they speak i' the nose thus	<i>Othello.</i>	3	1 1058 1 52
— I kiss the instrument of their pleasures	<i>Ibid.</i>	4	1 1069 2 10
— If, haply, you my father do suspect an instrument of this your calling back, lay not your blame on me	<i>Ibid.</i>	4	2 1070 2 42
<i>Insubstantial</i> pageant	<i>Tempest.</i>	4	1 17 2 49
<i>Insuit.</i> And, in fine, her insult coming with her modern grace, subdu'd me to her rate	<i>All's Well.</i>	5	3 303 2 16
<i>Insult.</i> Who might be your mother, that you insult, exult, and all at once, over the wretched	<i>As You Like It.</i>	3	5 240 2 15
— Hath that poor monarch taught thee to insult	3 <i>Henry vi.</i>	1	4 608 2 47
<i>Insultment.</i> My speech of insultment ended on his dead body	<i>Cymbeline.</i>	3	5 912 2 27
<i>Insuppressive</i> mettle of our spirits	<i>J. Cæsar.</i>	2	1 748 1 20
<i>Insurrection.</i> Never yet did insurrection want such water colours to impaint his cause	1 <i>Henry iv.</i>	5	1 468 1 49
— But now the bishop turns insurrection to religion	2 <i>Henry iv.</i>	1	1 475 2 37
— To dress the ugly form of base and bloody insurrection, with your fair honours	<i>Ib.</i>	4	1 492 2 42
<i>Integrity.</i> Mine integrity being counted falsehood	<i>Winter's Tale.</i>	3	2 344 1 47
— This noble passion, child of integrity	<i>Macbeth.</i>	4	3 581 2 22
— My robe, and my integrity to heaven, is all I dare now call mine own	<i>Henry viii.</i>	3	2 692 2 57
<i>Intellect.</i> His intellect is not replenish'd	<i>Love's Lab. Lost.</i>	4	2 158 2 55
— I will look again on the intellect of the letter	<i>Ibid.</i>	4	2 160 1 18
— Hath Bolingbroke depos'd thine intellect	<i>Richard ii.</i>	5	1 435 1 3
<i>Intelligence.</i> O where hath our own intelligence been drunk, where hath it slept	<i>K. John.</i>	4	2 404 1 53
— Not I, inclin'd to this intelligence, pronounce the beggary of his change	<i>Cymbeline.</i>	1	7 900 1 43
<i>Intelligencing.</i> A most intelligencing bawd	<i>Winter's Tale.</i>	2	3 342 1 41

<i>Intelligent.</i> Which are to France the spies and speculations intelligent of our state	<i>Lear.</i>	3	1	946	1	43
— Our posts shall be swift and intelligent betwixt us	<i>Ibid.</i>	3	7	951	2	3
<i>Intemperance.</i> Boundless intemperance in nature is a tyranny	<i>Macbeth.</i>	4	3	381	2	29
<i>Intend</i> a kind of zeal both to the Prince and Claudio	<i>Much Ado Ab. Notb.</i>	2	2	129	1	8
— And amid this hurly, I intend, that all is done in reverend care of her	<i>T. of the Sbr.</i>	4	1	269	1	28
— some fear; be not you spoke with but by mighty suit	<i>Richard iii.</i>	3	7	654	1	58
<i>Intended.</i> That is intended in the general's name	<i>2 Henry iv.</i>	4	1	494	1	40
<i>Intending.</i> And so, intending other serious matters	<i>Tim. of Athens.</i>	2	2	812	2	12
<i>Intendment.</i> That you may stay him from his intendment	<i>As You Like It.</i>	1	1	224	2	39
— But fear the main intendment of the Scot	<i>Henry v.</i>	1	2	512	1	47
— Ay, and I have said nothing but what I protest intendment of doing	<i>Othello.</i>	4	2	1072	1	63
<i>Intents.</i> Thoughts are no subjects, intents but merely thoughts	<i>Meas. for Meas.</i>	5	1	102	1	21
— Unless you can find sport in their intents, extremely stretch'd, and conn'd with crude pain, to do you service	<i>Mids. Night's Dream.</i>	5	1	193	1	4
— My intents are fix'd, and will not leave me	<i>All's Well.</i>	1	1	279	2	19
— You shall stoop and humble my intents to your well-practis'd, wise directions	<i>2 H. iv.</i>	5	2	503	2	9
— He hath intent, his wonted followers shall all be very well provided for	<i>Ibid.</i>	5	5	506	2	57
— If you do hold the same intent	<i>Coriolanus.</i>	5	5	738	1	3
— Confid' in all she has, her monument, of thy intents desires instruction	<i>A. and Cl.</i>	5	1	798	1	30
— Tell him of an intent that's coming toward him	<i>Timon of Ath.</i>	5	2	825	2	44
— Arm'd and bloody in intent	<i>Troil. and Cress.</i>	5	3	887	2	3
— 'Tis our fast intent	<i>Lear.</i>	1	1	929	2	19
— Yet to be known, shortens my made intent	<i>Ibid.</i>	4	7	960	1	10
— And fearfully did menace me with death, if I did stay to look on his intents	<i>Romeo and Juliet.</i>	5	3	996	1	44
<i>Intention.</i> She did so course o'er my exteriors with such greedy intention	<i>M. W. of Wind.</i>	1	3	49	2	6
— Heaven hath my empty words, whilst my intention, hearing not my tongue, anchors on Isabel	<i>Measure for Measure.</i>	2	4	85	1	32
— Thy intention stabs the center	<i>Winter's Tale.</i>	1	2	335	1	8
<i>Intently.</i> Whereof by parcels she had something heard, but not intently	<i>Othello.</i>	1	3	1048	2	24
<i>Interceptor.</i> Thy interceptor, full of despight, bloody as the hunter, attends thee at the orchard end	<i>Twelfth Night.</i>	3	4	324	2	38
<i>Interchangeably.</i> And interchangeably hurl down my gage upon this overweening traitor's foot	<i>Richard ii.</i>	1	1	415	1	5
<i>Interdiction.</i> Since that the truest issue of thy throne, by his own interdiction stands accur'd	<i>Macbeth.</i>	4	3	381	2	13
<i>Interfild.</i> To whose young love the vines of France, and milk of Burgundy strive to be interest'd	<i>Lear.</i>	1	1	930	1	44
<i>Interest.</i> He should give her interest	<i>Two Gent. of Verona.</i>	2	1	28	1	38
— Was this inserted to make interest good	<i>Merch. of Venice.</i>	1	3	201	1	36
— Welcome hither; if that the youth of my new interest here have power to bid you welcome	<i>Ibid.</i>	3	2	211	2	35
— characterized under the term commodity	<i>King John.</i>	2	2	395	2	40
— What's thy interest in this sad wreck	<i>Cymbeline.</i>	4	2	918	2	20
<i>Inter'gatories.</i> And charge us there upon inter'gatories	<i>Merch. of Venice.</i>	5	1	222	1	2
— Will serve our long inter'gatories	<i>Cymbeline.</i>	5	5	927	2	37
<i>Interjections.</i> How now! interjections? why, then some be of laughing, as, ha! ha! he!	<i>Much Ado About Notb.</i>	4	1	137	1	44
<i>Interims.</i> By interims, and conveying gifts, we have heard the charges of our friends	<i>Cor.</i>	1	6	709	1	30
— It will be short: the interim is mine	<i>Hamlet.</i>	5	2	1038	1	14
— And I a heavy interim shall support by his dear absence	<i>Othello.</i>	1	3	1049	2	39
<i>Intermingle.</i> I'll intermingle every thing he does with Cassio's suit	<i>Ibid.</i>	3	3	1059	2	26
<i>Intermission.</i> You lov'd, I lov'd; for intermission, no more pertains to me, my lord, than you	<i>Mer. of Venice.</i>	3	2	211	2	11
— Cut short all intermission	<i>Macbeth.</i>	4	3	382	2	49
— Deliver'd letters spight of intermission	<i>Lear.</i>	2	4	943	1	23
<i>Intermit.</i> Pray to the gods to intermit the plague, that needs must light on this ingratitude	<i>Julius Caesar.</i>	1	1	742	1	11
<i>Interposer.</i> No rest be interposer 'twixt us twain	<i>Mer. of Ven.</i>	3	2	212	2	22
<i>Interpretation.</i> If your last interpretation should abuse	<i>Winter's Tale.</i>	4	3	353	1	16
— A crown's worth of good interpretation	<i>2 Henry iv.</i>	2	2	482	1	21
— This is a poor epitome of your's, which by the interpretation of full time may shew like all yourself	<i>Coriolanus.</i>	5	3	735	2	34
<i>Interpreter.</i> As for you interpreter, you must seem very politick	<i>All's Well.</i>	4	1	295	1	43

		A. S. P. C. L.
<i>Interpret.</i> I could interpret between you and your love	<i>Hamlet.</i>	3 2 1021 1 21
<i>Interview.</i> The interview, that swallow'd so much treasure, and like a glass did break i' the rinsing	<i>Henry viii.</i>	1 1 673 2 34
<i>Intrinchant.</i> As easy may'st thou the intrinchant air with thy keen sword impress	<i>Macbeth.</i>	5 7 386 1 34
<i>In that.</i> Entreat her not the worse, in that I pray you use her well	<i>2 Henry vi.</i>	2 4 583 1 6
<i>Intitling.</i> I am as ignorant in that, as you in so intitling me	<i>Winter's Tale.</i>	2 3 342 1 44
<i>Intreat.</i> You shall intreat me stay; but yet not stay, intreat me how you can	<i>Taming of the Shrew.</i>	3 2 266 2 26
<i>Intrinsicate.</i> With thy sharp teeth this knot intrinsicate of life at once untie	<i>Ant. and Cleo.</i>	5 2 801 2 45
— Too intrinsicate to unloose	<i>Learn.</i>	2 2 941 1 35
<i>Intrusion.</i> The which hath something embolden'd me to this unreason'd intrusion		
— Who, all for want of pruning, with intrusion affect the sap, and live on thy confusion	<i>Merry Wives of Windsor.</i>	2 2 55 2 13
— But this intrusion shall, now seeming sweet, convert to bitter gall	<i>Comedy of Errors.</i>	2 2 108 2 12
<i>Invades.</i> Thou think'st 'tis much, that this contentious storm invades us to the skin	<i>Romeo and Jul.</i>	1 5 974 1 32
<i>Inveigle.</i> Thus most inveiglely he pierceth through the body of the country, city, court.	<i>Learn.</i>	3 4 948 1 9
<i>Invention.</i> Nor age so eat up my invention	<i>As You Like It.</i>	2 1 220 2 14
— Both our inventions meet and jump in one	<i>Much Ado About Nothing.</i>	4 1 139 1 7
— is asham'd, against the proclamation of thy passion	<i>Tam. of the Shrew.</i>	1 1 256 2 42
— But return with an invention, and clap upon you two or three probable lies	<i>All's Well.</i>	1 3 282 1 25
— Filling their hearers with strange invention	<i>Ibid.</i>	3 6 294 1 54
— O, for a muse of fire, that would ascend the brightest heaven of invention	<i>Macbeth.</i>	3 1 373 1 23
— Let them accuse me by invention, I will answer in mine honour	<i>Henry vi.</i>	1 1 509 1 1
— My invention comes from my pate, as bird-lime does from frize	<i>Coriolanus.</i>	3 2 724 2 1
<i>Inventorially.</i> To divide him inventorially, would dizzy the arithmetic of memory	<i>Othello.</i>	2 1 1052 2 34
<i>Inventory.</i> An inventory, thus importing,—the several parcels of his plate, his treasure	<i>Hamlet.</i>	5 1 1038 2 13
— You are full of heavenly stuff, and bear the inventory of your best graces in your mind	<i>Henry viii.</i>	3 2 689 2 30
— Take an inventory of all I have, to the last penny; 'tis the king's	<i>Ibid.</i>	3 2 689 2 49
<i>Invessing</i> lank-lean cheeks, and war-worn coats	<i>Ibid.</i>	3 2 692 2 55
<i>Invisible.</i> I would I were invisible, to catch the strong fellow by the leg	<i>Henry vi.</i>	4 1 527 1 18
— We have the receipt of fern-feed, we walk invisible	<i>As You Like It.</i>	1 2 226 2 52
<i>Invitation.</i> The leer of invitation	<i>1 Henry vi.</i>	2 1 449 1 10
<i>Inviting.</i> He sent me an earnest inviting	<i>Merry Wives of Windsor.</i>	1 3 49 1 57
<i>Invites.</i> The time invites you	<i>Timon of Athens.</i>	3 6 817 2 4
<i>Inundation.</i> This inundation of mistemper'd humour	<i>Hamlet.</i>	1 3 1005 1 17
— Hastens our marriage, to stop the inundation of her tears	<i>K. John.</i>	5 1 407 1 30
<i>Invocation.</i> Sweet invocation of a child	<i>Romeo and Juliet.</i>	4 1 989 2 57
— My invocation is fair and honest	<i>Love's Labor Lost.</i>	1 2 151 1 30
<i>In-urn'd.</i> Wherein we saw thee quietly in-urn'd	<i>Romeo and Juliet.</i>	2 1 975 1 36
<i>Inward.</i> Sir, I was an inward of his	<i>Hamlet.</i>	1 4 1006 1 38
— Who is most inward with the noble duke	<i>Meas. for Meas.</i>	3 2 91 1 40
<i>Inwardness.</i> You know, my inwardness and love	<i>Richard iii.</i>	3 4 651 2 51
<i>Io.</i> We'll shew thee Io as she was a maid	<i>Much Ado About Nothing.</i>	1 1 139 1 6
<i>Joan la Pucelle.</i> D. P.	<i>Induc. to Tam. of the Shrew.</i>	2 2 253 2 58
<i>Joan.</i> The wind was very high; and, ten to one, old Joan had not gone out	<i>1 Henry vi.</i>	2 1 543 1 32
<i>Job.</i> I am as poor as Job, my lord; but not so patient	<i>2 Hen. vi.</i>	2 1 578 1 32
<i>Jocund.</i> As gentle, and as jocund, as to jest, go I to fight	<i>2 Henry iv.</i>	1 2 477 1 29
— The lords at Pomfret, when they rode from London, were jocund, and supposed their states were sure	<i>Richard ii.</i>	1 3 417 1 23
— My heart is very jocund in the remembrance of so fair a dream	<i>Richard iii.</i>	3 2 651 1 15
<i>Jogging.</i> You may be jogging, while your boots are green	<i>Ibid.</i>	5 2 668 1 16
<i>John ape.</i> De Jack dog, John ape	<i>Tam. of the Shrew.</i>	3 2 206 2 35
<i>John Don.</i> D. P.	<i>M. W. of Windsor.</i>	3 1 58 2 39
<i>JOHN, KING.</i>	<i>Much Ado About Nothing.</i>	1 1 121 1 1
— excommunicated by the Pope's legate	<i>King John.</i>	3 1 107 2 32
<i>John Friar.</i> D. P.	<i>Rom. and Juliet.</i>	1 1 96 1 1
<i>John-a-dream.</i> Like John-a-dream	<i>Hamlet.</i>	2 2 1016 1 19
<i>Join'd.</i> God join'd my heart and Romeo's, thou our hands	<i>Rom. and Jul.</i>	1 1 990 1 43

	A. S.	P. C. L.
<i>Joint.</i> Grind their joints with dry convulsions	<i>Tempest.</i> 4	1 191 1 3
— How dare thy joints forget to pay their awful duty to our presence	<i>Rich. ii.</i> 3	3 429 1 34
— This fester'd joint cut off, the rest rests sound	<i>Ibid.</i> 5	3 437 2 25
— Yet all goes well, yet all our joints are whole	<i>1 Henry iv.</i> 4	1 464 2 22
— Every joint should seem to curse and ban	<i>2 Henry vi.</i> 3	2 590 1 5
— He hath the joints of every thing	<i>Troil. and Cress.</i> 1	2 859 1 40
— But fettle your fine joints 'gainst Thursday next	<i>Romeo and Juliet.</i> 3	5 988 2 44
— And madly play with my forefathers' joints	<i>Ibid.</i> 4	3 991 2 54
<i>Joining.</i> And the time's state made friends of them, jointing their force against Caesar	<i>Antony and Cleop.</i> 1	2 769 1 48
<i>Joint-stool.</i> What's a moveable?—a joint-stool	<i>Taming of the Shrew.</i> 2	1 261 2 50
— I took you for a joint-stool	<i>Learn.</i> 3	6 950 2 23
— Away with the joint-stools	<i>Romeo and Juliet.</i> 1	5 973 1 46
<i>Jointress.</i> Our queen, the imperial jointress of this warlike state	<i>Hamlet.</i> 1	2 1001 2 13
<i>Jointure.</i> O, brother Montague, give me thy hand: this is my daughter's jointure, for no more can I demand	<i>Romeo and Juliet.</i> 5	3 997 2 54
<i>Jolly.</i> Be jolly, lords	<i>Ant. and Cleop.</i> 2	7 780 2 47
<i>Jolt-head.</i> You heedless jolt-heads, and unmanner'd slaves	<i>Two Gent. of Verona.</i> 3	1 36 1 4
<i>Jordan,</i> a witch. D. P.	<i>Tam. of the Shrew.</i> 4	1 268 2 48
— When Arthur first in court—empty the jordan—and was a worthy king	<i>2 Henry vi.</i> 1	571
<i>Jot.</i> This nor hurts him, nor profits you a jot	<i>2 Henry iv.</i> 2	4 483 2 55
— This bond doth give thee here no jot of blood	<i>Meas. for Meas.</i> 4	3 96 2 19
— Not a joint of Tranio in your mouth	<i>Mer. of Venice.</i> 4	1 217 1 60
— No, faith, I'll not stay a jot longer	<i>Tam. of the Shrew.</i> 1	1 257 1 35
— If one jot beyond the bound of honour	<i>Twelfth Night.</i> 3	2 321 1 60
— Power no jot hath she to change our loves	<i>Winter's Tale.</i> 2	3 344 2 9
— I do not know an Englishman alive, with whom my soul is any jot at odds	<i>Ibid.</i> 5	1 359 2 46
— Send his treasures after; do it; detain no jot, I charge thee	<i>Rich. iii.</i> 2	1 644 2 27
— Nor sight of priests in holy vestments bleeding, shall pierce a jot	<i>Ant. and Cleop.</i> 4	5 792 1 29
— Let me not stay a jot for dinner	<i>Tim. of Alb.</i> 4	3 821 1 21
<i>Jove,</i> thou wast a bull for thy Europa, love set on thy horns	<i>Learn.</i> 1	4 934 2 56
— Within the house is Jove	<i>M. W. of Wind.</i> 5	5 71 1 43
— As once Europa did at lusty Jove, when he would play the noble beast in love	<i>M. Ado About Noth.</i> 2	1 126 1 26
— It may well be call'd Jove's tree, when it drops forth such fruit	<i>Ibid.</i> 5	4 146 1 14
— O knowledge ill-inhabited, worse than Jove in a thatch'd house	<i>As You Like It.</i> 3	2 236 2 34
— knows I love	<i>Ibid.</i> 3	3 238 2 16
— It is Jove's doing, and Jove make me thankful	<i>Twelfth Night.</i> 2	5 318 2 20
— Look to your babe, my lord; 'tis yours: Jove send her a better guiding spirit	<i>Ibid.</i> 3	4 323 1 52
— My king! my Jove! I speak to thee my heart	<i>Winter's Tale.</i> 2	3 342 2 56
— By Jove I am not covetous for gold	<i>2 Henry iv.</i> 5	5 506 1 57
— sometimes went disguis'd, and why not I?—But Jove was never slain, as thou shalt be	<i>Henry v.</i> 4	3 531 1 27
— Whose top branch over-peer'd Jove's spreading tree	<i>2 Henry vi.</i> 4	1 591 2 52
— He would not flatter Jove for his power to thunder	<i>3 Henry vi.</i> 5	2 629 1 33
— The god of soldiers, with the consent of supreme Jove, inform thy thoughts with nobleness	<i>Coriolanus.</i> 3	1 722 1 4
— Thou art, if thou dar'st be, the earthly Jove	<i>Ibid.</i> 5	3 735 2 37
— Your emperor continues still a Jove	<i>Ant. and Cleop.</i> 2	7 780 2 59
— 's accord, nothing so full of heart	<i>Ibid.</i> 4	6 792 2 12
— O thou great thunder-darter of Olympus, forget that thou art Jove the king of gods	<i>Troilus and Cress.</i> 1	3 863 2 53
— By Jove multipotent	<i>Ibid.</i> 2	3 868 2 29
— By him that thunders, thou hast lusty arms	<i>Troil. and Cress.</i> 4	5 882 2 5
— knows what man thou might'st have made; but I, thou dy'dst, a most rare boy, of melancholy	<i>Ibid.</i> 4	5 882 2 13
— At lovers perjuries they say Jove laughs	<i>Cymbeline.</i> 4	2 916 2 53
— Hyperion's curls; the front of Jove himself	<i>Romeo and Juliet.</i> 2	2 976 1 49
— Great Jove, Othello guard, and swell his sail with thine own powerful breath	<i>Hamlet.</i> 3	4 1024 1 41
— She is sport for Jove	<i>Orb.</i> 2	1 1052 1 32
<i>Jove's bird.</i> I saw Jove's bird, the Roman eagle	<i>Ibid.</i> 2	3 1055 1 2
<i>Jovial.</i> I will be jovial	<i>Cymbeline.</i> 4	2 918 1 61
<i>Jovial face.</i> But his jovial face	<i>Learn.</i> 4	6 958 2 41
	<i>Cymbeline.</i> 4	2 918 1 16

Jovial

<i>Jovial star.</i>	Our jovial star reign'd at his birth, and in our temple was he married	<i>Cym.</i>	5	4	922	12	11
<i>Joul.</i>	They may joul horns together, like any deer i' the herd	<i>All's Well.</i>	1	3	281	1	19
<i>Jourdan.</i>	Why, they will allow us ne'er a jourdan, and then we leak in your chimney	<i>1 Henry iv.</i>	2	1	448	12	5
<i>Journal.</i>	Ere twice the sun hath made his journal greeting	<i>Measure for Measure.</i>	4	3	96	1	41
<i>Journal course.</i>	Stick to your journal course	<i>Cymbeline.</i>	4	1	914	2	28
<i>Journey.</i>	So unstaid a journey	<i>Two Gent. of Verona.</i>	2	7	33	1	17
— Longing journey		<i>Ibid.</i>	2	7	33	2	19
— I have a journey, sir, shortly to go; my master calls, and I must not say, no		<i>Lear.</i>	5	3	965	2	49
<i>Journey-bated.</i>	So are the horses of the enemy in general journey-bated, and brought low	<i>1 Henry iv.</i>	4	3	466	1	45
<i>Jowls.</i>	How the knave jowls it to the ground, as if it were Cain's jaw-bone	<i>Hamlet.</i>	5	1	1034	1	24
<i>Joy.</i>	What joy is joy, if Silvia be not by	<i>Two Gent. of Verona.</i>	3	1	34	2	60
— Could not shew itself modest enough without a badge of bitterness		<i>M. Ado Ab. Not.</i>	1	1	121	2	5
— How much better is it to weep at joy, than to joy at weeping		<i>Ibid.</i>	1	1	121	2	12
— Silence is the perfectest herald of joy		<i>Ibid.</i>	2	1	127	1	15
— In measure rein thy joy		<i>Merch. of Venice.</i>	3	2	210	2	40
— Oh, how we joy to see your wit restor'd		<i>Induc. to Tam. of the Shrew.</i>	2	2	254	1	21
— Their joy waded in tears		<i>Winter's Tale.</i>	5	2	360	1	55
— As if that joy were now become a loss		<i>Ibid.</i>	5	2	360	1	61
— Scarce any joy did ever so long live		<i>Ibid.</i>	5	3	362	1	3
— My plenteous joys, wanton in fulness, seek to hide themselves in drops of sorrow		<i>Macbeth.</i>	1	4	366	1	52
— absent, grief is present for that time		<i>Richard ii.</i>	1	3	418	2	18
— And hope to joy, is little less in joy, than hope enjoy'd		<i>Ibid.</i>	2	3	424	1	44
— For if of joy, being altogether wanting, it doth remember me the more of sorrow		<i>Ibid.</i>	3	4	430	2	21
— If he be sick with joy, he will recover without physic		<i>2 Henry iv.</i>	4	4	498	2	56
— I speak of Africa and golden joys		<i>Ibid.</i>	5	3	505	1	14
— Make me from wondering fall to weeping joys		<i>2 Henry vi.</i>	1	1	572	1	8
— My joy is—death		<i>Ibid.</i>	2	4	583	1	16
— Live thou to joy thy life; myself no joy in nought, but that thou liv'st		<i>Ibid.</i>	3	2	590	1	57
— I cannot joy, until I be resolv'd where our valiant father is become		<i>3 Henry vi.</i>	2	1	609	1	45
— Small joy have I in being England's queen		<i>Richard iii.</i>	1	3	638	2	54
— Plant your joys in living Edward's throne		<i>Ibid.</i>	2	2	646	1	40
— Airy succeders of intestate joys		<i>Ibid.</i>	4	4	660	2	3
— I have done ill; of which I do accuse myself so sorely, that I will joy no more		<i>Antony and Cleop.</i>	4	6	792	1	62
— O joy, e'en made away ere it can be born		<i>Tim. of Athens.</i>	1	2	807	2	41
— had the like conception in our eyes, and at that instant, like a babe sprung up		<i>Ibid.</i>	1	2	807	2	47
— And let her 'joy her raven-colour'd love		<i>Titus Andronicus.</i>	2	3	838	2	39
— 's soul lies in the doing		<i>Troilus and Cress.</i>	1	2	861	2	22
— Some joy too fine, too subtle potent, tun'd too sharp in sweetness, for the capacity of my ruder powers		<i>Ibid.</i>	3	2	872	1	52
— Briefly die their joys, that place them on the truth of girls and boys		<i>Cymbeline.</i>	5	5	924	2	48
— The gods do mean to strike me dead with mortal joy		<i>Ibid.</i>	5	5	926	1	20
— Hitting each object with a joy		<i>Ibid.</i>	5	5	927	2	41
— Although I joy in thee, I have no joy of this contract to-night		<i>Romeo and Jul.</i>	2	2	976	2	14
— A joy past joy calls out on me		<i>Ibid.</i>	3	3	986	2	40
— And joy comes well in such a needful time		<i>Ibid.</i>	3	5	988	1	46
<i>Joyed.</i>	Poor fellow! never joy'd since the price of oats rose	<i>1 Henry iv.</i>	2	1	448	1	19
— are we		<i>Cymbeline.</i>	5	5	928	1	17
<i>Joyful.</i>	I am joyful in your fights	<i>Tim. of Ath.</i>	1	1	806	1	31
<i>Ipse.</i>	For all your writers do consent that <i>ipse</i> is he; now you are not <i>ipse</i> , for I am he	<i>As You Like It.</i>	5	1	246	1	8
<i>Ipswich.</i>	From a mouth of honour quite cry down this Ipswich fellow's insolence	<i>H. viii.</i>	1	1	673	2	3
— Ever witness for him those twins of learning that he rais'd in you, Ipswich, and Oxford		<i>Ibid.</i>	4	2	695	1	19
<i>Iras.</i>	D. P.	<i>Antony and Cleop.</i>			767		
<i>Ire.</i>	Nor heady-rash provok'd with raging ire	<i>Comedy of Errors.</i>	5	1	118	2	41
— High-stomach'd are they both, and full of ire		<i>Richard ii.</i>	1	1	413	2	11
— Mad ire, and wrathful fury, makes me weep		<i>1 Henry vi.</i>	4	3	562	1	33
<i>Ireful passion</i>		<i>Comedy of Errors.</i>	5	1	118	1	18
— arm		<i>3 Henry vi.</i>	2	1	610	1	8

		A. S.	P.	C. L.
<i>Ireful.</i> And bloody steel grasp'd in their ireful hands	3 <i>Henry vi.</i>	2	5	615 1 32
<i>Ireland.</i> In what part of her body stands Ireland? Marry, sir, in her buttocks, I found it out by the bogs	<i>Comedy of Errors.</i>	3	2	111 2 25
— Now for the rebels which stand out in Ireland	<i>Richard ii.</i>	1	4	419 2 15
<i>Iris, a spirit.</i> D. P.	<i>Tempest.</i>			1
— The many colour'd Iris round thine eye	<i>All's Well.</i>	1	3	283 2 60
— I'll have an Iris that shall find thee out	2 <i>Henry vi.</i>	3	2	590 2 45
— And make him fall his crest that prouder than blue Iris bends	<i>Trail. and Cress.</i>	1	3	865 2 7
<i>Irishman.</i> I had rather trust an Irishman with my aqua vitæ bottle, than my wife with herself	<i>Merry Wives of Windsor.</i>	2	2	56 2 35
<i>Iris.</i> And yet it irks me, the poor dappled fools, being native burghers of this desert city	<i>As You Like It.</i>	2	1	229 1 30
— How dying Salisbury doth groan! it irks his heart, he cannot be reveng'd	1 <i>H. vi.</i>	4	4	549 1 18
— To see this sight, it irks my very soul	3 <i>Henry vi.</i>	2	2	611 2 1
<i>Iskims.</i> I know, she is an irksome brawling scold	<i>Tam. of the Shrew.</i>	1	2	259 1 20
<i>Iron.</i> That is stronger made, which was before barr'd up with ribs of iron	<i>M. A. Ab. Not.</i>	4	1	138 2 23
— Runs not his speech like iron through your blood	<i>Ibid.</i>	5	1	143 1 53
— may hold with her, but never lutes	<i>Tam. of the Shrew.</i>	2	1	261 1 55
— For meddle you must, that's certain, or forswear to wear iron about you	<i>Tw. Night.</i>	3	4	325 1 12
— My young soldier, put up your iron: you are well flesh'd; come on	<i>Ibid.</i>	4	1	327 1 1
— indignation 'gainst your walls	<i>King John.</i>	2	1	392 2 18
— Heat me these irons hot	<i>Ibid.</i>	4	1	401 1 61
— The iron of itself, though heat red-hot, approaching near these eyes, would drink my tears	<i>Ibid.</i>	4	1	402 1 63
— I dare not fight, but I will wink, and hold out mine iron	<i>Henry v.</i>	2	1	514 2 6
— of Naples, hid with English guilt	3 <i>Henry vi.</i>	2	2	612 2 42
<i>Iron-age.</i> Ah none but in this iron-age would do it	<i>King John.</i>	4	1	402 1 61
<i>Iron-heart.</i> The place which I have feasted, does it now, like all mankind, shew me an iron-heart	<i>Timon of Athens.</i>	3	4	815 2 48
<i>Iron-man.</i> Than now to see you here an iron-man	2 <i>Henry vi.</i>	4	2	495 1 7
<i>Iron-walls.</i> In iron walls they deem'd me not secure	1 <i>Henry vi.</i>	4	4	548 2 12
<i>Iron-witted fools.</i> I will converse with iron-witted fools, and unrespectful boys	<i>Rich. iii.</i>	4	2	657 2 30
<i>Irregular.</i> Thou, conspired with that irregular devil, Cloten, hast here cut off my lord	<i>Cymbeline.</i>	4	2	918 1 20
<i>Isabel, queen of France.</i> D. P.	<i>Henry v.</i>			509
<i>Isabella.</i> D. P.	<i>Meas. for Meas.</i>			75
<i>Isbel</i> the woman, and I, will do as we may	<i>All's Well.</i>	1	3	280 2 34
— Our old ling and our Isbels o' the country, are nothing like our old ling and our Isbels o' the court	<i>Ibid.</i>	3	2	290 2 23
<i>Isicle.</i> Chaste as the isicle that's curdled by the frost from purest snow, and hangs on Dian's temple	<i>Coriolanus.</i>	5	3	735 2 29
<i>Isis.</i> By Isis	<i>Antony and Cleop.</i>	1	5	773 2 16
— She in the habiliments of the goddess Isis that day appear'd	<i>Ibid.</i>	3	3	783 1 38
<i>Island.</i> He will carry this island home in his pocket, and give to his son for an apple, and sow the kernels in the sea, and bring forth more islands	<i>Tempest.</i>	2	1	8 1 29
<i>Isle.</i> That we, the sons and children of this isle, were born to see so sad an hour as this	<i>King John.</i>	5	2	408 1 20
<i>Issue.</i> Spirits are not finely touch'd, but to fine issues	<i>Meas. for Meas.</i>	1	1	76 1 22
— Look you for any other issue	<i>Mu. Ado Ab. Notb.</i>	2	2	129 1 3
— Grow this to what adverse issue it may	<i>Ibid.</i>	2	2	129 1 24
— And let the issue shew itself	<i>Ibid.</i>	3	2	133 2 61
— Chiefly one, which, as the dearest issue of his practice	<i>All's Well.</i>	2	1	284 1 19
— That your free undertaking cannot miss a thriving issue	<i>Winter's Tale.</i>	2	2	341 1 51
— Which being so horrible, so bloody, must lead on to some foul issue	<i>Ibid.</i>	2	3	343 1 28
— I would most gladly know the issue of it	<i>Ibid.</i>	5	2	360 1 12
— But certain issue strokes must arbitrate	<i>Macbeth.</i>	5	4	385 1 15
— A joyless, dismal, black, and sorrowful issue	<i>Titus Andronicus.</i>	4	2	847 1 6
— I'll learn to conjure and raise devils, but I'll see some issue to my spiteful execration	<i>Troil. and Cressida.</i>	2	3	868 2 24
— I am to pray you not to strain my speech to grosser issues, nor to larger reach, than to suspicion	<i>Orbello.</i>	3	3	1062 1 2
<i>Issue</i> [progeny.] And the blots of Nature's hand shall not in their issue stand	<i>Mulst. Night's Dream.</i>	5	2	196 1 26

	A. S.	P. C. L.
<i>Issue.</i> I shall never have the blessing of God, till I have issue of my body	<i>All's Well.</i> 1	3 280 241
— What dangers, by his highness fail of issue, may drop upon his kingdom, and devour		
incertain lookers on	<i>Winter's Tale.</i> 5	1 358 1 8
— Care not for issue; the crown will find an heir	<i>Ibid.</i> 5	1 358 1 28
— What did this vanity, but minister communication of a most poor issue	<i>Henry viii.</i> 1	1 672 2 43
<i>Issued.</i> No worse issued	<i>Tempest.</i> 1	2 2 38
<i>Italian.</i> What false Italian as poisonous tongu'd as handed, hath prevail'd on thy too ready		
hearing	<i>Cymbeline.</i> 3	2 907 1 33
<i>Italy.</i> Lombardy the pleasant garden of great Italy	<i>Tam. of the Shrew.</i> 1	1 255 1 9
— Higher Italy	<i>All's Well.</i> 2	1 283 1 21
— Whose manners still our tardy apish nation, limps after in base imitation	<i>Richard ii.</i> 2	1 420 1 9
— Retir'd himself to Italy; and there at Venice, gave his body to that pleasant country's		
earth	<i>Ibid.</i> 4	1 432 2 4
— That drug-damn'd Italy hath out-crafted him	<i>Cymbeline.</i> 3	4 909 1 54
<i>Itch.</i> Diffidentious rogues, that, rubbing the poor itch of your opinion, make yourselves		
scabs	<i>Coriolanus.</i> 1	1 705 1 20
— The itch of his affection should not then have nick'd his captainship	<i>Ant. and Cleop.</i> 3	1 788 1 38
— I would, thou didst itch from head to foot, and I had the scratching of thee	<i>Tr. and Cr.</i> 2	1 865 2 30
— Mine eyes do itch; doth that bode weeping	<i>Othello.</i> 4	3 1073 1 57
<i>Itching palm.</i> You yourself are much condemn'd to have an itching palm	<i>Jul. Caesar.</i> 4	3 759 1 2
<i>Iteration.</i> O, thou hast damnable iteration	<i>Henry iv.</i> 1	2 444 1 8
— Truth tir'd with iteration	<i>Titulus and Cressida.</i> 3	2 874 1 43
— What needs this iteration	<i>Othello.</i> 5	2 1077 2 8
<i>Judas.</i> His very hair is of the dissembling colour, something browner than Judas's, marry		
his kisses are Judas's children	<i>As You Like It.</i> 3	4 289 2 17
— Three Judasses, each one thrice worse than Judas	<i>Richard ii.</i> 3	2 427 2 32
— Did they not sometime cry, all hail, to me? so Judas did to Christ	<i>Ibid.</i> 4	1 433 1 21
— So Judas kiss'd his master; and cry'd,—all hail! when as he meant—all harm	<i>3 Henry vi.</i> 5	7 632 2 59
<i>Judas Maccabeus.</i> The pedant presents Judas Maccabeus	<i>Love's Labor Lost.</i> 5	2 171 1 33
<i>Judean.</i> Of one, whose hand, like the base Judean, threw a pearl away richer than all		
his tribe	<i>Othello.</i> 5	2 1079 2 26
<i>Judge.</i> I would tell you what it were to be a judge	<i>Meas. for Meas.</i> 2	2 83 2 5
— How would you be, if he, which is the top of judgment, should but judge you as you		
are	<i>Ibid.</i> 2	2 83 2 13
— Thieves for their robbery have authority when judges steal themselves	<i>Ibid.</i> 2	2 84 2 11
— To offend and judge are distinct offices, and of opposed natures	<i>Mer. of Venice.</i> 2	9 208 1 25
— O wise young judge, how I do honour thee	<i>Ibid.</i> 4	1 216 2 32
— O noble judge, O excellent young man	<i>Ibid.</i> 4	1 216 2 57
— O wise and upright judge! how much more elder art thou than thy looks	<i>Ibid.</i> 4	1 216 2 62
— Most rightful judge	<i>Ibid.</i> 4	1 217 1 54
— Most learned judge	<i>Ibid.</i> 4	1 217 1 57
— That judge hath made me guardian to this boy	<i>K. John.</i> 2	1 391 2 26
— You urg'd me as a judge, but I had rather, you would have bid me argue like a		
father	<i>Richard ii.</i> 1	3 418 1 56
— Forbear to judge for we are sinners all	<i>2 Henry vi.</i> 3	3 591 2 14
— Therefore, I say again, I utterly abhor, yea from my soul refuse you for my judge	<i>H. viii.</i> 2	4 684 2 35
— Heaven is above all yet; there sits a judge, that no king can corrupt	<i>Ibid.</i> 3	1 687 1 57
<i>Judges.</i> D. P.	<i>Tit. Andronicus.</i>	831
<i>Judgment.</i> I'll be judgment by mine host of the garter	<i>Merry Wives of Windsor.</i> 3	1 58 2 42
— One that before the judgment, carries poor souls to hell	<i>Comedy of Errors.</i> 4	2 113 2 55
— For my simple true judgment	<i>Mu. Ado Abt. Notb.</i> 1	1 123 1 19
— Speak in sober judgment	<i>Ibid.</i> 1	1 123 1 22
— She cannot do so much without true judgment	<i>Ibid.</i> 3	1 132 2 10
— Whose judgments are mere fathers of their garments	<i>All's Well.</i> 1	2 280 1 43
— That he might take a measure of his own judgment	<i>Ibid.</i> 4	3 297 1 39
— But in these cases we still have judgment here	<i>Macbeth.</i> 1	7 368 1 6
— Mine ear hath tempted judgment to desire	<i>3 Henry vi.</i> 3	3 620 2 21
— In choosing for yourself, you shew'd your judgment	<i>Ibid.</i> 4	1 622 2 33
— The urging of that word, judgment, hath bred a kind of remorse in me	<i>Richard iii.</i> 1	4 642 1 41
— His royal self in judgment comes to hear the cause betwixt her and this great offender	<i>Henry viii.</i> 5	2 700 1 33
— O judgment, thou art tied to brutish beasts, and men have lost their reason	<i>J. Caesar.</i> 3	2 755 2 59
— I see men's judgments are a parcel of their fortunes	<i>Ant. and Cleop.</i> 5	1 788 2 15
— For the effect of judgment is oft the cause of fear	<i>Cymbeline.</i> 4	2 915 2 43

Judgment.

<i>Judgment.</i> Whose judgments, in such matters, cried in the top of mine	<i>Hamlet.</i>	2	2	1014	2	43
— without the which we are pictures or mere beasts	<i>Ibid.</i>	4	5	1029	1	33
<i>Judgment-day.</i> Unto the French, the dreadful judgment-day so dreadful will not be, as						
was his fight	<i>1 Henry vi.</i>	1	1	544	1	16
— Why, fool, he shall never wake until the great judgment-day	<i>Richard iii.</i>	1	4	642	1	38
<i>Judicious.</i> His last offences to us shall have judicious hearing	<i>Coriolanus.</i>	5	5	739	1	28
— punishment	<i>Lear.</i>	3	4	948	2	26
<i>Juggled.</i> I'll not be juggled with	<i>Hamlet.</i>	4	5	1029	2	35
<i>Jugglers.</i> Nimble jugglers that deceive the eye	<i>Com. of Errors.</i>	1	2	105	2	41
— A thread-bare juggler	<i>Ibid.</i>	5	1	119	1	4
— O me! you juggler! oh, you canker-blossom! you thief of love	<i>Mid. Night's Dream.</i>	3	2	187	2	27
— You basket hilt stale juggler	<i>2 Henry iv.</i>	2	4	484	2	51
<i>Juggling.</i> The Dauphin and you have been juggling	<i>1 Henry vi.</i>	5	5	568	1	43
<i>Julia.</i> D. P.	<i>Two Gent. of Verona.</i>			23		
<i>Juliet.</i> D. P. <i>Measure for Measure.</i> p. 75. — D. P.	<i>Romeo and Juliet.</i>			967		
— 's soliloquy before she takes the sleeping draught	<i>Ibid.</i>	4	3	991	1	14
<i>July.</i> He makes a July's day short as December	<i>Winter's Tale.</i>	1	2	335	2	45
<i>Jump.</i> I will not jump with common spirits	<i>Merchant of Venice.</i>	2	9	207	2	55
— twelve foot and a half by the square	<i>Winter's Tale.</i>	4	3	352	2	57
— And in some sort it jumps with my humour	<i>1 Hen. iv.</i>	1	2	443	2	26
— upon joint-stools	<i>2 Henry iv.</i>	2	4	486	1	43
— With to jump a body with a dangerous physic, that's sure of death without it	<i>Coriola.</i>	3	1	720	2	37
— Our fortune lies upon this jump	<i>Ant. and Cleop.</i>	3	8	786	1	47
— Or jump the after enquiry on your own peril	<i>Cymbeline.</i>	5	4	923	2	5
— So jump upon this bloody question	<i>Hamlet.</i>	5	2	1041	2	20
— But though they jump not on a just account	<i>Othello.</i>	1	3	1047	1	11
— And bring him jump when he may Cassio find soliciting his wife	<i>Ibid.</i>	2	3	1058	2	32
<i>Jumpeth.</i> Seldom or never jumpeth with the heart	<i>Richard iii.</i>	3	1	648	1	31
<i>Junkets.</i> You know, there wants no junkets at the feast	<i>Tam. of the Shrew.</i>	3	2	267	2	6
<i>Juno's spirit.</i> D. P.	<i>Tempest.</i>			1		
— I his despightful Juno, sent him forth from courtly friends, with camping foes to live	<i>All's Well.</i>	3	4	292	1	10
— For the love of Juno, let's go	<i>Coriolanus.</i>	2	1	702	2	55
— now by the jealous queen of heaven	<i>Ibid.</i>	5	3	735	2	5
— Had I great Juno's power the strong-wing'd Mercury should fetch thee up, and set thee by Jove's side	<i>Ant. and Cleop.</i>	4	13	796	2	46
— And sauc'd our broth's, as Juno had been sick and he her dieter	<i>Cymbeline.</i>	4	2	915	1	21
<i>Juno-like.</i> Leave this faint puling and lament as I do, in anger, Juno-like	<i>Ibid.</i>	4	2	727	2	9
<i>Juno's swans.</i> Wheresoe'er we went, like Juno's swans still we went coupled and inseparable	<i>As You Like It.</i>	1	3	228	1	49
<i>Jury.</i> In ivory coffers I have stuff'd my crowns	<i>Tam. of the Shrew.</i>	2	1	263	1	33
<i>Jupiter.</i> You were also, Jupiter, a swan for the love of Leda	<i>Merry Wives of Windsor.</i>	5	5	71	1	47
— O most gentle Jupiter	<i>As You Like It.</i>	3	2	236	1	8
— became a bull, and bellow'd	<i>Winter's Tale.</i>	4	3	350	1	10
— Take my cap, Jupiter, and I thank thee	<i>Coriolanus.</i>	2	1	713	1	3
— Caesar? why, he's the Jupiter of men	<i>Antony and Cleop.</i>	3	2	782	1	48
— What's Antony? The God of Jupiter	<i>Ibid.</i>	3	2	782	1	49
— Thou great defender of this capitol stand gracious to the rites that we intend	<i>Tit. A.</i>	5	2	832	2	7
— What says Jupiter? ho! the gibbet-maker	<i>Ibid.</i>	4	3	848	2	40
— Alas, sir, I know not Jupiter; I never drank with him in all my life	<i>Ibid.</i>	4	3	848	2	45
— Lo Jupiter is yonder, dealing life	<i>Troil. and Cress.</i>	4	5	883	1	15
— And the goodly transformation of Jupiter there, his brother the bull	<i>Ibid.</i>	5	1	884	2	33
— Hark you, he swears: by Jupiter he swears	<i>Cymbeline.</i>	2	4	905	2	10
— Great Jupiter, upon his eagle back'd appear'd to me	<i>Ibid.</i>	5	5	928	1	21
— And in the temple of great Jupiter our peace we'll ratify; seal it with feasts	<i>Ibid.</i>	5	5	928	2	23
<i>Jurors.</i> The spots of thy kindred were jurors on thy life	<i>Timon of Athens.</i>	4	3	823	1	57
<i>Jury.</i> The jury, passing on the prisoner's life, may, in the sworn twelve have a thief or two guiltier than them they try	<i>Meas. for Meas.</i>	2	1	80	1	26
<i>Just.</i> As just as you will desire	<i>Merry W. of Windsor.</i>	1	1	46	1	24
— You may be rightly just, whatever I shall think	<i>Macbeth.</i>	4	3	380	2	44
— Be just and fair not	<i>Henry viii.</i>	3	2	622	2	49
— Do not count it holy to hurt by being just	<i>Troil. and Cress.</i>	5	3	887	2	17
<i>Justice.</i> Ty'd up justice	<i>Meas. for Meas.</i>	1	4	78	2	39
— What's open made to justice, that justice seizes	<i>Ibid.</i>	2	1	80	1	28

<i>Justice.</i> Which is wiser here, justice or iniquity	-	-	<i>Meas. for Meas.</i>	2	1	81	26
- If justice cannot tame you, she shall ne'er weigh more reasons in her balance	-	-	<i>Mu. Ado About Notb.</i>	5	1	143	13
- And for thy life let justice be accused	-	-	<i>Mer. of Venice.</i>	4	1	215	49
- For, as thou urgest justice, be assur'd, thou shalt have justice more than thou desire'st	-	-	<i>Ibid.</i>	4	1	217	5
- Both my revenge and hate, loosing upon thee in the name of justice	-	-	<i>All's Well.</i>	2	3	287	146
- Be certain what you do, sir; lest your justice prove violence	-	-	<i>Winter's Tale.</i>	2	1	340	126
- which shall have due course, even to the guilt or the purgation	-	-	<i>Ibid.</i>	3	1	344	124
- So thou shalt feel our justice; in whose easiest passage, look for no less than death	-	-	<i>Ib.</i>	3	2	344	53
- hath liquor'd her	-	-	<i>1 Henry iv.</i>	2	1	449	8
- To pluck down justice from your awful bench	-	-	<i>2 Henry iv.</i>	5	2	503	6
- Happy am I that have a man so bold, that dares do justice on my proper son	-	-	<i>Ibid.</i>	5	2	503	30
- Poise the cause in Justices equal scales, whose beam stands sure	-	-	<i>2 Henry vi.</i>	2	1	580	147
- with favour I have always done	-	-	<i>Ibid.</i>	4	7	596	54
- You fight in justice: then, in God's name, lords, be valiant, and give signal to the fight	-	-	<i>3 Henry vi.</i>	5	4	630	9
- Thus hath the course of justice wheel'd about	-	-	<i>Richard iii.</i>	4	4	660	33
- Did not great Julius bleed for justice sake? what villain touch'd his body, that did stab, and not for justice	-	-	<i>Julius Caesar.</i>	4	3	759	112
- Then may we pipe for justice	-	-	<i>Titus Andron.</i>	4	3	848	139
- Plate sin with gold, and the strong lance of justice hurtless breaks	-	-	<i>Lear.</i>	4	6	958	2
- If my speech offend a noble heart, thy arm may do thee justice	-	-	<i>Ibid.</i>	5	3	961	36
- O balmy breath, that doth almost persuade justice herself to break her sword	-	-	<i>Othello.</i>	5	2	1076	1
<i>Justice of the peace.</i> D. P.	-	-	<i>Meas. for Meas.</i>			75	
<i>Justice of peace</i> characterized by Jaques	-	-	<i>As You Like It.</i>	2	7	233	33
- Let the justices make you and fortune friends	-	-	<i>All's Well.</i>	5	2	302	136
- Five justice's hands at it; and witnesses more than my pack will hold	-	-	<i>Winter's T.</i>	4	3	352	55
- Thou hast appointed justices of peace, to call poor men before them about matters they were not able to answer	-	-	<i>2 Henry vi.</i>	4	7	596	27
- Thou robbed man of justice, take thy place	-	-	<i>Lear.</i>	3	6	950	6
<i>Justicer.</i> O, give me cord, or knife, or poison, some upright justicer	-	-	<i>Cymbeline.</i>	5	5	925	55
- I will arraign them straight:—come, sit thou here, most learned justicer	-	-	<i>Lear.</i>	3	6	950	145
- False justicer, why hast thou let her 'scape	-	-	<i>Ibid.</i>	3	6	950	30
- This shews you are above, you justicers, that these our nether crimes so speedily can vengeance	-	-	<i>Ibid.</i>	4	2	954	44
<i>Justification.</i> I hope, for my brother's justification, he wrote this but as an assay or taste of my virtue	-	-	<i>Ibid.</i>	1	2	933	23
<i>Justify</i> you traitors	-	-	<i>Tempest.</i>	5	1	20	2
- I cannot justify whom the law condemns	-	-	<i>2 Henry vi.</i>	2	3	581	144
- More particulars must justify my knowledge	-	-	<i>Cymbeline.</i>	2	4	905	112
<i>Justled</i> from your senses	-	-	<i>Tempest.</i>	5	1	20	39
<i>Justles</i> roughly by all time of pause	-	-	<i>Troi. and Cress.</i>	4	4	880	117
<i>Justling.</i> Zounds! how has he leisure to be sick, in such a justling time	-	-	<i>1 Henry iv.</i>	4	1	464	15
<i>Justness.</i> We may not think the justness of each act such and no other than event doth form it	-	-	<i>Tr. & Cress.</i>	2	2	867	40
<i>Justs.</i> Hold those justs and triumphs	-	-	<i>Richard ii.</i>	5	2	436	30
<i>Jut, jut</i>	-	-	<i>Richard ii.</i>	3	3	425	2
- Insulting tyranny begins to jut upon the innocent and awless throne	-	-	<i>Richard iii.</i>	2	4	647	48
- Think you not how dangerous it is to jut upon a prince's right	-	-	<i>Titus Andronicus.</i>	2	1	837	112
<i>Jutty.</i> No jutty frieze, buttress, nor coigne of vantage	-	-	<i>Macbeth.</i>	1	6	367	13
- As fearfully, as doth a galled rock o'er-hang and jutty his confounded base	-	-	<i>Henry v.</i>	3	1	520	138
<i>Juvenal.</i> My tender Juvenal	-	-	<i>Love's Lab. Lost.</i>	1	2	150	55
- A most acute Juvenal	-	-	<i>Ibid.</i>	3	1	155	142
- Most brisky Juvenal, and eke most lovely Jew	-	-	<i>Mid. Night's Dream.</i>	3	1	184	4
- The Juvenal, the prince your master, whose chin is not yet fleg'd	-	-	<i>2 Henry iv.</i>	1	2	476	118
<i>Ivy,</i> which had hid my princely trunk and suck'd my verdure out on't	-	-	<i>Tempest.</i>	1	2	31	8
- Uferping ivy	-	-	<i>Comedy of Errors.</i>	2	2	108	11
- The female ivy so enrings the barky fingers of the elm	-	-	<i>Mid. Night's Dr.</i>	4	1	190	3

K

<i>KALENDAR.</i> Among the high tides in the kalendar	-	-	<i>King John.</i>	3	1	396	260
<i>Kam.</i> This is clean kam	-	-	<i>Coriolanus.</i>	3	1	722	5

Katherine

<i>Katherine.</i> D. P. - <i>Love's Labor Lost.</i> p. 147. - <i>DTP.</i> <i>Tam. of the Shrew.</i>				251	
- daughter to the king of France. D. P. -			<i>Henry v.</i>	509	
- queen. D. P. -			<i>Henry viii.</i>	671	
- Procession to the trial of the queen -			<i>Ibid.</i>	2 4	683 2 31
- 's speech on her trial -			<i>Ibid.</i>	2 4	684 1 20
- no more shall be call'd queen; but princess dowager, and widow to prince Arthur Ib.			<i>Ib.</i>	3 2	689 1 12
- divorc'd -			<i>Ibid.</i>	4 1	693 1 33
- comforted by a vision in her sleep -			<i>Henry viii.</i>	4 2	695 1 46
<i>Keck.</i> I wonder that such a keech can with his very bulk take up the rays o' the beneficial sun -			<i>Ibid.</i>	1 1	672 2 5
<i>Keck.</i> Thou whoreson, obscene, greasy tallow keeck -			<i>1 Henry iv.</i>	2 4	453 2 37
<i>Keel</i> the pot -			<i>Love's Labor Lost.</i>	5 2	174 2 51
- Make the sea serve them, which they ear and wound with keels of every kind			<i>Ant. and Cleop.</i>	1 4	772 1 29
<i>Keen.</i> Let us be keen and rather cut a little than fall and bruise to death <i>Meas. for Meas.</i>			<i>Ibid.</i>	2 1	80 1 12
- The impression of keen whips I'd wear as rubies -			<i>Ibid.</i>	2 4	86 1 31
- O, when she's angry she is keen and shrewd -			<i>Mid. Night's Dream.</i>	3 2	188 1 10
<i>Keep.</i> 'Tis a foul thing when a cur cannot keep himself in all companies					
- For in Baptista's keep my treasure lies -			<i>Two Gent. of Verona.</i>	4 3	40 1 52
- comfort to you -			<i>Tam. of the Shrew.</i>	1 2	256 1 7
<i>Keeper.</i> D. P. -			<i>Henry viii.</i>	5 1	698 1 24
<i>Keeper's daughter.</i> But not kiss'd your keeper's daughter -			<i>Richard ii.</i>		413
<i>Keeping.</i> Call you that keeping for a gentleman of my birth, that differs not from the stalling of an ox -			<i>Merry W. of Windsor.</i>	1 1	46 2 37
<i>Kijlar.</i> -			<i>As You Like It.</i>	1 1	223 1 14
<i>Kitfish.</i> -			<i>Merry W. of Windsor.</i>	1 3	48 2 56
<i>Ken.</i> I ken the wight -			<i>Henry v.</i>	5 2	538 2 24
- For lo within a ken our army lies -			<i>Merry W. of Wind.</i>	1 3	49 1 28
- As far as I could ken thy chalky cliffs -			<i>2 Henry iv.</i>	4 1	494 1 24
- I ken the manner of his gait -			<i>2 Henry vi.</i>	3 2	587 2 48
- Milford, when from the mountain top, Pisanio shew'd thee, thou wast within a ken			<i>Troil. and Cress.</i>	4 5	881 1 50
<i>Kendal-green.</i> Three misbegotten knaves, in Kendal-green, came at my back and let drive at me -			<i>Cymbeline.</i>	3 6	912 1 3
<i>Kendworth.</i> Retire to Kenelworth -			<i>1 Henry iv.</i>	2 4	455 2 30
<i>Kennel.</i> Go to kennel, Pompey, go -			<i>2 Henry vi.</i>	4 4	595 1 31
- of thy womb -			<i>Measure for Measure.</i>	3 2	90 2 43
<i>Kent.</i> -			<i>Richard iii.</i>	4 4	659 2 50
- earl. D. P. -			<i>Richard ii.</i>	5 6	439 2 29
- All Kent hath yielded -			<i>King Lear.</i>		929
- and its inhabitants characteriz'd -			<i>K. John.</i>	5 1	407 1 49
- rebels in arms -			<i>2 Henry vi.</i>	4 7	596 1 47
<i>Kentish men,</i> for they are soldiers, witty, and courteous, liberal, full of spirit			<i>Richard iii.</i>	4 4	664 1 41
<i>Kerchief.</i> O, what a time have you chose out, brave Caius, to wear a kerchief			<i>3 Henry vi.</i>	1 2	606 2 42
<i>Kernel.</i> There can be no kernel in this light nut -			<i>Julius Caesar.</i>	2 1	749 2 51
- How like, methought, I then was to this kernel, this squash -			<i>All's Well.</i>	2 5	289 2 12
<i>Kernes.</i> From the western isles of Kernes and Gallow-glasses is supply'd			<i>Winter's Tale.</i>	1 2	335 2 33
- Compell'd these skipping Kernes to trust their heels -			<i>Macbeth.</i>	1 2	363 2 10
- I cannot strike at wretched Kernes -			<i>Ibid.</i>	1 2	364 1 1
- We must supplant those rough rug-headed Kernes -			<i>Ibid.</i>	5 7	386 1 3
- You rode, like a Kerne of Ireland, your French hose off, and in your straight troffers			<i>Richard ii.</i>	2 1	421 1 47
- The uncivil Kernes of Ireland are in arms -			<i>Henry v.</i>	3 7	525 2 37
- In Ireland I have seen this stubborn Cade oppose himself against a troop of Kernes			<i>2 Henry vi.</i>	3 1	586 1 32
- Full often, like a shag-hair'd crafty Kern, hath he conversed with the enemy			<i>Ibid.</i>	3 1	586 2 30
- And a mighty power of Gallow-glasses, and stout Kernes -			<i>Ibid.</i>	4 9	508 1 14
<i>Kettle.</i> And let the kettle to the trumpet speak -			<i>Hamlet.</i>	5 2	1040 1 54
<i>Key.</i> Having both the key of officer and office -			<i>Tempest.</i>	1 2	3 1 5
- I will use her as the key of the cuckoldly rogue's coffer -			<i>M. W. of Wind.</i>	2 2	56 2 5
- Come in what key shall a man take you -			<i>Macb. A. o. About Neth.</i>	1 1	123 1 37
- They say he wears a key in his ear, and a lock hanging to it			<i>Ibid.</i>	15 1	144 1 5

Key. I will wed thee in another key, with pomp, with triumph, and with revelling	<i>Midf. Night's Dream.</i>	1	1	175	2	3
— Both warbling of one song, both in one key	<i>Ibid.</i>	3	2	187	1	4
— Deliver me the key; here do I chuse, and thrive I as I may	<i>Mer. of Venice.</i>	2	7	206	2	58
— I would have filed keys off that hung in chains	<i>Winter's Tale.</i>	4	3	355	2	21
— Thou that didst bear the key of all my counsels	<i>Henry v.</i>	2	2	516	2	33
— These counties were the keys of Normandy	<i>2 Henry vi.</i>	1	1	572	2	35
— What, fear not, man, but yield me up the keys	<i>3 Henry vi.</i>	4	7	626	2	28
Key-cold. Poor key-cold figure of a holy king	<i>Richard iii.</i>	1	2	635	2	1
Kibes. Let kibes ensue	<i>Merry W. of Windsor.</i>	1	3	49	1	23
— If a man's brains were at his heels, were it not in danger of kibes	<i>Lear.</i>	1	5	938	2	8
— The toe of the peasant comes so near the heel of the courtier, he galls his kibe	<i>Ham.</i>	5	1	1035	1	3
Kicked. Our spoils he kick'd at	<i>Coriolanus.</i>	2	2	716	1	5
Kickshaws. Art thou good at these kickshaws	<i>Twelfth Night.</i>	1	3	309	2	31
— And any pretty little tiny kickshaws	<i>2 Henry iv.</i>	5	1	501	1	33
Kickfy-wickfy. He wears his honour in a box unseen, that hugs his kickfy-wickfy here at home	<i>All's Well.</i>	2	3	288	1	61
Kid-fox. We'll fit the kid-fox with a penny-worth	<i>Much Ado About Nothing.</i>	2	3	129	2	18
Kidney. A man of my kidney	<i>Merry W. of Wind.</i>	3	5	64	2	1
Kildaire's attainder	<i>Henry viii.</i>	2	1	679	1	57
Kiln-hole. Creep into the kiln-hole	<i>Merry W. of Wind.</i>	4	2	66	1	11
Kill. Do all men kill the thing they do not love	<i>Merchant of Venice.</i>	4	1	215	1	41
— I will kill thee a hundred and fifty ways	<i>As You Like It.</i>	5	1	246	1	22
— He kills her in her own humour	<i>Taming of the Shrew.</i>	4	1	269	1	2
— And tho' I kill him not, I am the cause his death was so effected	<i>All's Well.</i>	3	2	291	2	20
— We are reconcil'd, and the first view shall kill all repetition	<i>Ibid.</i>	5	3	302	2	33
— Ah, kill me with thy weapon, not with words	<i>3 Hen. vi.</i>	5	6	631	2	38
— Let's kill him boldly, but not wrathfully	<i>Julius Caesar.</i>	2	1	748	2	3
— To kill, I grant, is sin's extremest gust; but, in defence, by mercy, it is just	<i>Timon of Ath.</i>	3	5	816	2	37
Kill-courtesy. She durst not lye, near to this lack-love, this kill-courtesy	<i>M. N.'s Dr.</i>	2	3	182	1	41
Kill'd. How many hath he kill'd and eaten	<i>Mu. Ado Abt. Noth.</i>	1	1	122	1	3
— If kill'd, but one dead that is willing to be so	<i>As You Like It.</i>	1	2	226	2	29
Killing. I promised to eat all of his killing	<i>Much Ado Abt. Noth.</i>	1	1	122	1	5
Kimbleston.	<i>Henry viii.</i>	4	1	693	1	43
Kin. What kin are you to me? what countryman? what name? what parentage	<i>Twelfth Night.</i>	5	1	331	1	29
— Nay, they will be kin to us, or they will fetch it from Japhet	<i>2 Hen. iv.</i>	2	2	482	1	48
— Even such kin, as the parish heifers are to the town bull	<i>Ibid.</i>	2	2	482	2	29
— One touch of nature makes the whole world kin	<i>Troil. and Cress.</i>	3	3	876	1	43
— A little more than kin, and less than kind	<i>Hamlet.</i>	1	2	1002	1	22
— Your words and performances are no kin together	<i>Othello.</i>	4	2	1072	1	42
Kind. If the prince do solicit you in that kind	<i>Mu. Ado Abt. Noth.</i>	2	1	126	1	13
— Awak'd in such a kind	<i>Ibid.</i>	4	1	139	1	10
— Thine eyes see it so grossly shewn in thy behaviours, that in their kind they speak it	<i>All's Well.</i>	1	3	282	1	8
— You must think this, look you, that the worm will do his kind	<i>Ant. and Cleop.</i>	5	2	801	1	57
— Fitted by kind for rape and villainy	<i>Titus Andronicus.</i>	2	1	837	2	9
— A little more than kin and less than kind	<i>Hamlet.</i>	1	2	1002	1	22
Kind keepers. Give us kind keepers, heavens	<i>Tempest.</i>	3	3	15	1	17
Kindle. Nothing remains, but that I kindle the boy thither	<i>As You Like It.</i>	1	1	225	1	18
— Ever in fear to kindle your dislike	<i>Henry viii.</i>	2	4	684	1	32
Kindled. As the coney, that you see dwell where she is kindled	<i>As You Like It.</i>	3	2	237	2	22
Kindles. villain	<i>Hamlet.</i>	2	2	1016	2	3
Kindly. By that fatherly and kindly power	<i>Much Ado About Nothing.</i>	4	1	137	2	01
— This do, and do it kindly, gentle firs	<i>Induc. to Taming of the Shrew.</i>	1	2	252	2	15
— Shalt see, thy other daughter will use thee kindly	<i>Lear.</i>	1	5	938	2	14
Kindness. A kind overflow of kindness	<i>Much Ado About Noth.</i>	1	1	121	2	9
— But kindness, nobler ever than revenge	<i>As You I. It.</i>	4	3	244	2	59
— Thou art all ice, thy kindness freezes	<i>Richard iii.</i>	4	2	657	2	22
— Is not thy kindness subtle, covetous, if not a usuring kindness	<i>Tim. of Athens.</i>	5	1	825	1	45
Kindred. I hold it a sin to match in my kindred	<i>Much Ado Abt. Noth.</i>	2	1	126	1	11
King. What care these roarsers for the name of king	<i>Tempest.</i>	1	1	1	1	24
— I should have been a fore one then	<i>Ibid.</i>	5	1	22	1	19

A. S. P. C. L.

<i>King.</i> This fellow were a king for our wild faction	<i>Two Gent. of Verona.</i>	4	1	38	1	25
— Well-wish'd king	<i>Meas. for Meas.</i>	2	4	85	2	4
— If I was as tedious as a king	<i>Much Ado About Nothing.</i>	3	4	136	2	26
— A substitute shines brightly as a king, until a king be by	<i>Mercant of Venice.</i>	5	1	220	1	12
— You shall find of the king a husband, madam;—you, sir, a father	<i>All's Well.</i>	1	1	277	1	12
— If I could find example of thousands, that had struck anointed kings, and flourish'd after, I'd not do't	<i>Winter's Tale.</i>	1	2	337	2	33
— are no less unhappy, their issue not being gracious: than they are in losing them, when they approv'd their virtues	<i>Ibid.</i>	4	1	348	1	32
— Thou shalt get kings, though thou be none	<i>Macbeth.</i>	1	3	365	1	16
— hail, you anointed deputies of heaven	<i>King John.</i>	3	1	397	1	55
— What earthly name to interrogatories, can task the free breath of a facied king	<i>Ibid.</i>	3	1	397	2	5
— It is the curse of kings to be attended by slaves, that take their humours for a warrant to break within the bloody house of life	<i>Ibid.</i>	4	2	405	1	5
— The king I fear is poisoned by a monk	<i>Ibid.</i>	5	6	410	2	41
— We are not born to sue but to command	<i>Richard ii.</i>	1	1	415	2	1
— Their power to shorten but not to prolong life	<i>Ibid.</i>	1	3	418	1	45
— This teeming womb of royal kings	<i>Ibid.</i>	2	1	420	1	40
— The king is not himself but basely led by flatterers	<i>Ibid.</i>	2	1	422	1	15
— Events portentous of the death of kings	<i>Ibid.</i>	2	4	425	2	43
— Not all the water in the rough rude sea, can wash the balm from an anointed king	<i>Ibid.</i>	3	2	427	1	9
— Is not the king's name forty thousand names	<i>Ibid.</i>	3	2	427	1	44
— And tell sad stories of the death of kings	<i>Ibid.</i>	3	2	427	2	59
— A king, woe's slave, shall kingly woe obey	<i>Ibid.</i>	3	2	428	1	55
— Yet looks he like a king	<i>Ibid.</i>	3	3	429	1	26
— What must the king do now? must he submit? the king shall do it	<i>Ibid.</i>	3	3	429	3	43
— And Bolingbroke hath seiz'd the wasteful king	<i>Ibid.</i>	3	4	431	1	9
— What subject can give sentence on his king	<i>Ibid.</i>	4	1	432	2	30
— The skipping king, he ambled up and down with shallow jesters and rash bavin wits, soon kindled and soon burnt	<i>1 Henry iv.</i>	3	2	460	1	50
— The king hath many marching in his coats	<i>Ibid.</i>	5	3	470	1	22
— What art thou, that counterfeits't the person of a king	<i>Ibid.</i>	5	4	470	2	49
— Cry'st now, O earth give us that king again, and take thou this	<i>2 Henry iv.</i>	1	3	479	2	19
— For though I speak it to you, I think, the king is but a man, as I am	<i>Henry v.</i>	4	1	528	1	49
— how far answerable for the death of soldiers that fell in battle	<i>Ibid.</i>	4	1	528	2	23
— Henry Vth's soliloquy on the happiness of kings compared with that of other men	<i>Ib.</i>	4	1	529	2	7
— Is this the king we sent for to his ransom	<i>Ibid.</i>	4	5	533	1	36
— He was a king blest of the King of kings	<i>1 Hen. vi.</i>	1	1	544	1	15
— But I am not your king 'till I be crown'd: and that my sword be stain'd with heart blood of the House of Lancaster	<i>2 Henry vi.</i>	2	2	580	2	61
— Was never subject long'd to be a king, as I do long and wish to be a subject	<i>Ibid.</i>	4	9	597	2	47
— Did I call thee? no, thou art not king	<i>Ibid.</i>	5	1	600	1	23
— Richard, enough; I will be king, or die	<i>3 Henry vi.</i>	1	2	606	2	34
— Was ever king so griev'd for subjects woe	<i>3 Henry vi.</i>	2	5	615	1	4
— Edward will always bear himself as king	<i>Ibid.</i>	4	3	624	2	4
— For who liv'd king, but I could dig his grave	<i>Ibid.</i>	5	2	629	1	41
— Tell her the king, that may command, intreats	<i>Richard iii.</i>	4	4	662	2	20
— Besides, the king's name is a tower of strength	<i>Ibid.</i>	5	3	665	2	35
— Live and beget a happy race of kings	<i>Ibid.</i>	5	3	667	1	52
— The two kings, equal in lustre, were now best, now worst, as presence did present them	<i>Henry viii.</i>	1	1	672	1	24
— Let me be married to three kings in a forenoon and widow them all	<i>Ant. and Cleop.</i>	1	2	768	2	19
— Weigh you the worth and honour of a king, so great as our dread father in a scale of common ounces	<i>Troilus and Cress.</i>	2	2	867	1	1
— And turn'd crown'd kings to merchants	<i>Ibid.</i>	2	2	867	1	62
— The king has cur'd me, I humbly thank his grace	<i>Henry viii.</i>	3	2	692	1	40
— Only we shall retain the name, and all the addition to a king: the sway, revenue, execution of the rest, beloved sons be yours	<i>Lear.</i>	1	1	930	2	43
— Ay, every Inch a king: when I do stare, see, how the subject quakes	<i>Ibid.</i>	4	6	957	2	34
— Almost as bad, good mother, as kill a king and marry with his brother	<i>Hamlet.</i>	3	4	1024	1	9
— A king of shreds and patches	<i>Ibid.</i>	3	4	1024	2	36
— There's such divinity doth hedge a king, that treason can but peep to what it would	<i>Ib.</i>	4	5	1029	2	25

	A. S.	P. C. L.
<i>King of England</i> cures the evil	<i>Macbeth.</i> 4	3 381 2 51
<i>King of kings.</i> Lest he that is the supreme King of kings confound your hidden falshood	<i>Richard iii.</i> 2	1 644 1 21
<i>Kingdom.</i> Give grandam kingdom, and its grandam will give it a plum, a cherry and a fig	<i>King John.</i> 2	1 392 1 14
— His little kingdom of a forced grave	<i>Ibid.</i> 4	2 404 1 3
— Say is my kingdom lost, why, 'twas my care, and what loss is it, to be rid of care	<i>Richard ii.</i> 3	2 427 1 56
— And my large kingdom for a little grave	<i>Ibid.</i> 3	3 429 2 53
— Then you perceive the body of our kingdom, how foul it is	<i>2 Henry iv.</i> 3	1 488 1 32
— But for a kingdom, any oath may be broken	<i>3 Henry vi.</i> 1	2 606 2 12
— If I did take the kingdom from your sons, to make amends I'll give it to your daughter	<i>Richard iii.</i> 4	4 662 1 27
— are clay	<i>Ant. and Cleop.</i> 1	1 768 1 1
— To give a kingdom for a mirth	<i>Ibid.</i> 1	4 771 2 43
<i>Kingdom'd</i> Achilles in commotion rages, and batters down himself	<i>Tril. and Cress.</i> 2	3 870 1 31
<i>Kinsman.</i> Peace, fool, he's not thy kinsman	<i>As You Like It.</i> 2	4 231 1 39
<i>Kirtle.</i> What stuff wilt have a kirtle of	<i>2 Henry iv.</i> 2	4 486 2 25
— If you be not swing'd I'll forswear half kirtles	<i>Ibid.</i> 5	4 505 2 39
<i>Kiss.</i> Lest the base earth should from her vesture steal a kiss	<i>Two Gent. of Verona.</i> 2	4 3 1 27
— And seal the bargain with an holy kiss	<i>Ibid.</i> 2	2 29 1 13
— Giving a gentle kiss to every sedge	<i>Ibid.</i> 2	7 32 2 40
— Step his mouth with a kiss	<i>M. Alo. About Noth.</i> 2	1 128 1 20
— This is he that kiss'd away his hand in courtesy	<i>Love's Labour Lost.</i> 5	2 169 1 34
— O, kiss me through the hole of this vile wall. I kiss the wall's hole not your lips at all	<i>Mid. Night's Dream.</i> 5	1 194 1 29
— And his kissing is as full of sanctity as the touch of holy beard	<i>As You Like It.</i> 3	4 239 2 22
— A Nun of winter's sisterhood kisses not more religiously	<i>Ibid.</i> 3	4 239 2 25
— When you are gravell'd for lack of matter, you might take occasion to kiss	<i>Ibid.</i> 4	1 242 1 49
— To kiss the y'd so fast	<i>Taming of the Shrew.</i> 2	1 262 2 47
— And kiss'd her lips with such a clamorous smack that at the parting, all the church did echo	<i>Ibid.</i> 3	2 266 1 56
— You may ride us with one soft kiss a thousand furlongs, ere with spur we heat an acre	<i>Winter's Tale.</i> 1	2 335 1 10
— with inside lip	<i>Ibid.</i> 1	2 337 1 11
— The ruddiness upon her lip is wet, you'll mar it, if you kiss it	<i>Ibid.</i> 5	3 362 1 43
— Upon thy cheek lay I this zealous kiss	<i>K. John.</i> 2	1 390 2 38
— Let me kiss my sovereign's hand, and bow my knee before his majesty	<i>Richard ii.</i> 1	3 416 2 29
— I understand thy kisses, and thou mine, and that's a feeling disputation	<i>1 Henry iv.</i> 3	1 459 1 3
— It is not a fashion for the maids in France to kiss before they are married	<i>Henry v.</i> 5	2 540 2 12
— Bear her my true love's kiss	<i>Richard iii.</i> 4	4 663 2 3
— Just as I do now, he would kiss you twenty with a breath	<i>Henry viii.</i> 1	4 677 2 38
— Sweet heart, I were unmannerly to take you out, and not to kiss you	<i>Ibid.</i> 1	4 678 2 33
— O, a kiss long as my exile, sweet as my revenge	<i>Coriolanus.</i> 5	3 735 2 3
— We have kiss'd away kingdoms and provinces	<i>Ant. and Cleop.</i> 3	8 786 2 13
— Give me a kiss, even this repays me	<i>Ibid.</i> 3	9 787 2 23
— Die, where thou hast liv'd; quicken with kissing	<i>Ibid.</i> 4	13 796 2 53
— That kiss is comfortless, as frozen water to a starved snake	<i>Titus Andron.</i> 3	1 843 2 40
— A kiss in fee farm	<i>Troilus and Cressida.</i> 3	2 873 1 23
— And scants us with a single famish'd kiss, distast'd with the salt of broken tears	<i>Ibid.</i> 4	4 880 1 30
— In kissing do you render, or receive	<i>Ibid.</i> 4	5 881 2 15
— And sighs, and takes my glove, and gives memorial dainty kisses to it, as I kiss thee	<i>Ib.</i> 5	2 886 1 30
— I kissed it. I hope it be not gone, to tell my lord that I kiss ought but him	<i>Cymbeline.</i> 2	3 904 1 15
— This kiss if it durst speak, would stretch thy spirits up into the air	<i>Lea.</i> 4	2 954 1 32
— And let this kiss repair those violent harms, that my two sisters have in thy reverence made	<i>Ibid.</i> 4	7 960 1 34
— You kiss by the book	<i>Romeo and Juliet.</i> 1	5 974 1 56
— Like fire and powder, which as they kiss consume	<i>Ibid.</i> 2	6 981 2 18
— And then kiss me hard, as if he pluck'd up kisses by the roots	<i>Othello.</i> 3	3 1064 1 21
— I kiss'd thee, ere I kill'd thee;—no way but this, killing myself, to die upon a kiss	<i>Ib.</i> 5	2 1079 2 39
<i>Kissing-comfits.</i> Let it hail kissing comfits	<i>Merry W. of Wind.</i> 5	5 71 2 6
<i>Kitchen trulls.</i>	<i>Cymbeline.</i> 5	5 925 2 16
<i>Kitchen-vestal</i> scorn'd you	<i>Comedy of Errors.</i> 4	4 115 2 48
<i>Kitchen-wench</i> humourously described by Dromio	<i>Ibid.</i> 3	2 111 2 3

<i>Kites.</i> To watch her as we watch these kites, that bate, and beat, and will not be obedient	<i>Tam. of the Shrew.</i>	4	1	269	1	20
— Some powerful spirit instruct the kites and ravens to be thy nurses	<i>Winter's Tale.</i>	2	3	343	2	18
— When the kite builds look to lesser linen	<i>Ibid.</i>	2	2	348	2	35
— Fetch forth the lazar kite of Cressid's kind	<i>Henry v.</i>	4	1	515	1	31
— Is Beaufort term'd a kite? where are his talons	<i>2 Henry vi.</i>	3	2	588	2	37
— More pity that the eagle should be mew'd, while kites and buzzards prey at liberty	<i>R. iii.</i>	1	1	635	1	17
— I' the city of kites and crows	<i>Coriolanus.</i>	4	5	728	2	41
— Ravens, crows, and kites, fly o'er our heads	<i>Jul. Caesar.</i>	5	1	762	2	52
— Ah, you kite	<i>Ant. and Cleop.</i>	3	11	789	1	40
— Detested kite	<i>Lear.</i>	1	4	937	2	7
— Ere this, I should have fatt'd all the region kites with this slave's offal	<i>Hamlet.</i>	2	2	1016	2	1
<i>Kitten.</i> I had rather be a kitten and cry mew, than one of these same metre ballad mongers	<i>1 Henry iv.</i>	3	1	458	1	31
<i>Knacks.</i> When I was young and handed love, as you do, I was wont to load my she with knacks	<i>Winter's Tale.</i>	4	3	353	1	13
— That thou no more shalt never see this knack	<i>Ibid.</i>	4	3	353	2	51
<i>Knapt.</i> I would she were as lying a gossip in that as ever knapt ginger	<i>Mer. of Ven.</i>	3	1	208	1	57
<i>Knave</i> misshapen	<i>Tempest.</i>	5	1	212	2	55
— That's all one, if he be but one knave	<i>Two Gent. of Verona.</i>	3	1	352	2	33
— At that time the jealous rascally knave her husband will be forth	<i>M. W. of Wind.</i>	2	2	561	1	53
— I will knog his urinals about his knave's costard	<i>Ibid.</i>	3	1	581	1	18
— A couple of Ford's knaves, his hinds	<i>Ibid.</i>	3	5	641	1	24
— Jealous knave	<i>Ibid.</i>	3	5	641	1	27
— Lunatic knave	<i>Ibid.</i>	3	5	641	1	29
— I leave an arrant knave with your worship	<i>Much Ado About Notb.</i>	5	1	144	1	18
— See to my house left in the fearful guard of an unthrifty knave	<i>Mer. of Ven.</i>	1	3	202	1	2
— I will speak to him like a faucy lacquey, and under that habit play the knave with him	<i>As T. Like It.</i>	3	2	237	1	40
— A whorson, beetle-headed, flap-ear'd knave	<i>Taming of the Shrew.</i>	4	1	268	2	34
— O, my knave! how does my old lady	<i>All's Well.</i>	2	4	288	2	43
— You should have said, sir, before a knave, thou art a knave	<i>Ibid.</i>	2	4	288	2	53
— A shrewd knave, and an unhappy	<i>Ibid.</i>	4	5	301	1	4
— As thou art a knave, and no knave:—what an equivocal companion is this	<i>Ibid.</i>	5	3	304	2	55
— What means this scorn, thou most untoward knave	<i>K. John.</i>	1	1	390	1	21
— Use his men well for they are arrant knaves, and will backbite	<i>2 Henry iv.</i>	5	1	501	1	40
— That visor is an arrant knave on my knowledge	<i>Ibid.</i>	5	1	501	1	49
— You scurvy, lowfy knave	<i>Henry v.</i>	5	1	537	2	2
— A crafty knave does need no broker	<i>2 Henry vi.</i>	1	2	574	2	60
— At what ease might corrupt minds procure knaves as corrupt to swear against you	<i>Henry viii.</i>	5	1	698	1	10
— As an ostler, that for the poorest piece will bear the knave by the volume	<i>Cor.</i>	3	3	725	1	3
— Gentle knave, good night	<i>Jul. Caesar.</i>	4	3	761	2	17
— O that his fault should make a knave of thee, that art not what thou'rt sure of	<i>A. & C.</i>	2	5	778	2	12
— My good knave	<i>Ibid.</i>	4	12	794	2	46
— All I kept were knaves to serve in meat to villains	<i>Timon of Athens.</i>	5	1	825	1	11
— There's ne'er a one of you but trusts a knave that mightily deceives you	<i>Ibid.</i>	5	2	826	2	13
— A scurvy railing knave	<i>Troilus and Cressida.</i>	5	4	888	2	50
— A fly and constant knave; not to be shak'd: the agent for his master	<i>Cymbeline.</i>	1	6	898	2	47
— This knave came some what saucily into the world before he was sent for	<i>Lear.</i>	1	1	929	1	25
— Now my friendly knave I thank thee	<i>Ibid.</i>	1	4	935	2	38
— These kind of knaves I know, which in this plainness, harbour more craft and more corrupt ends	<i>Ibid.</i>	2	2	941	2	13
— There's ne'er a villain dwelling in all Denmark but he's an arrant knave	<i>Hamlet.</i>	1	5	1008	1	15
— We are arrant knaves, all; believe none of us	<i>Ibid.</i>	3	1	1017	2	56
— Whip me such honest knaves	<i>Ibid.</i>	1	1	1044	2	21
<i>Knaveries.</i> Fery honest knaveries	<i>Merry W. of Windsor.</i>	4	4	68	2	17
— Knave cannot, sure, hide himself in such reverence	<i>M. Ado About Notb.</i>	2	3	130	1	41
— Here's no knavery! see; to beguile the old folks, how the young folks lay their heads together	<i>Taming of the Shrew.</i>	1	2	258	2	29
— With amber bracelets, beads, and all this knavery	<i>Ibid.</i>	4	3	271	1	3
— I hold it the more knavery to conceal it	<i>Winter's Tale.</i>	4	3	356	1	43
— A royal knavery	<i>Hamlet.</i>	5	2	1037	1	22
— 's plain face is never seen, till us'd	<i>Othello.</i>	2	1	1054	2	13

		A. S.	P. C. L.
Knead. I will knead him, I'll make him supple	<i>Troi. and Cress.</i>	2	3
Kneaded clod. This sensible warm motion to become a kneaded clod	<i>Meas. for Meas.</i>	3	1
Knee. Let me kiss my sovereign's hand, and bow my knee before his majesty	<i>Richard ii.</i>	1	3
— Shew me thy humble heart and not thy knee, whose duty is deceivable and false	<i>Ibid.</i>	2	3
— We are amaz'd, and thus long have we stood, to watch the fearful bending of thy knee	<i>Ibid.</i>	3	3
— You debase your princely knee, to make the base earth proud with kissing it	<i>Ibid.</i>	3	3
— How long is 't ago, Jack, since thou saw'st thine own knee	<i>1 Henry iv.</i>	2	4
— And my arm'd knees who bow'd but in my stirrup, bend like his that hath receiv'd an alms	<i>Coriolanus.</i>	3	2
— A mule before his tent fall down, and knee the way into his mercy	<i>Ibid.</i>	5	1
— I could as well be brought to knee his throne	<i>Lear.</i>	2	4
— And crook the pregnant hinges of the knee, where thrift may follow fawning	<i>Ham.</i>	3	2
Knee-crooking knave	<i>Othello.</i>	1	1
Kneel thou down Philip, but arise more great, arise Sir Richard, and Plantagenet	<i>K. John.</i>	1	1
— Thus, Brutus, did my master bid me kneel	<i>Julius Caesar.</i>	3	1
Knell. Be this sweet Helen's knell, and now forget her	<i>All's Well.</i>	5	3
— Contempt and clamour will be my knell	<i>Winter's Tale.</i>	1	2
— It is a knell that summons thee to heaven, or to hell	<i>Macbeth.</i>	2	1
— The dead man's knell is there scarce ask'd for whom	<i>Ibid.</i>	4	3
— And fo his knell is knoll'd	<i>Ibid.</i>	5	7
— To hear his knell rung out, his judgment,—he was stirr'd with such an agony, he sweat extremely	<i>Henry viii.</i>	2	1
— Cause the musicians to play me that sad note I nam'd my knell	<i>Ibid.</i>	4	2
— Talks like a knell	<i>Coriolanus.</i>	5	4
— Let's shake our heads, and say as 'twere a knell unto our master's fortunes, we have seen better days	<i>Tim. of Athens.</i>	4	2
Knew. He knew me as his wife	<i>Meas. for Meas.</i>	5	1
Knife. That my keen knife see not the wound it makes	<i>Macbeth.</i>	1	5
— The edge of war, like an ill-sheathed knife, no more shall cut his master	<i>1 Henry iv.</i>	1	1
Knives have edges	<i>Henry v.</i>	2	1
— Why, the devil, should we keep knives to cut one another's throats	<i>Ibid.</i>	2	1
— From treason's secret knife, and traitors rage	<i>2 Henry vi.</i>	3	1
— I wear no knife to slaughter sleeping men	<i>Ibid.</i>	3	2
— No doubt the murderous knife was dull and blunt, 'till it was whetted on thy stone hard heart	<i>Richard iii.</i>	4	4
— They should invite them without knives; good for their meat, and safer for their lives	<i>Timon of Athens.</i>	1	2
— Hast thou a knife, come let me see it, here Marcus, fold it in the oration	<i>T. And.</i>	4	3
— O, there's a nobleman in town, one Paris, that would fain lay knife aboard	<i>R. J.</i>	2	4
— Do thou but call my resolution wife, and with this knife I'll help it presently	<i>Ibid.</i>	4	1
Knight. No more was this knight, swearing by his honour, for he never had any	<i>As You Like It.</i>	1	2
— There lay he stretch'd along, like a wounded knight	<i>Ibid.</i>	3	2
— He is knight, dubb'd with unhack'd rapier, and on carpet consideration	<i>Tw. Night.</i>	3	4
— knight, good mother—Basilisco like	<i>K. John.</i>	1	1
— Ask yonder knight in arms, both who he is and why he cometh hither	<i>Rich. ii.</i>	1	3
— Thou art the knight of the burning lamp	<i>1 Henry iv.</i>	3	3
— He seems a knight, and will not any way dishonour me	<i>1 Henry vi.</i>	5	4
— Arise a knight; and learn this lesson,—draw thy sword in right	<i>3 Henry vi.</i>	2	2
— I will go eat with thee, and see your knights	<i>Troilus and Cress.</i>	4	5
— Arise my knights o' the battle	<i>Cymbeline.</i>	5	5
— With reservation of an hundred knights, by you to be sustain'd	<i>Lear.</i>	1	1
Knights of the Garter were of noble birth; valiant and virtuous, full of haughty courage	<i>1 Henry vi.</i>	4	1
Knighted. By the honour-giving hand of Cour de Leon knighted in the field	<i>K. John.</i>	1	1
— And buried one and twenty valiant sons, knighted in field, slain manfully in arms	<i>Titus Andronicus.</i>	1	2
Knighthood. By that and all the rites of knighthood else	<i>Richard ii.</i>	1	1
— And, by that sword I swear, which gently lay'd my knighthood on my shoulder	<i>Id.</i>	1	1
— Speak truly on thy knighthood and thy oath	<i>Ibid.</i>	1	3
— and honours, born as I wear mine, are titles but of scorn	<i>Cymbeline.</i>	5	2
Knightly. And why thou cam'st thus knightly clad in arms, against what man thou com'st, and what thy quarrel	<i>Richard ii.</i>	1	3

	A. S.	P.	C. L.
<i>Knit up</i>	<i>Tempest.</i>	3	3 15 2 48
— He shall not knit a knot in his fortunes, with the finger of my substance	<i>Merry Wives of Windsor.</i>	3	2 59 2 42
— These couples shall eternally be knit	<i>Mid. Night's Dream.</i>	4	1 191 1 42
— Thy stones with lime and hair knit up in thee	<i>Ibid.</i>	5	1 194 1 18
— France, shall we knit our powers	<i>King John.</i>	2	2 394 1 42
— This royal hand and mine are newly knit	<i>Ibid.</i>	3	1 398 1 32
— And knit our powers to the arm of peace	<i>2 Hen. iv.</i>	4	1 494 1 52
— The earl of Armagnac, near knit to Charles	<i>1 Henry vi.</i>	5	2 595 1 25
— He knits his brow and shews an angry eye	<i>2 Henry vi.</i>	3	1 583 1 48
— The widow likes him not, she knits her brows	<i>3 Henry vi.</i>	3	2 618 1 36
— To knit your hearts with an unslipping knot	<i>Ant. and Cleop.</i>	2	2 775 2 20
— Then is Cæsar and he for ever knit together	<i>Ibid.</i>	2	6 780 1 1
— O, let me teach you how to knit again this scatter'd corn into one mutual sheaf	<i>Tit. Andronicus.</i>	5	3 854 1 59
— All the Greekish ears to his experienc'd tongue	<i>Troilus and Cress.</i>	1	3 862 1 49
— And I confers me knit to thy deserving with cables of perdurable toughness	<i>Othello.</i>	1	3 1050 2 22
<i>Knobs.</i> His face is full of bubukles, and wheelks and knobs and flames of fire	<i>Hen. v.</i>	3	6 524 2 6
<i>Knock.</i> The cry did knock against my very heart	<i>Tempest.</i>	1	2 2 1 34
— Go to your bosom; knock there	<i>Measure for Measure.</i>	2	2 84 1 20
— me at this gate, and rap me well, or I'll knock your knave's pate	<i>Tam. of the Shrew.</i>	1	2 257 2 15
— What's he that knocks as he would beat down the gate	<i>Ibid.</i>	5	1 274 1 9
— Gallows and knock, are too powerful on the highway	<i>Winter's Tale.</i>	4	2 348 2 42
— I have an humour to knock you indifferently well	<i>Hen. v.</i>	2	1 515 1 8
— The knocks are too hot	<i>Ibid.</i>	3	1 520 2 9
— We must have knocks; ha! must we not	<i>Richard iii.</i>	5	3 665 2 26
— Let the musick knock it	<i>Henry viii.</i>	4	2 678 2 48
— Whether to knock against the gates of Rome, or rudely visit them in parts remote	<i>Cor.</i>	4	5 729 2 31
— To knock out an honest Athenian's brains	<i>Timon of Ath.</i>	1	1 805 2 33
— To the court I'll knock her back	<i>Cymbeline.</i>	3	5 912 2 31
— A thing more slavish did I ne'er, than answering a slave without a knock	<i>Ibid.</i>	4	2 915 1 54
<i>Knock'd.</i> 'Twere good you knock'd him	<i>Two Gent. of Verona.</i>	2	4 29 2 47
<i>Knog.</i> I will knog his urinals about his knave's costard	<i>Merry W. of Windsor.</i>	3	1 58 1 18
— I will knog your urinals about your knave's cogcombs	<i>Ibid.</i>	3	1 58 2 35
— Let us knog our prains together	<i>Ibid.</i>	3	1 59 1 10
<i>Knut.</i> His arms in this sad knot	<i>Tempest.</i>	1	2 4 1 45
— Trust me, a good knot	<i>Merry W. of Windsor.</i>	3	2 59 2 19
— He shall not knit a knot in his fortunes with the finger of my substance	<i>Ibid.</i>	3	2 59 2 42
— There's a knot, a gang, a pack, a conspiracy against me	<i>Ibid.</i>	4	2 66 2 17
— To see a king transformed to a knot	<i>Love's Labor Lost.</i>	4	3 162 1 27
— Her knots disorder'd	<i>Richard ii.</i>	3	4 430 2 59
— His ancient knot of dangerous adversaries to-morrow are let blood at Pomfret castle	<i>Richard iii.</i>	3	1 650 1 11
— So often shall the knot of us be call'd the men that gave their country liberty	<i>J. Cæsar.</i>	3	1 753 1 38
— As knots, by the conflux of meeting sap infect the sound pine	<i>Troil. and Cress.</i>	1	3 861 2 46
— And with another knot, five-finger-tied	<i>Ibid.</i>	5	2 887 1 13
— To knit their souls in self-figur'd knot	<i>Cymbeline.</i>	2	3 903 2 42
— I'll have this knot knit up to-morrow morning	<i>Romeo and Juliet.</i>	4	2 991 1 24
— Or keep it as a cistern for foul toads to knot and gender in	<i>Othello.</i>	4	2 1071 1 9
<i>Knot-grafs.</i> You minimus, of hind'ring knot-grafs made	<i>Mid. Night's Dream.</i>	3	2 188 1 17
<i>Knotty-pated fool.</i>	<i>1 Henry iv.</i>	2	4 453 2 35
<i>Know.</i> Let but your honour knew	<i>Meas. for Meas.</i>	2	1 80 1 15
— I know not that, when he knows what I know	<i>M. A. About Nothing.</i>	3	2 133 2 22
— I cannot speak, nor think, nor dare to know that which I know	<i>Winter's Tale.</i>	4	3 354 1 15
— To know my deed, 'Twere best not know myself	<i>Macbeth.</i>	2	2 370 2 8
— You know neither me, yourselves, nor any thing	<i>Coriolanus.</i>	2	1 712 2 18
— But, to know a man well, were to know himself	<i>Hamlet.</i>	5	2 1038 2 39
<i>Knower.</i> Thy knower, Patroclus	<i>Troilus and Cressida.</i>	2	3 869 1 9
<i>Knowing.</i> Let him be entertain'd among you, as suits with gentlemen of your know- ing	<i>Cymbeline.</i>	1	5 896 2 37
— One of your great knowing, should learn, being taught, forbearance	<i>Ibid.</i>	2	3 903 2 18
— With a knowing ear	<i>Hamlet.</i>	4	7 1031 1 41
<i>Knowledge.</i> O knowledge ill-inhabited, worse than Jove in a thatch'd house	<i>As You Like It.</i>	3	3 238 2 15
— Be innocent of the knowledge dearest chuck, till thou applaud the deed	<i>Macbeth.</i>	3	2 374 2 40

Knowledge.

<i>Knowledge.</i> By some apparent sign let us have knowledge	-	1 Henry vi.	2	1	550	1	20
—, the wing wherewith we fly to heaven	-	2 Henry vi.	4	7	596	2	5
— When poisoned hours had bound me up from mine own knowledge	<i>Ant. and Cleop.</i>	2	2	775	1	38	
<i>Known.</i> So soon as I can win the offended king, I will be known your advocate	<i>Cym.</i>	1	2	894	1	57	
— I'll make thee known, though I lost twenty lives	-	<i>Othello.</i>	5	2	1077	2	26
<i>Kybe.</i> If it were a kybe, 'twould put me to my slipper	-	<i>Tempest.</i>	2	1	10	1	10

L

L . In faith, I will, la: never trust me else	-	<i>Troil. and Cress.</i>	5	2	886	1	2
- In truth la, go with me	-	<i>Coriolanus.</i>	1	3	707	2	35
- Nay, that shall not serve your turn; that shall it not, in truth, la	-	<i>Tr. and Cr.</i>	3	1	871	2	55
Label. Ere this hand, by thee to Romeo seal'd, shall be the label to another deed	-	<i>Romeo and Juliet.</i>	4	1	990	1	45
Labour. You mar our labour	-	<i>Tempest.</i>	1	1	1	1	21
- made easy by doing it with a good will	-	<i>Ibid.</i>	3	1	12	2	34
- A grievous labour won	-	<i>Two Gent. of Verona.</i>	1	1	23	2	17
- ill bestow'd	-	<i>Mu. Ado About Notb.</i>	3	2	133	2	51
- The labour we delight in, physicks pain	-	<i>Macbeth.</i>	2	3	371	1	15
- And labour shall refresh itself with hope	-	<i>Henry v.</i>	2	2	516	1	24
- in thy vocation: which is as much to say as,—let the magistrates be labouring men	-	2 <i>Henry vi.</i>	4	2	593	1	7
- And of our labours thou might'st reap the gain	-	3 <i>Henry vi.</i>	5	7	632	2	21
- For he bewept my fortune, and hugg'd me in his arms, and swore with fobs, that he would labour my delivery	-	<i>Richard iii.</i>	1	4	643	2	15
- 'Tis sweating labour, to bear such idleness so near the heart, as Cleopatra this	-	<i>Ant. and Cleop.</i>	1	3	771	2	6
- Now all labour marrs what it does	-	<i>Ibid.</i>	4	12	795	1	41
- The queen's in labour, they say, in great extremity; and fear'd she'll with the labour end	-	<i>Henry viii.</i>	5	1	696	2	47
Labouring art can never answer nature from her inavoidable estate	-	<i>All's Well.</i>	2	1	284	1	32
- The hour?—Labouring for nine	-	<i>Timon of Athens.</i>	3	4	815	1	13
Labra. Word of denial in thy Labra's here	-	<i>Merry Wives of Windsor.</i>	1	1	471	1	34
Labyrinth. What, lost in the labyrinth of thy fury	-	<i>Troil. and Cress.</i>	2	3	868	2	19
Lace. O, cut my lace; lest my heart, cracking it, break too	-	<i>Winter's Tale.</i>	3	2	345	2	27
- Cut my lace asunder, that my pent heart may have some scope to beat	-	<i>Rich. iii.</i>	4	1	650	2	36
- What envious streaks do lace the severing clouds in yonder east	-	<i>Romeo and Juliet.</i>	3	5	987	1	41
Lac'd mutton	-	<i>Two Gent. of Verona.</i>	1	1	24	2	4
- White and azure! lac'd with blue of heaven's own tinct	-	<i>Cymbeline.</i>	2	2	902	1	39
Lack. They lack no direction	-	<i>Mer. W. of Windsor.</i>	3	3	60	1	28
- You shall not lack a priest	-	<i>Ibid.</i>	4	6	70	2	25
- Who in his office lacks a helper	-	<i>Meas. for Meas.</i>	4	2	93	2	22
- Let all my fins lack mercy	-	<i>Mu. Ado About Notb.</i>	4	1	138	2	53
- Nor doth this wood lack worlds of company, for you, in my respect, are all the world	-	<i>Mid. Night's Dream.</i>	2	2	181	1	18
- Let his lack of years, be no impediment to make him lack a reverend estimation	-	<i>Mer. of Venice.</i>	4	1	216	1	22
- Rosalind lacks then the love, that teacheth thee that thou and I am one	-	<i>As Y. L. Ir.</i>	1	3	228	2	16
- Alas, dear love, I cannot lack thee two hours	-	<i>Ibid.</i>	4	1	243	1	37
- She says, I am not fair; that I lack manners	-	<i>Ibid.</i>	3	3	243	2	59
- They, that least lend it you, shall lack it first	-	<i>All's Well.</i>	1	2	280	1	51
- A little thing would make me tell them how much I lack of a man	-	<i>Two Night.</i>	3	4	325	2	11
- Our lack is nothing but our leave	-	<i>Macbeth.</i>	4	3	382	2	55
- Though abundantly they lack discretion, yet are they passing cowardly	-	<i>Coriolanus.</i>	1	1	705	2	2
- Am so near the lack of charity, (to accuse myself) I hate you	-	<i>Cymbeline.</i>	2	3	903	2	31
- And that they have a plentiful lack of wit	-	<i>Hamlet.</i>	2	2	1012	2	21
- I lack iniquity sometimes to do me service	-	<i>Othello.</i>	1	2	1045	2	34
Lack-beard. For my Lord Lack-beard there, he and I shall meet	-	<i>Mu. Ado About Notb.</i>	5	1	142	2	57
Lack-brain. What a lack-brain is this	-	1 <i>Henry iv.</i>	2	3	450	2	15
Lack-love. She durst not lye near to this lack-love—this kill-courtesy	-	<i>Mid. Night's Dr.</i>	2	3	182	1	41
Lack-lustre eye	-	<i>As You Like It.</i>	2	7	232	2	16
Lack'd. I shall be lov'd when I am lack'd	-	<i>Coriolanus.</i>	4	1	726	1	41
Lacking the varying tide	-	<i>Ant. and Cleop.</i>	1	4	772	1	24

<i>Lacquey.</i> I will speak to him like a saucy lacquey, and under that habit play the knave with him	<i>As You Like It.</i>	3	2	237	1	39
— His lacquey, for all the world caparison'd like the horse	<i>Tam. of the Shrew.</i>	3	2	265	1	42
<i>Lad.</i> This pretty lad will prove our country's bliss	<i>3 Henry vi.</i>	4	6	626	1	2
<i>Ladder,</i> made of cords	<i>Two Gent. of Verona.</i>	2	4	31	1	52
— With a corded ladder fetch her down	<i>Ibid.</i>	3	1	33	2	45
— A ladder, quaintly made of cords	<i>Ibid.</i>	3	1	34	2	1
— Northumberland, thou ladder where-withal the mounting Bolingbroke ascends my throne	<i>Richard ii.</i>	5	1	435	1	34
— Northumberland, thou ladder, by the which my cousin Bolingbroke ascends the throne	<i>2 Henry iv.</i>	3	1	488	2	16
<i>Ladies</i> attending on the queen. D. P.	<i>Richard ii.</i>			413		
— When ladies shall be frightened, and, gladly quak'd, hear more	<i>Coriolanus.</i>	1	9	710	2	4
— O, they eat lords; so they come by great bellies	<i>Timon of Athens.</i>	1	1	805	2	50
<i>Ladies' flesh.</i> If you buy ladies' flesh at a million a dram, you cannot preserve it from tainting	<i>Cymbeline.</i>	1	5	897	2	34
<i>Laertes.</i> D. P.	<i>Hamlet.</i>			999		
<i>Lafus.</i> D. P.	<i>All's Well.</i>			277		
<i>Lag.</i> Some tardy cripple bore the countermand, that came too lag to see him buried	<i>R. iii.</i>	2	1	644	2	50
— The common lag of people	<i>Timon of Athens.</i>	3	6	818	1	17
— For that I am some twelve or fourteen moonshines lag of a brother	<i>Lear.</i>	1	2	932	2	34
<i>Lag-end.</i> I could be well content to entertain the lag-end of my life with quiet hours	<i>1 Henry iv.</i>	5	1	467	2	53
<i>Lakin.</i> By'r lakin	<i>Tempest.</i>	3	3	14	2	48
<i>Lamb.</i> Come you to seek the lamb here of the fox	<i>Meas. for Meas.</i>	5	1	100	2	18
— Doing, in the figure of a lamb, the feats of a lion	<i>Mu. Ado About Notb.</i>	1	1	121	1	19
— Did in eaning time fall party-colour'd lambs	<i>Merch. of Venice.</i>	1	3	201	1	30
— Tut! she's a lamb, a dove, a fool to him	<i>Tam. of the Shrew.</i>	3	2	266	1	34
— I'll sacrifice the lamb that I do love, to spight a raven's heart within a dove	<i>Two. N.</i>	5	1	330	1	10
— We were as twinn'd lambs that did frisk i' the sun, and bleat the one at the other	<i>Winter's Tale.</i>	1	2	334	2	29
— To offer up a weak, poor innocent lamb, to appease an angry God	<i>Macbeth.</i>	4	3	380	2	27
— And the poor state esteem him as a lamb, being compar'd with my confineless harms	<i>Macbeth.</i>	4	3	381	1	14
— In peace was never gentle lamb more mild	<i>Richard ii.</i>	2	1	421	2	4
— Is he a lamb? his skin is surely lent him	<i>2 Henry vi.</i>	3	1	584	1	20
— Such safety finds the trembling lamb environed with wolves	<i>3 Henry vi.</i>	1	1	606	1	15
— pursu'd by hunger-starved wolves	<i>Ibid.</i>	1	4	607	2	36
— When the lion fawns upon the lamb, the lamb will never cease to follow him	<i>Ibid.</i>	4	8	627	2	34
— Wilt thou, O God, fly from such gentle lambs, and throw them in the entrails of the wolf	<i>Richard iii.</i>	4	4	659	1	58
— He's a lamb indeed, that baes like a bear	<i>Coriolanus.</i>	2	1	712	1	15
— O Cassius, you are yoked with a lamb, that carries anger, as the flint bears fire	<i>Ju. Cæ.</i>	4	3	760	1	4
— If thou wert the lamb the fox would eat thee	<i>Timon of Athens.</i>	4	3	823	1	43
— When we all join in league I am a lamb	<i>Titus Andronicus.</i>	4	2	847	2	20
— The cloy'd will ravening first the lamb, longs after for the garbage	<i>Cymbeline.</i>	1	7	899	2	13
— Pr'ythee, dispatch: the lamb entreats the butcher	<i>Ibid.</i>	3	4	940	1	32
— Wolvish ravening lambs	<i>Romeo and Juliet.</i>	3	2	984	2	2
<i>Lambert, St.</i> Be ready, as your lives shall answer it, at Coventry, upon St. Lambert's day	<i>Richard ii.</i>	1	1	415	2	5
<i>Lambkin.</i> Sir John, thy tender lambkin now is king	<i>2 Henry iv.</i>	5	3	505	1	34
— Let us condele the knight, for, lambkins, we will live	<i>Henry v.</i>	2	1	515	2	30
<i>Lame.</i> Lame me with reasons	<i>As You Like It.</i>	1	3	227	2	34
<i>Lament.</i> Farewel, my blood, which if to day thou shed, lament we may, but not revenge thee dead	<i>Richard ii.</i>	1	3	416	2	43
— If you will live, lament; if die, be brief	<i>Richard iii.</i>	2	2	645	2	40
— But yet let reason govern thy lament	<i>Titus Andronicus.</i>	3	1	843	2	4
<i>Lamentation.</i> Raining the tears of lamentation	<i>Love's Lab. Lost.</i>	5	2	173	2	51
— Moderate lamentation is the right of the dead	<i>All's Well.</i>	1	1	278	1	5
<i>Lamp.</i> I know not what use to put her to, but to make a lamp of her, and run from her by her own light	<i>Comedy of Errors.</i>	3	2	111	2	5
— My waiting lamps some fading glimmer left	<i>Ibid.</i>	5	1	119	2	28
— My oil dry'd lamp	<i>Richard ii.</i>	1	3	418	1	40
— Our lamp is spent, is out	<i>Ant. and Cleop.</i>	4	13	797	2	21

		A. S.	P. C. L.
<i>Lamps.</i> We waste our lights in vain, like lamps by day	<i>Romeo and Juliet.</i>	1	4 972 2 10
<i>Lampas.</i> Troubled with the lampas	<i>Tam. of the Shrew.</i>	2	1 265 1 28
<i>Lancaster,</i> John of Gaunt, Duke of. D. P.	<i>Richard ii.</i>		413
— My answer is to Lancaster, and I am come to seek that name in England	<i>Ibid.</i>	2	3 424 2 46
— John, Duke of. D. P.	<i>1 Henry iv.</i>		441
<i>Lancaster and York,</i> union of the houses of,	<i>Richard iii.</i>	5	4 660 2 27
<i>Lance.</i> If tall, a lance ill-headed	<i>Mu. Ado About Notb.</i>	3	1 132 1 38
— Our lances are but straws	<i>Tam. of the Shrew.</i>	5	2 276 2 45
— Their needs to lances	<i>K. John.</i>	5	2 409 1 35
— Receive thy lance, and heaven defend the right	<i>Richard ii.</i>	1	3 417 1 29
— Go bear this lance to Thomas, duke of Norfolk	<i>Ibid.</i>	1	3 417 1 31
— We do lance diseases in our bodies	<i>Ant. and Cleop.</i>	5	1 798 1 8
<i>Lanc'd.</i> Whose hands soever lanc'd their tender hearts, thy head, all indirectly, gave direction	<i>Richard iii.</i>	4	4 661 2 2
<i>Lancelot.</i> D. P.	<i>Mer. of Ven.</i>		197
— His soliloquy, whether he should run away from his master or not	<i>Ibid.</i>	2	2 202 2 27
<i>Lands.</i> I fear you have sold your own lands, to see other men's	<i>As You Like It.</i>	4	1 241 2 57
— My love, more noble than the world, prizes not quantity of dirty lands	<i>Tw. Night.</i>	2	4 307 1 36
— This land of such dear souls, this dear dear land	<i>Richard ii.</i>	2	1 420 2 46
— That power I have, discharge, and let them go to ear the land that hath some hope to grow	<i>Ibid.</i>	3	2 428 1 57
— You may buy land now as cheap as stinking mackerel	<i>1 Henry iv.</i>	2	4 455 1 3
— The land is burning; Percy stands on high; and either they, or we, must lower lie	<i>Ibid.</i>	3	3 463 2 38
— Of all my lands, is nothing left me, but my body's length	<i>3 Henry vi.</i>	5	2 620 1 45
— His land's put to their books	<i>Timon of Athens.</i>	1	2 809 1 1
— If not by birth, let me have lands by wit	<i>Lear.</i>	1	2 934 2 3
<i>Land-carrack.</i> He to-night hath boarded a land-carrack	<i>Othello.</i>	1	2 1046 1 38
<i>Land-damn.</i> Would I knew the villain, I would land-damn him	<i>Winter's Tale.</i>	2	1 340 1 46
<i>Landed.</i> Slender, though well landed, is an idiot	<i>Mer. Wives of Windsor.</i>	4	4 68 2 24
<i>Land-fish.</i> He is grown a very land-fish, languageless, a monster	<i>Troil. and Cress.</i>	3	3 877 1 23
<i>Landlefs.</i> A landless knight makes thee a landed squire	<i>King John.</i>	1	1 389 1 46
<i>Landlord</i> of England, art thou now not king	<i>Richard ii.</i>	2	1 420 2 54
<i>Land-rakers.</i> I am join'd with no foot land-rakers, no long staff, sixpenny strikers	<i>1 H. iv.</i>	2	1 448 2 40
<i>Lane.</i> And turn pre-ordinance, and first decree, into the lane of Children	<i>Julius Caesar.</i>	3	1 752 2 1
<i>Langton,</i> Stephen. Keep Stephen Langton, chosen archbishop of Canterbury, from that holy see	<i>K. John.</i>	3	1 397 2 1
<i>Language.</i> You taught me language: and my profit on't is, I know how to curse	<i>Tempest.</i>	1	2 5 2 30
— They have been at a great feast of the languages, and stol'n the scraps	<i>Love's L. Lost.</i>	5	1 165 1 5
— in their very gesture	<i>Winter's Tale.</i>	5	2 360 1 18
— The language that I have learn'd these forty years, my native English, now I must forego	<i>Richard ii.</i>	1	3 417 2 34
— There's language in her eye, her cheek, her lip, nay, her foot speaks	<i>Tr. and Cr.</i>	4	5 881 2 41
<i>Languish.</i> What, of death too, that rids our dogs of languish	<i>Ant. and Cleop.</i>	5	2 799 1 4
— Nay, let her languish a drop of blood a day; and, being aged, die of this folly	<i>Cym.</i>	1	2 895 1 43
<i>Languishes.</i> A man that languishes in your displeasure	<i>Othello.</i>	3	3 1059 2 48
<i>Languishment.</i> A speedier course than lingering languishment must we pursue	<i>Titus And.</i>	2	1 837 2 3
<i>Lantern.</i> Therefore bear you the lantern	<i>Mu. Ado About Notb.</i>	3	3 134 1 33
— One must come in with a bush of thorns and a lantern, and say he comes to disfigure, or present the person of moon-shine	<i>Mid. Night's Dream.</i>	3	1 183 2 24
— All these should be in the lantern, for they are in the moon	<i>Midf. Night's Dr.</i>	5	1 194 2 35
— Thou bearest the lantern in the poop,—but 'tis in the nose of thee	<i>1 Hen. iv.</i>	3	3 461 2 49
— He cannot see, though he have his own lantern to light him	<i>2 Henry iv.</i>	1	2 476 1 49
— God shall be my stay, my hope, my lantern to my feet	<i>2 Henry vi.</i>	2	3 581 1 55
— A grave? O, no; a lantern, slaughter'd youth	<i>Romeo and Juliet.</i>	5	3 995 2 39
<i>Lap.</i> Die in thy lap	<i>Much Ado Ab. Notb.</i>	5	2 145 1 33
<i>Lap'd.</i> He, sir, was lap'd in a most curious mantle	<i>Cymbeline.</i>	5	5 927 1 37
<i>Lapland</i> forcerers inhabit here	<i>Comedy of Errors.</i>	4	3 114 1 50
<i>Lapse.</i> To lapse in fullness is sorer than to lye for need	<i>Cymbeline.</i>	3	6 913 1 7
<i>Lapsed.</i> For which, if I be lapsed in this place, I shall pay dear	<i>Twelfth Night.</i>	3	3 122 2 9
— in time and passion	<i>Hamlet.</i>	3	4 1024 2 41
<i>Lapsing.</i> With all the size that verity would without lapsing suffer	<i>Coriolanus.</i>	5	1 734 1 15
<i>Lapt.</i> 'Till that Bellona's bridegroom, lapt in proof, confronted him with self comparisons	<i>Macbeth.</i>	1	2 364 1 34

<i>Lapwing.</i> With maids to seem the lapwing and to jest, tongue far from heart	<i>M. for M.</i>	1	5	79	1	43
— Far from her nest the lapwing cries away	<i>Comedy of Errors.</i>	4	2	113	2	38
— Like a lapwing, runs close by the ground	<i>Much Ado Abt. Nob.</i>	3	1	131	2	56
— This lapwing runs away with the shell on his head	<i>Hamlet.</i>	5	2	1039	1	38
<i>Lards.</i> Falstaff sweats to death, and lards the lean earth as he walks along	<i>1 Henry iv.</i>	2	2	450	1	52
<i>Larded.</i> The mirth whereof's so larded with the matter	<i>Merry Wives of Wind.</i>	4	6	70	1	11
— Wit larded with malice	<i>Troil. and Cress.</i>	5	1	884	2	37
— all with sweet flowers	<i>Hamlet.</i>	4	5	1028	2	33
<i>Larder.</i> Good master porter, I belong to the larder	<i>Henry viii.</i>	5	3	700	2	51
<i>Larding.</i> In which array, brave soldier, doth' he lie larding the plain	<i>Henry v.</i>	4	6	533	2	8
<i>Large.</i> There's gold to pay thy soldiers; make large confusion	<i>Tim. of Ath.</i>	4	3	821	1	22
— Achilles on his press'd bed lolling	<i>Troil. and Cress.</i>	1	3	863	1	33
— security	<i>Ibid.</i>	1	3	863	2	37
<i>Large-handed</i> robbers your grave masters are, and pill by law	<i>Timon of Athens.</i>	4	1	818	1	57
<i>Largeness.</i> Fails in the promis'd largeness	<i>Troil. and Cress.</i>	1	3	861	2	44
<i>Larger.</i> What may follow to try a larger fortune	<i>Antony and Cleop.</i>	2	6	779	1	21
<i>Largely.</i> Over and beside Signior Baptista's liberality, I'll mend it with a larges	<i>Tam. of the Shrew.</i>	1	2	258	2	42
— And sent forth great larges to your officers	<i>Macbeth.</i>	2	1	369	1	21
— Our coffers, with too great a court, and liberal larges, are grown somewhat light	<i>R. ii.</i>	1	4	419	2	21
— A larges universal, like the sun, his liberal eye doth give to every one	<i>Henry v.</i>	4	cb	527	1	35
<i>Lark.</i> More tuneable than lark to shepherd's ear	<i>Mid. Night's Dream.</i>	1	1	177	1	35
— The crow doth sing as sweetly as the lark, when neither is attended	<i>Mer. of Ven.</i>	5	1	220	1	20
— I took this lark for a bunting	<i>All's Well.</i>	2	5	289	1	32
— The lark, that tirra-lirra chaunts	<i>Winter's Tale.</i>	4	2	348	2	19
— For night-owls shriek, where mounting larks should sing	<i>Richard ii.</i>	3	3	430	1	27
— Stir with the lark to-morrow, gentle Norfolk	<i>Richard iii.</i>	5	3	666	1	32
— Let his grace go forward, and dare us with his cap, like larks	<i>Henry viii.</i>	3	2	691	1	38
— Hark! hark! the lark at heaven's gate sings	<i>Cymbeline.</i>	2	3	902	2	40
— The shrill-gorg'd lark	<i>Lea.</i>	4	6	957	1	23
— It was the lark, the herald of the morn, no nightingale	<i>Romeo and Juliet.</i>	3	5	987	1	39
— Nor that is not the lark, whose notes do beat the vaulty heaven so high above our heads	<i>Ibid.</i>	3	5	987	1	55
— It is the lark that sings so out of tune, straining harsh discords	<i>Ibid.</i>	3	5	987	2	5
— Some say the lark and loathed toad change eyes	<i>Ibid.</i>	3	5	987	2	5
<i>Lartius, Titus.</i> D. P.	<i>Coriolanus.</i>			703		
<i>Lascivious meters,</i> to whose venom'd sound the open ear of youth doth always listen	<i>R. ii.</i>	2	1	420	1	7
<i>Lash.</i> How smart a lash that speech doth give my conscience	<i>Hamlet.</i>	3	1	1017	1	24
<i>Lash'd.</i> Head-strong liberty is lash'd with woe	<i>Comedy of Errors.</i>	2	1	106	1	6
<i>Lash-born</i>	<i>Tempest.</i>	4	1	17	1	1
<i>Lash.</i> At last, if promise last	<i>Merch. of Venice.</i>	3	2	211	2	17
— Though last, not least in love	<i>Jul. Caesar.</i>	3	1	754	1	1
<i>Latch'd.</i> Hast thou yet latch'd the Athenian's eyes with the love juice	<i>Mid. Night's Dr.</i>	3	2	185	1	55
<i>Late.</i> As great to me, as late	<i>Tempest.</i>	5	1	20	2	25
— too late he died	<i>Richard iii.</i>	3	1	649	1	31
<i>Lath.</i> I am so lated in the world, that I have lost my way for ever	<i>Ant. and Cleop.</i>	3	9	787	1	2
<i>Lath.</i> A king's son! If I do not beat thee out of thy kingdom with a dagger of lath	<i>1 Henry iv.</i>	2	4	452	2	47
— Go to; have your lath glu'd within your sheath	<i>Titus Andronicus.</i>	2	1	836	2	47
<i>Latin.</i> O, good my lord, no Latin	<i>Henry viii.</i>	3	1	686	2	51
<i>Latten bilboe.</i> I combat challenge of this latten bilboe	<i>M. Wives of Wind.</i>	1	1	47	1	33
<i>Lavatch.</i> Good Mr. Lavatch	<i>All's Well.</i>	5	2	301	2	61
<i>Laud.</i> And shew to dust that is a little gilt, more laud than gilt o'er-dusted	<i>Tr. and Cr.</i>	3	3	876	1	46
<i>Lave.</i> Basons and ewers to lave her dainty hands	<i>Taming of the Shrew.</i>	2	1	263	1	31
— Unsafe the while, that we must lave our honours, in these flattering streams	<i>Macb.</i>	3	2	374	2	26
<i>Laugh</i> at nothing	<i>Tempest.</i>	2	1	9	1	4
— Angels with all our spleens would all themselves laugh mortal	<i>Meas. for Meas.</i>	2	2	84	1	5
— when I am merry	<i>Mu. Ado About Nob.</i>	1	3	124	2	51
— Nor a man cannot make him laugh	<i>2 Henry iv.</i>	4	3	497	1	7
— O, you shall see him laugh 'till his face be like a wet cloak ill laid up	<i>Ibid.</i>	5	1	501	2	40
— The world may laugh again	<i>2 Henry vi.</i>	2	4	583	1	7
— I durst not laugh for fear of opening my lips, and receiving the bad air	<i>J. Caesar.</i>	1	2	744	2	7
— Pompey doth this day laugh away his fortune	<i>Ant. and Cleop.</i>	2	6	779	2	50
<i>Laugh'd.</i> Queen Hecuba laugh'd, that her eyes ran o'er	<i>Troil. and Cress.</i>	1	2	860	1	43

Laugh'd.

<i>Laugh'd.</i> They laugh'd not so much at the hair, as at his pretty answer	<i>Tr. and Cr.</i>	1	2	860	1	54
— so heartily, that both mine eyes were rainy like to his	<i>Titus Andronicus.</i>	5	1	851	1	56
— You were wont when you laughed to crow like a cock	<i>Two Gent. of Verona.</i>	2	1	27	1	54
<i>Laughter.</i> Were I a common laughter	<i>Julius Cæsar.</i>	1	2	742	2	59
<i>Laughing.</i> Dreamed of unhappiness, and wak'd herself with laughing	<i>M. Ado Ab. Not.</i>	2	1	128	1	55
— Went they not quickly, I should die with laughing	<i>Tam. of the Shrew.</i>	3	2	267	1	8
<i>Laughing-flogs.</i> Let us not be laughing-flogs to other men's humours	<i>M. W. of Wind.</i>	3	1	58	2	32
<i>Laughter.</i> O, I am stabb'd with laughter	<i>Love's Lab. Lost.</i>	5	2	166	2	40
— With such a zealous laughter, so profound	<i>Ibid.</i>	5	2	167	1	20
— To move wild laughter in the throat of death? It cannot be	<i>Ibid.</i>	5	2	174	1	58
— More merry tears the passion of loud laughter never shed	<i>Midf. Night's Dream.</i>	5	1	192	2	54
— For the love of laughter let him fetch his drum	<i>All's Well.</i>	3	6	293	2	39
— Stopping the career of laughter with a sigh	<i>Winter's Tale.</i>	1	2	337	1	12
— Making that ideot laughter keep men's eyes, and strain their cheeks to idle merri- ment	<i>King John.</i>	3	3	399	2	45
— With his eyes in flood with laughter	<i>Cymbeline.</i>	1	7	899	2	44
<i>Lavinia.</i> D. P.	<i>Titus Andron.</i>			831		
<i>Launce.</i> D. P.	<i>Two Gent. of Verona.</i>			23		
— Qualities of the person he loves	<i>Ibid.</i>	2	1	35	2	37
—'s soliloquy on his dog	<i>Ibid.</i>	4	3	40	1	41
<i>Launcelot.</i> D. P.	<i>Merchant of Venice.</i>			197		
<i>Laund.</i> For through this laund anon the deer will come	<i>3 Henry vi.</i>	3	1	616	1	37
<i>Laundry.</i> Which is the manner of his laundry	<i>M. W. of Windsor.</i>	1	2	48	2	35
<i>Lavolt.</i> I cannot fing, nor heel the high lavolt	<i>Troilus and Cressida.</i>	4	4	880	1	16
<i>Lavolta.</i> And teach lavolta's high and swift corantas	<i>Henry v.</i>	3	5	523	1	21
<i>Laura,</i> to his lady, was but a kitchen-wench	<i>Romeo and Juliet.</i>	2	4	978	2	25
<i>Law.</i> That make their wills their law	<i>Two Gent. of Verona.</i>	5	4	43	1	38
— Biting laws	<i>Meas. for Meas.</i>	1	4	78	2	25
— The hideous law	<i>Ibid.</i>	1	5	79	2	22
— It is the law, not I, condemns your brother	<i>Ibid.</i>	2	2	83	2	19
— The law hath not been dead, though it hath slept	<i>Ibid.</i>	2	2	83	2	31
— Now 'tis awake, takes note of what is done	<i>Ibid.</i>	2	2	83	2	34
— All-binding law	<i>Ibid.</i>	2	4	86	1	24
— Has he affections in him, that thus can make him bite the law by the nose, when he would force it	<i>Ibid.</i>	3	1	88	2	1
— Sir, I shall have law in Ephesus	<i>Comedy of Errors.</i>	4	1	115	1	50
— In law, what plea so tainted and corrupt, but being season'd with a gracious voice, obscures the show of evil	<i>Merch. of Venice.</i>	3	2	210	2	3
— Third, fourth, or fifth borough, I'll answer him by law	<i>Induc. to Tam. of the Shrew.</i>	1	2	252	1	4
— Do as adversaries in law, strive mightily, but eat and drink as friends	<i>Ibid.</i>	1	2	259	2	59
— When law can do no right, let it be lawful, that law bar no wrong	<i>K. John.</i>	3	1	397	2	46
— Thy state of law is bond-slave to the law	<i>Richard ii.</i>	2	1	420	2	55
— Resolution thus fobb'd as it is, with the rusty curb of old father antick the law	<i>1 Henry iv.</i>	1	2	443	2	17
— The laws of England are at my commandment	<i>2 Henry iv.</i>	5	3	505	2	6
— I never yet could frame my will to it; and therefore, frame the law unto my will	<i>1 Henry vi.</i>	2	4	552	2	8
— The law I bear no malice for my death	<i>Henry viii.</i>	2	1	679	2	32
— He hath resisted law, and therefore law shall scorn him further trial	<i>Coriolanus.</i>	3	1	722	1	19
— Pity is the virtue of the law, and none but tyrants use it cruelly	<i>Tim. of Ath.</i>	3	5	816	1	47
— Who in hot blood hath steeped into the law, which is past depth to those that without heed plunge into it	<i>Ibid.</i>	3	5	816	1	51
— The laws, your curb and whip, in their rough power have uncheck'd theft	<i>Ibid.</i>	4	3	824	2	19
— There nought hath past but even with law, against the wilful sons of old Andronicus	<i>Titus Andronicus.</i>	4	4	849	1	37
— Mulmutius made our laws	<i>Cymbeline.</i>	3	1	906	2	35
— When every case in law is right	<i>Lear.</i>	3	2	947	2	13
— The laws are mine, not thine: who shall arraign me for't	<i>Ibid.</i>	5	3	964	1	38
— Let us take the law on our sides; let them begin	<i>Romeo and Juliet.</i>	1	1	968	1	21
— The bloody book of law you shall yourself read in the bitter letter	<i>Othello.</i>	1	3	1047	2	32
<i>Law of arms.</i> I crave the benefit of law of arms	<i>1 Henry vi.</i>	4	1	560	2	19
<i>Lawlessly.</i> He will not use a woman lawlessly	<i>Two Gent. of Verona.</i>	5	3	4	1	19
<i>Lawrence Friar.</i> D. P.	<i>Romeo and Juliet.</i>			96		
<i>Lawyers</i> melancholy, which is political	<i>As You Like It.</i>	4	1	241	2	48

		A. S.	P.	C.	L.
<i>Lawyers.</i> The first thing we do, let's kill all the lawyers	2 <i>Henry vi.</i>	4	2	593	13
— Crack the lawyer's voice, that he may never more false title plead	<i>Tim. of Alb.</i>	4	3	821	5
— I will make one of her women lawyer to me; for I yet not understand the case myself	<i>Cymbeline.</i>	2	3	903	47
— It is like the breath of an unfee'd lawyer; you gave me nothing for't	<i>Lear.</i>	1	4	936	24
— O'er lawyer's fingers, who straight dream of fees	<i>Romeo and Juliet.</i>	1	4	972	43
— Why may not that be the scull of a lawyer? Where be his quiddits now	<i>Hamlet.</i>	5	1	1034	2
<i>Lays.</i> That she will light to listen to their lays, and never mount to trouble you again	2 <i>Henry vi.</i>	1	3	576	1
— A dreadful lay!—address thee instantly	<i>Ibid.</i>	5	2	601	20
— On him I lay what you would lay on me, the right and fortune of his happy stars	<i>Richard iii.</i>	3	7	655	15
— his finger on his temple	<i>Henry viii.</i>	3	2	689	20
— I'll cheer up my discontented troops; and lay for hearts	<i>Timon of Athens.</i>	3	5	817	46
— I will have it no lay	<i>Cymbeline.</i>	1	5	897	45
— My fortune against any lay worth naming	<i>Othello.</i>	2	3	1057	59
<i>Lay-by.</i> Got with swearing—lay by; and spent with crying—bring in	1 <i>Henry iv.</i>	1	2	443	32
<i>Lay'd.</i> All the country is lay'd for me	2 <i>Henry vi.</i>	4	10	598	48
<i>Lay-thoughts.</i> Had my lord Cardinal but half my lay-thoughts in him	<i>Hen. viii.</i>	1	4	677	13
<i>Lazar.</i> Fetch forth the lazar kite of Cressid's kind	<i>Henry v.</i>	2	1	515	31
— She never shrowded any but lazars	<i>Troil. and Cress.</i>	2	3	868	54
— For I care not to be the louse of a lazar, so I were not Menelaus	<i>Ibid.</i>	5	1	884	46
<i>Lazar-like.</i>	<i>Hamlet.</i>	1	5	1007	7
<i>Lazarus.</i> Slaves as ragged as Lazarus in the painted cloth, where the glutton's dogs lick'd his fores	1 <i>Henry iv.</i>	4	2	465	5
<i>Lazy-pacing</i> clouds	<i>Romeo and Juliet.</i>	2	2	975	33
<i>Leach.</i> Make each prescribe to other, as each other's leach	<i>Timon of Athens.</i>	5	6	829	27
<i>Lecheries.</i> He is full of lecheries and iniquity	<i>Merry W. of Windsor.</i>	5	5	72	31
<i>Lead.</i> In God's name, lead; your king's name be obey'd	3 <i>Henry vi.</i>	3	1	617	51
— 'Tis best to give him way; he leads himself	<i>Lear.</i>	2	4	945	53
— Left his ungovern'd rage dissolve the life that wants the means to lead it	<i>Ibid.</i>	4	4	955	53
<i>Lead.</i> [metal.] As swift as lead, fir	<i>Love's Labor Lost.</i>	3	1	155	30
— Thou meagre lead, which rather threat'nest, than dost promise aught	<i>Mer. of Ven.</i>	3	2	210	32
— I am as hot as molten lead, and as heavy too; Heaven keep lead out of me	1 <i>H. iv.</i>	5	3	470	33
— All the rest turn'd on themselves like dull and heavy lead	2 <i>Henry iv.</i>	1	1	475	12
— Let us be lead within thy bosom, Richard, and weigh thee down to ruin, shame, and death	<i>Richard iii.</i>	5	3	667	45
— Swims with fins of lead	<i>Coriolanus.</i>	1	1	705	36
— Feather of lead	<i>Romeo and Juliet.</i>	1	1	963	1
<i>Leaden.</i> In leaden contemplation, have found out such fiery numbers	<i>Love's Lab. Lost.</i>	4	3	163	37
— Then leaden age, quicken'd with youthful spleen, and warlike rage	1 <i>Henry vi.</i>	4	6	563	10
— If he be leaden, icy, cold, unwilling; be thou so too	<i>Richard iii.</i>	3	1	650	4
— To you our swords have leaden points	<i>Jul. Caesar.</i>	3	1	753	42
— I have this while with leaden thoughts been press'd	<i>Othello.</i>	3	4	1066	18
<i>Leaden slumber.</i> Left leaden slumber poize me down to-morrow	<i>Richard iii.</i>	5	3	666	33
<i>Leading.</i> I wonder much, being men of such great leading as you are, that you see not what impediments drag back our expedition	1 <i>Henry iv.</i>	4	3	466	36
<i>Leaf.</i> Why wither not the leaves, that want their sap	<i>Richard iii.</i>	2	2	645	39
— When great leaves fall, then winter is at hand	<i>Ibid.</i>	2	3	647	27
<i>Leagues.</i> There is such a league between my good man and he	<i>Merry W. of Wind.</i>	3	2	59	47
— With league, whose date 'till death shall never end	<i>Mid. Night's Dream.</i>	3	2	188	6
— And the conjunction of our inward souls marry'd in league	<i>Lear.</i>	3	1	398	34
— You peers continue this united league	<i>Richard iii.</i>	2	1	644	8
— Now princely Buckingham seal thou this league, with thy embracement to my wife's allies	<i>Ibid.</i>	2	1	644	39
— Now has he crack'd the league between us and the Emperor, the queen's great nephew	<i>Henry viii.</i>	2	2	681	17
<i>Leagu'd.</i> His arms thus leagu'd: I thought, he slept	<i>Cymbeline.</i>	4	2	917	5
<i>Leaguer.</i> He shall suppose no other but that he is carried into the leaguer of the adventures	<i>Alf's Well.</i>	3	6	291	30
<i>Leak.</i> They will allow us ne'er a jourdan, and then we leak in your chimney	1 <i>H. iv.</i>	2	1	448	26
— Her boat hath a leak	<i>Lear.</i>	3	6	950	52
<i>Leaky.</i> Thou art so leaky, that we must leave thee to thy sinking	<i>Ant. and Cleop.</i>	3	11	789	5

			A. S. P. C. L.
<i>Leans.</i> She leans me out at her mistress's chamber window	<i>Mu. Ado About Nob.</i>	3	1351 39
— The lives of all your loving complices lean on your health	2 <i>Henry iv.</i>	1	475 1 39
— Yon Cassius has a lean and hungry look; he thinks too much: such men are dangerous	<i>Julius Cæsar.</i>	1	2 744 1 6
— What shalt thou expect, to be depender on a thing that leans	<i>Cymbeline.</i>	1	6 898 2 27
— For every thing is seal'd and done that else leans on the affair	<i>Hamlet.</i>	4	3 1027 2 6
<i>Leander.</i> How young Leander cross'd the Hellespont	<i>Two Gent. of Verona.</i>	1	1 23 2 3
— the good swimmer	<i>Mu. Ado Ab. Nothing.</i>	5	2 144 2 11
— He would have liv'd many a fair year, though Hero had turn'd nun	<i>As You Like It.</i>	4	1 242 2 15
<i>Lean'd.</i> 'Twere good, you lean'd unto his sentence, with what patience your wisdom may inform you	<i>Cymbeline.</i>	1	2 894 1 59
<i>Leanness.</i> Whose large style agrees not with the leanness of his purse	2 <i>Henry vi.</i>	1	1 572 2 32
<i>Lean-witted.</i> Thou a lunatic lean-witted fool	<i>Richard ii.</i>	2	1 421 1 1
<i>Leap.</i> How will he triumph, leap, and laugh at it	<i>Love's Labor Lost.</i>	4	3 162 1 8
— Our king being ready to leap out of himself for joy of his found daughter	<i>W. & T.</i>	5	2 360 1 59
— Methinks it were an easy leap, to pluck bright honour from the pale fac'd moon			
— I should quickly leap into a wife	1 <i>Henry iv.</i>	1	3 447 1 8
— If Cæsar please, our master will leap to be his friend	<i>Henry v.</i>	5	2 530 1 61
— For all beneath the moon I would not leap upright	<i>Ant. and Cleop.</i>	3	11 788 2 44
— O, bid me leap, rather than marry Paris, from off the battlements of yonder tower	<i>Learn.</i>	4	6 956 2 41
<i>Leaped.</i> He parted frowning from me, as if ruin leap'd from his eyes	<i>Romeo and Juliet.</i>	4	1 990 2 3
<i>Leap-frog.</i> If I could win a lady at leap-frog	<i>Henry viii.</i>	3	2 630 1 12
<i>Leaping time.</i> And turn'd my leaping time into a crutch, than have seen this	<i>Henry v.</i>	5	2 539 1 60
<i>LEAR, KING.</i>	<i>Cymb.</i>	4	2 916 2 44
— 's imprecation on Gonerill			929
<i>Learn.</i> Are you yet to learn, what late misfortune hath befallen king Edward	<i>Learn.</i>	1	4 937 2 74
<i>Learned.</i> With a learned spirit of human dealings	3 <i>H. vi.</i>	4	4 624 2 33
<i>Learning.</i> Inconveniences from want of	<i>Orbello.</i>	3	1 1062 2 1
— Ill use made of it by Caliban	<i>Tempest.</i>	1	2 5 2 19
— is but an adjunct to ourself	<i>Ibid.</i>	1	2 5 2 31
— Here let us breathe, and happily institute a course of learning, and ingenious studies	<i>Love's Lab. Lost.</i>	4	3 163 2 30
— O this learning! what a thing it is	<i>Taming of the Shrew.</i>	1	1 255 1 14
— a mere hoard of gold kept by a devil; till sack commences it, and sets in act and use	<i>Ibid.</i>	1	2 258 2 51
— I did enquire it; and have my learning from some true reports	2 <i>Henry iv.</i>	4	3 497 1 75
— There will little learning die then that day thou art hang'd	<i>Ant. and Cleo.</i>	2	2 774 2 43
— Puts to him all the learning that his time could make him the receiver of	<i>Tim. of Alb.</i>	2	2 811 1 11
<i>Leas.</i> Dry up thy marrows, vines, and plough-torn leas	<i>Cymb.</i>	1	1 894 1 13
<i>Lease.</i> That they are out by lease	<i>Tim. of Alb.</i>	4	3 822 1 6
— Five years! by'r lady a long lease for the clinking of powder	<i>Two Gent. of Verona.</i>	5	2 42 2 26
<i>Leash.</i> Not following my leash unwillingly	1 <i>Henry iv.</i>	2	4 451 2 38
— I am sworn brother to a leash of drawers	<i>Winter's Tale.</i>	4	3 354 1 33
<i>Leashed</i> like hounds, should famine, sword and fire, crouch for employment	1 <i>Henry iv.</i>	2	4 451 2 16
<i>Leasing.</i> Now Mercury induce thee with leasing	<i>Hon. v.</i>	1	ch. 509 1 7
— And in his praise have almost stamp'd the leasing	<i>Twelfth Night.</i>	1	5 311 1 54
<i>Leather.</i> If I last in this service, you must case me in leather	<i>Coriolanus.</i>	5	2 724 1 18
— He that went like a bass-viol in a case of leather	<i>Comedy of Errors.</i>	2	1 106 2 25
<i>Leather aprons.</i> The Nobility think scorn to go in leather aprons	<i>Ibid.</i>	4	3 114 2 3
<i>Leather coats.</i> There is a dish of leather coats for you	2 <i>Henry vi.</i>	4	2 593 1 3
<i>Leather jerkin.</i> A plague of opinion! a man may wear it on both sides like a leather jerkin	2 <i>Henry iv.</i>	5	3 504 2 2
—	<i>Troil. and Cress.</i>	3	3 877 1 25
—	1 <i>Henry iv.</i>	2	4 452 1 24
<i>Leave us alone</i>	<i>Much Ado About Nob.</i>	3	1 131 1 61
— Good leave, good Philip	<i>King John.</i>	1	1 389 1 6
— Think, I am dead; and that even here thou tak'st as from my death-bed, my last living leave	<i>Richard ii.</i>	5	1 435 1 15
— You bade me ban, and will you bid me leave	2 <i>Henry vi.</i>	3	2 590 1 20
— For you will have leave till youth take leave, and leave you to your crutch	3 <i>H. vi.</i>	3	2 617 2 34
— off to wonder	<i>Ibid.</i>	4	5 625 1 11
— I would, your grace would leave your griefs	<i>Henry viii.</i>	3	1 687 1 47
— Bid the musick leave, they are haughty and heavy to me	<i>Ibid.</i>	4	2 695 2 25

<i>Leave.</i> You'll leave your noise, anon	<i>Henry viii.</i>	5	3	700	2	47
— your gaping	<i>Ibid.</i>	5	3	700	2	49
— your tears	<i>Coriolanus.</i>	4	1	726	1	23
— That I might so have rated my expence, as I had leave of means	<i>Tim. of Athens.</i>	2	2	811	2	7
— It is the pastor lards the brother's sides, the want that makes him leave	<i>Ibid.</i>	4	3	819	2	36
— to plead my deeds	<i>Titus Andronicus.</i>	1	2	835	2	31
— What some men do, while some men leave to do	<i>Trcl. and Cröff.</i>	3	3	870	1	1
— I will rather leave to see Hector, than not to dog him	<i>Ibid.</i>	5	1	885	1	32
— He hath, my lord, wrung from me my flow leave, by labourfome petition	<i>Hamlet.</i>	1	2	1002	1	14
<i>Leave-taking.</i> Therefore to horse; and let us not be dainty of leave-taking, but shift away	<i>Macbeth.</i>	2	3	372	1	30
<i>Leaven.</i> Speak then, thou unsalted leaven	<i>Troi. and Cröff.</i>	2	1	826	1	46
— So thou Posthumus, wilt lay the leaven on all proper men	<i>Cymbeline.</i>	3	4	909	2	51
<i>Leaven'd.</i> We have with a leaven'd and prepared choice proceeded to you	<i>Meas. for Meas.</i>	1	1	761	1	38
<i>Leavy.</i> Since summer first was leavy	<i>Mu. Ado About Noth.</i>	2	3	129	2	54
<i>Le Beau.</i> D. P.	<i>As You Like It.</i>			223		
<i>Lecher.</i> I will now take the lecher	<i>Merr. W. of Windsor.</i>	3	5	64	2	30
— You, like a lecher, out of whorish loins are pleas'd to breed out your inheritors	<i>Troilus and Cröffida.</i>	4	1	878	1	43
— Now a little fire in a wild field, were like an old lecher's heart	<i>Lear.</i>	3	4	949	1	6
— The wren goes to't, and the small gilded fly does lecher in my sight	<i>Ibid.</i>	4	6	957	2	40
<i>Lechery.</i> A little more lenity to lechery would do no harm in him	<i>Meas. for Meas.</i>	3	2	911	1	5
— The vice is of great kindred, it is well ally'd	<i>Ibid.</i>	3	2	911	1	10
— We have recover'd the most dangerous piece of lechery that ever was known in the commonwealth	<i>Mu. Ado Ab. Noth.</i>	3	3	135	2	1
— I defy lechery	<i>Twelfth Night.</i>	1	5	311	2	25
— Effect of drinking on lechery described	<i>Macbeth.</i>	2	3	370	2	47
— A man can no more separate age and covetousness, than he can part young limbs and lechery	<i>2 Henry iv.</i>	1	2	478	1	25
— Nothing but lechery! all incontinent varlets	<i>Troi. and Cröff.</i>	5	1	885	1	34
— Still wars and lechery, nothing else holds fashion	<i>Ibid.</i>	5	2	887	1	46
— Yet, in a sort, lechery eats itself	<i>Ibid.</i>	5	4	883	2	56
<i>Lectures.</i> And see you read no other lectures to her	<i>Tam. of the Shrew.</i>	1	2	258	2	39
<i>Leda.</i> You were also, Jupiter, a swan, for the love of Leda	<i>M. W. of Wind.</i>	5	5	71	1	47
— Fair Leda's daughter had a thousand wooers	<i>Ibid.</i>	1	2	259	2	24
<i>Leek.</i> I'll knock his leek about his pate upon St. David's day	<i>Henry v.</i>	4	1	527	2	51
— But why wear you your leek to-day	<i>Ibid.</i>	5	1	537	1	40
— To eat look you, this leek; because look you, you do not love it	<i>Ibid.</i>	5	1	537	2	10
— I pray you fall to; if you can mock a leek, you can eat a leek	<i>Ibid.</i>	5	1	537	2	24
<i>Leer of invitation</i>	<i>Merry W. of Windsor.</i>	1	3	49	1	37
— He hath a Rosalind of a better leer than you	<i>As You Like It.</i>	4	1	242	1	41
— I will leer upon him as 'a comes by	<i>2 Henry iv.</i>	5	5	506	1	12
— I will no more trust him when he leers, than I will a serpent when he hisses	<i>Troilus and Cröff.</i>	5	1	885	1	26
— Here is a young lad fram'd of another leer	<i>Titus Andronicus.</i>	4	2	847	1	62
<i>Leer.</i> And say you would present her at the leer	<i>Induc. to Tam. of the Shrew.</i>	2	254	1	32	
— Who has a breast so pure, but some uncleanly apprehensions keep leets and law days	<i>Othello.</i>	3	3	1061	1	6
<i>Left.</i> Search for a jewel, that too casually hath left mine arm	<i>Cymbeline.</i>	2	3	904	1	8
<i>Legacy.</i> No legacy is so rich as honesty	<i>All's Well.</i>	3	5	292	2	1
<i>Legerity.</i> And newly move with casted slough and fresh legerity	<i>Henry v.</i>	4	1	527	2	17
<i>'Leges.</i> Nay, 'tis no matter, what he 'leges in Latin	<i>Taming of the Shrew.</i>	1	2	257	2	35
<i>Legion.</i> If all the devils in hell be drawn in little, and Legion himself possess him, yet I will speak to him	<i>Twelfth Night.</i>	3	4	323	2	5
<i>Legitimate.</i> I will prove it legitimate, sir, upon the oaths of judgment and reason	<i>Ibid.</i>	3	2	321	2	12
— Sirrah, your brother is legitimate	<i>King John.</i>	1	1	388	2	36
— As to the legitimate: fine word,—legitimate!	<i>Lear.</i>	1	2	932	2	46
<i>Legitimation,</i> name, and all is gone	<i>King John.</i>	1	1	320	1	27
<i>Legs.</i> As proper a man as ever went on four legs	<i>Tempest.</i>	2	2	11	1	26
— Four legs and two voices	<i>Ibid.</i>	2	2	11	1	53
— I am there before my legs	<i>All's Well.</i>	2	2	285	2	41
— My legs do better understand me, sir, than I understand what you mean by bidding me taste my legs	<i>Twelfth Night.</i>	3	1	320	2	17
— If my legs were two such riding-rods	<i>K. John.</i>	1	1	389	1	5

<i>Legs.</i> Why have those banish'd and forbidden legs, dar'd once to touch a dust of England's ground		<i>Richard ii.</i>	2	3	425	1	6
— Make a leg, and Bolingbroke says—ay		<i>Ibid.</i>	3	3	430	1	14
— Because his legs are both of a bigness		<i>2 Henry iv.</i>	2	4	486	1	39
— I thought, upon one pair of English legs did march three Frenchmen		<i>Henry v.</i>	3	6	525	1	4
— A good leg will fall		<i>Ibid.</i>	5	2	539	2	23
— Thy leg a stick compared with this truncheon		<i>2 Henry vi.</i>	4	10	598	2	39
— Your legs did better service than your hands		<i>3 Henry vi.</i>	2	2	612	1	52
— I came hither on my legs		<i>Richard iii.</i>	1	4	642	1	21
— They have all new legs, and lame ones		<i>Henry viii.</i>	1	3	676	2	34
— My legs, like loaded branches, bow to the earth, willing to leave their burden		<i>Ibid.</i>	4	2	694	2	16
— Our steed the leg		<i>Coriolanus.</i>	1	1	704	2	17
— I doubt, whether their legs be worth the fums that are given for 'em		<i>Tim. of Ath.</i>	1	2	809	2	11
— His legs are for necessity, not for flexure		<i>Troil. and Cress.</i>	2	3	869	2	12
<i>Leicester.</i> At last with easy roads he came to Leicester		<i>Henry viii.</i>	4	2	694	2	34
<i>Leiger.</i> Where you shall be an everlasting leiger		<i>Meas. for Meas.</i>	3	1	877	5	52
— Which if he take, shall quite unpeople her of leigers for her sweet		<i>Cymbeline.</i>	1	6	898	2	51
<i>Leisure.</i> Pick'd leisure		<i>Tempest.</i>	5	1	21	2	30
— Wait for no man's leisure		<i>Mu. Ado About Notb.</i>	1	3	124	2	49
— If your leisure served		<i>Ibid.</i>	3	2	133	2	13
— I am sorry, that your leisure serves you not		<i>Merch. of Venice.</i>	4	1	218	2	41
— Which then our leisure would not let us hear		<i>Richard ii.</i>	1	1	413	1	11
— Ere further leisure yield them further means		<i>Ibid.</i>	1	4	419	2	17
— Had you such leisure in the time of death to gaze upon these secrets of the deep		<i>R.iii.</i>	3	4	641	2	25
— The leisure, and the fearful time cuts off the ceremonious vows of love		<i>Ibid.</i>	5	3	666	2	25
— I'll trust, by leisure, him that mocks me once		<i>Titus Andronicus.</i>	1	2	834	2	8
<i>Leman.</i> As jealous as Ford, that search'd a hollow wall-nut for his wife's leman		<i>Merry W. of Windsor.</i>	4	2	67	1	5
— I sent thee sixpence for thy leman; hadst it		<i>Twelfth Night.</i>	2	3	314	2	25
— And drink unto the leman mine		<i>2 Henry iv.</i>	5	3	504	2	8
<i>Lemon.</i> A lemon; stuck with cloves		<i>Love's Labor Lost.</i>	5	2	172	2	9
<i>Lend.</i> If God lend me life		<i>Tam. of the Shrew.</i>	4	2	270	1	11
— O Lord that lends me life, lend me a heart replete with thankfulness		<i>2 Henry vi.</i>	1	1	571	2	10
— favourable ear to our requests		<i>Richard iii.</i>	3	7	655	1	6
— And lend my best attention		<i>Cymbeline.</i>	5	5	924	2	63
<i>Lendings.</i> Mowbray hath received eight thousand nobles, in name of lendings for your highness' foldiers		<i>Richard ii.</i>	1	1	414	2	9
— Off, off, you lendings		<i>Lear.</i>	3	4	949	1	2
— You shall not grieve lending me this acquaintance		<i>Ibid.</i>	4	3	955	2	25
<i>Length.</i> Leave nothing out for length		<i>Coriolanus.</i>	2	2	715	1	32
— So it must be, for now all length is torture		<i>Ant. and Cleop.</i>	4	12	795	2	40
<i>Lenity.</i> When lenity and cruelty play for a kingdom, the gentlest gamester is the soonest winner		<i>Henry v.</i>	3	6	524	2	17
— Away to heaven, respective lenity, and fire-ey'd fury be my conduct now		<i>Romeo and Juliet.</i>	3	1	982	2	55
<i>Lemx.</i> D. P.		<i>Macbeth.</i>			363		
<i>Lent.</i> You have lent him visitation		<i>Meas. for Meas.</i>	3	2	92	1	39
— shall be as long again as it is		<i>2 Henry vi.</i>	4	3	594	2	30
<i>Lenten.</i> A good lenten answer		<i>Twelfth Night.</i>	1	5	310	2	19
— entertainment		<i>Hamlet.</i>	2	2	1013	2	15
<i>Lenten pye.</i> No hare, fir; unless a hare, fir, in a lenten pye		<i>Romeo and Juliet.</i>	2	4	979	2	19
<i>L'envoy.</i> The meaning of <i>l'envoy</i>		<i>Love's Lab. Lost.</i>	3	1	155	2	12
<i>Leonardo.</i> D. P.		<i>Mer. of Venice.</i>			197		
<i>Leonato.</i> D. P.		<i>M. Ado About Notb.</i>			121		
— Epitaph on		<i>Ibid.</i>	5	3	145	1	45
<i>Leontes.</i> D. P.		<i>Winter's Tale.</i>			333		
<i>Leopards.</i> Lions make leopards tame—yea, but not change their spots		<i>Richard ii.</i>	1	1	415	1	36
— Wert thou a leopard, thou wert german to the lion		<i>Timon of Athens.</i>	4	3	823	1	55
<i>Leper.</i> I am no loathsome leper, look on me		<i>2 Henry vi.</i>	3	2	587	2	20
<i>Lepidus Æmilius.</i> D. P.		<i>Ant. and Cleop.</i>			767		
— compared by Antony to his horse		<i>J. Caesar.</i>	4	1	758	1	24
<i>Leprosy.</i> Yon ribald nag of Ægypt, whom leprosy o'ertake		<i>Ant. and Cleop.</i>	3	8	786	2	18
— Hoar leprosy		<i>Tim. of Athens.</i>	4	3	810	1	7
<i>Lesser.</i> Thy death-bed is no lesser than the land		<i>Richard ii.</i>	2	1	420	2	36

	A.	S.	P.	C.	L.
<i>Lesser than a little</i>					
<i>Lesson.</i> Any hard lesson that may do thee good					
— My lessons make no musick in three parts					
<i>Lessoned.</i> Could you not have told him, as you were lesson'd					
— Well hast thou lesson'd us; thus shall we do					
<i>Let</i> you do repent					
<i>Lets.</i> What lets, but one may enter at her window					
— If nothing lets to make us happy					
— I'll give you my commission to let him there a month					
— But let him from my thoughts					
— My speech intreats that I may know the let					
— By heaven I'll make a ghost of him that lets me					
— If your name be Horatio, as I am let to know it is					
<i>Let alone.</i> The let alone lies not in your good will					
<i>Lethargy.</i> How are you come so early in this lethargy					
— So that in this time of lethargy, I pick'd and cut most of their festival purses					
— The lethargy must have his quiet course: if not, he foams at mouth					
<i>Lethargy'd.</i> Either his notion weakens, or his discernings are lethargy'd					
<i>Lette.</i> Let fancy still my sense in Lethe steep					
— May this be wash'd in Lethe, and forgotten					
— So in the Lethe of thy angry soul thou drown the sad remembrance of those wrongs					
— Here thy hunters stand, sign'd in thy spoil, and crimson'd in thy Lethe					
— 'Till that the conquering wine hath steep'd our sense in soft and delicate Lethe					
— Duller should'st thou be than the fat weed that rots itself in ease on Lethe's wharf					
<i>Let's d.</i> That sleep and feeding may prorogue his honour, even 'till a Lethe'd dulness					
<i>Let'st slip.</i> Before the game's afoot, thou still let'st slip					
<i>Letters.</i> I likewise will visit thee with mine letters					
— I have writ your letter, unto the secret nameless friend of yours					
— I'll be so bold to break the seal for once					
— At your important letters					
— Might you not know, she would do as she has done, by sending me a letter					
— Peruse that letter, you must not now deny it is your hand, write from it if you can					
— Preferment goes by letter and affection, not by the old gradation					
— I will steep this letter in sack, and make him eat it					
— Stanley, look to your wife: if she convey letters to Richmond, you shall answer it					
— I heard no letter from my master, since I wrote him, Imogen was slain					
<i>Letters patents.</i> Call in his letters patents that he hath by his attornies general to sue					
<i>Level.</i> According to my description, level at my affection					
— Out of the blank and level of my brain					
— My life stands in the level of your dreams					
— consideration					
— And every thing lies level to our wish					
— not to hit their lives					
— I stood i' the level of a full charg'd confederacy					
— With such accommodation and besort as levels with her breeding					
<i>Levers.</i> Have you any levers to lift me up again, being down					
<i>Leviathan.</i> Be thou here again, ere the Leviathan can swim a league					
— As send precepts to the Leviathan to come ashore					
<i>Levies.</i> And give away the benefit of our levies, answering us with our charge					
<i>Levity.</i> Our graver business frowns at this levity					
— Else might the world convince of levity as well my undertakings, as your counsels					
<i>Levy.</i> Forthwith a power of English shall we levy					
<i>Lewd.</i> But you must trouble him with lewd complaints					
<i>Lewdness.</i> They may, <i>cum privilegio</i> , wear away the lag-end of their lewdness, and be laugh'd at					

			A. S.	P. C. L.
<i>Lewdly bent</i>	-	2 <i>Henry vi.</i>	2	1 580 1 7
<i>Lewdsters.</i> Against such lewdsters and their lechery those that betray them do no treachery	-	<i>Merry Wives of Windsor.</i>	5	3 71 1 18
<i>Lewis XI. D. P.</i> 3 <i>Henry vi.</i> p. 603.	-	— the Dauphin <i>K. John.</i>	2	387
— the Dauphin, match proposed with the lady Blanch	-	<i>Ibid.</i>	2	2 394 2 10
— And Lewis a prince soon won with moving words	-	3 <i>Henry vi.</i>	3	1 616 2 41
<i>Liable.</i> And reason to my love is liable	-	<i>Jul. Caesar.</i>	2	2 751 1 15
<i>Liar.</i> I do despise a liar as I do despise one that is false, or as I despise one that is not true	-	<i>Merry Wives of Windsor.</i>	1	1 46 1 41
— There are liars and swearers enough to beat the honest men, and hang up them	<i>Mach.</i>	4	2 380 1 25	
— How God and good men hate so foul a liar	-	<i>Richard ii.</i>	1	1 414 2 34
— She's like a liar, gone to burning hell	-	<i>Othello.</i>	5	2 1077 1 32
<i>Libbards.</i> With libbard's head on knee	-	<i>Love's Labor Lost.</i>	5	2 171 2 12
<i>Liberal.</i> She is too liberal	-	<i>Two Gentlemen of Verona.</i>	3	1 36 2 3
— All liberal reason I will yield unto	-	<i>Love's Labor Lost.</i>	2	1 153 2 16
— To excuse or hide the liberal opposition of our spirits	-	<i>Ibid.</i>	5	2 173 1 34
— Where thou art not known there they shew something too liberal	<i>Mer. of Ven.</i>	2	2 204 1 44	
— I will become as liberal as you; I'll not deny him any thing I have	-	<i>Ibid.</i>	5	1 221 1 38
— Is he not a most profane and liberal counsellor	-	<i>Othello.</i>	2	1 1053 1 21
— I will speak as liberal as the North	-	<i>Ibid.</i>	5	2 1078 1 43
<i>Liberal-conceited.</i> Three liberal-conceited carriages	-	<i>Hamlet.</i>	5	2 1039 1 14
<i>Liberal villain.</i> Most like a liberal villain	-	<i>Much Ado About Nothing.</i>	4	1 158 1 18
<i>Libertine.</i> Thou thyself hast been a libertine, as sensual as the brutish sting itself	<i>As You Like It.</i>	2	7 233 1 1	
— Let witchcraft join with beauty, lust with both tie up the libertine in a field of teasts	-	<i>Ant. and Cleop.</i>	2	1 775 2 48
— Like a puff and reckless libertine	-	<i>Hamlet.</i>	1	3 1004 2 34
<i>Liberty.</i> My master hath threat'n'd to put me into everlasting liberty; for, he swears he'll turn me away	-	<i>Merry Wives of Windsor.</i>	3	3 60 1 40
— plucks justice by the nose	-	<i>Meas. for Meas.</i>	1	4 78 2 35
— A man is master of his liberty	-	<i>Comedy of Errors.</i>	2	1 105 2 61
— Head-strong liberty is lash'd with woe	-	<i>Ibid.</i>	2	1 106 1 6
— He that came behind you, Sir, like an evil angel, and bid you forsake your liberty	<i>Ib.</i>	4	3 114 1 60	
— I must have liberty withal, as large a charter as the wind, to blow on whom I please	-	<i>As You Like It.</i>	2	7 232 2 43
— Now shew yourselves men, 'tis for liberty	-	2 <i>Henry vi.</i>	4	2 594 2 12
— You are at point to lose your liberties; Marcius would have all from you	<i>Coriolanus.</i>	3	1 721 1 32	
— So often shall the knot of us be call'd the men that gave their country liberty	-	<i>Julius Caesar.</i>	3	1 753 1 39
— Lust and liberty creep into the minds and marrows of our youth	-	<i>Tim. of Alb.</i>	4	1 818 2 52
<i>Library.</i> My library a dukedom large enough	-	<i>Tempest.</i>	1	2 3 1 33
<i>Libya.</i> Were his brain as barren as banks of Libya	-	<i>Troi. and Cross.</i>	1	3 864 2 31
<i>Licence.</i> Your virtue hath a licence in't	-	<i>Meas. for Meas.</i>	2	4 86 2 27
— That fellow is a fellow of much licence	-	<i>Ibid.</i>	3	2 91 2 59
<i>Lichas.</i> If Hercules and Lichas play at dice	-	<i>Merchant of Venice.</i>	2	1 202 1 53
— Let me lodge Lichas on the horns o' the moon	-	<i>Ant. and Cleop.</i>	4	10 794 2 2
<i>Lick.</i> Let them not lick the sweet which is their poison	-	<i>Coriolanus.</i>	3	1 720 2 39
<i>Lickers.</i> D. P.	-	<i>Ibid.</i>	1	703
— Saucy lickers shall catch at us like strumpets	-	<i>Ant. and Cleop.</i>	5	2 800 2 56
<i>Lie</i> credited by telling it	-	<i>Tempest.</i>	1	2 3 1 23
— Would the two princes lie? would Claudio lie	-	<i>Much Ado About Nothing.</i>	4	1 130 2 24
— He is now as valiant as Hercules, that only tells a lie, and swears to it	-	<i>Ibid.</i>	4	1 146 1 19
— Quaint lies	-	<i>Merchant of Venice.</i>	3	4 213 2 23
— Puny lies	-	<i>Ibid.</i>	3	4 213 2 28
— One that lies three thirds, and uses a known truth to pass a thousand nothings with	-	<i>All's Well.</i>	2	5 289 1 55
— And then to return and swear the lies he forges	-	<i>Ibid.</i>	4	1 295 1 46
— Give me the lie, do; and try whether I am not now a gentleman born	<i>Winter's T.</i>	5	2 361 1 24	
— Whose tongue so'er speaks false, not truly speaks, who speaks not truly, lies	<i>John.</i>	4	3 406 1 57	
— By all my hopes, most falsely doth he lie	-	<i>Richard ii.</i>	1	1 414 1 49
— That lie shall lye so heavy on my sword, that it shall render vengeance and revenge	<i>Ib.</i>	4	1 432 1 55	
— If I tell thee a lie, spit in my face, call me horse	-	1 <i>Henry iv.</i>	2	4 453 1 54
— These lies are like the father that begets them, gross as a mountain	-	<i>Ibid.</i>	2	4 453 2 13
— Must I, with my base tongue, give to my noble heart a lie that it must bear	<i>Cor.</i>	3	2 724 1 4	
— 'Would, half my wealth would buy this for a lie	-	<i>Ibid.</i>	4	6 732 1 57

			A.	S.	P.	C.	L.
<i>Lie</i> . No, though it were as virtuous to lie, as to live chaftefully	<i>Coriolanus</i> .	5	2	734	1	24	
— Shall's have a play of this? thou scornful page? there lie thy part	<i>Cymbeline</i> .	5	1	926	1	11	
— He's a soldier; and for me to say a soldier lies, is stabbing	<i>Othello</i> .	3	4	1064	2	38	
— You told a lie: an odious, damned lie: upon my soul a lie; a wicked lie	<i>Ibid.</i>	5	2	1077	2	44	
<i>Lie</i> . I would have nothing lie on my head	<i>Merry W. of Windsor</i> .	2	1	53	1	40	
— The peace which you so urg'd lies in his answer	<i>Henry v.</i>	5	2	538	2	51	
— How lies their battle	<i>Coriolanus</i> .	1	6	709	2	27	
— And at all these wards I lie, at a thousand watches	<i>Troil. and Cress.</i>	1	2	861	1	59	
<i>Lie</i> like dogs, and yet say nothing neither	<i>Tempest</i> .	3	2	13	2	19	
— Here will I lie to night, but where to morrow?—well, all's one for that	<i>Richard iii.</i>	5	3	665	2	29	
<i>Lie</i> . I had as lief bear so much lead	<i>Merry Wives of Windsor</i> .	4	2	66	2	9	
— I had as lief be a list of an English kersey	<i>Meas. for Meas.</i>	1	2	76	2	52	
— I had as lief have the foppery of freedom as the morality of imprisonments	<i>Ibid.</i>	1	3	77	2	57	
— I had as lief have heard the night raven	<i>Much Ado About Nothing</i> .	2	3	130	1	2	
— I had as lief thou break his neck, as his finger	<i>As You Like It</i> .	1	1	224	2	52	
— I had as lief have been myself alone	<i>Ibid.</i>	3	2	236	2	55	
— I had as lief be woo'd of a snail	<i>Ibid.</i>	4	1	242	1	26	
— In very truth, sir, I had as lief be hang'd, sir, as go	<i>2 Henry iv.</i>	3	2	491	1	11	
— I had as lief not be, as live to be in awe of such a thing as I myself	<i>Jul. Caesar</i> .	1	2	743	1	26	
<i>Liege</i> . Have stir'd up my liefeft liege to be mine enemy	<i>2 Henry vi.</i>	3	1	584	2	54	
<i>Liege</i> . Most mighty liege, and my companion peers, take from my mouth the wish of happy years	<i>Richard ii.</i>	1	3	417	1	21	
<i>Liege</i> . We enjoin thee, as thou art liegeman to us	<i>Winter's Tale</i> .	2	3	343	2	6	
— You shall become true liegemen to his crown	<i>1 Henry vi.</i>	5	5	568	2	46	
<i>Liege</i> . I would say, thou liege, unto thee, with a voice as free as I do pray the gods	<i>Cor.</i>	3	3	725	1	53	
<i>Lieutenant</i> to Aufidius. D. P.	<i>Ibid.</i>			703			
<i>Lieutenant's scarf</i> . Like a Lieutenant's scarf	<i>Much Ado About Nothing</i> .	2	1	127	1	24	
<i>Lieutenantry</i> . He alone dealt on lieutenantry, and no practice had in the brave squares of war	<i>Ant. and Cleop.</i>	3	9	787	1	41	
<i>Life</i> . A clear life	<i>Tempest</i> .	3	3	15	2	38	
— Good life	<i>Ibid.</i>	3	3	15	2	45	
— A third of man's own life	<i>Ibid.</i>	4	1	16	1	22	
— is a shuttle	<i>Merry Wives of Windsor</i> .	5	1	70	2	47	
— characterized	<i>Meas. for Meas.</i>	3	1	87	1	30	
— Yet hath my night of life some memory	<i>Comedy of Errors</i> .	5	1	119	2	27	
— What life is in that, to be the death of this marriage	<i>Much Ado About Nothing</i> .	2	2	128	2	55	
— But life itself, my wife, and all the world, are not with me esteem'd above thy life	<i>Merchant of Venice</i> .	4	1	217	1	34	
— You do take my life, when you do take the means whereby I live	<i>Ibid.</i>	4	1	218	1	8	
— Sweet lady you have given me life and living	<i>Ibid.</i>	5	1	221	2	47	
— And this our life, exempt from public haunt, finds tongues in trees, books in the running brooks, sermons in stones, and good in every thing	<i>As You Like It</i> .	2	1	229	1	23	
— Such a life, with such a wife were strange	<i>Taming of the Shrew</i> .	1	2	259	1	26	
— Thy life is dear; for all that life can rate, worth name of life in thee hath estimate	<i>All's Well</i> .	1	2	284	2	43	
— The web of our life is of a mingled yarn, good and ill together	<i>Ibid.</i>	4	3	297	2	17	
— Does not our life consist of the four elements	<i>Twelfth Night</i> .	2	3	314	2	6	
— They that went on crutches ere he was born, desire yet their life to see him a man	<i>Winter's Tale</i> .	1	1	333	2	20	
— If the king had no son they would desire to live till he had one	<i>Ibid.</i>	1	1	333	2	26	
— My past life hath been as continent, as chaste, as true, as I am now unhappy	<i>Ibid.</i>	3	2	344	1	54	
— The crown and comfort of my life, your favour, I do give lost	<i>Ibid.</i>	3	2	344	2	58	
— I prize it not a straw:—but for mine honour	<i>Ibid.</i>	5	2	345	1	12	
— The very life seems warm upon her lip	<i>Ibid.</i>	5	3	362	1	23	
— Nothing in his life became him, like the leaving it	<i>Macbeth</i> .	1	4	360	1	21	
— I would set my life on any chance, to mend it, or be rid on't	<i>Ibid.</i>	3	1	374	1	2	
— compared to a player, and to a tale told by an idiot	<i>Ibid.</i>	5	5	385	1	45	
— is as tedious as a twice told tale	<i>K. J. bn.</i>	3	4	401	1	13	
— Have I commandment on the pulse of life	<i>Ibid.</i>	4	2	403	2	58	
— No certain life achiev'd by others death	<i>Ibid.</i>	4	2	404	1	10	
— An empty casket, where the jewel of life, by some damn'd hand, was robb'd and taken away	<i>Ibid.</i>	5	1	407	1	59	
— Look what I said my life shall prove it true	<i>Richard ii.</i>	1	1	414	2	7	
— My life thou shalt command, but not my shame	<i>Ibid.</i>	1	1	415	1	2	

			A. S.	P. C. L.
<i>Life compared to muffle</i>	-	<i>Richard ii.</i>	5	5 438 2 41
— compared to a clock	-	<i>Ibid.</i>	5	5 438 2 47
— The time of life is short; to spend that shortness basely, were too long	1 <i>Henry iv.</i>		5	2 469 2 28
— I better brook the loss of brittle life, than those proud titles thou hast won of me	<i>Ib.</i>		5	4 471 1 58
— To demonstrate the life of such a battle in life so lifeless as it shews itself	<i>Henry v.</i>		4	1 530 2 46
— To save a paltry life, and slay bright fame	1 <i>Henry vi.</i>		4	6 563 2 44
— For seeing him, I see my life in death	2 <i>Henry vi.</i>		3	2 588 1 47
— But thou prefer'st thy life before thy honour	3 <i>Henry vi.</i>		1	1 606 1 19
— And I, who at his hands received my life, have by my hands of life bereav'd him	<i>Ib.</i>		2	5 614 2 14
— Thy father gave thee life too soon, and hath bereft thee of thy life too late	<i>Ibid.</i>		2	5 614 2 43
— Cancel his bond of life, dear God, I pray	<i>Richard iii.</i>		4	4 660 1 3
— That prefer a noble life before a long	<i>Coriolanus.</i>		3	1 720 2 36
— being weary of these worldly bars, never lacks power to dismiss itself	<i>Jul. Cæsar.</i>		1	3 746 1 13
— I do find it cowardly and vile, for fear of what might fall so to prevent the time of life	<i>Ibid.</i>		5	1 763 1 17
— My life is run his compass	<i>Ibid.</i>		5	3 763 2 22
— Thy life hath had some smack of honour in it	<i>Ibid.</i>		5	5 765 1 31
— I love long life better than figs	<i>Ant. and Cleop.</i>		1	2 768 2 26
— If thou and nature can so gently part, the stroke of death is as a lover's pinch, which hurts, and is desir'd	<i>Ibid.</i>		5	2 801 2 32
— Like madness is the glory of this life	<i>Timon of Athens.</i>		1	2 808 1 23
— This life is nobler than attending for a check; richer than doing nothing for a babe; prouder than rustling in unpaid-for silk	<i>Cymbeline.</i>		3	3 908 1 40
— What pleasure, sir, find we in life, to lock it from action and adventure	<i>Ibid.</i>		4	4 919 2 16
— For Imogen's dear life, take mine; and though 'tis not so dear, yet 'tis a life	<i>Ibid.</i>		5	4 922 1 6
— My life I never held but as a pawn to wage against thine enemies	<i>Lear.</i>		1	1 931 1 7
— Then there's life in't	<i>Ibid.</i>		4	6 958 2 44
— O our lives sweetness! that we the pain of death would hourly bear, rather than die at once	<i>Ibid.</i>		5	3 964 1 50
— Why should a dog, a horse, a rat, have life, and thou no breath at all	<i>Ibid.</i>		5	3 965 2 31
— My life is my foe's debt	<i>Romeo and Juliet.</i>		1	5 974 2 10
— Let my old life be sacrific'd some hour before his time	<i>Ibid.</i>		5	3 997 2 20
— I do not set my life at a pin's fee	<i>Hamlet.</i>		1	4 1006 1 57
<i>Life-harming.</i> Life-harming heaviness	<i>Richard ii.</i>		2	2 422 2 35
<i>Life-leaving.</i> I will die, and leave him all; life-leaving, all is death's	<i>Rom. and Jul.</i>		4	5 992 2 43
<i>Lif'lings.</i> Od's lifelings, here he is	<i>Tam. of the Shrew.</i>		1	1 330 2 25
<i>Lifter.</i> Is he so young a man, and so old a lifter	<i>Troil. and Cress.</i>		1	2 860 1 15
<i>Ligarius.</i> D. P.	<i>Julius Cæsar.</i>			741
<i>Light.</i> What light is light if Silvia be not seen	<i>Two Gent. of Verona.</i>		3	1 342 2 59
— Women are light at midnight	<i>Meas. for Meas.</i>		5	1 100 1 55
— What your wisdoms could not discover those shallow fools have brought to light	<i>Much Ado About Nothing.</i>		5	1 143 1 42
— By this light I take pity for thee	<i>Ibid.</i>		5	4 146 2 17
— Seeking light, doth light of light beguile	<i>Love's Labour Lost.</i>		1	1 148 1 25
— Quibbling on the word light	<i>Ibid.</i>		5	2 166 1 30
— Let me give light, but let me not be light, for a light wife doth make a heavy husband	<i>Merchant of Venice.</i>		5	1 220 1 55
— thickens, and the crow makes wing to the rooky wood	<i>Macbeth.</i>		3	2 374 2 46
— By this light, whereby I see thy beauty	<i>Tam. of the Shrew.</i>		2	1 262 2 7
— We had a kind of light what would ensue	<i>K. John.</i>		4	3 406 1 20
— Then thus I turn me from my country's light, to dwell in solemn shades of endless night	<i>Richard ii.</i>		1	3 417 2 51
— And wert indeed, but for the light in thy face, the son of utter darkness	1 <i>Henry iv.</i>		3	3 462 1 5
— Clarence beware; thou keep'st me from the light	3 <i>Henry vi.</i>		5	6 632 1 41
— O then, I see, you'll part but with light gifts	<i>Richard iii.</i>		3	1 649 1 52
— The lights burn blue	<i>Ibid.</i>		5	3 667 2 21
— How came his practices to light	<i>Henry viii.</i>		3	2 688 2 18
— When those sons of glory, those two lights of men met in the vale of Arde	<i>Ibid.</i>		1	1 671 2 27
— Base and unflourish as the smoky light that's fed with stinking tallow	<i>Cymbeline.</i>		1	7 900 1 35
— Call her before us; for we have been too light of sufferance	<i>Ibid.</i>		5	5 911 2 17
— We waste our lights in vain, like lamps by day	<i>Romeo and Juliet.</i>		1	4 972 2 10
— Put out the light, and then put out the light	<i>Othello.</i>		5	2 1075 2 40
— But once put out thy light, thou cunning'st pattern of excelling nature, I know not where is that Promethean heat, that can thy light relumine	<i>Ibid.</i>		5	2 1075 2 44

<i>Light of ear.</i>		<i>Lear.</i>	3	4	948	2	45
<i>Light of heaven.</i> By this light of heaven		<i>Oribello.</i>	4	2	1073	1	5
<i>Light o' love.</i>		<i>Two Gent. of Verona.</i>	1	2	25	2	42
- Clap us into light o' love; that goes without a burden		<i>Much Ado About Noth.</i>	3	4	136	1	4
- with your heels		<i>Ibid.</i>	3	4	136	1	7
<i>Light on.</i> If I can by any means light on a fit man		<i>Tam. of the Shrew.</i>	1	1	256	1	13
- There be good fellows in the world, an a man could light on them		<i>Ibid.</i>	1	1	256	1	30
<i>Lighted.</i> By good fortune I have lighted well		<i>Ibid.</i>	1	2	258	2	60
- Margaret, now thy heavy curse is lighted on poor Hastings' wretched head		<i>Rich. iii.</i>	3	4	652	2	28
<i>Lighten.</i> Now the lord lighten thee! thou art a great fool		<i>2 Henry iv.</i>	2	1	481	1	44
<i>Lighter.</i> And to frown upon Sir Toby, and the lighter people		<i>Twelfth Night.</i>	5	1	332	1	24
<i>Light-foot.</i> Some light-foot friend post to the Duke of Norfolk		<i>Richard iii.</i>	4	4	663	2	17
<i>Lightly.</i> And will not lightly trust the messenger		<i>Comedy of Errors.</i>	4	4	115	1	29
- They love his grace but lightly, that fill his ears with such dissentious rumours		<i>R. iii.</i>	1	3	638	1	49
- Short summers lightly have a forward spring		<i>Ibid.</i>	3	1	649	1	21
- I weigh it lightly, were it heavier		<i>Ibid.</i>	3	1	649	1	56
<i>Lightness.</i> Yet must Antony no way excuse his foils, when we do bear so great weight in his lightness		<i>Ant. and Cleop.</i>	1	4	771	2	51
- O heavy lightness		<i>Romeo and Juliet.</i>	1	1	969	1	60
<i>Lightnings</i> the precursors o' the dreadful thunder clap		<i>Tempest.</i>	1	2	4	1	17
- to the dread rattling thunder have I given fire		<i>Ibid.</i>	5	1	19	2	23
- Brief as the lightning in the colly'd night		<i>Mid. Night's Dream.</i>	1	1	176	2	53
- When shall we three meet again in thunder, lightning, or in rain		<i>Macbeth.</i>	1	1	363	1	6
- Be thou as lightning in the eyes of France		<i>K. John.</i>	1	1	387	2	12
- Be swift like lightning in the execution		<i>Richard ii.</i>	1	3	417	1	5
- With lightning strike the murderer dead		<i>Richard iii.</i>	1	2	636	1	4
- When the cross blue lightning seem'd to open the breast of heaven, I did present myself even in the aim and very flash of it		<i>Julius Caesar.</i>	1	3	745	2	27
- Secure of thunder's crack, or lightning flash		<i>Titus Andronicus.</i>	2	1	836	1	38
- You nimble lightnings, dart your blinding flames into her scornful eyes		<i>Lear.</i>	2	4	944	2	5
- You sulphurous and thought-executing fires, vaunt-couriers to oak-cleaving thunderbolts		<i>Ibid.</i>	3	2	946	2	36
- Too like the lightning, which doth cease to be, ere one can say—it lightens		<i>Rom. and Jul.</i>	2	2	976	2	16
- Which their keepers call a lightning before death		<i>Ibid.</i>	5	3	995	2	46
<i>Like.</i> Oh, that it were as like, as it is true		<i>Meas. for Meas.</i>	5	1	98	2	52
- If you like elsewhere, do it by stealth		<i>Comedy of Errors.</i>	3	2	110	2	25
- When I like your favour		<i>Much Ado About Nothing.</i>	2	1	126	1	43
- Being as like as rain to water, or devil to his dam		<i>K. John.</i>	2	1	391	2	39
- The offer likes not		<i>Henry v.</i>	3	cb	520	1	13
- And like me to the peasant boys of France		<i>1 Henry vi.</i>	4	6	563	2	47
- 'Tis like, you would not feast him like a friend, and 'tis well seen, he found an enemy		<i>2 Henry vi.</i>	3	2	588	2	23
- There's some conceit or other likes him well		<i>Richard iii.</i>	3	4	652	1	40
- it your grace		<i>Henry viii.</i>	1	1	673	1	11
- 'Tis as like you as cherry is to cherry		<i>Ibid.</i>	5	1	698	1	54
- May it like your grace to let my tongue excuse all		<i>Ibid.</i>	5	2	700	2	6
- That every like is not the same, O Caesar, the heart of Brutus yerns to think upon		<i>Julius Caesar.</i>	2	2	751	1	47
- As like as Vulcan and his wife		<i>Troilus and Cressida.</i>	1	3	863	1	40
- That that likes you not, pleases me best		<i>Ibid.</i>	5	2	886	1	58
- So like you, Sir, ambassadors from Rome		<i>Cymbeline.</i>	2	3	903	1	22
- His countenance likes me not		<i>Lear.</i>	2	2	941	2	1
- It likes us well		<i>Hamlet.</i>	2	2	1010	2	53
- This likes me well		<i>Ibid.</i>	5	2	1040	1	42
<i>Liking.</i> Your discontenting father I'll strive to qualify, and bring him up to liking		<i>W.'s T.</i>	4	3	354	2	50
- And needs no other suitor, but his likings		<i>Oribello.</i>	3	1	159	1	30
<i>Likelihood.</i> What of his heart perceive you in his face, by any likelihood he shew'd to day		<i>Richard iii.</i>	3	4	652	1	46
<i>Lily.</i> To paint the lily—is wasteful		<i>King John.</i>	4	2	403	1	32
- Like the lily, that once was mistress of the field, and flourish'd, I'll hang my head and perish		<i>Henry viii.</i>	3	1	687	2	56
- Yet a virgin, a most unspotted lily shall she pass to the ground		<i>Henry viii.</i>	5	4	702	2	22
- Fresh lily! and whiter than the sheets		<i>Cymbeline.</i>	2	2	902	1	29

Lily. Oh sweetest, fairest lily ! my brother wears thee not the one half so well, as when thou grew'st thyself		<i>Cymbeline.</i>	4	2	916	2	46
Lily-beds. Where I may wallow in the lily-beds propos'd for the deserfer	<i>Tro. & Cress.</i>	3	2	872	2	41	
Lily-liver'd. Go, prick thy face, and over red thy tear, thou lily-liver'd boy	<i>Macbeth.</i>	5	3	384	1	48	
— knave	<i>Learn.</i>	2	2	940	2	21	
Limander. Like Limander am I trusty still	<i>Midf. Night's Dream.</i>	5	1	194	1	25	
Limbeck. And the receipt of reason a limbeck only	<i>Macbeth.</i>	1	7	368	2	27	
Limber. You put me off with limber vows	<i>Winter's Tale.</i>	1	2	334	2	6	
Limbe-meal. O, that I had her here, to tear her limb-meal	<i>Cymbeline.</i>	2	4	905	2	46	
Limbo. As far from help as limbo is from bliss	<i>Titus Andronicus.</i>	3	1	842	2	25	
— Talk'd of satan, and of limbo, and of furies, and I know not what	<i>All's Well.</i>	5	3	395	1	5	
Limbo-patrum. I have some of 'em in limbo-patrum	<i>Henry viii.</i>	5	3	701	2	1	
Limbs. Therefore good mother to whom am I beholden for these limbs	<i>K. John.</i>	1	1	390	1	16	
— Even so my limbs, weaken'd with grief, being now enrag'd with grief, are thrice themselves	<i>2 Henry iv.</i>	1	1	475	1	37	
— Let us chuse such limbs of noble counsel	<i>Ibid.</i>	5	2	503	2	44	
— Two pulls at once,—his lady banish'd, and a limb lopp'd off	<i>2 Henry vi.</i>	2	3	581	2	15	
— So, so ; these are the limbs of the plot	<i>Henry viii.</i>	1	1	674	1	44	
— The tribulation of Tower-hill, or the limbs of Limehouse their dear brothers	<i>Ibid.</i>	5	3	701	1	55	
— For Antony is but a limb of Cæsar	<i>J. Cæsar.</i>	2	1	748	1	53	
— A curse shall light upon the limbs of men	<i>Ibid.</i>	3	1	734	2	21	
Lime. Put some lime on your fingers	<i>Tempest.</i>	4	1	18	2	41	
— You must lay lime to tangle her desires	<i>Two Gent. of Verona.</i>	3	2	37	2	13	
— Let me see thee froth and lime	<i>M. Wives of Windsor.</i>	1	3	49	1	3	
— You rogue, here's lime in this sack too	<i>1 Henry iv.</i>	2	4	452	2	32	
Limed. She's limed—I warrant you	<i>Much Ado About Nothing.</i>	3	1	132	2	26	
— But that they are limed with the twigs that threaten them	<i>All's Well.</i>	3	5	292	2	12	
— I have limed her	<i>Twelfth Night.</i>	3	4	323	1	51	
— Madam, myself have limed a bush for her; and plac'd a quire of such enticing birds	<i>2 Henry vi.</i>	1	3	575	2	52	
— York and impious Beaufort, that false priest, have all limed bushes to betray thy wings	<i>Ibid.</i>	2	4	582	2	55	
— O limed soul ; that, struggling to be free, art more engag'd	<i>Hamlet.</i>	3	1023	1	46		
Limehouse. The tribulation of Tower-hill, or the limbs of Limehouse their dear brothers	<i>Henry viii.</i>	5	3	701	1	55	
Lime-kiln. As hateful to me as the reek of a lime-kiln	<i>Merry W. of Windsor.</i>	5	3	60	2	34	
— i' the palm	<i>Twil. and Cress.</i>	5	1	884	1	45	
Lime-twigs. Like lime-twigs set to catch my winged soul	<i>2 Henry vi.</i>	3	3	591	1	15	
Limit. Between which time of the contract, and limit of the solemnity	<i>Meas. for Meas.</i>	3	1	892	3		
— Hurried here to this place, i' the open air, before I have got strength of limit	<i>W. 's T.</i>	2	2	345	1	8	
— And many limits of the charge set down but yesternight	<i>1 Henry iv.</i>	1	1	442	1	23	
— I prythee, give no limits to my tongue ; I am a king, and privileg'd to speak	<i>3 Hen. vi.</i>	2	2	612	2	17	
— For reverence to some alive I give a sparing limit to my tongue	<i>Richard iii.</i>	3	7	655	2	19	
— each leader to his several charge	<i>Ibid.</i>	5	3	665	2	50	
— If there were reason for these miseries, then into limits could I bind my woes	<i>Tit. And.</i>	3	1	843	2	6	
— A prison for a debtor, that not dares to stride a limit	<i>Cymbeline.</i>	3	3	908	2	3	
Limitation. You have stood your limitation ; and the tribunes endue you with the people's voice	<i>Coriolanus.</i>	2	3	717	2	56	
Limited. I'll make so bold to call, for 'tis my limited service	<i>Macbeth.</i>	2	3	371	1	18	
— There is boundless theft in limited professions	<i>Timon of Athens.</i>	4	3	824	2	3	
Limn'd. As mine eye doth his effigies witness most truly limn'd, and living in your face	<i>As You Like It.</i>	2	7	234	2	5	
Limp. So far this shadow doth limp behind the substance	<i>Mer. of Venice.</i>	3	2	211	1	2	
— Why doth the world report, that Kate doth limp	<i>Tam. of the Shrew.</i>	2	1	262	1	47	
— There is an old poor man, who after me hath many a weary step, limp'd in pure love	<i>As You Like It.</i>	2	7	235	2	8	
Lincoln. These Lincoln washes have devoured them	<i>K. John.</i>	5	6	410	2	60	
— Bishop. D. P.	<i>Henry viii.</i>			671			
Line. With full line of his authority governs lord Angelo	<i>Meas. for Meas.</i>	2	5	76	2	15	
— And hath sent for you to line his enterprize	<i>1 Henry iv.</i>	2	3	451	1	30	
— He sends this his most memorable line	<i>Henry vi.</i>	2	4	519	1	22	
— All that stand about him are under the line, they need no other penance	<i>Henry viii.</i>	5	3	701	1	55	
— What if I do line one of their hands	<i>Cymbeline.</i>	2	3	903	2	33	
Line of life. Here's a simple line of life	<i>Merch. of Venice.</i>	2	2	224	1	14	

Lineaments.	There must needs be a like proportion of lineaments, of manners, and of spirit	Mer. of Venice	5	4	213	1	25
-	And out of you she sees herself more proper, than any of her lineament can show her	As You Like It	3	5	240	2	35
-	I did infer your lineaments, being the right idea of your father	Richard iii	3	7	654	1	24
Lia'd.	Who lin'd himself with hope, eating the air on promise of supply	2 Henry iv	1	3	478	2	21
Linen.	Let Thisby have clean linen	Midf. Night's Dream	4	2	192	2	2
-	And God knows, whether those that bawl out the ruins of thy linen, shall inherit his kingdom	2 Henry iv	2	2	481	2	12
Linen-cheeks.	Those linen-cheeks of thine are counsellors to fear	Macbeth	5	3	384	1	49
Linen.	As many lines close in the dial's center	Henry v	1	2	512	2	56
-	Com'it thou with deep premeditated lines	1 Henry vi	3	1	555	1	8
-	Yon grey lines that fret the clouds are messengers of day	Jul. Caesar	2	1	747	2	45
-	And sends the weapons wrapped about with lines that wound beyond the feeling to the quick	Titus Andronicus	4	2	846	2	21
-	The lines of my body are as well drawn as his	Cymbeline	4	1	914	1	34
Ling.	Our old ling, and our Isbel o' the country, are nothing like our old ling, and our Isbels o' the court	All's Well	3	2	290	2	23
Linger.	And in Southampton linger your patience on	Henry v	2	cb	514	1	33
Linger'd.	We have linger'd about a match between Mrs. Ann Page and my cousin Slender	Merry Wives of Windsor	3	2	59	2	25
-	Unless his abode be linger'd here by some accident	Othello	4	2	1072	2	24
Linguist.	By your own report a linguist	Two Gent. of Verona	4	1	38	1	45
-	The manifold linguist and armipotent soldier	All's Well	4	3	299	1	11
Lis.	To link my dear friend to a common state	M. Ado About Nothing	4	1	137	2	50
-	There was no link to colour Peter's hat	Taming of the Shrew	4	1	268	2	3
-	Is Edward your true king? for I were loth to link with him that were not lawful chosen	3 Henry vi	3	3	620	1	59
Linstock.	And the nimble gunner with linstock now the devilish cannon touches	H. v	3	cb	520	1	14
Linsy-woolfsy.	But what linsy-woolfsy hast thou to speak to us again	All's Well	4	1	295	1	33
Lion.	Had I been seized by an hungry lion	Two Gent. of Verona	5	4	43	1	61
-	Like an o'er-grown lion in a cave, which goes not out for prey	Meas. for Meas.	1	4	78	2	28
-	Run by the hideous law as mice by lions	Ibid.	1	5	79	2	23
-	Doing in the figure of a lamb, the feats of a lion	Much Ado About Nothing	1	1	121	1	19
-	Thus dost thou hear the Nemean lion roar	Love's Labor Lost	4	1	157	2	52
-	Your lion, that holds his poll-ax sitting on a close-stool, will be given to A-jax	Ibid.	5	2	171	2	51
-	D. P.	Midf. Night's Dream			175		
-	There is not a more fearful wild-fowl, than your lion living	Ibid.	3	1	183	1	47
-	One lion may [speak] when many asses do	Ibid.	5	1	193	2	33
-	When lion rough in wildest rage doth roar	Ibid.	5	1	194	1	58
-	This lion is a very fox for his valour, and a goose for his discretion	Ibid.	5	1	194	2	4
-	Mock the lion when he roars for prey	Mer. of Venice	2	1	202	1	51
-	'Tis the royal disposition of that beast, to prey on nothing that doth seem as dead	As You Like It	4	3	244	2	45
-	The awless lion could not wage the fight, nor keep his princely heart from Richard's hand	King John	1	1	390	2	17
-	O well did he become that lion's robe, that did disrobe the lion of that robe	Ibid.	2	1	391	2	55
-	Talks as familiarly of roaring lions, as maids of thirteen do of puppy dogs	Ibid.	2	2	394	2	47
-	A cased lion by the mortal paw	Ibid.	3	1	398	2	2
-	make leopards tame	Richard ii	1	1	415	1	36
-	In war was never lion rag'd more fierce	Ibid.	2	1	421	2	3
-	The lion, dying, thrusteth forth his paw, and wounds the earth	Ibid.	5	1	435	1	5
-	Melancholy as an old lion	1 Henry iv	1	2	443	2	33
-	The lion will not touch the true prince	Ibid.	2	4	454	1	28
-	A couching lion	Ibid.	3	1	458	1	57
-	Valiant as a lion, and wondrous affable	Ibid.	3	1	458	2	14
-	The king himself is to be fear'd as the lion	Ibid.	3	3	463	2	23
-	I have check'd him for it, and the young lion repents	2 Henry iv	1	2	477	2	47
-	So that his power, like a fangless lion, may offer but not hold	Ibid.	4	1	494	2	36
-	The man that once did sell the lion's skin while the beast liv'd, was kill'd with hunting him	Henry v	3	3	531	2	59
-	The other lords, like lions wanting food, do rush upon us as their hungry prey	1 H. vi	1	2	545	2	32
-	Either renew the fight or tear the lions out of England's coat	Ibid.	1	4	549	1	11
-	Renounce your foil, give sheep in lion's stead	Ibid.	1	5	549	2	13

<i>Lion.</i> And, like a hungry lion did commence rough deeds of rage, and stern impatience					
— But great men tremble, when the lion roars	1 <i>Henry vi.</i>	4	7	564	1 5
— That winter lion, who, in rage, forgets aged contusions	2 <i>Henry vi.</i>	3	1	583	1 52
— So looks the pent-up lion o'er the wretch that trembles under his devouring paws	<i>Ibid.</i>	5	2	602	2 7
— As doth a lion in a herd of neat	3 <i>Henry vi.</i>	1	3	607	1 44
— To whom do lions cast their gentle looks? not to the beast that would usurp their den	<i>Ibid.</i>	2	1	609	1 50
— Whilst lions war, and battle for their dens, poor harmless lambs abide their enmity	<i>Ibid.</i>	2	2	611	2 6
— When the lion saws upon the lamb, the lamb will never cease to follow him	<i>Ibid.</i>	2	5	614	2 12
— And in their chain fetter'd the kingly lion	<i>Ibid.</i>	4	8	627	2 34
— So looks the chafed lion upon the daring huntsman that has gall'd him	<i>Ibid.</i>	5	7	632	2 11
— He that trusts to you, where he should find you lions, finds you hares	<i>Henry viii.</i>	3	2	690	2 13
— He is a lion that I am proud to hunt	<i>Coriolanus.</i>	1	1	705	1 25
— Against the capitol I met a lion, who glar'd upon me and went furly by	<i>Ibid.</i>	1	1	705	2 48
— He were no lion, were not Romans hinds	<i>J. Caesar.</i>	1	3	744	1 54
— [may be betray'd] with toils	<i>Ibid.</i>	1	3	746	1 24
— We were two lions litter'd in one day, and I the elder and more terrible	<i>Ibid.</i>	2	1	748	2 42
— 'Tis better playing with a lion's whelp, than with an old one dying	<i>Ibid.</i>	2	2	750	2 14
— If thou wert the lion, the fox would beguile thee	<i>Ant. and Cleop.</i>	3	11	789	1 47
— The lion, mov'd with pity, did endure to have his princely paws par'd all away	<i>Timon of Arb.</i>	4	3	823	1 42
— They that have the voice of lions, and the act of hares, are they not monsters	<i>T. A.</i>	2	3	839	1 55
— Thou shalt hunt a lion, that will fly with his face backward	<i>Troilus and Cress.</i>	3	2	873	2 6
— You have a vice of mercy in you, which better fits a lion than a man	<i>Ibid.</i>	4	1	877	2 5
— And to grin like lions upon the pikes o' the hunters	<i>Ibid.</i>	5	3	887	2 40
— in prey	<i>Cymbeline.</i>	5	3	921	1 24
— Even so as one would beat his offenceless dog, to affright an imperious lion	<i>Lear.</i>	3	4	948	2 47
<i>Lion-mettled.</i> Be lion-mettled, proud; and take no care, who chafes, who frets, or where conspirers are	<i>Othello.</i>	2	3	1057	2 5
<i>Lion-sick.</i> Yes, lion-sick, sick of a proud heart	<i>Macbeth.</i>	4	1	378	2 41
<i>Lion's-whelp.</i> Stood smiling, to behold his lion's whelp forage in blood of French nobility	<i>Tr. and Cress.</i>	2	3	869	1 51
<i>Lioness.</i> A lioness, with udders all drawn dry, lay couching, head on ground, with cat-like watch	<i>Henry v.</i>	1	2	512	1 10
— Did he leave him there, food to the suck'd and hungry lioness	<i>As You Like It.</i>	4	3	244	2 43
— A lioness hath whelped in the streets	<i>Ibid.</i>	4	3	244	2 57
<i>Lips</i> is parcel of the mouth	<i>Julius Caesar.</i>	2	2	750	1 41
— I will open my lips in vain, or discover his government	<i>M. W. of Windsor.</i>	1	1	47	2 53
— Take, oh take, those lips away, that so sweetly were forsworn	<i>Meas. for Meas.</i>	3	1	89	1 40
— Thy lips, those kissing cherries tempting grow	<i>Ibid.</i>	4	1	92	1 54
— My cherry lips have often kiss'd thy stones	<i>Mids. Night's Dream.</i>	3	2	186	1 58
— Here are fever'd lips, parted with sugar breath	<i>Ibid.</i>	5	1	194	1 17
— Grapes were made to eat, and lips to open	<i>Merchant of Venice.</i>	3	2	210	2 47
— I will not open my lips so wide as a bristle may enter in way of excuse	<i>As You Like It.</i>	5	1	245	2 60
— A foolish hanging of thy nether lip	<i>Twelfth Night.</i>	1	5	310	2 12
— Teach not thy lip such scorn; for it was made for kissing, lady, not for such contempt	<i>1 Hen. iv.</i>	2	4	455	1 56
— Their lips were four red roses on a stalk	<i>Richard iii.</i>	1	2	637	1 9
— His coward lips did from their colour fly	<i>Ibid.</i>	4	3	658	2 56
— He hangs the lip at something	<i>Jul. Caesar.</i>	1	2	743	1 52
— Slaver with lips as common as the stairs that mount the capitol	<i>Troil. and Cress.</i>	3	1	872	2 2
— My lips, two blushing pilgrims ready stand to smooth that rough touch with a tender kiss	<i>Cymbeline.</i>	1	7	900	1 31
— Have not saints lips and holy palmers too	<i>Romeo and Juliet.</i>	1	5	974	1 37
— And lips, O you the doors of breath, seal with a righteous kiss, a dateless bargain to engrossing death	<i>Ibid.</i>	1	5	974	1 44
— To lip a wanton in a secure couch, and to suppose her chaste	<i>Ibid.</i>	5	3	995	1 14
<i>Lipp'd.</i> A hand, that kings have lipp'd, and trembled kissing	<i>Othello.</i>	4	1	1068	1 11
<i>Lipsbury pinfold.</i> If I had thee in Lipsbury pinfold, I would make thee care for me	<i>Ant. and Cleop.</i>	2	5	777	2 37
<i>Liquor.</i> They would melt me out of my fat, drop by drop, and liquor fishermen's boots with me	<i>Lear.</i>	2	2	940	2 12
<i>Liquor'd.</i> Justice hath liquor'd her	<i>M. W. of Windsor.</i>	4	5	69	2 22
	<i>1 Henry iv.</i>	2	1	449	1 8

<i>Liquorice draughts</i>		<i>Timon of Athens.</i>	4	3	322	1	8
<i>Lisp.</i> He can carve too and lisp		<i>Love's Labor Lost.</i>	5	2	169	1	33
- Look, you lisp, and wear strange suits		<i>As You Like It.</i>	4	1	242	1	8
<i>Lipping</i> hawthorn buds, that come like women in men's apparel, and smell like Bucklers-		<i>Merry W. of Windsor.</i>	3	3	60	2	25
bury in simple time		<i>Ibid.</i>	5	5	71	1	33
<i>Lisp.</i> Elves, list your names							
- Your own science exceeds, in that, the lists of all advice my strength can give you		<i>Meas. for Meas.</i>	1	1	75	1	33
- And teach your ears to list me with more heed		<i>Comedy of Errors.</i>	4	1	113	1	50
- Now take them up, quoth he, if any list		<i>Tam. of the Shrew.</i>	3	2	266	1	42
- I am bound to your niece, sir, I mean she is the list of my voyage		<i>Twelfth Night.</i>	3	1	320	2	15
- What of her ensues I list not prophecy		<i>Winter's Tale.</i>	4	1	347	2	55
- Son, list in this conjunction, make this match		<i>K. John.</i>	2	2	394	2	56
- And throw the rider headlong in the lists		<i>Richard II.</i>	1	2	416	1	9
- Before King Richard, in his royal lists		<i>Ibid.</i>	1	3	416	2	14
- Draw near and list what with our council we have done		<i>Ibid.</i>	1	3	417	1	57
- Prythee let her alone, and list to me		<i>1 Henry IV.</i>	3	3	462	2	20
- The very list, the very utmost bound of all our fortunes		<i>Ibid.</i>	4	1	464	1	41
- But list to me, my Humphrey		<i>2 Henry VI.</i>	1	2	574	1	47
- See the lists and all things fit		<i>Ibid.</i>	2	3	581	2	27
- What work he makes amongst your cloven army		<i>Coriolanus.</i>	1	4	708	1	39
- to your tribunes		<i>Ibid.</i>	3	3	725	1	13
- a word		<i>Julius Caesar.</i>	5	4	764	2	59
- Stand close and list him		<i>Ant. and Cleop.</i>	4	9	793	1	52
- That's as we list to grace him		<i>Lear.</i>	5	3	962	2	55
- a brief tale		<i>Ibid.</i>	5	3	964	1	46
- Let them take it as they list		<i>Romeo and Juliet.</i>	1	1	968	1	24
- If with too credent ear you list his songs		<i>Hamlet.</i>	1	3	1004	2	15
- The ocean, over-peering of his list		<i>Ibid.</i>	4	5	1029	1	5
- I find it still, when I have list to sleep		<i>Othello.</i>	2	1	1052	2	7
- Confine yourself but in a patient list		<i>Ibid.</i>	4	1	1068	1	16
<i>Liftening.</i> As they had seen me, with these hangman's hands listening their fear		<i>Macb.</i>	2	2	370	1	11
<i>Listed.</i> Ever where his raging eye, or savage heart, without controul, list ed to make a		<i>Richard III.</i>	3	5	653	2	21
prey							
<i>Literature.</i> Gower is a goot captain, and is goot knowledge and literature in the wars		<i>Henry V.</i>	4	7	535	1	31
<i>Liters.</i> Two Talbots, winged through the lither sky		<i>1 Henry VI.</i>	4	7	564	2	3
<i>Litter.</i> Except for her son which she did litter here		<i>Tempest.</i>	1	2	4	2	53
- To crouch in litter of your stable planks		<i>K. John.</i>	5	2	409	1	18
- To my litter straight, weakness possesseth me and I am faint		<i>Ibid.</i>	5	3	409	2	28
- There is a litter ready; lay him in't, and drive toward Dover		<i>Lear.</i>	3	6	951	1	13
<i>Litter'd.</i> Who being, as I am, litter'd under Mercury, was likewise a snapper-up of							
unconsidered trifles		<i>Winter's Tale.</i>	4	2	348	2	37
- I would they were Barbarians, (as they are though in Rome litter'd)		<i>Coriolanus.</i>	3	1	721	2	37
<i>Little.</i> Hold little faith, though thou hast too much fear		<i>Twelfth Night.</i>	5	1	330	2	11
- A very little little let us do, and all is done		<i>Henry V.</i>	2	2	530	2	20
- I'll tell you in a little		<i>Henry VIII.</i>	2	1	679	1	21
- And sound the blessedness of being little		<i>Ibid.</i>	4	2	694	1	27
- His picture in little		<i>Hamlet.</i>	2	2	1014	1	15
<i>Littlest.</i> Where love is great, the littlest doubts are fear		<i>Ibid.</i>	3	2	1020	1	57
<i>Live</i> by bare words		<i>Two Gent. of Verona.</i>	2	4	30	1	25
- The practice of it lives in John the Bastard		<i>Much Ado About Nothing.</i>	4	1	139	1	1
- From seventeen years till now almost fourscore here lived I, but now live here no		<i>As You Like It.</i>	2	3	230	2	19
more		<i>All's Well.</i>	4	3	299	1	20
- Let me live, sir, in a dungeon, i' the stocks, or any where, so I may live		<i>Macbeth.</i>	4	2	379	2	47
- How wilt thou live?—as birds do, mother		<i>Richard II.</i>	2	1	421	1	25
- Love they to live, that love and honour have		<i>Ibid.</i>	3	2	428	1	16
- I live on bread like you, feel want, taste grief, need friends		<i>2 Henry VI.</i>	1	3	478	2	4
- And our supplies live largely in the hope of great Northumberland.		<i>Henry V.</i>	4	3	531	1	24
- And if to live, the fewer men the greater share of honour		<i>3 Henry VI.</i>	5	4	630	1	37
- Long may'st thou live, to bear his image and renew his glories		<i>Timon of Athens.</i>	5	5	817	1	35
- That you may live only in bone		<i>Ibid.</i>	3	6	818	2	1
- loath'd. and long, most smiling, smooth, detested parasites		<i>Julius Caesar.</i>	1	1	741	2	26
<i>Live long day.</i>							

<i>Live long day.</i>	-	-	<i>Troil. and Cress.</i>	1	3	86	1	18
<i>Livelihood.</i> The tyranny of her sorrows takes all livelihood from her cheeks	-	-	<i>All's Well.</i>	1	1	277	2	29
<i>Liver.</i> With liver burning hot	-	-	<i>M. W. of Windf.</i>	2	1	52	2	23
- If ever love had interest in his liver	-	-	<i>Mu. Ado Abt. Notb.</i>	4	1	139	1	45
- This is the liver vein, which makes flesh a deity	-	-	<i>Lowe's Labor Lost.</i>	4	3	161	1	32
- Let my liver rather heat with wine, than my heart cool with mortifying groans	-	-	<i>Mer. of Venice.</i>	1	1	198	1	41
- Who, inward search'd, have livers white as milk	-	-	<i>Ibid.</i>	3	2	210	2	14
- And this way I will take upon me to wash your liver as clear as a found sheep's-heart	-	-	<i>As You Like It.</i>	3	2	238	1	45
- That wins him liver and all	-	-	<i>Twelfth Night.</i>	2	5	318	2	19
- If you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy	-	-	<i>Ibid.</i>	3	2	322	1	3
- Were my wife's liver infected as her life, she would not live the running of one glass	-	-	<i>Winter's Tale.</i>	1	2	337	1	32
- You measure the heat of our livers with the bitterness of your galls	-	-	<i>2 Henry iv.</i>	1	2	477	2	23
- My knight I will enflame thy noble liver, and make thee rage	-	-	<i>Ibid.</i>	5	5	506	1	3
- I had rather heat my liver with drinking	-	-	<i>Ant. and Cleop.</i>	1	2	768	2	16
- Reason and respect make livers pale, and lustyhood deject	-	-	<i>Troil. and Cress.</i>	2	2	867	1	26
- Dirt rotten livers	-	-	<i>Ibid.</i>	5	1	884	1	43
<i>Livers</i> [persons alive] pr'ythee, think there's livers out of Britain	-	-	<i>Cymbeline.</i>	3	1	910	2	29
<i>Livery.</i> It appears by their bare liveries that they live by your bare words	-	-	<i>Two Gent. of Verona.</i>	2	3	30	1	24
- Destin'd livery	-	-	<i>Measure for Measure.</i>	2	4	86	2	30
- The cunning livery of hell	-	-	<i>Ibid.</i>	3	1	88	1	41
- Mislike me not for my complexion, the shadow'd livery of the burnish'd sun	-	-	<i>M. of V.</i>	2	1	202	1	22
- I will apparel them all in one livery	-	-	<i>2 Henry vi.</i>	4	2	593	2	10
- It is our way if we will keep in favour with the king, to be her men and wear her livery	-	-	<i>Richard iii.</i>	1	1	634	2	13
- In his livery walk'd crowns and crownets	-	-	<i>Ant. and Cleop.</i>	5	2	799	2	10
- By his attorneys general to sue his livery and deny his offer'd homage	-	-	<i>Rich. ii.</i>	2	1	421	2	35
- I am deny'd to sue my livery here	-	-	<i>Ibid.</i>	2	3	425	1	45
- To sue his livery and beg his peace	-	-	<i>1 Henry iv.</i>	4	3	444	2	25
<i>Living dead-man</i>	-	-	<i>Comedy of Errors.</i>	5	1	119	1	6
<i>Living death.</i> Now they kill me with a living death	-	-	<i>Richard iii.</i>	1	2	636	2	29
<i>Living reason.</i> Give me a living reason that she's disloyal	-	-	<i>Othello.</i>	3	3	1064	1	1
<i>Lizard's leg</i>	-	-	<i>Macbeth.</i>	4	1	378	1	4
- Their softest touch, as smart as lizard's stings	-	-	<i>2 Henry vi.</i>	3	2	590	1	11
- As venom'd toads, or lizard's dreadful stings	-	-	<i>3 Henry vi.</i>	2	2	612	2	41
<i>Lo.</i> Why, lo you now, I have spoke to the purpose twice	-	-	<i>Winter's Tale.</i>	1	2	335	1	23
- you, my lord, the net is fallen upon me	-	-	<i>Henry viii.</i>	1	1	674	1	19
<i>Loach.</i> And your chamber-lic breeds fleas like a loach	-	-	<i>1 Henry iv.</i>	2	1	448	1	27
<i>Load.</i> I chiefly, that set thee on to this desert, am bound to load thy merit richly	-	-	<i>Cym.</i>	1	6	808	2	44
<i>Loan.</i> For loan oft loses both itself and friend	-	-	<i>Hamlet.</i>	1	3	1005	1	9
<i>Loath.</i> How mine eye doth loath his visage now	-	-	<i>Mids. Nigh's Dream.</i>	4	1	190	1	28
- She's gone; I am abus'd; and my vessel must be—to loath her	-	-	<i>Othello.</i>	5	3	1062	2	10
<i>Loathed.</i> Thou loathed issue of thy father's loins	-	-	<i>Richard iii.</i>	1	3	640	1	5
- Why should our endeavour be so lov'd and the performance so loath'd	-	-	<i>Tr. and Cress.</i>	5	11	891	2	3
<i>Loathly.</i> The people fear me, for they do observe unfather'd heirs, and loathly births of nature	-	-	<i>2 Henry iv.</i>	4	4	408	2	26
<i>Loathsome.</i> This loathsome world	-	-	<i>Romeo and Juliet.</i>	5	1	994	2	16
<i>Loathsomeness.</i> The loathsomeness of them offends me more than the stripes I have received	-	-	<i>Winter's Tale.</i>	4	2	349	1	13
<i>Loaves.</i> There shall be in England seven half-penny loaves sold for a penny	-	-	<i>2 Henry vi.</i>	4	2	523	2	1
<i>Lob.</i> Farewel, thou lob of spirits, I'll be gone	-	-	<i>Mids. Nigh's Dream.</i>	2	1	179	1	21
- Their poor jades, lob down their heads, dropping the hide and hips	-	-	<i>Henry v.</i>	4	2	530	2	38
<i>Lock.</i> Wherefore didst thou lock me forth to day	-	-	<i>Comedy of Errors.</i>	4	1	116	1	6
- I know him, he wears a lock	-	-	<i>M. Ado Ab. Notb.</i>	3	3	135	2	4
- He wears a key in his ear and a lock hanging by it	-	-	<i>Ibid.</i>	5	1	144	1	5
- And so locks her in embracing, as if she would pin her to her heart	-	-	<i>Winter's Tale.</i>	5	2	360	2	25
- And pluck up drowned honour by the locks	-	-	<i>1 Henry iv.</i>	3	1	447	1	12
- I will lock his counsel in my breast	-	-	<i>1 Henry vi.</i>	2	5	554	2	47
- Good wax, thy leave;—blest be the bees, that make these locks of counsel	-	-	<i>Cym.</i>	3	2	907	2	13
- What pleasure shall we find in life, to lock it from action and adventure	-	-	<i>Ibid.</i>	4	4	919	2	16

A. S. P. C. L.

<i>Lod.</i>	You shall not now be stolen, you have locks upon you	<i>Cymbeline.</i>	5	4	921	3	42
—	Thy knotty and combined locks to part; and each particular hair to stand on end, like quills upon the fretful porcupine	<i>Hamlet.</i>	1	5	1007	1	5
<i>Lock and key.</i>	This is a subtle whore, a closet lock and key of villainous secrets	<i>Othello.</i>	4	2	1070	2	8
<i>Lockram.</i>	The kitchen malkin pins her richest lockram 'bout her reeky neck	<i>Coriolanus.</i>	2	1	714	1	14
<i>Locusts.</i>	The food that to him now is as luscious as locusts, shall be to him shortly as bitter as colquintida	<i>Othello.</i>	1	3	1050	2	34
<i>Lode-stars.</i>	Your eyes are lode-stars	<i>Mid. Night's Dream.</i>	1	1	177	1	34
<i>Lodge.</i>	You have broke open my lodge	<i>Merry Wives of Windsor.</i>	1	1	46	2	36
—	We'll make foul weather with despised tears, our sighs, and they, shall lodge the summer corn	<i>Richard iii.</i>	3	3	429	2	63
—	And by whose power I well might lodge a fear to be again displac'd	<i>2 Henry iv.</i>	4	4	500	2	23
—	Bid the commanders prepare to lodge their companies to night	<i>Jul. Cæs.</i>	4	3	760	1	43
—	Let me lodge Lichas on the horns o' the moon	<i>Antony and Cleop.</i>	4	10	794	2	2
<i>Lodged.</i>	Though bladed corn be lodged	<i>Macbeth.</i>	1	1	378	1	51
<i>Lodgers.</i>	Nor shall my Nell keep lodgers	<i>Henry v.</i>	2	1	514	2	32
<i>Lodging.</i>	This lodging likes me better since I may say—now lie I like a king	<i>Ibid.</i>	4	1	527	2	10
<i>Lodgiver.</i>	D. P.	<i>Othello.</i>			1043		
<i>Loff.</i>	Then the whole quire hold their hips and loffe	<i>Mid. Night's Dr.</i>	2	1	179	2	10
<i>Log.</i>	I have a head, sir, that will find out logs	<i>Romeo and Juliet.</i>	4	4	992	1	34
<i>Loggats.</i>	Did these bones cost no more the breeding, but to play at loggats with them	<i>Hamlet.</i>	5	1	1034	1	40
<i>Loggerhead.</i>	You whorson logger head	<i>Love's Labour Lost.</i>	4	3	162	2	16
—	With three or four logger-heads, amongst three or four score hogsheds	<i>1 Hen. vi.</i>	2	4	451	2	13
—	A merry whorson! ha, thou shalt be logger-head	<i>Romeo and Jul.</i>	4	4	992	1	37
<i>Logger-headed.</i>	You logger-headed and unpolish'd grooms	<i>Tam. of the Shrew.</i>	4	1	268	1	54
<i>Logick.</i>	Talk logick with acquaintance that you have	<i>Ibid.</i>	1	1	255	1	39
<i>Log-man.</i>	For your sake, am I your patient log-man	<i>Tempest.</i>	3	1	13	1	18
<i>Loins.</i>	This shame derives itself from unknown loins	<i>Much Ado About Noth.</i>	4	1	138	2	6
—	That from his loins no hopeful branch may spring	<i>3 Henry vi.</i>	3	2	618	2	28
<i>Loiter.</i>	Sir John, you loiter here too long, being you are to take soldiers up in counties as you go	<i>2 Henry iv.</i>	2	1	481	1	36
<i>Loiterer.</i>	Illiterate loiterer	<i>Two Gent. of Verona.</i>	3	1	36	1	8
<i>Lolling.</i>	the tongue through slaughtering	<i>Cymbeline.</i>	5	3	920	2	53
<i>Lolls.</i>	So hangs, and lolls, and weeps upon me	<i>Othello.</i>	4	1	1068	2	35
<i>Lombardy.</i>	Fruitful Lombardy, the pleasant garden of great Italy	<i>Tam. of the Shrew.</i>	1	1	255	1	8
<i>Lords.</i>	hath received, like a kind host, the Dauphin and his powers	<i>K. John.</i>	5	1	407	1	50
—	The mayor, and all his brethren, in best fort,—like to the senators of antique Rome	<i>Henry v.</i>	5	cb	537	1	14
—	Lord Mayor of. D. P.	<i>1 Henry vi.</i>			543		
<i>London bridge.</i>	Jack Cade hath gotten London bridge, the citizens fly him and forsake their houses	<i>2 Henry vi.</i>	4	4	595	1	42
—	Go and set London bridge on fire	<i>Ibid.</i>	4	6	595	2	35
<i>London-stone.</i>	Sitting upon London stone I charge and command	<i>Ibid.</i>	4	6	595	2	19
<i>Loneliness.</i>	Now I see the mystery of your loneliness	<i>All's Well.</i>	1	3	282	1	22
<i>Long woman.</i>	A hundred mark is a long loan for a poor lone woman to bear	<i>2 Henry iv.</i>	2	1	479	2	41
<i>Long.</i>	But he did long in vain	<i>Ibid.</i>	2	3	483	1	15
—	I long to see my prison	<i>2 Henry vi.</i>	4	4	583	2	19
—	of her it was, that we meet here so strangely	<i>Cymbeline.</i>	5	5	926	2	7
<i>Longville.</i>	D. P.	<i>Love's Lab. Lost.</i>			147		
—	his character	<i>Ibid.</i>	2	1	152	1	43
<i>Long-during.</i>	As motion, and long-during action,—tires the sinew vigour of the traveller	<i>Ibid.</i>	4	3	163	2	23
<i>Longed.</i>	Ne'er longed my mother so to see me first, as I have now	<i>Cymbeline.</i>	3	4	909	1	39
<i>Longer liver.</i>	take all	<i>Rom. and Jul.</i>	1	5	973	1	56
<i>Long'st.</i>	Who long'st—O, let me 'bate,—but not like; yet long'st, but in a fainter kind	<i>Cymbeline.</i>	3	2	907	2	36
<i>'Longeth.</i>	Bless you with such grace as 'longeth to a lover's blessed case	<i>Tam. of the Shr.</i>	4	2	260	2	32
<i>Longings.</i>	I have immortal longings on me	<i>Ant. and Cleop.</i>	5	2	801	2	18
—	Sir, you have sav'd my longing, and feed most hungrily on your sight	<i>Tim. of Alb.</i>	1	1	806	1	47
—	I have a woman's longing, an appetite that I am sick withal	<i>Troil. and Cress.</i>	3	3	876	2	55
<i>Longly.</i>	You look'd so longly on the maid, perhaps you mark'd not what's the pith of all	<i>Tam. of the Shrew.</i>	1	1	256	1	33
<i>Long-tongu'd.</i>	Warwick, dare you speak	<i>3 Henry vi.</i>	2	2	612	1	49

Long-

			A. S.	P. C. L.
<i>Long-tongu'd babbling gossip</i>	-	<i>Titus Andronicus.</i>	4	2
<i>Loofe.</i> She being once loofe	-	<i>Ant. and Cleop.</i>	3	8
<i>Look</i> in a mov'd sort	-	<i>Tempest.</i>	4	1
— His mistress did hold his eyes lock'd in her crystal look	-	<i>Two Gent. of Verona.</i>	2	4
— His looks are my soul's food	-	<i>Ibid.</i>	2	7
— to know	-	<i>Meas. for Meas.</i>	1	1
— And Helena of Athens look thou find	-	<i>Midf. Nigh's Dream.</i>	3	2
— By day's approach look to be visited	-	<i>Ibid.</i>	3	2
— I thought of her, even in these looks I made	-	<i>Winter's Tale.</i>	5	1
— Kill me with thy sword, and not with such a cruel threat'ning look	-	<i>3 Henry vi.</i>	1	3
— Whose heavy looks foretel some dreadful story hanging on thy tongue	-	<i>Ibid.</i>	2	1
— Let them look they glory not in mischief	-	<i>Henry viii.</i>	2	1
— Then he speaks what's in his heart: and that is there, which looks with us to break his neck	-	<i>Coriolanus.</i>	3	3
— Look fresh and merrily; let not your looks put on our purposes	-	<i>Jul. Cæsar.</i>	2	1
— ye draw home enough	-	<i>Titus Andron.</i>	4	3
— How look I, that I should seem to lack humanity so much as this fact comes to	-	<i>Cym.</i>	3	2
— I'll look to like, if looking liking move	-	<i>Romeo and Juliet.</i>	1	3
<i>Look'd</i> sadly for want of money	-	<i>Two Gent. of Verona.</i>	2	1
— I have look'd on thousands, who have sped the better by my regard, but kill'd none so	-	<i>Winter's Tale.</i>	1	2
— Boy, thou hast look'd thyself into my grace, and art mine own	-	<i>Cymbeline.</i>	5	5
<i>Look'd for.</i> My father is here looked for every day	-	<i>Tam. of the Shrew.</i>	2	2
<i>Looking-glass.</i> Nor made to court an amorous looking-glass	-	<i>Richard iii.</i>	1	1
— I'll be at charges for a looking-glass	-	<i>Ibid.</i>	1	2
— Lend me a looking-glass; if that her breath will mist or stain the stone, why, then she lives	-	<i>Lear.</i>	5	3
<i>Loon.</i> The devil damn thee black, thou cream-fac'd loon	-	<i>Macbeth.</i>	5	3
<i>Loofe.</i> Where you are liberal of your loves and counsels, be sure, you be not loofe	-	<i>H. viii.</i>	2	1
<i>Loofen.</i> I had rather lose the battle, than that sister should loosen him and me	-	<i>Lear.</i>	5	1
<i>Loofe-wived.</i> It is a heart-breaking to see a handsome man loofe-wived	-	<i>Ant. and Cleop.</i>	1	2
<i>Loofing.</i> Both my revenge and hate loofing upon thee in the name of justice	-	<i>All's Well.</i>	2	3
<i>Lopp'd.</i> Who not contented that he lopp'd the branch in hewing Rutland when his leaves put forth	-	<i>3 Henry vi.</i>	2	6
— Alarbus limbs are lopp'd	-	<i>Tit. Andron.</i>	1	2
— What stern ungentle hands have lopp'd, and hew'd, and made thy body bare of her two branches	-	<i>Ibid.</i>	2	5
<i>Lords.</i> D. P.	-	<i>As You Like It.</i>		223
— Thou art a lord and nothing but a lord	-	<i>Induc. to Tam. of the Shrew.</i>	2	2
— Am I a lord, and have I such a lady	-	<i>Ibid.</i>	2	2
— Upon my life, I am a lord, indeed; and not a tinker, nor Christopher Sly	-	<i>Ibid.</i>	1	2
— Stand, my good lord, pray in your good report	-	<i>2 Hen. iv.</i>	4	3
— We will not leave one lord, one gentleman	-	<i>Ibid.</i>	4	2
— Wilt thou be lord of the whole world	-	<i>Ant. and Cleop.</i>	2	7
<i>Lord's anointed.</i> Let not the heavens hear these tell-tale women rail on the Lord's anointed	-	<i>Richard iii.</i>	4	4
<i>Lord Chief Justice.</i> D. P.	2 Henry iv. p. 473.	<i>Lord Mayor.</i> D. P.		633
<i>Lordlings.</i> You were pretty lordlings then	-	<i>Winter's Tale.</i>	1	2
<i>Lord's sake.</i> Are now in for the Lord's sake	-	<i>Meas. for Meas.</i>	4	3
<i>Lordship.</i> Since wives are monsters to you, and you do fly them as you swear them lordship	-	<i>All's Well.</i>	5	3
— Be it a lordship thou shalt have it for that word	-	<i>2 Henry vi.</i>	4	7
<i>Lorenzo.</i> D. P.	-	<i>Mercb. of Venice.</i>		197
<i>Losers.</i> Well, such losers may have leave to speak	-	<i>2 Henry vi.</i>	3	1
— For losers will have leave to ease their stomachs with their bitter tongues	-	<i>Tit. And.</i>	3	1
<i>Loss of question</i>	-	<i>Meas. for Meas.</i>	2	4
— upon loss! the thief gone with so much, and so much to find the thief	-	<i>Mer. of Ven.</i>	3	1
— That very envy and the tongue of loss, cry'd fame and honour on him	-	<i>Twelfth Night.</i>	5	1
— Poor thing condemn'd to loss	-	<i>Winter's Tale.</i>	2	3
— Your lordship is the most patient man in loss	-	<i>Cymbeline.</i>	2	3
— So shall you feel the loss, but not the friend which you weep for	-	<i>Romeo and Juliet.</i>	3	5
— Even so great men great losses should endure	-	<i>Julius Cæsar.</i>	4	3
— Seeking to give losses their remedies	-	<i>Lear.</i>	2	2
<i>Loſt.</i> Or both yourself and me cry, lost	-	<i>Winter's Tale.</i>	1	2

L ^o .	It is danger to make him even o'er the time he has lost	Lear.	4	7	960	2	41
L ^o .	However heaven, or fortune, cast my lot	Richard II.	1	3	417	1	12
L ^o .	It is lots to blanks, my name hath touch'd your ears	Coriolanus.	5	2	734	1	4
L ^o .	If we draw lots, he speaks	Ant. and Cleop.	2	3	777	1	30
L ^o .	Why, as by lot, God wot	Hamlet.	2	2	1014	2	18
L ^o .	I am right loth to go	Mer. of Venice.	2	5	205	1	47
L ^o .	I would be loth to foil him	As You Like It.	1	1	224	2	35
L ^o .	Seeing how lothly opposite I stood to his unnatural purpose	Lear.	2	1	939	2	12
L ^o .	Look not sad, nor make replies of lothness	Ant. & Cleop.	3	9	787	1	19
L ^o .	The lottery, that he hath devised in these three chests of gold, silver, and lead	Merchant of Venice.	1	2	199	2	12
L ^o .	The lottery of my destiny bars me the right of voluntary chusing	Ibid.	2	1	202	1	35
L ^o .	An we might have a good woman born, but every blazing star, or at an earthquake, 'twould mend the lottery well	All's Well.	1	3	281	1	52
L ^o .	So let high-sighted tyranny range on, till each man drop by lottery	Jul. Caesar.	2	1	748	1	5
L ^o .	Octavia is a blessed lottery to him	Ant. and Cleop.	2	2	776	2	37
L ^o .	Go not too far i' the land; 'tis like to be loud weather	Winter's Tale.	3	3	346	1	58
L ^o .	None that I love more than myself	Tempest.	1	1	1	1	28
L ^o .	progress of, between Ferdinand and Miranda	Ibid.	1	2	6	1	36
L ^o .	makes labour pleasure	Ibid.	3	1	12	1	39
L ^o .	progress of, between Ferdinand and Miranda	Ibid.	3	1	12	2	38
L ^o .	Sweet glances of thy honour'd love	Two Gent. of Verona.	1	1	23	1	7
L ^o .	Love-book	Ibid.	1	1	23	1	22
L ^o .	On some shallow story of deep love	Ibid.	1	1	23	2	2
L ^o .	A deeper love, for he was more than over-shoes in love	Ibid.	1	1	23	2	4
L ^o .	Over-boots in love	Ibid.	1	1	23	2	6
L ^o .	described	Ibid.	1	1	23	2	11
L ^o .	'Tis love you cavil at, I am not love	Ibid.	1	1	23	2	22
L ^o .	is your master, for he masters you	Ibid.	1	1	24	1	1
L ^o .	Eating love inhabits in the finest wits of all	Ibid.	1	1	24	1	5
L ^o .	By love the young and tender wit is turned to folly	Ibid.	1	1	24	1	9
L ^o .	of Julia and Proteus	Ibid.	1	2	25	1	29
L ^o .	How wayward is this foolish love	Ibid.	1	2	25	2	12
L ^o .	like a testy babe will scratch the nurse	Ibid.	1	2	25	2	13
L ^o .	Here is her oath for love, her honour's pawn	Ibid.	1	3	26	2	42
L ^o .	Signs of love	Ibid.	2	1	27	1	47
L ^o .	If you love her, you cannot see her; because love is blind	Ibid.	2	1	28	1	3
L ^o .	The camellion love can feed on air	Ibid.	2	1	28	2	56
L ^o .	's forgetfulness	Ibid.	2	2	29	1	18
L ^o .	True love should go without a word	Ibid.	2	2	29	1	23
L ^o .	Parting strikes poor lovers dumb	Ibid.	2	2	29	1	28
L ^o .	hath twenty pair of eyes	Ibid.	2	4	30	2	13
L ^o .	I have done penance for contemning love	Ibid.	2	4	30	2	59
L ^o .	In revenge of my contempt of love, love hath chafed sleep from my enthralled eyes	Ibid.	2	4	30	2	64
L ^o .	's a mighty lord	Ibid.	2	4	31	1	2
L ^o .	Now can I break my fast, dine, sup and sleep upon the very naked name of love	Ibid.	2	4	31	1	7
L ^o .	delights in praise	Ibid.	2	4	31	1	15
L ^o .	thou know'st, is full of jealousy	Ibid.	2	4	31	1	46
L ^o .	The remembrance of my former love is by a newer object quite forgotten	Ibid.	2	4	31	2	4
L ^o .	Proteus endeavours to circumvent Valentine in the love of Silvia	Ibid.	2	4	31	2	1
L ^o .	I care not tho' he burn himself in love	Ibid.	2	4	31	2	19
L ^o .	Soliloquy of Proteus whether he should leave Julia and pursue his love to Silvia	Ibid.	2	6	32	1	31
L ^o .	Love had me swear, love bids me forswear, O sweet suggesting love, teach me, thy tempted subject, to excuse it	Ibid.	2	6	32	1	36
L ^o .	lends me wings to make my purpose swift	Ibid.	2	6	32	2	11
L ^o .	Even in kind love I do conjure thee	Ibid.	2	7	32	2	18
L ^o .	The inly touch of love	Ibid.	2	7	32	2	34
L ^o .	To quench the fire of love with words	Ibid.	2	7	32	2	36
L ^o .	I do not seek to quench your love's hot fire, but qualify the fire's extreme rage, lest it should burn above the bounds of reason	Ibid.	2	7	32	2	37
L ^o .	The more thou damm'st it up the more it burns	Ibid.	2	7	32	2	40
L ^o .	compared to a current of water	Ibid.	2	7	32	2	41
L ^o .	With twenty odd conceited true-love knots	Ibid.	2	7	33	1	1

Love.

			A. S.	P. C. L.
<i>Love.</i> Only deserve my love by loving him	-	<i>Two Gent. of Verona.</i>	2	7
— Scorn at first makes after-love the more	-	<i>Ibid.</i>	3	1
— on perference in	-	<i>Ibid.</i>	3	1
— is like a child, that longs for every thing that he can come by	-	<i>Ibid.</i>	3	1
— The weak impress of love compared to a figure trenched in ice	-	<i>Ibid.</i>	3	2
— As you unwind her love from him, lest it should ravel and be good to none, you must provide to bottom it on me	-	<i>Ibid.</i>	3	2
— 's firm votary	-	<i>Ibid.</i>	3	2
— This discipline shews thou hast been in love	-	<i>Ibid.</i>	3	2
— The more she spurns my love the more it grows and fawneth on her still	-	<i>Ibid.</i>	4	2
— will creep in service where it cannot go	-	<i>Ibid.</i>	4	2
— doth to her eyes repair	-	<i>Ibid.</i>	4	2
— In his grave assure thyself my love is buried	-	<i>Ibid.</i>	4	2
— Go to thy lady's grave and call her's thence; or at the least in her's sepulchre thine	-	<i>Ibid.</i>	4	2
— On the love of Protheus to Julia and Silvia	-	<i>Ibid.</i>	4	3
— I am my master's true confirmed love	-	<i>Ibid.</i>	4	3
— How love can trifle with itself	-	<i>Ibid.</i>	4	3
— will not be spurr'd to what it loaths	-	<i>Ibid.</i>	5	2
— lend me patience to forbear a while	-	<i>Ibid.</i>	5	4
— Oh, 'tis the curse of love, and still approv'd, when women cannot love where they're belov'd	-	<i>Ibid.</i>	5	4
— I'll woo you like a soldier, at arms end; and love you 'gainst the nature of love, force you	-	<i>Ibid.</i>	5	4
— I dare thee but to breathe upon my love	-	<i>Ibid.</i>	5	4
— The decrease of love on better acquaintance	-	<i>Merry W. of Windsor.</i>	1	1
— Though love use reason for his precision, he admits him not for his counsellor	-	<i>Ibid.</i>	2	1
— like a shadow flies when substance love pursues	-	<i>Ibid.</i>	2	2
— like a fair house built on another man's ground	-	<i>Ibid.</i>	2	2
— I must advance the colours of my love	-	<i>Ibid.</i>	3	4
— You are obsequious in your love	-	<i>Ibid.</i>	4	2
— Oh powerful love! that in some respects, makes a beast a man; in some other, a man a beast	-	<i>Ibid.</i>	5	5
— Oh, omnipotent love	-	<i>Ibid.</i>	5	5
— You would have married her most shamefully, where there was no proportion held in love	-	<i>Ibid.</i>	5	5
— In love the heavens themselves do guide the state, money buys lands, but wives are sold by fate	-	<i>Ibid.</i>	5	5
— Believe not that the dribbling dart of love can pierce a compleat bosom	-	<i>Meas. for M.</i>	1	4
— Injurious love that repites me a life, whose every comfort is still a dying horror	-	<i>Ibid.</i>	2	3
— Untaught love must needs appear offence	-	<i>Ibid.</i>	2	4
— Ere I learn love, I'll practice to obey	-	<i>Comedy of Errors.</i>	2	1
— Even in the spring of love, thy love-springs rot	-	<i>Ibid.</i>	3	2
— Shall love, in building grow so ruinate	-	<i>Ibid.</i>	3	2
— Muffle your false love with the shew of blindness	-	<i>Ibid.</i>	3	2
— Let love, being light, be drowned if he sink	-	<i>Ibid.</i>	3	2
— That love I begg'd for you, he begg'd of me	-	<i>Ibid.</i>	4	2
— Look pale with love	-	<i>M. Ado About North.</i>	1	1
— My love is thine to teach	-	<i>Ibid.</i>	1	1
— But had a rougher task in hand than to drive liking to the name of love	-	<i>Ibid.</i>	1	1
— Speak low, if you speak love	-	<i>Ibid.</i>	2	1
— You are very near my brother in his love	-	<i>Ibid.</i>	2	1
— All hearts in love use their own tongues	-	<i>Ibid.</i>	2	1
— Time goes on crutches till Love have all his rites	-	<i>Ibid.</i>	2	1
— for we are the only love-gods	-	<i>Ibid.</i>	2	1
— In a love of your brother's honour	-	<i>Ibid.</i>	2	2
— How much a man is a fool, when he dedicates his behaviours to love	-	<i>Ibid.</i>	2	3
— may transform me to an oyster	-	<i>Ibid.</i>	2	3
— She loves him with an enrag'd affection	-	<i>Ibid.</i>	2	3
— let her wear it out with good counsel	-	<i>Ibid.</i>	2	3
— Then loving goes by haps	-	<i>Ibid.</i>	3	1
— Bind our loves up in a holy band	-	<i>Ibid.</i>	3	1
— The greatest note of it is his melancholy	-	<i>Ibid.</i>	3	2
— But as a brother to a sister shew'd bashful sincerity and comely love	-	<i>Ibid.</i>	4	1

			A.	S.	P.	C.	L.
Low.	For thee, I'll lock up all the gates of love	-	<i>Much Ado About Nothing</i>	4	1	138	131
-	If love ever had interest in his liver	-	<i>Ibid.</i>	4	1	139	146
-	If your love can labour aught in sad invention	-	<i>Ibid.</i>	5	1	143	235
-	I will never love that which my friend hates	-	<i>Ibid.</i>	5	2	144	255
-	When he would play the noble beast in love	-	<i>Ibid.</i>	5	4	146	115
-	What great men have been in love	-	<i>Love's Lab. Lost.</i>	1	2	150	255
-	characterized by Armado	-	<i>Ibid.</i>	1	2	151	246
-	Symptoms of love	-	<i>Ibid.</i>	2	1	154	131
-	As if you swallowed love, with singing love	-	<i>Ibid.</i>	3	1	154	244
-	As if you snuff'd up love by smelling love	-	<i>Ibid.</i>	3	1	154	246
-	Biron's soliloquy on being in love with Rosaline	-	<i>Ibid.</i>	3	1	156	216
-	Some men must love my lady, and some Joan	-	<i>Ibid.</i>	3	1	156	248
-	This love is as mad as Ajax	-	<i>Ibid.</i>	4	3	160	24
-	Soliloquy of Biron in love	-	<i>Ibid.</i>	4	3	160	159
-	verses sent by the prince to the princess of France	-	<i>Ibid.</i>	4	3	160	226
-	verses from Longaville to Maria	-	<i>Ibid.</i>	4	3	161	114
-	verses from Dumain to Kate	-	<i>Ibid.</i>	4	3	161	216
-	verses from Biron to Rosaline	-	<i>Ibid.</i>	4	3	162	240
-	Power and attributes of love	-	<i>Ibid.</i>	4	3	163	243
-	doth approach disguised, armed in arguments	-	<i>Ibid.</i>	5	2	166	244
-	My love to thee is sound, fans crack or flaw	-	<i>Ibid.</i>	5	2	170	122
-	Though the mourning brow of progeny forbid the smiling courtesy of love	-	<i>Ibid.</i>	5	2	173	146
-	Since love's argument was first on foot, let not the cloud of sorrow justify it from what it purposed	-	<i>Ibid.</i>	5	2	173	149
-	compared to a wanton child	-	<i>Ibid.</i>	5	2	173	2
-	compared to the eye	-	<i>Ibid.</i>	5	2	173	2
-	The party coated presence of loose love	-	<i>Ibid.</i>	5	2	173	26
-	trial enjoined by the princess to the king, in proof of his love	-	<i>Ibid.</i>	5	2	173	37
-	trial enjoined by Katharine to Dumain	-	<i>Ibid.</i>	5	2	174	16
-	trials enjoined by Rosaline to Biron	-	<i>Ibid.</i>	5	2	174	24
-	Means made use of by Lyfander to gain the love of Hermia	<i>Mid. Night's Dream.</i>	1	1	175	214	
-	Verses of feigning love	<i>Ibid.</i>	1	1	175	218	
-	Thou hast given her rhimes, and interchang'd love-tokens with my child	<i>Ibid.</i>	1	1	175	216	
-	You have her father's love, Demetrius; let me have Hermia's: do you marry him	<i>Ibid.</i>	1	1	176	160	
-	Characteristic qualities of love	<i>Ibid.</i>	1	1	177	228	
-	Playing on pipes of corn and versing love	<i>Ibid.</i>	2	2	179	227	
-	She shall pursue it with the soul of love	<i>Ibid.</i>	2	2	180	235	
-	What thou seest, when thou dost wake, do it for thy true love take; love and languish for his sake	<i>Ibid.</i>	2	3	181	249	
-	Takes the meaning in love's conference	<i>Ibid.</i>	2	3	182	18	
-	's stories, written in Love's richest book	<i>Ibid.</i>	2	3	182	31	
-	Speak of all loves	<i>Ibid.</i>	2	3	183	2	
-	Reason and love keep little company together now a days	<i>Ibid.</i>	3	1	184	26	
-	O, why rebuke you him that loves you so	<i>Ibid.</i>	3	2	185	26	
-	With sighs of love, that cost the fresh blood dear	<i>Ibid.</i>	3	2	186	19	
-	If e'er I lov'd her, all that love is gone	<i>Ibid.</i>	3	2	186	216	
-	Will you rent our ancient love asunder, to join with men in scorning your poor friend	<i>Ibid.</i>	3	2	187	113	
-	Wherefore doth Lyfander deny your love, so rich within his soul	<i>Ibid.</i>	3	2	187	127	
-	Miserable most, to love unlov'd	<i>Ibid.</i>	3	2	187	131	
-	You thief of love! what, have you come by night, and stol'n my love's heart from him	<i>Ibid.</i>	3	2	187	228	
-	I with the morning's love have oft made sport	<i>Ibid.</i>	3	2	188	213	
-	Joy, and fresh days of love, accompany your hearts	<i>Ibid.</i>	5	1	192	151	
-	Let it not enter in your mind of love	<i>March. of Venice.</i>	2	8	207	26	
-	To courtship, and such fair ostents of love	<i>Ibid.</i>	2	8	207	28	
-	Yet I have not seen so likely an ambassador of love	<i>Ibid.</i>	2	9	208	225	
-	There's something tells me (but it is not love) I would not lose you	<i>Ibid.</i>	3	2	209	248	
-	If you do love me, you will find me out	<i>Ibid.</i>	3	2	210	123	
-	Whose souls do bear an equal yoke of love	<i>Ibid.</i>	3	4	213	123	
-	Whose loves are dearer than the natural bond of sisters	<i>As You Like It.</i>	1	2	227	210	
-	characterized by Silvius	<i>Ibid.</i>	2	4	231	14	
-	characterized by the clown	<i>Ibid.</i>	2	4	231	117	

<i>Love.</i> The worst fault you have is to be in love—'Tis a fault I would not change for your best virtue	<i>As You Like It.</i>	3	2	237	1	23
— He seems to have the quotidian of love upon him	<i>Ibid.</i>	3	2	237	2	47
— I am he that is so love shak'd	<i>Ibid.</i>	3	2	237	2	49
— Man in love described, by Rosalind	<i>Ibid.</i>	3	2	237	2	56
— But are you so much in love as your rhimes speak	<i>Ibid.</i>	3	2	238	1	18
— Neither rhyme nor reason can exprefs how much	<i>Ibid.</i>	3	2	238	1	20
— is merely a madness; and, I tell you, deserves as well a dark-house and a whip, as madmen do	<i>Ibid.</i>	3	2	238	1	22
— cure for, recommended by Rosalind	<i>Ibid.</i>	3	2	238	1	29
— But for his verity in love, I do think him as concave as a cover'd goblet, or a worm-eaten nut	<i>Ibid.</i>	3	4	239	2	73
— The sight of lovers feedeth those in love	<i>Ibid.</i>	3	4	240	1	18
— The wounds invisible that love's keen arrows make	<i>Ibid.</i>	3	5	240	2	8
— Down on your knees, and thank heaven, fasting, for a good man's love	<i>Ibid.</i>	3	5	240	2	37
— Who ever lov'd, that lov'd not at first sight	<i>Ibid.</i>	3	5	241	1	13
— Think not I love him, though I ask for him, 'tis but a peevish boy	<i>Ibid.</i>	3	5	241	2	5
— Break an hour's promise in love	<i>Ibid.</i>	4	1	242	1	18
— There was not any man died in his own person, videlicet, in a love cause	<i>Ibid.</i>	4	1	242	2	12
— Her love is not the hare that I do hunt	<i>Ibid.</i>	4	3	244	1	1
— described by Silvius	<i>Ibid.</i>	5	2	247	1	2
— Is it possible, that love should of a sudden take such hold	<i>Taming of the Shrew.</i>	1	1	256	1	52
— I found the effect of love in idleness	<i>Ibid.</i>	1	1	256	1	56
— O, despightful love	<i>Ibid.</i>	4	2	269	1	60
— all, trust a few, do wrong to none	<i>All's Well.</i>	1	1	278	1	14
— The ambition in my love thus plagues itself	<i>Ibid.</i>	1	1	278	1	45
— It is the shew and seal of nature's truth, where love's strong passion is imprest in youth	<i>Ibid.</i>	1	3	281	2	38
— Helena's description of her love of Bertram	<i>Ibid.</i>	1	3	281	1	50
— Who shuns thy love, shuns all his love in me	<i>Ibid.</i>	2	3	286	2	5
— The great prerogative and right of love, which as your due, time claims, he does acknowledge, but puts it off by a compell'd restraint	<i>Ibid.</i>	2	4	289	1	4
— I begin to love, as an old man loves money, with no stomach	<i>Ibid.</i>	3	2	290	2	26
— In your fine frame hath love no quality	<i>Ibid.</i>	4	2	296	1	37
— But thee I love by love's own sweet constraint	<i>Ibid.</i>	4	2	296	1	51
— Bertram's description of his first love	<i>Ibid.</i>	5	3	303	1	4
— But love that comes too late, like a remorseful pardon slowly carried, to the great sender turns a four offence	<i>Ibid.</i>	5	3	303	1	20
— Our own love waking, cries to see what's done, while shameful hate sleeps out the afternoon	<i>Ibid.</i>	5	3	303	1	26
— Spirit of love described	<i>Twelfth Night.</i>	1	1	307	1	113
— With groans that thunder love	<i>Ibid.</i>	1	5	312	2	51
— I will drop in his way some obscure epistles of love	<i>Ibid.</i>	2	3	316	1	14
— If ever thou shalt love, in the sweet pangs of it, remember me	<i>Ibid.</i>	2	3	316	2	15
— My love, more noble than the world, prizes not quantity of dirty lands	<i>Ibid.</i>	2	4	317	1	35
— Mine is all as hungry as the sea, and can digest as much	<i>Ibid.</i>	2	4	317	1	55
— A murd'rous guilt thews not itself more soon than love that would seem hid: love's night is noon	<i>Ibid.</i>	3	1	321	1	37
— fought is good, but given unfought is better	<i>Ibid.</i>	3	1	321	1	45
— More than I love these eyes, more than my life, more, by all mores, than e'er I shall love wife	<i>Ibid.</i>	5	1	330	1	17
— The kind of love which Hermione bore to Polixenes described	<i>Winter's Tale.</i>	3	2	344	2	25
— Prosperity's the very bond of love	<i>Ibid.</i>	4	3	355	1	34
— The love that follows us, sometime is our trouble, which still we thank as love	<i>Mach.</i>	1	6	367	2	20
— And his great love, sharp as his spur, hath help him to his home before us	<i>Ibid.</i>	1	6	367	2	34
— Subjected tribute to commanding love	<i>K. John.</i>	1	1	390	2	15
— I have a way to win their loves again	<i>Ibid.</i>	4	2	404	2	20
— Right, you say true, as Hereford's love so his; as their's, so mine, and all be as it is	<i>Richard ii.</i>	2	1	421	1	54
— Besides, our nearness to the king in love, is near the hate of those love not the king	<i>Ibid.</i>	2	2	423	2	61
— Sweet love, I see, changing his property, turns to the fourest and most deadly hate	<i>Ib.</i>	3	2	427	2	35
— The love of wicked friends converts to fear	<i>Ibid.</i>	5	1	435	1	40
— If the rascal have not given me medicines to make me love him	<i>Henry iv.</i>	2	2	449	1	45

Love.

Love. Ah me! how sweet is love itself possess'd, when but love's shadows are so rich in joy	<i>Romeo and Juliet.</i>	5	1	994	1
— 'Tis a question left us yet to prove, whether love leads fortune, or else fortune love	<i>Hamlet.</i>	3	2	1020	33
— I lov'd Ophelia; forty thousand brothers could not with all their quantity of love make up my sum	<i>Ibid.</i>	5	1	1036	1
— It is merely a lust of the blood, and a permission of the will	<i>Othello.</i>	1	3	1050	19
— Make love's quick pants in Desdemona's arms	<i>Ibid.</i>	2	1	1052	35
— From hence I'll love no friend, sith love breeds such offence	<i>Ibid.</i>	3	3	1063	35
— All my fond love thus do I blow to heaven	<i>Ibid.</i>	3	3	1064	47
— Yield up, O love, thy crown, and hearted throne to tyrannous hate	<i>Ibid.</i>	3	3	1064	59
Love-broker. There is no love-broker in the world can more prevail in man's commendation with woman, than report of valour	<i>Twelfth Night.</i>	3	2	321	36
Love's counsellor should fill the bores of hearing to the smothering of the sense	<i>Cymbeline.</i>	3	2	907	39
Love-day. This day shall be a love-day	<i>Titus Andronicus.</i>	1	2	836	17
Love-devouring death	<i>Romeo and Juliet.</i>	2	6	981	6
Love-feat. And every one his love-feat will advance	<i>Love's Labor Lost.</i>	5	2	167	17
Love's heralds should be thoughts	<i>Romeo and Juliet.</i>	2	5	980	23
Love-in-idleness, a flower supposed to have been changed from milk white to purple by the fall of Cupid's bolt upon it	<i>Mid. Night's Dream.</i>	2	2	180	21
— The juice of it on sleeping eye-lids laid, will make the man or woman madly doat upon the next live creature that it sees	<i>Ibid.</i>	2	2	180	23
Love-juice. Hast thou yet latch'd the Athenian's eyes with the love-juice	<i>Ibid.</i>	3	2	185	56
— Thou hast mistaken quite, and laid the love-juice on some true-love's fight	<i>Ibid.</i>	3	2	185	57
LOVE'S LABOR LOST				147	
Love-letter from Armado to Jaquenetta	<i>Love's Labor Lost.</i>	4	2	159	38
Love's majesty. I that am rudely stamp'd, and want love's majesty	<i>Richard iii.</i>	1	1	634	1
Love-monger. Thou art an old love-monger, and speaks skilfully	<i>Love's Labor Lost.</i>	2	1	154	21
Love-performing. Spread thy close curtain love-performing night	<i>Romeo and Juliet.</i>	3	2	983	36
Love's sacrifice. Words, vows, gifts, tears, and love's sacrifice, he offers in another's enterprize	<i>Troilus and Cressida.</i>	1	2	861	17
Love-shaft [Cupid.] Loos'd his love-shaft smartly from his bow, as it should pierce a hundred thousand hearts	<i>Midf. Night's Dream.</i>	2	2	180	12
Love-suit. Whose love-suit hath been to me as fearful as a siege	<i>Cymbeline.</i>	3	4	910	20
Love-thoughts lie rich, when canopy'd with bowers	<i>Twelfth Night.</i>	1	1	307	24
Love's tongue. Tie up my love's tongue, bring him silently	<i>Midf. Night's Dream.</i>	3	1	185	13
Love, Lord. D. P.	<i>Richard iii.</i>			635	
—, Sir Thomas	<i>Ibid.</i>	4	4	664	7
—, Sir Thomas. D. P.	<i>Henry viii.</i>			671	
Lovely. Why ever wast thou lovely in my eyes	<i>Much Ado About Nothing.</i>	4	1	138	1
Lovers break not hours except it be to come before their time	<i>Two Gent. of Verona.</i>	5	1	42	34
— If that true lovers have been ever cross'd	<i>Midf. Night's Dream.</i>	1	1	176	59
— and madmen have such seething brains, such shaping fantasies, that apprehend more than cool reason ever comprehends	<i>Ibid.</i>	5	1	192	24
— The lunatic, the lover, and the poet, are of imagination all compact	<i>Ibid.</i>	5	1	192	27
— The lover, all as frantick, sees Helen's beauty in a brow of Egypt	<i>Ibid.</i>	5	1	192	31
— I am thy lover's grace	<i>Ibid.</i>	5	1	194	23
— ever run before the clock	<i>Mercb. of Venice.</i>	2	6	205	40
— cannot see the pretty follies that themselves commit	<i>Ibid.</i>	2	6	206	15
— Though in thy youth thou wast as true a lover, as ever sigh'd upon a midnight pillow	<i>As You Like It.</i>	2	4	230	57
— characterized by Jaques	<i>Ibid.</i>	2	7	233	27
— It is as easy to count atomies as to answer the propositions of a lover	<i>Ibid.</i>	3	2	236	34
— The oath of a lover is not stronger than the word of a tapster	<i>Ibid.</i>	3	4	239	41
— For lovers lacking (God warn us) matter, the cleanliest shift is to kiss	<i>Ibid.</i>	4	1	242	51
— Such as I am, all true lovers are: untaid and skittish in all motions else	<i>Two Night.</i>	2	4	316	18
— All lovers swear more performance than they are able	<i>Troil. and Cress.</i>	3	2	873	1
— This unbound lover, to beautify him, only lacks a cover	<i>Romeo and Juliet.</i>	1	3	977	43
— can see to do their amorous rites by their own beauties	<i>Ibid.</i>	3	2	983	39
Loving-jealous. And with a silk thread plucks it back again, so loving jealous of his liberty	<i>Ibid.</i>	2	2	977	129
Lour. Why at our justice seem'st thou then to lour	<i>Richard ii.</i>	1	3	418	54
— The heavens do lour upon you for some ill	<i>Rom. and Jul.</i>	4	5	993	39
Louse. For I care not to be the louse of a lazar, so I were not Menelaus	<i>Tr. and Cr.</i>	5	1	884	46

		A. S.	P. C. L.
<i>Loufe.</i> The dozen white louses do become an old coat well	<i>Merry Wives of Wind.</i>	1	45 ² 8
<i>Lousy.</i> Remembrance to-morrow on the lousy knave mine host	<i>Ibid.</i>	3	62 ¹ 27
— Upon my knowledge he is, and lousy	<i>Alt. Well.</i>	4	298 ² 24
<i>Lout.</i> In such a love, so vile a lout as he	<i>K. John.</i>	2	395 ¹ 36
— Hang nothing but a cali's-skin, most sweet lout	<i>Ibid.</i>	3	398 ¹ 24
— If that thy gentry, Britain, go before this lout, as he exceeds our lords, the odds is,			
that we scarce are men, and you are gods	<i>Cymbeline.</i>	5	920 ² 22
<i>Louvre.</i> He'll make your Paris louvre shake for it	<i>Henry v.</i>	2	519 ² 27
<i>Low.</i> If low, an aglet very vilely cut	<i>Mu. Ads About Notb.</i>	3	132 ¹ 39
<i>Low-born lads.</i> This is the prettiest low-born lads, that ever ran on the green-sward	<i>W. Tale.</i>	4	351 ¹ 35
<i>Low countries.</i> Because the rest of thy low countries have made a shift to eat up thy			
holland	<i>2 Henry iv.</i>	2	481 ² 10
<i>Low-crook'd curfies</i>	<i>Julius Cæsar.</i>	3	752 ² 6
<i>Lower-place.</i> A lower place, note well, may do too great an act	<i>Antony and Cleop.</i>	3	782 ¹ 4
<i>Lowliness</i> is young ambition's ladder	<i>Julius Cæsar.</i>	2	1747 ¹ 7
<i>Lown.</i> With that he call'd the taylor—lown	<i>Othello.</i>	2	1055 ² 25
<i>Lowness.</i> Nothing could have subdu'd nature to such a lowness, but his unkind			
daughters	<i>Lear.</i>	3	948 ² 23
<i>Lowreth.</i> How impatience lowreth in your face	<i>Comedy of Errors.</i>	2	106 ² 27
<i>Lowt.</i> Foolish lowt	<i>Two Gent. of Verona.</i>	4	40 ² 54
— Pronounce thee a gross lowt, a mindless slave	<i>Winter's Tale.</i>	1	337 ¹ 29
— And you will rather shew our general lowts how you can frown, than spend a fawn			
upon 'em	<i>Coriolanus.</i>	3	723 ² 18
<i>Lowted.</i> And I am lowted by a traitor villain	<i>1 Henry vi.</i>	4	562 ¹ 14
<i>Loyal.</i> Longer than I prove loyal to your grace, let me not live to look upon your			
grace	<i>Two Gent. of Verona.</i>	3	37 ¹ 8
— Take notice, lords, he has a loyal breast, for you have seen him open 't	<i>Henry viii.</i>	3	690 ² 2
<i>Loyalty.</i> And then end life, when I end loyalty	<i>Mid. Night's Dr.</i>	2	182 ¹ 25
— Both to defend my loyalty and truth, to God, my king, and his succeeding issue	<i>R. ii.</i>	1	416 ¹ 60
— If it be banish'd from the frosty head, where shall it find a harbour in the earth	<i>2 H. vi.</i>	1	600 ² 48
— Such which breaks the sides of loyalty, and almost appears in loud rebellion	<i>H. viii.</i>	1	674 ² 37
— My loyalty, which ever has, and ever shall be growing, 'till death, that winter, kill			
it	<i>Ibid.</i>	3	690 ¹ 38
— The loyalty, well held to fools, doth make our faith mere folly	<i>Ant. and Cleop.</i>	3	788 ² 31
— Beaten for loyalty, excited me to treason	<i>Cymbeline.</i>	5	927 ¹ 39
<i>Lozel.</i> And Lozel, thou art worthy to be hang'd, that wilt not stay her tongue	<i>W. Tale.</i>	2	342 ² 34
<i>Lubber.</i> A notable lubber	<i>Two Gent. of Verona.</i>	2	32 ¹ 13
— I am afraid this great lubber, the world, will prove a cockney	<i>Two. Night.</i>	4	326 ¹ 56
— Even already they clap the lubber Ajax on the shoulder	<i>Troil. and Cress.</i>	3	876 ¹ 7
— If you will measure your lubber's length again, tarry	<i>Lear.</i>	1	935 ² 35
<i>Lubber's-head.</i> And he's indited to dinner to the Lubber's-head in Lombart-street	<i>2 H. iv.</i>	2	479 ² 36
<i>Lubbery boy</i>	<i>Merry W. of Wind.</i>	5	73 ¹ 28
<i>Luc.</i> They may give the dozen white lucas in their coat	<i>Ibid.</i>	1	45 ² 5
— is the fresh fish	<i>Ibid.</i>	1	45 ² 11
— D. P.	<i>Comedy of Errors.</i>		103
<i>Lucetta.</i> D. P.	<i>Two Gentlemen of Verona.</i>		23
<i>Lucentio.</i> D. P.	<i>Tam. of the Shrew.</i>		251
<i>Lucretia.</i> Sad Lucretia's modesty	<i>As You Like It.</i>	3	335 ² 55
<i>Luciana.</i> D. P.	<i>Comedy of Errors.</i>		103
<i>Lucifer</i> sounds well	<i>Merry W. of Windsor.</i>	2	56 ² 28
— Thou art more deep damn'd than prince Lucifer	<i>King John.</i>	4	406 ² 31
— And when he falls, he falls like Lucifer, never to hope again	<i>Henry viii.</i>	3	692 ¹ 26
<i>Lucilius.</i> D. P. <i>Julius Cæsar.</i> p. 741. — D. P. <i>Timon of Athens.</i>			803
<i>Lucina</i> lent me not her aid, but took me in my throes	<i>Cymbeline.</i>	5	922 ¹ 37
<i>Lucia.</i> D. P.	<i>Meas. for Meas.</i>		75
<i>Lucius.</i> D. P. <i>Jul. Cæsar.</i> p. 741. — D. P. <i>Tim. of Ath.</i> p. 803. — D. P. <i>Tit. An.</i>			831
— the younger. D. P. <i>Titus Andron.</i> p. 831. — Caius. D. P. <i>Cymbeline.</i>			893
<i>Luck.</i> If we have unearned luck	<i>Mid. Night's Dream.</i>	5	156 ² 21
— I hear him mock the luck of Cæsar, which the gods give men to excuse their after			
wrath	<i>Antony and Cleop.</i>	5	801 ² 23
<i>Lucrece.</i> And Roman Lucrece for her chastity	<i>Tam. of the Shrew.</i>	2	262 ² 33
— And the impression her Lucrece, with which she uses to seal	<i>Twelfth Night.</i>	2	318 ² 16
— But silence, like a Lucrece knife, with bloodless stroke my heart doth gore	<i>Ibid.</i>	2	318 ² 29
<i>Lucullus.</i> D. P.	<i>Timon of Athens.</i>		803

<i>Lucy</i> , Sir William. D. P.	-	-	1 <i>Henry vi.</i>	3	7	343	
— His contract with Lady Lucy	-	-	<i>Richard iii.</i>	3	7	654	17
<i>Ludlow</i> . Forthwith from Ludlow the young prince be fetch'd	-	-	<i>Ibid.</i>	2	2	646	5
<i>Lud's Town</i> . Made Lud's Town with rejoicing fires bright	-	-	<i>Cymbeline</i> .	3	1	906	23
— And on the gates of Lud's Town set your heads	-	-	<i>Ibid.</i>	4	2	915	32
<i>Lug</i> . Why, this will lug your priests and servants from your sides	-	-	<i>Timon of Ath.</i>	4	3	820	13
— I'll lug the guts into the neighbour room	-	-	<i>Hamlet</i> .	3	4	1025	246
<i>Luggage</i>	-	-	<i>Tempest</i> .	4	1	18	26
— Bestow your luggage where you found it	-	-	<i>Ibid.</i>	5	1	22	4
— Come, bring your luggage nobly on your back	-	-	1 <i>Henry iv.</i>	5	4	472	132
<i>Luke-warm water</i>	-	-	<i>Tim. of Ath.</i>	3	6	848	127
<i>Lulls</i> . And lulls him while she layeth on her back	-	-	<i>Titus Andronicus</i> .	2	8	46	17
<i>Lullaby</i> to your bounty, till I come again	-	-	<i>Two. Night.</i>	5	1	329	137
— The day frowns more and more; thou art like to have a lullaby too rough	-	-	<i>W. Tale.</i>	3	3	346	247
— As is a nurse's song of lullaby, to bring her babe to sleep	-	-	<i>Titus Andronicus</i> .	2	3	838	143
<i>Lump</i> . Hence, heap of wrath, foul indigested lump	-	-	2 <i>Henry vi.</i>	5	1	600	238
<i>Lumpish</i> . Silvia is lumpish, heavy, melancholy	-	-	<i>Two Gent. of Verona</i> .	3	2	37	27
<i>Lunatick</i> . 'Oman, art thou lunaticks	-	-	<i>Merry W. of Wind.</i>	4	1	65	146
— This is lunaticks	-	-	<i>Ibid.</i>	4	2	66	223
— The lunatick, the lover, and the poet, are of imagination all compact	-	-	<i>M. N.'s Dr.</i>	5	1	192	127
— Persuade him that he hath been lunatick	-	-	<i>Induc. to Tam. of the Shrew.</i>	1	2	52	112
— To wish me wed to one half lunatick, a mad-cap ruffian, and a swearing Jack	-	-	<i>Ibid.</i>	2	1	262	224
— Thou a lunatick lean-witted fool	-	-	<i>Richard ii.</i>	2	1	421	11
<i>Lunes</i> . Your husband is in his old lunes again	-	-	<i>Merry Wives of Wind.</i>	4	2	65	232
— These dangerous, unsafe lunes o' the king	-	-	<i>Winter's Tale.</i>	2	2	341	134
— Yea, watch his pettish lunes, his ebbs, his flows	-	-	<i>Troilus and Cress.</i>	2	3	869	238
— The terms of our estate may not endure hazard so near us, as doth hourly grow out of his lunes	-	-	<i>Hamlet</i> .	3	3	1022	236
<i>Lungs</i> . Speak from thy lungs military	-	-	<i>Mer. Wives of Wind.</i>	4	5	68	250
— The heaving of my lungs provokes me to ridiculous smiling	-	-	<i>Love's Labor Lost.</i>	3	1	155	6
— My lungs began to crow like chanticleer	-	-	<i>As You Like It.</i>	2	7	232	225
— So shall my lungs coin words 'till their decay, against those meazles	-	-	<i>Coriolanus</i> .	3	1	719	255
<i>Lupercal</i> . It is the feast of Lupercal	-	-	<i>Julius Caesar</i> .	1	1	742	125
— On the Lupercal I thrice presented him a kingly crown, which he did thrice refuse	-	-	<i>Ibid.</i>	3	2	755	246
<i>Lurch</i> . Am fain to shuffle, to hedge, and to lurch	-	-	<i>Mer. Wives of Wind.</i>	2	2	54	117
<i>Lurch'd</i> . And, in the brunt of seventeen battles since he lurch'd all swords o' the garland	-	-	<i>Coriolanus</i> .	2	2	715	239
<i>Lure</i> . And, 'till she stoop, she must not be full-gorg'd, for then she never looks upon her lure	-	-	<i>Tam. of the Shrew.</i>	4	1	269	117
<i>Lurking</i> . His soldiers lurking in the towns about	-	-	3 <i>Henry vi.</i>	4	2	623	248
<i>Lush</i> and lusty the grass looks	-	-	<i>Tempest</i> .	2	1	7	248
<i>Lust</i> . The best way were to entertain him with hope, till the wicked fire of lust have melted him in his own grease	-	-	<i>Merry W. of Windsor.</i>	2	1	52	128
— is but a bloody fire	-	-	<i>Ibid.</i>	5	5	72	136
— Russian lust	-	-	<i>Comedy of Errors</i> .	2	2	108	122
— So lust doth play, with what it loaths for that which is away	-	-	<i>All's Well.</i>	4	4	300	131
— Nor my lusts burn hotter than my faith	-	-	<i>Winter's Tale.</i>	4	3	350	117
— And bestial appetite in change of lust	-	-	<i>Richard iii.</i>	3	5	653	218
— O keep me from their worse than killing lust	-	-	<i>Titus Andronicus</i> .	2	3	839	219
— When I am hence, I'll answer to my lust	-	-	<i>Troil. and Cress.</i>	4	4	881	18
— And when my lust hath dined	-	-	<i>Cymbeline</i> .	3	5	912	228
— Serv'd the lust of my mistress' heart, and did the act of darkness with her	-	-	<i>Lear</i> .	3	4	948	239
— Though to a radiant angel link'd, will fate itself in a celestial bed, and prey on garbage	-	-	<i>Hamlet</i> .	1	5	1007	144
<i>Lust-dieted</i> . Let the superfluous and lust-dieted man, that slaves your ordinance	-	-	<i>Lear</i> .	4	1	953	228
<i>Lust-stain'd</i> . Thy bed, lust-stain'd, shall with lust's blood be spotted	-	-	<i>Orbello</i> .	5	1	1074	23
<i>Lust-wearied</i> . The ne'er lust-wearied Antony	-	-	<i>Ant. and Cleop.</i>	2	1	774	110
<i>Lustick</i> , as the Dutchman says	-	-	<i>All's Well.</i>	2	3	286	131
<i>Lustier</i> . With lustier maintenance than I did look for of such an ungrown warrior	-	-	1 <i>H. iv.</i>	5	4	470	240
<i>Lustily</i> . Let's tune, and to it lustily awhile	-	-	<i>Two Gent. of Verona</i> .	4	2	38	240
<i>Lustre</i> . A good lustre of conceit in a turf of earth	-	-	<i>Love's Labor Lost.</i>	4	2	159	219
— Thy lustre thickens when he shines by	-	-	<i>Ant. and Cleop.</i>	2	3	777	120
<i>Lustrous</i> . My sword and yours are kin, good sparks and lustrous	-	-	<i>All's Well.</i>	2	1	283	157

<i>Lustrous.</i>	And the clear stones towards the south north are as lustrous as ebony	<i>Twelfth Night.</i>	4	2	327	2	17
<i>Lusty.</i>	It is a lusty wench; I love her ten times more than e'er I did	<i>T. of the Sbr.</i>	2	1	261	2	7
<i>Lustyhood.</i>	His May of youth, and bloom of lustyhood	<i>Much Ado About Notb.</i>	5	1	141	2	55
	Reason and respect make livers pale, and lustyhood deject	<i>Troil. and Cress.</i>	2	2	867	1	26
<i>Lusty finews</i>		<i>Julius Caesar.</i>	1	2	743	1	38
<i>Lute.</i>	For God defend that the lute should be like the case	<i>M. Ado Ab. Notb.</i>	2	1	126	1	44
	Iron may hold with her, but never lutes	<i>Taming of the Shrew.</i>	2	1	261	1	55
	Then thou canst not break her to the lute?—Why, no; for she hath broke the lute to me	<i>Ibid.</i>	2	1	261	1	57
	As on a pillory, looking through the lute	<i>Ibid.</i>	1	1	261	2	3
	Melancholy as a lover's lute	<i>1 Henry iv.</i>	1	2	443	2	30
	Take thy lute wench; my soul grows sad with troubles	<i>Henry viii.</i>	3	1	686	1	32
<i>Lute-case.</i>	Bardolph stole a lute-case; bore it twelve leagues, and sold it for three-pence	<i>Henry v.</i>	3	2	520	2	53
<i>Lute-string.</i>	His jesting spirit, which is now crept into a lute-string, and now governed by stops	<i>Much Ado About Notbing.</i>	3	2	133	1	51
<i>Lutheran.</i>	Yet I know her for a spleeny Lutheran	<i>Henry viii.</i>	3	2	689	1	57
<i>Luxurious bed.</i>	She knows the heat of a luxurious bed	<i>Much Ado About Notbing.</i>	4	1	137	2	21
<i>Luxury.</i>	Fie on lust and luxury	<i>M. Wives of Windsor.</i>	5	5	72	1	35
	Urge his hateful luxury	<i>Richard iii.</i>	3	5	653	2	17
	How the devil luxury, with his fat rump, and potatoe finger, tickles these together	<i>Troilus and Cress.</i>	5	2	885	2	57
	To't luxury pell-mell, for I lack foldiers	<i>Lear.</i>	4	6	957	2	44
	Let not the royal bed of Denmark be a couch for luxury and damned incest	<i>Hamlet.</i>	1	5	1007	2	18
<i>Lycargus.</i>	I cannot call you Lycargusses	<i>Coriolanus.</i>	2	1	712	2	5
<i>Lye.</i>	It will not lye where it concerns	<i>Two Gent. of Verona.</i>	1	2	25	2	36
	If I could add a lye unto a fault, I would deny it	<i>Mer. of Venice.</i>	5	1	220	2	54
	How, did you find the quarrel on the seventh cause?—upon a lye seven times removed	<i>As You Like It.</i>	5	4	248	2	15
	And so to the lye circumstantial, and the lye direct	<i>Ibid.</i>	5	4	248	2	29
	Different degrees of	<i>Ibid.</i>	5	4	248	2	39
	Shall Caesar send a lye	<i>Julius Caesar.</i>	2	2	750	2	36
	You lye, up to the hearing of the gods	<i>Ant. and Cleop.</i>	5	2	799	2	17
	Will poor folk lye, that have afflictions on them	<i>Cymbeline.</i>	3	6	913	1	4
	To lapse in fullness is forer than to lye for need	<i>Ibid.</i>	3	6	913	1	8
	If I do lye, and do no harm by it, tho' the gods hear, I hope they'll pardon it	<i>Ibid.</i>	4	2	918	2	33
<i>Lying.</i>	For, lying so, Hermia I do not lie	<i>Midf. Night's Dream.</i>	2	3	182	1	14
	Let me have no lying; it becomes none but trademen	<i>Winter's Tale.</i>	4	3	356	2	25
	Lord, lord, how subject we old men are to this vice of lying	<i>2 Henry iv.</i>	3	2	491	2	43
	'Tis as easy as lying	<i>Hamlet.</i>	3	2	1022	1	33
<i>Lym.</i>	[dog]	<i>Lear.</i>	3	6	950	2	44
<i>Lymoges.</i>		<i>King John.</i>	3	1	397	1	28
<i>Lysander.</i>	D.P.	<i>Mid. Night's Dream.</i>			175		

M

<i>M.</i>	O, A, I, doth sway my life	<i>Twelfth Night.</i>	2	5	318	2	31
	<i>Mab Queen,</i> and her avocations described	<i>Romeo and Juliet.</i>	1	4	972	2	22
<i>MACBETH.</i>					363		
	Lady. D.P.	<i>Macbeth.</i>			363		
	Witches prognostication to Macbeth	<i>Ibid.</i>	1	3	364	2	49
	His soliloquy on the intended murder of the King	<i>Ibid.</i>	1	7	367	2	51
	's soliloquy when he is going to murder Duncan	<i>Ibid.</i>	2	1	369	1	46
	For none of woman born, shall harm Macbeth	<i>Ibid.</i>	4	1	378	2	28
	shall never vanquish'd be, until great Birnam wood to high Dunsinane hill shall come against him	<i>Ibid.</i>	4	1	378	2	43
<i>Macduff.</i>	His son—his Lady. D.P.	<i>Ibid.</i>			363		
	was from his mother's womb untimely ripp'd	<i>Ibid.</i>	5	7	386	1	42
<i>Mace.</i>		<i>Winter's Tale.</i>	4	2	349	1	2
	With these borne before us, instead of maces, we will ride through the streets	<i>2 Henry vi.</i>	4	7	597	1	15
	O murd'rous slumber! lay'st thou thy leaden mace upon my boy, that plays the musick	<i>Julius Caesar.</i>	4	3	761	2	16
		<i>Macedon.</i>					

			A.	S.	P.	C.	L.
<i>Macdon.</i> I think, it is in Macedon, where Alexander is born	<i>Henry v.</i>	4	7	534	1	7	
— and Monmouth compared	<i>Ibid.</i>	4	7	534	1	10	
<i>Machination.</i> If you miscarry, your business of the world hath so an end, and machination ceases	<i>Lear.</i>	5	1	961	2	32	
<i>Machiavel.</i> Am I politick? am I subtle? am I a Machiavel?	<i>M. Wives of Wind.</i>	3	1	58	2	48	
— Alençon, that notorious Machiavel	<i>1 Henry vi.</i>	5	5	568	1	49	
— And set the murd'rous Machiavel to school	<i>3 Henry vi.</i>	3	2	619	1	31	
<i>Machine.</i> Thine evermore, most dear lady, whilst this machine is to him	<i>Hamlet.</i>	2	2	1011	1	41	
<i>Mackerel.</i> You may buy land now as cheap as stinking mackerel	<i>1 Henry iv.</i>	2	4	455	1	3	
<i>Mackmorris.</i> D. P.	<i>Henry v.</i>	1		509			
<i>Maculate.</i> Most maculate thoughts	<i>Love's Labor Lost.</i>	1	2	151	1	25	
<i>Maculation.</i> I will throw my glove to death himself, that there is no maculation of thy heart	<i>Troil. and Cress.</i>	4	4	880	1	51	
<i>Mad.</i> He is very courageous mad	<i>Merry W. of Wind.</i>	4	1	64	1	55	
— Wast thou mad, that thus so madly thou didst answer me	<i>Comedy of Errors.</i>	2	2	107	1	16	
— Out of doubt, Antipholus is mad	<i>Ibid.</i>	4	3	115	1	5	
— Be mad, good master, cry the devil	<i>Ibid.</i>	4	4	116	2	1	
— If they were but a week married, they would talk themselves mad	<i>M. Ado Ab. Notb.</i>	2	1	128	1	61	
— That being mad herself, she's madly mated	<i>Tam. of the Shrew.</i>	3	2	267	2	1	
— I am as mad as he, if sad and merry madness equal be	<i>Twelfth Night.</i>	3	4	322	2	44	
— Or I am mad, or else this is a dream	<i>Ibid.</i>	4	1	327	1	27	
— Then you are mad, indeed, if you are no better in your wits than a fool	<i>Ibid.</i>	4	2	328	1	9	
— O think what thou'st done, and then run mad	<i>Winter's Tale.</i>	3	2	345	2	38	
— world, mad kings, mad composition	<i>King John.</i>	2	2	395	2	34	
— I am not mad—I would to heaven I were, for then it's like I should forget myself	<i>Id.</i>	3	4	400	2	16	
— If I were mad, I should forget my son, or madly think a babe of clouts were he	<i>Ibid.</i>	3	4	400	2	16	
— I am not mad; too well, too well I feel the different plague of each calamity	<i>Ibid.</i>	3	4	400	2	17	
— For he made me mad, to see him shine so brisk, and smell so sweet	<i>1 Henry iv.</i>	1	3	445	2	29	
— Thou art essentially mad, without seeming so	<i>Ibid.</i>	2	4	456	1	46	
— natural graces that extinguish art	<i>1 Henry vi.</i>	5	4	567	2	25	
— Call the slave again; though I am mad, I will not bite him	<i>Ant. and Cleop.</i>	2	5	778	1	45	
— O, let me not be mad, not mad, sweet heaven	<i>Lear.</i>	1	5	938	2	48	
— He's mad, that trusts in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath	<i>Ibid.</i>	3	6	950	1	40	
— I am but mad north-north-west: when the wind is southerly, I know a hawk from a hand-saw	<i>Hamlet.</i>	2	2	1014	1	30	
— as the sea, and wind, when both contend which is the mightier	<i>Ibid.</i>	4	1	1026	1	14	
— There the men are as mad as he	<i>Ibid.</i>	5	1	1035	1	19	
<i>Madams.</i> Our madams mock at us; and plainly say, our mettle is bred out; and they will give their bodies to the lust of English youth, to new store France with bastard warriors	<i>Henry v.</i>	3	5	523	1	15	
— The madams, too, not us'd to toil, did almost sweat to bear the pride upon them	<i>Henry viii.</i>	1	1	672	1	21	
<i>Mad as.</i> Away, away, mad as	<i>Taming of the Shrew.</i>	5	1	274	2	15	
<i>Mad-brain'd.</i> Remaineth none but mad-brain'd Salisbury	<i>1 Henry vi.</i>	1	2	545	2	15	
<i>Mad-cap.</i> The merry mad-cap lord	<i>Love's Labour Lost.</i>	2	1	154	1	8	
— Why what a mad-cap hath Heaven lent us here	<i>K. John.</i>	1	1	388	2	3	
— Well then, once in my days I'll be a mad-cap	<i>1 Henry iv.</i>	1	2	444	2	5	
— The nimble footed mad-cap Prince of Wales	<i>Ibid.</i>	4	1	464	2	38	
<i>Madding.</i> This will witness outwardly, as strongly as the conscience does within, to the madding of her lord	<i>Cymbeline.</i>	2	2	902	1	54	
<i>Mad dog.</i> This is mad as a mad dog	<i>Merry Wives of Windsor.</i>	4	2	66	2	23	
— The venom clamours of a jealous woman poison more deadly than a mad dog's tooth	<i>Comedy of Errors.</i>	5	1	117	1	61	
<i>Made.</i> Till time had made them for us	<i>Measure for Measure.</i>	1	3	78	1	17	
— What offence hath this man made you	<i>Ibid.</i>	3	2	90	1	18	
— I am made to understand	<i>Ibid.</i>	3	2	92	1	38	
— Why at this time the doors are made against you	<i>Com. of Errors.</i>	3	1	110	1	40	
— And thinks himself made by the unchaste composition	<i>Alb's Wall.</i>	4	3	297	1	23	
— Go to: thou art made, if thou desirest to be so	<i>Twelfth Night.</i>	3	4	323	1	26	
— You're a made old man	<i>Winter's Tale.</i>	3	3	347	2	18	
— Never desir'd it to be stirr'd; but oft have hindred, oft, the passages made toward it	<i>Henry viii.</i>	2	4	685	2	11	
— I have made no fault	<i>Antony and Cleop.</i>	2	5	778	1	33	

Made.	And all the unlawful issue, that their lust since then hath made between them	Antony and Cleop.	3	6	784	1	58
- you no more offence	-	Lear.	2	4	943	1	53
- And too soon marr'd are those too early made	-	Romeo and Juliet.	1	2	970	1	24
Made up.	Scarce half made up	Richard iii.	1	1	634	1	7
Madman.	One sees more devils than vast hell can hold; that is, the madman	Midf. Night's Dream.	5	1	192	1	31
- He speaks nothing but madman	-	Twelfth Night.	1	5	311	2	6
- A madman's epistles are no gospels	-	Ibid.	5	1	331	2	28
- And so with great imagination proper to madmen, led his powers to death	2 H. iv.		1	3	478	2	27
- Shall I be frighted when a madman stares	-	Julius Caesar.	4	3	759	1	36
- Tell me, whether a madman be a gentleman or a yeoman	-	Lear.	3	6	950	1	32
- O, then I see that madmen have no ears	-	Romeo and Juliet.	3	3	985	2	26
- Live, and hereafter say—a madman's mercy bade thee run away	-	Ibid.	5	3	995	2	20
Madness	which occasions men to hang and drown themselves	Tempest.	3	3	15	2	13
- some of the causes of	-	Comedy of Errors.	5	1	117	1	39
- Improper methods used by Adrian for the recovery of supposed madness in Antipholus exposed	-	Ibid.	5	1	117	1	47
- Fetter strong madness in a filken thread	-	M. Ado About Noth.	5	1	141	1	44
- This is a very midsummer madness	-	Twelfth Night.	3	4	323	1	30
- I have reason; if not, my senses, better pleas'd with madness, do bid it welcome	-	Winter's Tale.	4	3	354	1	56
- No settled senses of the world can match the pleasure of that madness	-	Ibid.	5	3	362	1	32
- What madness rules in brain-sick men	-	1 Henry vi.	4	1	560	2	30
- And all the madness is, he cheers them up too	-	Timon of Arb.	1	2	807	1	23
- Like madness is the glory of this life	-	Ibid.	1	2	808	1	27
- To define true madness, what is't but to be nothing else but mad	-	Hamlet.	2	2	1011	1	8
- Polonius' account of Hamlet's progress to madness	-	Ibid.	2	2	1011	2	10
- Though this be madness, yet there's method in't	-	Ibid.	2	2	1012	1	27
- in great ones must not unwatch'd go	-	Ibid.	3	1	1018	2	14
- Hamlet's opinion on acts done in madness	-	Ibid.	5	2	1040	1	4
Madonna.	Two faults, Madonna, that drink and good counsel will amend	T. Night.	1	5	310	2	57
Maggots.	For if the sun breeds maggots in a dead dog, being a god, kissing carrion	Hamlet.	2	2	1011	2	57
- We eat all creatures else to eat us; and we eat ourselves for maggots	-	Ibid.	4	3	1027	1	24
Magick garment	-	Tempest.	1	2	2	1	56
- rough I here abjure	-	Ibid.	5	1	19	2	23
- If this be magick, let it be an art lawful as eating	-	Winter's Tale.	5	3	362	2	12
- And that distill'd by magic slights, shall raise such artificial sprights	-	Macbeth.	4	5	377	1	19
Magic of bounty!	all these spirits thy power hath conjur'd to attend	Timon of Arb.	1	1	803	1	15
Magic verses.	By magic verses have contriv'd his end	1 Henry vi.	1	1	544	1	14
Magician.	A magician most profound in his art, and yet not damnable	As You Like It.	5	2	246	2	39
- What black magician conjures up this fiend, to stop devoted charitable deeds	R. iii.		1	2	635	2	32
Magistrates.	Labour in thy vocation: which is as much to say as—let the magistrates be labouring men	2 Henry vi.	4	2	593	1	9
- You should discover a brace of as unmeriting, proud, violent, testy magistrates, (alias, fools;) as any in Rome	-	Coriolanus.	2	1	712	1	49
Magnanimous.	Be magnanimous in the stratagem, and go on	All's Well.	3	6	294	1	19
Magnificoes	of greatest port	Merck. of Venice.	3	2	212	1	37
- Be sure of this,—that the magnifico is much below'd	-	Othello.	1	2	1045	2	45
Magnify'st.	Him that thou magnify'st with all these titles, stinking, and fly blown, lies here at our feet	1 Henry vi.	5	1	564	2	40
Magot pies.	Augurs, and understood relations, have by magot pies, and choughs, and rooks, brought forth the secret'st man of blood	Macbeth.	3	4	376	2	20
Mahomet.	Was Mahomet inspired with a dove	1 Henry vi.	1	2	546	2	48
Mahu.	The prince of darkness is a gentleman; Modo he's call'd, and Mahu	Lear.	3	4	949	1	4
- (Fiend of stealing)	-	Ibid.	4	1	953	2	20
Maid.	No wonder, sir, but certainly a maid	Tempest.	1	2	6	1	50
- in modesty say no	-	Two Gent. of Verona.	1	2	25	2	10
- quibbling on that term	-	Ibid.	3	1	35	2	38
- Good maid;—as my mother was, the first hour I was born	-	M. W. of Wind.	2	2	54	1	31
- Is there a maid with child by him? No; but there's a woman with maid by him	-	Measure for Measure.	1	2	77	2	2
- Here is no place for you, maids	-	Much Ado About Noth.	2	1	125	2	54
		Maid.					

			A. S. P. C. L.
<i>Maid.</i> The semblance of a maid	-	<i>M. Ado Ab. Notb.</i>	2 2 129 1 12
—, and stuff'd	-	<i>Ibid.</i>	3 4 136 1 25
— Give me this maid your daughter.	-	<i>Ibid.</i>	4 1 137 1 48
— How like a maid she blushes here	-	<i>Ibid.</i>	4 1 137 1 59
— Would you not swear, all you that see her, that she were a maid by these exterior shews	-	<i>Ibid.</i>	4 1 137 2 19
— You must put in the pikes with a vice—they are dangerous weapons for maids	-	<i>Ibid.</i>	5 2 144 2 3
— I am a right maid for my cowardice	-	<i>Mid. Night's Dr.</i>	3 2 187 2 48
— Silence is only commendable in a neat's-tongue dried, and a maid not vendible	-	<i>Merch. of Venice.</i>	1 1 198 2 19
— Eleven widows and nine maids, are but a simple coming in for one man	-	<i>Ibid.</i>	2 2 204 1 16
— What danger will it be to us, maids as we are, to travel forth so far	-	<i>As You Like It.</i>	1 3 228 2 38
— are May when they are maids, but the sky changes when they are wives	-	<i>Ibid.</i>	4 1 243 1 3
— Master, your love must live a maid at home	-	<i>Tam. of the Shrew.</i>	1 1 256 2 33
— I am a simple maid; and therein wealthiest, that I protest, I simply am a maid	-	<i>All's W.</i>	2 3 286 1 58
— The honour of a maid is her name; and no legacy is so rich as honesty	-	<i>Ibid.</i>	3 5 292 1 60
— I am either maid, or else this old man's wife	-	<i>Ibid.</i>	5 3 305 1 45
— Talks as familiarly of roaring lions, as maids of thirteen do of puppy-dogs	-	<i>K. John.</i>	2 2 394 2 47
— Pale-visag'd maids	-	<i>Ibid.</i>	5 2 409 1 32
— For maids, well summer'd and warm kept, are like flies at Bartholomew tide, blind	-	<i>Henry v.</i>	5 2 540 2 58
— So the maid, that stood in the way for my wish, shall shew me the way to my will	-	<i>Id.</i>	5 2 541 1 17
— There shall not a maid be married, but she shall pay to me her maidenhead ere they have it	-	<i>2 Henry vi.</i>	4 7 596 2 56
— Play the maid's part, still answer nay, and take it	-	<i>Richard iii.</i>	3 7 654 2 4
— to thy master's bed; thy mistress is o' the brothel	-	<i>Tim. of Athens.</i>	4 1 818 1 58
— She that's a maid now, and laughs at my departure, shall not be a maid long, unless things be cut shorter	-	<i>Lear.</i>	1 5 938 2 55
— Not half so big as a round little worm, prick'd from the lazy finger of a maid	-	<i>Romeo and Juliet.</i>	1 4 972 2 35
<i>Maidens.</i> When maidens sue, men give like gods	-	<i>Meas. for Meas.</i>	1 5 79 2 45
— Yet a maiden hath no tongue but thought	-	<i>Merch. of Venice.</i>	3 2 209 2 52
— If the quick fire of youth light not your mind, you are no maiden, but a monument	-	<i>All's Well.</i>	4 2 296 1 39
— If your pure maidens fall into the hands of hot and forcing violation	-	<i>Henry v.</i>	3 3 522 1 1
<i>Maidenhead.</i> Carouze full measure to her maidenhead	-	<i>Taming of the Shrew.</i>	3 2 266 2 49
— What I am, and what I would, is as secret as maidenhead	-	<i>Twelfth Night.</i>	1 1 312 2 9
— If there come a hot June, and this civil buffeting hold, we shall buy maidenheads as they buy hob-nails, by the hundreds	-	<i>1 Henry iv.</i>	2 4 455 1 7
— If that the devil and mischance look big upon the maidenhead of our affairs	-	<i>Ibid.</i>	4 1 464 1 49
— Is it such a matter to get a pottle-pot's maidenhead	-	<i>2 Henry iv.</i>	2 2 481 1 6
— By my troth and maidenhead I would not be a queen	-	<i>Henry viii.</i>	2 3 682 2 28
— How go maidenheads	-	<i>Troil. and Cress.</i>	4 2 878 2 55
— Ay, the heads of the maids, or their maidenheads	-	<i>Rom. and Jul.</i>	1 1 968 1 7
— Now, by my maidenhead, at twelve years old	-	<i>Ibid.</i>	1 3 971 1 7
— I'll to my wedding bed; and death, not Romeo, take my maidenhead	-	<i>Ibid.</i>	3 2 985 1 9
<i>Maidenhood.</i> Orleans—that drew blood from thee, my boy, had the maidenhood of thy first fight	-	<i>1 Henry vi.</i>	4 6 563 2 15
— And learn me how to lose a winning match, play'd for a pair of stainless maidenhoods	-	<i>Romeo and Juliet.</i>	3 2 983 2 44
<i>Maidenliest star.</i> Tut, I should have been that I am, had the maidenliest star in the firmament twinkled on my bastardizing	-	<i>Lear.</i>	1 2 934 1 6
<i>Maidenly.</i> 'Tis not maidenly: our sex, as well as I, may chide you for it	-	<i>Midf. Night's Dream.</i>	3 2 187 1 15
— What a maidenly man at arms are you become	-	<i>2 Henry iv.</i>	2 2 482 1 4
<i>Maiden modesty.</i> If I know more of any man alive than that which maiden modesty doth warrant, let all my sins lack mercy	-	<i>Mu. Ado Ab. Notb.</i>	4 1 138 2 51
<i>Maiden pride adieu</i>	-	<i>Ibid.</i>	3 1 132 2 34
<i>Maiden truth.</i>	-	<i>Ibid.</i>	1 1 138 2 56
<i>Maiden-widowed.</i> But I a maid, die maiden-widowed	-	<i>Romeo and Juliet.</i>	3 2 985 1 7
<i>Maid-pale.</i> Change the complexion of her maid-pale peace to scarlet indignation	-	<i>Richard ii.</i>	3 3 429 1 57
<i>Majestick.</i> A man of such a feeble temper should so get the start of the majestick world	-	<i>Julius Caesar.</i>	1 2 743 1 59

A. S. P. C. L.

<i>Majesty.</i> Thou whoreson mad compound of majesty	<i>2 Henry iv.</i>	2	4	486	1	46
— This new and gorgeous garment majesty, fits not so easy on me as you think	<i>Ibid.</i>	5	2	502	2	5
— Your majesty came not like yourself: you appear'd to me but as a common man	<i>Henry v.</i>	4	8	536	1	6
<i>Mail'd up in shame</i>	<i>2 Henry vi.</i>	2	4	582	2	12
<i>Mail'd hand.</i> His bloody brow with his mail'd hand then wiping	<i>Coriolanus.</i>	1	3	707	1	30
<i>Main.</i> Your father's sickness is a main to us	<i>1 Henry iv.</i>	4	1	464	1	32
— And stop those mains of shame seen through thy country	<i>Coriolanus.</i>	4	5	729	1	31
<i>Maimed.</i> Who is this they follow? and with such maimed rites	<i>Hamlet.</i>	5	1	1035	2	35
<i>Main.</i> He might, at some great and trusty business, in a main danger fall you	<i>All's Well.</i>	3	6	293	2	17
— Our main consents are had	<i>Ibid.</i>	5	3	303	1	30
— To set so rich a main on the nice hazard of one doubtful hour? it were not good	<i>1 Henry iv.</i>	4	1	464	1	37
— What cross devil made me put this main secret in the packet I sent the king	<i>H. viii.</i>	3	2	690	2	22
— Quite from the main opinion he held once	<i>Julius Caesar.</i>	2	1	748	2	32
— Stands up for the main soldier	<i>Antony and Cleop.</i>	1	2	770	1	43
— We must with our main of power stand fast	<i>Troil. and Cress.</i>	2	3	871	1	1
— Bids the wind blow the earth into the sea, or swell the curled waters 'bove the main	<i>Lear.</i>	3	1	946	1	21
— I doubt, it is no other but the main; his father's death, and our o'er hasty marriage	<i>Hamlet.</i>	2	2	1010	2	24
<i>Mains.</i> Duchies of Anjou and Maine surrendered to the King of Naples	<i>2 Henry vi.</i>	1	1	572	1	35
— Unto the main! oh father, Maine is lost; that Maine which by main force did Warwick win	<i>Ibid.</i>	1	1	573	2	13
— By thee Anjou and Maine were sold to France	<i>Ibid.</i>	4	1	592	1	34
— I sold not Maine	<i>Ibid.</i>	4	7	596	1	52
<i>Mainly.</i> In this I do not call your faith in question, so mainly as my merit	<i>Tr. and Cress.</i>	4	4	880	2	15
— For I am mainly ignorant, what place this is	<i>Lear.</i>	4	7	960	2	23
— You mainly were stirr'd up	<i>Hamlet.</i>	4	7	1031	1	48
<i>Maintain</i> a mourning ostentation	<i>Much Ado About Nothing.</i>	4	1	139	1	19
<i>Main-top.</i> From this most bravest vessel in the world, struck the main-top	<i>Cymbeline.</i>	4	2	918	1	25
<i>Make.</i> I will make her come	<i>Much Ado About Nothing.</i>	3	1	131	2	43
— What makes treason here	<i>Love's Labor Lost.</i>	4	3	162	1	56
— What make you here?—Nothing: I am not taught to make any thing	<i>As You Like It.</i>	1	1	223	2	12
— And hither make as great ambassadors from foreign princes	<i>Henry viii.</i>	1	4	678	1	19
— You speak of him when he was less furnish'd than he now is, with that which makes him both without and within	<i>Cymbeline.</i>	1	5	896	2	14
— But what, in faith, make you from Wittenberg	<i>Hamlet.</i>	1	2	1003	1	39
— What make you at Elsinour	<i>Ibid.</i>	2	2	1013	1	16
— And cannot make away	<i>Othello.</i>	5	1	1074	2	32
<i>Make-peace.</i> To be a make-peace shall become my age	<i>Richard ii.</i>	1	1	415	1	19
<i>Makest.</i> What mak'st thou in my sight	<i>Richard iii.</i>	1	3	639	1	51
<i>Makings.</i> She had all the royal makings of a queen: as holy oil, &c.	<i>Henry viii.</i>	4	1	694	1	28
— There was good sport at his making	<i>Lear.</i>	1	1	929	1	28
<i>Malady.</i> Their malady convinces the great assay of art	<i>Macbeth.</i>	4	3	381	2	52
— Of man, and beast, the infinite malady crust you quite o'er	<i>Tim. of Athens.</i>	3	6	818	2	6
— But where the greater malady is fix'd, the lesser is scarce felt	<i>Lear.</i>	3	4	948	1	10
<i>Malady of France.</i> News have I, that my Nell is dead I' the spital, of malady of France	<i>Henry v.</i>	5	1	538	1	17
<i>Malapert.</i> I must have an ounce or two of this malapert blood from you	<i>Tw. Night.</i>	4	1	327	1	7
— Untutor'd lad, thou art too malapert	<i>3 Henry vi.</i>	5	5	630	2	55
— Peace, master marquis, you are malapert	<i>Richard iii.</i>	1	3	640	1	36
<i>Malchus.</i> King Malchus of Arabia	<i>Ant. and Cleop.</i>	3	6	785	1	13
<i>Malcolm.</i> D. P.	<i>Macbeth.</i>			363		
<i>Males.</i> The beasts, the fishes, and the winged fowls are their males' subject	<i>C. of Err.</i>	2	1	106	1	9
— No save in the male	<i>Love's Labor Lost.</i>	3	1	155	2	2
<i>Male-content.</i> To wreath your arms like a male-content	<i>Two Gent. of Verona.</i>	2	1	27	1	47
— Thou art the man of male-contents	<i>Merry W. of Wind.</i>	1	3	49	2	49
— How like you our choice, that you stand pensive, as half male-content	<i>3 Henry vi.</i>	4	1	622	1	20
— Alas, poor Clarence! is it for a wife, that thou art male-content	<i>Ibid.</i>	4	1	622	2	31
<i>Maledictions</i> against king and nobles	<i>Lear.</i>	1	2	934	1	23
<i>Malefactions.</i> That presently they have proclaim'd their malefactions	<i>Hamlet.</i>	2	2	1016	2	15
<i>Male green-sickness.</i> Thin drink doth so overcool their blood, and making many fish meals, that they fall into a kind of male green-sickness	<i>2 Henry iv.</i>	4	3	497	1	11

Male-issues.

<i>Man.</i> Never did I know a creature, that did bear the shape of man, so keen and greedy to confound a man	<i>Mer. of Ven.</i>	3	2	212	1	32
- Why, shall we turn to men	<i>Ibid.</i>	3	4	213	2	33
- That man that hath no musick in himself, nor is not moved with concord of sweet sounds, is fit for treasons, stratagems, and spoils	<i>Ibid.</i>	5	1	219	2	63
- progress of human life characterized by Jaques "All the World's a Stage" <i>As You Like It.</i>		2	7	233	2	19
- As the ox hath his bow, Sir, the horse his curb, and the falcon her bells, so man hath his desires	<i>Ibid.</i>	3	3	239	1	30
- have died from time to time, and worms have eaten them, but not for love	<i>Ibid.</i>	4	1	242	2	22
- are April when they woo, December when they wed	<i>Ibid.</i>	4	1	243	1	2
- A wretched ragged man, o'ergrown with hair, lay sleeping on his back	<i>Ibid.</i>	4	3	244	2	35
- You a man?—you lack a man's heart	<i>Ibid.</i>	4	3	245	2	9
- This is a man, old, wrinkled, faded, withered, and not a maiden as thou say'st he is	<i>Tam. of the Shrew.</i>	4	5	273	2	15
- I write man; to which title age cannot bring thee	<i>All's Well.</i>	2	3	287	2	26
- But like a common and an outward man	<i>Ibid.</i>	3	1	290	1	36
- I dare do all that may become a man, who dares do more, is none	<i>Macbeth.</i>	1	7	368	2	2
- Ay, in the catalogue you go for men	<i>Ibid.</i>	1	3	373	2	36
- Varieties of characters of men compared to the various breed of dogs	<i>Ibid.</i>	3	1	373	2	45
- He is the half part of a blessed man, left to be finished by such a she	<i>K. John.</i>	2	2	394	2	24
- This happy breed of men, this little world	<i>Richard II.</i>	1	1	420	1	34
- He is not the man that he would gladly make shew to the world he is	<i>Henry V.</i>	3	6	524	1	38
- What is the trust or strength of foolish man	<i>1 Henry VI.</i>	3	2	558	1	4
- their lightness compared to a feather	<i>3 Henry VI.</i>	3	1	617	1	35
- ne'er spend their fury on a child	<i>Ibid.</i>	5	5	631	1	23
- Why this it is, when men are rul'd by women	<i>Richard III.</i>	1	1	634	1	53
- No more can you distinguish of a man, than of his outward shew	<i>Ibid.</i>	3	1	648	1	29
- in his way should be most liberal, they are set here for examples	<i>Henry VIII.</i>	1	3	677	1	46
- Wolfey's soliloquy on the uncertain and changeable state of man	<i>Ibid.</i>	3	2	692	1	7
- But we are all men, and in our natures frail	<i>Ibid.</i>	5	2	699	1	19
- all in fire walk up and down the streets	<i>Julius Caesar.</i>	1	3	745	1	58
- And the state of man, like to a little kingdom, suffers then the nature of an insurrection	<i>Ibid.</i>	2	1	747	2	2
- It is the part of men to fear and tremble when the most mighty Gods, by tokens, send such dreadful heralds to astonish us	<i>Ibid.</i>	1	3	745	2	34
- There is a tide in the affairs of men	<i>Ibid.</i>	4	3	761	1	18
- The elements so mix'd in him, that nature might stand up and say to all the world, this was a man	<i>Ibid.</i>	5	5	765	2	29
- Wert thou a man thou would'st have mercy on me	<i>Ant. and Cleop.</i>	5	2	800	1	56
- The strain of man's bred out into baboon and monkey	<i>Timon of Athens.</i>	1	1	806	1	56
- Do you know what a man is	<i>Troil. and Cres.</i>	1	2	861	1	46
- Why should a man be proud	<i>Ibid.</i>	2	3	870	1	2
- I wish'd myself a man; or, that we women, had mens privilege of speaking first	<i>Ib.</i>	3	2	873	2	51
- like butterflies, shew not their mealy wings, but to the summer	<i>Ibid.</i>	3	3	875	2	2
- And not a man, for being simply man, hath any honour	<i>Ibid.</i>	3	3	875	2	4
- I see into thy end, and am almost a man already	<i>Cymbeline.</i>	3	4	910	2	60
- Having more man than wit about me, I drew	<i>Lear.</i>	2	4	943	1	32
- Allow not nature more than nature needs, man's life is cheap as beast's	<i>Ibid.</i>	2	4	945	2	14
- His little world of man	<i>Ibid.</i>	3	1	946	1	26
- nature cannot carry the affliction, nor the fear	<i>Ibid.</i>	3	2	947	1	26
- I am a man more sinn'd against, than sinning	<i>Ibid.</i>	3	2	947	1	39
- Is man no more than this	<i>Ibid.</i>	3	4	948	2	57
- Unaccommodated man is no more but a poor, bare, forked animal as thou art	<i>Ib.</i>	3	4	948	2	61
- I the last night's storm I such a fellow saw; which made me think a man, a worm	<i>Ib.</i>	4	1	953	1	27
- O the difference between man and man; to thee a woman's services are due	<i>Ibid.</i>	4	2	954	1	39
- must endure their going hence, even as their coming hither	<i>Ibid.</i>	5	3	962	1	26
- Know thou this,—that men are as the time is	<i>Ibid.</i>	5	3	962	2	15
- of stones	<i>Ibid.</i>	5	3	965	1	21
- There's no trust, no faith, no honesty in men, &c.	<i>Rom. and Jul.</i>	3	2	984	2	13
- Proportion'd as one's thought would wish a man	<i>Ibid.</i>	3	5	989	1	23
- He was a man, take him for all in all, I shall not look upon his like again	<i>Hamlet.</i>	1	2	1003	2	2
- Nor the exterior, nor the inward man resembles that it was	<i>Ibid.</i>	2	2	1010	1	10
- What a piece of work is a man! how noble in reason! how infinite in faculties	<i>Ib.</i>	2	2	1013	2	2
- What is a man, if his chief good, and market of his time be but to sleep and feed	<i>Ib.</i>	4	4	1023	1	3

<i>Men</i> are men; the best sometimes forget	<i>Othello.</i>	2	3	1057	125
— that we should, with joy, revel, pleasure, and applause, transform ourselves into	<i>Ibid.</i>	2	3	1057	123
beasts	<i>Ibid.</i>	3	3	1060	144
— should be what they seem; or, those that be not, 'would they might seem none	<i>Ibid.</i>	3	4	1065	144
— 'Tis not a year or two shews us a man: they are all but stomachs, and we all but	<i>Ibid.</i>	3	4	1066	134
food	<i>Ibid.</i>	3	4	1066	134
— Nay, we must think, men are not gods	<i>Macbeth.</i>	1	7	368	133
<i>Men-children.</i> Bring forth men-children only, for thy undaunted mettle should compose	<i>2 Henry iv.</i>	2	1	480	14
nothing but males	<i>Lear.</i>	4	6	958	136
<i>Man-queller,</i> and a woman-queller	<i>Timon of Athens.</i>	3	5	816	129
<i>Man of salt.</i>	<i>Ant. and Cleop.</i>	4	4	791	136
<i>Man-slaughter.</i> Your words have took such pains, as if they labour'd to bring man-	<i>2 Henry iv.</i>	5	1	501	136
slaughter into form, and set quarrelling upon the head of valour	<i>Rom. and Jul.</i>	1	3	971	131
<i>Man of steel.</i> I'll leave thee now like a man of steel	<i>Lear.</i>	5	3	962	126
<i>Man of War.</i> Doth the man of war stay all night	<i>Tempest.</i>	1	2	62	37
<i>Man of wax.</i> Such a man, as all the world—why, he's a man of wax	<i>Coriolanus.</i>	1	9	711	113
<i>Man's work.</i> I cannot draw a cart, nor eat dry'd oats: if it be man's work, I will do	<i>Mess. for M.</i>	2	4	86	123
it	<i>2 Henry vi.</i>	5	1	600	130
<i>Manacle.</i> I'll manacle thy neck and feet together	<i>Coriolanus.</i>	5	3	736	128
— If 'gainst yourself you be incens'd we'll put you (like one that means his proper	<i>Cymbeline.</i>	1	2	894	149
harm) in manacles	<i>Ibid.</i>	5	4	923	117
— Could fetch your brother from the manacles of the all-binding law	<i>Tempest.</i>	1	2	2	54
— And manacle the bear-ward in their chains	<i>Love's Labor Lost.</i>	5	2	170	143
— Be led with manacles thorough our streets	<i>King John.</i>	1	1	388	16
— For my sake, wear this; it is a manacle of love	<i>Richard ii.</i>	1	4	419	16
— Knock off his manacles	<i>Troil. and Cress.</i>	3	3	875	11
<i>Manage.</i> The manage of my state	<i>Rom. and Jul.</i>	3	1	983	121
— Full merrily hath this brave manage, this career been run	<i>Twelfth Night.</i>	3	2	321	155
— Which now the manage of two kingdoms must with fearful bloody issue arbitrate	<i>Ant. and Cleop.</i>	1	5	772	119
— Expedient manage must be made my liege	<i>Othello.</i>	3	3	1063	136
— Their negotiations all must stalk, wanting his manage	<i>2 Henry iv.</i>	1	2	476	113
— I can discover all the unlucky manage of this fatal brawl	<i>Ibid.</i>	3	2	491	155
<i>Manakin.</i> This is a dear manakin to you, Sir Toby	<i>2 Henry vi.</i>	3	2	589	154
<i>Mandragora.</i> Give me to drink mandragora	<i>Rom. and Jul.</i>	4	3	991	150
— Not poppy, nor mandragora, nor all the drowsy syrups of the world	<i>Coriolanus.</i>	3	1	720	141
<i>Mandrake.</i> Thou whoreforn mandrake thou art fitter to be worn in my cap than to wait	<i>Rom. and Jul.</i>	3	3	985	115
at my heels	<i>Othello.</i>	1	3	1048	146
— The whores call'd him mandrake	<i>Much Ado About Notb.</i>	4	1	146	116
— Would curses kill, as doth the mandrake's groan	<i>Midf. Night's D.</i>	3	2	188	156
— And shrieks like mandrakes torn out of the earth, that living mortals, hearing them,	<i>1 Henry iv.</i>	2	4	452	136
run mad	<i>Henry v.</i>	2	1	515	157
<i>Mangles.</i> Your dishonour mangles true judgment, and bereaves the state of that in-	<i>3 Henry vi.</i>	2	2	612	14
tegrity which should become it	<i>Richard iii.</i>	4	4	660	156
— To mangle me with that word banishment	<i>Coriolanus.</i>	3	1	721	147
<i>Mangled.</i> Take up this mangled matter at the best	<i>Troilus and Cressida.</i>	2	2	867	123
<i>Manhood</i> is melted into courtesies	<i>Lear.</i>	1	4	937	149
— Follow my voice, we'll try no manhood here	<i>Mu. Ado Abt. Notb.</i>	3	2	133	128
— If manhood, good manhood be not forgot upon the face of the earth, then am I a	<i>Othello.</i>	1	3	1048	146
shotten herring	<i>Much Ado About Notb.</i>	4	1	146	116
— As manhood shall compound	<i>Midf. Night's D.</i>	3	2	188	156
— Nor your manhood, that durst make you stay	<i>1 Henry iv.</i>	2	4	452	136
— Thy prime of manhood, daring, bold, and venturous	<i>Henry v.</i>	2	1	515	157
— is call'd foolery, when it stand against a falling fabrick	<i>3 Henry vi.</i>	2	2	612	14
— and honour should have hare hearts, would they but fat their thoughts with this	<i>Richard iii.</i>	4	4	660	156
cramm'd reason	<i>Coriolanus.</i>	3	1	721	147
— Life and death! I am ashamed that thou hast power to shake my manhood thus	<i>Troilus and Cressida.</i>	2	2	867	123
<i>Manifest.</i> Aim better at me by that I now will manifest	<i>Lear.</i>	1	4	937	149
— You are manifest housekeepers	<i>Mu. Ado Abt. Notb.</i>	3	2	133	128
<i>Mankind.</i> How beauteous mankind is	<i>Coriolanus.</i>	1	3	707	147
— Are you mankind	<i>Tempest.</i>	5	1	21	110
<i>Mankind witch.</i> Out! a mankind witch, hence with her	<i>Coriolanus.</i>	4	2	727	121
<i>Manlike.</i> Is not more manlike than Cleopatra; nor the Queen of Ptolemy more wo-	<i>Winter's Tale.</i>	2	3	342	140
manly than he	<i>Ant. and Cleop.</i>	1	4	771	123

<i>Manly duties.</i> My friends, the boy hath taught us manly duties	<i>Cymbeline.</i>	4	2	918	2	59
<i>Manna.</i> Fair ladies, you drop manna in the way of starved people	<i>Mer. of Venice.</i>	5	1	221	2	58
<i>Manners.</i> Million of manners	<i>Two Gent. of Ver.</i>	2	1	28	1	34
—, that word played on in different meanings	<i>Love's Lab. Lost.</i>	1	1	149	1	48
— If thou never saw'st good manners, then thy manners must be wicked	<i>As You Like It.</i>	3	2	234	2	55
— Those that are good manners at the court, are as ridiculous in the country	<i>Ibid.</i>	3	2	234	2	59
— If God have lent a man any manners, he may easily put it off at court	<i>All's Well.</i>	2	2	285	1	37
— I was thinking with what manners I might safely be admitted	<i>Ibid.</i>	4	5	301	2	5
— Of very ill manner; he'll speak with you, will you, or no	<i>Twelfth Night.</i>	1	5	311	2	55
— Ungracious wretch, fit for the mountains, and the barbarous caves where manners						
ne'er were preach'd	<i>Ibid.</i>	4	1	327	1	14
— Is there no manners left among maids	<i>Winter's Tale.</i>	4	3	352	1	12
— Your worship had like to have given us one, if you had not taken yourself with the						
manner	<i>Ibid.</i>	4	3	356	2	29
— Our country manners give our betters way	<i>King John.</i>	1	1	389	1	22
— What foolish master taught you these manners, Sir John	<i>2 Henry iv.</i>	2	1	481	1	39
— By her, in his unlawful bed, he got this Edward, whom our manners call—the						
prince	<i>Richard iii.</i>	3	7	655	1	36
— Yea, 'gainst the authority of manners, pray'd you to hold your hand more close	<i>Timon of Athens.</i>	2	2	811	2	22
— Though I am native here, and to the manner born	<i>Hamlet.</i>	1	4	1006	1	2
— What manners is in this, to press before thy father to a grave	<i>Romeo and Juliet.</i>	5	3	997	1	27
<i>Mannerly.</i> We'll mannerly demand thee of thy story, so far as thou wilt speak it	<i>Cym.</i>	3	6	913	2	53
<i>Manningtree-ox.</i> That roasted Manningtree-ox with the pudding in his belly	<i>1 Hen. iv.</i>	2	4	455	2	52
<i>Mannish.</i> As many other mannish cowards have, that do outface it with their seem-						
blances	<i>As You Like It.</i>	1	3	228	2	42
<i>Mannish crack.</i> Though now our voices have got the mannish crack	<i>Cymbeline.</i>	4	2	917	1	34
<i>Manors.</i> O many, have broke their backs with laying manors on them for this great						
journey	<i>Henry viii.</i>	1	1	672	2	40
<i>Mansion.</i> Leave not the mansion so long tenantless, left, growing ruinous, the building						
fall, and leave no memory of what it was	<i>Two Gent. of Verona.</i>	5	4	43	1	32
— O, I have bought the mansion of a love, but not possess'd it	<i>Rom. and Jul.</i>	3	2	984	1	3
<i>Mantle</i> their clearer reason	<i>Tempest.</i>	5	1	19	2	51
— There are a sort of men whose visages do cream and mantle like a standing pond						
— of Queen Hermione	<i>Merchant of Venice.</i>	1	1	198	1	49
— He, Sir, was lap'd in a most curious mantle, wrought by the hand of his queen	<i>Winter's Tale.</i>	5	2	360	1	41
mother	<i>Cymbeline.</i>	5	5	927	1	58
<i>Mantled.</i> If you come not in the blood of others, but mantled in your own	<i>Coriolanus.</i>	1	6	709	1	62
<i>Mantuan.</i> Ah, good old Mantuan	<i>Love's Labor Lost.</i>	4	2	159	2	27
<i>Many.</i> O thou fond many! with what loud applause didst thou beat heaven with blessing						
Bolingbroke	<i>2 Henry iv.</i>	1	3	479	2	4
— The mutable rank-scented many	<i>Coriolanus.</i>	3	1	719	2	41
<i>Many-headed.</i> The many-headed multitude	<i>Ibid.</i>	2	3	716	2	15
<i>Map.</i> He does smile his face into more lines, than is in the new map, with the augmen-						
tation of the Indies	<i>Twelfth Night.</i>	3	2	322	1	21
— Ah, uncle Humphrey! in thy face I see the map of honour, truth, and loyalty	<i>2 H. vi.</i>	3	1	585	1	35
— Welcome destruction, blood, and massacre! I see as in a map the end of all	<i>Rich. iii.</i>	2	4	647	2	50
— If you see this in the map of my microcosm	<i>Coriolanus.</i>	2	1	712	2	13
— Thou map of woe, that thus dost talk in signs	<i>Titus Andronicus.</i>	3	2	844	1	47
<i>Mapp'd.</i> I am near to the place where they should meet, if Pisanio hath mapp'd it						
truly	<i>Cymbeline.</i>	4	1	914	1	26
<i>Mappery.</i> They call this—bed-work, mappery, closet war	<i>Troil. and Cress.</i>	3	3	863	2	18
<i>Mar.</i> I'll mar the young clerk's pen	<i>Merchant of Venice.</i>	5	1	221	1	49
— I am helping you to mar that which God made, a poor unworthy brother of yours,						
with idleness	<i>As You Like It.</i>	1	1	223	2	16
— I pray you mar no more trees with writing love songs in their barks	<i>Ibid.</i>	3	2	237	1	2
— I pray you mar no more of my verses with reading them ill-favour'dly	<i>Ibid.</i>	3	2	237	1	4
— I did not bid you mar it to the time	<i>Tam. of the Shrew.</i>	4	3	271	1	47
— You mar all with this starting	<i>Macbeth.</i>	5	1	383	1	52
— Mend your speech a little, lest it may mar your fortunes	<i>Learn.</i>	1	1	930	1	55
— a curious tale in telling it	<i>Ibid.</i>	4	4	935	1	4
— Striving to better, oft, we mar what's well	<i>Ibid.</i>	4	4	938	1	51
— My tears begin to take his part so much, they'll mar my counterfeiting	<i>Ibid.</i>	3	6	950	2	38

			A. S.	P. C. I.
<i>Mar.</i> One, gentlewoman, that God hath made himself to mar	<i>Romeo and Jul.</i>	2	4	979 2 1
<i>Mar-text</i> , Sir Oliver. D. P.	<i>As You Like It.</i>			223
<i>Marble.</i> He, a marble to her tears, is wash'd by them, but relents not	<i>Meas. for M.</i>	3	1	89 2 17
— Who was most marble there, chang'd colour	<i>Winter's Tale.</i>	5	2	360 2 39
— He plies her hard, and much rain wears the marble	3 <i>Henry vi.</i>	3	2	617 2 37
— By yon marble heaven	<i>Othello.</i>	3	3	1064 2 5
<i>Marble-breasted.</i> Live you the marble-breasted tyrant, still	<i>Twelfth Night.</i>	5	1	330 1 4
<i>Marble-constant.</i> Now from head to foot I am marble-constant	<i>Ant. and Cleop.</i>	5	2	801 1 33
<i>Marcellus.</i> D. P.	<i>Hamlet.</i>			999
<i>March.</i> Beware the Ides of March	<i>Jul. Caesar.</i>	3	2	742 1 31
— Earl. D. P. 1 <i>Hen. iv.</i> p. 441. — D. P. 1 <i>Hen. vi.</i> p. 543. — D. P. 3 <i>Hen. vi.</i>				603
<i>Marches.</i> They of those Marches, gracious sovereign, shall be a wall sufficient to defend				
our inland from the pilfering borderers	<i>Henry v.</i>	1	2	512 1 43
<i>March-chick.</i> A very forward march-chick	<i>Much Ado About Nothing.</i>	1	3	125 2 3
<i>March-pane.</i> Save me a piece of march-pane	<i>Romeo and Juliet.</i>	1	5	973 1 48
<i>Marcus</i> , young. D. P.	<i>Coriolanus.</i>			703
— a tenth of the spoil of Coriola offered to him, which he nobly refuses	<i>Ibid.</i>	1	9	710 2 39
— crowned with war's garland, and named Coriolanus	<i>Ibid.</i>	1	9	711 1 17
<i>Marcus.</i> D. P.	<i>Titus Andronicus.</i>			831
<i>Mardian.</i> D. P.	<i>Antony and Cleop.</i>			767
<i>Mare.</i> The man shall have his mare again	<i>Mid. Night's Dream.</i>	3	2	189 2 29
— How now? who's mare's dead? what's the matter	2 <i>Henry iv.</i>	2	1	479 2 53
— Or I'll ride thee o' nights like the mare	<i>Ibid.</i>	2	1	480 1 33
— The mares would bear a soldier and his horse	<i>Ant. and Cleop.</i>	3	7	785 1 58
<i>Margarelon.</i> D. P.	<i>Troil. and Cress.</i>			857
<i>Margaret.</i> D. P.	<i>Mu. Ado Abt. Notb.</i>			121
— queen to king Henry. D. P.	1 <i>Henry vi.</i>			543
— D. P. 2 <i>Hen. vi.</i> p. 571. — D. P. 3 <i>Hen. vi.</i> p. 603. — D. P. <i>Rich. iii.</i>				633
— queen, her curses	<i>Ibid.</i>	1	3	639 2 29
— now thy heavy curse is lighted on poor Hastings' wretched head	<i>Ibid.</i>	3	4	652 2 27
— When he, quoth she, shall split thy heart with sorrow, remember Margaret was a	<i>Ibid.</i>	5	1	665 1 31
prophetess	<i>Love's Labor Lost.</i>	2	1	154 2 13
<i>Margent.</i> His face's own margent did quote such amazes	<i>Mid. Night's Dream.</i>	2	2	179 2 45
— On the beached margent of the sea	<i>Hamlet.</i>	5	2	1039 1 7
— I knew, you must be edited by the margent, ere you had done				
<i>Margin.</i> And what obscur'd in this fair volume lies, find written in the margin of his	<i>Romeo and Juliet.</i>	1	3	971 2 42
eyes	<i>Tw. Night.</i>			307
<i>Maria.</i> D. P. <i>Love's Labour Lost.</i> p. 147. — D. P.	<i>Com. of Errors.</i>	3	1	109 1 48
<i>Marian.</i>	3 <i>H. iv.</i>	3	3	462 2 40
— And for womanhood, maid Marian may be the deputy's wife of the ward to thee	<i>AN's Well.</i>			277
<i>Mariana.</i> D. P. <i>Meas. for Meas.</i> p. 75. — D. P.	<i>W.'s T.</i>	4	3	350 2 40
<i>Marigold.</i> The marigold that goes to bed with the sun, and with him rises weeping	<i>Winter's Tale.</i>	2	1	333
<i>Mariners.</i> D. P. <i>Tempest.</i> p. 1. — D. P.	<i>Meas. for Meas.</i>	2	1	81 2 2
<i>Mark.</i> Doth your honour mark his face	<i>Comedy of Errors.</i>	1	2	105 2 20
— I had some marks of yours upon my pate, some of my mistrefs' marks upon my	<i>Ibid.</i>	3	2	111 2 52
shoulders	<i>Much Ado Ab. Notb.</i>	1	1	122 2 25
— Told me what privy marks I had about me	<i>Ibid.</i>	1	1	123 2 3
— Nobody marks you	<i>Ibid.</i>	2	1	127 2 13
— Mark you this	<i>Ibid.</i>	3	3	131 2 15
— I stood like a man at a mark, with the whole army shooting at me	<i>Love's Labor Lost.</i>	4	1	158 1 51
— I do spy some marks of love in her	<i>Ibid.</i>	4	1	158 1 53
— A mark marvellous well shot	<i>Merch. of Venice.</i>	2	2	202 2 51
— play upon the word	<i>Winter's Tale.</i>	4	3	349 2 44
— God blefs the mark	<i>Richard ii.</i>	4	1	433 1 59
— Your high self, the gracious mark o' the land, you have obscur'd with a swain's	1 <i>Henry iv.</i>	3	3	445 2 32
wearing	<i>Ibid.</i>	3	2	460 1 55
— Now mark me, how I will undo myself	2 <i>Henry iv.</i>	5	2	491 2 2
— God save the mark	<i>Ibid.</i>	5	5	506 1 13
— A fellow of no mark, nor likelihood	<i>Richard iii.</i>	1	3	640 2 25
— Give me this man; he presents no mark to the enemy				
— And do but mark the countenance that he will give me				
— Sin, death, and hell, have set their marks upon him				
— At sixteen years, when Tarquin made a head for Rome, he fought beyond the mark				
of others	<i>Coriolanus.</i>	2	2	715 2 27

Mark his behaviour	Coriolanus.	2	3	716	2	44
— It was meer foolery, I did not mark it	Julius Cæsar.	1	2	744	1	54
— You are abused beyond the mark of thought	Ant. and Cleop.	3	6	785	1	30
— If they did hear, they would not mark me	Titus Andronicus.	3	1	841	2	63
— But mark Troilus above the rest	Troilus and Cress.	1	2	860	2	23
— If this be worth your hearing, mark it	Cymbeline.	1	1	894	1	30
— For by the marks of sovereignty, of knowledge, and of reason, I should be false persuaded I had daughters	Lear.	1	4	937	1	28
— I'll mark the play	Hamlet.	3	2	1020	1	30
— And I, Sir, (bless the mark!) his moorship's ancient	Othello.	1	1	1044	1	1
Marr'd. Where sighs and groans, and shrieks that rent the air, are made, not mark'd	Macbeth.	4	3	382	1	24
— An old lord of the council rated me the other day in the street about you, Sir; but I mark'd him not	1 Henry iv.	1	2	444	1	3
— for the gallows	2 Henry vi.	4	2	594	1	9
— you not, how the guilty kindred of the queen look'd pale, when they did hear of Clarence's death	Richard iii.	2	1	645	1	44
— To this your son is mark'd: and die he must	Titus Andron.	1	2	832	2	56
Mark'd of his time	Hamlet.	4	4	1028	1	5
Mark'd-maid. But you are come a market-maid to Rome	Ant. and Cleop.	3	6	784	2	49
Mark. A clod of way-ward marle	Much Ado Ab. Notb.	2	1	126	1	9
Marr'd.	Tempest.	2	2	12	2	2
Marr'd. You had marr'd all else	Meas. for Meas.	2	2	84	1	34
— If voluble and sharp discourse be marr'd, unkindness blunts it	Comedy of Errors.	2	1	106	2	33
— If he come not, then the play is marr'd	Mids. Night's Dream.	4	2	191	2	33
— A young man married, is a man that's marr'd	All's Well.	3	3	288	2	18
— Here is himself, marr'd, as you see, with traitors	Jul. Cæsar.	3	2	756	2	28
— And too soon marr'd are those so early made	Rom. and Jul.	1	2	970	1	23
— All that is spoke is marr'd	Othello.	5	2	1079	2	38
Marriage. Our day of marriage shall be yours: one feast, one house, one mutual happiness	Two Gent. of Verona.	5	4	44	2	45
— quibbles concerning	Merry W. of Windsor.	1	1	47	2	45
— I will marry her, upon any reasonable demands	Ibid.	1	1	47	2	49
— I have but lean luck in the match, and yet she is a wondrous fat marriage	Comedy of Errors.	3	2	111	2	1
— How can'st thou cross this marriage	Mu. Ado Ab. Notb.	2	2	128	2	44
— What life is in that to be the death of this marriage	Ibid.	2	2	128	2	56
— The new gloss of your marriage	Ibid.	3	2	132	2	51
— Is not marriage honourable in a beggar	Ibid.	3	4	135	2	49
— Is not your lord honourable without marriage	Ibid.	3	4	135	2	50
— In these degrees have made a pair of stairs to marriage	As You Like It.	5	2	246	2	14
— To swear, and to forswear; according as marriage binds, and blood breaks	Ibid.	5	4	248	2	3
— 'Twere good, methinks, to steal our marriage; which once perform'd, let all the world say—no	Tam. of the Shrew.	3	2	266	1	15
— ceremony between Catherine and Petruchio	Ibid.	3	2	266	1	36
— If men could be contented to what they are, there were no fear in marriage	All's W.	1	3	281	1	15
— ceremony described	Twelfth Night.	5	1	330	1	43
— God, the best maker of all marriages, combine your hearts in one	Henry v.	5	2	541	2	10
— But marriage is a matter of more worth than to be dealt in by attorneyship	1 Hen. vi.	5	6	569	2	38
— The marriage with his brother's wife has crept too near his conscience	Henry viii.	2	2	681	1	5
— With mirth in funeral, and with dirge in marriage	Hamlet.	1	2	1001	2	18
— The instances that second marriage move, are base respects of thrift, but none of love	Ibid.	3	2	1020	2	10
Marriage-joys. Acquaint the princefs with the sweet silent hours of marriage-joys	R. iii.	4	4	662	2	3
Marriage-vows. Make marriage-vows as false as dice's oaths	Hamlet.	3	4	1024	1	28
Marr'd. When I said I would die a bachelor, I did not think that I should live till I were married	M. Ado Ab. Notb.	2	3	131	2	12
— And will you, being a man of your breeding, be married under a bush, like a beggar	As You Like It.	3	3	239	1	33
— Not being well married, it will be a good excuse for me hereafter to leave my wife	Ib.	3	3	239	1	41
— For if you will be married to-morrow, you shall; and to Rosalind if you will	Ib.	5	2	246	2	52
— I knew a wench married in an afternoon, as she went to the garden for parsley to stuff a rabbit	Tam. of the Shrew.	4	4	273	1	7
— O my Parolles, they have married me	All's Well.	2	3	288	1	52

Married.

<i>Married.</i> Their spirits are so married in conjunction with the participation of society, that they flock together in consent, like so many wild geese	<i>2 Henry iv.</i>	5	1	501	122
— calm of states	<i>Troil. and Cress.</i>	1	3	862	123
— It must be married to that your diamond	<i>Cymbeline.</i>	2	4	905	136
— She's not best married, that lives marry'd long; but she's best marry'd, that dies marry'd young	<i>Romco and Juliet.</i>	4	5	993	122
<i>Married man.</i> Here you may see Benedick the married man	<i>M. Ado Ab. Nosh.</i>	1	1	123	159
— Here dwells Benedick the married man	<i>Ibid.</i>	5	1	142	148
— So is the forehead of a married man more honourable than the bare brow of a ba- chelor	<i>As You Like It.</i>	3	3	239	16
<i>Marrow.</i> Lust and liberty creep into the minds and marrows of our youth	<i>Tim. of Alb.</i>	4	1	818	152
— Spending his manly marrow in her arms	<i>All's Well.</i>	2	3	288	162
— When crouching in marrow, in the bearer strong, cries of itself, 'no more'	<i>Tim. of Alb.</i>	5	6	828	135
<i>Marry this</i>	<i>Merry Wives of Windsor.</i>	1	1	47	31
— I will marry her, sir, at your request	<i>Ibid.</i>	1	1	48	148
— I, marry, does he	<i>Ibid.</i>	2	1	53	134
— Ay, marry was it, mussel-shell	<i>Ibid.</i>	4	5	69	19
— it is your brother's right hand	<i>Mu. Ado About North.</i>	1	3	125	140
— on Hero	<i>Ibid.</i>	1	3	125	1
— once before he won it of me with false dice	<i>Ibid.</i>	2	1	127	53
— I will marry you—if ever I marry woman, and I'll be married to-morrow	<i>As Y. L. L.</i>	5	2	247	134
— Indeed, I do marry, that I may repent	<i>All's Well.</i>	1	3	280	53
— If you shall marry, you give away this hand, and that is mine	<i>Ibid.</i>	5	3	304	123
— Will you swear never to marry, but by my free leave	<i>Winter's Tale.</i>	5	1	358	161
— When they marry they generally get wenches	<i>2 Henry iv.</i>	4	3	497	112
— What marry, may she? marry with a king	<i>Richard iii.</i>	1	3	638	144
— Sure, I shall never marry like my sisters, to love my father all	<i>Leaar.</i>	1	1	930	5
— I was contracted to them both, all three now marry in an instant	<i>Ibid.</i>	5	3	964	240
— That marry is the very theme I came to talk of	<i>Romeo and Juliet.</i>	1	3	971	147
<i>Marry'd.</i> To me she is marry'd, not unto my cloaths	<i>Taming of the Shrew.</i>	3	2	265	245
<i>Marrying.</i> It is marrying, indeed, if he quarter it	<i>Merry W. of Wind.</i>	1	1	45	15
— And, in the lawful name of marrying, to give our hearts united ceremony	<i>Ibid.</i>	6	6	70	245
— In marrying the renown'd Claudio, to a contaminated stale	<i>Mu. Ado About North.</i>	2	2	128	59
<i>Marry trap with you</i>	<i>Merry Wives of Windsor.</i>	1	1	47	138
<i>Mars.</i> Cold-biting winter, mars our hop'd-for hay	<i>3 Henry vi.</i>	4	8	627	250
— For ever mars the honey of his language	<i>Henry viii.</i>	3	2	688	7
— his ideot! do, do	<i>Troil. and Cress.</i>	2	1	866	13
— It makes us or it mars us; think on that	<i>Othello.</i>	5	1	1074	110
<i>Mars [the god].</i> The wars have kept you so under, that you must needs be born under	<i>All's Well.</i>	1	1	279	140
— Mars	<i>Ibid.</i>	2	1	28	26
— doat on you for his novices	<i>Ibid.</i>	2	3	288	12
— 's fiery steed	<i>Ibid.</i>	3	3	291	252
— This very day, great Mars, I put myself into thy file	<i>Richard ii.</i>	2	1	420	139
— This earth of majesty, this seat of Mars	<i>1 Henry iv.</i>	3	2	460	250
— Thrice hath this Hotspur Mars in swathing cloaths, this infant warrior, in his en- terprizes discomfited great Douglas	<i>Ibid.</i>	4	1	465	18
— The mailed Mars shall on his altar sit, up to the ears in blood	<i>Henry v.</i>	1	cb	509	16
— Then should the warlike Harry like himself assume the port of Mars	<i>Ibid.</i>	4	2	530	233
— Big Mars seems bankrupt in their beggar'd host	<i>Coriolanus.</i>	1	4	708	122
— Now, Mars, I pry'thee make us quick in work	<i>Ibid.</i>	4	5	730	126
— Why, he is so made on here within, as if he were son and heir to Mars	<i>Ibid.</i>	5	3	735	236
— The God of soldiers, with the consent of the supreme Jove, inform thy thoughts with nobleness	<i>Ibid.</i>	5	5	738	254
— Name not the God, thou boy of tears	<i>Ant. and Cleop.</i>	2	2	774	138
— Let Antony look over Caesar's head, and speak as loud as Mars	<i>Ibid.</i>	2	5	778	31
— Though he be painted one way like a Gorgon, the other way he is a Mars	<i>Troil. and Cress.</i>	2	3	870	244
— Let Mars divide eternity in twain, and give him half	<i>Ibid.</i>	3	3	876	158
— And drave great Mars to faction	<i>Ibid.</i>	4	5	882	259
— By Mars his gauntlet thanks	<i>Ibid.</i>	5	2	887	110
— In characters as red as Mars his heart inflam'd with Venus	<i>Hamlet.</i>	2	2	1015	147
— 's armour, forg'd for proof eterne	<i>Ibid.</i>	3	4	1024	142
— An eye like Mars, to threaten and command	<i>1 Henry vi.</i>	1	2	545	158
<i>Mars [planet],</i> his true moving, even as in the heavens, so in the earth, to this day is not known					

<i>Marfo.</i>	The enemy hath past the marsh	-	<i>Richard iii.</i>	5	3	669	1	23
<i>Marshal.</i>	Reason becomes the marshal to my will	-	<i>Mid. Night's Dream.</i>	2	3	182	2	29
- lord.	D. P.	-	<i>Richard ii.</i>	-	-	413	-	-
-	They must sweep my way and marshal me to knavery	-	<i>Hamlet.</i>	3	4	1025	2	38
<i>Marshall.</i>	Thou marshal'st me the way that I was going	-	<i>Macbeth.</i>	2	1	369	2	1
<i>Marshall's.</i>	Or I'll find a marshalsea shall hold you play these two months	-	<i>Henry viii.</i>	5	3	701	2	28
<i>Mart.</i>	A beggar, that us'd to come so smug upon the mart	-	<i>Merc. of Venice.</i>	3	1	209	1	12
-	To sell and mart your offices for gold to undeservers	-	<i>Jul. Cesar.</i>	4	3	759	1	3
-	If he shall think it fit, a faucey stranger, in his court to mart as in a Romish stew	-	<i>Cymbeline.</i>	1	7	900	2	25
<i>Marted.</i>	You have let him go and nothing marted with him	-	<i>Winter's Tale.</i>	4	3	353	1	16
<i>Martlemas.</i>	And how doth the martlemas your master	-	<i>2 Henry iv.</i>	2	2	482	1	32
<i>Martlet.</i>	Like the martlet, builds in the weather, on the outward wall	-	<i>Merc. of Ven.</i>	2	9	207	2	51
-	This guest of summer, the temple-haunting martlet	-	<i>Macbeth.</i>	1	6	367	2	10
<i>Martyr.</i>	Then if thou fall'st, O, Cromwell, thou fall'st a blessed martyr	-	<i>Henry viii.</i>	3	2	692	2	53
-	Hark wretches, how I mean to martyr you	-	<i>Titus Andronicus.</i>	5	2	853	2	1
<i>Marvel.</i>	'Tis marvel; but that you're but newly come	-	<i>Tam. of the Shrew.</i>	4	2	270	1	22
-	I speak amazedly as it becomes my marvel and my message	-	<i>Winter's Tale.</i>	5	1	359	2	9
-	Approach; strike all that look upon with marvel	-	<i>Ibid.</i>	5	3	362	1	67
-	A man cannot make him laugh;—but that's no marvel, he drinks no wine	-	<i>2 Hen. iv.</i>	4	3	497	1	7
-	And, to kill the marvel, shall be so ever	-	<i>Cymbeline.</i>	3	1	966	1	42
-	I marvel, what kin thou and thy daughters are	-	<i>Lear.</i>	1	4	936	2	27
-	No marvel then, though he were ill affected	-	<i>Ibid.</i>	2	1	940	1	15
-	'Till I may deliver, upon the witness of these gentlemen, this marvel to you	-	<i>Ham.</i>	1	2	1003	2	11
<i>Marvellous.</i>	The duke is marvellous little beholden to your report	-	<i>Meas. for Meas.</i>	4	3	96	2	60
<i>Marullus.</i>	D. P.	-	<i>Julius Cesar.</i>	-	-	741	-	-
<i>Mary.</i>	Of the world's ransom, blessed Mary's son	-	<i>Richard ii.</i>	2	1	420	1	45
-	By holy Mary	-	<i>Henry viii.</i>	5	2	698	2	55
<i>Mary, Queen of Scots,</i>	alluded to in the simile of a mermaid on a Dolphin's back	-	<i>M. N.'s D.</i>	2	2	180	2	2
<i>Masculine whore.</i>	His masculine whore	-	<i>Troilus and Cressida.</i>	5	1	884	1	40
<i>Mask.</i>	The sun-expelling mask	-	<i>Two Gent. of Verona.</i>	4	3	41	2	27
-	These black masks proclaim an ensfield beauty ten times louder than beauty could displayed	-	<i>Meas. for Meas.</i>	2	4	86	1	9
-	Now fair befall your mask	-	<i>Love's Labor Lost.</i>	2	1	153	1	33
-	Now this mask was cry'd incomparable; and the ensuing night made it a fool and beggar	-	<i>Henry viii.</i>	1	1	672	1	22
-	These happy masks, that kiss fair ladies brows, being black, put us in mind they hide the fair	-	<i>Rom. and Jul.</i>	1	1	969	2	59
<i>Mask'd.</i>	'Tis not my blood, wherein thou seest me mask'd	-	<i>Coriolanus.</i>	1	8	710	1	42
<i>Masters.</i>	Lewis of France is sending over maskers, to revel it with him and his new bride	-	<i>3 Henry vi.</i>	3	3	621	2	12
-	D. P.	-	<i>Rom. and Jul.</i>	-	-	967	-	-
<i>Masking.</i>	What masking stuff is here	-	<i>Taming of the Shrew.</i>	4	3	271	1	36
-	the business from the common eye	-	<i>Macbeth.</i>	3	1	374	1	16
<i>Masques.</i>	I delight in masques and revels sometimes altogether	-	<i>Two Night.</i>	1	3	309	2	30
-	This harness'd masque, and unadvised revel	-	<i>K. John.</i>	5	2	409	1	9
<i>Masi.</i>	Yea, by the mafs	-	<i>Mu. Ado About Notb.</i>	4	2	140	2	34
-	Thy sumptuous buildings, and thy wife's attire, have cost a mafs of public treasury	-	<i>2 Henry vi.</i>	1	3	576	1	51
-	And what hath mafs, or matter, by itself lies, rich in virtue, and unmingled	-	<i>Troilus and Cressida.</i>	1	3	862	1	7
-	and well said	-	<i>Romeo and Juliet.</i>	4	4	99	1	36
-	I remember a mafs of things but nothing distinctly	-	<i>Othello.</i>	2	3	1057	2	19
<i>Massacre.</i>	The most arch deed of piteous massacre, that ever yet this land was guilty of	-	<i>Richard iii.</i>	4	3	658	2	26
-	I'll find a day to massacre them all, and raze their faction and their family	-	<i>Tit. And.</i>	1	2	835	2	59
<i>Massy.</i>	His cod-piece seems as massy as his club	-	<i>M. Ado Ab. Notb.</i>	3	3	135	1	30
<i>Massy-iron.</i>	It will not in circumvention deliver a fly from a spider, without drawing the massy-iron, and cutting the web	-	<i>Troil. and Cress.</i>	2	3	868	2	35
<i>Maft.</i>	What though the mast be now blown over-board	-	<i>3 Henry vi.</i>	5	4	629	2	49
-	And Montague our top-mast	-	<i>Ibid.</i>	5	4	629	2	60
-	And Somerset another goodly mast	-	<i>Ibid.</i>	5	4	629	2	63
-	The oaks bear mast	-	<i>Tim. of Arb.</i>	4	3	824	1	28
-	Ten masts at each make not the altitude, which thou hast perpendicularly fallen	-	<i>Lear.</i>	4	6	957	1	13

<i>Master of a ship.</i>	D. P.				<i>Tempest.</i>	3	2	133	1	21
<i>Master.</i>	Every one can master a grief, but he that has it	-	<i>Much Ado Ab. Nath.</i>	3	2	429	1	44		
-	My Master, God omnipotent	-	<i>Richard ii.</i>	3	3	519	2	31		
-	Between the promise of his greener days, and these he masters now	-	<i>Henry vi.</i>	2	4	1044	1	14		
-	We cannot all be masters, nor all masters cannot be truly follow'd	-	<i>Othello.</i>	1	1					
<i>Master-leaver.</i>	But let the world rank me in register a master-leaver, and a fugitive	-	<i>Antony and Cleop.</i>	4	9	793	2	11		
<i>Masterdom.</i>	Which shall to all our nights and days to come give solely sovereign sway and masterdom	-	<i>Macbeth.</i>	1	5	367	1	50		
<i>Master'd.</i>	As if he master'd there a double spirit of teaching and of learning instantly	-	<i>Henry vi.</i>	5	2	469	2	8		
<i>Masterless.</i>	What mean these masterless and gory swords	-	<i>Romeo and Jul.</i>	5	3	996	1	53		
<i>Mastership.</i>	-	-	<i>Two Gent. of Verona.</i>	3	1	352	51			
-	An' please your mastership	-	<i>Merch. of Venice.</i>	2	2	203	1	26		
<i>Mastiffs.</i>	Their mastiffs are of unmatched courage—foolish curs that run winking into the mouth of a Russian bear	-	<i>Henry vi.</i>	3	7	526	2	27		
-	Pride alone must tarre the mastiffs on, as 'twere their bone	-	<i>Troil. and Cress.</i>	1	3	865	2	19		
<i>Match.</i>	To keep me from a most unholy match	-	<i>Two Gent. of Verona.</i>	4	3	40	1	21		
-	I hold it a sin to match in my kindred	-	<i>Mu. Ado Ab. Nath.</i>	2	1	126	1	10		
-	You perhaps may think, because she's something lower than myself, that I can match her	-	<i>Mids. Night's Dream.</i>	3	2	187	2	51		
-	There I have another bad match	-	<i>Mer. of Ven.</i>	3	1	209	1	9		
-	And make some pretty match with shedding tears	-	<i>Richard ii.</i>	3	3	430	1	3		
-	Now shall we know if Gadshill have set a match	-	<i>Henry vi.</i>	1	2	444	1	25		
-	What cunning match have you made with this jest of the drawer	-	<i>Ibid.</i>	2	4	452	1	51		
-	The all-seeing sun ne'er saw her match, since first the world begun	-	<i>Romeo and Jul.</i>	1	2	970	2	52		
<i>Match'd.</i>	A sharp wit match'd with too blunt a will	-	<i>Love's Labor Lost.</i>	2	1	152	2	1		
-	The harder match'd, the greater victory	-	<i>Henry vi.</i>	5	1	628	2	17		
<i>Mated.</i>	Not mad, but mated	-	<i>Com. of Err.</i>	3	2	111	1	14		
-	I think you are all mated, or stark mad	-	<i>Ibid.</i>	5	1	119	1	51		
-	My mind she has mated, and amaz'd my sight	-	<i>Macbeth.</i>	5	1	383	2	34		
<i>Material.</i>	Made his business more material	-	<i>Winter's Tale.</i>	1	2	336	1	48		
<i>Mates.</i>	These are my mates, that make their wills their law	-	<i>Two Gent. of Verona.</i>	5	5	43	1	38		
-	Our masquing mates by this time for us stay	-	<i>Mer. of Venice.</i>	2	6	206	1	41		
-	Maid! how mean you that? no mate's for you, unless you were of gentler, milder mould	-	<i>Taming of the Shrew.</i>	1	1	255	2	11		
-	What! you poor, base, rascally, cheating, lack-linen mates	-	<i>Henry vi.</i>	2	4	484	2	44		
-	For that is good deceit which mates him first, that first intends deceit	-	<i>Henry vi.</i>	3	1	585	2	41		
-	Dare mate a founder man than Surry can be	-	<i>Henry viii.</i>	3	2	691	1	29		
-	Else one self mate and mate could not beget such different issues	-	<i>Lear.</i>	4	3	955	2	1		
<i>Mathematicks</i>	and the metaphysicks fall to them as you find your stomach serves you	-	<i>Tam. of the Shrew.</i>	1	1	255	1	42		
<i>Matrons</i>	slung gloves	-	<i>Coriolanus.</i>	2	1	714	2	22		
-	Rebellious hell, if thou canst mutiny in a matron's bones	-	<i>Hamlet.</i>	3	4	1024	2	10		
<i>Matters.</i>	Most poor matters point to rich ends	-	<i>Tempest.</i>	3	1	12	1	35		
-	The phrase is to the matter	-	<i>Measure for Measure.</i>	5	1	98	2	57		
-	I see no such matter	-	<i>Much Ado Ab. Nath.</i>	1	1	123	1	42		
-	I was born to speak all mirth, and no matter	-	<i>Ibid.</i>	2	1	128	1	39		
-	Of this matter is little Cupid's crafty arrow made	-	<i>Ibid.</i>	3	1	151	2	51		
-	I'll write it straight; the matter's in my head and in my heart	-	<i>As You Like It.</i>	5	3	241	2	36		
-	Then she puts you to entreaty, and there begins new matter	-	<i>Ibid.</i>	4	1	242	1	54		
-	A good matter, surely	-	<i>Tam. of the Shrew.</i>	1	1	257	1	56		
-	That thinks with oaths to face the matter out	-	<i>Ibid.</i>	2	1	262	2	26		
-	Here's more matter for a hot brain	-	<i>Winter's Tale.</i>	4	3	356	1	47		
-	There may be matter in 't	-	<i>Ibid.</i>	4	3	357	2	42		
-	To your quick conceiving discontents I'll read you matter, deep and dangerous	-	<i>Henry vi.</i>	1	3	446	2	57		
-	I sent for you, when there were matters against you for your life	-	<i>Henry vi.</i>	2	4	77	1	35		
-	Come, good Warwick, go with me; I have great matters to impart to thee	-	<i>Ibid.</i>	3	2	589	2	39		
-	Of marriage was the charge he gave me	-	<i>Henry vi.</i>	3	3	621	2	52		
-	The king hath found matter against him	-	<i>Henry viii.</i>	2	2	688	2	7		
-	I could have given less matter a better ear	-	<i>Ant. and Cleop.</i>	2	1	774	1	3		
-	Pour out the pack of matter to mine ear, the good and bad together	-	<i>Ibid.</i>	2	5	778	1	8		
-	Then there would come some matter from him	-	<i>Troil. and Cress.</i>	2	1	865	1	40		
-	Then will Ajax lack matter, if he have lost his argument	-	<i>Ibid.</i>	12	3	869	1	60		

A. S. P. C. L.

<i>Matter.</i>	And never suffers matter of the world enter his thoughts	<i>Troil. and Cres.</i>	2	3	870	1	42
—	Words, words, mere words, no matter from the heart	<i>Ibid.</i>	5	3	888	2	3
—	If the matter were good, my lord, I durst swear it were his	<i>Lear.</i>	1	2	933	1	45
—	And he beseech'd me to entreat your majesties, to hear and see the matter	<i>Hamlet.</i>	3	1	1016	2	49
—	There's matter in't indeed, if he be angry	<i>Othello.</i>	3	4	1066	1	21
<i>Mattock.</i>	Give me that mattock, and the wrenching iron	<i>Romeo and Juliet.</i>	5	3	995	1	26
<i>Mature.</i>	Not yet mature, yet matchless	<i>Troilus and Cress.</i>	4	5	882	1	29
—	In the mature time	<i>Lear.</i>	4	6	959	2	34
<i>Maud.</i>		<i>Comedy of Errors.</i>	3	1	109	1	48
<i>Maugre.</i>	I love thee so, that, maugre all thy pride	<i>Twelfth Night.</i>	3	1	321	1	40
—	This, maugre all the world, will I keep safe	<i>Titus Andronicus.</i>	4	2	847	1	52
—	thy strength	<i>Lear.</i>	5	3	963	2	40
<i>Maul.</i>	Put up thy sword betime, or I'll so maul you and your toasting iron	<i>K. John.</i>	4	3	406	2	5
<i>Maw.</i>	Do thou but think what 'tis to cram a maw, or cloath a back, from such a filthy vice	<i>Meas. for Meas.</i>	3	2	90	1	27
—	Methinks your maw like mine, should be your clock, and strike you home without a message	<i>Com. of Errors.</i>	1	2	105	2	1
—	And none of you will bid the winter come, to thrust his icy fingers in my maw	<i>King John.</i>	5	7	411	1	43
—	Thou detestable maw, thou womb of death, gorg'd with the dearest morsel of the earth	<i>Romeo and Juliet.</i>	5	3	995	1	53
<i>May of youth,</i>	and bloom of lustyhood	<i>Much Ado About Nothing.</i>	5	1	141	2	55
—	To do observance to the morn of May	<i>Midf. Night's Dream.</i>	1	1	177	1	15
—	No doubt, they rose early to observe the rite of May	<i>Ibid.</i>	4	1	190	2	48
—	Maids are May when they are maids, but the sky changes when they are wives	<i>As You Like It.</i>	4	1	243	1	3
—	More matter for a May morning	<i>Twelfth Night.</i>	3	4	324	1	8
—	My May of life, is fall'n into the fear, the yellow leaf	<i>Macbeth.</i>	5	3	384	1	56
—	As full of spirit as the month of May	<i>1 Henry iv.</i>	4	1	464	2	45
<i>May-day.</i>	As fit as a morris for a May-day	<i>All's Well.</i>	2	2	285	1	52
—	'Tis as much impossible to scatter 'em, as to make 'em sleep on May-day morning	<i>Henry viii.</i>	5	3	701	1	3
<i>May-morn.</i>	And my thrice puissant liege is in the very May-morn of his youth	<i>Henry v.</i>	1	2	512	1	21
<i>May-pole.</i>	How low am I? thou painted May-pole	<i>Midf. Night's Dream.</i>	3	2	187	2	42
<i>Maze.</i>	As strange a maze as ere men trod on	<i>Tempest.</i>	5	1	212	2	24
—	And I have thrust myself into this maze, haply to wive, and thrive, as best I may	<i>Taming of the Shrew.</i>	1	2	258	1	3
<i>Mazed.</i>	A little herd of England's timorous deer, maz'd with a yelping kennel of French curs	<i>1 Henry vi.</i>	4	2	561	2	48
—	And the quaint mazes in the wanton green, for lack of tread are undistinguishable	<i>Midf. Night's Dream.</i>	2	2	130	1	8
<i>Mazzard.</i>	Chaplefs, and knock'd about the mazzard with a sexton's spade	<i>Hamlet.</i>	5	1	1034	1	36
—	I'll knock you o'er the mazzard	<i>Othello.</i>	2	3	1056	1	37
<i>Meacock.</i>	A meacock wretch can make the curfeste shrew	<i>Tam. of the Shrew.</i>	2	1	262	2	52
<i>Meadows.</i>	Like meadows yet not dry with miry slime left on them by the flood	<i>T. A.</i>	3	1	842	2	28
<i>Meager.</i>	were his looks	<i>Romeo and Juliet.</i>	5	1	994	1	36
<i>Meal</i>	and bran together he throws without distinction	<i>Coriolanus.</i>	3	1	722	2	28
<i>Meals.</i>	Unquiet meals make ill digestions	<i>Com. of Err.</i>	5	1	117	2	5
<i>Meal'd.</i>	Were he meal'd with that, which he corrects, then were he tyrannous	<i>Measure for Measure.</i>	4	2	94	1	48
<i>Mean.</i>	There wanteth but a mean to fill your song	<i>Two Gent. of Verona.</i>	1	2	25	2	56
—	Tell me some good mean	<i>Ibid.</i>	2	7	32	2	21
—	Be my mean to bring me where to speak with madam Silvia	<i>Ibid.</i>	4	3	41	1	42
—	To make such means for her as thou hast done, and leave her on such slight conditions	<i>Ibid.</i>	5	4	44	2	5
—	Though I never had so good means as desire to make myself acquainted with you	<i>Merry Wives of Windsor.</i>	2	2	55	2	27
—	Let her have needful but not lavish means	<i>Meas. for Meas.</i>	2	2	83	1	7
—	Nor fortune made such havock of my means	<i>Much Ado About Nothing.</i>	4	1	139	1	3
—	He can sing a mean most meanly	<i>Love's Lab. Lost.</i>	5	2	169	1	38
—	It is no mean happiness therefore, to be seated in the mean	<i>Merch. of Venice.</i>	1	2	199	1	51
—	His means are in supposition	<i>Ibid.</i>	1	3	200	2	15
—	And I am mean, indeed, respecting you	<i>Tam. of the Shrew.</i>	5	2	275	2	7
—	I will come after you with what good speed our means will make us means	<i>All's Well.</i>	5	1	301	2	53

			A. S.	P. C. L.
<i>Means.</i> But they are most of them means and bases	-	<i>Winter's Tale.</i>	4	2 348 1 57
- Yet Nature is made better by no mean, but nature makes that mean	-	<i>Ibid.</i>	4	3 350 2 21
- Good God betimes remove the means that make us strangers	-	<i>Macbeth.</i>	4	3 382 1 15
- Consuming means soon preys upon itself	-	<i>Richard iii.</i>	2	1 420 1 28
- The means that heaven yields must be embraced, and not neglected	-	<i>Ibid.</i>	3	2 426 2 38
- Your means are very slender, and your waste great	-	<i>2 Henry iv.</i>	1	2 477 1 44
- I would my means were greater and my waist slenderer	-	<i>Ibid.</i>	1	2 477 1 47
- You have heard our cause and know our means	-	<i>Ibid.</i>	1	3 478 1 53
- To line, and new repair, our towns of war, with men of courage, and with means	-	<i>Henry v.</i>	2	4 518 1 51
- defendant	-	<i>Richard iii.</i>	4	2 657 2 39
- I know a discontented gentleman whose humble means match not his haughty mind	-	<i>Ibid.</i>	5	3 668 1 33
- One that made means to come by what he hath, and slaughter'd those that were the	-	<i>Ibid.</i>	5	3 669 1 7
means to help him	-	<i>Henry viii.</i>	5	2 700 2 3
- For want of means, poor rats, had hang'd themselves	-	<i>Julius Caesar.</i>	3	1 753 2 31
- Would try him to the utmost, had ye mean	-	<i>Ibid.</i>	2	1 748 1 46
- No mean of death, as here by Cæsar, and by you cut off	-	<i>Tim. of Athens.</i>	1	1 804 2 24
- His means, if he improve them, may well stretch so far, as to annoy us all	-	<i>Ibid.</i>	4	3 823 1 27
- His means most short, his creditors most straight	-	<i>Titus Andronicus.</i>	2	5 841 2 13
- Who, without those means thou talk'st of, didst thou ever know belov'd	-	<i>Cymbeline.</i>	3	4 911 1 12
- That mean is cut from thee	-	<i>Ibid.</i>	4	2 917 1 46
- Your means abroad, you have me, rich	-	<i>Lear.</i>	4	1 953 1 9
- Though mean and mighty rotting together have one dust	-	<i>Romeo and Juliet.</i>	3	3 985 2 9
- Full oft 'tis seen, our mean secures us; and our meer defects prove our commodities	-	<i>Hamlet.</i>	4	6 1031 1 14
- No sudden mean of death, though ne'er so mean	-	<i>Othello.</i>	3	3 1062 1 43
- Give these fellows some means to the king	-	<i>Ibid.</i>	4	2 1072 1 45
- You shall by that perceive him and his means	-	<i>As You Like It.</i>	5	2 246 2 48
- I have wasted myself out of my means	-	<i>Lear.</i>	3	3 962 1 39
<i>Meanings.</i> Speak'st thou in sober meanings	-	<i>Two Gent. of Verona.</i>	5	4 44 1 42
- We are not the first, who with best meaning have incur'd the worst	-	<i>Measure for Measure.</i>		
<i>Measure.</i> Come not within the measure of my wrath	-			
<i>MEASURE FOR MEASURE.</i>	-			
- Thus out of measure sad	-	<i>Measure for Measure.</i>	1	3 124 2 36
- There is no measure in the occasion that breeds it	-	<i>Ibid.</i>	1	3 124 2 37
- Tell him there is measure in every thing	-	<i>Ibid.</i>	2	1 126 1 17
- A measure and a cinque pace	-	<i>Ibid.</i>	2	1 126 1 20
- As a measure full of state	-	<i>Ibid.</i>	2	1 126 1 23
- I measure him (says she) by my own spirit	-	<i>Ibid.</i>	2	3 130 2 6
- Say to her we have measur'd many miles, to tread a measure with her on this grass	-	<i>Love's Labor Lost.</i>	5	2 167 2 38
- For we must measure twenty miles to-day	-	<i>Mer. of Venice.</i>	3	4 213 2 39
- I have trod a measure	-	<i>As You Like It.</i>	5	4 248 1 31
- And you brides and bridegrooms all, with measure heap'd in joy, to the measures	-	<i>As You Like It.</i>	5	4 249 2 42
fall	-	<i>All's Well.</i>	2	3 288 1 35
- This is hard and undeserv'd measure	-	<i>Winter's Tale.</i>	2	1 340 1 7
- With thoughts so qualified as your charities shall best instruct you, measure me	-	<i>Macbeth.</i>	3	4 375 1 55
- Anon, we'll drink a measure the table round	-	<i>Richard ii.</i>	3	4 430 2 14
- My legs can keep no measure in delight, when my poor heart no measure keeps in	-	<i>3 Henry vi.</i>	2	6 615 2 44
grief	-	<i>Richard iii.</i>	1	1 633 2 4
- for measure must be answered	-	<i>Henry viii.</i>	1	4 677 2 46
- Our dreadful marches to delightful measures	-	<i>Coriolanus.</i>	2	2 716 1 3
- And a measure to lead them once again	-	<i>Julius Caesar.</i>	3	1 753 2 18
- He cannot but with measure fit the honours which we devise him	-	<i>Antony and Cleopatra.</i>	3	4 783 2 38
- Are all thy conquests, glories, triumphs, spoils, shrunk to this little measure	-	<i>Cymbeline.</i>	3	6 913 2 18
- Most narrow measure lent me	-	<i>Lear.</i>	4	7 960 1 2
- Nor measure our minds by this rude place we live in	-	<i>Romeo and Juliet.</i>	1	4 972 1 20
- How shall I live and work to match thy goodness? my life will be too short, and	-	<i>Ibid.</i>	1	5 973 2 41
every measure fail me	-			
- But, let them measure us by what they will, we'll measure them a measure, and be	-			
gone	-			
- The measure done, I'll watch her place of stand	-			

		A. S.	P.	C. L.
<i>Major</i> . Ah, Juliet, if the measure of thy joy be heap'd like mine	<i>Romeo and Jul.</i>	2	6	981 2 16
<i>Major's d.</i> If I be measur'd rightly, your majesty hath no just cause to hate me	<i>2 H. iv.</i>	5	2	502 2 28
<i>Major's d's</i> liar	<i>Coriolanus.</i>	5	5	738 2 57
<i>Mat.</i> That's meat and drink to me now	<i>M. W. of Windsor.</i>	1	1	48 2 8
- A man loves the meat in his youth that he cannot endure in his age	<i>Much Ado About Nothing.</i>	2	3	131 2 8
- She eat no meat to-day, nor none shall eat	<i>Taming of the Shrew.</i>	4	1	269 1 22
- Thou see'st how diligent I am, to dress thy meat myself, and bring it thee	<i>T. of the Sb.</i>	4	3	270 2 44
- was made for mouths	<i>Coriolanus.</i>	1	1	705 2 9
- Upon what meat doth this our Caesar feed, that he is grown so great	<i>J. Caesar.</i>	1	2	743 2 19
- Ay; to see meat fill knaves, and wine heat fools	<i>Timon of Athens.</i>	1	1	806 1 59
<i>Meazels.</i> So shall my lungs coin words 'till their decay, against those meazels	<i>Cor.</i>	3	2	719 2 56
<i>Mecanus.</i> D. P.	<i>Ant. and Cleop.</i>			767
<i>Mechanics.</i> Do not bid me dismiss my soldiers, or capitulate again with Rome's mechanics	<i>Coriolanus.</i>	5	3	735 2 52
- Rebukable, and worthy shameful check it were, to stand on more mechanic complement	<i>Antony and Cleop.</i>	4	4	791 2 55
<i>Mechanical,</i> salt-butter rogue	<i>Merry Wives of Windsor.</i>	2	2	56 2 9
- Being mechanical, you ought not to walk, upon a labouring day, without the sign of your profession	<i>Julius Caesar.</i>	1	1	741 1 9
<i>Medal.</i> Why he that wears her like her medal, hanging about his neck	<i>Winter's Tale.</i>	1	2	337 1 36
<i>Meddle</i> with my thoughts	<i>Tempest.</i>	1	2	2 1 53
<i>Medea.</i> In such a night, Medea gather'd the enchanted herbs that did renew old Æson	<i>Merchant of Venice.</i>	5	1	219 1 34
- Into as many gobbets will I cut it, as wild Medea young Absyrtus did	<i>2 Henry vi.</i>	5	2	601 2 57
<i>Medicinal.</i> Any impediment will be medicinal to me	<i>Much Ado About Noth.</i>	2	2	128 2 41
<i>Medicine.</i> The miserable have no other medicine but only hope	<i>Meas. for Meas.</i>	3	1	87 1 26
- To apply a moral medicine to a mortifying mischief	<i>Much Ado Ab. Noth.</i>	1	3	124 2 46
- I have seen a medicin that's able to breathe life into a stone, quicken a rock, and make you dance canary with sprightly power and motion	<i>All's Well.</i>	2	1	283 2 37
- Camillo,—preserver of my Father, now of me! the medicin of our house	<i>Winter's Tale.</i>	4	3	355 1 54
- Meet we the medicin of the sickly weal	<i>Macbeth.</i>	5	2	38 1 20
- That great medicine hath with his tinct gilded thee	<i>Antony and Cleop.</i>	1	5	773 1 2
- Work on, my medicine, work! thus credulous fools are caught	<i>Othello.</i>	4	1	1067 2 20
<i>Mediterraneum.</i> By the salt wave of the Mediterranean	<i>Love's Labour Lost.</i>	5	1	165 2 26
<i>Medlar.</i> They would else have married me to this rotten medlar	<i>Meas. for Meas.</i>	4	3	97 1 13
- I'll graff it with you, and then I shall graff it with a medlar	<i>As You Like It.</i>	3	2	235 2 23
- For you'll be rotten ere you be half ripe, and that's the right virtue of the medlar	<i>Id.</i>	3	2	235 2 26
- Now will he sit under a medlar tree, and wish his mistress were that kind of fruit, as maids call medlars	<i>Romeo and Juliet.</i>	2	1	975 1 43
<i>Meddler.</i> Not scurvy, nor a temporary meddler	<i>Meas. for Meas.</i>	5	1	99 1 34
- An thou hadst hated meddlers sooner, thou shouldst have lov'd thyself better now	<i>Timon of Athens.</i>	4	3	823 1 23
<i>Meed.</i> Vouchsafe me for my meed but one fair look	<i>Two Gent. of Verona.</i>	5	4	43 1 49
- Whatsoever I have merited either in my mind, or in my means meed	<i>M. W. of W.</i>	2	2	55 2 49
- To receive the meed of punishment	<i>Love's Labor Lost.</i>	1	1	149 2 52
- When service sweat for duty, not for meed	<i>As You Like It.</i>	2	3	230 2 5
- Each one already blazing by our meeds	<i>3 Henry vi.</i>	2	1	609 2 44
- That's not my fear, my meed hath got me fame	<i>Ibid.</i>	4	8	627 2 22
- And for his meed, poor lord, he is mew'd up	<i>Richard iii.</i>	1	3	639 1 26
- If you are hir'd for meed, go back again	<i>Ibid.</i>	1	4	643 1 53
- And when I have my meed, I will away	<i>Ibid.</i>	1	4	643 2 58
- And for his meed was brow-bound with the oak	<i>Coriolanus.</i>	2	2	715 2 35
- No meed, but he repays seven-fold above itself	<i>Tim. of Athens.</i>	1	1	806 2 17
- There's meed for meed, death for a deadly deed	<i>Titus Andronicus.</i>	5	3	854 1 53
- And thanks, to men of noble minds, is honourable meed	<i>Ibid.</i>	1	2	833 2 32
- Labour be his meed	<i>Cymbeline.</i>	3	5	912 2 53
- In his meed he's unfellow'd	<i>Hamlet.</i>	5	2	1038 2 42
<i>Meek.</i> They can be meek that have no other cause	<i>Comedy of Errors.</i>	2	1	106 1 27
- Hadst thou been meek, our title still had slept	<i>3 Henry vi.</i>	2	2	613 1 10
<i>Meekness.</i> God bless thee, and put meekness in thy breast, love, charity, obedience, and true duty	<i>Richard iii.</i>	2	2	646 1 49
<i>Meer.</i> Engaged my friend to his meer enemy, to feed my means	<i>Meer. of Ven.</i>	3	2	212 1 18

		A. S.	P. C. L.
<i>Meet the truth</i>	<i>All's Well.</i>	3	5
<i>Measur'd.</i> At such a point, when half to half the world oppos'd, he bring the meered question	<i>Antony and Cleop.</i>	3	11
<i>Mearest.</i> He cried upon it at the meekest loss	<i>Induc. to Tam. of the Shrew.</i>	1	1
<i>Meet with meet</i>	<i>Tempest.</i>	4	1
— From whom we thought it meet to hide our love	<i>Measure for Measure.</i>	1	3
— If you think it meet, compound with him by the year	<i>Ibid.</i>	4	2
— But he'll be meet with you	<i>Much Ado About Nothing.</i>	1	1
— Find me a meet hour	<i>Ibid.</i>	2	2
— So your doctors hold it very meet	<i>Induc. to Tam. of the Shrew.</i>	2	2
— In a better hour let what is meet be said, it must be meet	<i>Coriolanus.</i>	3	1
— It is not meet you know how Cæsar lov'd you	<i>J. Cæsar.</i>	3	2
— Let's withdraw; and meet the time, as it seeks us	<i>Cymbeline.</i>	4	3
— Let me, if not by birth, have lands by wit: all with me's meet, that I can fashion fit	<i>Learn.</i>	1	2
<i>Meeters.</i> Lascivious meeters, to whose venom'd sound	<i>Richard ii.</i>	2	1
— He therefore sends you, meeter for your spirit, this tun of treasure	<i>Henry v.</i>	1	2
<i>Meetest.</i> I am a tainted wether of the flock, meetest for death	<i>Mer. of Venice.</i>	4	1
— York is meetest man to be your Regent in the realm of France	<i>2 Henry vi.</i>	1	3
— There at your meetest vantage of the time, infer the bastardy of Edward's children	<i>Richard iii.</i>	3	5
<i>Meet food.</i> Hath such meet food	<i>Mu. Ado Ab. Noth.</i>	1	1
<i>Meetly.</i> You can do better yet; but this is meetly	<i>Ant. and Cleop.</i>	1	3
<i>Meerle.</i> —if their sons be ingenious	<i>Love's Labor Lost.</i>	4	2
<i>Meiny.</i> On whose contents, they summon'd up their meiny, straight took horse	<i>Learn.</i>	2	4
<i>Melancholies.</i> How melancholies I am	<i>Mer. W. of Windsor.</i>	3	1
<i>Melancholy.</i> Moody and dull melancholy, kinsman to grief and comfortless despair	<i>Comedy of Errors.</i>	5	1
— Half count John's melancholy in Signior Benedick's face	<i>M. Ado Ab. Noth.</i>	2	1
— Strikes him into melancholy	<i>Ibid.</i>	2	1
— as a lodge in a warren	<i>Ibid.</i>	2	1
— There's little of the melancholy element in her	<i>Ibid.</i>	2	1
— The greatest note of it is melancholy	<i>Ibid.</i>	3	2
— We are high proof melancholy	<i>Ibid.</i>	5	1
— Besieged with fable-colour'd melancholy	<i>Love's Labor Lost.</i>	1	1
— What sign is when a man of great spirit grows melancholy	<i>Ibid.</i>	1	2
— Most rude melancholy, valour gives thee place	<i>Ibid.</i>	3	1
— Turn melancholy forth to funerals, the pale companion is not for our pomp	<i>Mids. Night's Dream.</i>	1	1
— I can suck melancholy out of a fong as a wezel sucks eggs	<i>As You Like It.</i>	2	5
— Adieu, good Monsieur Melancholy	<i>Ibid.</i>	3	2
— They say you are a melancholy fellow,—I am so; I do love it better than laughing	<i>Ibid.</i>	4	1
— of various characters described	<i>Ibid.</i>	4	1
— Jaques's description of his own melancholy	<i>Ibid.</i>	4	1
— is the nurse of phrenzy	<i>Induc. to Tam. of the Shrew.</i>	2	2
— characterized	<i>All's Well.</i>	3	2
— The melancholy god protect thee	<i>Twelfth Night.</i>	2	4
— With a green and yellow melancholy	<i>Ibid.</i>	2	4
— If I lose a scruple of this sport, let me be boil'd to death with melancholy	<i>Ibid.</i>	2	5
— The king is not at the palace: he is gone aboard a new ship to purge melancholy, and air himself	<i>Winter's Tale.</i>	4	3
— I am as melancholy as a gib cat, or a lugg'd bear, or an old lion, or a lover's lute, or the drone of a Lincolnshire bag-pipe.—What faith thou to a hare, or the melancholy of Moor ditch	<i>1 Henry iv.</i>	1	2
— If that surly spirit, melancholy, had bak'd thy blood, and made it heavy	<i>K. John.</i>	3	3
— And given my treasures, and my rights of thee to thick ey'd musing and curs'd melancholy	<i>1 Henry iv.</i>	2	3
— He is melancholy without cause	<i>Troil. and Cressid.</i>	1	2
— You may call it melancholy, if you will favour the man	<i>Ibid.</i>	2	3
— O, melancholy! who ever yet could sound thy bottom? find the ooze, to shew what coast thy sluggish crure might easiest harbour in	<i>Cymbeline.</i>	4	2
<i>Melford.</i> Against the Duke of Suffolk for enclosing the commons of Melford	<i>2 H. vi.</i>	1	3
<i>Mell.</i> Men are to mell with, boys are but to kiss	<i>All's Well.</i>	4	3

C.L.

A.S. P. C.L.

<i>Melissus</i> voice	<i>Twelfth Night</i>	2	3	315	1	1
<i>Mellow</i> . And might not be deliver'd to the world, till I had made mine own occasion	<i>Ibid.</i>	1	2	308	1	51
<i>mellow</i>	<i>Richard iii.</i>	4	4	659	1	35
— Prosperity begins to mellow, and drop into the rotten mouth of death	<i>3 Henry vi.</i>	3	3	620	1	45
<i>Mellow'd</i> . Even in the downfall of his mellow'd years	<i>Cymbeline</i>	3	3	908	2	34
<i>Mellow hangings</i> . But in one night a storm, or robbery, call it what you will, shook	<i>Love's Lab. Lost</i>	4	2	159	1	56
down my mellow hangings	<i>1 Henry iv.</i>	3	1	459	1	10
<i>Mellowing</i> . Delivered upon the mellowing of occasion	<i>Coriolanus</i>	5	3	735	1	45
<i>Melt</i> . Nay, if you melt, then will she run mad	<i>King John</i>			387		
— I melt, and am not of stronger earth than others	<i>1 Henry vi.</i>	3	1	556	2	37
<i>Melt</i> , a French Lord. D. P.	<i>Troilus and Cress.</i>	5	2	886	1	30
<i>Members</i> . As fester'd members rot but by degrees, 'till bones and flesh and sinews fall	<i>Macbeth</i>	1	2	364	1	14
away	<i>Henry viii.</i>	3	2	688	2	49
<i>Memorial</i> . And sighs, and takes my glove, and gives memorial dainty kisses to it, as I	<i>Tempest</i>	1	2	5	1	24
kiss thee	<i>Two Gent. of Verona</i>	5	4	43	1	34
<i>Memorize</i> . Or memorize another Golgotha	<i>Love's Labor Lost</i>	4	2	159	1	54
<i>Memoriz'd</i> . From her will fall some blessing to this land, which shall in it be memoriz'd	<i>Ibid.</i>	5	2	167	1	56
— Made such a sinner of his memory to credit his own lie	<i>Mid. Night's Dream</i>	5	1	192	2	59
— And leave no memory of what it was	<i>As You Like It</i>	2	3	200	1	7
— These are begot in the ventricle of memory	<i>Macbeth</i>	1	7	368	2	25
— And quite divorce his memory from his part	<i>Ibid.</i>	5	3	384	2	21
— Unbreath'd memories	<i>2 H. iv.</i>	4	1	494	2	20
— O you memory of old Sir Rowland	<i>Ibid.</i>	4	4	498	1	35
— That memory, the warden of the brain shall be a fume	<i>1 Henry vi.</i>	4	3	562	1	58
— Pluck from the memory a rooted sorrow	<i>2 Henry vi.</i>	1	1	572	2	21
— Therefore will he wipe his tables clean, and keep no tell-tale to his memory	<i>Coriolanus</i>	5	5	739	2	32
— Their memory shall as a pattern or a measure live	<i>Cymbeline</i>	2	2	902	2	2
— That ever living man of memory Henry the fifth	<i>Ibid.</i>	3	5	912	2	38
— Blotting your names from books of memory	<i>Lear</i>	4	7	960	1	7
— Yet he shall have a noble memory	<i>Hamlet</i>	1	2	1001	2	8
— Why should I write this down, that's riveted, screw'd to my memory	<i>Ibid.</i>	1	3	1005	1	21
— But our great court made me to blame in memory	<i>Ibid.</i>	1	5	1007	2	34
<i>Memories</i> . These weeds are memories of those worse hours	<i>Ibid.</i>	2	2	1015	1	6
— The memory be green	<i>Ibid.</i>	3	2	1019	2	53
— 'Tis in my memory lock'd, and you yourself shall keep the key of it	<i>Ibid.</i>	5	2	1041	2	35
— From the table of my memory I'll wipe away all trivial fond records	<i>1 Henry vi.</i>	1	6	549	2	53
— If it live in your memory	<i>Richard iii.</i>	1	4	642	2	49
— Then there's hope, a great man's memory may outlive his life half a year	<i>Julius Caesar</i>	1	3	745	2	20
— I have some rights of memory in this kingdom, which now to claim my vantage	<i>Comedy of Errors</i>	5	1	120	1	24
doth invite me	<i>Ant. and Cleop.</i>			767		
<i>Menaphon</i>	<i>Julius Caesar</i>	1	1	741	1	25
<i>Menace</i> . Your eyes do menace me, why look you pale	<i>Troilus and Cress.</i>	1	1	858	2	5
— Who ever knew the heavens menace so	<i>Cymbeline</i>	2	4	904	2	2
<i>Menaphon</i> . Duke Menaphon	<i>Lear</i>	1	1	930	1	53
<i>Mend</i> . D. P.	<i>Ibid.</i>	2	4	945	1	28
<i>Mend</i> . Yet, sir, if you be out, I can mend you	<i>Antony and Cleop.</i>			767		
— She has the mends in her own hands	<i>3 Henry vi.</i>	2	2	612	2	51
— They are people, such that mend the world	<i>Troilus and Cressida</i>			857		
— your speech a little, lest you mar your fortunes	<i>1 Henry iv.</i>	1	1	442	2	7
— when thou canst	<i>Macbeth</i>			363		
<i>Mencrates</i> . D. P.	<i>Merry Wives of Windsor</i>	1	1	47	1	1
<i>Menclaus</i> . Although thy husband may be Menclaus	<i>Love's Lab. Lost</i>			147		
— D. P.	<i>Tem. of the Shrew</i>	4	2	269	2	56
<i>Menteb</i> . Earl of	<i>Two Gent. of Verona</i>	1	2	25	1	20
<i>Menteb</i> . D. P.	<i>Merch. of Venice</i>	4	1	218	1	55
<i>Mephistophilus</i>	<i>Henry v.</i>	4	7	534	2	9
<i>Mercade</i> . D. P.						
<i>Mercatante</i> . A mercatante, or a pedant, I know not what, but formal in apparel						
<i>Mercatio</i> the rich						
<i>Mercenary</i> . My mind was never yet more mercenary						
— For many of our princes (woe the while) lie drown'd and soak'd in mercenary blood						

Merchandize.

			A. S.	P. C. L.
<i>Merchandise.</i> The merchandise, which thou hast brought from Rome, are all too dear for me				
<i>Merchant.</i> D. P.	<i>Com. of Errors</i> , p. 103.	D. P.	<i>Antony and Cleop.</i>	2 5 778 1 13
<i>MERCHANT OF VENICE.</i>			<i>Timon of Ath.</i>	803
<i>Merchant.</i> Now I play a merchant's part, and venture madly on a desperate mart				197
— This is a riddling merchant for the nonce			<i>Taming of the Shrew.</i>	2 1 263 1 8
— Cæsar's no merchant, to make prize with you of things that merchants fold			<i>1 Henry vi.</i>	2 3 552 1 25
— Let us, like merchants, shew our foulest wares			<i>A. & Cl.</i>	5 2 800 2 10
— What faucy merchant was this			<i>Troil. and Cress.</i>	1 3 865 1 5
<i>Merchant-marring rocks.</i> And not one vessel 'scape the dreadful touch of merchant-mar-ring rocks			<i>Rom. and Juliet.</i>	2 4 979 2 33
<i>Mercurial.</i> His foot mercurial			<i>Merchant of Venice.</i>	3 2 212 1 26
<i>Mercury.</i> Be brief, my good she mercury			<i>Cymbeline.</i>	4 2 918 1 15
— Who being, as I am, litter'd under Mercury, was likewise a snapper-up of unconsidered trifles			<i>M. W. of Wind.</i>	2 2 54 2 26
— Be Mercury, set feathers to thy heels, and fly like thought			<i>Winter's Tale.</i>	4 2 348 2 37
— Rise from the earth like feather'd Mercury			<i>King John.</i>	4 2 404 2 27
— English Mercuries			<i>1 Henry iv.</i>	4 1 464 2 50
— But he, poor man, by your first order died, and that a winged Mercury did bear; some tardy cripple bore the countermand			<i>Henry v.</i>	2 2 514 1 9
— Apollo, Pallas, Jove, or Mercury, inspire me			<i>Richard iii.</i>	2 1 644 2 48
— And fly like chidden Mercury from Jove			<i>Titus Andronicus.</i>	4 1 845 2 25
— loose all the serpentine craft of thy caduceus			<i>Troil. and Cress.</i>	2 3 867 1 20
— A station like the herald Mercury, new-lighted on a heaven-kissing hill			<i>Ibid.</i>	2 3 868 2 30
<i>Mercurio.</i> D. P.			<i>Hamlet.</i>	3 4 1024 1 43
<i>Mercy</i> is not itself, that oft looks so			<i>Romeo and Juliet.</i>	967
— You might pardon him, and neither heaven nor man grieve at the mercy			<i>Meas. for Meas.</i>	2 1 82 2 24
— characterized by Isabella			<i>Ibid.</i>	2 2 83 1 41
— Lawful mercy is nothing kin to foul redemption			<i>Ibid.</i>	2 2 83 1 54
— There is a devilish mercy in the judge			<i>Ibid.</i>	2 4 86 1 43
— Thy sin's not accidental, but a trade mercy to thee would prove itself a bawd			<i>Ibid.</i>	3 1 88 1 6
— This would make mercy swear, and play the tyrant			<i>Ibid.</i>	3 1 88 2 45
— When vice makes mercy, mercy's so extended, that for the fault's love, is the offender friended			<i>Ibid.</i>	3 2 91 2 49
— Now mercy goes to kill			<i>Ibid.</i>	4 2 94 2 24
— Gaoler, look to him;—tell not me of mercy			<i>Love's Lab. Lost.</i>	4 1 157 1 34
— Void and empty from any dram of mercy			<i>Mer. of Venice.</i>	3 3 212 2 28
— How shall you hope for mercy, rend'ring none			<i>Ibid.</i>	4 1 214 1 36
— characterized by Portia			<i>Ibid.</i>	4 1 215 2 2
— Were I not the better part made mercy, I should not seek an absent argument of my revenge			<i>Ibid.</i>	4 1 216 1 54
— He tells me flatly, there is no mercy for me in Heaven, because I am a Jew's daughter			<i>As You Like It.</i>	3 1 234 1 26
— If I talk to him, with his innocent prate he will awake my mercy, which lies dead			<i>Mer. of Venice.</i>	3 5 214 1 16
— Only you do lack that mercy, which fierce fire, and iron, extends			<i>King John.</i>	4 1 402 1 21
— There is no seeming mercy in the king			<i>Ibid.</i>	4 1 402 2 63
— That's mercy, but too much security			<i>1 Hen. iv.</i>	5 2 469 1 36
— The mercy that was quick in us but late, by your own counsel is suppress'd and kill'd			<i>Henry v.</i>	2 2 516 1 31
— The gates of mercy shall be all shut up			<i>Ibid.</i>	2 2 516 2 14
— My mercy dried their water-flowing tears			<i>Ibid.</i>	3 3 521 2 53
— There's no hop'd-for mercy with the brothers more than with ruthless waves, with sands and rocks			<i>3 Henry vi.</i>	4 8 627 2 28
— Although the king have mercies more than I dare make faults			<i>Ibid.</i>	5 4 630 1 18
— I would not buy their mercy at the price of one fair word			<i>Henry viii.</i>	2 1 679 2 41
— There is no more mercy in him, than there is milk in a male tyger			<i>Coriolanus.</i>	3 3 725 2 13
— Sweet mercy is nobility's true badge			<i>Ibid.</i>	5 4 737 1 48
— If e'er thou stand at mercy of my sword, name Cressid, and thy life shall be as safe as Priam is in Ilion			<i>Titus Andronicus.</i>	1 2 832 2 50
— You have a vice of mercy in you, which better fits a lion than a man			<i>Troil. and Cressida.</i>	4 4 880 2 48
— If he should write, and I not have it, 'twere a paper lost as offer'd mercy is			<i>Ibid.</i>	5 3 887 2 39
— but murders, pardoning those that kill			<i>Cymb.</i>	1 4 896 1 7
			<i>Romeo and Juliet.</i>	3 1 923 2 25
			<i>Mercy.</i>	

C. L.

		A. S.	P. C. L.
<i>Merry.</i> Whereto serves mercy, but to confront the visage of offence	<i>Hamlet.</i>	3	3 1023 1 25
<i>Mere.</i> To the mere undoing of all the kingdom	<i>Henry viii.</i>	3	2 691 2 37
— The mere perdition of the Turkish fleet	<i>Othello.</i>	2	2 1054 2 21
<i>Merely.</i> We're merely cheated of our lives by drunkards	<i>Tempest.</i>	1	1 2 1 5
— Things rank and gross in nature possess it merely	<i>Hamlet.</i>	1	2 1003 1 3
<i>Meridian.</i> And from the full meridian of my glory I haste now to my fitting	<i>Henry viii.</i>	3	2 690 2 32
<i>Merit.</i> And, when we fall, we answer others merits in our names	<i>Ant. and Cleop.</i>	5	2 80 2 4
— Praise him more than ever man did merit	<i>Much Ado About Nothing.</i>	3	1 131 2 49
— Who shall go about to cozen fortune, and be honourable without the stamp of merit	<i>Merchant of Venice.</i>	2	9 208 1 1
— O that clear honour were purchased by the merit of the wearer	<i>Ibid.</i>	2	9 208 1 5
— Whoever strove to shew her merit, that did miss her love	<i>All's Well.</i>	1	1 279 2 17
— But that the merit of service is seldom attributed to the true and exact performer	<i>Ib.</i>	3	6 294 1 12
— A dearer merit, not so deep a maim, as to be cast forth in the common air have I deserved	<i>Richard ii.</i>	1	3 417 2 31
— O, if men were to be sav'd by merit, what hole in hell were hot enough for him	<i>1 Henry iv.</i>	1	2 444 1 26
— You see, my good wenches, how men of merit are sought after	<i>2 Henry iv.</i>	2	4 487 2 36
— The force of his own merit makes his way	<i>Henry viii.</i>	1	1 672 2 15
— But he has a merit, to choke it in the utterance	<i>Coriolanus.</i>	4	7 732 2 52
— If for the sake of merit thou wilt hear me, rise from thy stool	<i>Ant. and Cleop.</i>	2	7 780 2 40
<i>Merlin.</i> Of the dreamer Merlin and his prophecies	<i>1 Henry iv.</i>	3	1 458 1 54
— This prophecy Merlin shall make	<i>Learn.</i>	3	2 947 2 21
<i>Mermaid.</i> O, train me not, sweet mermaid, with thy note	<i>Comedy of Errors.</i>	3	2 111 1 5
— I'll stop mine ears against the mermaid's song	<i>Ibid.</i>	3	2 112 1 15
— Heard a mermaid on a dolphin's back	<i>Midf. Night's Dream.</i>	2	2 180 2 2
— Mary Queen of Scots supposed to be alluded to by the mermaid	<i>Ibid.</i>	2	2 180 2 2
— I'll drown more sailors than the mermaid shall	<i>3 Henry vi.</i>	3	2 619 1 24
— At the helm a seeming mermaid steers	<i>Ant. and Cleop.</i>	2	2 776 1 58
— Her cloaths spread wide; and, mermaid-like, awhile they bore her up	<i>Hamlet.</i>	4	7 1033 1 17
<i>Merriman.</i> Brach Merriman	<i>Induc. to Tam. of the Shrew.</i>	1	2 52 1 9
<i>Merriment.</i> They do it but in mocking merriment	<i>Love's Labor Lost.</i>	5	2 167 1 44
— Put on your boldest suit of mirth, for we have friends that purpose merriment	<i>Merch. of Venice.</i>	2	2 204 1 4
<i>Merriness.</i> Be it as the stile shall give us cause to climb in the merriness	<i>Love's L. Lost.</i>	1	1 149 1 46
<i>Merry</i> as the day is long	<i>Mu. Ado About Nothing.</i>	1	1 125 2 57
— To be merry best becomes you	<i>Ibid.</i>	1	1 128 1 41
— You were born in a merry hour	<i>Ibid.</i>	1	1 128 1 41
— God rest you merry	<i>As You Like It.</i>	5	1 246 1 25
— Against ill chances, men are ever merry	<i>2 Henry iv.</i>	4	2 495 2 27
— Who I? I have been merry twice and once, ere now	<i>Ibid.</i>	5	3 504 1 48
— If you can be merry then, I'll say, a man may weep upon his wedding day	<i>Proh. to Henry viii.</i>		671 2 15
— He would have all as merry as first—good company, good wine, good welcome, can make good people	<i>Ibid.</i>	1	4 677 2 4
— That noble lady, or gentleman, that is not freely merry, is not my friend	<i>Ibid.</i>	1	4 677 2 57
— He was not merry; which seemed to tell them, his remembrance lay in Ægypt with his joy	<i>Antony and Cleop.</i>	1	5 773 2 1
— against the hair	<i>Troil. and Cress.</i>	1	2 859 1 39
<i>Merry meetings.</i> Our stern alarms changed to merry meetings	<i>Richard iii.</i>	1	1 633 2 3
<i>Merry war.</i> There is a kind of merry war	<i>Mu. Ado About Nothing.</i>	1	1 122 1 22
MERRY WIVES OF WINDSOR.			45
<i>Me seemeth.</i>	<i>2 Henry vi.</i>	3	1 558 1 57
<i>Mish.</i> And hath woven a golden mesh to entrap the hearts of men, faster than gnats in cobwebs	<i>Merch. of Venice.</i>	3	2 210 2 51
<i>Mishes.</i> Such a hare is madness the youth—to skip o'er the meshes of good counsel the cripple	<i>Ibid.</i>	1	1 190 2 3
<i>Mish.</i> You three fools lack'd me fool to make up the mesh	<i>Love's Lab. Lost.</i>	4	3 162 2 21
— A mesh of Russians left us but of late	<i>Ibid.</i>	5	2 169 2 17
— Welcome! one mesh is like to be your cheer	<i>Tam. of the Shrew.</i>	4	4 272 2 43
— Lower meshes, perchance, are to this business purblind	<i>Winter's Tale.</i>	1	2 336 2 3
— Coming in to borrow a mesh of vinegar	<i>2 Henry iv.</i>	2	1 480 1 53
— Where are your meshes of fons, to back you now	<i>3 Henry vi.</i>	1	4 608 1 54
— I will chop her into meshes	<i>Othello.</i>	1	1 1069 1 46

Messagers.

			A.	S.	P.	C.	L.
<i>Messages.</i>	Sometimes from her eyes I did receive fair speechless messages	<i>Mer. of Ven.</i>	1	1	199	1	11
<i>Messala.</i>	D. P.	<i>Julius Caesar.</i>			743		
<i>Messenger.</i>	Many-coloured messenger	<i>Tem. of Sh.</i>	4	1	17	1	10
—	I have another messenger to your worship	<i>Merry W. of Windf.</i>	2	2	54	2	42
—	I am but as a guiltless messenger	<i>As You Like It.</i>	4	3	243	2	56
—	Art thou a messenger, or come of pleasure	<i>2 Henry vi.</i>	5	1	599	1	40
—	D. P. <i>Macb.</i> p. 363. — <i>King John</i> , p. 387. — <i>Rich. ii.</i> p. 413. — <i>Hen. v.</i> p. 509.						
—	<i>H. vi.</i> p. 543. — <i>2 Hen. vi.</i> p. 571. — <i>Ant. and Cleop.</i> p. 767. — <i>Cym.</i> p. 893.						
—	<i>Lear</i> , p. 929. — <i>Orbello</i> , p. 1043.						
<i>Metal.</i>	Let there be some more test made of my metal	<i>Meas. for Meas.</i>	1	1	76	1	34
—	To put metal in refrained means to make a false one	<i>Ibid.</i>	2	4	85	2	29
—	So much against the metal of your sex	<i>Twelfth Night.</i>	5	1	332	1	3
—	Oh, it grieves my soul, that I must draw this metal from my side, to be a widow-maker	<i>King John.</i>	5	2	408	1	11
—	That bed, that womb, that metal, that self-mould, that fashioned thee, made him a man R. ii.	<i>2 Henry iv.</i>	1	2	415	2	38
—	For from his metal was his party steel'd	<i>2 Henry iv.</i>	1	1	475	1	10
—	They are as children, but one step below, even of your metal, of your very blood	<i>Richard iii.</i>	4	4	662	1	55
—	Now I feel of what coarse metal ye are moulded,—envy	<i>Henry viii.</i>	3	2	690	2	52
—	See, where their basest metal be not mov'd	<i>J. Caesar.</i>	1	1	742	1	19
—	Brutus, thou art noble: yet, I see, thy honourable metal may be wrought, from that it is dispos'd	<i>Ibid.</i>	1	2	745	1	10
—	The fineness of which metal is not found in fortune's love	<i>Tril. and Cress.</i>	1	3	861	2	62
—	I am made of that self metal as my sister, and prize me at her worth	<i>Lear.</i>	1	1	930	1	27
—	Here's metal more attractive	<i>Hamlet.</i>	3	2	1019	2	29
<i>Metamorphos'd</i>	with a mistress	<i>Two Gent. of Verona.</i>	2	1	27	1	55
<i>Metaphor.</i>	If your metaphor stink, I will stop my nose; or against any man's metaphor	<i>All's Well.</i>	5	2	302	1	11
—	Wherefore sweetheart? What's your metaphor	<i>Twelfth Night.</i>	1	3	309	1	33
<i>Metaphysical.</i>	Which fate and metaphysical aid doth seem to have thee crown'd withal	<i>Macbeth.</i>	1	5	366	2	55
<i>Metaphysicks.</i>	The mathematicks and the metaphysicks, fall to them as you find your stomach serves you	<i>Tam. of the Shrew.</i>	1	1	255	1	42
<i>Mete.</i>	Let the mark have a prick in't, to mete at	<i>Love's Lab. Lost.</i>	4	1	153	1	60
—	By which his grace must mete the lives of others	<i>2 Henry iv.</i>	4	4	498	1	56
<i>Meteorus Cumber.</i>	D. P.	<i>Julius Caesar.</i>			741		
<i>Meteor.</i>	I will awe him with my cudgel; it shall hang like a meteor o'er the cuckold's horns	<i>Merry W. of Windf.</i>	2	2	56	2	11
—	Of his heart's meteors tilting in his face	<i>Comedy of Errors.</i>	4	2	113	2	13
—	Makes me more amaz'd, than had I seen the vaulty top of heaven figur'd quite o'er with burning meteors	<i>King John.</i>	5	2	408	1	48
—	Meteors fright the fixed stars of heaven	<i>Richard ii.</i>	2	4	425	2	44
—	Do you see these meteors? do you behold these exhalations	<i>1 Henry iv.</i>	2	4	454	2	18
—	And be no more an exhal'd meteor	<i>Ibid.</i>	5	1	467	2	48
—	I mis'd the meteor once, and hit that woman, who cry'd out, clubs	<i>Henry viii.</i>	5	3	701	1	41
—	It is some meteor that the sun exhales, to be to thee this night a torch-bearer	<i>Romeo and Juliet.</i>	3	5	987	1	46
<i>Mete-yard.</i>	Take thou the bill, give me thy mete-yard, and spare not me	<i>T. of the Shrew.</i>	4	3	271	2	41
<i>Metheglin.</i>	Metheglin, wort, and malmsey: well run dice	<i>Love's Labor Lost.</i>	5	2	168	1	39
<i>Metinks.</i>	Methinks you are sadder	<i>Much Ado Abt. Netb.</i>	3	2	133	1	9
<i>Method.</i>	I will beat this method in your scone	<i>Comedy of Errors.</i>	2	2	107	1	41
—	But call'd it, an honest method	<i>Hamlet.</i>	2	2	1015	1	1
<i>Metre.</i>	Grace, what in metre	<i>Measure for Measure.</i>	1	2	76	2	40
<i>Mettle.</i>	If you take it not patiently, why, your mettle is the more	<i>Ibid.</i>	3	2	90	2	34
—	Thou hast mettle enough in thee to kill care	<i>Ma. Ado About Netb.</i>	5	1	142	1	59
—	I care not who knows so much of my mettle	<i>Twelfth Night.</i>	3	4	325	1	34
—	Thy undaunted mettle should compose nothing but males	<i>Macbeth.</i>	1	7	368	2	34
—	An if thou hast the mettle of a king	<i>K. John.</i>	2	2	394	1	45
—	That rascal hath good mettle in him; he will not run	<i>1 Henry iv.</i>	2	4	454	2	51
—	And now their pride and mettle is asleep	<i>Ibid.</i>	4	3	466	1	41
—	O, this boy lends mettle to us all	<i>Ibid.</i>	5	4	470	2	43
—	I did not think master Silence had been a man of this mettle	<i>2 Henry iv.</i>	5	3	504	1	47
—	Where have they this mettle? is not their climate foggy; raw, and dull	<i>Henry v.</i>	3	5	523	1	2
—	He was quick mettle, when he went to school	<i>Jul. Caesar.</i>	1	2	744	2	58

A. S. P. C. L.

<i>Macb.</i> Nor the insuppressive mettle of our spirits	<i>Julius Caesar.</i>	2	1	748	120
- I do think, there is a mettle in death, which commits some loving act upon her	<i>Ant. and Cleop.</i>	1	2	769	151
- Whole self-same mettle, whereof thy proud child, arrogant man is puffed, engenders	<i>Timon of Athens.</i>	4	3	821	141
the black road, and adder blue	<i>Troilus and Cress.</i>	1	3	864	117
- And every Greek of mettle, let him know	<i>Othello.</i>	4	2	1072	164
- Why, now I see there's mettle in thee	<i>Tam. of the Shr.</i>	1	2	255	143
<i>Mew.</i> Why, will you mew her up, signior Baptista, for this fiend of hell	<i>K. John.</i>	4	2	403	117
- Should move you to mew up your tender kinsman	<i>Tam. of the Shr.</i>	1	1	256	135
<i>Mew'd.</i> And therefore closely has he mew'd her up, because she shall not be annoy'd	<i>Richard iii.</i>	3	1	634	124
with suitors	<i>Ibid.</i>	1	3	639	126
- This day should Clarence closely be mew'd up about a prophecy	<i>Romeo and Juliet.</i>	3	4	986	158
- And for his meed, poor lord, he is mew'd up	<i>As You Like It.</i>	2	7	233	123
- To-night she's mew'd up to her heaviness	<i>Meas. for Meas.</i>	1	5	79	123
<i>Mewling.</i> At first the infant, mewling, and puking in the nurse's arms	<i>1 Henry vi.</i>	1	2	545	112
<i>Mew.</i> Run by the hideous law, as mice by lions	<i>2 Henry vi.</i>	2	4	557	112
- Or piteous they will look like drowned mice	<i>1 Hen. vi.</i>	2	4	455	113
<i>Mich'd.</i> D. P.	<i>Hamlet.</i>	3	2	1020	118
<i>Micher.</i> Shall the blessed sun of heaven prove a micher, and eat blackberries	<i>Comedy of Errors.</i>	3	1	109	119
<i>Miching.</i> This is miching malicho	<i>Henry v.</i>	2	1	515	120
<i>Mickle blame</i>	<i>1 H. vi.</i>	4	6	563	132
- An oath of mickle might	<i>2 H. vi.</i>	5	1	600	135
- If I to-day die not with Frenchmen's rage, to-morrow I shall die with mickleage	<i>Romeo and Juliet.</i>	2	3	977	111
- In duty bend thy knee to me, that bows unto the grave with mickle age	<i>Coriolanus.</i>	2	1	712	113
- O, mickle is the powerful grace that lies in plants, herbs, stones	<i>Merry W. of Windsor.</i>	5	5	72	116
<i>Microcosm.</i> If you see this in the map of my microcosm	<i>Ibid.</i>	4	4	67	114
<i>Middle earth.</i> I smell a man of middle earth	<i>Much Ado About Nothing.</i>	3	2	133	160
<i>Midnight.</i> To send him word they'll meet him in the park at midnight	<i>Mids. Night's Dream.</i>	5	1	195	129
- Bear it coldly but till midnight, and let the issue shew itself	<i>Tam. Night.</i>	2	3	314	114
- The iron tongue of midnight hath told twelve	<i>Henry v.</i>	3	eb	519	160
- To be up after midnight, and to go to bed then, is early; so that to go to bed after				175	
midnight, is to go to bed betimes	<i>Tam. Night.</i>	3	4	323	130
- And leave your England as dead midnight still	<i>Much Ado About Nothing.</i>	2	1	125	144
MIDSUMMER NIGHT'S DREAM	<i>Richard ii.</i>	2	2	423	151
<i>Midsummer madness.</i>	<i>2 Henry iv.</i>	2	2	481	113
<i>Midway.</i> Just in the midway	<i>Mer. Wives of Windsor.</i>	1	3	49	147
<i>Midwife.</i> So Green, thou art the midwife of my woe	<i>M. N. Dr.</i>	5	1	193	121
<i>Midwives.</i> Say, the children are not in fault	<i>Julius Caesar.</i>	2	3	751	118
<i>Mien.</i> Change of mien is dangerous	<i>Cymbeline.</i>	4	2	937	146
<i>Might.</i> What poor duty cannot do, noble respect takes it in might, not merit	<i>Two Gent. of Ver.</i>			23	
- I have a man's mind, but a woman's might	<i>Ibid.</i>	5	4	44	144
<i>Mighty.</i> Though mean and mighty rotting together in one dust	<i>Ham.</i>	2	2	1015	121
<i>Milan, Duke of.</i> D. P.	<i>Lear.</i>	4	2	954	115
- Shall not behold thee	<i>Hamlet.</i>	3	4	1024	150
<i>Milk.</i> Would have made milk the burning eyes of heaven, and passion in the gods	<i>Lear.</i>	3	4	949	112
<i>Mild.</i> I marvel, our mild husband not met us on the way	<i>Titus Andronicus.</i>	1	2	836	123
<i>Mildew'd.</i> Here is your husband; like a mildew'd ear, blasting his wholesome brother	<i>3 Henry vi.</i>	4	8	627	127
<i>Mildew's the white wheat</i>	<i>Love's Labor Lost.</i>	5	2	167	143
<i>Mildly.</i> What we did was mildly as we might, tend'ring our sister's honour and our	<i>Richard ii.</i>	2	3	424	134
own	<i>All's Well.</i>	4	3	299	147
<i>Mildness.</i> My mildness hath allay'd their swelling griefs	<i>Richard iii.</i>	4	4	664	123
<i>Mile.</i> Ask them how many inches is in one mile	<i>Cymbeline.</i>	3	2	907	123
- These high wild hills, and rough uneven ways, draw out our miles, and make them	<i>All's Well.</i>	4	3	298	130
wearisome	<i>Macb.</i>	1	5	366	142
<i>Mile-end.</i> He had the honour to be the officer at a place there, call'd Mile-end	<i>Id.</i>	1	5	367	122
<i>Mile-ford.</i> The earl of Richmond is with a mighty power landed at Milford	<i>Titus Andron.</i>	2	3	839	147
<i>Mile-ford Haven</i>	<i>Lear.</i>	1	1	930	143
<i>Milestarb.</i> You are deceiv'd, my lord, this is Monsieur Parolles, the gallant militarist					
<i>Milk.</i> Yet do I fear thy nature; it is too full o' the milk of human kindness					
- Come to my woman's breasts, and take my milk for gall, you murdering ministers					
- The milk thou suck'st from her did turn to marble					
- of Burgundy					

MIL.

<i>Milk-liver'd man</i>	-	-	-	<i>Lear.</i>	4	2	954	2	9
<i>Milk-maid.</i> Thy head stands so tickle on thy shoulders, that a milk-maid, if she be in love, may sigh it off	-	-	-	<i>Measure for Measure.</i>	1	3	78	1	38
<i>Milk-sops</i>	-	-	-	<i>Much Ado Ab. Notb.</i>	5	1	142	1	10
— A milk-sop, one that never in his life felt so much cold as over shoes in snow	-	-	-	<i>R. iii.</i>	5	3	669	1	1
<i>Milk-white</i> bosom of thy love	-	-	-	<i>Two Gent. of Ver.</i>	3	1	35	2	19
<i>Milky-bead</i>	-	-	-	<i>Hamlet.</i>	2	2	1015	1	35
<i>Mill fixpences</i>	-	-	-	<i>M. W. of Windf.</i>	1	1	47	1	25
<i>Mill.</i> More sacks to the mill	-	-	-	<i>Love's Lab. Lost.</i>	4	3	161	1	43
<i>Miller.</i> More water glideth by the mill, than wots the miller of	-	-	-	<i>Titus Andron.</i>	2	1	837	1	35
<i>Milliner.</i> No milliner can so fit his customer with gloves	-	-	-	<i>Winter's Tale.</i>	4	3	351	2	18
<i>Million of manners</i>	-	-	-	<i>Two Gent. of Verona.</i>	2	1	28	1	34
— A million of beating may come to a great matter	-	-	-	<i>Winter's Tale.</i>	4	2	349	1	16
— of mischief	-	-	-	<i>Julius Caesar.</i>	4	1	758	1	46
— For the play, I remember, pleas'd not the million	-	-	-	<i>Hamlet.</i>	2	2	1014	2	41
<i>Mill-stones.</i> Your eyes drop mill-stones, when fools eyes drop tears	-	-	-	<i>Richard iii.</i>	1	3	641	1	40
— He will weep.—Ay, mill-stones; as he lesson'd us to weep	-	-	-	<i>Ibid.</i>	1	4	643	2	7
— <i>Queen</i> Hecuba laugh'd, that her eyes run over—with mill-stones	-	-	-	<i>Tril. and Cressida.</i>	1	2	860	1	44
<i>Mill-wheels.</i> As fast as mill-wheels strike	-	-	-	<i>Tempest.</i>	1	2	42	2	52
<i>Mince.</i> Hold up your head and mince	-	-	-	<i>Merry Wives of Windsor.</i>	5	1	70	1	46
— I know no ways to mince it in love, but directly to say—I love you	-	-	-	<i>Henry v.</i>	5	2	539	1	49
— Mince not the general tongue	-	-	-	<i>Ant. and Cleop.</i>	1	2	769	2	7
— And mince it fans remorse	-	-	-	<i>Tim. of Athens.</i>	4	3	821	1	16
— That minces virtue, and does shake the head to hear of pleasure's name	-	-	-	<i>Lear.</i>	4	6	958	2	47
— Thy honesty and love doth mince this matter	-	-	-	<i>Othello.</i>	3	1	1057	1	33
<i>Minc'd.</i> Ay, a minc'd man: and then to be bak'd with no date in the pyc	-	-	-	<i>Tr. and Cr.</i>	1	2	861	1	50
<i>Mincing.</i> Nothing set my teeth on edge, nothing so much as mincing poetry	-	-	-	<i>Henry iv.</i>	3	1	458	1	36
— Saving your mincing	-	-	-	<i>Henry viii.</i>	2	3	682	2	37
— with his sword her husband's limbs	-	-	-	<i>Hamlet.</i>	2	2	1015	2	18
<i>Mind.</i> Beating mind	-	-	-	<i>Tempest.</i>	1	1	17	2	57
— He bears an honourable mind	-	-	-	<i>Two Gent. of Ver.</i>	5	3	43	1	18
— is not heroic	-	-	-	<i>Merry Wives of Windsor.</i>	1	5	49	1	13
— The mind shall banquet, tho' the body pine	-	-	-	<i>Love's Lab. Lost.</i>	1	1	147	1	20
— Hard-handed men, that work in Athens here, which never labour'd in their minds till now	-	-	-	<i>Midf. Night's Dream.</i>	5	1	192	2	57
— A golden mind stoops not to shows of dross	-	-	-	<i>Mer. of Venice.</i>	2	7	206	2	18
— Not sick, my lord, unless it be in mind! nor well, unless in mind	-	-	-	<i>Ibid.</i>	3	2	211	2	51
— For 'tis the mind that makes the body rich	-	-	-	<i>Taming of the Shrew.</i>	4	3	272	1	3
— She bore a mind that envy could not but call fair	-	-	-	<i>Twelfth Night.</i>	2	1	313	2	42
— There's no art to find the mind's construction in the face	-	-	-	<i>Macbeth.</i>	1	4	366	1	27
— No mind, that's honest, but in it shares some woe	-	-	-	<i>Ibid.</i>	4	3	382	2	5
— Infected minds to their deaf pillows will discharge their secrets	-	-	-	<i>Ibid.</i>	5	1	383	2	20
— The mind I sway by, and the heart I bear, shall never fagg with doubt, nor shake with fear	-	-	-	<i>Ibid.</i>	5	3	384	1	37
— Canst thou not minister to a mind diseas'd	-	-	-	<i>Ibid.</i>	5	3	384	2	20
— Your mind is all as youthful as your blood	-	-	-	<i>King Job.</i>	3	4	401	1	35
— His letters bear his mind, not I	-	-	-	<i>Henry iv.</i>	4	1	461	1	7
— All things are ready if our minds be so	-	-	-	<i>Henry v.</i>	4	3	531	2	26
— 'Tis but a base ignoble mind that mounts no higher than a bird can soar	-	-	-	<i>Henry vi.</i>	2	1	578	1	45
— For there's no better sign of a brave mind, than a hard hand	-	-	-	<i>Ibid.</i>	4	2	593	1	12
— Let thy dauntless mind still ride in triumph over all mischance	-	-	-	<i>Henry vi.</i>	3	3	619	2	3
— I mind to tell him plainly what I think	-	-	-	<i>Ibid.</i>	4	1	622	1	13
— I shortly mind to leave you	-	-	-	<i>Ibid.</i>	4	1	622	1	31
— Fearless minds climb soonest unto crowns	-	-	-	<i>Ibid.</i>	4	7	626	2	61
— Thou wast provoked by thy bloody mind, that never dreamt on aught but butcheries	-	-	-	<i>Ibid.</i>	1	2	636	1	46
— Let me put in your minds, if you forget, what you have been ere now, and what you are	-	-	-	<i>Richard iii.</i>	1	3	639	1	17
— By a divine instinct, mens minds mistrust ensuing danger	-	-	-	<i>Ibid.</i>	2	3	647	1	36
— You bear a gentle mind, and heavenly blessings follow such creatures	-	-	-	<i>Henry viii.</i>	2	3	683	1	19
— Signs of perturbation of mind shewn by Cardinal Wolsey	-	-	-	<i>Ibid.</i>	5	2	689	2	17
— My mind's not on't, you are too hard for me	-	-	-	<i>Ibid.</i>	5	1	697	1	35
— 'Tis meet that noble minds keep ever with their likes	-	-	-	<i>Julius Caesar.</i>	1	2	745	1	12
— Our fathers minds are dead, and we are govern'd with our mothers spirits	-	-	-	<i>Ibid.</i>	1	3	745	2	61
— I have a man's mind, but a woman's might	-	-	-	<i>Ibid.</i>	2	5	751	2	18

<i>Mind.</i>	Have mind upon your health, tempt me no further	<i>Jul. Caesar.</i>	4	3	759	1	31
-	That man might ne'er be wretched for his mind	<i>Timon of Athens.</i>	1	2	808	2	11
-	Never mind was to be so unwise, to be so kind	<i>Ibid.</i>	2	2	810	1	21
-	My mind is troubled like a fountain stirr'd, and I myself see not the bottom of it	<i>Troil. and Cress.</i>	3	3	877	2	31
-	'Would the fountain of your mind were clear again	<i>Ibid.</i>	3	3	877	2	35
-	'sway'd by eyes, are full of turpitude	<i>Ibid.</i>	5	2	886	2	10
-	Thy mind to her is now as low; as were thy fortunes	<i>Cymbeline.</i>	3	2	907	1	40
-	If you could wear a mind dark as your fortune is	<i>Ibid.</i>	3	4	910	2	33
-	The mind much sufferance doth o'erstep when grief hath mates, and bearing fellowship	<i>Lear.</i>	3	6	951	1	34
-	When the mind's free, the body's delicate	<i>Ibid.</i>	3	4	948	1	14
-	A troubled mind drave me to walk abroad	<i>Romeo and Juliet.</i>	1	1	968	2	57
-	A mote it is, to trouble the mind's eye	<i>Hamlet.</i>	1	1	1000	2	43
-	In my mind's eye	<i>Ibid.</i>	1	1	1003	1	59
-	For to the noble mind rich gifts wax poor, when givers prove unkind	<i>Ibid.</i>	3	1	1017	2	26
-	I saw Othello's visage in his mind	<i>Othello.</i>	1	3	1049	2	33
-	But to be free and bounteous to her mind	<i>Ibid.</i>	1	3	1049	2	47
<i>Minded.</i>	To know how you stand minded in the weighty difference between the king and you	<i>Henry viii.</i>	3	1	687	1	7
-	I minded him, how royal 'twas to pardon when least it was expected	<i>Coriolanus.</i>	5	1	733	1	26
-	One minded like the weather most unquietly	<i>Lear.</i>	3	1	946	1	17
<i>Miss.</i>	Quibbling on that word	<i>Much Ado About Nothing.</i>	4	1	138	2	7
-	's my gentility, with my education	<i>As You Like It.</i>	1	1	223	2	1
-	For look you, the mines are not according to the disciplines of the war	<i>Henry v.</i>	2	5	521	1	14
-	Every man that stood, shew'd like a mine	<i>Henry viii.</i>	1	1	672	1	18
-	Thou mine of bounty	<i>Antony and Cleop.</i>	4	6	792	2	15
<i>Minerva.</i>	Hark, Tranio! thou may'st hear Minerva speak	<i>Taming of the Shrew.</i>	1	1	255	2	38
<i>Mingle.</i>	O heavenly mingle	<i>Ant. and Cleop.</i>	1	5	773	2	2
<i>Mingled.</i>	Her fortunes mingled with thine entirely	<i>Ibid.</i>	4	12	795	1	13
<i>Minikin</i>	mouth	<i>Lear.</i>	3	6	950	2	14
<i>Minim.</i>	He refts his minim, one, two, and the third in your bosom	<i>Romeo and Juliet.</i>	2	4	978	2	4
<i>Minime</i>		<i>Love's Labor Lost.</i>	3	1	155	1	33
<i>Minimus.</i>	You dwarf, you minimus, of hind'ring knot-grass made	<i>Mids. Night's Dream.</i>	3	2	188	1	17
<i>Minion.</i>	Mars' hot minion is return'd again	<i>Tempest.</i>	4	1	17	1	35
-	His company must do his minions grace	<i>Comedy of Errors.</i>	2	1	106	2	28
-	Do you hear, you minion	<i>Ibid.</i>	3	1	109	2	34
-	You'll cry for this, minion, if I beat the door down	<i>Ibid.</i>	3	1	109	2	44
-	You minion, you, are these your customers	<i>Ibid.</i>	4	4	115	2	29
-	thou ly'st	<i>Tam. of the Shrew.</i>	2	1	260	1	18
-	Like valours minion, carved out his passage, till he fac'd the slave	<i>Macbeth.</i>	1	2	363	2	16
-	Then in a moment, fortune shall cull forth, out of one side her happy minion	<i>K. John.</i>	2	2	394	1	34
-	Who is sweet fortune's minion, and her pride	<i>1 Henry iv.</i>	1	1	442	2	17
-	Let us be—Diana's foresters, gentlemen of the shade, minions of the moon	<i>Ibid.</i>	1	2	443	1	22
-	Give me my fan: what, minion! can you not	<i>2 Henry vi.</i>	1	3	576	1	59
-	Go rate thy minions, proud insulting boy	<i>3 Henry vi.</i>	2	2	612	1	27
-	Is this the Athenian minion, whom the world voic'd so regardfully	<i>Tim. of Ath.</i>	4	3	820	2	14
-	This minion stood upon her chastity	<i>Titus Andronicus.</i>	2	3	839	1	25
-	The exile of her minion is too new; she hath not yet forgot him	<i>Cymbeline.</i>	2	3	903	1	6
-	your dear lies dead, and your fate hies apace	<i>Othello.</i>	5	1	1074	1	52
<i>Minister.</i>	Shall we serve heaven with less respect than we do minister to our gross selves	<i>Measure for Measure.</i>	2	2	83	2	25
-	Make me to know the nature of their crimes, that I may minister to them accordingly	<i>Ibid.</i>	2	3	84	2	35
-	How sweetly do you minister to love	<i>Much Ado About Nothing.</i>	1	1	124	1	44
-	Will minister such assistance	<i>Ibid.</i>	2	1	128	2	13
-	And over-joy of heart doth minister	<i>2 Henry vi.</i>	1	1	572	1	5
-	What did this vanity, but minister communication of a most poor issue	<i>Henry viii.</i>	1	1	672	2	42
-	What his high hatred would effect, wants not a minister in his power	<i>Ibid.</i>	1	1	673	1	19
-	To him the other two shall minister	<i>Cymbeline.</i>	3	3	908	2	49
-	Which the time shall more favourable minister	<i>Othello.</i>	2	1	1054	1	23
<i>Minstrelly.</i>	I will use him for my minstrelly	<i>Love's Labor Lost.</i>	1	1	149	1	19
<i>Minnow.</i>	Forth my minnow comes	<i>Mids. Night's Dream.</i>	3	2	185	1	36
<i>Minnow.</i>	That low-spirited swain, that base minnow of thy mirth	<i>Love's Labor Lost.</i>	1	1	149	2	38

		A. S.	P. C. L.
<i>Minnowd.</i> Hear you this Triton of the Minnows	<i>Coriolanus.</i>	3	1 720 1 16
<i>Minx</i>	3 <i>Henry vi.</i>	5	6 631 2 34
<i>Minotaurs.</i> There minotaurs and ugly treasens lurk	1 <i>Henry vi.</i>	5	4 567 2 22
<i>Minstrels.</i> I would bid thee draw, as we do the minstrels; draw to pleasure us	<i>Much Ado About Noth.</i>	5	1 142 1 55
— Tush, none but minstrels like of sonneting	<i>Love's Labor Lost.</i>	4	3 162 1 19
— Confort! what, dost thou make us minstrels	<i>Rom. and Jul.</i>	3	1 982 1 26
<i>Mint</i> of phrases	<i>Love's Labor Lost.</i>	1	1 149 1 8
<i>Minute.</i> I must hear from thee every day i' the hour, for in a minute there are many days	<i>Romeo and Juliet.</i>	3	5 987 2 28
<i>Minute Jacks</i>	<i>Timon of Athens.</i>	3	6 818 2 5
<i>Minutes capons</i>	1 <i>Henry iv.</i>	1	2 443 1 1
<i>Minx.</i> My prayers, minx	2 <i>Ten. Night.</i>	3	4 325 2 43
— Damn her, lewd minx	<i>Othello.</i>	3	3 1064 2 23
— This is some minx's token, and I must take out the work	<i>Ibid.</i>	4	1 1068 2 52
<i>Miracle.</i> Not Neoptolemus so 'mirable	<i>Truills and Cress.</i>	4	5 882 2 19
<i>Miracle.</i> But for the miracle, I mean, our preservation	<i>Tempest.</i>	2	1 71 37
— Love wrought these miracles	<i>Taming of the Shrew.</i>	5	1 274 2 59
— Great floods have flown from simple sources: and great seas have dry'd, when miracles have by the greatest been deny'd	<i>All's Well.</i>	2	1 284 2 2
— It must be so, for miracles are ceas'd	<i>Henry v.</i>	1	1 510 2 25
— The greatest miracle that e'er ye wrought	1 <i>Henry vi.</i>	5	5 568 1 41
— pretended at St. Alban's shrine	2 <i>Henry vi.</i>	2	1 579 1 12
— But you have done more miracles than I; you made, in a day, my lord, whole towns to fly	<i>Ibid.</i>	2	1 580 1 1
— Yet who this should be, doth miracle itself	<i>Cymbeline.</i>	4	2 914 2 50
<i>Miraculous harp.</i> His word was more than the miraculous harp	<i>Tempest.</i>	2	1 3 121
<i>Miranda.</i> D. P.	<i>Tempest.</i>	1	1 1
<i>Mirror.</i> Your chang'd complexions are to me a mirror	<i>Winter's Tale.</i>	1	2 337 2 61
— Let it command a mirror hither straight; that it may shew me what a face I have, since it is bankrupt of his majesty	<i>Richard ii.</i>	4	1 433 2 62
— Following the mirror of all christian kings	<i>Henry v.</i>	2	cb 514 1 8
— How far'st thou, mirror of all martial men	1 <i>Henry vi.</i>	1	4 548 2 44
— Two mirrors of his princely semblance, are crack'd in pieces by malignant death	<i>Rich. iii.</i>	2	2 645 2 48
— When such a specious mirror's set before him, he needs must see himself	<i>Ant. & Cle.</i>	5	1 798 1 5
— Call him, bounteous Buckingham, the mirror of all courtesy	<i>Henry viii.</i>	2	1 679 2 15
<i>Mirth.</i> One fading moment's mirth, bought with twenty watchful, weary, tedious nights	<i>Two Gent. of Verona.</i>	1	1 23 2 14
— cannot move a soul in agony	<i>Love's Labor Lost.</i>	5	2 174 1 40
— Awake the pert and nimble spirit of mirth	<i>Midf. Night's Dream.</i>	1	1 175 2 20
— Where is our usual manager of mirth? what revels are in hand	<i>Ibid.</i>	5	1 192 1 60
— Very tragical mirth	<i>Ibid.</i>	5	1 192 2 41
— I would entreat you rather to put on your boldest suit of mirth	<i>Mer. of Venice.</i>	2	2 204 2 3
— I show more mirth than I am mistress of	<i>As You Like It.</i>	1	2 225 1 27
— Frame your mind to mirth and merriment, which bars a thousand harms, and lengthens life	<i>Induc. to Tam. of the Shrew.</i>	2	2 254 2 40
— Be large in mirth; anon, we'll drink a measure the table round	<i>Macbeth.</i>	3	4 375 1 55
— Make yourself mirth with your particular fancy, and leave me out on't	<i>Henry viii.</i>	2	3 683 2 20
<i>Mirth-moving jest</i>	<i>Love's Labor Lost.</i>	2	1 152 2 24
<i>Misadventure.</i> What misadventure is so early up	<i>Romeo and Juliet.</i>	5	3 996 2 55
<i>Misadventured</i> piteous overthrows	<i>Ibid.</i>	5	3 967 1 7
<i>Misanthropes.</i> I am misanthropos, and hate mankind	<i>Timon of Athens.</i>	4	3 820 1 30
<i>Misbecame.</i> Speak in your state, what I have done that misbecame my place	2 <i>Henry iv.</i>	5	2 503 1 20
<i>Misbegotten.</i> And free from other misbegotten hate	<i>Richard ii.</i>	1	1 414 1 13
<i>Misbelieving</i> Moor	<i>Titus Andronicus.</i>	5	3 855 1 7
<i>Miscarry.</i> If thou marry, hang me by the neck, if horns that year miscarry	<i>Love's L. Lost.</i>	4	1 158 1 29
— I would not have him miscarry for the half of my dowry	<i>Twelfth Night.</i>	3	4 323 1 38
— What miscarries shall be the general's fault, though he perform to the utmost of a man	<i>Coriolanus.</i>	1	1 706 1 33
— If you miscarry, your business of the world hath so an end, and machination ceases	<i>Lear.</i>	5	1 961 2 30
<i>Mischance.</i> Make yourself ready in your cabin for the mischance of the hour	<i>Tempest.</i>	1	1 1 1
— Hood-wink thy mischance	<i>Ibid.</i>	1	1 1 1 55

<i>Mischances.</i> A thousand more mischances than this one, have learn'd me how to brook this patiently	<i>Two Gent. of Verona.</i>	5	3	43	1	7
- Nimble mischance, that art so light of foot	<i>Richard ii.</i>	3	4	431	2	16
- View these letters, full of bad mischance	<i>1 Henry vi.</i>	1	1	544	2	21
- Farewel, York's wife, and queen of sad mischance	<i>Richard iii.</i>	4	4	660	1	42
- Mean time forbear, and let mischance be slave to patience	<i>Romeo and Juliet.</i>	5	3	997	1	35
<i>Mischief.</i> Do that good mischief	<i>Tempest.</i>	4	1	18	2	11
- A moral medicine, to a mortifying mischief	<i>M. Ado About Noth.</i>	1	3	124	2	46
- Will it serve for any model to build mischief on	<i>Ibid.</i>	1	3	125	1	17
- O, mischief, strangely thwarting	<i>Ibid.</i>	3	2	134	1	2
- In the temple, in the town, the field, you do me mischief	<i>Midf. N.'s Dr.</i>	2	2	181	1	33
- The secret mischiefs that I set abroad, I lay unto the grievous charge of others	<i>R. iii.</i>	1	3	641	1	9
- As prone to mischief, as able to perform it	<i>Henry viii.</i>	1	1	673	2	28
- thou art a-foot, take thou what course thou wilt	<i>Julius Caesar.</i>	3	2	757	1	37
- That with the mischief of your person it would scarcely allay	<i>Lear.</i>	1	2	934	1	40
-! thou art swift to enter in the thoughts of desperate men	<i>Romeo and Jul.</i>	5	1	994	1	30
- To mourn a mischief that is past and gone, is the next way to draw new mischief on	<i>Othello.</i>	1	3	1049	1	32
<i>Misconstrues.</i> He misconstrues all that you have done	<i>As You Like It.</i>	1	2	227	1	59
- Who haply may misconstrue us in him, and wail his death	<i>Richard iii.</i>	3	5	563	1	58
<i>Miscreant.</i> Thou art a traitor and a miscreant, too good to be so, and too bad to live	<i>R. iii.</i>	1	1	414	1	19
- O, vassal! miscreant	<i>Lear.</i>	1	1	931	1	16
<i>Miscreate.</i> With opening titles miscreate, whose right suits not in native colours with the truth	<i>Henry v.</i>	1	2	511	1	37
<i>Misdeameors.</i> If you can separate yourself and your misdemeanors, you are welcome to the house	<i>Twelfth Night.</i>	2	3	315	2	4
<i>Misdoubteth.</i> The bird that hath been limed in a bush, with trembling wings misdoubteth every bush	<i>3 Henry vi.</i>	5	6	631	2	25
<i>Misdoubts.</i> Our parson misdoubts it, it was treason, he said	<i>Love's Labor Lost.</i>	4	3	162	2	4
<i>Misnam, Mount</i>	<i>Ant. and Cleop.</i>	2	2	776	1	2
<i>Misr.</i> Doth, like a miser, spoil his coat, with scanting a little cloth	<i>Henry v.</i>	2	4	518	2	23
- They pass'd by me, as misers do by beggars	<i>Troil. and Cress.</i>	3	3	876	1	11
- Miserable have no other medicine but only hope	<i>Meas. for Meas.</i>	3	1	87	1	26
<i>Misery</i> acquaints a man with strange bedfellows	<i>Tempest.</i>	2	2	11	1	4
- 'Tis right, quoth he, thus misery doth part the flux of company	<i>As You Like It.</i>	2	1	229	2	7
- Do not tempt my misery	<i>Twelfth Night.</i>	3	4	326	1	8
- Whose miseries are to be smil'd at, their offences being so capital	<i>Winter's Tale.</i>	4	3	357	1	35
- No misery makes sport to mock itself	<i>Richard ii.</i>	2	1	420	2	23
- He covets less than misery itself would give	<i>Coriolanus.</i>	2	2	716	1	8
- Willing misery out-lives incertain pomp	<i>Tim. of Alb.</i>	4	3	822	2	6
- The gods out of my misery hath sent thee treasure	<i>Ibid.</i>	5	1	825	2	3
- Plot some device of further misery, to make us wondered at in times to come	<i>Tit. An.</i>	3	1	842	2	37
- 'Twas yet some comfort, when misery could beguile the tyrant's rage and frustrate his proud will	<i>Lear.</i>	4	6	957	1	28
- Sharp misery had worn him to the bones	<i>Romeo and Juliet.</i>	5	1	994	1	36
- Upon thy back hangs ragged misery	<i>Ibid.</i>	5	1	995	2	5
- How have you known the miseries of your father?—by nursing them	<i>Lear.</i>	5	3	964	1	45
<i>Misfortune.</i> Make misfortune drunk with candle-wasters	<i>Much Ado About Noth.</i>	5	1	141	1	37
- Never dare misfortune cross her foot	<i>Merch. of Venice.</i>	2	4	205	1	19
<i>Misgiving.</i> And my misgiving still falls shrewdly to the purpose	<i>Julius Caesar.</i>	3	1	753	2	15
<i>Misgovernment.</i> Thus, pretty lady, I am sorry for thy misgovernment	<i>M. Ado Abt. Noth.</i>	1	1	138	1	21
<i>Mishaps.</i> To tell sad stories of my own mishaps	<i>Comedy of Errors.</i>	1	1	104	1	61
- To bear the extremity of dire mishap	<i>Ibid.</i>	1	1	104	2	20
- Shall we curse the planets of mishap	<i>1 Henry vi.</i>	1	1	544	1	20
<i>Mis'hap'd.</i> But like a mis'hap'd and a sullen wench, thou pout'st upon thy fortune and thy love	<i>Rom. and Juliet.</i>	3	3	986	2	8
<i>Mis-leader.</i> Thou mad mis-leader of thy brain-sick son	<i>2 Henry vi.</i>	5	1	600	2	45
<i>Mislike.</i> Baleful mislike	<i>Titus Andronicus.</i>	2	3	838	2	53
<i>Mislike.</i> 'Tis not my speeches that you do mislike	<i>2 Henry vi.</i>	1	1	573	1	2
<i>Misplaces.</i> Do you hear how he misplaces	<i>Meas. for Meas.</i>	2	1	80	2	46
<i>Mispris'd.</i> You spend your passion on a mispris'd mood	<i>Midf. Night's Dream.</i>	3	2	185	2	39
- That I am altogether mispris'd	<i>As You Like It.</i>	1	1	225	1	17
- Your reputation shall not therefore be mispris'd	<i>Ibid.</i>	1	2	226	2	22
<i>Misprising</i> what they look on	<i>Much Ado Abt. Noth.</i>	3	1	132	1	25

<i>Misprising.</i>	A little proudly, and a great deal misprising the knight oppos'd	<i>Troi. and Cress.</i>	4	5	882	1	3
<i>Misprision.</i>	There is some strange misprision in the princes	<i>Mu. Ado About Noth.</i>	4	1	138	2	58
—	Sweet misprision	<i>Love's Labor Lost.</i>	4	3	161	2	8
—	Of thy misprision must perforce ensue, some true love turn'd	<i>Midf. Night's Dream.</i>	3	2	186	1	1
—	Unworthy this good gift, that dost in vile misprision shackle up my love and her desert	<i>All's Well.</i>	2	3	287	1	33
—	in the highest degree	<i>Tw. Night.</i>	1	5	311	1	11
—	Either envy, therefore, or misprision is guilty of this fault, and not my son	<i>1 H. iv.</i>	1	3	445	2	3
<i>Mis-proud.</i>	Impairing Henry, strength'ning mis-proud York	<i>3 Henry vi.</i>	2	6	615	1	52
<i>Misquote.</i>	Interpretation will misquote our looks	<i>1 Henry iv.</i>	5	2	469	1	15
<i>Mis.</i>	We cannot mis him	<i>Tempest.</i>	1	2	51	2	8
—	You are very sensible, yet you mis my sense	<i>Tam. of the Shrew.</i>	5	2	275	1	54
—	O, I should have a heavy mis of thee, if I were much in love with vanity	<i>1 H. iv.</i>	3	4	471	2	29
<i>Mis-swear'd</i>	in my daughter's bosom	<i>Romeo and Juliet.</i>	5	3	997	1	17
<i>Missing.</i>	If in her marriage my consent be missing	<i>Timon of Athens.</i>	1	1	805	1	21
<i>Missingly.</i>	I have missingly noted, he is of late much retired from court	<i>Winter's Tale.</i>	4	1	348	1	38
<i>Missions.</i>	Whose glorious deeds, but in these fields of late, made emulous missions						
	'mongst the gods themselves	<i>Troi. and Cress.</i>	3	3	876	1	57
<i>Misfires.</i>	Came misfires from the king, who all hail'd me, thane of Cawdor	<i>Macbeth.</i>	1	5	366	2	31
—	With taunts did gibe my misfire out of audience	<i>Ant. and Cleop.</i>	2	2	775	1	18
<i>Mist.</i>	I'll say as they say, and persevere so, and in this mist at all adventures go	<i>C. of Er.</i>	2	2	108	2	51
<i>Mistaken.</i>	O, peace, prince Dauphin! you are too much mistaken in this king	<i>Henry v.</i>	2	4	518	2	16
<i>Mis-temper'd.</i>	This inundation of mis-temper'd humour	<i>K. John.</i>	5	1	407	1	30
—	From your bloody hands throw your mis-temper'd weapons to the ground	<i>Ro. and Jul.</i>	1	1	968	2	23
<i>Mist'ership.</i>	An your mist'ership be emperial	<i>Titus Andronicus.</i>	4	4	849	2	11
<i>Mistery</i>	of executioners and bawds	<i>Meas. for Meas.</i>	4	2	93	2	43
<i>Mistful eyes.</i>	For, hearing this, I must perforce compound with mistful eyes, or they will issue too	<i>Henry v.</i>	4	6	533	2	35
<i>Mist like.</i>	Unless the breath of heart-sick groans, mist-like, infold me from the search of eyes	<i>Rom. and Jul.</i>	3	3	985	2	43
<i>Mis-think.</i>	How will the country, for these woeful chances, mis-think the king	<i>3 H. vi.</i>	2	5	614	2	60
<i>Mis-thought.</i>	We, the greatest, are mis-thought for things that others do	<i>Ant. & Cleo.</i>	5	2	800	2	2
<i>Mistook.</i>	You have mistook, my lady, Polixenes for Leontes	<i>Winter's Tale.</i>	2	1	339	2	34
<i>Mistress.</i>	Our general himself makes a mistress of him	<i>Coriolanus.</i>	4	5	730	1	29
—	That loves his mistress more than in confession	<i>Troi. and Cress.</i>	1	3	864	1	29
—	Why should his mistress, who was made by him that made the taylor, not be fit too	<i>Cymbeline.</i>	4	1	914	1	27
<i>Mistrust.</i>	None but that ugly treason of mistrust, which makes me fear the enjoying of my love	<i>Mer. of Venice.</i>	3	2	210	1	9
—	Yet your mistrust cannot make me a traitor	<i>As You Like It.</i>	1	3	228	1	29
—	He needs not our mistrust	<i>Macbeth.</i>	3	3	375	1	5
—	of my success hath done this deed	<i>Julius Caesar.</i>	5	3	704	1	7
<i>Mistrusted.</i>	All's true, that is mistrusted	<i>Winter's Tale.</i>	2	1	339	1	55
<i>Mistrustful.</i>	I hold it cowardice, to rest mistrustful where a noble heart hath pawn'd an open hand in sign of love	<i>3 Henry vi.</i>	4	2	623	2	40
<i>Misuse.</i>	We cannot misuse him enough	<i>Merry W. of Windsor.</i>	4	2	66	1	56
—	Proof enough we misuse the prince	<i>Much Ado About Noth.</i>	2	2	129	1	1
—	Upon whose dead corps there was such misuse	<i>1 Henry iv.</i>	1	1	442	1	31
<i>Misus'd.</i>	She misus'd me past the endurance of a block	<i>Much Ado Ab. Noth.</i>	2	1	127	2	10
—	You have simply misus'd our sex in your love-prates	<i>As You Like It.</i>	4	1	243	1	60
<i>Mitigation.</i>	Behold, behold, where madam Mitigation comes	<i>Meas. for Meas.</i>	1	2	77	1	7
—	How now, for mitigation of this bill urg'd by the Commons	<i>Henry v.</i>	1	1	514	2	29
<i>Mitribdates,</i>	king of Comagene	<i>Ant. and Cleop.</i>	3	6	785	1	14
<i>Moan.</i>	Nor do I now make moan to be abridg'd from such a noble rate	<i>Mer. of Ven.</i>	1	1	198	2	35
—	Whiles, in his moan, the ship splits on the rock, which industry and courage might have sav'd	<i>3 Henry vi.</i>	5	4	629	2	56
—	Let us pay betimes, a moiety of that mass of moan to come	<i>Troilus and Cress.</i>	2	2	867	2	26
<i>Moat.</i>	I am now, sir, muddy'd in fortune's moat, and smell somewhat strong of her strong displeasure	<i>All's Well.</i>	5	2	302	1	3
—	Or as a moat, defensive to a house	<i>Richard ii.</i>	2	1	420	1	57
<i>Moated Grange</i>		<i>Measure for Measure.</i>	3	1	80	2	55
<i>Mobled.</i>	The mobled queen	<i>Hamlet.</i>	2	2	1015	2	4
<i>Mock.</i>	Disarm the spirit, and mock him home to Windsor	<i>M. W. of Windf.</i>	4	4	68	1	51
—	Stand like the forfeits in a barber's shop, as much in mock as mark	<i>Meas. for Meas.</i>	5	1	100	2	45

1	3	Mock. I hope you will not mock me with a husband	<i>Measure for Measure.</i>	5	1	101	2	39
2	3	— She mocks all her wooers out of suit	<i>Much Ado Ab. Notb.</i>	2	1	128	1	57
3	8	— If I should speak, she'd mock me into air	<i>Ibid.</i>	3	1	132	1	49
4	1	— We are wise girls to mock our lovers so—they are worse fools, to purchase mocking	<i>Love's Labor Lost.</i>	5	2	166	2	17
5		to	<i>Ibid.</i>	5	2	174	1	26
6	33	— The world's large tongue proclaims you a man replete with mocks	<i>Midf. Night's Dream.</i>	3	2	187	2	45
7	11	— Though you mock me, gentlemen, let her not hurt me	<i>As You Like It.</i>	1	2	226	2	49
8	3	— You mean to mock me after, you should not have mock'd me before	<i>Winter's Tale.</i>	5	3	362	1	39
9	52	— Let no man mock me, for I will kiss her	<i>Macbeth.</i>	1	7	368	2	45
10	13	— the time with fairest shew	<i>2 Henry iv.</i>	2	2	482	2	15
11	28	— And the spirits of the wise sit in the clouds and mock us	<i>Ibid.</i>	5	2	503	1	10
12	54	— And mock your workings in a second body	<i>Ibid.</i>	5	2	503	2	15
13	29	— To mock the expectation of the world	<i>Henry v.</i>	1	2	513	2	20
14	17	— This mock of his hath turn'd our balls to gun-stones	<i>Ibid.</i>	1	2	513	2	24
15	21	— For many a thousand widows shall this his mock, mock out of their dead husbands	<i>Ibid.</i>	1	2	513	2	25
16	38	— Mothers of their sons, mock castles down	<i>Ibid.</i>	2	4	519	2	20
17		— And return your mock is second accent of your ordinance	<i>Richard iii.</i>	5	1	665	1	14
18	57	— Even for revenge, mock my destruction	<i>Coriolanus.</i>	1	9	711	1	39
19	31	— The gods begin to mock me; I that now refus'd most princely gifts, am bound to	<i>Ibid.</i>	2	3	718	1	59
20	51	beg of my lord general	<i>Ibid.</i>	3	2	724	1	36
21	16	— On him, that did not ask, but mock, bestow your su'd-for tongues	<i>Ant. and Cleop.</i>	3	11	1790	2	4
22	30	— For I mock at death with as big a heart as thou	<i>Titus Andron.</i>	1	2	834	2	8
23	23	— Once more let's mock the midnight bell	<i>Othello.</i>	5	2	1077	2	8
24	43	— I'll trust, by leisure, him that mocks me once	<i>As You Like It.</i>	3	2	285	1	2
25		— Villainy hath made mocks with love	<i>Winter's Tale.</i>	5	3	361	2	30
26		Mockable. As the behaviour of the country is most mockable at the court	<i>Ibid.</i>	5	3	362	1	45
27	35	Mock'd. Prepare to see the life as lively mock'd, as ever still sleep mock'd death	<i>Cor.</i>	4	6	731	2	47
28		— The fixture of her eye has motion in't, as we are mock'd with art	<i>Love's Lab. Lost.</i>	5	2	171	2	13
29	43	— And, who resist, are mock'd for valiant ignorance, and perish constant fools	<i>Midf. Night's Dream.</i>	3	2	186	2	24
30	2	Mocker. Well said, old mocker; I must needs be friends with thee	<i>As You Like It.</i>	2	6	232	1	45
31	34	— Never did mockers waste more idle breath	<i>Merry Wives of Windsor.</i>	3	3	62	1	30
32	29	— But if thou diest before I come, thou art a mocker of my labour	<i>Midf. Night's Dream.</i>	2	3	182	2	32
33	29	Moderus. A lousy knave, to have his gibes and his mockeries	<i>Twelfth Night.</i>	2	5	317	2	48
34		Mokery. Wherefore was I to this keen mockery born	<i>Macbeth.</i>	3	4	376	1	51
35	27	— Observe him, for the love of mockery	<i>3 Hen. vi.</i>	3	3	621	2	59
36	9	— Hence, horrible shadow! unreal mockery, hence	<i>Love's Labor Lost.</i>	2	1	152	2	4
37	9	— But seek revenge on Edward's mockery	<i>As You Like It.</i>	3	2	236	2	11
38	9	Mocking. Some merry mocking lord	<i>Tam. of the Shrew.</i>	5	2	276	2	2
39	5	— Nay, but the devil take mocking	<i>3 Henry vi.</i>	3	3	621	2	48
40	7	— Come, come, you're mocking; we will have no telling	<i>Timon of Athens.</i>	1	1	804	1	4
41	55	— I long, 'till Edward fall by war's mischance, for mocking marriage with a dame of	<i>Troil. and Cress.</i>	1	3	883	1	17
42		France	<i>M. W. of Windsor.</i>	2	3	57	2	4
43	10	— It is a pretty mocking of the life	<i>M. Ado About Notb.</i>	1	3	125	1	17
44	10	— In his tent lies mocking our designs	<i>Richard ii.</i>	3	2	427	2	56
45	1	Mock-water	<i>Henry viii.</i>	4	2	696	1	18
46	1	Model. Will it serve for any model to build mischief on	<i>King John.</i>	3	4	400	2	10
47	1	— And that same model of the barren earth, which serves as paste and cover to our	<i>Troil. and Cress.</i>	4	4	879	2	43
48	10	bones	<i>Much Ado About Notb.</i>	2	1	126	1	23
49	7	— I have commended to his goodness the model of our chaste loves, his young daughter	<i>Troilus and Cress.</i>	1	3	863	2	43
50	9	Modern. Which scorns a modern invocation	<i>Lear.</i>	2	4	943	1	14
51	4	Moderation. Why tell you me of moderation? the grief is fine, full, perfect, that I taste	<i>Mu. Ado Abt. Notb.</i>	2	3	131	1	9
52	15	— as morning, when the cold eyes the youthful Phæbus	<i>Tempst.</i>	3	1	13	1	3
53	6	Modest. The wedding mannerly modest	<i>Two Gent. of Verona.</i>	5	4	44	1	19
54	6	— as morning, when the cold eyes the youthful Phæbus	<i>Meas. for Meas.</i>	2	2	84	2	4
55	1	Modest haste. Resolve me, with all modest haste	<i>Much Ado Abt. Notb.</i>	4	1	137	2	23
56	1	Modestly examine himself	<i>Mer. of Ven.</i>	2	2	204	1	45
57	3	Modestly. By my modesty, the jewel in my dower						
58	7	— It is the lesser blot, modesty finds, women to change their shape, than men their						
59	5	minds						
60	4	— may more betray our sense than woman's lightness						
61	5	— Her blush is guiltiness, not modesty						
62	5	— Take pains to allay, with some cold drops of modesty, thy skipping spirit						
63	6							

<i>Modesty.</i> It will be pastime passing excellent, if it be husbanded with modesty	<i>Induc. to Tam. of the Shrew.</i>	1	232	217
— We wound our modesty, and make foul the clearness of our deservings, when of ourselves we publish them	<i>All's Well.</i>	1	3	280
— Tell me, in the modesty of honour, why you have given me such clear lights of favour	<i>Tw. Night.</i>	5	1	332
— Being a maid, yet rosy'd over with the virgin crimson of modesty	<i>Henry v.</i>	5	2	540
— O, for such means! though peril to my modesty, not death on't, I would adventure	<i>Cymbeline.</i>	3	4	910
— Set down with as much modesty as cunning	<i>Hamlet.</i>	2	2	1014
— But to follow him thither with modesty enough, and likelihood to lead it	<i>Ibid.</i>	5	1	1035
<i>Modicums.</i> What modicums of wit he utters	<i>Troilus and Cressida.</i>	2	1	866
<i>Modo.</i> The prince of darkness is a gentleman; Modo he's call'd, and Mahu	<i>Lear.</i>	3	4	929
— [Fiend of Murder.]	<i>Ibid.</i>	4	1	953
<i>Module.</i> Come, bring forth this counterfeit Module	<i>All's Well.</i>	4	3	297
— And Module of confounded royalty	<i>K. John.</i>	5	7	411
<i>Moe.</i> Sometimes, like apes, they moe and chatter at me	<i>Tempest.</i>	2	2	10
— Will he be here with mop and moe	<i>Ibid.</i>	4	1	16
<i>Moiety.</i> Methinks, my moiety, north from Burton here, in quantity equals not one of yours	<i>Henry iv.</i>	3	1	457
— And for my English moiety, take the word of a king and a batchelor	<i>Henry v.</i>	5	2	540
— Curiosity in neither can make choice of either's moiety	<i>Lear.</i>	1	1	929
<i>Mold.</i> Then the honour'd mold in which this trunk was fram'd	<i>Coriolanus.</i>	5	3	735
<i>Molded.</i> Two lovely berries molded on one stem	<i>Midf. Night's Dream.</i>	3	2	187
<i>Mold-warp.</i> Sometimes he angers me, with telling me of the mold-warp and the ant	<i>Henry iv.</i>	3	1	458
<i>Mole.</i> My father had a mole upon his brow	<i>Twelfth Night.</i>	5	1	331
— Patch'd with foul moles, and eye offending marks	<i>King John.</i>	3	1	396
— On her left breast a mole cinque spotted, like the crimson drops i' the bottom of a cowslip	<i>Cymbeline.</i>	2	2	902
— Under her breast, (worthy the pressing) lies a mole, right proud of that most delicate lodging	<i>Ibid.</i>	2	4	905
— Guiderius had upon his neck a mole, a sanguine star	<i>Ibid.</i>	5	5	927
— So, oft it chanceth in particular men, that, for some vicious mole of nature in them	<i>Hamlet.</i>	1	4	1006
— [Animal.] Blind mole	<i>Tempest.</i>	4	1	13
— I will bring these two moles, these blind ones, aboard him	<i>Winter's Tale.</i>	4	3	357
— Well said, old mole! can'st work i' the earth so fast	<i>Hamlet.</i>	1	5	1008
<i>Mole-hill.</i> Come make him stand upon this mole-hill here	<i>Henry vi.</i>	1	4	608
— Here on this mole-hill will I sit me down	<i>Ibid.</i>	2	5	614
<i>Molestation.</i> I never did like molestation view on the enchain'd flood	<i>Othello.</i>	2	1	1051
<i>Mollification.</i> Some mollification for your giant sweet lady	<i>Twelfth Night.</i>	1	5	312
<i>Molten coin.</i> Let molten coin be thy damnation	<i>Tim. of Ath.</i>	3	1	813
<i>Molten lead.</i>	<i>Lear.</i>	4	7	960
<i>Mome.</i>	<i>Comedy of Errors.</i>	3	1	108
<i>Moment.</i> Who can be wife, amaz'd, temperate and furious, loyal and neutral, in a moment	<i>Macbeth.</i>	2	3	371
— What towns of any moment but we have	<i>Henry vi.</i>	1	2	545
<i>Monarchies.</i> Suppose within the girdle of these walls are now confin'd two mighty monarchies	<i>Henry vi.</i>	1	cb	509
<i>Monarchize.</i> Allowing him a breath, a little scene, to monarchize, be fear'd, and kill with looks	<i>Richard ii.</i>	3	2	428
<i>Monarcho.</i> A phantasm, a monarchic, and one that makes sport	<i>Love's Labor Lost.</i>	4	1	188
<i>Monarchs.</i> The gates of monarchs are arch'd so high, that giants may get through and keep their impious turbands on, without good-morrow to the sun	<i>Cymbeline.</i>	3	3	908
<i>Merry.</i> If money go before, all ways do lie open	<i>Merry Wives of Windsor.</i>	2	2	55
— is a good soldier, and will on	<i>Ibid.</i>	2	2	55
— Not a rag of money	<i>Comedy of Errors.</i>	4	4	115
— If he be sad, he wants money	<i>Mu. Ado About Notb.</i>	3	2	133
— If thou wilt lend this money, lend it not as to thy friends (for when did friendship take a breed of barren metal of his friend?)	<i>MERCHANT OF VENICE.</i>	1	3	201
— If he had the present money to discharge the Jew, he would not take it	<i>Ibid.</i>	3	2	212
— Why nothing comes amiss, so money comes withal	<i>Tam. of the Shrew.</i>	1	2	258
— There's money for thee; if you tarry longer I shall give worse payment	<i>Tw. Night.</i>	4	1	326

A. S. P. C. L.

<i>Money.</i> Offer me no money, I pray; that kills my heart	<i>Winter's Tale.</i>	4	2	349	1	40
— He hath not money for these Irish wars	<i>Richard ii.</i>	2	1	422	1	37
— How shall we do for money for these wars	<i>Ibid.</i>	2	2	423	2	36
— You owe me money, Sir John, and now you pick a quarrel to beguile me of it	<i>1 Henry iv.</i>	3	3	462	1	40
— For the other,—I owe her money; and whether she be damn'd for that I know not	<i>2 Henry iv.</i>	2	4	487	1	48
— There shall be no money	<i>2 Henry vi.</i>	4	2	593	2	9
— Such, as give their money out of hope they may believe, may here find truth too	<i>Prod. to Henry viii.</i>			671	1	8
— youth?—All gold and silver rather turn to dirt! as 'tis no better reckon'd, but of those who worship dirty gods	<i>Cymbeline.</i>	3	6	913	2	4
<i>Money-bags.</i> There is some ill a brewing towards my rest, for I did dream of money-bags to-night	<i>Mer. of Ven.</i>	2	5	205	1	49
<i>Monk.</i> <i>Cuculus non facit monachum</i>	<i>Twelfth Night.</i>	1	5	311	1	12
— All hoods make not monks	<i>Henry viii.</i>	3	1	686	1	62
<i>Monkey.</i> Jestling monkey	<i>Tempest.</i>	3	2	13	2	51
— On meddling monkey, or on busy ape	<i>Midf. Night's Dream.</i>	2	2	180	2	35
— One of them shewed me a ring that he had of your daughter for a monkey	<i>M. of V.</i>	3	1	209	2	24
— More giddy in my desires than a monkey	<i>As You Like It.</i>	4	1	243	1	8
— Now God help thee poor monkey	<i>Macbeth.</i>	4	2	380	1	27
— Apes and monies, 'twixt two such she's, would chatter this way, and contemn with mows the other	<i>Cymbeline.</i>	1	7	899	1	50
— were they—as hot as monkeys	<i>Othello.</i>	3	3	1064	1	1
— This is the monkey's own giving out	<i>Ibid.</i>	4	1	1068	2	23
— Goats and monkeys	<i>Ibid.</i>	1	1	1070	1	5
<i>Monmouth.</i> O, 'tis a gallant king!—I he was born at Monmouth	<i>Henry v.</i>	4	7	533	2	56
— and Macedon compared	<i>Ibid.</i>	4	7	534	1	10
<i>Monmouth caps.</i> Wearing leeks in their Monmouth caps	<i>Ibid.</i>	4	7	534	2	37
<i>Monopoly.</i> If I had a monopoly on't, they would have part on't	<i>Lear.</i>	1	4	936	1	50
<i>Monster</i> makes a man in England	<i>Tempest.</i>	2	2	10	2	57
— A murrain on your monster	<i>Ibid.</i>	3	2	14	1	28
— I will shew a monster	<i>M. W. of Windsor.</i>	3	2	59	2	49
— Have with you, to see this monster	<i>Ibid.</i>	3	2	60	1	4
— My mistress with a monster is in love	<i>Midf. Night's Dream.</i>	3	2	185	1	23
— The virgin tribute paid by howling Troy to the sea monster	<i>Merch. of Ven.</i>	3	2	210	1	38
— And when I break that oath, let me turn monster	<i>As You Like It.</i>	1	2	225	1	46
— A very monster in apparel; and not like a Christian foot-boy, or a gentleman's lacquey	<i>Tam. of the Shrew.</i>	3	2	265	1	47
— We'll have thee, as our rarer monsters are, painted upon a pole; and under-writ, here you may see the tyrant	<i>Macbeth.</i>	5	7	386	1	51
— See you my princes and my noble peers, these English monsters	<i>Henry v.</i>	2	2	516	2	21
— In all Cupid's pageant there is presented no monster	<i>Troilus and Cressida.</i>	3	2	873	1	51
— They that have the voice of lions, and the act of hares, are they not monsters	<i>Ibid.</i>	3	2	873	2	6
— The imperious seas breed monsters; for the dish poor tributary rivers as sweet fish	<i>Cymbeline.</i>	4	2	914	2	59
— Sure, her offence must be of such unnatural degree, that monsters it	<i>Lear.</i>	1	1	931	2	33
<i>Monster'd.</i> Than idly sit to hear my nothings monster'd	<i>Coriolanus.</i>	2	2	715	2	12
<i>Monstrous.</i> I'll speak in a monstrous little voice	<i>Midf. Night's Dream.</i>	1	2	178	1	48
<i>Monstrously.</i> Which he forswore, most monstrously	<i>Comedy of Errors.</i>	5	1	116	2	54
<i>Monstruosity.</i> This is the monstruosity in love	<i>Troil. and Cress.</i>	3	2	873	1	57
<i>Montacute.</i> Lord	<i>Henry viii.</i>	1	1	674	1	40
<i>Montague.</i> Marquis. D. P.	<i>3 Henry vi. p. 603.</i>					
— Lady. D. P.	<i>Rom. & Jul.</i>			967		
<i>Montan.</i> D. P.	<i>Othello.</i>			1043		
<i>Montgomery.</i> Sir John. D. P.	<i>3 Henry vi.</i>			603		
<i>Monks mind.</i>	<i>Two Gent. of Verona.</i>	1	2	26	1	44
<i>Montjoy.</i> D. P.	<i>Henry v.</i>			509		
<i>Monument.</i> On your family's old monument hang mournful epitaphs	<i>M. Ado Ab. North.</i>	4	1	139	1	20
— He shall live no longer in monument, than the bell rings and the widow weeps	<i>Ibid.</i>	5	2	145	1	9
— Is this the monument of Leonato	<i>Ibid.</i>	5	3	145	1	41
— Our monuments shall be the maws of kites	<i>Macbeth.</i>	3	4	376	1	10
— This monument of the victory will I bear	<i>2 Henry vi.</i>	4	3	524	2	35
— And when old time shall lead him to his end, goodness and he fill up one monument	<i>Henry viii.</i>	2	1	680	1	12

Monument. To the monument; there lock yourself, and send him word you are dead

	<i>Ant. and Cleop.</i>	4	11	794	2	15
— This grave shall have a living monument	<i>Hamlet.</i>	5	1	1036	2	35
Mood. You spend your passion on a mispris'd mood	<i>Midf. Night's Dream.</i>	3	2	18	2	39
— Whom, in my mood, I stabb'd unto the heart	<i>Two Gent. of Verona.</i>	4	1	38	1	40
— Abetting him to thwart me in my mood	<i>Comedy of Errors.</i>	2	2	108	2	5
— My wife is in a wayward mood to-day	<i>Ibid.</i>	4	4	115	1	28
— For affections, masters of passion, sway it to the mood of what it likes or loaths	<i>Mer. of Venice.</i>	4	1	215	1	25
— He must observe their mood on whom he jests	<i>Twelfth Night.</i>	3	1	320	1	58
— That close aspect of his does shew the mood of a much troubled breast	<i>K. John.</i>	4	2	403	2	35
— Whom some three months since I stabb'd in my angry mood at Tewkesbury	<i>R. iii.</i>	1	2	637	2	28
— One of his father's moods	<i>Coriolanus.</i>	1	3	707	2	6
— Fortune is merry, and in this mood will give us any thing	<i>J. Caesar.</i>	3	2	757	1	46
— In that mood the dove will peck the estridge	<i>Ant. and Cleop.</i>	3	11	790	2	19
— When fortune, in her shift and change of mood	<i>Timon of Athens.</i>	1	1	804	2	9
— Bring oil to fire, snow to their colder moods	<i>Lear.</i>	2	2	541	1	37
— O the blest gods! so will you wish on me, when the rash mood is on	<i>Ibid.</i>	2	4	944	2	10
— Her mood will needs be pity'd	<i>Hamlet.</i>	4	5	1028	1	44
— You are but now cast in his mood	<i>Othello.</i>	2	3	1057	2	3
— Unused to the melting mood	<i>Othello.</i>	5	2	1078	2	29
Moody. How now, moody	<i>Tempest.</i>	1	2	4	2	8
— and dull melancholy	<i>Comedy of Errors.</i>	5	1	117	2	10
— But being moody, give him line and scope	<i>2 Henry iv.</i>	4	4	497	2	49
— The duke hath banish'd moody discontented fury	<i>1 Henry vi.</i>	3	1	556	1	25
— The cardinal—observe, observe he's moody	<i>Henry viii.</i>	3	2	689	1	25
— Musick, moody food of us that trade in love	<i>Antony and Cleop.</i>	2	5	777	1	59
— discontented souls	<i>Richard iii.</i>	5	1	665	1	12
— And, as soon mov'd to be moody, and as soon moody to be mov'd	<i>Romeo and Juliet.</i>	3	1	981	2	53
Moody-mad. But rather moody-mad and desperate flags, turn on the bloody hounds with heads of steel	<i>1 Henry vi.</i>	4	2	561	2	51
Moon. You would lift the moon out of her sphere	<i>Tempest.</i>	2	1	9	1	12
— Man in the moon	<i>Ibid.</i>	2	2	11	2	49
—, by this pale queen of night I swear	<i>Two Gent. of Verona.</i>	4	2	39	2	1
— The moon was a month old, when Adam was no more; and raught not to five weeks, when he came to five score	<i>Love's Labor Lost.</i>	4	2	159	1	19
— My love her mistress is a gracious moon	<i>Ibid.</i>	4	3	162	2	50
— My face is but a moon, and clouded too	<i>Ibid.</i>	5	2	167	2	59
— Vouchsafe, bright moon, and these thy stars to shine	<i>Ibid.</i>	5	2	167	2	61
— Thus change I like the moon	<i>Ibid.</i>	5	2	168	1	8
— Our nuptial hour draws on apace; four happy days bring in another moon	<i>M.N's.D.</i>	1	1	175	1	5
— The moon, like to a silver bow new bent in heaven	<i>Ibid.</i>	1	1	175	1	15
— Chaunting faint hymns to the cold fruitless moon	<i>Ibid.</i>	1	1	176	1	39
— The moon, the governess of the floods, pale in her anger, washes all the air, that rheumatic diseases do abound	<i>Ibid.</i>	2	2	180	1	12
— The moon, methinks, looks with a watery eye	<i>Ibid.</i>	3	1	185	1	9
— I'll as soon believe this whole earth may be bored; and that the moon may thro' the center creep, and so displease her brother's noon tide with the antipodes	<i>Ibid.</i>	3	2	185	2	16
— We the globe can compass soon, swifter than the wand'ring moon	<i>Ibid.</i>	4	1	190	1	11
— Let us listen to the moon	<i>Ibid.</i>	5	1	194	2	11
— This lantern doth the horned moon present	<i>Ibid.</i>	5	1	194	2	12
— Sweet moon, I thank thee for thy sunny beams	<i>Ibid.</i>	5	1	194	2	52
— How the moon sleeps with Endymion, and would not be awak'd	<i>Merch. of Venice.</i>	5	1	220	1	27
— By yonder moon, I swear you do me wrong	<i>Ibid.</i>	5	1	220	2	9
— 'Tis like the howling of Irish wolves against the moon	<i>As You Like It.</i>	5	2	247	1	31
— Lord, how bright and goodly shines the moon	<i>Tam. of the Shrew.</i>	4	5	273	1	23
— changes, even as your mind	<i>Ibid.</i>	4	5	273	1	43
— 'Tis not that time of the moon with me, to make one in so skipping a dialogue	<i>T. Night.</i>	1	5	312	1	48
— Upon the corner of the moon there hangs a vaporous deep profound	<i>Macbeth.</i>	3	5	377	1	16
— Five moons were seen to night: four fixed; and the fifth did whirl about the other four, in wond'rous motion	<i>K. John.</i>	4	2	404	2	38
— The pale-fac'd moon looks bloody on the earth	<i>Richard ii.</i>	2	4	425	2	45
— Being govern'd as the sea is, by our noble and chaste mistress the moon, under whose countenance we—steal	<i>1 Henry iv.</i>	1	2	433	1	24

	A. S.	P. C. L.
<i>Minions of the moon</i>	1 Henry iv.	1 2 443 1 22
— For the fortune of us that are the moon's men, doth ebb and flow like the sea	<i>Ibid.</i>	1 2 443 1 27
— Methinks, it were an easy leap to pluck bright honour from the pale-fac'd moon	<i>Ib.</i>	1 3 447 1 9
— And I, in the clear lky of fame, o'er-shine you as much as the full moon doth the cinders of the element	2 Henry iv.	4 3 496 2 25
— That I being govern'd by the wat'ry moon, may fend forth plenteous tears to drown the world	<i>Richard iii.</i>	2 2 646 1 4
— They threw their caps as they would hang them on the horns o' the moon	<i>Coriolanus.</i>	1 1 705 2 16
— Be-mock the modest moon	<i>Ibid.</i>	1 1 706 1 22
— And fear'd the moon with splinters	<i>Ibid.</i>	4 5 729 1 56
— The noble sister of Publicola, the moon of Rome	<i>Ibid.</i>	5 3 735 2 29
— Our terrene moon is now eclips'd; and it portends alone the fall of Antony	A. & C.	3 11 789 2 54
— O sovereign mistress of true melancholy	<i>Ibid.</i>	4 9 793 2 1
— Let me lodge Lichas on the horns o' the moon	<i>Ibid.</i>	4 10 794 2 2
— The visiting moon	<i>Ibid.</i>	4 13 797 1 29
— Now the fleeting moon no planet is of mine	<i>Ibid.</i>	5 2 801 1 32
— How came the noble Timon to this change?—As the moon does, by wanting light to give	<i>Timon of Athens.</i>	4 3 820 1 48
— But then renew I could not, like the moon; there were no suns to borrow of	<i>Ibid.</i>	4 3 820 1 50
— The moon's an arrant thief, and her pale fire she snatches from the sun	<i>Ibid.</i>	4 3 824 2 12
— So pale did shine the moon on Pyramus, when he by night lay bath'd in maiden blood	<i>Tit. Andron.</i>	2 4 840 1 28
— I am a mile beyond the moon	<i>Ibid.</i>	4 3 848 2 22
— If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light	<i>Cymbeline.</i>	3 1 906 2 40
— Conjuring the moon to stand his auspicious mistress	<i>Lear.</i>	2 1 939 1 53
— Methought his eyes were two full moons; he had a thousand noses	<i>Ibid.</i>	4 6 957 1 38
— Packs and sects of great ones, that ebb and flow by the moon	<i>Ibid.</i>	5 3 962 1 55
— By yonder blessed moon I vow	<i>Romeo and Juliet.</i>	2 2 976 2 3
— O, swear not by the moon, the inconstant moon	<i>Ibid.</i>	2 2 976 2 3
— And the moist star, upon whose influence Neptune's empire stands, was sick almost to dooms-day with eclipse	<i>Hamlet.</i>	1 1 1000 2 48
— And thirty dozen moons, with borrow'd sheen	<i>Ibid.</i>	3 2 1020 1 41
— It is the very error of the moon; she comes more near the earth than she was wont, and makes men mad	<i>Orbello.</i>	5 3 1077 1 7
<i>Moon-beams.</i> To fan the moon-beams from his sleeping eyes	<i>Mid. Night's Dream.</i>	3 1 184 2 41
<i>Moon-calf.</i>	<i>Tempest.</i>	2 2 11 2 17
<i>Moonish.</i> Being but a moonish youth	<i>As You Like It.</i>	3 2 238 1 32
<i>Moonlight.</i> Ill met by moon-light	<i>Mid. Night's Dr.</i>	2 2 179 2 10
— There is two hard things; that is to bring the moon-light into a chamber	<i>Ibid.</i>	3 1 183 2 12
— How sweet the moon-light sleeps upon this bank	<i>Mer. of Venice.</i>	5 1 219 2 32
<i>Moonshine.</i> D. P.	<i>Mid. Night's Dream.</i>	175
— Thou now requestest moonshine in the water	<i>Love's Labor Lost.</i>	5 2 168 1 2
— This man, with lantern, dog and bush of thorn—presenteth moon-shine	<i>M. N.'s D.</i>	5 1 193 2 15
— How chance the moonshine is gone, before Thisby comes back and finds her lover	<i>Ib.</i>	5 1 195 1 35
— Some twelve or fourteen moonshines	<i>Lear.</i>	1 2 932 2 32
<i>Moor and more,</i> quibbling on those words	<i>Merch. of Venice.</i>	3 5 214 1 23
— The Moor is with child by you, Launcelot	<i>Ibid.</i>	3 5 214 1 23
— Take you in this barbarous Moor, this ravenous tiger, this accursed devil	<i>Tit. And.</i>	5 3 853 2 36
— These Moors are changeable in their wills	<i>Otbello.</i>	1 3 1050 2 32
<i>Moor-ditch.</i> The melancholy of Moor-ditch	1 Henry iv.	1 2 443 2 36
<i>Mp.</i> Will be here with mop and moe	<i>Tempest.</i>	1 1 16 2 32
<i>Mope.</i> To mope with his fat-brain'd followers so far out of his knowledge	<i>Henry v.</i>	3 7 526 2 19
— Or but a sickly part of one true sense could not so mope	<i>Hamlet.</i>	3 4 1024 2 8
<i>Moping.</i> We were brought moping hither	<i>Tempest.</i>	5 1 21 2 20
<i>Mofa.</i> D. P.		
<i>Moral.</i> You have some moral in this, Benedictus	<i>Winter's Tale.</i>	333
— By my troth I have no moral meaning	<i>M. Ado About Noth.</i>	3 4 136 1 38
— This moral ties me over to time, and a hot summer	<i>Ibid.</i>	3 4 136 1 39
— Fear not my truth; the moral of my wit is—plain and true	<i>Henry v.</i>	5 2 541 1 2
<i>Moral.</i> Come, you are too severe a moraler	<i>Trail. and Cress.</i>	4 4 880 2 40
<i>Moral philosophy.</i> Not much unlike young men, whom Aristotle thought unfit to hear	<i>Otbello.</i>	2 3 1057 2 31
<i>moral philosophy</i>		
<i>Mortality of imprisonment</i>	<i>Trail. and Cress.</i>	2 2 868 1 27
	<i>Meas. for Meas.</i>	1 3 77 2 52

			A. S.	P. C. L.
<i>Mordake</i> , the Earl of Fife	-	1 <i>Henry iv.</i>	1	442 2 5
<i>Mordake</i> . And one Mordake and a thousand blue-caps more	-	<i>Ibid.</i>	2	454 2 59
<i>More</i> , Sir Thomas, is chosen Lord Chancellor	-	<i>Henry viii.</i>	3	692 1 56
— The more and less came in with cap and knee	-	1 <i>Henry iv.</i>	4	466 2 31
— And more and less do flock to follow him	-	2 <i>Henry iv.</i>	1	475 2 46
— What is he more than another?—No more than what he thinks he is	<i>Tril. and Cress.</i>	2	3	869 2 52
<i>More above</i> .	-	<i>Hamlet.</i>	2	1011 1 43
<i>More better</i> .	-	<i>Tempest.</i>	1	2 1 49
<i>More corrupter</i> .	-	<i>Lear.</i>	2	941 2 14
<i>Morefields</i> . Is this Morefields to muster in	-	<i>Henry viii.</i>	5	701 1 22
<i>More-having</i> . And my more-having would be as a sauce to make me hunger more	-	<i>Macbeth.</i>	4	381 1 45
<i>More-mightier</i> .	-	<i>Meas. for Meas.</i>	5	100 1 7
<i>Morgan</i> . Belarius disguised under that name. D. P.	-	<i>Cymbeline.</i>		893
<i>Morisco</i> . I have seen him caper upright like to a wild morisco	-	2 <i>Henry vi.</i>	3	586 2 28
<i>Morn</i> . Each new morn new widows howl; new orphans cry	-	<i>Macbeth.</i>	4	380 2 14
— Be it in the morn when every one will give the time of day	-	2 <i>Henry vi.</i>	3	583 1 46
— The grey-ey'd morn smiles on the frowning night	-	<i>Romeo and Juliet.</i>	2	3 977 1 46
— The morn, in russet mantle clad, walks o'er the dew of yon high eastern hill	<i>Hamlet.</i>	1	1601 1 45	
<i>Morning</i> . 'Tis fresh morning with me, when you are by at night	-	<i>Tempest.</i>	3	1 12 2 40
— As the morning steals upon the night melting the darkness	-	<i>Ibid.</i>	5	1 19 2 49
— The gentle day, before the wheels of Phœbus, round about dapples the drowsy east with spots of grey	-	<i>Much Ado About Notb.</i>	5	3 145 2 9
— See, how the morning opes her golden gates, and takes her farewell of the glorious sun	-	3 <i>Henry vi.</i>	2	1 609 1 57
— This battle fares like to the morning's war, when dying clouds contend with growing light	-	<i>Ibid.</i>	2	5 614 1 6
— This morning, like the spirit of a youth that means to be of note, begins betimes	-	<i>Ant. and Cleop.</i>	4	4 791 2 49
— I'll say, yon grey is not the morning's eye	-	<i>Romeo and Juliet.</i>	3	5 987 1 52
<i>Morocco</i> , Prince of	-	<i>Mer. of Ven.</i>		197
<i>Morris</i> . The nine men's morris is filled up with mud	-	<i>Mid. Night's Dream.</i>	2	2 180 1 7
— As fit as a morris for a May-day	-	<i>All's Well.</i>	2	2 285 1 52
<i>Morris-pike</i> .	-	<i>Comedy of Errors.</i>	4	3 114 2 8
<i>Morsel</i> . How doth my dear morsel thy mistress	-	<i>Meas. for Meas.</i>	3	2 902 10
— I found you as a morsel cold upon dead Cæsar's trencher	-	<i>Ant. and Cleop.</i>	3	11 789 2 13
<i>Mort</i> . And then to sigh, as 'twere the mort o' the deer	-	<i>Winter's Tale.</i>	1	2 335 1 37
<i>Mort du Vinaigre</i> .	-	<i>All's Well.</i>	2	3 286 1 34
<i>Mortals</i> . Human mortals	-	<i>Mid. Night's Dream.</i>	2	2 180 1 10
— Lord, what fools these mortals be	-	<i>Ibid.</i>	3	2 186 1 28
— As all is mortal in nature, so is all nature in love mortal in folly	-	<i>As You Like It.</i>	2	4 231 1 26
— preparation	-	<i>All's Well.</i>	3	6 294 1 29
— This news is mortal to the queen:—look and see what death is doing	<i>Winter's Tale.</i>	3	2	345 1 59
— I am glad thy father's dead, thy match was mortal to him	-	<i>Orbello.</i>	5	2 1078 1 26
<i>Mortal gate</i> . Alone he enter'd the mortal gate o' the city	-	<i>Coriolanus.</i>	2	2 715 2 49
<i>Mortal house</i> . This mortal house I'll ruin, do Cæsar what he can	-	<i>Ant. and Cleop.</i>	5	2 799 1 16
<i>Mortal thoughts</i> . You spirits that tend on mortal thoughts unfex me here	<i>Macbeth.</i>	1	5	367 1 15
<i>Mortality</i> . He was skilful enough to have liv'd still, if knowledge could have been set up against mortality	-	<i>All's Well.</i>	1	1 277 2 7
— There's nothing serious in mortality: all is but toys	-	<i>Macbeth.</i>	2	3 371 2 20
— We cannot hold mortality's strong hand	-	<i>K. John.</i>	2	403 2 45
— And makes such waste in brief mortality	-	<i>Henry vi.</i>	1	2 511 1 50
— Killing in relapse of mortality	-	<i>Ibid.</i>	4	3 532 1 14
— Ecce, on my knee I beg mortality, rather than life preserv'd with infamy	1 <i>Hen. vi.</i>	4	5	563 1 30
— What mortality is! Posthumus, thy head, which is now growing upon thy shoulders, shall within this hour be off	-	<i>Cymbeline.</i>	4	1 914 1 40
— It smells of mortality	-	<i>Lear.</i>	4	6 958 1 13
<i>Morter-piece</i> . He stands there like a mortar-piece to blow us	-	<i>Henry viii.</i>	5	3 701 1 36
<i>Mortified</i> . For their dear causes would, to the bleeding, and the grim alarm, excite the mortified man	-	<i>Macbeth.</i>	5	2 383 2 44
<i>Mortimer</i> , Edmund and Lady. D. P.	-	1 <i>Henry iv.</i>		441
— Earl of March	-	1 <i>Henry vi.</i>		543
— account of their claim to the crown of England	-	<i>Ibid.</i>	2	5 554 1 48
— John, duke of York's plan for Cadg assuming the name of John Mortimer	2 <i>H. vi.</i>	3	1	586 2 20

<i>Mortimer.</i> Now is Mortimer lord of this city	2 <i>Henry vi.</i>	4	6	595	1	18
— Sir John. D. P. — 3 <i>Henry vi.</i> p. 603.	— Sir Hugh. D. P. — 3 <i>Henry vi.</i>			603		
<i>Mortimer.</i> D. P.	2 <i>Henry vi.</i>			473		
<i>Moth.</i> Like to mote in the chine	<i>Taming of the Shrew.</i>	3	1	265	1	28
<i>Moth.</i> Yea and furr'd mofs besides, when flowers are none, to winter-ground thy corse	<i>Cymbeline.</i>	4	2	917	1	23
<i>Moth.</i> But always resolute in most extremes	1 <i>Henry vi.</i>	4	1	560	1	7
<i>Moth best.</i>	<i>Hamlet.</i>	2	2	1011	1	39
<i>Moth best.</i>	<i>Lear.</i>	2	3	942	2	16
<i>Moth.</i> You found his mote, the king your mote did see, but I a beam do find in each of three	<i>Love's Lab. Lost.</i>	4	3	162	1	22
— A mote it is, to trouble the mind's eye	<i>Hamlet.</i>	1	1	1000	2	42
<i>Moth.</i> D. P. — <i>Love's Labor Lost.</i> p. 147. — D. P. — <i>Midf. N.'s Dr.</i>				175		
— A moth will turn the balance which Pyramus, which Thisbe, is the better	<i>Lid.</i>	5	1	195	1	42
— Thus hath the candle sing'd the moth	<i>Mer. of Venice.</i>	2	9	208	2	10
— Wash every moth out of his conscience	<i>Henry v.</i>	4	1	529	1	12
— A moth of peace	<i>Othello.</i>	1	3	1049	2	37
<i>Mother weeping</i>	<i>Two Gent. of Verona.</i>	2	3	29	1	39
— represented by a shoe with a hole in it	<i>Ibid.</i>	2	3	29	1	52
— No longer staying but to give the mother notice of my affair	<i>Meas. for Meas.</i>	1	5	79	2	49
— of fools	<i>Much Ado About Nuth.</i>	2	1	127	2	59
— When I said, a mother, methought you saw a serpent	<i>All's Well.</i>	1	3	281	2	48
— Your mother was most true to wedlock, prince; for she did print your royal father off, conceiving you	<i>Winter's Tale.</i>	5	1	359	1	2
— It cannot be call'd our mother, but our grave	<i>Macbeth.</i>	4	3	382	1	21
— For the certain knowledge of that truth, I put you o'er to heaven and to my mother	<i>K. John.</i>	1	1	388	1	35
— Your tale must be, how he employed my mother	<i>Ibid.</i>	1	1	388	2	18
— And I a gasping new deliver'd mother	<i>Richard ii.</i>	2	2	423	1	54
— As a long parted mother with her child, plays fondly with her tears, and smiles in meeting	<i>Ibid.</i>	3	2	426	2	16
— Wilt thou pluck my fair son from mine age, and rob me of a happy mother's name	<i>Ibid.</i>	5	2	436	2	20
— Whiles the mad mothers with their howls confus'd do break the clouds	<i>Henry v.</i>	3	3	522	1	20
— But all my mother came into mine eyes, and gave me up to tears	<i>Ibid.</i>	4	6	533	2	31
— As looks the mother on her lowly babe, when death doth close his tender dying eyes	1 <i>Henry vi.</i>	3	3	558	2	27
— How will my mother, for a father's death, take on with me and ne'er be satisfy'd	3 <i>Henry vi.</i>	2	5	614	2	54
— Thy mother felt more than a mother's pain, and yet brought forth less than a mother's hope	<i>Ibid.</i>	5	6	632	1	1
— A mother only mock'd with two fair babes	<i>Richard iii.</i>	4	4	660	1	14
— He no more remembers his mother now, than an eight year old horse	<i>Coriolanus.</i>	5	4	737	1	36
— Shall but smile, when they behold their infants quarter'd with the hands of war	<i>Julius Caesar.</i>	3	1	754	2	26
— O, how this mother swells toward my heart	<i>Lear.</i>	2	4	943	1	47
— I was your mother much upon these years that you are now a maid	<i>Rom. and Jul.</i>	1	3	971	2	27
<i>Mother's pains.</i> Turn all her mother's pains and benefits to laughter and contempt	<i>Lear.</i>	1	4	937	2	33
<i>Mother's son.</i> Now, by my mother's son, and that's myself, it shall be moon or star, or what I list	<i>Taming of the Shrew.</i>	4	5	273	1	28
<i>Motions.</i> Made daily motions for our home return	<i>C. medy of Errors.</i>	1	1	103	2	33
— Your father and my uncle have made motions	<i>Merry W. of Windsor.</i>	3	4	62	2	47
— Self-unable motion	<i>All's Well.</i>	3	1	290	1	38
— Then he compass'd a motion of the prodigal son	<i>Winter's Tale.</i>	4	2	347	1	55
— Your reason?—I see it in my motion, have it not in my tongue	<i>Ant. and Cleop.</i>	2	3	777	1	5
— Things in motion sooner catch the eye, than what not stirs	<i>Titulus and Cress.</i>	3	3	876	1	51
— Abus'd her delicate youth with drugs, or minerals, that weaken motion	<i>Othello.</i>	1	2	1046	2	21
— A maiden never bold; of spirit so still and quiet, that her motion blush'd at herself	<i>Ibid.</i>	1	3	1043	1	8
<i>Motive.</i> As it hath fated her to be my motive, and helper to a husband	<i>All's Well.</i>	4	4	300	1	27
— Her wanton spirits look out at every joint and motive of her body	<i>Titulus and Cress.</i>	4	5	881	2	43
<i>Motley fool</i>	<i>As You Like It.</i>	2	7	232	2	8
— Invest me in my motley; give me leave to speak my mind, and I will through and through, cleanse the foul body of the infected world	<i>Ibid.</i>	2	7	232	2	54

			A. S.	P. C. L.
Motley. Will you be married, motley	-	<i>As You Like It</i>	3	3
— I wear not motley in my brain	-	<i>Twelfth Night</i>	1	5
— Or to see a fellow in a long motley coat, guarded with yellow, will be deceived	-	<i>Prologue to Henry viii.</i>		671
Motley-minded. This is the motley-minded gentleman	-	<i>As You Like It</i>	5	4
Move. With words that in an honest suit might move	-	<i>Comedy of Errors</i>	4	2
— Let me but move one question to your daughter	-	<i>Mu. Ado About Notb.</i>	4	1
— If this letter move him not, his legs cannot: I'll give't him	-	<i>Two. Night</i>	3	4
— I shall never move thee in French, unless it be to laugh at me	-	<i>Henry v.</i>	5	2
— If I could pray to move, prayers would move me	-	<i>Jul. Cæsar</i>	3	1
— I'll move the king to any shape of thy preferment	-	<i>Cymbeline</i>	1	6
— To move is—to stir; and to be valiant is—to stand to it	-	<i>Rom. and Juliet</i>	1	1
— We have had no time to move our daughter	-	<i>Ibid.</i>	3	4
— My wife must move for Cassio to her mistress	-	<i>Orbello</i>	3	1
Moveable. What's a moveable? a joint-stool	-	<i>Tam. of the Shrew</i>	2	1
Mov'd in good time: let him that mov'd you hither, remove you hence	-	<i>Ibid.</i>	2	1
— Prayers and tears have mov'd me, gifts could never	-	<i>2 Henry vi.</i>	4	7
— I am guiltless, as I am ignorant of what hath mov'd you	-	<i>Leoni</i>	1	4
— And hear the sentence of your moved prince	-	<i>Ibid.</i>	1	1
Movers. See here these movers, that do prize their hours at a crack'd drachm	-			
— Which are the movers of a languishing death; but, though slow, deadly	-	<i>Coriolanus</i>	1	5
Moving graces	-	<i>Cymbeline</i>	1	6
Mould. No mates for you unless you were of gentler, milder mould	-	<i>Measure for Measure</i>	2	2
— The very mould and frame of hand, nail, finger	-	<i>Tam. of the Shrew</i>	1	1
— Be merciful, great duke, to men of mould	-	<i>Winter's Tale</i>	2	3
— All princely graces, that mould up such a mighty piece as this is	-	<i>Henry v.</i>	3	2
— This mould of Marcius they to dust would grind it	-	<i>Henry viii.</i>	5	4
— The glass of fashion and the mould of form	-	<i>Coriolanus</i>	3	2
Moulded. They say best men are moulded out of faults	-	<i>Hamlet</i>	3	1
Mouldy. D. P.	-	<i>Meas. for Meas.</i>	5	1
— Things that are mouldy, lack use	-	<i>2 Henry vi.</i>	4	7
Mouncht. A sailor's wife had chefnuts in her lap, and mouncht, and mouncht, and mouncht	-	<i>Ibid.</i>	3	2
Mount. Should you fall, he is the next will mount	-	<i>Macbeth</i>	1	3
— We shall, as I conceive the journey, be at mount before you	-	<i>2 Henry vi.</i>	3	1
— Stood challenger on mount of all the age	-	<i>Ant. and Cleo.</i>	2	4
Mountains. These things seem small and undistinguishable like far-off mountains turned into clouds	-	<i>Hamlet</i>	4	7
— But mountains may be removed with earthquakes, and so encounter	-	<i>Midf. Night's Dream</i>	4	1
— Ay, to the proof; as mountains are for winds, that shake not, tho' they blow perpetually	-	<i>As You Like It</i>	3	2
— and rocks more free from motion	-	<i>Tam. of the Shrew</i>	2	1
— Whiles that his mountain fire,—on mountain standing	-	<i>King John</i>	2	2
— To make an envious mountain on my back	-	<i>Henry v.</i>	2	4
— O constancy, be strong upon my side! set a huge mountain 'tween my heart and tongue	-	<i>3 Henry vi.</i>	3	2
— And if thou prate of mountains, let them throw millions of acres on us	-	<i>Julius Cæsar</i>	2	3
Mountain of affection.	-	<i>Hamlet</i>	5	1
Mountain of mad flesh that claims marriage of me	-	<i>Mu. Ado About Notb.</i>	2	1
Mountain-foreigner.	-	<i>Comedy of Errors</i>	4	4
Mountaineers. Who would believe that there were mountaineers, dew-lapp'd like bulls, whose throats had hanging at 'em wallets of flesh	-	<i>Merry Wives of Windsor</i>	1	1
— What are you that fly me thus? some villain mountaineers	-			
Mountant. Hold up, you sluts, your aprons mountant	-	<i>Tempest</i>	3	3
Mountebanks. Prating mountebanks	-	<i>Cymbeline</i>	4	2
— I'll mountebank their loves	-	<i>Timon of Athens</i>	4	3
Mounted. And now are mounted where powers are your retainers	-	<i>Com. of Errors</i>	1	2
Mounteth. For courage mounteth with occasion	-	<i>Coriolanus</i>	3	2
Mounting. Whoe'er he was, he shew'd a mounting mind	-	<i>Henry viii.</i>	2	4
Mourn. The more fool you, Madonna, to mourn for your brother's soul being in heaven	-	<i>K. John</i>	2	1
— We mourn in black; why mourn we not in blood	-	<i>Love's Labor Lost</i>	4	1
— The hope thereof makes Clifford mourn in steel	-	<i>Twelfth Night</i>	1	5

<i>Mourn.</i>	Do not draw back, for we will mourn with thee: O, could our mourning ease thy misery	<i>Titus Andron.</i>	2	5	841	2	39
<i>Mourn'd.</i>	I fear, my love, if that I had been dead, thou wouldst not have mourn'd so much for me	<i>2 Henry vi.</i>	4	4	595	1	12
<i>Mourning-house.</i>	Shut my woeful self up in a mourning house	<i>Love's Lab. Lost.</i>	5	2	173	2	50
<i>Mourning weeds.</i>	My mourning weeds are laid aside, and I am ready to put armour on	<i>3 Henry vi.</i>	3	3	623	1	32
<i>Mouse.</i>	What's your dark meaning, mouse, of this light word	<i>Love's Labor Lost.</i>	5	2	166	1	31
-	You, ladies, you, whose gentle hearts do fear the smallest monstrous mouse that creeps on floor	<i>Midf. Night's Dream.</i>	5	1	194	1	55
-	Not a mouse shall disturb this hallow'd house	<i>Ibid.</i>	5	2	195	2	57
-	My mouse of virtue answer me	<i>Twelfth Night.</i>	1	5	311	1	19
-	Thou wilt be as valiant as the wrathful dove or the most magnanimous mouse	<i>2 H. iv.</i>	3	2	490	2	7
-	Playing the mouse in absence of the cat, to taint and havock more than she can eat	<i>Henry v.</i>	1	2	512	2	16
-	The mouse ne'er shunn'd the cat, as they did budge from rascals worse than they	<i>Coriolanus.</i>	1	6	709	2	19
-	Not a mouse stirring	<i>Hamlet.</i>	1	1	999	1	21
-	Call you his mouse	<i>Ibid.</i>	3	4	1025	2	15
<i>Mouse-hunt.</i>	Ay, you have been a mouse-hunt in your time	<i>Rom. and Jul.</i>	4	4	992	1	22
<i>Mouse-trap.</i>		<i>Hamlet.</i>	3	2	1021	1	11
<i>Mouth.</i>	A sweet mouth	<i>Two Gent. of Verona.</i>	3	1	36	1	39
-	Lips is parcel of the mouth	<i>Merry W. of Windsor.</i>	1	1	47	2	53
-	He would mouth with a beggar tho' she smelt brown bread and garlick	<i>Meas. for M.</i>	3	2	91	2	36
-	If I had my mouth, I would bite	<i>Mu. Ado About Notb.</i>	1	3	125	1	6
-	Make mouths upon me when I turn my back	<i>Mid. Night's Dream.</i>	3	2	187	1	36
-	'Tis a word too great for any mouth of this age's size	<i>As You Like It.</i>	3	2	236	2	24
-	The mouth of passage shall we fling wide ope	<i>K. John.</i>	2	2	394	2	36
-	Here's a large mouth, indeed, that spits forth death, and mountains, rocks and seas	<i>Ibid.</i>	2	2	394	2	45
-	And stop this gap of breath with fulsome dusts	<i>Ibid.</i>	3	4	400	1	60
-	Only, that the laws of England may come out of your mouth	<i>2 Henry vi.</i>	4	7	595	2	51
-	My mouth shall be the parliament of England	<i>Ibid.</i>	4	7	595	2	59
-	Suppose, that I am now my father's mouth	<i>3 Henry vi.</i>	5	5	630	2	37
-	This makes bold mouths	<i>Henry viii.</i>	1	2	675	1	15
-	You being their mouths, why rule you not their teeth	<i>Coriolanus.</i>	3	1	719	1	56
-	Make mouths at him	<i>Hamlet.</i>	2	2	1014	1	13
<i>Mouth-friends.</i>	You knot of mouth-friends! smoke and luke-warm water is your perfection	<i>Timon of Athens.</i>	3	6	818	1	27
<i>Mouth of honour.</i>	And from a mouth of honour quite cry down this Ipswich-fellow's insolence	<i>Henry viii.</i>	1	1	673	2	2
<i>Montano, Signior.</i>		<i>Much Ado About Notb.</i>	1	1	121	2	13
<i>Moubray.</i>	Treasons charged against him by Bolingbroke	<i>Richard ii.</i>	1	1	414	2	8
-	's defence	<i>Ibid.</i>	1	1	414	2	44
-	Lord. D. P.	<i>2 Henry iv.</i>	2	473			
<i>Mow'd.</i>	What valiant foe-men, like to autumn's corn, have we mow'd down	<i>3 Hen. vi.</i>	5	7	632	2	23
<i>Mowing</i>	like grass your fresh fair virgins, and your flowering infants	<i>Henry v.</i>	3	3	521	2	56
<i>Mows.</i>	Apes and monkeys, 'twixt two such she's, would chatter this way and contemn with mows the other	<i>Cymbeline.</i>	1	7	899	2	2
<i>My.</i>	Shall not serve, I will have forty Moy's	<i>Henry v.</i>	4	4	532	2	19
<i>Much.</i>	Here's much Orlando	<i>As You Like It.</i>	4	3	243	2	44
-	What with two points on your shoulder? much	<i>2 Henry iv.</i>	2	4	485	1	2
-	I am much forgetful	<i>Julius Caesar.</i>	4	3	761	2	1
-	I am much sorry	<i>Cymbeline.</i>	2	3	903	2	26
-	His fault is much	<i>Lear.</i>	2	2	942	1	13
-	I'll know his grievance, or be much deny'd	<i>Rom. and Jul.</i>	1	1	969	1	35
-	I take it much unkindly	<i>Othello.</i>	1	1	1043	1	7
<i>MUCH ADO ABOUT NOTHING</i>					121		
<i>Muck.</i>	And look'd upon things precious, as they were the common muck o' the world	<i>Coriolanus.</i>	2	2	716	1	7
<i>Mud.</i>	That would not be a queen, that would she not, for all the mud in Ægypt	<i>H. viii.</i>	2	3	683	2	8
<i>Muddy.</i>	This muddy ve'ure of decay	<i>Merchant of Venice.</i>	5	1	219	1	42
-	Dost think, I am so muddy, so unsettled, to appoint myself in this vexation	<i>W. Tale.</i>	1	2	337	1	56
<i>Muddy dea b.</i>		<i>Hamlet.</i>	4	7	1033	2	5

			A. S. P. C. L.
<i>Muddy-mettled rascal</i>	<i>Hamlet.</i>	1	2 1016 1 11
<i>Muddy'd.</i> The people muddy'd, thick and unwholesome in their thoughts and whispers	<i>Ibid.</i>	4	5 1029 1 27
<i>Muffle</i> your false love with the shew of blindness	<i>Comedy of Errors.</i>	3	2 110 2 26
— me, night, awhile	<i>Romeo and Juliet.</i>	5	3 995 1 24
<i>Muffled.</i> We have caught the woodcock, and will keep him muffled	<i>All's Well.</i>	4	1 296 1 19
— The Duke of Suffolk muffled up in rags	<i>2 Henry vi.</i>	4	1 591 2 50
<i>Muffler.</i> He might put on a hat, a muffler, and a kerchief	<i>Merry Wives of Windsor.</i>	4	2 66 1 24
<i>Mugges.</i> Neighbour Mugges	<i>1 Henry iv.</i>	2	1 448 2 7
<i>Mulberry.</i> Correcting thy stout heart, now humble as the ripest mulberry, which will not hold the handling	<i>Coriolanus.</i>	3	2 723 2 34
<i>Mule.</i> They must be dieted like mules	<i>1 Henry vi.</i>	1	2 545 2 10
— To his power he would have made them mules	<i>Coriolanus.</i>	2	1 714 2 3
<i>Muleteers.</i> Base muleteers of France	<i>1 Henry vi.</i>	3	2 557 2 11
— Your mariners are muleteers	<i>Ant. and Cleop.</i>	3	7 785 2 36
<i>Muhmutius,</i> which ordain'd our laws; whose use the sword of Cæsar hath too much mangled	<i>Cymbeline.</i>	3	1 906 2 51
— made our laws, who was the first of Britain, which did put his brows within a golden crown, and called himself a king	<i>Cymbeline.</i>	3	1 906 2 59
<i>Multipotent.</i> By Jove, multipotent	<i>Troilus and Cressida.</i>	4	5 882 2 5
<i>Multitude.</i> That many may be meant of the fool multitude that chuse by show	<i>M. of Ven.</i>	2	9 207 2 49
— Giddy multitude	<i>2 Henry vi.</i>	2	4 582 2 2
— Was ever feather so lightly blown to and fro, as this multitude	<i>Ibid.</i>	4	8 597 2 21
— He himself stuck not to call us the many-headed multitude	<i>Coriolanus.</i>	2	3 716 2 15
<i>Multitudinous seas</i>	<i>Macbeth.</i>	2	2 370 1 53
— At once pluck out the multitudinous tongue, let them not lick the sweet which is their poison	<i>Coriolanus.</i>	3	1 720 2 39
<i>Mum.</i> I come to her in white, and cry, mum; she cries budget	<i>Mer. W. of Windsor.</i>	5	2 70 2 55
— I went to her in white, and cry'd mum, and she cry'd budget	<i>Ibid.</i>	5	5 73 1 41
—, you are he	<i>Meas. for Meas.</i>	5	1 100 2 6
—! and gaze your fill	<i>Mu. Ado About Notb.</i>	2	1 126 2 12
— Seal up your lips, and give no words but—mum!	<i>Tam. of the Shrew.</i>	1	1 255 2 47
— Now, by the holy mother of our lord, the citizens are mum	<i>2 Henry vi.</i>	1	2 574 2 49
<i>Mumble news.</i> Some mumble news	<i>Richard iii.</i>	3	7 654 1 15
<i>Mumbling</i> of wicked charms, conjuring the moon to stand his auspicious mistress	<i>Love's Lab. Lost.</i>	5	2 170 2 22
<i>Mummers.</i> If you chance to be pinch'd with the cholic, you make faces like mummers	<i>Lear.</i>	2	1 939 1 53
<i>Mummy.</i> I should have been a mountain of mummy	<i>Coriolanus.</i>	2	1 712 2 16
— And it was dy'd in mummy, which the skilful, conserv'd of maidens hearts	<i>Merry Wives of Windsor.</i>	3	5 63 2 2
<i>Munch.</i> I could munch your good dry oats	<i>Othello.</i>	3	4 1065 2 1
<i>Mungrel,</i> beef-witted Lord	<i>Mid. Night's Dream.</i>	4	1 189 2 56
— They fet me up in policy, that mungrel cur, Ajax, against that dog of as bad a kind, Achilles	<i>Troi. and Cress.</i>	2	1 865 1 45
— Where's that mungrel	<i>Ibid.</i>	5	4 888 2 50
<i>Mungrel-bitch.</i> And the son and heir of a mungrel bitch	<i>Lear.</i>	1	4 955 1 43
<i>Muniments.</i> With other muniments and petty helps in this our fabrick	<i>Ibid.</i>	2	2 940 2 27
<i>Mural.</i> Now is the mural down between the two neighbours	<i>Coriolanus.</i>	1	1 704 2 13
<i>Murder.</i> It were as good to pardon him, that hath from nature stolen a man already made, as to remit their saucy sweetness, that do coin heaven's image in stamps that are forbid	<i>Midf. Night's Dr.</i>	5	1 194 1 39
— Truth will come to light, murder cannot be hid long	<i>Meas. for Meas.</i>	1	4 85 2 23
— Thou tell'st me, there is murder in mine eye	<i>Marcb. of Venice.</i>	2	2 203 1 47
— And wither'd murder, alarm'd by his sentinel, the wolf, whose howl's his watch	<i>As You Like It.</i>	3	5 240 1 56
— Most sacrilegious murder hath broke ope the lord's anointed temple, and stole thence the life o' the building	<i>Marcb.</i>	2	1 369 2 11
— But now, they rise again with twenty mortal murders on their crowns, and push us from our stools	<i>Ibid.</i>	2	3 371 1 59
— Now does he feel his secret murders sticking on his hands	<i>Ibid.</i>	3	4 376 1 19
—, as hating what himself hath done, doth lay it open to urge on revenge	<i>Ibid.</i>	4	2 584 1 8
— All murders past do stand excused in this	<i>King John.</i>	4	3 405 2 57
— Teaching stern murder how to butcher thee	<i>Ibid.</i>	4	3 406 1 10
— Treason and murder ever kept together, as two yoke-devils	<i>Richard ii.</i>	1	2 415 2 48
— Appearance of a body murdered described	<i>Henry v.</i>	2	2 518 2 42
	<i>2 Henry vi.</i>	3	2 588 1 56

Murder.

			A. S.	P.	C. L.
<i>Murder.</i> But that the guilt of murder bucklers thee	-	2 <i>Hen. vi.</i>	3	2	588 1 60
- is this alms-deed	-	3 <i>Henry vi.</i>	5	5	631 1 51
- The great King of Kings hath in the table of his law commanded, Thou shalt do no Murder	-	<i>Richard iii.</i>	1	4	643 1 16
- thy breath in middle of a word,—and then again begin, and stop again	-	<i>Ibid.</i>	3	5	652 2 53
- her brothers, and then marry her! uncertain way of gain!	-	<i>Ibid.</i>	4	2	658 1 11
- Stern murder, in the dir't degree	-	<i>Ibid.</i>	5	3	667 2 38
- And when thou find'st a man that's like thyself, good Murder, stab him; he's a murderer	-	<i>Titus Andronicus.</i>	5	2	852 2 34
- The one is Murder, Rape is the other's name	-	<i>Ibid.</i>	5	2	853 1 34
- How! that I should murder her? upon the love, and truth, and vows, which I have made to thy command	-	<i>Cymbeline.</i>	3	2	907 1 47
- most foul, as in the best it is; but this most foul, strange, and unnatural	-	<i>Hamlet.</i>	1	5	1007 1 14
- For murder, though it have no tongue, will speak with most miraculous organ	-	<i>Ibid.</i>	2	2	1016 2 17
- No place, indeed, should murder sanctuarize	-	<i>Ibid.</i>	4	7	1032 2 15
- Then murder's out of tune, and sweet revenge grows harsh	-	<i>Othello.</i>	5	2	1077 1 15
<i>Murder'd.</i> And let them fight that will, for I have murder'd where I should not kill	-	3 <i>H. vi.</i>	2	5	615 1 17
- Methought, the souls of all that I had murder'd came to my tent	-	<i>Rieb. iii.</i>	3	3	667 2 45
<i>Murderer.</i> So should a murderer look, so dead, so grim	-	<i>Midf. Night's Dream.</i>	3	1	185 2 10
<i>Murderers.</i> D. P.	-	<i>Macbeth.</i>			363
- I hate the murderer, love the murdered	-	<i>Richard ii.</i>	5	6	440 1 10
- Eolus would not be a murderer, but lest that hateful office unto thee	-	2 <i>Henry vi.</i>	3	2	587 2 38
- Is there a murd'rer here? No:—Yes, I am	-	<i>Richard iii.</i>	5	3	667 2 25
- Be a charitable murderer	-	<i>Titus Andron.</i>	2	3	839 2 22
- You shall see anon, how the murderer gets the love of Gonzago's wife	-	<i>Hamlet.</i>	3	3	1021 1 42
<i>Murderous.</i> This murderous shaft that's shot, hath not yet lighted	-	<i>Macbeth.</i>	2	3	372 1 27
<i>Mure.</i> The incessant care and labour of his mind hath wrought the mure, that should confine it in, so thin, that life looks through, and will break out	-	2 <i>Henry iv.</i>	4	4	498 2 23
<i>Murk.</i> Ere twice in murk and occidental damp, moist Hesperus hath quench'd his sleepy lamp	-	<i>All's Well.</i>	2	1	284 2 23
<i>Murkish den</i>	-	<i>Tempest.</i>	4	1	16 1 46
<i>Murky.</i> Hell is murky!	-	<i>Macbeth.</i>	5	1	333 1 43
<i>Murmurers.</i> For living murmurers there's place of rebuke	-	<i>Henry viii.</i>	2	2	682 1 38
<i>Murrain.</i> The crows are fatted with the murrain flock	-	<i>Mid. Night's Dream.</i>	2	2	180 1 6
- A murrain on't, I took this for silver	-	<i>Coriolanus.</i>	1	5	708 2 43
<i>Murray.</i> Earl of,	-	1 <i>Henry iv.</i>	1	1	442 2 7
<i>Muscadel.</i> Quaff'd off the muscadel	-	<i>Tam. of the Shrew.</i>	3	2	266 1 51
<i>Muscovites.</i> And are apparel'd thus, like Muscovites, or Russians	-	<i>Love's Lab. Lost.</i>	5	2	167 1 25
- Twenty adieu's, my frozen Muscovites	-	<i>Ibid.</i>	5	2	168 2 25
- Disguised like Muscovites, in shapeless gear	-	<i>Ibid.</i>	5	2	169 1 8
<i>Muscovy.</i> Sea-sick, I think, coming from Muscovy	-	<i>Ibid.</i>	5	2	169 2 53
<i>Muse.</i> I cannot too much muse such shapes, such gesture	-	<i>Tempest.</i>	3	3	15 1 38
- And rather muse, than ask, why I entreat you	-	<i>All's Well.</i>	2	5	289 2 37
- Do not muse at me, my most worthy friends	-	<i>Macbeth.</i>	3	4	376 1 26
- I muse, your majesty doth seem so cold	-	<i>K. John.</i>	3	1	399 1 1
- I muse you make so slight a question	-	2 <i>Henry iv.</i>	4	1	494 1 41
- O, for a muse of fire, that would ascend the brightest heaven of invention	-	<i>Henry v.</i>	1	cb	509 1 1
- I muse, my lord of Gloster is not come	-	2 <i>Henry vi.</i>	3	1	583 1 33
- You muse what chat we two have had	-	3 <i>Henry vi.</i>	3	2	618 2 6
- I muse, my mother does not approve me further	-	<i>Coriolanus.</i>	3	2	723 1 1
- The thrice three Muses, mourning for the death of learning, late deceased in beggary	-	<i>Midf. Night's Dream.</i>	5	1	192 2 36
- But my muse labours, and thus she is deliver'd	-	<i>Othello.</i>	2	1	1052 2 35
<i>Mushroom.</i> Midnight mushroom	-	<i>Tempest.</i>	5	1	19 1 15
<i>Musical invisible</i>	-	<i>Ibid.</i>	1	2	5 2 46
- play'd by the picture of Nobody	-	<i>Ibid.</i>	3	2	14 2 16
- of spirits in the air described	-	<i>Ibid.</i>	3	2	14 2 25
- Smelt musick	-	<i>Tempest.</i>	4	1	18 1 20
- Dialogue, in which the technical terms of musick are introduced	-	<i>Two G. of Ver.</i>	1	2	25 2 47
- likes you not	-	<i>Ibid.</i>	4	2	39 1 14
- oft hath such a charm, to make bad good, and good provoke to harm	-	<i>Meas. for Meas.</i>	4	1	92 2 57
- I have known that there was no musick with him, but the drum and fife	-	<i>Mu. Ado Ab. Notb.</i>	2	3	129 1 47
- Tax not so bad a voice to slander musick any more than once	-	<i>Ibid.</i>	2	3	129 2 31

Musick.

Musick. And certain stars shot madly from their spheres to hear the sea-maids musick

	<i>Midf. Night's Dream.</i>	2	2	180	2	6
— I have a reasonable good ear in musick, let us have the tongs and the bones	<i>Ibid.</i>	4	1	189	2	51
— Ho, musick, such as charmeth sleep	<i>Midf. Night's Dream.</i>	4	1	190	1	53
— Let musick sound, while he doth make his choice	<i>Merchant of Venice.</i>	3	2	210	1	25
— is even as the flourish, when true subjects bow to a new-crowned monarch	<i>Ibid.</i>	3	2	210	1	30
— Here will we sit, and let the sounds of musick creep in our ears	<i>Ibid.</i>	5	1	219	2	33
— Effect of musick on herds of cattle	<i>Ibid.</i>	5	1	219	2	50
— A man who is not charm'd with musick characterized	<i>Ibid.</i>	5	1	219	2	63
— Methinks it sounds much sweeter than by day	<i>Ibid.</i>	5	1	220	1	18
— Is there any else longs to see this broken musick in his sides.	<i>As You Like It.</i>	1	2	226	1	40
— Wilt thou have musick? hark! Apollo plays	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	1	36
— As a schoolmaster well seen in musick	<i>Ibid.</i>	1	2	258	2	23
— was ordain'd! was it not, to refresh the mind of man, after his studies or his usual pain	<i>Ibid.</i>	3	1	264	1	2
— If musick be the food of love, play on	<i>Tw. Night.</i>	1	1	307	1	5
— For I can sing, and speak to him in many sorts of musick	<i>Ibid.</i>	1	2	308	2	7
—; awake her; strike.—'Tis time; descend; be stone no more	<i>Winter's Tale.</i>	5	3	362	1	65
— It is my father's musick to speak your deeds	<i>Ibid.</i>	4	3	354	2	33
— How four sweet musick is, when time is broke, and no proportion kept	<i>Rich. ii.</i>	5	5	438	2	39
— compared to man's life	<i>Ibid.</i>	5	5	438	2	41
— Unless some dull and favourable hand will whisper music to my weary spirit	<i>2 H. iv.</i>	4	4	498	2	40
— Your answer in broken musick; for thy voice is musick, and thy English broken	<i>H. v.</i>	5	2	540	1	50
— Let the musick knock it	<i>Henry viii.</i>	1	4	678	2	48
— He hears no musick	<i>Julius Caesar.</i>	1	2	744	1	17
— Moody food of us that trade in love	<i>Antony and Cleop.</i>	2	5	777	1	59
— i' the air	<i>Ibid.</i>	4	3	791	1	53
— An should the empress know this discord's ground, the musick would not please	<i>Titus Andronicus.</i>	2	1	837	1	17
— Stop my mouth,—and shall, albeit, sweet musick issues thence	<i>Troil. and Cressida.</i>	3	2	873	2	57
— I am advis'd to give her music o' mornings; they say, it will penetrate	<i>Cymbeline.</i>	2	3	902	2	29
— Then musick with her silver sounds, with speedy help doth lend redress	<i>Ro. & Jul.</i>	4	5	993	2	42
— The general so likes your musick, that he desires you of all love, to make no more noise with it	<i>Orbello.</i>	3	1	1058	2	45
Musician likes me not	<i>Two Gent. of Verona.</i>	4	2	39	1	15
— melancholy, which is fantastical	<i>As You Like It.</i>	4	1	241	1	61
— And those musicians that shall play to you, hang in the air a thousand leagues from hence; yet straight they shall be here	<i>1 Henry iv.</i>	3	1	459	1	26
— D. P. <i>Romeo and Juliet</i> , p. 967.	<i>Orbello.</i>			1043		
— I say, silver sound, because musicians sound for silver	<i>Romeo and Juliet.</i>	4	5	993	2	53
Muskos. I know you are the Muskos regiment	<i>All's Well.</i>	4	1	295	2	52
Musi. Of late when I cry'd ho! like boys unto a musk	<i>Ant. and Cleop.</i>	3	11	789	1	43
Mussels. Thy food shall be the fresh brook mussels	<i>Tempest.</i>	1	2	6	2	39
Musfel-shell. Ay, marry was it, musfel-shell	<i>Merry Wives of Windsor.</i>	4	5	69	1	9
Mustachio. Dally with my excrement, my Mustachio	<i>Love's Lab. Lost.</i>	5	1	165	2	13
— None of these mad Mustachio purple-hu'd malt-worms	<i>1 Henry iv.</i>	2	1	443	2	42
Mustard. And swore by his honour the mustard was naught	<i>As You Like It.</i>	1	2	225	2	25
— Now I'll stand to it the pancake was naught, and the mustard was good	<i>Ibid.</i>	1	2	225	2	27
— You shall have the mustard, or else you get no beef	<i>Tam. of the Shrew.</i>	4	3	270	2	27
— His wit is as thick as Tewkesbury mustard	<i>2 Henry iv.</i>	2	4	486	1	36
Mustard-feed. D. P.	<i>Midf. Night's Dream.</i>			175		
— Master Mustard-feed, I know your patience well: that same cowardly, giant-like ox-beef devoured many a gentleman of your house. I promise you, your kindred hath made my eyes water ere now	<i>Ibid.</i>	3	1	185	1	2
Muster. Why does my blood thus muster to my heart	<i>Meas. for Meas.</i>	2	4	85	1	32
— Go muster up your men, and meet me presently at Berkley	<i>Richard ii.</i>	2	2	423	2	51
— Our present musters grow upon the file to five and twenty thousand men of choice	<i>2 Henry iv.</i>	1	3	478	2	2
— We would muster all, from twelve to seventy	<i>Coriolanus.</i>	4	5	729	2	16
Muster-book. We have a number of shadows to fill up the muster-book	<i>2 Henry iv.</i>	3	2	490	1	44
Muster-file. So that the muster-file, rotten and sound, upon my life, amounts not to fifteen thousand poll	<i>All's Well.</i>	4	3	298	1	56
Musty. You had musty victuals	<i>Me. Ado About Notb.</i>	1	1	122	1	10
Musty room. As I was smoaking a musty room	<i>Ibid.</i>	1	3	125	2	6

<i>Mutation.</i> Though his honour was nothing but mutation	<i>Cymbeline.</i>	4	2	916	1	14
- O world, but that thy strange mutations make us hate thee, life would not yield to	<i>Lear.</i>	4	1	952	2	53
<i>Mute.</i> Say, she be mute, and will not speak a word; then I'll commend her volubility	<i>Tam. of the Shrew.</i>	2	1	261	2	23
- Be you his eunuch, and your mute I'll be	<i>Twelfth Night.</i>	1	2	308	2	11
- That thou be a voluntary mute to my design	<i>Cymbeline.</i>	3	5	912	2	42
- That are but mutes or audience to this act	<i>Hamlet.</i>	5	2	1041	1	22
<i>Mutineers.</i> Worshipful mutineers, your valour puts well forth	<i>Coriolanus.</i>	1	1	706	1	12
<i>Mutinees.</i> Do like the Mutinees of Jerusalem	<i>King John.</i>	2	2	394	1	21
- Methought I lay worse than the Mutinees in the bilboes	<i>Hamlet.</i>	5	2	1037	1	6
<i>Mutiny.</i> Myself have calm'd their spleenful mutiny	<i>2 Henry vi.</i>	3	2	588	1	17
- It may well be; there is a mutiny in his mind	<i>Henry viii.</i>	3	2	689	2	26
- This mutiny were better put in hazard, than stay, past doubt, for greater	<i>Cor.</i>	2	3	718	2	54
<i>Mutius.</i> D. P.	<i>Titus Andronicus.</i>			831		
<i>Mutter.</i> How! what does his cashier'd worship mutter	<i>Timon of Athens.</i>	3	4	815	2	19
<i>Mutton.</i> Loft mutton and lac'd mutton, quibbling between the meaning of	<i>Two Gent. of Ver.</i>	1	1	24	2	3
- The duke, I say to thee again, would eat mutton on Friday	<i>Meas. for Meas.</i>	3	2	91	2	35
<i>Mutualities.</i> When these mutualities so marshal the way, hard at hand comes the master	<i>Othello.</i>	2	1	1054	1	13
and main exercise	<i>Much Ado Abt. Notbing.</i>	1	3	125	1	4
<i>Muzzle.</i> I am trusted with a muzzle	<i>H. viii.</i>	1	1	673	1	40
- This butcher's cur is venom-mouth'd, and I have not power to muzzle him	<i>Twelfth Night.</i>	2	3	314	2	28
<i>Myrmidons.</i> The myrmidons are no bottle-alehouses	<i>Troil. and Cress.</i>	1	3	865	2	5
- Give him allowance as the better man, for that will physick the great myrmidon	<i>1 Henry iv.</i>	3	2	460	2	30
<i>Myself.</i> I shall hereafter, my thrice gracious lord, be more myself	<i>Rich. iii.</i>	4	4	663	1	3
- By myself—thyself is self-mis-used	<i>Ant. and Cleop.</i>	2	2	775	1	22
- But, next day, I told him of myself; which was as much as to have ask'd him	<i>Henry viii.</i>	1	3	676	2	24
pardon	<i>Coriolanus.</i>	4	2	727	1	45
<i>Mysteries.</i> Is it possible, the spells of France should juggle men into such strange	<i>Merry W. of Windsor.</i>	2	1	52	1	32
mysteries	<i>Troil. and Cress.</i>	3	3	876	2	15
- As I can of those mysteries, which heaven will not have earth to know	<i>Lear.</i>	5	3	962	1	53
- of ill opinions	<i>Hamlet.</i>	3	2	1022	1	42
- There is a mystery (with whom relation durst never meddle) in the soul of state	<i>Othello.</i>	4	2	1070	2	20
- And take upon us the mystery of things, as if we were God's spies						
- You would pluck out my mystery						
- Cough, or cry—hem, if any body come: your mystery, your mystery						

N

<i>NAG.</i> You ribald nag of Ægypt, whom leprosy o'ertake	<i>Ant. and Cleop.</i>	3	8	786	2	17
<i>Naiads</i> with sedg'd crowns	<i>Tempest.</i>	4	1	17	2	13
<i>Nail.</i> As one nail by strength drives another out	<i>Two Gent. of Verona.</i>	2	4	31	2	3
<i>Nail in door.</i> Dead?—As nail in door	<i>2 Henry iv.</i>	5	3	505	1	39
<i>Nails.</i> I am not yet so low, but that my nails can reach unto thine eyes	<i>M. N.'s Dr.</i>	3	2	187	2	44
- Their love is not so great, Hortensio, but we may blow our nails together, and fast	<i>Tam. of the Shrew.</i>	1	1	256	1	10
it fairly out						
- 'Tis too late to pare her nails now, wherein have you play'd the knave with fortune,	<i>All's Well.</i>	5	2	302	1	32
that she should scratch you	<i>Henry v.</i>	4	4	533	1	15
- Every one may pare his nails with a wooden dagger	<i>1 H. vi.</i>	3	1	556	1	2
- Ay, and the very parings of our nails shall pitch a field when we are dead	<i>2 Henry vi.</i>	1	3	576	2	3
- Could I come near your beauty with my nails, I'd set my ten commandments in	<i>Ant. and Cleop.</i>	4	11	794	1	42
your face	<i>Troil. and Cress.</i>	4	5	881	2	27
- Let patient Octavia plough thy visage up with her prepared nails	<i>2 Henry vi.</i>	3	2	589	1	19
- Your nail against his horn	<i>Othello.</i>	4	1	1067	1	12
<i>Naked.</i> And he but naked, though lock'd up in steel, whose conscience with injustice						
is corrupted						
<i>Naked abed.</i> Iago, and not mean harm? it is hypocrisy against the devil	<i>Much Ado About Natb.</i>	4	1	133	2	47
<i>Nakedness.</i> Why seek'st thou, then to cover with excuse, that which appears in proper	<i>Tim. of Ath.</i>	4	1	818	2	59
nakedness						
- Nothing I'll bear from thee, but nakedness, thou detestable town						

Nakedness.

<i>Nakedness.</i>	And with presented nakedness out-face the winds, and persecutions of the sky	<i>Lear.</i>	2	3	942	2	20
<i>Names.</i>	I care not for their names, they owe me nothing	<i>As You Like It.</i>	2	5	231	2	44
	— Didst thou hear, without wond'ring, how thy name should be hang'd and carv'd upon these trees	<i>Ibid.</i>	3	2	236	1	27
	— I from humble, he from honour'd name	<i>All's Well.</i>	1	3	282	1	5
	— I' the name of me	<i>Winter's Tale.</i>	2	3	349	1	8
	— My fair name, despite of death, that lives upon my grave	<i>Richard ii.</i>	1	1	415	1	29
	— Since thou dost seek to kill my name in me, I mock my name, great king, to flatter thee	<i>Ibid.</i>	2	1	420	2	24
	— I have no name, no title,—No, not that name was given me at the font, but 'tis usurp'd	<i>Ibid.</i>	4	1	433	2	32
	— I would to God, thou and I knew where a commodity of good names were to be bought	<i>1 Henry vi.</i>	1	2	443	2	41
	— Then shall our names, familiar in their mouth as household words	<i>Henry vi.</i>	4	3	531	2	4
	— That with his name the mothers still their babes	<i>1 Henry vi.</i>	2	3	551	2	43
	— Yes, your renowned name; shall slight abuse it	<i>Ibid.</i>	4	5	563	1	41
	— He gives my son the whole name of the war	<i>Coriolanus.</i>	2	1	713	1	37
	— A name unmusical to the Volces' ears, and harsh in sound to thine	<i>Ibid.</i>	4	5	725	1	1
	— Why the name of Cæsar superior to that of Brutus, enquired	<i>Julius Cæsar.</i>	1	2	743	2	12
	— His name's Cinna, pluck but his name out of his heart, and turn him going	<i>Ibid.</i>	3	3	757	2	42
	— Pompey's name strikes more than could his war resisted	<i>Ant. and Cleop.</i>	1	4	772	1	34
	— What in his name that magical word of war, we have effected	<i>Ibid.</i>	3	1	782	1	23
	— Thou injurious thief, hear but my name, and tremble	<i>Cymbeline.</i>	4	2	915	2	14
	— My name is lost, by treason's tooth bare gnawn and canker-bit	<i>Lear.</i>	5	3	963	2	30
	— 'Tis but thy name, that is my enemy	<i>Romeo and Juliet.</i>	2	2	975	2	42
	— What's in a name? that which we call a rose, by any other name would smell as sweet	<i>Ibid.</i>	2	2	975	2	46
	— That name's curs'd hand, murder'd her kinsman	<i>Ibid.</i>	3	3	986	1	25
	— Your name is great in mouths of wisest censure	<i>Othello.</i>	2	3	1056	2	30
	<i>Nap.</i> These fifteen years! by my faith a goodly nap	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	1	26
	— I'll strive with troubled thoughts to take a nap	<i>Richard iii.</i>	5	3	666	2	32
	<i>Napes of your necks.</i> That could turn your eyes towards the napes of your necks	<i>Cor.</i>	2	1	712	1	45
	<i>Napkin.</i> To that youth he calls his Rosalind, he sends this bloody napkin	<i>As You Like It.</i>	4	3	244	2	21
	— To tell this story, that you might excuse his broken promise, and to give this napkin, dy'd in his blood	<i>Ibid.</i>	4	3	245	1	25
	— Keep thou the napkin, and go boast of this	<i>3 Henry vi.</i>	1	4	609	1	23
	— And dip their napkins in his sacred blood	<i>Jul. Cæsar.</i>	3	2	756	1	24
	— I am glad I have found this napkin; this was her first remembrance from the Moor	<i>Othello.</i>	3	3	1062	2	39
	<i>Naples.</i> Myself am Naples	<i>Tempest.</i>	1	2	61	1	59
	<i>Napping.</i> To be o'erheard and taken napping so	<i>Love's Labor Lost.</i>	4	3	161	2	45
	— Nay, I have ta'en you napping, gentle love	<i>Tam. of the Shrew.</i>	4	2	269	2	33
	<i>Naps.</i> John Naps, of Greece	<i>Induc. to Taming of the Shrew.</i>	2	2	254	1	40
	<i>Narbon,</i> Gerard de, a skilful physician	<i>All's Well.</i>	1	1	277	2	4
	<i>Narcissus.</i> Hadst thou Narcissus in thy face, to me thou wouldst appear most ugly	<i>Ant. and Cleop.</i>	2	5	778	2	5
	<i>Nathaniel.</i> D. P.	<i>Love's Labor Lost.</i>			147		
	<i>Nation.</i> O nation miserable, with an untitled tyrant bloody scepter'd	<i>Macbeth.</i>	4	3	381	2	9
	<i>Native.</i> Could never be the native of our so frank donation	<i>Coriolanus.</i>	1	1	720	2	8
	— The head is not more native to the heart	<i>Hamlet.</i>	1	2	1002	1	1
	<i>Nativity.</i> You the calenders of my nativity	<i>Comedy of Errors.</i>	5	1	120	2	15
	— Be out of love with your nativity	<i>As You Like It.</i>	4	1	242	1	10
	— At my nativity, the front of heaven was full of fiery shapes, of burning creffets	<i>1 Hen. vi.</i>	3	1	457	1	20
	— Thou that wast seal'd in thy nativity the slave of nature, and the son of hell	<i>Rich. iii.</i>	1	3	640	1	2
	— My nativity was under <i>ursa major</i>	<i>Lear.</i>	1	2	934	1	3
	<i>Naturalize.</i> My instruction shall serve to naturalize thee	<i>All's Well.</i>	1	1	279	1	52
	<i>Nature</i> is thy friend	<i>Mer. Wives of Windsor.</i>	3	3	60	2	18
	— Nor nature never lends the finallest scruple of her excellence, but like a thrifty goddess she determines herself the glory of a creditor both thanks and use	<i>Meas. for Meas.</i>	1	1	76	1	21
	—, drawing of an antick, made a foul blot	<i>Mu. Ado About Natb.</i>	3	1	132	1	17
	— Chid I for that at frugal nature's frame	<i>Ibid.</i>	4	1	138	1	60
	— and fortune, the distinct offices of	<i>As You Like It.</i>	1	2	225	2	1

C. L.

A. S. P. C. L.

<i>Nature</i>	Nature stronger than his just occasion, made him give battle to the lionsess				
	<i>As You Like It.</i>	4	3	244	2 61
-	It would have made nature immortal, and death should have play'd for lack of work				
	<i>All's Well.</i>	1	1	277	1 27
-	She is young, wife, fair, in these to nature she's immediate heir				
	<i>Ibid.</i>	2	3	287	1 11
-	Not that I am afraid to die: but that my offences being many I would repent out				
	<i>Ibid.</i>	4	3	299	1 13
-	Of nature's gifts thou may'st with lilies boast, and with the half blown rose				
	<i>Ibid.</i>	5	3	303	1 33
-	Or, ere they meet, in me, O nature cease				
	<i>Ibid.</i>	3	4	326	1 29
-	In nature there's no blemish, but the mind				
	<i>Twelfth Night.</i>	3	4	326	1 29
-	Sometimes nature will betray its folly				
	<i>Winter's Tale.</i>	1	2	335	2 25
-	Thou, good goddess nature, which hast made it so like to him that got it				
	<i>Ibid.</i>	2	3	342	2 28
-	Is made better by no mean, but nature makes that mean				
	<i>Ibid.</i>	4	3	350	2 21
-	With twenty trenched gashes on his head; the least a death to nature				
	<i>Macbeth.</i>	3	4	375	2 13
-	Our high plac'd Macbeth shall live the lease of nature				
	<i>Ibid.</i>	4	1	378	2 51
-	Of nature's gifts thou may'st with lilies boast, and with the half blown rose				
	<i>K. John.</i>	3	1	396	2 21
-	No scape of nature				
	<i>Ibid.</i>	3	4	401	2 17
-	Some of those seven are dry'd by nature's course				
	<i>Richard II.</i>	1	2	415	2 8
-	Diseased nature oftentimes breaks forth in strange eruptions				
	<i>1 Henry IV.</i>	3	1	457	1 36
-	How quickly nature falls into revolt, when gold becomes her object				
	<i>2 Henry IV.</i>	4	4	499	1 57
-	He's walk'd the way of nature; and, to our purposes he lives no more				
	<i>Ibid.</i>	5	2	501	2 55
-	Mangle the work of nature, and deface the patterns that by God and by French				
	<i>Henry V.</i>	2	4	518	2 49
-	fathers had twenty years been made				
	<i>Ibid.</i>	3	1	520	1 33
-	Disguise fair nature with hard favour'd rage				
	<i>Ibid.</i>	3	2	618	2 57
-	She did corrupt frail nature with some bribe				
	<i>3 Henry VI.</i>	3	2	634	1 5
-	Cheated of feature by dissembling nature				
	<i>Richard III.</i>	1	1	637	2 30
-	Fram'd in the prodigality of nature				
	<i>Ibid.</i>	1	2	637	2 30
-	The most replenish'd sweet work of nature, that, from the prime creation, e'er she				
	<i>Ibid.</i>	4	3	658	2 42
-	fram'd				
	<i>Henry VIII.</i>	1	2	675	2 13
-	To nature none more bound				
	<i>Ibid.</i>	5	1	696	1 49
-	Times to repair our nature with comforting repose, and not for us to waste these				
	<i>Ibid.</i>	5	2	700	1 43
-	times				
	<i>Coriolanus.</i>	1	1	703	2 19
-	I am sure thou hast a cruel nature, and a bloody				
	<i>Ibid.</i>	1	1	706	1 25
-	What he cannot help in his nature you account a vice in him				
	<i>Ibid.</i>	5	5	738	1 17
-	Such a nature tickled with good success, disdains the shadow which he treads on at				
	<i>Ibid.</i>	3	1	722	1 2
	<i>Ant. and Cleop.</i>	1	2	768	1 50
-	noon				
	<i>Ibid.</i>	1	3	770	2 19
-	To this end he bow'd his nature, never known before but to be rough, unswayable,				
	<i>Ibid.</i>	2	2	812	2 22
-	and free				
	<i>Ant. and Cleop.</i>	5	2	799	2 19
-	His nature is too noble for the world				
	<i>Ibid.</i>	4	3	819	2 30
-	In nature's infinite book of secrecy, a little can I read				
	<i>Ibid.</i>	4	3	821	2 39
-	It cannot be thus long, the sides of nature will not sustain it				
	<i>Ibid.</i>	4	3	824	1 29
-	as it grows again toward earth, is fashion'd for the journey, dull, and heavy				
	<i>Ibid.</i>	2	2	868	1 33
-	wants stuff to vie strange forms with fancy				
	<i>Ibid.</i>	5	1	834	1 26
-	Not nature, to whom all foes lay siege, can bear great fortune, but by contempt				
	<i>Ibid.</i>	3	3	908	2 53
-	of nature				
	<i>Timon of Athens.</i>	4	3	909	1 6
-	That nature, being sick of man's unkindness, should yet be hungry				
	<i>Ibid.</i>	4	2	914	2 48
-	The bounteous hufwife, nature, on each bush lays her full mess before you				
	<i>Ibid.</i>	4	2	918	2 11
-	craves, all dues he render'd to their owners				
	<i>Troil. and Cress.</i>	2	2	932	2 28
-	Thou crusty batch of nature				
	<i>Ibid.</i>	1	2	934	1 59
-	How hard it is to hide the sparks of nature				
	<i>Ibid.</i>	2	2	941	1 11
-	prompts them in simple and low things, to prince it, much beyond the trick of				
	<i>Ibid.</i>	2	4	943	2 47
-	others				
	<i>Ibid.</i>	2	4	944	1 40
-	hath meal, and bran; contempt, and grace				
	<i>Ibid.</i>	2	4	945	2 13
-	doth abhor to make his bed with the defunct, or sleep upon the dead				
	<i>Ibid.</i>	3	2	946	2 40
-	Thou, nature, art my goddess; to thy law my services are bound				
	<i>Ibid.</i>	4	2	954	1 46
-	Whose nature is so far from doing harm that he suspects none				
	<i>Ibid.</i>	4	4	955	2 44
-	disclaims in thee				
	<i>Ibid.</i>				
-	We are not ourselves, when nature, being oppress'd, commands the mind to suffer				
	<i>Ibid.</i>				
-	with the body				
	<i>Ibid.</i>				
-	in you stands on the very verge of her confine				
	<i>Ibid.</i>				
-	Allow not nature more than nature needs, man's life as cheap as beast's				
	<i>Ibid.</i>				
-	Crack nature's moulds				
	<i>Ibid.</i>				
-	That nature which condemns its origin cannot be border'd certain in itself				
	<i>Ibid.</i>				
-	The foster nurse of nature is repose				
	<i>Ibid.</i>				

<i>Nature.</i> Thou hast one daughter, who redeems nature from the general curse which twain have brought her to	<i>Lear.</i>	4	6	959	1	4
— For though fond nature bids us all lament, yet nature's tears are reason's merriment	<i>Romeo and Juliet.</i>	4	5	993	1	28
— For nature, crescent, does not grow alone in thews and bulk	<i>Hamlet.</i>	1	3	1004	1	52
— And we fools of nature so horribly to shake our disposition	<i>Ibid.</i>	1	4	1006	1	43
— If thou hast nature in thee, bear it not	<i>Ibid.</i>	1	5	1007	2	16
— is fine in love	<i>Ibid.</i>	4	5	1030	1	16
— her custom holds, let shame say what it will	<i>Ibid.</i>	4	7	1033	2	10
— For nature so preposterously to err being not deficient, blind, or lame of sense, fans witchcraft could not	<i>Othello.</i>	1	3	1047	2	28
— The blood and baseness of our nature would conduct us to most preposterous conclusions	<i>Ibid.</i>	1	3	1050	2	14
— would not invest herself in such shadowing passion, without some instruction	<i>Ibid.</i>	4	1	1067	2	14
— This the noble nature whom passion could not shake	<i>Ibid.</i>	4	1	1069	1	10
<i>Nature's journeymen.</i> I have thought some of nature's journeymen had made men	<i>Ham.</i>	3	2	1019	1	1
<i>Nature's livery.</i> Being nature's livery, or fortune's star	<i>Ibid.</i>	1	4	1006	1	18
<i>Nature's miracle.</i>	<i>1 Henry vi.</i>	5	4	566	1	31
<i>Nature's mischief.</i>	<i>Macbeth.</i>	1	5	367	1	25
<i>Navarre</i> shall be the wonder of the world	<i>Love's Labor Lost.</i>	1	1	147	1	16
<i>Nave.</i> Till he unseam'd him from the nave to the chops	<i>Macbeth.</i>	1	2	363	2	19
— Would not this nave of a wheel have his ears cut off	<i>2 Henry iv.</i>	2	4	486	2	6
<i>Navel.</i> Even when the navel of the state was touch'd, they would not thread the gates	<i>Cor.</i>	3	1	720	1	58
<i>Naught.</i> To do with mistress Shore? I tell thee, fellow, he that doth naught with her, excepting one, were best to do it secretly alone	<i>Richard iii.</i>	1	1	634	2	34
— Begone, away, all will be naught else	<i>Coriolanus.</i>	3	1	721	2	25
<i>Naughty.</i> It is a naughty house	<i>Meas. for Meas.</i>	2	1	80	2	34
— This naughty man shall face to face be brought to Margaret	<i>Mu. Ado Abt. Notb.</i>	5	1	145	2	57
— This is a naughty night to swim in	<i>Lear.</i>	3	4	949	1	5
<i>Navy.</i> Our navy is address'd	<i>2 Henry iv.</i>	4	4	497	2	11
— From these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy	<i>Henry viii.</i>	3	2	692	1	45
<i>Nayward.</i> You would believe my saying, howe'er you lean to the nayward	<i>W. Tale.</i>	2	1	339	2	13
<i>Nay-word.</i> In any case, have a nay-word	<i>Merry W. of Windsor.</i>	2	2	55	1	25
— We have a nay-word	<i>Ibid.</i>	5	2	70	2	54
— If I do not gull him into a nay-word	<i>Twelfth Night.</i>	2	3	315	2	42
<i>Neapolitan prince</i> described by Portia	<i>Merch. of Venice.</i>	1	2	199	2	22
— Blood-bespotted Neapolitan, outcast of Naples, England's bloody scourge	<i>2 Hen. vi.</i>	5	1	600	1	49
<i>Near.</i> Better far off, than near, be ne'er near	<i>Richard ii.</i>	5	1	435	2	8
— Your pleasure was my near offence	<i>Cymbeline.</i>	5	5	927	1	29
<i>Nearlogg'd</i> before	<i>Tam. of the Shrew.</i>	3	2	265	1	33
<i>Nearness.</i> Besides, our nearness to the king in love, is near the hate of those love not the king	<i>Richard ii.</i>	2	2	433	2	61
<i>Neat.</i> Not neat, but cleanly, captain! and yet the steer, the heifer, and the calf, are all call'd neat	<i>Winter's Tale.</i>	1	2	335	1	46
— As doth a lion in a herd of neat	<i>3 Henry vi.</i>	2	1	609	1	59
<i>Neat-herd.</i> Would I were a neat-herd's daughter! and my Leonatus our neighbour shepherd's son	<i>Cymbeline.</i>	1	2	895	1	30
<i>Neat's-foot.</i> What say you to a neat's-foot	<i>Tam. of the Shrew.</i>	4	3	270	2	16
<i>Neat's-leather.</i>	<i>Tempest.</i>	2	2	11	1	38
<i>Neat-slave.</i> Stand, you neat-slave, strike	<i>Lear.</i>	2	2	940	2	48
<i>Neat's-tongue.</i> Silence is only commendable in a neat's-tongue dried	<i>Mer. of Ven.</i>	1	1	198	2	19
— You dried neat's-tongue	<i>1 Henry iv.</i>	2	4	453	2	55
<i>Neb.</i> How she holds up the neb, the bill to him	<i>Winter's Tale.</i>	1	2	336	1	9
<i>Nebuchadnezzar.</i> I am no great Nebuchadnezzar, Sir, I have not much skill in grass	<i>All's W.</i>	4	5	300	2	16
<i>Necessity.</i> To make a virtue of necessity	<i>Two Gent. of Verona.</i>	4	1	38	1	51
— The fairest grant is the necessity	<i>Mu. Ado About Nothing.</i>	1	1	124	1	40
— will make us all forsworn	<i>Love's Labor Lost.</i>	1	1	148	2	49
— I'll rather dwell in my necessity	<i>Merchant of Venice.</i>	1	3	201	2	41
— Teach thy necessity to reason thus, there is no virtue like necessity	<i>Richard ii.</i>	1	3	418	2	57
— I am sworn brother, sweet, to grim necessity	<i>Ibid.</i>	5	1	434	2	57
— Are these things then necessities? then let us meet them like necessities	<i>2 Hen. iv.</i>	3	1	488	2	39
— Hear me queen: the strong necessity of time commands our services awhile	<i>Ant. & Cleo.</i>	1	3	770	2	53
— Shew'd what necessity belong'd to 't, and yet was denied	<i>Timon of Ath.</i>	3	2	813	2	9

			A. S.	P.	C.	L.
4	My's sharp pinch	Lear.	2	4	945	1 9
23	— The art of our necessities is strange, that can make vile things precious	Ibid.	3	2	947	1 51
52	— Wherein necessity, of matter beggar'd, will nothing stick our person to arraign	Ham.	4	5	1029	1 40
43	— I will shew you such a necessity in his death, that you shall think yourself bound to put it on him	Othello.	4	2	1072	2 41
16	Nat. Thrust thy neck into a yoke	M. Ado About Noth.	1	1	123	1 53
16	— I prythee keep that for the hangman	1 Henry vi.	2	1	448	2 29
10	— And in the neck of that, task'd the whole state	Ibid.	4	3	466	2 56
23	— Yield not thy neck to fortune's yoke	3 Henry vi.	3	3	619	2 1
14	— Many so arrive at second masters, upon their first lord's neck	Timon of Athens.	4	1	825	1 42
14	— Your neck, sir, is pen, book, and counters; so the acquittance follows	Cymbeline.	5	4	923	1 51
10	— You have done well, that men must lay their murders on your neck	Othello.	5	2	1077	2 34
1	Nat. The water [of twenty seas] nectar	Two Gent. of Verona.	2	4	31	1 40
18	— When that the watry palate tastes indeed love's thrice reputed nectar	Troil. and Cress.	3	2	872	2 51
51	Ned. They may chance to need thee at home	Taming of the Shrew.	5	1	273	2 61
13	— Strengthen'd with what apology you think, may make it probable need	All's Well.	2	4	289	1 15
51	— Between these main parcels of dispatch, effected many nicer needs	Ibid.	4	3	297	2 40
25	— The need I have of thee, thine own goodness hath made	Winter's Tale.	4	1	348	1 17
16	— and faith contrasted	King John.	3	1	398	1 15
19	— Ay, with five hundred, father, for a need	3 Henry vi.	1	2	607	1 11
6	— Nay, for a need, thus far come near my person	Richard iii.	3	5	653	2 22
53	— He was a fool, for he would needs be virtuous	Henry viii.	2	2	682	1 40
34	— But I must needs to the Tower	Ibid.	5	2	699	2 54
25	— O, reason not the need: our basest beggars are in the poorest things superfluous	Lear.	2	4	945	2 11
34	— From that place I shall no leading need	Ibid.	4	1	953	2 41
57	— For who not needs, shall never lack a friend	Hamlet.	3	2	1020	2 37
5	Needful. And leaves unquestion'd matters of needful value	Meas. for Meas.	1	1	76	1 42
11	— war	3 Henry vi.	2	1	610	2 41
33	— Give him from me this most needful note	Richard iii.	5	3	666	1 11
35	— As needful in our loves, fitting our duty	Hamlet.	1	1	1001	1 52
34	Needle. Helen's needle	Troilus and Cressida.	2	1	866	1 34
14	— Myself by, with a needle, that I might prick the goer back	Cymbeline.	1	2	895	2 1
12	Needy. In his needy shop a tortoise hung	Romeo and Juliet.	5	1	994	1 37
2	Needs. We Hermia, like two artificial Gods, have with our needs created both one flower	Midj. Night's Dream.	3	2	187	1 2
2	— Their needs to lances	K. John.	5	2	409	1 35
9	Neeze. And waxen in their mirth, and neeze and swear	Midj. Night's Dream.	2	1	179	2 12
8	Negation. My negation hath no taste of madness	Troil. and Cressida.	5	2	886	2 30
9	Negatives. If your four negatives make your two affirmatives	Twelfth Night.	5	1	329	1 14
3	Neglect. 'Tis strange, that from their cold'st neglect, my love should kindle to inflam'd respect	Lear.	1	1	932	1 14
1	Neglection. Sleeping neglect doth betray to loss	1 Henry vi.	4	3	562	1 56
6	— This neglect of degree it is, that by a pace goes backward	Troil. and Cress.	1	3	862	2 56
9	Negligence. O negligence, fit for a fool to fall by	Henry viii.	3	2	690	2 20
9	— Put on what weary negligence you please	Lear.	1	3	934	2 23
3	Negotiate. Let every eye negotiate for itself, and trust no agent	M. Ado About Noth.	2	1	127	1 11
6	Negotiate. Have you any commission from your Lord to negotiate with my face	T. Night.	1	5	312	2 25
3	Neif. Give me your neif, monsieur Mustardseed	Midj. Night's Dream.	4	1	187	2 42
8	— Sweet knight, I kiss thy neif	2 Henry vi.	2	4	485	2 15
9	Neigh. You'll have your nephews neigh to you	Othello.	1	1	1044	2 46
9	Neighbours. An old instance, Beatrice, that liv'd in the time of good neighbours	Much Ado About Nothing.	5	2	145	1 6
5	— The deep-revolving witty Buckingham no more shall be the neighbour to my counsels	Richard iii.	4	2	657	2 47
6	Neighbour'd. Shall to my bosom be as well neighbour'd, pitied, and reliev'd	Lear.	1	1	930	2 23
9	— So neighbour'd to his youth and humour	Hamlet.	2	2	1010	1 27
1	Neighbour-stained. Prof'ners of this neighbour-stained steel	Romeo and Juliet.	1	1	968	2 17
7	Nil, Sir;—but her name and three quarters, will not measure her from hip to hip	Comedy of Errors.	3	2	111	2 18
7	Nemean lion. As hardy as the Nemean lion's nerve	Hamlet.	1	4	1006	2 22
9	Nemesis. Your kingdom's terror, and black Nemesis	1 Henry vi.	5	1	564	2 44
5	Neoptolemus. Not Neoptolemus so mixable	Troilus and Cressida.	4	5	882	2 19
9	Neptune. The most mighty Neptune seem'd to besiege	Tempest.	1	2	4	1 21
9	—'s yellow sands	Midj. Night's Dream.	2	2	180	1 36

Neptune.

<i>Neptune.</i> The green Neptune a ram and bleated	-	<i>Winter's Tale.</i>	4	3	350	11
— He would not flatter Neptune for his trident	-	<i>Coriolanus.</i>	3	1	722	13
— And o'er green Neptune's back with ships made cities	-	<i>Ant. and Cleop.</i>	4	12	795	154
—'s salt wash	-	<i>Hamlet.</i>	3	2	1020	140
<i>Neptune's-park.</i> The natural bravery of your isle which stands as Neptune's-park	<i>Cym.</i>		3	1	906	153
<i>Nerissu.</i> D. P.	-	<i>Mer. bent of Venice.</i>			197	
<i>Nero.</i> You bloody Neros, ripping up the womb of your dear mother England	<i>K. John.</i>		5	2	409	30
— And Nero like play on the lute, beholding the towns burn	-	<i>1 Henry vi.</i>	1	4	549	13
— will be tainted with remorse, to hear, and see, her plaints, her brinish tears	-	<i>3 Hen. vi.</i>	3	1	616	247
— is an angler in the lake of darkness	-	<i>Lear.</i>	3	6	950	128
— Let not ever the foul of Nero enter this firm bosom	-	<i>Hamlet.</i>	3	2	1022	19
<i>Nerves</i> in their infancy again	-	<i>Tempest.</i>	1	2	7	10
— By those who know the very nerves of state	-	<i>Meas. for Meas.</i>	1	5	79	12
— Take any shape but that, and my firm nerves shall never tremble	-	<i>Macbeth.</i>	3	4	376	146
— and bone of Greece	-	<i>Troil. and Creff.</i>	1	3	862	135
<i>Nessus.</i> For rapes and ravishments he parallels Nessus	-	<i>All's Well.</i>	4	3	299	127
— The shirt of Nessus is upon me	-	<i>Ant. and Cleop.</i>	4	10	794	147
<i>Nest.</i> Suffer thy brother Marcus to inter his noble nephew here in virtue's nest	<i>T. Andron.</i>		1	2	835	139
— Lady, come from that nest of death, contagion and unnatural sleep	<i>Rom. and Juliet.</i>		5	3	996	5
<i>Nestor.</i> And Nestor play at push-pin with the boys	-	<i>Love's Labor Lost.</i>	4	3	162	130
— They'll not shew their teeth in way of smile though Nestor swear the jest be laugh- able	-	<i>Merchant of Venice.</i>	1	1	198	111
— I'll play the orator as well as Nestor	-	<i>3 Henry vi.</i>	3	2	619	126
— D. P.	-	<i>Troilus and Creff.</i>			857	
<i>Nestor-like,</i> aged in an age of care	-	<i>1 Henry vi.</i>	2	5	553	243
<i>Net.</i> Let there be the same net spread for her	-	<i>Mu. Ado Abt. Noib.</i>	2	3	131	115
— The net has fallen upon me, I shall perish under device and practice	-	<i>Henry viii.</i>	1	1	674	120
<i>Nether-stocks.</i> When a man is over-lusty at legs, then he wears wooden nether-stocks	<i>Lear.</i>		2	4	942	250
<i>Nettle.</i> How now, my nettle of India	-	<i>Twelfth Night.</i>	2	5	317	243
— Yield stinging nettles to mine enemies	-	<i>Richard ii.</i>	3	2	426	216
— Out of this nettle, danger, we pluck this flower, safety	-	<i>1 Henry vi.</i>	2	3	450	8
— We call a nettle, but a nettle, and the faults of fools but folly	-	<i>Coriolanus.</i>	2	1	713	248
— I'll spring up in his tears, an 'twere a nettle against May	-	<i>Troil. and Creff.</i>	1	2	860	216
—	-	<i>Lear.</i>	4	4	955	235
<i>Nettled,</i> and stung with pismires	-	<i>1 Henry vi.</i>	1	3	447	153
— Nay, mark, how Lewis stamps as he were nettled	-	<i>3 Henry vi.</i>	3	3	621	19
<i>Never-needed.</i> If you refuse your aid in this so never-needed help	-	<i>Coriolanus.</i>	5	1	733	144
<i>Never-to-return.</i> The hopeless word of never-to-return breath I against thee, upon pain of life	-	<i>Richard iii.</i>	1	3	417	228
<i>Neuter.</i> I do remain as neuter	-	<i>Ibid.</i>	2	3	425	217
<i>Neutral.</i> Like a neutral to his will and matter, did nothing	-	<i>Hamlet.</i>	2	2	1015	137
<i>New.</i> Now thou and I are new in amity	-	<i>Mids. Night's Dream.</i>	4	1	199	159
— Is new committed to the bishop of York	-	<i>3 Henry vi.</i>	4	4	624	245
— But new struck nine	-	<i>Romeo and Juliet.</i>	1	1	969	141
<i>New-added.</i> Come on refresh'd, new-added, and encourag'd	-	<i>Julius Caesar.</i>	4	3	761	18
<i>New-adopted</i> to our hate	-	<i>Lear.</i>	1	1	931	212
<i>New-built.</i> Her new-built virtue and obedience	-	<i>Tam. of the Shrew.</i>	5	2	276	150
<i>New-create.</i> Is it his use? or did the letters work upon his blood, and new-create this fault	-	<i>Othello.</i>	4	1	1070	124
— the creatures that were mine	-	<i>Tempest.</i>	1	2	5	13
<i>New-fangled.</i> Than with a snow in May's new-fangled shows	-	<i>Love's Lab. Lost.</i>	1	1	148	2
— More new-fangled than an ape	-	<i>As You Like It.</i>	4	1	243	17
<i>New-traded.</i> And my new-trothed lord	-	<i>Mu. Ado About Noib.</i>	3	1	132	111
<i>Newgate fashion.</i> Yea, two and two, Newgate fashion	-	<i>1 Henry vi.</i>	3	3	462	214
<i>Newness.</i> Whether it be the fault and glimpse of newness	-	<i>Meas. for Meas.</i>	1	3	78	123
<i>News.</i> No unwelcome news	-	<i>Two Gent. of Verona.</i>	2	4	30	162
— My ears are stopped, and cannot hear good news, so much of bad already hath pos- sessed them	-	<i>Ibid.</i>	3	1	35	129
— The blackest news	-	<i>Ibid.</i>	3	1	35	255
— described	-	<i>Meas. for Meas.</i>	3	2	92	119
— I can tell you news that you not dream'd yet of	-	<i>M. Ado Ab. Noib.</i>	1	2	124	28
— The news I bring is heavy on my tongue	-	<i>Love's Labor Lost.</i>	5	2	173	119
— Master, master! news, old news, and such news as you never heard of	-	<i>T. of the Shrew.</i>	3	2	265	17

<i>New.</i>	This news, which is call'd true, is so like an old tale, that the verity of it is in strong suspicion	<i>Winter's Tale.</i>	5	2	360	1	35
	- This news hath made thee a most ugly man	<i>King John.</i>	3	1	396	1	55
	- Spreading of news beautifully described by Hubert, "I saw a smith"	<i>Ibid.</i>	4	2	404	2	45
	- Ah foul shrew'd news	<i>Ibid.</i>	5	5	410	1	58
	- fitted to the night, black, fearful, comfortless, and horrible	<i>Ibid.</i>	5	6	410	2	37
	- You breathe these dead news in as dead an ear	<i>Ibid.</i>	5	7	411	2	11
	- For more uneven and unwelcome news came from the north	<i>1 Henry iv.</i>	1	1	442	1	38
	- The first bringer of unwelcome news hath but a losing office	<i>2 Henry iv.</i>	1	1	474	2	52
	- These news having been well, that would have made me sick, being sick, have in some measure made me well	<i>Ibid.</i>	1	1	475	1	31
	- Our news shall go before unto his majesty	<i>Ibid.</i>	4	3	496	2	53
	- And wherefore should these good news make me sick	<i>Ibid.</i>	4	4	498	2	4
	- And happy news of price	<i>Ibid.</i>	5	3	505	1	10
	- This news I think hath turn'd your weapon's edge	<i>2 Henry vi.</i>	2	1	580	1	20
	- Ten days ago I drown'd these news in tears	<i>3 Henry vi.</i>	2	1	610	1	59
	- Dead-killing news	<i>Richard iii.</i>	4	1	656	2	38
	- The nature of bad news infects the teller	<i>Ant. and Cleop.</i>	1	2	769	1	53
	- I that do bring the news, made not the match	<i>Ibid.</i>	2	5	778	1	28
	- Though it be honest it is never good to bring bad news	<i>Ibid.</i>	2	5	778	1	53
	- With news the time's in labour	<i>Ibid.</i>	3	7	786	1	34
	- If it be summer news, smile to't before; if winterly, thou need'st but keep that countenance still	<i>Cymbeline.</i>	3	4	909	1	51
	- My news shall be the fruit to that great feast	<i>Hamlet.</i>	2	2	1010	2	19
	<i>News-cramm'd.</i> Then shall we be news-cramm'd	<i>As You Like It.</i>	1	2	225	2	56
	<i>News.</i>	<i>Midf. Night's Dream.</i>	2	3	181	2	23
	- The gilded newt	<i>Timon of Athens.</i>	4	3	821	2	44
	- The well newt, and the water newt	<i>Lear.</i>	3	4	949	1	25
	- Eye of Newt	<i>Macbeth.</i>	4	1	378	1	1
	<i>New.</i> Home, home the next way	<i>Winter's Tale.</i>	3	3	347	2	22
	- 'Tis the next way to turn tailor, or be red-breast teacher	<i>1 Henry iv.</i>	3	1	459	2	18
	<i>Nibbling</i> sheep	<i>Tempest.</i>	4	1	16	2	31
	- As pigeons bill, so wedlock would be nibbling	<i>As You Like It.</i>	3	3	239	1	31
	<i>Nice.</i>	<i>Coriolanus.</i>	4	3	727	2	20
	- Despight of his nice fence	<i>Much Ado About Notb.</i>	5	1	141	2	54
	- I am not so nice, to change true rules for odd inventions	<i>Tam. of the Shrew.</i>	3	1	264	2	15
	- Wherefore stand you on nice points	<i>3 Henry vi.</i>	4	7	626	2	55
	- It is not meet that every nice offence should bear his comment	<i>Jul. Caesar.</i>	4	3	758	2	63
	- When mine hours were nice, and lucky men did ransom lives of me for jests	<i>Ant. & C.</i>	3	11	790	1	24
	- Bid him bethink how nice the quarrel was	<i>Romeo and Juliet.</i>	3	1	983	1	34
	- The letter was not nice, but full of change of dear import	<i>Ibid.</i>	5	2	994	2	44
	<i>Nicely.</i> Haply, a woman's voice may do some good, when articles, too nicely urg'd, be stood on	<i>Henry v.</i>	5	2	539	1	10
	- Than twenty silly ducking observants, that stretch their duties nicely	<i>Lear.</i>	2	2	941	2	16
	- What safe and nicely I might well delay, by rule of knighthood I disdain and spurn	<i>Ib.</i>	5	3	963	2	53
	<i>Nicholas.</i> St. be thy speed	<i>Two Gent. of Verona.</i>	3	1	36	1	12
	- If they meet not with St. Nicholas' clerks, I'll give thee this neck	<i>1 Henry iv.</i>	2	1	448	2	26
	- I know thou worship'st St. Nicholas as truly as a man of falsehood may	<i>Ibid.</i>	2	1	448	2	29
	<i>Nick.</i> He lov'd her out of all nick	<i>Two Gent. of Verona.</i>	4	2	39	1	34
	- His man with scissars nicks him like a fool	<i>Comedy of Errors.</i>	5	1	118	1	54
	<i>Nick'd.</i> The itch of his affection should not then have nick'd his captainship	<i>Ant. & Cleo.</i>	3	11	788	1	39
	<i>Nickname.</i> You nickname God's creatures	<i>Hamlet.</i>	3	1	1018	1	19
	<i>Niggard.</i> Not a niggard of your speech	<i>Macbeth.</i>	4	3	382	1	41
	- If not from hell, the devil is a niggard	<i>Henry viii.</i>	1	1	672	2	23
	- And nature must obey necessity; which we will niggard with a little rest	<i>J. Caesar.</i>	4	3	761	1	29
	- nature	<i>Tim. of Athens.</i>	5	6	829	2	19
	- of question	<i>Hamlet.</i>	3	1	1016	1	58
	<i>Niggardly.</i> Fee'd every slight occasion, that could but niggardly give me sight of her	<i>Merry W. of Windsor.</i>	2	2	55	2	43
	<i>Night.</i> Vast of night	<i>Tempest.</i>	1	2	5	1	49
	- To waste night with discourse	<i>Ibid.</i>	5	1	22	2	8
	- By this pale Queen of Night I swear	<i>Two Gent. of Verona.</i>	4	2	39	2	1
	- I have made my promise to call on him, upon the heavy middle of the night	<i>M. for M.</i>	4	1	93	1	16
	- Vaporous night approaches	<i>Ibid.</i>	4	1	93	1	43

			A. S.	P. C. L.
<i>Night.</i> Unseasonable instant of the night	-	<i>Mu. Ado Abt. Notb.</i>	2	2 123 2 53
— It is not night when I do see your face	-	<i>Midf. Night's Dream.</i>	2	2 181 1 16
— Glimmering night	-	<i>Ibid.</i>	2	2 179 2 57
— Since night you lov'd me, and since night you left me	-	<i>Ibid.</i>	3	2 187 2 19
— For night's swift dragons cut the clouds full fast	-	<i>Ibid.</i>	3	2 188 2 13
— Black-brow'd night	-	<i>Ibid.</i>	3	2 188 2 21
— O grim-look'd night! O night with hue so black! O night, which ever art, when day is not	-	<i>Ibid.</i>	5	2 193 2 51
— The close night doth play the runaway	-	<i>Marcb. of Venice.</i>	2	6 206 1 27
— In such a night as this	-	<i>Ibid.</i>	5	1 219 1 19
— I would out-night you, did no-body come	-	<i>Ibid.</i>	5	1 219 1 47
— This night, methinks, is but the day-light sick, it looks a little paler	-	<i>Ibid.</i>	5	1 220 1 43
— Thrice crowned Queen of Night	-	<i>As You Like It.</i>	3	2 234 1 53
— Pitchy night	-	<i>All's Well.</i>	4	4 300 1 51
— of the murder of Duncan by Macbeth described	-	<i>Macbeth.</i>	2	3 371 1 21
— Come feeling night	-	<i>Ibid.</i>	2	4 374 2 43
— While night's black agents to their preys do rouse	-	<i>Ibid.</i>	3	2 374 2 50
— The night is long, that never finds the day	-	<i>Ibid.</i>	4	3 382 2 57
— But even this night,—whose black contagious breath already smokes about the burning crest of the old, feeble, and day-wearied sun	-	<i>K. John.</i>	5	4 410 1 9
— Stumbling night	-	<i>Ibid.</i>	5	5 410 1 63
— Why here walk I in the black brow of night to find you out	-	<i>Ibid.</i>	5	6 410 2 34
— Then thus I turn me from my country's light, to dwell in solemn shades of endless night	-	<i>Richard II.</i>	1	3 417 2 53
— You are more beholden to the night, than to fern seed, for your walking invisible	-	<i>1 Henry iv.</i>	2	1 449 1 12
— Now comes in the sweetest morsel of the night, and we must hence and leave it unpick'd	-	<i>2 Henry iv.</i>	2	4 487 2 29
— A night is but small breath, and little pause	-	<i>Henry v.</i>	2	4 519 2 42
— is fled whose pitchy mantle over-veil'd the earth	-	<i>1 Henry vi.</i>	2	2 551 1 18
— The tragic melancholy night	-	<i>2 Henry vi.</i>	4	1 591 1 56
— Deep night, dark night, the silent of the night	-	<i>Ibid.</i>	1	4 577 2 3
— This night he dedicates to fair content and you	-	<i>Henry viii.</i>	1	4 677 2 1
— hangs upon mine eyes; my bones would rest	-	<i>Julius Caesar.</i>	5	5 765 1 24
— Black-corner'd night	-	<i>Tim. of Alb.</i>	5	2 826 1 10
— Dreaming night will hide our joys no longer	-	<i>Troi. and Cr. II.</i>	4	2 878 2 18
— bethrew the witch! with venomous wights she stays as tediously as hell, but flies the grasps of love	-	<i>Ibid.</i>	4	2 878 2 21
— The dragon-wing of night o'er spreads the earth, and stickler-like the armies separates	-	<i>Id.</i>	5	9 890 2 7
— Day, night, are they not, but in Britain	-	<i>Cymbeline.</i>	3	4 910 2 25
— Things that love night, love not such nights as these	-	<i>Learn.</i>	3	2 947 1 20
— The tyranny of the open night 's too rough for nature to endure	-	<i>Ibid.</i>	3	4 948 1 1
— Locks fair day-light out, and makes him an artificial night	-	<i>Romeo and Juliet.</i>	1	1 969 1 16
— Juliet's soliloquy expectant of her wedding night	-	<i>Ibid.</i>	3	2 983 2 32
— This sweaty haste doth make the night joint-labourer with the day	-	<i>Hamlet.</i>	1	1 1000 2 6
— In the dead waste and middle of the night	-	<i>Ibid.</i>	1	2 1003 2 15
— The night grows to waste	-	<i>Othello.</i>	4	3 1072 2 42
<i>Night's black mantle.</i>	-	<i>3 Henry vi.</i>	4	2 623 2 25
<i>Night-brawler.</i> And spend your rich opinion for the name of a night-brawler	-	<i>Othello.</i>	2	3 1056 2 34
<i>Night's-candles</i> are burnt out	-	<i>Romeo and Juliet.</i>	3	5 987 1 42
<i>Night-cap.</i> For I fear Cassio with my night-cap too	-	<i>Othello.</i>	2	1 1054 2 8
<i>Night's cloak.</i> I have night's cloak to hide me from their sight	-	<i>Romeo and Jul.</i>	2	2 976 1 29
<i>Night-crow.</i> The night-crow cry'd aboding luckless time	-	<i>3 Henry vi.</i>	5	6 631 2 58
<i>Night-dogs.</i> When night-dogs run, all sorts of deer are chac'd	-	<i>M. W. of Windf.</i>	5	5 73 2 40
<i>Nighted.</i> Cast thy nighted colour off	-	<i>Hamlet.</i>	1	2 1002 1 27
<i>Nighted-life.</i> Edmund, I think, is gone, in pity of his misery, to dispatch his nighted-life	-	<i>Learn.</i>	4	5 956 1 25
<i>Night-raven.</i> I had as lief have heard the night-raven	-	<i>M. Ado Ab. Notb.</i>	2	3 130 1 2
<i>Night-mare.</i> This is the hag, when maids lie on their backs, that presses them, and learns them first to bear	-	<i>Rom. and Jul.</i>	1	4 973 1 9
<i>Night-rule.</i> What night-rule now about this haunted grove	-	<i>Midf. Night's Dream.</i>	3	2 185 1 22
<i>Night-shriek.</i> The time has been, my senses would have cool'd, to hear a night-shriek	-	<i>Macbeth.</i>	5	5 385 1 31
<i>Night-work.</i> And is Jane Night-work alive	-	<i>2 Henry iv.</i>	3	2 490 2 46

<i>Nightingale.</i>	To the nightingale's distressing notes tune my distresses, and record my woes	<i>Two Gent. of Verona.</i>	5	4	43	1	29
—	Except I be by Silvia in the night, there is no music in the nightingale	<i>Ibid.</i>	3	1	35	1	1
—	I will roar you an 'twere any nightingale	<i>Midf. Night's Dream.</i>	1	2	178	2	25
—	The nightingale, if she should sing by day, when every goose is cackling, would be thought no better a musician than the wren	<i>Mer. of Venice.</i>	5	1	220	1	24
—	Apollo plays, and twenty-caged nightingales do sing	<i>Induc. to Tam. of the Shrew.</i>	2	2	53	2	38
—	Say, that she rail; why, then I'll tell her plain, she sings as sweetly as a nightingale	<i>Ib.</i>	2	1	261	2	20
—	Nightingales answer daws	<i>Twelfth Night.</i>	3	4	323	1	7
—	My nightingale, we have beat them to their beds	<i>Ant. and Cleop.</i>	4	8	793	1	16
—	The foul fiend haunts poor Tom in the voice of a nightingale	<i>Lear.</i>	3	6	950	1	56
—	It was the nightingale, and not the lark, that pierc'd the fearful hollow of their ear						
<i>Nill.</i>	And, will you, nill you, I will marry you	<i>Romeo and Juliet.</i>	3	5	987	1	35
—	Will he, nill he, he goes	<i>Tam. of the Shrew.</i>	2	1	262	2	5
<i>Nilus.</i>	Even as the o'erflowing Nilus presageth famine	<i>Hamlet.</i>	5	1	1033	1	48
—	By the fire that quickens Nilus' slime	<i>Ant. and Cleop.</i>	1	2	768	2	44
—	The higher Nilus swells, the more it promises	<i>Ibid.</i>	1	3	771	1	25
<i>Nimble-footed.</i>	Where is his son, the nimble-footed mad-cap prince of Wales	<i>Ibid.</i>	2	7	780	1	58
<i>Nimble.</i>	Falstaff, you carry'd your guts away as nimble, with as quick dexterity	<i>Ibid.</i>	2	4	454	1	14
<i>Nin-men's Morris</i>	is fill'd up with mud	<i>Midf. Night's Dream.</i>	2	2	180	1	7
<i>Ninny.</i>	Py'd ninny	<i>Tempest.</i>	3	2	14	1	11
—	I'll meet thee, Pyramus, at Ninny's tomb	<i>Midf. Night's Dream.</i>	3	1	184	1	7
—	Wilt thou at Ninny's tomb meet me straightway	<i>Ibid.</i>	5	1	194	1	32
—	This is old Ninny's tomb	<i>Ibid.</i>	5	1	194	2	40
<i>Niobe.</i>	Make wells and Niobes of the maids and wives	<i>Troil. and Cress.</i>	5	11	890	2	56
—	Like Niobe, all tears	<i>Hamlet.</i>	1	2	1003	1	16
<i>Nip.</i>	These tidings nip me	<i>Titus Andronicus.</i>	4	4	849	2	46
<i>Nipple.</i>	I would, while it was smiling in my face, have pluck'd my nipple from his boneless gums, and dash'd the brains out	<i>Macbeth.</i>	1	7	368	2	15
<i>Nit.</i>	It is a most pathological nit	<i>Love's Labor Lost.</i>	4	1	158	2	23
<i>Nit.</i>	Then, no, my lord. My suit is at an end	<i>3 Henry vi.</i>	3	2	618	1	35
<i>Noah's flood</i>	could not do it	<i>Comedy of Errors.</i>	3	2	111	2	16
—	They have been grand jurymen, since before Noah was a sailor	<i>Twelfth Night.</i>	3	2	321	2	15
<i>Nob.</i>	I would not be Sir Nob in any case	<i>K. John.</i>	1	1	389	1	12
<i>Nobility.</i>	But with nobility and tranquillity; burgo masters, and great oneyers	<i>1 H. iv.</i>	2	1	448	2	44
—	Where stain'd nobility lies trodden on	<i>Ibid.</i>	5	4	470	2	28
—	True nobility is exempt from fear	<i>2 Henry vi.</i>	4	1	592	2	22
—	The nobility think scorn to go in leather aprons	<i>Ibid.</i>	4	2	593	1	3
—	These hands do lack nobility, that they strike a meaner than myself	<i>Ant. and Cleop.</i>	2	5	778	1	48
—	With no less nobility of love than that which dearest father bears his son	<i>Hamlet.</i>	1	2	1002	2	22
<i>Nobles.</i>	The nobles they are fled, the commons they are cold	<i>Richard ii.</i>	2	2	423	2	19
—	The nobles he hath fin'd for ancient quarrels, and quite lost their hearts	<i>Ibid.</i>	2	1	422	1	22
<i>Noble's blood.</i>	A beggar's book, outworths a noble's blood	<i>Henry viii.</i>	1	1	673	1	42
—	The man was noble, but with his last attempt he wip'd it out	<i>Coriolanus.</i>	5	3	736	2	4
—	Nor none so noble, whose life were ill bestow'd, or death unfam'd, where Helen is the subject	<i>Troilus and Cress.</i>	2	2	868	1	18
—	When nobles are their tailors tutors	<i>Lear.</i>	3	2	947	2	9
—	Yet am I noble as the adversary I come to cope withal	<i>Ibid.</i>	5	3	963	2	29
<i>Nobles [money.]</i>	Mowbray hath received eight thousand nobles, in name of lendings for your highness' soldiers	<i>Richard ii.</i>	1	1	414	2	8
—	A noble shalt thou have, and present pay	<i>Henry vi.</i>	2	1	515	2	8
—	'Tis true, I gave a noble to the priest, the morn that I was wedded to her mother	<i>1 Henry vi.</i>	5	5	567	2	58
<i>Nobleman.</i>	There is a nobleman of the court at door	<i>1 Henry iv.</i>	2	4	454	1	45
—	Give him as much as will make him a royal man	<i>Ibid.</i>	2	4	454	1	49
<i>Nobleness.</i>	To see his nobleness! conceiving the dishonour of his mother	<i>W.'s Tale.</i>	2	3	341	2	33
—	But signs of nobleness, like stars, shall shine on all deserters	<i>Macbeth.</i>	1	4	366	2	3
—	When did he regard the stamp of nobleness in any person out of himself	<i>H. viii.</i>	3	2	688	1	59
—	Let the world see his nobleness well acted	<i>Antony and Cleop.</i>	5	2	799	1	8
—	More charming with their own nobleness which could have turn'd a distaff to a lance	<i>Cymbeline.</i>	5	3	921	1	19
<i>Nobly.</i>	You have deserv'd nobly of your country, and you have not deserv'd nobly	<i>Cor.</i>	2	3	717	1	41
<i>Nobody.</i>	Tune play'd by the picture of nobody	<i>Tempest.</i>	3	2	14	2	16

			A.	S.	P.	C.	L.
<i>Nod</i> and nobby, quibbling on	-	<i>Two Gent. of Verona.</i>	1	1	24	2	19
— My Lord you nod, you do not mind the play	-	<i>Taming of the Shrew.</i>	1	1	257	1	54
— if thou canst not speak too	-	<i>Macbeth.</i>	3	4	376	1	7
— Nay, he nods at us; as who should say, I'll be even with you	-	<i>2 Henry vi.</i>	4	7	596	2	25
— Ready, with every nod, to tumble down into the fatal bowels of the deep.	-	<i>R. iii.</i>	3	4	652	2	36
— You shall see him nod at me	-	<i>Troilus and Cress.</i>	1	2	860	2	37
<i>Nodded.</i> Cleopatra hath nodded him to her	-	<i>Antony and Cleop.</i>	3	6	785	1	7
<i>Noddles.</i> I will smite his noddles	-	<i>Merry Wives of Wind.</i>	3	1	59	1	16
— To comb your noddle with a three-legg'd stool	-	<i>Tam. of the Shrew.</i>	1	1	255	2	17
<i>Noddy</i> —for Nod I	-	<i>Two Gent. of Verona.</i>	1	1	24	2	21
<i>Noise.</i> He goes but to see a noise that he heard	-	<i>Mids. Night's Dream.</i>	3	1	183	2	60
— Such a noise arose as the shrouds make at sea in a stiff tempest, as loud, and to as many tones	-	<i>Henry viii.</i>	4	1	694	1	10
— Cleopatra, catching but the least noise of this, dies instantly	-	<i>Ant. and Cleop.</i>	1	2	769	2	48
— And gives his potent regiment to a trull that noises it against us	-	<i>Ibid.</i>	3	6	785	1	40
— The noise goes this	-	<i>Troil. and Cress.</i>	1	2	859	1	23
— The noise was high	-	<i>Othello.</i>	5	2	1076	2	48
<i>Nois'd.</i> It is nois'd, he hath a mass of treasure	-	<i>Timon of Athens.</i>	4	3	824	1	9
<i>Noiseless.</i> France spreads his banners in our noiseless land	-	<i>Lear.</i>	4	2	954	2	17
<i>Nominate.</i> Can you nominate in order the degrees of a lye	-	<i>As You Like It.</i>	5	4	248	2	35
<i>Nominated.</i> Who is intituled, nominated, or called Don Adriano de Armado	-	<i>Love's L. Lost.</i>	5	1	164	1	46
<i>Nomination.</i> For the nomination of the party writing to the person written unto	-	<i>Ibid.</i>	4	2	160	1	19
— What imports the nomination of this gentleman	-	<i>Hamlet.</i>	5	2	1038	2	27
<i>Nonage.</i> In him there is a hope of government; that in his nonage, council under him	-	<i>Richard iii.</i>	3	2	647	1	5
<i>Non-com</i> —Here's that shall drive some of them to a non-com	-	<i>M. Ado Ab. Notb.</i>	3	4	137	2	4
<i>Nonce.</i> I have cases of buckram for the nonce, to immask our noted outward garments	-	<i>1 Henry vi.</i>	1	2	444	2	46
— This is a riddling merchant for the nonce	-	<i>1 Henry vi.</i>	2	3	552	1	25
— I'll have prepar'd him a chalice for the nonce	-	<i>Hamlet.</i>	4	7	1032	2	52
<i>Nonino.</i> With a hey and a ho, and a hey nonino	-	<i>As You Like It.</i>	5	3	247	2	6
<i>Non nobis.</i> Do we all holy rites; let there be sung, <i>Non nobis</i> and <i>Te Deum</i>	-	<i>Henry v.</i>	4	8	536	2	41
<i>Nonny.</i>	-	<i>M. Ado Ab. Notb.</i>	2	3	129	2	49
— Says <i>sum</i> , mun, ha no nonny	-	<i>Lear.</i>	4	4	948	2	53
— Hey no nonny, nonny, hey nonny	-	<i>Hamlet.</i>	4	5	1030	1	20
<i>Non-pareil.</i>	-	<i>Tempest.</i>	3	2	4	1	49
— O, such love could be but recompens'd, though you were crown'd the non-pareil of beauty	-	<i>Twelfth Night.</i>	1	5	312	2	48
— If thou didst it, thou art the nonpareil	-	<i>Macbeth.</i>	3	4	375	2	3
— Speak you of Cæsar? how? the nonpareil	-	<i>Antony and Cleop.</i>	3	2	782	1	50
— So doth my wife the nonpareil of this	-	<i>Cymbeline.</i>	2	5	906	1	6
<i>Non-peynt.</i>	-	<i>Love's Labor Lost.</i>	2	1	153	1	40
<i>Non-regardance.</i> Since you to non-regardance cast my faith	-	<i>Twelfth Night.</i>	5	1	330	1	1
<i>Non-suits.</i> Non-suits my mediators	-	<i>Othello.</i>	1	1	1043	2	4
<i>Nook.</i> Deep nook	-	<i>Tempest.</i>	1	2	4	1	51
— Winding nooks	-	<i>Two Gent. of Verona.</i>	2	7	32	2	47
— To live in a nook merely monastical	-	<i>As You Like It.</i>	3	2	238	1	45
— Nook shotten isle of Albion	-	<i>Henry v.</i>	3	5	523	1	1
<i>Norberry.</i> Sir John	-	<i>Richard ii.</i>	2	1	422	2	9
<i>Norfolk.</i> Duke of. D. P.	<i>Richard ii. p. 413.</i>	— D. P.	3	Henry vi.	603		
—	<i>Richard iii. p. 633.</i>	—	—	<i>Henry viii.</i>	671		
— The Duke of Norfolk sprightly and bold, stays but the summons of the appellant's trumpet	-	<i>Richard ii.</i>	1	3	416	1	39
— Duke. Banishment of	-	<i>Ibid.</i>	1	3	417	2	23
— Jockey of Norfolk, be not too bold, for Dickon thy master is bought and sold	-	<i>Ibid.</i>	5	3	668	2	40
— John Duke of, killed in the battle of Bosworth	-	<i>Richard iii.</i>	5	4	669	2	21
— Duke, claims to be Earl Marshal at coronations	-	<i>Henry viii.</i>	4	1	693	1	26
<i>Normandy.</i> I lost not Normandy	-	<i>2 Henry vi.</i>	4	7	591	1	52
<i>Normans.</i> The false revolting Normans, through thee, disdain to call us lord	-	<i>Ibid.</i>	4	1	592	1	35
<i>Nor</i> nature never lends	-	<i>Meas. for Meas.</i>	1	1	76	1	21
<i>Nor</i> treat the North to make his bleak winds kiss my parched lips, and comfort me with cold	-	<i>King John.</i>	5	7	411	1	50
— You speedy helpers, that are substitutes under the lordly monarch of the North	-	<i>1 H. vi.</i>	5	4	565	2	52
— And like the tyrannous breathing of the North, shakes all our buds from growing	-	<i>Cym.</i>	1	4	896	1	49

<i>North</i> I will speak as liberal as the North	<i>Othello</i>	5	2	1078	1	43
<i>North-star</i> She would infect to the North-star	<i>Much Ado About Nothing</i>	2	1	127	2	22
<i>North star</i> But I am constant as the Northern star	<i>J. Caesar</i>	3	1	752	2	25
<i>Northumberland</i> , Earl of. D. P. <i>Richard ii.</i> p. 413.	D. P. 1 <i>Henry iv.</i>			441		
- D. P. 2 <i>Henry iv.</i> p. 473.	- D. P. 3 <i>Henry vi.</i>			604		
- Lady. D. P.	2 <i>Henry iv.</i>			473		
<i>Norwegian</i> banners flout the sky, and fan our people cold	<i>Macbeth</i>	1	2	364	1	29
<i>Nose</i> At which my nose is in great indignation	<i>Tempest</i>	4	1	18	1	49
- Liberty plucks justice by the nose	<i>Measure for Measure</i>	1	4	78	2	35
- Did not I pluck thee by the nose for the speeches	<i>Ibid.</i>	5	1	101	1	6
- all o'er embellish'd with rubies, carbuncles, sapphires, declining their rich aspect to the hot breath of Spain; who sent whole armadoes of carracks to be ballasted at her nose	<i>Comedy of Errors</i>	3	2	111	2	43
- We had like to have had our two noses snapt off by two old men without teeth	<i>Much Ado About Nothing</i>	5	1	142	1	42
- Your nose says, no, you are not, for it stands too right	<i>Love's Labor Lost</i>	5	2	171	2	37
- Your nose smells, no, in this most tender smelling knight	<i>Ibid.</i>	5	2	171	2	39
- His cherry nose	<i>Midf. Night's Dream</i>	5	1	195	1	54
- I'll slit the villain's nose	<i>Taming of the Shrew</i>	5	1	275	1	3
- Nay, you need not stop your nose, sir; I spake but by a metaphor	<i>All's Well</i>	5	2	302	1	9
- To hear by the nose, it is dulcet in contagion	<i>Twelfth Night</i>	2	3	315	1	5
- Nor this is not my nose neither.—Nothing that is so, is so	<i>Ibid.</i>	4	1	326	1	50
- I have seen a lady's nose that have been blue, but not her eye-brows	<i>Winter's Tale</i>	2	1	339	1	11
- A good nose is requisite also, to smell out work for the other senses	<i>Ibid.</i>	4	3	356	1	33
- Put thy nose between his sheets, and do the office of a warming-pan	<i>Henry v.</i>	2	1	515	1	39
- His nose was as sharp as a pen	<i>Ibid.</i>	2	3	517	2	41
- It is like a coal of fire, sometimes blue, and sometimes red; but his nose is executed, and his fire's out	<i>Ibid.</i>	3	6	524	2	9
- You would swear directly their very noses had been counsellors to Pepin, or Clotharius, they keep state so	<i>Henry viii.</i>	1	3	676	2	32
- If you were but an inch of fortune better than I, where would you choose it?—Not in my husband's nose	<i>Ant. and Cleop.</i>	1	2	769	1	8
- Down with the nose, down with it flat	<i>Tim. of Athens</i>	4	3	821	2	10
- Britain is a world by itself; and we will nothing pay for wearing our own noses	<i>Cym.</i>	3	1	906	1	47
- Other of them may have crook'd noses; but to own such straight arms, none	<i>Ibid.</i>	3	1	906	2	33
- Thou can't tell why one's nose stands i' the middle of one's face	<i>Lear.</i>	1	5	938	2	18
- To keep one's eyes on either side one's nose; that what a man cannot smell out, he may spy into	<i>Ibid.</i>	1	5	958	2	21
- All that follow their noses are led by their eyes, but blind men	<i>Lear.</i>	2	4	943	2	3
- He had a thousand noses	<i>Ibid.</i>	4	6	957	1	38
- And will as tenderly be led by the nose as asses are	<i>Othello</i>	1	3	1051	1	14
- I see that nose of yours, but not that dog I shall throw it to	<i>Ibid.</i>	4	1	1068	2	18
- What committed! Heaven stops the nose at it, and the moon winks	<i>Ibid.</i>	4	2	1071	1	25
<i>Nosil.</i> Now set the teeth, and stretch the nostril wide	<i>Henry v.</i>	3	1	520	1	40
- His nostrils stretched with struggling	2 <i>Henry vi.</i>	3	2	588	2	7
<i>Nos.</i> And sworn to make the not eternal	<i>All's Well</i>	3	2	290	2	33
- to no Roman else	<i>Julius Caesar</i>	3	1	753	1	7
- He not took it	<i>Ant. and Cleop.</i>	3	4	783	2	39
<i>Not</i> saving Britain	<i>Cymbeline</i>	2	4	904	1	55
<i>Not-to be-endured</i> riots	<i>Lear.</i>	1	4	956	2	52
<i>Notable.</i> We shall find this friar a notable fellow	<i>Meas. for Meas.</i>	5	1	100	1	41
- argument	<i>Much Ado About Nothing</i>	1	1	123	2	48
- He's a most notable coward	<i>All's Well</i>	3	6	293	2	13
- And on that vice in him will my revenge find notable cause to work	<i>Tro. Nigbt.</i>	2	3	316	1	12
- strumpet	<i>Othello</i>	5	1	1075	1	9
<i>Notched.</i> He scotch'd him and notch'd him like a carbonado	<i>Coriolanus</i>	4	5	730	1	21
<i>Note.</i> Can have no note, unless the sun were post	<i>Tempest</i>	2	1	9	2	36
- 'Tis awake; takes note of what is done	<i>Meas. for Meas.</i>	2	2	83	2	35
- Didst thou note the daughter	<i>M. Ado About Nothing</i>	1	1	123	1	14
- Quibble on the word	<i>Ibid.</i>	2	3	129	2	31
- The greatest note of it	<i>Ibid.</i>	2	2	133	1	46
- Why then, take no note of him	<i>Ibid.</i>	3	3	134	1	37
- Which is the villain? let me see his eyes—that when I note another man like him, I may avoid him	<i>Ibid.</i>	5	1	143	2	11

<i>Note.</i> These make the men of note, (do you note men?) that are most affected to these					
— I come by note, to give, and to receive	<i>Love's Lab. Lost.</i>	3	1	154	55
— Give order to my servants, that they take no note at all of our being absent hence	<i>Mer. of Venice.</i>	3	2	211	14
— 'Tis he, sink not, and note him	<i>As You Like It.</i>	3	2	220	43
— No note upon my parents; his all noble	<i>All's Well.</i>	1	3	236	52
— As notes, whose faculties inclusive were more than they were in note	<i>Ibid.</i>	1	3	282	16
— Our general bids you answer to what I shall ask you out of a note	<i>Ibid.</i>	4	1	282	24
— Offence of mighty note	<i>Ibid.</i>	4	1	298	17
— My niece shall take note of it	<i>Ibid.</i>	5	3	302	25
— Heavens so shine, that they may fairly note this act of mine	<i>Twelfth Night.</i>	3	2	321	35
— It is a gentleman of the greatest promise that ever came into my note	<i>Ibid.</i>	4	2	328	46
— I have heard, sir, of such a man, who hath a daughter of most rare note	<i>Winter's Tale.</i>	4	1	333	16
— For which the heavens, taking angry note, have left me issue-less	<i>Ibid.</i>	4	1	348	51
— If much you note him, you shall offend him, and extend his passion	<i>Ibid.</i>	5	1	359	57
— Here is now the smith's note for shoeing and plough-irons	<i>Macbeth.</i>	3	4	375	52
— The king hath note of all that they intend	<i>2 Henry iv.</i>	5	1	501	25
— Upon his royal face there is no note, how dread an army hath enrouned him	<i>Henry v.</i>	2	2	515	42
— These exactions, whereof my sovereign would have note, they are most pestilent to the hearing	<i>Ibid.</i>	4	cb	527	127
— High notes ta'en of your many virtues	<i>Henry viii.</i>	1	2	674	62
— They have ta'en note of us	<i>Ibid.</i>	2	3	685	118
— Where never Roman shall take note of him	<i>Coriolanus.</i>	4	2	727	110
— To-night, we'll wander through the streets, and note the qualities of people	<i>Julius Cæsar.</i>	5	3	765	50
— Three in Ægypt cannot make better note	<i>A. & Cl.</i>	1	1	768	125
— The king, my brother, shall have note of this	<i>Ibid.</i>	3	3	785	150
— He is one of the noblest note	<i>Titus Andronicus.</i>	2	3	838	241
— And must not soil the precious note of it with a base slave.	<i>Cymbeline.</i>	1	7	899	130
— These present wars shall find I love my country, even to the note o' the king	<i>Ibid.</i>	2	3	903	244
— That they will waste their time upon our note, to know from whence we are	<i>Ibid.</i>	4	3	919	5
— He brags as if he were of note	<i>Ibid.</i>	4	4	919	39
— His picture I will send far and near, that all the kingdom may have due note of him	<i>Ibid.</i>	5	3	921	32
— I do know you; and dare you upon the warrant of my note	<i>Lea.</i>	2	1	939	249
— Take this note: my lord is dead; Edmund and I have talk'd	<i>Ibid.</i>	3	1	946	136
— Do you note me.—An you re us, and fa us, you note us	<i>Ibid.</i>	4	5	956	145
— Let the world take note, you are the most immediate to our throne	<i>Romeo and Juliet.</i>	4	5	993	220
— Give him heedful note	<i>Hamlet.</i>	1	2	1002	220
— Take note, take note, O world, to be direct and honest, is not safe	<i>Ibid.</i>	2	3	1019	157
<i>Note-book.</i> I will make a prief of it in my note-book	<i>Othello.</i>	3	3	1063	232
<i>Noted.</i> Not noted, is't, but of the finer natures	<i>Merry W. of Windsor.</i>	1	1	471	15
— Come Camillo, and take her by the hand; whose worth, and honesty, is richly noted	<i>Winter's Tale.</i>	1	2	336	1
— I have cases of buckram for the nonce, to immask our noted outward garments	<i>Id.</i>	5	3	362	55
— Yet there is a virtuous man, whom I have often noted in thy company	<i>1 H. iv.</i>	1	2	444	246
— I have noted thee always wise	<i>Ibid.</i>	2	4	455	14
— I have noted it well	<i>Timon of Athens.</i>	3	1	813	115
<i>Nothing.</i> I'll strike nothing	<i>Lea.</i>	4	1	935	216
— There was nothing done to her once	<i>Two Gent. of Verona.</i>	1	1	351	27
— The kinder we to give them thanks for nothing	<i>Measure for Measure.</i>	2	1	81	152
— I do know of those, that therefore only are reputed wise for saying nothing	<i>Mid. Night's Dream.</i>	5	1	193	118
— Gratiano speaks an infinite deal of nothing	<i>M. of Ven.</i>	1	1	198	2
— When I told you my state was nothing, I should then have told you I was worse than nothing	<i>Ibid.</i>	1	1	198	222
— Thus he his special nothing ever prologues	<i>Ibid.</i>	3	2	212	135
— To say nothing, to do nothing, and to have nothing, is to be a great part of your title: which is within a very little of nothing	<i>All's Well.</i>	2	1	284	13
— I would have men of such constancy put to sea, that their business might be every thing, and their intent every where; for that always makes a good voyage of nothing	<i>Ibid.</i>	2	4	288	51
— Why then the world and all that's in't is nothing; the covering sky is nothing; Bohemia nothing; my wife is nothing; for nothing have these nothings, if this be nothing	<i>T. N.</i>	2	4	317	128
— so certain, as your anchors	<i>Winter's Tale.</i>	1	2	337	118
— Where nothing, but who knows nothing, is once seen to smile	<i>Ibid.</i>	4	3	355	131
— As though in thinking, on no thought I think, makes me with heavy nothing faint and shrink	<i>Macbeth.</i>	4	3	382	121
	<i>Richard ii.</i>	2	2	423	114

	A. S.	P.	C.	L.
<i>Nothing.</i> Before I knew thee, Hal, I knew nothing	1	2	444	11
- When yet you were in place, and in account nothing so strong and fortunate as I	1	5	468	1
- Than idly sit to have my nothings monster'd	2	2	715	2
- And wak'd half dead with nothing	4	5	729	2
- He was a thing of nothing, titleless	5	1	733	1
- That you do love me, I am nothing jealous	1	2	743	2
- Enjoy thy plainness, it nothing ill becomes thee	2	6	779	1
- doubting your present assistance	3	1	813	1
- For these my present friends—as they are to me nothing, so in nothing blest them,				
and to nothing are they welcome	3	6	818	1
- brings me all things	5	3	827	2
- Dusty nothing	3	2	874	1
- 'Twas but a bolt of nothing, shot at nothing, which the brain makes of fumes	4	2	918	1
- I am nothing: or if not, nothing to be were better	4	2	918	2
- The wrongs he did me were nothing prince-like	5	5	926	2
- can come of nothing: speak again	1	1	930	1
- The quality of nothing hath not such need to hide itself	1	2	933	1
- If it be nothing, I shall not need spectacles	1	2	933	1
- So much the rent of his land comes to	1	4	936	1
- Can you make no use of nothing, nuncle	1	4	938	1
- almost sees miracles	2	2	942	1
- And I am nothing slow to slack his haste	4	1	989	1
- We doubt it nothing	1	2	1001	2
- This nothing's more than matter	4	5	1010	1
<i>Nothing doubt.</i> They nothing doubt prevailing	1	3	707	2
<i>Notice.</i> To my poor unworthy notice, he mock'd us, when he begg'd our voices	2	3	718	1
<i>Notify.</i> She gives you to notify	2	2	54	2
- She is stirring, sir; if she will stir hither, I shall seem to notify unto her	3	1	1059	1
<i>Noting his penny</i>	5	1	994	1
<i>Notion.</i> To a notion craz'd	3	1	373	2
- Either his notion weakens, or his discernings are letharg'd	1	4	937	1
<i>Notorious.</i> I would it were not notorious	1	1	277	2
- Some base notorious knave	4	2	1071	2
<i>Not-pated.</i>				
<i>Novelties</i> may move, and parts with person	4	4	880	2
<i>No-verbs.</i> Shall I lose my priest, my Sir Hugh? no, he gives me the pro-verbs and the				
no-verbs	3	1	58	2
<i>Novice.</i> A novice to this place	1	5	79	1
- Mars doat on you for his novices	2	1	283	2
- When gallant springing, brave Plantagenet, that princely novice, was struck dead by				
thee	1	4	643	1
- Triple-turn'd whore! 'tis thou hath sold me to this novice	4	10	794	1
<i>Nought.</i> Marry, sir, be better employ'd, and be nought awhile	1	1	223	2
<i>Nouns.</i> Od's nouns	4	1	65	1
- Talk of a noun and a verb, and such abominable words, as no christian ear can				
endure to hear	4	7	596	1
<i>Nourish.</i> Our isle be made a nourish of salt tears	1	1	544	1
<i>Novum.</i> A bare throw at novum	5	2	171	2
<i>Now.</i> But now a king,—now thus	5	7	411	2
- When this was now a king, and now is clay	5	7	411	2
- And call him noble, that was now your hate	1	1	705	1
<i>Now.</i> When I did him at this advantage take, an ass's now I fix'd upon his head				
	3	2	185	1
<i>Numb-cold night</i>	2	1	643	1
<i>Numbers.</i> Brings home full numbers	1	1	120	1
- And by the ground they hide, I judge their number upon, or near, the rate of thirty				
thousand	4	1	492	2
- Now is he for the numbers that Petrarch flow'd in	4	2	978	2
<i>Number'd beach.</i>	1	7	899	1
<i>Numbs.</i> Bequeath to death your numbs, for from him dear life redeems you	5	3	362	2
<i>Nun.</i> Blessedness of living a nun's life	1	1	176	1
- A nun of winter's sisterhood kisses not more religiously; the very ice of chastity is				
in them	3	4	239	2
- As fit as the nun's lip to the friar's mouth	2	2	285	1

Nuncia.

		A. S.	P.	C. L.
<i>Nuncio.</i> She will attend it better in thy youth, than in a nuncio of more grave aspect	<i>T. N.</i>	1	4	310 1 49
<i>Nuncle.</i> How now, nuncle	<i>Lear.</i>	1	4	935 2 53
<i>Nuptial.</i> This looks not like a nuptial	<i>Much Ado About Noth.</i>	4	1	137 2 53
— A father is, at the nuptial of his son, a guest that best becomes the table	<i>W. Tale.</i>	4	3	353 2 8
<i>Nurse.</i> Which is the manner of his nurse, or his dry-nurse	<i>M. Wives of Wind.</i>	1	2	48 2 34
— I am too old to fawn upon a nurse	<i>Richard ii.</i>	1	3	417 2 45
— Rude ragged nurse	<i>Richard iii.</i>	4	1	657 1 48
— Truth shall nurse her	<i>Henry viii.</i>	5	4	702 1 26
— Your prattling nurse into a rapture lets her baby cry, while she chats him	<i>Coriol.</i>	2	11	714 1 11
<i>Nurse.</i> D. P. <i>Tit. Andronicus.</i> p. 831.	— to Juliet <i>Romeo and Jul.</i>			967
<i>Nurser.</i> See where he lies inhered in the arms of the most bloody nurser of his harms	<i>Henry vi.</i>	5	1	564 1 45
<i>Nursery.</i> It may well serve a nursery to our gentry, who are sick, for breathing and exploit	<i>All's Well.</i>	1	2	279 2 47
<i>Nurse-a</i> Quickly tell me so much	<i>Merry Wives of Wind.</i>	3	2	59 2 33
<i>Nursing.</i> First pay me for the nursing of thy sons	<i>Cymbeline.</i>	5	5	927 1 15
<i>Nurture.</i> On whose nature nurture can never stick	<i>Tempest.</i>	4	1	18 1 33
— Yet am I inland bred; and know some nurture	<i>As You Like It.</i>	2	7	233 1 35
<i>Nuts.</i> I have a ventrous fairy, that shall seek the squirrel's hoard, and fetch the new nuts	<i>Midf. Night's Dream.</i>	4	2	189 2 61
— There can be no kernel in this light nut	<i>All's Well.</i>	2	5	289 2 13
— 'A were as good crack a fusty nut with no kernel	<i>Troilus and Cress.</i>	2	1	866 1 58
— Thou wilt quarrel with a man for cracking nuts, having no other reason but because thou hast hazel eyes	<i>Romeo and Juliet.</i>	3	1	981 2 60
<i>Nut-book's</i> humour	<i>Merry W. of Windfor.</i>	1	1	47 1 39
—	<i>2 Henry iv.</i>	5	4	503 2 23
<i>Nutmeg.</i> A gilt nutmeg	<i>Love's Labor Lost.</i>	5	2	172 2 7
—	<i>Winter's Tale.</i>	4	2	349 1 3
<i>Nut-shell.</i> I could be bounded in a nut-shell, and count myself a king of infinite space	<i>Ham.</i>	2	2	1012 2 40
<i>Nym.</i> D. P.	<i>Merry Wives of Wind.</i> p. 45.—			<i>Henry v.</i> 509
— characterised				<i>Ibid.</i> 3 2 520 1 45
<i>Nymphs,</i> spirits. D. P.				<i>Tempest.</i> 1
— Temperate nymphs				<i>Ibid.</i> 4 1 17 2 16

O

<i>O.</i> Than all the fiery O's and eyes of light	<i>Midf. Night's Dream.</i>	3	2	186 2 48
— Or may we cram within this wooden O, the very casques that did affright the air at Agincourt	<i>Henry v.</i>	1	cb	509 1 16
— And lighted the little O, the earth	<i>Ant. and Cleop.</i>	5	2	799 1 57
— Now thou art an O without a figure	<i>Lear.</i>	1	4	936 2 41
— Rise and stand; why should you fall into so deep an O	<i>Romeo and Juliet.</i>	3	3	986 1 9
<i>Oak.</i> I will rend an oak, and peg thee in his knotty entrails	<i>Tempest.</i>	1	2	5 1 4
— And rifted Jove's stout oak with his own bolt	<i>Ibid.</i>	5	1	19 2 23
— The unwedgeable and gnarled oak	<i>Meas. for Meas.</i>	2	2	83 2 59
— An oak but with one green leaf on it, would have answered her	<i>M. Ado Ab. Noth.</i>	2	1	127 2 11
— Under an oak, whose boughs were moss'd with age, and high top bald with dry antiquity	<i>As You Like It.</i>	4	3	244 2 33
— Many strokes, tho' with a little axe, hew down and fell the hardest timber'd oak	<i>3 H. vi.</i>	2	1	610 1 6
— Hew down oaks with rushes	<i>Coriolanus.</i>	1	1	705 1 27
— To a cruel war I sent him; from whence he return'd with his brows bound with oak	<i>Id.</i>	1	3	707 1 5
— And for his meed was brow-bound with the oak	<i>Ibid.</i>	2	2	715 2 36
— He is the rock, the oak not to be wind-shaken	<i>Ibid.</i>	5	2	735 1 5
— When the scolding winds have riv'd the knotty oaks	<i>J. Caesar.</i>	1	3	745 1 38
— When splitting winds make flexible the knees of knotted oaks	<i>Troil. and Cress.</i>	1	3	862 1 28
— Close as oak	<i>Othello.</i>	3	3	1061 2 33
<i>Oak-cleaving</i> thunder-bolts	<i>Lear.</i>	3	2	946 2 37
<i>Oaken</i> garland. He comes the third time home with the oaken garland	<i>Coriolanus.</i>	2	1	315 1 26
<i>Oars.</i> To post after with oars	<i>Two Gent. of Verona.</i>	2	3	29 2 10
<i>Oath.</i> Soliloquy of Protheus, on breaking an oath	<i>Ibid.</i>	2	6	32 1 31
— Twenty thousand foul-confirming oaths	<i>Ibid.</i>	2	6	32 1 45
— Full of new found oaths	<i>Ibid.</i>	4	3	41 2 3
— Thou didst then rend thy faith into a thousand oaths, and all those oaths descended into perjury	<i>Ibid.</i>	5	4	45 2 15

Oaths.

Ob. Your bold-beating oaths	-	Merry W. of Windsor.	2	2	54	20
- Your oath is pass'd to pass away from these	-	Love's Lab. Lost.	1	1	147	24
- Having sworn too hard a keeping oath, study to break it, and not break my troth	-	Ibid.	1	1	148	14
- Will shall break it, will, and nothing else	-	Ibid.	2	1	153	1
- So he dissolv'd, and showers of oaths did melt	-	Mid. Night's Dream.	1	1	177	41
- Taken by the lovers of Portia	-	Merch. of Venice.	2	9	207	33
- I have an oath in heaven: shall I lay perjury upon my soul	-	Ibid.	4	1	216	37
- A thing stuck on with oaths upon your finger, and riveted with faith unto your flesh	Ib.	5	1	220	35	
- Pardon this fault, and by my soul I swear, I never more will break an oath with thee	Ib.	5	1	221	2	
- When I break my oath, let me turn monster	-	As You Like It.	1	2	225	46
- The oath of a lover is no stronger than the word of a tapster	-	Ibid.	3	4	239	40
- Full of strange oaths, and bearded like the pard	-	Ibid.	2	7	233	30
- So God mend me, and all pretty oaths that are not dangerous	-	Ibid.	4	1	243	47
- With oaths kept waking, and with brawling fed	-	Tam. of the Shrew.	4	3	270	9
- With the divine forfeit of his soul upon oath	-	All's Well.	3	6	293	37
- 'Tis not the many oaths, that make the truth; but the plain single vow, that is	-	Ibid.	4	2	296	59
vow'd true	-	Ibid.	4	2	296	2
- Your oaths are words and poor conditions, but unseal'd	-	Ibid.	4	3	298	56
- When he swears oaths, bid him drop gold, and take it	-	Ibid.	4	3	299	28
- He professes no keeping of oaths; in breaking them he is stronger than Hercules	Ib.	4	3	324	48	
- A terrible oath with a swaggering accent, effect of	-	Twelfth Night.	3	4	324	1
- Though you would seek to unsphere the stars with oaths	-	Winter's Tale.	1	2	334	7
- Not for Bohemia, nor the pomp that may thereat be glean'd, for all the sun sees,	-	Ibid.	4	3	354	64
or the close earth wombs, or the profound sea hides in unknown fathoms, will I break	-	Ibid.	4	3	354	1
my oath	-	Ibid.	4	3	354	1
- I have a king's oath to the contrary	-	King John.	3	1	396	28
- On keeping prior oaths before subsequent ones	-	Ibid.	3	1	398	2
- Thy voluntary oath, lives in this bosom, clearly cherished	-	Ibid.	3	3	399	23
- Upon your oath of service to the pope, go I to make the French lay down their arms	Ib.	5	1	407	41	
- Engaged by my oath (which heaven defend a knight should violate)	Richard ii.	1	3	416	59	
- And let him ne'er see joy that breaks that oath	-	Ibid.	2	3	425	9
- And givest such farcenet surety for thy oaths, as if thou never walk'dst further than	-	1 Henry iv.	3	1	459	10
Finbury	-	Ibid.	4	3	467	4
- Broke oath on oath, committed wrong on wrong	-	Ibid.	5	1	468	11
- You swore to us, and you did swear that oath at Doncaster	-	Ibid.	2	1	515	2
- Sword is an oath, and oaths must have their course	-	Henry v.	2	3	518	22
- For oaths are straws	-	Ibid.	5	2	539	6
- Only downright oaths, which I never use till urg'd, nor never break for urging	Ibid.	5	2	541	26	
- And may our oaths well kept and prosperous be	-	Ibid.	5	1	559	47
- of the Governor of Paris to Henry VI.	-	1 Henry vi.	4	1	569	10
- As doth a ruler with unlawful oaths	-	Ibid.	5	6	601	3
- Salisbury's reasons for breaking a sinful oath	-	2 Henry vi.	5	1	606	12
- For a kingdom any oath may be broken: I'd break a thousand oaths to reign one	-	3 Henry vi.	1	2	606	21
year	-	Ibid.	2	6	616	8
- An oath is of no moment, being not took before a true and lawful magistrate	Ibid.	3	1	617	30	
- The world goes hard, when Clifford cannot spare his friends an oath	Ibid.	5	1	628	44	
- Tell me not then, have you not broke your oaths	-	Ibid.	5	5	738	28
- To keep that oath, were more impiety than Jephthah's when he sacrificed his daughter	Ib.	5	2	748	112	
- Breaking his oath and resolution, like a twist of rotten silk	-	Coriolanus.	2	1	748	22
- What other oath than honesty to honesty engag'd	-	Julius Caesar.	2	2	775	27
- To think, that, or our cause, or our performance did need an oath	-	Ibid.	2	2	851	15
- You have broke the article of your oath	-	Antony and Cleop.	2	1	901	34
- An idiot holds his bauble for a god, and keeps the oath, which by that god he swears	-	Titus Andronicus.	3	3	908	38
- As if I borrow'd my oaths of him, and might not spend them at my pleasure	Cym.	2	4	948	40	
- Whose false oaths prevail'd before my perfect honour	-	Ibid.	4	3	821	33
- Swore as many oaths as I spake words, and broke them in the sweet face of heaven	Lear.	5	2	266	30	
Ob. You are not oatable,—although, I know, you'll swear	Timon of Ath.	3	3	962	25	
Ob. The oats have eaten the horses	Tam. of the Shrew.	3	3	134	20	
- I cannot draw a cart, nor eat dried oats; if it be man's work, I will do it	Lear.	5	3			
Ob. Thou think'st me as far in the devil's book, as thou and Falstaff for obdu-	Ob. About Nothing.	3	2	481	34	
rate and persistency	2 Henry iv.	2	3	641	33	
Ob. Withal obdurate, do not hear him plead	Richard iii.	1	3			

			A. S.	P. C.	L.
Obedience. I am your wife in all obedience	<i>Induc. to Taming of the Shrew.</i>	2	254	2	8
— From whose obedience I forbid my foul	<i>King John.</i>	4	3	406	123
— Our people quarrel with obedience	<i>Ibid.</i>	5	1	407	127
— And true obedience, of this madness cur'd, stoop tamely to the foot of majesty	<i>2 H. iv.</i>	4	2	495	142
— To which is fixed, as an aim or butt, obedience	<i>Henry v.</i>	1	2	512	232
— Tractable obedience is a slave to each incensed will	<i>Henry viii.</i>	1	2	675	119
— The hearts of princes kiss obedience, so much they love it	<i>Ibid.</i>	3	1	688	19
— I am old, my lords, and all the fellowship I hold now with him is only my obedience	<i>Ib.</i>	3	1	687	222
— I hourly learn a doctrine of obedience	<i>Ant. and Cleop.</i>	5	2	798	244
— You sin against obedience, which you owe your father	<i>Cymbeline.</i>	2	3	903	235
Obedient as the scabbard	<i>Ibid.</i>	3	4	910	112
Obeisance. Do him obeisance	<i>Induc. to Tam. of the Shrew.</i>	1	253	1	17
Oberon. D. P.	<i>Midf. Night's Dream.</i>		175		
Obey. Let them obey, that know not how to rule	<i>2 Henry vi.</i>	5	1	599	128
— Do your best wills, and make me blest to obey	<i>Cymbeline.</i>	5	1	920	136
— 'Tis proper I obey him, but not now	<i>Othello.</i>	5	2	1078	113
Obdurate, (Fiend of lust)	<i>Lear.</i>	4	1	953	219
Object. Rare note-worthy object	<i>Two Gent. of Verona.</i>	1	1	23	116
— Could thought without this object form such another	<i>K. John.</i>	4	3	406	13
— Have now the fatal object in my eye, where my poor young was lim'd, was caught, and kill'd	<i>3 Henry vi.</i>	5	6	631	228
— His eye revild me as his object object	<i>Henry viii.</i>	1	1	673	248
— A barren-spirited fellow; one that feeds on objects, arts, and imitations	<i>J. Caesar.</i>	4	1	758	132
— Swear against objects	<i>Timon of Athens.</i>	4	3	821	116
— This object, which takes prisoner the wild motion of mine eye, fixing it only here	<i>Cy.</i>	1	7	900	129
— The object poisons sight	<i>Othello.</i>	5	2	1079	248
Objected. It is well objected; if I have fewest, I subscribe in silence	<i>1 Henry vi.</i>	2	4	552	245
Objections. Speak on, sir; I dare your worst objections	<i>Henry viii.</i>	3	2	691	213
Oblique. All is oblique; there's nothing level in our cursed natures, but direct villainy	<i>Timon of Athens.</i>	4	3	819	243
— The primitive statue, and oblique memorial of cuckolds	<i>Troilus and Cressida.</i>	5	1	884	234
Oblivion. Which shall now die in oblivion	<i>Tam. of the Shrew.</i>	4	1	268	18
— The nature of his great offence is dead, and deeper than oblivion we do bury the incensing relics of it	<i>All's Well.</i>	5	3	302	235
— Nor from the dust of old oblivion rak'd	<i>Henry v.</i>	2	4	519	121
— O, my oblivion is a very Antony, and I am all forgotten	<i>Ant. and Cleop.</i>	1	3	771	21
— And blind oblivion swallow'd cities up	<i>Troilus and Cressida.</i>	3	2	874	155
— Time hath, my lord, a wallet at his back, wherein he puts alms for oblivion, a great fix'd monster of ingratitude	<i>Ibid.</i>	3	3	876	114
— What's past, and what's to come, is strew'd with husks, and formless ruin of oblivion	<i>Ib.</i>	4	5	882	246
Obloquy. Which were the greatest obloquy i' the world in me to lose	<i>All's Well.</i>	4	2	269	224
— Which obloquy set bars before my tongue	<i>1 Henry vi.</i>	2	5	554	136
Obscenely. When it comes so smoothly off, so obscenely, as it were, so fit	<i>Love's L. L.</i>	4	1	158	216
— There we may rehearse more obscenely, and courageously	<i>Midf. Night's Dream.</i>	1	2	178	250
Obscured in the circle of this forest	<i>As You Like It.</i>	5	4	248	119
— Who hath most fortunately been inform'd of my obscur'd course	<i>Lear.</i>	2	2	942	150
Obsequies. These tears are my sweet Rutland's obsequies	<i>3 Henry vi.</i>	1	4	609	19
— What cursed foot wanders this way to-night, to cross my obsequies, and true love's rights	<i>Romeo and Juliet.</i>	5	3	995	123
— Her obsequies have been as far enlarg'd as we have warranty	<i>Hamlet.</i>	5	1	1035	244
Obsequious. You are obsequious in your love	<i>Merry Wives of Windsor.</i>	4	2	65	211
— And so obsequious will thy father be	<i>3 Henry vi.</i>	2	5	615	113
— forrow	<i>Hamlet.</i>	1	2	1002	24
Obssequiously. Whilst I awhile obssequiously lament the untimely fall of virtuous Lancaster	<i>Richard iii.</i>	1	2	635	163
Observance. Followed her with a doting observance	<i>Merry W. of Wind.</i>	2	2	55	241
Observancy. Nor of them look for such observancy as fits the bridal	<i>Othello.</i>	3	4	1066	133
Observants. Than twenty silly ducking observants, that stretch their duties nicely	<i>Lear.</i>	2	2	941	215
Observation. By my penny of observation	<i>Love's Labor Lost.</i>	3	1	154	257
— For now our observation is performed	<i>Midf. Night's Dream.</i>	4	1	190	219
— He hath strange places cramm'd with observation	<i>As You Like It.</i>	2	7	232	236
Observ'd. The observ'd of all observers	<i>Hamlet.</i>	3	1	1018	131
Obstacle. Fie Joan! that thou wilt be so obstacle	<i>1 Henry vi.</i>	5	5	567	252
Obstinate. Let it be virtuous to be obstinate	<i>Coriolanus.</i>	5	3	735	143

Obscur'd.

<i>Obstru.</i>	Being an obstru'tween his lust and him	-	<i>Ant. and Cleop.</i>	3	6	784	2	61
<i>Obstruction.</i>	To lye in cold obstruction	-	<i>Meas. for Meas.</i>	3	1	88	2	12
<i>Obtain'd.</i>	The other when she has obtain'd your eye, will have your tongue too	-	<i>W. Tale.</i>	5	1	358	2	43
<i>Occasions.</i>	My purse, my person, my extreme'st means lye all unlock'd to your occasions	-	<i>Mer. of Venice.</i>	1	1	198	2	46
-	O, that woman that cannot make her fault her husband's occasion, let her never	-	<i>As You Like It.</i>	4	1	243	1	32
-	nurse her child herself, for she will breed it like a fool	-	<i>Tam. of the Shrew.</i>	2	1	260	1	46
-	I will go sit and weep 'till I can find occasion of revenge	-	<i>Twelfth Night.</i>	5	1	330	1	40
-	What occasion now reveals before 'tis ripe	-	<i>King John.</i>	4	2	404	1	33
-	Withhold thy speed, dreadful occasion	-	<i>1 H. iv.</i>	1	3	447	2	30
-	And only stays but to behold the face of that occasion that shall bring it on	-	<i>2 Henry iv.</i>	1	3	478	1	57
-	I will allow the occasion of our arms	-	<i>Ibid.</i>	4	1	493	1	31
-	And are enforc'd from our most quiet sphere by the rough torrent of occasion	-	<i>Henry v.</i>	5	1	537	1	41
-	There is occasions and causes, why and wherefore in all things	-	<i>3 Henry vi.</i>	1	3	607	2	17
-	And when I give occasion of offence, then let me die	-	<i>Coriolanus.</i>	2	1	712	1	34
-	A very little thief of occasion will rob you of a great deal of patience	-	<i>Ant. and Cleop.</i>	2	6	780	1	18
-	He married but his occasion here	-	<i>Tim. of Athens.</i>	2	2	812	1	26
-	And, I am proud, say, that my occasions have found time to use them toward a	-	<i>Ibid.</i>	3	2	813	2	35
-	supply of money	-	<i>Ibid.</i>	3	6	817	2	4
-	He hath only sent his present occasion now	-	<i>Lear.</i>	1	3	934	2	37
-	Which many of my near occasions did urge me to put off	-	<i>Ibid.</i>	2	1	940	1	43
-	I would breed from hence occasions, and I shall, that I may speak	-	<i>Romeo and Juliet.</i>	3	1	982	1	23
-	noble Gloster, of some prize	-	<i>Othello.</i>	2	1	1053	2	53
-	Could not you take some occasion without giving	-	<i>Richard ii.</i>	3	3	429	1	25
-	A sinder out of occasions	-	<i>Hamlet.</i>	3	2	1019	1	53
<i>Occident.</i>	To stain the tract of his bright passage to the occident	-	<i>Coriolanus.</i>	4	6	731	2	38
<i>Occulted guilt</i>		-	<i>Julius Caesar.</i>	1	2	744	2	27
<i>Occupation.</i>	You that stood so much upon the voice of occupation	-	<i>Lear.</i>	2	2	941	2	3
-	An I had been a man of any occupation	-	<i>2 H. iv.</i>	2	4	485	1	18
-	'Tis my occupation to be plain	-	<i>Romeo and Juliet.</i>	2	4	979	1	33
<i>Occupy.</i>	These villains will make the word captain as odious as the word occupy	-	<i>Hamlet.</i>	5	2	1041	1	51
-	And meant indeed to occupy the argument no longer	-	<i>Merry W. of Windsor.</i>	2	2	551	1	36
<i>Occurs.</i>	So tell him, with the occursents more or less, which have solicited	-	<i>K. John.</i>	5	4	410	1	30
<i>Ocean.</i>	She is my prize, or ocean whelm them all	-	<i>Richard ii.</i>	2	2	424	1	21
-	And calmly run on in obedience, even to our ocean, to our great King John	-	<i>Julius Caesar.</i>	1	3	745	1	39
-	Alas, poor Duke, the task he undertakes, is—numbering sands, and drinking oceans	-	<i>Ant. and Cleop.</i>	2	6	779	1	3
<i>Ody</i>		-	<i>Ham.</i>	4	5	1029	1	51
-	I have seen the ambitious ocean swell, and rage, and foam, to be exalted with the	-	<i>Ant. and Cleop.</i>	2	6	779	1	3
-	threat'ning clouds	-	<i>Ham.</i>	4	5	1029	1	51
-	At whose burden the anger'd ocean foams	-	<i>Ant. and Cleop.</i>	2	6	779	1	3
-	The ocean, over-peering of his list, eats not the flats with more impetuous haste	-	<i>Trin. and Gress.</i>	4	5	881	2	22
<i>Odivia.</i>	D. P.	-	<i>Ibid.</i>	4	5	883	2	38
<i>Odd.</i>	An odd man, lady? every man is odd	-	<i>Othello.</i>	1	1	1045	1	8
-	The general state, I fear, can scarce entreat you to be odd with him	-	<i>Merry W. of Windsor.</i>	5	1	70	1	41
<i>Odd even.</i>	At this odd even and dull watch of the night	-	<i>Ibid.</i>	3	1	58	2	1
<i>Odd numbers.</i>	They say there is divinity in odd numbers, either on nativity, chance, or	-	<i>Tam. of the Shrew.</i>	4	3	271	2	42
-	death	-	<i>Richard ii.</i>	1	1	414	1	43
<i>Odde.</i>	Is most at odds with his own gravity and patience that ever you saw	-	<i>Henry v.</i>	2	4	519	2	24
-	Then he shall have no odds	-	<i>1 Henry vi.</i>	4	4	562	2	32
-	Call him a slanderous coward and a villain, which to maintain, I would allow him	-	<i>Ibid.</i>	5	6	569	2	14
-	odds	-	<i>3 H. vi.</i>	1	2	607	1	17
-	For I desire nothing but odds with England	-	<i>Ibid.</i>	2	1	610	1	4
-	Yields up his life unto a world of odds	-	<i>Ibid.</i>	2	1	610	2	42
-	A poor earl's daughter is unequal odds	-	<i>R. iii.</i>	1	1	644	2	27
-	Five men to twenty!—tho' the odds be great, I doubt not, uncle, of our victory	-	<i>Timon of Athens.</i>	3	5	817	1	47
-	But Hercules himself must yield to odds	-	<i>Tit. Andronicus.</i>	5	2	852	1	11
-	'Twas odds belike when valiant Warwick fled	-	<i>Hamlet.</i>	2	2	1015	1	34
-	I do not know that Englishman alive, with whom my soul is any jot at odds	-	<i>As You Like It.</i>	3	2	237	2	45
-	'Tis honour with most lands to be at odds	-	<i>Twelfth Night.</i>	3	1	320	2	25
-	Thou hast the odds of me, therefore no more	-	<i>Winter's Tale.</i>	4	3	356	2	35
<i>Odd's bodikins.</i>		-						
<i>Odes.</i>	Hangs odes upon hawthorns, and elegies on brambles	-						
<i>Odours.</i>	The heavens rain odours on you	-						
-	Receives not thy nose, count—odour from me	-						

<i>Od's body</i> I the turkies in my panner are quite starv'd	<i>Henry iv.</i>	2	1	448	1	23
<i>Od's heartlings.</i>	<i>Merry W. of Windsor.</i>	3	4	62	2	37
<i>Od's pititkins!</i>	<i>Cymbeline.</i>	4	2	917	2	32
<i>Od's plessid will</i>	<i>Merry W. of Windsor.</i>	1	1	48	1	36
<i>O'Elids.</i> She gave strange O'Elids, and most speaking looks to noble Edmund	<i>Lear.</i>	4	5	956	1	41
<i>O'erborne</i> their way	<i>Coriolanus.</i>	4	6	731	2	14
<i>O'er-charg'd.</i> Her heart is but o'er-charg'd; she will recover	<i>Winter's Tale.</i>	3	2	345	2	1
<i>O'er-eaten.</i> The bits, and greasy reliques of her o'er-eaten faith	<i>Troi. and Cress.</i>	5	2	88	1	6
<i>O'er-grown.</i> Yourself, soot of thought, and thereto so o'er-grown, cannot be question'd	<i>Cymbeline.</i>	4	4	919	2	54
<i>O'er-leap.</i> Let me o'er-leap that custom	<i>Coriolanus.</i>	2	2	716	1	23
<i>O'er-leavens.</i> Or by some habit, that too much o'er-leavens the form of plaufive manners	<i>Hamlet.</i>	1	4	1006	1	10
<i>O'er-master.</i> For your desire to know what is between us, o'er-master it as you may	<i>Ibid.</i>	1	5	1008	1	35
<i>O'er-parted.</i> A little o'er-parted	<i>Love's Lab. Lost.</i>	5	2	172	1	2
<i>O'er-perch.</i> With love's light wings did I o'er-perch these walls	<i>Romeo and Juliet.</i>	2	3	976	1	18
<i>O'er-posting.</i> You may thank the unquiet time for your quiet o'er-posting that action	<i>2 H. iv.</i>	1	2	477	1	55
<i>O'er-raught.</i> The villain is o'er-raught of all my money	<i>Com. of Errors.</i>	1	2	105	2	39
— Certain players we o'er-raught on the way	<i>Hamlet.</i>	3	1	1016	2	44
<i>O'er-fiz'd.</i> And thus o'er-fiz'd with coagulate gore	<i>Ibid.</i>	2	2	1015	1	20
<i>O'er-ship.</i> The mind much sufferance doth o'er-ship, when grief hath mates	<i>Lear.</i>	3	6	951	1	34
<i>O'er-teem'd.</i> And, for a robe, about her lank and all o'er-teem'd loins, a blanket	<i>Hamlet.</i>	2	2	1015	2	12
<i>O'er-ween.</i> Or I o'er-ween to think so	<i>Winter's Tale.</i>	4	1	348	1	12
— My eye's too quick, my heart o'er-weens too much	<i>3 Henry vi.</i>	3	2	618	2	46
<i>Off.</i> This comes off well, here's a wife officer	<i>Meas. for Meas.</i>	2	1	802	1	16
— That's off	<i>Coriolanus.</i>	2	2	715	1	46
— I will practice the insinuating nod, and be off to them most counterfeitley	<i>Ibid.</i>	2	3	717	1	53
<i>Offence.</i> A young man more fit to do another such offence, than die for this	<i>M. for M.</i>	2	3	842	2	42
— Harken after their offence	<i>Much Ado Ab. Natb.</i>	5	1	143	1	13
— That is the way to make an offence gracious; though few have the grace to do it	<i>Love's Labor Lost.</i>	5	1	165	2	49
— And faster than his tongue did make offence, his eye did heal it up	<i>As You L. It.</i>	5	5	241	2	13
— Methinks, thou art a general offence, and every man should beat thee	<i>All's Well.</i>	2	3	288	1	13
— of mighty note	<i>Ibid.</i>	5	3	302	2	35
— Image of offence	<i>Twelfth Night.</i>	3	4	324	2	44
— What my offence to him is; it is something of my negligence, nothing of my purpose	<i>Ib.</i>	3	4	325	1	15
— The offences we have made you do, we'll answer	<i>Winter's Tale.</i>	1	2	334	2	50
— Thou art the issue of my dear offence	<i>King John.</i>	1	1	390	2	8
— To do offence and scath in Christendom	<i>Ibid.</i>	2	1	391	1	45
— Now that their souls are top-full of offence	<i>Ibid.</i>	3	4	401	2	44
— If thy offences were upon record, would it not shame thee in so fair a troop, to read a lecture of them	<i>Richard ii.</i>	4	1	433	2	5
— For what offence have I, this fortnight, been a banish'd woman from my Harry's bed	<i>1 Henry iv.</i>	2	3	450	2	49
— That argues but the shame of your offence, a rotten case abides no handling	<i>2 H. iv.</i>	4	1	494	1	35
— All offences, my liege, come from the heart	<i>Henry v.</i>	4	8	536	1	2
— Had you been as I took you for, I made no offence	<i>Ibid.</i>	4	8	536	1	12
— And when I give occasion of offence, then let me die	<i>3 Henry vi.</i>	1	2	607	2	17
— A gracious king, that pardons all offences, malice ne'er meant	<i>Henry viii.</i>	2	2	681	2	13
— If no great offence belongs to't, give your friend some touch of your late business	<i>Ibid.</i>	5	1	696	1	70
— 'Twas folly for one poor grain or two to leave unburnt, and still to nose the offence	<i>Cor.</i>	5	1	733	1	39
— That, which would appear offence in us, his countenance like richest alchymy, will change to virtue and to worthiness	<i>Julius Caesar.</i>	1	3	746	2	38
— No, my Brutus; you have some sick offence within your mind	<i>Ibid.</i>	2	1	749	1	34
— So shall he waste his means, weary his soldiers, doing himself offence	<i>Ibid.</i>	4	3	760	2	59
— It is not meet that every nice offence should bear his comment	<i>Ibid.</i>	4	3	758	2	53
— In his offence should my performance perish	<i>Ant. and Cress.</i>	3	1	782	1	18
— To make a sweet lady sad, is a four offence	<i>Troi. and Cress.</i>	3	1	871	2	32
— Pays dear for my offences	<i>Cymbeline.</i>	1	2	804	2	30
— And, to bar your offence herein too, I durst attempt it against any lady in the world	<i>Ib.</i>	1	5	897	2	8
— But it is fit, I should commit offence to my inferiors	<i>Ibid.</i>	2	1	901	1	60
— Your pleasure was my near offence, my punishment itself, and all my treason	<i>Ibid.</i>	5	5	927	1	23
— All's not offence that indiscretion finds, and dotage terms so	<i>Lear.</i>	2	4	944	2	48
— Yes, by Saint Patrick, but there is, Horatio, and much offence too	<i>Hamlet.</i>	1	5	1008	1	32
— With more offences at my beck, than I have thoughts to put them in	<i>Ibid.</i>	3	1	1017	2	52

P. C. L.

A. S. P. C. L.

48	1	Officer.	O, my offence is rank, it smells to heaven	-	-	Hamlet.	3	3	1023	1	14
62	2	-	In the corrupted currents of this world, offence's gilded hand may shove by justice	-	-	Ibid.	3	3	1023	1	36
17	2	-	And, where the offence is, let the great axe fall	-	-	Ibid.	4	5	1030	2	35
38	1	-	The business of the state does him offence, and he does chide with you	-	-	Othello.	4	2	1072	1	21
56	1	Offenceful.	Your most offenceful act was mutually committed	-	-	Measure for Measure.	2	3	85	1	4
12	1	Offend.	To offend and judge are distinct offices, and of opposed natures	-	-	Mer. of Venice.	2	9	208	1	25
52	2	-	I'll so offend, to make offence a skill	-	-	1 Henry iv.	1	2	445	1	24
7	1	-	I must offend before I be attained	-	-	2 Henry vi.	2	4	582	2	40
54	2	Offender.	Let him approach, a stranger, no offender	-	-	All's Well.	5	3	302	2	33
12	2	-	We would have all such offenders so cut off	-	-	Henry v.	3	6	524	2	11
15	1	-	I should melt at offender's tears, and lowly words were ransom for their faults	-	-	2 Henry vi.	3	1	584	2	15
35	1	Offer.	If you omit the offer of the time	-	-	Henry viii.	3	2	688	1	45
18	1	Offered.	Who seeks, and will not take when 'tis offer'd, shall never find it more	-	-	A. & C.	2	7	781	1	18
55	1	Offer'd.	Welcome young man; thou offer'st fairly to thy brother's wedding	-	-	As You Like It.	5	4	249	2	30
39	2	Offering.	We of the offering side, must keep aloof from strict arbitrement	-	-	1 Henry iv.	4	1	464	2	7
44	2	Office.	Modest office	-	-	Much Ado About Noth.	2	1	128	2	19
10	1	-	This is thy office, bear thee well in it	-	-	Ibid.	3	1	131	1	60
54	1	-	Time was I did him a desired office, dear almost as his life	-	-	All's Well.	4	4	300	1	10
12	1	-	Dost thou put upon me at once both the office of God and the devil? one brings thee in grace, and the other brings thee out	-	-	Ibid.	5	2	302	1	54
46	1	-	For little office the hateful commons will perform for us	-	-	Richard ii.	2	2	423	1	12
16	1	-	Master Robert Shallow, chuse what office thou wilt in the land, 'tis thine	-	-	2 Hen. iv.	3	3	505	1	41
46	1	-	We shall forget the office of our hand, sooner than quittance of desert and merit	-	-	H. v.	2	3	516	1	20
53	1	-	I'll bear thy blame, and take thy office from thee, on my peril	-	-	Richard iii.	4	1	656	1	63
42	1	-	The office did distinctly his full function	-	-	Henry viii.	1	1	672	1	43
13	1	-	Then our office may, during his power, go sleep	-	-	Coriolanus.	2	1	714	1	31
49	1	-	We charge you, that you have contriv'd to take from Rome all season'd office	-	-	Ib.	3	3	725	1	43
13	1	-	You shall perceive that a Jack guardant cannot office me from my son Coriolanus	-	-	Ib.	5	2	734	2	10
53	1	-	To sell and mart your offices for gold to undeservers	-	-	Julius Caesar.	4	3	759	1	3
53	1	-	It is thought abroad, that 'twixt my sheets he has done my office	-	-	Othello.	1	3	1051	1	18
55	1	-	You, mistress, that have the office opposite to Saint Peter, and keep the gates of hell	-	-	Ibid.	4	2	1071	1	44
44	1	Offic'd.	Although the air of paradise did fan the house and angels offic'd all	-	-	All's Well.	3	2	291	2	31
50	1	Officer.	What wilt thou do thou peevish officer	-	-	Comedy of Errors.	4	4	116	1	29
8	1	-	Fee me an officer, bespeak him a fortnight before: I will have the heart of him, if he forfeit	-	-	Merchant of Venice.	3	1	209	2	33
43	1	-	of a Court of Judicature	-	-	Winter's Tale.	-	-	333	-	-
44	1	-	Each takes his fellow for an officer	-	-	1 Henry iv.	2	2	450	1	50
5	1	-	Cesar and Antony have ever won more in their officer, than person	-	-	Ant. and Cleop.	3	1	782	1	8
0	1	Officers at arms.	Lord Marshal, command our officers at arms, be ready to direct these home alarms	-	-	Richard ii.	1	1	415	2	10
5	1	Offspring.	Accurs'd the offspring of so foul a fiend	-	-	Titus Andronicus.	4	2	847	1	21
2	1	Oil-dry'd lamp	-	-	-	Richard ii.	1	3	418	1	40
2	1	Oily.	If for I want that glib and oily art, to speak and purpose not	-	-	Lear.	1	1	931	2	38
3	1	Old.	Here will be an old abusing of God's patience and the king's English	-	-	M. W. of W.	1	4	50	1	9
3	1	-	In Ephesus I am but two hours old	-	-	Comedy of Errors.	2	2	108	1	36
0	1	-	If a man were porter to hell-gate he would have old turning the key	-	-	Macbeth.	2	3	370	2	18
9	1	-	Why art thou old, and want'st experience	-	-	2 Henry vi.	5	1	600	2	53
8	1	-	The Gods keep you old enough	-	-	Timon of Athens.	3	5	817	1	34
3	1	-	Thou should'st not have been old before thou hadst been wife	-	-	Lear.	1	5	938	2	46
2	1	Old age.	That which should accompany old age, as honour, love, obedience, troops of friends, I must not look to have	-	-	Macbeth.	5	3	384	1	58
5	1	-	that ill layer-up of beauty, can do no more spoil upon my face	-	-	Henry v.	5	2	540	1	35
5	1	Old folks	may feign as they were dead: unwieldy, slow, heavy and pale as lead	-	-	R. & J.	2	5	980	2	24
0	1	Old lad of the castle	-	-	-	1 Henry iv.	1	2	443	1	38
2	1	Old man.	An old man is twice a child	-	-	Hamlet.	2	2	1014	1	37
3	1	Oldness.	Keeps our fortunes from us 'till our oldness cannot relish them	-	-	Lear.	1	2	933	1	27
3	1	Olive.	If you will know my house, 'tis at the tuft of olives	-	-	As You Like It.	3	5	241	1	4
3	1	-	I hold the olive in my hand: my words are as full of peace as matter	-	-	Two. Night.	1	5	312	2	3
3	1	-	Peace puts forth her olive every where	-	-	2 Henry iv.	4	4	498	1	47
3	1	-	Prove this a prosperous day, the three-nook'd world shall bear the olive freely	-	-	Ant. and Cleop.	4	6	792	1	45

Olives.

			A.	S.	P.	C.	L.
<i>Olive.</i> I will use the olive with my sword	-	<i>Tim. of Athens.</i>	5	6	829	2	124
<i>Olive-branch.</i> To whom the heavens, in thy nativity, adjudg'd an olive-branch and laurel crown	-	3 <i>Henry vi.</i>	4	6	625	2	123
<i>Oliver.</i> D. P.	-	<i>As You Like It.</i>			223		
— England all Olivers and Rowlands bred	-	1 <i>Henry vi.</i>	1	2	545	2	135
<i>Olivia.</i> D. P.	-	<i>Twelfth Night.</i>			307		
<i>O Lord, sir,</i> a general answer to every question	-	<i>All's Well.</i>	2	2	285	2	111
<i>Olympian games.</i> Promise them such rewards as victors wear at the Olympian games	-	3 <i>Henry vi.</i>	2	3	613	2	138
<i>Olympian wrestling.</i> Like an Olympian wrestling	-	<i>Troilus and Cressida.</i>	4	5	883	1	118
<i>Olympus.</i> As if Olympus to a mole-hill should in supplication nod	-	<i>Coriolanus.</i>	5	3	735	1	148
— Now climbeth Tamora Olympus' top	-	<i>Titus Andron.</i>	2	1	836	1	136
— To o'er top old Pelion, or the skyish head of blue Olympus	-	<i>Hamlet.</i>	5	1	1036	1	111
<i>Omen.</i> And prologue to the omen coming on	-	<i>Ibid.</i>	1	1	1000	2	151
<i>Ominous.</i> For Gloster's dukedom is too ominous	-	3 <i>Henry vi.</i>	2	6	616	2	117
— Thy mother's name is ominous to children	-	<i>Richard iii.</i>	4	1	656	2	144
— This day is ominous, therefore come back	-	<i>Troil. and Cress.</i>	5	3	888	1	115
<i>Omission.</i> To do what is necessary seals a commission to a blank of danger	-	<i>Ibid.</i>	3	3	876	2	148
<i>Omit</i> him not; blunt not his love	-	2 <i>Henry vi.</i>	4	4	497	2	137
<i>Omittance</i> is no quittance	-	<i>As You Like It.</i>	3	5	241	2	131
<i>Omnipotent.</i> This is the most omnipotent villain, that ever cry'd, stand, to a true man	-	1 <i>Henry iv.</i>	1	2	444	1	130
<i>Once.</i> I pray thee once to night give my sweet Nan this ring	-	<i>Merry W. of Wind.</i>	3	4	63	1	129
— If he do require our voice we ought not to deny him	-	<i>Coriolanus.</i>	2	3	716	1	161
<i>One.</i> Grieved I, I had but one? Chid I for that at frugal nature's frame? O one too much by thee! why had I one	-	<i>Much Ado About Nothing.</i>	4	1	138	1	159
— As I have made ye one, so one remain	-	<i>Henry viii.</i>	5	2	700	2	142
<i>One trunk-inheriting</i> slave	-	<i>Lear.</i>	2	2	940	2	123
<i>Oneyers.</i> But with nobility, and tranquillity; burgomasters, and great oneyers	-	1 <i>Hen. iv.</i>	2	1	448	2	144
<i>Onions.</i> Eat no onions and garlick, for we are to utter sweet breath	-	<i>Mids. Night's Dr.</i>	4	2	192	2	5
— An onion will do well for such a shift	-	<i>Induc. to Tam. of the Shrew.</i>	1	2	533	1	135
— Mine eyes smell onions, I shall weep anon	-	<i>All's Well.</i>	3	3	305	1	123
— The tears live in an onion that should water this sorrow	-	<i>Ant. and Cleop.</i>	1	2	770	1	121
<i>Onion-ey'd.</i> Look, they weep; and I, an afs, am onion-ey'd	-	<i>Ibid.</i>	4	2	791	1	117
<i>Onset.</i> And give the onset to thy good advice	-	<i>Two Gent. of Verona.</i>	3	2	37	2	138
— And, for an onset, Titus to advance thy name	-	<i>Titus Andron.</i>	1	2	833	2	155
<i>Onward.</i> When you went onward to this ended action	-	<i>M. Ado About Noth.</i>	1	1	124	1	129
<i>Ooze</i> of the salt deep	-	<i>Tempest.</i>	1	2	4	2	20
— My son i' th' ooze is bedded	-	<i>Ibid.</i>	3	3	16	1	6
— As it ebbs, the seeds-man upon the slime and ouze scatters his grain	-	<i>Ant. and Cleop.</i>	2	7	780	1	159
— Our poesy is as a gum, which oozes from whence 'tis nourish'd	-	<i>Timon of Athens.</i>	1	1	803	2	111
— The ooze, to shew what coast thy sluggish crure might easiest harbour in	-	<i>Cym.</i>	4	2	916	2	151
<i>Oozy bed.</i>	-	<i>Tempest.</i>	5	1	20	2	152
<i>Opal.</i> The taylor make thy doublet of changeable taffata, for thy mind is a very opal	-	<i>Twelfth Night.</i>	2	4	317	1	127
<i>Ope.</i> I'll break ope the gate	-	<i>Com. of Errors.</i>	3	1	110	1	113
— When I ope my lips, let no dog bark	-	<i>Merch. of Venice.</i>	1	1	198	1	154
— Then, heaven, set ope thy everlasting gates	-	2 <i>Henry vi.</i>	4	9	597	2	159
— Yet that thy brazen gates of heaven may ope	-	3 <i>Henry vi.</i>	2	3	613	2	123
— He pluck'd me ope his doublet, and offer'd them his throat to cut	-	<i>Julius Caesar.</i>	1	2	744	2	125
<i>Open.</i> If I cry out thus upon no trail, never trust me when I open again	-	<i>Merry Wives of Windsor.</i>	4	2	67	1	141
— What's open made to justice that justice seizes	-	<i>Meas. for Meas.</i>	2	1	80	1	128
— We are too open here to argue this	-	<i>Henry viii.</i>	2	1	680	2	142
<i>Operant</i> poison	-	<i>Timon of Athens.</i>	5	3	819	2	151
— My operant powers their functions leave to do	-	<i>Hamlet.</i>	3	2	1020	2	1
<i>Operations.</i> I have operations in my head	-	<i>Merry W. of Windsor.</i>	1	3	49	2	134
— If knife, drugs, serpents, have edge, sting, or operation, I am safe	-	<i>Ant. and Cleop.</i>	4	13	796	2	137
<i>Opelia.</i> D. P.	-	<i>Hamlet.</i>			999		
<i>Opinion.</i> I cannot put off my opinion so easily	-	<i>Merry Wives of Windsor.</i>	2	1	53	2	155
— Hold an opinion	-	<i>Much Ado About Noth.</i>	2	3	131	1	117
— Say thy opinion	-	<i>Merchant of Venice.</i>	3	5	214	2	116
— You are now fall'd into the north of my lady's opinion	-	<i>Twelfth Night.</i>	3	2	321	2	125
— Be cur'd of this diseas'd opinion, and betimes; for 'tis most dangerous	-	<i>W.'s Tale.</i>	1	2	337	1	123

<i>Opinion.</i> And will not once remove the root of his opinion, which is rotten, as ever					
oak or stone was found				<i>Winter's Tale.</i>	2 3 342 2 11
- I have bought golden opinions from all sorts of people				<i>Macbeth.</i>	1 7 368 1 34
- Makes sound opinion sick				<i>K. John.</i>	4 2 403 1 47
- that did help me to the crown, had still kept loyal to possession				<i>1 Henry iv.</i>	3 2 460 1 32
- Thou hast redeem'd thy lost opinion				<i>Ibid.</i>	5 4 471 1 18
- If I, my Lord, for my opinion bleed, opinion shall be surgeon to my hurt				<i>1 Hen. vi.</i>	2 4 552 2 55
- He is return'd, in his opinions, which have satisfy'd the king for his divorce				<i>H. viii.</i>	3 2 689 1 7
- His own opinion was his law				<i>Ibid.</i>	4 2 694 2 54
- By your teaching and your chaplains' (for so we are inform'd) with new opinions,					
divers and dangerous				<i>Ibid.</i>	5 2 699 1 26
- that so sticks on Marcius, shall of his demerits rob Cominius				<i>Coriolanus.</i>	1 1 706 1 49
- Every one doth wish you had but that opinion of yourself, which every noble Ro-					
man bears of you				<i>Julius Caesar.</i>	2 1 747 2 31
- His silver hairs will purchase us a good opinion, and buy men's voices to commend					
our deeds				<i>Ibid.</i>	2 1 748 1 32
- The great Achilles, whom opinion crowns the sinew and the forehead of our host					
				<i>Trail. and Cress.</i>	1 3 863 1 14
- crowns with the imperial voice				<i>Trail. and Cress.</i>	1 3 863 1 58
- Thought't be a sportful combat, yet in this trial much opinion dwells				<i>Ibid.</i>	1 3 864 2 41
- A plague of opinion! a man may wear it on both sides, like a leather jerkin				<i>Ibid.</i>	3 3 877 1 24
- That lady is not now living; or this gentleman's opinion, by this, worn out				<i>Cym.</i>	1 5 897 1 17
- If not, the foul opinion you had of her pure honour, gains or loses your sword or					
mine				<i>Ibid.</i>	2 4 904 2 47
- Some blood drawn on me would beget opinion of my more fierce endeavour				<i>Lear.</i>	2 1 939 1 44
- Yet opinion, a sovereign mistress of effects, throws a more safe voice on you				<i>Othello.</i>	1 3 1049 2 3
- And spend your rich opinion for the name of a night-brawler				<i>Ibid.</i>	2 3 1056 2 33
<i>Opinion'd.</i> Let them be opinion'd				<i>Much Ado About Nothing.</i>	4 2 140 2 50
<i>Opportunity.</i> To trust the opportunity of night				<i>Mid. Night's Dream.</i>	2 2 181 1 17
- The double gilt of this opportunity you let time wash off				<i>Twelfth Night.</i>	3 2 321 2 24
- Set them down for fluttish spoils of opportunity, and daughters of the game				<i>T. & C.</i>	4 5 881 2 48
- That opportunity, which then they had to take from us, to resume we have again				<i>Cym.</i>	3 1 906 1 48
<i>Oppose.</i> I do oppose my patience to his fury				<i>Merch. of Venice.</i>	4 1 214 1 61
- thy steadfast-gazing eyes to mine				<i>2 Henry vi.</i>	4 10 598 2 35
- not Scythia to ambitious Rome				<i>Titus Andron.</i>	1 2 833 1 3
- Most just and heavy causes may oppose				<i>Lear.</i>	5 1 961 1 49
<i>Opposed.</i> And embrac'd, as it were, from the ends of oppos'd winds				<i>Winter's Tale.</i>	1 1 333 2 10
- eyes.				<i>1 Henry iv.</i>	1 1 441 2 6
- Whereby we stand oppos'd by such means as you yourself have forg'd against your-					
self				<i>Ibid.</i>	5 1 468 1 36
- Not from one oppos'd				<i>Lear.</i>	3 7 951 2 55
<i>Opposing</i> freely the beauty of her person to the people				<i>Henry viii.</i>	4 1 694 1 6
<i>Opposite.</i> You imagine me too unhurtful an opposite				<i>Meas. for Meas.</i>	3 2 91 2 18
- Be opposite with a kinsman				<i>Twelfth Night.</i>	2 5 319 1 22
- Your opposite hath in him what youth, strength, skill, and wrath, can furnish man					
withal				<i>Ibid.</i>	3 4 324 2 48
- The most skilful, bloody and fatal opposite				<i>Ibid.</i>	3 4 325 1 27
- Being opposites of such repairing natures				<i>2 Henry vi.</i>	5 2 602 2 30
- Thou art as opposite to every good, as the Antipodes are to us				<i>3 Henry vi.</i>	1 4 608 2 57
- To be thus opposite with heaven for it requires the royal debt it lent you				<i>Richard iii.</i>	2 2 646 1 34
- Daring an opposite to every danger				<i>Ibid.</i>	5 4 669 1 39
- And leave nothing undone, that may fully discover him their opposite				<i>Coriolanus.</i>	2 2 714 2 57
- He's opposite to humanity				<i>Timon of Athens.</i>	1 1 806 2 12
- Seeing how lothly opposite I stood to his unnatural purpose				<i>Lear.</i>	2 1 93 2 12
- You have the captives who were the opposites of this day's strife				<i>Ibid.</i>	5 3 962 2 31
- By the law of arms thou wast not bound to answer an unknown opposite				<i>Ibid.</i>	5 3 964 1 11
- So opposite to marriage				<i>Othello.</i>	1 2 1046 2 14
<i>Oppositions.</i> More remarkable in single oppositions				<i>Cymbeline.</i>	4 1 914 1 38
- The opposition of your person in trial				<i>Hamlet.</i>	5 2 039 1 23
<i>Oppress.</i> Why dost thou so oppress me with thine eyes				<i>Tr. and Cress.</i>	4 5 883 2 10
<i>Oppression.</i> Caesar himself has work, and our oppression exceeds what we expected					
				<i>Ant. and Cleop.</i>	4 7 792 2 29
<i>Opprobriously.</i> Was not incensed by his subtle mother, to taunt and scorn you thus op-					
probriously				<i>Richard iii.</i>	3 1 649 12 37

			A. S.	P.	C. L.
<i>Oppugnancy.</i> Each thing meets in meer oppugnancy	-	<i>Troil. and Cres.</i>	1	3	862 1 39
<i>Or.</i> If you expect spoon-meat, or bespeak a long spoon	-	<i>Comedy of Errors.</i>	4	3	1142 3 32
<i>Or ora.</i> Dying or ere they sicken	-	<i>Macbeth.</i>	4	3	382 1 28
<i>Oracle.</i> I do believe it against an oracle	-	<i>Tempest.</i>	4	1	161 1 31
— Some oracle must rectify our knowledge	-	<i>Ibid.</i>	5	1	212 2 26
— As who should say, I am Sir Oracle, and when I ope my lips, let no dog bark	-	<i>Merchant of Venice.</i>	1	1	198 1 53
— From the oracle they will bring all	-	<i>Winter's Tale.</i>	2	1	340 2 34
— Yet shall the oracle give rest to the minds of others	-	<i>Ibid.</i>	2	1	340 2 40
— The burst and the ear deaf 'ning voice o' the oracle kin to Jove's thunder	-	<i>Ibid.</i>	3	1	343 2 59
— I do refer me to the oracle; Apollo be my judge	-	<i>Ibid.</i>	3	2	345 1 17
— The oracle of Apollo	-	<i>Ibid.</i>	3	2	345 1 37
— There is no truth at all i' the oracle: the sessions shall proceed; this is mere falsehood	-	<i>Ibid.</i>	3	2	345 1 46
— The oracle is fulfill'd; the king's daughter is found	-	<i>Ibid.</i>	5	2	360 1 28
— I, knowing by Paulina, that the oracle gave hope thou wast in being, have preserv'd myself to see the issue	-	<i>Ibid.</i>	5	3	362 2 33
— These oracles are hardly attain'd and hardly understood	-	<i>2 Henry vi.</i>	1	4	578 2 2
— My oracle, my prophet!—my dear cousin, I as a child, will go by thy direction	-	<i>Richard iii.</i>	2	2	646 2 38
— This oracle of comfort has so pleas'd me	-	<i>Henry viii.</i>	5	4	702 2 27
— Think it a bastard, whom the oracle hath doubtfully pronounc'd thy throat shall cut	-	<i>Timon of Ath.</i>	4	3	821 1 14
— Let my grave-stone be your oracle	-	<i>Ibid.</i>	5	3	827 2 57
— Wert thou an oracle to tell me so, I'd not believe thee	-	<i>Troilus and Cressida.</i>	4	5	885 2 24
<i>Orange.</i> Civil as an orange	-	<i>Mu. Ado Abt. Nett.</i>	2	1	128 1 4
— Give not this rotten orange to your friend	-	<i>Ibid.</i>	4	1	137 1 57
<i>Oration.</i> There shall I try in my oration, how the people take the cruel issue of these bloody men	-	<i>Julius Caesar.</i>	3	1	754 2 54
— Tell me, can you deliver an oration to the emperor with a grace	-	<i>Titus Andronicus.</i>	4	3	848 2 39
<i>Orator.</i> Be not thy tongue thy own shame's orator	-	<i>Comedy of Errors.</i>	3	2	110 2 28
— Very good orators, when they are out, they will spit	-	<i>As You Like It.</i>	4	1	242 1 49
— He's a good drum, my lord, but a naughty orator	-	<i>All's Well.</i>	5	3	304 2 60
— The king prettily, methought, did play the orator	-	<i>1 Henry vi.</i>	4	1	561 1 36
— To shew how quaint an orator you are	-	<i>2 Henry vi.</i>	3	2	589 2 10
— I can better play the orator	-	<i>3 Henry vi.</i>	1	2	606 1 58
— Full well hath Clifford play'd the orator	-	<i>3 Henry vi.</i>	2	2	611 2 38
— I'll play the orator as well as Nestor	-	<i>Ibid.</i>	3	2	619 1 26
— I'll play the orator, as if the golden fee, for which I plead, were for myself	-	<i>Rich. iii.</i>	3	5	653 2 32
— Poor breathing orators of miseries	-	<i>Ibid.</i>	4	4	660 2 4
— I am no orator, as Brutus is: but, as you know me all, a plain blunt man	-	<i>J. Caesar.</i>	3	2	756 2 49
— My tears are now prevailing orators	-	<i>Titus Andronicus.</i>	3	1	841 2 54
<i>Orb.</i> You seem to me as Dian in her orb	-	<i>Much Ado About Nothing.</i>	4	1	137 2 41
— I serve the fairy queen to dew her orbs upon the green	-	<i>Midf. Night's Dream.</i>	2	1	179 1 14
— There's not the smallest orb, which thou behold'st, but in his motion like an angel sings	-	<i>Mer. of Venice.</i>	5	1	219 2 38
— Foolery, sir, does walk about the orb, like the sun	-	<i>Twelfth Night.</i>	3	1	320 1 53
— And move in that obedient orb again, where you did give a fair and natural light	-	<i>1 Henry vi.</i>	5	1	467 2 46
— Below thy sister's orb infect the air	-	<i>Timon of Athens.</i>	4	3	819 2 25
— Blest may you be, that, after this strange starting from your orbs, you may reign in them now	-	<i>Cymbeline.</i>	5	5	927 2 9
— By all the operations of the orbs from whom we do exist, and cease to be	-	<i>Lear.</i>	1	1	930 2 14
<i>Orchards.</i> He hath left you all his walks, his private arbours and new-planted orchards on this side Tiber	-	<i>J. Caesar.</i>	3	2	757 1 24
<i>Order.</i> Whilst to take order for the wrong, I went	-	<i>Comedy of Errors.</i>	5	1	118 1 23
— You must confine yourself to the modest limits of order	-	<i>Twelfth Night.</i>	1	3	308 2 27
— Stand not upon the order of your going	-	<i>Macbeth.</i>	3	4	376 2 11
— Shall we upon the footing of our land, send fair-play orders	-	<i>K. John.</i>	5	1	407 2 57
— Let order die	-	<i>2 Henry vi.</i>	1	1	475 1 49
— The devil take order now! I'll to the throng	-	<i>Henry vi.</i>	4	5	533 1 51
— Until they hear the order of his death	-	<i>2 Henry vi.</i>	3	2	588 1 18
— gave each thing view	-	<i>Henry viii.</i>	1	1	672 1 43
— Honest Iago hath ta'en order for't	-	<i>Othello.</i>	5	2	1076 2 17

			A.	S.	P.	C.	L.
Order'd.	And thus my battle shall be order'd	Richard III.	5	3	668	2	26
-	Within my tent, his bones to-night shall lie, most like a soldier, order'd honourably	Jul. Caesar.	5	5	765	2	33
-	Our country-men are men more order'd, than when Julius Cæsar smil'd at their lack of skill	Cymbeline.	2	4	904	1	57
Orderly.	You are too blunt; go to it orderly	Tam. of the Shrew.	2	1	260	1	58
-	You bid me make it orderly and well	Ibid.	4	3	271	1	44
-	Frame yourself to orderly sollicit	Cymbeline.	2	3	903	1	13
Ordinance.	To yawn, be still, and wonder, when one but of my ordinance stood up to speak of peace or war	Coriolanus.	3	2	723	1	6
-	Let ordinance come as the gods forefay it	Cymbeline.	4	2	916	1	28
Ordinant.	Why, even in that was heaven ordinant	Hamlet.	5	2	1037	2	19
Ordinaries.	I did think thee for two ordinaries, to be a pretty wise fellow	All's Well.	2	3	287	2	29
Ordinary.	The ordinary of Nature's sale-work	As You Like It.	3	5	240	2	21
-	Will make him fly an ordinary pitch	Julius Caesar.	1	1	742	1	31
-	These couchings and these low courtesies might fire the blood of ordinary men	Ibid.	3	1	752	1	54
-	And, for his ordinary, pays his heart, for what his eyes eat only	Antony and Cleop.	2	2	776	2	17
-	That which ordinary men are fit for, I am qualify'd in	Learn.	1	4	935	1	25
Ordure.	As gardeners do with ordure, hide those roots that shall first spring, and be most delicate	Henry v.	2	4	518	2	25
Or.	To what metal this counterfeit lump of ore will be melted	All's Well.	3	6	293	2	43
-	Like some ore, among a mineral of metals base, shews itself pure	Hamlet.	4	1	1026	1	33
Organ.	Given his deputation all the organs of our power	Meas. for Meas.	1	1	76	1	2
-	Every lovely organ of her life shall come apparell'd in more precious habit	Much Ado About Noth.	4	1	139	1	41
-	Thy small pipe is as the maidens organ, shrill and found	Twelfth Night.	1	4	310	1	55
-	When the mind is quicken'd, out of doubt, the organ, though defunct and dead before, break up their drowsy grave	Henry v.	4	1	527	2	15
-	As if those organs had deceptive functions, created only to calumniate	Tr. & Cr.	5	2	886	2	24
-	I will be rul'd; the rather, if you could devise it so, that I might be the organ	Ham.	4	7	1031	2	60
Organ-pipe.	And from the organ-pipe of frailty, sings	K. John.	5	7	411	1	31
Orgillous.	The princes orgillous their high blood chaf'd	Pröl. to Troilus and Cress.			857	1	2
Orisons.	Your too much love and care of me, are heavy orisons 'gainst this poor wretch	Henry v.	4	2	516	1	41
-	Nay, stay; let's hear the orisons he makes	3 Henry vi.	1	4	608	2	31
-	Or have charg'd him at the sixth hour of morn, at noon, at midnight, to encounter me with orisons	Cymbeline.	1	4	896	1	45
-	I have need of many orisons to move the heavens to smile upon my state	Rom. & J.	4	3	991	1	59
-	In thy orisons be all my sins remember'd	Hamlet.	3	1	1017	2	11
Orlando.	D. P.	As You Like It.			223		
Orleans.	D. P. - Henry v. p. 509. —, a bastard of.	D. P. - 1 Henry vi.			543		
-	Master gunner of Orleans and his son.	D. P. - Ibid.			543		
-	Rescu'd is Orleans from the English wolves	Ibid.	1	6	549	2	31
Ornament.	The old ornament of his cheek	Much Ado About Noth.	3	2	133	1	38
-	Would'st thou have that which thou esteem'st the ornament of life, and live a coward in thine own esteem	Macbeth.	1	7	368	1	44
-	The world is still deceiv'd with ornament	Merchant of Venice.	3	2	210	2	2
-	Hiding the grossness with fair ornament	Ibid.	3	2	210	2	8
-	Thus ornament is but the guiled shore to a most dangerous sea	Ibid.	3	2	210	2	25
-	And so prove, as ornament oft does, too dangerous	Winter's Tale.	1	2	335	2	32
Oracles.	Thy Pacorus, Orodes! pays this for Marcus Crassus	Ant. and Cleop.	3	1	781	2	53
Orphan-heirs	of fixed destiny	Merry W. of Windsor.	5	5	71	2	30
Orpheus' lute	was strung with poet's sinews	Two Gent. of Verona.	3	2	37	2	22
-	Effects of his lute	Ibid.	3	2	37	2	23
-	drew trees, stones and floods	Mer. of Venice.	5	1	210	2	60
Orsino.	D. P.	Twelfth Night.			307		
Ort.	Some slender ort of his remainder	Tim. of Arb.	4	3	824	1	5
-	The fractions of her faith, orts of her love	Troil. and Cress.	5	2	887	1	4
Orthographer.	Now is he turn'd orthographer	Much Ado About Noth.	2	3	120	1	55
Orthography.	Such rackers of orthography as to speak, doubt, fine, when he should say doubt	Love's Lab. Lost.	5	1	164	2	40
Osiers.	The rank of osiers	As You Like It.	4	3	244	2	7
Osprey.	He'll be to Rome as is the osprey to the fish, who takes by sovereignty of nature	Coriolanus.	4	7	732	2	36

<i>Offa.</i>	'Till our ground, singeing his pate against the burning zone, make Offa like a wart				
<i>Oftent.</i>	Like one well studied in a sad oftent to please his grandam	<i>Hamlet.</i>	5	1	1036 2 16
—	Such fair oftents of love	<i>Mer. of Venice.</i>	2	2	204 1 5
—	Giving full trophy, signal and oftent, quite from himself, to God	<i>Ibid.</i>	2	8	207 2 9
<i>Oftentare</i>	to shew, as it were, his inclination	<i>Henry v.</i>	5	cb	537 1 10
<i>Oftentation.</i>	Maintain a mourning oftentation	<i>Love's Labor Lost.</i>	4	2	158 2 44
—	These summer flies have blown me full of maggot oftentation	<i>Much Ado About Nothing.</i>	4	1	139 1 19
—	Make good this oftentation, and you shall divide in all with us	<i>Love's Labour Lost.</i>	5	2	170 1 15
—	Have prevented the oftentation of our love	<i>Coriolanus.</i>	1	6	710 1 7
—	And keeping such vile company as thou art, hath in reason taken from me all oftentation of sorrow	<i>Ant. and Cleop.</i>	3	6	784 2 50
—	No noble rite, nor formal oftentation	<i>2 Henry iv.</i>	2	2	481 2 38
<i>Ostler.</i>	Out, you rogue! shall I be your ostler	<i>Hamlet.</i>	4	5	1030 2 31
<i>Ostlick.</i>	D. P.	<i>1 Henry iv.</i>	2	2	449 2 21
<i>Ostridge.</i>	But I'll make thee eat iron like an ostridge	<i>Hamlet.</i>			999
<i>Oswald.</i>	D. P.	<i>2 Henry vi.</i>	4	10	598 2 16
<i>O' the hoof.</i>	Trudge, plod, away, o' the hoof	<i>Lear.</i>			928
<i>OTHELLO.</i>		<i>Meas. for Meas.</i>	1	3	49 2 25
<i>Othergates.</i>	If he had not been in drink, he would have tickled you othergates than he did				1043
<i>Othewhere.</i>	The king hath sent me othewhere	<i>Twelfth Night.</i>	5	1	330 2 37
<i>Otter.</i>	Sir John; why an otter? why? she's neither fish, nor flesh, a man knows not where to have her	<i>Henry viii.</i>	2	2	681 1 59
<i>Ottomites.</i>		<i>1 Henry iv.</i>	3	3	462 2 52
—	And do undertake this present war against the Ottomites	<i>Othello.</i>	1	3	1047 1 45
—	Are we turn'd Turks: and to ourselves do that, which heaven hath forbid the Ottomites	<i>Ibid.</i>	1	3	1049 2 12
<i>Over-bear.</i>	Egeus, I will over-bear your will	<i>Ibid.</i>	2	3	1056 2 5
<i>Overborne.</i>	The ecstasy hath so much overborne her	<i>Mid. Night's Dream.</i>	4	1	191 1 40
—	Have every pelting river made so proud that they have overborne their continents	<i>Much Ado About Nothing.</i>	2	3	130 2 13
<i>Over-bulk.</i>	Breed a nursery of like evil, to over-bulk us all	<i>Mid. N. ght's Dr.</i>	2	2	180 1 1
<i>Overcome.</i>	Can such things be, and overcome us like a summer's cloud	<i>Troil. and Cress.</i>	1	3	864 2 21
<i>Over-daring.</i>	Talbot hath sullied all his glofs of former honour	<i>Macbeth.</i>	3	4	376 2 2
<i>Over-done.</i>	Mrs. D. P.	<i>1 Henry vi.</i>	4	4	562 2 10
<i>Over-earnest.</i>	When you are over-earnest with your Brutus, he'll think your mother chides and leave you so	<i>Meas. for Meas.</i>			75
<i>Overglance.</i>	I will over-glance the superscript	<i>Jul. Caesar.</i>	4	3	760 1 20
<i>Overgone.</i>	Sad-hearted man, much overgone with care	<i>Love's Labor Lost.</i>	4	2	160 1 16
<i>Over-lusty.</i>	When a man is over-lusty at legs, then he wears wooden nether-stocks	<i>3 Henry vi.</i>	2	5	615 1 19
<i>Over-master'd.</i>	To be over-master'd with a piece of valiant dust	<i>Lear.</i>	2	4	942 2 49
<i>Over-matching.</i>	And spend her strength with over-matching waves	<i>Mu. Ado About Nothing.</i>	1	1	126 1 7
<i>Over-peer.</i>	As it were the pageants of the sea, do over-peer the petty traffickers, that curtly to them	<i>3 Henry vi.</i>	1	4	607 2 52
—	Went, thro' a secret grate of iron bars, in yonder tower, to over-peer the city	<i>Merch. of Venice.</i>	1	1	197 1 16
<i>Over-peering.</i>	The ocean over-peering of his list	<i>1 H. vi.</i>	1	4	548 1 32
<i>Over-proud.</i>	We think him over-proud and under-honest	<i>Coriolanus.</i>	2	3	717 2 15
<i>Over-reach.</i>	We'll over-reach the grey-beard, Gremio	<i>Hamlet.</i>	4	5	1029 1 51
<i>Over-read.</i>	You shall anon over-read it at your pleasure	<i>Troilus and Cressida.</i>	2	3	869 2 30
<i>Over-raasted.</i>	rather: ready long ago	<i>Tam. of the Shrew.</i>	3	2	266 1 20
<i>Over-scutcht.</i>	And sung those tunes to the over-scutcht huswives, that he heard the carmen whistle	<i>Meas. for Meas.</i>	4	2	95 1 54
<i>Overshot.</i>	So study evermore is overshot	<i>Cymbeline.</i>	5	4	923 1 32
—	'Tis not the first time you were overshot	<i>2 Henry iv.</i>	3	2	492 1 1
<i>Over-sights.</i>	You do draw my spirits from me with new lamenting ancient over-sights	<i>Love's Lab. Lost.</i>	1	1	148 2 42
<i>Overt.</i>	To vouch this, is no proof; without more certain and more overt test	<i>Henry v.</i>	3	7	526 2 9
<i>Overtake.</i>	When she is able to overtake seventeen years old				
<i>Overthrow.</i>	His overthrow heap'd happiness upon him; for then, and not 'till then, he felt himself	<i>2 Henry iv.</i>	2	3	483 1 49
<i>Overthrown.</i>	You're sham'd, you are overthrown, you are undone for ever	<i>Othello.</i>	1	3	1048 1 20
—	All the preparation overthrown	<i>Merry Wives of Windsor.</i>	1	1	46 1 27
		<i>Henry viii.</i>	4	2	695 1 25
		<i>M. W. of W.</i>	3	3	60 2 51
		<i>Much Ado About Nothing.</i>	12	2	129 1 23

A. S. P. C. L.

<i>Overthrown.</i>	You have wrestled well, and overthrown more than your enemies	<i>As Y. L. It.</i>	1	2	227	1	44
<i>O poor Orlando!</i>	thou art overthrown, or Charles, or something weaker, masters	<i>Ibid.</i>	1	2	227	1	53
<i>thee</i>		<i>Winter's Tale.</i>	2	1	340	2	20
<i>Overture.</i>	Without more overture	<i>Lear.</i>	3	7	952	2	13
<i>— It was he that made the overture of thy treasons to us</i>		<i>2 Henry iv.</i>	4	1	494	1	22
<i>Over-ween.</i>	Mowbray, you over-ween, to take it so	<i>Titus Andron.</i>	2	1	836	2	34
<i>— Thou dost over-ween in all</i>		<i>Richard ii.</i>	1	1	415	1	6
<i>Over-weening.</i>	Upon this over-weening traitor's foot	<i>Richard iii.</i>	5	3	669	1	4
<i>— rags of France</i>		<i>Romeo and Juliet.</i>	5	1	994	1	35
<i>Over-sweeping brows</i>		<i>1 Henry iv.</i>	3	3	463	1	7
<i>Ought.</i>	Said this other day, you ought him a thousand pound	<i>Love's Labor Lost.</i>	4	2	160	1	7
<i>Ovidius Naso</i>	was the man; and why, indeed, <i>Naso</i> , but for smelling out the odoriferous	<i>As You Like It.</i>	3	3	238	2	13
<i>flowers of fancy</i>		<i>Tam. of the Shrew.</i>	1	1	255	1	38
<i>Ovid.</i>	I am here with thee and thy goats, as the most capricious poet, honest Ovid,	<i>Titus Andronicus.</i>	4	1	845	1	52
<i>was among the Goths</i>		<i>Mid. Night's Dream</i>	2	3	181	2	50
<i>— As Ovid be an out-cast quite abjur'd</i>		<i>Merry W. of Windsor.</i>	4	4	68	1	34
<i>— 'Tis Ovid's Metamorphosis</i>		<i>Ibid.</i>	5	5	71	2	50
<i>Once.</i>		<i>Mid. Night's Dr.</i>	3	1	184	1	43
<i>Ouphes.</i>	Like urchins, ouphes, and fairies green and white	<i>Tempest.</i>	1	2	2	2	15
<i>— Strew good luck, ouphes, on every sacred room</i>		<i>Winter's Tale.</i>	4	3	350	2	46
<i>Oyful.</i>		<i>Richard ii.</i>	2	1	422	1	6
<i>Our three years old</i>		<i>3 Henry vi.</i>	1	4	607	2	49
<i>— alas! you'd be so lean</i>		<i>Richard iii.</i>	1	3	639	1	2
<i>— with it boldly, man</i>		<i>Cymbeline.</i>	1	1	894	1	26
<i>— But, out, alas! we bodg'd again</i>		<i>Ibid.</i>	3	4	909	1	54
<i>— devil! I remember them too well</i>		<i>Coriolanus.</i>	1	4	708	2	26
<i>— I honour him even out of your report</i>		<i>Cymbeline.</i>	1	7	899	1	22
<i>Out-crafted.</i>	That drug-damn'd Italy hath out-crafted him	<i>Merch. of Venice.</i>	4	2	219	1	4
<i>Out-dares.</i>	O noble fellow! who, sensible, out-dares his senseless sword	<i>1 Henry iv.</i>	2	4	454	1	12
<i>Out of door.</i>	All of her, that is out of door, most rich	<i>Much Ado About Nothing.</i>	5	1	142	1	4
<i>Out-face.</i>	We shall have old swearing, that they did give the rings away to men; but	<i>Timon of Athens.</i>	1	1	806	2	14
<i>we'll out-face them, and out-swear them too</i>		<i>3 Henry vi.</i>	4	7	626	2	62
<i>Out-fac'd.</i>	Then did we two set on you four; and with a word, out-fac'd you from	<i>Two Gent. of Verona.</i>			23		
<i>your prize</i>		<i>1 Henry iv.</i>	4	3	466	2	21
<i>Out-facing boys</i>		<i>1 Henry vi.</i>	3	1	555	1	58
<i>Out-goes.</i>	He out-goes the very heart of kindness	<i>Comedy of Errors.</i>	4	4	116	1	42
<i>Out of hand.</i>	We will proclaim you out of hand	<i>Lear.</i>	3	4	948	2	44
<i>Out-law's.</i>	D. P.	<i>Cymbeline.</i>	3	6	913	2	47
<i>— A poor unmined out-law sneaking home</i>		<i>Two Gent. of Verona.</i>	4	1	38	2	1
<i>— As an out-law in a castle keeps, and useth it to patronage his theft</i>		<i>Ibid.</i>	5	4	43	1	42
<i>Out on thee, villain</i>		<i>Mu. Ado About Notb.</i>	2	3	130	2	15
<i>Out-paramour'd.</i>	And in woman out-paramour'd the Turk	<i>Richard iii.</i>	2	4	647	2	60
<i>Out-peer.</i>	Could not out-peer these twain	<i>R. & Jul.</i>	5	3	997	1	29
<i>Outrages.</i>	You do no outrages on silly women or poor passengers	<i>2 Henry vi.</i>	5	2	602	1	19
<i>— Uncivil outrages</i>		<i>Cymbeline.</i>	2	4	905	1	43
<i>— She will do desperate outrage on herself</i>		<i>Ib.</i>	3	5	912	1	9
<i>— O, preposterous and frantick outrage, end thy damned spleen</i>		<i>H. viii.</i>	3	2	689	2	33
<i>— Seal up the mouth of outrage for a while, 'till we can clear these ambiguities</i>		<i>Ibid.</i>	1	1	673	1	50
<i>Out-run.</i>	Can we out-run the heavens? good Margaret stay	<i>Cymbeline.</i>	1	7	901	2	12
<i>Out-sell.</i>	Her pretty action did out-sell her gift	<i>Measure for Measure.</i>	2	4	86	2	37
<i>— From every one the best she hath, and she of all compounded, out-sells them all</i>		<i>Tempest.</i>	4	1	16	1	29
<i>Out-speaks.</i>	Which I find at such proud rate, that it out-speaks possession of a subject	<i>Richard iii.</i>	4	1	656	2	45
<i>Out-stare.</i>	He's gone to the king; I'll follow, and out-stare him	<i>Othello.</i>	1	2	1045	2	52
<i>Out-stood.</i>	I have out-stood my time	<i>Taming of the Shrew.</i>	2	1	263	2	20
<i>Out-stretch'd.</i>	With an out-stretch'd throat, I'll tell the world, aloud, what man thou	<i>C. of Errors.</i>	3	1	110	1	21
<i>art</i>		<i>Lear.</i>	3	1	946	2	16
<i>Out-strip</i>	all praise, and make it halt behind her	<i>All's Well.</i>	3	1	290	1	36
<i>— If thou wilt out-strip death, go cross the seas</i>							
<i>Out-tongue.</i>	My services, which I have done the signiory, shall out-tongue his com-						
<i>plaints</i>							
<i>Out-vied.</i>	By your firm promise; Gremio is out-vied						
<i>Out upon thee.</i>	There's too much out upon thee! I'll pray thee, let me in						
<i>Out-wall.</i>	For confirmation that I am much more than my out-wall, open this purse						
<i>Outward.</i>	But like a common and an outward man						

Outward.

<i>Outward.</i>	I do not think so fair an outward, and such stuff within, endows a man but he	<i>Cymbeline.</i>	1	1	893	2	11
<i>Out-wear.</i>	Come, come away! the sun is high, and we outwear the day	<i>Henry vi.</i>	4	2	530	2	56
<i>Out-worths.</i>	A beggar's look out-worths a noble's blood	<i>Henry viii.</i>	1	1	673	1	42
<i>Ouze.</i>	As is the ouze and bottom of the sea with funken wreck	<i>Henry vi.</i>	1	2	512	2	8
<i>Ouzel.</i>	Alas, a black ouzel, cousin Shallow	<i>2 Henry iv.</i>	3	2	489	1	21
<i>Owcher.</i>		<i>Ibid.</i>	2	4	484	1	14
<i>Ow'dst.</i>	Shall ever med'cine thee to that sweet sleep which thou ow'dst yesterday	<i>Othello.</i>	3	3	1063	1	40
<i>Owes.</i>	This is no mortal business, nor no found the earth owes	<i>Tempest.</i>	1	2	6	1	22
	— If not a feedary, but only he, owe, and succeed by weakness	<i>Meas. for Meas.</i>	2	4	86	2	4
	— What art thou, that keep'st me out from the house I owe	<i>Comedy of Errors.</i>	3	1	109	1	14
	— I will owe thee an answer	<i>Much Ado Ab. Notb.</i>	3	3	134	2	54
	— To parley with the sole inheritor of all perfections that a man may owe	<i>Love's L. Left.</i>	2	1	152	1	11
	— Churl, upon thy eyes I throw all the power this charm doth owe	<i>Midf. Night's Dr.</i>	2	3	182	1	42
	— My heart will not confess, he owes the malady that does my life besiege	<i>All's Well.</i>	2	1	283	1	18
	— I am not worthy of the wealth I owe	<i>Ibid.</i>	2	5	289	2	56
	— Better 'twere that all the miseries which nature owes were mine at once	<i>Ibid.</i>	3	2	291	2	24
	— The jeweller that owes the ring is sent for	<i>Ibid.</i>	3	3	305	1	50
	— The service and the loyalty I owe, in doing it, pays itself	<i>Macbeth.</i>	1	4	366	1	58
	— Which owe the crown that thou o'er-maisterest	<i>King John.</i>	2	1	391	2	19
	— Well, see to live: I will not touch thine eye, for all the treasure that thine uncle owes	<i>Ibid.</i>	4	1	403	1	3
	— What is the gross sum that I owe thee?—Marry if thou wert an honest man, thyself and the money too	<i>2 Henry iv.</i>	2	1	480	1	21
	— I owe them still my life and services	<i>Coriolanus.</i>	2	2	716	1	18
	— One time will owe another	<i>Ibid.</i>	3	1	721	2	41
	— Bear our hack'd targets like the men that owe them	<i>Ant. and Cleop.</i>	4	8	793	1	51
	— What a full fortune does the thick lips owe, if he can carry 't thus	<i>Othello.</i>	1	1	1044	1	40
<i>Ow'd.</i>	Beseech you, Sir, remember since you ow'd no more to time than I do now	<i>W.'s Tale.</i>	5	1	359	2	48
	— To throw away the dearest thing he ow'd as 'twere a careless trifle	<i>Macbeth.</i>	1	4	366	1	24
	— That blood which ow'd the breadth of all this isle, three foot of it doth hold	<i>K. John.</i>	4	2	404	1	4
<i>Ow'ft.</i>	Thou dost here usurp the name thou ow'ft not	<i>Tempest.</i>	1	2	6	2	27
	— Lend less than thou ow'ft	<i>Lear.</i>	1	4	936	1	15
<i>Owls.</i>	There I couch where owls do cry	<i>Tempest.</i>	5	1	20	1	17
	— We talk with goblins, owls, and elvish sprites	<i>Comedy of Errors.</i>	2	2	108	2	23
	— Good night, my good owl	<i>Love's Labor Lost.</i>	4	1	158	2	11
	— Some keep back the clamorous owl that nightly hoots, and wonders at our quaint spirits	<i>Midf. Night's Dream.</i>	2	3	181	2	17
	— It was the owl that shriek'd, the fatal bellman, which gives the stern'st good night	<i>Macbeth.</i>	2	2	369	2	52
	— I heard the owl scream, and the crickets cry	<i>Ibid.</i>	2	2	369	2	48
	— A falcon, tow'ring in her pride of place was by a mousing owl hawk'd at and kill'd	<i>Ibid.</i>	2	4	372	2	6
	— For night-owls shriek, where mounting larks should sing	<i>Richard ii.</i>	3	3	436	1	27
	— Thou ominous and fearful owl of death	<i>1 Henry vi.</i>	4	2	561	2	14
	— And boding scritch owls make the concert full	<i>2 Henry vi.</i>	3	2	590	1	13
	— Our foldiers'—like the night-owl's lazy flight	<i>3 Henry vi.</i>	2	1	610	2	23
	— Bring forth that fatal scritch owl to our house	<i>Ibid.</i>	2	6	615	2	45
	— And like the owl by day, if he arise, be mock'd and wond'ring at	<i>Ibid.</i>	5	4	630	1	40
	— The owl shriek'd at thy birth	<i>Ibid.</i>	5	6	631	2	57
	— Out on ye, owls! nothing but songs of death	<i>Richard iii.</i>	4	4	664	2	47
	— The bird of night did sit, even at noon day, upon the market place, hooting and shrieking	<i>Jul. Caesar.</i>	1	3	745	1	59
	— Here nothing breeds, unless the nightly owl, or fatal raven	<i>Titus Andronicus.</i>	2	3	838	2	56
	— I bade the vile owl go learn me the tenour of the proclamation, and he rails upon me	<i>Troil. and Cress.</i>	2	1	866	1	46
	— To be a comrade with the wolf and owl	<i>Lear.</i>	2	4	945	1	8
	— The owl was a baker's daughter	<i>Hamlet.</i>	4	5	1028	2	37
<i>Oven.</i>	The noble duke hath sworn, his coming is but for his own	<i>Richard ii.</i>	2	3	425	2	7
<i>Owne's.</i>	To thine ownself be true	<i>Hamlet.</i>	1	5	1005	1	11
<i>Ox.</i>	The ox hath therefore stretch'd his yoke in vain	<i>Midf. Night's Dream.</i>	2	2	186	1	2
	— As the ox hath his bow, Sir, so man hath his desires	<i>As You Like It.</i>	3	3	239	1	28
<i>Oxen.</i>	and wain-ropes, cannot hale them together	<i>Twelfth Night.</i>	3	2	321	2	61
	— And we shall feed like oxen at a stall, the better cherish'd still the nearer death	<i>1 Hen.</i>	5	2	460	1	14
<i>Ox-head.</i>	I'd set an ox-head, to your lion's hide, and make a monster of you	<i>K. John.</i>	2	1	391	2	45

A. S. P. C. L.

<i>O-yes.</i> Where ox-lips and the nodding violet grows	<i>Midf. Night's Dream.</i>	2	2	181	1	48
<i>Oyster.</i> Earl. D. P. 3 <i>Henry vi.</i> p. 603. — D. P. —	<i>Richard iii.</i>	2	2	633	1	
— Ever witness for him those twins of learning, which he rais'd in you, Ipswich and Oxford	<i>Henry viii.</i>	4	2	695	1	29
<i>O-yes.</i> Crier Hobgoblin make the fairy o-yes	<i>Merry W. of Windsor.</i>	5	5	71	2	30
— Fame, with her loud't o-yes, cries, this is he	<i>Trai. and Cress.</i>	4	5	882	2	20
<i>Oyster.</i> Why, then the world's mine oyster, which I with sword will open	<i>Mer. W. of W.</i>	2	2	53	2	47
— Love may transform me to an oyster	<i>Mu. Ado Ab. Notb.</i>	2	3	129	1	59
— As much as an apple doth an oyster, and all one	<i>Tam. of the Shrew.</i>	4	2	270	1	37
— The firm Roman to great Ægypt sends this treasure of an oyster	<i>Ant. and Cleop.</i>	1	5	773	1	11
— Can't tell how an oyster makes his shell	<i>Lear.</i>	1	5	938	2	25
<i>Oyster-wench.</i> Off goes his bonnet to an oyster-wench	<i>Richard ii.</i>	1	4	419	2	7

P

<i>PACK.</i> Seek shelter, pack	<i>Merry W. of Windf.</i>	1	3	49	2	25
— If every one know us, and we know none, 'tis time, I think, to trudge, pack and be gone	<i>Comedy of Errors.</i>	3	2	112	1	2
— If the do bid me pack, I'll give her thanks	<i>Tam. of the Shrew.</i>	2	1	261	2	26
— Sorrow on thee, and all the pack of you	<i>Ibid.</i>	4	3	270	2	34
— God keep the prince from all the pack of you! a knot you are of damned blood-suckers	<i>Richard iii.</i>	3	3	651	2	15
— Pour out the pack of matter to mine ear, the good and bad together	<i>Ant. and Cleop.</i>	2	5	778	1	8
— Hence, pack	<i>Tim. of Athens.</i>	5	2	826	2	37
— Go pack with them, and give the mother gold	<i>Titus Andronicus.</i>	4	2	847	2	40
— And we'll wear out, in a wall'd prison, packs and sects of great ones	<i>Lear.</i>	5	3	962	1	54
— A pack of blessings lights upon thy back	<i>Romeo and Juliet.</i>	3	3	986	2	6
<i>Pack'd.</i> Who, I believe, was pack'd in all this wrong, hir'd to it by your brother	<i>Mu. Ado About Notb.</i>	5	1	143	2	53
— 'Till George be pack'd with post-horse up to heaven	<i>Richard iii.</i>	1	1	635	1	32
— Where for these many hundred years the bones of all my buried ancestors are pack'd	<i>Romeo and Juliet.</i>	4	3	991	2	44
<i>Pack-horses.</i> Pack-horses, and hollow-pamper'd jades of Asia	<i>2 Henry iv.</i>	2	4	485	1	35
— I was a pack-horse in his great affairs	<i>Richard iii.</i>	1	3	639	1	7
<i>Packing.</i> Here's packing, with a witness, to deceive us all	<i>Tam. of the Shrew.</i>	5	1	274	2	53
— Faith and I'll send him packing	<i>1 Henry iv.</i>	2	4	454	1	55
— Be packing therefore thou that wast a knight	<i>1 Henry vi.</i>	1	1	560	1	16
— And bid my eyes be packing with my heart	<i>2 Henry vi.</i>	3	2	537	2	58
— Ere a fortnight make me older, I'll send some packing, that yet think not on't	<i>Rich. iii.</i>	3	2	650	2	48
— What are you packing, firrah? come hither	<i>Cymbeline.</i>	3	5	912	1	16
— What hath been seen, either in snuffs and packings of the dukes	<i>Lear.</i>	3	1	946	1	44
<i>Pace, Dr.</i>	<i>Henry viii.</i>	2	2	682	1	25
— If you can pace your wisdom in that good path, that I would wish it go	<i>Mea. for Mea.</i>	4	3	96	2	28
— Indeed he has no pace, but runs where he will	<i>All's Well.</i>	4	5	301	1	8
— I will even take my leave of you, and pace softly towards my kinsman's	<i>W.'s Tale.</i>	4	2	349	2	17
— Nor bruise her flowrets with the armed hoofs of hostile paces	<i>1 Henry iv.</i>	1	1	441	2	6
— And with modest paces came to the altar	<i>Henry viii.</i>	4	1	694	1	22
— Bring me word thither, how the world goes; that to the pace of it I may spur on my journey	<i>Coriolanus.</i>	1	10	711	2	48
— I cannot bring my tongue to such a pace	<i>Ibid.</i>	2	3	716	2	56
<i>Pacorus.</i> Thy Pacorus, Ordes! pays this for Marcus Crassus	<i>Ant. and Cleop.</i>	3	1	781	2	53
<i>Paction.</i> Thrust in between the paction of these kingdoms	<i>Henry vi.</i>	5	2	541	2	16
<i>Paddle.</i> Didst thou not see her paddle in the palm of his hand	<i>Orbello.</i>	2	1	1054	1	5
<i>Paddock calls</i>	<i>Macbeth.</i>	1	1	363	1	14
<i>Padling.</i> But to be padling palms, and pinching fingers	<i>Winter's Tale.</i>	1	2	335	1	34
<i>Padua.</i> Fair Padua, nursery of arts	<i>Tam. of the Shrew.</i>	1	1	255	1	7
<i>Pagan.</i> Most beautiful Pagan, most sweet Jew	<i>Merchant of Venice.</i>	2	3	204	2	22
— What a pagan rascal is this? an infidel	<i>1 Henry iv.</i>	2	3	450	2	28
— What pagan may that be	<i>2 Henry iv.</i>	2	2	482	1	26
— Their cloaths are after such a pagan cut too, that, sure, they have worn out christendom	<i>Henry viii.</i>	1	3	676	2	39
<i>Page well-reputed</i>	<i>Two Gent. of Verona.</i>	2	7	32	2	59
— Mr.—Mrs.—William—Ann. D. P.	<i>Merry Wives of Windsor.</i>			451		

			A. S. P. C. L.		
Page.	Skirted Page				
— D. P.	<i>As You Like It.</i> p. 223.	— D. P.	<i>M. W. of Wind.</i>	1	3 49 1 27
— D. P.			<i>T. of the Shrew.</i>	2	251
— As pages follow'd him, even at the heels in golden multitudes			<i>Rom. and Jul.</i>	4	697
— Will these moist trees, that have out-liv'd the eagle, page thy heels			<i>1 Henry iv.</i>	4	3 466 2 35
— Their dwarfish pages were as cherubims, all gilt			<i>Tim. of Ath.</i>	4	3 822 1 39
Pageant. Insubstantial pageant			<i>Henry viii.</i>	1	1 672 1 18
— of delight play'd at Pentecost			<i>Tempest.</i>	4	1 17 2 47
— Shall we their fond pageant see			<i>Two Gent. of Verona.</i>	4	3 41 2 32
— As it were the pageants of the sea			<i>Mid. Night's Dream.</i>	3	2 186 1 27
— This wide and universal theatre presents more woful pageants than the scene wherein we play in			<i>Mercant of Venice.</i>	1	1 197 1 15
— If you will see a pageant truly play'd			<i>As You Like It.</i>	2	7 233 2 16
— A woful pageant have we here beheld			<i>Ibid.</i>	3	4 240 1 12
— Being a woman, I will not be slack, to play my part in fortune's pageant			<i>Richard ii.</i>	4	1 434 2 16
— The flattering index of a direful pageant			<i>2 Hen. vi.</i>	1	2 574 2 19
— Thou hast seen these signs; they are black vesper's pageants			<i>Richard iii.</i>	4	4 660 1 12
— With ridiculous and awkward action (which, slanderer, he imitation calls) he pageants us			<i>Ant. and Cleop.</i>	4	12 794 2 40
— Let Patroclus make demands to me, you shall see the pageant of Ajax			<i>Troi. and Cress.</i>	1	3 863 1 22
— 'Tis a pageant, to keep us in false gaze			<i>Ibid.</i>	3	3 877 1 32
Paid. He is well paid that is well satisfy'd			<i>Othello.</i>	1	3 1047 1 29
— Sorry that you have paid too much, and sorry that you are paid too much			<i>Mer. of Venice.</i>	4	1 218 1 52
— And, though he came our enemy, remember he was paid for that			<i>Cymbeline.</i>	5	4 923 1 42
Pain. Accounted to the law upon that pain			<i>Ibid.</i>	2	2 917 1 45
— If you were in pain, master, this knave would go fore			<i>Meas. for Meas.</i>	2	4 86 1 16
— I thank you for those pains			<i>Comedy of Errors.</i>	3	1 109 2 53
— Quibble on the word			<i>Much Ado About Nothing.</i>	2	3 131 2 19
— Friar, I must intreat your pains			<i>Ibid.</i>	2	3 131 2 20
— Herein mean I to enrich my pain			<i>Ibid.</i>	5	4 145 2 42
— And for the contents' sake, are sorry for our pains			<i>Midf. Night's Dream.</i>	1	1 177 1 46
— But rather make you thank your pains for it			<i>All's Well.</i>	3	1 291 1 20
— Kind gentlemen your pains are register'd where every day I turn the leaf to read them			<i>Ibid.</i>	5	1 301 2 51
— 'Tis time to speak, my pains are quite forgot			<i>Macbeth.</i>	1	3 366 1 1
— Thank you for your pains and courtesy			<i>Richard iii.</i>	1	3 639 1 1
— Yet may your pains, six months, be quite contrary			<i>Julius Caesar.</i>	2	2 751 1 30
— And her presence shall quite strike off all service I have done, in most accepted pain			<i>Timon of Athens.</i>	4	3 821 1 42
— You lay out too much pains for purchasing but trouble			<i>Troi. and Cress.</i>	3	3 875 1 6
— How light and portable my pain seems now, when that which makes me bend, makes the king bow			<i>Cymbeline.</i>	2	3 903 2 6
— One pain is lessen'd by another's anguish			<i>Lear.</i>	3	6 951 1 36
— I would not have thee linger in thy pain			<i>Romeo and Juliet.</i>	1	2 970 2 1
Pain'd. I your vassal have employ'd, and pain'd your unknown sovereignty			<i>Othello.</i>	5	2 1076 2 40
Paint. Yea, or to paint himself			<i>M. for Meas.</i>	5	1 101 2 3
— The world is too good to paint out her wickedness			<i>Much Ado About Nothing.</i>	3	2 133 1 47
— till a horse may mire upon your face			<i>Ibid.</i>	3	2 133 2 40
Painted. Let me be vilely painted			<i>Tim. of Athens.</i>	4	3 821 1 48
— Is not more ugly to the thing that helps it, than is my deed to my most painted word			<i>Much Ado About Notb.</i>	1	1 123 2 57
Painted-cloth. But I answer you right painted-cloth, from whence you have studied your questions			<i>Hamlet.</i>	3	1 1017 1 27
Painted tyrant. As a painted tyrant, Pyrrhus stood			<i>As You Like It.</i>	3	2 237 1 16
Painter. D. P.			<i>Hamlet.</i>	2	2 1015 1 27
— Ay, a tailor, Sir; a stone-cutter, or a painter could not have made him so ill			<i>Tim. of Athens.</i>	2	803
— And the painter with his nets			<i>Rom. and Jul.</i>	1	2 941 1 15
Painting. Reechy painting			<i>Much Ado About Nothing.</i>	3	3 135 1 26
— Your hands in your pocket, like a man after the old painting			<i>Love's L. Lost.</i>	3	1 154 2 50
— The madams too, not us'd to toil, did almost sweat to bear the pride upon them, that their very labour was to them as a painting			<i>Henry viii.</i>	1	1 672 1 22
— If any such be here that love this painting wherein you see me smear'd			<i>Coriolanus.</i>	1	6 709 2 48
— I have heard of your paintings too, well enough			<i>Hamlet.</i>	3	1 1018 1 16
Palatras, neighbour Verges			<i>Much Ado About Nothing.</i>	3	4 136 2 22

	A. S.	P. C. L.
<i>Palati.</i> Gorgeous palaces	<i>Tempest.</i> 4	1 17 2 46
- My gorgeous palace, for a hermitage	<i>Richard ii.</i> 3	3 429 2 48
- Reproach and beggary is crept into the palace of our king, and all by thee	<i>2 Hen. vi.</i> 4	1 592 1 50
- The palace full of tongues, of eyes, of ears	<i>Titus Andronicus.</i> 2	1 837 2 20
- A grac'd palace	<i>Lear.</i> 1	4 937 1 42
- And never from this palace of dim death depart again	<i>Romeo and Juliet.</i> 5	3 996 1 7
- As where's that palace, whereunto foul things sometimes intrude not	<i>Othello.</i> 3	3 1061 1 3
<i>Palating.</i> (Not palating the taste of her dishonour)	<i>Troilus and Cress.</i> 4	1 878 1 39
<i>Pale.</i> For fear, I promise you, if I look pale	<i>Taming of the Shrew.</i> 2	1 261 1 51
- Why should we, in the compass of a pale, keep law, and form, and due proportion	<i>R. ii.</i> 3	4 430 2 53
- Behold, the English beach pales in the flood with men, with wives and boys	<i>Henry v.</i> 5	cb 356 2 58
- And will you pale your head in Henry's glory	<i>3 Henry vi.</i> 1	4 608 2 24
- Look I so pale, lord Dorset, as the rest	<i>Richard iii.</i> 2	1 644 2 41
- What'e'er the ocean pales, or sky inclips, is thine if thou wilt have it	<i>Ant. and Cleop.</i> 2	7 781 1 1
- as thy smock	<i>Othello.</i> 5	2 1078 2 51
<i>Pale-fac'd.</i> Frighting her pale-fac'd villages with war	<i>Richard ii.</i> 2	3 425 1 11
<i>Palestine.</i> I know a lady in Venice, would have walk'd bare-foot to Palestine, for a touch of his nether lip	<i>Othello.</i> 4	3 1073 1 33
<i>Palfrey.</i> It is the prince of Palfreys	<i>Henry v.</i> 3	7 525 2 10
<i>Palfry.</i> In Cheapside shall my palfry go to grafs	<i>2 Henry vi.</i> 4	2 593 2 4
- Provide two proper palfries black as jet	<i>Titus Andron.</i> 5	2 852 1 44
<i>Pall.</i> Come thick night, and pall thee in the dunnest smoke of hell	<i>Macbeth.</i> 1	5 367 1 26
<i>Pallat.</i>	<i>Titus Andronicus.</i> 4	1 845 2 25
<i>Pall'd.</i> I'll never follow thy pall'd fortunes more	<i>Ant. and Cleop.</i> 2	7 781 1 17
<i>Pallets.</i> Upon uneasy pallets stretching thee	<i>2 Henry vi.</i> 3	1 488 1 2
<i>Pallament.</i> This pallament of white and spotless hue: and name thee in election for the empire	<i>Titus Andron.</i> 1	2 833 1 58
<i>Palm.</i> But to be paddling palms, and pinching fingers	<i>Winter's Tale.</i> 1	2 335 1 34
- As now again to snatch our palm from palm	<i>King John.</i> 3	1 398 1 50
- And bear the palm, for having bravely shed thy wife and childrens blood	<i>Cor.</i> 5	3 736 1 30
- Here's a palm presages chastity	<i>Ant. and Cleop.</i> 1	2 768 2 42
- Nay, if an oily palm be not a fruitful prognostication, I cannot scratch mine ear	<i>Ib.</i> 1	2 768 2 48
- You shall see him a palm in Athens again, and flourish with the highest	<i>T. of Arb.</i> 5	2 815 2 33
- What he shall receive of us in duty gives us more palm in beauty than we have	<i>Troil. and Cress.</i> 3	1 872 2 22
- Lime kilns i' the palm	<i>Ibid.</i> 5	1 884 1 45
- As love between them like the palm might flourish	<i>Hamlet.</i> 5	2 1037 2 10
- He takes her by the palm	<i>Othello.</i> 2	1 1053 1 24
<i>Palmer.</i> And palm to palm is holy palmers' kifs	<i>Romeo and Juliet.</i> 1	5 974 1 43
- Where do the palmers lodge	<i>All's Well.</i> 3	5 292 2 26
<i>Palmer's walking-staff.</i> My sceptre, for a palmer's walking-staff	<i>Richard ii.</i> 3	3 429 2 51
<i>Palmer's staff.</i> That hand is made to grasp a palmer's staff	<i>2 Henry vi.</i> 5	1 600 1 27
<i>Palmry.</i> In the most high and palmy state of Rome	<i>Hamlet.</i> 1	1 1000 2 43
<i>Palpable.</i> This palpable grofs play	<i>Midf. Night's Dream.</i> 5	1 195 2 33
- A very palpable hit	<i>Hamlet.</i> 5	2 1040 2 5
<i>Palfy.</i> How quickly should this arm of mine, now prisoner to the palfy, chastise thee	<i>R. ii.</i> 2	3 425 1 21
- The palfy, and not fear, provokes me	<i>2 Henry vi.</i> 4	7 596 2 24
- Cold palfies	<i>Troil. and Cress.</i> 5	1 884 1 43
- And with a palfy fumbling on his gorget, shake in and out the rivet	<i>Ibid.</i> 1	3 863 1 46
<i>Palter.</i> Be these juggling fiends no more believ'd that palter with us in a double sense	<i>Macbeth.</i> 5	7 386 1 46
- What other bond, than secret Romans, that have spoke the word, and will not palter	<i>Julius Caesar.</i> 2	1 748 1 12
- Dodge and palter in the shifts of lowness	<i>Antony and Cleop.</i> 3	9 787 2 15
- A whorson dog, that shall palter thus with us	<i>Troil. and Cress.</i> 2	3 870 2 35
- Adieu, you p lter	<i>Ibid.</i> 5	2 885 2 46
<i>Palt'ring.</i> This palt'ring becomes not Rome	<i>Coriolanus.</i> 3	1 19 2 31
<i>Paly lips.</i>	<i>2 Henry vi.</i> 3	2 588 1 33
<i>Paly ashes.</i> The roses in thy lips and cheeks shall fade to paly ashes	<i>Rom. and Jul.</i> 4	1 990 2 29
<i>Pancakes.</i> That swore by his honour they were good pancakes	<i>As You Like It.</i> 1	2 225 2 25
- I'll stand to it that the pancakes were naught, and the mustard was good	<i>Ibid.</i> 1	2 225 2 27
<i>Pandar.</i> To whom you would have been a pandar	<i>M. Wives of Wind.</i> 5	5 73 1 5
- Troilus the first employer of pandars	<i>M. Ado Ab. North.</i> 5	2 144 2 13
- Camillo was his help in this, his pandar	<i>Winter's Tale.</i> 2	1 339 1 53

Pandar.

<i>Pandar.</i> With his cap in hand, like a bafe pandar, hold the chamber door	<i>Henry v.</i>	4	5	533	1	42
— Let all pitiful goers-between be call'd to the world's end after my name, call them all pandars	<i>Troil. and Cress.</i>	2	874	2	11	
— As many as be here of Pandar's hall, your eyes, half out, weep out at Pandar's fall	<i>Id.</i>	5	891	2	13	
— Thou art the pandar to her dishonour	<i>Cymbeline.</i>	3	909	2	14	
— And reafon Pandar's will	<i>Hamlet.</i>	4	1024	2	15	
<i>Pandarly rascals</i>	<i>M. W. of Windsor.</i>	4	2	66	2	16
<i>Pandarus of Troy</i>	<i>Ibid.</i>	1	3	49	2	17
— I would play lord Pandarus of Phrygia, Sir, to bring a Cressida to this Troilus	<i>T. Night.</i>	3	1	320	1	47
— D. P.	<i>Troil. and Cress.</i>	2	857			
<i>Pandulpho, Cardinal.</i> D. P.	<i>King John.</i>	3	387			
<i>Pang.</i> Say, that some lady, as, perhaps there is, hath for your love as great a pang of heart as you have for Olivia	<i>Twelfth Night.</i>	2	4	317	1	45
— Here's the pang that pinches	<i>Henry viii.</i>	2	3	682	1	56
<i>Pang'd.</i> How thy memory will then be pang'd by me	<i>Cymbeline.</i>	3	4	910	1	51
<i>Panging.</i> 'Tis a sufferance, panging as foul and body's severing	<i>Henry viii.</i>	2	3	682	2	16
<i>Pannel.</i> Then one of you will prove a shrunk pannel, and, like green timber, warp, warp	<i>As You Like It.</i>	3	3	239	1	57
<i>Panfies.</i> There is panfies, that's for thoughts	<i>Hamlet.</i>	4	5	1030	1	51
<i>Pant.</i> Find we a time for frighted peace to pant	<i>1. Henry iv.</i>	1	1	441	1	7
<i>Pantaloon.</i> The sixth age shifts into the lean and slipper'd pantaloen	<i>As You Like It.</i>	2	7	233	2	58
— That we might beguile the old pantaloen	<i>Taming of the Shrew.</i>	3	1	264	1	51
<i>Panttheon.</i> And in the sacred pantheon her espouse	<i>Titus Andronicus.</i>	1	2	838	2	59
<i>Panther.</i> To hunt the panther and the hart with me with horn and hound, we'll give your grace <i>bon-jour</i>	<i>Ibid.</i>	1	2	836	2	19
— I have dogs, my lord, will rouse the proudest panther in the chase	<i>Ibid.</i>	2	2	838	2	61
— Straight will I bring you to the loathsome pit, where I espied the panther fast asleep	<i>Id.</i>	2	4	839	2	46
<i>Pantbins.</i> D. P.	<i>Two Gent. of Verona.</i>	2	3	23		
<i>Pantingly.</i> She heav'd the name of 'father' pantingly forth, as if it press'd her heart	<i>Lear.</i>	4	3	955	1	49
<i>Pantler,</i> butler, cook, both dame and servant	<i>Winter's Tale.</i>	4	3	350	1	45
— He would have made a good pantler; he would have chipp'd bread well	<i>2. Henry iv.</i>	2	4	486	1	52
— A hilding, for a livery, a squire's cloth, a pantler, not so eminent	<i>Cymbeline.</i>	2	3	903	2	47
<i>Pap.</i> Thou hast thump'd him with thy bird-bolt under the left pap	<i>Love's Lab. Lost.</i>	4	3	160	2	24
<i>Paper.</i> 'Till she have writ a sheet of paper	<i>Mu. Ado Ab. Noth.</i>	2	3	130	1	55
— Now you talk of a sheet of paper	<i>Ibid.</i>	2	3	130	1	57
— She found Benedick and Beatrice between the sheets	<i>Ibid.</i>	2	3	130	2	1
— He hath not eat paper, as it were, he hath not drunk ink	<i>Love's Lab. Lost.</i>	4	2	158	2	54
— Here is a letter, lady; the paper as the body of my friend, and every word in it a gaping wound, issuing life blood	<i>Mercb. of Venice.</i>	3	2	212	1	19
— What preference must not know, from where you do remain, let paper show	<i>Rich. ii.</i>	1	3	418	2	9
— Thou givest so long, Timon, I fear me thou wilt give thyself away in paper shortly	<i>Timon of Athens.</i>	1	2	809	2	21
— O damned paper, black as the ink that's on thee	<i>Cymbeline.</i>	3	2	907	1	51
— What shall I need to draw my sword? the paper hath cut her throat already	<i>Ibid.</i>	3	4	909	2	16
— Shut your mouth, dame, or with this paper shall I stop it	<i>Lear.</i>	5	3	964	1	14
<i>Paper-bullets</i> of the brain awe a man from the career of his humour	<i>M. Ado Ab. Noth.</i>	2	3	131	2	10
<i>Paper-fac'd villain.</i>	<i>2. Henry iv.</i>	5	4	505	2	57
<i>Paper-mill.</i> And, contrary to the king, his crown, and dignity, thou hast built a paper-mill	<i>2. Henry vi.</i>	4	7	596	1	53
<i>Parable.</i> Thou shalt never get a secret from me but by a parable	<i>Two Gent. of Ver.</i>	2	5	32	1	6
<i>Paracelsus</i>	<i>All's Well.</i>	2	3	283	2	58
<i>Paradise.</i> What fool is not so wise to lose an oath to win a paradise	<i>Love's Lab. Lost.</i>	4	3	161	1	50
— You would for paradise break faith and troth	<i>Ibid.</i>	4	3	162	1	1
— No, no, although the air of paradise did fan the house, and angles offic'd all: I will be gone	<i>All's Well.</i>	3	2	291	2	53
— demy-paradise	<i>Richard ii.</i>	2	1	420	1	51
<i>Paradox.</i> You undergo too strict a paradox striving to make an ugly deed look fair	<i>Timon of Arb.</i>	3	5	816	2	4
— What is, or is not, serves as stuff for these two to make paradoxes	<i>Troil. and Cressida.</i>	1	3	865	1	56
— These are old fond paradoxes	<i>Othello.</i>	2	1	1052	2	49
<i>Paragon.</i> Tunis was never grac'd before with such a paragon to their queen	<i>Tempest.</i>	2	1	8	1	11
— An earthly paragon	<i>Two Gent. of Verona.</i>	2	4	31	1	12
— You must say a paragon; a paramour is, God blefs us! a thing of nought	<i>Mid. Night's Dr.</i>	4	2	191	2	41

<i>Paragon.</i>	Hath he too expos'd this paragon to the fearful usage (at least ungentle) of the dreadful Neptune	<i>Winter's Tale.</i>	5	1	359	1	33
-	If thou with Cæsar, paragon again my man of men	<i>Antony and Cleop.</i>	1	5	773	2	17
-	By Jupiter, an angel! or, if not, an earthly paragon	<i>Cymbeline.</i>	3	6	213	1	46
-	That paragon, thy daughter	<i>Ibid.</i>	5	5	925	1	42
-	The paragon of animals	<i>Hamlet.</i>	2	2	1013	2	6
-	He hath atchieved a maid that paragon's description	<i>Othello.</i>	2	1	1052	1	13
<i>Parallels.</i>	As near as the extremest ends of parallels	<i>Troil. and Cress.</i>	1	3	863	1	40
-	How am I then a villain, to counsel Cassio to this parallel course, directly to his good	<i>Othello.</i>	2	3	1058	1	25
<i>Paramour.</i>	He is a very paramour for a sweet voice	<i>Midf. Night's Dream.</i>	2	2	191	2	40
-	A paramour is, God blefs us! a thing of nought	<i>Ibid.</i>	4	2	191	2	41
-	Fitter is my study and my books than wanton dalliance with a paramour	<i>1 Henry vi.</i>	5	2	565	1	31
-	The lean abhorred monster keeps thee here in dark to be his paramour	<i>Rom. and J.</i>	5	3	996	1	5
<i>Parquito.</i>	Come, come, you parquito, answer me directly to the question that I ask	<i>1 Henry iv.</i>	2	3	451	1	32
<i>Parfite.</i>	Hope, he is a flatterer, a parasite, a keeper back of death	<i>Richard iii.</i>	2	2	423	1	60
<i>Parca's.</i>	Dost thou thirst, base Trojan, to have me sold up Parca's fatal web	<i>Henry v.</i>	5	1	537	2	6
<i>Parcels.</i>	There be some women, Silvius, had they mark'd him in parcels as I did, would have gone near to fall in love with him	<i>As You Like It.</i>	3	5	241	2	23
-	His eloquence, the parcel of a reckoning	<i>1 Henry iv.</i>	2	4	452	2	8
-	No parcel of my fear	<i>3 Henry vi.</i>	5	6	631	2	51
-	'Tis, as it were, a parcel of their feast	<i>Coriolanus.</i>	4	5	730	1	53
<i>Parcel-bawd.</i>	A tapster, Sir, a parcel-bawd, one that serves a bad woman	<i>M. for Meaf.</i>	2	1	80	2	20
<i>Parcell'd.</i>	Their woes are parcell'd, mine are general	<i>Richard iii.</i>	2	2	646	1	19
<i>Parchment.</i>	I have your hand to shew: if the skin were parchment, and the blows you gave were ink	<i>Comedy of Errors.</i>	3	1	109	1	19
-	I am a scribbled form drawn with a pen upon a parchment; and against this fire do I shrink up	<i>King John.</i>	5	7	411	1	42
-	Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment	<i>2 Henry vi.</i>	4	2	593	2	16
-	That parchment being scribbled o'er should undo a man	<i>Ibid.</i>	4	2	593	2	16
<i>Pard.</i>		<i>Tempest.</i>	4	1	19	1	7
-	Bearded like the pard	<i>Mid. Night's Dr.</i>	2	2	181	2	51
<i>Pardon.</i>	Even about it now; I will pardon you	<i>As You Like It.</i>	2	7	233	2	30
-	is still the nurse of second woe	<i>Two Gent. of Ver.</i>	3	2	37	2	42
-	I do think you might pardon him, and neither heaven, nor man, grieve at the mercy	<i>Meaf. for Meaf.</i>	2	1	82	2	25
-	I humbly do desire your grace of pardon	<i>Ib.</i>	2	2	83	1	41
-	goddes of the night, &c.	<i>Merch. of Venice.</i>	4	1	218	1	38
-	And by the merit of vile gold, dross, dust, purchase corrupted pardon of a man	<i>Mu. Ado Ab. Nothing.</i>	5	3	145	1	55
-	And exactly begg'd your grace's pardon, and I hope I had it	<i>K. John.</i>	3	1	397	2	24
-	me, if you please; if not, I pleas'd not to be pardon'd, am content with all	<i>Richard ii.</i>	1	1	414	2	62
-	An if I were thy nurse, thy tongue to teach, pardon should be the first word of thy speech	<i>Ibid.</i>	2	1	421	2	18
-	I pardon him, as heaven shall pardon me	<i>Ibid.</i>	5	3	437	2	61
-	And here pronounce free pardon to them all, that will forsake thee, and go home, in peace	<i>Ibid.</i>	5	3	438	1	19
-	Proclaim a pardon to the soldiers fled, that in submission will return to us	<i>2 Henry vi.</i>	4	8	597	1	34
-	'Tis like a pardon after execution	<i>Rich. iii.</i>	5	4	669	2	24
-	For they have pardons, being ask'd, as free as words to little purpose	<i>Henry viii.</i>	4	2	696	1	3
-	I minded him, how royal 'twas to pardon when least it was expected	<i>Coriolanus.</i>	3	2	723	2	44
-	For which myself the ignorant motive, do so far ask pardon, as befits mine honour to stoop in such a case	<i>Ibid.</i>	5	1	755	1	26
<i>Pardon'd.</i>	May one be pardon'd, and retain the offence	<i>Ant. and Cleop.</i>	2	2	775	1	44
<i>Pardonnez-moy.</i>	Speak it in French, king; say, pardonnez-moy	<i>Hamlet.</i>	3	3	1027	1	34
-	That we should be thus afflicted with these strange flies, these fashion-mongers, these pardonnez-moy's	<i>Richard ii.</i>	5	3	438	1	5
<i>Pard.</i>	But par'd my present having, to bestow my bounties upon you	<i>Renzo and Juliet.</i>	2	4	978	2	17
-	Thou hast par'd thy wit o' both sides, and left nothing in the middle, here comes one of the parings	<i>Henry viii.</i>	3	2	690	1	16
<i>Parents.</i>	By the honour of my parents, I have utter'd truth	<i>Lear.</i>	4	4	936	2	32
<i>Parentage.</i>	He asked me, of what parentage I was; I told him of as good as he	<i>Winter's Tale.</i>	1	2	338	2	23
		<i>As You Like It.</i>	4	4	239	2	45

<i>Parfect.</i>	For my own part, I am, as they say, but to perfect one man in one poor man	<i>Love's Labour Lost.</i>	5	2	171	1	14
<i>Paris.</i>	Lucentio shall make one, though Paris came in hope to speed alone	<i>T. of the Sh.</i>	1	2	259	2	27
—	Governor of. D. P.	<i>1 Henry vi.</i>	5	6	570	2	10
—	Thus he goes, as did the youthful Paris once to Greece	<i>Ibid.</i>	5	6	570	2	10
—	D. P. <i>Troilus and Cress.</i> p. 857.	<i>Romeo and Juliet.</i>	5	6	926		
<i>Paris-balls.</i>	To that end, as matching to his youth and vanity, I did present him with those Paris-balls	<i>Henry v.</i>	2	4	519	2	26
<i>Paris-garden.</i>	Do you take the court for Paris-garden	<i>Henry viii.</i>	5	3	700	2	48
<i>Parish.</i>	I'd let a parish of such Cloten's blood	<i>Cymbeline.</i>	4	2	916	2	1
<i>Paritors.</i>	Sole imperator, great general of trotting paritors	<i>Love's Lab. Lost.</i>	3	1	156	2	29
<i>Park'd.</i>	How are we park'd and bounded in a pale	<i>1 Henry vi.</i>	4	2	561	2	46
<i>Parle.</i>	That ev'ry day with parle encounter me	<i>Two Gent. of Verona.</i>	1	2	25	1	12
—	Their purpose is, to parle, to court, and dance	<i>Love's Lab. Lost.</i>	5	2	167	1	26
—	Though the nature of our quarrel never yet brook'd parle	<i>Taming of the Shrew.</i>	1	1	256	1	17
—	Or sound so base a parle	<i>Richard ii.</i>	1	1	415	1	57
—	Through brazen trumpet send the breath of parle into his ruin'd ears	<i>Ibid.</i>	3	3	428	2	46
—	Break the parle	<i>Titus Andronicus.</i>	5	3	853	2	53
—	When, in an angry parle, he smote the flidded Polack on the ice	<i>Hamlet.</i>	1	1	1000	1	44
<i>Parley.</i>	What 's the business, that such a hideous trumpet calls to parley the sleepers of the house	<i>Macbeth.</i>	2	3	371	2	1
—	Well, by my will, we shall admit no parley	<i>2 Henry iv.</i>	4	1	494	1	33
—	Dare any be so bold to sound retreat or parley, when I command them kill	<i>2 Hen. vi.</i>	4	8	597	1	27
—	What an eye she has! methinks it sounds a parley of provocation	<i>Othello.</i>	2	3	1055	1	8
<i>Parliament.</i>	Who hath not heard it spoken, how deep you were within the books of God? to us, the speaker in his parliament	<i>2 Henry iv.</i>	4	2	495	1	17
—	My mouth shall be the parliament of England	<i>2 Henry vi.</i>	4	7	595	2	59
—	The bloody parliament shall this be call'd, unless Plantagenet, duke of York, be king	<i>3 Henry vi.</i>	1	1	604	1	15
<i>Parlous.</i>	By'r lakin, a parlous fear	<i>Midf. Nigh's Dream.</i>	3	1	183	1	28
—	Thou art in a parlous state, shepherd	<i>As You Like It.</i>	3	2	234	2	57
—	O, 'tis a parlous boy; bold, quick, ingenious, forward, capable	<i>Richard iii.</i>	3	1	649	2	37
—	A parlous boy:—go to, you are too shrewd	<i>Ibid.</i>	2	4	647	2	26
<i>Parmacity.</i>	Telling me the sovereign'st thing on earth was parmacity for an inward bruise	<i>1 Henry iv.</i>	1	3	445	2	34
<i>Parolles.</i>	D. P.	<i>All's Well.</i>	4	1	277		
<i>'Parrel.</i>	I'll bring him the best 'parrel that I have, come on't what will	<i>Lear.</i>	4	1	953	2	6
<i>Parricide.</i>	Not confessing their cruel parricide, filling their hearers with strange invention	<i>Macbeth.</i>	3	1	373	1	22
—	But that I told him, the revenging gods 'gainst parricides did all their thunders bend	<i>Lear.</i>	2	1	939	2	9
<i>Parrots.</i>	Some [men] will evermore peep through their eyes, and laugh like parrots at a bag-piper	<i>Mer. of Venice.</i>	1	1	198	1	8
—	And discourse grow commendable in none only but parrots	<i>Ibid.</i>	3	5	214	1	23
—	More clamorous than a parrot against rain	<i>As You Like It.</i>	4	1	243	1	6
—	That ever this fellow should have fewer words than a parrot, and yet the son of a woman	<i>1 Henry iv.</i>	2	4	452	2	6
—	The parrot will not do more for an almond, than he for a commodious drab	<i>Tr. & Cr.</i>	5	2	887	1	43
—	Drunk? and speak parrot	<i>Othello.</i>	2	3	1057	2	10
<i>Parrot-teacher.</i>	Well you are a rare parrot-teacher	<i>Much Ado About Notb.</i>	1	1	122	2	46
<i>Parson.</i>	Sometimes she comes with a tithe-pig's tail tickling a parson's nose, as a 'lies asleep, then dreams he of another benefice	<i>Romeo and Juliet.</i>	1	4	972	2	50
<i>Part.</i>	In debating which was best, we shall part with neither	<i>Comedy of Errors.</i>	3	1	110	1	1
—	For which of my bad parts didst thou first suffer love for me	<i>Mu. Ado Abt. Notb.</i>	5	2	144	2	43
—	For which of my good parts did you first suffer love for me	<i>Ibid.</i>	5	2	144	2	48
—	My better parts are all thrown down	<i>As You Like It.</i>	1	2	227	1	38
—	That part was aptly fitted, and naturally perform'd	<i>Indue. to Tam. of the Shrew.</i>	1	2	415	2	44
—	Alas, the part I had in Gloster's blood, doth more solicit me than your exclains	<i>Rich. ii.</i>	1	2	415	2	15
—	This part of his conjoins with my disease, and helps to end me	<i>2 Henry iv.</i>	4	4	495	1	55
—	It is a part that I shall blush in acting	<i>Coriolanus.</i>	2	2	716	1	35
—	My train are men of choice, and rarest parts	<i>Lear.</i>	1	4	937	2	8
<i>Partake.</i>	You may partake of any thing we say; we speak no treason man	<i>Rich. iii.</i>	1	1	634	2	22
<i>Parted.</i>	That man—how dearly even parted, how much in having, or without, or in—	<i>Troil. and Cress.</i>	3	1	875	2	21
		<i>Partition</i>					

			A. S.	P.	C. L.
<i>Parthia.</i> Now darting Parthia art thou struck	<i>Ant. and Cleop.</i>	3	1	781	1'57
<i>Parthian.</i> Or, like the Parthian, I shall flying fight	<i>Cymbeline.</i>	1	7	899	1'27
<i>Partial.</i> I am not partial to infringe our laws	<i>Comedy of Errors.</i>	1	1	103	1'10
— I cannot be so partial, Goneril, to the great love I bear you	<i>Lear.</i>	1	4	938	1'10
<i>Partialness.</i> Such neighbour nearness to our sacred blood, should nothing privilege him, not partialize	<i>Richard ii.</i>	1	1	414	2'40
<i>Participation.</i> Thou hast lost thy princely privilege with vile participation	<i>1 Henry vi.</i>	3	2	460	2'24
<i>Particular.</i> And every course in his particular	<i>2 Henry vi.</i>	4	4	498	1'50
— Who lov'd him in a most dear particular	<i>Coriolanus.</i>	5	1	733	1'9
— For his particular, I'll receive him gladly, but not one follower	<i>Lear.</i>	2	4	945	2'43
<i>Parting</i> from his family described by Launce	<i>Two Gent. of Verona.</i>	2	3	29	1'46
— is such sweet sorrow, that I shall say—good night, 'till it be morrow	<i>Rom. and Jul.</i>	2	2	977	1'33
<i>Partition.</i> It is the wittiest partition that ever I heard discourse	<i>Midf. Night's Dream.</i>	5	1	193	2'47
— And can we not partition make with spectacles so precious 'twixt fair and foul	<i>Cym.</i>	1	7	899	1'47
<i>Partizans.</i> Clubs, bills, and partizans	<i>Romeo and Juliet.</i>	1	1	698	1'60
— I had as lief have a reed that will do me no service, as a partizan I could not heave	<i>Antony and Cleopatra.</i>	2	7	780	1'45
— And make him with our pikes and partizans a grave	<i>Cymbeline.</i>	2	2	918	2'61
— And made Verona's ancient citizens cast by their grave befeeming ornaments, to wield old partizans	<i>Rom. and Juliet.</i>	1	1	968	2'30
— Shall I strike it with my partizan	<i>Hamlet.</i>	1	1	1001	1'16
<i>Partlet.</i> Unroofed by thy dame Partlet here	<i>Winter's Tale.</i>	2	3	342	1'51
— How now, dame Partlet, the hen	<i>1 Henry vi.</i>	3	3	462	1'25
<i>Partridge's.</i> Then there's a partridge's wing sav'd	<i>Much Ado About Nothing.</i>	2	1	126	2'39
— Who finds the partridge in the puttock's nest, but may imagine how the bird came dead, although the kite soar with unbloody'd beak	<i>2 Henry vi.</i>	3	2	588	2'32
<i>Pash.</i> Thou want'st a rough pash, and the shoots	<i>Winter's Tale.</i>	1	2	335	1'51
— If I go to him, with my armed fist I'll pash him o'er the face	<i>Troil. and Cress.</i>	2	3	870	2'1
<i>Pashed.</i> Waving his beam upon the pashed corse of the kings	<i>Ibid.</i>	5	5	88	1'11
<i>Passe.</i> To pass assurance of a dower in marriage	<i>Tam. of the Shrew.</i>	4	2	270	1'54
— my daughter a sufficient dower	<i>Ibid.</i>	4	4	272	2'15
— Lord, let me never have a cause to sigh, 'till I am brought to such a silly pass	<i>Ibid.</i>	5	2	276	1'58
— Nay, an thou pass upon me, I'll no more with thee	<i>Twelfth Night.</i>	3	1	320	1'38
— As for these filken coated slaves, I pass not	<i>2 Henry vi.</i>	2	2	594	1'14
— Please you, that I may pass this doing	<i>Coriolanus.</i>	2	2	716	1'27
— What, have his daughters brought him to this pass	<i>Lear.</i>	3	4	948	2'13
— Though well we may not pass upon his life without the form of justice	<i>Ibid.</i>	3	7	951	2'21
— Thus might he pass indeed	<i>Ibid.</i>	6	6	957	1'10
— And in a pass of practice, requite him for your father	<i>Hamlet.</i>	4	7	1032	2'27
— Some strange indignity, which patience could not pass	<i>Othello.</i>	2	3	1057	1'31
<i>Passable.</i> His body's a passable carcase, if it be not hurt	<i>Cymbeline.</i>	1	3	895	2'28
<i>Passado.</i> The passado he respects not	<i>Love's Labor Lost.</i>	1	2	151	2'54
— Ah, the immortal passado	<i>Romeo and Juliet.</i>	2	4	978	2'8
— Come, sir, your passado	<i>Ibid.</i>	3	1	982	2'8
<i>Passage.</i> This young gentlewoman had a father (O, that had! how sad a passage 'tis)	<i>All's Well.</i>	1	1	277	1'25
— Must I not serve a long apprenticeship to foreign passages	<i>Richard ii.</i>	1	3	418	2'32
— O, uncle, 'would some part of my young years might but redeem the passage of your age	<i>1 Henry vi.</i>	2	5	554	2'36
— If such actions may have passage free, bond-slaves and pagans shall our statemen be	<i>Othello.</i>	1	2	1046	2'50
— What, ho! no watch? no passage?	<i>Ibid.</i>	5	1	1074	2'6
<i>Pas'd.</i> The women have so cry'd and shriek'd at it, that it pass'd	<i>Mer. W. of Windsor.</i>	1	1	48	2'10
— Make thee beg pardon for thy pass'd speech	<i>2 Henry vi.</i>	3	2	589	1'4
— How pass'd it	<i>Henry viii.</i>	2	1	673	1'20
<i>Passes.</i> This passes	<i>Merry W. of Windsor.</i>	4	2	66	2'21
— Like power divine hath look'd upon my passes	<i>Meas. for Meas.</i>	5	1	101	1'44
— The king, sir, hath lay'd, that in a dozen passes between yourself and him, he shall not exceed you three hits	<i>Hamlet.</i>	2	2	1037	1'17
<i>Passeth.</i> But I have that within, which passeth show	<i>Ibid.</i>	1	2	1002	1'46
<i>Passing.</i> You apprehend passing shrewdly	<i>Much Ado Ab. Notb.</i>	2	1	126	1'27
— For Oberon is passing fell and wrath	<i>Midf. Night's Dream.</i>	2	1	17	1'25
— It will be passing passing excellent, if it be husbanded with modesty	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	2'16

			A. S.	P. C. L.
<i>Passing.</i> You are passing welcome	-	<i>Tam. of the Shrew.</i>	2	1 261 1 18
- My falcon now is sharp and passing empty	-	<i>Ibid.</i>	4	1 269 1 15
- I find you passing gentle	-	<i>Ibid.</i>	2	1 262 1 37
- 'Tis passing good	-	<i>Ibid.</i>	4	3 270 2 17
- This is a passing merry one	-	<i>Winter's Tale.</i>	4	3 352 2 2
- And our air shakes them passing scornfully	-	<i>Henry v.</i>	4	2 530 2 32
- O passing traitor, perjur'd, and unjust	-	<i>3 Henry vi.</i>	5	1 628 2 61
- pleasing tongue	-	<i>Richard iii.</i>	1	1 634 2 27
- Yet are they passing cowardly	-	<i>Coriolanus.</i>	1	1 705 2 3
- well	-	<i>Hamlet.</i>	2	2 1014 2 11
- In faith, 'twas strange, 'twas passing strange	-	<i>Othello.</i>	1	3 1048 2 29
<i>Passion.</i> Passion change not shortly	-	<i>Mu. Ado. Notb.</i>	1	1 123 2 11
- There never was counterfeit of passion came so near the life of passion	-	<i>Ibid.</i>	2	3 130 1 26
- And counsel him to fight against his passion	-	<i>Ibid.</i>	3	1 132 2 5
- How all the other passions fleet to air, as doubtful thoughts, and rash embrac'd despair	-	<i>Merchant of Venice.</i>	3	2 210 2 36
- What passion hangs these weights upon my tongue	-	<i>As You Like It.</i>	1	2 227 1 49
- Methinks, his words do from such passion fly, that he believes himself; so do not I	-	<i>Twelfth Night.</i>	3	4 326 2 4
- If much you note him, you shall offend him, and extend his passion	-	<i>Macbeth.</i>	4	4 375 2 53
- His passion is so ripe, it needs must break	-	<i>K. John.</i>	2	4 403 2 41
- 'Till that his passions, like a whale on ground, confound themselves with working	-	<i>2 Henry iv.</i>	4	4 497 2 30
- Her passions are made of nothing but the finest part of pure love	-	<i>Ant. and Cleop.</i>	1	2 769 2 55
- Our own precedent passions do instruct us what levity is in youth	-	<i>Timon of Athens.</i>	1	1 804 1 17
- Then be my passions bottomless	-	<i>Titus Andronicus.</i>	3	1 843 1 3
- Your passion draws ears hither	-	<i>Troil. and Cress.</i>	5	2 837 1 28
- She was a queen over her passion; who, most rebel-like, sought to be king o'er her	-	<i>Lear.</i>	4	3 955 1 34
- But passion lends them power	-	<i>Rom. and Jul.</i>	1	5 974 2 53
- Give me that man that is not passion's slave	-	<i>Hamlet.</i>	3	2 1019 1 45
- Well painted passion	-	<i>Othello.</i>	4	1 1069 2 60
<i>Passionate.</i> And cannot passionate our ten-fold grief with folded arms	-	<i>Tu. Andron.</i>	3	2 844 1 41
<i>Passport.</i> Look on this letter, madam; here's my passport	-	<i>All's Well.</i>	3	2 291 1 11
<i>Passy-measure.</i> Then he's a rogue, and a passy-measure pavin; I hate a drunken rogue	-	<i>Twelfth Night.</i>	5	1 330 2 43
<i>Past</i> and to come, seem best; things present worst	-	<i>2 Henry iv.</i>	1	3 479 2 21
<i>Paste.</i> Some model of the barren earth, which serves as paste, and cover to our bones	-	<i>Richard ii.</i>	3	2 427 2 57
- I will grind your bones to dust, and with your blood and it I'll make a paste	-	<i>Tit. An.</i>	5	2 853 2 8
<i>Pasties.</i> And make two pasties of your shameful heads	-	<i>Ibid.</i>	5	2 853 2 10
<i>Pastime</i> of each weary step	-	<i>Two Gentlemen of Verona.</i>	2	7 32 2 51
- To see no pastime, I:—what you would have, I'll stay to know at your abandon'd cave	-	<i>As You Like It.</i>	5	4 250 1 1
- Till our very pastime, tired out of breath, prompt us to have mercy on him	-	<i>Two. Night.</i>	3	4 324 1 2
- Make their pastimes at my sorrow: they should not laugh if I could reach them	-	<i>Winter's Tale.</i>	2	3 341 2 46
<i>Pastor.</i> It is the pastor lards the brother's sides, the want that makes him leave	-	<i>Tim. of Ath.</i>	4	3 819 2 36
- Do not, as some ungracious pastors do, shew me the steep and thorny way to heaven	-	<i>Hamlet.</i>	1	3 1004 2 32
<i>Past-proportion.</i> Will you with counters sum the past-proportion of his infinite	-	<i>Tr. & Cr.</i>	2	2 867 1 3
<i>Pasture.</i> They sell the pasture now to buy the horse	-	<i>Henry v.</i>	2	cb 514 1 7
<i>Pasty.</i> I will confess what I know without constraint: if ye pinch me like a pasty, I can say no more	-	<i>All's Well.</i>	4	3 298 1 12
<i>Pat, pat</i>	-	<i>Mids. Night's Dream.</i>	3	1 183 1 17
- You shall see it fall pat, as I told you	-	<i>Ibid.</i>	5	1 194 1 11
- Nor could come pat betwixt too early and too late, for any suit of pound	-	<i>Henry viii.</i>	2	3 683 1 48
- he comes, like the catastrophe of the old comedy	-	<i>Lear.</i>	1	2 934 1 9
- Now might I do it, pat	-	<i>Hamlet.</i>	3	3 1023 1 53
<i>Pataie.</i> This dastard at the battle of Pataie—like to a trusty squire did run away	-	<i>1 H. vi.</i>	4	1 559 2 44
<i>Patch.</i> Scurvy patch	-	<i>Tempest.</i>	3	2 14 1 11
-	-	<i>Comedy of Errors.</i>	3	1 109 1 53
- What patch is made our porter	-	<i>Ibid.</i>	3	1 109 1 3
- grief with proverb	-	<i>Mu. Ado. About Notb.</i>	5	1 141 1 29

	A. S.	P.	C. L.
Patch. So were there a patch set on learning, to see him in a school	<i>Low's Lab. Lost.</i>	4	1 159 1 7
- A crew of patches, rude mechanicals, that work for bread upon Athenian stalls	<i>Midf. Night's Dream.</i>	3	2 185 1 26
- The patch is kind enough; but a huge feeder, snail slow in profit	<i>Mer. of Venice.</i>	2	5 205 2 18
- Yonders my lord, your son, with a patch of velvet on's face; whether there be a	<i>All's Well.</i>	4	5 301 2 13
scar under't or no the velvet knows	<i>Macbeth.</i>	5	3 384 1 48
- What soldier's patch	<i>K. John.</i>	4	2 403 1 53
- As patches set upon a little breach, discredit more the hiding of the fault, than did	<i>2 Henry iv.</i>	2	4 486 1 24
the fault before it was so patch'd	<i>Hamlet.</i>	4	4 1027 2 44
- And begin to patch up thine old body for heaven	<i>Midf. Night's Dream.</i>	4	1 191 2 15
- We go to gain a little patch of ground	<i>Twelfth Night.</i>	1	5 311 1 2
Pat'd. Man is but a patch'd fool, if he will offer to say what methought I had	<i>K. John.</i>	3	1 396 2 15
- explained	<i>Ant. and Cleop.</i>	2	2 774 2 54
- with foul moles and high offending marks	<i>Tim. of Athens.</i>	5	2 826 2 17
- You patch'd up your excuses	<i>Troilus and Cressida.</i>	3	2 869 1 34
Patchery. Know his grofs patchery	<i>Tempest.</i>	4	1 18 2 34
- Here is such patchery, such juggling, and such knavery	<i>Merry Wives of Windsor.</i>	2	1 53 1 44
Pat. Pats for pate	<i>Comedy of Errors.</i>	1	2 105 1 48
- There is either liquor in his pate, or money in his purse, when he looks so merrily	<i>Ibid.</i>	2	1 106 2 17
- If I return, I shall be post indeed, for she will score your fault upon my pate	<i>Ibid.</i>	5	1 110 1 15
- Back, slave, or I will break thy pate across	<i>Low's Labor Lost.</i>	1	1 147 2 1
- Break any thing here, and I'll break your knave's pate	<i>Taming of the Shrew.</i>	2	1 261 2 1
- Fat paunches make lean pates	<i>Winter's Tale.</i>	1	2 336 1 57
- And through the instrument my pate made way	<i>Henry v.</i>	5	2 539 2 23
- Was this taken by any understanding pate but thine	<i>2 Henry vi.</i>	5	1 600 2 13
- A curl'd pate will grow bald	<i>Coriolanus.</i>	4	6 731 2 20
- Crop away that fastidious pate of his	<i>Cymbeline.</i>	2	1 901 1 37
- To melt the city leads upon your pates	<i>Hamlet.</i>	5	1 1034 1 26
- You have broke his pate with your bowl	<i>Othello.</i>	2	1 1052 1 32
- This might be the pate of a politician, which this ass now o'er-reaches	<i>All's Well.</i>	4	5 301 1 7
- My invention comes from my pate	<i>Othello.</i>	4	1 1067 1 44
Patent. By his authority he remains here, which he thinks is a patent for his fauci-	<i>Richard iii.</i>	1	1 634 2 56
nels	<i>Julius Caesar.</i>	2	1 747 2 20
- If you are so fond over her iniquity, give her patent to offend	<i>Richard ii.</i>	1	2 415 2 46
Patb. Go, tread the path that thou shalt ne'er return	<i>As You Like It.</i>	4	1 243 1 50
- For if thou path thy native semblance on	<i>Tempest.</i>	5	1 20 2 18
Patb-way. In suffering thus thy brother to be slaughter'd, thou shew'st the naked	<i>Ibid.</i>	5	1 20 2 23
path-way to thy life	<i>Two G. of Ver.</i>	3	1 34 2 43
Pathetical. I will think you the most pathological break promise	<i>Meas. for Meas.</i>	4	3 96 2 14
Patience says, it is past her cure	<i>Comedy of Errors.</i>	2	1 106 1 35
- Content, the sovereign aid of patience	<i>Much Ado About Natb.</i>	2	3 130 2 11
- My patience, more than thy desert, is privilege for thy departure hence	<i>Ibid.</i>	5	1 141 1 26
- Shew your wisdom, daughter, in your close patience	<i>Ibid.</i>	5	1 141 1 38
- Fool-begg'd patience	<i>Ibid.</i>	5	1 141 1 46
- God give me patience	<i>Ibid.</i>	5	1 142 1 23
- Bring me a father who so lov'd his child, whose joy of her is overwhelm'd like	<i>Ibid.</i>	5	1 143 2 23
mine, and bid him speak of patience	<i>Love's L. Lost.</i>	1	2 151 2 39
- Bring him yet to me, and I of him will gather patience	<i>Midf. Night's Dr.</i>	3	1 185 1 2
- 'Tis all men's office to speak patience to those, that wring under the load of	<i>Ibid.</i>	3	2 185 2 31
sorrow	<i>As Y. L. It.</i>	1	3 228 1 53
- We will not wake your patience	<i>Ibid.</i>	4	3 243 2 57
- I know not how to pray your patience, yet I must speak	<i>Taming of the Shrew.</i>	2	1 262 2 32
- I have as little patience as another man; and therefore I can be quiet	<i>All's Well.</i>	3	2 291 1 1
- Master Mustard-feed, I know your patience well	<i>Two Night.</i>	2	4 317 2 11
- Thou driv'st me past the bounds of maiden's patience	<i>All's Will.</i>	5	3 305 2 50
- Her very silence, and her patience, speak to the people, and they pity her			
- herself would startle at this letter, and play the swaggerer			
- For patience she will prove a second Grissel			
- Think upon patience			
- She sat like Patience on a monument, smiling at grief			
- Our's be your patience then, and your's our parts			

Patience.

<i>Patience.</i> Take your own patience to you, and I'll say nothing	<i>Winter's Tale.</i>	3	2	346	1	29
— Oh, patience; the statue is but newly fix'd, the colour's not dry	<i>Ibid.</i>	5	3	361	2	65
— Do you find your patience so predominant in your nature, that you can let this go	<i>Macbeth.</i>	3	1	373	2	50
— Yet can I not of such tame patience boast	<i>Richard ii.</i>	1	1	414	1	53
— Call it not patience, Gaunt, it is despair	<i>Ibid.</i>	1	2	415	2	45
— That which in mean men we entitle patience, is pale cold cowardice in noble breasts	<i>Ibid.</i>	1	2	415	2	49
— And prick my tender patience to those thoughts, which honour and allegiance cannot think	<i>Ibid.</i>	2	1	421	2	58
— is stale, and I am weary of it	<i>Ibid.</i>	5	5	439	1	50
— You knew I was at your back; and spoke it on purpose to try my patience	<i>2 H. iv.</i>	2	4	487	1	16
— Though patience be a tir'd mare, yet she will plod	<i>Henry v.</i>	2	1	514	2	24
— is for postrooms	<i>3 Henry vi.</i>	1	1	604	1	45
— With patience calm thy storm	<i>Ibid.</i>	3	3	619	2	55
— By your patience, I may not suffer you to visit them	<i>Richard iii.</i>	4	1	656	1	51
— D. P.	<i>Henry viii.</i>			671		
— And, sweetly, in all the rest shew'd a most noble patience	<i>Ibid.</i>	2	1	679	1	49
— I laugh'd him out of patience; and that night I laugh'd him into patience	<i>Ant. and Cleo.</i>	2	5	777	2	23
— is fottish	<i>Ibid.</i>	4	13	797	2	14
— herself what goddess e'er she be, doth lesser blench at sufferance than I do	<i>Tr. and Cr.</i>	1	1	858	1	22
— Hector, whose patience is as a virtue, fix'd, to-day was mov'd	<i>Ibid.</i>	1	2	859	1	14
— There is between my will and all offences a guard of patience	<i>Ibid.</i>	5	2	885	2	55
— Have I hurt him?—No faith, not so much as his patience	<i>Cymbeline.</i>	1	3	896	2	26
— Quite besides the government of patience	<i>Ibid.</i>	2	4	905	2	50
— and sorrow strove who should express her goodliest	<i>Lear.</i>	4	3	955	1	57
— perforce, with wilful choler meeting, makes my flesh tremble in their different greeting	<i>Rom. and Juliet.</i>	1	5	974	1	29
— But he bears both the sentence and the sorrow, that to pay grief, must of poor patience borrow	<i>Othello.</i>	1	3	1049	1	44
— How poor are they, that have not patience	<i>Ibid.</i>	2	3	1058	2	12
— I should have found in some place of my soul a drop of patience	<i>Ibid.</i>	4	2	1070	2	51
— thou young and rose-lipp'd cherubim	<i>Ibid.</i>	4	2	1071	1	10
<i>Patient</i> as a gentle stream	<i>Two Gent. of Verona.</i>	2	7	32	2	50
— I will procure—a you de good guest, de earle, de knight, de lords, de gentlemen, my patients	<i>Merry W. of Windsor.</i>	2	3	57	2	39
— Sit, my preserver, by thy patient's side	<i>All's Well.</i>	2	3	286	1	57
— Therein the patient must minister to himself	<i>Macbeth.</i>	5	3	384	2	26
— Were I as patient as the midnight sleep, by Jove, 'twould be my mind	<i>Coriolanus.</i>	3	1	720	1	10
— yourself	<i>Titus Andronicus.</i>	1	2	832	2	58
<i>Patricians.</i> I tell you, friends, most charitable care have the patricians of you	<i>Coriolanus.</i>	1	1	704	1	20
— Where great patricians shall attend, and thrug, i' the end, admire	<i>Ibid.</i>	1	9	710	2	3
<i>Patrick.</i> Friar Patrick's cell	<i>Two Gent. of Verona.</i>	4	3	40	1	36
— By St. Patrick	<i>Hamlet.</i>	1	5	1008	1	51
<i>Patrimony.</i> I pray you stand good father to me now, give me Bianca for my patrimony	<i>Tam. of the Shrew.</i>	4	4	272	1	57
<i>Patroclus.</i> D. P.	<i>Troil. and Cres.</i>			857		
<i>Patron.</i> And will repute you ever the patron of my life and liberty	<i>Tam. of the Shrew.</i>	4	2	270	1	50
— As my great patron thought on in my prayers	<i>Lear.</i>	1	1	930	2	50
<i>Pattens.</i> Look, how the floor of heaven is thick inlay'd with pattens of bright gold	<i>Merchant of Venice.</i>	5	1	219	2	57
<i>Pattern.</i> Let mine own judgment pattern out my death	<i>Meas. for Meas.</i>	2	1	80	1	57
— in myself to know, grace to stand and virtue go	<i>Ibid.</i>	3	2	92	2	21
— Which is more than history can pattern, though devis'd and play'd to take spectators	<i>Winter's Tale.</i>	3	2	344	1	57
— By the pattern of mine own thoughts I cut out the purity of his	<i>Ibid.</i>	4	3	353	1	54
— Behold this pattern of thy butcheries	<i>Richard iii.</i>	1	2	635	2	54
<i>Pattern'd</i> by that the poet here describes	<i>Titus Andronicus.</i>	4	1	845	2	14
<i>Pauca verba</i>	<i>Merry W. of Wind.</i>	1	1	46	2	44
— You shall not say me nay, <i>pauca verba</i>	<i>Love's Lab. Lost.</i>	1	2	160	1	52
<i>Paucas pallabris:</i> let the world slide, <i>Setta!</i>	<i>Induc. to Tam. of the Shrew.</i>			251	2	2
<i>Pavilion'd.</i> Whose hearts have left their bodies here in England, and lie pavilion'd in the fields of France	<i>Henry v.</i>	1	2	513	1	59

		A. S.	P. C. L.
<i>Pavin.</i> Then he's a rogue, and a passy-measure pavin; I hate a drunken rogue	<i>Two. N.</i>	5	1 330 2 42
<i>Paul.</i> I bought him in Paul's	<i>2 Henry iv.</i>	1	2 476 1 93
Now, by St. Paul, that news is bad indeed	<i>Richard iii.</i>	1	1 635 1 23
By holy Paul	<i>Ibid.</i>	1	3 638 1 49
Off with his head:—now, by Saint Paul I swear, I will not dine until I see the time	<i>Ibid.</i>	3	4 652 2 9
<i>Paulina.</i> D. P.	<i>Winter's Tale.</i>		333
Paunch him with a stake	<i>Tempest.</i>	3	2 14 1 39
Paunch, Sir John. What a coward, Sir John Paunch	<i>1 Henry iv.</i>	2	2 449 2 46
Paunches. Fat paunches have lean pates	<i>Love's Labor Lost.</i>	1	1 147 2 1
<i>Payse.</i> (Without any pause or staggering) take this basket on your shoulders	<i>M. W. of W.</i>	3	3 60 1 21
Hadst thou but shook thy head, or made a pause	<i>King John.</i>	4	2 405 1 29
It may be I will go with you—but yet I'll pause	<i>Richard ii.</i>	2	3 425 2 27
And pause us, 'till these rebels, now a foot, come underneath the yoke of govern- ment	<i>2 Henry iv.</i>	4	4 497 2 16
Tell him he mocks the pauses that he makes	<i>Ant. and Cleop.</i>	5	1 797 1 43
Being done, there is no pause	<i>Othello.</i>	5	2 1076 2 31
<i>Payser.</i> The expedition of my violent love out-ran the pauser, reason	<i>Macbeth.</i>	2	3 371 2 42
<i>Pawn.</i> Lay your swords to pawn	<i>Merry Wives of Windsor.</i>	3	1 58 2 57
I'll pawn the little blood that I have left to save the innocent	<i>Winter's Tale.</i>	2	3 343 1 44
To lie like pawns, lock'd up in chest and trunks	<i>K. John.</i>	5	2 409 1 19
If guilty dread hath left thee so much strength, as to take up mine honour's pawn, then stoop	<i>Richard ii.</i>	1	1 414 1 55
Redeem from broking pawn the blemish'd crown	<i>Ibid.</i>	2	1 422 2 19
There is my honour's pawn, engage it to the trial if thou dar'st	<i>Ibid.</i>	4	1 432 1 23
By this heavenly ground I tread on, I must be fain to pawn both my plate, and the tapestry of my dining chambers	<i>2 Henry iv.</i>	2	1 480 2 46
He would pawn his fortunes to hopeless restitution, so he might be call'd your vanquisher	<i>Coriolanus.</i>	3	1 719 1 25
me to this, your honour	<i>Timon of Athens.</i>	1	1 805 1 34
His youth in flood, I'll pawn this truth with my three drops of blood	<i>Tr. & Cress.</i>	1	3 864 2 2
My life I never held but as a pawn to wage against thine enemies	<i>Learn.</i>	1	1 931 1 7
<i>Pawn'd.</i> Have I not pawn'd to you my majesty	<i>K. John.</i>	3	1 397 1 10
I rais'd him, and I pawn'd mine honour for his truth	<i>Coriolanus.</i>	5	5 738 1 13
<i>Pay.</i> He pays you as surely as your feet hit the ground they step on	<i>Two. Night.</i>	3	4 325 1 40
'Tis not due yet; I would be loth to pay him before his day	<i>1 Henry iv.</i>	5	1 468 2 40
He shall pay for me ere he has me	<i>Troilus and Cress.</i>	3	3 877 2 19
<i>Pay'd.</i> And with a thought, seven of the eleven I pay'd	<i>1 Henry iv.</i>	2	4 453 2 26
<i>Paying back.</i> I do not like that paying back, 'tis a double labour	<i>Ibid.</i>	3	3 463 2 11
<i>Payment.</i> Fair payment for foul words is more than due	<i>Love's Labor Lost.</i>	4	1 157 1 29
I'll give him his payment; if ever he go alone again, I'll never wrestle for prize more	<i>As You Like It.</i>	1	1 225 1 5
<i>Peace.</i> You have yourself been a great fighter, though now a man of peace	<i>M. W. of W.</i>	2	3 57 1 35
be to me and every man that dares not fight	<i>Love's Lab. Lost.</i>	1	1 149 2 16
Nor keep peace between the effect and it	<i>Macbeth.</i>	1	5 367 1 20
Heaven grant us its peace, but not the king of Hungary's	<i>Meas. for Meas.</i>	1	2 76 2 23
That right in peace, which here we urge in war	<i>King John.</i>	2	1 391 1 14
Bleed France, and peace ascend to heaven	<i>Ibid.</i>	2	1 391 1 59
The fat ribs of peace must by the hungry now be fed upon	<i>Ibid.</i>	3	3 399 2 7
I'll make a peace between your soul and you, young Arthur is alive	<i>Ibid.</i>	4	2 405 1 49
And come ye now to tell me, John has made his peace with Rome: what is that peace to me	<i>Ibid.</i>	5	2 408 2 23
To awake our peace, which in our country's cradle, draws the sweet infant breath of gentle sleep	<i>Richard ii.</i>	1	3 417 2 6
To fright our native peace with self-born arms	<i>Ibid.</i>	2	3 424 2 57
shall go sleep with Turks and infidels	<i>Ibid.</i>	4	1 432 2 48
Not to break peace, or any branch of it, but to establish here a peace indeed	<i>2 Hen. iv.</i>	1	1 493 1 44
Our peace shall stand as firm as rocky mountain	<i>Ibid.</i>	4	1 494 2 5
Our peace will, like a broken limb united, grow stronger for the breaking	<i>Ibid.</i>	4	1 494 2 41
Deliver to the army this news of peace; let them have pay and part	<i>Ibid.</i>	2	2 495 2 12
is of the nature of a conquest; for then both parts nobly are subdu'd, and neither party loser	<i>Ibid.</i>	2	2 495 2 38
But peace puts forth her olive every where	<i>Ibid.</i>	4	4 498 1 47
In peace, there's nothing to becomes a man, as modest stillness and humility	<i>Henry v.</i>	3	1 520 1 28

		A. S. P. C. L.	
<i>Peace.</i> Why that the naked, poor and mangled peace, dear nurse of arts, plenties, and joyful births		<i>Henry vi.</i>	5 2 538 2 6
— The peace, which you so urg'd, lies in his answer		<i>Ibid.</i>	5 2 538 2 50
— proclamation to keep, read		<i>1 Henry vi.</i>	1 3 547 2 50
— Or who should study to prefer a peace, if holy churchmen take delight in broils		<i>Ibid.</i>	3 1 556 1 12
— offered to France		<i>Ibid.</i>	5 5 568 2 10
— articles of, between France and England		<i>2 Henry vi.</i>	1 1 572 1 18
— with his soul, heaven, if it be thy will		<i>Ibid.</i>	5 2 601 2 45
— The peace between the French and us not values the cost that did conclude it		<i>H. viii.</i>	1 1 672 2 45
— A proper title of a peace, and purchas'd at a superfluous rate		<i>Ibid.</i>	1 1 673 1 7
— I feel within me a peace above all earthly dignities, a still and quiet conscience		<i>Id.</i>	3 2 692 1 38
— Still in thy right hand carry gentle peace, to silence envious tongues		<i>Ibid.</i>	3 2 692 2 48
— Nor shall this peace sleep with her		<i>Ibid.</i>	5 4 702 1 38
— This peace is nothing but to rust iron, encrease tailors, and breed ballad-makers		<i>Coriolanus.</i>	4 5 730 1 56
— is a very apoplexy, lethargy; mull'd, deaf, sleepy, insensible; a getter of more bastard children, than war is a destroyer of men		<i>Ibid.</i>	5 5 730 2 2
— is a great maker of cuckolds		<i>Ibid.</i>	4 5 730 2 8
— All the swords in Italy, and her confederate arms, could not have made this peace		<i>Id.</i>	5 3 737 1 15
— We have made peace, with no less honour to the Antiates, than shame to the Romans		<i>Ibid.</i>	5 5 738 2 28
— Nor heaven, nor earth, have been at peace to-night		<i>Julius Caesar.</i>	2 2 750 1 21
— The time of universal peace is near		<i>Ant. and Cleop.</i>	4 6 792 1 44
— The wound of peace is surety, surety secure		<i>Troi. and Cress.</i>	2 2 866 2 42
— Plenty and peace breed cowards		<i>Cymbeline.</i>	3 6 913 1 17
— When the thunder would not peace at my bidding		<i>Lea.</i>	4 6 957 2 27
— What, drawn, and talk of peace? I hate the word, as I hate hell		<i>Romeo and Jul.</i>	1 1 968 1 55
<i>Peach.</i> If I be ta'en, I'll peach for this		<i>1 Henry iv.</i>	2 2 449 2 23
<i>Peaches.</i> For some four suits of peach-colour'd fatten, which now peaches him a beggar		<i>Measure for Measure.</i>	4 3 952 1 35
<i>Peacocks fly amain</i>		<i>Tempest.</i>	4 1 17 1 7
— Fly, pride, fays the peacock		<i>Comedy of Errors.</i>	4 3 115 1 3
— Like a peacock sweep along his tail; we'll pull his plumes and take away his train		<i>1 Henry vi.</i>	3 3 558 1 41
— He stalks up and down like a peacock a-stride, and a-stand		<i>Troi. and Cress.</i>	3 3 877 1 10
— And now reigns here a very, very—peacock		<i>Hamlet.</i>	3 1021 2 10
<i>Peak.</i> Weary seven nights, nine times nine, shall he dwindle, peak and pine		<i>Macbeth.</i>	1 3 364 2 22
— like John-a-dreams		<i>Hamlet.</i>	2 2 1016 1 18
<i>Peaking.</i> The peaking cornuto her husband		<i>Merry Wives of Windsor.</i>	3 5 63 2 38
<i>Pear.</i> They would whip me with their wits till I were as crest-faln as a dry'd pear		<i>Id.</i>	4 5 69 2 25
— Your old virginity, is like one of our French wither'd pears		<i>All's Well.</i>	1 1 279 1 3
<i>'Pear.</i> It shall as level to your judgment 'pear, as day does to your eye		<i>Hamlet.</i>	4 5 1030 1 5
<i>Pearl.</i> If all their [twenty seas] sand were pearl		<i>Two Gent. of Verona.</i>	2 4 31 1 39
— Black men are pearls in beauteous ladies eyes		<i>Ibid.</i>	5 2 42 1 50
— enough for a swine		<i>Love's Labor Lost.</i>	4 2 159 2 21
— Decking with liquid pearl the bladed grass		<i>Mids. Night's Dream.</i>	1 1 177 2 4
— Rich honesty dwells like a miser, sir, in a poor house; as your pearl in your soul			
<i>oyster</i>		<i>As You Like It.</i>	5 4 248 2 7
— Turkey cushions boss'd with pearl		<i>Tam. of the Shrew.</i>	2 1 263 1 36
— What concerns it you, if I wear pearl and gold		<i>Ibid.</i>	5 1 274 2 6
— This pearl she gave me, I do feel't and see't		<i>Twelfth Night.</i>	4 3 328 2 12
— The time is free; I see thee compass'd with thy kingdom's pearl		<i>Macbeth.</i>	5 7 386 2 38
— Heaven-moving pearls		<i>K. John.</i>	2 1 392 1 24
— Your brooches, pearls, and owches		<i>2 Henry iv.</i>	2 4 484 1 14
— He kiss'd, the last of many doubled kisses, this orient pearl		<i>Antony and Cleop.</i>	1 5 773 1 7
— I'll set thee in a shower of gold and hail rich pearls upon thee		<i>Ibid.</i>	5 5 777 2 56
— This is the pearl that pleas'd your empress' eye		<i>Titus Andron.</i>	5 1 850 2 34
— Her bed is India; there she lies, a pearl		<i>Troi. and Cress.</i>	1 1 858 2 43
— She is a pearl, whose price hath launch'd above a thousand ships, and turn'd crown'd kings to merchants		<i>Ibid.</i>	2 2 867 1 60
— Hamlet, this pearl is thine		<i>Hamlet.</i>	5 2 1040 2 7
— Of one, whose hand, like the base Judean, threw a pearl away, richer than all his tribe		<i>Othello.</i>	5 2 1079 2 26
<i>Pease.</i> I had rather have a handful, or two, of dried pease		<i>Mids. Night's Dream.</i>	4 1 190 1 2

<i>Peasod.</i>	Commend me to mistress Squash your mother, and to master Peasod your				
<i>father</i>		<i>Midf. Night's Dream.</i>	3	1	184 2 55
- And I remember the wooing of a peascod instead of her; from whom I took two		<i>As You Like It.</i>	2	4	231 1 28
<i>cods</i>		<i>Lear.</i>	1	4	936 2 48
- That's a sheal'd peascod		<i>Midf. Night's Dream.</i>			175
<i>Peasi-blossom.</i> D. P.		<i>Tam. of the Shrew.</i>	1	1	255 2 32
<i>Peat.</i> A pretty peat		<i>Coriolanus.</i>	5	3	735 2 20
<i>Pebbles.</i> Then let the pebbles on the hungry beach fillop the stars		<i>Henry viii.</i>	1	1	674 1 42
<i>Peck, Gilbert</i>		<i>Ibid.</i>	2	1	679 1 30
- Sir Gilbert		<i>Ibid.</i>	5	3	701 2 33
- I'll peck you o'er the pales else		<i>Tam. of the Shrew.</i>			251
<i>Pedant.</i> D. P.		<i>Ibid.</i>	3	1	263 2 57
- But wrangling pedant, this is the patroness of heavenly harmony		<i>Ibid.</i>	3	1	264 2 26
- But I have cause to pry into this pedant; methinks he looks as though he were in		<i>Ibid.</i>	4	2	269 2 56
<i>love</i>		<i>Twelfth Night.</i>	3	2	322 1 17
- A mercatant, or a pedant, I know not what, but formal in apparel		<i>Tam. of the Shrew.</i>	3	1	264 1 47
- Like a pedant that keeps a school i' the church		<i>3 Henry vi.</i>	3	3	620 1 32
<i>Pedigree.</i> I'll watch you better yet		<i>Love's Labour Lost.</i>	5	2	169 1 27
<i>Pedigree.</i> You tell a pedigree of threescore and two years		<i>Much Ado About Nothing.</i>			121
<i>Pedlar.</i> He is wit's pedlar: and retails its wares at wakes, and wassels, meetings,		<i>Henry viii.</i>	1	1	673 2 52
<i>markets, fairs</i>		<i>Richard ii.</i>	1	3	417 1 21
<i>Peen, Don.</i> D. P.		<i>1 Henry iv.</i>	5	1	467 1 47
<i>Peep'd.</i> For from this league peep'd harms that menac'd him		<i>Henry v.</i>	4	7	534 2 19
<i>Peers.</i> Most mighty liege, and my companion peers, take from my mouth the wish of		<i>2 Henry vi.</i>	4	7	576 2 54
<i>happy years</i>		<i>Othello.</i>	2	3	1055 2 22
- How bloodily the sun begins to peer above yon busky hill		<i>Romeo and Juliet.</i>	1	1	968 2 57
- For many of your horsemen peer and gallop o'er the field		<i>Taming of the Shrew.</i>	4	3	272 1 5
- The proudest peer of the realm shall not wear a head on his shoulders, unless he pay		<i>Winter's Tale.</i>	3	3	349 2 38
<i>me tribute</i>		<i>K. John.</i>	4	1	396 1 41
- King Stephen was a worthy peer		<i>Richard ii.</i>	2	1	422 1 49
<i>Peer'd.</i> An hour before the worshipp'd sun peer'd forth the golden window of the east		<i>Titus Andronicus.</i>	2	1	836 1 43
		<i>Winter's Tale.</i>	5	1	358 2 19
<i>Parab.</i> And as the sun breaks through the darkest clouds, so honour peereth in the		<i>Ibid.</i>	5	3	361 2 25
<i>meanest habit</i>		<i>Macbeth.</i>	1	4	366 2 21
<i>Peering.</i> No shepherdess; but Flora, peering in April's front		<i>1 Henry vi.</i>	5	6	569 2 50
- Like a proud river peering o'er his bounds		<i>M. W. of Wind.</i>	4	2	65 2 36
- Even through the hollow eyes of death, I spy life peering		<i>2 Henry iv.</i>	2	4	485 1 32
- And overlook the highest peering hills		<i>M. W. of Windsor.</i>	1	4	50 1 18
<i>Peerless.</i> The most peerless piece of earth, I think, that e'er the sun shone bright on		<i>Comedy of Errors.</i>	4	4	116 1 29
		<i>As You Like It.</i>	3	5	241 2 5
- As the liv'd peerless, so her dead likeness, I do well believe, excels whatever yet		<i>Henry v.</i>	3	7	526 2 18
<i>you look'd upon</i>		<i>1 Henry vi.</i>	5	4	567 2 18
- It is a peerless kinsman		<i>3 Henry vi.</i>	5	6	631 1 29
- Her peerless feature		<i>Richard iii.</i>	3	1	648 1 59
<i>Peer-out.</i> So buffets himself on the forehead, crying, peer-out, peer-out		<i>Ibid.</i>	4	4	663 1 49
<i>Peef.</i> Good Captain Peefel, be quiet		<i>Two. Night.</i>	3	3	315 1 28
<i>Peevish.</i> He is something peevish that way		<i>1 Henry iv.</i>	4	1	464 2 53
- What wilt thou do, thou peevish officer		<i>Othello.</i>	2	1	1053 2 5
- boy		<i>K. John.</i>	2	2	395 2 48
- What a wretched and peevish fellow is this king of England		<i>Merch. of Venice.</i>	3	2	210 1 2
- I will not presume, to send such peevish tokens to a king		<i>Richard iii.</i>	5	3	666 2 33
- Why, what a peevish fool was that of Crete, that taught his son the office of a fowl		<i>Richard ii.</i>	2	1	421 1 17
		<i>Lear.</i>	3	4	948 2 27
- Fie! what an indirect and peevish course is this of her's					
- And be not peevish found in great designs					
<i>Peg-a-Ramfy.</i> Malvolio's a Peg-a-Ramfey, and three merry men be we					
<i>Pegasus.</i> To turn and wind a fiery Pegasus					
<i>Pegs.</i> But I'll let down the pegs that make this music					
<i>Peised.</i> The world, who of itself is peised well					
<i>Peize.</i> I speak too long; but 'tis to peize the time					
- Left leaden slumber peize me down to-morrow					
<i>Pelican.</i> That blood already like the pelican, hast thou top'd out, drunkenly carows'd					
- 'Twas this flesh begot those pelican daughters					

<i>Pelican.</i>	And, like the kind life-rend'ring pelican, repast them with my blood	<i>Hamlet.</i>	4	5	1029	2	54
<i>Pelion Mount.</i>		<i>Merry Wives of Windsor.</i>	2	1	52	1	40
— To o'er-top old Pelion		<i>Ibid.</i>	5	1	1036	1	20
<i>Pell-Mell</i> —down with them		<i>Love's Labor Lost.</i>	4	3	164	2	5
— Why then, defy each other, and pell-mell, make work upon ourselves, for heaven or hell		<i>K. John.</i>	2	2	394	1	50
— Nor moody beggars, starving for a time of pell-mell havock and confusion		<i>Henry iv.</i>	5	1	468	1	51
— March on, join bravely, let us to't pell-mell		<i>Richard iii.</i>	5	3	668	2	48
<i>Pell-mell.</i>		<i>Lear.</i>	4	6	957	2	44
<i>Pelt.</i>	The chiding billows seem to pelt the clouds	<i>Othello.</i>	2	1	1051	1	45
<i>Pelting.</i>	Every pelting petty officer would use his heaven for thunder	<i>Meas. for Meas.</i>	2	2	83	2	55
— river		<i>Mid. Night's Dream.</i>	2	2	179	2	51
— Like to a tenement or pelting farm		<i>Richard ii.</i>	2	1	420	1	49
— wars		<i>Troilus and Cressida.</i>	4	5	883	2	40
— Poor pelting villages		<i>Lear.</i>	2	3	942	2	27
— That bide the pelting of this pitiless storm		<i>Ibid.</i>	3	4	948	1	36
<i>Pembroke.</i>	D. P. <i>King John.</i> p. 387.	— D. P.	3	Henry vii.	603		
— Ann Bulleyn created Countess of Pembroke		<i>Henry viii.</i>	2	3	682	1	22
<i>Pen.</i>	Side-stitches which shall pen thy breath up	<i>Tempest.</i>	1	2	51	1	47
— Well, do you so; let me not take him then, for; if I do, I'll mar the young clerk's pen		<i>Merch. of Venice.</i>	5	1	221	1	49
— Turning your pens to lances		<i>2 Henry iv.</i>	4	1	493	1	8
— Away with her, and pen her up		<i>Cymbeline.</i>	1	2	895	1	37
— Thy pen from lender's books		<i>Lear.</i>	3	4	948	2	50
— And private in his chamber pens himself		<i>Romeo and Juliet.</i>	1	1	969	1	14
<i>Penalties.</i>	Awakes me all the enroll'd penalties	<i>Meas. for Meas.</i>	1	3	78	1	31
<i>Penance.</i>	I have done penance for contemning love	<i>Two Gent. of Verona.</i>	2	4	302	59	
— Impose me to what penance your invention can lay upon sin		<i>Much Ado About Nothing.</i>	5	1	143	2	25
— From which lingering penance of such a misery doth the cut me off		<i>Mer. of Ven.</i>	4	1	217	1	21
— And make her bear the penance of her tongue		<i>Taming of the Shrew.</i>	1	1	255	2	45
— We may carry it thus, for our pleasure and his penance		<i>T. Night.</i>	3	4	324	1	2
— Eleanor doing penance		<i>2 Henry vi.</i>	2	4	582	1	60
— as easy as a down-bed would afford it		<i>Henry viii.</i>	4	4	677	2	22
— Gentlemen, the penance lies with you, if these fair ladies pass away frowning		<i>Ibid.</i>	1	4	677	2	42
<i>Pencils.</i>	'Ware pencils	<i>Love's Labor Lost.</i>	5	2	166	2	1
<i>Pendant.</i>	With ribbands pendant, flaring 'bout her head	<i>Merry W. of Windsor.</i>	4	6	702	2	15
— world		<i>Measure for Measure.</i>	3	1	88	2	19
<i>Pendragon</i>	in his litter, sick, came to the field, and vanquish'd his foes	<i>1 Henry vi.</i>	3	2	557	2	39
<i>Pendulous.</i>	All the plagues that in the pendulous air hang fated o'er men's faults, light on thy daughters	<i>Lear.</i>	3	4	948	2	17
<i>Penelope.</i>	You would be another Penelope	<i>Coriolanus.</i>	3	3	707	2	27
<i>Penitence.</i>	By penitence the Eternal's wrath's appeas'd	<i>Two Gent. of Verona.</i>	5	4	45	2	52
<i>Penetrable</i>	to your kind entreaties	<i>Richard iii.</i>	3	7	656	1	9
— If thou be made of penetrable stuff		<i>Hamlet.</i>	3	4	1024	1	18
<i>Penetrate.</i>	If you can penetrate her with your fingerings, so: we'll try with tongue too	<i>Cymbeline.</i>	2	3	902	2	32
<i>Penetrative.</i>	His face subdu'd to penetrative shame	<i>Ant. and Cleop.</i>	4	12	795	2	19
<i>Penitence.</i>	Paid down more penitence, than done trespass	<i>Winter's Tale.</i>	5	1	357	1	57
— Fear, and not love, begets his penitence		<i>Richard ii.</i>	5	3	437	1	54
— Since that my penitence comes after all imploring pardon		<i>Henry v.</i>	4	1	530	1	24
<i>Penitent.</i>	I from thee departed thy penitent reform'd	<i>Winter's Tale.</i>	1	2	336	2	18
— What have we done? did'st ever hear a man so penitent		<i>2 Henry vi.</i>	3	2	586	2	56
— As nearly as I may, I'll play the penitent to you		<i>Antony and Cleop.</i>	2	2	775	1	40
<i>Penit' Friar</i>		<i>Richard iii.</i>	3	5	653	2	43
<i>Penn'd.</i>	The son of Clarence have I penn'd up close	<i>Ibid.</i>	4	3	659	1	5
<i>Pennons.</i>	With pennons painted in the blood of Harfleur	<i>Henry v.</i>	3	5	523	1	39
<i>Penny.</i>	And her father is make her a petter penny	<i>M. W. of Wind.</i>	1	1	46	1	33
— By my penny of observation		<i>Love's Labor Lost.</i>	3	1	154	2	57
— What penny hath Rome borne		<i>King John.</i>	5	2	408	2	33
<i>Penny cord.</i>	O, the charity of a penny cord! it sums up thousands in a trice	<i>Cymbeline.</i>	5	4	923	1	48
<i>Pennyworth.</i>	Your penny-worth is good an your goose be fat	<i>Love's Labor Lost.</i>	3	1	155	2	35
— You take your penny-worth's now; sleep for a week		<i>Romeo and Juliet.</i>	4	5	992	1	56
<i>Pension.</i>	I would not give up my part of this sport for a pension of thousands to be paid from the Sophy	<i>Twelfth Night.</i>	2	5	319	2	11

		A. S.	P.	C. L.
<i>Perfumer.</i> Yet there has been earls, nay, what is more, pensioners	<i>M. W. of Wind.</i>	2	2	54
<i>Pent.</i> Let me not be pent up, fir	<i>Love's Labour Lost.</i>	1	2	151
- If you were a prince's son, being pent from liberty as I am now	<i>Richard iii.</i>	1	4	643
- Ah, cut my lace asunder! that my pent heart may have some scope to beat	<i>Ibid.</i>	4	1	656
<i>Pentecost</i> , when all our pageants of delight were play'd	<i>Two Gent. of Verona.</i>	4	3	41
- Since Pentecost the sum is due	<i>Com. of Errors.</i>	4	1	112
- Come Pentecost as quickly as it will, some five-and-twenty years	<i>Romeo and Juliet.</i>	1	5	973
<i>Pent-house.</i> Stand the closer then under this pent-house—for it drizzles rain				
- With your hat pent-house-like, o'er the shop of your eyes	<i>Much Ado Ab. Notb.</i>	3	3	134
- This is the pent-house, under which Lorenzo desir'd us to make stand	<i>Love's Lab. Lost.</i>	3	1	154
- Sleep shall, neither night nor day, hang upon his pent-house lid	<i>Mer. of Ven.</i>	2	6	205
<i>Penthouseless.</i>	<i>Macbeth.</i>	1	3	364
<i>Penury.</i> What prodigal portion have I spent, that I should come to such penury	<i>Twelfth Night.</i>	2	3	316
	<i>As You Like It.</i>	1	1	223
<i>People.</i> We love our people well; even those we love, that are misled upon our coun- sin's part	<i>1 Henry iv.</i>	5	1	468
- Masters o' the people, we do request your kindest ear	<i>Coriolanus.</i>	2	2	715
- It is a part that I shall blush in acting and might well be taken from the people	<i>Ib.</i>	2	2	716
- You speak o' the people, as if you were a God to punish, not a man of their infir- mity	<i>Ibid.</i>	3	1	720
- The people are the city	<i>Ibid.</i>	3	1	721
- The people deserve such pity of him as the wolf does of the shepherds	<i>Ibid.</i>	4	6	731
- The people will remain uncertain, whilst 'twixt you there's difference	<i>Ibid.</i>	5	5	738
<i>Pepin.</i> That was a man when king Pepin of France was a little boy	<i>Love's Lab. Lost.</i>	4	1	158
- Whose simple touch is powerful to arise king Pepin	<i>All's Well.</i>	2	1	283
- Their noses had been counsellors to Pepin, or Clotharius	<i>Henry viii.</i>	1	3	676
<i>Pepper box.</i> He cannot creep into a half-penny purse, nor into a pepper box				
<i>Pepper corn.</i> An I have not forgotten what the inside of a church is made of, I am a pepper corn	<i>Merry W. of Wind.</i>	3	5	64
<i>Pepper ginger-bread.</i> And leave in sooth, and such protests of pepper ginger-bread, to velvet guards and Sunday citizens	<i>1 Henry iv.</i>	3	3	461
<i>Peradventures.</i>	<i>Ibid.</i>	3	1	459
- If peradventure this be true	<i>M. Wives of Wind.</i>	1	1	46
<i>Perceived</i> without you	<i>M. Ado About Notb.</i>	1	2	124
<i>Perch.</i> 'Till custom make it their perch and not their terror	<i>Two Gent. of Verona.</i>	2	1	27
<i>Perchance.</i>	<i>Meas. for Meas.</i>	2	1	80
- It is perchance that you yourself were fav'd	<i>Comedy of Errors.</i>	1	2	105
<i>Percussion.</i> With thy grim looks, and the thunder-like percussion of thy sounds, thou mad'st thine enemies shake	<i>Twelfth Night.</i>	1	2	308
<i>Perdy.</i> D. P. - <i>Richard ii.</i> p. 413. - Henry, surnamed Hotspur	<i>Coriolanus.</i>	1	4	708
- Harry, characterized by the Prince of Wales	<i>1 Henry iv.</i>			441
- Lady. D. P. - <i>Ibid.</i> p. 441. - D. P.	<i>Ibid.</i>	5	1	468
<i>Perdita.</i> D. P.	<i>2 Henry iv.</i>			473
- proofs of her being the daughter of Hermione	<i>Winter's Tale.</i>			333
<i>Perdition.</i> Ling'ring perdition worse than any death can be at once	<i>Ibid.</i>	5	2	360
- This shall end without the perdition of souls	<i>Tempest.</i>	3	3	15
- The perdition of th' athversary hath been very great	<i>Tw. Night.</i>	3	4	325
- His confinement suffers no perdition in you	<i>Henry v.</i>	3	6	524
- catch my soul, but I do love thee	<i>Hamlet.</i>	5	2	1038
<i>Perdu.</i> To watch (poor perdu!) with this thin helm	<i>Othello.</i>	3	3	1060
<i>Perdurable.</i> O perdurable shame	<i>Lea.</i>	4	7	960
- I confess me knit to thy deserving with cables of perdurable toughness	<i>Henry v.</i>	4	5	533
- Why would he for the momentary trick be perdurably fin'd	<i>O bello.</i>	1	3	1050
<i>Perdy.</i> your doors were lock'd, and you shut out	<i>Measure for Measure.</i>	3	1	88
- Yea, in thy maw, perdy	<i>Comedy of Errors.</i>	4	4	115
- The knave turns fool, that runs away: the fool no knave, perdy	<i>Henry v.</i>	2	1	515
<i>Peregrinate.</i> Too peregrinate as I may call it	<i>Lea.</i>	2	4	943
<i>Perigune.</i> Didst thou not lead him through the glimmering night, from Perigune whom he ravish'd	<i>Love's Lab. Lost.</i>	5	1	164
<i>Peremptory.</i> I am as peremptory, as the proud-minded	<i>Mid. Night's Dream.</i>	2	2	179
- Warwick	<i>Tam. of the Shrew.</i>	2	1	261
<i>Perfect.</i> Her cause, and your's, I'll perfect him withal	<i>3 Henry vi.</i>	4	8	627
	<i>Meas. for Meas.</i>	4	3	96

<i>Perjury.</i>	To our perjury to add more terror, we are again forsworn, in will, and error	<i>Love's Labor Lost.</i>	5	2	170	2	29
-	Your grace is perjured much, full of dear guiltiness	<i>Ibid.</i>	5	2	173	2	32
-	I have an oath in heaven, shall I lay perjury upon my soul	<i>Mer. of Venice.</i>	4	1	216	2	38
-	perjury, in the highest degree	<i>Richard iii.</i>	5	3	667	2	37
-	Thy dear love, sworn, but hollow perjury, killing that love which thou hast vow'd to cherish	<i>Romeo and Juliet.</i>	3	3	986	1	51
-	Sweet soul, take heed, take heed of perjury; thou art on thy death-bed	<i>Othello.</i>	5	2	1076	1	47
<i>Periwig.</i>	I'll get such a colour'd periwig	<i>Two Gent. of Verona.</i>	4	3	42	1	4
<i>Perriwig-pated.</i>	O, it offends me to the soul, to hear a robustious perriwig-pated fellow tear a passion to tatters	<i>Hamlet.</i>	3	2	1018	2	29
<i>Perk'd.</i>	Than to be perk'd up in a glistening grief, and wear a golden sorrow	<i>Henry viii.</i>	2	3	682	2	24
<i>Perks.</i>	Clement, of the hill	<i>2 Henry iv.</i>	5	1	501	1	46
<i>Perriwig pass</i>		<i>Meas. for Meas.</i>	1	4	78	2	46
<i>Pernicious woman</i>	compact with her that's gone	<i>Ibid.</i>	5	1	100	1	13
-	slave	<i>Comedy of Errors.</i>	5	1	119	1	6
-	blood-sucker of sleeping men	<i>2 Henry vi.</i>	3	2	589	1	9
-	daughters	<i>Lea.</i>	3	2	946	2	55
-	If he say so, may his pernicious soul rot half a grain a day	<i>Othello.</i>	5	2	1077	2	15
-	O the pernicious caittiff	<i>Ibid.</i>	5	2	1079	1	50
<i>Perniciously.</i>	All the commons hate him perniciously	<i>Henry viii.</i>	2	1	679	2	12
<i>Peroration.</i>	What means this passionate discourse, this peroration with such circumstance	<i>2 Henry vi.</i>	1	1	572	2	26
<i>Perpend.</i>		<i>Merry W. of Wind.</i>	2	1	52	2	21
-	Learn of the wife and perpend	<i>As You Like It.</i>	3	2	235	1	22
-	Therefore perpend, my princess, and give ear	<i>Twelfth Night.</i>	5	1	331	2	40
-	my words	<i>Henry vi.</i>	4	4	532	2	3
-	Thus it remains, and the remainder thus perpend	<i>Hamlet.</i>	2	2	1011	1	20
<i>Perpetual motion.</i>	I were better to be eaten to death with a rust, than to be scour'd to nothing with a perpetual motion	<i>2 Henry iv.</i>	1	2	478	1	14
<i>Perpetual</i>	lover gods	<i>Timon of Athens.</i>	5	1	825	1	32
<i>Perpetuity.</i>	And yet we should for perpetuity, go hence in debt	<i>Winter's Tale.</i>	1	2	334	1	10
<i>Perplex'd.</i>	I am perplex'd and know not what to say	<i>King John.</i>	3	1	398	1	26
-	One, but painted thus, would be interpreted a thing perplex'd, beyond self-explanation	<i>Cymbeline.</i>	3	4	909	1	44
<i>Perplexity.</i>	Here, master doctor, in perplexity and doubtful dilemma	<i>Merry W. of Wind.</i>	4	5	69	2	7
<i>Perspectives.</i>	Like perspectives which rightly gaz'd upon, shew nothing but confusion, ey'd awry	<i>Richard ii.</i>	2	2	422	2	51
<i>Persecuted.</i>	He hath persecuted time with hope	<i>All's Well.</i>	1	1	277	1	21
<i>Persever.</i>	I'll say as they say and persevere so, and in this mist at all adventures go	<i>Com. of Errors.</i>	2	2	108	2	50
-	Ay, do, persevere	<i>Mids. Night's Dream.</i>	3	2	187	1	35
-	And will you persevere to enjoy her	<i>As You Like It.</i>	5	2	246	1	37
-	Instruct my daughter how she shall persevere	<i>All's Well.</i>	3	7	295	1	4
-	My love, as it begins shall so persevere	<i>Ibid.</i>	4	2	296	2	16
-	not, but hear me	<i>King John.</i>	2	2	394	2	7
<i>Perseverance,</i>	dear my lord, keeps honour bright	<i>Troilus and Cressid.</i>	3	3	876	1	18
<i>Perseus.</i>	It is a beast for Perseus	<i>Henry vi.</i>	3	7	525	2	3
-	Bounding between the two moist elements, like Perseus' horse	<i>Troilus and Cressid.</i>	1	3	862	1	20
-	I have seen thee as hot as Perseus, spur thy Phrygian steed	<i>Ibid.</i>	4	5	883	1	10
<i>Persiflancy.</i>	Thou think'st me as far in the devil's book, as thou, and Falstaff, for obduracy and persistency	<i>2 Henry iv.</i>	2	2	481	2	14
<i>Persiflous.</i>	But the protractive trials of great Jove, to find persiflous constancy in men	<i>Troil. and Cressid.</i>	1	3	861	2	61
<i>Person.</i>	Thus play I in one person many people, and none contented	<i>Richard ii.</i>	5	5	438	2	28
-	Thus did I keep my person fresh and new	<i>2 Henry iv.</i>	3	2	460	1	45
<i>Personage.</i>	She hath urg'd her height; and with her personage, her tall personage, her height, forsooth, she hath prevail'd with him	<i>Mids. Night's Dream.</i>	3	2	187	2	33
-	Of what personage, and years, is he?—not old enough for a man, nor young enough for a boy	<i>Twelfth Night.</i>	1	5	311	2	57
<i>Personating.</i>	It must be a personating of himself	<i>Timon of Arb.</i>	5	2	825	2	57
<i>Perspectiv.</i>	A natural perspective, that is, and is not	<i>Twelfth Night.</i>	5	1	331	1	15
<i>Perspectively.</i>	You see them perspectively, the cities turn'd into a maid	<i>Henry vi.</i>	5	2	541	1	10
<i>Persuade.</i>	Cease to persuade	<i>Two Gent. of Verona.</i>	1	1	23	1	4

Persuaded.

			A.	S.	P.	C.L.
<i>Perfused.</i>	This is not strong enough to be believed of one persuaded well of	<i>Cymbeline.</i>	2	4	905	124
<i>Persuasion.</i>	It should not be, by the persuasion of his new feasting	<i>Timon of Athens.</i>	3	6	817	2
<i>Pertain.</i>	If she pertain to life, let her speak too	<i>Winter's Tale.</i>	5	3	362	16
<i>Pertinent.</i>	Good, should be pertinent; but so it is, it is not	<i>Ibid.</i>	1	2	336	155
<i>Pertly.</i>	Yonder walls that pertly front the town	<i>Troil. and Cress.</i>	4	5	883	144
<i>Perturbation.</i>	A great perturbation in nature, to receive at once the benefit of sleep, and do the effects of watching	<i>Macbeth.</i>	5	1	383	113
<i>Perturb'd.</i>	The perturb'd court, for my being absent	<i>Cymbeline.</i>	3	4	910	144
<i>Perverted.</i>	He hath perverted a young gentlewoman here in Florence, of a most chaste renown	<i>All's Well.</i>	4	3	297	120
<i>Perusal.</i>	He falls to such perusal of my face, as he would draw it	<i>Hamlet.</i>	2	1	1009	235
<i>Peruse the traders</i>		<i>Comedy of Errors.</i>	1	2	104	256
— them well! not one of these but had a noble father		<i>All's Well.</i>	2	3	286	154
— Let our trains march by us; that we may peruse the men we should have cop'd withal		<i>2 Henry iv.</i>	4	2	495	244
— Out, some light horsemen, and peruse their wings		<i>1 Henry vi.</i>	4	2	561	244
— Let me peruse this face		<i>Romeo and Juliet.</i>	5	3	995	238
— Will not peruse the foils		<i>Hamlet.</i>	4	7	1032	235
<i>Perus'd.</i>	Our fair appointments may be well perus'd	<i>Richard ii.</i>	3	3	429	17
— I have perused her well		<i>Henry viii.</i>	2	3	683	137
— I have with exact view perus'd thee		<i>Troil. and Cress.</i>	4	5	883	160
<i>Pescod-time.</i>	I have known thee these twenty-nine years, come pescod-time	<i>2 Henry iv.</i>	2	4	487	245
<i>Pester.</i>	He hath not fail'd to pester us with messages	<i>Hamlet.</i>	1	2	1001	238
<i>Pester'd.</i>	Who then shall blame his pester'd senses to recoil and start	<i>Macbeth.</i>	5	2	384	115
<i>Pestiferous</i>	reports of men very nobly held	<i>All's Well.</i>	3	3	299	224
<i>Pestilence.</i>	To walk alone, like one that had the pestilence	<i>Two Gent. of Verona.</i>	2	1	27	149
— He is sooner caught than a pestilence		<i>Much Ado Ab. Nub.</i>	1	1	122	147
— O when my eyes did see Olivia first, me-thought she purg'd the air of pestilence		<i>Twelfth Night.</i>	1	1	307	125
— God Omnipotent, is mustering in his clouds, on our behalf armies of pestilence		<i>R.ii.</i>	3	3	429	146
— Now the red pestilence strike all trades in Rome		<i>Coriolanus.</i>	4	1	726	138
— On our side like the token'd pestilence, where death is sure		<i>Ant. and Cleop.</i>	3	8	786	261
— Where the infectious pestilence did reign, seal'd up the doors, and would not let us forth		<i>Romeo and Jul.</i>	5	2	994	237
— on him for a mad rogue		<i>Hamlet.</i>	5	1	1035	144
— I'll pour this pestilence into his ear		<i>Orbello.</i>	2	3	1058	132
<i>Pestilent knave</i>		<i>Romeo and Juliet.</i>	4	5	993	244
<i>Pepper'd.</i>	I am pepper'd, I warrant, for this world	<i>Ibid.</i>	3	1	982	226
<i>Petar.</i>	For 'tis the sport, to have the engineer hoist with his own petar	<i>Hamlet.</i>	3	4	1025	241
<i>Peter.</i>	D. P.	<i>Meas. for Meas.</i>			75	
<i>Peters, St.</i>	So deliver I up my apes, and away to St. Peter for the heavens	<i>M. Ado Ab. Nub.</i>	2	1	125	255
— of Pomfret.	D. P.	<i>K. John.</i>			387	
— D. P.	<i>2 Henry vi. p. 571.</i>	<i>Romeo and Juliet.</i>			967	
— Distribution of his effects to his fellow-'prentices before the combat with his master		<i>2 Henry vi.</i>	2	3	581	254
— Now, by St. Peter's church, and Peter too, he shall not make me there a joyful bride		<i>Rem. and Jul.</i>	3	5	988	159
— You mistress that have the office opposite St. Peter, and keep the gate of hell		<i>Orb.</i>	4	2	1071	144
<i>Petitionary.</i>	I pr'ythee now with most petitionary vehemence, tell me who it is	<i>As You Like It.</i>	3	2	236	144
<i>Petitioners.</i>	D. P.	<i>2 Henry vi.</i>			571	
<i>Petitioner</i>	for blood, thou ne'er putt'st back	<i>3 Henry vi.</i>	5	5	631	152
<i>Peto.</i>	D. P.	<i>1 Henry iv. p. 441.</i>			473	
<i>Petrarch.</i>	Now is he for the numbers that Petrarch flow'd in	<i>Romeo and Juliet.</i>	2	4	978	225
<i>Petrucchio.</i>	D. P.	<i>Taming of the Shrew.</i>			251	
— his dress described		<i>Ibid.</i>	3	2	265	120
— his lacquey described		<i>Ibid.</i>	3	2	265	142
<i>Petticoats.</i>	If we walk not in the trodden paths, our very petticoats will catch them	<i>As You Like It.</i>	1	3	227	243
— Like fringe upon a petticoat		<i>Ibid.</i>	3	2	237	219
— And me-thought he had made two holes in the ale wife's new petticoat, and peep'd through		<i>2 Henry iv.</i>	2	2	482	110
— That thou might still have worn the petticoat, and ne'er have stolen the breech from Lancaster		<i>3 Henry vi.</i>	5	5	630	242

<i>Petting</i> . Which, in weight to re-answer his pettinefs would bow under	<i>Henry vi.</i>	3	6	524	2	37
<i>Petticoat</i> . That he would not stir his petticoats, 'till he had both tune and words	<i>W.'s. T.</i>	4	3	355	2	17
<i>Petty</i> . I was of late as petty to his ends, as is the morn-dew on the myrtle leaf to his grand sea	<i>Ant. and Cleop.</i>	3	10	787	2	45
— Were you but riding forth to air yourself, that parting were too petty	<i>Cymbeline.</i>	1	2	894	2	36
<i>Pew</i> . That hath laid knives under his pillow, and halts in his pew	<i>Lear.</i>	3	4	948	2	2
<i>Pewterer's hammer</i> . He shall charge you and discharge you with the motion of a pewterer's hammer	<i>2 Henry iv.</i>	3	2	491	1	54
<i>Phaeton</i> , (for thou art Merops' son) wilt thou aspire to guide the heavenly car, and with thy daring folly burn the world	<i>Two Gent. of Verona.</i>	3	1	34	2	37
— Down, down, I come, like glistering Phaeton, wanting the manage of unruly jades	<i>Richard ii.</i>	3	3	430	1	20
— Now Phaeton hath tumbled from his car, and made an evening at the noon-tide prick	<i>3 Henry vi.</i>	1	4	608	1	6
— That Phaeton should check thy fiery steeds	<i>Ibid.</i>	2	6	615	1	56
— Such a waggoner as Phaeton would whip you to the West	<i>Romeo and Jul.</i>	3	2	983	2	34
<i>Phanatical</i> . I abhor such phanatical phantasms	<i>Love's Labor Lost.</i>	5	1	164	2	39
<i>Phang</i> . D. P.	<i>2 Henry iv.</i>	4	1	473		
<i>Phantasm</i> . A phantasm, a Monarcho, and one that makes sport	<i>Love's Lab. Lost.</i>	4	1	158	1	9
— I abhor such phanatical phantasms	<i>Ibid.</i>	5	1	164	2	39
<i>Phantasma</i> . Between the acting of a dreadful thing, and the first motion, all the interim is like a phantasma, or a hideous dream	<i>Julius Caesar.</i>	2	1	747	1	55
<i>Phantasy</i> . Begot of nothing but vain phantasy; which is as thin of substance as the air	<i>Romeo and Juliet.</i>	1	4	973	1	17
— Horatio says, 'tis but our phantasy	<i>Hamlet.</i>	1	1	999	2	19
— Is not this something more than phantasy	<i>Ibid.</i>	1	1	1000	1	33
— I nothing but to please his phantasy	<i>Othello.</i>	3	3	1062	2	47
<i>Pharaoh</i> . Like Pharaoh's soldiers in the reechy painting	<i>Much Ado Abt. Noth.</i>	3	3	135	1	25
<i>Phoebe</i> . D. P.	<i>As You Like It.</i>			223		
— 's letter to Rosalind	<i>Ibid.</i>	4	3	244	1	25
<i>Pheasant</i> . Advocate's the court word for a pheasant	<i>Winter's Tale.</i>	4	3	356	2	45
<i>Pheasant</i> .	<i>Merry W. of Windsor.</i>	1	3	48	2	57
<i>Pheeze</i> . I'll pheeze you, in faith	<i>Induc. to Tam. of the Shrew.</i>	1	1	251	1	1
<i>Pheeze</i> . An he be proud with me, I'll pheeze his pride	<i>Trin. and Crispida.</i>	2	3	870	2	3
<i>Phial</i> . Edward's seven sons, whereof thyself art one, were as seven phials of his sacred blood	<i>Richard ii.</i>	1	2	415	2	26
<i>Philadelphos</i> , King of Paphlagonia	<i>Ant. and Cleop.</i>	3	6	785	1	11
<i>Philario</i> . D. P.	<i>Cymbeline.</i>			893		
<i>Philip</i> , King of France. D. P.	<i>King John.</i>			387		
<i>Philida</i> .	<i>Midf. Night's Dream.</i>	2	2	179	2	28
<i>Philis</i> . D. P.	<i>Timon of Athens.</i>			803		
<i>Philomel</i> .	<i>Midf. Night's Dream.</i>	2	3	181	2	27
— And he hath cut those pretty fingers off, that better could have sew'd than Philomel	<i>Titus Andronicus.</i>	2	5	841	2	16
— This is the tragic tale of Philomel, and treats of Tereus' treason and his rape	<i>Ibid.</i>	4	1	845	2	3
— For worse than Philomel you us'd my daughter	<i>Ibid.</i>	5	2	853	2	15
— Here's the leaf turn'd down, where Philomel gave up	<i>Cymbeline.</i>	2	2	902	2	5
<i>Philomela</i> . Fair Philomela, she but lost her tongue, and in a tedious sampler sew'd her mind	<i>Titus Andronicus.</i>	2	5	841	2	11
— Wert thou thus surpriz'd, sweet girl, ravish'd and wrong'd as Philomela was	<i>Ibid.</i>	4	1	845	2	9
<i>Philosopher</i> . There was never yet philosopher that could endure the tooth-ach patiently, however they have writ the style of gods, and made a pish at chance and sufferance	<i>Mu. Ado Abt. Nothing.</i>	5	1	141	1	54
<i>Philosophers two stones</i> . And it shall go hard but I will make him a philosopher's two stones to me	<i>2 Henry iv.</i>	3	2	492	2	5
<i>Philosophical person</i> . And we have our philosophical persons, to make modern and familiar things supernatural and causeless	<i>All's Well.</i>	2	3	285	2	48
<i>Philosophy</i> . Hang up philosophy! unless philosophy can make a Juliet	<i>Romeo and Jul.</i>	3	3	985	2	22
— of Corin	<i>As You Like It.</i>	3	1	234	2	36
— To suck the sweets of sweet philosophy	<i>Tam. of the Shrew.</i>	1	1	255	1	33
<i>Philstrate</i> . D. P.	<i>Mid. Night's Dream.</i>			175		
<i>Phisnomy</i> . Faith, sir; he has an English name, but his phisnomy is more hotter in France than there	<i>All's Well.</i>	4	5	300	2	36
<i>Phlegmatic</i> . I fear it is too phlegmatic a meat	<i>Tam. of the Shrew.</i>	4	3	270	2	18

			A.	S.	P.	C.	L.
<i>Phæbe.</i> When <i>Phæbe</i> doth behold her silver visage in the watry glass	<i>Mid. N. Dr.</i>	1	1	177	2	2	
— Lovely <i>Tamora</i> , queen of <i>Goths</i> ,—that like the stately <i>Phæbe</i> 'mong her nymphs, doft overshine the gallant st dames of <i>Rome</i>	<i>Titus Andronicus.</i>	1	2	834	2	26	
<i>Phæbus.</i> The gentle day before the wheels of <i>Phæbus</i> , round about dapples the drowsy East with spots of grey	<i>M. Ado About Note.</i>	5	3	145	2	10	
— And not by <i>Phœbus</i> ,—he, that wand'ring knight so fair	<i>1 Henry iv.</i>	1	2	443	1	8	
— O <i>Phœbus</i> ! had thou never given consent that <i>Phaeton</i> should check thy fiery steeds, thy burning car had never scorch'd the earth	<i>3 Henry vi.</i>	2	6	615	1	55	
— With <i>Phœbus</i> ' amorous pinches black	<i>Ant. and Cleop.</i>	1	5	772	2	50	
— Gallop apace, you fiery-footed steeds, towards <i>Phœbus</i> ' mansion	<i>Rom. and Jul.</i>	3	2	983	2	33	
— Full thirty times hath <i>Phœbus</i> ' cart gone round <i>Neptune</i> 's salt wash, and <i>Tellus</i> ' orb'd ground	<i>Hamlet.</i>	3	2	1020	1	38	
<i>Phoenix.</i>	<i>Tempest.</i>	3	3	15	1	21	
— She could not love me, were man as rare as phoenix	<i>As You Like It.</i>	4	3	243	2	61	
— This is that <i>Antonio</i> , that took the <i>Phoenix</i> , and her fraught, from <i>Candy T. Night.</i>	<i>1 H. vi.</i>	5	1	329	1	55	
— But from their ashes shall be rear'd a phoenix, that shall make all <i>France</i> afear'd	<i>3 H. vi.</i>	1	4	608	1	8	
— My ashes, as the phoenix, may bring forth a bird that will revenge upon you all	<i>Henry viii.</i>	5	4	702	1	39	
— But as when the bird of wonder dies, the maiden phoenix, her ashes new create another heir	<i>Tim. of Alb.</i>	2	1	810	1	6	
— Lord <i>Timon</i> will be left a naked gull, which flashes now a phoenix	<i>Cymbeline.</i>	1	7	899	1	24	
— If she be furnish'd with a mind so rare, she is alone the Arabian bird	<i>Merry W. of Windsor.</i>	1	3	49	2	33	
<i>Phrygian.</i> Bafe <i>Phrygian Turk</i>	<i>Timon of Athens.</i>	3	3	1023	2	16	
<i>Phrynia.</i> D. P.	<i>Hamlet.</i>	3	3	1023	2	16	
<i>Physic.</i> This physick but prolongs thy sickly days	<i>Julius Cæsar.</i>	2	1	749	1	47	
<i>Physical.</i> Is <i>Brutus</i> sick? And is it physical to walk unbraced, and suck up the humours of the dank morning	<i>All's Well.</i>	1	1	277	1	20	
<i>Physicians.</i> He hath abandon'd his physicians, madam; under whose practices, he hath persecuted time with hope	<i>R. ii.</i>	1	4	419	2	39	
— Now put it heaven, in his physicians mind, to help him to his grave immediately	<i>Ibid.</i>	2	1	420	2	39	
— Giv'th thy anointed body to the cure of those physicians that first wounded thee	<i>Timon of Athens.</i>	4	3	824	2	6	
— Trust not the physician; his antidotes are poison, and he slays more than you rob	<i>Troil. and Cress.</i>	2	3	870	2	12	
— He will be the physician that should be the patient	<i>Lear.</i>	1	1	931	1	19	
— D. P.	<i>Ibid.</i>	1	1	931	1	19	
— Do; kill thy physician, and the fee bestow upon the foul disease	<i>Meas. for Meas.</i>	4	6	97	2	42	
<i>Physick.</i> For 'tis a physick, that's bitter to sweet end	<i>As You Like It.</i>	1	1	224	1	48	
— Begin you to grow upon me? I will physick your rankness	<i>Ibid.</i>	3	2	237	2	40	
— I will not cast away my physick; but on those that are sick	<i>All's W.</i>	2	1	284	2	49	
— Sweet practitioner, thy physick I will try; that ministers thine own death if I die	<i>Ibid.</i>	3	1	290	1	45	
— The younger of our nature, that surfeit on their ease, will day by day, come here for physick	<i>Twelfth Night.</i>	2	3	316	1	37	
— I know my physick will work with him	<i>Winter's Tale.</i>	1	1	333	2	19	
— It is a gallant child; one that, indeed, physicks the subject	<i>Macbeth.</i>	5	3	384	2	28	
— Throw physick to the dogs, I'll none of it	<i>1 Henry vi.</i>	3	1	556	1	51	
— I will see what physick the tavern affords	<i>Henry viii.</i>	3	2	688	2	33	
— He brings his physick after his patient's death	<i>Ibid.</i>	4	2	696	1	4	
— That gentle physick, given in time, had cur'd me	<i>Ibid.</i>	5	2	699	1	36	
— If we suffer this contagious sickness, farewell all physick	<i>Titus Andron.</i>	4	2	847	2	47	
— I have given her physick, and you must needs bestow her funeral	<i>Love's Lab. Lost.</i>	4	2	159	1	55	
<i>Pia mater.</i> Nourished in the womb of <i>pia mater</i>	<i>Twelfth Night.</i>	1	5	311	2	14	
— Here comes one of thy kin has a most weak <i>pia mater</i>	<i>Troilus and Cress.</i>	2	1	866	1	23	
— His <i>pia mater</i> is not worth the ninth part of a sparrow	<i>H. v.</i>	4	1	528	1	12	
<i>Pibble pabble.</i> There is no tittle tattle, nor pibble pabble in <i>Pompey</i> 's camp	<i>2 Henry vi.</i>	4	1	592	1	36	
<i>Picardy.</i> <i>Picardy</i> hath slain their governors, surpriz'd our forts, and sent the ragged soldiers wounded home	<i>Henry v.</i>	3	2	521	1	60	
<i>Pick.</i> I fall quit you with gud leve, as I may pick occasion	<i>Cy.</i>	2	2	918	2	49	
<i>Pick-axes.</i> I'll hide my master from the flies, as deep as these poor pick-axes can dig	<i>2 Henry iv.</i>	3	2	489	1	33	
<i>Pickbone Francis.</i>	<i>Tempest.</i>	5	1	21	2	30	
<i>Pick'd leisure.</i>	<i>Love's Lab. Lost.</i>	5	1	164	1	52	
— He is too picked, too spruce, too affected, too odd, as it were	<i>Hamlet.</i>	5	1	1035	1	1	
— The age is grown so picked, that the toe of the peasant comes so near the heel of the courtier, he galls his kibe	<i>Ibid.</i>	3	2	1022	1	9	
<i>Pickers.</i> By these pickers and stealers	<i>2 Henry iv.</i>	4	1	494	2	16	
<i>Picking.</i> The king is weary of dainty and such picking grievances							<i>Pick'd</i>

	A. S.	P.	C. L.
<i>Pickle.</i> How cam'st thou in this pickle	<i>Tempest.</i>	5	1 22 1 12
— I have been in such a pickle, I shall not fear fly-blowing	<i>Ibid.</i>	5	1 22 1 13
— Smarting in ling'ring pickle	<i>Antony and Cleop.</i>	2	5 77 8 1 26
<i>Pickle-herring.</i> A plague o' these pickle-herring	<i>Twelfth Night.</i>	1	5 311 2 21
<i>Pick-purse.</i> Are pick-purses in love, and we deserve to die	<i>Love's Lab. Lost.</i>	4	3 162 2 23
— I think he is not a pick-purse, nor a horse-stealer	<i>As You Like It.</i>	3	4 239 2 31
— At hand, quoth pick-purse	<i>1 Henry iv.</i>	2	1 44 8 2 12
— Thou variest no more from picking of purses, than giving direction doth from labouring	<i>Ibid.</i>	2	1 44 8 2 14
<i>Pick-thanks.</i> By smiling pick-thanks, and base news-mongers	<i>1 Henry iv.</i>	3	2 460 1 14
<i>Pickt-hatch.</i> A short knife and a thong, to your manor of pickt-hatch, go	<i>M. W. of W.</i>	2	2 54 1 10
<i>Picture of nobody</i>	<i>Tempest.</i>	3	2 14 2 17
— Vouchsafe me yet your picture for my love	<i>Two Gent. of Verona.</i>	4	2 39 2 22
— I claim the promise for her heavenly picture	<i>Ibid.</i>	4	3 41 1 19
— You may come and see the picture, she says, that you wot of	<i>M. W. of Windf.</i>	2	2 54 2 33
— I will go get her picture	<i>M. Ado Ab. Notb.</i>	2	3 131 2 33
— He hath drawn my picture in his letter	<i>Love's Lab. Lost.</i>	5	2 166 1 53
— One of these three contains her heavenly picture	<i>Mer. of Venice.</i>	2	7 206 2 46
— Are they like to take dust, like mistress Mall's picture	<i>Twelfth Night.</i>	1	3 309 2 44
— We will draw the curtain, and shew you the picture	<i>Ibid.</i>	1	5 312 2 27
— Wear this jewel for my sake, it is my picture; refuse it not, it hath no tongue to vex you	<i>Ibid.</i>	3	4 314 2 20
— By which means I saw whose purse was best in picture	<i>Winter's Tale.</i>	4	3 355 2 13
— The sleeping and the dead are but as pictures	<i>Macbeth.</i>	2	2 370 1 43
— Wert but his picture left among you here, it would amaze the proudest of you all	<i>1 H. vi.</i>	1	5 564 2 49
— Come draw this curtain, and let's see your picture	<i>Trai. and Cress.</i>	3	2 873 1 20
— Thou picture of what thou seemest	<i>Ibid.</i>	5	1 884 1 27
— His picture I will send far and near	<i>Lear.</i>	2	1 939 2 47
<i>Picture-like.</i> It was no better than picture-like to hang by the wall, if renown made it not stir	<i>Coriolanus.</i>	1	3 707 1 1
<i>Piece.</i> And with our company, piece the rejoicing	<i>Winter's Tale.</i>	5	2 360 2 58
— out our imperfections with your thoughts	<i>Henry v.</i>	1	cb 309 2 6
— Yet to imagine an Antony, were nature's piece against fancy, condemning shadows quite	<i>Antony and Cleop.</i>	5	2 799 2 21
— This, like to a murdering piece, in many places gives me superfluous death	<i>Ham.</i>	4	5 1029 1 43
<i>Pieces out.</i> He pieces out his wife's inclination	<i>Merry W. of Windf.</i>	3	2 59 1 56
<i>Piedness.</i> There is an art, which, in their piedness, shares with great creating nature	<i>W. T.</i>	4	3 350 2 18
<i>Pier'd</i> priest, dost thou command me to be shut out	<i>1 Henry vi.</i>	1	3 547 1 52
<i>Pierce.</i> Can no prayers pierce thee	<i>Mer. of Venice.</i>	4	1 215 2 46
<i>Pierce.</i> Sir, of Exton. D. P.	<i>Richard ii.</i>		413
— If Percy be alive, I'll pierce him	<i>1 Henry iv.</i>	5	3 470 2 3
— When by and by the din of war 'gan pierce his ready sense	<i>Coriolanus.</i>	2	2 715 2 53
— How far your eyes may pierce, I cannot tell	<i>Lear.</i>	1	4 93 8 1 50
— Did your letters pierce the queen to any demonstration of grief	<i>Ibid.</i>	4	3 955 1 29
<i>Pier'd.</i> It was the nightingale, and not the lark, that pierc'd the fearful hollow of thine ear	<i>Romeo and Juliet.</i>	3	5 987 1 36
— I never yet did hear, that the bruised heart was pierced through the ear	<i>Othello.</i>	1	3 1049 1 48
<i>Piercing eloquence</i>	<i>Tam. of the Shrew.</i>	2	1 261 2 25
— the Romans	<i>Coriolanus.</i>	1	5 708 2 60
<i>Piety.</i> Thou villain, thou art full of piety	<i>M. Ado Ab. Notb.</i>	4	2 141 1 1
— How his piety does my deeds make the blacker	<i>Winter's Tale.</i>	3	2 345 2 23
— O cruel, irreligious piety	<i>Titus Andronicus.</i>	1	2 833 1 1
<i>Pig.</i> The capon burns, the pig falls from the spit	<i>Comedy of Errors.</i>	1	2 105 1 28
— Some men there are love not a gaping pig	<i>Mer. of Ven.</i>	4	1 215 1 21
<i>Pig nuts.</i>	<i>Tempest.</i>	2	2 12 1 22
<i>Pigeons.</i> Venus' pigeons	<i>Merch. of Venice.</i>	2	6 205 2 41
— With his mouthful of news—which he will put on us, as pigeons feed their young	<i>As You Like It.</i>	1	2 225 2 54
— As pigeons bill, so wedlock would be nibbling	<i>Ibid.</i>	3	3 239 1 30
— I will be more jealous of thee than a Barbary cock pigeon over his hen	<i>Ibid.</i>	4	1 243 1 6
<i>Pigeon-egg.</i> Thou pigeon-egg of discretion	<i>Love's Lab. Lost.</i>	5	1 165 1 42
<i>Pigeon-liver'd.</i> But I am pigeon-liver'd, and lack gall to make oppression bitter	<i>Hamlet.</i>	2	2 1016 1 29
<i>Pight.</i> Your vile abominable tents; thus proudly pight upon our Phrygian plains	<i>Truillius and Cress.</i>	5	11 89 1 5

	A. S.	P. C. L.
<i>Pight.</i> When I dissuaded him from his intent, and found him pight to do it	<i>Lear.</i> 2	1 939 2 29
<i>Pigmalion.</i> Is there none of Pigmalion's images, newly made woman	<i>M. for M.</i> 3	2 90 2 1
<i>Pigmies.</i> Do you any embassage to the pigmies	<i>M. Ado Ab. Norb.</i> 2	1 127 2 43
— To whip this dwarfish war, these pigmy arms	<i>King John.</i> 5	2 409 1 12
— Arm it in rags, a pigmy's straw doth pierce it	<i>Lear.</i> 4	6 958 2 5
<i>Pegrogrometus.</i> Thou spokest of Pegrogrometus, of the Vapians passing the equinoctial of Queubus	<i>Twelfth Night.</i> 2	3 314 2 22
<i>Piked.</i> My piked man of countries	<i>King John.</i> 1	1 389 2 15
<i>Pikes.</i> You must put in the pikes with a vice, and they are dangerous instruments for maids	<i>M. Ado Ab. Norb.</i> 5	2 144 2 1
— The soldiers should have tof'd me on their pikes, before I would have granted to that act	<i>3 Henry vi.</i> 1	1 606 1 17
— Trail your steel pikes	<i>Coriolanus.</i> 5	5 739 2 29
<i>Pilate.</i> Though some of you, with Pilate, wash your hands, shewing an outward pity; yet you Pilates have here deliver'd me to my four crofs	<i>Richard ii.</i> 4	1 433 2 34
— How fain, like Pilate, would I wash my hands of this most grievous guilty murder done	<i>Richard iii.</i> 1	4 643 2 45
<i>Pilchards.</i> And fools are as like husbands, as pilchards are to herrings	<i>Twelfth Night.</i> 3	1 320 1 29
<i>Pilcher.</i> Will you pluck your sword out of his pilcher by the ears	<i>Rom. and Juliet.</i> 3	1 982 2 4
<i>Pile.</i> Now pile your dust upon the quick and dead	<i>Hamlet.</i> 5	1 1036 1 18
<i>Pil'd.</i> I had as lief be a list of an English kersey, as be pil'd as thou art pil'd, for a French velvet	<i>Measure for Measure.</i> 1	2 76 2 52
— Foundation is pil'd upon his faith, and will continue the standing of his body	<i>W. Tale.</i> 1	2 338 2 11
<i>Piles.</i> What piles of wealth hath he accumulated to his own portion	<i>Henry viii.</i> 3	2 689 2 10
<i>Pilgrim.</i> A true devoted pilgrim is not weary to measure kingdoms with his feeble steps	<i>Two Gent. of Verona.</i> 2	7 32 2 25
— I am St. Jaques's pilgrim, hither gone	<i>All's Well.</i> 3	4 292 1 1
— There are pilgrims going to Canterbury, with rich offerings	<i>1 Henry iv.</i> 1	2 444 1 46
<i>Pilgrimage.</i> For that's the utmost of his pilgrimage	<i>Meas. for Meas.</i> 2	1 80 1 45
— What lady is the same, to whom you swore a secret pilgrimage	<i>Mer. of Venice.</i> 1	1 198 2 29
— For Mowbray and myself are like two men that vow a long and weary pilgrimage	<i>R. ii.</i> 1	3 416 2 33
— The ripest fruit first falls, and so doth he, his time is spent, our pilgrimage must be	<i>Ib.</i> 1	4 421 1 45
— In prison hast thou spent a pilgrimage	<i>1 Henry vi.</i> 2	5 554 2 45
— Most miserable hour, that time e'er saw in lasting labour of his pilgrimage	<i>R. & J.</i> 4	5 992 2 49
<i>Pill.</i> Large-handed robbers your grave masters are, and pill by law	<i>Tim. of Athens.</i> 4	1 818 1 58
<i>Pillage.</i> Thy sons make pillage of her chastity	<i>Titus Andronicus.</i> 2	3 838 1 58
<i>Pillar.</i> I charge you by the law, whereof you are a well-deserving pillar, proceed to judgment	<i>Merch. of Venice.</i> 4	1 216 2 49
— Brave peers of England, pillars of the state	<i>2 Henry vi.</i> 1	1 572 1 55
— And from these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy	<i>Henry viii.</i> 3	2 692 1 42
<i>Pill'd.</i> The commons hath he pill'd with grievous taxes, and quite lost their hearts	<i>R. ii.</i> 2	1 422 1 20
— And craved death rather than I would be so pill'd esteemed	<i>1 Henry vi.</i> 1	4 548 1 56
— Hear me, you wrangling pirates, that fall out in sharing that which you have pill'd from me	<i>Richard iii.</i> 1	3 639 1 46
<i>Pillicock</i> sat on Pillicock-hill	<i>Lear.</i> 3	4 948 2 18
<i>Pillory.</i> And there I stood amazed for awhile as on a pillory, looking through the lute	<i>Taming of the Shrew.</i> 2	1 261 2 3
<i>Pillow.</i> One turf shall serve as pillow for us both	<i>Mids. Night's Dream.</i> 2	3 182 1 3
— In thy youth thou wast as true a lover as ever sigh'd upon a midnight pillow	<i>As T. L. It.</i> 2	4 230 2 58
— A good soft pillow for that good white head were better than a churlish turf of France	<i>Henry v.</i> 4	1 527 2 9
— Pluck stout men's pillows from below their heads	<i>Tim. of Alb.</i> 4	3 820 1 4
— Who is this, thou mak'st thy bloody pillow	<i>Cymbeline.</i> 4	2 918 2 17
<i>Pilot.</i> Be pilot to me, and thy places shall still neighbour mine	<i>Winter's Tale.</i> 1	2 338 2 31
— Yet lives our pilot still: is't meet, that he should leave the helm	<i>3 Henry vi.</i> 5	4 629 2 53
— And, though unskilful, why not Ned and I for once allow'd the skilful pilot's charge	<i>Ibid.</i> 5	4 630 1 3
— Thou desperate pilot, now at once run on the dashing rocks, thy sea-sick weary bark	<i>Romeo and Juliet.</i> 5	3 995 1 17
<i>Pilot's thumb.</i> Here I have a pilot's thumb, wreck'd as homeward he did come	<i>Macb.</i> 1	3 364 2 7
<i>Pimpernell</i> Henry	<i>Induc. to Tam. of the Shrew.</i> 2	2 254 1 41
<i>Pin.</i> Tut, a pin	<i>Merry Wives of Windsor.</i> 1	1 46 2 33
— Then will she get the upshot by cleaving the pin	<i>Love's Lab. Lost.</i> 4	1 158 2 1 5

<i>Pin.</i>	Wishing all eyes blind with the pin and web	-	<i>Winter's Tale.</i>	1	2	337	1	16
-	And with a little pin bores through his castle wall, and—farewel king	-	<i>Richard ii.</i>	3	2	428	1	10
-	My wretchedness unto a row of pins	-	<i>Ibid.</i>	3	4	430	2	37
-	For his apparel is built upon his back, and the whole frame stands upon pins: prick him no more	-	<i>2 Henry iv.</i>	3	2	490	1	54
-	He gives the web and the pin	-	<i>Lear.</i>	3	4	949	1	11
-	The very pin of his heart cleft with the blind bow-boy's butt-shaft	-	<i>Rom. and Jul.</i>	2	4	978	1	50
<i>Pin's fee.</i>	I do not set my life at a pin's fee	-	<i>Hamlet.</i>	1	4	1006	1	57
<i>Pinch.</i>	Fairy-like, to pinch the unclean knight	-	<i>Merry W. of Wind.</i>	4	4	68	1	42
-	And till he tell the truth, let the supposed fairies pinch him sound	-	<i>Ibid.</i>	4	4	68	1	46
<i>Pinch Doctor.</i>	D. P.	-	<i>Comedy of Errors.</i>	-	-	103	-	-
-	describ'd by Antipholus of Ephesus	-	<i>Ibid.</i>	5	1	119	1	2
-	As they pinch one another by the disposition, he cries out, 'no more'	-	<i>Ant. and Cleo.</i>	2	7	780	1	38
-	There cannot be a pinch in death more sharp than this	-	<i>Cymbeline.</i>	1	2	895	1	1
-	Necessity's sharp pinch	-	<i>Lear.</i>	2	4	945	1	9
<i>Pinch'd.</i>	What, have I pinch'd you, Signior Gremio	-	<i>Tam. of the Shrew.</i>	1	2	263	2	5
-	He hath discover'd my design, and I remain a pinch'd thing	-	<i>Winter's Tale.</i>	2	1	339	1	58
<i>Pinches.</i>	Whose inward pinches therefore are most strong	-	<i>Tempest.</i>	5	1	19	2	65
-	Here's the pang that pinches	-	<i>Henry viii.</i>	2	3	682	1	57
<i>Pinclarus.</i>	D. P.	-	<i>Jul. Caesar.</i>	-	-	741	-	-
<i>Pine.</i>	To love, to wealth, to pomp, I pine and die	-	<i>Love's Labor Lost.</i>	1	1	147	2	6
-	Weary seven nights, nine times nine, shall he dwindle, peake and pine	-	<i>Macbeth.</i>	1	3	364	2	22
<i>Pine [tree]</i>	You may as well forbid the mountain pines to wag their high tops	-	<i>M. of Ven.</i>	4	1	215	1	51
-	Behind the tuft of pines I met them	-	<i>Winter's Tale.</i>	2	1	339	1	39
-	Thus droops this lofty pine, and hangs his sprays	-	<i>2 Henry vi.</i>	2	3	531	2	18
-	This pine is bark'd that over-topp'd them all	-	<i>Ant. and Cleop.</i>	4	10	794	1	22
<i>Pinion</i>	him like a thief	-	<i>Lear.</i>	3	7	951	2	20
<i>Pinion'd.</i>	Master Ford, you are not to go loose any longer; you must be pinion'd	-	<i>Merry Wives of Windsor.</i>	4	2	66	2	21
-	Know, sir, that I will not wait pinion'd at your master's court	-	<i>Ant. and Cleop.</i>	5	2	799	1	18
<i>Pink.</i>	This pink is one of Cupid's carriers	-	<i>Merry W. of Wind.</i>	2	2	50	1	34
-	Plumpy Bacchus with pink eyne	-	<i>Ant. and Cleop.</i>	2	7	781	2	17
-	Nay, I am the very pink of courtesy	-	<i>Romeo and Juliet.</i>	2	4	978	2	44
<i>Pinnacle.</i>	Sail like my pinnacle to these golden shores	-	<i>Merry W. of Wind.</i>	1	3	49	2	22
-	Whilst our pinnacle anchors in the Downs	-	<i>2 Henry vi.</i>	4	1	591	1	40
<i>Pinn'd.</i>	Our gates, which yet seem shut, we have but pinn'd with rushes	-	<i>Coriolanus.</i>	4	4	708	1	35
<i>Pint-pot.</i>	Peace good pint-pot, peace good tickle-brain	-	<i>1 Henry iv.</i>	2	4	455	1	47
<i>Pioneer.</i>	A worthy pioneer	-	<i>Hamlet.</i>	1	5	1008	2	17
<i>Pionied.</i>	Thy banks with pionied and twilled brims	-	<i>Tempest.</i>	4	1	16	2	53
<i>Pipes Sir.</i>	-	-	<i>Measure for Measure.</i>	1	4	78	2	22
<i>Pip.</i>	Being, perhaps, for ought I see, two and thirty, a pip out	-	<i>Tam. of the Shrew.</i>	1	2	257	2	40
<i>Pipe.</i>	Rather hear the tabor and pipe	-	<i>Mu. Ad. About Noth.</i>	2	3	129	1	49
-	Thy small pipe is as the maiden's organ, shrill, and sound	-	<i>Twelfth Night.</i>	4	3	310	1	54
-	Then we may go pipe for justice	-	<i>Titus Andronicus.</i>	4	3	848	1	39
-	That they are not a pipe for fortune's finger, to sound what stop she please	-	<i>Ham.</i>	3	2	1019	1	43
-	Why, do you think that I am easier to be play'd on than a pipe	-	<i>Ibid.</i>	3	2	1022	1	47
<i>Pipes of corn.</i>	Playing on pipes of corn, and versing love	-	<i>Mid. Night's Dream.</i>	2	2	179	2	27
<i>Pipe of Hermes.</i>	The basest horn of his hoof is more musical than the pipe of Hermes	-	<i>H. v.</i>	3	7	525	1	55
<i>Pipe wine.</i>	I shall drink in pipe wine first with him; I'll make him dance	-	<i>M. W. of W.</i>	3	2	60	1	1
<i>Piping.</i>	The winds piping to us in vain	-	<i>Mid. N. Dream.</i>	2	2	179	2	43
-	In this week-piping time of peace	-	<i>Richard iii.</i>	1	1	634	1	40
<i>Pippins</i>	and cheese to come	-	<i>Merry W. of Wind.</i>	1	2	48	2	43
<i>Pirate.</i>	Thou concludest like the sanctimonious pirate	-	<i>Meas. for Meas.</i>	1	2	76	2	27
-	There be land-rats and water-rats, water-thieves and land-thieves, I mean pirates	-	<i>Merch. of Venice.</i>	1	3	200	2	21
-	Notable pirate! thou salt water thief	-	<i>Twelfth Night.</i>	5	1	329	2	3
-	May make cheap pennyworths of their pillage	-	<i>2 Henry vi.</i>	1	1	573	2	28
-	And Suffolk dies by pirates	-	<i>Ibid.</i>	1	1	592	2	31
-	Hear me, you wrangling pirates, that fall out in sharing that which you have pill'd from me	-	<i>Richard iii.</i>	1	3	639	1	45
-	I must rid all the sea of pirates	-	<i>Antony and Cleop.</i>	2	6	779	1	24
<i>Pisa,</i>	renown'd for grave citizens, gave me my being	-	<i>Tam. of the Shrew.</i>	1	1	255	1	15
<i>Pisano.</i>	D. P.	-	<i>Cymbeline.</i>	-	-	893	-	-
<i>Pish.</i>	And made a pish at chance and sufferance	-	<i>Mu. Ad. About Noth.</i>	5	1	141	1	57

			A. S.	P.	C. L.
<i>Pish</i> for thee, Iceland dog	-	Henry v.	2	1	514 2 43
<i>Pismires</i> . Nettled and stung with pismires	-	1 Henry iv.	1	3	447 1 53
<i>Pissing</i> while	-	Two Gent. of Verona.	4	3	40 1 3
<i>Pistol</i> . He that rides at high speed, and with his pistol, kills a sparrow flying	1 H. iv.	2	4	454 2 48	
- Nay, Hal, if Percy be alive, thou get'st not my sword; but take my pistol, if thou wilt	-	Ibid.	5	3	470 1 53
- M. W. of Wind. D. P. p. 45.	2 Henry iv. p. 473.	Henry v.	3	2	509
- characterized	-	Henry v.	3	2	520 2 42
<i>Pistol-proof</i> . She is pistol-proof, sir; you shall hardly offend her	-	2 Henry iv.	2	4	484 2 35
<i>Pit</i> . Our enemies have beat us to the pit	-	Julius Caesar.	5	5	765 1 4
<i>Pitch</i> . Having waste ground enough, shall we desire to raze the sanctuary, and pitch our evils there	-	Measure for Measure.	2	2	84 2 5
- How high a pitch his resolution soars	-	Richard ii.	1	1	414 2 29
- What a pitch she flew above the rest	-	2 Henry vi.	2	1	578 1 35
- And bear his thoughts above his falcon's pitch	-	Ibid.	2	1	578 1 41
- All men's honours lie like one lump before him, to be fashion'd into what pitch he please	-	Henry viii.	2	2	681 1 45
- As high as I could pitch my lance	-	Coriolanus.	1	1	705 1 59
- These growing feathers pluck'd from Cæsar's wing, will make him fly an ordinary pitch	-	Julius Caesar.	1	1	742 1 31
- To mount aloft with thy imperial mistress, and mount her pitch	-	Titus Andron.	2	1	836 1 49
- I cannot bound a pitch above dull woe	-	Romeo and Juliet.	1	4	972 1 34
<i>Pitch and pay</i> . The word is, pitch and pay;—trust none	-	Henry v.	2	3	518 1 20
- The sky, it seems, would pour down stinking pitch	-	Tempest.	1	2	2 1 29
- They that touch pitch will be defil'd	-	Mu. Alo About Noth.	3	3	134 2 6
- I am toiling in a pitch; pitch that defiles; defile! a foul word	-	Love's Lab. Lost.	4	3	160 2 1
- This pitch, as ancient writers do report, doth defile	-	1 Hen. iv.	2	4	455 2 8
- Place barrels of pitch upon the fatal stake, that so her torture may be shorten'd	1 H. vi.	5	5	568 1 32	
- Convers'd with such as, like to pitch, defile nobility	-	2 Henry vi.	2	1	580 1 38
- So will I turn her virtue into pitch	-	Othello.	2	3	1058 2 1
<i>Pitch-balls</i> . With two pitch-balls stuck in her face for eyes	-	Love's Lab. Lost.	3	1	156 2 40
<i>Pitch'd</i> . And all the lands thou hast lie in a pitch'd field	-	Tim. of Athens.	1	2	809 1 31
<i>Pitchers</i> have ears, and I have many servants	-	Tam. of the Shrew.	4	4	272 2 24
- have ears	-	Richard iii.	2	4	647 2 29
<i>Pitchy day</i> . I will fort a pitchy day for thee	-	3 Henry vi.	5	6	632 1 42
- night.	-	All's Well.	4	4	300 1 31
- Night is fled, whose pitchy mantle over-veil'd the earth	-	1 Henry vi.	2	2	551 1 19
<i>Piteous</i> . In an act of this importance, 'twere most piteous to be wild	-	Winter's Tale.	2	1	340 2 31
<i>Pith</i> . And that's my pith of business 'twixt you and your poor brother	-	M. for M.	1	5	79 2 29
- Perhaps you mark'd not what's the pith of all	-	Taming of the Shrew.	1	1	256 1 14
- Or past, or not arriv'd to, pith and puissance	-	Henry v.	3	cb	520 1 1
- And enterprizes of great pith and moment	-	Hamlet.	3	1	1017 2 7
- Let it feed even on the pith of life	-	Ibid.	4	1	1026 1 31
<i>Pitied</i> . Much he spoke, and learnedly for life; but all was either pitied in him, or forgotten	-	Henry viii.	2	1	679 1 40
<i>Pities</i> . Here's a night pities neither wife men nor fools	-	Lear.	3	2	946 2 45
<i>Pitiful</i> . Alas, I should be a pitiful lady	-	Merry Wives of Windsor.	3	3	60 2 6
- Good ground be pitiful, and hurt me not	-	King John.	4	3	405 1 12
- Who should be pitiful, if you be not	-	1 Henry vi.	5	1	556 1 10
- He was never but where he meant to ruin, pitiful	-	Henry viii.	4	2	694 2 57
- A sight most pitiful in the meanest wretch; past speaking of in a king	-	Lear.	4	6	959 1 1
- 'Twas pitiful, 'twas wondrous pitiful	-	Othello.	1	3	1048 2 31
<i>Pitifully</i> . He beat him most pitifully	-	M. W. of Windsor.	4	2	67 1 45
<i>Pittance</i> . At so slender warning, you're like to have a thin and slender pittance	-	Taming of the Shrew.	4	4	272 2 33
<i>Pittikins</i> . Ods pittikins	-	Cymbeline.	4	2	917 2 52
<i>Pity</i> . I cannot chuse but pity her	-	Two Gent. of Ver.	4	3	41 1 9
- I shew it most of all, when I shew justice, for then I pity those I do not know	M. for M.	2	2	83 2 42	
- If I do not take pity of her, I am a villain	-	M. Alo Ab. Noth.	2	3	131 2 33
- I take pity for thee	-	Ibid.	5	4	146 2 13
- Not wounding pity would not let me do't	-	Love's Lab. Lost.	4	1	157 1 37
- An inhuman wretch incapable of pity	-	Mer. of Venice.	4	1	214 1 55
- If ever from your eye-lids wip'd a tear, and know what it is to pity, and be pitied	-	As You Like It.	2	7	233 1 57

<i>Pity.</i> And pity, like a naked new-born babe	-	-	<i>Macbeth.</i>	1	7	368	1	19
- Yet look up, behold; that you in pity may dissolve to dew	-	-	<i>Richard ii.</i>	5	1	434	1	60
- Forget to pity him, lest thy pity prove a serpent that will sting thee to the heart	-	-	<i>Ibid.</i>	5	3	437	1	55
- Too full of foolish pity	-	-	<i>2 Henry vi.</i>	3	1	585	1	57
- Henceforth I will not have to do with pity	-	-	<i>Ibid.</i>	5	2	601	2	54
- Such pity as my rapier's point affords	-	-	<i>3 Henry vi.</i>	1	3	607	2	9
- Thou hast one son, for his sake pity me	-	-	<i>Ibid.</i>	1	3	607	2	13
- Harmful pity	-	-	<i>Ibid.</i>	2	2	611	2	5
- My pity hath been balm to heal their wounds	-	-	<i>Ibid.</i>	4	8	627	2	26
- No beast so fierce, but knows some touch of pity	-	-	<i>Richard iii.</i>	1	2	636	1	12
- I spy some pity in thy looks	-	-	<i>Ibid.</i>	1	4	643	2	35
- A begging prince what beggar pities not	-	-	<i>Ibid.</i>	1	4	643	2	38
- Tear-falling pity dwells not in this eye	-	-	<i>Ibid.</i>	4	2	658	1	13
- Since that I myself find in myself no pity to myself	-	-	<i>Ibid.</i>	5	3	667	2	44
- Those that can pity, here may, if they think it well, let fall a tear	-	-	<i>Prod. to H. viii.</i>			671	1	5
- After this process, to give her the avaunt! it is a pity would move a monster	-	-	<i>Ibid.</i>	2	3	682	2	9
- So much the more must pity drop upon her	-	-	<i>Ibid.</i>	2	3	682	2	21
- And pity to the general wrong of Rome (as fire drives out fire, so pity, pity) hath done this deed on Cæsar	-	-	<i>Julius Cæsar.</i>	3	1	753	2	39
- All pity choak'd with custom of fell deeds	-	-	<i>Ibid.</i>	3	1	754	2	28
- You feel the dint of pity	-	-	<i>Ibid.</i>	3	2	756	2	25
- Men must learn now with pity to dispense; for policy sits above conscience	-	-	<i>T. of A.</i>	3	2	814	1	36
- For pity is the virtue of the law, and none but tyrants use it cruelly	-	-	<i>Ibid.</i>	3	5	816	1	47
- Let's leave the hermit pity with our mother	-	-	<i>Tril. and Cress.</i>	5	3	887	2	50
- Whilst I am bound to wonder, I am bound to pity too	-	-	<i>Cymbeline.</i>	1	7	900	1	2
- Your cause doth strike my heart with pity, that does make me sick	-	-	<i>Ibid.</i>	1	7	900	1	47
- Took pity from true wretchedness	-	-	<i>Ibid.</i>	3	4	909	2	49
- But if there be yet left in heaven as small a drop of pity as a wren's eye	-	-	<i>Ibid.</i>	4	2	918	1	9
- When I desired their leave that I might pity him, they took from me the use of mine own house	-	-	<i>Lear.</i>	3	3	947	2	29
- Let pity not be believed	-	-	<i>Ibid.</i>	4	3	955	1	53
- This judgment of the heavens, that makes us tremble, touches us not with pity	-	-	<i>Ibid.</i>	5	3	964	2	47
- Is there no pity sitting in the clouds, that sees into the bottom of my grief	-	-	<i>R. & Jul.</i>	3	5	989	1	38
- That he is mad, 'tis true; 'tis true, 'tis pity; and pity 'tis, 'tis true	-	-	<i>Hamlet.</i>	2	2	1011	1	13
<i>Pity-wary.</i>	-	-	<i>Merry W. of Windsor.</i>	3	1	58	1	9
<i>Pix.</i> For he hath stol'n a pix, and hang'd must 'a be	-	-	<i>Henry v.</i>	3	6	523	2	51
<i>Place.</i> This is no place, this house is but a butchery	-	-	<i>As You Like It.</i>	2	3	230	1	32
- Who were below him he us'd as creatures of another place	-	-	<i>All's Well.</i>	1	2	280	1	22
- Be pilot to me, and thy places shall still neighbour mine	-	-	<i>Winter's Tale.</i>	1	2	338	2	31
- When yet you were in place, and in account nothing so strong and fortunate as I	-	-	<i>H. iv.</i>	5	1	468	1	6
- 'Tis but the fate of place	-	-	<i>Henry viii.</i>	1	2	675	1	32
- Left, perchance, he think we dare not move the question of our place	-	-	<i>Tr. and Cr.</i>	2	3	869	1	46
- Consider, when you above perceive me like a crow, that it is place which lessens and sets off	-	-	<i>Cymbeline.</i>	3	3	908	1	33
- Due reference of place	-	-	<i>Othello.</i>	1	3	1049	2	15
<i>Placed.</i> My resolutions plac'd	-	-	<i>Ant. and Cleop.</i>	5	2	801	1	30
<i>Plackets.</i> Dread prince of plackets	-	-	<i>Love's Lab. Lost.</i>	3	1	156	2	27
- Will they wear their plackets, where they should wear their faces	-	-	<i>Winter's Tale.</i>	4	3	352	1	13
- You might have pinch'd a placket, it was senseless	-	-	<i>Ibid.</i>	4	3	355	2	20
- The bone-ache! for that, methinks, is the curse dependant on those that war for a placket	-	-	<i>Tril. and Cress.</i>	2	3	868	2	39
- Keep thy foot out of brothels, and thy hand out of plackets	-	-	<i>Lear.</i>	3	4	948	2	50
<i>Plague.</i> O plague right well prevented	-	-	<i>Mu. Ade About Notb.</i>	3	2	134	1	3
- They have the plague, and caught it from your eyes	-	-	<i>Love's Lab. Lost.</i>	2	2	170	1	29
- How now? even so quickly may one catch the plague	-	-	<i>Twelfth Night.</i>	1	5	313	2	8
- on't	-	-	<i>Ibid.</i>	3	4	325	1	46
- Thou wast born to be a plague to men	-	-	<i>3 Henry vi.</i>	5	5	630	2	49
- Herds of boils and plagues plaster you over	-	-	<i>Coriolanus.</i>	1	4	708	1	56
- The hoarded plague o' the gods requite your love	-	-	<i>Ibid.</i>	4	2	727	1	12
- of Greece be upon thee	-	-	<i>Tril. and Cress.</i>	2	1	865	1	44
- Let your brief plagues be mercy	-	-	<i>Ibid.</i>	5	11	890	2	45
- Wherefore should I stand in the plague of custom	-	-	<i>Lear.</i>	1	2	932	2	30
- 'Tis the time's plague, when madmen lead the blind	-	-	<i>Ibid.</i>	4	1	953	2	2
<i>Plague fore.</i> Thou art a bile, a plague fore, an emboss'd carbuncle	-	-	<i>Ibid.</i>	2	4	945	1	23

<i>Plagued</i> for her sin	-	-	-	<i>King John</i>	2	1	392	1	40
<i>Plain.</i> To be received plain, I'll speak more gross	-	-	-	<i>Mas. for Mas.</i>	2	4	86	1	12
— This sandy plot is plain	-	-	-	<i>Titus Andron.</i>	4	1	845	2	30
— Of how unnatural and bemadding sorrow the king hath cause to pl'n	-	-	-	<i>Lear.</i>	3	1	946	1	57
<i>Plain dealing.</i> Not so well as plain dealing, which will not cost a man a doit	-	-	-	<i>T. of A.</i>	1	1	805	2	56
<i>Plain song.</i> The plain song is most just, for humours do abound	-	-	-	<i>Henry vi.</i>	3	2	520	2	13
<i>Plainness.</i> Enjoy thy plainness, it nothing ill becomes thee	-	-	-	<i>Ant. and Cleop.</i>	2	6	779	2	21
<i>Plaining.</i> And piteous plainings of the pretty babes	-	-	-	<i>Com. of Errors.</i>	1	1	104	1	13
— After our sentence plaining comes too late	-	-	-	<i>Richard ii.</i>	1	3	417	2	50
<i>Plainly.</i> You must report to the Volscian lords, how plainly I have borne this business	-	-	-	<i>Cor.</i>	5	3	735	1	14
<i>Plainness.</i> Your plainness and your shortness please me well	-	-	-	<i>Tam. of the Shrew.</i>	4	4	272	2	9
<i>Plaintiffs.</i> Come, bring away the plaintiffs	-	-	-	<i>Mu. Ado About Notb.</i>	5	1	143	2	3
— This plaintiff here, the offender, did call me ass	-	-	-	<i>Ibid.</i>	5	1	144	1	1
<i>Plaints.</i> Bootless are plaints, and cureless are my wounds	-	-	-	<i>3 Henry vi.</i>	2	6	615	2	4
<i>Plained</i> cunning	-	-	-	<i>Lear.</i>	1	1	932	1	46
<i>Planch'd.</i> And to that vineyard is a planched gate	-	-	-	<i>Meas. for Meas.</i>	4	1	93	2	11
<i>Planet.</i> I was not born under a rhyming planet	-	-	-	<i>M. Ado Ab. Notb.</i>	5	2	144	2	23
— It is a bawdy planet that will strike where 'tis predominant	-	-	-	<i>Winter's Tale.</i>	1	2	336	1	30
— There's some ill planet reigns	-	-	-	<i>Ibid.</i>	2	1	339	2	61
— What? shall we 'cuse the planets of mishap	-	-	-	<i>1 Henry vi.</i>	1	1	544	1	10
— Hath this lovely face rul'd, like a wandering planet, over me	-	-	-	<i>2 Henry vi.</i>	4	4	595	1	3
— Be opposite, all planets of good luck, to my proceeding	-	-	-	<i>Richard iii.</i>	4	4	663	1	34
— Whose med'cinable eye corrects the ill aspects of planets evil	-	-	-	<i>Troil. and Cress.</i>	1	3	862	2	18
— [their ill effects]	-	-	-	<i>Ibid.</i>	1	3	862	2	22
— As if some planet had unwitting men	-	-	-	<i>Othello.</i>	2	3	1056	2	19
<i>Planetary.</i> Be as a planetary plague	-	-	-	<i>Timon of Athens.</i>	4	3	820	2	53
— Drunkards, lyars, and adulterers, by an enforc'd obedience of planetary influence	-	-	-	<i>Lear.</i>	1	2	933	2	54
<i>Plank.</i> Do not fight by sea; trust not to rotten planks	-	-	-	<i>Ant. and Cleop.</i>	3	7	786	1	8
<i>Plant.</i> I will plant you two	-	-	-	<i>Twelfth Night.</i>	2	3	316	1	34
— I have begun to plant thee, and I will labour to make thee full of growing	-	-	-	<i>Macbeth.</i>	1	4	366	1	45
— I'll plant Plantagenet, root him up who dares	-	-	-	<i>3 Henry vi.</i>	1	1	604	1	24
— How sweet a plant have you untimely cropp'd	-	-	-	<i>Ibid.</i>	5	5	631	1	28
— Some o' their plants are ill-rooted already; the least wind i' the world will blow them down	-	-	-	<i>Antony and Cleop.</i>	2	7	780	1	34
— Those that are revolted in the vant	-	-	-	<i>Ibid.</i>	4	6	792	1	51
<i>Plantage.</i> As true as steel, as plantage to the moon	-	-	-	<i>Troil. and Cress.</i>	3	2	874	1	44
<i>Plantagenet Edward.</i> D. P.	2	<i>Henry vi.</i>	p. 571.	— <i>Richard</i>	1	<i>Henry vi.</i>	543		
—	-	-	-	2 <i>Henry vi.</i>			571		
<i>Plantain.</i> A plain plantain	-	-	-	<i>Love's Labor Lost.</i>	3	1	155	2	2
— Your plantain leaf is excellent for that	-	-	-	<i>Romeo and Juliet.</i>	1	2	970	2	6
<i>Planted.</i> A man in all the world's new fashion planted	-	-	-	<i>Love's Labor Lost.</i>	1	1	149	1	7
— He hath so planted his honours in their eyes, and his actions in their hearts	-	-	-	<i>Cor.</i>	2	2	715	1	6
<i>Planteth.</i> It engenders choier, planteth anger	-	-	-	<i>Tam. of the Shrew.</i>	4	1	268	2	54
<i>Plash.</i> As he that leaves a shallow plash, to plunge into the deep	-	-	-	<i>Ibid.</i>	1	1	255	1	28
<i>Plashy.</i> Bid him, oh, what?—with all good speed at Plashy visit me	-	-	-	<i>Richard ii.</i>	1	2	416	1	24
— Get thee to Plashy, to my sister Gloster	-	-	-	<i>Ibid.</i>	2	2	423	2	22
<i>Plaster.</i> Herds of boils and plagues plaster you o'er	-	-	-	<i>Coriolanus.</i>	1	4	708	1	53
<i>Plast'ring.</i> The harlot's cheek, beauty'd with plast'ring art	-	-	-	<i>Hamlet.</i>	3	1	1017	1	25
<i>Plate.</i> I am loth to pawn my plate, in good earnest, la	-	-	-	2 <i>Henry vi.</i>	2	1	481	1	3
— Realms and islands were as plates dropt from his pocket	-	-	-	<i>Ant. and Cleop.</i>	5	2	799	2	13
<i>Plated.</i> Thus plated in habiliments of war	-	-	-	<i>Richard ii.</i>	1	3	416	2	9
— Mars	-	-	-	<i>Ant. and Cleop.</i>	1	1	767	1	9
<i>Plausive.</i> His plausible words	-	-	-	<i>All's Well.</i>	1	2	280	1	33
— It must be a very plausible invention that carries it	-	-	-	<i>Ibid.</i>	4	1	295	1	50
— manners	-	-	-	<i>Hamlet.</i>	1	4	1006	1	17
<i>Plautus.</i> Seneca cannot be too heavy, nor Plautus too light	-	-	-	<i>Ibid.</i>	2	2	1014	2	5
<i>Play.</i> Is there no play to ease the anguish of a torturing hour	-	-	-	<i>Mids. Night's Dr.</i>	5	1	192	2	16
— The best in this kind are but shadows: and the worst are no worse, if imagination amend them	-	-	-	<i>Ibid.</i>	5	1	194	1	44
— Good plays prove better by the help of good epilogues	-	-	-	<i>Epilogue to As You Like It.</i>			250	1	14
— Go, play, boy, play;—thy mother plays, and I play too	-	-	-	<i>Winter's Tale.</i>	1	2	336	1	14
— Would'st not play false, and yet would'st wrongly win	-	-	-	<i>Macbeth.</i>	1	5	366	2	46
— Shall we have a play extempore	-	-	-	1 <i>Henry vi.</i>	2	4	454	1	37
— out the play: I have much to say in behalf of that Falstaff	-	-	-	<i>Ibid.</i>	2	4	456	1	34

A. S. P. C. L.

Play. Whilst we force a play	<i>Henry vi.</i>	2	cb	514	1	34
— If I make my play, here's to your ladyship: and pledge it, madam	<i>Henry viii.</i>	1	4	678	1	2
— Or I'll find a marshall's, shall hold you play these two months	<i>Ibid.</i>	5	3	701	2	28
— He loves no plays	<i>J. Caesar.</i>	1	2	744	1	16
— Shall 's have a play of this? thou scornful page, there lie thy part	<i>Cymbeline.</i>	5	5	926	1	9
— Variety of, recited by Polonius	<i>Hamlet.</i>	2	2	1014	2	1
— The play's the thing, wherein I'll catch the conscience of the king	<i>Ibid.</i>	2	2	1016	2	29
— You would play upon me; you would seem to know my stops	<i>Ibid.</i>	3	2	1022	1	40
— Ere I could make a prologue to my brains, they had begun the play	<i>Ibid.</i>	5	2	1037	1	35
Players. D. P. — <i>Tam. of the Shrew.</i> p. 251. —	<i>Hamlet.</i>			999		
— Life compared to a player	<i>Macbeth.</i>	5	5	385	1	45
— O rare! he doth it as like one of these harlotry players, as I ever see	<i>1 Hen. vi.</i>	2	4	455	1	46
— If the tag-rag people did not clap him and hiss him, according as he pleas'd or displeas'd them, as they use to do the players	<i>Julius Caesar.</i>	1	2	744	2	20
— Like a strutting player, whose conceit lies in his ham-string	<i>Troil. and Cress.</i>	1	3	863	1	24
— They are the abstract, and brief chronicles, of the times	<i>Hamlet.</i>	2	2	1015	2	29
— Hamlet's instructions to	<i>Ibid.</i>	3	2	1018	2	20
— A cry of players	<i>Ibid.</i>	3	2	1021	1	4
Play-fellows. Heart's discontent, and four affliction, be play-fellows to keep you company	<i>2 Henry vi.</i>	3	2	589	2	44
— Old fullen play-fellow for tender princes, use my babies well	<i>Richard iii.</i>	4	1	657	1	49
Play-house. These are the youths that thunder at a play-house	<i>Henry viii.</i>	5	3	701	1	52
Playing. Whose end, both at the first, and now, was, and is, to hold as 'twere the mirror up to nature	<i>Hamlet.</i>	3	2	1018	2	44
Plea. None can drive him from the envious plea of forfeiture, of justice, and his bond	<i>Mercant. of Venice.</i>	3	2	212	1	39
Pleached. Thick pleached alley	<i>Much Ado About Natb.</i>	1	2	124	2	12
— Bid her steal into the pleached bower	<i>Ibid.</i>	3	1	131	1	54
— And see thy master thus with pleached arms	<i>Ant. and Cleop.</i>	4	12	795	2	17
Plead. A new state to thy unrival'd merit	<i>Two Gent. of Verona.</i>	5	4	44	2	12
— what I will be, not what I have been	<i>Richard iii.</i>	4	4	663	1	46
Pleasant spirited. A pleasant spirited lady	<i>Much Ado Ab. Natb.</i>	2	1	127	1	50
Pleasure. That you might know it, would much better please me, than to demand what 'tis	<i>Meas. for Meas.</i>	2	4	85	2	11
— one, and please all	<i>Twelfth Night.</i>	3	4	322	2	54
— To please the king I did, to please myself I cannot do it	<i>Richard ii.</i>	2	2	422	2	37
Pleasure-man. Some pleasure-man	<i>Love's Lab. Lost.</i>	5	2	170	2	21
Pleasure. To the lascivious pleasing of a lute	<i>Richard iii.</i>	1	1	633	2	9
Pleasure. You shall anon over-read it at your pleasure	<i>Meas. for Meas.</i>	4	2	95	1	54
— You take pleasure then in the message	<i>M. Ado Ab. Natb.</i>	2	3	131	2	23
— Truly, sir, and pleasure will be paid, one time or other	<i>Twelfth Night.</i>	2	4	317	1	22
— You may convey your pleasures in a spacious plenty, and yet seem cold	<i>Macbeth.</i>	4	3	381	1	34
— Art thou a messenger, or come of pleasure	<i>2 Henry vi.</i>	5	1	599	1	40
— And all the pleasures you usurp, are mine	<i>Richard iii.</i>	1	3	639	2	1
— Present pleasure by revolution lowering, does become the opposite of itself	<i>A. & Cl.</i>	1	2	769	2	31
— and revenge have ears more deaf than adders to the voice of any true decision	<i>Tr. & Cr.</i>	2	2	868	1	31
— Your pleasure was my near offence, my punishment itself, and all my treason	<i>Cym.</i>	5	5	927	1	29
Plebeians. Fuffy plebeians	<i>Coriolanus.</i>	1	9	710	2	7
— Being the herdsmen of the beastly plebeians	<i>Ibid.</i>	2	1	712	2	49
— You are plebeians, if they be senators	<i>Ibid.</i>	3	1	720	1	30
— D. P.	<i>Julius Caesar.</i>			741		
Plebs. Why, I am going with my pigeons to the tribunal plebs	<i>Titus Andron.</i>	4	3	848	2	53
Pledge. I am Grumio's pledge	<i>Tam. of the Shrew.</i>	1	2	257	2	52
— What pledge have we of thy firm loyalty	<i>3 Henry vi.</i>	3	3	621	1	29
— And here, to pledge my vow, I give my hand	<i>Ibid.</i>	3	3	621	2	40
— My heart is thirsty for that noble pledge	<i>J. Caesar.</i>	4	3	760	2	11
Plenteous. Take it from a heart that wishes towards you honour and plenteous safety	<i>Henry viii.</i>	1	1	673	1	15
— Of so high and plenteous wit and invention	<i>Othello.</i>	4	1	1069	1	35
— and peace breed cowards	<i>Cymbeline.</i>	3	6	913	1	17
Plies you from his mercy sake	<i>M. W. of Windsor.</i>	3	1	58	1	47
Pliant. Took once a pliant hour	<i>Othello.</i>	1	3	1048	2	20
Plies. He plies the Duke at morning and at night	<i>Mercant. of Ven.</i>	2	2	212	1	34
— He plies her hard	<i>3 Henry vi.</i>	3	2	617	2	57

<i>Plies.</i> Canst thou not guess wherefore she plies thee thus	<i>Titus Andronicus.</i>	4	1	845	1	24
<i>Plight.</i> I think myself in better plight for a lender than you are	<i>Merry W. of Windsor.</i>	2	2	55	2	11
— me the full assurance of your faith	<i>Twelfth Night.</i>	4	2	328	2	37
— My women may be with me; for, you see, my plight requires it	<i>Winter's Tale.</i>	2	1	340	1	13
— He can report, as seemeth by his plight, of the revolt the newest state	<i>Macbeth.</i>	1	2	363	1	23
— Have comfort: for I know your plight is pity'd of him that caus'd it	<i>Ant. and Cleo.</i>	5	2	798	2	47
— Had I but seen thy picture in this plight, it would have maddened me	<i>Tit. And.</i>	3	1	842	2	5
— Rather comfort his distressed plight	<i>Ibid.</i>	4	4	849	1	62
— To keep her constancy in plight and youth	<i>Troil. and Cres.</i>	3	2	874	1	26
— Haply, when I shall wed, that lord, whose hand must take my plight, shall carry half my love with him	<i>Lear.</i>	1	1	930	2	2
<i>Plighter.</i> This kingly seal, and plighter of high hearts	<i>Ant. and Cleop.</i>	3	11	789	2	24
<i>Plod.</i> Trudge, plod, away, o' the hoof	<i>Merry Wives of Windsor.</i>	1	3	49	2	5
— That bare-foot plod I the cold ground upon	<i>All's Well.</i>	3	4	292	1	3
— Though patience be a tired mare, yet she will plod	<i>Henry v.</i>	2	1	514	2	24
— If one of mean affairs may plod it in a week, why may not I glide thither in a day	<i>Cymbeline.</i>	3	2	907	2	33
<i>Plodded.</i> For that I have laid by my majesty, and plodded like a man for working days	<i>Henry v.</i>	1	2	513	2	15
— And barehead plodded by my foot-cloth mule	<i>2 Henry vi.</i>	4	1	591	2	38
<i>Plodders.</i> Small have continual plodders ever won, save base authority from others' books	<i>Love's Labor Lost.</i>	1	1	148	1	34
<i>Plodding.</i> Universal plodding prisons up the nimble spirits of the arteries	<i>Ibid.</i>	4	3	163	2	21
<i>Plots.</i> Then the plots, then she ruminates, then she devises	<i>M. W. of Windsor.</i>	2	2	56	2	37
— Who cannot be crush'd with a plot	<i>All's Well.</i>	4	3	299	2	43
— Why it cannot chuse but be a noble plot	<i>1 Henry iv.</i>	1	3	447	2	34
— A good plot, good friends, and full of expectation	<i>Ibid.</i>	2	3	450	2	17
— A pretty plot, well chose to build upon	<i>2 Henry vi.</i>	1	4	578	1	3
— Yet were there but this single plot to lose, this mould of Marcius they to dust should grind it	<i>Coriolanus.</i>	3	2	724	1	5
— Fight for a plot, whereon the numbers cannot try the cause	<i>Hamlet.</i>	4	4	1028	1	32
<i>Plot-proof.</i>	<i>Winter's Tale.</i>	2	3	341	2	24
<i>Plough.</i> Let the Volces plough Rome, and harrow Italy	<i>Coriolanus.</i>	5	3	735	1	52
— And let patient Octavia plough thy visage up with her prepared nails	<i>Ant. and Cl.</i>	4	10	794	1	41
— Sooner the sword shall plough thy bowels up	<i>Titus Andronicus.</i>	4	2	847	1	29
<i>Plough'd.</i> And for our eyes do hate the dire aspect of civil wounds plough'd up with neighbour's swords	<i>Richard ii.</i>	1	3	417	2	2
— He plough'd her, and she cropt	<i>Ant. and Cleop.</i>	2	2	776	2	21
<i>Ploughman.</i> And spirit of sense hard as the palm of ploughman	<i>Tro. and Crisida.</i>	1	1	858	1	55
<i>Plow.</i> I have vow'd to Jaquenetta to hold the plow for her sweet love three year	<i>L. L. L. f.</i>	5	2	174	2	8
— I think, 'a will plow up all, if there is no better directions	<i>Henry v.</i>	3	2	521	1	19
— And his lips plows at his nose	<i>Ibid.</i>	3	6	524	2	7
<i>Pluck.</i> I know your virtue hath a licence in't which seems a little fouler than it is to pluck on others	<i>Meas. for Meas.</i>	2	4	86	2	27
— I will go further than I meant, to pluck all your fears out of you	<i>Ibid.</i>	4	2	95	1	48
— How she waded through the dirt to pluck him off me	<i>Tam. of the Shrew.</i>	4	1	268	1	3
— Rather pluck on laughter than revenge	<i>Tw. Night.</i>	5	1	332	2	3
— but off these rags; and then, death, death	<i>Winter's Tale.</i>	4	2	349	1	9
— You pluck a thousand dangers on your head	<i>Richard ii.</i>	2	1	421	2	36
— off a little	<i>Henry viii.</i>	2	3	682	2	49
— Seeking means to pluck away their power	<i>Coriolanus.</i>	3	3	725	2	24
— Whose age has charms in it, whose title more, to pluck the common bosom on his side	<i>Lear.</i>	5	3	962	2	39
<i>Pluck'd.</i> All houses in the suburbs of Vienna must be pluck'd down	<i>Meas. for Meas.</i>	1	2	77	2	7
— Whose house was, as they say, pluck'd down	<i>Ibid.</i>	2	1	80	2	22
— And with her golden hand hath pluck'd on France	<i>King John.</i>	3	1	396	2	25
— And from him pluck'd either his gracious promise	<i>Coriolanus.</i>	2	3	718	1	41
— Their hats are pluck'd about their ears	<i>J. Caesar.</i>	2	1	747	2	9
— An argument that he is pluck'd, when hither he sends so poor a pinion of his wing	<i>Antony and Cleop.</i>	3	10	787	2	37
— Now he tells, how she pluck'd him to my chamber	<i>Othello.</i>	4	1	1068	2	37
<i>Plume.</i> Could I with boot change for an idle plume which the air beats in vain	<i>M. for M.</i>	2	4	85	1	41
— There stuck no plume in any English crest, that is removed by a staff of France	<i>K. J.</i>	2	2	393	2	17
<i>Plume plucked</i> Richard	<i>Richard ii.</i>	4	1	432	2	17

<i>Plumes.</i> Reproach and everlasting shame fits mocking in our plumes	<i>Henry v.</i>	4	5	533	1	31
— Your enemies, with nodding of their plumes, fan you into despair	<i>Coriolanus.</i>	3	3	725	2	57
— Ajax, employ'd, plucks down Achilles' plumes	<i>Troil. and Cress.</i>	1	3	865	2	13
— To get his place, and to plume up my will, a double knavery	<i>Othello.</i>	1	3	1051	2	6
<i>Plummet.</i> Ignorance itself is a plummet o'er me	<i>Merry W. of Wind.</i>	5	5	73	1	2
<i>Plumpy</i> Bacchus, with pink eyne	<i>Ant. and Cleop.</i>	2	7	781	2	17
<i>Pluto's.</i> To Pluto's damned lake, to the infernal deep, where Erebus and tortures vile						
also	<i>2 Henry iv.</i>	2	4	485	1	27
— and hell	<i>Coriolanus.</i>	1	4	708	1	61
— When you come to Pluto's region, I pray you, deliver him this petition	<i>Tit. And.</i>	4	3	848	1	29
— sends you word if you will have revenge from hell, you shall	<i>Ibid.</i>	4	3	848	1	53
— By Pluto	<i>Troilus and Cressida.</i>	5	2	886	1	58
<i>Plutus</i> himself, that knows the tinct and multiplying medicine, hath not in nature's mystery more science than I have in this ring	<i>All's Well.</i>	5	3	303	2	4
— Within a heart, dearer than Plutus' mine	<i>Julius Caesar.</i>	4	3	759	2	50
— the god of gold, is but his steward	<i>Timon of Athens.</i>	1	1	806	2	16
<i>Ply.</i> Shepherd, ply her hard	<i>As You Like It.</i>	3	5	421	1	5
— Go ply thy needle; meddle not with her	<i>Tom. of the Shrew.</i>	2	1	260	1	33
— See, here he comes, and I must ply my theme	<i>Titus Andronicus.</i>	5	2	852	2	13
— Let him ply his musick	<i>Hamlet.</i>	2	1	1009	2	13
<i>Ps.</i> And talking of the Alps and Apennines, the Pyrenean, and the river Po	<i>K. John.</i>	1	1	389	2	24
<i>Pocket</i> up his report	<i>Tempest.</i>	2	1	8	1	3
— They would have me as familiar with men's pockets, as their gloves or their handkerchiefs	<i>Henry v.</i>	3	2	521	1	1
<i>Pocket pick'd.</i> I fell asleep behind the arras, and had my pocket pick'd	<i>1 Henry iv.</i>	3	3	462	2	23
<i>Poesy.</i> Much is the force of heaven-bred poesy	<i>Two Gent. of Verona.</i>	3	2	37	2	16
— For the elegancy, facility, and golden cadence of poesy, <i>caret</i>	<i>Love's Lab. Lost.</i>	4	2	160	1	7
— Our poesy is as a gum, which oozes from whence 'tis nourished	<i>Tim. of Ath.</i>	1	1	803	2	11
<i>Poet.</i> Never durst poet touch a pen to write, until his ink was temper'd with love's sighs	<i>Love's Labor Lost.</i>	4	3	164	1	8
— The lunatick, the lover, and the poet, are of imagination all compact	<i>Mid. N. Dr.</i>	5	1	192	1	27
— characterized	<i>Ibid.</i>	5	1	192	1	33
— D. P.	<i>Julius Caesar. p. 741.</i>			803		
<i>Poetical.</i> I do not know what poetical is: Is it honest in deed and word? is it a true thing	<i>Timon of Athens.</i>					
— The truest poetry is the most feigning	<i>As You Like It.</i>	3	3	238	2	22
— And that would nothing set my teeth on edge, nothing so much as mincing poetry	<i>Ibid.</i>	2	3	238	2	24
<i>Poignards.</i> She speaks poignards, and every word stabs	<i>1 Henry iv.</i>	3	1	458	1	36
<i>Points.</i> D. P.	<i>M. Ado Ab. Notb.</i>	2	1	127	2	19
<i>Point.</i> Perform'd to point	<i>1 Henry iv. p. 441.</i>			473		
— of remembrance	<i>2 Henry iv.</i>					
— quoth I; my servant straight was mute	<i>Tempest.</i>	1	2	4	1	10
— And so grow to a point	<i>Ibid.</i>	5	1	20	2	15
— This fellow doth not stand upon points	<i>Love's Lab. Lost.</i>	5	2	168	2	38
— That I did suit me all points like a man	<i>Midf. Night's Dream.</i>	1	2	178	1	3
— That is one of the points in the which women still give the lye to their consciences	<i>Ibid.</i>	5	1	193	1	53
— From point to point, now have you heard the fundamental reasons of this war	<i>As You Like It.</i>	1	3	238	1	12
— He does obey every point of the letter	<i>Id.</i>	3	2	238	1	12
— More than all the lawyers in Bohemia can learnedly handle	<i>A. W.</i>	3	1	290	1	23
— against point rebellious, arm 'gainst arm, curbing his lavish spirit	<i>Twelfth Night.</i>	3	2	322	1	19
— All ready at a point	<i>Winter's Tale.</i>	4	3	351	2	32
— Is Harry Hereford arm'd?—yea, at all points, and longs to enter in	<i>Macbeth.</i>	1	2	364	1	37
— Thou know'st my old ward;—here I lay, and thus I bore my point	<i>Ibid.</i>	4	3	381	2	42
— Their points being broken,—down fell their hose	<i>Richard ii.</i>	1	3	416	1	38
— What with two points on your shoulder? much	<i>1 Henry iv.</i>	2	4	453	2	1
— Come we to full points here; and are <i>et ceteras</i> nothing	<i>Ibid.</i>	2	4	453	2	22
— But what a point, my Lord, your falcon made	<i>2 Henry iv.</i>	2	4	485	1	1
— Why, brother, wherefore stand you on nice points	<i>Ibid.</i>	2	4	485	2	12
— By point the treasons of his master he shall again relate	<i>2 Henry vi.</i>	2	1	578	1	33
— With all their honourable points of ignorance pertaining thereunto	<i>3 Henry vi.</i>	4	7	626	2	56
— In this point all his tricks fonder	<i>Henry viii.</i>	1	2	674	2	5
— You are at point to lose your liberties	<i>Ibid.</i>	1	3	677	1	1
— Obeys his points, as if he were his officer	<i>Ibid.</i>	3	2	688	2	32
	<i>Coriolanus.</i>	3	1	721	1	32
	<i>Ibid.</i>	4	6	732	1	17

<i>Point.</i> But was indeed sway'd from the point, by looking down on Cæsar	<i>J. Cæsar.</i>	3	1	754	1	34
— To flatter Cæsar, you would mingle eyes with one that ties his points	<i>Ant. and Cleo.</i>	3	11	789	2	59
— I do enjoy at ample point all that I did possess, save these men's looks	<i>Troil. and Cress.</i>	3	3	875	2	13
— He is at some hard point	<i>Cymbeline.</i>	3	4	909	1	55
— Well, then here's the point; you must forget to be a woman	<i>Ibid.</i>	3	4	910	2	45
— In a time when fearful wars point at me	<i>Ibid.</i>	4	3	919	1	18
— 'Tis politic and safe, to let him keep at point, a hundred knights	<i>Lear.</i>	1	4	938	1	25
— And are at point to shew their open banner	<i>Ibid.</i>	3	1	946	1	51
— My point and period will be thoroughly wrought, or well, or ill, as this day's battle's fought	<i>Ibid.</i>	4	7	961	2	2
— Arm'd at all points	<i>Hamlet.</i>	1	2	1003	2	17
— You, as your business and desire, shall point you	<i>Ibid.</i>	1	5	1008	1	22
— 'Tis dangerous, when the baser nature comes between the pass and fell incensed points of mighty opposites	<i>Ibid.</i>	5	2	1037	2	33
<i>Point-blank.</i> Now art thou within point-blank of our jurisdiction regal	<i>2 Henry vi.</i>	4	7	596	1	11
<i>Point-device.</i> I hate such insociable, and point-device companions	<i>Love's Labor Lost.</i>	5	1	164	2	39
— You are rather point-device in your accoutrements	<i>As You Like It.</i>	3	2	238	1	4
— I will be point-device, the very man	<i>Tw. Night.</i>	2	5	319	1	35
<i>Pois'd.</i> Our imputation shall be oddly pois'd in this wild action	<i>Troil. and Cress.</i>	1	3	864	2	44
— Herself pois'd with herself in either eye	<i>Romeo and Juliet.</i>	1	2	970	2	54
<i>Poison.</i> Like poison, given to work a great time after	<i>Tempest.</i>	3	3	16	2	4
— The venom clamours of a jealous woman, poison more deadly than the mad-dog's tooth	<i>Comedy of Errors.</i>	5	1	117	1	61
— The poison of that lies in you to temper	<i>Much Ado About Notb.</i>	2	2	128	2	57
— I have drank poison whiles he utter'd it	<i>Ibid.</i>	5	1	143	1	55
— He will practice against thee by poison	<i>As You Like It.</i>	1	1	224	2	56
— What a dish of poison hath she dress'd him	<i>Tw. Night.</i>	2	5	318	2	36
— But with a ling'ring dram, that should not work maliciously, like poison	<i>W.'s Tale.</i>	1	2	337	1	51
— I chose Camillo for the minister, to poison my friend Polixenes	<i>Ibid.</i>	3	2	345	2	12
— Sweet, sweet, sweet poison, for the age's tooth	<i>King John.</i>	1	1	389	2	35
— Within me is a hell, and there the poison is, as a fiend confin'd to tyrannize on un-reprieveable condemned blood	<i>Ibid.</i>	5	7	411	1	58
— They love not poison that do poison need	<i>Richard ii.</i>	5	6	440	1	3
— In poison there is physick	<i>2 Henry iv.</i>	1	1	475	1	31
— Hide not thy poison with such fugar'd words	<i>2 Henry vi.</i>	3	2	587	1	50
— be their drink	<i>Ibid.</i>	3	2	590	1	7
— Never came poison from so sweet a place	<i>Richard iii.</i>	1	2	636	2	42
— It is a mind that shall remain a poison where it is, not poison any further	<i>Cor.</i>	3	1	720	1	13
— Now I feed myself with most delicious poison	<i>Ant. and Cleop.</i>	1	5	772	2	49
— If they had swallow'd poison, 'twould appear by external swelling	<i>Ibid.</i>	5	2	782	2	11
— Away, thou art poison to my blood	<i>Cymbeline.</i>	1	2	894	2	60
— Such boil'd stuff, as well might poison poison	<i>Ibid.</i>	1	7	900	1	56
— We will fear no poison, which attends in place of greater state	<i>Ibid.</i>	3	3	908	2	50
— Thou gav'st me poison: dangerous fellow, hence! breathe not where princes are	<i>Id.</i>	5	5	926	1	23
— If you have poison for me, I will drink it	<i>Lear.</i>	4	7	960	2	31
— in jest; no offence i' the world	<i>Hamlet.</i>	3	2	1021	1	9
— It is a poison, temper'd by himself	<i>Ibid.</i>	5	2	1041	1	14
<i>Poison'd.</i> The king, I fear, is poison'd by a monk	<i>K. John.</i>	5	6	410	2	41
— And meeting here the other messenger, whose welcome, I perceiv'd, had poison'd mine	<i>Lear.</i>	2	4	943	1	29
<i>Poisoner.</i> What case stand I in? I must be the poisoner of good Polixenes	<i>Winter's Tale.</i>	1	2	337	2	27
<i>Poisonous.</i> Which would have been as speedy in your end, as all the poisonous potations in the world, and sav'd the treacherous labour of your son	<i>1 Henry iv.</i>	5	4	471	1	27
— My conscience bids me ask, wherefore you have commanded of me these most poisonous compounds	<i>Cymbeline.</i>	1	6	898	1	27
<i>Poizes.</i> Pleas'd you to do it at peril of your soul, were equal poize of sin and charity	<i>Measure for Measure.</i>	2	4	85	2	52
— When I have a suit, wherein I mean to touch your love indeed, it shall be full of poize and difficulty	<i>Othello.</i>	3	3	1060	1	36
<i>Poking-sticks</i> of steel	<i>Winter's Tale.</i>	4	3	351	2	56
<i>Polack.</i> He smote the fledged Polack on the ice	<i>Hamlet.</i>	1	1	1000	1	45
— The Polack never will defend it	<i>Ibid.</i>	4	4	1017	2	49
<i>Poland winter.</i> Her rags, and the tallow in them, will butter a Poland winter	<i>Com. of Er.</i>	3	2	111	2	7
<i>Pole.</i> By the North Pole, I do challenge thee	<i>Love's Labor Lost.</i>	5	2	172	2	54

		A. S.	P. C. L.
Pole. I will not fight with a Pole, like a northern man	<i>Love's Lab. Lost</i>	5	2 172 2 55
— The soldier's pole is fallen	<i>Ant. and Cleop.</i>	4	13 797 1 26
— Seems to cast water on the burning bear, and quench the guards of the ever fixed pole	<i>Othello.</i>	2	1 1051 1 48
Pole-clipe vineyard	<i>Tempest.</i>	4	1 17 1 1
Polemon	<i>Ant. and Cleop.</i>	3	6 785 1 15
Policy. I will over-run thee with policy	<i>As You Like It.</i>	5	1 246 1 22
— Never did bare and rotten policy colour her working with such deadly wounds	<i>1 Henry iv.</i>	1	3 446 1 28
— These are the gates of Roan, through which our policy must make a breach	<i>1 H. vi.</i>	3	2 556 2 52
— They tax our policy, and call it cowardice	<i>Troilus and Cress.</i>	1	3 863 2 9
— And policy grows into an ill opinion	<i>Ibid.</i>	5	4 888 2 34
— That policy may either last so long, or feed upon such nice and waterish diet	<i>Othello.</i>	3	3 1059 2 14
Politician. Get thee glass eyes; and, like a scurvy politician, seem to see the things thou dost not	<i>Lear.</i>	4	6 958 2 9
Politick. I have been politick with my friend, smooth with mine enemy	<i>As You Like It.</i>	5	4 248 1 32
— As for you, interpreter, you must seem very politick	<i>All's Well.</i>	4	1 295 1 43
Polixenes. D. P.	<i>Winter's Tale.</i>		333
Poll. The muster file, rotten and sound, upon my life, amounts not to fifteen thousand poll	<i>All's Well.</i>	4	3 298 1 58
— Look, if the wither'd elder hath not his poll claw'd like a parrot	<i>2 Henry iv.</i>	2	4 486 2 10
— All flaxen was his poll	<i>Hamlet.</i>	5	1030 2 9
Poll-ax. Your lion, that holds his poll-ax sitting on a close-stool	<i>Love's Labor Lost.</i>	5	2 171 2 52
Poll'd. He will mow down all before him, and leave his passage poll'd	<i>Coriolanus.</i>	4	5 730 1 36
Pollution. I say, the pollution holds in the exchange	<i>Love's Labor Lost.</i>	4	2 159 1 27
— Nature with a beauteous wall doth oft close in pollution	<i>Twelfth Night.</i>	1	2 308 1 52
Polonius. D. P.	<i>Hamlet.</i>		999
Poltroons. Patience is for poltroons	<i>3 Hen. vi.</i>	1	1 604 1 45
Pomander	<i>Winter's Tale.</i>	3	3 355 2 7
Pomegranate. You were beaten in Italy for picking a kernel out of a pomegranate	<i>A. W.</i>	2	3 288 1 38
— Look down into the pomegranate	<i>1 Henry iv.</i>	2	4 451 2 51
Pomewater. Ripe as a pomewater	<i>Love's Lab. Lost.</i>	4	2 158 2 32
Pomfret. You must to Pomfret, not unto the Tower	<i>Richard ii.</i>	5	1 435 1 31
— O thou bloody prison, fatal and ominous to noble peers	<i>Richard iii.</i>	3	3 651 2 19
Pomp. Hath not custom made this life more sweet than that of painted pomp	<i>As Y. L. It.</i>	2	1 229 1 10
— I am for the house with the narrow gate, which I take to be too little for pomp to enter	<i>All's Well.</i>	4	5 300 2 47
— Men might say, 'till this time pomp was single; but now marry'd to one above itself	<i>Henry viii.</i>	1	1 672 1 11
— Much better she ne'er had known pomp	<i>Ibid.</i>	2	3 682 2 14
— Vain pomp, and glory of this world, I hate ye	<i>Ibid.</i>	3	2 692 1 20
— O, behold, how pomp is follow'd! mine will now be yours; and, should we shift estates, yours will be mine	<i>Ant. and Cleop.</i>	5	2 800 1 30
— Take physic, pomp; expose thyself to feel what wretches feel	<i>Lear.</i>	3	4 948 1 40
Pompeius, Sextus. D. P.	<i>Ant. and Cleop.</i>		767
Pompey. The swain presents Pompey the Great	<i>Love's Labor Lost.</i>	5	2 171 1 52
Pompey the huge	<i>Ibid.</i>	5	2 172 2 47
— There is no tittle tattle, nor pibble pabble, in Pompey's camp	<i>Henry vi.</i>	4	1 528 1 13
— Savage islanders killed Pompey the Great	<i>2 Henry vi.</i>	1	592 2 31
— O, you hard hearts, you cruel men of Rome, knew ye not Pompey	<i>Julius Caesar.</i>	1	1 741 2 22
— Do you now strew flowers in his way, that comes in triumph over Pompey's blood	<i>Ib.</i>	1	1 742 1 7
— Even at the base of Pompey's statue, which all the while ran blood, great Caesar fell	<i>Ibid.</i>	3	2 756 2 19
— As Pompey was, am I compell'd to set upon one battle all our liberties	<i>Ibid.</i>	5	1 762 2 43
— Great Pompey would stand, and make his eyes grow in my brow	<i>Ant. and Cleop.</i>	1	5 772 2 53
Pompon the great, sir	<i>Love's Labour Lost.</i>	5	2 171 1 15
Pond. There are a sort of men, whose visages do cream and mantle like a standing pond	<i>Merchant of Venice.</i>	1	1 198 1 49
— And his pond fish'd by his next neighbour	<i>Winter's Tale.</i>	1	2 336 1 23
— Strange fowl light upon neighbouring ponds	<i>Cymbeline.</i>	1	5 897 1 44
Ponder. This tempest will not give me leave to ponder on things would hurt me more	<i>Lear.</i>	3	4 948 1 29
Pond'rous. I am sure, my love's more pond'rous than my tongue	<i>Ibid.</i>	1	1 930 1 37
Pont. King of Pont	<i>Ant. and Cleop.</i>	3	6 785 1 13

<i>Pontic sea.</i>	Like to the Pontic sea, whose icy current and compulsive course ne'er feels retiring ebb				
<i>Pontifical.</i>	My presence, like a robe pontifical, ne'er seen but wondered at	1	Hen. iv.	3	1064 1 56
<i>Ponton, Lord,</i>	exchanged for Lord Talbot	1	Hen. vi.	1	4 548 1 51
<i>Pool</i>	filthy mantled		Tempest.	4	1 18 1 25
<i>Poop.</i>	The poop was beaten gold		Ant. and Cleop.	2	2 776 1 39
<i>Poor.</i>	She either gives the stomach, and no food—such are the poor, in health	2	H. iv.	4	4 498 2 7
—	Five hundred poor I have in yearly pay		Henry v.	4	1 530 1 18
—	When that the poor have cry'd, Cæsar hath wept		Jul. Cæsar.	3	2 755 2 42
—	He's poor, and that's revenge enough		Timon of Athens.	3	4 815 2 21
—	If thou be as poor for a subject as he is for a king, thou art poor enough		Learn.	1	4 935 1 11
—	Why should the poor be flatter'd		Hamlet.	3	2 1019 1 31
—	The poor advanc'd makes friends of enemies		Ibid.	3	2 1020 2 35
—	and content, is rich, and rich enough		Othello.	3	3 1061 1 44
<i>Poor John.</i>	It is well thou art not a fish, for then thou would'st have been Poor John		Romeo and Juliet.	1	1 968 1 13
<i>Poorly.</i>	Be not lost so poorly in your thoughts		Macbeth.	2	2 370 2 7
<i>Pope.</i>	So tell the Pope, all reverence set apart		K. John.	1	3 397 2 17
—	It was my breath that blew this tempest up, upon your stubborn usage of the Pope		Ib.	5	1 407 2 36
—	Upon your oath of service to the Pope, go I to make the French lay down their arms		Ibid.	5	1 407 1 41
—	I would the college of the cardinals would chuse him Pope	2	Henry vi.	1	3 575 1 23
—	I knew him, and I know him; so I leave him to him that made him proud, the Pope		Henry viii.	2	2 681 1 52
—	To the Pope? the letter, as I live, with all the business I writ to his holiness		Ibid.	3	2 690 2 27
<i>Popilius Lena.</i>	D. P.		Julius Cæsar.		741
<i>Popinjay.</i>	To be so pester'd with a popinjay		1 Hen. iv.	1	3 445 2 26
<i>Popp'd.</i>	For thus popp'd Paris in his hardiment, and parted thus you and your argument		Troil. and Cress.	4	5 881 2 5
<i>Poppy.</i>	Not poppy, nor mandragora		Othello.	3	3 1063 1 36
<i>Pops.</i>	Which if he can prove, a' pops me out, at least, from fair five hundred pounds a year		King John.	1	1 388 1 43
<i>Porches.</i>	And in the porches of mine ears did pour the leperous distilment		Hamlet.	1	5 1007 1 52
<i>Porcupine.</i>	Promising to bring it to the Porcupine		Comedy of Errors.	5	1 118 2 47
—	Fought so long, 'till that his thighs, with darts, were almost like a sharp-quill'd porcupine		2 Hen. vi.	3	1 586 2 26
—	Do not, porcupine, do not; my fingers itch		Troilus and Cress.	2	1 865 2 29
—	Like quills upon the fearful porcupine		Hamlet.	1	5 1007 1 7
<i>Pore.</i>	As painfully to pore upon a book, to seek the light of truth		Love's Labor Lost.	1	1 148 1 22
<i>Pork.</i>	To smell pork; to eat of the habitation which your prophet, the Nazarite, conjured the devil into		Merchant of Venice.	1	3 200 2 30
<i>Pork-eaters.</i>	If we grow all to be pork-eaters, we shall not shortly have a rather on the coals for money		Ibid.	3	5 214 1 7
<i>Porridge.</i>	I had as lief you would give me a mess of porridge		Merry W. of Windsor.	3	1 58 1 10
—	after meat		Troil. and Cress.	1	2 861 1 54
<i>Porringer.</i>	That rail'd upon me 'till her pink'd porringer fell off her head		Hen. viii.	5	3 701 1 39
<i>Port.</i>	And the magnificoes of greatest port		Merch. of Venice.	3	2 212 1 38
—	Thou shalt be master, 'Tranio, in my stead, keep house, and port, and servants, as I should		Tam. of the Shrew.	1	1 256 2 57
—	O polish'd perturbation! golden care! that keeps the ports of slumber open wide to many a watchful night		2 Henry iv.	4	4 499 1 7
—	Then should the warlike Harry, like himself, assume the port of Mars		Henry v.	1	cb 509 1 6
—	So let the ports be guarded		Coriolanus.	1	7 710 1 16
—	And with our sprightly port make the ghosts gaze		Antony and Cleo.	4	12 795 1 46
<i>Portable.</i>	All these are portable with other graces weigh'd		Macbeth.	4	3 381 1 54
<i>Portage.</i>	Then lend the eye a terrible aspect, let it pry through the portage of the head like the brass cannon		Henry v.	3	1 520 1 35
<i>Portance.</i>	Thinking upon his services, took from you the apprehension of his present portance		Coriolanus.	2	3 718 2 15
—	And portance in my travel's history		Othello.	1	3 1048 2 6
<i>Portcullis'd.</i>	Within my mouth you have engoal'd my tongue, doubly portcullis'd with my teeth and lips		Richard ii.	1	3 417 2 42
<i>Portents.</i>	O, what portents are these		1 Henry iv.	2	3 451 1 4
—	A prodigy of fear, and a portent of broached mischief to the unborn times		Ibid.	5	1 467 2 49

C. L.

A. S. P. C. L.

<i>Portents.</i>	And these does she apply for warnings, and portents, and evils imminent	<i>J. Cas.</i>	2	2	750	1	51
—	These are portents; but yet, I hope, I hope, they do not point on me	<i>Othello.</i>	5	2	1076	1	38
<i>Portent-like.</i>	So portent-like would I o'erfway his state	<i>Love's Labor Lost.</i>	5	2	166	2	26
<i>Portentous events</i>	preceding Cæsar's death	<i>Julius Cæsar.</i>	1	3	745	1	42
—	Black and portentous must his humour prove, unless good counsel may the cause remove	<i>Rom. and Juliet.</i>	1	1	969	1	17
<i>Porter.</i>	D. P. <i>Macbeth.</i> p. 363.	— D. P. <i>Henry viii.</i>			671		
—	No porter at his gate; but rather one that smiles, and still invites all that pass by	<i>Timon of Athens.</i>	2	1	809	1	54
<i>Portia.</i>	D. P.	<i>Merch. of Venice.</i>			197		
—	Bassanio's rapture on her picture	<i>Ibid.</i>	3	2	210	2	43
—	D. P.	<i>Jul. Cæsar.</i>			741		
—	No man bears sorrow better:—Portia is dead	<i>Ibid.</i>	4	3	760	1	53
<i>Portia.</i>	I give my daughter to him, and will make her portion equal his	<i>Winter's Tale.</i>	4	3	353	1	59
<i>Portly belly</i>		<i>Merry W. of Windsor.</i>	1	3	49	2	3
<i>Portly.</i>	But for Achilles, my own searching eyes shall find him by his large and portly size	<i>Troil. and Cress.</i>	4	5	882	2	41
—	He bears him like a portly gentleman	<i>Romeo and Juliet.</i>	1	5	974	1	3
<i>Portugal.</i>	My affection hath an unknown bottom, like the bay of Portugal	<i>As Y. L. It.</i>	4	1	243	2	6
<i>Position.</i>	I do not strain at the position, it is familiar	<i>Troil. and Cress.</i>	3	3	875	2	38
—	I do not, in position, distinctly speak of her	<i>Othello.</i>	3	3	1062	1	22
<i>Positive.</i>	It is as positive as the earth is firm	<i>Mer. Wives of Windsor.</i>	3	2	59	2	14
<i>Possess.</i>	I will possess him with yellowness	<i>Ibid.</i>	1	3	49	2	46
—	us, possess us; tell us something of him	<i>Twelfth Night.</i>	2	3	315	2	45
—	Let not your ears despise my tongue for ever, which shall possess them with the heaviest sound	<i>Macbeth.</i>	4	3	382	2	9
—	them not with fear	<i>Henry v.</i>	4	1	530	1	10
—	And by the way possess she what she is	<i>Troilus and Cressida.</i>	4	4	880	2	46
<i>Possess'd.</i>	I have possess'd him, my most stay can be but brief	<i>Meas. for Meas.</i>	4	1	93	1	25
—	with a fury	<i>Much Ado Ab. Notb.</i>	1	1	123	1	43
—	Both man and master is possess'd	<i>Comedy of Errors.</i>	4	4	116	1	3
—	Cries out I was possess'd	<i>Ibid.</i>	5	1	119	1	10
—	I am, my lord, as well deriv'd as he, as well possess'd	<i>Midf. Night's Dream.</i>	1	1	176	2	6
—	Is he yet possess'd how much you would	<i>Mer. of Ven.</i>	1	3	200	2	1
—	I have possess'd your grace of what I purpose	<i>Ibid.</i>	4	1	215	1	9
—	with the glanders	<i>Tam. of the Shrew.</i>	3	2	265	1	27
—	Is the senate possessed of this	<i>Coriolanus.</i>	2	1	713	1	33
<i>Possessions</i>	pities that such an ass should owe them	<i>Two Gent. of Verona.</i>	5	2	42	2	22
—	How long hath this possession held the man	<i>Comedy of Errors.</i>	5	1	117	1	33
—	Your strong possession much more than your right	<i>King John.</i>	1	1	388	1	9
<i>Possess.</i>	He is sure possess	<i>Twelfth Night.</i>	3	4	322	2	38
<i>Possit.</i>	We'll have a posset for't soon at night	<i>Merry W. of Windsor.</i>	1	4	50	1	12
—	Thou shalt eat a posset to-night at my house	<i>Ibid.</i>	5	5	73	1	12
—	I have drugg'd their possets, that death and nature do contend about them, whether they live or die	<i>Macbeth.</i>	2	2	369	2	35
<i>Possibility.</i>	To the possibility of thy soldiership will subscribe for thee	<i>All's Well.</i>	3	6	294	1	36
<i>Possibilities.</i>	Speak with possibilities	<i>Titus Andronicus.</i>	3	1	843	1	63
<i>Possible.</i>	Thou dost make things possible, not so held	<i>Winter's Tale.</i>	1	2	335	2	9
<i>Possitable</i>		<i>Mer. Wives of Windsor.</i>	1	1	48	1	8
<i>Post</i>	after with oars	<i>Two Gent. of Verona.</i>	2	3	29	2	10
—	If I return, I shall be post indeed, for she will score your fault upon my pate	<i>C. of Er.</i>	1	2	105	1	48
—	'Twas the boy that stole your meat, and you'll beat the post	<i>Mu. Ado Ab. Notb.</i>	2	1	127	1	34
—	There's a post come from my master, with his horn full of good news	<i>Mer. of Ven.</i>	5	1	219	2	24
—	'Tis good to be a post	<i>As You Like It.</i>	4	1	241	1	58
—	As thick as tale, came post with post	<i>Macbeth.</i>	1	3	365	1	52
—	The Mayor towards Guildhall hies him in all post	<i>Richard iii.</i>	3	5	653	2	10
—	Your native town you entered like a post, and had no welcomes home	<i>Coriolanus.</i>	5	5	738	1	48
—	And posts, like the commandment of a king, fans check to good and bad	<i>Tr. and Cr.</i>	1	3	862	2	20
—	O, most wicked speed, to post with such dexterity to incestuous sheets	<i>Hamlet.</i>	1	2	1003	1	24
<i>Post-haste.</i>	He requires your haste, post-haste appearance	<i>Othello.</i>	1	2	1046	1	21
<i>Post-horse.</i>	'Till George be pack'd with post-horse up to heaven	<i>Richard iii.</i>	1	1	635	1	32
<i>Postd.</i>	His guilt should be but idly posted over, because his purpose is not executed	<i>2 Henry vi.</i>	3	1	585	2	31
—	Not posted off their suits with slow delays	<i>3 Henry vi.</i>	4	8	627	2	25

P. f. d.

	A. S.	P. C. L.
<i>Posted.</i> The swiftest harts have posted you by land	<i>Cymbeline.</i> 2	4 904 1 6
<i>Posteriors.</i> To congratulate the princess at her pavilion, in the posteriors of this day	<i>Love's Labor Lost.</i> 5	1 165 1 57
<i>Posterity.</i> The father, all whose joy is nothing else but fair posterity	<i>Winter's Tale.</i> 4	3 353 2 24
<i>Postern.</i> Out at the postern, by the Abbey wall	<i>Two Gent. of Ver.</i> 5	1 42 1 30
— That spirit's possessed with haste, that wounds the unresisting postern with these strokes	<i>Meas. for Meas.</i> 4	2 94 1 55
— And will, by twos and threes, at several posterns clear them o' the city	<i>Wint. Tale.</i> 1	2 338 2 20
— It is as hard to come, as for a camel to thread the postern of a needle's eye	<i>Rich. ii.</i> 5	5 438 2 14
<i>Posters.</i> The weird sisters, hand in hand, posters of the sea and land	<i>Macbeth.</i> 1	3 364 2 32
<i>Posthumus</i> Leonatus. D. P.	<i>Cymbeline.</i>	893
— Every villain be call'd Posthumus Leonatus	<i>Ibid.</i> 5	5 926 1 4
— Prophecy respecting him explained	<i>Ibid.</i> 5	5 928 1 32
<i>Postures.</i> In most strange postures we have seen him set himself	<i>Henry viii.</i> 3	2 986 2 23
— He sweats, strains his nerves, and puts himself in posture that acts my words	<i>Cym.</i> 3	3 909 1 16
— beyond brief nature	<i>Ibid.</i> 5	5 925 2 1
<i>Pofy.</i> Is this the prologue or the pofy of a ring	<i>Hamlet.</i> 3	2 1020 1 34
<i>Pot.</i> Now were not I a little pot, and soon hot, my very lips might freeze to my teeth	<i>Tam. of the Shrew.</i> 4	1 267 1 29
— to pot, I warrant him	<i>Coriolanus.</i> 1	4 708 2 17
— But there was more temperate fire under the pot of her eyes	<i>Troilus and Cressida.</i> 1	2 860 1 47
<i>Potations.</i> Hath to-night carouz'd potations pottle deep	<i>Othello.</i> 2	3 1055 1 43
<i>Potatoes.</i> Let the sky rain potatoes	<i>Mer. Wives of Windsor.</i> 5	5 71 2 5
<i>Potatoe-finger.</i> How the devil luxury, with his fat rump, and potatoe-finger tickles these together	<i>Troil. and Cress.</i> 5	2 885 2 57
<i>Potch.</i> I'll potch at him some way; or wrath, or craft, may get him	<i>Coriolanus.</i> 1	10 711 2 28
<i>Potency.</i> I would to heaven I had your potency	<i>Meas. for Meas.</i> 2	2 83 2 3
— Our potency made good	<i>Lear.</i> 1	1 931 1 36
<i>Potent</i> in potting	<i>Othello.</i> 2	3 1055 2 9
<i>Potential.</i> If they not thought the profits of my death were very pregnant and potential spurs	<i>Lear.</i> 2	1 939 2 40
<i>Potently.</i> You are potently oppos'd; and with a malice of as great size	<i>Henry viii.</i> 5	1 698 1 12
<i>Potents.</i> Back to the stained field, you equal potents	<i>K. John.</i> 2	2 393 2 60
<i>'Potbecary.</i> That he did buy a poison of a poor 'pothecary	<i>Romeo and Juliet.</i> 5	3 997 2 46
<i>Pother.</i> Such a pother, as if that whatsoever god, who leads him, were slyly crept into his human powers	<i>Coriolanus.</i> 2	1 714 1 26
— Let the great gods, that keep this dreadful pother o'er our heads, find out their enemies now	<i>Lear.</i> 3	2 947 1 29
<i>Potions.</i> Shall I lose my doctor? he gives me the potions and the motions	<i>M. W. of W.</i> 3	1 58 2 49
<i>Potter's wheel.</i> My thoughts are whirled like a potter's wheel	<i>1 Henry vi.</i> 1	5 549 2 1
<i>Pottle.</i> Hath to-night carouz'd potations pottle deep	<i>Othello.</i> 2	3 1055 1 44
<i>Pottle-pot's.</i> Is it such a matter to get a Pottle-pot's maiden-head	<i>2 Henry iv.</i> 2	2 482 1 6
—	<i>2 Henry iv.</i> 5	3 504 2 25
<i>Pouch.</i> Tester I'll have in pouch	<i>Merry Wives of Windsor.</i> 1	3 49 2 32
<i>Poverty.</i> Mistake me not so much, to think my poverty is treacherous	<i>As You Like It.</i> 1	3 228 1 39
— Such a poverty of grace	<i>Ibid.</i> 3	5 241 1 32
— Yet, for the outside of thy poverty, we must make an exchange	<i>Winter's Tale.</i> 4	3 355 2 46
— But poverty could never draw 'em from me	<i>Henry viii.</i> 4	2 696 2 5
— With his disease of all-shun'd poverty, walks like contempt, alone	<i>Timon of Athens.</i> 4	2 819 1 30
— My poverty, but not my will, consents	<i>Romeo and Juliet.</i> 5	1 994 2 9
<i>Poul-cats.</i> There are fairer things than poul-cats	<i>Merry Wives of Windsor.</i> 4	1 65 1 6
— You poul-cat	<i>Ibid.</i> 4	2 67 1 29
<i>Poulter's bare.</i> Hang me up by the heels for a rabbit-fucker, or poulter's hare	<i>1 H. iv.</i> 2	4 455 2 35
<i>Poul'tice.</i> Marry, come up, I throw; is this the poul'tice for my aking bones	<i>Rom. and Jul.</i> 2	5 981 1 20
<i>Pouncet-box.</i> 'Twixt his finger and his thumb he held a pouncet-box, which ever and anon he gave his nose, and took't away again	<i>1 Henry iv.</i> 1	3 445 2 14
<i>Pound and pinfold,</i> quibbling on the different meaning of	<i>Two Gent. of Verona.</i> 1	1 24 2 11
— Shed thou no blood; nor cut thou less, nor more, but just a pound of flesh	<i>M. of V.</i> 4	1 217 2 18
— We'll break our walls, rather than they shall pound us up	<i>Coriolanus.</i> 1	4 708 1 34
<i>Pourquoy.</i> What is <i>pourquoy</i>	<i>Tw. Night.</i> 1	3 309 2 7
<i>Pout.</i> He had not din'd: the veins unfill'd, our blood is cold, and then we pout upon the morning	<i>Coriolanus.</i> 5	1 733 2 13
<i>Pout'st.</i> Thou pout'st upon thy fortune and thy love	<i>Romeo and Juliet.</i> 3	3 986 2 9
<i>Pow.</i> True? pow, wow	<i>Coriolanus.</i> 12	1 713 1 44

Powder.

	A. S.	P. C. L.
<i>Powder.</i> Food for powder; they'll fill a pit as well as better	1 <i>Henry iv.</i> 4	2 465 2 50
— Imbowell'd! if thou imbowel me to-day, I'll give you leave to powder me and eat me to-morrow	<i>Ibid.</i> 5	4 471 2 37
— Like powder in the skill-lefs soldier's flask, is set on fire by thine own ignorance	<i>Romeo and Juliet.</i> 3	3 986 1 55
<i>Powder'd barod</i>	<i>Meaf. for Meaf.</i> 3	2 90 2 16
<i>Powdering tub.</i> From the powdering tub of infamy fetch forth the lazar kite of Cressid's kind	<i>Henry v.</i> 2	1 515 2 29
<i>Powers.</i> The powers, delaying, not forgetting	<i>Tempest.</i> 3	3 15 2 29
— The sudden surprize of my powers	<i>Merry W. of Windsor.</i> 5	5 72 2 19
— Then shall we see if power change purpose, what our seemers be	<i>Meaf. for Meaf.</i> 1	4 79 1 2
— If powers divine behold our human actions (as they do)	<i>Winter's Tale.</i> 3	2 344 1 50
— I could with bare-fac'd power sweep him from my sight	<i>Macbeth.</i> 3	1 374 1 10
— A greater power than ye, denies all this	<i>K. John.</i> 2	2 394 1 10
— That power, that made you king, hath power to keep you king	<i>Richard ii.</i> 3	2 426 2 35
— If not, I'll use the advantage of my power, and lay the summer's dust with showers of blood	<i>Ibid.</i> 3	3 428 2 55
— The powers of us may serve so great a day	1 <i>Henry iv.</i> 4	1 465 1 26
— My powers are there already	<i>Ibid.</i> 4	2 465 2 38
— With well appointed powers	2 <i>Henry iv.</i> 1	1 475 2 27
— Think you not, that the powers we bear with us, will cut their passage through the force of France	<i>Henry v.</i> 2	2 515 2 57
— My power rain'd honour more on you, than any	<i>Henry viii.</i> 3	2 690 1 45
— We have a power in ourselves to do it, but it is a power that we have no power to do	<i>Coriolanus.</i> 2	3 716 2 3
— Now we have shewn our power, let us seem humbler after it is done, than when it was a doing	<i>Ibid.</i> 4	2 726 2 57
— I would have had you put your power well on, before you had worn it out	<i>Ibid.</i> 3	2 723 1 12
— unto itself most commendable, hath not a tomb so evident as a chair to extol what it hath done	<i>Ibid.</i> 4	7 732 2 55
— My power's a crescent, and my auguring hope says it will come to the full	<i>Ant. and Cl.</i> 2	1 773 1 52
— I myself would have no power; I pr'ythee, let my meat make thee silent	<i>T. of Arb.</i> 1	2 807 1 14
— If any power pities wretched tears, to that I call	<i>Titus Andronicus.</i> 3	1 843 1 55
— Then every thing includes itself in power	<i>Troil. and Cress.</i> 1	3 862 2 47
— Sometimes we are devils to ourselves, when we will tempt the frailty of our powers	<i>Troilus and Cress.</i> 4	4 880 2 27
— Take my power i' the court for yours	<i>Cymbeline.</i> 1	7 900 2 54
— The power that I have on you is to spare you	<i>Ibid.</i> 5	5 928 1 9
— The fingers of the powers above do tune the harmony of this peace	<i>Ibid.</i> 5	5 928 2 5
— A greater power than we can contradict, hath thwarted our intents	<i>Rom. and Jul.</i> 3	3 996 2 7
<i>Powerless.</i> I give you welcome with a powerless hand	<i>K. John.</i> 2	1 390 1 54
<i>Pox o' that</i>	<i>Tempest.</i> 2	1 8 1 13
— o' your throats	<i>Meaf. for Meaf.</i> 4	3 95 2 34
— Shew your knave's visage, with a pox to you	<i>Ibid.</i> 5	1 101 1 23
— of that jest! and I beshrew all shrews	<i>Love's Labor Lost.</i> 5	1 166 2 4
— The gout galls the one, and the pox pinches the other	2 <i>Henry iv.</i> 1	2 478 1 26
— A pox of this gout! or a gout of this pox	<i>Ibid.</i> 1	2 478 1 40
— A pox of the devil	<i>Henry v.</i> 3	7 526 2 5
<i>Poyfam.</i> Young Charbon the puritan, and old Poyfam the papist, howsoe'er their hearts are sever'd in religion, their heads are both one	<i>All's Well.</i> 1	3 281 1 16
<i>Poxe.</i> Then I shall poze you quickly	<i>Meaf. for Meaf.</i> 2	4 85 2 32
<i>Practices.</i> We detest such vile base practices	<i>Two Gent. of Verona.</i> 4	1 38 2 3
— Thou art suborn'd against his honour in hateful practice	<i>Meaf. for Meaf.</i> 5	1 98 2 56
— This needs must be a practice	<i>Ibid.</i> 5	1 99 1 10
— I overheard him, and his practices	<i>As You Like It.</i> 2	3 230 1 31
— This practice hath most shrewdly pass'd on thee	<i>Tw. Night.</i> 5	1 332 1 37
— I shall perish under device and practice	<i>Henry viii.</i> 1	1 674 1 21
— Your enemies are many, and not small; and their practices must bear the same proportion	<i>Ibid.</i> 5	1 698 1 6
— He did bewray his practice	<i>Lear.</i> 2	1 940 1 26
— This act persuades me, that this remotion of the duke and her is practice only	<i>Ib.</i> 2	4 943 2 56
— This is mere practice, Gloster	<i>Ibid.</i> 5	3 964 1 9
— Fall'n in the practice of a cursed slave	<i>Othello.</i> 5	2 1079 1 17
<i>Practisants.</i> Here enter'd Pucelle and her practisants	1 <i>Henry vi.</i> 3	2 557 1 10

Practise

		A. S.	P. C. L.
<i>Praetise.</i>	Sirs, I will praetise on this drunken man	<i>Induc. to Taming of the Shrew.</i>	1 252 1 32
—	My uncle praetises more harm to me; he is afraid of me, and I of him	<i>K. John.</i>	4 1 402 1 15
—	Yet, if you there did praetise on my state, your being in Egypt might be my question	<i>Ant. and Cleop.</i>	2 2 774 2 32
<i>Praetis'd.</i>	I know you have praetis'd upon the easy yielding spirit of this woman, and made her serve your uses, both in purse and person	<i>2 Henry iv.</i>	2 1 480 2 17
—	For 'tis not grofs in sense, that thou hast praetis'd on her with foul charms	<i>Oibello.</i>	1 2 1046 2 22
<i>Praemunier.</i>	Fall into the compas of a praemunier;—that therefore such a writ be fu'd against you	<i>Henry viii.</i>	3 2 691 2 50
<i>Praife,</i>	Quibble on	<i>Much Ado About Noth.</i>	1 1 123 1 24
—	we may afford, to any lady that subdues a lord	<i>Lowe's Lab. Lost.</i>	4 1 157 1 50
—	Yet, look how far this substance of my praife doth wrong this shadow	<i>Mer. of Ven.</i>	3 2 210 2 56
—	The rather will I spare my praifes toward him; knowing him, is enough	<i>All's Well.</i>	2 1 284 1 16
—	Were you sent hither to 'praife me	<i>Two. Night.</i>	1 5 312 2 43
—	And take thy praife with thee to heaven	<i>1 Henry iv.</i>	5 4 471 2 22
—	My mother, who has a charter to extol her blood, when she does praife me, grieves me	<i>Coriolanus.</i>	1 9 710 2 22
—	And, to silence that, which to the spire and top of praifes vouch'd, would seem but modest	<i>Ibid.</i>	1 9 710 2 30
—	As if I lov'd my little should be dieted in praifes fauc'd with lies	<i>Ibid.</i>	1 9 711 1 8
—	Your jewel hath suffer'd under praife	<i>Tim. of Arb.</i>	1 1 805 1 58
—	No man can justly praife, but what he does affect	<i>Ibid.</i>	1 2 809 1 20
—	When the means are gone, that buy this praife, the breath is gone whereof this praife is made	<i>Ibid.</i>	2 2 811 2 56
—	When no friends are by, men praife themselves	<i>Titus Andronicus.</i>	5 3 854 2 44
—	The worthiness of praife distains his worth	<i>Troil. and Cress.</i>	1 3 863 2 56
—	That seeks his praife more than he fears his peril	<i>Ibid.</i>	1 3 864 1 27
—	Whate'er praifes itself but in the deed, devours the deed i' the praife	<i>Ibid.</i>	2 3 870 1 9
—	Not being the worst, stands in some rank of praife	<i>Lear.</i>	2 4 945 2 2
<i>Praifing</i>	what is lost, makes the remembrance dear	<i>All's Well.</i>	5 3 302 2 32
<i>Praife worthy.</i>	So much for praifing myself, who, I myself will bear witness, is praife worthy	<i>Much Ado About Nothing.</i>	5 2 145 1 18
<i>Prank'd.</i>	And me, poor lowly maid, most goddess-like, prank'd up	<i>Winter's Tale.</i>	4 3 349 2 46
<i>Pranks.</i>	But 'tis that miracle, and queen of gems, that nature pranks her in, attracts my soul	<i>Twelfth Night.</i>	2 4 317 1 40
—	How many fruitless pranks this ruffian hath botch'd up	<i>Ibid.</i>	4 1 327 1 21
—	I will tell the king all, every word, yea, and his son's pranks too	<i>Winter's Tale.</i>	4 3 356 1 64
—	Thy lewd, pestiferous, and dissentious pranks	<i>1 Henry vi.</i>	3 1 555 1 24
—	For they do prank them in authority	<i>Coriolanus.</i>	3 1 719 1 37
—	This admiration is much o' the favour of other your new pranks	<i>Lear.</i>	1 4 937 1 34
—	Tell him, his pranks have been too broad to bear with	<i>Hamlet.</i>	3 4 1025 2 28
—	In Venice they do let heaven see the pranks they dare not shew their husbands	<i>Oth.</i>	3 1061 2 27
<i>Prat.</i>	I'll prat her	<i>Merry Wives of Windsor.</i>	4 2 67 1 27
<i>Prate.</i>	Here standing, to prate and talk for life, and honour, 'fore who please to come and hear	<i>Winter's Tale.</i>	3 2 344 1 62
—	If I talk to him, with his innocent prate, he will awake my mercy which lies dead	<i>K. John.</i>	4 1 402 1 20
—	We will not stand to prate, talkers are no good doers	<i>Richard iii.</i>	1 3 641 1 37
<i>Prating</i>	Peasant	<i>Comedy of Errors.</i>	2 1 106 2 21
<i>Pratling.</i>	Pr'ythee no more pratling	<i>M. W. of Windsor.</i>	5 1 70 1 38
<i>Prattle.</i>	As you know what great ones do, the less will prattle of	<i>Twelfth Night.</i>	1 2 308 1 42
—	I prattle something too wildly	<i>Tempest.</i>	3 1 13 1 7
<i>Pray.</i>	I had rather pray a month with mutton and porridge	<i>Love's Labor Lost.</i>	1 1 150 1 29
—	Grandam, I will pray, (if ever I remember to be holy) for your fair safety	<i>K. John.</i>	3 3 399 2 12
—	He prays but faintly, and would be deny'd; we pray with heart, and soul, and all beside	<i>Richard ii.</i>	5 3 437 2 49
—	For they pray continually unto their saint, the commonwealth; or rather, not pray to her, but pray on her	<i>1 Henry iv.</i>	2 1 449 1 3
—	How can we for our country pray, whereto we are bound; together with thy victory, whereto we are bound	<i>Coriolanus.</i>	5 3 736 1 20
—	to the devils; the gods have given us o'er	<i>Titus Andronicus.</i>	4 2 846 2 43
—	Lovers, and men in dangerous bonds, pray not alike	<i>Cymbeline.</i>	3 2 907 2 15
—	can I not, though inclination be as sharp as will	<i>Hamlet.</i>	3 3 1023 1 17
<i>Pray'd.</i>	How she pray'd, that never pray'd before	<i>Tam. of the Shrew.</i>	4 1 268 1 4

<i>Prayers.</i>	The king and prince at prayers	-	-	<i>Tempest.</i>	1	1	2	1	1
-	Commend thy grievance to my holy prayers	-	-	<i>Two Gent. of Verona.</i>	1	1	23	1	20
-	His worst fault is, that he is given to prayer	-	-	<i>Merry Wives of Windsor.</i>	1	4	50	1	16
-	from preserv'd souls	-	-	<i>Meas. for Meas.</i>	2	2	84	1	39
-	I would desire you to clap into your prayers	-	-	<i>Ibid.</i>	4	3	95	2	53
-	With wholesome syrups, drugs, and holy prayers	-	-	<i>Comedy of Errors.</i>	5	1	117	2	36
-	Oh, that my prayers could such affection move	-	-	<i>Midf. Night's Dream.</i>	1	1	177	1	49
-	Threats have no more strength than her weak prayers	-	-	<i>Ibid.</i>	3	2	187	1	49
-	I'll follow him no more with bootless prayers	-	-	<i>Mer. of Venice.</i>	3	3	212	2	50
-	Can no prayers pierce thee	-	-	<i>Ibid.</i>	4	1	215	2	46
-	When thou hast leisure, say thy prayers	-	-	<i>All's Well.</i>	1	1	279	2	3
-	Get him to say his prayers; good Sir Toby, get him to pray	-	-	<i>Two. Night.</i>	3	4	323	2	41
-	But they did say their prayers, and address'd them again to sleep	-	-	<i>Macbeth.</i>	2	2	370	1	5
-	Add proof unto mine armour with thy prayers	-	-	<i>Richard ii.</i>	1	3	416	2	60
-	His prayers are full of false hypocrisy, ours of true zeal and deep integrity	-	-	<i>Ibid.</i>	5	3	437	2	53
-	He scorns to say his prayers, lest 'a should be thought a coward	-	-	<i>Henry v.</i>	3	2	520	2	47
-	of Henry V. before the battle of Agincourt	-	-	<i>Ibid.</i>	4	1	530	1	8
-	And see, a book of prayer in his hand; true ornaments to know a holy man	-	-	<i>R. iii.</i>	3	7	655	1	3
-	A book of prayers on their pillow lay; which once, quoth Forrest, almost chang'd my mind	-	-	<i>Ibid.</i>	4	3	658	2	38
-	The prayers of holy faints, and wronged souls, like high-rear'd bulwarks, stand before our faces	-	-	<i>Ibid.</i>	5	3	668	1	27
-	Nor my prayers are not words duly hallow'd	-	-	<i>Henry viii.</i>	2	3	683	1	27
-	Almost forgot my prayers to content him	-	-	<i>Ibid.</i>	3	1	687	2	33
-	The king shall have my service; but my prayers for ever, and for ever, shall be yours	-	-	<i>Ibid.</i>	3	2	692	2	29
-	I have said my prayers: and devil envy, say Amen	-	-	<i>Troilus and Cress.</i>	2	3	868	2	40
-	What's in prayer but this two-fold force,—to be fore-stall'd, ere we come to fall, or pardon'd, being down	-	-	<i>Hamlet.</i>	3	3	1023	1	26
<i>Prayer-books.</i>	Wear prayer-books in my pocket, look demurely	-	-	<i>Merchant of Venice.</i>	2	2	204	1	52
-	And look you get a prayer-book in your hand, and stand between two churchmen	-	-	<i>Richard iii.</i>	3	7	654	1	61
<i>Praying.</i>	We have been praying for our husbands' welfare, which speed, we hope, the better for our words	-	-	<i>Merch. of Venice.</i>	5	1	220	1	34
-	I see a good amendment of life in thee, from praying to purse-taking	-	-	<i>Henry iv.</i>	1	2	444	1	22
<i>Preach.</i>	Fie, uncle Beaufort! I have heard you preach, that malice was a great and grievous sin	-	-	<i>Henry vi.</i>	3	1	556	1	30
<i>Preaches.</i>	Splood!—up to the preaches, you rascals	-	-	<i>Henry v.</i>	3	2	520	2	29
<i>Preachment.</i>	And made a preachment of your high descent	-	-	<i>Henry vi.</i>	1	4	608	1	53
<i>Precedent.</i>	'Twill be recorded for a precedent	-	-	<i>Merch. of Venice.</i>	5	1	216	2	27
-	Return'd the precedent	-	-	<i>King John.</i>	5	2	407	2	58
-	May be a precedent and witness good, that thou respect'st not spilling blood	-	-	<i>Edward's</i>	2	1	421	1	17
-	Have you a precedent of this commission	-	-	<i>Rich. ii.</i>	1	2	675	1	49
<i>Precept.</i>	With whispering and most guilty diligence, in action all of precept, he did shew me the way twice o'er	-	-	<i>Henry viii.</i>	4	1	93	1	20
-	To requite you further, I will bestow some precepts on this virgin	-	-	<i>Measure for Measure.</i>	3	5	293	1	51
-	Marry, sir, thus;—those precepts cannot be serv'd	-	-	<i>All's Well.</i>	5	1	501	1	19
-	As send precepts to the Leviathan to come ashore	-	-	<i>Henry iv.</i>	3	3	522	1	7
<i>Preceptual.</i>	Which before would give preceptual medicine to rage	-	-	<i>Henry v.</i>	5	1	141	1	43
<i>Precious villain</i>		-	-	<i>Much Ado Ab. Notb.</i>	5	2	1078	2	5
<i>Precipice.</i>	You take a precipice for no leap of danger, and woo your own destruction	-	-	<i>Othello.</i>	5	1	698	1	17
<i>Precise.</i>	He was ever precise in promise-keeping	-	-	<i>Henry viii.</i>	1	2	77	1	38
-	But precise villains they are, that I am sure of	-	-	<i>Meas. for Meas.</i>	2	1	80	2	13
<i>Precurse.</i>	And even the like precursor of fierce events	-	-	<i>Ibid.</i>	1	1	1000	2	51
<i>Precursors</i>	o' the dreadful thunder clap	-	-	<i>Hamlet.</i>	1	2	4	1	17
<i>Predesignate</i>	scratch'd face	-	-	<i>Tempest.</i>	1	1	122	2	42
<i>Prediction.</i>	This villain of mine comes under the prediction; there's son against father	-	-	<i>Much Ado About Notb.</i>	1	2	933	2	38
<i>Predominance.</i>	Knaves, thieves, and treachers, by spherical predominance	-	-	<i>Lear.</i>	1	2	933	2	53
<i>Predominate.</i>	I will predominate over the peasant	-	-	<i>Ibid.</i>	2	2	56	2	13
<i>Prefer.</i>	Our haste from hence is of so quick condition, that it prefers itself	-	-	<i>Merry W. of Wind.</i>	1	1	76	1	40
-	Ere I arise, I will prefer my sons: then spare not the old father	-	-	<i>Meas. for Meas.</i>	5	5	927	1	20
<i>Preferment.</i>	To seek preferment out	-	-	<i>Cymbeline.</i>	1	3	262	1	1
		-	-	<i>Two Gent. of Verona.</i>	1	3	262	1	1

Preferment. If it be preferment, to leave a rich Jew's service to become the follower of so poor a gentleman	<i>Mer. of Venice.</i>	2	2	203	2	59
— Nor is your firm resolve unknown to me, in the preferment of the eldest sister	<i>Taming of the Shrew.</i>	2	1	260	2	53
— goes by letter, and affection, not by the old gradation, where each second stood heir to the first	<i>Othello.</i>	1	1	1044	1	6
Prefer'd. The short and the long is, our play is prefer'd	<i>Midf. Night's Dream.</i>	4	2	192	1	2
— Why then prefer'd you not your fums and bills, when your false masters eat of my lord's meat	<i>Timon of Athens.</i>	3	4	815	2	7
Pregnancy is made a tapster	<i>2 Henry iv.</i>	1	2	477	2	17
Pregnant. You are as pregnant in, as art and practice hath enrich'd any	<i>Meas. for M.</i>	1	1	73	2	27
— 'Tis very pregnant, the jewel that we find, we stoop and take it, because we see it	<i>Ibid.</i>	2	1	80	1	30
— Disguise, I see thou art a wickedness wherein the pregnant enemy does much	<i>Tw. N.</i>	2	2	314	1	38
— My matter hath no voice, lady, but to your own most pregnant and vouchsafed ear	<i>Ib.</i>	3	1	320	2	29
— 'Twere pregnant they should square between themselves	<i>Antony and Cleop.</i>	2	1	774	1	19
— If they not thought the profits of my death were very pregnant and potential spurs	<i>Lear.</i>	2	1	939	2	40
— Who, by the art of known and feeling sorrows, am pregnant to good pity	<i>Ibid.</i>	4	6	959	1	27
— How pregnant sometimes his replies are	<i>Hamlet.</i>	2	2	1012	1	31
— hinges of the knee	<i>Ibid.</i>	3	2	1019	1	34
— As it is a most pregnant and enforced position	<i>Othello.</i>	2	1	1053	2	45
Prejudicates. Wherein our dearest friend prejudicates the business	<i>All's Well.</i>	1	2	279	2	36
Prelate. It fitteth not a prelate so to plead	<i>1 Henry vi.</i>	3	1	555	2	10
— Proud prelate, in thy face I see thy fury	<i>2 Henry vi.</i>	1	1	573	1	4
Premeditation. A cold premeditation for my purpose	<i>3 Henry vi.</i>	3	2	618	2	35
Premises. 'T has done upon the premises but justice	<i>Henry viii.</i>	2	1	679	2	33
Prenominate. As to prenominate in nice conjecture, where thou wilt hit me dead	<i>Tr. and Cr.</i>	4	5	883	2	21
— In the prenominate crimes	<i>Hamlet.</i>	2	1	1009	1	41
Pre-ordinance. And turn pre-ordinance, and first decree, into the lane of children	<i>Jul. Cæs.</i>	3	1	752	1	55
Preparations. Generally allow'd for your many warlike, court-like, and learned preparations	<i>Merry W. of Wind.</i>	2	2	56	1	15
— All the preparation overthrown	<i>Mu. Ado About Notb.</i>	2	2	129	1	23
— These three lead on the preparation whither 'tis bent	<i>Coriolanus.</i>	1	1	706	2	18
— Our preparation stands in expectation of them	<i>Lear.</i>	4	4	955	2	57
Prepared. With his prepared sword	<i>Ibid.</i>	2	1	939	2	14
Preposterous. Being in so preposterous estate as we are	<i>Winter's Tale.</i>	5	2	361	1	40
Preposterously. Methinks you prescribe to yourself very preposterously	<i>M. W. of Winds.</i>	2	2	56	1	28
Prerogative. Then give me leave to have prerogative	<i>Tam. of the Shrew.</i>	3	1	263	2	59
— My fortunes having cast me on your niece, give me this prerogative of speech	<i>Tw. N.</i>	2	5	318	1	43
— But rather follow our forceful infigation? our prerogative calls not your counsels	<i>Winter's Tale.</i>	2	1	340	2	10
— Yet, 'tis the plague of great ones; prerogativ'd are they less than the base	<i>Othello.</i>	3	3	1062	2	16
Presages. If hearts presages be not vain, we three here part, that ne'er shall meet again	<i>Richard ii.</i>	2	2	424	1	16
— And partly credit things that do presage	<i>Julius Cæsar.</i>	5	1	762	2	46
Presageth. My mind presageth happy gain and conquest	<i>3 Henry vi.</i>	5	1	628	2	18
Pre-science. Foretell pre-science	<i>Troilus and Cress.</i>	1	3	863	2	11
Prescript. Which is the prescript praise and perfection of a good and particular mistress	<i>H. v.</i>	3	7	525	2	30
Prescriptions. My father left me some prescriptions of rare and proved effects	<i>All's Well.</i>	1	3	282	2	19
— A silly time to make prescription for a kingdom's worth	<i>3 Henry vi.</i>	3	3	620	1	34
— I will go along by your prescription	<i>Henry viii.</i>	1	1	673	2	18
— And then have me a prescription to die when death is our physician	<i>Othello.</i>	1	3	1050	1	47
Presence. Bear a fair presence, though your heart be tainted	<i>Comedy of Errors.</i>	3	2	110	2	31
— Here is like to be a great presence of worthies	<i>Love's Labor Lost.</i>	5	2	171	1	50
— Now he goes, with no less presence, but with much more love, than young Alcides	<i>Merch. of Venice.</i>	3	2	210	1	37
— Three proper young men of excellent growth and presence	<i>As You Like It.</i>	1	2	226	1	20
— Lord of thy presence, and no land beside	<i>K. John.</i>	1	1	389	1	2
— Lord of our presence	<i>Ibid.</i>	2	2	394	1	19
— What presence must not know, for where you do remain, let paper show	<i>Richard ii.</i>	1	3	418	2	8
— Your presence makes us rich	<i>Ibid.</i>	2	3	424	2	37
— Had I so lavish of my presence been, so common hackney'd in the eyes of men	<i>1 Hen. iv.</i>	3	2	460	1	50
— Be it known unto thee by these presence	<i>2 Henry vi.</i>	4	7	596	1	15
— The two great cardinals wait in the presence	<i>Henry viii.</i>	3	1	686	1	53
— In the presence he would say untruths	<i>Ibid.</i>	4	2	694	2	54

<i>Presence.</i>	I'll put on his presence	-	-	<i>Troilus and Cressida.</i>	3	3	877	1	13
-	Shew a fair presence, and put off these frowns	-	-	<i>Romeo and Juliet.</i>	1	5	974	1	10
<i>Present.</i>	Work the peace of the present, we will not handle a rope more	-	-	<i>Tempest.</i>	1	1	1	1	30
-	Such a one I was this present	-	-	<i>Two. Night.</i>	1	5	312	2	28
-	Past and to come seem best; things present worst	-	-	<i>2 Henry iv.</i>	1	3	479	2	21
-	When for some trifling present, you have bid me return so much, I have shook my head and wept	-	-	<i>Tim. of Athens.</i>	2	2	811	2	19
-	The present eye praises the present object	-	-	<i>Troilus and Cressida.</i>	3	3	876	1	48
<i>Presentation.</i>	The presentation of but what I was	-	-	<i>Richard iii.</i>	4	4	660	1	11
<i>Presentment.</i>	The counterfeit presentment of two brothers	-	-	<i>Hamlet.</i>	3	4	1024	1	38
<i>Preserved souls.</i>	Prayers from preserved souls	-	-	<i>Measure for Measure.</i>	2	2	84	1	39
<i>Preserver.</i>	Sit my preserver by thy patient's side	-	-	<i>All's Well.</i>	2	3	286	1	37
<i>Presis.</i>	He cares not what he puts in the presfs when he would put us two	-	-	<i>M. W. of Wind.</i>	2	1	52	1	38
-	I make bold to presfs with so little preparation upon you	-	-	<i>Ibid.</i>	2	2	55	2	1
-	I have mis-us'd the king's presfs damnably	-	-	<i>1 Henry iv.</i>	4	2	465	1	48
-	I presfs none but good householders, yeomen's sons, enquire me out contracted batchelors, such as have been ask'd twice on the bans	-	-	<i>Ibid.</i>	4	2	465	1	51
-	Break thro' the presfs	-	-	<i>Henry viii.</i>	5	3	701	2	26
-	Who is it in the presfs that calls on me	-	-	<i>Julius Caesar.</i>	1	2	742	1	56
<i>Presfs-money.</i>	There's your presfs-money	-	-	<i>Lear.</i>	4	6	957	2	11
<i>Pressure.</i>	And the very age and body of the time his form and pressure	-	-	<i>Hamlet.</i>	3	2	1018	2	46
<i>Presf.</i>	Say to me what I should do, that in your knowledge may by me be done, and am I presf unto it	-	-	<i>Mor. of Venice.</i>	1	1	199	1	14
<i>Prester John.</i>	Bring you the length of Prester John's foot	-	-	<i>M. Ado Ab. Natb.</i>	2	1	127	2	41
<i>Presumes.</i>	This gentleman is happily arriv'd, my mind presumes for his own good and our's	-	-	<i>Tam. of the Shrew.</i>	1	2	259	1	49
-	not that I am the thing I was	-	-	<i>2 Henry iv.</i>	5	5	506	2	8
-	Hadst thou been kill'd, when first thou didst presume, thou hadst not liv'd to kill a son of mine	-	-	<i>3 Henry vi.</i>	5	6	631	2	48
<i>Presumption.</i>	But most it is presumption in us, when the help of heaven we count the act of men	-	-	<i>All's Well.</i>	2	1	284	2	12
<i>Pretence.</i>	Publisher of this pretence	-	-	<i>Two Gent. of Verona.</i>	3	1	33	2	52
-	The pretence whereof being by circumstances partly laid open	-	-	<i>Winter's Tale.</i>	3	1	344	1	38
-	Against the undivulg'd pretence I fight, of treasonous malice	-	-	<i>Macbeth.</i>	2	3	372	1	13
-	Nor did you think it folly, to keep your great pretences veil'd 'till when they needs must shew themselves	-	-	<i>Coriolanus.</i>	1	2	706	2	19
-	He hath writ this to feel my affection to your honour, and to no other pretence of danger	-	-	<i>Lear.</i>	1	2	933	2	14
-	Then as a very pretence and purpose of unkindness	-	-	<i>Ibid.</i>	1	4	935	2	10
<i>Pretend.</i>	What good could they pretend	-	-	<i>Macbeth.</i>	2	4	372	2	22
-	Doth this churlish superscription pretend some alteration in good will	-	-	<i>1 Henry vi.</i>	4	1	560	1	27
<i>Pretty</i>	and apt, those terms played on	-	-	<i>Love's Labor Lost.</i>	1	2	150	2	7
-	My daughter's of a pretty age	-	-	<i>Romeo and Juliet.</i>	1	3	971	1	20
<i>Prevail.</i>	Sleeping or waking, must I still prevail	-	-	<i>1 Henry vi.</i>	2	1	550	2	42
<i>Prevailment.</i>	Messengers of strong prevailment in unhardened youth	-	-	<i>Midf. Night's D.</i>	1	1	175	2	22
<i>Prevent.</i>	So doth the degrees prevent my curses	-	-	<i>2 Henry iv.</i>	1	2	478	1	27
-	I do find it cowardly and vile, for fear of what might fall, so to prevent the time of life	-	-	<i>Julius Caesar.</i>	5	1	763	1	15
<i>Prevention.</i>	But God be thanked for prevention	-	-	<i>Henry v.</i>	2	2	517	1	34
-	Nor never seek prevention of thy foes	-	-	<i>2 Henry vi.</i>	2	4	582	2	38
-	Not Erebus itself were dim enough to hide thee from prevention	-	-	<i>Julius Caesar.</i>	2	1	747	2	21
<i>Prey.</i>	If one should be a prey, how much the better to fall before the lion, than the wolf	-	-	<i>Twelfth Night.</i>	3	1	321	1	15
-	Be thou a prey unto the house of York, and die in bands for this unmanly deed	-	-	<i>3 Hen. vi.</i>	1	1	605	2	4
<i>Priam.</i>	But Priam found the fire, ere he his tongue	-	-	<i>2 Henry iv.</i>	1	1	474	2	25
-	Sad for the loss of thee, having no more, as Priam was for all his valiant sons	-	-	<i>3 H. vi.</i>	2	5	616	1	15
-	When subtle Greeks surpriz'd king Priam's Troy	-	-	<i>Titus Andronicus.</i>	5	3	854	2	10
-	D. P.	-	-	<i>Troilus and Cress.</i>			857		
-	's fix gated city	-	-	<i>Prologue to Troi. and Cress.</i>			857	1	15
-	'Twas Æneas' tale to Dido; and thereabout of it especially, where he speaks of Priam's slaughter	-	-	<i>Hamlet.</i>	2	2	1015	1	5
<i>Pribbles.</i>	If we leave our pribbles and prabbles	-	-	<i>Merry W. of Windf.</i>	1	1	46	1	29
-	Given to pribbles and prabbles	-	-	<i>Ibid.</i>	5	5	72	2	55
<i>Price.</i>	If you hold your life at any price, betake you to your guard	-	-	<i>Twelfth Night.</i>	3	4	324	2	47

			A. S.	P.	C. L.
<i>Price.</i> And golden times, and happy news of price	-	2 <i>Henry iv.</i>	5	3	505 1 10
— Well then, I pray, your price o' the consulship	-	<i>Coriolanus.</i>	2	3	717 1 22
— But now her price is fallen	-	<i>Lear.</i>	1	1	931 2 5
— If I do so, it will be of more price, being spoke behind your back, than to your face	-	<i>Rom. and Jul.</i>	4	1	990 1 10
— I know my price	-	<i>Othello.</i>	1	1	1043 1 19
<i>Pricks.</i> As my ever esteemed duty pricks me on	-	<i>Love's Labor Lost.</i>	1	1	149 2 50
— Let the mark have a prick in't	-	<i>Ibid.</i>	4	1	158 1 60
— She's too hard for you at pricks	-	<i>Ibid.</i>	4	1	158 2 8
— The whole world again cannot prick out five such, take each one in his vein	-	<i>Ibid.</i>	5	2	171 2 4
— He that sweetest rose will find, must find love's prick and Rosalind	-	<i>As You Like It.</i>	3	2	235 2 13
— 'Tis some odd humour pricks him to this fashion	-	<i>Tam. of the Shrew.</i>	3	2	265 1 50
— And prick my tender patience to those thoughts which honour and allegiance cannot think	-	<i>Richard ii.</i>	2	1	421 2 38
— To know, what pricks you on to take advantage of the absent time	-	<i>Ibid.</i>	2	3	424 2 55
— And made an evening at the noon-tide prick	-	3 <i>Henry vi.</i>	1	4	608 1 7
— My conscience first receiv'd a tenderness, scruple, and prick	-	<i>Henry viii.</i>	2	4	685 2 20
— What need we any spur but our own cause to prick us to redress	-	<i>Julius Caesar.</i>	2	1	748 1 10
— Wooden pricks	-	<i>Lear.</i>	2	3	942 2 23
— For the bawdy hand of the dial is now upon the prick of noon	-	<i>Romeo and Juliet.</i>	2	4	979 1 48
<i>Prick-song.</i> He fights as you sing prick-songs, keeps time, distance, and proportion	-	<i>Ibid.</i>	2	4	978 2 3
<i>Prick'd.</i> I was prick'd well enough before, an you could have let me alone	-	2 <i>Hen. iv.</i>	3	2	490 1 20
— Will you be prick'd in number of our friends	-	<i>Julius Caesar.</i>	3	1	754 1 31
— These many then shall die; their names are prick'd	-	<i>Ibid.</i>	4	1	757 1 60
— on by a most emulate pride	-	<i>Hamlet.</i>	1	1	1000 2 13
— to it by foolish honesty and love	-	<i>Othello.</i>	3	1	1064 1 10
<i>Pricket.</i> 'Twas not a <i>baud credo</i> , 'twas a pricket	-	<i>Love's Labor Lost.</i>	4	2	158 2 40
— 'Twas a pricket that the princess kill'd	-	<i>Ibid.</i>	4	3	159 1 29
— Epitaph on a pricket	-	<i>Ibid.</i>	4	3	159 1 39
<i>Pride,</i> Eve's legacy	-	<i>Two Gent. of Verona.</i>	3	1	36 1 50
— Fly pride, says the peacock	-	<i>Comedy of Errors.</i>	4	3	115 1 3
— Like favourites made proud by princes, that advance their pride against those that bred it	-	<i>Much Ado About Nothing.</i>	3	1	131 1 56
— Stand I condemn'd for pride, and scorn so much	-	<i>Ibid.</i>	3	1	132 2 33
— Maiden pride, adieu	-	<i>Ibid.</i>	3	1	132 2 34
— O short-liv'd pride	-	<i>Love's Labor Lost.</i>	4	1	157 1 23
— My pride fell with my fortunes	-	<i>As You Like It.</i>	1	2	227 1 41
— Who cries out on pride, that can therein tax any private party	-	<i>Ibid.</i>	2	7	233 1 6
— But, sure, he's proud; and yet his pride becomes him	-	<i>Ibid.</i>	3	5	241 2 9
— Eagle-winged pride	-	<i>Richard ii.</i>	1	3	407 2 3
— All souls that will be safe, fly from my side, for time hath set a blot upon my pride	-	<i>Ibid.</i>	3	2	427 1 40
— And now their pride and mettle is asleep	-	1 <i>Henry iv.</i>	4	3	466 1 4
— That hardly we escap'd the pride of France	-	1 <i>Henry vi.</i>	3	2	557 1 33
— went before, ambition follows him	-	2 <i>Henry vi.</i>	1	1	573 1 44
— Thus Eleanor's pride dies in her youngest days	-	<i>Ibid.</i>	2	3	581 2 19
— Image of pride, why should I hold my peace	-	<i>Ibid.</i>	1	3	576 2 42
— What hath broach'd this tumult, but thy pride	-	3 <i>Henry vi.</i>	2	2	613 1 9
— But I can see his pride peep through each part of him	-	<i>Henry viii.</i>	1	1	672 2 20
— My high-blown pride at length broke under me	-	<i>Ibid.</i>	3	2	692 1 16
— Whether it was pride, which out of daily fortune ever taints the happy man	-	<i>Cor.</i>	4	7	732 2 39
— How doth pride grow? I know not what pride is	-	<i>Troil. and Cress.</i>	2	3	870 1 3
— He that's proud, eats up himself: pride is his own glass, his own trumpet, his own chronicle	-	<i>Ibid.</i>	2	3	870 1 6
— And speaks not to himself but with a pride that quarrels at self breath	-	<i>Ibid.</i>	2	3	870 1 26
— Hath no glass to shew itself but pride	-	<i>Ibid.</i>	3	3	875 1 27
— And that, which looks like pride, is courtesy	-	<i>Ibid.</i>	4	5	882 1 13
— Let pride, which she calls plainness, marry her	-	<i>Lear.</i>	1	1	930 1 36
— Strained pride	-	<i>Ibid.</i>	1	1	931 1 27
— 'Tis much pride, for fair without the fair within to hide	-	<i>Rom. and Jul.</i>	1	3	971 2 46
— As salt as wolves in pride	-	<i>Othello.</i>	3	1	1064 1 2
<i>Pries.</i> Which pries not to the interior	-	<i>Merchant of Venice.</i>	2	9	207 2 51
<i>Prick.</i> Faith, the priest was good enough for all the old gentleman's saying	-	<i>As You Like It.</i>	5	1	245 1 46
— D. P. <i>Twelfth Night</i> , p. 307. — D. P. <i>Richard iii.</i> p. 633. — D. P. <i>Ham.</i>	-				999

A. S. P. C. L.

<i>Prig.</i> I am one, that had rather go with fir priest, than fir knight	<i>Twelfth Night.</i>	3	4	325	1	32
— Some hangman must put on my shrowd, and lay me where no priest shovels in dust	<i>Winter's Tale.</i>	4	3	354	1	22
— Say but the word, and I will be his priest	<i>2 Henry vi.</i>	3	1	585	2	49
— pray for enemies, but princes kill	<i>Ibid.</i>	5	2	602	1	13
— O, now I need the priest that spake to me	<i>Richard iii.</i>	3	4	652	2	22
— Swear priests and cowards	<i>Jul. Cæsar.</i>	2	1	748	1	15
— You are for dreams and slumbers, brother priest	<i>Troil. and Cress.</i>	2	2	867	1	11
— Notes of sorrow, out of tune, are worse than priests and fanes that lie	<i>Cymbeline.</i>	4	2	917	1	39
— When priests are more in word than matter	<i>Leur.</i>	3	2	947	2	7
— I tell thee, churlish priest, a ministring angel shall my sister be, when thou liest howling	<i>Hamlet.</i>	5	1	1036	1	3
<i>Priesthood.</i> What, cardinal, is your priesthood grown so peremptory	<i>2 Henry vi.</i>	2	1	578	1	54
— Chaplain, away! thy priesthood saves thy life	<i>3 Henry vi.</i>	1	3	607	1	32
<i>Priest-like.</i> Wherein, priest-like, thou hast cleans'd my bosom	<i>Winter's Tale.</i>	1	2	336	2	17
<i>Prig.</i> for my life, prig	<i>Ibid.</i>	4	2	349	2	4
<i>Primal.</i> It hath been taught us from the primal state, that he, which is, was with'd, until he were	<i>Antony and Cleopatra.</i>	1	4	772	1	19
<i>Prime.</i> Have I not made you the prime man of the state	<i>Henry viii.</i>	3	2	690	1	21
— Were they as prime as goats	<i>Othello.</i>	3	3	1064	1	1
<i>Primer.</i> I would your highness would give it quick consideration, for there is no primer business	<i>Henry viii.</i>	1	2	675	1	22
<i>Primero.</i> I never prosper'd since I foreswore myself at Primero	<i>Merry W. of Windsor.</i>	4	5	69	2	26
— And left him at Primero with the duke of Suffolk	<i>Henry viii.</i>	5	1	696	1	53
<i>Prime, secundo, tertio,</i> is a good play	<i>Twelfth Night.</i>	5	1	329	1	28
<i>Primogenitive.</i> The primogenitive, and due of birth	<i>Troil. and Cress.</i>	1	3	862	2	34
<i>Primroses.</i> Pale primroses that die unmarried, ere they can behold bright Phœbus in his strength	<i>Winter's Tale.</i>	4	3	350	2	59
— I had thought to have let in some of all professions, that go the primrose way to the everlasting bonfire	<i>Macbeth.</i>	2	3	370	2	36
— Look pale as primrose with blood-drinking sighs	<i>2 Henry vi.</i>	3	2	587	2	7
— Thou shalt not lack the flower that's like thy face, pale primrose	<i>Cymbeline.</i>	4	2	917	1	16
— Himself the primrose path of dalliance treads	<i>Hamlet.</i>	1	3	1004	2	35
<i>Primrose-beds.</i> In the wood, where often you and I, upon faint primrose-beds were wont to lye	<i>Midf. Night's Dream.</i>	1	1	177	2	8
<i>Primy.</i> A violet in the youth of primy nature	<i>Hamlet.</i>	1	3	1004	1	46
<i>Princes and counties</i>	<i>Mu. Ado About Notb.</i>	1	1	140	1	12
— That the true prince may (for recreation sake) prove a false thief	<i>1 Henry iv.</i>	1	2	444	2	18
— But, as thou art prince, I fear thee, as I fear the roaring of the lion's whelp	<i>Ibid.</i>	3	3	463	1	21
— From a prince to a prentice a low transformation	<i>2 Henry iv.</i>	2	2	482	2	49
— None do you like but an effeminate prince, whom, like a school-boy, you may over-awe	<i>1 Henry vi.</i>	1	1	544	1	24
— For princes should be free	<i>Ibid.</i>	5	4	566	2	53
— have but their titles for their glories, an outward honour for an inward toil	<i>Rich. iii.</i>	1	4	642	1	10
— When beggars die there are no comets seen; the heavens themselves blaze forth the death of princes	<i>Julius Cæsar.</i>	2	2	750	1	57
<i>Prince-like.</i> The wrongs he did me were not prince-like	<i>Cymbeline.</i>	5	5	926	2	34
<i>Princess.</i> This princess of pure white, this seal of bliss	<i>Midf. Night's Dream.</i>	3	2	186	1	62
<i>Principal.</i> Give me my principal, and let me go	<i>Mer. of Venice.</i>	4	1	217	2	28
— Shall I not barely have my principal	<i>Ibid.</i>	4	1	217	2	34
<i>Principality.</i> If not divine, yet let her be a principality	<i>Two Gent. of Verona.</i>	2	4	31	1	19
<i>Princox.</i> You are a princox	<i>Rom. and Juliet.</i>	1	5	974	1	26
<i>Prints.</i> Women are as soft as our complexions are, and credulous to false prints	<i>Meas. for Meas.</i>	2	4	86	2	11
— Wear the print of it	<i>Much Ado Ab. Notb.</i>	1	1	123	1	53
— Although the print be little, the whole matter and copy of the father	<i>W. Tale.</i>	2	3	342	2	22
— Your mother was most true to wedlock, prince; for she did print your royal father off, conceiving you	<i>Ibid.</i>	5	1	352	1	3
— Some more time must wear the print of his remembrance out	<i>Cymbeline.</i>	2	3	903	1	8
<i>Printing.</i> Thou hast caused printing to be us'd	<i>2 Henry vi.</i>	4	7	596	1	22
<i>Prisy.</i> This is some priory;—in, or we are spoil'd	<i>Comedy of Errors.</i>	5	1	117	1	23
<i>Priscian</i> a little scratch'd; 'twill serve	<i>Love's Labor Lost.</i>	5	1	164	2	49
<i>Priser.</i> Why would you be so fond to overcome the bony priser of the humorous duke	<i>As You Like It.</i>	2	3	230	1	12

<i>Prison.</i>	When you shall know, your mistress has deserved prison, then abound in tears	<i>Winter's Tale.</i>	2	1	340	1	16
—	What! rate, rebuke, and roughly send to prison the immediate heir of England	<i>2 Henry iv.</i>	5	2	502	2	33
—	I'll yield myself to prison willingly, or unto death, to do my country good	<i>2 Hen. vi.</i>	4	9	598	1	31
—	Let prisons swallow 'em, debts wither 'em to nothing	<i>Timon of Athens.</i>	5	1	825	2	9
—	compared by Richard to the world	<i>Richard ii.</i>	5	5	438	1	58
<i>Prisoner</i>	nine years old	<i>Meas. for Meas.</i>	4	2	94	2	43
—	Take her hearing prisoner	<i>Much Ado Ab. Notb.</i>	1	1	124	1	57
—	It is not for prisoners to be silent in their words	<i>Love's Labour Lost.</i>	1	2	151	2	37
—	How say you, my prisoner? or my guest	<i>Winter's Tale.</i>	1	2	334	2	14
—	The prisoners, which he in this adventure hath surpriz'd, to his own use he keeps	<i>1 Henry iv.</i>	1	1	442	2	27
—	Yet he doth deny his prisoners; but with proviso and exception	<i>Ibid.</i>	1	3	445	2	53
—	Then every soldier kill his prisoners	<i>Henry v.</i>	4	6	533	2	38
—	Like prisoners wildly over-grown with hair	<i>Ibid.</i>	5	2	538	2	15
—	If thou be he, then art thou prisoner	<i>1 Henry vi.</i>	2	3	551	2	61
—	For prisoners ask'st thou? hell our prison is	<i>Ibid.</i>	5	1	564	1	60
<i>Prison-house.</i>	But that I am forbid to tell the secrets of my prison-house	<i>Hamlet.</i>	1	5	1006	2	57
<i>Pristine.</i>	In the disciplines of the pristine wars of the Romans	<i>Henry v.</i>	3	2	521	1	39
<i>Private.</i>	Whose private with me, of the Dauphin's love, is much more general than these lines import	<i>King John.</i>	4	3	405	2	30
—	'Faith, her privates we	<i>Hamlet.</i>	2	2	1012	2	13
<i>Privacy.</i>	But 'gainst your privacy the reasons are more potent and heroical	<i>Tr. & Cress.</i>	3	3	876	2	3
<i>Privilege.</i>	Your virtue is my privilege	<i>Muls. Night's Dream.</i>	2	2	181	1	15
—	A privilege, never to see me more	<i>Ibid.</i>	3	2	185	2	45
—	It is the privilege of mine honours, my oath, and my profession	<i>Lear.</i>	5	3	963	2	37
<i>Privileg'd.</i>	He is a privileg'd man	<i>Tril. and Cress.</i>	2	3	869	1	18
—	Let me be privileg'd by my place and message to be a speaker free	<i>Ibid.</i>	4	4	881	1	6
<i>Privy.</i>	You think, none but your sheets are privy to your wishes	<i>Ant. and Cleop.</i>	1	2	768	2	36
<i>Privy-kitchen.</i>	His face is Lucifer's privy-kitchen, where he doth nothing but roast malt worms	<i>2 Henry iv.</i>	2	4	487	1	41
<i>Prize.</i>	It is war's prize to take all vantages	<i>3 Henry vi.</i>	1	4	608	1	36
—	Methinks, 'tis prize enough to be his son	<i>Ibid.</i>	2	1	609	1	56
—	That they had been my father's sons! then had my prize been less	<i>Cymbeline.</i>	3	6	913	2	34
—	Occasions, noble Gloster, of some prize	<i>Lear.</i>	2	1	940	1	43
—	And oft 'tis seen, the wicked prize itself buys out the law	<i>Hamlet.</i>	3	3	1023	1	38
<i>Priz'd.</i>	Having so swift and excellent a wit as she is priz'd to have	<i>M. Ado Ab. Notb.</i>	3	1	132	2	12
<i>Probation.</i>	What he with his oath and all probation, will make up full clear	<i>M. for M.</i>	5	1	99	1	45
—	Which, for more probation, I can with ease produce	<i>Cymbeline.</i>	5	5	927	1	59
—	And of the truth here in this present object made probation	<i>Hamlet.</i>	1	1	1001	1	35
—	So prove it, that the probation bears no hinge, nor loop, to hang a doubt on	<i>Othello.</i>	3	3	1062	2	18
<i>Proceeds.</i>	What in time proceeds, may token to the future our past deeds	<i>All's Well.</i>	4	2	296	2	46
<i>Proceed</i>	you in your tears	<i>Othello.</i>	4	1	1069	2	59
<i>Proceeded well,</i>	to stop all good proceeding	<i>Love's Lab. Lost.</i>	1	1	148	1	43
<i>Proceeders.</i>	Quick proceeders, marry	<i>Tam. of the Shrew.</i>	4	2	269	1	56
<i>Proceeding</i>	for my dear, dear love, to your proceeding bids me tell you this	<i>J. Caesar.</i>	2	2	751	1	14
<i>Process.</i>	To set the needless process by	<i>Meas. for Meas.</i>	5	1	98	2	39
—	Tell her the process of Antonio's end	<i>Merchant of Venice.</i>	4	1	217	1	24
—	When thou shalt tell the process of their death	<i>Richard iii.</i>	4	3	658	2	60
—	Be brief, lest that the process of thy kindness last longer telling than thy kindness' date	<i>Ibid.</i>	4	4	661	2	34
—	Proceed by process	<i>Coriolanus.</i>	3	1	722	2	18
—	Witness the process of your speech	<i>Tril. and Cress.</i>	4	1	877	1	60
—	So the whole ear of Denmark is by a forged process of my death rankly abus'd	<i>Ham.</i>	5	1	1007	1	26
—	It was my hint to speak, such was the process	<i>Othello.</i>	1	3	1048	2	10
<i>Proclamation</i>	for reform of dress	<i>Henry viii.</i>	1	3	676	2	44
<i>Procreants.</i>	Leave procreants alone, and shut the door	<i>Othello.</i>	4	2	1070	2	18
—	cradle	<i>Macbeth.</i>	1	6	367	2	14
<i>Proculitus.</i>	D. P.	<i>Ant. and Cleop.</i>			767		
<i>Procurator.</i>	As procurator to your excellence, to marry Princess Margaret	<i>2 Henry vi.</i>	1	1	571	1	10
<i>Procrus.</i>	Not Shafalus to Procrus was so true	<i>Muls. Night's Dream.</i>	5	1	194	1	27
<i>Procures.</i>	What unaccustom'd cause procures her hither	<i>Romco and Jul.</i>	5	5	987	2	52
<i>Prodigal.</i>	'Tis painted about with the story of the prodigal fresh and new	<i>M. W. of W.</i>	14	5	68	2	41

<i>Prodigal.</i>	He that goes in the calve-skin that was kill'd for the prodigal	<i>Com. of Errors.</i>	4	3	114	1	59
—	And spend his prodigal wits in bootless rhimes	<i>Love's Labor Lost.</i>	5	2	166	2	23
—	To come fairly off from the great debts wherein my time, something too prodigal, hath left me gag'd	<i>Mercb. of Venice.</i>	1	1	198	2	39
—	A bankrupt, a prodigal, who dare scarce shew his head on the Rialto	<i>Ibid.</i>	3	1	209	1	10
—	What prodigal portion have I spent, that I should come to such penury	<i>As T. L. It.</i>	1	1	223	2	22
—	When the tongue's office should be prodigal	<i>Richard ii.</i>	1	3	418	2	15
—	You would think, I had an hundred and fifty tatter'd prodigals, lately come from swine-keeping	<i>1 Henry iv.</i>	4	2	465	2	14
—	You must consider that a prodigal's course is like the sun's	<i>Timon of Athens.</i>	3	4	815	1	20
<i>Prodigies,</i>	on the murder of Duncan	<i>Macbeth.</i>	2	3	371	1	21
—	seen in the heavens	<i>K. John.</i>	4	2	404	2	38
—	Now hath my soul brought forth her prodigy	<i>Richard ii.</i>	2	2	423	1	53
—	At the birth of Owen Glendower	<i>1 Henry iv.</i>	3	1	457	1	20
—	A prodigy of fear, and a portent of broached mischief to the unborn times	<i>Ibid.</i>	5	1	467	2	49
—	on the sickness of the king	<i>2 Henry iv.</i>	4	4	498	2	25
—	preceding the murder of Cæsar	<i>Julius Cæsar.</i>	2	2	750	1	41
<i>Prodigious son</i>		<i>Two Gent. of Verona.</i>	2	3	29	1	36
—	patch'd with foul moles	<i>King John.</i>	3	1	396	2	14
—	grown and fearful, as these strange eruptions are	<i>Jul. Cæsar.</i>	1	3	745	2	55
—	It is prodigious, there will be some change	<i>Trilias and Cress.</i>	5	1	885	1	29
—	birth of love it is to me, that I must love a loathed enemy	<i>Romeo and Juliet.</i>	1	5	974	2	33
<i>Proditor.</i>	Thou most usurping proditor and not protector of the king or realm	<i>1 H. vi.</i>	1	3	547	1	54
<i>Proface.</i>		<i>2 Henry iv.</i>	5	3	504	1	36
<i>Profanation.</i>	Void of all profanation in the world that good Christians ought to have	<i>Meas. for Meas.</i>	2	1	80	2	14
<i>Profane.</i>	What profane wretch art thou	<i>Othello.</i>	1	1	1044	2	49
—	Is he not a most profane and liberal counsellor	<i>Ibid.</i>	2	1	1053	1	21
<i>Professi.</i>	I do profess to be no less than that I seem	<i>Lear.</i>	1	4	935	1	3
<i>Professing.</i>	Use well our father: to your professing bosoms I commit him	<i>Ibid.</i>	1	1	932	1	36
<i>Profession.</i>	House of profession	<i>Meas. for Meas.</i>	4	3	95	2	9
<i>Professors,</i>	not took, reap thanks for their reward	<i>All's Well.</i>	2	1	284	2	8
<i>Profit.</i>	Report speaks goldenly of his profit	<i>As You Like It.</i>	1	1	223	1	11
—	No profit grows, where is no pleasure ta'en	<i>Tam. of the Shrew.</i>	1	1	255	1	44
—	again should hardly draw me here	<i>Macbeth.</i>	5	3	384	2	45
—	So find we profit, by losing of our prayers	<i>Ant. and Cleop.</i>	2	1	773	1	48
—	'Tis not my profit that does lead mine honour; mine honour it	<i>Ibid.</i>	2	7	781	1	11
—	I thank you for this profit; and, from hence, I'll love no friend, sith love breeds such offence	<i>Othello.</i>	3	3	1063	2	34
—	If you dare do yourself a profit, and a right	<i>Ibid.</i>	4	2	1072	2	31
<i>Profitably.</i>	And the impediment most profitably removed	<i>Ibid.</i>	2	1	1054	1	33
<i>Profitless.</i>	Which falls into mine ears as profitless as water in a sieve	<i>Mu. Adu. Ab. Notb.</i>	5	1	141	1	22
<i>Profound scitica</i>		<i>Meas. for Meas.</i>	1	2	77	1	22
—	There's matter in these sighs, these profound heaves	<i>Hamlet.</i>	4	1	1026	1	6
<i>Profoundly.</i>	Why sigh you so profoundly	<i>Tril. and Cress.</i>	4	2	879	1	49
<i>Progeny.</i>	Though the mourning brow of progeny forbid the smiling courtesy of love	<i>Love's Lab. Lost.</i>	5	2	173	1	45
—	This same progeny of evils comes from our debate, our dissention	<i>Midf. N.'s Dr.</i>	2	2	180	1	23
<i>Progne.</i>	For worse than Philomel you us'd my daughter, and worse than Progne I will be reveng'd	<i>Titus Andronicus.</i>	5	2	853	2	16
<i>Prognostication.</i>	In the hottest day prognostication proclaims	<i>Winter's Tale.</i>	4	3	357	1	30
<i>Progress.</i>	But to shew you how a king may go a progress through the guts of a beggar	<i>Hamlet.</i>	4	3	1027	1	34
<i>Prohibit.</i>	And if a merry meeting may be wished, God prohibit it	<i>Much Adu. Ab. Notb.</i>	5	1	144	1	23
<i>Project</i>	gathers to a head	<i>Tempest.</i>	5	1	19	1	18
—	I cannot project mine own cause so well to make it clear	<i>Ant. and Cleop.</i>	5	2	799	2	51
<i>Projection.</i>	Which, of a weak and niggardly projection, doth, like a miser, spoil his coat with scanting a little cloth	<i>Henry v.</i>	2	4	518	2	32
<i>Prolivious blushes</i>		<i>Meas. for Meas.</i>	2	4	86	2	47
<i>Prolivity.</i>	Without any slips of prolixity, or crossing the plain high-way of talk	<i>M. of V.</i>	3	1	208	1	59
—	The date is out of such prolixity	<i>Romeo and Juliet.</i>	1	4	972	1	14
<i>Prologue.</i>	After we had embraced, kissed, protested, and, as it were, spoke the prologue of our comedy	<i>Merry W. of Wind.</i>	3	5	63	2	62
—	Write me a prologue	<i>Mid. Night's Dream.</i>	3	1	183	1	32

			A. S.	P. C. L.
<i>Prologue.</i> It shall be written in eight and fix	-	<i>Mid. Night's Dream.</i>	3	1 183 1 39
- No, make it two more, let it be written in eight and eight	-	<i>Ibid.</i>	3	1 183 1 41
- He has r'd his prologue like a rough colt	-	<i>Mid. Night's Dream.</i>	5	1 193 1 54
- Without hawking, or spitting, or saying we are hoarse; which are the only prologues to a bad voice	-	<i>As You Like It.</i>	5	3 247 1 63
- He is special nothing ever prologues	-	<i>All's Well.</i>	2	1 284 1 3
- Two truths are told, as happy prologues to the swelling aft of the imperial theme	-	<i>Macbeth.</i>	1	3 365 2 31
- Not so much as will serve to be prologue to an egg and butter	-	<i>1 Henry iv.</i>	1	2 443 1 15
- But mine is made the prologue to their play	-	<i>2 Henry vi.</i>	3	1 584 2 41
- And hither am I come a prologue arm'd	-	<i>Prologue to Troilus and Cress.</i>	-	857 2 7
- Nor no without-book prologue, faintly spoke after the prompter	-	<i>Romeo and Juliet.</i>	1	4 972 1 18
- Ere I could make a prologue to my brains, they had begun the play	-	<i>Hamlet.</i>	5	2 1037 1 34
- 'Tis evermore the prologue to his sleep	-	<i>Othello.</i>	2	3 1056 1 7
<i>Promethean fire.</i> Whence doth spring the true Promethean fire	-	<i>Love's Lab. Lost.</i>	4	3 163 2 20
<i>Promethean heat.</i> I know not where is that Promethean heat, that can thy light relumine	-	<i>Othello.</i>	5	2 1075 2 45
<i>Prometheus.</i> And faster bound to Aaron's charming eyes, than is Prometheus ty'd to Caucasus	-	<i>Titus Andronicus.</i>	2	1 836 1 52
<i>Promise.</i> He hath borne himself beyond promise of his age	-	<i>Much Ado About Natb.</i>	1	1 121 1 19
- If you do keep your promises in love but justly as you have exceeded all promise, your mistresses shall be happy	-	<i>As You Like It.</i>	1	2 227 1 28
- It is a gentleman of the greatest promise, that ever came into my note	-	<i>Winter's T.</i>	1	1 333 2 15
- That keep the word of promise to our ear and break it in our hope	-	<i>Macbeth.</i>	5	7 386 1 47
- Well we know the king knows at what time to promise, when to pay	-	<i>1 Henry iv.</i>	4	3 466 2 16
- His promises were, as he then was, mighty: but his performance, as he now is, nothing	-	<i>Henry viii.</i>	4	2 694 2 58
- If he do break the smallest particle of any promise that hath past from him	-	<i>J. Caesar.</i>	2	1 748 1 24
- His promises fly so beyond his state, that what he speaks is all in debt	-	<i>Tim. of Alb.</i>	1	2 808 2 52
- To promise is courtly and fashionable	-	<i>Ibid.</i>	5	2 825 2 49
- I can smooth and fill his aged ear with golden promises	-	<i>Titus Andronicus.</i>	4	4 850 1 11
- Out of those many register'd in promise	-	<i>Troil. and Cress.</i>	3	3 874 2 47
<i>Promise-breach.</i> Being criminal in double violation of sacred chastity; of promise-breach, thereon dependant	-	<i>Meas. for Meas.</i>	5	1 101 2 25
<i>Promise-breaker.</i> For I do hate thee worse than a promise-breaker	-	<i>Coriolanus.</i>	1	8 710 1 31
<i>Promise-crann'd.</i>	-	<i>Hamlet.</i>	3	2 1019 2 14
<i>Promise-keeping.</i>	-	<i>Meas. for Meas.</i>	1	2 77 1 39
<i>Promise-keeping.</i> It is the Prince of Wales that threatens thee; who never promiseth but he means to pay	-	<i>1 Henry iv.</i>	5	4 471 1 13
<i>Promising</i> is the very air o' the time; it opens the eyes of expectation	-	<i>Timon of Athens.</i>	5	2 825 2 45
<i>Promontory.</i> The strong bas'd promontory	-	<i>Tempest.</i>	5	1 19 2 24
<i>Promotion.</i> Where none will sweat but for promotion; and having that, do choak their service up even with the having	-	<i>As You Like It.</i>	2	3 230 2 7
- While great promotions are daily given, to enable those that scarce some two days since, were worth a noble	-	<i>Richard iii.</i>	1	3 638 2 25
<i>Prompts.</i> It goes on I see as my soul prompts it	-	<i>Tempest.</i>	1	2 6 1 40
- Ready, when time shall prompt them	-	<i>Coriolanus.</i>	3	1 719 1 11
- I am prompt to lay my crown at his feet and there to kneel	-	<i>Ant. and Cleop.</i>	3	11 789 1 20
- The advantage of the time prompts me aloud to call for recompence	-	<i>Troil. and Cress.</i>	3	3 874 2 34
<i>Prompture.</i> Though he hath fallen by prompture of the blood	-	<i>Meas. for Meas.</i>	2	4 87 2 1
<i>Promulgate.</i> 'Tis yet to know, (which, when I know that boasting is an honour I shall promulgate)	-	<i>Othello.</i>	1	2 1045 2 55
<i>Prone.</i> In her youth there is a prone and speechless dialect, such as moves men	-	<i>M. of M.</i>	1	3 78 1 49
- Unless a man would marry a gallows, and beget young gibbets, I never saw one so prone	-	<i>Cymbeline.</i>	5	4 923 2 24
<i>Pronouncing</i> that the paleness of this flower bewray'd the faintness of my master's heart	-	<i>1 Henry vi.</i>	4	1 560 2 26
<i>Proof.</i> If you in your own proof, have vanquish'd the resistance of her youth	-	<i>M. Ado Ab. Natb.</i>	4	1 137 2 27
- Very full of proof	-	<i>Ibid.</i>	5	1 142 1 26
- All my pains is sort'd to no proof	-	<i>Taming of the Shrew.</i>	4	3 270 2 47
- All proofs sleeping else, but what your jealousies awake	-	<i>Winter's Tale.</i>	2	3 345 1 14
- That, which you hear, you'll swear you see, there is such unity in the proofs	-	<i>Ibid.</i>	5	1 360 1 40
- Add proof unto mine armour with thy prayers	-	<i>Richard ii.</i>	1	3 416 2 60

Proof.

			A. S.	P. C. L.
<i>Proof.</i>	'Tis a common proof, that lowliness is young ambition's ladder	<i>Julius Caesar.</i>	2	1 747 1 7
—	And does so much, that proof is called impossibility	<i>Trail. and Cress.</i>	5	5 889 1 31
—	Let proof speak	<i>Cymbeline.</i>	3	1 907 1 15
—	This project should have a back, or second, that might hold, if this should blast in proof	<i>Hamlet.</i>	4	7 1032 2 46
<i>Prop.</i>	Sweet Duke of York, our prop to lean upon	<i>3 Henry vi.</i>	2	1 610 1 19
—	Two props of virtue for a christian prince, to stay him from the fall of vanity	<i>Richard iii.</i>	3	7 655 1 1
—	He has no friends so much as but to prop him	<i>Cymbeline.</i>	1	6 898 2 30
<i>Propagate.</i>	All kind of natures, that labour on the bosom of this sphere, to propagate their states	<i>Timon of Athens.</i>	1	1 804 1 41
<i>Propagation.</i>	Only for propagation of a dower	<i>Meas. for Meas.</i>	1	3 78 1 14
<i>Proper.</i>	Thyself and thy belongings are not thy-own so proper	<i>Ibid.</i>	1	1 76 1 15
—	Faults proper to himself	<i>Ibid.</i>	5	1 98 2 59
—	A proper stripling and an amorous	<i>Tam. of the Shrew.</i>	1	2 258 2 35
—	The bastard's brains with these my proper hands shall I dash out	<i>Winter's Tale.</i>	2	3 343 1 13
—	I am a proper fellow of my hands	<i>2 Henry iv.</i>	2	2 481 2 56
—	I cannot with the fault undone the issue being so proper	<i>Lear.</i>	1	1 929 1 22
—	Thrown in his angle for my proper life	<i>Hamlet.</i>	5	2 1038 1 6
—	Cassio's a proper man	<i>Othello.</i>	1	3 1051 2 5
—	Lodovico is a proper man	<i>Ibid.</i>	4	3 1073 1 49
<i>Proper false.</i>	How easy is it for the proper false in women's waxen hearts to set their form	<i>Twelfth Night.</i>	2	2 314 1 33
<i>Propend.</i>	I propend to you in resolution to keep Helen still	<i>Trail. and Cress.</i>	2	2 867 1 50
<i>Propension.</i>	Your full consent gave wings to my propension	<i>Ibid.</i>	2	2 867 2 54
<i>Properer.</i>	You are a thousand times a properer man, than she a woman	<i>As You Like It.</i>	3	5 240 2 30
<i>Properties.</i>	Go get us properties and tricking for our fairies	<i>Mer. W. of Windsor.</i>	4	4 68 2 14
—	Of government the properties to unfold, would seem in me to affect speech and discourse	<i>Meas. for Meas.</i>	1	1 75 1 30
—	I will draw a bill of properties such as our play wants	<i>Midf. Night's Dr.</i>	1	2 178 2 47
—	Subdues and properties to his love and tendance all sorts of hearts	<i>Timon of Athens.</i>	1	1 804 1 29
<i>Property.</i>	Do not talk of him, but as a property	<i>Julius Caesar.</i>	4	1 758 1 35
—	Custom hath made it in him a property of easiness	<i>Hamlet.</i>	5	1 1034 1 13
<i>Property'd.</i>	They have here property'd me	<i>Tw. Night.</i>	4	2 328 1 11
—	I am too high-born to be property'd	<i>K. John.</i>	5	2 408 2 15
—	His voice was property'd as all the tuned spheres	<i>Ant. and Cleop.</i>	5	2 799 2 3
<i>Prophane.</i>	So surfeit-swel'd, so old, and so prophane	<i>2 Henry iv.</i>	5	5 506 2 2
<i>Prophecier.</i>	He has deceived me, like a double meaning prophecier	<i>All's Well.</i>	4	3 297 2 49
<i>Prophecy.</i>	With this strange virtue he hath a heavenly gift of prophecy	<i>Macbeth.</i>	4	3 382 1 8
—	And if you crown him, let me prophecy, the blood of English shall manure the ground	<i>Richard ii.</i>	4	1 432 2 45
—	Who comes not in, o'er-rul'd by prophecies	<i>1 Henry iv.</i>	4	4 467 2 7
—	O, I could prophecy, but that the earthy and cold hand of death lies on my tongue	<i>Ibid.</i>	5	4 471 2 5
—	To frustrate prophecies	<i>2 Henry iv.</i>	5	2 503 2 16
—	My thoughts do hourly prophecy mischance unto my state by Suffolk's means	<i>2 H.vi.</i>	3	2 589 2 20
—	of Henry VI.	<i>3 Henry vi.</i>	5	6 631 2 50
—	He hearkens after prophecies and dreams	<i>Richard iii.</i>	1	1 634 1 45
—	He was brought to this by a vain prophecy of Nicholas Hopkins	<i>Henry viii.</i>	1	2 675 2 54
—	My prophecy is but half his journey yet	<i>Troilus and Cressida.</i>	4	5 883 1 43
—	of the future happy state of Posthumus	<i>Cymbeline.</i>	5	4 923 1 5
—	respecting Posthumus explained	<i>Ibid.</i>	5	5 928 1 32
—	of the fool	<i>Lear.</i>	3	2 947 2 7
<i>Prophecy'd.</i>	It hath been prophecy'd to me many years, I should not die but in Jerusalem	<i>2 Henry iv.</i>	4	4 500 2 57
<i>Prophet.</i>	A prophet, I, madam: and I speak the truth the next way	<i>All's Well.</i>	1	3 281 1 22
—	Oh, had thy grandfire, with a prophet's eye, seen how his son's son should destroy his sons	<i>Richard ii.</i>	2	1 420 2 45
—	And lean-look'd prophets whisper fearful change	<i>Ibid.</i>	2	4 425 2 46
—	A prophet to the fall of all our foes	<i>1 Henry vi.</i>	3	2 557 1 24
—	Die, prophet, in thy speech; for this, amongst the rest, was I ordain'd	<i>3 Henry vi.</i>	6	6 632 1 9
—	Jeiters do oft prove prophets	<i>Lear.</i>	5	3 963 1 12
<i>Prophet-like.</i>	Then, prophet-like, they hail'd him father to a line of kings	<i>Macbeth.</i>	3	1 373 1 53
<i>Prophetick.</i>	Or why upon this blasted heath you stop our way with such prophetick greeting	<i>Macbeth.</i>	1	3 365 1 27

<i>Propinquity.</i>	Here I disclaim all my paternal care, propinquity and property of blood				
		<i>Lear.</i>	1	1	930 2 17
<i>Propontic.</i>	To the Propontic and the Hellespont	<i>Orbello.</i>	3	3	1064 2 1
<i>Proportions.</i>	Lay down our proportions to defend against the Scot, who will make road upon us	<i>Henry vi.</i>	1	2	512 1 41
—	Let our proportions for these wars be soon collected	<i>Ibid.</i>	1	2	513 2 44
<i>Propose.</i>	To listen our propose	<i>Mu. Ado About Neth.</i>	3	1	131 1 60
—	Be now a father, and propose a son	<i>2 Henry iv.</i>	5	2	503 1 12
<i>Proposing with the Prince and Claudio</i>		<i>Much Ado About Neth.</i>	3	1	131 1 50
<i>Propriety.</i>	It is the baseness of thy fear, that makes thee strangle thy propriety	<i>T. Night.</i>	5	1	330 1 33
—	Silence that dreadful bell, it frights the isle from her propriety	<i>Orbello.</i>	2	3	1056 2 11
<i>Propugnation.</i>	What propugnation is in one man's valour	<i>Troil. and Cress.</i>	2	2	867 2 57
<i>Prorogue.</i>	That sleep and feeding may prorogue his honour	<i>Ant. and Cleop.</i>	2	1	773 2 51
—	My life were better ended by their hate, than death prorogu'd, wanting of thy love	<i>Romeo and Juliet.</i>	2	2	976 1 32
<i>Proscription.</i>	In our black sentence and proscription	<i>Julius Cæsar.</i>	4	1	758 1 11
—	Mine speak of seventy senators, that dy'd by their proscriptions, Cicero being one	<i>Ibid.</i>	4	3	760 2 32
<i>Prosecute.</i>	That will the king severely prosecute 'gainst any of us all, our lives, our children, and our heirs	<i>Richard ii.</i>	2	1	422 1 18
<i>Proselytes.</i>	Make proselytes of who she but bid follow	<i>Winter's Tale.</i>	5	1	358 2 46
<i>Proserpina.</i>	O Proserpina, for the flowers now, that, frighted, thou let'st fall from Dis's waggon	<i>Ibid.</i>	4	3	350 2 53
—	Thou art as full of envy at his greatness, as Cerberus is at Proserpina's beauty	<i>Troil. and Cress.</i>	2	1	865 2 38
<i>Prospect.</i>	And, to be king, stands not within the prospect of belief	<i>Macbeth.</i>	1	3	365 1 23
—	It were a tedious difficulty, I think, to bring 'em to that prospect	<i>Orbello.</i>	3	3	1063 2 56
<i>Prosper.</i>	As I intend to prosper, and repent! so thrive I in my dangerous attempt	<i>R. iii.</i>	4	4	663 1 29
<i>Prosperity.</i>	Welcome the four cup of prosperity	<i>Love's Labor Lost.</i>	1	1	150 1 42
—	's the very bond of love	<i>Winter's Tale.</i>	4	3	355 1 34
—	So now prosperity begins to mellow, and drop into the rotten mouth of death	<i>R. iii.</i>	4	4	659 1 35
—	be thy page	<i>Coriolanus.</i>	1	5	709 1 12
—	A satire against the softness of prosperity	<i>Tim. of Ath.</i>	5	2	825 2 58
<i>Prospero,</i>	rightful Duke of Milan. D. P.	<i>Tempest.</i>			1
<i>Prosperous.</i>	Sir, be prosperous in more than this deed does require	<i>W.'s Tale.</i>	2	3	343 2 21
<i>Prostrate.</i>	And, being prostrate, thus he bade me say	<i>Jul. Cæsar.</i>	3	1	753 1 49
<i>Protect.</i>	The Lord protect him from that kingly title	<i>Richard iii.</i>	4	1	656 1 56
<i>Protection.</i>	There you leave it, without more mercy, to its own protection, and favour of the clime	<i>Winter's Tale.</i>	2	3	343 2 10
<i>Protector.</i>	Henry will to himself protector be	<i>2 Henry vi.</i>	2	3	581 1 54
—	I am content he shall reign; but I'll be protector over him	<i>Ibid.</i>	4	2	594 1 47
—	She is protectress of her honour too; may she give that	<i>Orbello.</i>	4	1	1067 1 22
<i>Protest.</i>	I protest he had the chain of me	<i>Comedy of Errors.</i>	5	1	116 1 56
—	And many unrough youths, that even now protest their first of manhood	<i>Macbeth.</i>	5	2	383 2 52
—	What Antony shall speak, I will protest he speaks by leave and by permission	<i>J. C.</i>	3	1	754 1 56
—	Rhymes, full of protest	<i>Troil. and Cress.</i>	3	2	874 1 42
—	I will tell her, sir, that you do protest, which, as I take it, is a gentleman-like offer	<i>Romeo and Juliet.</i>	2	4	980 1 19
<i>Protestation.</i>	A coil with protestation	<i>Two Gent. of Verona.</i>	1	2	26 1 2
<i>Protester.</i>	Or did use to stale with ordinary oaths my love to every new protester	<i>Julius Cæsar.</i>	1	2	743 1 2
<i>Proteus.</i>	Change shapes, with Proteus, for advantages	<i>3 Henry vi.</i>	3	2	619 1 30
<i>Proteus.</i>	D. P.	<i>Two Gent. of Verona.</i>			23
—	character of, by Valentine	<i>Ibid.</i>	2	4	30 1 43
—	his soliloquy on his own falsehood and injustice	<i>Ibid.</i>	4	2	38 2 12
<i>Protractive.</i>	But the protractive trials of great Jove	<i>Troil. and Cress.</i>	1	3	861 2 60
<i>Provand.</i>	Who have their provand only for bearing burdens, and some blows for sinking under them	<i>Coriolanus.</i>	2	1	714 2 7
<i>Proud.</i>	My wife, not meanly proud of two such boys	<i>Com. of Err.</i>	1	1	103 2 32
—	I must not seem proud	<i>Much Ado About Neth.</i>	2	3	131 1 31
—	of employment, willingly I go	<i>Love's Labor Lost.</i>	2	1	152 1 41
—	I am more proud to be Sir Rowland's son, his youngest son	<i>As You Like It.</i>	1	2	227 1 16
—	Making them proud of his humility	<i>All's Well.</i>	1	1	280 1 24
—	You are too proud; but, if you were the devil, you are fair	<i>Twelfth Night.</i>	1	5	312 2 44

				A. S.	P.	C. L.
<i>Proud.</i> Small things make base men proud	-	2 <i>Henry vi.</i>	4	1	592	1 55
- He is grown too proud to be so valiant	-	<i>Coriolanus.</i>	1	1	706	1 24
- He is vengeance proud, and loves not the common people	-	<i>Ibid.</i>	2	2	714	2 41
- Say, 'tis not so, a province I will give thee, and make thy fortunes proud	<i>Ant. and Cl.</i>	2	5	778	1 30	
- can I never be of what I hate	-	<i>Romeo and Juliet.</i>	3	5	988	2 37
- Chop logick?—what is this proud—and, I thank you—and, I thank you not—and yet not proud—	-	<i>Ibid.</i>	3	5	988	2 39
- me no prouds	-	<i>Ibid.</i>	3	5	988	2 43
<i>Proudest.</i> That thou and the proudest of you all shall find	<i>Taming of the Shrew.</i>	4	1	268	1 12	
- Now let me see the proudest he, that dares most, but wag his finger at thee	<i>H. viii.</i>	5	2	700	1 44	
<i>Proudly.</i> Question her proudly, let thy looks be stern	-	1 <i>Henry vi.</i>	1	2	546	1 12
<i>Proud-minded.</i> I am as peremptory as she proud-minded	<i>Taming of the Shrew.</i>	2	1	261	1 37	
<i>Provender.</i> A peck of provender, I could munch your good dry oats	<i>Midf. Night's Dr.</i>	4	1	189	2 56	
<i>Proverbs.</i> For he was never yet a breaker of proverbs	-	1 <i>Henry vi.</i>	1	2	444	1 39
<i>Proverb'd.</i> For I am proverb'd with a grandfire phrase	-	<i>Rom. and Juliet.</i>	1	4	972	1 53
<i>Provided.</i> Let's before; as he bids us: he was provided to do us good	<i>Winter's Tale.</i>	4	3	357	2 29	
- He that's coming must be provided for	-	<i>Macbeth.</i>	1	5	367	1 47
<i>Providence.</i> She's mortal, and by immortal Providence she's mine	-	<i>Tempest.</i>	5	1	21	1 17
- it is you that has chalk'd forth the way which brought us hither	-	<i>Ibid.</i>	5	1	21	1 35
- power of, in punishing offenders	-	<i>Richard ii.</i>	1	2	415	2 20
- Acts committed by heaven's substitute, let heaven revenge	-	<i>Ibid.</i>	1	2	415	2 53
- The providence that's in a watchful state, knows almost every grain of Pluto's gold	-	<i>Troil. and Cressida.</i>	3	3	876	2 9
- There is a special providence in the fall of a sparrow	-	<i>Hamlet.</i>	5	2	1039	2 32
<i>Provident.</i> It fits us then to be as provident as fear may teach us	-	<i>Henry v.</i>	2	4	518	1 54
<i>Provincial.</i> His subject I am not, nor here provincial	-	<i>Meas. for Meas.</i>	5	1	100	2 39
<i>Provision.</i> I am sorry, when he sent to borrow of me that my provision was out	-	<i>Timon of Athens.</i>	3	6	817	2 10
<i>Provocation.</i> Let there come a tempest of provocation	-	<i>Mer. W. of Windf.</i>	5	5	71	2 7
<i>Provokes.</i> My tale provokes that question	-	<i>Tempest.</i>	1	2	32	9
- The need we have to use you, did provoke our hasty sending	-	<i>Hamlet.</i>	2	2	1010	1 18
<i>Provoking merit,</i> set a-work by a reproveable badness in himself	-	<i>Lea.</i>	3	5	949	2 49
<i>Provest.</i> D. P.	-	<i>Measure for Measure.</i>			75	
<i>Prowest.</i> Nor should thy prowess want esteem and praise	-	2 <i>Henry vi.</i>	5	2	601	2 15
<i>Prunes.</i> Three venes for a dish of stew'd prunes	<i>Merry Wives of Windsor.</i>	1	1	48	1 56	
- Longing (savouring your honour's reverence) for stew'd prunes	-	<i>Meas. for Meas.</i>	2	1	80	2 50
- Cracking the stones of the foresaid prunes	-	<i>Ibid.</i>	2	1	81	1 16
- Which makes him prune himself and bristle up the crest of youth against your dig- nity	-	<i>Winter's Tale.</i>	4	2	349	1 5
- There's no more faith in thee than in a stew'd prune	-	1 <i>Henry vi.</i>	1	1	442	2 33
- He lives upon mouldy stew'd prunes, and dry'd cakes	-	<i>Ibid.</i>	3	3	462	2 38
- His royal bird prunes the immortal wing, and cloyes his beak	-	2 <i>Henry vi.</i>	2	4	485	1 16
<i>Pruning.</i> Or spend a minute's time in pruning me	-	<i>Cymbeline.</i>	5	4	922	2 54
<i>Prun'st.</i> It is not so with thee, but, poor old man, thou prun'st a rotten tree	-	<i>Love's Lab. Lost.</i>	4	3	162	1 45
<i>Pry'd.</i> I pry'd me through the crevice of a wall	-	<i>As You Like It.</i>	2	3	230	2 10
<i>Pry'thee</i> no more prating	-	<i>Titus Andronicus.</i>	5	1	851	1 58
<i>Plainist.</i> Death, as the Psalmist saith, is certain to all	-	<i>M. W. of Windsor.</i>	5	1	70	1 38
<i>Pfisterys</i>	-	2 <i>Henry vi.</i>	3	2	489	1 52
<i>Pfistick.</i> A whorson pfistick	-	<i>Coriolanus.</i>	5	4	737	2 16
<i>Ptolemy.</i> To Ptolemy he assign'd Syria, Cilicia, and Phœnicia	-	<i>Troil. and Cress.</i>	5	3	888	1 58
<i>Publican.</i> How like a fawning publican he looks! I hate him, for he is a Christian	-	<i>Antony and Cleop.</i>	3	6	784	2 5
<i>Publius.</i> D. P.	-	<i>Mer. of Venice.</i>	1	3	200	2 39
- <i>J. Caesar.</i> p. 741.	-	<i>Titus Andronicus.</i>			831	
<i>Pucelle,</i> account of herself	-	1 <i>Henry vi.</i>	5	5	568	1 10
<i>Puck,</i> or Robin Good-fellow. D. P.	-	<i>Midf. Night's Dream.</i>			175	
- his avocations	-	<i>Ibid.</i>	2	1	179	1 45
- various characters and appearances assumed by him	-	<i>Ibid.</i>	3	1	184	1 23
<i>Puddings.</i> Reveng'd I will be, as sure as his guts are made of puddings	<i>M. W. of W.</i>	2	1	51	2 50	
- Blefs'd pudding	-	<i>Othello.</i>	2	1	1054	1 5
<i>Puddled.</i> Or some unhatch'd practice, made demonstrable here in Cyprus to him,— hath puddled his clear spirit	-	<i>Ibid.</i>	3	4	1066	1 26
<i>Pudency.</i> Did it with a pudency so rosy	-	<i>Cymbeline.</i>	2	5	906	1 9

			A.	S.	P.	C.	L.
<i>Pue-fellow.</i> And makes her pue-fellow with others moan	-	Richard iii.	4	4	659	2	41
<i>Puff.</i> Goodman Puff of Barlon	-	2 Henry iv.	5	3	505	1	3
— in thy teeth, most recreant coward base	-	Ibid.	5	3	505	1	6
<i>Puff'd Aquilon.</i>	-	Troi. and Cress.	4	5	881	1	44
— And like the devil, from his very arm puff'd his own brother	-	Otello.	3	4	1066	1	19
<i>Pugging tooth.</i>	-	Winter's Tale.	4	2	348	2	17
<i>Puissance.</i> Go draw our puissance together	-	King John.	3	1	399	1	26
— That he should draw his several strengths together, and come against us in full puissance	-	2 Henry iv.	1	3	479	1	13
— Have of their puissance made a little taste	-	Ibid.	2	3	483	1	55
— And make imaginary puissance	-	Henry v.	1	cb	509	2	8
— Or past, or not arrived to, pith and puissance	-	Ibid.	3	cb	520	1	1
— But that my puissance holds it up	-	2 Henry vi.	4	2	594	1	53
<i>Puissant.</i> The queen is coming with a puissant host	-	3 Henry vi.	2	1	611	1	46
— By this at Daintry, with a puissant troop	-	Ibid.	5	1	627	2	61
— His grief grew puissant, and the strings of life began to crack	-	Lear.	5	3	964	2	23
<i>Puke-stocking.</i>	-	1 Henry iv.	2	4	452	1	25
<i>Puling.</i> To speak puling like a beggar at Hallowmas	-	Two Gent. of Verona.	1	27	1	54	
— Leave this faint puling, and lament as I do, in anger, Juno-like	-	Coriolanus.	4	2	727	2	8
— He, like a puling cuckold	-	Troi. and Cress.	4	1	878	1	41
<i>Pull.</i> When such profound respects do pull you on	-	King John.	3	1	399	1	2
<i>Pull'd</i> the law upon you	-	Meas. for Meas.	2	1	80	1	23
<i>Pullet sperm.</i> I'll no pullet-sperm in my brewage	-	Merry Wives of Wind.	3	5	63	2	13
<i>Pulpits.</i> Some to the common pulpits and cry out, "liberty, freedom, and enfranchisement!"	-	Julius Caesar.	3	1	752	2	49
<i>Pulse.</i> E'er your pulse twice beat	-	Tempest.	5	1	20	1	31
— beats as of flesh and blood	-	Ibid.	5	1	20	1	44
— Daughter, and mother, so strive upon your pulse	-	All's Well.	1	3	282	1	20
— For no pulse shall keep his natural progress, but surcease to beat	-	Romeo and Juliet.	4	1	990	2	25
— My pulse, as yours, doth temperately keep time, and makes as healthful music	-	Ham.	3	4	1025	1	22
<i>Pulsidge.</i> Your pulsidge beats as extraordinarily as heart would desire	-	2 Henry iv.	2	4	483	2	44
<i>Pummel.</i> The pummel of Caesar's saulchion	-	Love's Labor Lost.	5	2	172	1	33
<i>Pumps.</i> New ribbons to your pumps	-	Midf. Night's Dream.	4	2	192	1	7
— Then is my pump well-flower'd	-	Romeo and Juliet.	2	4	978	2	47
<i>Pumpion.</i> This grofs wat'ry pumpion	-	Merry Wives of Wind.	3	3	60	1	50
<i>Pun.</i> He would pun thee into shivers with his fist, as a sailor breaks a basket	-	T. & C.	2	1	865	2	43
<i>Punch'd.</i> When I was mortal, my anointed body by thee was punch'd full of deadly holes	-	Richard iii.	5	3	667	1	4
<i>Punish</i> them unto the height of pleasure	-	Measure for Measure.	5	1	100	1	11
— Thou art only mark'd for the hot vengeance and the rod of heaven, to punish my mistreadings	-	1 Henry iv.	3	2	459	2	45
— To punish me for what you make me do is most unequal	-	Ant. and Cleop.	2	5	778	2	10
<i>Punish'd.</i> Fools do those villains pity, who are punish'd ere they have done their mischief	-	Lear.	4	2	954	2	13
<i>Punishment.</i> Almost at fainting, under the pleasing punishment that women bear	-	Comedy of Errors	1	1	103	2	19
— That were a punishment too good for them	-	M. Ado Ab. Noib.	3	3	134	1	13
— Brave punishments	-	Ibid.	5	4	146	2	56
— Having received the punishment before for what I did then	-	Cymbeline.	5	5	927	1	38
<i>Punk.</i> She may be a punk; for many of them are neither maid, widow, or wife	-	Meas. for Meas.	5	1	99	2	8
— Marrying a punk, my lord, is pressing to death, whipping, and hanging	-	Ibid.	5	1	102	2	43
<i>Punto.</i> To see thee pass thy punto	-	Merry W. of Wind.	2	2	57	1	18
— reverse.	-	Romeo and Juliet.	2	4	978	2	8
<i>Puny.</i> And twenty of these puny lies I'll tell	-	Mer. of Venice.	3	4	213	2	28
— Then know me not; lest that thy wives with spits, and boys with stones in puny battle slay me	-	Coriolanus.	4	4	728	1	24
<i>Pupil.</i> Shall king Henry be a pupil still	-	2 Henry vi.	1	3	575	2	12
<i>Pupil-like.</i> And wilt thou, pupil-like, take thy correction mildly	-	Richard ii.	5	1	435	1	8
<i>Puppets.</i> Demy-puppets	-	Tempest.	5	1	19	1	62
— Exceeding puppets	-	Two Gent. of Verona.	2	1	28	1	30
— Fie, fie! you counterfeit, you puppet, you!	-	Midf. Night's Dream.	3	2	187	2	34
— Why give him gold enough, and marry him to a puppet, or an aglet-baby	-	Tam. of the Shrew.	1	2	258	1	27
		Puppets.					

<i>Puppet.</i>	Be-like, you mean to make a puppet of me	-	<i>Tam. of the Shrew.</i>	4	3	271	1	53
-	Thou, an Ægyptian puppet, shalt be shewn in Rome as well as I	-	<i>Ant. and Cleop.</i>	5	2	800	2	49
-	I could interpret between you and your love, if I could see the puppets dallying	-	<i>Hamlet.</i>	3	2	1021	1	22
<i>Puppy.</i>	Now this follows, which, as I take it, is a kind of puppy to the old dam, treason.	-	<i>Henry viii.</i>	1	1	673	2	44
<i>Puppy-headed monster</i>	-	-	<i>Tempest.</i>	2	2	12	1	7
<i>Pur.</i>	Here is a pur of fortune's, sir, or of fortune's cat, but not a musk-cat	-	<i>All's Well.</i>	5	2	302	1	21
<i>Purblind.</i>	The truth appears so naked on my side, that any purblind eye may find it out	-	<i>1 Henry vi.</i>	2	4	552	2	21
<i>Purchase.</i>	Your accent is something finer than you could purchase in so removed a dwelling	-	<i>As You Like It.</i>	3	2	237	2	24
-	Get themselves a good report after fourteen years purchase	-	<i>Twelfth Night.</i>	4	1	326	2	42
-	Thou shalt have a share in our purchase, as I am a true man	-	<i>1 Henry iv.</i>	2	1	449	1	15
-	They will steal any thing, and call it—purchase	-	<i>Henry v.</i>	3	2	520	2	52
<i>Pure</i>	grief shore his old thread in twain	-	<i>Othello.</i>	5	2	1078	1	26
<i>Purgation.</i>	You will be my purgation and let me loose	-	<i>Love's Labor Lost.</i>	3	1	156	1	11
-	Thus do all traitors; if their purgation did consist in words, they are as innocent as grace itself	-	<i>As You Like It.</i>	1	3	228	1	26
-	If any man doubt that, let him put me to my purgation	-	<i>Ibid.</i>	5	4	248	1	31
-	Even to the guilt or the purgation	-	<i>Winter's Tale.</i>	3	1	344	1	25
-	For me to put him to his purgation, would, perhaps, plunge him into more choler	-	<i>Hamlet.</i>	3	2	1021	2	32
<i>Purge.</i>	To purge him of that humour that presses him from sleep	-	<i>Winter's Tale.</i>	2	3	342	1	1
-	And with him we pour in our country's purge	-	<i>Macbeth.</i>	5	2	384	1	21
-	Let's purge this choler without letting blood	-	<i>Richard ii.</i>	1	1	415	1	12
-	I can purge myself of many I am charg'd withal	-	<i>1 Henry iv.</i>	3	2	460	1	9
-	Mightier crimes are laid unto your charge, whereof you cannot easily purge yourself	-	<i>2 Henry vi.</i>	3	1	584	2	25
-	Then to purge his fear, I'll be thy death	-	<i>3 Henry vi.</i>	5	6	632	1	45
-	Where, I know, you cannot with such freedom purge yourself	-	<i>Henry viii.</i>	5	1	697	2	35
-	Hoping to purge himself with words	-	<i>Coriolanus.</i>	5	5	737	2	56
-	And here I stand, both to impeach and purge	-	<i>Romeo and Juliet.</i>	3	3	997	1	40
<i>Purged.</i>	You must be purged too, your sins are rank	-	<i>Love's Labor Lost.</i>	5	2	173	2	60
-	And but in purged judgment, trusting neither	-	<i>Henry v.</i>	2	2	517	1	12
-	My soul is purg'd from grading hate	-	<i>Richard iii.</i>	2	1	644	1	15
<i>Purgers.</i>	We shall be call'd purgers, not murderers	-	<i>Julius Caesar.</i>	2	1	748	2	12
<i>Purgatory.</i>	I should venture purgatory for't.	-	<i>Othello.</i>	4	3	1073	2	24
<i>Purifying.</i>	One good woman in ten, madam, which is a purifying o' the song	-	<i>All's W.</i>	1	3	281	1	47
<i>Puritan.</i>	Marry, sir, sometimes he is a kind of Puritan	-	<i>Twelfth Night.</i>	2	3	315	2	48
-	But one Puritan among them, and he sings psalms to horn-pipes	-	<i>Winter's Tale.</i>	4	2	348	2	58
<i>Purity.</i>	Thou pure impiety and impious purity	-	<i>Much Ado Abt. Notb.</i>	4	5	138	1	30
<i>Purity.</i>	I love thee in so strain'd a purity	-	<i>Troilus and Cressida.</i>	4	4	880	1	5
<i>Purlicus.</i>	In the purlicus of this forest, stands a sheep-cote, fenc'd about with olive-trees	-	<i>As You Like It.</i>	4	3	242	2	3
<i>Purples.</i>	And long purples, that liberal shepherd's give a grosser name	-	<i>Hamlet.</i>	4	7	1033	1	10
<i>Purport.</i>	With a look so piteous in purport, as if he had been loosed out of hell	-	<i>Ibid.</i>	1	1	1000	2	25
<i>Purposes.</i>	I endow'd thy purposes with words	-	<i>Tempest.</i>	1	2	5	2	22
-	We'll touze you joint by joint, but we will know this purpose	-	<i>Meas. for Meas.</i>	5	1	100	2	33
-	People sin upon purpose	-	<i>M. Ado Abt. Notb.</i>	2	1	127	2	31
-	My purpose is, indeed, a horse of that colour	-	<i>Twelfth Night.</i>	2	3	316	1	27
-	The better act of purposes mistook, is to mistake again	-	<i>King John.</i>	3	1	398	2	17
-	Our purposes God justly hath discover'd, and I repent my fault more than my death	-	<i>Henry v.</i>	2	2	517	1	27
-	So barr'd, it follows nothing is done to purpose	-	<i>Coriolanus.</i>	3	1	720	2	30
-	This shall make our purpose necessary, and not envious	-	<i>J. Caesar.</i>	2	1	748	2	10
-	'Tis a brave army, and full of purpose	-	<i>Antony and Cleop.</i>	4	3	791	1	48
-	The purpose is perspicuous, even as substance	-	<i>Troil. and Cress.</i>	1	3	864	2	27
-	It is the purpose that makes strong the vow	-	<i>Ibid.</i>	5	3	887	2	20
-	I do beseech you to understand my purposes aright	-	<i>Lear.</i>	1	4	937	1	35
-	is but the slave to memory	-	<i>Hamlet.</i>	3	2	1020	2	17
<i>Purposed.</i>	I am so purposed	-	<i>Lear.</i>	2	4	945	1	45
<i>Purrel</i>	the cat is grey	-	<i>Ibid.</i>	3	6	95	2	13
<i>Purse.</i>	Slow purse	-	<i>Two Gent. of Verona.</i>	1	1	24	2	34

<i>Purse.</i>	Open your purse, that the money and matter be both at once deliver'd				
— Did you pick master Slender's purse	—	<i>Two Gent. of Verona.</i>	1	1	24 2 37
— It is false, if it is a pick-purse	—	<i>Merry W. of Windsor.</i>	1	1	47 1 22
— I will go purse the ducats strait	—	<i>Ibid.</i>	1	1	47 1 30
— Shew the inside of your purse to the outside of his hand	—	<i>Mer. of Venice.</i>	1	3	28 2 60
— We that take purses, go by the moon and seven stars; and not by Phoebus	—	<i>Winter's Tale.</i>	4	3	357 2 2
— There is my purse, to cure that blow of thine	—	<i>1 H. iv.</i>	1	2	443 1 7
— and brain both empty: the brain the heavier for being too light; the purse too light,	—	<i>Richard iii.</i>	4	4	664 2 2
being drawn of heaviness	—	<i>Cymbeline.</i>	5	4	923 1 45
— His purse is empty already; all his golden words are spent	—	<i>Hamlet.</i>	5	2	1038 2 30
— Who steals my purse, steals trash	—	<i>Othello.</i>	3	3	1061 1 26
<i>Purs'd.</i> When the first met Mark Antony, she purs'd up his heart	—	<i>Ant. and Cleop.</i>	2	2	776 1 34
<i>Pursuant.</i> For every one pursuents three	—	<i>Love's Lab. Lost.</i>	5	2	170 2 52
<i>Pursue</i> we him on knees	—	<i>Troil. and Cress.</i>	5	3	887 2 5
<i>Pursues.</i> Your sense pursues not mine	—	<i>Meas. for Meas.</i>	2	4	86 1 4
<i>Pursuivant.</i> And these grey locks, the pursuivants of death	—	<i>1 Henry vi.</i>	2	5	553 2 42
— D. P.	—	<i>Richard iii.</i>	—	—	633
— Send out a pursuivant at arms to Stanley's regiment	—	<i>Ibid.</i>	5	3	666 1 36
<i>Purify</i> insolence	—	<i>Timon of Athens.</i>	5	6	828 2 18
— In the fatness of these purify times	—	<i>Hamlet.</i>	3	4	1025 1 35
<i>Purveyor.</i> Where's thethane of Cawdor? we cours'd him at the heels, and had a purpose to be his purveyor	—	<i>Macbeth.</i>	1	6	367 2 33
<i>Push.</i> We may as well push against Paul's as stir 'em	—	<i>Henry viii.</i>	5	3	701 1 4
— We'll put the matter to the present push	—	<i>Hamlet.</i>	5	1	1036 2 33
<i>Pushes.</i> This session even pushes against our heart	—	<i>Winter's Tale.</i>	3	2	344 1 20
<i>Put.</i> Since I am put to know	—	<i>Meas. for Meas.</i>	1	1	75 1 9
— us in readiness	—	<i>Taming of the Shrew.</i>	1	1	255 1 48
— There's in him stuff that puts him to these ends	—	<i>Henry viii.</i>	1	1	672 2 9
— Thou art here put to thrash Trojans	—	<i>Troilus and Cressida.</i>	2	1	865 2 51
— to him all the learning that his time could make him the receiver of	—	<i>Cymbeline.</i>	1	1	893 1 13
— You put me to forget a lady's manners	—	<i>Ibid.</i>	2	3	903 2 27
— And put upon him such a deal of man, that that worthy'd him	—	<i>Lear.</i>	2	2	941 2 35
<i>Put on.</i> The powers above put on their instruments	—	<i>Macbeth.</i>	4	3	382 2 57
— Gods! if you should have ta'en vengeance on my faults, I never had liv'd to put on this	—	<i>Cymbeline.</i>	5	1	920 1 27
— For you protect this course and put it on by your allowance	—	<i>Lear.</i>	1	4	937 1 2
— If it be so, as it is put on me	—	<i>Hamlet.</i>	1	3	1005 1 30
— Of deaths put on by cunning	—	<i>Ibid.</i>	5	2	1041 2 28
<i>Put up.</i> Nor am I yet persuaded to put up in peace what already I have foolishly suffered	—	<i>Othello.</i>	4	2	1072 1 38
<i>Putter on.</i> You are abus'd, and by some putter on, that will be damn'd for't	—	<i>W. s T.</i>	2	1	346 1 44
— My good lord Cardinal, they vent reproaches most bitterly on you as putter on of these exactions	—	<i>Henry viii.</i>	1	2	674 2 32
<i>Putter out</i> of five for one	—	<i>Tempest.</i>	3	3	14 1 54
<i>Putting on.</i> Awakens me with this unwonted putting on	—	<i>Meas. for Meas.</i>	4	2	94 2 28
<i>Puttock's.</i> Who finds the partridge in the puttock's nest, but may imagine how the bird was dead	—	<i>2 Henry vi.</i>	3	2	588 2 32
—	—	<i>Troilus and Cress.</i>	5	1	884 2 42
— I chose an eagle, and did avoid a puttock	—	<i>Cymbeline.</i>	1	2	895 1 16
<i>Puzzel.</i> Pucelle or puzzel	—	<i>1 Henry vi.</i>	1	4	549 1 20
<i>Pye.</i> A silken pye	—	<i>Tam. of the Shrew.</i>	4	3	271 1 31
— The chattering pyes in dismal concord sung	—	<i>3 Henry vi.</i>	5	6	631 2 62
— No man's pye is free'd from his ambitious finger	—	<i>Henry viii.</i>	1	1	672 2 1
— There they are both, baked in that pye; whereof their mother daintily hath fed	—	<i>Titus Andronicus.</i>	5	3	854 1 45
<i>Py'd Ninny</i>	—	<i>Tempest.</i>	3	2	14 1 11
<i>Pyramid.</i> They take the flow o' the Nile by certain scales i' the pyramid	—	<i>Ant. and Cleop.</i>	2	7	780 1 56
<i>Pyramides.</i> Rather make my country's high pyramides my gibbet	—	<i>Ibid.</i>	5	2	799 1 26
<i>Pyramis.</i> A statelier pyramis to her I'll rear, than Rhodope's, or Memphis', ever was	—	<i>1 H. vi.</i>	1	6	549 2 52
<i>Pyramises.</i> The Ptolemies pyramises are very goodly things	—	<i>Ant. and Cleop.</i>	2	7	780 2 16
<i>Pyramus.</i> D. P.	—	<i>Mids. Night's Dream.</i>	—	—	175
— So pale did shine the moon on Pyramus, when he by night lay bath'd in maiden blood	—	<i>Titus Andron.</i>	2	4	480 1 28

<i>Pyramus and Thisby.</i> The most lamentable comedy, and most cruel death of Pyramus and Thisby	<i>Mid. Night's Dream.</i>	1	2	178	1	5
- A tedious brief scene of young Pyramus and his love Thisbe, very tragical mirth	<i>Ib.</i>	5	2	192	2	40
- acted before Thereus	<i>Ibid.</i>	5	1	193	1	42
<i>Pyrenean.</i> And talking of the Alps, and Apenines, the Pyrenean, and the river Po	<i>K. John.</i>	1	1	389	1	24
<i>Pyrrhus.</i> The rugged Pyrrhus	<i>Hamlet.</i>	2	2	1015	1	10
<i>Pythagoras.</i> Thou almost mak'st me waver in my faith, to hold opinion with Pythagoras	<i>Mercb. of Venice.</i>	4	1	215	2	51
- I was never so be-rhimed since Pythagoras' time, that I was an Irish rat	<i>As Y. L. It.</i>	3	2	236	1	32
- What is the opinion of Pythagoras concerning wild-fowl	<i>Twelfth Night.</i>	4	2	327	2	29

Q

QUADRANGLE. My choler being over-blown, with walking once about the quadrangle	<i>2 Henry vi.</i>	1	3	576	2	37
<i>Quaff'd.</i> That tyranny, which never quaff'd but blood	<i>2 Henry iv.</i>	4	4	499	2	19
<i>Quagmire.</i> And make a quagmire of your mangled brains	<i>1 Henry vi.</i>	1	4	549	1	22
- Over bog and quagmire	<i>Lear.</i>	3	4	948	2	1
<i>Quail,</i> crush, conclude, and quell	<i>Midf. Night's Dream.</i>	5	1	195	1	5
- And let not search and inquisition quail to bring again these foolish runaways	<i>As You Like It.</i>	2	2	229	2	35
- And his quails ever beat mine, inhoop'd, at odds	<i>Ant. and Cleop.</i>	2	3	777	1	32
- But when he meant to quail and shake the orb, he was as rattling thunder	<i>Ibid.</i>	5	2	799	2	5
- An honest fellow enough, and one that loves quails	<i>Troi. and Cress.</i>	5	1	884	2	31
- And my false spirits quail to remember	<i>Cymbeline.</i>	5	5	925	1	44
<i>Quailing.</i> For, as he writes, there is no quailing now	<i>1 Henry iv.</i>	4	1	464	1	29
- This may plant courage in their quailing breasts	<i>3 Henry vi.</i>	3	3	613	2	39
<i>Quaint</i> Ariel	<i>Tempest.</i>	1	2	5	1	36
- in green, she shall be loose enrob'd	<i>Merry W. of Windsor.</i>	4	6	70	2	12
- But for a fine quaint, graceful, and excellent fashion	<i>Much Ado About Nothing.</i>	3	4	135	2	41
- spirits	<i>Midf. Night's Dream.</i>	2	3	181	2	18
- lies	<i>Merchant of Venice.</i>	3	4	213	2	23
- More quaint, more pleasing, nor more commendable	<i>Tam. of the Shrew.</i>	4	3	271	1	52
- With forged quaint conceit, to set a gloss upon his bold intent	<i>1 Henry vi.</i>	4	1	560	2	21
- To shew how quaint an orator you are	<i>2 Henry vi.</i>	3	2	589	2	10
<i>Quaintly.</i> A ladder quaintly made of cords	<i>Two Gent. of Verona.</i>	3	1	34	2	1
- 'Tis vile, unless it may be quaintly ordered	<i>Merchant of Venice.</i>	2	4	204	2	44
- To carve out dials quaintly, point by point	<i>3 Henry vi.</i>	2	5	614	1	29
- But breathe his faults so quaintly, that they may seem the taints of liberty	<i>Hamlet.</i>	2	1	1009	1	26
<i>Quake.</i> Thou wilt quake for this shortly	<i>Mu. Ado About Notb.</i>	1	1	124	1	2
- Never saw I wretches so quake	<i>Winter's Tale.</i>	5	1	359	2	23
- Canst thou quake, and change thy colour	<i>Richard iii.</i>	3	5	652	2	51
- in the present winter's state, and wish that warmer days would come	<i>Cymbeline.</i>	2	4	904	1	39
<i>Quak'd.</i> Where ladies shall be frighted, and, gladly quak'd, hear more	<i>Coriolanus.</i>	1	9	710	2	5
<i>Qualification.</i> Whose qualification shall come into no true taste again	<i>Othello.</i>	2	1	1054	1	29
<i>Qualified.</i> Forbear his presence, until some little time hath qualified the heat of his displeasure	<i>Lear.</i>	1	2	934	1	38
<i>Qualify.</i> So to enforce or qualify the laws	<i>Meas. for Meas.</i>	1	1	76	1	53
- He doth with holy abstinence subdue that in himself which he spurs on to qualify in others	<i>Ibid.</i>	4	2	94	1	46
- All this amazement can I qualify	<i>M. Ado About Notb.</i>	5	4	146	1	42
- Your grace hath ta'en great pains to qualify his rigorous course	<i>Merc. of Venice.</i>	4	1	214	1	58
<i>Quality.</i> To thy strong bidding, task Ariel, and all his quality	<i>Tempest.</i>	1	2	4	1	8
- Shew'd thee all the qualities o' the isle	<i>Ibid.</i>	1	2	5	1	60
- A man of such perfection, as we, in our quality, much want	<i>Two Gent. of Verona.</i>	4	1	38	1	46
- What quality are they of	<i>Meas. for Meas.</i>	2	1	80	2	17
- I have many ill qualities	<i>Mu. Ado Abt. Notb.</i>	2	1	126	1	51
- Hate counsels not in such a quality	<i>Merc. of Venice.</i>	3	2	209	2	50
- In your fine frame hath love no quality	<i>All's Well.</i>	4	2	296	1	37
- You must now speak Sir John Falstaff fair; which swims against your stream of quality	<i>2 Henry iv.</i>	5	2	502	1	36
- She hath lived too long to fill the world with vicious qualities	<i>1 Hen. vi.</i>	5	5	568	2	9
- To night, we'll wander through the streets, and note the qualities of people	<i>A. & C.</i>	1	1	768	1	23

Quality.

			A.S.	P.	C.L.
<i>Quality.</i> Whose quality, going on, the sides o' the world may danger	<i>Ant. and Cleo.</i>	1	2	770	1143
— And things outward, do draw the inward quality after them, to suffer all alike	<i>Ibid.</i>	3	11	788	117
— Give her what comforts the quality of her passion requires	<i>Ibid.</i>	5	1	798	142
— Know you the quality of Lord Timon's fury	<i>Timon of Athens.</i>	3	6	818	217
— Give him note of our approach, with the whole quality wherefore	<i>Troil. and Cress.</i>	4	1	878	120
— For condition, a shop of all the qualities that man loves woman for	<i>Cymbeline.</i>	5	5	925	22
— You know the fiery quality of the duke, how unremovable and fixt he is	<i>Lear.</i>	2	4	943	230
— Thou'lt not believe of how deprav'd a quality	<i>Ibid.</i>	2	4	944	128
— Will they pursue the quality no longer than they can sing	<i>Hamlet.</i>	2	2	1013	245
— Give us a taste of your quality	<i>Ibid.</i>	2	2	1014	236
— My heart's subdu'd, even to the very quality of my lord	<i>Othello.</i>	1	3	1049	232
— This fellow's of exceeding honesty, and knows all qualities	<i>Ibid.</i>	3	3	1061	21
<i>Qualm.</i> It is the only thing for a qualm	<i>Much Ado About Noth.</i>	3	4	1361	35
— And trow you what he call'd me?—Qualm, perhaps	<i>Love's Lab. Lost.</i>	5	2	168	241
— Some sudden qualm hath struck me to the heart, and dimm'd mine eyes, that I can read no further	<i>2 Henry vi.</i>	1	1	572	31
<i>Qualmish.</i> Hence I am qualmish at the smell of leak	<i>Henry v.</i>	5	1	537	7
<i>Quantities.</i> If I were saw'd into quantities, I should make four dozen of such bearded hermit's staves as master Shallow	<i>2 Henry iv.</i>	5	1	501	216
<i>Quantity of choice</i>	<i>Hamlet.</i>	3	4	1024	2
<i>Quarrelous</i> as the weazel	<i>Cymbeline.</i>	3	4	940	251
<i>Quarrels.</i> And in the managing of quarrels you may say he is wise	<i>M. Ado About Noth.</i>	2	3	1302	52
— Enter into a quarrel with fear and trembling	<i>Ibid.</i>	2	3	1302	57
— Do not quarrel with us, good old man	<i>Ibid.</i>	5	1	1412	25
— In a false quarrel there is no true valour	<i>Ibid.</i>	5	1	1421	46
— I have had four quarrels, and like to have fought one	<i>As Y. Like It.</i>	5	4	248	134
— Holy seems the quarrel upon your grace's part, black and fearful on the opposer's	<i>A.W.</i>	3	1	290	128
— I have heard of some kind of men, that put quarrels purposely on others, to taste their valour	<i>Two. Night.</i>	3	4	325	2
— And the chance of goodness, be like our warranted quarrel	<i>Macbeth.</i>	4	3	381	244
— Put we our quarrel to the will of heaven	<i>Richard ii.</i>	1	2	415	220
— Against whom comest thou? and what's thy quarrel? speak like a true knight	<i>Id.</i>	1	3	4162	15
— Let it be a quarrel between us, if you live	<i>Henry v.</i>	4	1	529	141
— I dare say, this quarrel will drink blood another day	<i>1 Henry vi.</i>	2	4	553	233
— Thrice is he arm'd, that hath his quarrel just	<i>2 Henry vi.</i>	3	2	589	118
— No quarrel, but a sweet contention	<i>3 Henry vi.</i>	1	2	606	2
— It is a quarrel just and reasonable, to be reveng'd on him that kill'd my husband	<i>R. iii.</i>	1	2	636	230
— It is a quarrel most unnatural, to be reveng'd on him that loveth thee	<i>Ibid.</i>	1	2	636	237
— Yet, if that quarrel, fortune, do divorce it from the bearer, 'tis a sufferance, panging as soul and body's fevering	<i>Henry viii.</i>	2	3	682	215
— If you'll patch a quarrel, as matter whole you have not to make it with	<i>Ant. and Cl.</i>	2	2	774	249
— This day all quarrels die, Andronicus	<i>Tit. Andron.</i>	1	2	836	111
— And the best quarrels, in the heat, are curs'd by those that feel their sharpness	<i>Lear.</i>	5	3	962	248
— The quarrel is between our masters, and us their men	<i>Romeo and Juliet.</i>	1	1	968	11
— I will back thee	<i>Ibid.</i>	1	1	968	116
— Why, thou wilt quarrel with a man that hath a hair more or a hair less in his beard than thou hast	<i>Romeo and Juliet.</i>	3	1	981	258
— Thy head is as full of quarrels, as an egg is full of meat	<i>Ibid.</i>	3	1	981	263
— Beware of entrance into quarrel; but, being in, bear it that the opposer may beware of thee	<i>Hamlet.</i>	1	3	1004	255
— He will be as full of quarrel and offence as my mistress's dog	<i>Othello.</i>	2	3	1055	137
<i>Quarry.</i> Were on the quarry of these murder'd deer to add the death of you	<i>Macb.</i>	4	3	382	215
— I'd make a quarry with thousands of these quarter'd slaves, as high as I could pitch my lance	<i>Coriolanus.</i>	1	1	705	157
— This quarry cries, on havock	<i>Hamlet.</i>	5	2	1041	26
<i>Quarter.</i> Keep good quarter and good care to-night	<i>King John.</i>	5	5	410	22
— Follow the noise so far as we have quarter	<i>Ant. and Cleop.</i>	4	3	791	25
— Not a man shall pass his quarter	<i>Timon of Athens.</i>	5	6	829	123
— In quarter and in terms, like bride and groom, diverting them from bed	<i>Othello.</i>	2	3	1056	217
<i>Quarter'd.</i> And quarter'd in her heart	<i>King John.</i>	2	2	395	132
— Behold their quarter'd fires	<i>Cymbeline.</i>	4	4	919	237
<i>Quar.</i> I have rubb'd this young quat almost to the sense, and he grows angry	<i>Othello.</i>	5	1	1074	119
<i>Quean.</i> A witch, a quean, an old cozening quean	<i>Merry W. of Windsor.</i>	2	2	67	113
— As fit as a scolding quean to a wrangling knave	<i>All's Well.</i>	2	2	285	154

<i>Quest.</i> Throw the quean in the kennel	-	-	2 Henry iv.	2	1	479	2	58
<i>Queasiness.</i> They did fight with queasiness constrain'd, as men drink potions	-	-	<i>Ibid.</i>	1	1	475	2	33
<i>Queasy</i> stomach	-	-	<i>Much Ado Ab. Notb.</i>	2	1	128	2	28
- Who, queasy with his insolence already, will their good thoughts call from him	-	-	<i>Antony and Cleop.</i>	3	6	784	2	12
- I have one thing of a queazy question, which I must ask	-	-	<i>Lear.</i>	2	1	939	1	24
<i>Queen</i> o' the sky	-	-	<i>Tempest.</i>	3	1	17	1	3
- The queen, the sweetest creature's dead, and vengeance for't not dropp'd down yet	-	-	<i>Winter's Tale.</i>	3	2	345	2	55
- I'll queen it no inch farther, but milk my ewes and weep	-	-	<i>Ibid.</i>	4	3	354	1	10
- to King Richard. D. P.	-	-	<i>Richard ii.</i>			413		
- The happiest gift that ever marquiss gave, the fairest queen that ever king receiv'd	-	-	1 Henry vi.	1	1	571	2	6
- One way, or other, she is for a king; and she shall be my love, or else my queen	-	-	3 Henry vi.	3	2	618	1	45
- I had rather be a country servant maid, than a great queen	-	-	<i>Richard iii.</i>	1	3	638	2	51
- Poor painted queen, vain flourish of my fortune	-	-	<i>Ibid.</i>	1	3	640	2	19
- A queen in jest, only to fill the scene	-	-	<i>Ibid.</i>	4	4	660	1	18
- For queen, a very caitiff crown'd with care	-	-	<i>Ibid.</i>	4	4	660	1	19
- By my troth, and maidenhead, I would not be a queen	-	-	<i>Henry viii.</i>	2	3	682	2	39
- 'Tis strange; a three-pence bow'd would hire me, old as I am, to queen it	-	-	<i>Ibid.</i>	2	3	682	2	43
- There was a lady once, that would not be a queen, that would she not for all the mud in Ægypt	-	-	<i>Ibid.</i>	2	3	683	2	7
- She had all the royal makings of a queen; as holy oil, Edward Confessor's crown, the rod, and bird of peace	-	-	<i>Ibid.</i>	4	1	694	1	28
- wife to Cymbeline. D. P.	-	-	<i>Cymbeline.</i>			893		
<i>Quell.</i> Quail, crush, conclude, and quell	-	-	<i>Mid. Night's Dream.</i>	5	1	195	1	6
- Who shall bear the guilt of our great quell	-	-	<i>Macbeth.</i>	1	7	368	2	32
<i>Queller.</i> A man-queller, and a woman queller	-	-	2 Henry iv.	2	1	480	1	4
<i>Quench.</i> Come, quench your blushes	-	-	<i>Winter's Tale.</i>	4	3	350	1	56
- This is of purpose lay'd, by some that hate me, to quench mine honour	-	-	<i>Henry viii.</i>	5	2	698	2	32
- Weeps she still, say'st thou? dost thou think, in time she will not quench	-	-	<i>Cym.</i>	1	6	898	2	16
- If I quench thee, thou flaming minister, I can again thy former light restore	-	-	<i>Orbello.</i>	5	2	1075	2	41
<i>Quench'd.</i> That in all reason should have quench'd her love	-	-	<i>Meas. for Meas.</i>	3	1	89	2	29
- Being thus quench'd of hope, not longing	-	-	<i>Cymbeline.</i>	5	5	925	2	35
<i>Quern.</i> Sometimes labour in the quern, and bootless make the breathless housewife churn	-	-	<i>Mid. Night's Dream.</i>	2	1	179	1	41
<i>Quests.</i> Contrarious quests	-	-	<i>Meas. for Meas.</i>	4	1	93	1	48
- Volumes of report run with these false and most contrarious quests upon thy doings	-	-	<i>Ib.</i>	4	1	93	1	48
- What lawful quest have given their verdict up unto the frowning judge	-	-	<i>Richard iii.</i>	1	4	643	1	5
- Or cease your quest of love	-	-	<i>Lear.</i>	1	1	931	1	58
- The senate hath sent about three several quests, to search you out	-	-	<i>Orbello.</i>	1	2	1046	1	32
<i>Questant.</i> When the bravest questant shrinks, find that you seek, that fame may cry you aloud	-	-	<i>Alf. Well.</i>	2	1	283	1	25
<i>Question.</i> Old Escalus, though first in question, is thy secondary	-	-	<i>Meas. for Meas.</i>	1	1	76	1	31
- Loss of question	-	-	<i>Ibid.</i>	2	4	86	1	20
- Far out of question	-	-	<i>Mu. Ado About Notb.</i>	2	1	128	1	41
- Think you question with the Jew	-	-	<i>Mer. of Venice.</i>	4	1	215	1	46
- You may as well use question with the wolf	-	-	<i>Ibid.</i>	4	1	215	1	49
- Many asked, without waiting for an answer	-	-	<i>As Y. Like It.</i>	3	2	236	2	16
- I met the duke yesterday, and had much question with him	-	-	<i>Ibid.</i>	3	4	239	2	45
- Make that thy question, and go rot	-	-	<i>Winter's Tale.</i>	1	2	337	2	55
- Live you? or are you aught that man may question	-	-	<i>Macbeth.</i>	3	3	364	2	43
- this most bloody piece of work	-	-	<i>Ibid.</i>	2	3	372	1	10
- I must not have you henceforth question me whither I go, nor reason whereabouts	-	-	1 Henry iv.	2	3	451	1	51
- Yet, if you there did practice on my state, your being in Egypt might be my question	-	-	<i>Antony and Cleop.</i>	2	2	774	2	33
- If we contend out of our question, wipe him	-	-	<i>Ibid.</i>	2	2	775	1	25
- Health to you, valiant sir, during all question of the gentle truce	-	-	<i>Troi. and Cress.</i>	4	1	877	2	47
- I'd have it come to question	-	-	<i>Lear.</i>	1	3	934	2	24
- Thy great employment will not bear question	-	-	<i>Ibid.</i>	5	3	962	2	18
- Let me question more in particular	-	-	<i>Hamlet.</i>	2	2	1012	2	24
- That cry out on the top of question	-	-	<i>Ibid.</i>	2	2	1013	2	39

			A. S.	P. C. L.
<i>Question.</i> Niggard of question	-	-	<i>Hamlet</i>	3 1 1016 1 58
- So may he with more facile question bear it	-	-	<i>Othello</i>	1 3 1047 1 33
<i>Questionable.</i> Thou com'st in such a questionable shape, that I will speak to thee	-	-	<i>Ham.</i>	1 4 1006 1 32
<i>Question'd.</i> To every country, where this is question'd, send our letters, with free pardon	-	-	<i>Henry viii.</i>	1 2 675 1 57
<i>Questrists.</i> Some five or six and thirty of his knights, hot questrists after him	-	-	<i>Leaar.</i>	3 7 951 2 10
<i>Queubus.</i> The Vapians passing the equinoxial of Queubus	-	-	<i>Twelfth Night.</i>	2 3 314 2 24
<i>Quick.</i> I had rather be set quick in the earth, and bowl'd to death with turneps	-	-	<i>Merry Wives of Windsor.</i>	3 4 63 1 16
- condition	-	-	<i>Meas. for Meas.</i>	1 1 76 1 40
- celerity	-	-	<i>Ibid.</i>	4 2 94 2 21
- Then shall Hector be whipp'd for Jacquenetta that is quick by him; and hang'd for Pompey that is dead by him	-	-	<i>Love's Lab. Lost.</i>	5 2 172 2 42
- The mercy that was quick in us but late	-	-	<i>Henry v.</i>	2 2 516 2 14
- Earth, gape open wide, and eat him quick	-	-	<i>Rich. iii.</i>	1 2 636 1 5
<i>Quicken</i> his embraced heaviness	-	-	<i>Merch. of Venice.</i>	2 8 207 2 16
- These hairs, which thou dost ravish from my chin, will quicken and accuse thee	-	-	<i>Lear.</i>	3 7 951 2 42
- Even then this forked plague is fated to us when we do quicken	-	-	<i>Othello.</i>	3 3 1062 2 19
<i>Quickly.</i> D. P. <i>Merry W. of Windsor.</i> p. 45.	-	-	<i>D. P. 1 Henry iv.</i>	441
- D. P. 2 <i>Henry iv.</i> p. 473.	-	-	<i>D. P. Henry v.</i>	509
<i>Quick lye.</i> It is a quick lye, sir; 'twill away again from me to you	-	-	<i>Hamlet.</i>	5 1 1034 2 56
<i>Quickness.</i> With fiery quickness	-	-	<i>Ibid.</i>	4 3 1027 1 49
<i>Quick sail.</i> And yet but raw neither, in respect of his quick sail	-	-	<i>Ibid.</i>	5 2 1038 2 15
<i>Quick-sand.</i> What Clarence, but a quick-sand of deceit	-	-	<i>3 Henry vi.</i>	5 4 630 1 9
- These quick-sands, Lepidus, keep off them, for you sink	-	-	<i>Ant. and Cleop.</i>	2 7 780 2 48
<i>Quicksilver.</i> A rascal bragging slave! the rogue fled from me like quicksilver	-	-	<i>2 H. iv.</i>	2 4 486 1 20
- Swift as quicksilver, it courses through the natural gates and alleys of the body	-	-	<i>Ham.</i>	1 5 1007 2 1
<i>Quick-witted.</i> How likes Gremio these quick-witted folks	-	-	<i>Tam. of the Shrew.</i>	5 2 275 2 15
<i>Quiddities.</i> What, in thy quips and thy quiddities	-	-	<i>1 Henry iv.</i>	1 2 443 2 1
<i>Quiddits.</i> Where be his quiddits now, his quillets, his cafes, his tenures, and his tricks	-	-	<i>Hamlet.</i>	5 1 1034 2 1
<i>Quiet.</i> Out of quiet	-	-	<i>Tw. Night.</i>	2 3 315 2 40
- thy cudgel; thou dost see I eat	-	-	<i>Henry v.</i>	5 1 537 2 38
<i>Quietus.</i> grown sick of rest, would purge by any desperate change	-	-	<i>Ant. and Cleop.</i>	1 3 771 1 8
<i>Quietus.</i> When he himself might his quietus make with a bare bodkin	-	-	<i>Hamlet.</i>	3 1 1017 1 52
<i>Quill.</i> We may deliver our supplications in the quill	-	-	<i>2 Henry vi.</i>	1 3 575 1 13
<i>Quillets.</i> Some tricks, some quillets, how to cheat the devil	-	-	<i>Love's Labor Lost.</i>	4 3 163 2 3
- In these nice sharp quillets of the law, good faith, I am no wiser than a daw	-	-	<i>1 H. vi.</i>	2 4 552 2 17
- And do not stand on quillets how to slay him	-	-	<i>2 Henry vi.</i>	3 1 585 2 37
- Nor sound his quillets shrilly	-	-	<i>Tim. of Athens.</i>	4 3 821 2 8
- Where be his quiddets now, his quillets, his cafes	-	-	<i>Hamlet.</i>	5 1 1034 2 3
- Pr'ythee, keep up thy quillets	-	-	<i>Othello.</i>	3 1 1058 2 53
<i>Quilt.</i> How now, blown Jack? how now, quilt	-	-	<i>1 Henry iv.</i>	4 2 465 2 32
<i>Quinapalus.</i> For what says Quinapalus	-	-	<i>Tw. Night.</i>	1 5 310 2 50
<i>Quince.</i> D. P.	-	-	<i>Midf. Night's Dream.</i>	175
<i>Quinces.</i> They call for dates and quinces in the pastry	-	-	<i>Romeo and Juliet.</i>	4 4 992 1 9
<i>Quintaine.</i> And that which here stands up, is but a quintaine, a lifeless block	-	-	<i>As You Like It.</i>	1 2 227 1 40
<i>Quintessence.</i> This quintessence of every sprite	-	-	<i>Ibid.</i>	3 2 235 2 46
- What is this quintessence of dust	-	-	<i>Hamlet.</i>	2 2 1013 2 7
<i>Quintus.</i> D. P.	-	-	<i>Titus Andronicus.</i>	831
<i>Quip modest</i>	-	-	<i>As You Like It.</i>	5 4 248 2 22
<i>Quips.</i> Shall quips, and sentences	-	-	<i>Much Ado Abt. Noth.</i>	2 3 131 2 9
- Her sudden quips	-	-	<i>Two Gent. of Verona.</i>	4 2 38 2 23
- What, in thy quips, and thy quiddities	-	-	<i>1 Henry iv.</i>	1 2 443 2 1
<i>Quire.</i> Then the whole quire hold their hips and loose	-	-	<i>Midf. Night's Dream.</i>	2 1 179 2 10
- And plac'd a quire of such enticing birds	-	-	<i>2 Hen. vi.</i>	1 3 575 2 53
<i>Quired.</i> My throat of war be turn'd, which quired with my drum, into a pipe	-	-	<i>Cori.</i>	3 2 724 1 20
<i>Quiring.</i> Still quiring to the young ey'd cherubims	-	-	<i>Merch. of Venice.</i>	5 1 210 2 40
<i>Quirks.</i> Odd quirks and remnants of wit	-	-	<i>Mu. Ado About Noth.</i>	2 3 131 2 5
- I have felt so many quirks of joy and grief, that the first face of neither, on the start, can woman me unto 't	-	-	<i>All's Well.</i>	3 2 291 1 3
- Belike, this is a man of that quirk	-	-	<i>Tw. Night.</i>	4 3 325 1 4
- One that excels the quirks of blazoning pens	-	-	<i>Othello.</i>	2 1 1052 1 14
<i>Quits.</i> Your evil quits you well	-	-	<i>Measure for Measure.</i>	5 1 102 2 14

<i>Qui.</i> Till thou canst quit thee by thy brother's mouth, of what we think against thee	<i>As You Like It.</i>	3	1	234	1	35
- And ere thou bid good-night, to quit their grief, tell thou the lamentable fall of me	<i>Richard ii.</i>	5	1	435	1	20
- I would, I could quit all offences with as clear excuse	<i>1 Henry iv.</i>	3	2	460	1	8
- God quit you in his mercy! hear your sentence	<i>Henry v.</i>	2	2	517	1	43
- And I shall quit you with god leve	<i>Ibid.</i>	3	2	521	1	60
- If you do free your children from the sword, your children's children quit it in your age	<i>Richard iii.</i>	5	3	668	1	47
- God safely quit her of her burden, and with gentle travail	<i>Henry viii.</i>	5	1	697	1	50
- God quit you	<i>Ant. and Cleop.</i>	3	11	789	2	22
- As he shall like, to quit me	<i>Ibid.</i>	3	11	789	2	51
- To quit the bloody wrongs upon her foes	<i>Titus Andron.</i>	1	2	833	1	12
- Their father (then old and fond of issue) took such sorrow, that he quit being	<i>Cym.</i>	1	1	894	1	8
- Edmund, enkindle all the sparks of nature, to quit this horrid act	<i>Learn.</i>	3	7	952	2	9
- Be trusty, and I'll quit thy pains	<i>Romeo and Juliet.</i>	2	4	980	1	35
- Is't not perfect conscience, to quit him with this arm	<i>Hamlet.</i>	5	2	1038	1	18
- Or quit in answer of the third exchange	<i>Ibid.</i>	5	2	1040	1	48
<i>Quittance.</i> Omittance is no quittance	<i>As You Like It.</i>	3	5	241	2	32
- Rend'ring faint quittance, wearied and out-breath'd, to Harry Monmouth	<i>2 H. iv.</i>	1	1	475	1	1
- We shall forget the office of our hand, sooner than quittance of desert and merit	<i>H. v.</i>	2	2	416	1	21
- As sitting best to quittance their deceit	<i>1 Henry vi.</i>	2	1	550	1	33
- No gift to him, but breeds the giver a return exceeding all use of quittance	<i>T. of Arb.</i>	1	1	806	2	20
<i>Quitting</i> thee thereby of ten thousand shames	<i>2 Henry vi.</i>	3	2	589	1	1
<i>Quiver.</i> If Cupid hath not spent all his quiver in Venice	<i>Mu. Ado About Nothing.</i>	1	1	123	1	1
- There was a little quiver fellow, and 'a would manage you his piece thus	<i>2 H. iv.</i>	3	2	491	2	18
- Why dost thou quiver, man	<i>2 Henry vi.</i>	4	7	596	2	23
- The green leaves quiver with the cooling wind	<i>Titus Andron.</i>	2	3	838	1	28
- I am so vext, that every part about me quivers	<i>Romeo and Juliet.</i>	2	4	980	1	2
<i>Quivering</i> thigh	<i>Ibid.</i>	2	1	975	1	28
<i>Quoifs.</i> Golden quoifs, and stomachers	<i>Winter's Tale.</i>	4	3	351	2	54
- Hence, therefore, thou sickly quoif; thou art a guard too wanton for the head	<i>2 Henry iv.</i>	1	1	475	1	42
<i>Quint.</i> Francis	<i>Richard ii.</i>	2	1	422	2	10
<i>Quit</i> him down, Bardolph, like a shove-groat shilling	<i>2 Hen. iv.</i>	2	4	485	2	21
- He plays at quoifs well	<i>Ibid.</i>	2	4	486	1	40
<i>Quoniam</i> , he seemeth in his minority; ergo, I come with this apology	<i>Love's Labor Lost.</i>	5	2	172	1	11
<i>Quit</i> you my folly	<i>Two Gent. of Verona.</i>	2	4	29	2	58
- We did not quote them so	<i>Love's Labor Lost.</i>	5	2	173	2	27
- Note, how she quotes the leaves	<i>Titus Andronicus.</i>	4	1	845	2	6
- What care I, what curious eye doth quote deformities	<i>Romeo and Juliet.</i>	1	4	972	1	46
<i>Quod.</i> He's quoted for a most perfidious slave	<i>All's Well.</i>	5	3	304	2	4
- A fellow, by the hand of nature mark'd, quoted, and sign'd, to do a deed of shame	<i>King John.</i>	4	2	405	1	20
- joint by joint	<i>Trail. and Cress.</i>	4	5	883	1	60
- I am sorry, that with better heed and judgment, I had not quoted him	<i>Hamlet.</i>	2	1	1009	2	58
<i>Quoth.</i> 'Tis dinner time, quoth I. My gold, quoth he	<i>Comedy of Errors.</i>	2	1	106	2	1
<i>Quotidian.</i> He seems to have the quotidian of love upon him	<i>As You Like It.</i>	3	2	237	1	47
<i>Quotidian tertian.</i> He is so shak'd of a burning quotidian tertian	<i>Henry v.</i>	2	1	515	2	22

R

<i>R</i> is for the dog	<i>Romeo and Juliet.</i>	2	4	980	1	56
<i>Rabato.</i> Your other rabato were better	<i>Mu. Ado Abt. Noth.</i>	3	4	135	2	24
<i>Rabbit.</i> I knew a wench married in an afternoon, as she went to the garden for parsley to stuff a rabbit	<i>Tam. of the Shrew.</i>	4	4	273	1	8
- Away, you whorson upright rabbit, away	<i>2 Henry iv.</i>	2	2	482	1	13
<i>Rabbit-fucker.</i> Hang me up by the heels for a rabbit-fucker, or a poulter's hare	<i>1 H. iv.</i>	2	4	455	2	34
<i>Rabble.</i> A rabble more of vile confederates	<i>Comedy of Errors.</i>	5	1	118	2	61
- Or let a rabble lead you to your deaths	<i>2 Henry vi.</i>	4	8	397	1	38
<i>Rabblement.</i> Still, as he refus'd it, the rabblement hooted	<i>Julius Caesar.</i>	1	2	744	2	1
<i>Race.</i> Vile race	<i>Tempest.</i>	1	2	52	2	24
- And now I give my sensual race the rein	<i>Meas. for Meas.</i>	2	4	36	2	45

		A. S.	P.	C. I.
<i>Race.</i> None our parts so poor, but was a race of heaven	<i>Ant. and Cleo.</i>	1	3	770 2 43
<i>Rack.</i> Leave not a rack behind	<i>Tempest.</i>	4	1	17 2 50
— But being lack'd and lost, why, then we rack the value	<i>Mu. Ado. Abt. Notb.</i>	4	1	139 1 35
— I live upon the rack.—Upon the rack, Bassanio	<i>Mercb. of Venice.</i>	3	2	210 1 7
— I fear, you speak upon the rack, where men, enforced, do speak any thing	<i>Ibid.</i>	3	1	210 1 13
— Even like a man new haled from the rack	<i>1 Henry vi.</i>	2	5	553 2 40
— He hates him, that would upon the rack of this tough world stretch him out longer	<i>Lear.</i>	5	3	965 2 40
— The rack stand still	<i>Hamlet.</i>	2	2	1015 1 41
— Thou hast set me on the rack	<i>Othello.</i>	3	3	1063 1 44
<i>Rack'd.</i> A pair of tribunes, that have rack'd for Rome, to make coals cheap	<i>Coriolanus.</i>	5	1	733 1 24
<i>Racket.</i> It is a low ebb of linen with thee, when thou keepest not racket there	<i>2 H. iv.</i>	2	2	481 2 8
— When we have match'd our rackets to these balls, we will, in France, by God's grace, play a set, shall strike his father's crown into the hazard	<i>Henry v.</i>	1	2	513 1 50
<i>Racking.</i> Three glorious suns, each one a perfect sun; not separated by the racking clouds	<i>3 Henry vi.</i>	2	1	609 2 35
<i>Radiant.</i> Most radiant Pyramus, most lilly-white of hue	<i>Mid. Night's Dream.</i>	3	1	184 1 1
— Cymbeline	<i>Cymbeline.</i>	5	5	928 2 14
<i>Radish.</i> If a' fought not with fifty of them, I am a bunch of radish	<i>1 Henry iv.</i>	2	4	453 1 46
— when he was naked, he was, for all the world, like a forked radish, with a head fantastically earv'd upon it with a knife	<i>2 Henry iv.</i>	3	2	491 2 50
<i>Raft.</i> Where is that son that floated with thee on that fatal raft	<i>Comedy of Errors.</i>	5	1	120 1 5
<i>Rag.</i> Not a rag of money	<i>Ibid.</i>	4	4	115 2 60
— Thou rag of honour	<i>Richard iii.</i>	1	3	640 1 6
— If thou wilt curse—thy father, that poor rag, must be thy subject	<i>Timon of Athens.</i>	4	3	822 2 36
— The poor soldier that so richly fought, whose rags sham'd gilded arms	<i>Cymbeline.</i>	5	5	923 2 42
<i>Rags of France.</i> Lash hence these over-weening rags of France	<i>Richard iii.</i>	5	3	669 1 4
<i>Rage.</i> Which before would give preceptial medicine to rage	<i>Mu. Ado. Abt. Notb.</i>	5	1	141 1 43
— Thy rage shall burn thee up, and thou shalt turn to ashes	<i>K. John.</i>	3	1	399 1 32
— For my rage was blind	<i>Ibid.</i>	4	2	405 2 3
— In rage, deaf as the sea, hasty as fire	<i>Richard ii.</i>	1	1	413 2 12
— must be withstood, give me his gage	<i>Ibid.</i>	1	1	415 1 35
— Kifs the rod, and fawn on rage with base humility	<i>Ibid.</i>	5	1	435 1 9
— Your rage mistakes us	<i>Henry viii.</i>	3	1	687 1 59
— Put not your worthy rage into your tongue	<i>Coriolanus.</i>	3	3	721 1 40
— Whose rage doth rend like interrupted waters, and o'erbear what they are us'd to bear	<i>Ibid.</i>	3	1	721 1 49
— This tyger-footed rage, when it shall find the harm of unscann'd swiftness, will, too late, tie leaden pounds to his heels	<i>Ibid.</i>	3	1	722 2 16
— Desire me not to allay my rages and revenges, with your colder reasons	<i>Ibid.</i>	5	3	735 2 56
— My rage is gone, and I am struck with sorrow	<i>Ibid.</i>	5	5	739 2 25
— When one so great begins to rage, he's hunted even to falling	<i>Ant. and Cleop.</i>	4	1	790 1 45
— And that your rage would not be purg'd, she sent you word she was dead	<i>Ibid.</i>	4	12	796 1 34
— To give thy rages balm, to wipe out our ingratitude with loves above their quantity	<i>Tim. of Athens.</i>	5	6	828 2 23
— The thing of courage as rous'd with rage, with rage doth sympathize	<i>Tr. and Cr.</i>	1	3	862 1 30
— The fire of rage is in him	<i>Cymbeline.</i>	1	2	894 1 53
— Left his ungovern'd rage dissolve the life that wants the means to lead it	<i>Lear.</i>	4	4	955 2 52
— Eyeless rage	<i>Ibid.</i>	3	1	946 1 24
— The great rage you see, is cur'd in him	<i>Ibid.</i>	4	7	960 2 39
<i>Raggamuffins.</i> I have led my raggamuffins where they are pepper'd	<i>1 Hen. iv.</i>	5	3	470 1 36
<i>Raggedness.</i> Your loop'd and window'd raggedness, defend you from seasons such as these	<i>Lear.</i>	3	4	948 1 38
<i>Raging tooth.</i> Being troubled with a raging tooth	<i>Othello.</i>	3	3	1064 1 12
<i>Raging-wood.</i> How the young whelp of Talbot's, raging-wood, did flesh his puny sword in Frenchmen's blood	<i>1 Henry vi.</i>	5	1	564 1 33
<i>Ragazine</i>	<i>Meas. for Meas.</i>	4	3	96 1 23
<i>Raid</i> with the yellows	<i>Tam. of the Shrew.</i>	3	2	265 1 50
<i>Rail.</i> 'Till thou canst rail the seal from off my bond, thou but offend'st thy lungs to speak so loud	<i>Merc. of Ven.</i>	4	1	215 2 59
— We two will rail against our mistress, the world, and all our misery	<i>As You Like It.</i>	3	2	237 1 21
— Say, that she rail; why, then I'll tell her plain, she sings as sweetly as a nightingale	<i>Tam. of the Shrew.</i>	2	1	261 2 19
— I shall sooner rail thee into wit and holiness	<i>Troil. and Cress.</i>	12	1	865 1 48

A. S. P. C. L.

<i>Rail</i> . She'll rail in the street else	<i>Orbello</i>	4	1	1069	1	7
<i>Rail'd</i> at herself	<i>Much Ado About Noth.</i>	2	3	130	2	4
- I have rail'd so long against marriage	<i>Ibid.</i>	2	3	131	2	6
- Enlarge the man committed yesterday, that rail'd against our person	<i>Henry v.</i>	2	2	516	1	28
<i>Railer</i> . Take that, thou likeness of this railer here	<i>3 Henry vi.</i>	5	5	630	2	61
<i>Rail'st</i> . Why rail'st thou on thy birth, the heaven, and earth	<i>Rom. and Jul.</i>	3	3	986	1	41
<i>Railing</i> . His sleeps were hinder'd by thy railing	<i>Comedy of Errors</i>	5	1	117	2	2
- Nor no railing in a known discreet man, though he do nothing but reprove	<i>Tw. N.</i>	1	5	311	1	52
<i>Rain</i> . Let the sky rain potatoes	<i>Merry W. of Windsor</i>	5	5	71	2	5
- It drizzles rain	<i>Mu. Ado Abt. Noth.</i>	3	3	134	2	57
- The heavens rain odours on you	<i>Twelfth Night</i>	3	1	320	2	25
- When shall we three meet again, in thunder, lightning, or in rain	<i>Macbeth</i>	1	1	353	1	6
- How now! rain within doors, and none abroad! how doth the king	<i>2 Henry iv.</i>	4	4	498	2	49
- She makes a shower of rain, as well as Jove	<i>Ant. and Cleop.</i>	1	2	770	1	1
- sacrificial whisperings in his ear	<i>Tim. of Athens</i>	1	1	804	2	5
- Where are my tears? rain, to lay this wind, or my heart will be blown up by the root	<i>Troil. and Cress.</i>	4	4	880	1	37
<i>Rainbow</i> . I was beaten myself into all the colours of the rainbow	<i>Merry W. of Windsor</i>	4	5	69	2	42
- To add another hue to the rainbow is wasteful	<i>K. John</i>	4	2	403	1	35
<i>Raise</i> . We are to speak in publick: for this business will raise us all—to laughter, as I take it	<i>Winter's Tale</i>	2	1	340	2	47
- Whom we raise, we will make fast within a hallow'd verge	<i>2 Henry vi.</i>	1	4	577	2	9
<i>Raising</i> . But follow it, my lord, to bring me down must answer for your raising	<i>All's W.</i>	2	3	286	2	53
<i>Raisins</i> o' the sun	<i>Winter's Tale</i>	4	2	349	1	5
<i>Rake</i> . How i' the name of thrift doth he rake this together	<i>Henry viii.</i>	3	2	689	2	14
- Let us revenge this with our pikes, ere we become rakes	<i>Coriolanus</i>	1	1	703	2	1
- Here in the sands, thee I'll rake up	<i>Lear</i>	4	6	959	2	33
<i>Ram</i> thou thy fruitful tidings in mine ears, that long time have been barren	<i>Ant. & Cleo.</i>	2	5	777	2	29
- [Sheep] the ewes being rank, in the end of autumn, turned to the rams	<i>Mer. of Ven.</i>	1	3	201	1	23
- To betray a she lamb of a twelve-month to a crooked-pated, old, cuckoldy ram	<i>As You Like It</i>	3	2	235	1	38
- Never was any thing so sudden, but the fight of two rams	<i>Ibid.</i>	5	2	246	2	7
- An old black ram is tupping your white ewe	<i>Orbello</i>	1	1	1044	2	16
- [battering] Great belly'd women, that had not half a week, to go, like rams in the old time of war, would shake the piers, and make them reel before them	<i>Henry viii.</i>	4	1	694	1	16
- Be the ram, to batter the fortrefs of it	<i>Ant. and Cleop.</i>	3	2	782	2	18
- So that the ram, that batters down the wall, for the great swing and rudeness of his poize, they place before the hand that made the engine	<i>Troil. and Cressida</i>	1	3	863	2	19
<i>Ram-tender</i>	<i>Winter's Tale</i>	4	3	375	1	18
<i>Rambures</i> . D. P.	<i>Henry v.</i>	-	-	509	-	-
<i>Ramm'd</i> . Have we ramm'd up our gates against the world	<i>King John</i>	2	1	393	1	23
<i>Rampallian</i>	<i>2 Henry iv.</i>	2	1	480	1	11
<i>Ramping</i> fool	<i>K. John</i>	3	1	397	1	37
<i>Rampir'd</i> gates	<i>Tim. of Athens</i>	5	6	829	1	8
<i>Ramps</i> . Whiles he is vaulting variable ramps, in your despight, upon your purse	<i>Cym.</i>	1	7	900	2	6
<i>Ramsten</i> , Sir John	<i>Richard ii.</i>	2	1	422	2	8
<i>Ran</i> . I ran from Shrewsbury to Warkworth	<i>1 Henry iv.</i>	1	1	474	2	15
<i>Rancours</i> . Put rancours in the vessel of my peace only for them	<i>Macbeth</i>	3	1	373	2	4
- It issues from the rancour of a villain	<i>Richard ii.</i>	1	1	415	1	2
- will out	<i>2 Henry vi.</i>	1	1	573	1	4
- The broken rancour of your high swollen hearts, but lately splinted, knit, and join'd together, must gently be preserv'd, cherish'd, and kept	<i>Richard iii.</i>	2	2	646	2	1
- This sudden stab of rancour I misdoubt	<i>Ibid.</i>	3	2	651	1	18
<i>Rang'd</i> . Ay Celia; we stay'd her for your sake, else had she with her father rang'd along	<i>As You Like It</i>	1	3	228	1	42
<i>Ranges</i> . Whatsoever comes athwart his affection, ranges evenly with mine	<i>Much Ado About Nothing</i>	2	2	128	2	43
- And bury all which still distinctly ranges, in heaps and piles of ruin	<i>Coriolanus</i>	3	1	721	1	47
<i>Ranging</i> . If once I find thee ranging, Hortensio will be quit with thee, by changing	<i>Taming of the Shrew</i>	3	1	264	2	30
<i>Rank</i> . And rank me with the barbarous multitude	<i>Merchant of Venice</i>	2	9	207	2	56
- of oziars	<i>As You Like It</i>	4	3	244	2	7
- Ha! what so rank	<i>Henry viii.</i>	1	2	676	1	39
- Who else must be let blood, who else is rank	<i>Julius Caesar</i>	3	1	753	2	20

Rank. Bring in thy ranks, but leave without thy rage	<i>Timon of Athens.</i>	1	6	828	151
— To weaken and discredit our exposure, how rank soever rounded in with danger	<i>Troil. and Cress.</i>	1	3	863	2 8
— Achilles	<i>Ibid.</i>	1	3	864	2 20
— Breaking forth in rank, and not to be endured riots	<i>Lear.</i>	1	4	936	2 52
Ranker. Or I should think my honesty ranker than my wit	<i>As You Like It.</i>	4	1	242	1 59
— Nor will it yield to Norway, or the Pole, a ranker rate, should it be sold in fee	<i>Ham.</i>	4	4	1027	2 48
Rankle. Fell sorrow's tooth doth never rankle more, than when it bites, but lanceth not the sore	<i>Richard ii.</i>	1	3	419	1 1
— And when he bites, his venom tooth will rankle to the death	<i>Richard iii.</i>	1	3	640	2 23
Rankly abused	<i>Hamlet.</i>	1	5	1007	1 27
Rankness. I will physick your rankness	<i>As You Like It.</i>	1	1	224	1 48
— I am stifled with the mere rankness of their joy	<i>Henry viii.</i>	4	1	693	2 53
Rank-scented. For the mutable, rank-scented many	<i>Coriolanus.</i>	3	1	719	2 41
Ranack'd. I would have ranack'd the pedler's silken treasury	<i>Winter's Tale.</i>	4	3	958	1 73
— What treason were it to the ranack'd queen	<i>Troilus and Cressida.</i>	2	2	868	1 10
Ransom. Ignominy in ransom and free pardon are of two houses	<i>Meas. for Meas.</i>	2	4	66	1 42
— Of the world's ransom, blessed Mary's son	<i>Richard ii.</i>	2	1	420	1 45
— Let him say to England, that we send to know what ransom he will give	<i>Henry v.</i>	3	5	523	1 53
— Bid him therefore consider of his ransom	<i>Ibid.</i>	3	6	524	2 34
— My ransom is, this frail and worthless trunk	<i>Ibid.</i>	3	6	525	1 10
— I come to know of thee, King Harry, if for thy ransom thou wilt now compound, before thy most assured overthrow	<i>Ibid.</i>	4	3	531	2 44
— The world shall not be ransom for thy life	<i>2 Henry vi.</i>	3	2	589	2 36
— For me, the ransom of my bold attempt shall be this cold corpse on the earth's cold face	<i>Richard iii.</i>	5	3	668	1 59
Ransom'd. 'Would he were here alone; so should he be sure to be ransom'd	<i>Henry v.</i>	4	1	521	2 10
— I have heard the king say, he would not be ransom'd	<i>Ibid.</i>	4	1	529	1 26
— But when our throats are cut, he may be ransom'd, and we ne'er the wiser	<i>Ibid.</i>	4	1	529	1 28
Ransing host of the Garter	<i>Merry Wives of Windsor.</i>	2	1	53	1 43
Rapes. For rapes and ravishments, he parallels Nessus	<i>All's Well.</i>	4	3	299	1 27
— And done a rape upon the maiden virtue of the crown	<i>K. John.</i>	2	1	391	2 8
— If Rome have law, or we have power, thou and thy faction shall repent this rape	<i>Titus Andronicus.</i>	1	2	835	2 11
— And rape, I fear, was root of thine annoy	<i>Ibid.</i>	4	1	845	2 5
— The one is Murder, Rape is the other's name	<i>Ibid.</i>	5	2	853	1 34
— But I would have the foil of her fair rape wip'd off, in honourable keeping her	<i>Troilus and Cressida.</i>	2	2	868	1 8
Rapier. I have heard the Frenchman hath good skill in the rapier	<i>Merry W. of Windf.</i>	2	1	53	2 24
— I do excel thee in my rapier, as much as thou didst me in carrying gates	<i>Love's L. Lost.</i>	1	2	151	1 6
— And I will turn thy falsehood to thy heart, where it was forged, with my rapier's point	<i>Richard ii.</i>	4	1	432	1 6
— A dancing rapier	<i>Titus Andronicus.</i>	2	1	836	2 45
Rapt. What, dear sir, thus raps you	<i>Cymbeline.</i>	1	7	899	2 15
Rapt. Look, how our partner's rapt	<i>Macbeth.</i>	1	3	365	2 46
— Whilst I stood rapt in wonder at it	<i>Ibid.</i>	1	5	366	2 30
— More dances my rapt heart	<i>Coriolanus.</i>	4	5	729	2 2
— You are rapt, sir, in some work	<i>Timon of Athens.</i>	1	1	803	2 8
— I am rapt, and cannot cover the monstrous bulk of this ingratitude, with any fize of words	<i>Ibid.</i>	5	2	826	1 32
— I was much rapt in this	<i>Troil. and Cress.</i>	3	3	875	2 50
— She rapt 'em o' the coxcombs with a stick, and cry'd, down, wantons, down	<i>Lear.</i>	2	4	944	1 10
Rapture. Your prattling nurse into a rapture lets her baby cry, while she chats him	<i>Cor.</i>	2	1	714	1 12
— In this rapture I shall surely speak the thing I shall repent	<i>Troil. and Cress.</i>	3	2	873	2 53
Rare. So rare a gentleman	<i>Mu. Ado About Notb.</i>	3	1	132	2 13
— A touch more rare, subdues all pangs, all fears	<i>Cymbeline.</i>	1	2	895	1 8
Rarely. How rarely featur'd	<i>Mu. Ado About Notb.</i>	3	1	132	1 34
— Slave, foul-less villain, dog! O rarely base	<i>Ant. and Cleop.</i>	5	2	800	1 38
— How rarely does it meet with this time's guise	<i>Timon of Athens.</i>	5	1	824	2 46
Rareness. And won by rareness, such solemnity	<i>1 Henry iv.</i>	3	2	460	1 49
— It is no common passage, but a strain of rareness	<i>Cymbeline.</i>	3	4	910	1 28
Rar'st. And was the least of all among the rar'st of good ones	<i>Ibid.</i>	5	5	925	1 57
Rarities vouch'd, beyond credit	<i>Tempest.</i>	2	1	7	2 55
Rasfal. Wide-chopp'd rasfal	<i>Ibid.</i>	1	1	2	1 7

A. S. P. C. L.

<i>Rascal.</i> The noblest deer hath them [horns] as huge as the rascal	<i>As You Like It.</i>	3	3	239	1	3
— This oily rascal is known as well as Paul's	<i>1 Henry iv.</i>	2	4	456	1	30
— You make fat rascals, mistress Doll	<i>2 Henry iv.</i>	2	4	484	1	6
— Gluttony and disease make them, I make them not	<i>Ibid.</i>	2	4	484	1	7
— You bottle ale rascal	<i>Ibid.</i>	2	4	484	2	50
— bragging slave	<i>Ibid.</i>	2	4	486	1	19
— Come you thin thing; come, you rascal	<i>Ibid.</i>	5	4	505	2	48
— One to ten! lean, raw-bon'd rascals!	<i>1 Henry vi.</i>	1	2	545	2	40
— If we be English deer, be then in blood: not rascal-like, to fall down with a pinch	<i>Ib.</i>	4	2	561	2	30
<i>Rascal counters</i>	<i>Jul. Caesar.</i>	4	3	759	2	25
<i>Rascalliest.</i> The most comparative, rascalliest, sweet young prince	<i>1 Henry iv.</i>	1	2	443	2	38
<i>Rafe.</i> Stanley did dream, the boar did rafe his helm	<i>Richard iii.</i>	3	4	652	2	17
<i>Rafel.</i> He dreamt, the boar had rased off his helm	<i>Ibid.</i>	3	2	650	1	52
<i>Rash young master</i>	<i>Meas. for Meas.</i>	4	3	95	2	18
— I could do this; and that with no rash potion, but with a ling'ring dram	<i>W.'s Tale.</i>	1	2	337	1	49
— His rash fierce blaze of riot cannot last	<i>Richard ii.</i>	2	1	420	1	22
— I scarce have leisure to salute you, my matter is so rash	<i>Troil. and Cress.</i>	4	2	879	1	24
— The best and soundest of his time hath been but rash	<i>Lear.</i>	1	1	932	2	49
— Why do you look so startlingly and rash	<i>Othello.</i>	3	4	1065	2	12
— Thou art rash as fire	<i>Ibid.</i>	5	2	1077	1	39
<i>Raspr.</i> If we grow all to be pork-eaters, we shall not have a rasprer on the coals for money	<i>Mer. of Venice.</i>	3	5	214	1	7
<i>Rashness.</i> These are the fruits of rashness	<i>Richard iii.</i>	2	1	645	1	44
— Reverse thy doom, and in thy best consideration, check this hideous rashness	<i>Lear.</i>	1	1	931	1	1
— Rashly, and prais'd be rashness for it	<i>Hamlet.</i>	5	2	1037	1	7
<i>Rats</i> instinctively quit a decayed ship	<i>Tempest.</i>	1	2	3	2	16
— I would have made you four tall fellows skip like rats	<i>Merry W. of Windsor.</i>	2	1	53	2	30
— Like rats, that ravin down their proper bane	<i>Measure for Measure.</i>	1	3	77	2	47
— What if my house be troubled with a rat, and I be pleas'd to give ten thousand ducats to have it ban'd	<i>Mer. of Venice.</i>	4	1	215	1	18
— I was never so be-rhimed since Pythagoras' time, that I was an Irish rat	<i>As You Like It.</i>	3	2	236	1	38
— Like a rat without a tail	<i>Macbeth.</i>	1	3	364	2	13
— For want of means, poor rats, had hang'd themselves	<i>Richard iii.</i>	5	3	669	1	7
— Rome and her rats are at the point of battle, the one side must have bale	<i>Coriolanus.</i>	1	1	705	1	13
— The Volfces have much corn; take these rats thither to gnaw their garners	<i>Ibid.</i>	1	1	706	1	11
— She is serv'd as I would serve a rat	<i>Cymbeline.</i>	5	5	926	1	36
— Like rats, oft bite the holy cord in twain	<i>Lear.</i>	2	2	941	1	34
— Swallows the old rat and the ditch-dog	<i>Ibid.</i>	2	4	949	1	28
— How now! a rat? dead, for a ducat, dead	<i>Hamlet.</i>	3	4	1023	2	59
<i>Rats-bane.</i> I had as lief they would put rats-bane in my mouth as offer to stop it with security	<i>2 Henry iv.</i>	1	2	476	1	42
— Set rats-bane by his porridge	<i>Lear.</i>	3	4	948	2	2
<i>Rat-catcher.</i> Tybalt, you rat-catcher, will you walk	<i>Romeo and Juliet.</i>	3	1	982	1	58
<i>Ratcliff.</i> Sir Richard. D. P.	<i>Richard iii.</i>			633		
<i>Rats.</i> O'er-priz'd all popular rate	<i>Tempest.</i>	1	2	3	1	15
— My son is lost, and, in my rate, she too	<i>Ibid.</i>	2	1	8	1	47
— Why do you rate my lord of Suffolk thus	<i>2 Henry vi.</i>	3	2	587	1	61
— Go rate thy minions, proud insulting boy	<i>3 Henry vi.</i>	2	2	612	1	27
— 'Tis to be chid, as we rate boys	<i>Ant. and Cleop.</i>	1	4	772	1	5
— You are to blame, my lord, to rate her so	<i>Romeo and Juliet.</i>	3	5	989	1	4
<i>Rated.</i> In the Rialto have you rated me about my monies and my usances	<i>Mer. of Ven.</i>	1	3	201	1	51
— An old lord of the council rated me the other day, in the street, about you, sir, but I mark'd him not	<i>1 Henry iv.</i>	1	2	444	1	2
— Who, with them, was a rated sinew too	<i>Ibid.</i>	4	4	467	2	6
— We had not rated him his part o' the isle	<i>Ant. and Cleop.</i>	3	6	784	2	18
— Great reason that my lord be rated for sauciness	<i>Titus Andronicus.</i>	2	3	838	2	37
— I praised her, as I rated her; so do I my stone	<i>Cymbeline.</i>	1	5	897	1	32
<i>Rattles.</i> With rounds of waxen tapers on their heads and rattles in their hands	<i>Merry Wives of Windsor.</i>	4	4	68	1	35
<i>Revel.</i> Must I do so? and must I ravel out my weav'd-up follies	<i>Richard ii.</i>	4	1	433	2	23
<i>Raven</i> feather, used to brush wicked dew from unwholesome fen	<i>Tempest.</i>	1	2	5	1	43
— Young ravens must have food	<i>Merry W. of Windsor.</i>	1	3	49	1	26
— I had as lief have heard the night-raven	<i>Mu. Ado About Notb.</i>	2	3	130	1	2
— An amber-colour'd raven was well noted	<i>Love's Labor Lost.</i>	4	3	161	1	51

	A. S.	P. C. L.
<i>Raven.</i> Who will not change a raven for a dove	<i>Midf. Night's Dream.</i> 2	3 182 2 21
— And he that doth the ravens feed, yea providently caters for the sparrow, be comfort to my age	<i>As You Like It.</i> 2	3 230 1 50
— I'll sacrifice the lamb that I do love, to spite a raven's heart within a dove	<i>Tw. N.</i> 5	1 330 1 11
— Some powerful spirit instruct the kites and ravens to be thy nurfes	<i>Winter's Tale.</i> 2	3 343 2 18
— The raven himself is hoarse, that croaks the fatal entrance of Duncan under my battlements	<i>Macbeth.</i> 1	5 367 1 11
— And vast confusion waits (as doth a raven, on a sick fallen beast)	<i>K. John.</i> 4	3 407 1 3
— A moulten raven	<i>1 Henry iv.</i> 3	1 458 1 56
— For he 's disposed as the hateful raven	<i>2 Henry vi.</i> 3	1 584 1 19
— Came he right now to sing a raven's note	<i>Ibid.</i> 3	2 587 1 45
— The raven rook'd her on the chimney top	<i>3 Henry vi.</i> 5	6 631 2 61
— crows, and kites, fly o'er our head	<i>Julius Caesar.</i> 5	1 762 2 52
— Here nothing breeds unless the nightly owl, or fatal raven	<i>Titus Andronicus.</i> 2	3 838 2 56
— 'Tis true the raven doth not hatch a lark	<i>Ibid.</i> 2	3 839 1 53
— Some say that ravens foster forlorn children	<i>Ibid.</i> 2	3 839 1 57
— Did ever raven sing so like a lark	<i>Ibid.</i> 3	1 842 2 65
— The raven chides blacknefs	<i>Troilus and Cressida.</i> 2	3 870 2 10
— 'Would, I could meet that rogue Diomed! I would croak like a raven	<i>Ibid.</i> 5	2 887 1 41
— That dawning may bear the raven's eye	<i>Cymbeline.</i> 2	2 902 2 8
— Dove feather'd raven	<i>Rem. and Jul.</i> 3	2 984 2 4
— The croaking raven doth bellow for revenge	<i>Hamlet.</i> 3	2 1021 1 30
— As doth the raven o'er the infected house, boding to all	<i>Othello.</i> 4	1 1067 1 30
<i>Ravening.</i> The cloy'd will, ravening first the lamb, longs after for the garbage	<i>Cym.</i> 1	7 899 2 12
<i>Ravenous sense.</i> Feed not thy sovereign's foe, my gentle earth, nor with thy sweets comfort his ravenous sense	<i>Richard ii.</i> 3	2 426 2 20
<i>Ravensburg.</i> Away, with me, in post to Ravensburg	<i>Ibid.</i> 2	1 422 2 22
— The banish'd Bolingbroke repeals himself, and with uplifted arms is safe arriv'd, at Ravensburg	<i>Ibid.</i> 2	2 423 1 37
— haven	<i>3 Henry vi.</i> 4	7 626 2 49
<i>Raught.</i> The moon was a month old when Adam was no more, and raught not to five weeks, when he came to five score	<i>Love's Labor Lost.</i> 4	2 159 1 20
— me his hand, and with a feeble gripe, says—	<i>Henry v.</i> 4	6 533 2 21
— This staff of honour raught	<i>2 Henry vi.</i> 2	3 581 2 16
— That raught at mountains with out-stretched arms	<i>3 Henry vi.</i> 1	4 608 1 49
— The hand of death hath raught him	<i>Ant. and Cleop.</i> 4	9 793 2 23
<i>Ravin.</i> Better 'twere I met the ravin lion	<i>All's Well.</i> 3	2 291 2 22
— Thirstless ambition, that wilt ravin up thine own life's means	<i>Macbeth.</i> 2	4 372 2 29
— Like rats that ravin down their proper bane	<i>Measure for Measure.</i> 1	3 77 2 47
<i>Ravish.</i> Able to ravish any dull conceit	<i>1 Henry vi.</i> 5	6 569 1 57
— You have help to ravish your own daughters	<i>Coriolanus.</i> 4	5 734 2 19
— With that suit upon my back will I ravish her: first kill him	<i>Cymbeline.</i> 3	5 912 2 23
— Naughty lady, these hairs, which thou dost ravish from my chin, will quicken and accuse thee	<i>Lear.</i> 3	7 951 2 41
<i>Ravish'd.</i> Now is his soul ravish'd	<i>Mu. Ads About Notb.</i> 2	3 129 2 36
— And when we almost with ravish'd list'ning, could not find his hour of speech a minute	<i>Henry viii.</i> 1	2 675 2 21
<i>Ravisher.</i> As war in some sort may be said to be a ravisher	<i>Coriolanus.</i> 4	5 730 2 7
<i>Raw.</i> I have in my mind a thousand raw tricks	<i>Mer. of Ven.</i> 3	4 213 2 31
— God make incision in thee, thou art raw	<i>As You Like It.</i> 3	2 235 1 29
— And yet but raw neither, in respect of his quick fail	<i>Hamlet.</i> 5	2 1038 2 15
<i>Rawly.</i> Some, upon their children rawly left	<i>Henry v.</i> 4	1 528 2 30
<i>Rawness.</i> Why in that rawness left you wife and child	<i>Macbeth.</i> 4	3 380 2 40
<i>Ray'd.</i> Was ever man so beaten? was ever man so ray'd	<i>Tam. of the Shrew.</i> 4	1 267 1 26
— shoes	<i>Hamlet.</i> 3	2 1021 2 3
<i>Raze.</i> Having waste ground enough shall we desire to raze the sanctuary, and pitch our evils there	<i>Measure for Measure.</i> 2	2 84 2 5
— 'Tis not my meaning to raze one title of your honour out	<i>Richard ii.</i> 2	3 424 2 52
— And to raze out rotten opinion, who hath writ me down after my seeming	<i>2 H. iv.</i> 5	2 503 2 17
— And raze their faction and their family	<i>Titus Andronicus.</i> 1	2 835 2 60
— of ginger.	<i>1 Henry iv.</i> 2	1 448 1 37
<i>Raz'd.</i> Thou com'st not, Caius, now for tribute; that, the Britons have raz'd out	<i>Cym.</i> 5	5 924 2 5
— My good intent may carry through itself to that full issue for which I raz'd my likeness	<i>Lear.</i> 1	4 934 2 49

A. S. P. C. L.

<i>Razors</i> The characters of your renown	1 Henry vi.	1	572	2	23
<i>Razors.</i> These words are razors to my wounded heart	Titus Andron.	1	2	834	2
<i>Razorable.</i> Till new born chins be rough and razorable	Tempest.	2	1	9	2
<i>Razure</i> of oblivion	Meas. for Meas.	5	1	98	1
<i>Reach.</i> From forth thy reach he would have laid thy shame	Richard ii.	2	1	420	2
<i>Reaching.</i> Great men have reaching hands	2 Henry vi.	4	7	596	1
<i>Read.</i> I read that I profess the art to love	Tam. of the Shrew.	4	2	269	1
— Nothing of that wonderful promise, to read him by his form	Twelfth Night.	3	4	325	1
— Give me that glass, and therein will I read	Richard ii.	4	1	434	1
— And, because they could not read, thou hast hang'd them	2 Henry vi.	4	7	596	1
— That you read the cardinal's malice and his potency together	Henry viii.	1	1	673	1
— And those about her, from her shall read the perfect way of honour	Ibid.	5	4	702	1
— not my blemishes in the world's report	Ant. and Cleop.	2	3	776	2
— By her election may be truly read, what kind of man he is	Cymbeline	1	1	894	1
— To write and read be henceforth treacherous	Ibid.	4	2	918	1
— Who is't can read a woman	Ibid.	5	5	924	1
— And reck's not his own read	Hamlet.	1	3	1004	1
<i>Readiness.</i> Yet it will come: the readiness is all	Ibid.	5	2	1039	2
<i>Realm.</i> The earl of Wiltshire hath the realm in farm	Richard ii.	2	1	422	1
— Thou shalt think, though he divide the realm, and give thee half, it is too little	Ibid.	5	1	435	1
— Your realms in one! as man and wife, being two, are one in love	Henry v.	5	2	541	2
<i>Reap.</i> But little 'vantage shall I reap thereby	Richard ii.	1	3	418	1
— This is a thing, which you might from relation likewise reap	Cymbeline.	2	4	905	1
<i>Reap'd.</i> What sudden anger this? how have I reap'd it	Henry viii.	3	2	690	2
<i>Reapers,</i> spirits. D. P.	Tempest.			1	
<i>Rear.</i> I'll not rear another's issue	Winter's Tale.	2	3	343	2
— She is as forward of her breeding, as she is i'the rear of birth	Ibid.	4	3	355	1
— up his body	2 Henry vi.	3	2	587	1
— Casca, you are the first that rear your hand	Julius Caesar.	3	1	752	1
— Let us rear the higher our opinion	Antony and Cleop.	2	1	774	1
<i>Rear'd</i> aloft the bloody battle ax	Titus Andronicus.	3	2	843	1
<i>Rearmice.</i> Some war with rearmice for their leathern wings to make my small elves coats	Mid. Night's Dream.	2	3	181	2
<i>Rearward.</i> Myself would, on the rearward of reproaches, strike at thy life	M. A. A. Noth.	4	1	138	1
— But with a rearward following Tybalt's death, Romeo is banished	Rom. and Jul.	3	2	984	2
<i>Reason.</i> Returning reason, compared to the effect of the tide	Tempest.	5	1	20	1
— devoured by admiration	Ibid.	5	1	20	2
— Reasonless to reason thus	Two Gent. of Verona.	2	4	31	2
— There is no reason but I shall be blind	Ibid.	2	4	31	2
— I will do, as it shall become one that would do reason	Merry W. of Windsor.	1	1	48	1
— Nor do not banish reason for inequality	Meas. for Meas.	5	1	98	2
— Your reasons at dinner have been sharp and sententious; pleasant without scurrility, witty without affection, audacious without impudency	Love's Labor Lost.	5	1	164	1
— The will of man is by his reason sway'd; and reason says you are the worthier maid	Mid. Night's Dream.	2	3	182	2
— becomes the martial of my will	Ibid.	2	3	182	2
— and love keep little company together now-a-days	Ibid.	3	1	184	2
— His reasons are as two grains of wheat hid in two bushels of chaff	Mer. of Venice.	1	1	198	2
— So can I give no reason, nor I will not	Ibid.	4	1	215	1
— When the one should be lam'd with reasons, and the other mad without any	As Y. L. It.	1	3	227	2
— When oil and fire, too strong for reason's force, o'erbears it, and burns on	All's Well.	5	3	302	2
— thus with reason fetter	Twelfth Night.	3	1	321	1
— my son should chuse himself a wife	Winter's Tale.	4	3	353	2
— Were such things here, as we do speak about? or have we eaten of the insane root that takes the reason prisoner	Macbeth.	1	3	365	1
— The receipt of reason a limbeck only	Ibid.	1	7	368	2
— Strong reasons make strong actions	King John.	3	4	401	2
— Our griefs, and not our manners, reason now	Ibid.	4	3	405	2
— If reasons were as plenty as blackberries, I would give no man a reason upon compulsion	1 Henry iv.	2	4	453	2
— And stop all sight-holes, every loop from whence the eye of reason may pry in upon us	Ibid.	4	1	464	2
— For your own reasons turn into your bosoms	Henry v.	2	2	516	2
— 'Tis York that hath more reason for his death	2 Henry vi.	3	1	585	2

<i>Reason.</i>	But I have reasons strong and forcible	3 Henry vi.	2	1	606	1	59
—	You cannot reason almost with a man that looks not heavily and full of dread	R. iii.	2	3	647	1	33
—	My reasons are too deep and dead;—two deep and dead, poor infants in their graves	Ib.	4	4	662	2	43
—	If with the sap of reason you would quench, or but allay, the fire of passion	H. viii.	1	1	673	2	14
—	And allerd'd many sharp reasons to defeat the law	Ibid.	2	1	679	1	24
—	But the sharp thorny points of my allerd'd reasons, drive this forward	Ibid.	2	4	686	2	1
—	But reason with the fellow, before you punish him	Coriolanus.	4	6	731	1	34
—	And public reasons shall be rendered of Cæsar's death	Julius Cæsar.	3	2	755	1	7
—	Good reasons must, of force, give place to better	Ibid.	4	3	761	1	1
—	Your reason?—I see it in my motion, have it not in my tongue	Ant. and Cleop.	2	3	777	1	3
—	It cannot hold; no reason can found his state in safety	Timon of Athens.	2	1	809	1	56
—	And resolv'd withall to do myself this reason, and this right	Titus Andronicus.	1	2	834	1	39
—	No marvel, though you bite so sharp at reasons, you are so empty of them	Tr. & Cref.	2	2	867	1	6
—	You fur your gloves with reason	Ibid.	2	2	867	1	13
—	characterized	Ibid.	2	2	867	2	13
—	Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling	Ibid.	3	2	873	1	47
—	without fear	Ibid.	5	2	886	2	49
—	Where reason can revolt without perdition	Ibid.	1	5	938	2	35
—	The reason why the seven stars are no more than seven, is a pretty reason	Ibid.	4	1	953	1	35
—	He has some reason, else he could not beg	Hamlet.	3	1	1018	1	35
—	Now see that noble and most sovereign reason, like sweet bells jangled, out of tune and harsh	Orbello	1	1	1045	1	37
—	He is embark'd with such loud reason to the Cyprus' war	Mer. Wives of Windsor.	1	1	47	2	34
<i>Reasonable.</i>	You shall find me reasonable	Mer. of Venice.	2	8	207	1	51
<i>Reason'd.</i>	I reason'd with a Frenchman yesterday	Lear.	5	1	961	1	51
—	Why is this reason'd	All's Well.	5	3	303	1	48
<i>Reave.</i>	Had you that craft, to reave her of what should stead her most	Meas. for Meas.	1	5	79	2	19
<i>Rebate.</i>	Doth rebate and blunt his natural edge with profits of the mind, study and fast	Romeo and Juliet.	4	5	993	2	32
<i>Rebeck.</i>	What say you, Hugh Rebeck	Tam. of the Shrew.	5	2	276	2	31
<i>Rebel.</i>	What is the but a foul contending rebel	Macbeth.	1	2	363	2	7
—	The merciless Macdonel worthy to be a rebel	1 Henry iv.	3	2	461	1	47
—	A hundred thousand rebels die in this	Ibid.	3	3	463	2	24
—	Well, God be thanked for these rebels, they offend none but the virtuous	Ibid.	5	4	470	2	29
—	And rebels' arms triumph in massacres	2 Henry iv.	4	2	496	1	15
—	But for you, rebels,—look to taste the due meet for rebellion	Ibid.	4	4	498	1	46
—	There is not now a rebel's sword unsheath'd	2 Henry vi.	4	4	595	1	18
—	The rebels are in Southwark: fly, my lord! Jack Cade proclaims himself lord Mortimer	3 Henry vi.	1	1	604	1	30
—	Look where the sturdy rebel sits, even in the chair of state	Meas. for Meas.	3	2	91	1	24
<i>Rebellion of a cod-piece</i>	—	All's Well.	4	3	297	1	24
—	Now God delay our rebellion, as we are ourselves, what things are we	Ibid.	5	3	302	2	15
—	Natural rebellion, done i'the blade of youth	Winter's Tale.	1	2	337	2	30
—	One who, in rebellion with himself, will have all that are his, so too	King John.	5	4	409	2	44
—	Unthread the rude eye of rebellion	1 Henry iv.	5	1	467	2	58
—	lay in his way, and he found it	Ibid.	5	1	468	1	43
—	To face the garment of rebellion, with some fine colour	Ibid.	5	5	472	2	4
—	Thus ever did rebellion find rebuke	Ibid.	5	5	472	2	50
—	in this land shall lose his sway	2 Henry iv.	1	1	474	1	45
—	He told me that rebellion had had luck	Ib.	1	1	475	2	31
—	For that same word rebellion, did divide the action of their bodies from their souls	Ibid.	1	1	475	2	36
—	This word rebellion, it had froze them up, as fish are in a pond	Ibid.	4	1	492	2	35
—	characterized by the earl of Westmoreland	Ibid.	4	1	493	1	10
—	Archbishop of York's apology for rebellion	Ib.	1	1	493	2	4
—	That you should seal this lawless bloody book of forg'd rebellion with a seal divine	Coriolanus.	3	1	720	2	51
—	In a rebellion, when what's not meet, but what must be, was law	Hamlet.	4	5	1029	2	23
—	What is the cause, Laertes, that thy rebellion looks so giant-like	As You Like It.	2	3	230	1	56
<i>Rebellious liquors</i>	—	Ant. and Cleop.	5	2	799	2	27
<i>Rebound.</i>	But I do feel, by the rebound of yours, a grief that shoots my very heart at root	Henry viii.	2	2	682	1	39
<i>Rebuke.</i>	For living murmurers there's places of rebuke	Cym.	3	5	911	2	24
—	She's a lady so tender of rebukes, that words are strokes, and strokes death to her	T. of the Sh.	1	2	257	2	11
<i>Rebuc'd.</i>	Sir! whom should I knock? is there any man rebuc'd your worship	Timon of Athens.	5	3	827	1	29
<i>Recounters.</i>	The public body which doth seldom play the recanter						

	A. S.	P. C. L.
<i>Receipt.</i> That his good receipt shall, for my legacy, be sanctified by the luckiest stars in heaven	<i>All's Well.</i> 1	3 282 2 45
— Three parts of that receipt I had for Calais, disburs'd I to his highness' soldiers	<i>R. ii.</i> 1	1 414 1 46
<i>Receiving.</i> To one of your receiving, enough is shewn	<i>Twelfth Night.</i> 3	1 321 1 6
<i>Rebust.</i> But that I will have a recheat winded in my forehead	<i>Mu. Ado About Notb.</i> 1	1 223 1 22
— My master is of churlish disposition, and little reckes to find the way to heaven by doing deeds of hospitality	<i>As You Like It.</i> 2	4 231 1 56
— I reck not, though I end my life to-day	<i>Troil. and Cress.</i> 5	5 889 2 42
— And tell the fishes, he's the queen's son, Cloten: that's all I reck	<i>Cymbeline.</i> 4	2 916 1 39
— And reckes not his own read	<i>Hamlet.</i> 1	3 1009 2 36
<i>Reck</i> as little what betideth me	<i>Two Gent. of Verona.</i> 4	3 40 1 31
<i>Reckless</i> Silvia	<i>Ibid.</i> 5	2 42 2 54
— Careless, reckless, and fearless of what's past, present, or to come	<i>Meas. for Meas.</i> 4	2 94 2 58
— I am reckless what I do to spite the world	<i>Macbeth.</i> 3	1 373 2 55
— So flies the reckless shepherd from the wolf	<i>3 Henry vi.</i> 5	6 631 2 16
— You grave, but reckless senators	<i>Coriolanus.</i> 3	1 720 1 22
— Like a puffed and reckless libertine	<i>Hamlet.</i> 1	3 1004 2 34
<i>Reckoning.</i> By this reckoning, he is more shrew than she	<i>Taming of the Shrew.</i> 4	1 268 1 10
— It strikes a man more dead than a great reckoning in a little room	<i>As You Like It.</i> 3	3 238 2 20
— Or I will tear the reckoning from his heart	<i>1 Henry iv.</i> 3	2 461 1 39
— Take from them now the sense of reckoning, if the opposed numbers pluck their hearts from them	<i>Henry v.</i> 4	1 530 1 22
— The pig, or the great, or the mighty, or the huge, or the magnanimous, are all one reckonings	<i>Ibid.</i> 4	7 534 1 2
— Of honourable reckoning are you both	<i>Romeo and Juliet.</i> 1	2 970 1 14
— Such, amongst view of many, mine being one, may stand in number, though in reckoning none	<i>Ibid.</i> 1	2 970 1 44
<i>Recoil.</i> Looking on the lines of my boy's face, methoughts, I did recoil twenty-three years	<i>Winter's Tale.</i> 1	2 335 2 17
— A good and virtuous nature may recoil at an imperial charge	<i>Macbeth.</i> 4	3 380 2 31
— And you recoil from your great stock	<i>Cymbeline.</i> 1	7 900 1 58
<i>Recoiling.</i> Her will, recoiling to her better judgment, may fall to match you with her country forms	<i>Othello.</i> 3	3 1062 1 24
<i>Recollected</i> terms	<i>Twelfth Night.</i> 2	4 316 2 4
<i>Recompence.</i> In friendly recompence	<i>Much Ado About Nothing.</i> 5	4 146 2 6
— Do not look for further recompence, than thine own gladness that thou art employed	<i>As You Like It.</i> 3	5 241 1 29
— My master, not myself, lacks recompence	<i>Twelfth Night.</i> 1	5 313 1 24
— Thou art so far before, that swiftest wing of recompence is slow to overtake thee	<i>Macb.</i> 1	4 366 1 33
<i>Reconciles</i> them to his entreaty, and himself to the drink	<i>Ant. and Cleop.</i> 2	7 780 1 40
<i>Record.</i> My villainy they have upon record	<i>Much Ado About Notb.</i> 5	1 143 1 48
— it with your high and worthy deeds	<i>Ibid.</i> 5	1 143 2 22
— Heaven be the record to my speech	<i>Richard ii.</i> 1	1 414 1 10
— Away, burn all the records of the realm: my mouth shall be the parliament of England	<i>2 Henry vi.</i> 4	7 595 2 58
<i>Recordation.</i> For recordation to my noble husband	<i>2 Henry iv.</i> 2	3 483 2 8
— To make a recordation to my soul of every syllable that here was spoke	<i>Tr. and Cress.</i> 5	2 886 2 17
<i>Recorder.</i> He hath play'd on this prologue, like a child on a recorder	<i>Mid. Night's Dr.</i> 5	1 193 1 58
— Come, some music; come, the recorders	<i>Hamlet.</i> 3	2 1021 2 18
<i>Recovered</i> the most dangerous piece of lechery that was ever known in the common-wealth	<i>Much Ado About Notb.</i> 3	3 135 1 60
<i>Recovery.</i> Is this the fine of his fines, the recovery of his recoveries	<i>Hamlet.</i> 5	1 1034 2 10
<i>Recountments.</i> Tears our recountments had most kindly bath'd	<i>As You Like It.</i> 4	3 245 1 12
<i>Recourse.</i> Their eyes o'ergalled with recourse of tears	<i>Troil. and Cress.</i> 5	3 888 1 2
<i>Recreant.</i> Come, recreant; come, thou child; I'll whip thee with a rod	<i>M. Night's Dr.</i> 3	2 188 2 51
— and most degenerate traitor	<i>Richard ii.</i> 1	1 415 1 3
— A caittiff recreant to my cousin Hereford	<i>Ibid.</i> 1	2 416 1 10
— On pain to be found false and recreant	<i>Ibid.</i> 1	3 417 1 35
— Distrustful recreants! fight 'till the last gasp; I will be your guard	<i>1 Henry vi.</i> 1	2 546 2 33
— But you are all recreants and dastards	<i>2 Henry vi.</i> 4	8 597 1 53
— Either thou must, as a foreign recreant, be led with manacles thoroughour streets	<i>Cor.</i> 5	3 736 1 27
— And may that soldier a mere recreant prove, that means not, hath not, or is not in love	<i>Troil. and Cress.</i> 1	3 864 1 47
<i>Recreant.</i> Hear me, recreant; on thine allegiance hear me	<i>Learn.</i> 1	1 931 1 23

<i>Recreation.</i>	Sweet recreation barr'd, what doth ensue but moody and dull melancholy	<i>Comedy of Errors</i>	5	1	117	2	9
— Is there no quick recreation granted		<i>Love's Labor Lost</i>	1	1	149	1	3
— If I do not gull him into a nayword, and make him a common recreation		<i>Twelfth N.</i>	2	3	315	2	43
<i>Rectify.</i>	That 's to say, I meant to rectify my conscience	<i>Henry viii.</i>	2	4	685	2	52
<i>Rectorship.</i>	Or had you tongues, to cry against the rectorship of judgement	<i>Coriolanus</i>	2	3	718	1	56
<i>Recure.</i>	Which to recure, we heartily solicit your gracious self to take on you the charge and kingly government of this your land	<i>Richard iii.</i>	3	7	655	1	37
<i>Red.</i>	And let's be red with mirth	<i>Winter's Tale</i>	4	3	350	1	43
<i>Red-breast.</i>	'Tis the next way to turn tailor, or be red-breast teacher	<i>1 Henry iv.</i>	3	1	459	2	19
<i>Red-lattices.</i>	Your red-lattice phrases	<i>M. Wives of Wind.</i>	2	2	54	1	19
— He called me even now through a red-lattice		<i>2 Henry iv.</i>	2	2	421	1	8
<i>Red-murrain.</i>	A red-murrain o' thy jade's tricks	<i>Titulus and Cress.</i>	2	1	865	1	51
<i>Red-pestilence.</i>	Now the red-pestilence strike all trades in Rome, and occupations perith	<i>Coriolanus</i>	4	1	726	1	38
<i>Red-plague</i>	rid you	<i>Tempest</i>	1	2	51	1	31
<i>Red-tail'd</i>	humble bee	<i>All's Well</i>	4	5	300	2	2
<i>Rederm.</i>	Alas, I sent you money to redeem you	<i>Comedy of Errors</i>	4	4	115	2	57
— I will redeem all this on Percy's head		<i>1 Henry iv.</i>	3	2	461	1	19
<i>Redeemed.</i>	It is a thing I make, which hath the king five times redeem'd from death	<i>Cym.</i>	1	6	898	2	53
<i>Redeemer.</i>	And defac'd the precious image of our dear Redeemer	<i>Richard iii.</i>	2	1	644	1	30
<i>Redeeming</i>	time when men least think I will	<i>1 Henry iv.</i>	1	2	445	1	25
<i>Redemption.</i>	You bid me seek redemption of the devil	<i>Meas. for Meas.</i>	5	1	98	1	26
— Will you send him, mistress, redemption, the money is in the desk		<i>Com. of Errors</i>	4	2	114	1	6
— O villain! thou wilt be condemn'd into everlasting redemption for this		<i>M. A. A. Notb.</i>	4	2	140	2	40
<i>Redime te captum quam quas minimo</i>		<i>Tam. of the Shrew</i>	1	1	256	2	10
<i>Redoubted.</i>	These assume but Valour's excrement to make themselves redoubted	<i>Merchant of Venice</i>	3	2	210	2	16
<i>Redrefs.</i>	What I can redrefs, as I shall find the time to friend, I will	<i>Macbeth</i>	4	3	380	2	19
— Things past redrefs, are now with me past care		<i>Richard ii.</i>	2	3	425	2	50
— That thou wilt use the wars as thy redrefs, and not as our confusion		<i>Tim. of Arb.</i>	5	6	829	1	13
— And now he writes to heaven for his redrefs		<i>Tit. Andronicus</i>	4	4	849	1	42
<i>Reduce.</i>	Abate the edge of traitors, gracious lord, that would reduce these bloody days again	<i>Richard iii.</i>	5	4	669	2	43
<i>Rechy.</i>	The rechy painting	<i>Much Ado About Nothing</i>	3	3	135	1	26
<i>Rechy kiffer.</i>		<i>Hamlet</i>	3	4	1025	2	16
<i>Reed.</i>	And speak between the change of man and boy, with a reed voice	<i>Mer. of Ven.</i>	3	4	213	2	21
<i>Reek.</i>	Saw sighs reek from you, noted well your passion	<i>Love's Labor Lost</i>	4	3	161	2	57
— How under my oppression I did reek, when I first mov'd you		<i>Henry viii.</i>	2	4	686	1	1
— You common cry of curs! whose breath I hate as reek o' the rotten fens		<i>Coriolanus</i>	3	3	725	2	53
— The violence of action hath made you reek as a sacrifice		<i>Cymbeline</i>	1	3	895	2	20
<i>Reeking.</i>	And draw their honours reeking up to heaven	<i>Henry v.</i>	4	3	532	1	8
— Where he did run reeking o'er the lives of men		<i>Coriolanus</i>	2	2	715	2	57
— villainy		<i>Timon of Athens</i>	3	6	818	2	1
— Came there a reeking post, stewed in his haste		<i>Lear.</i>	2	4	943	1	20
<i>Recky neck</i>		<i>Coriolanus</i>	2	1	714	1	14
— With recky stanks, and yellow chapless skulls		<i>Romeo and Juliet</i>	4	1	990	2	9
<i>Reel.</i>	I'll make my house reel to night	<i>Coriolanus</i>	2	1	713	1	9
— Drink thou, encrease the reels		<i>Ant. and Cleop.</i>	2	7	781	1	33
<i>Reeling pipe</i>		<i>Tempest</i>	5	1	22	1	10
— It is a reeling world indeed my lord		<i>Richard iii.</i>	3	2	650	2	23
<i>Resell'd.</i>	How I pray'd, and kneel'd, how he resell'd me, how I reply'd	<i>M. for Mens.</i>	5	1	58	2	42
<i>Refer.</i>	Only refer yourself to this advantage	<i>Ibid.</i>	3	1	89	2	34
<i>Reference.</i>	All that he is hath reference to your highness	<i>All's Well</i>	5	3	302	2	43
— Make your full reference freely to my lord		<i>Ant. and Cleop.</i>	5	2	798	2	35
<i>Referr'd.</i>	Hath referr'd herself unto a poor, but worthy gentleman	<i>Cymbeline</i>	1	1	893	1	13
<i>Reflection.</i>	Nor feels not that he owes but by reflection	<i>Troil. and Cress.</i>	3	3	875	2	24
<i>Reflex.</i>	May never glorious sun reflex his beams, upon the country where you make abode	<i>1 Henry vi.</i>	5	5	568	2	1
— I'll say, yon grey is not the morning's eye, 'tis but the pale reflex of Cynthia's brow		<i>Ram. and Jul.</i>	3	5	987	1	53
<i>Reformation.</i>	Never came reformation in a flood, with such a heady current	<i>Hen. v.</i>	1	1	510	1	40
<i>Refi.</i>	And would have rest the fishes of their prey	<i>Comedy of Errors</i>	1	1	104	1	56
— Nor my bad life rest me so much of friends		<i>Much Ado About Notb.</i>	4	1	139	1	9

<i>Ref. p.</i>	I stole these babes; thinking to bar thee of succession, as thou rest'st me of my lands	<i>Cymbeline.</i>	3	3	909	125
<i>Refuge.</i>	Like silly beggars, who, sitting in the stocks, refuge their shame	<i>Richard ii.</i>	5	5	438	223
<i>Regal feat.</i>	And this the regal feat: possess it York, for this is thine, and not king Henry's heirs	<i>Henry vi.</i>	1	1	603	120
<i>Regan.</i>	D. P.	<i>King Lear.</i>			929	
	— profession of love to her father	<i>Ibid.</i>	1	1	930	127
<i>Regard.</i>	You throw a strange regard upon me	<i>Twelfth Night.</i>	5	1	331	19
	— Sick in the world's regard, wretched and low	<i>1 Henry iv.</i>	4	3	466	220
	— Your loss is great, so your regard should be	<i>1 Henry vi.</i>	4	5	563	120
	— In regard King Henry gives consent	<i>Ibid.</i>	5	5	568	242
	— Our reasons are so full of good regard	<i>Julius Caesar.</i>	3	1	754	139
	— Full of regard and honour	<i>Ibid.</i>	4	2	758	22
	— Princes all, lay negligent and loose regard upon him	<i>Troilus and Cressida.</i>	3	3	875	120
	— Nature, what things there are, most abject in regard, and dear in use	<i>Tr. and Cress.</i>	3	3	875	256
	— Bites his lip with a politic regard	<i>Ibid.</i>	3	3	877	114
	— Love is not love when it is mingled with regards, that stand aloof from the entire point	<i>Lear.</i>	1	1	937	255
	— In which regard	<i>Othello.</i>	1	1	1045	143
	— Even 'till we make the main, and the aerial blue, an indistinct regard	<i>Ibid.</i>	2	1	1051	246
<i>Regarded.</i>	The best regarded virgins of our clime have lov'd it too	<i>Mer. of Venice.</i>	2	1	202	130
<i>Regenerate.</i>	Whose youthful spirit, in me regenerate	<i>Richard ii.</i>	1	3	416	257
<i>Regent.</i>	Why cousin, wert thou regent of the world, it were a shame to let this land by lease	<i>Ibid.</i>	2	1	420	250
<i>Regiment.</i>	And gives his potent regiment to a trull that noises it against us	<i>A. & Cl.</i>	3	6	785	139
<i>Region.</i>	He is of too high a region, he knows too much	<i>M. W. of Wind.</i>	3	2	59	241
	— In every region of his face	<i>Othello.</i>	4	1	1068	123
<i>Regrets.</i>	From whom he bringeth sensible regrets	<i>Mer. of Ven.</i>	2	9	208	222
	— Unyoke this seizure, and this kind regret	<i>K. John.</i>	3	1	398	146
	— Lo as at English feasts, so I regret the daintiest last, to make the end more sweet	<i>Richard ii.</i>	1	3	416	254
	— Shall not regret our fair dominions	<i>Ibid.</i>	1	3	417	216
<i>Reguerdon.</i>	And, in reguerdon of that duty done, I gird thee with the valiant sword of York	<i>1 Henry vi.</i>	3	1	556	212
<i>Reguerdon'd.</i>	Or been reguerdon'd with so much as thanks	<i>Ibid.</i>	3	4	559	26
<i>Rehearsal.</i>	Here's a marvelous convenient place for our rehearsal	<i>Midf. Night's Dr.</i>	1	1	183	118
<i>Rehearse.</i>	Like an old tale still; which will have matters to rehearse, though credit be asleep, and not an ear open	<i>Winter's Tale.</i>	5	2	360	29
<i>Reign.</i>	Thus have I politically begun my reign, and 'tis my hope to end successfully	<i>Taming of the Shrew.</i>	4	1	269	113
	— For all my reign hath been but as a scene acting that argument	<i>2 Henry iv.</i>	4	4	500	212
<i>Reignier.</i>	Duke of Anjou. D. P.	<i>1 Henry vi.</i>			543	
<i>Reins.</i>	My belly's as cold as if I had swallow'd snow-balls for pills to cool the reins	<i>Merry W. of Windsor.</i>	3	5	63	29
	— thy tongue	<i>Love's Labor Lost.</i>	5	2	172	218
	— He will bear you easily, and reins well	<i>Twelfth Night.</i>	3	4	325	238
	— When she will take the rein, I let her run; but she'll not stumble	<i>Winter's Tale.</i>	2	3	342	119
	— First the fair reverence of your highness curbs me from giving reins and spurs to my free speech	<i>Richard ii.</i>	1	1	414	136
	— Give your dispositions the reins, and be angry at your pleasures	<i>Coriolanus.</i>	2	1	712	135
	— Ajax is grown self will'd; and bears his head in such a rein	<i>Troilus and Cress.</i>	1	3	863	21
	— Spur them to ruthless work, rein them from ruth	<i>Ibid.</i>	5	3	887	253
	— Or the hard rein which both of them have borne against the old kind king	<i>Lear.</i>	3	1	946	145
<i>Rein'd.</i>	Being once chaf'd, he cannot be rein'd again to temperance	<i>Coriolanus.</i>	3	3	724	248
<i>Rejoice beyond a common joy</i>		<i>Tempest.</i>	5	1	211	139
<i>Rejoicing.</i>	Made Lud's town with rejoicing fires bright	<i>Cymbeline.</i>	3	1	906	228
<i>Rejoindure.</i>	Rudely beguiles our lips of all rejoindure	<i>Troilus and Cress.</i>	4	4	880	119
<i>Rejoins the controversy of three-pence to a second day of audience</i>		<i>Coriolanus.</i>	2	1	712	222
<i>Reiterate.</i>	Which to reiterate were sin as deep as that, though true	<i>Winter's Tale.</i>	1	2	337	17
<i>Relapse.</i>	Killing in relapse of mortality	<i>Henry vi.</i>	4	3	532	114
<i>Relations.</i>	Augurs and understood relations	<i>Macbeth.</i>	3	4	376	219
<i>Relative.</i>	I'll have grounds more relative than this	<i>Hamlet.</i>	2	2	1016	228
<i>Releas'd.</i>	He hath releas'd him from the world	<i>Meas. for Meas.</i>	4	3	96	210
<i>Relent.</i>	Will ye relent, and yield to mercy, whilst 'tis offer'd you	<i>2 Henry vi.</i>	4	8	597	136

Relent.

			A. S. P. C. L.
<i>Relent.</i> 'Tis cowardly, and womanish. Not to relent is beastly, savage, devilish	<i>R. iii.</i>	1	4 643 2 33
<i>Relicks.</i> Now he's gone, and my idolatrous fancy must sanctify his relicks	<i>All's Well.</i>	1	1 278 1 53
— The nature of his great offence is dead, and deeper than oblivion we do bury the incensing relicks of it	<i>Ibid.</i>	5	3 302 2 37
— Great men shall press for tinctures, stains, relicks, and cognifance	<i>J. Caesar.</i>	2	2 750 2 60
<i>Relief.</i> Away for your relief	<i>2 Henry vi.</i>	5	2 602 1 38
— My relief must not be tofs'd and turn'd to me in words	<i>Tim. of Athens.</i>	2	1 809 2 55
<i>Religion.</i> In religion, what damn'd error, but some sober brow will bless it, and approve it with a text	<i>Merch. of Venice.</i>	3	2 210 2 5
— It is religion, that doth make vows kept	<i>K. John.</i>	3	1 398 2 22
— I see you have some religion in you that you fear	<i>Cymbeline.</i>	1	5 897 2 35
— When the devout religion of mine eye maintains such falshood, then turn tears to fires	<i>Romeo and Juliet.</i>	1	2 970 2 47
— And sweet religion makes a rhapsody of words	<i>Hamlet.</i>	3	4 1024 1 32
<i>Relinquish'd.</i> To be relinquish'd of the artists	<i>All's Well.</i>	2	3 285 2 37
<i>Reliques.</i> Shall we go see the reliques of this town	<i>Twelfth Night.</i>	3	3 322 1 50
<i>Relish.</i> I do not relish well their loud applause	<i>Meas. for Meas.</i>	1	1 76 2 1
— There's not a soldier of us all, that in the thanksgiving before meat doth relish the petition well that prays for peace	<i>Ibid.</i>	1	2 78 2 38
— I begin to relish thy advice	<i>Troil. and Cress.</i>	1	3 865 2 15
— The imaginary relish is so sweet that it enchants my sense	<i>Ibid.</i>	3	2 872 2 48
— You may relish him more in the soldier, than in the scholar	<i>Othello.</i>	2	1 1053 1 22
<i>Relumines.</i> I know not where is that Promethean heat, that can thy light relumines	<i>Id.</i>	5	2 1075 2 46
<i>Remain.</i> And thou shalt still remain the Duke of York	<i>3 Henry vi.</i>	5	1 628 1 27
— Let's fetch him off, or make remain alike	<i>Coriolanus.</i>	1	4 708 2 39
— I hope, it remains not unkindly with your lordship	<i>Tim. of Athens.</i>	3	6 817 2 33
<i>Reminders.</i> The gods protect you! and bless the good remainders of the court	<i>Cym.</i>	1	2 894 2 68
<i>Remediate.</i> Be aidant and remediate in the good man's distress	<i>Lear.</i>	4	4 955 2 50
<i>Remedy.</i> If not a present remedy	<i>Mu. Ado About Notb.</i>	1	3 124 2 43
— Our remedies oft in our selves do lie, which we ascribe to heaven	<i>All's Well.</i>	1	1 279 2 6
— Things without remedy should be without regard	<i>Macbeth.</i>	3	2 374 2 2
— Both our remedies within thy help and holy physick lies	<i>Romeo and Juliet.</i>	2	3 977 2 40
— When remedies are past, the griefs are ended	<i>Othello.</i>	1	3 1049 1 30
<i>Remember.</i> I'll not remember you of my own Lord, who is lost too	<i>Winter's Tale.</i>	3	2 346 1 28
— Briefly thy self remember	<i>Lear.</i>	4	6 959 1 36
<i>Remember'd.</i> You being then, if you be remember'd, cracking the stones of the forehead prunes	<i>Meas. for Meas.</i>	2	1 81 1 14
<i>Remembrance.</i> This Lord of weak remembrance	<i>Tempest.</i>	2	1 9 2 17
— Point of remembrance	<i>Ibid.</i>	5	1 20 2 15
— Take some remembrance of us for a tribute, not as a fee	<i>Merch. of Venice.</i>	4	1 218 1 60
— His good remembrance, sir, lies richer in your thoughts, than on his tomb	<i>All's Well.</i>	1	2 280 1 30
— By our remembrances of days foregone, such were our faults	<i>Ibid.</i>	1	3 281 2 40
— My remembrance is very free and clear from any image of offence done to any man	<i>T. N.</i>	3	4 324 2 43
— Grace and remembrance be to you both, and welcome to our shearing	<i>W.'s Tale.</i>	4	3 350 2 3
— To rain upon remembrance with mine eyes	<i>2 Henry iv.</i>	2	3 483 2 6
— With this remembrance	<i>Ibid.</i>	5	2 503 2 4
— Awake remembrance of these valiant dead	<i>Henry v.</i>	1	2 512 1 16
— And the remembrances of her, to hold the hand fast to her lord	<i>Cymbeline.</i>	1	6 898 2 48
— Whose remembrance yet lives in men's eyes: and will to ears and tongues, her theme, and hearing ever	<i>Cymbeline.</i>	3	1 906 1 33
— I have remembrances of yours, that I have longed long to re-deliver	<i>Hamlet.</i>	3	1 1017 2 16
<i>Remiss.</i> That thus we die while remiss traitors sleep	<i>2 Henry vi.</i>	4	3 562 1 34
— He, being remiss, most generous, and free from all contriving	<i>Hamlet.</i>	4	7 1032 2 23
<i>Remission.</i> And never shall you see that I will beg a ragged and forestall'd remission	<i>2 H. iv.</i>	5	2 502 1 41
<i>Remissus.</i> new-conceived	<i>Meas. for Meas.</i>	2	2 83 2 37
<i>Remnants.</i> Some odd quirks and remnants of wit	<i>M. Ado Ab. Notb.</i>	2	3 131 2 5
— Thou bloodless remnant of that royal blood	<i>Richard iii.</i>	1	3 635 2 3
<i>Remorse.</i> If your heart were touched with that remorse as mine is to him	<i>M. for M.</i>	2	2 83 1 48
— Change slander to remorse	<i>M. Ado Ab. Notb.</i>	4	1 136 1 26
— My sifterly remorse confutes my honour, and I did yield to him	<i>Meas. for Meas.</i>	5	1 98 2 47
— 'Tis thought, thou'lt shew thy mercy, and remorse more strange than is thy strange apparent cruelty	<i>Mer. of Ven.</i>	4	1 214 2 56
— I did not then intreat to have her stay, it was your pleasure, and your own remorse	<i>As You Like It.</i>	1	3 228 1 44

			A. S.	P. C. L.
<i>Remorse.</i> Without any mitigation or remorse of voice	<i>Twelfth Night.</i>	2	3	315 1 46
— Stop the access and passage to remorse	<i>Macbeth.</i>	1	5	367 1 12
— The vilest stroke that ever wall-ey'd wrath, or flaming rage, presented to the tears of lost remorse	<i>King John.</i>	4	3	406 1 8
— What says monsieur Remorse	<i>1 Henry vi.</i>	1	2	444 1 33
— I feel remorse in myself with his words; but I'll bridle it	<i>2 Henry vi.</i>	4	7	596 2 37
— And gentle, kind, effeminate remorse	<i>Richard iii.</i>	3	7	655 2 57
— The abuse of greatness is, when it disjoins remorse from power	<i>J. Caesar.</i>	2	1	747 1 4
— Abandon all remorse	<i>Othello.</i>	3	3	1063 2 22
— To obey shall be in me remorse, what bloody work soever	<i>Ibid.</i>	3	3	1064 2 14
<i>Remotifful.</i>	<i>Two Gent. of Verona.</i>	4	3	403 1 4
— day	<i>2 Henry vi.</i>	4	1	591 1 32
<i>Remotion.</i> All thy safety were remotion	<i>Tim. of Athens.</i>	4	3	823 1 57
— This act persuades me that this remotion of the Duke and her is practice only	<i>Lear.</i>	2	4	943 2 55
<i>Remove.</i> In our remove be thou at full ourself	<i>Meas. for Meas.</i>	1	1	76 1 22
— Shall your loves woo contrary, deceived by these removes	<i>Love's Lab. Lost.</i>	5	2	167 1 40
— Here's a petition from a Florentine, who hath for four or five removes, come short to tender it herself	<i>All's Well.</i>	5	3	303 2 39
— If they set down before us, for the remove bring up your army	<i>Coriolanus.</i>	1	2	706 2 29
<i>Remov'd.</i> How I have ever lov'd the life remov'd	<i>Meas. for Meas.</i>	1	4	78 2 14
— Your accent is something finer than you can purchase in so removed a dwelling	<i>As You Like It.</i>	3	2	237 2 20
— house	<i>Winter's Tale.</i>	5	2	360 2 57
<i>Remov'dness.</i> So far, that I have eyes under my service, which look upon his removed-	<i>Ibid.</i>	4	1	348 1 40
<i>Remuneration.</i> Yes, and will nobly him remunerate	<i>Titus Andronicus.</i>	1	2	835 1 66
<i>Remuneration</i> —explained by Costard	<i>Love's Lab. Lost.</i>	3	1	156 1 23
— Let not virtue seek remuneration for the thing it was	<i>Titus and Creff.</i>	3	3	876 1 39
<i>Rend.</i> Sleep and snore, and rend apparel out	<i>Mer. of Venice.</i>	2	5	205 1 34
— To rend our own soldiers	<i>All's Well.</i>	3	6	294 1 2
— They suppos'd, I could rend bars of steel, and spurn in pieces posts of adamant	<i>1 H. vi.</i>	1	4	548 2 14
— We must not rend our subjects from our laws, and stick them in our will	<i>Hen. viii.</i>	1	2	675 1 53
<i>Render.</i> Nothing unless you render her again	<i>Much Ado Ab. Notb.</i>	4	1	137 1 53
— And he did render him the most unnatural that liv'd 'mongst men	<i>As You Like It.</i>	4	3	244 2 52
— Which I presume will render you no blame	<i>All's Well.</i>	5	1	301 2 50
— May it please your majesty, to give us leave freely to render what we have in charge	<i>Henry v.</i>	1	2	513 1 23
— Let each man render me his bloody hand	<i>Julius Caesar.</i>	3	1	753 2 55
— To Caesar will I render my legions, and my horse	<i>Ant. and Cleop.</i>	3	8	786 2 46
— And sends forth us, to make their sorrowed render	<i>Tim. of Athens.</i>	5	3	827 1 32
— To satisfy, if of my freedom 'tis the main part, take no stricter render of me, than my all	<i>Cymbeline.</i>	5	4	921 2 53
— Newness of Cloten's death (we being not known, nor muster'd among the bands) may drive us to a render where we have liv'd	<i>Ibid.</i>	4	4	919 2 28
— My boon is, that this gentleman may render of whom he had this ring	<i>Ibid.</i>	5	5	925 1 27
<i>Render up.</i> My hour is almost come, when I to sulphurous and tormenting flames must render up myself	<i>Hamlet.</i>	1	5	1006 2 45
<i>Render'd.</i> The castle gently render'd	<i>Macbeth.</i>	5	7	386 1 12
— A gentleman well bred, and of good name, that freely render'd me these news for true	<i>2 Henry vi.</i>	1	1	474 1 28
— And public reasons shall be rendered of Caesar's death	<i>Julius Caesar.</i>	3	2	755 1 7
<i>Rendezvous.</i> That is my rest, that is the rendezvous of it	<i>Henry v.</i>	2	1	514 2 16
<i>Renegado.</i> A very renegado	<i>Twelfth Night.</i>	3	2	322 1 12
<i>Revenge</i> all temper	<i>Ant. and Cleop.</i>	1	1	767 1 13
<i>Revenge</i> affirm, and turn their halcyon beaks, to every gale and vary of their master	<i>Lear.</i>	2	2	941 1 38
<i>Renew.</i> Therefore shall he die, and I'll renew me in his fall	<i>Coriolanus.</i>	5	5	738 1 44
— Would you renew me with your eyes	<i>Cymbeline.</i>	3	2	907 2 22
<i>Renouncement.</i> By your renouncement, and immortal spirit	<i>Meas. for Meas.</i>	1	5	79 1 46
<i>Renown.</i> So I am driven, by breath of her renown, either to suffer shipwreck	<i>1 H. vi.</i>	5	6	569 1 50
— Stay we no longer dreaming of renown	<i>3 Henry vi.</i>	2	1	611 1 36
— By wounding her belief in her renown with tokens thus and thus	<i>Cymbeline.</i>	5	5	925 2 42
<i>Rent off</i> thy silver hair	<i>Titus Andronicus.</i>	3	1	843 2 53
<i>Repair</i> me with thy presence	<i>Two Gent. of Verona.</i>	5	4	431 1 35
— but only a repair i' the dark	<i>Meas. for Meas.</i>	4	1	93 1 24

Repair.

	A.	S.	P.	C.	L.
<i>Repair.</i> It much repairs me to talk of your good father	<i>All's Well.</i>	1	2	280	1 10
— What holier than fair royalty's repair	<i>Winter's Tale.</i>	5	1	358	1 12
— That we could hear no news of his repair	<i>3 Henry vi.</i>	5	1	628	1 18
— I'll repair the misery thou dost bear, with something rich about me	<i>Lear.</i>	4	1	953	2 39
— I will forestall their repair hither	<i>Hamlet.</i>	5	2	1039	2 29
— there to me	<i>Othello.</i>	3	2	1059	1 48
<i>Repast.</i> Get me some repast; I care not what, so it be wholesome food	<i>Tam. of the Shr.</i>	4	3	270	2 9
<i>Repasture.</i> Food for his rage, repasture for his den	<i>Love's Lab. Lost.</i>	4	1	157	2 57
<i>Repeals.</i> The banished Bolingbroke repeals himself	<i>Richard ii.</i>	2	2	423	1 35
— I'll pour this pestilence into his ear,—that she repeals him for her body's lust	<i>Othello.</i>	2	3	1058	1 33
<i>Repeal'd.</i> These differences shall all rest under gage, till Norfolk be repeal'd; repeal'd he shall be	<i>Richard ii.</i>	4	1	432	1 56
<i>Repent.</i> If my wind were but long enough to say my prayers, I would repent	<i>M. W. of W.</i>	4	5	69	2 27
— I never did repent for doing good, nor shall not now	<i>Mer. of Ven.</i>	3	4	213	1 20
— O thou tyrant! do not repent these things	<i>Winter's Tale.</i>	3	2	346	1 3
— All faults I make, when I shall come to know them, I do repent	<i>Ibid.</i>	3	2	346	1 18
— Well I'll repent, and that suddenly, while I am in some liking	<i>1 Henry iv.</i>	3	3	461	2 26
— at idle times as thou may'st	<i>2 Henry iv.</i>	2	2	482	2 2
— Take thou the fee, and tell him what I say; for I repent me that the Duke is slain	<i>Richard iii.</i>	1	4	643	2 53
— Must I repent? I cannot do it better than in gyves	<i>Cymbeline.</i>	5	4	921	2 55
<i>Repentance.</i> Who by repentance is not satisfy'd, is not of heaven, nor earth	<i>Two G. of Ver.</i>	5	4	43	2 30
— Then comes repentance, with his bad legs	<i>Mu. Ado Abt. Notb.</i>	2	1	126	1 25
— Try what repentance can: what can it not? yet what can it, when one cannot repent	<i>Hamlet.</i>	3	3	1023	1 43
<i>Repented</i> the ills she hatch'd were not effected	<i>Cymbeline.</i>	5	5	924	1 52
<i>Repetition.</i> The repetition in a woman's ear, would murder as it fell	<i>Macbeth.</i>	2	3	371	2 7
<i>Reply-churlish.</i>	<i>As You Like It.</i>	5	4	248	2 24
<i>Report goes</i>	<i>Merry W. of Windf.</i>	1	3	49	1 44
— Who falling in the flower of her own youth, hath blister'd her report	<i>M. for M.</i>	2	3	84	2 40
— Volumes of report	<i>Ibid.</i>	4	1	93	1 47
— If my gossip Report be an honest woman of her word	<i>Merch. of Venice.</i>	3	1	208	1 54
— And now I find report a very liar	<i>Tam. of the Shrew.</i>	2	1	262	1 39
— These wife men, that give fools money, get themselves a good report after fourteen years purchase	<i>Twelfth Nigh.</i>	4	1	326	2 43
— That which I shall report, will bear no credit, were not the proof so nigh	<i>W. Tale.</i>	5	1	359	1 65
— I see report is fabulous and false	<i>1 Henry vi.</i>	2	3	551	2 44
— That man i' the world, who shall report he has a better wife, let him in nought be trusted	<i>Henry viii.</i>	2	4	685	1 35
— Had he died in the business—then his good report would have been my son	<i>Coriol.</i>	1	3	707	1 11
— My mind gave me, his clothes made a false report of him	<i>Ibid.</i>	4	5	729	2 42
— 'Twas a contention in publick, which may, without contradiction, suffer the report	<i>Cymbeline.</i>	1	5	897	1 9
— Thou wrong'st a gentleman, who is as far from thy report, as thou from honour	<i>Ibid.</i>	1	7	908	2 19
— There's gold for you; sell me your good report	<i>Ibid.</i>	2	3	903	1 60
— Never saw I figures so likely to report themselves	<i>Ibid.</i>	2	4	905	1 18
— And my report was once first with the best of note	<i>Ibid.</i>	3	3	908	2 28
— should render him hourly to your ear	<i>Ibid.</i>	3	4	940	2 40
— And am right sorry, that I must report ye my master's enemy	<i>Ibid.</i>	3	5	911	1 38
— Thou wrong'st it more than tears, with that report	<i>Romeo and Juliet.</i>	4	1	990	1 16
— me and my cause aright to the unsatisfied	<i>Hamlet.</i>	5	2	1041	1 26
— All my reports go with the modest truth; not more, nor clipt, but so	<i>Lear.</i>	4	7	960	1 4
<i>Reportingly.</i> Believe it better than reportingly	<i>M. Ado Ab. Notb.</i>	3	1	132	2 41
<i>Repose.</i> The foster nurse of nature is repose	<i>Lear.</i>	4	4	955	2 44
<i>Reprehend.</i> I myself reprehend his own person	<i>Love's Labor Lost.</i>	1	1	149	1 28
<i>Reprisal.</i> I am on fire, to hear this rich reprisal is so nigh, and yet not ours	<i>1 Henry iv.</i>	4	1	465	1 10
<i>Reproach.</i> Is it not Hero? Who can blot that name with any just reproach	<i>M. Ado A. N.</i>	4	1	138	1 6
— Myself would, on the reward of reproaches, strike at thy life	<i>Ibid.</i>	4	1	138	1 58
— I beseech you, sir, go; my young master doth expect your reproach	<i>Mer. of Ven.</i>	2	5	205	1 51
— Or else reproach be Talbot's greatest fame	<i>1 Henry vi.</i>	3	2	557	2 20
— Foul-fac'd reproach	<i>Richard iii.</i>	3	7	656	1 16
<i>Reprobation.</i> Curse his better angel from his side, and fall to reprobation	<i>Othello.</i>	5	2	1078	1 30
<i>Reproof.</i> She did betray me to my own reproof	<i>Comedy of Errors.</i>	5	1	117	2 21
<i>Reproof valiant</i>	<i>As You Like It.</i>	5	4	248	2 26

<i>Reproof.</i> In the reproof of this lies the jest	1 Henry iv.	1	2	444	2	57
- Those enemies of Timon's, and mine own, whom you yourselves shall set out for reproof, fall, and no more	Timon of Athens.	5	6	829	1	20
<i>Reprove.</i> 'Tis so, I cannot reprove it	M. Ado Ab. Notb.	2	3	131	2	1
<i>Reprovable.</i> A provoking merit, set a-work by a reprovable badness in himself	Lear.	3	5	949	2	49
<i>Repugn.</i> When stubbornly he did repugn the truth	1 Henry vi	4	1	560	2	13
<i>Reputation.</i> Of very reverent reputation	Comedy of Errors.	5	1	116	1	59
- Slender reputation	Two Gent. of Verona.	1	3	26	1	55
- You may conceal her (as best befits her wounded reputation)	M. Ado Ab. Notb.	4	1	139	1	56
- And would not put my reputation now in any staining act	All's Well.	3	7	294	2	28
- Your reputation comes too short for my daughter	Ibid.	5	3	304	1	30
- Turn then my freshest reputation to a favour, that may strike the dullest nostril	W. T.	1	2	338	1	48
- The purest treasure mortal times afford is—spotless reputation, that away, men are but gilded loom or painted clay	Richard ii.	1	1	415	1	40
- Wherein thou liest in reputation sick	Ibid.	2	1	420	2	37
- But answer in the effect of your reputation, and satisfy the poor woman	2 Henry iv.	2	1	480	2	33
- I have offended reputation	Ant. and Cleop.	4	1	787	1	51
- Seeing his reputation touch'd to death, he did oppose his foe	Timon of Athens.	3	5	816	1	58
- I have lost the immortal part, sir, of myself, and what remains is bestial.—My reputation, Iago, my reputation	Othello.	2	3	1057	1	53
- is an idle and most false imposition; oft got without merit, and lost without deserving	Ibid.	2	3	1057	1	58
<i>Repute.</i> In my conscience do repute his grace the rightful heir to England's royal seat	2 Henry vi.	5	1	600	2	60
<i>Reputing.</i> Yet, by reputing of his high descent	Ibid.	3	1	583	2	48
<i>Request.</i> 'Tis in request, I can tell you	Winter's Tale.	4	3	352	2	5
- At your request, my father will grant precious things, as trifles	Ibid.	5	2	359	2	51
- His great opposer Coriolanus being in no request in his country	Coriolanus.	4	3	727	2	51
- Things small as nothing, but for request's sake only, he makes important	Tr. & Cr.	2	3	870	1	23
- Or came it by request, and such fair question as soul to soul affordeth	Othello.	1	3	1048	1	26
<i>Requiem.</i> We should profane the service of the dead, to sing a requiem	Hamlet.	5	1	1035	2	55
<i>Require.</i> He will require them, as if he did condemn what he requested should be in them to give	Coriolanus.	2	2	716	1	52
<i>Requiring.</i> Answer his requiring with a plausible obedience	Meas. for Meas.	3	1	89	2	32
<i>Requital.</i> I profess requital to a hair's breadth	Merry W. of Windsor.	4	2	65	2	12
- You do so grow in my requital, as nothing can unroot you	All's Well.	5	1	301	1	45
- To make a more requital to your love	K. John.	2	1	390	2	54
<i>Rescue.</i> I am thy prisoner, wilt thou suffer them to make a rescue	Comedy of Errors.	4	4	116	1	24
- those breathing lives to die in beds	King John.	2	2	394	2	5
- Good people, bring a rescue or two.—Thou wo't, wo't thou	2 Henry iv.	2	1	480	1	8
<i>Resemblance.</i> What likelihood is in that?—not a resemblance, but a certainty	M. for M.	4	2	95	1	45
<i>Resemble</i> as much as an apple doth an oyster, and all one	Tam. of the Shrew.	4	2	270	1	37
<i>Resembled.</i> Had he not resembled my father as he slept, I had done't	Macbeth.	2	2	369	2	43
<i>Reservation.</i> And that he will'd me in heedfullest reservation to bestow them	All's W.	1	3	282	2	23
- I most unfeignedly beseech your lordship to make some reservation of your wrongs	Ib.	2	3	288	1	21
<i>Resign.</i> He bids you then resign your crown and kingdom	Henry vi.	2	4	519	1	28
<i>Resist.</i> I see a woman may be made a fool, if she had not spirit to resist	T. of the Shr.	3	2	266	2	44
<i>Resolves.</i> How yet resolves the governor of the town	Henry vi.	3	3	521	2	43
- May it please your highness to resolve me now	3 Henry vi.	3	2	617	2	13
- yourself for more amazement	Winter's Tale.	5	3	362	1	49
- O, that this too too solid flesh would melt, thaw, and resolve itself into a dew	Ham.	1	2	1002	2	45
<i>Resolv'd.</i> I am resolv'd that Clifford's manhood lies upon his tongue	3 Henry vi.	2	2	612	2	24
- Ah, that thy father had been so resolv'd	Ibid.	5	5	630	2	41
- And be resolv'd how Caesar hath deserv'd to lie in death	Julius Caesar.	3	1	753	1	56
<i>Resolution.</i> Your resolution cannot hold, when 'tis oppos'd, as it must be, by the power o' the king	Winter's Tale.	4	3	350	1	20
- Left resolution drop out of mine eyes in tender womanish tears	K. John.	4	1	402	1	32
- We have no friend but resolution, and the briefest end	Ant. and Cleop.	4	3	797	2	28
- I should be sick, but that my resolution helps me	Cymbeline.	3	6	912	2	60
- I would unstate myself to be in a due resolution	Lear.	1	2	933	2	27
- Do thou but call my resolution wife, and with this knife I'll help it presently	Romeo and Juliet.	4	1	990	1	41
- Thus the native hue of resolution is sickly'd o'er with the pale cast of thought	Ham.	3	1	1017	2	5
<i>Resort.</i> 'Tis pity that thou livest to walk where any honest men resort	Com. of Errors.	5	1	117	1	10

			A.	S.	P.	C.	L.
Reform.	Join with me to forbid him her resort	<i>Timon of Athens.</i>	1	1	805	1	9
Respect.	What should it be that he respects in her, but I can make respectful in myself	<i>Two Gent. of Verona.</i>	4	3	42	1	8
—	I would have daff'd all other respects	<i>Much Ado Ab. Notb.</i>	2	3	130	2	31
—	You have too much respect upon the world, they lose it that do buy it with much care	<i>Merchant of Venice.</i>	1	1	198	1	33
—	And therefore lost that title of respect, which the proud soul ne'er pays but to the proud	<i>1 Henry iv.</i>	1	3	445	1	40
—	For the gain propos'd choak'd the respect of likely peril fear'd	<i>2 Henry iv.</i>	1	1	475	2	20
—	This argues conscience in your grace; but the respects thereof are nice and trivial	<i>Richard iii.</i>	3	7	655	2	20
—	Thou art a fellow of a good respect	<i>J. Caesar.</i>	5	5	765	1	36
—	He doth deny him, in respect of his, what charitable men afford to beggars	<i>T. of Ath.</i>	3	2	814	1	23
—	And never learn'd the icy precepts of respect	<i>Ibid.</i>	4	3	822	2	22
—	You know me dutiful; therefore, dear sir, let me not shame respect	<i>Troi. and Cr.</i>	5	3	888	1	24
—	Since that respects of fortune are his love, I shall not be his wife	<i>Lear.</i>	1	1	932	1	7
—	'Tis worse than murder, to do upon respect such violent outrage	<i>Ibid.</i>	2	4	943	1	13
—	There's the respect, that makes calamity of so long life	<i>Hamlet.</i>	3	1	1017	1	45
—	of thrift	<i>Ibid.</i>	3	2	1020	2	11
Respected.	First, an it please you, the house is a respected house, next this is a respected fellow, and his mistress a respected woman	<i>Meas. for Meas.</i>	2	1	81	2	16
Respective.	Though not for me, yet for your vehement oaths, you should have been respective	<i>Merchant of Venice.</i>	5	1	220	2	23
—	lenity	<i>Romeo and Juliet.</i>	3	1	982	2	55
Respectively.	You are very respectfully welcome, sir	<i>Timon of Athens.</i>	3	1	812	2	48
Respite given.		<i>Comedy of Errors.</i>	4	4	115	2	9
Respite.	This, this All-souls' day to my fearful soul, is the determined respite of my wrongs	<i>Richard iii.</i>	5	1	665	1	24
—	This respite shook the bosom of my conscience	<i>Henry viii.</i>	2	4	685	2	30
Responsive.	Very responsive to the hilts	<i>Hamlet.</i>	5	2	1039	1	4
Rest as wretches have o'ernight that wait for execution in the morn		<i>Two G. of Ver.</i>	2	2	39	2	36
—	I have set up my rest to run away, so I will not rest 'till I have some ground	<i>M. of V.</i>	2	2	203	2	13
—	No rest be interposer 'twixt us twain	<i>Ibid.</i>	3	2	212	2	23
—	To whom we all rest generally beholden	<i>Tam. of the Shrew.</i>	1	2	259	2	55
—	Why then the beef, and let the mustard rest	<i>Ibid.</i>	4	8	270	2	25
—	What I can do, can do no hurt to try, since you set up your rest 'gainst remedy	<i>A. W.</i>	2	1	284	1	49
—	I most jocund, apt, and willingly to do you rest, a thousand deaths would die	<i>T. N.</i>	5	1	330	1	13
—	If what in rest you have, in right you hold	<i>King John.</i>	4	2	403	2	15
—	Here let us rest, if this rebellious earth have any resting for her true king's queen	<i>Richard ii.</i>	5	1	434	1	55
—	Left rest and lying still, might make them look too near into my state	<i>2 Henry iv.</i>	4	4	500	2	27
—	And now there rests no other shift but this	<i>1 Henry vi.</i>	2	1	551	1	5
—	We are too bold upon your rest	<i>Jul. Caesar.</i>	2	1	747	2	25
—	In peace and honour rest you here, my sons	<i>Titus Andronicus.</i>	1	2	833	1	24
—	I lov'd her most, and thought to set my rest on her kind nursery	<i>Lear.</i>	1	1	930	2	29
—	Execution of the rest, beloved sons, be your's	<i>Ibid.</i>	1	1	930	2	44
—	He hath put himself from rest, and must needs taste his folly	<i>Ibid.</i>	2	4	945	2	41
—	The county Paris hath set up his rest, that you shall rest but little	<i>Rom. and Jul.</i>	4	5	992	1	59
—	O here will I set up my everlasting rest	<i>Ibid.</i>	5	3	996	1	10
—	You rest here in our court some little time	<i>Hamlet.</i>	2	2	1010	1	29
Rest you fair, good Signior		<i>Mer. of Venice.</i>	1	3	200	2	58
Re-stem.	And now they do re-stem their backward course	<i>Orbello.</i>	1	3	1047	1	50
Restful English court		<i>Richard ii.</i>	4	1	431	1	60
Restoration,	hang thy medicine on my lips	<i>Lear.</i>	4	7	960	1	33
Restorative.	I will kiss thy lips; haply, some poison yet doth hang on them, to make me die with a restorative	<i>Romeo and Juliet.</i>	5	3	996	2	21
Refrained.	To put metal in refrained means to make a false one	<i>Meas. for Meas.</i>	2	4	85	2	29
Restraint.	For the fifth Harry from curb'd licence plucks the muzzle of restraint	<i>2 Hen. iv.</i>	4	4	500	1	6
Resty sloth		<i>Cymbeline.</i>	3	6	913	1	33
Retail'd.	Truth should live from age to age, as 'twere retail'd to all posterity	<i>Rich. iii.</i>	1	3	649	1	3
Re-tell thee again and again		<i>Orbello.</i>	1	3	1050	2	53
Retention.	Sir, I thought it fit to send the old and miserable king to some retention	<i>Lear.</i>	5	3	962	2	37
Retentive.	Have I been ever free, and must my house be my retentive enemy, my jail	<i>Timon of Athens.</i>	3	4	815	2	46

<i>Retires.</i> And thou hast talk'd of fallies and retires; of trenches, tents	<i>1 Henry iv.</i>	2	3	450	2	52
— Ne'er may he live to see a sun-shine day, that cries—Retire, when Warwick bids him stay	<i>3 Henry vi.</i>	2	1	611	1	21
— He that retires, I'll take him for a Volce, and he shall feel mine edge	<i>Coriolanus.</i>	1	4	708	1	51
— Not fate, obedience, nor the hand of Mars beckoning with fiery truncheon my retire	<i>Troil. and Cressid.</i>	5	3	887	2	59
— Thou dost miscall retire: I do not fly	<i>Ibid.</i>	5	4	888	2	39
<i>Retir'd.</i> That he, our hope, might have retir'd his power, and have driven into despair an enemy's hope	<i>Richard ii.</i>	2	2	423	1	33
<i>Retirement.</i> A comfort of retirement lives in this	<i>1 Henry iv.</i>	4	1	464	1	47
— I beseech your majesty, make up, lest your retirement do amaze your friends	<i>Ibid.</i>	5	4	470	2	20
<i>Retort.</i> And they retort that heat again	<i>Trails and Cress.</i>	3	3	875	2	26
<i>Retort-courteous.</i>	<i>As You Like It.</i>	5	4	248	2	20
<i>Retreat.</i> And had as ample power as I have will, Paris should ne'er retract what he hath done	<i>Troil. and Cress.</i>	2	2	867	2	62
<i>Retreat.</i> In a retreat he outruns any lacquey	<i>All's Well.</i>	4	3	299	2	7
— Let us make an honourable retreat, though not with bag and baggage, yet with scrip and scrippage	<i>As You Like It.</i>	3	2	236	1	14
<i>Retrograde.</i> It is most retrograde to our desire	<i>Hamlet.</i>	1	2	1002	2	26
<i>Return.</i> Let the trumpets sound while we return these dukes what we decree	<i>R. ii.</i>	1	3	417	1	53
— I'll pawn my victories, all my honours to you, upon his good returns	<i>T. of Alb.</i>	3	5	817	1	8
<i>Revels.</i> I delight in masks and revels sometimes altogether	<i>Tw. Night.</i>	1	3	309	2	30
— You cannot revel into Dukedoms there	<i>Henry w.</i>	1	2	513	1	41
— To revel in the entrails of my lambs	<i>Richard iii.</i>	4	4	661	2	6
— Antony, that revels long o' nights, is notwithstanding up	<i>J. Caesar.</i>	2	2	751	1	32
— He fishes, drinks, and wastes the lamps of night in revel	<i>Antony and Cleo.</i>	1	4	771	2	28
— This heavy-headed revel, east and west, makes us traduc'd, and tax'd of other nations	<i>Hamlet.</i>	1	4	1006	1	4
<i>Revenge.</i> Humours of revenge	<i>Merry W. of Windsor.</i>	1	3	49	2	35
— If it feed nothing else, it will feed my revenge	<i>Merc. of Venice.</i>	3	1	209	1	19
— No satisfaction, no revenge	<i>Ibid.</i>	3	1	209	1	64
— I will go sit and weep, 'till I can find occasion of revenge	<i>Tam. of the Shrew.</i>	2	1	260	1	46
— Though my revenges were high bent upon him, and watch'd the time to shoot	<i>A. W.</i>	5	3	302	2	20
— His revenges must in that be made more bitter	<i>Winter's Tale.</i>	1	2	338	2	39
— Let's make us med'cines of our great revenge, to cure this deadly grief	<i>Macbeth.</i>	4	3	382	2	28
— burn in them	<i>Ibid.</i>	5	2	383	2	42
— Were revenge did paint the fearful difference of incensed kings	<i>K. John.</i>	3	1	398	1	43
— Till I have set a glory on this hand, by giving it the worship of revenge	<i>Ibid.</i>	4	3	406	1	31
— Farewel my blood, which if to day thou shed, lament we may, but not revenge thee dead	<i>Richard ii.</i>	1	3	416	2	44
— I take thy groat, in earnest of revenge	<i>Henry v.</i>	5	1	537	2	51
— When merchant-like I sell revenge, broke be my sword	<i>2 Henry vi.</i>	4	1	591	2	45
— Think therefore on revenge, and cease to weep	<i>Ibid.</i>	4	4	594	2	52
— And you both vow'd revenge on him, his sons, his favourites, and his friends	<i>3 H. vi.</i>	1	1	604	1	36
— They seek revenge, and therefore will not yield	<i>Ibid.</i>	1	1	605	2	11
— Tears, then, for babes; blows and revenge for me	<i>Ibid.</i>	2	1	610	1	37
— Withhold revenge, dear God! 'tis not my fault	<i>Ibid.</i>	2	2	611	2	2
— I speak this in hunger for bread, not in thirst for revenge	<i>Coriolanus.</i>	1	1	703	2	2
— And vows revenge as spacious, as between the youngest and oldest thing	<i>Ibid.</i>	4	6	731	1	56
— Though I owe my revenge properly, my revenge lies in Volcian breasts	<i>Ibid.</i>	5	2	734	2	31
— To revenge is no valour, but to bear	<i>Timon of Ath.</i>	3	5	816	2	22
— Then which way shall I find Revenge's cave	<i>Titus Andronicus.</i>	3	1	843	2	60
— But Plato sends me word, if you will have revenge from hell you shall	<i>Ibid.</i>	5	3	848	1	50
— I am Revenge; sent from the infernal kingdom, to ease the gnawing vulture of thy mind	<i>Ibid.</i>	5	2	852	1	23
— Tell him, Revenge is come to join with him, and work confusion on his enemies	<i>Ib.</i>	5	2	851	2	59
— Pleasure and revenge have ears more deaf than adders, to the voice of any true decision	<i>Troil. and Cress.</i>	2	2	867	1	31
— Hope of revenge shall hide our inward woe	<i>Ibid.</i>	5	11	891	1	13
— The revenges we are bound to take upon your traitorous father, are not fit for your beholding	<i>Leqr.</i>	3	7	951	1	53
— I would, revenges, that possible strength might meet, would seek us through, and put us to our answer	<i>Cymbeline.</i>	4	2	916	1	48
— Should have no bounds	<i>Hamlet.</i>	4	7	1032	2	16

<i>Revenge.</i> Had all his hairs been lives, my great revenge had stomach for them all	<i>Othello.</i>	5	2	1076	2	20
— Then murder's out of tune, and sweet revenge grows harsh	<i>Ibid.</i>	5	2	1077	1	16
<i>Revenge'd.</i> Be revenge'd: or she that bore you, was no queen, and you recoil from your great stock	<i>Cymbeline.</i>	1	7	900	1	57
<i>Revengeful.</i> You know his nature, that he's revengeful	<i>Henry viii.</i>	1	1	673	1	20
<i>Revenus.</i> My revenue is the silly cheat	<i>Winter's Tale.</i>	4	2	348	2	40
— Barely in title, not in revenue	<i>Richard ii.</i>	2	1	421	2	58
— The common curse of mankind, folly and ignorance, be thine in great revenue	<i>Troil. and Cress.</i>	2	3	868	2	49
<i>Reverberate.</i> Halloo thy name to the reverberate hills	<i>Tau. Nighb.</i>	1	5	313	1	10
<i>Reverbs.</i> Nor are those empty-hearted, whose low found reverbs no hollownefs	<i>Lear.</i>	1	1	931	1	5
<i>Reverence.</i> Knavery cannot, sure, pride himself in such reverence	<i>M. Ado About Noth.</i>	2	3	130	1	42
— That I am forced to lay my reverence by	<i>Ibid.</i>	5	1	141	2	41
— Saving your worship's reverence	<i>Merch. of Venice.</i>	2	2	203	2	42
— What reverence he did throw away on slaves	<i>Richard ii.</i>	1	4	419	2	3
— Cover your heads, and mock not flesh and blood with solemn reverence	<i>Ibid.</i>	3	2	428	1	13
— Our arms, in strength of malice, and our hearts of brothers temper do receive you in, with all kind love, good thoughts and reverence	<i>Jul. Cæsar.</i>	3	1	753	2	45
— Yet reverence (that angel of the world) doth make distinction of place 'twixt high and low	<i>Cymbeline.</i>	4	2	917	1	48
— Let this kiss repair those violent harms, that my two sisters have in thy reverence made	<i>Lear.</i>	4	7	960	1	35
<i>Reverend.</i> There is no staff more reverend than one tipt with horn	<i>Mu. Ado Ab. No.</i>	5	4	146	2	50
<i>Reverent.</i> Of very reverent reputation	<i>Comedy of Errors.</i>	5	1	116	1	59
— Thou art reverent touching thy spiritual function, not thy life	<i>Henry vi.</i>	3	1	555	2	1
— I will touch thee, but with reverent hands	<i>Ibid.</i>	5	4	566	1	44
<i>Reveller.</i> The Briton reveller	<i>Cymbeline.</i>	1	7	899	2	27
<i>Revives.</i> We must away; our waggon is prepar'd, and time revives us	<i>All's Well.</i>	4	4	300	1	43
<i>Revolt.</i> And pick strong matter of revolt and wrath, out of the bloody fingers ends of John	<i>King John.</i>	3	4	401	2	31
— Lead me to the revolts of England here	<i>Ibid.</i>	5	4	409	2	39
— Thou wilt revolt, and fly to them, I fear	<i>Richard iii.</i>	4	4	664	1	6
— If I revolt, off goes young George's head; the fear of that withholds my present aid	<i>Ibid.</i>	4	5	664	2	38
— All the regions do smilingly revolt	<i>Coriolanus.</i>	6	6	731	2	46
<i>Revolted.</i> Our revolted wives share damnation together	<i>Merry W. of Windsor.</i>	3	2	59	2	5
— Should all despair, that have revolted wives, the tenth of mankind would hang themselves	<i>Winter's Tale.</i>	1	2	336	1	18
— To ransom home revolted Mortimer	<i>Henry iv.</i>	1	3	446	1	10
— Mortimer! he never did fall off, my sovereign liege, but by the chance of war	<i>Ibid.</i>	1	3	446	1	11
<i>Revolve.</i> If this fall into thy hand, revolve	<i>Twelfth Nighb.</i>	2	5	319	1	14
— Save such as do revolve and ruminate himself	<i>Troilus and Cress.</i>	2	3	870	1	43
— And you may then revolve what tales I have told you	<i>Cymbeline.</i>	3	3	908	1	34
<i>Revolution.</i> The present pleasure, by revolution lowering, does become the opposite of itself	<i>Ant. and Cleop.</i>	1	2	769	2	32
<i>Rewards.</i> He that rewards me, heaven reward him	<i>Henry iv.</i>	5	4	472	2	41
— Come, he dies; I had forgot the reward	<i>Richard iii.</i>	1	4	642	1	60
— I will reward thee, once for thy sprightly comfort, and ten-fold for thy valour	<i>A. & C.</i>	7	7	792	2	47
<i>Reynaldo.</i> D. P.	<i>Hamlet.</i>			999		
<i>Rhesus.</i>	<i>Henry vi.</i>	2	6	623	2	53
<i>Rhetoric.</i> The hearts still rhetoric, disclosed with eyes	<i>Love's Lab. Lost.</i>	2	1	154	1	26
— Sweet smoke of rhetoric	<i>Ibid.</i>	3	1	155	1	38
— Fye, painted rhetoric! O, she needs it not	<i>Ibid.</i>	4	3	163	1	2
— For it is a figure in rhetoric, that drink, being poured out of a cup into a glass, by filling the one, doth empty the other	<i>At You Like It.</i>	5	1	246	1	5
— And practice rhetoric in your common talk	<i>Tam. of the Shrew.</i>	1	1	255	1	40
<i>Rheum.</i> A widow weeps an hour in clamour, and a quarter in rheum	<i>M. Ado Ab. N.</i>	5	2	145	1	13
— You that did void your rheum upon my beard	<i>Mer. of Venice.</i>	1	3	201	2	1
— Why holds thine eye that lamentable rheum	<i>King John.</i>	3	1	396	1	40
— How now, foolish rheum! turning dispiteous torture out of doors	<i>Ibid.</i>	4	1	403	1	30
— Awak'd the sleepy rheum, and so by chance, did grace our hollow parting with a tear	<i>Richard ii.</i>	1	4	419	1	26
— At a few drops of woman's rheum, which are as cheap as lies, he sold the blood and labour of our great action	<i>Coriolanus.</i>	5	5	738	1	42

	A. S.	P.	C.	L.
<i>Rheum.</i> I have a salt and fullen rheum offends me	<i>Othello.</i>	3	4	1065
<i>Rheumatick.</i> In your doublet and hose this raw rheumatick day	<i>M. W. of Windf.</i>	3	2	58
— You are both in good troth as rheumatic as two dry toasts	<i>2 Henry iv.</i>	2	4	484
— But then he was rheumatic; and talk'd of the whore of Babylon	<i>Henry v.</i>	2	3	518
<i>Rheumatism</i> attributed to the influence of the moon	<i>Mid. Night's Dream.</i>	2	2	180
<i>Rheumy.</i> And tempt the rheumy and unpurged air to add unto his sickness	<i>J. Caesar.</i>	2	1	749
<i>Rhinoceros.</i> The arm'd rhinoceros	<i>Macbeth.</i>	3	4	376
<i>Rhodes.</i> The Turkish preparation makes for Rhodes	<i>Othello.</i>	1	3	1047
<i>Rhodope.</i>	<i>1 Henry vi.</i>	1	6	549
<i>Rhimes.</i> Thou hast given her rhimes, and interchang'd love-tokens with my child	<i>Midj. Nigbt's Dream.</i>	1	1	175
— A rhyme is but a ballad	<i>Henry v.</i>	5	2	539
<i>Rhyming planet.</i> I was not born under a rhyming planet	<i>Much Ado Ab. Notb.</i>	5	2	144
<i>Ribs.</i> Vailing her high top lower than her ribs, to kifs her burial	<i>Mer. of Venice.</i>	1	1	197
— To rib her cerecloth in the obscure grave	<i>Ibid.</i>	2	7	206
— It is the first time that ever I heard breaking of ribs was sport for ladies	<i>As Y. L. It</i>	1	2	226
<i>Ribs of oak.</i> What ribs of oak, when mountains melt on them, can hold the mortice	<i>Oth.</i>	2	1	1051
<i>Ribs of steel.</i> O!—enough, Patroclus; or give me ribs of steel	<i>Troil. and Cress.</i>	1	3	863
<i>Ribald.</i> Yon ribald nag of Ægypt, whom leprosy o'ertake	<i>Ant. and Cleop.</i>	3	8	786
— But that the busy day, wak'd by the lark, has rouz'd the ribald crows	<i>Tr. & Cr.</i>	4	2	878
<i>Ribands.</i> With ribands pendant, flaring 'bout her head	<i>Merry W. of Wind.</i>	4	6	70
— New ribbons to your pumps	<i>Midj. Nigbt's Dream</i>	4	1	192
— He hath ribbons of all the colours i' the rainbow	<i>Winter's Tale.</i>	4	3	351
— A very ribband in the cap of youth	<i>Hamlet.</i>	4	7	1032
<i>Rice.</i> What will this sister of mine do with rice	<i>Winter's Tale.</i>	4	2	348
<i>Rice of Thomas.</i>	<i>Richard iii.</i>	4	5	664
<i>Rich.</i> And make her rich in titles, honours, and promotions	<i>K. John.</i>	2	2	395
— men look sad, and ruffians dance and leap	<i>Richard ii.</i>	2	4	425
— Or else a feast, and takes away the stomach.—Such are the rich, that have abundance, and enjoy it not	<i>2 Henry iv.</i>	4	4	498
— only in my hurts	<i>Timon of Athens.</i>	3	5	817
— The rich shall have more	<i>Troilus and Cressida.</i>	1	2	860
— Fairest Cordelia, thou art most rich, being poor	<i>Lear.</i>	1	1	932
<i>Riches.</i> 'Tis the very riches of thyself that now I aim at	<i>Merry W. of Wind.</i>	4	4	62
—, fineless, is as poor as winter	<i>Othello.</i>	3	3	1061
<i>Richard,</i> that robb'd the lion of his heart	<i>King John.</i>	2	1	390
<i>Richard.</i> King Richard cœur-de-lion was thy father	<i>Ibid.</i>	1	1	390
<i>RICHARD THE SECOND.</i>				413
<i>Richard II.</i> resigns his throne to Bolingbroke	<i>Richard ii.</i>	4	1	432
— Soliloquy in prison	<i>Ibid.</i>	5	5	438
— I Richard's body have interred new	<i>Henry v.</i>	4	1	530
<i>Richard III.</i> His soliloquy on his hopes of obtaining the crown	<i>3 Henry vi.</i>	3	2	618
— And Richard, but a ragged fatal rock	<i>Ibid.</i>	5	4	630
<i>RICHARD III.</i>				633
— yet lives, black heaven's intelligencer; only reserv'd their factor to buy souls	<i>R. iii.</i>	4	4	659
— disturbed in his sleep by the ghosts of those whom he had murder'd	<i>Ibid.</i>	5	3	666
— soliloquy after being disturbed by the ghosts	<i>Ibid.</i>	5	3	667
<i>Richmond</i> Earl, afterwards Henry VII. D.P.	<i>Ibid.</i>			633
— Henry VIth's divining thoughts of him	<i>3 Henry vi.</i>	4	6	626
— Henry the sixth did prophecy that Richmond should be king	<i>Richard iii.</i>	4	2	658
— A bard of Ireland told me once, that I should not live long after I saw Richmond	<i>Ib.</i>	4	2	658
— aims at young Elizabeth, my brother's daughter, and, by that knot, looks proudly on the crown	<i>Ibid.</i>	4	3	659
— The Earl of Richmond is with a mighty power landed at Milford	<i>Ibid.</i>	4	4	664
—'s address to God the night before the battle of Bosworth	<i>Ibid.</i>	5	3	666
— encouraged in his sleep by the ghosts of those who had been murder'd by Richard	<i>Ib.</i>	5	3	666
—'s address to his troops before the battle of Bosworth	<i>Ibid.</i>	5	3	668
— I think, there be six Richmonds in the field; five have I slain to-day, instead of him	<i>Ibid.</i>	5	4	669
<i>Richmond, Count'ss.</i>	<i>Ibid.</i>	1	3	638
<i>Rid.</i> This Gloster should be quickly rid the world, to rid us from the fear we have of him	<i>2 Henry vi.</i>	3	1	585
— Willingness rids way	<i>3 Henry vi.</i>	5	3	629
— As, deathsmen! you have rid this sweet young prince	<i>Ibid.</i>	5	5	631

			A. S.	P. C. L.
<i>Rid.</i> We are blest, that Rome is rid of him	-	<i>J. Caesar.</i>	3	2 755 2 20
— I must rid all the sea of pirates	-	<i>Antony and Cleop.</i>	2	6 779 1 24
<i>Riddance.</i> A gentle riddance: draw the curtains, go	-	<i>Mer. of Venice.</i>	2	7 207 1 17
— A good riddance	-	<i>Troil. and Cress.</i>	2	1 866 1 17
<i>Riddles.</i> Book of	-	<i>Merry W. of Wind.</i>	1	1 47 2 26
— Lysander riddles very prettily	-	<i>Midf. Night's Dream.</i>	2	3 182 1 15
— Dead though she be, she feels her young one kick, so there's my riddle, one, that's dead, is quick	-	<i>All's Well.</i>	5	3 305 2 5
— How did you dare to trade and traffic with Macbeth, in riddles, and affairs of death	-	<i>Mac.</i>	3	5 376 2 52
— His curriish riddles sort not with this place	-	<i>3 Henry vi.</i>	5	5 630 2 46
— I know the riddle: I will go	-	<i>Lear.</i>	5	1 961 2 18
<i>Riddle-like,</i> lives sweetly where she dies	-	<i>All's Well.</i>	1	3 282 2 13
<i>Riddling.</i> Confession finds but riddling shrift	-	<i>Romeo and Juliet.</i>	2	3 977 2 45
<i>Ride.</i> On whose foolish honesty my practices ride easy	-	<i>Lear.</i>	1	2 934 2 2
<i>Riding.</i> My master riding behind my mistress	-	<i>Tam. of the Shrew.</i>	4	1 267 2 52
<i>Rift.</i> Within which rift imprison'd	-	<i>Tempest.</i>	1	2 4 2 48
— Then I'd shriek, that even your ears shou'd rift to hear me	-	<i>Winter's Tale.</i>	5	1 358 1 55
— Wars 'twixt you twain would be as if the world should cleave, and that slain men should folder up the rift	-	<i>Ant. and Cleop.</i>	3	4 784 1 7
<i>Rifted</i> Jove's stout oak with his own bolt	-	<i>Tempest.</i>	5	1 19 2 21
<i>Riggish.</i> That the holy priests blest her, when she is riggish	-	<i>Ant. and Cleop.</i>	2	2 776 2 34
<i>Right.</i> First he deny'd you had in him no right.—He meant, he did me none	-	<i>C. of Er.</i>	4	2 113 2 14
— Do me right, or I will protest your cowardice	-	<i>Mu. Ado Abt. Notb.</i>	5	1 142 2 14
— I will tell you every thing, right as it fell out	-	<i>Midf. Night's Dr.</i>	4	2 192 1 1
— To do a great right, do a little wrong	-	<i>Mer. of Venice.</i>	4	1 216 2 23
— To look into the stains and blots of right	-	<i>King John.</i>	2	1 391 2 25
— For I do see the cruel pangs of death, right in thine eye	-	<i>Ibid.</i>	5	4 410 1 34
— For, of no right, nor colour like to right, he doth fill fields with harness in the realm	-	<i>1 Henry iv.</i>	3	2 460 2 38
— O that right should thus overcome might	-	<i>2 Henry iv.</i>	5	4 505 2 41
— By words, or blows, here let us win our right	-	<i>3 Henry vi.</i>	1	1 604 1 13
— If that be right, which Warwick says is right, there is no wrong, but every thing is right	-	<i>Ibid.</i>	2	2 612 2 31
— Say, that right for right hath dimm'd your infant morn to aged night	-	<i>Richard iii.</i>	4	4 659 1 50
— In the name of God, and all these rights, advance your standards, draw your willing swords	-	<i>Ibid.</i>	5	3 668 1 48
— 's by right fouler, strengths by strength do fail	-	<i>Coriolanus.</i>	4	7 732 2 58
— O virtuous fight, when right with right wars who shall be most right	-	<i>Tr. and Cr.</i>	3	2 874 1 38
<i>Right</i> glad	-	<i>Timon of Ath.</i>	3	1 812 2 54
<i>Right now.</i> Came he right now to sing a raven's note	-	<i>2 Henry vi.</i>	3	2 587 1 45
<i>Rightful.</i> Most rightful judge	-	<i>Mer. of Venice.</i>	4	1 217 1 54
<i>Rigol.</i> This is a sleep, that from this golden rigol hath divorc'd so many English kings	-	<i>2 Henry iv.</i>	4	4 499 2 20
<i>Rigour.</i> Like a rigour of tempestuous gusts	-	<i>1 Henry vi.</i>	5	6 569 1 47
<i>Rim.</i> For I will fetch thy rim out at thy throat, in drops of crimson blood	-	<i>Henry v.</i>	4	4 532 2 10
<i>Ring.</i> Keep this remembrance for thy Julia's sake	-	<i>Two Gent. of Ver.</i>	2	2 29 1 9
— Deliver it to Madam Silvia: she lov'd me well, deliver'd it to me	-	<i>Ibid.</i>	4	3 41 1 2
— This is the ring you sent to Silvia	-	<i>Ibid.</i>	5	4 44 1 6
— A death's face in a ring	-	<i>Love's Labor Lost.</i>	5	2 172 1 31
— I give them with this ring; which when you part from, lose or give away, let it preface the ruin of your love	-	<i>Mer. of Venice.</i>	3	2 211 1 45
— When this ring parts from this finger, then parts life from hence	-	<i>Ibid.</i>	3	2 211 1 57
— For your love, I'll take this ring from you	-	<i>Ibid.</i>	4	1 218 2 5
— Go, Gratiano, run and overtake him, give him the ring	-	<i>Ibid.</i>	4	1 218 2 35
— My Lord Bassanio gave his ring away unto the judge that begg'd it, and, indeed, deserv'd it too	-	<i>Ibid.</i>	5	1 220 2 46
— By this ring the Doctor lay with me	-	<i>Ibid.</i>	5	1 221 2 12
— For that same scrubbed boy, the Doctor's clerk, in lieu of this last night did lie with me	-	<i>Ibid.</i>	5	1 221 2 19
— He that runs fastest gets the ring	-	<i>Tam. of the Shrew.</i>	1	1 256 1 43
— He hath given his monumental ring, and thinks himself made in the unchaste composition	-	<i>All's Well.</i>	4	3 297 1 22
— Such a ring as this, the last time that e'er she took her leave at court, I saw upon her finger	-	<i>Ibid.</i>	5	3 303 1 39

<i>Ring.</i>	In Florence was it from a casement thrown me, wrapp'd in a paper which contain'd the name of her that threw it	<i>All's Well.</i>	5	3	303	1	53
—	Behold this ring, whose high respect, and rich validity, did lack a parallel	<i>Ibid.</i>	5	3	304	1	49
—	She got the ring; and I had that, which an inferior might at market price have bought	<i>Ibid.</i>	5	3	304	2	17
—	None of my Lord's ring! why, he sent her none	<i>Twelfth Night.</i>	2	2	314	1	23
—	Look, how this ring encompasseth thy finger, even so thy breast enfoldeth my poor heart	<i>Richard iii.</i>	1	2	637	1	46
—	If entreaties will render you no remedy, this ring deliver them	<i>Henry viii.</i>	5	1	698	1	30
—	By virtue of that ring I take my cause out of the gripes of cruel men	<i>Ibid.</i>	5	2	700	1	6
—	A precious ring, that lightens all the hole	<i>Titus Andronicus.</i>	2	4	840	1	24
—	I will wage against your gold, gold to it; my ring I hold dear as my finger, 'tis part of it	<i>Cymbeline.</i>	1	5	897	2	30
—	For the ring is won	<i>Ibid.</i>	2	4	904	2	30
—	Do you not hear it ring?—what the chain?—no, no; the bell	<i>Com. of Errors.</i>	4	2	114	1	12
—	Thy old groans ring yet in my ancient ears	<i>Romeo and Juliet.</i>	2	3	978	1	4
—	And in this habit met I my father with his bleeding rings, their precious stones new lost	<i>Lea.</i>	5	3	964	1	55
<i>Ring'd</i>	about with bold adversity	<i>1 Henry vi.</i>	4	4	562	2	21
<i>Ringlets.</i>	To dance our ringlets to the whistling wind	<i>Midf. Night's Dream.</i>	2	2	179	2	46
<i>Ringfing.</i>	And like a glass did break i' the ringfing	<i>Henry viii.</i>	1	1	673	2	35
<i>Riot.</i>	There is no fear of Got in a riot	<i>Merry W. of Wind.</i>	1	1	46	1	11
—	When that my care could not withhold thy riots, what wilt thou do when riot is thy care	<i>2 Henry iv.</i>	4	4	500	1	10
<i>Rip.</i>	I'll have this secret from thy heart, or rip thy heart to find it	<i>Cymbeline.</i>	3	5	912	1	24
—	To know our enemies' minds we'd rip their hearts; their papers are more lawful	<i>Lea.</i>	4	6	959	2	17
<i>Ripe.</i>	Trinculo is reeling ripe	<i>Tempest.</i>	5	1	22	1	10
—	There is a brief how many sports are ripe	<i>Midf. Night's Dream.</i>	5	1	192	2	22
—	To supply the ripe wants of my friend	<i>Merch. of Venice.</i>	1	3	200	2	63
—	As the ripe revenue and due of birth	<i>Richard iii.</i>	3	3	655	2	2
—	He is retired, to ripe his growing fortunes, to Scotland	<i>2 Henry iv.</i>	4	1	492	1	39
<i>Ripely.</i>	It fits us therefore, ripely, our chariots and our horsemen be in readiness	<i>Cym.</i>	3	5	911	2	3
<i>Ripens.</i>	And as my fortune ripens with thy love, it shall be still thy true love's recompence	<i>Richard ii.</i>	2	3	424	2	20
—	And ripen Justice in this common-weal	<i>Tit. Andronicus.</i>	1	2	833	2	43
<i>Ripeness.</i>	Men must endure their going hence, even as their coming hither: ripeness is all	<i>Lea.</i>	5	2	962	1	29
<i>Riping.</i>	Stay the very riping of the times	<i>Merch. of Venice.</i>	2	8	207	2	4
<i>Ript.</i>	For I am richer than to be liang'd by the walls. I must be ript;—to pieces with me	<i>Cymbeline.</i>	3	4	909	2	40
<i>Rising.</i>	And doth enlarge his rising with the blood of fair King Richard, scrap'd from Pomfret stones	<i>2 Henry iv.</i>	1	1	475	2	41
<i>Rites.</i>	Time goes on crutches, till love have all his rites	<i>Much Ado About Nothing.</i>	2	1	128	2	2
—	Proceed, proceed; we will begin these rites, as we do trust they'll end in true delights	<i>As You Like It.</i>	5	4	250	1	5
—	With such maimed rites	<i>Hamlet.</i>	5	1	1035	2	35
—	The rites for which I love him are bereft me	<i>Othello.</i>	1	3	1049	2	38
<i>Rivage.</i>	O do but think you stand upon the rivage, and behold a city on the inconstant billows dancing	<i>Henry v.</i>	3	ch	519	2	55
<i>Rivalry.</i>	Presently denied him rivalry	<i>Ant. and Cleop.</i>	3	5	784	1	24
<i>Rival hating.</i>	With rival hating envy	<i>Richard ii.</i>	1	3	417	2	5
<i>Rivals.</i>	The rivals of my watch	<i>Hamlet.</i>	1	1	999	1	24
<i>Rive.</i>	To rive their dangerous artillery upon no christian soul but English Talbot	<i>1 H. vi.</i>	4	2	561	2	28
—	The foul and body rive not more at parting, than greatness going off	<i>Ant. and Cleop.</i>	4	11	794	2	18
—	When my heart, as wedged with a sigh, would rive in twain	<i>Troi. and Cress.</i>	1	1	858	1	31
—	Blunt wedges rive hard knots	<i>Ibid.</i>	1	3	864	2	18
—	Close pent up guilts, rive your concealing continents	<i>Lea.</i>	3	2	947	1	37
<i>Riv'd.</i>	Brutus hath riv'd my heart	<i>Julius Caesar.</i>	4	3	759	2	31
<i>River.</i>	Pelting river	<i>Mid. Night's Dream.</i>	2	2	179	2	51
—	's banks with pionied and twilled brims	<i>Tempest.</i>	4	1	16	2	51
—	Nor let my kingdom's rivers take their course through my burn'd bosom	<i>K. John.</i>	5	7	411	1	49
—	Which makes the silver rivers drown their shores, as if the world were all dissolv'd to tears	<i>Richard ii.</i>	3	2	427	2	6
<i>Rivers, Lord. D. P.</i>		<i>Richard iii.</i>	3	2	633		

		A. S.	P. C. L.
<i>Rivet.</i> I my eyes will rivet on his face	<i>Hamlet.</i>	3	2'1019'21 1
<i>Riveted trim</i>	<i>Ant. and Cleop.</i>	4	4 791 2 43
<i>Rivo.</i> says the drunkard	<i>1 Henry iv.</i>	2	4 452 2 18
<i>Road.</i> This Doll Tear-sheet should be some road	<i>2 Henry iv.</i>	2	2 482 2 39
— I warrant you, as common as the way between St. Alban's and London	<i>Ibid.</i>	2	2 482 2 40
— At last with easy roads he came to Leicester	<i>Henry viii.</i>	4	2 694 2 34
— Ready, when time shall prompt them, to make road upon us again	<i>Coriolanus.</i>	3	1 719 1 11
— You know the very road into his kindness, and cannot lose your way	<i>Ibid.</i>	5	1 733 2 20
<i>Roam.</i> Rome shall remedy this.—Roam thither then	<i>1 Henry vi.</i>	3	1 555 2 4
<i>Roan.</i> That Roan shall be my throne	<i>1 Henry iv.</i>	2	3 451 1 17
— Now, Roan, I'll shake thy bulwarks to the ground	<i>1 Henry vi.</i>	3	2 557 1 5
— Let me play the lion too: I will roar, that I will do any man's heart good to hear me: I will roar, that I will make the duke say, <i>let him roar again</i>	<i>Mid. N. Dr.</i>	1	2 178 2 12
— I will roar you as gently as any sucking dove; I will roar you an 'twere a nightingale	<i>Ibid.</i>	1	2 178 2 24
— As we shall make our griefs and clamour roar upon his death	<i>Macbeth.</i>	1	7 368 2 41
— Is this a place to roar in	<i>Henry viii.</i>	5	3 700 2 53
— But I fear, they'll roar him in again	<i>Coriolanus.</i>	4	6 732 1 16
— Nay, lay thee down and roar; for thou hast kill'd the sweetest innocent	<i>Orbello.</i>	5	2 1078 1 16
<i>Roar'd.</i> There roar'd the sea, and trumpet clangor sounds	<i>2 Henry iv.</i>	5	5 306 1 47
— This torture should be roar'd in dismal hell	<i>Romeo and Juliet.</i>	3	2 984 1 28
<i>Roarers.</i> What care these roarers for the name of king	<i>Tempest.</i>	1	1 112 5
<i>Roaring.</i> Bardolph, and Nym, had ten times more valour than this roaring devil	<i>H. v.</i>	4	4 533 1 14
— When Antony found Julius Cæsar dead, he cried almost to roaring	<i>Ant. and Cleo.</i>	3	2 782 2 51
<i>Roast.</i> Suffolk, the new made Duke, that rules the roast	<i>2 Henry vi.</i>	1	1 572 2 30
— me in sulphur	<i>Orbello.</i>	5	2 1078 2 57
<i>Roasted in wrath, and fire</i>	<i>Hamlet.</i>	2	2 1015 1 19
<i>Roated.</i> But with such words that but roated in your tongue	<i>Coriolanus.</i>	3	2 722 2 7
<i>Rob.</i> Even such, they say, as stand in narrow lanes, and beat our watch, and rob our passengers	<i>Richard ii.</i>	5	3 436 2 61
— Now could thou and I rob the thieves, and go merrily to London, it would be argument for a week, laughter for a month, and a good jest for ever	<i>1 Henry iv.</i>	2	2 450 1 29
— And rob in the behalf of charity	<i>Troil. and Creff.</i>	5	3 887 2 19
— I'll rob none but myself: and let me die, stealing so poorly	<i>Cymbeline.</i>	4	2 941 2 33
<i>Robb'd.</i> For where I am robb'd and bound, there must I be unloos'd	<i>Henry viii.</i>	2	4 685 1 48
— The robb'd that smiles takes something from the thief	<i>Orbello.</i>	1	3 1049 1 36
— He that is robb'd, not wanting what is stolen, let him not know it, and he's not robb'd at all	<i>Ibid.</i>	3	3 1063 1 52
<i>Robbers.</i> And what makes robbers bold, but too much lenity	<i>3 Henry vi.</i>	2	6 615 2 3
<i>Robbery.</i> Thieves for their robbery have authority, when Judges steal themselves	<i>M. for M.</i>	2	2 84 2 11
— Progress of money acquired by robbery	<i>1 Henry iv.</i>	1	2 443 1 30
<i>Robbing.</i> To watch like one that fears robbing	<i>Two Gent. of Verona.</i>	2	1 27 1 53
<i>Robe.</i> Sure this robe of mine does change my disposition	<i>Winter's Tale.</i>	4	3 351 1 10
— You were best say, these robes are not gentleman born	<i>Ibid.</i>	5	2 361 1 22
— Left our old robes fit easier than our new	<i>Macbeth.</i>	2	4 372 2 42
— My robe and my integrity to heaven, is all I dare call mine own	<i>Henry viii.</i>	3	2 692 2 56
— When old robes are worn out, there are members to make new	<i>Ant. and Cleop.</i>	1	2 770 1 16
— and furr'd gowns hide all	<i>Lear.</i>	4	6 958 2 2
<i>Robin,</i> page to Falstaff. D. P.	<i>Merry W. of Windsor.</i>		45
<i>Robin Goodfellow,</i> or Puck. D. P.	<i>Mid. Night's Dream.</i>		175
<i>Robin Hood.</i> On the bare scalp of Robin Hood's fat friar	<i>Two Gent. of Verona.</i>	4	1 38 1 25
— And there they live like the old Robin Hood of England	<i>As You Like It.</i>	1	1 224 2 22
<i>Robin-red-breast.</i> To relish a song like a robin-red-breast	<i>Two Gent. of Ver.</i>	2	1 27 1 48
<i>Robustius</i> perriwig pated fellow	<i>Hamlet.</i>	3	2 1018 2 29
<i>Rocks.</i> And not one vessel 'scape the dreadful touch of merchant-marring rocks	<i>Merchant of Venice.</i>	3	2 212 1 27
— The splitting rocks cower'd in the sinking sands	<i>2 Henry vi.</i>	3	1 587 2 44
— Oh, I could hew up rocks, and fight with flint, I am so angry at these abject terms	<i>Id.</i>	5	1 599 1 48
— Lo, where comes that rock, that I advise your shunning	<i>Henry viii.</i>	1	1 673 1 24
— Sleep rock thy brain	<i>Hamlet.</i>	3	2 1020 2 60
— I am whipp'd and scourg'd with rods	<i>1 Henry iv.</i>	1	3 447 1 52
— The king hath wasted all his rods on late offenders	<i>2 Henry iv.</i>	4	1 494 2 35
— Would I had a rod in my mouth, that I might answer thee profitably	<i>T. of Arb.</i>	2	2 811 1 4
— For when thou gav'st them the rod, and putt'st down thine own breeches	<i>Lear.</i>	1	4 936 2 18

<i>Roderigo.</i> D. P.		<i>Othello.</i>	2	1043	
<i>Roe.</i> Here comes Romeo,—without his roe, like a dried herring		<i>Romeo and Juliet.</i>	2	4	978 2 23
— Whip to your tents, as roes run o'er the land		<i>Lover's Labour Lost.</i>	5	2	169 1 14
<i>Rogero.</i> D. P.		<i>Winter's Tale.</i>			333
<i>Rogue.</i> I never heard such a drawling, affecting rogue		<i>M. W. of Wind.</i>	2	1	52 2 48
— very rogues, now they be out of service		<i>Ibid.</i>	2	1	53 1 29
— The Slics are no rogues		<i>Induc. to Tam. of the Shrew.</i>	1	251	1 7
— Having flown over many knavish professions, he settled only in a rogue		<i>W.'s Tale.</i>	4	2	349 2 2
— Let him call me rogue for being so far officious; for I am proof against that title, and what shame else belongs to't		<i>Ibid.</i>	4	3	357 2 39
— A very filthy rogue		<i>Troil. and Cress.</i>	5	4	888 2 50
<i>Roguery.</i> There is nothing but roguery to be found in villainous men		<i>1 Henry vi.</i>	3	4	452 2 33
<i>Ruising.</i> I have a roisting challenge sent amongst the dull and factious nobles of the Greeks		<i>Troil. and Cress.</i>	2	2	868 2 9
<i>Roll.</i> All the courses of my life do shew I am not in the roll of common men		<i>1 H. vi.</i>	3	1	457 1 53
<i>Romage.</i> The chief head of this post-haste and romage in the land		<i>Hamlet.</i>	1	1	1000 2 37
<i>Roman.</i> One in whom the ancient Roman honour more appears, than any that draws breath in Italy		<i>Merchant of Venice.</i>	3	2	212 1 52
— Why should I play the Roman fool, and die on mine own sword		<i>Macbeth.</i>	5	7	386 1 21
— I will imitate the honourable Roman in brevity		<i>2 Henry vi.</i>	2	2	482 1 54
— senators. D. P.		<i>Coriolanus.</i>			703
— We are come off like Romans, neither foolish in our stands, nor cowardly in retire		<i>Ib.</i>	1	6	709 1 27
— I would not be a Roman of all nations, I had as lieve be a condemn'd man		<i>Ibid.</i>	4	5	730 1 8
— A Roman by a Roman valiantly vanquish'd		<i>Ant. and Cleop.</i>	4	13	797 1 17
— D. P.		<i>Titus Andronicus.</i>			831
— A Roman with a Roman's heart can suffer		<i>Cymbeline.</i>	5	5	924 2 18
— I am more an antique Roman than a Dane		<i>Hamlet.</i>	5	2	1041 1 29
— Do you triumph, Roman		<i>Othello.</i>	4	1	1068 2 13
<i>Rome.</i> John hath made his peace with Rome; what is that peace to me		<i>K. John.</i>	5	2	408 2 28
— Am I Rome's slave, what penny hath Rome borne, what men provided, what munition sent		<i>Ibid.</i>	5	2	408 2 33
— The nurse of judgment		<i>Henry viii.</i>	2	2	681 2 50
— Abhor this dilatory sloth, and tricks of Rome		<i>Ibid.</i>	2	4	685 2 15
— Whose gratitude towards her deserved children is enroll'd in Jove's own book		<i>Cor.</i>	3	1	722 1 51
— The honour'd gods keep Rome in safety, and the chairs of justice supply'd with worthy men		<i>Ibid.</i>	3	3	725 1 4
— thou hast lost the breed of noble bloods		<i>J. Caesar.</i>	1	2	743 2 21
— Here is a mourning Rome, a dangerous Rome, no Rome of safety for Octavius yet		<i>Ibid.</i>	3	1	754 2 49
— Let Rome in Tyber melt! and the wide arch of the rang'd empire fall		<i>Ant. and Cleop.</i>	1	1	767 2 24
— Dost thou not perceive that Rome is but a wilderness of tygers		<i>Titus Andron.</i>	3	1	842 1 19
ROMEO AND JULIET.					969
<i>Romeo.</i> nurse's description of		<i>Rom. and Jul.</i>	2	5	980 2 51
<i>Romish.</i> To mart as in a Romish stew		<i>Cymbeline.</i>	1	7	908 2 26
<i>Ronyon.</i> Your ronyon		<i>Merry W. of Windsor.</i>	4	2	67 1 29
— Aroint thee, witch! the rump-fed ronyon cries		<i>Macbeth.</i>	1	3	364 2 5
<i>Road.</i> An early stirrer, by the road		<i>2 Henry vi.</i>	3	2	489 1 15
— By the road		<i>Romeo and Juliet.</i>	1	3	971 1 48
<i>Roof</i> of heaven		<i>Antony and Cleop.</i>	3	6	784 2 47
<i>Rook'd.</i> The raven rook'd her on the chimney's top		<i>3 Henry vi.</i>	5	6	631 2 61
<i>Room.</i> O lawful let it be, that I have room with Rome to curse a while		<i>King John.</i>	3	1	397 2 39
— And all the unlook'd-for issue of their bodies, to take their rooms, ere I can place myself		<i>3 Henry vi.</i>	3	2	618 2 34
<i>Root.</i> It is impossible you should take root		<i>Much Ado About Nothing.</i>	1	3	124 2 57
— And will not once remove the root of his opinion, which is rotten, as ever oak or stone was found		<i>Winter's Tale.</i>	2	3	342 2 11
— But that myself should be the root, and father of many kings		<i>Macbeth.</i>	3	1	372 1 60
— But set his murdering knife unto the root from whence that tender spray did sweetly spring		<i>3 Henry vi.</i>	2	6	615 2 37
— And rape, I fear, was root of thine annoy		<i>Titus Andronicus.</i>	4	1	845 2 5
— He cut off roots in characters		<i>Cymbeline.</i>	2	2	915 1 20
<i>Rooted.</i> They rooted between them such an affection as cannot but branch now		<i>W. T.</i>	1	1	333 2 2
— Thy truth and thy integrity is rooted in us, thy friend		<i>Henry viii.</i>	5	1	697 2 50
<i>Rope.</i> Thou drunken slave, I sent thee for a rope		<i>Comedy of Errors.</i>	4	1	113 1 45

<i>Rope.</i> Five hundred ducats, villain, for a rope	<i>Comedy of Errors.</i>	4	4	115	1	38
— Poor ropes you are beguill'd, both you and I	<i>Rom. and Jul.</i>	3	2	98	1	4
<i>Rope's end.</i> Buy a rope's end	<i>Comedy of Errors.</i>	4	1	112	1	52
— Beware the rope's end	<i>Ibid.</i>	4	4	115	2	11
<i>Rope-maker.</i> God and the rope-maker bear me witness	<i>Ibid.</i>	4	4	116	1	1
<i>Ropery.</i> What faucy merchant was this, that was so full of his ropery	<i>Romeo and Juliet.</i>	2	4	979	2	34
<i>Rope-tricks.</i> He'll rail in his rope tricks	<i>Taming of the Shrew.</i>	1	2	258	2	1
<i>Rosalind.</i> D. P.	<i>As You Like It.</i>			223		
<i>Rosaline.</i> D. P.	<i>Love's Labor Lost.</i>			147		
<i>Roscius.</i> What scene of death hath Roscius now to act	<i>3 Henry vi.</i>	5	6	631	2	20
— When Roscius was an actor in Rome	<i>Hamlet.</i>	2	2	1014	1	43
<i>Rose.</i> I had rather be a canker in a hedge, than a rose in his grace	<i>M. Ado Ab. Notb.</i>	1	3	124	2	61
— Fair ladies mask'd, are roses in the bud	<i>Love's Lab. Lost.</i>	5	2	168	2	61
— At Christmas I no more desire a rose, than wish a snow in May's new fangled shews	<i>Ibid.</i>	1	1	148	1	1
— Hoary-headed frosts fall in the fresh lap of the crimson rose	<i>Mids. Night's Dream.</i>	2	2	180	1	17
— With sweet musk roses	<i>Ibid.</i>	2	2	181	1	50
— Some to kill cankers in the musk-rose buds	<i>Ibid.</i>	2	3	181	2	14
— Of colour like the red rose on triumphant brier	<i>Ibid.</i>	3	1	184	1	3
— Say, that she frown; I'll say she looks as clear as morning roses newly wash'd with dew	<i>Taming of the Shrew.</i>	2	1	261	2	22
— But when you have our roses you barely leave our thorns to prick ourselves, and mock us with our bareness	<i>All's Well.</i>	4	2	296	1	55
— My face so thin, that in mine ear I durst not stick a rose	<i>King John.</i>	1	1	389	1	6
— But soft, but see, or rather do not see, my fair rose wither	<i>Richard ii.</i>	5	1	434	1	59
— To put down Richard, that sweet lovely rose, and plant this thorn, this canker, Bolingbroke	<i>1 Henry iv.</i>	1	3	446	2	41
— red and white, origin of their becoming the badges of the Houses of York and Lancaster	<i>1 Henry vi.</i>	2	4	552	2	31
— I see no reason if I wear this rose, that any one should therefore be suspicious	<i>Ibid.</i>	4	1	561	1	10
— I cannot rest, until the white rose, that I wear, be dy'd even in the luke-warm blood of Henry's heart	<i>3 Henry vi.</i>	1	2	606	2	32
— The red rose and the white are on his face	<i>Ibid.</i>	2	5	614	2	48
— Wither one rose, and let the other flourish	<i>Ibid.</i>	2	5	614	2	52
— Their lips were four red roses on a stalk	<i>Richard iii.</i>	4	3	658	2	36
— We will unite the white rose and the red:—smile heaven upon this fair conjunction	<i>Ibid.</i>	5	4	669	2	27
— Against the blown rose may they stop their nose, that kneel'd unto the buds	<i>Antony and Cleop.</i>	3	11	788	2	27
— What's in a name? that which we call a rose, by any other name would smell as sweet	<i>Romeo and Juliet.</i>	2	2	975	2	46
— The roses in thy lips and cheeks shall fade to paly ashes	<i>Ibid.</i>	4	1	990	2	28
— The expectancy and rose of the fair state	<i>Hamlet.</i>	3	1	1018	1	29
— With two provincial roses on my rayed shoes	<i>Ibid.</i>	3	2	1021	2	3
— Takes off the rose from off the forehead of an innocent love	<i>Ibid.</i>	3	4	1024	1	26
— O rose of May	<i>Ibid.</i>	4	5	1030	1	12
— When I have pluck'd thy rose, I cannot give it vital growth again; it needs must wither	<i>Othello.</i>	5	2	1075	2	47
<i>Rosemary.</i> For you there's rosemary, and rue; these keep seeming and savour all the winter long	<i>Winter's Tale.</i>	4	3	350	2	1
— Doth not rosemary and Romeo begin both with a letter	<i>Rom. & Jul.</i>	2	4	980	1	52
— Dry up your tears and stick your rosemary on this fair corpse	<i>Ibid.</i>	4	5	993	1	24
— There's rosemary, that's for remembrance	<i>Hamlet.</i>	4	5	1030	1	30
<i>Rosencrantz.</i> D. P.	<i>Ibid.</i>			999		
<i>Ros.</i> Lord. D. P.	<i>Richard ii.</i>			413		
<i>Rosse.</i> D. P.	<i>Macbeth.</i>			363		
— Thane of Rosse	<i>Ibid.</i>	1	2	364	1	22
<i>Rotten.</i> Something is rotten in the State of Denmark	<i>Hamlet.</i>	1	4	1006	2	31
<i>Rotundity.</i> Strike flat the thick rotundity o' the world	<i>Lea.</i>	3	2	946	2	39
<i>Rover.</i> Next to thyself, and my young rover, he's apparent to my heart	<i>Winter's Tale.</i>	1	2	335	2	53
<i>Rogue-mont.</i> At Exeter, the mayor in court'ly shew'd me the castle, and called it—						
Rouge-mont: at which name I started	<i>Richard iii.</i>	4	2	658	1	59
<i>Rough.</i> For I am rough, and woo not like a babe	<i>Tam. of the Shrew.</i>	2	1	261	1	43
— In any case be not too rough in terms	<i>2 Hen. vi.</i>	4	9	598	1	33

Rough.

	A. S.	P.	C. L.
<i>Rough.</i> As rough, their royal blood enchas'd, as the rudest wind	<i>Cymbeline.</i>	4	2
<i>Rough-cast.</i> Let him have some plaster, or some lome, or some rough-cast about him to signify wall	<i>Mid. Night's Dream.</i>	3	1
<i>Rough-hew.</i> There's a divinity that shapes our ends, rough-hew them how we will	<i>Hamlet.</i>	5	2
<i>Round.</i> Am I so round with you, as you with me	<i>Com. of Err.</i>	2	1
— The queen your mother rounds apace	<i>Winter's Tale.</i>	2	1
— And chastise with the valour of my tongue all that impedes thee from the golden round	<i>Macbeth.</i>	1	5
— Your reproof is something too round	<i>Henry vi.</i>	4	1
— And on your heads clap round fines, for neglect	<i>Henry viii.</i>	5	3
— I will be round with him, now he comes from hunting	<i>Timon of Athens.</i>	2	2
— I went round to work	<i>Hamlet.</i>	2	2
— Let her be round with him	<i>Ibid.</i>	3	1
— I will a round unvarnish'd tale deliver	<i>Othello.</i>	1	3
<i>Rounded in the ear</i>	<i>K. John.</i>	2	2
— in with danger	<i>Troi. and Cress.</i>	1	3
<i>Roundel.</i> Come, now a roundel, and a fairy song	<i>Midf. Night's Dream.</i>	2	3
<i>Roundest.</i> He answer'd me in the roundest manner, he would not	<i>Lear.</i>	1	4
<i>Rounding.</i> They're here with me already; whispering, rounding	<i>Winter's Tale.</i>	1	2
<i>Roundly.</i> Shall I then come roundly to thee	<i>Tam. of the Shrew.</i>	1	2
— 'Tis like you'll prove a jolly surly groom, that take it on you at the first so roundly	<i>Ibid.</i>	3	2
— replied	<i>Ibid.</i>	5	2
— And fell so roundly to a large confession, to angle for your thoughts	<i>Troi. and Cress.</i>	3	2
<i>Round-man.</i> You whorson round-man! what's the matter	<i>Henry iv.</i>	2	4
<i>Roundure.</i> 'Tis not the roundure of your old faced walls	<i>K. John.</i>	2	1
<i>Round-womb'd.</i> Whereupon she grew round-womb'd	<i>Lear.</i>	1	1
<i>Rouse.</i> The king doth wake to-night, and takes his rouse	<i>Hamlet.</i>	1	4
— O'ertook in his rouse	<i>Ibid.</i>	2	1
— 'Fore heaven, they have given me a rouse already	<i>Othello.</i>	2	3
<i>Rouillon, Bertram,</i> Count of. D. P.	<i>All's Well.</i>		277
— Countess. D. P.	<i>Ibid.</i>		277
<i>Rout.</i> And after me I know the rout is coming	<i>Tam. of the Shrew.</i>	3	2
— If you know that I profess myself in banquetting to all the rout, then hold me dangerous	<i>Julius Caesar.</i>	1	2
— of nations	<i>Tim. of Athens.</i>	4	3
— Nothing routs us, but the villainy of our fears	<i>Cymbeline.</i>	5	2
<i>Row.</i> The first row of this pious chançon will shew you more	<i>Hamlet.</i>	2	2
<i>Rowel.</i> Who ne'er wore rowel nor iron on his heel	<i>Cymbeline.</i>	4	4
<i>Rowland.</i>	<i>Meas. for Meas.</i>	4	5
— England all Olivers and Rowlands bred	<i>Henry vi.</i>	1	2
<i>Royal.</i> Give him as much as will make him a royal man	<i>Henry iv.</i>	2	4
— All was royal; to the disposing of it nought rebelled	<i>Henry viii.</i>	1	1
<i>Royalize.</i> To royalize his blood I spilt mine own	<i>Richard iii.</i>	1	3
<i>Royal merchant.</i> Enough to prefs a royal merchant down	<i>Mer. of Venice.</i>	4	1
<i>Royalties.</i> These long-usurped royalties from the dead temples of this bloody wretch have I pluck'd off, to grace thy brows withal	<i>Richard iii.</i>	5	4
<i>Royalty.</i> Now hear our English King, for thus his royalty doth speak in me	<i>K. John.</i>	5	2
— And then all this thou seest, is but a clod and module of confounded royalty	<i>Ibid.</i>	5	7
— My father, and my uncle, and myself, did give him that same royalty he wears	<i>Henry iv.</i>	4	3
<i>Roynish.</i> The roynish clown, at whom so oft your grace was wont to laugh, is also missing	<i>As You Like It.</i>	2	2
<i>Rub.</i> To leave no rubs, nor botches in the work	<i>Macbeth.</i>	3	1
— Madam, we'll play at bowls; 'twill make me think, the world is full of rubs	<i>R. ii.</i>	3	4
— We doubt not now, but every rub is smoothened in our way	<i>Henry v.</i>	2	2
— What rub or what impediment there is	<i>Ibid.</i>	5	2
— Nor has Coriolanus deserv'd this so dishonour'd rub	<i>Coriolanus.</i>	3	1
— He rubs the vein of him	<i>Troilus and Cress.</i>	2	3
— on and kifs the mistress	<i>Ibid.</i>	3	2
— To sleep; perchance, to dream:—Ay, there's the rub	<i>Hamlet.</i>	3	1
<i>Rubb'd.</i> 'Tis the duke's pleasure, whose disposition, all the world well knows, will not be rubb'd, nor stopp'd	<i>Lear.</i>	2	2
	<i>Rubbing.</i>		

			A. S.	P. C. L.
<i>Rubbing.</i> I fear too much rubbing	-	<i>Love's Labour Lost.</i>	4	1
<i>Rubies.</i>	-	<i>Comedy of Errors.</i>	3	2
- unparagon'd, how dearly they do't	-	<i>Cymbeline.</i>	2	3
<i>Rubious.</i> Diana's lip is not more smooth and rubious	-	<i>Twelfth Night.</i>	1	4
<i>Ruddock.</i> The ruddock would with charitable bill bring thee all this	-	<i>Cymbeline.</i>	4	2
<i>Ruddy drops.</i> As dear to me as are the ruddy drops that visit my sad heart	-	<i>Julius Caesar.</i>	2	1
<i>Rude boys.</i> And she deserves, a lord, that twenty such rude boys might tend upon	-	<i>All's Well.</i>	3	2
<i>Rudeness.</i> This rudeness is a sauce to his good wit	-	<i>Julius Caesar.</i>	1	2
<i>Rudosity.</i> To give my hand, oppos'd against my heart, unto a mad-brain rudeshy, full of spleen	-	<i>Taming of the Shrew.</i>	3	2
- be gone	-	<i>Twelfth Night.</i>	4	1
<i>Rue.</i> Nought shall make us rue, if England to itself do rest but true	-	<i>King John.</i>	5	7
- For you there's rosemary and rue; these keep seeming and favour all the winter long	-	<i>Winter's Tale.</i>	4	3
- But what thou art, heaven, thou, and I do know; and all too soon I fear the king shall rue	-	<i>Richard ii.</i>	1	3
- Here did she drop a tear; here, in this place, I'll set a bank of rue, four herb of grace	-	<i>Ibid.</i>	3	4
- France thou shalt rue this treason with thy tears	-	<i>1 Henry vi.</i>	3	2
- And in thy closet pent up, rue my shame	-	<i>2 Henry vi.</i>	2	4
- Thou and thy house shall rue it	-	<i>3 Henry vi.</i>	1	1
- If you deny them, all the land will rue it	-	<i>Richard iii.</i>	3	7
- the tears I shed, a mother's tears in passion for her son	-	<i>Titus Andron.</i>	1	2
- There's rue for you;—and here's some for me,—we may call it herb of grace o' Sundays: you may wear your rue with a difference	-	<i>Hamlet.</i>	4	5
<i>Ruff.</i> With ruffs and cuffs, and fardingals and things	-	<i>Taming of the Shrew.</i>	4	3
- I'll murder your ruff for this	-	<i>2 Henry iv.</i>	2	4
<i>Ruffian.</i> Talk with a ruffian at her chamber-window	-	<i>M. Ado About Notb.</i>	4	1
- A mad-cap ruffian and a swearing jack	-	<i>Taming of the Shrew.</i>	2	1
- Rich men look sad, and ruffians dance and leap	-	<i>Richard ii.</i>	2	4
- Let the old ruffian know, I have many other ways to die	-	<i>Antony and Cleop.</i>	4	1
<i>Ruffian'd.</i> If it hath ruffian'd so at sea	-	<i>Obello.</i>	2	1
<i>Ruffle.</i> Were an Antony would ruffle up your spirits, and put a tongue in every wound of Caesar's	-	<i>Julius Caesar.</i>	3	2
- To ruffle in the commonwealth of Rome	-	<i>Titus Andron.</i>	1	2
- Alack, the night comes on, and the bleak winds do sorely ruffle	-	<i>Lear.</i>	2	4
- With robbers' hands, my hospitable favours you should not ruffle thus	-	<i>Ibid.</i>	3	7
<i>Rugby,</i> servant to Dr. Caius. D. P.	-	<i>Merry Wives of Windsor.</i>		45
<i>Rugged.</i> My voice is rugged	-	<i>As You Like It.</i>	2	5
- Steek o'er your rugged looks	-	<i>Macbeth.</i>	3	2
<i>Rugged'st.</i> And approach the rugged'st hour that time and spight dare bring	-	<i>2 Hen. iv.</i>	1	1
<i>Rug-headed.</i> We must supplant those rough rug-headed kerns	-	<i>Richard ii.</i>	2	1
<i>Ruin.</i> Kneeling before this ruin of sweet life	-	<i>King John.</i>	4	3
- Come thou new ruin of old Clifford's house	-	<i>2 Henry vi.</i>	5	2
- Restor'd me to my honours, and, out of ruins, made my name once more noble	-	<i>Henry viii.</i>	3	1
- Thou art the ruins of the noblest man, that ever liv'd in the tide of times	-	<i>J. Caesar.</i>	3	1
- The ruin speaks, that sometime it was a worthy building	-	<i>Cymbeline.</i>	2	9
<i>Ruinate.</i> Shall love, in building, grow so ruinate	-	<i>Comedy of Errors.</i>	3	2
- I will not ruinate my father's house, who gave his blood to lime the stones together	-	<i>3 Henry vi.</i>	5	1
- Then afterwards, to order well the state; that like events may ne'er it ruinate	-	<i>Titus Andron.</i>	5	3
<i>Rule.</i> If you priz'd my lady's favour at any thing more than contempt, you would not give means for this uncivil rule	-	<i>Twelfth Night.</i>	2	3
- Margaret shall now be queen, and rule the king: but I will rule both her, the king and realm	-	<i>1 Henry vi.</i>	5	6
- Thou shalt rule no more o'er him, whom heaven created for thy ruler	-	<i>2 Henry vi.</i>	5	1
- To-morrow yield up rule, resign my life	-	<i>Titus Andron.</i>	1	2
- The speciality of rule hath been neglected	-	<i>Trail. and Cress.</i>	1	3
- If there be rule in unity itself, this is not she	-	<i>Ibid.</i>	5	2
<i>Rumble</i> thy belly full! spit, fire! spout rain	-	<i>Lear.</i>	3	2
<i>Ruminant.</i>	-	<i>Two Gent. of Verona.</i>	1	2

C. L.

A. S. P. C. L.

10	<i>Ruminate.</i>	Then she plots, then she ruminates, then she devises	<i>Merry Wives of Windsor.</i>	2	2	56	2	37
44	—	And inly ruminate the morning danger	<i>Henry v.</i>	4	cb	527	1	16
31	—	I may resolve and ruminate my grief	<i>1 Henry vi.</i>	5	6	570	2	6
54	—	'Twas dangerous for him to ruminate on this so far	<i>Henry viii.</i>	1	2	676	1	32
19	—	Strange plots of dire revenge	<i>Titus Andronicus.</i>	5	2	851	2	58
21	—	likes an hostess, that hath no arithmetic but her brain, to set down her reckoning	<i>Titus Andronicus.</i>	5	2	851	2	58
43	—	As thou dost ruminate; and give thy worst of thoughts the worst of words	<i>Orbello.</i>	3	3	877	1	12
62	<i>Ruminated.</i>	But what I know is ruminated, plotted, and set down	<i>1 Henry iv.</i>	1	3	447	2	28
47	—	'Tis a studied, not a present, thought by duty ruminated	<i>Ant. and Cleop.</i>	2	2	775	2	33
16	<i>Rumination.</i>	My often rumination wraps me in a most humorous sadness	<i>As You Like It.</i>	4	1	241	2	53
66	<i>Rumour.</i>	I will be gone; that pitiful rumour may report my flight, to console thine ear	<i>All's Well.</i>	3	2	291	2	32
1	—	But this from rumour's tongue I idly heard	<i>K. John.</i>	4	2	404	1	31
1	—	painted full of tongues. D. P.	<i>Induc. to 2 Henry iv.</i>			473		
32	—	characterized	<i>Ibid.</i>			473	1	2
31	—	doth double, like the voice and echo, the numbers of the fear'd	<i>2 Henry iv.</i>	3	1	488	2	45
31	—	Let every feeble rumour shake your hearts	<i>Coriolanus.</i>	3	3	725	2	56
99	<i>Rump-fed.</i>	Aroint thee, witch! the rump-fed ronyon cries	<i>Macbeth.</i>	1	3	364	2	5
5	<i>Run.</i>	I will run no base humour	<i>Merry W. of Windsor.</i>	1	3	49	2	19
31	—	If I serve not him, I will run as far as God has any ground	<i>Merch. of Venice.</i>	2	2	203	2	19
5	—	I would give a thousand pounds I could run as fast as thou canst	<i>1 Henry iv.</i>	2	4	453	1	5
36	—	That runs o' horse-back up a hill perpendicular	<i>Ibid.</i>	2	4	454	2	46
36	—	What need's thou run so many miles about, when thou may'st tell thy tale the nearest way	<i>Richard iii.</i>	4	4	663	2	47
36	—	We may out-run, by violent swiftness, that which we run at, and lose by over-running	<i>Henry viii.</i>	1	1	673	2	8
1	—	I am sorry, that the Duke of Buckingham is run in your displeasure	<i>Ibid.</i>	1	2	675	2	10
3	<i>Runagate.</i>	White-liver'd runagate	<i>Richard iii.</i>	4	4	663	2	53
17	—	More noble than that runagate to your bed	<i>Cymbeline.</i>	1	7	900	2	9
25	<i>Run-a-tilt</i>	at death within a chair	<i>1 Henry vi.</i>	3	2	557	1	51
47	<i>Runaway.</i>	Thou runaway, thou coward, art thou fled	<i>Mids. Night's Dr.</i>	3	2	188	2	46
41	—	Spread thy close curtain, love-performing night! that runaway's eyes may wink	<i>Rom. and Jul.</i>	3	2	983	2	37
40	<i>Runner.</i>	'Tis sport to maul a runner	<i>Ant. and Cleop.</i>	4	7	792	2	46
61	<i>Running.</i>	And, starting so, he seem'd in running to devour the way	<i>2 Hen. iv.</i>	1	1	474	1	51
22	<i>Running banquet.</i>	Some of these should find a running banquet ere they rested	<i>H. viii.</i>	1	4	677	2	14
57	<i>Rupture.</i>	It is a rupture that you may easily heal	<i>Meas. for Meas.</i>	3	1	89	2	23
44	—		<i>Troil. and Cress.</i>	5	1	884	1	41
38	<i>Rushes.</i>	In which cage of rushes, I am sure, you are not a prisoner	<i>As You Like It.</i>	3	2	237	2	54
20	—	The rushes strew'd	<i>Tam. of the Shrew.</i>	4	1	267	2	31
46	—	As Tibs rush for Tom's fore-finger	<i>All's Well.</i>	2	2	285	1	51
47	—	Something rare, even then will rush to knowledge	<i>Winter's Tale.</i>	3	1	344	1	12
14	—	A rush will be a beam to hang thee on	<i>K. John.</i>	4	3	406	2	39
59	—	She bids you upon the wanton rushes lay you down	<i>1 Henry iv.</i>	3	1	459	1	14
36	—	More rushes	<i>2 Henry iv.</i>	5	5	506	1	5
15	—	Our gates, which yet seem shut, we have but pinn'd with rushes	<i>Coriolanus.</i>	1	4	708	1	36
7	—	And spurns the rush that lies before him	<i>Ant. and Cleop.</i>	3	5	784	1	36
21	—	Our Tarquin thus did softly press the rushes, ere he waken'd the chastity he wounded	<i>Cymbeline.</i>	2	2	902	1	27
38	—	Let wantons, light of heart, tickle the senseless rushes with their heels	<i>Rom. & Jul.</i>	1	4	972	1	52
36	—	Man but a rush against Othello's breast, and he retires	<i>Orbello.</i>	5	2	1078	2	47
28	<i>Rush-candle.</i>	If you please to call it a rush-candle, henceforth I vow it shall be so for me	<i>Tam. of the Shrew.</i>	4	5	273	1	36
13	<i>Rush'd.</i>	Thy fault our law calls death; but the kind prince, taking thy part, hath rush'd aside the law	<i>Romeo and Juliet.</i>	3	3	985	1	51
13	<i>Rusling.</i>	Smelling so sweetly (all musk) and so rusling	<i>Merry Wives of Windsor.</i>	2	2	54	2	13
34	<i>Russia.</i>	This will last out a night in Russia, when nights are longest there	<i>M. for Meas.</i>	2	1	81	1	44
5	<i>Russians.</i>	And are apparell'd thus, like Muscovites or Russians	<i>Love's Lab. Lost.</i>	5	2	167	1	25
4	—	A mess of Russians left us but of late	<i>Ibid.</i>	5	2	169	2	17
46	<i>Rust.</i>	I were better to be eaten to death with a rust, than to be scour'd to nothing with perpetual motion	<i>2 Henry iv.</i>	1	2	478	1	13
4	<i>Rustically.</i>	He keeps me rustically at home	<i>As You Like It.</i>	1	1	223	1	12
4	<i>Rustick jewelry.</i>		<i>Ibid.</i>	5	4	240	2	39

Rusling.

<i>Ruffling.</i> The taylor stays thy leisure, to deck thy body with his rustling treasure	<i>Tam. of the Shrew.</i>	4	3	271	1	5
— in unpaid for silk	<i>Cymbeline.</i>	3	3	908	1	44
<i>Rusty.</i> Who in this dull and long continu'd truce is rusty grown	<i>Troi. and Cress.</i>	1	3	864	1	23
— Do they grow rusty	<i>Hamlet.</i>	2	2	1013	2	36
<i>Ruth.</i> Would the nobility lay aside their ruth, and let me use my sword	<i>Cor.</i>	1	1	705	1	56
<i>Ruthful.</i> O, that my death would stay these ruthful deeds	<i>3 Henry vi.</i>	2	5	614	2	46
— Villanies ruthful to hear, yet piteously perform'd	<i>Titus Andronicus.</i>	5	1	851	1	1
— Spur them to ruthful work, rein them from ruth	<i>Troilus and Cress.</i>	5	3	887	2	53
<i>Ruthless</i> slaughters	<i>1 Henry vi.</i>	5	5	569	1	17
— The ruthless flint doth cut my tender feet	<i>2 Henry vi.</i>	2	4	582	2	15
— queen	<i>3 Henry vi.</i>	1	4	609	1	20
— And what is Edward but a ruthless sea	<i>Ibid.</i>	5	4	630	1	8
— butchery	<i>Richard iii.</i>	4	3	658	2	29
— The woods are ruthless, dreadful, deaf and dull	<i>Titus Andronicus.</i>	2	1	837	2	21
— Forc'd in the ruthless, vast, and gloomy woods?—see, see!	<i>Ibid.</i>	4	1	845	2	10
<i>Rutland,</i> Earl of. D. P.	<i>3 Henry vi.</i>			603		
<i>Rut-time.</i> Send me a cool rut-time	<i>Merry W. of Windsor.</i>	5	5	71	1	56
<i>Ruttish.</i> Count Roussillon, a foolish idle boy, but for all that very ruttish	<i>All's Well.</i>	4	3	298	2	47
<i>Rye-straw</i> hats	<i>Tempest.</i>	4	1	17	2	21

S

<i>SABBATH.</i> And by our holy sabbath have I sworn	<i>Mercb. of Venice.</i>	4	1	215	1	10
<i>Sables.</i> Then let the devil wear black, for I'll have a suit of fables	<i>Hamlet.</i>	3	2	1019	2	51
<i>Sable silver'd.</i> It was, as I have seen it in his life, a sable silver'd	<i>Ibid.</i>	1	2	1004	1	11
<i>Sack.</i> Your hearts are mighty, your skins are whole, and let burnt sack be the issue	<i>Merry Wives of Wind.</i>	3	1	58	2	56
— Go fetch me a quart of sack, put a toast in it	<i>Ibid.</i>	3	5	63	1	48
— That huge bombard of sack	<i>1 Henry iv.</i>	2	4	455	2	51
— Wherein is he good, but to taste sack and drink it	<i>Ibid.</i>	2	4	455	2	55
— But the sack that thou hast drunk me, would have bought me lights as good cheap	<i>Ib.</i>	3	3	462	1	14
— There's that will sack a city	<i>Ibid.</i>	5	3	470	1	56
— Our sacks shall be a means to sack the city	<i>1 Henry vi.</i>	3	2	556	2	60
— I'll either make thee stoop, and bend thy knee, or sack this country with a mutiny	<i>Ibid.</i>	5	2	565	2	14
— And sack great Rome with Romans	<i>Coriolanus.</i>	3	1	722	2	20
<i>Sack-and-sugar.</i> What says Sir John Sack-and-sugar	<i>1 Henry iv.</i>	1	2	444	1	33
— If sack and sugar be a fault, God help the wicked	<i>Ibid.</i>	2	4	456	1	16
<i>Sackbut.</i>	<i>Coriolanus.</i>	5	4	737	2	10
<i>Sackerfon.</i> I have seen Sackerfon loose twenty times, and have taken him by the chain	<i>Merry Wives of Windsor.</i>	1	1	48	2	9
<i>Sacrament.</i> I'll take my sacrament on't	<i>All's Well.</i>	4	3	298	1	26
— May know wherefore we took the sacrament	<i>King John.</i>	5	2	408	1	1
— But ere I last received the sacrament I did confess it	<i>Richard iii.</i>	1	1	414	2	60
— You shall not only take the sacrament to bury mine intents, but also to effect what- ever I shall happen to devise	<i>Ibid.</i>	4	1	434	2	32
— A dozen of them here have ta'en the sacrament, and interchangeably set down their hands, to kill the king at Oxford	<i>Ibid.</i>	5	2	436	2	24
— As we have ta'en the sacrament, we will unite the white rose, and the red	<i>Rich. iii.</i>	5	4	669	2	27
<i>Sacrifice.</i> Say that upon the altar of her beauty you sacrifice your tears, your sighs, your heart	<i>Two Gent. of Verona.</i>	3	2	37	2	17
— O, the sacrifice! how ceremonious, solemn, and unearthly it was! the offering W.'s T.	<i>1 Henry iv.</i>	4	1	465	1	5
— They come like sacrifices in their trim	<i>Henry v.</i>	4	cb	527	1	15
— Like sacrifices, by their watchful fires set, patiently and inly ruminate the morning's danger	<i>Henry v.</i>	2	1	679	1	49
— As the long divorce of steel falls on me; make of your prayers one sweet sacrifice, and list my soul to heaven	<i>Julius Caesar.</i>	2	1	750	1	27
— Go bid the priests do present sacrifice	<i>Troi. and Cress.</i>	2	1	879	1	23
— Ere the first sacrifice, within this hour	<i>Ibid.</i>	5	3	887	2	15
— More abhorr'd than spotted livers in the sacrifice	<i>Lear.</i>	5	3	962	2	2
— Upon such sacrifices, my Cordelia, the gods themselves throw incense	<i>Othello.</i>	5	2	1076	2	5
— Thou dost stone my heart, and mak'st me call, what I intend to do,—a murder, which I thought a sacrifice						

Sacrifices

C. L.

A. S. P. C. L.

	<i>Sacrificers.</i> Let us be sacrificers, but not butchers	<i>Julius Caesar.</i>	2	1	747	1	54
1	<i>Sacrificial whisperings.</i> Rain sacrificial whisperings in his ear	<i>Timon of Athens.</i>	1	1	804	2	5
144	<i>Sacring-bell.</i> I'll startle you worse than the sacring-bell	<i>Henry viii.</i>	3	2	691	1	54
123	<i>Sad talk</i>	<i>Two Gent. of Verona.</i>	1	3	26	1	48
36	— Why are you thus out of measure sad	<i>M. Ado About Nothing.</i>	1	3	124	2	35
56	— Hand in hand in sad conference	<i>Ibid.</i>	1	3	125	2	7
46	— She is never sad but when she sleeps	<i>Ibid.</i>	2	1	128	1	52
1	— First were we sad, fearing you would not come, now sadder, that you come so unprovided	<i>Tam. of the Shrew.</i>	3	2	265	2	24
53	— My father and the gentlemen are in sad talk	<i>Winter's Tale.</i>	4	3	352	2	25
17	— He was not sad; for he would shine on those that make their looks by his	<i>Ant. & Cleo.</i>	1	5	773	1	25
15	— And when you would say something that is sad, speak how I fell	<i>Henry viii.</i>	2	1	680	1	60
120	— You sad-fac'd men, people and sons of Rome, by uproar sever'd like a flight of fowl scatter'd by winds and high tempestuous gusts	<i>Titus Andronicus.</i>	5	3	854	1	55
8	— hours seem long	<i>Romeo and Juliet.</i>	1	1	969	1	42
29	<i>Sadder.</i> Methinks, you are sadder	<i>Mu. Ado About Notb.</i>	3	2	133	1	9
21	<i>Saddles.</i> Fallen out of their saddles into the dirt; and thereby hangs a tale	<i>T. of the Shrew.</i>	4	1	267	2	42
56	— He comes continually to Pye-corner (saving your manhoods) to buy a saddle	<i>2 H. iv.</i>	2	1	470	2	35
47	— white Surrey for the field to-morrow	<i>Richard iii.</i>	5	3	666	1	42
21	<i>Sadly.</i> The conference was sadly borne	<i>Mu. Ado About Notb.</i>	2	3	131	1	24
	— And with his spirit sadly I survive	<i>2 Henry iv.</i>	5	2	503	2	14
10	<i>Sadness.</i> Therefore the sadness is without limit	<i>Much Ado About Notb.</i>	1	3	124	2	38
51	— Such a want-wit sadness makes of me	<i>Merch. of Venice.</i>	1	1	197	1	10
11	— Causes for sadness from the consideration of wealth trusted in vessels at sea	<i>Ibid.</i>	1	1	197	2	1
	— He will prove a weeping philosopher when he grows old, because he is so full of unmannerly sadness in his youth	<i>Ibid.</i>	1	2	199	2	33
56	— Charg'd my brother on his blessing, to breed me well: and there begins my sadness	<i>As You Like It.</i>	1	1	223	1	9
48	— Too much sadness hath congeal'd your blood	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	2	37
51	— Brothers, you mix your sadness with some fear	<i>2 Henry iv.</i>	5	2	502	2	8
55	— Tell me in sadness, who she is you love	<i>Romeo and Juliet.</i>	1	1	969	2	23
14	<i>Safe discretion</i>	<i>Meas. for Meas.</i>	1	1	76	1	3
56	<i>Safed.</i> Best you safed the bringer out of the host	<i>Ant. and Cleo.</i>	4	6	792	2	9
60	<i>Safer.</i> The safer sense will ne'er accommodate his master thus	<i>Lear.</i>	4	6	957	2	5
14	<i>Safety.</i> The heavens give safety to your purposes	<i>Meas. for Meas.</i>	1	1	76	2	5
20	— For he that sleeps his safety in true blood, shall find but bloody safety, and untrue	<i>King John.</i>	3	4	401	2	10
33	— Deliver him to safety	<i>Ibid.</i>	4	2	404	2	7
16	— To seek sweet safety out in vaults and prisons	<i>Ibid.</i>	5	2	409	1	20
10	— And, in conclusion, drove us to seek out this head of safety	<i>1 Henry iv.</i>	4	3	467	1	6
9	— What I have done my safety urg'd me to	<i>Ibid.</i>	5	5	472	2	13
26	— Such safety finds the trembling lamb, environed with wolves	<i>3 Henry vi.</i>	1	1	606	1	15
1	— Best safety lies in fear	<i>Hamlet.</i>	1	3	1004	2	28
60	<i>Saffron wings</i>	<i>Tempest.</i>	4	1	17	1	12
31	— face	<i>Comedy of Errors.</i>	4	4	115	2	30
24	— Whose villainous saffron would have made all the unbak'd and doughy youth of a nation in his colour	<i>All's Well.</i>	4	5	300	1	51
27	— I must have saffron to colour the warden pies	<i>Winter's Tale.</i>	2	2	349	1	1
17	<i>Sagg.</i> Shall never fagg with doubt	<i>Macbeth.</i>	5	3	384	1	39
55	<i>Sagittary.</i> The dreadful sagittary appals our numbers	<i>Troi. and Cress.</i>	5	5	889	1	15
5	— Lead to the Sagittary the raised search	<i>Othello.</i>	1	1	1045	1	46
15	— Send for the lady to the Sagittary	<i>Ibid.</i>	1	3	1048	1	29
49	<i>Said.</i> When I have said, make answer to us both	<i>K. John.</i>	1	1	392	2	41
27	— Had I but said, I would have kept my word	<i>2 Henry vi.</i>	3	2	589	2	32
23	<i>Sails.</i> We have laugh'd to see the sails conceive, and grow big-bellied with wanton wind	<i>Midf. Night's Dream.</i>	2	2	180	1	39
15	— And sail upon the land	<i>Ibid.</i>	2	2	180	1	42
2	— Will you hoist sail, Sir? here lies your way	<i>Twelfth Night.</i>	1	5	312	1	50
5	— How many nobles then should hold their places, that must strike sail to spirits of vile fort	<i>2 Henry iv.</i>	5	2	502	1	17
21	— I will keep my state, be like a king, and shew my sail of greatness, when I do rouse me in my throne of France	<i>Henry v.</i>	1	2	513	2	12
2	— Now Margaret must strike her sail, and learn a while to serve, where kings command	<i>3 Henry vi.</i>	3	3	619	1	49

Sail.

			A.	S.	P.	C.	L.
<i>Sail.</i> Than bear so low a sail, to strike to thee	3 <i>Henry vi.</i>	5	1	628	1	55	
— how thou canst, have wind and tide thy friend	<i>Ibid.</i>	5	1	628	1	56	
— Forgive my fearful sails	<i>Ant. and Cleop.</i>	3	9	787	2	4	
<i>Sail-maker.</i> Thy father?—Oh, villain!—he is a sail-maker in Bergamo	<i>T. of the Sb.</i>	5	1	274	3	8	
<i>Sailors.</i> D. P. <i>Twelfth Night</i> , p. 307. — D. P. <i>Hamlet</i> , p. 999. — D. P. <i>Othello</i> .				1043			
<i>Sain.</i> That hath before been sain	<i>Lowe's Labor Lost.</i>	3	1	155	3	14	
<i>Saints.</i> Great men may jest with faints; 'tis wit in them; but in the less foul profana-							
tion	<i>Meas. for Meas.</i>	2	2	84	1	11	
— Oh, cunning enemy, that, to catch a faint, with faints doth bait thy hook	<i>Ibid.</i>	2	2	84	1	15	
— From all corners of the earth they come to kiss this shrine, this mortal breathing							
faint	<i>Merchant of Venice.</i>	2	7	206	1	38	
— She call'd the faints to surety	<i>All's Well.</i>	5	3	303	2	11	
— Canoniz'd and worship'd as a faint, that takes away by any secret course thy hate-							
ful life	<i>K. John.</i>	3	1	397	2	36	
— My subjects, for a pair of carved faints	<i>Richard ii.</i>	3	3	429	2	52	
— And seem a faint, when most I play the devil	<i>Richard iii.</i>	1	3	641	1	22	
— She must die, she must, the faints must have her	<i>Henry viii.</i>	5	4	702	2	21	
— For faints have hands that pilgrims hands do touch	<i>Rom. and Jul.</i>	1	5	974	1	42	
— A damned faint	<i>Ibid.</i>	3	2	984	2	5	
<i>St. Colmes' inch.</i> Till he disbursed at St. Colmes' inch, ten thousand dollars to our gene-							
ral use	<i>Macbeth.</i>	1	2	364	1	43	
<i>Sainted king</i>	<i>Ibid.</i>	4	3	381	2	15	
<i>Salamander.</i> I have maintain'd that salamander of yours with fire, any time this two							
and thirty years	<i>1 Henry iv.</i>	3	3	462	1	16	
<i>Salanio.</i> D. P.	<i>Mer. of Venice.</i>			197			
<i>Salarino.</i> D. P.	<i>Ibid.</i>			197			
<i>Sale.</i> The other is not a thing for sale, and only the gift of the gods	<i>Cymbeline.</i>	1	5	897	1	40	
— I saw him enter such a house of sale, (videlicet, a brothel)	<i>Hamlet.</i>	2	1	1009	1	58	
<i>Sale-work.</i> The ordinary of nature's sale-work	<i>As You Like It.</i>	3	5	240	2	22	
<i>Salerio.</i> D. P.	<i>Mer. of Venice.</i>			197			
<i>Salisbury.</i> Lord. D. P. <i>K. John</i> , p. 387. — D. P. <i>Richard ii.</i> p. 413. — D. P. <i>Hen. v.</i>				509			
— D. P. <i>1 Henry vi.</i> p. 343. — D. P. <i>2 Henry vi.</i> p. 571. — D. P. <i>3 Hen. vi.</i>				603			
— shot when overlooking Orleans, his character	<i>1 Henry vi.</i>	1	4	548	2	36	
— honours paid to his memory	<i>Ibid.</i>	2	2	551	1	22	
<i>Salique.</i> Why the law Salique, that they have in France, or should, or should not, bar							
us in our claim	<i>Henry v.</i>	1	2	511	1	31	
— No woman shall succeed in Salique land	<i>Ibid.</i>	1	2	511	1	62	
— Which Salique, as I said, 'twixt Elbe and Sala, is at this day in Germany called—							
Meisen	<i>Ibid.</i>	1	2	511	2	15	
<i>Salique law</i> explained	<i>Ibid.</i>	1	2	511	2	5	
<i>Sallads.</i> 'Twas a good lady! we may pick a thousand sallads, ere we light on such							
another herb	<i>All's Well.</i>	5	5	300	2	10	
<i>Sallad days.</i> My sallad days, when I was green in judgment	<i>Ant. and Cleop.</i>	1	5	773	2	21	
<i>Sallat.</i> She was the sweet marjoram of the sallat, or, rather, the herb of grace	<i>All's Well.</i>	4	5	300	2	12	
<i>Sallet.</i> I think this word sallet was born to do me good	<i>2 Henry vi.</i>	4	10	598	1	55	
— But for a sallet, my brain-pan had been cleft with a crow's-bill	<i>Ibid.</i>	4	10	598	1	56	
— And now the word sallet must serve us to feed on	<i>Ibid.</i>	4	10	598	2	2	
— One said, there were no sallets in the lines, to make the matter savoury	<i>Hamlet.</i>	2	2	1014	2	46	
<i>Sally.</i> When you sally upon him, speak what terrible language you will	<i>All's Well.</i>	4	1	295	1	23	
— No notes of sally, for the heavens, sweet brother	<i>Troil. and Cress.</i>	5	3	887	2	10	
<i>Salmons.</i> 'Tis so like as my fingers is to my fingers, and there is salmons in both							
— To change the cod's head for the salmon's tail	<i>Henry v.</i>	4	7	534	1	17	
<i>Salt.</i> Though we are justices and doctors, and churchmen, master Page, we have some	<i>Othello.</i>	2	1	1053	1	10	
salt of our youth in us	<i>Merry Wives of Wind.</i>	2	3	57	1	38	
— And given up for certain drops of salt, your city Rome	<i>Coriolanus.</i>	5	5	738	2	45	
— Cleopatra, soften thy wan lip	<i>Ant. and Cleop.</i>	2	1	773	2	46	
— Ere yet the salt of most unrighteous tears had left the flushing in her gauled eyes,							
she marry'd	<i>Hamlet.</i>	1	2	1003	1	28	
— For the better compassing of his salt, and most hidden loose affection	<i>Othello.</i>	2	1	1053	1	50	
— Or salt as wolves in pride	<i>Ibid.</i>	3	3	1064	1	2	
<i>Salt-fish.</i> When your diver did hang a salt-fish on his hook	<i>Ant. and Cleop.</i>	2	5	777	2	20	
<i>Salt-hours.</i> Make use of thy salt-hours: season the slaves for tubs and baths	<i>T. of Arb.</i>	4	3	820	2	21	
<i>Salt imagination</i>	<i>Measure for Measure.</i>	5	1	101	2	21	

Salt-peetre

Sackel.

			A. S.	P. C. L.
<i>Satchel.</i> And then the whining school-boy with his satchel	<i>As You Like It.</i>	2	7	233 1 25
<i>Sated.</i> When she is sated with his body, she will find the error of her choice	<i>Otello.</i>	1	3	1050 2 36
<i>Sathan.</i> Exorcism of Dr. Pinch to drive Sathan out of Antipholis	<i>Comedy of Errors.</i>	4	4	115 2 23
— Fly thou dishonest Sathan	<i>Twelfth Night.</i>	4	2	327 2 10
<i>Satiety.</i> As he that leaves a shallow plash, to plunge him in the deep, and with satiety seeks to quench his thirst	<i>Tam. of the Shrew.</i>	1	1	255 1 29
<i>Satire.</i> That is some satire keen and critical	<i>Midf. Night's Dream.</i>	5	1	192 2 38
<i>Satisfaction.</i> Have you receiv'd no promise of satisfaction at her hands	<i>M. W. of Wind.</i>	2	2	55 2 55
— As she had made the overture, she ceas'd in heavy satisfaction	<i>All's Well.</i>	5	3	303 2 2
<i>Satisfied.</i> Indeed, I never shall be satisfied with Romeo, 'till I behold him—dead—is my poor heart	<i>Romeo and Juliet.</i>	3	5	988 1 33
<i>Satisfy.</i> Do not satisfy your resolution with hopes that are fallible	<i>Meas. for Meas.</i>	3	1	89 1 12
— I will satisfy you, if ever I satisfy'd man	<i>As You Like It.</i>	5	2	247 1 36
<i>Satis quod sufficit.</i>	<i>Love's Lab. Lost.</i>	5	1	164 1 39
<i>Saturn.</i> Thou being (as thou say'st thou art) born under Saturn	<i>M. Ado Ab. Notb.</i>	1	3	124 2 45
— and Venus this year in conjunction	<i>2 Henry vi.</i>	2	4	486 2 14
— Though Venus govern your desires, Saturn is dominator over mine	<i>Tit. Andron.</i>	2	3	838 1 45
— The sweet view on't might well have warm'd old Saturn	<i>Cymbeline.</i>	2	5	906 1 10
<i>Saturninus.</i> D. P.	<i>Titus Andronicus.</i>			831
<i>Satyrs.</i> D. P.	<i>Winter's Tale.</i>			333
— So excellent a king; that was to this, Hyperion to a satyr	<i>Hamlet.</i>	1	2	1003 1 6
<i>Savage sensuality</i>	<i>Much Ado About Notb.</i>	4	1	137 2 45
— If this uncouth forest yield any thing savage, I will either be food for it, or bring it for food to thee	<i>As You Like It.</i>	2	6	232 1 39
— I thought, that all things had been savage here; and therefore put I on the countenance of stern commandment	<i>Ibid.</i>	2	7	233 1 47
— To fright you thus, methinks, I am too savage; to do worse to you were fell cruelty	<i>Macbeth.</i>	4	2	380 1 40
— I have savage cause	<i>Antony and Cleop.</i>	3	11	789 2 26
— strangeness	<i>Tro. and Cress.</i>	2	3	869 2 34
— Ho! who's here? if any thing that's civil, speak; if savage, take or lend	<i>Cym.</i>	3	6	913 1 19
— Our courtiers say, all's savage but at court	<i>Ibid.</i>	4	2	914 1 56
— The time and my intents are savage wild	<i>Romeo and Juliet.</i>	5	3	995 1 43
<i>Savageness</i> in unreclaimed blood, of general assault	<i>Hamlet.</i>	2	1	1009 1 29
<i>Savag'ry.</i> This is the bloodiest shame, the wildest savag'ry	<i>K. John.</i>	4	3	406 1 7
— While that the coulters rusts that should deracinate such savag'ry	<i>Henry v.</i>	5	2	538 2 19
<i>Sauce.</i> I'll make them pay, I'll sauce them	<i>M. W. of Windf.</i>	4	3	67 2 25
— As fast as she answers thee with frowning looks, I'll sauce her with bitter words	<i>As You Like It.</i>	3	5	240 2 49
— his palate with thy most operant poison	<i>Timon of Athens.</i>	4	3	819 2 50
<i>Sauced.</i> His folly sauced with discretion	<i>Trisul and Cressida.</i>	1	2	859 1 36
<i>Saucily.</i> This knave came somewhat saucily into the world before he was sent for	<i>K. Lear.</i>	1	1	929 1 26
<i>Saucy.</i> When saucy trusting of the cozen'd thoughts defiles the pitchy night	<i>All's Well.</i>	4	4	300 1 30
— Or else the world, too saucy with the gods, incenses them to send destruction	<i>J. Caesar.</i>	1	3	745 1 44
— We then have done you bold and saucy wrongs	<i>Otello.</i>	1	1	1045 1 13
<i>Save</i> in the constant image of the creature that is below'd	<i>Twelfth Night.</i>	2	4	316 2 19
<i>Saved.</i> The lieutenant is to be saved before the ancient	<i>Otello.</i>	2	3	1055 2 44
<i>Savour.</i> Filths savour but themselves	<i>Lear.</i>	4	2	954 1 53
— Seeking sweet favours for this hateful fool	<i>Midf. Night's Dream.</i>	4	1	190 1 15
<i>Savoy.</i> Now go some and pull down the Savoy	<i>2 Henry vi.</i>	4	7	595 2 45
<i>Saw.</i> And coughing drowns the parson's saw	<i>Love's Lab. Lost.</i>	5	2	174 2 53
— Full of wise saws, and modern instances	<i>As You Like It.</i>	2	7	233 2 36
— Now I find thy saw of might	<i>Ibid.</i>	3	5	241 1 10
— We'll whisper o'er a couplet or two of most sage saws	<i>Twelfth Night.</i>	3	4	326 2 11
— Holy saws of sacred writ	<i>2 Henry vi.</i>	1	3	574 2 19
— Good king, that must approve the common saw	<i>Lear.</i>	2	2	942 1 40
— All saws of books	<i>Hamlet.</i>	1	5	1007 2 36
— Nor do not saw the air too much with your hand	<i>Ibid.</i>	3	2	1018 2 24
<i>Sawcers.</i> Incision would let her out in sawcers	<i>Love's Labour Lost.</i>	4	3	161 2 8
<i>Saw-pit.</i> Let them from forth a saw-pit rush at once	<i>Merry W. of Windf.</i>	4	4	68 1 38
<i>Say.</i> I'll not answer that: but say, it is my humour	<i>Mer. of Venice.</i>	4	1	215 1 17
— to the king the knowledge of the broil, as thou didst leave it	<i>Macbeth.</i>	1	2	363 2 2
— Thou say, thou serge, nay, thou buckram lord	<i>2 Henry vi.</i>	4	7	596 1 10
— And that thy tongue some say of breeding breathes	<i>Lear.</i>	5	3	963 2 53

Say, Lord. D. P.	-	-	2 Henry vi.	7	571	1	9
—, Lord, beheaded	-	-	Ibid.	4	597	1	9
Saying. But in the plainer and simpler kind of people, the deed of saying is quite out of use	-	-	Tim. of Athens.	5	2	825	2 48
Scab. My elbow itched, I thought there would a scab follow	-	-	M. Ado Ab. Notb.	3	3	134	2 53
— Out, scab	-	-	Twelfth Night.	2	5	318	1 48
— Well said, Wart: thou'rt a good scab	-	-	2 Henry vi.	3	2	491	2 14
— I would make thee the loathsome scab in Greece	-	-	Troil. and Cress.	2	1	865	2 32
Scaffoldage. To hear the wooden dialogue and sound 'twixt his stretch'd footing and the scaffoldage	-	-	Ibid.	1	3	863	1 27
Scald. To be revenge on this same scald, scurvy, cogging companion, the host of the garter	-	-	Merry Wives of Windsor.	5	1	59	1 11
— knave	-	-	Henry v.	5	1	537	2 16
— And scald rhimers, ballad us out o' tune	-	-	Antony and Cleop.	5	2	800	2 57
— She's e'en setting on water to scald such chickens as you are	-	-	Tim. of Athens.	2	2	810	2 50
Scalded. Oh, I am scalded with my violent motion, and spleen of speed to see your majesty	-	-	K. John.	5	7	411	1 62
Scale. If the scale turn but in the estimation of a hair,—thou die'st, and all thy goods are confiscate	-	-	Mer. of Venice.	4	1	217	2 22
— We, poizing us in her defective scale, shall weigh thee to the beam	-	-	All's Well.	2	3	287	1 35
— In your lord's scale is nothing but himself, and some few vanities that make him light	-	-	Richard ii.	3	4	431	2 9
— In equal scale weighing delight and dole	-	-	Hamlet.	1	2	1001	2 19
— In those crystal scales, let there be weigh'd your lady's love against some other maid's	-	-	Rom. and Jul.	1	2	970	2 55
—, Lord. D. P.	-	-	2 Henry vi.	7	571		
Scaled. The corrupt deputy scaled	-	-	Measure for Measure.	3	1	89	2 44
Scale't. But since it serves my purpose, I will venture to scale't a little more	-	-	Cor.	1	1	704	1 46
Scaling. But you have found, scaling his present bearing with his past	-	-	Ibid.	2	3	718	2 44
Scalp. Take this transformed scalp from the head of the Athenian swain	-	-	M. N. Dream.	4	1	190	1 31
— White beards have arm'd their thin and hairless scalps, against thy majesty	-	-	Rich. ii.	3	2	427	2 11
Scambling boys	-	-	Mu. Ado About Notb.	5	1	142	1 4
— But that the scambling and unquiet time	-	-	Henry v.	1	1	510	1 10
— I get thee with scambling	-	-	Ibid.	5	2	540	1 7
Scamels.	-	-	Tempest.	2	2	12	2 4
Scan. I would, I might entreat your honour to scan this thing no further	-	-	Orbello.	3	3	1062	1 36
Scandal. Would the scandal vanish with my life, how happy then were my ensuing death	-	-	Richard ii.	2	1	420	1 56
— But ne'er, 'till now, his scandal of retire	-	-	3 Henry vi.	2	1	610	2 44
Scann'd. That would be scann'd; a villain kills my father, and for that, I his son, do this same villain send to heaven	-	-	Hamlet.	3	3	1023	1 55
Scant this excess	-	-	Merch. of Venice.	3	2	210	2 40
— Therefore I scant this breathing courtesy	-	-	Ibid.	5	1	220	2 7
— not my cups	-	-	Antony and Cleop.	4	2	790	2 61
— And scants us with a single famish'd kiss, distasted with the salt of broken tears	-	-	T. & Cr.	4	4	880	1 30
— I have hope, you less know how to value her desert, than she to scant her duty	-	-	Lear.	2	4	944	1 31
— To scant my sizes	-	-	Ibid.	2	4	944	2 1
— And she shall scant shew well, that now shews best	-	-	Romeo and Juliet.	1	2	970	2 58
— He's fat and scant of breath	-	-	Hamlet.	5	2	1040	2 19
— And heaven defend your good souls, that you think I will your serious and great business scant	-	-	Orbello.	1	3	1040	2 49
— Or scant our former having in despite	-	-	Ibid.	4	3	1073	2 41
Scanted. If my father had not scanted me, and hedg'd me by his will	-	-	Mer. of Ven.	2	1	202	1 37
— You have obedience scanted	-	-	Lear.	1	1	932	1 43
— Force their scanted courtesy	-	-	Ibid.	3	2	947	1 47
Scanter. Be somewhat scanter of your maiden presence	-	-	Hamlet.	1	3	1005	2 12
Scantily. Spoke scantily of me	-	-	Ant. and Cleop.	3	4	783	2 36
Scanting. Doth, like a miser, spoil his coat, with scanting a little cloth	-	-	Henry v.	2	4	518	2 23
Scantling. For the success, although particular, shall give a scantling of good or bad unto the general	-	-	Troilus and Cress.	1	3	864	2 46
Scapes. Thousand scapes of wit	-	-	Meas. for Meas.	4	1	93	1 49
— Shall scape a predestinate scratch'd face	-	-	Mu. Ado About Notb.	1	1	122	2 42
— Though I am not bookish, yet I can read waiting-gentlewoman in the scape	-	-	W.'s T.	3	3	347	1 6
— No scape of nature	-	-	K. John.	3	4	401	2 17

<i>Scape.</i> The villain shall not scape	<i>Lear.</i>	2	1	939	2	46
<i>Scap'd.</i> What have I scap'd love letters in the holy-day-time of my beauty	<i>Merry W. of Wind.</i>	2	1	51	1	42
— I wonder, how our princely father scap'd	<i>3 Henry vi.</i>	2	1	609	1	37
<i>Scar.</i> A scar nobly got, or a noble scar, is a good livery of honour	<i>All's Well.</i>	4	5	301	2	18
— Shew me one scar character'd on thy skin	<i>2 Henry vi.</i>	3	1	586	1	20
— Shew them the unaking scars, which I should hide	<i>Coriolanus.</i>	2	2	716	1	40
— The scars upon your honour, therefore, he does pity, as constrained blemishes, not as deserv'd	<i>Ant. and Cleo.</i>	3	11	788	2	54
— My scars can witness, dumb altho' they are, that my report is just	<i>Titus Andron.</i>	5	3	854	2	40
— And hath more of thee merited, than a band of Clotens had ever scar for	<i>Cymbeline.</i>	5	5	926	2	50
— He jests at scars, that never felt a wound	<i>Romeo and Jul.</i>	2	2	975	1	55
— Nor scar that whiter skin of her's than snow	<i>Othello.</i>	5	2	1075	2	35
<i>Scarce-bearded Cæsar</i>	<i>Ant. and Cleop.</i>	1	1	767	2	8
<i>Scare-crow.</i> We must not make a scare-crow of the law	<i>Meas. for Meas.</i>	2	1	80	1	6
— No eye hath seen such scare-crows	<i>1 Henry iv.</i>	4	2	465	2	19
— The scare-crow that affrights our children so	<i>1 Henry vi.</i>	1	4	548	2	6
<i>Scarf.</i> Rich scarf to my proud earth	<i>Tempest.</i>	4	1	17	1	16
— Like a lieutenant's scarf	<i>Mu. Ado About Natb.</i>	2	1	127	1	25
— The beauteous scarf veiling an Indian beauty	<i>Mer. of Venice.</i>	3	2	21	2	26
— How it grieves me to see thee wear thy heart in a scarf	<i>As You Like It.</i>	5	2	246	1	57
— Yet the scarfs, and the bannerets about thee, did manifoldly dissuade me from believing thee a vessel of too great a burden	<i>All's Well.</i>	2	3	287	2	31
— If ever thou be'st bound in thy scarf, and beaten, thou shalt find what it is to be proud of thy bondage	<i>Ibid.</i>	2	3	287	2	55
— That jack-an-apes with scarfs	<i>Ibid.</i>	3	5	293	1	33
— You are undone, captain; all but your scarf, that has a knot on't yet	<i>Ibid.</i>	4	3	299	2	44
— Pulling scarfs off Cæsar's images	<i>Julius Cæsar.</i>	1	2	744	2	47
<i>Scarfed.</i> My sea-gown scarfed about me	<i>Hamlet.</i>	5	2	1037	1	15
<i>Scarlet.</i> Now comes the wanton blood up in your cheeks, they'll be in scarlet straight at any news	<i>Romeo and Juliet.</i>	2	5	981	1	29
<i>Scathe.</i> This trick may chance to scathe you	<i>Ibid.</i>	1	5	974	1	23
<i>Scarus.</i> D. P.	<i>Antony and Cleop.</i>			767		
<i>Scath.</i> To do offence and scath in christendom	<i>K. John.</i>	2	1	391	1	43
<i>Scathe.</i> All these could not procure me any scathe, so long as I am loyal, true, and crimeless	<i>2 Henry vi.</i>	2	4	582	2	43
— A virtuous and a christian-like conclusion, to pray for them that have done scathe to us	<i>Richard iii.</i>	1	3	640	2	50
— And, wherein Rome hath done you any scathe, let him make treble satisfaction	<i>Titus Andronicus.</i>	5	1	850	1	34
<i>Scathful.</i> With which such scathful grapple did he make	<i>Twelfth Night.</i>	5	1	329	1	50
<i>Scatter'd.</i> From France there comes a power into this scatter'd kingdom	<i>Lear.</i>	3	1	946	1	49
<i>Scene.</i> Our scene is altered, from a serious thing, and now chang'd to the beggar and the king	<i>Richard ii.</i>	5	3	437	2	19
<i>Scepter.</i> Thou a scepter's heir, that thus affect'st a sheep hook	<i>Winter's Tale.</i>	4	3	353	2	41
<i>Sceptre.</i> A sceptre snatch'd with an unruly hand, must be as boisterously maintain'd as gain'd	<i>K. John.</i>	3	4	401	1	45
— Now by my sceptre's awe I make a vow	<i>Richard ii.</i>	1	1	414	2	38
— Wipe off the dust that hides our sceptres gilt	<i>Ibid.</i>	2	1	422	2	20
— No hand of blood and bone can gripe the sacred handle of our sceptre, unless he do prophane, steal, or usurp	<i>Ibid.</i>	3	3	429	1	39
— My sceptre, for a palmer's walking staff	<i>Ibid.</i>	3	3	429	2	51
— Thy golden scepter for a leaden dagger	<i>1 Henry iv.</i>	2	4	455	1	27
— Now by my sceptre and my soul to boot, he hath more worthy interest to the state, than thou the shadow of succession	<i>Ibid.</i>	3	2	460	2	35
— A scepter shall it have, have I a soul; on which I'll toss the flower-de-luce of France	<i>2 Henry vi.</i>	5	1	599	1	32
— A scepter, or an earthly sepulchre	<i>3 Henry vi.</i>	1	4	607	2	43
— With a much larger list of scepters	<i>Ant. and Cleop.</i>	3	6	783	1	17
— It were for me to throw my scepter at the injurious gods	<i>Ibid.</i>	4	13	797	2	11
<i>Schedule.</i> Have sworn to keep those statutes that are recorded in this schedule here	<i>Love's Lab. Lost.</i>	1	1	147	1	23
— The portrait of a blinking idiot, presenting me a schedule	<i>Mer. of Venice.</i>	2	9	208	1	43
— I will give out diverse schedules of my beauty	<i>Twelfth Night.</i>	1	5	312	2	32

<i>Schedule.</i>	Then take, my Lord of Westmoreland, this schedule; for this contains our general grievances	<i>2 Henry iv.</i>	4	1	494	1	43
<i>Scholar.</i>	Some scholar would conjure her	<i>Much Ado Abt. North.</i>	2	1	127	2	28
	's melancholy, which is emulation	<i>As You Like It.</i>	4	1	241	1	60
	Thou art a scholar, let us therefore eat and drink	<i>Twelfth Night.</i>	2	3	314	2	10
	Never was such a sudden scholar made	<i>Henry v.</i>	1	1	510	1	39
	From his cradle he was a scholar, and a ripe and good one	<i>Henry viii.</i>	4	2	695	1	12
	Thou art a scholar, speak to it, Horatio	<i>Hamlet.</i>	1	1	1000	1	18
<i>Scholarly.</i>	Speak scholarly and wisely	<i>Merry W. of Windsor.</i>	1	3	48	2	49
<i>School.</i>	My dearest coz, pray school yourself	<i>Macbeth.</i>	4	2	379	2	28
	Like a school broke up, each hurries towards his home, and sporting place	<i>2 H. iv.</i>	4	2	495	2	60
	His bed shall seem a school, his board a shrift	<i>Othello.</i>	3	3	1059	2	25
<i>School-boy.</i>	To sigh like a school-boy that has lost his A. B. C.	<i>Two Gent. of Verona.</i>	2	1	27	1	50
	Transgression of a school-boy	<i>Much Ado Abt. North.</i>	2	1	127	1	57
	And then, the wining school-boy with his satchel	<i>As You Like It.</i>	2	7	233	2	25
	A peevish school-boy, worthless of such honour, join'd with a masker and a reveller	<i>Julius Caesar.</i>	5	1	762	2	21
<i>School-boy's tears</i>	take up the glasses of my sight	<i>Coriolanus.</i>	3	2	724	1	23
<i>School-days.</i>	Thy school-days, frightful, desperate, wild, and furious	<i>Richard iii.</i>	4	4	660	2	54
<i>School-day friendship</i>	described.	<i>Midd. N.'s Dream.</i>	3	2	186	2	52
<i>School'd.</i>	Yet he's gentle; never school'd, and yet learned	<i>As You Like It.</i>	1	1	225	1	12
	Well, I am school'd; good manners be your speed	<i>1 Henry iv.</i>	3	1	458	2	37
<i>Schooling.</i>	You shall go with me, I have some private schooling for you both	<i>M. N. Dr.</i>	1	1	176	2	22
<i>School-maids.</i>	As school-maids change their names	<i>Meas. for Meas.</i>	1	5	79	2	4
<i>Schoolmaster.</i>	You will be schoolmaster, and undertake the teaching of the maid	<i>Taming of the Shrew.</i>	1	1	256	2	44
	And offer me disguis'd in sober robes, to old Baptista as a schoolmaster, well seen in music	<i>Ibid.</i>	1	2	258	2	22
<i>Sciatica.</i>	Which of your hips has the most profound sciatica	<i>Meas. for Meas.</i>	1	2	77	1	22
	Thou cold sciatica, cripple our senators	<i>Timon of Ath.</i>	4	1	818	2	49
<i>Scitica.</i>		<i>Troil. and Cress.</i>	5	1	884	1	44
<i>Science.</i>	Since I am put to know, that your own science exceeds in that	<i>M. for M.</i>	1	1	75	1	32
<i>Scimitar.</i>	By this scimitar, that slew the Sophy and a Persian prince	<i>Mor. of Venice.</i>	2	1	202	1	45
<i>Scoff.</i>	All dry-beaten with pure scoff	<i>Love's Labor Lost.</i>	5	2	163	2	22
<i>Scoffer.</i>	Foul is most foul, being foul to be a scoffer	<i>As You Like It.</i>	3	5	240	2	41
<i>Scold.</i>	I had rather hear them scold than fight	<i>Merry W. of Windsor.</i>	2	1	53	2	30
	Mark'd you not how her sister began to scold; and raise up such a storm, that mortal ears might hardly endure the din	<i>Tam. of the Shrew.</i>	1	1	256	2	21
	I know she is an irksome brawling scold	<i>Ibid.</i>	1	2	259	1	20
	Thou unadvised scold	<i>King John.</i>	2	1	392	1	47
	For God's sake, take away this captive scold	<i>3 Henry vi.</i>	5	5	630	2	51
<i>Scolding.</i>	An she knew him as well as I do, she would think scolding would do little good upon him	<i>Tam. of the Shrew.</i>	1	2	258	1	58
	winds	<i>Julius Caesar.</i>	1	3	745	1	37
<i>Sconce.</i>	I shall break that merry sconce of yours	<i>Comedy of Errors.</i>	1	2	105	2	17
	That word played upon	<i>Ibid.</i>	2	2	107	1	42
	At such and such a sconce	<i>Henry v.</i>	3	6	524	1	27
	Must I go shew them my unbarbed sconce	<i>Coriolanus.</i>	3	2	724	1	1
	Why does he suffer this rude knave now, to knock him about the sconce with a dirty shovel	<i>Hamlet.</i>	5	1	1034	2	5
<i>Scone.</i>	Whom we invite to see us crown'd at Scone	<i>Macbeth.</i>	5	7	386	2	58
<i>Scope.</i>	Your scope is as mine own	<i>Meas. for Meas.</i>	1	1	76	1	52
	So every scope by the immoderate use turns to restraint	<i>Ibid.</i>	1	3	77	2	45
	'Twas my fault to give the people scope	<i>Ibid.</i>	1	4	78	2	43
	A restraint, though all the world's vastity you had, to a determin'd scope	<i>Ibid.</i>	4	1	88	1	10
	Give me the scope of justice	<i>Ibid.</i>	5	1	100	1	4
	As you do answer, I do know the scope, and warrant limited unto my tongue	<i>K. J.</i>	5	2	408	2	60
	Swell't thou, proud heart, I'll give thee scope to beat, since foes have scope to beat both thee and me	<i>Richard ii.</i>	3	3	429	2	39
	And curbs himself even of his natural scope, when you do cross his humour	<i>1 H. iv.</i>	3	1	458	2	18
	And the offender granted scope of speech	<i>2 Henry vi.</i>	3	1	585	1	4
	Cut my lace asunder, that my pent heart may have some scope to beat	<i>Richard iii.</i>	4	1	656	2	37
	Be angry when you will, it shall have scope	<i>J. Caesar.</i>	4	3	760	1	2
	'Tis conceiv'd to scope	<i>Timon of Athens.</i>	1	1	804	1	47

<i>Scope.</i> Making your wills the scope of justice	-	-	<i>Timon of Ath.</i>	5	6	828	2	10
- An she agree, within her scope of choice ftes my consent	-	-	<i>Romeo and Juliet.</i>	1	2	970	1	29
- In the grofs and scope of mine opinion	-	-	<i>Hamlet.</i>	1	1	1000	1	51
<i>Scorch.</i> To scorch your face, and to disfigure you	-	-	<i>Comedy of Errors.</i>	5	1	118	2	1
<i>Score</i> me up for the lying 'st knave in Christendom	-	-	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	22
- After he scores, he never pays the score	-	-	<i>All's Well.</i>	4	3	298	2	58
- That thou dost love her, strikes some scores away from the great compt	-	-	<i>Ibid.</i>	5	3	303	1	17
- They say he parted well, and paid his score	-	-	<i>Macbeth.</i>	5	7	386	2	31
- All shall eat and drink on my score	-	-	<i>2 Henry vi.</i>	4	2	593	2	9
- Let us score their backs, and snatch 'em up, as we take hares behind	-	-	<i>Ant. & Cleo.</i>	4	7	792	2	44
- And thou shalt have more than two tens to a score	-	-	<i>Lear.</i>	1	4	936	1	22
<i>Scor'd.</i> Have you scor'd me? well	-	-	<i>Othello.</i>	4	1	1068	2	22
<i>Scoring.</i> Here's no scoring, but upon the pate	-	-	<i>1 Henry iv.</i>	5	3	470	1	30
<i>Scorn</i> bought with groans	-	-	<i>Two Gent. of Verona.</i>	1	1	23	2	11
- Woman scorns sometimes what best contents her	-	-	<i>Ibid.</i>	3	1	34	1	39
- at first makes after love the more	-	-	<i>Ibid.</i>	3	1	34	1	41
- I would not spare my brother in this case, if he should scorn me so apparently	-	-	<i>C. of Er.</i>	4	1	113	1	24
- And art confederate with a damned pack, to make a loathsome abject scorn of me	-	-	<i>Id.</i>	4	4	116	1	13
- Become the argument of his own scorn	-	-	<i>Much Ado About Notb.</i>	2	3	129	1	46
- Encounter'd him with scorn	-	-	<i>Ibid.</i>	2	3	130	1	51
- Stand I condemn'd for pride, and scorn so much	-	-	<i>Ibid.</i>	3	1	132	2	33
- Bruise me with scorn	-	-	<i>Love's Labor Lost.</i>	5	2	170	1	3
- Have you not set Lyfander, as in scorn, to follow me, and praise my eyes and face	-	-	<i>Midf. Nigh's Dream.</i>	3	2	187	1	10
- and derision never come in tears	-	-	<i>Ibid.</i>	3	2	186	1	38
- Had his great name profaned with their scorns	-	-	<i>1 Henry iv.</i>	3	2	460	2	1
- And take foul scorn, to fawn on him by fending	-	-	<i>1 Henry vi.</i>	4	4	562	2	42
- Dare he presume to scorn us in this manner	-	-	<i>3 Henry vi.</i>	3	3	621	1	18
- Who knows not, that the gentle duke is dead? you do him injury, to scorn his corse	-	-	<i>Richard iii.</i>	2	1	644	2	38
- He hath resisted law, and therefore law shall scorn him further trial	-	-	<i>Coriolanus.</i>	3	1	722	1	20
- Thou com'st not to be made a scorn in Rome	-	-	<i>Titus Andronicus.</i>	1	2	834	1	22
- Let Paris bleed: 'tis but a scar to scorn	-	-	<i>Truillors and Cress.</i>	1	1	858	2	57
- To scorn at our solemnity this night	-	-	<i>Romeo and Juliet.</i>	1	5	973	2	55
- Mark the fliers, the gibes, and notable scorns	-	-	<i>Othello.</i>	4	1	1068	1	25
- But (alas!) to make me a fixed figure for the time of scorn to point his slow unmoving finger at	-	-	<i>Ibid.</i>	4	2	1070	2	52
<i>Scorned</i> a fair colour, or expressed it stolen	-	-	<i>All's Well.</i>	5	3	303	1	10
<i>Scornful.</i> Sing a scornful rhyme	-	-	<i>Merry W. of Windsor.</i>	5	5	72	1	29
<i>Scorpions.</i> O, full of scorpions is my mind	-	-	<i>Macbeth.</i>	3	2	374	2	30
- Seek not a scorpion's nest, nor set no footing on this unkind shore	-	-	<i>2 Henry vi.</i>	3	2	587	2	32
- Was as a scorpion to her fight	-	-	<i>Cymbeline.</i>	5	5	924	1	36
<i>Scot.</i> By heaven, he shall not have a Scot of them; no, if a Scot would save his soul	-	-	<i>1 Henry iv.</i>	1	3	447	1	23
- 'Twas time to counterfeit, or that hot termagant Scot had paid me scot and lot too	-	-	<i>Id.</i>	5	4	471	2	39
<i>Scotch jig.</i> Wooing, wedding, and repenting, is as a Scotch jig	-	-	<i>M. Ado Ab. Notb.</i>	2	1	126	1	20
<i>Scotch'd.</i> We have scotch'd the snake, not kill'd it, she'll close, and be herself	-	-	<i>Macbeth.</i>	3	2	374	2	4
- He scotch'd him and notch'd him like a carbonado	-	-	<i>Coriolanus.</i>	4	5	730	1	20
- I have yet room for six scotches more	-	-	<i>Ant and Cleop.</i>	4	7	792	2	40
<i>Scotland</i> I found it by the barrenness; hard, in the palm of the hand	-	-	<i>C. of Errors.</i>	3	2	111	2	28
- From Scotland am I stol'n even of pure love, to greet mine own land with my wishful fight	-	-	<i>3 Henry vi.</i>	3	1	616	1	50
- hath will to help, but cannot help	-	-	<i>Ibid.</i>	3	3	619	2	21
<i>Scotish Lord</i> described by Portia	-	-	<i>Mer. of Venice.</i>	2	2	200	1	1
<i>Scour.</i> Never saw I men scour so on their way	-	-	<i>Winter's Tale.</i>	2	1	339	1	40
- Is Talbot slain; the Frenchman's only scourge	-	-	<i>1 Henry vi.</i>	5	1	564	2	45
- Capulet! Montague!—see, what a scourge is laid upon your hate	-	-	<i>Rom. and Jul.</i>	5	3	997	2	49
<i>Scourg'd.</i> Yet nature finds itself scourg'd by the sequent effects	-	-	<i>Lear.</i>	1	2	933	2	34
<i>Scouring.</i> And fearful scouring doth choke the air with dust	-	-	<i>Tim. of Ath.</i>	5	4	828	1	33
<i>Scout</i> me for him at the corner of the orchard	-	-	<i>Twelfth Night.</i>	3	4	324	1	44
- Are not the speedy scouts return'd again	-	-	<i>1 Henry vi.</i>	4	3	561	2	63
<i>Scowl.</i> The hue of dungeons, and the fowl of night	-	-	<i>Love's Labor Lost.</i>	4	3	163	1	18
- Even so, or with much more contempt, men's eyes did scowl on Richard	-	-	<i>Rich. iii.</i>	5	2	436	1	5
- See how with signs and tokens she can scowl	-	-	<i>Titus Andronicus.</i>	2	5	841	1	5

			A. S.	P.	C. L.
10	<i>Scowl.</i> Hath a heart that is not glad at the thing they scowl at	<i>Cymbeline.</i>	1	1	893 2 2
29	<i>Scrape.</i> If it be but to scrape the figures out of your husband's brains	<i>M. W. of Wind.</i>	4	2	67 2 2
51	— trencher	<i>Tempest.</i>	2	2	12 2 17
22	<i>Scraps.</i> Those scraps are good deeds past	<i>Troil. and Cress.</i>	3	3	876 1 16
58	<i>Scratch</i> my head, Pease Blossom	<i>Midf. Night's Dr.</i>	4	1	189 1 52
17	— Help cavalero Cobweb to scratch	<i>Ibid.</i>	4	1	189 2 45
31	— Heaven forbid a shallow scratch should drive the prince of Wales from such a field as this	<i>1 Henry iv.</i>	5	4	470 2 26
9	— I'll scratch their heads	<i>Henry viii.</i>	5	3	700 2 55
44	<i>Scratch'd.</i> My Lord, I am a man whom fortune hath cruelly scratch'd	<i>All's Well.</i>	5	2	302 1 30
22	<i>Scritch-owl.</i> The scritch-owl, scritch'ing loud, puts the wretch that lies in woe, in remembrance of a shroud	<i>Midf. N.'s Dream.</i>	5	2	195 2 46
30	— The time when screech-owls cry, and ban-dogs howl	<i>2 Henry vi.</i>	1	4	577 2 5
39	— Let him, that will a screech-owl aye be call'd, go in to Troy, and say there—Hector's dead	<i>Troilus and Cress.</i>	5	11	890 2 53
41	<i>Scrums.</i> Your leavy screens throw down, and shew like those you are	<i>Macbeth.</i>	5	6	385 2 22
24	<i>Screw.</i> But screw your courage to the sticking place, and we'll not fail	<i>Ibid.</i>	1	7	368 2 20
13	<i>Scrip.</i> You had best to call them generally, man by man, according to the scrip	<i>Midf. Night's Dream.</i>	1	2	177 2 57
46	<i>Scrimers.</i> The scrimers of their nation, he swore, had neither motion, guard, nor eye, if you oppos'd them	<i>Hamlet.</i>	4	7	1032 1 35
51	<i>Scrippage.</i> Though not with bag and baggage, yet with scrip and scrippage	<i>As Y. L. It.</i>	3	2	236 1 16
33	<i>Scriptures.</i> The scriptures of the loyal Leonatus, all turn'd to heresy	<i>Cymbeline.</i>	3	4	910 1 15
3	<i>Scrivener.</i> My boy shall fetch the scrivener presently	<i>Tam. of the Shrew.</i>	4	4	272 2 31
20	— D. P.	<i>Richard iii.</i>			633
38	<i>Scroll.</i> Here's the scroll, the continent and summary of my fortune	<i>Mer. of Venice.</i>	3	2	211 1 2
42	— Sweet scrolls, to fly about the streets of Rome	<i>Titus Andronicus.</i>	4	4	849 1 45
18	<i>Scrop.</i> Sir Stephen. D. P.	<i>Richard ii.</i>			413
18	— Archbishop of York. D. P.	<i>1 Henry iv.</i>			441
20	— Lord. D. P.	<i>Henry v.</i>			509
22	<i>Scrowl.</i> Here is the scrowl of every man's name	<i>Midf. Night's Dream.</i>	1	2	177 2 58
57	— Call forth the actors by the scrowl	<i>Ibid.</i>	1	2	178 1 9
55	— Gracing the scrowl that tells of this war's loss	<i>King John.</i>	2	2	393 2 50
25	— Accept this scrowl, most gracious sovereign	<i>1 Henry vi.</i>	3	1	556 1 53
52	— Do not exceed the prescript of this scrowl	<i>Ant. and Cleop.</i>	3	8	786 1 46
10	<i>Scroyles.</i> By heaven these scroyles,—of Angiers flout you, Kings	<i>K. John.</i>	2	2	394 1 15
29	<i>Scrubbed.</i> I gave it to a youth,—a kind of boy; a little scrubbed boy, no higher than thyself	<i>Merch. of Venice.</i>	5	1	220 2 29
30	— For that same scrubbed boy, the doctor's clerk, in lieu of this, did last night lie with me	<i>Ibid.</i>	5	1	221 2 19
36	<i>Scruple.</i> Nor nature never lends the smallest scruple of her excellence	<i>Mea. for Mea.</i>	1	1	76 1 21
23	— Nor need you, on mine honour, have to do with any scruple	<i>Ibid.</i>	1	1	76 1 51
39	— I know them, yea, and what they weigh, even to the utmost scruple	<i>M. Ado Ab. N.</i>	5	1	142 1 13
20	— If I lose a scruple of this sport, let me be boil'd to death with melancholy	<i>Tam. N.</i>	2	5	137 2 29
4	— No dram of a scruple, no scruple of a scruple	<i>Ibid.</i>	3	4	323 1 56
40	— Uncleanly scruples	<i>King John.</i>	4	1	401 2 61
28	— For every scruple of her contaminated carrion weight, a Trojan hath been slain	<i>Troil. and Cress.</i>	4	1	878 1 52
50	— Made scruple of his praise	<i>Cymbeline.</i>	5	5	925 2 22
21	<i>Scrupulous.</i> Equality of two domestic powers breeds scrupulous faction	<i>Ant. and Cleo.</i>	1	3	771 1 2
1	<i>Scull.</i> Till thou the lie-giver, and that lie, do lye in earth as quiet as thy father's scull	<i>Richard ii.</i>	4	1	432 1 38
40	— And there they fly, or die, like scaled sculls	<i>Troil. and Cress.</i>	5	5	889 1 24
43	— And yellow chapless sculls	<i>Romeo and Juliet.</i>	4	1	990 2 9
49	— Eyeless sculls	<i>Ibid.</i>	5	3	996 1 32
34	— This same scull, sir, was Yorick's scull, the king's jester	<i>Hamlet.</i>	5	1	1035 1 46
53	<i>Scullion.</i> Away, you scullion	<i>2 Henry iv.</i>	2	1	480 1 11
44	<i>Scum.</i> Rebellious hinds, the filth and scum of Kent	<i>2 Henry vi.</i>	2	2	594 1 8
63	— A scum of Britains, and base lackey peasants	<i>Richard iii.</i>	5	5	668 2 53
15	<i>Scuril.</i> The live long day, breaks scuril jests	<i>Troil. and Cress.</i>	1	3	863 1 19
5	<i>Scurvy</i> patch	<i>Tempest.</i>	3	2	14 1 11
5	— To be revenged on this same scald, scurvy, cogging companion, the host of the garter	<i>Merry W. of Wind.</i>	3	1	59 1 11
5	— A faucy friar, a very scurvy fellow	<i>Meas. for Meas.</i>	5	1	99 1 24

<i>Scurvy.</i> Youth, whatsoever, thou art but a scurvy fellow	<i>Twelfth Night.</i>	3	4	324	15
— I am a rascal; a scurvy railing knave: a very filthy rogue	<i>Trail. and Cress.</i>	5	4	888	49
— Lord	<i>Ibid.</i>	2	1	866	1
— knave	<i>Rom. and Juliet.</i>	2	4	979	41
— He prated, and spoke such scurvy and provoking terms	<i>Othello.</i>	1	2	1045	240
— Some scurvy fellow	<i>Ibid.</i>	4	2	1071	50
— By this hand, I say, it is very scurvy	<i>Ibid.</i>	4	2	1072	54
<i>Scurvy-jack-dog-priest.</i>	<i>Merry W. of Wind.</i>	2	3	57	9
* <i>Scuse.</i> That 'scuse serves many men to save their gifts	<i>Merch. of Venice.</i>	4	1	218	24
— I shifted him away, and laid good 'scuse upon your ecstasy	<i>Othello.</i>	4	1	1068	21
<i>Scut.</i> My doe with the black scut	<i>Merry W. of Wind.</i>	5	5	71	4
* <i>Scutcheon.</i> My 'scutcheon plain declares, that I am Alifander	<i>Love's Labor Lost.</i>	5	2	171	36
— And we your 'scutcheons, and your signs of conquest, shall hang in what place you please	<i>Ant. and Cleop.</i>	5	2	800	10
<i>Scylla.</i> Thus when I shun Scylla, your father, I fall into Charybdis, your mother	<i>Merchant of Venice.</i>	3	5	213	59
<i>Scyon.</i> Whereof I take this, that you call—love, to be a sect or scyon	<i>Othello.</i>	1	3	1050	17
<i>Scythian.</i> The barbarous Scythian shall to my bosom be as well neighbour'd	<i>Learn.</i>	1	1	930	20
<i>Sea.</i> Now would I give a thousand furlongs of sea for an acre of barren ground	<i>Tempest.</i>	1	1	2	19
— I would have sunk the sea within the earth	<i>Ibid.</i>	1	2	2	36
— The always wind-obeying deep	<i>Com. of Errors.</i>	1	1	104	4
— The wide sea hath drops too few to wash her clean again; and salt too little, which may season give to her foul tainted flesh	<i>Mu. Ado About Noth.</i>	4	1	138	11
— The rude sea grew civil at her song	<i>Midj. Night's Dream.</i>	2	2	180	4
— The watry kingdom, whose ambitious head spits in the face of heaven, is no bar to stop the foreign spirits	<i>Merch. of Venice.</i>	2	7	206	41
— You may as well go stand upon the beach, and bid the main-flood bate his usual height	<i>Ibid.</i>	4	1	215	147
— Have I not heard the sea, puff'd up with winds, rage like an angry boar, chased with sweat	<i>Tam. of the Shrew.</i>	1	2	259	37
— You may as well forbid the sea for to obey the moon	<i>Winter's Tale.</i>	1	2	338	8
— I am put to sea with her, whom here I cannot hold on shore	<i>Ibid.</i>	4	3	354	7
— The sea enraged is not half so deaf	<i>King John.</i>	2	2	304	36
— Being governed as the sea is, by our noble and chaste mistress the moon	<i>1 Hen. iv.</i>	1	2	443	24
— As is the ouze and bottom of the sea with sunken wreck, and sumless treasures	<i>Henry v.</i>	1	2	512	9
— The pretty vaulting sea refus'd to drown me	<i>2 Henry vi.</i>	3	2	587	49
— Now sways it this way, like a mighty sea, forced by the tide to combat with the wind	<i>3 Henry vi.</i>	2	5	614	10
— Thy brother Edward; and thyself, the sea, whose envious gulph did swallow up his life	<i>Ibid.</i>	5	6	631	37
— Let us be back'd with God, and with the seas	<i>Ibid.</i>	4	1	622	10
— Richmond is on the seas.—There let him sink, and be the seas on him	<i>Rich. iii.</i>	4	4	663	50
— The sea's a thief, whose liquid surge resolves the moon into salt tears	<i>T. of Arb.</i>	4	3	824	14
— What fool hath added water to the sea	<i>Titus Andronicus.</i>	3	1	842	35
— For now I stand as one upon a rock, environ'd with a wilderness of sea	<i>Ibid.</i>	3	1	842	60
— If the winds rage, doth not the sea wax mad, threat'ning the welkin with his big-swoln face	<i>Ibid.</i>	3	1	843	9
— Haply, you may find her in the sea; yet there's as little justice as at land	<i>Ibid.</i>	4	3	848	22
— compared to valour's shew, and valour's worth	<i>Troilus and Cress.</i>	1	3	862	112
<i>Sea-captain.</i> D. P.	<i>Twelfth Night.</i>	3	7	307	
<i>Sea-maid.</i> Some report a sea maid spawn'd him	<i>Meas. for Meas.</i>	5	2	91	17
<i>Sea-marge.</i> And thy sea-marge, steril, and rocky hard	<i>Tempest.</i>	4	1	17	2
<i>Sea-mark.</i> And stick it the wars like a great sea-mark, standing every flaw	<i>Coriolanus.</i>	5	3	735	41
— The very sea-mark of my utmost sail	<i>Othello.</i>	5	2	1078	45
<i>Sea-sick.</i> Why look you pale? sea sick, I think, coming from Muscovy	<i>Love's L. Lost.</i>	5	2	169	38
<i>Sea-water green.</i> Of the sea water green	<i>Ibid.</i>	1	2	151	14
<i>Sea-eal George</i>	<i>M. Ado Ab. Noth.</i>	3	3	134	20
<i>Seal.</i> You have not dar'd to break the holy seal, nor read the secrets in't	<i>W.'s Tale.</i>	2	3	345	33
— What seal is that, that hangs without thy bosom? yea, look'st thou pale? let me see the writing	<i>Richard ii.</i>	5	2	456	35
— For I did but seal once to a thing, and I was never my own man since.	<i>2 Henry vi.</i>	4	1	593	19
— The match is made; she seals it with a curtsy	<i>3 Henry vi.</i>	3	2	618	5
— The duty that I owe unto your majesty, I seal upon the lips of this sweet babe	<i>Ibid.</i>	5	7	632	33

15	Seal. Hear the king's pleasure, cardinal: who commands you to rend up the great seal	Henry viii.	3	2	690	2	39
19	— You made bold to carry into Flanders the great seal	Ibid.	3	2	691	2	26
1	— I will not seal your knowledge with shewing them	Coriolanus.	2	3	717	2	1
21	— What may be sworn by, both divine and human, seal what I end withal	Ibid.	3	1	720	2	23
20	— then, and all is done	Ant. and Cleop.	4	12	795	1	43
54	— Nay, he's your brother by the surer side, although my seal is stamped in his face	Titus Andronicus.	4	2	847	2	8
9	— How in my words soever she be shent, to give them seals never, my soul, consent	Ham.	3	2	1022	2	24
24	— A combination, and a form, indeed, where every god did seem to set his seal	Ibid.	3	4	1024	1	46
21	Seal'd. Testimonies against his worth and credit, that's seal'd in approbation	M. for M.	5	1	100	1	17
4	— Here had the conquest fully been seal'd up	1 Henry vi.	1	1	545	1	5
36	— And had the virtue which their own conscience seal'd them	Cymbeline.	3	6	913	2	45
10	— Her election hath seal'd thee for herself	Ibid.	3	2	1019	1	38
59	Sealing. And thereby for sealing the injury of tongues	Winter's Tale.	1	2	337	2	8
17	Sealing-day. By the next new moon, (the sealing-day betwixt my love and me)	Midf. Night's Dream.	1	1	176	1	51
20	Seam. Bastes his arrogance in his own seam	Troilus and Cress.	2	3	870	1	41
19	Seamy. Some such squire he was, that turn'd your wit the seamy side without	Othello.	2	1	1071	2	57
36	Sear. Calumny will sear virtue itself	Winter's Tale.	2	1	339	2	24
4	— Thy crown does sear mine eye-balls	Macbeth.	4	1	379	1	7
11	— My May of life is fallen into the sear, the yellow leaf	Ibid.	5	3	384	1	57
4	— Were red hot steel to sear me to the brain	Richard iii.	4	1	657	1	1
44	— up my embracements from a next with bonds of death	Cymbeline.	1	2	894	2	43
47	Search, seek, find out	Merry Wives of Windsor.	3	3	61	2	7
37	— It is a thing of his own search	As You Like It.	1	1	224	2	41
8	Seared. My maiden's name seared otherwise	Alb. Well.	2	1	284	2	36
7	Season. Virtuous season	Measure for Measure.	2	2	84	2	3
36	— Was there ever any man thus beaten out of season	Comedy of Errors.	2	2	107	1	54
24	— Time is a very bankrout, and owes more than he's worth, to season	Ibid.	4	2	114	1	23
9	— That you frame the season for your own harvest	Much Ado Ab. Notb.	1	3	124	2	59
19	— Through this distemperature we see the seasons alter	Mid. Night's Dream.	2	2	180	1	15
10	— Change of seasons ascribed to dissention of the fairies	Ibid.	2	2	180	1	20
15	— How many things by season season'd are to their right praise, and true perfection	Merch. of Venice.	5	1	220	1	25
0	— The season's difference; as the icy fang, and churlish chiding of the winter's wind	As You Like It.	2	1	229	1	15
9	— I am not a day of season, for thou may'st see a sun-shine and a hail in me at once	All's Well.	5	3	392	2	48
19	— All this to season a brother's dead love	Tw. Night.	1	1	307	2	13
10	— You lack the season of all natures, sleep	Macbeth.	3	4	376	2	38
17	— The seasons change their manners as the year	2 Henry iv.	4	4	498	2	27
10	— The slaves for tubs and baths	Tim. of Athens.	4	3	820	2	21
10	— Is not birth, beauty, &c. the spice and salt that season a man	Troil. and Cress.	1	2	861	1	48
14	— Blessed be those, how mean soe'er, that have their honest wills, which seasons comfort	Cymbeline.	1	7	899	1	12
15	— And with what intimation you can borrow from youth of such a season	Ibid.	3	4	911	1	6
0	— You are my father too; and did relieve me to see this gracious season	Ibid.	5	5	927	2	47
9	— your admiration for a while with an attent ear	Hamlet.	1	2	1003	2	8
2	— My blessing season this in thee	Ibid.	1	3	1005	1	14
2	— As you may season it in the charge	Ibid.	2	1	1009	1	23
7	— And who in want a hollow friend doth try, directly seasons him his enemy	Ibid.	3	2	1020	2	38
2	Season'd. This suit of your's, so season'd with your faithful love to me	Richard iii.	3	7	655	1	56
1	— To take him in the purging of his soul, when he is fit and season'd for his passage	Ham.	3	3	1023	2	6
5	Seats. For your great seats, now quit you of great shames	Henry v.	3	5	523	1	37
8	— For on thy shoulder do I build my seat	3 Henry vi.	2	6	616	2	9
4	Seated. And make my seated heart knock at my ribs against the use of nature	Macb.	1	3	365	2	39
0	Sebastian. D. P.	Tempest. p. 1.	—	—	—	—	—
9	Second to none that lives here in the city	Comedy of Errors.	5	2	116	1	61
3	— It is not wisdom thus to second grief	M. Ado Ab. Notb.	5	1	141	1	19
5	— We have supplies to second our attempt	2 Henry iv.	4	2	495	1	47
9	— Him did you leave (second to none, unseconded by you)	Ibid.	2	3	483	1	35
0	Secondary. Old Escalus, though first in question, is thy secondary	Meas. for Meas.	1	1	76	1	31
9	— I am too high born to be property'd, to be a secondary at controul	King John.	5	2	408	2	6
0	Secrecy. This secrecy of thine shall be a tailor to thee	M. W. of Windsor.	3	3	601	1	43

Secrecy. When you have spoken it, 'tis dead, and I am the grave of it	<i>All's Well.</i>	4	3	297	1	17
— We are lucky, boy; and to be so still requires nothing but secrecy	<i>Winter's Tale.</i>	3	3	347	2	24
— And for secrecy, no lady closer; for I well believe, thou wilt not utter what thou dost not know	<i>1 Henry iv.</i>	2	3	451	1	57
— Upon my secrecy to defend mine honesty	<i>Troil. and Cress.</i>	1	2	861	1	56
— And your secrecy to the king and queen moult no feather	<i>Hamlet.</i>	2	2	1013	1	44
Secrets. An unmannerly slave that will thrust himself into secrets	<i>Two Gent. of Ver.</i>	3	1	36	2	39
— Be secret false	<i>Comedy of Errors.</i>	3	2	110	2	33
— What secret hath held you here	<i>Mu. Ado About Notb.</i>	1	1	123	1	57
— I can be secret as a dumb man	<i>Ibid.</i>	1	1	123	2	1
— No words of other men's secrets	<i>Love's Labor Lost.</i>	1	1	149	2	18
— Oh, let me live, and all the secrets of our camp I'll shew	<i>All's Well.</i>	4	1	296	1	10
— What I am, and what I would, are as secret as maiden-head	<i>Twelfth Night.</i>	1	5	312	2	9
— Sir, there lies such secrets in this farthel, and box, which none must know but the king	<i>Winter's Tale.</i>	4	3	356	2	60
— Had I been the finder-out of this secret, it would not have relish'd among my other discredits	<i>Ibid.</i>	5	2	361	1	10
— This secret is so weighty, 'twill require a strong faith to conceal it	<i>Henry viii.</i>	2	1	630	2	10
— Is it excepted, I should know no secrets that appertain to you	<i>J. Caesar.</i>	2	1	749	2	12
— Can I bear that with patience, and not my husband's secrets	<i>Ibid.</i>	2	1	749	2	34
— Thou wilt not trust the air with secrets	<i>Titus Andronicus.</i>	4	2	847	2	55
— This secret will force him to think I have pick'd the lock, and ta'en the treasure of her honour	<i>Cymbeline.</i>	2	2	902	1	60
— I'll have this secret from thy heart, or rip thy heart to find it	<i>Ibid.</i>	3	5	912	1	24
Secretly. A juggling trick, to be secretly open	<i>Troil. and Cress.</i>	5	2	885	2	14
Secret things. Those secret things all but what she has with her	<i>Winter's Tale.</i>	4	3	356	1	60
Self. This is a creature, would she begin a sect, might quench the zeal of all professors else	<i>Ibid.</i>	5	1	358	2	45
— Whereof I take this, you call love to be a sect, or scyon	<i>Othello.</i>	1	3	1050	2	17
— So are all her sect; if they be once in a calm, they are sick	<i>2 Henry iv.</i>	2	4	484	1	2
— And we'll wear out, in a walled prison, packs and sects of great ones	<i>Lear.</i>	5	3	962	1	54
Sectary. My lord, my lord, you are a sectary, that's the plain truth	<i>Henry viii.</i>	5	2	699	2	22
— How long have you been a sectary astronomical	<i>Lear.</i>	1	2	934	1	26
Securely. 'Tis done like Hector; but securely done	<i>Troil. and Cress.</i>	4	5	882	1	2
Security. And you all know, security is mortal's chiefest enemy	<i>Macbeth.</i>	3	5	377	1	25
— I look'd he should have sent me two and twenty yards of fatten, as I am a true knight, and he sends me security	<i>2 Henry iv.</i>	1	2	476	1	45
— gives way to conspiracy	<i>Julius Caesar.</i>	2	3	751	1	60
Sedge. Giving a gentle kiss to every sedge	<i>Two Gent. of Verona.</i>	2	7	32	2	45
— Now will he creep into sedges	<i>Mu. Ado Abt. Notb.</i>	2	1	127	1	37
— And Cytherea, all in sedges hid; which seem to move and wanton with her breath, even as the waving sedges play with wind	<i>Induc. to Tain. of the Shrew.</i>	2	2	253	2	55
Sedg'd crowns	<i>Tempest.</i>	4	1	17	2	13
Seduc'd. For who so firm, that cannot be seduc'd	<i>Julius Caesar.</i>	1	2	745	1	13
Seducer. Otherwise a seducer flourishes, and a poor maid is undene	<i>All's Well.</i>	5	3	303	2	56
See. I am a brother of gracious order, lately come from the see, on special business from his holliness	<i>Meas. for Meas.</i>	3	2	92	1	15
— You lord archbishop,—whose see is by a civil peace maintain'd	<i>2 Henry iv.</i>	4	1	492	2	45
— If they be still and willing, I'll undertake, may see away their shilling richly in two short hours	<i>Prod. to Henry viii.</i>			671	1	13
— This morning see you appear before them	<i>Ibid.</i>	5	1	698	1	24
— I see before me, man, nor here, nor here, nor what ensues	<i>Cymbeline.</i>	3	2	908	1	8
— I see it feelingly	<i>Lear.</i>	4	6	958	1	29
Seeds. If you can look into the seeds of time, and say which grain will grow, and which will not, speak then to me	<i>Macbeth.</i>	1	3	365	1	7
Seed'd. The seed'd pride that hath to its maturity blown up in rank Achilles	<i>Tr. & Cr.</i>	1	3	864	2	18
Seedness. As blossoming time, that from the seedness the bare fallow brings to teeming foison	<i>Meas. for Meas.</i>	1	5	79	1	52
Seeing. But the wisest beholder that knew no more but seeing, could not say if the importance were joy or sorrow	<i>Winter's Tale.</i>	5	2	360	1	22
Seek. Why so earnestly seek you to put up that letter	<i>Lear.</i>	1	2	933	1	5
Seel. I had rather feel my lips, than, to my peril, speak that which is not	<i>Ant. and Cl.</i>	5	2	800	1	23
— To feel her father's eyes up, close as oak	<i>Othello.</i>	3	3	1061	2	38
Seeling. Come, feeling night, skarf up the tender eye of pitiful day	<i>Macbeth.</i>	13	1	374	2	42

			A. S.	P.	C. L.
<i>Seely</i> . Sir Bennet		<i>Richard iii.</i>	5	6	439 2 38
<i>Seem</i> . I must not seem proud		<i>Macb. Ado Ab. Notb.</i>	2	3	131 1 31
— I'll make him glad to seem Vincentio		<i>Tam. of the Shrew.</i>	4	2	269 2 61
— More than I seem, and less than I was born to		<i>3 Henry vi.</i>	3	1	617 1 3
— Nay, it is; I know not seems		<i>Hamlet.</i>	1	2	1002 1 37
— These, indeed, seem, for they are actions that a man might play		<i>Ibid.</i>	1	2	1002 1 44
<i>Seemed</i> I ever otherwise to you?—Out on thy seeming—You seem to me a Dian in her orb		<i>Macb. Ado Ab. Notb.</i>	4	1	137 2 39
<i>Seemers</i> . Then shall we see if power change purpose what our seemers be		<i>M. for M.</i>	1	4	79 1 2
<i>Seeming</i> . Pluck the borrow'd veil of modesty from the so seeming Mrs. Page		<i>M. W. of W.</i>	3	2	59 2 8
— False seeming		<i>Meas. for Meas.</i>	2	4	85 1 45
— Bear your body more seeming		<i>As You Like It.</i>	5	4	243 2 16
— For you there's rosemary and rue, these keep seeming and savour		<i>W.'s Tale.</i>	4	3	350 2 2
— And to raze out rotten opinion, who hath writ me down after my seeming		<i>2 H. iv.</i>	5	2	503 2 18
— You sign your place and calling, in full seeming, with meekness and humility		<i>H. viii.</i>	2	4	685 1 3
— Such to-be-pitied, and o'er-rested seeming he acts thy greatness in		<i>Tr. and Cr.</i>	1	3	863 1 28
— He hath a kind of honour sets him off, more than a mortal seeming		<i>Cymbeline.</i>	1	7	900 2 46
— Not seeming so worthy as thy birth		<i>Ibid.</i>	4	2	915 2 24
— Nor my heart that thought her like her seeming		<i>Ibid.</i>	5	5	924 1 60
— This hath some seeming		<i>Ibid.</i>	5	5	923 1 51
— If aught within that little seeming substance, or all of it		<i>Lear.</i>	1	1	931 2 6
— That under covert and convenient seeming hath practis'd on man's life		<i>Ibid.</i>	3	2	947 1 35
— Unseemly woman, in a seeming man		<i>Romeo and Juliet.</i>	3	3	986 1 34
— My most seeming-virtuous queen		<i>Hamlet.</i>	1	5	1007 1 35
— We will both our judgments join in censure of his seeming		<i>Ibid.</i>	3	2	1019 2 3
— Than these thin habits and poor likelihoods of modern seeming		<i>Othello.</i>	1	3	1043 1 22
— Putting on the mere form of civil and humane seeming		<i>Ibid.</i>	2	1	1053 2 50
— She that, so young, could give out such a seeming, to feel her father's eyes up, close as oak		<i>Ibid.</i>	3	3	1061 2 37
<i>Seen</i> . Then to have seen much, and to have nothing, is to have rich eyes, and poor hands		<i>As You Like It.</i>	4	1	241 2 57
— As a schoolmaster well seen in music		<i>Taming of the Shrew.</i>	1	2	258 2 23
<i>Seeth</i> . Go suck the subtle blood o' the grape, till the high fever seeth your blood to froth		<i>Timon of Athens.</i>	4	3	824 2 4
— I will make a complimentary assault upon him, for my business seeths		<i>Trui. and Cress.</i>	3	1	871 2 17
<i>Seething</i> . Lovers and madmen have such seething brains		<i>Midf. Night's Dream.</i>	5	1	192 1 19
<i>Segregation</i> . A segregation of the Turkish fleet		<i>Othello.</i>	2	1	1051 1 43
<i>Seiz'd</i> . Did forfeit with his life, all those lands, which he stood seiz'd of		<i>Hamlet.</i>	1	1	1000 2 19
<i>Seizure</i> . To whose soft seizure the cygnet's down is harsh, and spirit of sense hard as the palm of ploughman		<i>Troil. and Cress.</i>	1	1	858 1 53
<i>Seld</i> . If I might in entreaties find success, (as seld I have the chance)		<i>Ibid.</i>	4	5	882 2 28
<i>Seld-shown</i> flames do prefs among the popular throngs		<i>Coriolanus.</i>	2	1	714 1 19
<i>Sileucus</i> . D. P.		<i>Ant. and Cleop.</i>			767
<i>Self</i> . My other self		<i>Richard iii.</i>	2	2	646 2 37
— I have a kind of self resides with you		<i>Troil. and Cress.</i>	3	2	874 1 11
— Swear by thy gracious self, which is the God of my idolatry		<i>Romeo and Jul.</i>	2	2	976 2 10
<i>Self-affairs</i> . Being over full of self affairs, my mind did lose it		<i>Midf. Night's Dr.</i>	1	1	176 2 20
<i>Self-assumption</i> . In self assumption greater, than in the note of judgment		<i>Tr. and Cr.</i>	2	3	869 2 31
<i>Self-bounty</i> . I would not have your free and noble nature, out of self-bounty, be abus'd		<i>Othello.</i>	3	3	1061 2 23
— Unless self-charity be sometime a vice		<i>Ibid.</i>	2	3	1056 2 41
<i>Self-comparisons</i> . Confronted him with self-comparisons		<i>Macbeth.</i>	1	2	364 1 35
<i>Self-cover'd</i> . Thou changed and self-cover'd thing		<i>Lear.</i>	4	2	954 2 24
<i>Self-endear'd</i> . She is so self-endear'd		<i>M. Ado Ab. Notb.</i>	3	1	132 1 29
<i>Self-exhibition</i> . To be partner'd with tom-boys, hir'd with that self-exhibition which your own coffers yield		<i>Cymbeline.</i>	1	7	900 1 51
<i>Self-figur'd</i> . To knit their souls in self-figur'd knot		<i>Ibid.</i>	2	3	903 2 43
<i>Self-love</i> , my liege, is not so vile a sin, as self-neglecting		<i>Henry v.</i>	4	4	519 1 6
— He that is truly dedicate to war, hath no self-love		<i>2 Henry vi.</i>	5	2	601 2 35
<i>Self-mis-us'd</i> . Thyself is self-mis-us'd		<i>Richard iii.</i>	4	4	663 1 4
<i>Self-mould</i> . That self-mould that fashioned thee, made him a man		<i>Richard ii.</i>	1	2	415 2 38
<i>Self-reproving</i> . He is full of alteration and self-reproving		<i>Lear.</i>	5	1	961 1 21
<i>Self-slaughter</i> . Against self-slaughter there is a prohibition so divine, that cravens my weak hand		<i>Cymbeline.</i>	3	4	910 1 9

<i>Sell</i> when you can, for you are not for all markets	-	<i>As You Like It.</i>	3	5	240	2	39
<i>Semblable.</i> It is a wonderful thing, to see the semblable coherence of his men's spirits and his	-	<i>2 Henry iv.</i>	5	1	501	2	18
- Of semblable import	-	<i>Ant. and Cleop.</i>	3	4	783	2	33
- His semblable, yea, himself, Timon disdains	-	<i>Timon of Athens.</i>	4	3	819	2	47
- To make true diction of him, his semblable is his mirrour	-	<i>Hamlet.</i>	5	2	1038	2	19
<i>Semblably.</i> His name was Blunt, semblably furnish'd like the king himself	-	<i>1 Hen. iv.</i>	5	3	470	1	18
<i>Semblance.</i> If you go out in your own semblance, you die	-	<i>Merry W. of Windsor.</i>	4	2	66	1	19
- Those two Dromio's, one in semblance	-	<i>Comedy of Errors.</i>	5	1	120	1	3
- The semblance of a maid	-	<i>M. Ado About Nothing.</i>	2	2	129	1	12
- Thy image doth appear in the rare semblance that I lov'd it first	-	<i>Ibid.</i>	5	1	143	2	1
- How little is the cost I have bestowed in purchasing the semblance of my soul	-	<i>Merchant of Venice.</i>	3	4	213	1	39
- As many other mannish cowards have, that do outface it with their semblances	-	<i>As You Like It.</i>	1	3	228	2	48
- I have your own letter, that induced me to the semblance I put on	-	<i>Tw. Night.</i>	5	1	331	2	48
- This ship boy's semblance hath disguis'd me quite	-	<i>K. John.</i>	4	3	405	2	15
- With cheerful semblance, and sweet majesty	-	<i>Henry v.</i>	4	cb	527	1	32
- As he made semblance of his duty, would have put his knife into him	-	<i>Henry viii.</i>	1	2	676	1	55
- To assume a semblance that the very dogs disdain'd	-	<i>Lear.</i>	5	3	964	1	53
- An ill-beseeming semblance for a feast	-	<i>Romeo and Juliet.</i>	1	5	974	1	11
<i>Semblative.</i> And all is semblative a woman's part	-	<i>Twelfth Night.</i>	1	4	310	1	56
<i>Semiramis.</i> We'll have to thee a couch, softer and sweeter than the lustful bed on purpose trim'd up for Semiramis	-	<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	41
- This goddess, this Semiramis	-	<i>Titus Andron.</i>	2	1	836	1	57
<i>Sempronius.</i> D. P. <i>Tim. of Athens.</i> p. 803.	-	D. P. <i>Titus Andron.</i>			831		
<i>Senate.</i> Which will in time break ope the locks o' the senate	-	<i>Coriolanus.</i>	3	1	720	2	17
<i>Senators.</i> I'll report it, where senators shall mingle tears with smiles	-	<i>Ibid.</i>	1	9	710	2	2
- D. P. <i>Jul. Caesar.</i> p. 741.	-	D. P. <i>Tim. of Arb.</i>			803		
- D. P. <i>Tit. Andron.</i> p. 831.	-	D. P. <i>Cymbeline.</i> p. 893.	-	D. P. <i>Othello.</i>	1043		
- The senator shall bear contempt hereditary	-	<i>Timon of Athens.</i>	4	3	819	2	54
<i>Sender.</i> We must receive him according to the honour of his sender	-	<i>Cymbeline.</i>	2	3	903	1	27
<i>Seneca</i> cannot be too heavy, nor Plautus too light	-	<i>Hamlet.</i>	2	2	1014	2	4
<i>Senoy's.</i> The Florentines and Senoy's are by the ears	-	<i>All's Well.</i>	1	2	270	2	27
<i>Sense,</i> stomach of	-	<i>Tempest.</i>	2	1	81	4	6
- Howsoever you have been jostled from your senses	-	<i>Ibid.</i>	5	1	20	2	39
- One who never feels the wanton flings and motions of the sense	-	<i>Meas. for Meas.</i>	1	5	79	2	18
- She speaks this in the infirmity of sense	-	<i>Ibid.</i>	5	1	98	1	47
- Against all sense you do importune her	-	<i>Ibid.</i>	5	1	101	2	60
- Their sense thus weak, lost in their fears, thus strong	-	<i>Mids. Night's Dream.</i>	3	2	185	1	44
- And what impossibility would slay in common sense, sense saves another way	-	<i>A. W.</i>	2	1	284	2	42
- Your senses, unintelligent of our insufficiency, may, though they cannot praise us, as little accuse us	-	<i>Winter's Tale.</i>	1	1	333	1	19
- You smell this business with a sense as cold as is the dead man's nose	-	<i>Ibid.</i>	2	1	340	1	55
- Which so drew the rest of the herd to me, that all their other senses stuck in ears	-	<i>Ibid.</i>	4	3	355	2	19
- All his senses have but human conditions	-	<i>Henry v.</i>	4	1	528	1	52
- The five best senses acknowledge thee their patron	-	<i>Timon of Arb.</i>	1	2	808	1	11
- To set his sense on the attentive bent	-	<i>Troilus and Cress.</i>	1	3	864	1	9
- The spirit of sense hard as the palm of ploughman	-	<i>Ibid.</i>	1	7	858	1	54
- And be her sense but as a monument then in a chapel lying	-	<i>Cymbeline.</i>	2	2	902	1	48
- Your other senses grow imperfect by your eyes' anguish	-	<i>Lear.</i>	4	6	956	2	14
- The untun'd and jarring senses, O, wind up of this child-chang'd father	-	<i>Ibid.</i>	4	7	960	1	19
- They must take it in sense, that feel it	-	<i>Rom. and Jul.</i>	1	1	968	1	9
- sure you have, else could you not have motion	-	<i>Hamlet.</i>	3	4	1024	1	57
- What sense had I of her stolen hours of lust	-	<i>Othello.</i>	3	3	1053	1	48
- Let husbands know, their wives have sense like them	-	<i>Ibid.</i>	4	3	1073	2	45
- I'd have thee live; for, in my sense, 'tis happiness to die	-	<i>Ibid.</i>	5	2	1075	1	15
<i>Senseless.</i> I would I were senseless, sir, that I might not feel your blows	-	<i>Com. of Errors.</i>	4	4	115	1	53
- Very brief, and exceeding good senseless	-	<i>Twelfth Night.</i>	3	4	324	1	26
<i>Senseless-obstinate.</i> You are too senseless-obstinate	-	<i>Richard iii.</i>	3	1	648	2	26
<i>Sensible.</i> You are sensible in nothing but blows, and so is an ass	-	<i>Comedy of Errors.</i>	4	4	115	1	54
<i>Sensuality.</i> You are more intemperate in your blood than Venus, or those pamper'd animals, that rage in savage sensuality	-	<i>Much Ado About Nothing.</i>	4	1	137	2	44

		A. S.	P. C. L.
<i>Sent.</i> The lord ambassador sent from a sort of tinkers to the king	<i>2 Henry vi.</i>	3	2
<i>Sentences.</i> Drunk himself out of his five sentences	<i>Merry Wives of Wind.</i>	1	1
— Shall quips and sentences	<i>Mu. Ado About Noth.</i>	2	3
— A sentence is but a cheveril glove to a good wit	<i>Twelfth Night.</i>	3	1
— What is thy sentence then, but speechless death, which robs my tongue from breathing native breath	<i>Richard ii.</i>	1	3
— And, with strain'd pride, to come betwixt our sentence and our power	<i>Lear.</i>	1	1
<i>Sententious.</i> He is very swift and sententious	<i>As You Like It.</i>	5	4
— And she hath the prettiest sententious of it, of you, and rosemary	<i>Romeo and Juliet.</i>	2	4
<i>Sepulchre.</i> What is it but to make thy sepulchre, and creep into it far before thy time	<i>3 Henry vi.</i>	1	1
— My heart, sweet boy, shall be thy sepulchre	<i>Ibid.</i>	2	5
<i>Sequel.</i> So you will say, when you have seen the sequel	<i>Mu. Ado Ab. Noth.</i>	3	2
— And mark how well the sequel hangs together	<i>Richard iii.</i>	3	6
— Is there no sequel at the heels of this mother's admiration	<i>Hamlet.</i>	3	2
<i>Sequence.</i> Cut off the sequence of posterity	<i>K. John.</i>	2	1
— Be not thyself, for how art thou a king, but by fair sequence and succession	<i>R. ii.</i>	2	1
— of degree	<i>Timon of Athens.</i>	5	3
— Why lifts she up her arms in sequence thus	<i>Titus Andron.</i>	4	1
<i>Sequent.</i> Immediate sentence, then, and sequent death	<i>Meas. for Meas.</i>	5	1
— He hath fram'd a letter to a sequent of the stranger queen's	<i>Love's Labor Lost.</i>	4	2
— O Lord, sir, is very sequent to your whipping	<i>All's Well.</i>	2	2
— Yet nature finds itself scourg'd by the sequent effects	<i>Lear.</i>	1	2
— What to this was sequent thou know't already	<i>Hamlet.</i>	5	2
— The gallies have sent a dozen sequent messengers this very night at one another's heels	<i>Othello.</i>	1	2
<i>Sequester.</i> This hand of yours requires a sequester from liberty	<i>Ibid.</i>	3	4
<i>Sequestration.</i> It was a violent commencement in her, and thou shalt see an answerable sequestration	<i>Ibid.</i>	1	3
<i>Sere.</i> He is deformed, crooked, old, and fere	<i>Comedy of Errors.</i>	4	1
— The clown shall make those laugh, whose lungs are tickled o' the fere	<i>Hamlet.</i>	2	2
<i>Serge.</i> Ah, thou say, thou serge, nay, thou buckram	<i>2 Henry vi.</i>	4	7
<i>Serjeant at Arms.</i> D. P.	<i>Henry viii.</i>		671
<i>Serjeant.</i> As this fell serjeant, Death, is strict in his arrest	<i>Hamlet.</i>	5	2
<i>Sermons</i> in stones, and good in every thing	<i>As You Like It.</i>	2	1
— In her chamber, making a sermon of continency to her	<i>Tam. of the Shrew.</i>	4	1
— Come, sermon me no further, no villainous bounty yet hath past my heart	<i>Tim. of Ath.</i>	2	2
<i>Serpent.</i> That dare as well answer a man, indeed, as I dare take a serpent by the tongue	<i>Mu. Ado About Noth.</i>	5	1
— Thus did he strangle serpents in his manus	<i>Love's Labour Lost.</i>	5	2
— Help me, do thy best to pluck this crawling serpent from my breast	<i>M. N.'s Dr.</i>	2	3
— Methought a serpent eat my heart away, and you sat smiling at his cruel prey	<i>Ibid.</i>	2	3
— I will shake thee from me, like a serpent	<i>Ibid.</i>	3	2
— Now to 'scape the serpent's tongue, we will make amends ere long	<i>Ibid.</i>	5	2
— What, wouldst thou have a serpent sting thee twice	<i>Merch. of Venice.</i>	4	1
— When I said a mother, methought you saw a serpent	<i>All's Well.</i>	1	3
— Look like the innocent flower, but be the serpent under it	<i>Macbeth.</i>	1	5
— There the grown serpent lies	<i>Ibid.</i>	3	4
— France, thou may'st hold a serpent by the tongue	<i>King John.</i>	3	1
— He is a very serpent in my way; and wherefo'er this foot of mine doth tread, he lies before me	<i>Ibid.</i>	3	3
— Forget to pity him, lest thy pity prove a serpent that will sting thee to the heart	<i>Richard ii.</i>	5	3
— Their touch affrights me as a serpent's sting	<i>2 Henry vi.</i>	3	2
— Were there a serpent seen with forked tongue, that sily glided towards your majesty	<i>Ibid.</i>	3	2
— They will guard you, where you will or no, from such fell serpents as false Suffolk	<i>Id.</i>	3	2
— Who 'scapes the lurking serpent's mortal sting	<i>3 Henry vi.</i>	2	2
— Not Afric owns a serpent I abhor more than thy fame and envy	<i>Coriolanus.</i>	1	8
— Where's my serpent of old Nile? for so he calls me	<i>Antony and Cleop.</i>	1	5
— And kindly creatures turn all to serpents	<i>Ibid.</i>	2	5
— Your serpent of Ægypt is bred now of your mud by the operation of your sun	<i>Id.</i>	2	7
— Or bid me lurk where serpents are	<i>Romeo and Juliet.</i>	4	1
— It is given out, that sleeping in my orchard, a serpent stung me	<i>Hamlet.</i>	1	5

Serpent.

<i>Serpent.</i> The serpent that did sting thy father's life, now wears his crown	<i>Hamlet.</i>	1	5	1007	1	28
— If any wretch hath put this in your head, let heaven requite it with the serpent's curse	<i>Orbello.</i>	4	2	1070	2	1
<i>Serpent's egg.</i> And therefore think him as a serpent's egg	<i>Julius Caesar.</i>	2	1	747	1	17
<i>Serpigo.</i> Do curse the gout, serpigo, and the rheum, for ending thee no sooner	<i>M. for M.</i>	3	1	87	2	28
— Now the dry serpigo on the subject	<i>Troilus and Cressida.</i>	2	3	869	1	38
<i>Servant.</i> Too low a mistress for so high a servant	<i>Two Gent. of Verona.</i>	2	4	302	2	27
— I cannot be true servant to my master, unless I prove false traitor to myself	<i>Ibid.</i>	4	3	41	1	37
— Heaven bless them, and make them his servants	<i>Mer. W. of Windsor.</i>	2	2	54	1	47
— must their masters' minds fulfil	<i>Comedy of Errors.</i>	4	2	113	2	3
— Let me be your servant; though I look old, yet I am strong and lusty	<i>As Y. L. It.</i>	3	2	230	1	53
— Your servant's servant is your servant, madam	<i>Twelfth Night.</i>	3	1	326	2	43
— There's not a one of them, but in his house I keep a servant fee'd	<i>Macbeth.</i>	3	4	376	2	29
— Both sell by our servants, by those men we lov'd most	<i>Henry viii.</i>	2	1	680	1	44
— Peace, plenty, love, truth, terror, that were the servants to this chosen infant, shall then be his, and like a vine grow to him	<i>Ibid.</i>	5	4	702	2	8
— I had rather be a servant in my way, than sway with them in theirs	<i>Coriolanus.</i>	2	1	714	1	4
— When he had no power, but was a petty servant to the state, he was your enemy	<i>Ib.</i>	2	3	718	1	26
— Every good servant does not all commands; no bond, but to do just ones	<i>Cymbeline.</i>	5	1	920	1	24
— Various objects of servants described by Iago	<i>Orbello.</i>	1	1	1044	1	16
<i>Servanted.</i> My affairs are servanted to others	<i>Coriolanus.</i>	5	2	734	2	30
<i>Serve.</i> Then give me leave to read philosophy, and while I pause, serve in your harmony	<i>Tam. of the Shrew.</i>	3	1	264	1	6
— He is my good lord: whom I serve above, is my master	<i>All's Well.</i>	2	3	288	1	22
— Ay, so you serve us, 'till we serve you	<i>Ibid.</i>	4	2	296	1	54
— Shame serves thy life, and doth thy death attend	<i>Richard iii.</i>	4	4	661	1	27
— My leisure serves me, pensive daughter, now	<i>Romeo and Juliet.</i>	4	1	990	1	24
<i>Serve</i> God, love me, and mend	<i>Much Ado About Nothing.</i>	5	2	145	1	23
<i>Serv'd.</i> Had I but serv'd my God, with half the zeal I serv'd my king	<i>Henry viii.</i>	3	2	692	2	59
<i>Service.</i> He hath done good service	<i>Much Ado Ab. Notb.</i>	1	1	122	1	8
— The constant service of the antique world, when service sweat for duty, not for meed	<i>As You Like It.</i>	2	3	230	2	5
— The poorest service is repaid with thanks	<i>Tam. of the Shrew.</i>	4	3	270	2	50
— She that would alter services with thee, the fortunate unhappy	<i>Twelfth Night.</i>	2	5	319	1	31
— Commend them or condemn them, to her service, or to their own perdition	<i>W. Tale.</i>	4	3	353	1	46
— All our service in every point twice done, and then done double, were poor and single business	<i>Macbeth.</i>	1	6	367	2	24
— My gracious lord, I tender you my service, such as it is, being tender, raw, and young	<i>Richard ii.</i>	2	3	424	2	18
— I know not whether God will have it so, for some displeasing service I have done	<i>1 Henry vi.</i>	3	2	459	2	39
— The service that I truly did his life, hath left me open to all injuries	<i>2 Henry vi.</i>	5	2	502	1	1
— So service shall with steeld sinews toil	<i>Henry vi.</i>	5	2	516	1	23
— And do some service to Duke Humphrey's ghost	<i>2 Henry vi.</i>	3	2	589	1	14
— Is it even so? repays he my deep service with such contempt	<i>Richard iii.</i>	4	2	658	2	18
— I know his noble nature, not to let thy hopeful service perish too	<i>Henry viii.</i>	3	2	692	2	21
— Do it at once, or all thy precedent services are all but accidents un purpos'd	<i>Ant. and Cleop.</i>	4	12	795	2	29
— Your last service was sufferance, 'twas not voluntary	<i>Troilus and Cress.</i>	2	1	866	1	51
— If it be so to do good service, never let me be counted serviceable	<i>Cymbeline.</i>	3	2	907	1	46
— This service is not service so being done, but being so allow'd	<i>Ibid.</i>	3	3	908	1	36
— I have done the state some service, and they know it	<i>Othello.</i>	5	2	1079	2	17
<i>Serviceable.</i> Be serviceable to my son, quoth he	<i>Tam. of the Shrew.</i>	1	1	257	1	11
— A serviceable villain	<i>Lear.</i>	4	6	959	2	8
<i>Servilius.</i> D. P.	<i>Timon of Athens.</i>			803		
<i>Serving creature.</i> Then will I give you the serving creature	<i>Romeo and Juliet.</i>	4	5	993	2	16
<i>Serving man.</i> A serving man, proud in heart and mind	<i>Lear.</i>	3	4	948	2	37
<i>Servitors.</i> Thus are poor servitors constrain'd to watch in darkness, rain, and cold	<i>1 Henry vi.</i>	2	1	550	1	22
— Let former grudges pass, and henceforth I am thy true servitor	<i>3 Henry vi.</i>	3	3	621	1	37
<i>Sessa.</i>	<i>Induc. to Tam. of the Shrew.</i>	1	2	251	2	3
<i>Sessy.</i> Dolphin my boy, boy, Sessy, let him trot by	<i>Lear.</i>	3	4	948	2	53
— come, march to wakes and fairs	<i>Ibid.</i>	3	6	950	2	49
<i>Set.</i> I would you were set, so your affection would cease	<i>Two Gent. of Verona.</i>	2	1	28	1	20

				A. S.	P. C.	L.
Set. In good set terms		As You Like It.	2	7	232	12
— And shall I now give o'er the yielded set		K. John.	5	2	408	43
— Who sets me else? by heaven, I'll throw at all		Richard ii.	4	1	432	1
— on your foot; and with a heart new-fir'd, I follow you		Julius Caesar.	2	1	750	123
— As sure a card as ever won the set		Titus Andron.	5	1	851	39
— Sir, my life is yours, I humbly fet it at your will		Cymbeline.	4	3	919	25
— Thou may'st not coldly fet our sovereign process		Hamlet.	4	3	1027	12
— That never fet a squadron in the field		Othello.	1	1	1043	10
— He'll watch the horologe a double set		Ibid.	2	3	1056	8
Setebos. His art is of such power, it would controul my dam's god Setebos		Tempest.	1	2	5	4
Setter. 'Tis our setter, I know his voice		1 Henry iv.	2	2	449	2
Setting. And from that full meridian of my glory, I haste now to my setting		Henry viii.	3	2	690	37
Settle your fine joints		Romeo and Juliet.	3	5	988	44
Settled. I am settled, and bend up each corporal agent to this terrible feat		Macbeth.	1	7	368	43
— See how the blood is settled in his face		2 Henry vi.	3	2	588	1
— No, he's settled, not to come off, in his displeasure		Henry viii.	3	2	688	8
— Her blood is settled, and her joints are stiff		Romeo and Juliet.	4	5	992	24
Settling. Trouble him no more, 'till further settling		Lear.	4	7	960	43
Seven-night. Which is hence a just seven-night		Much Ado About Nothing.	2	1	128	4
Severall. My lips are no common, though several they be		Love's L. Lost.	2	1	154	19
— By some severals, of head-piece extraordinary		Winter's Tale.	1	2	336	2
— I do not like these several councils		Richard iii.	3	2	651	7
— Limit each leader to his several charge		Ibid.	5	3	665	50
— and generals of grace exact		Troilus and Cressida.	1	3	863	1
Severally. The counterchange is severally in all		Cymbeline.	5	5	927	42
Sever'd. Well, the king hath sever'd you and prince Harry		2 Henry iv.	1	2	477	53
Severing. What envious streaks do case the severing clouds in yonder east		Rom. and Jul.	3	5	987	1
Severn. Sandy-bottom'd Severn		1 Henry iv.	3	1	457	22
Sex. Think you I am no stronger than my sex, being so father'd and so husbanded		Jul. Caesar.	2	1	749	28
Sexton. D. P.		Much Ado About Nothing.			121	
— A stool and a cushion for the sexton		Ibid.	4	2	140	1
— Quaff'd off the muscadel, and threw the sops all in the sexton's face		Tam. of the Shr.	3	2	266	1
Seymour, Lord		Richard ii.	2	3	424	28
Seyton. D. P.		Macbeth.			363	
Shat.		Troilus and Cress.	2	3	868	2
Shadow. I am but a shadow, and to your shadow will I make true love		Two Gent. of Verona.	4	2	39	2
— To worship shadows and adore false shapes		Ibid.	4	2	39	33
— Come, Shadow, come, and take this shadow up		Ibid.	4	3	42	1
— That the time may have all shadow and silence in it		Measure for Measure.	3	1	89	3
— Believe me, king of shadows, I mistook		Mids. Night's Dream.	3	2	180	1
— 'Tis such as you, that creep like shadows by him, and do sigh at each his needless heavings		Winter's Tale.	2	3	341	2
— So many of his shadows thou hast met, and not the very king		1 Henry iv.	5	4	470	52
— D. P.		2 Henry iv.			473	
— I am your shadow, my lord; I'll follow you		Ibid.	2	2	482	2
— We must have a number of shadows to fill up the muster-book		Ibid.	3	2	490	1
— Simon,—Ay, marry, let me have him to sit under; he's like to be a cold soldier		Ib.	3	2	490	1
— I am but shadow of myself: you are deceiv'd, my substance is not here		1 Henry vi.	2	3	552	1
— Must he be then as shadow of himself		Ibid.	5	5	568	2
— That are the substance of that great shadow. I did represent		2 Henry vi.	1	5	571	4
— We'll yoke together; like a double shadow		3 Henry vi.	4	6	625	2
— I call'd thee then, poor shadow, painted queen		Richard iii.	4	4	660	1
— To-night have struck more terror to the soul of Richard, than can the substance of ten thousand soldiers		Ibid.	5	3	667	2
— I am the shadow of poor Buckingham		Henry viii.	1	1	674	1
— Such a nature, tickled with good success, disdains the shadow which he treads on at noon		Coriolanus.	1	1	706	1
— Haply, you shall not see me more; or if, a mangled shadow		Ant. and Cleop.	4	2	791	1
— That so the shadows be not unappeas'd, nor we disturb'd with prodigies on earth		Titus Andronicus.	1	2	832	2
Shadowing their right under your wings of war		K. John.	2	1	390	1
Shafalus. Not Shafalus to Progrus was so true		Mids. Night's Dream.	5	1	194	1

<i>Shaft.</i> I'll make a shaft or a bolt on't	<i>Merry Wives of Windsor.</i>	3	4	62	2	4
— When I had lost one shaft, I shot his fellow off the self-same way	<i>Merch. of Venice.</i>	1	1	198	2	49
— He would have clapp'd i' the clout at twelve score, and carried you a fore hand shaft a fourteen and fourteen and a half	<i>2 Henry iv.</i>	3	2	489	2	7
— All your shafts into the court, we will afflict the emperor in his pride	<i>Titus Andron.</i>	4	3	848	2	17
<i>Shag-ear'd.</i> Thou ly'st, thou shag-ear'd villain	<i>Macbeth.</i>	4	2	380	1	56
<i>Shake</i> your shaking	<i>Tempest.</i>	2	2	11	1	52
— Go apart, Adam, and thou shalt hear how he will shake me up	<i>As You Like It.</i>	1	1	223	2	11
— Many a man's tongue shakes out his master's undoing	<i>All's Well.</i>	2	4	288	2	48
— Be pleas'd that I shake off these names you give me	<i>Tw. Night.</i>	5	1	329	2	8
— Fears and scruples shake us: in the hand of God I stand	<i>Macbeth.</i>	2	3	372	1	11
— And either greet him not, or else disdainfully, which shall shake him more than if not look'd on	<i>Troil. and Cress.</i>	3	3	875	1	33
— When the seem'd to shake, and fear your looks, she lov'd them most	<i>Othello.</i>	3	3	1061	2	33
— And ever will,—though he do shake me off to beggarly divorcement,—love him dearly	<i>Ibid.</i>	4	2	1072	1	11
— He supp'd at my house; but I therefore shake not	<i>Ibid.</i>	5	1	1075	2	12
<i>Shaking.</i> Macbeth is ripe for shaking	<i>Macbeth.</i>	4	3	382	2	56
<i>Shales.</i> Leaving them but the shales and husks of men	<i>Henry v.</i>	4	2	530	2	4
<i>Shall.</i> Mark you his absolute shall	<i>Coriolanus.</i>	3	1	720	1	17
<i>Shallow.</i> This is a very shallow monster	<i>Tempest.</i>	2	2	11	2	54
— D. P. <i>M. W. of Wind.</i> p. 45.	— D. P. <i>2 Henry iv.</i>	2	4	473		
— You are too shallow, Hastings, much too shallow	<i>Ibid.</i>	4	2	495	1	52
— Tell him, his fears are shallow, wanting instance	<i>Richard iii.</i>	3	2	650	2	7
<i>Shallowly.</i> Most shallowly did you these arms commence	<i>2 Henry iv.</i>	4	2	496	1	17
<i>Shambles.</i> Far be it from the thoughts of Henry's heart, to make a shambles of the parliament house	<i>3 Henry vi.</i>	1	1	604	1	56
<i>Shame.</i> A passing shame	<i>Two Gent. of Verona.</i>	1	2	25	1	26
— Better shame than murder	<i>Merry W. of Windsor.</i>	4	2	65	2	54
— I bear the shame most patiently	<i>Meas. for Meas.</i>	2	3	84	2	50
— Tender shame	<i>Ibid.</i>	4	4	97	1	49
— No man that hath a name, but falsehood and corruption doth it shame	<i>Com. of Er.</i>	2	1	106	2	53
— hath a bastard fame	<i>Ibid.</i>	3	2	110	2	37
— My cunning shall not shame me	<i>Mu. Ado Abt. Noth.</i>	2	2	129	1	28
— Shame her with what he saw o'er-night	<i>Ibid.</i>	3	3	135	1	54
— Death is the fairest cover for her shame	<i>Ibid.</i>	4	1	138	1	46
— A thousand innocent shames, in angel whiteness, bear away those blushes	<i>Ibid.</i>	4	1	138	2	32
— Which I had rather seal with my death, than repeat over to my shame	<i>Ibid.</i>	5	1	143	1	50
— Forget the shames you have stain'd me with	<i>Mer. of Venice.</i>	1	3	201	2	24
— Some of my shame; if you will know of me what man I am	<i>As You Like It.</i>	4	3	244	2	25
— No shame but mine: I must, forsooth, be forc'd to give my hand oppos'd against my heart	<i>Taming of the Shrew.</i>	3	2	264	2	44
— A divulg'd shame	<i>All's Well.</i>	2	1	284	2	34
— Upon them shall the causes of their death appear, unto our shame perpetual	<i>W. Tale.</i>	3	2	346	1	37
— itself? why do you make such faces	<i>Macbeth.</i>	3	4	376	1	3
— His mother shames him so, poor boy he weeps	<i>K. John.</i>	2	1	392	1	20
— A fellow, by the hand of nature mark'd, quoted, and sign'd, to do a deed of shame	<i>Ib.</i>	4	2	405	1	20
— Deep shame had struck me dumb	<i>Ibid.</i>	4	2	405	1	34
— My life thou shalt command, but not my shame	<i>Richard ii.</i>	1	1	415	1	27
— Take but my shame, and I resign my gage	<i>Ibid.</i>	1	1	415	1	38
— Live in thy shame, but die not shame with thee	<i>Ibid.</i>	2	1	421	1	22
— Come you, my lord, to see my open shame	<i>2 Henry vi.</i>	2	4	582	1	60
— My shame will not be shifted with my sheet	<i>Ibid.</i>	2	4	583	2	15
— What, worse than nought? nay, then a shame take all	<i>Ibid.</i>	3	1	586	2	28
— Were shame enough to shame thee, wert thou not shameless	<i>3 Henry vi.</i>	1	4	608	2	42
— And in my shame still live my sorrow's rage	<i>Richard iii.</i>	1	3	640	2	10
— serves thy life, and doth thy death attend	<i>Ibid.</i>	4	4	661	1	27
— You shames of Rome	<i>Coriolanus.</i>	1	4	708	1	56
— Never shame to hear what you have nobly done	<i>Ibid.</i>	2	2	715	1	56
— That thou may'st prove to shame invulnerable, and stick i' the wars like a great sea mark	<i>Ibid.</i>	5	3	735	2	40
— So thy cheek pays shame, when shrill-tongu'd Fulvia scolds	<i>Ant. and Cleop.</i>	1	1	767	2	20
— Let his shames quickly drive him to Rome	<i>Ibid.</i>	1	4	772	1	55
— See, how I convey my shame out of thine eyes	<i>Ibid.</i>	3	9	787	1	55

Shames

			A. S.	P. C. L.
<i>Shame.</i> Go, and say, we purpose her no shame	<i>Ant. and Cleop.</i>	5	1	798 1 40
— What a wounding shame is this	<i>Ibid.</i>	5	2	800 1 40
— that they wanted cunning, in excess hath broke their hearts	<i>Timon of Athens.</i>	5	6	828 2 39
— The disdain and shame whereof hath ever since kept Hector fasting and waking	<i>Tril. and Cressida.</i>	1	2	859 1 48
— And think them shames, which are, indeed, nought else but the protractive trials of great Jove	<i>Ibid.</i>	1	3	861 2 58
— 's a baby	<i>Ibid.</i>	3	2	873 1 13
— The shame itself doth speak for instant remedy	<i>Lear.</i>	1	4	937 1 42
— How, mak' st thou this shame thy pastime	<i>Ibid.</i>	2	4	942 2 44
— Let shame come when it will, I do not call it	<i>Ibid.</i>	2	4	945 1 24
— A sovereign shame to elbows him	<i>Ibid.</i>	4	3	955 2 11
— That burning shame detains him from Cordelia	<i>Ibid.</i>	4	3	955 2 15
— He was not born to shame	<i>Romeo and Juliet.</i>	3	2	984 2 20
— Iago knows, that she with Cassio hath the act of shame a thousand times committed	<i>Othello.</i>	5	2	1078 1 33
<i>Sham'd.</i> Whereto if I be foil'd, there is but one sham'd that was never gracious	<i>As You Like It.</i>	1	2	226 2 29
— You will be sham'd for ever	<i>Othello.</i>	2	3	1056 1 49
<i>Shame-fac'd.</i> Seize on the shame-fac'd Henry, bear him hence	<i>3 Henry vi.</i>	4	8	627 2 39
<i>Shameless.</i> Beyond imagination is the wrong, that she this day hath shameless thrown on me	<i>Comedy of Errors.</i>	5	1	118 2 25
<i>Shameless-desperate.</i> Grew shameless desperate	<i>Cymbeline.</i>	5	5	924 1 51
<i>Shame-proof.</i> We are shame-proof	<i>Love's Lab. Lost.</i>	5	2	171 1 25
<i>Shamest.</i> But, perhaps, my son, thou shamest to acknowledge me in misery	<i>Com. of Er.</i>	5	1	119 2 35
<i>Shanks.</i> My conscience! thou art fetter'd more than my shanks and wrists	<i>Cymbeline.</i>	5	4	921 2 51
<i>Shape.</i> For shape, for bearing, argument, and valour	<i>Mu. Ado About Notb.</i>	3	1	132 2 18
— In the shape of two countries at once	<i>Ibid.</i>	3	2	133 1 27
— And shape his service all to my behests	<i>Love's Lab. Lost.</i>	5	2	166 2 24
— If fight and shape be true, why then,—my love adieu	<i>As You Like It.</i>	5	4	249 1 33
— An if my brother had my shape, and I had his, Sir Robert's his, like him	<i>K. John.</i>	1	1	389 1 3
— Take any shape but that, and my firm nerves shall never tremble	<i>Macbeth.</i>	3	4	376 1 46
— The blood weeps from my heart, when I do shape in forms imaginary	<i>2 Henry vi.</i>	4	4	498 1 16
— I do pronounce him in that very shape, he shall appear in proof	<i>Henry viii.</i>	1	1	674 1 9
— Nor age, nor honour shall shape privilege	<i>Titus Andronicus.</i>	4	4	849 2 31
— I'll move the king to any shape of thy preferment	<i>Cymbeline.</i>	1	6	898 2 41
— He'll shape his old course in a country new	<i>Lear.</i>	1	1	931 1 48
— Thy noble shape is but a form of wax, digressing from the valour of a man	<i>Romeo and Juliet.</i>	3	3	986 1 49
— Weigh what convenience, both of time and means, may fit us to our shape	<i>Ham.</i>	4	7	1032 2 41
— My hope do shape him for the governor	<i>Othello.</i>	2	1	1052 1 4
<i>Shap'd.</i> The more of you 'twas felt, the more it shap'd unto my end of stealing them	<i>Cymbeline.</i>	5	5	927 1 41
<i>Shard-borne.</i> The shard-borne beetle, with his drowfy hums	<i>Macbeth.</i>	3	2	374 2 36
<i>Sharded beetle.</i>	<i>Cymbeline.</i>	3	3	908 1 40
<i>Shards.</i> They are his shards, and he their beetle	<i>Ant. and Cleop.</i>	3	2	782 2 6
— For charitable prayers, shards, flints, and pebbles, should be thrown on her	<i>Hamlet.</i>	5	1	1035 2 48
<i>Shark.</i> Maw and gulf of the ravin'd salt-sea shark	<i>Macbeth.</i>	4	1	378 1 11
<i>Shark'd</i> up a list of landless resolute, for food and diet	<i>Hamlet.</i>	1	1	1000 2 28
<i>Sharp.</i> A good sharp fellow	<i>Much Ado About Notb.</i>	1	2	124 2 20
— Straining hard discords and displeasing sharps	<i>Romeo and Juliet.</i>	3	5	987 2 5
<i>Sharpen.</i> Now she sharpens	<i>Tril. and Cress.</i>	5	2	886 1 23
<i>Sharper.</i> This life is best, if quiet life be best; sweeter to you that have a sharper known	<i>Cymbeline.</i>	3	3	908 1 52
<i>Sharp-provided.</i> With what a sharp-provided wit he reasons! to mitigate the scorn he gives his uncle	<i>Richard iii.</i>	3	1	649 2 13
<i>Sharp-toub'd</i> unkindness	<i>Lear.</i>	2	4	944 1 25
<i>Shave.</i> Now, by God's mother, priest, I'll shave your crown for this	<i>2 Henry vi.</i>	2	1	578 2 55
<i>Shav'd.</i> Bardolph was shav'd, and lost many a hair	<i>1 Henry vi.</i>	3	3	462 1 32
<i>Shaven.</i> Like the shaven Hercules	<i>Much Ado Abt. Notb.</i>	3	3	135 1 20
<i>Shave, Dr.</i>	<i>Richard iii.</i>	3	5	653 2 42
<i>Sheal'd.</i> That's a sheal'd peafcod	<i>Lear.</i>	1	4	936 2 48
<i>Shears.</i> You have shore with shears his thread of silk	<i>Midj. Night's Dream.</i>	5	1	195 2 6
<i>Shearman.</i> And thou thyself a shearman	<i>2 Henry vi.</i>	4	2	594 1 19

			A.	S.	P.	C.	L.
<i>Sheath</i> thy impatience	-	<i>Merry W. of Windf.</i>	2	3	57	2	32
— You sheath	-	1 <i>Henry iv.</i>	2	4	454	1	2
<i>Sheba</i> was never more covetous of wisdom, and fair virtue, than this pure soul shall be	-	<i>Henry viii.</i>	5	4	702	1	21
<i>Sheen.</i> By fountain clear or spangled star-light sheen	-	<i>Mid. Night's Dream.</i>	2	1	179	1	34
— And thirty dozen moons with borrowed sheen	-	<i>Hamlet.</i>	3	2	1020	1	47
<i>Sheep.</i> Nibbling sheep	-	<i>Tempest.</i>	4	1	16	2	50
— Comparison of master and servant with sheep and shepherd	-	<i>Two Gent. of Verona.</i>	1	1	24	1	38
— Thou peevish sheep	-	<i>Comedy of Errors.</i>	4	1	113	1	42
— Love, it kills sheep: it kills me, I a sheep	-	<i>Love's Labor Lost.</i>	4	3	160	2	5
— Ba, most silly sheep, with a horn	-	<i>Ibid.</i>	5	1	165	1	18
— I am a tainted wether of the flock, meetest for death	-	<i>Mer. of Ven.</i>	4	1	215	2	31
— Every 'leven wether tods, every tod yields pound and odd shilling, fifteen hundred shorn, what come the wool to	-	<i>Winter's Tale.</i>	4	2	348	2	48
— run not half so timorous from the wolf	-	1 <i>Henry vi.</i>	1	5	549	2	14
— So first the harmless sheep doth yield the fleece, and next his throat unto the butcher's knife	-	3 <i>Henry vi.</i>	5	5	631	2	18
<i>Sheep-biter.</i> Would'st thou not be glad to have the niggardly, rascally sheep-biter come by some notable shame	-	<i>Twelfth Night.</i>	2	5	317	2	32
<i>Sheep-biting.</i> Shew your sheep-biting face, and be hang'd an hour	-	<i>Meas. for Meas.</i>	5	1	101	1	23
<i>Sheep-cote.</i> Draw our throne into a sheep-cote! all deaths are too few, the sharpest too easy	-	<i>Winter's Tale.</i>	4	3	357	1	21
<i>Sheep's-guts.</i> That sheep's-guts should hale souls out of men's bodies	-	<i>M. Ado Ab. Noib.</i>	2	3	129	2	37
<i>Sheep-shearing.</i> What am I to buy for our sheep-shearing feast	-	<i>W.'s Tale.</i>	4	2	348	2	51
— This your sheep-shearing is a meeting of the petty gods, and you the queen on't	-	<i>Ib.</i>	4	3	349	2	38
<i>Sheep-whistling</i> rogue	-	<i>Ibid.</i>	4	3	357	1	17
<i>Sheers.</i> There went but a pair of sheers between us	-	<i>Meas. for Meas.</i>	1	2	76	2	46
— Thou sheer immaculate, and silver fountain	-	<i>Richard ii.</i>	5	3	437	1	59
<i>Sheer-ale.</i>	-	<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	21
<i>Sheet,</i> quibbling on the word	-	<i>Much Ado About Noib.</i>	2	3	130	1	57
— Sully the purity and whiteness of my sheets, which to preserve, is sleep; which being spotted is goads, thorns, nettles, tails of wasps	-	<i>Winter's Tale.</i>	1	2	337	1	58
— My traffick is sheets	-	<i>Ibid.</i>	4	2	348	2	35
— I'll canvas thee between a pair of sheets	-	2 <i>Henry iv.</i>	2	4	486	1	15
— When snow the pasture sheets	-	<i>Ant. and Cleop.</i>	1	4	772	1	47
— Happines to their sheets	-	<i>Othello.</i>	3	3	1055	1	14
<i>Shelter.</i> Learn this Thomas, and thou shalt prove a shelter to thy friends	-	2 <i>Henry iv.</i>	4	4	497	2	53
— The gods to their dear shelter take thee, maid	-	<i>Lear.</i>	1	1	931	1	41
<i>Shent.</i> We shall all be shent	-	<i>Merry W. of Windf.</i>	1	4	50	1	43
— I am shent for speaking to you	-	<i>Twelfth Night.</i>	4	2	328	1	24
— Do you hear how we are shent for keeping your greatness back	-	<i>Coriolanus.</i>	5	3	734	2	47
— He shent our messengers	-	<i>Troi. and Cref.</i>	2	3	869	1	43
— How in my words soever she be shent, to give them seals never, my soul, consent	-	<i>Hamlet.</i>	3	2	1022	2	23
<i>Shepherd.</i> But I am shepherd to another man, and do not sheer the fleeces that I graze	-	<i>As You Like It.</i>	2	4	231	1	53
— 's description of his own contented state	-	<i>Ibid.</i>	3	2	235	1	30
— the occupation ridiculed by Touchstone	-	<i>Ibid.</i>	3	2	235	1	35
— If thou be'st not damn'd for this, the devil himself will have no shepherds	-	<i>Ibid.</i>	3	2	235	1	42
— D. P.	-	<i>Winter's Tale.</i>			333		
— Now he thanks the old shepherd, which stands by, like a weather-beaten conduit of many kings reigns	-	<i>Ibid.</i>	5	2	360	2	3
— father to Joan la Pucelle. D. P.	-	1 <i>Henry vi.</i>			543		
— Thus is the shepherd beaten from thy side	-	2 <i>Henry vi.</i>	3	1	585	1	20
— What time the shepherd, blowing of his nails, can neither call it perfect day, nor night	-	3 <i>Henry vi.</i>	2	5	614	1	8
— employment and life preferred by Henry to a king's	-	<i>Ibid.</i>	2	5	614	1	27
— So flies the reckless shepherd from the wolf	-	<i>Ibid.</i>	5	6	631	2	16
— The shepherd knows not thunder from a tabor, more than I know the sound of Marcus' tongue from every meaner mans	-	<i>Coriolanus.</i>	1	6	709	1	57
— Like a shepherd, approach the fold, and cull the infected forth, but kill not altogether	-	<i>Timon of Athens.</i>	5	6	829	1	1
<i>Shepherdess.</i> D. P.	-	<i>Winter's Tale.</i>			333		
<i>Sherriff.</i> D. P. 1 <i>Henry iv.</i> p. 441.	— 2 <i>Henry vi.</i> p. 571.	<i>Richard iii.</i>			633		

<i>Sheriff.</i> A great power of English, and of Scots, are by the sheriff of Yorkshire over-					
thrown	2 Henry iv.	4	4	498	1 60
<i>Sheriff's post.</i> He says he'll stand at your door like a sheriff's post, and be the supporter					
to a bench	<i>Two Night.</i>	1	5	311	2 50
<i>Sherrie-fack,</i> excellent effects of on the body and mind	2 Henry iv.	4	3	497	1 15
<i>Shes.</i> Or I could make him swear the shes of Italy should not betray mine interest,					
and his honour	<i>Cymbeline.</i>	1	4	896	1 42
<i>Shews.</i> These shews be not outward, which of you but is four Volces	<i>Coriolanus.</i>	1	6	709	2 59
— It will shew honesty in us	<i>Timon of Athens.</i>	5	2	825	2 36
— scarce so grofs as beetles	<i>Lear.</i>	4	6	956	2 27
— Or any shew you'll shew him, be not you asham'd to shew	<i>Hamlet.</i>	3	2	1020	1 27
<i>Shewing.</i> If you will have it in shewing, you shall read it in,—what do you call there					
	<i>All's Well.</i>	2	3	286	1 9
— Of very soft society and great shewing	<i>Hamlet.</i>	5	2	1038	2 8
<i>Shew-place.</i> I' the common shew-place where they exercise, his sons he there pro-					
claim'd, the kings of kings	<i>Ant. and Cleop.</i>	3	6	784	2 2
<i>Shield</i> thee from Warwick's frown	3 Henry vi.	4	5	625	1 41
— Whose honour heaven shield from soil	<i>Henry viii.</i>	1	2	674	2 34
— However thou art a fiend, a woman's shape doth shield thee	<i>Lear.</i>	4	2	954	2 29
<i>Shift.</i> I must cony-catch, I must shift	<i>Merry Wives of Windsor.</i>	1	3	45	1 24
— A man here needs not live by shifts	<i>Comedy of Errors.</i>	3	2	112	2 18
— and fave yourself	<i>Ibid.</i>	5	1	118	1 47
— Thou sing'st well enough for a shift	<i>M. Ado Ab. Notb.</i>	2	3	129	2 60
— You have made shift to run into't boots and spurs and all, like him that leapt into					
the custard	<i>All's Well.</i>	2	5	289	2 4
— Not to deliberate, not to remember, not to have patience to shift me	2 Henry iv.	5	5	506	1 29
— For me, I will make shift for one	2 Henry vi.	4	8	597	1 57
— Curs'd be that heart that forced us to this shift	<i>Titus Andronic.</i>	4	1	845	2 33
— Sir, I would advise you to shift a shirt	<i>Cymbeline.</i>	1	3	895	2 19
<i>Shifed.</i> I shifted him away	<i>Othello.</i>	4	1	1068	1 20
<i>Shine.</i> As upon thee; Macbeth, their speeches shine	<i>Macbeth.</i>	3	1	372	2 53
<i>Shins.</i> Frail shins	<i>Tempest.</i>	4	1	18	1 24
— Nay, I shall ne'er be aware of mine own wit, till I break my shins against it					
	<i>As You Like It.</i>	2	4	231	1 30
<i>Ship,</i> lay her a-hold, a-hold; set her two courses; off to sea again, lay her off	<i>Tempest.</i>	1	1	1	2 28
— now on the beak, now in the waste, the deck, in every cabin	<i>Ibid.</i>	1	2	4	1 12
— is tight and yare	<i>Tempest.</i>	5	1	21	2 2
— and sheep, quibbling between the meaning of	<i>Two Gent. of Verona.</i>	1	1	24	1 38
— cannot perish having thee aboard, being destin'd to a drier death on shore	<i>Ibid.</i>	1	1	24	2 56
— And left the ship, then sinking-ripe, to us	<i>Com. of Errors.</i>	1	1	104	1 18
— Ships are but boards, sailors but men	<i>Merchant of Venice.</i>	1	3	200	2 20
— Now am I like that proud insulting ship, which Cæsar and his fortune bare at once					
	1 Henry vi.	1	2	546	2 46
— Like to a ship, that, having 'scap'd a tempest, is straightway calm'd and boarded by					
a tyrant	2 Henry vi.	4	9	598	1 21
— Q. Margaret's comparifon of her state to that of a ship in danger	3 Henry vi.	5	4	629	2 49
— Their ships are yare; yours, heavy	<i>Ant. and Cleop.</i>	3	7	785	2 39
— Valour's shew and valour's worth compar'd to a large and a small ship in a calm and					
in a storm	<i>Troil. and Cress.</i>	1	3	861	1 12
<i>Shipping.</i> I have seen them in the church together; God send them good shipping					
	<i>Tam. of the Shrew.</i>	5	1	274	1 35
— His shipping, (poor ignorant baubles) on our terrible seas, like egg-shells mov'd					
upon their furies, crack'd as easily 'gainst our rocks	<i>Cymbeline.</i>	3	1	906	1 63
<i>Shipwreck.</i> The direful spectacle of the wreck	<i>Tempest.</i>	1	2	2	1 60
<i>Shipwreck'd</i> upon a kingdom, where no pity, no friends, no hope, no kindred weep for					
me	<i>Henry viii.</i>	3	1	687	2 54
<i>Shipwreck.</i> And see his shipwreck, and his common-weal's	<i>Titus Andronicus.</i>	2	1	836	1 59
<i>Shirts.</i> I bought you a dozen of shirts to your back	1 Henry iv.	3	3	420	1 41
— There's but a shirt and a half in all my company, and the half shirt is two napkins					
tack'd together and thrown over the shoulders like a herald's coat without sleeves	<i>Ib.</i>	4	2	46	2 23
— The shirt of Nessus is upon me	<i>Ant. and Cleop.</i>	4	10	794	1 7
<i>Shive.</i> And easy it is of a cut loaf to steal a shive	<i>Titus Andronicus.</i>	2	1	837	1 17
<i>Shiver'd.</i> So many fathom down precipitating, thou hadst shiver'd like an egg	<i>Lear.</i>	4	6	957	2 15
<i>Shock.</i> Come the three corners of the world in arms, and we shall shock them	<i>K. John.</i>	5	7	411	2 66

<i>Shoe.</i> Let me lick thy shoe	-	-	<i>Tempest.</i>	13	2	132	24
— Over shoes in love	-	-	<i>Two Gent. of Verona.</i>	1	1	23	5
— Being o'er shoes in blood, plunge in the deep, and kill me too	-	-	<i>Midf. Night's Dream.</i>	3	2	185	11
— On ere those shoes were old, with which she follow'd my poor father's body	-	-	<i>Hamlet.</i>	1	2	1003	116
— With two provincial roses on my rayed shoes	-	-	<i>Ibid.</i>	3	2	1021	3
<i>Shoeing-born.</i> A thrifty shoeing-horn in a chain, hanging at his brother's leg	-	-	<i>Tr. & Cress.</i>	5	1	884	35
<i>Shoe-maker.</i> It is written, that the shoe-maker should meddle with his yard	-	-	<i>R. and Jul.</i>	1	2	970	152
<i>Shoe-me.</i> Brave master the great traveller	-	-	<i>Meas. for Meas.</i>	4	3	95	24
<i>Shog.</i> Will you shog off	-	-	<i>Henry vi.</i>	2	1	514	247
— Shall we shog	-	-	<i>Ibid.</i>	2	3	518	115
<i>Shoon.</i> Spare none but such as go in clouted shoon	-	-	<i>2 Henry vi.</i>	4	2	594	214
— Sandal shoon	-	-	<i>Hamlet.</i>	4	5	1028	220
<i>Shoot.</i> Where you may make the fairest shoot	-	-	<i>Love's Lab. Lost.</i>	1	1	157	117
— Thou want'st a rough path and the shoots	-	-	<i>Winter's Tale.</i>	1	2	335	151
— They shoot but calm words, folded up in smoke	-	-	<i>King John.</i>	2	1	392	235
— Austria and France shoot in each other's mouth	-	-	<i>Ibid.</i>	2	2	394	161
<i>Shooting.</i> A whole army shooting at me	-	-	<i>Much Ado About Nothing.</i>	2	1	127	218
<i>Shops.</i> And we for fear compell'd to shut our shops	-	-	<i>1 Henry vi.</i>	3	1	555	242
<i>Shore.</i> I have labour'd for the poor gentlemen to the extreme'st shore of my modesty	-	-	<i>Meas. for Meas.</i>	3	2	92	110
— You have shore with shears his thread of silk	-	-	<i>Midf. Night's Dream.</i>	5	1	195	5
— And two such shores to two such streams made one	-	-	<i>K. John.</i>	2	2	394	230
— Pure grief shore his old thread in twain	-	-	<i>Othello.</i>	5	2	1078	127
— <i>June.</i> Night-walking heralds, that trudge betwixt the king and mistress Shore	-	-	<i>R. iii.</i>	1	1	634	6
— We say that Shore's wife hath a pretty foot, a cherry lip, a bonny eye, a passing pleasing tongue	-	-	<i>Richard iii.</i>	1	1	634	226
— I never look'd for better at his hands, after he once fell in with mistress Shore	-	-	<i>Ibid.</i>	5	5	653	148
<i>Shore.</i> Leonato's short daughter	-	-	<i>Much Ado Ab. Nosh.</i>	1	1	123	3
— I shall short my word, by length'ning my return	-	-	<i>Cymbeline.</i>	1	7	901	6
<i>Short-arm'd</i> ignorance	-	-	<i>Troil. and Cress.</i>	2	3	868	233
<i>Short-cake,</i> Alice	-	-	<i>M. Wives of Windsor.</i>	1	1	47	227
<i>Short-grass'd</i> green	-	-	<i>Tempest.</i>	4	1	17	117
<i>Shorten.</i> No prince, nor peer, shall have just cause to say,—heaven shorten Harry's happy life one day	-	-	<i>2 Hen. vi.</i>	5	2	504	13
<i>Shot.</i> 'Tis the rarest argument of wonder that hath shot out in our later times	-	-	<i>Ad's W.</i>	2	3	285	255
— Near or far off, well won is still well shot	-	-	<i>King John.</i>	1	1	389	142
— O, give me always a little, lean, old, chopp'd, bald shot	-	-	<i>2 Henry vi.</i>	3	2	491	213
— Safe out of fortune's shot	-	-	<i>Titus Andronicus.</i>	2	1	836	137
— If I prove a good repast to the spectators, the dish pays the shot	-	-	<i>Cymbeline.</i>	5	4	923	136
— thorough the ear with a love song	-	-	<i>Romeo and Juliet.</i>	2	4	978	149
<i>Shot-free.</i> Though I could 'scape shot-free at London, I fear the shot here	-	-	<i>1 Henry vi.</i>	5	3	470	120
<i>Should.</i> This should is like a spend-thrift sigh that hurts by easing	-	-	<i>Hamlet.</i>	4	7	1032	9
<i>Shoulder.</i> Let him be clapp'd on the shoulder and call'd Adam	-	-	<i>Much Ado Ab. Nosh.</i>	1	1	123	250
— Her shoulder is with child	-	-	<i>Love's Lab. Lost.</i>	4	3	161	155
— Shotten	-	-	<i>Taming of the Shrew.</i>	3	2	265	133
— Weak shoulders, over-borne with burth'ning grief	-	-	<i>1 Henry vi.</i>	2	5	555	247
— This shoulder was ordain'd so thick to heave; and heave it shall some weight, or break my back	-	-	<i>3 Henry vi.</i>	5	7	632	225
— From these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy	-	-	<i>Henry viii.</i>	3	2	692	141
— The wind fits in the shoulder of your sail	-	-	<i>Hamlet.</i>	1	3	1004	244
<i>Shoulder-blade.</i> I fear, sir, my shoulder-blade is out	-	-	<i>Winter's Tale.</i>	4	2	349	131
<i>Shoulder-clapper.</i>	-	-	<i>Comedy of Errors.</i>	4	2	113	251
<i>Shoulder'd.</i> And almost shoulder'd in the swallowing gulph of dark forgetfulness and deep oblivion	-	-	<i>Richard iii.</i>	3	7	655	135
<i>Should'ring.</i> This should'ring of each other in the court	-	-	<i>1 Henry vi.</i>	4	1	561	153
<i>Shou'd.</i> The which hath been with scorn shou'd from the court	-	-	<i>2 Henry vi.</i>	4	2	495	137
<i>Shoue-groat.</i> Quoit him down, Bardolph, like a shoue-groat shilling	-	-	<i>Ibid.</i>	4	4	485	221
<i>Show.</i> You must not make the full show of this	-	-	<i>M. Ado About Nosh.</i>	1	3	124	253
— We men may say more, swear more; but, indeed, our shows are more than will	-	-	<i>Twelfth Night.</i>	2	4	317	214
— How strange it shows	-	-	<i>Tim. of Athens.</i>	3	4	815	133
<i>Showers.</i> A man may hear this shower sing in the wind	-	-	<i>Merry Wives of Windsor.</i>	3	2	59	3
— Small showers last long, but sudden storms are short	-	-	<i>Richard ii.</i>	2	1	420	124

<i>Shewers.</i>	See, see, what showers arise, blown with the windy tempest of my heart				
—	Once more I shower a welcome on you	3 Henry vi.	5	614	235
—	I'll set thee in a shower of gold, and hail rich pearls upon thee	Henry viii.	1	4	678 130
—	He and myself, have travell'd in the great shower of your gifts	Ant. and Cleop.	2	5	777 255
<i>Shower'd.</i>	My sovereign, I confess, your royal graces, shower'd on me daily	Time of Ab.	5	2	826 139
<i>Shower'd.</i>	Have more than thou showest	Henry viii.	3	2	692 126
<i>Shreds.</i>	With these shreds they vented their complainings	Henry viii.	1	4	934 113
<i>Shrew.</i>	In such a night did pretty Jessica, like a little shrew, slander her love	Coriolanus.	1	1	705 210
—	Is she so hot a shrew as she's reported	M. of V.	5	1	219 145
—	By this reckoning, he is more shrew than she	Tam. of the Shrew.	4	1	267 146
—	He that knows better how to tame a shrew, now let him speak; 'tis charity, to shew	Ibid.	4	1	268 110
—	Your husband, being troubled with a shrew, measures my husband's sorrow by his woe	Ibid.	4	1	269 136
—	Now go thy ways, thou hast tam'd a curst shrew	Ibid.	5	2	275 22
—	Bless you, fair shrew	Ibid.	5	2	276 262
—	me if I would lose it for a revenue, of any king's in Europe	Twelfth Night.	1	3	309 138
<i>Shrew'd.</i>	Yet, in other places, she enlargeth her mirth so far, that there is shrewd construction made of her	Cymbeline.	2	3	904 19
—	Cæsar	Merry W. of Windsor.	2	2	56 111
—	If thou be'st so shrew'd of thy tongue	Measure for Measure.	2	1	82 147
—	O, when she's angry, she is keen and shrewd	Much Ado About Nothing.	2	1	123 156
—	There are some shrewd contents in yon same paper	Mid. Night's Dream.	3	2	188 110
—	Every of this happy number, that have endur'd shrewd days and nights with us, shall share the good of our returned fortune	Merchant of Venice.	3	2	211 260
—	Petruchio, shall I then come roundly to thee, and wish thee to a shrewd ill-favour'd wife	As You Like It.	5	4	249 236
—	She is intolerably curst and shrewd and froward	Tam. of the Shrew.	1	2	258 18
—	This young maid might do her a shrewd turn if she pleas'd	Ibid.	1	2	258 138
—	Ah soul shrew'd news	All's Well.	3	5	293 16
—	And Humphrey Duke of Gloster scarce himself that bears so shrewd a maim	King John.	5	5	410 158
—	Do my lord of Canterbury a shrewd turn, and he is your friend for ever	2 Henry vi.	2	3	581 214
—	You are too shrewd	Henry viii.	5	2	700 239
—	The last day was a shrewd one to us	Richard iii.	2	4	647 227
<i>Shrewdly.</i>	You apprehend passing shrewdly	Antony and Cleop.	4	9	793 149
—	He's shrewdly vex'd at something	Much Ado About Nothing.	1	2	126 127
—	Ay, but these English are shrewdly out of beef	All's Well.	3	5	293 137
—	My misgiving still falls shrewdly to the purpose	Henry vi.	3	7	526 239
—	My fame is shrewdly gor'd	Julius Cæsar.	3	1	753 212
<i>Shrewish.</i>	My wife is shrewish when I keep not hours	Troilus and Cress.	3	3	876 243
<i>Shrewishly.</i>	He speaks very shrewishly	Comedy of Errors.	3	1	109 18
<i>Shrewishness.</i>	I have no gift at all in shrewishness	Twelfth Night.	1	5	312 13
<i>Shrewsbury.</i>	Douglas, and the English rebels met, the eleventh of this month at Shrewsbury	Mid. Night's Dream.	3	2	187 247
—	But we rose both at an instant, and fought a long hour by Shrewsbury clock	1 Henry vi.	5	2	461 21
<i>Shrieks.</i>	With shrieks she melted into air	Ibid.	5	4	472 122
—	Then I'd shriek, that even your ears should rift to hear me	Winter's Tale.	3	3	346 225
—	What should it be, that they so shriek abroad	Ibid.	5	1	358 154
<i>Shrift.</i>	I will give him a present shrift, and advise him for a better place	Romeo and Juliet.	5	3	996 258
—	The ghostly father now hath done his shrift	Meas. for Meas.	4	3	95 21
—	Make a short shrift; he longs to see your head	3 Henry vi.	1	2	618 22
—	I would, thou wert so happy by thy stay, to hear true shrift	Richard iii.	3	4	652 231
—	Riddling confession finds but riddling shrift	Romeo and Juliet.	1	1	969 137
—	Bid her devise some means to come to shrift this afternoon	Ibid.	2	3	977 245
—	Have you got leave to go to shrift to day	Ibid.	2	4	980 122
—	His bed shall seem a school, his board a shrift	Ibid.	2	5	981 124
<i>Shrills.</i>	How poor Andromache shrills her dolours forth	Orbello.	3	1	1059 225
<i>Shrill-shrilling daughter.</i>	Is the shrill-tongued or low	Troilus and Cressida.	5	3	888 138
<i>Shrimp.</i>	When he was a babe, a child, a shrimp; thus did he strangle serpents in his arms	Henry vi.	3	3	522 116
—	It cannot be, this weak and wrizled shrimp would strike such terror to his enemies	Antony and Cleop.	3	3	783 134
		Love's Lab. Lost.	5	2	172 19
		1 Henry vi.	2	3	551 249

<i>Shrine.</i>	From the four corners of the earth they come to kiss this shrine, this mortal breathing saint	<i>Mercb. of Venice.</i>	2	7	206	2	38
<i>Shrinks.</i>	Now Lord Timon's happy hours are done and past, and his estate shrinks from him	<i>Timon of Athens.</i>	3	2	813	2	3
—	Ah, that this sight should make so deep a wound, and yet detested life not shrink thereat	<i>Titus Andronicus.</i>	3	1	843	2	36
<i>Shrive.</i>	And shrive you of a thousand idle pranks	<i>Com. of Errors.</i>	2	2	108	2	43
—	If he have the condition of a faint, with the complexion of a devil, I had rather he should shrive me than wive me	<i>Mer. of Ven.</i>	1	2	200	1	54
—	Doubtless he shrives this woman to her smock	<i>1 Henry vi.</i>	1	2	546	2	22
<i>Shriv'd.</i>	She shall at friar Laurence's cell be shriv'd and marry'd	<i>Romeo and Juliet.</i>	2	4	980	1	24
<i>Shriver.</i>	When he was made a shriver, 'twas for shift	<i>3 Henry vi.</i>	3	2	618	2	4
<i>Shriving.</i>	Your honour hath no shriving work in hand	<i>Richard iii.</i>	3	2	651	1	54
<i>Shriving-time.</i>	He should the bearers put to sudden death, not shriving time allow'd	<i>Ham.</i>	5	2	1037	2	16
<i>Shroud.</i>	I will here shroud, till the dregs of the storm be past	<i>Tempest.</i>	2	2	11	1	5
—	Under this thick grown brake we'll shroud ourselves	<i>3 Hen. vi.</i>	3	1	616	1	36
—	The friends of France our shrouds and tacklings	<i>Ibid.</i>	5	4	630	1	1
<i>Shrouded.</i>	I have been closely shrouded in this bush	<i>Love's Labor Lost.</i>	4	3	161	2	54
<i>Shrove-tide.</i>	And welcome merry shrove-tide	<i>2 Henry iv.</i>	5	3	504	1	44
<i>Shrove-Tuesday.</i>	As fit as a pancake for Shrove-Tuesday	<i>All's Well.</i>	2	2	285	1	52
<i>Shrowd.</i>	Die when you will, a smock shall be your shrowd	<i>Love's Labor Lost.</i>	5	2	170	2	39
—	And all the shrowds, wherewith my life should fail, are turned to one thread, one little hair	<i>King John.</i>	5	7	411	1	66
—	If I do die before thee, prythee shroud me in one of those same sheets	<i>Othello.</i>	4	3	1073	1	16
—	Nor how to shroud yourself from enemies	<i>3 Henry vi.</i>	4	3	624	1	63
—	And put yourself under his shrowd, the universal landlord	<i>Ant. and Cleop.</i>	3	11	789	1	14
<i>Shrows.</i>	Pox on that jest, and I bestrew all shrows	<i>Love's Labor Lost.</i>	5	2	166	2	4
<i>Shrug.</i>	Still have I borne it with a patient shrug, for sufferance is the badge of all our tribe	<i>Mer. of Ven.</i>	1	3	201	1	53
<i>Shrink death.</i>		<i>Rom. and Jul.</i>	4	1	990	2	33
<i>Shudders.</i>	You'll swear, terribly swear, into strong shudders, and to heavenly agues, the immortal Gods that hear you	<i>Timon of Athens.</i>	4	3	821	1	35
<i>Shuffle.</i>	Am fain to shuffle, to hedge and to lurch	<i>M. W. of Wind.</i>	2	2	54	1	17
—	He shall shuffle her away	<i>Ibid.</i>	4	6	70	1	27
—	Your life, good master, must shuffle for itself	<i>Cymbeline.</i>	5	5	924	2	46
<i>Shuffling.</i>	'Tis not so above: there is no shuffling; there the action lies in his true nature	<i>Hamlet.</i>	3	3	1023	1	39
<i>Shun.</i>	Do not shun her, until you see her die again; for then you kill her double	<i>W. T.</i>	5	3	362	2	6
<i>Shunn'd.</i>	Rather shunn'd to go even with what I heard, than in every action to be guided by other's experiences	<i>Cymbeline.</i>	1	5	896	2	53
<i>Shut up in measureless content.</i>		<i>Macbeth.</i>	2	1	369	1	23
<i>Shylack.</i>	D. P.	<i>M. of Ven.</i>			197		
—	his complaint of ill usage from Anthonio	<i>Ibid.</i>	3	1	209	1	19
—	's sentence	<i>Ibid.</i>	4	1	218	1	12
<i>Sybil.</i>	As old as Sibyl	<i>Tam. of the Shrew.</i>	1	2	258	1	18
—	The spirit of deep prophecy she hath exceeding the nine sibyls of old Rome	<i>1 H. vi.</i>	1	2	546	1	6
—	A sibyl, that had number'd in the world the sun to course two hundred compasses	<i>Othello.</i>	3	4	1065	2	1
<i>Sibylla.</i>	If I live to be as old as Sibylla I will die as chaste as Diana, unless I be obtained by the manner of my father's will	<i>Mercbant of Venice.</i>	1	2	200	1	29
<i>Sicilian-Lord.</i>	D. P.	<i>Winter's Tale.</i>			333		
<i>Sicily.</i>	Now let hot Ætna cool in Sicily	<i>Titus Andron.</i>	3	1	343	2	31
<i>Sick.</i>	I am sick 'till I see her	<i>M. W. of Wind.</i>	3	2	59	1	50
—	in love	<i>Much Ado About Noth.</i>	3	1	131	2	51
—	They are as sick, that surfeit with too much, as they that starve with nothing	<i>Mercb. of Venice.</i>	1	2	199	1	50
—	For I am sick and capable of fears	<i>K. John.</i>	3	1	396	1	50
—	Not sick, although I have to do with death, but lusty, young, and chearfully drawing breath	<i>Richard ii.</i>	1	3	416	2	51
—	Can sick men play so nicely with their names	<i>Ibid.</i>	2	1	420	2	21
—	Yet am I sick for fear	<i>Ibid.</i>	5	3	438	1	21
—	Zounds! how has he leisure to be sick in such a jussling time	<i>1 Henry iv.</i>	4	1	464	1	11
—	I know the young king is sick for me	<i>2 Henry iv.</i>	5	3	505	2	5
—	'Tis meet we all go forth, to view the sick and feeble parts of France	<i>Henry v.</i>	2	4	518	2	7

			A. S.	P.	C. L.
Sick. I would not be so sick, though for his place	-	Henry viii.	2	2	681 2 35
- I am not sick, if Brutus have in hand any exploit worthy the name of honour	J. C.	2	1	749 2 52	
- I am sick of that grief too, as I understand how all things go	Timon of Athens.	3	6	817 2 11	
Sicken'd. So sicken'd their estates, that never they shall abound as formerly	Henry viii.	1	1	672 2 37	
Sicklemen. Sun-burned sicklemen	-	Tempest.	4	1	17 2 19
Sickness. Sickness is catching; O, were favour so	-	Midf. Night's Dream.	1	1	177 1 37
- There is a sickness which puts some of us in distemper; but I cannot name the disease	-	Winter's Tale.	1	2	338 1 4
- A sickness caught of me, and yet I well	-	Ibid.	1	2	338 1 20
- 'Tis a sickness, denying thee any thing; a death to grant this	-	Ibid.	4	1	348 1 6
- This sickness doth infect the very life blood of our enterprize	-	1 Henry vi.	4	1	464 1 17
- Suddenly a grievous sickness took him, that makes him gasp, and stare, and catch the air	-	2 Henry vi.	3	2	590 2 6
- Eagerly his sickness pursu'd him still	-	Henry viii.	4	2	694 2 41
- My long sickness of health, and living, now begins to mend, and nothing brings me all things	-	Timon of Athens.	5	3	827 1 17
Side. These are a side, that would be glad to have this true, which they do seem to fear	-	Coriolanus.	4	6	732 1 46
- Hardly shall I carry out my side, her husband being alive	-	Lear.	5	1	961 2 53
Side-piercing. O thou side-piercing sight	-	Ibid.	4	6	957 2 9
Side-fitches threat'ned Caliban	-	Tempest.	1	2	5 1 48
Siege of this moon-calf	-	Ibid.	2	2	11 2 16
- To lay an amiable siege to the honesty of this Ford's wife	-	M. Wives of Wind.	2	2	56 1 22
- Upon the very siege of justice	-	Meas. for Meas.	4	2	94 2 6
- Lays down his wanton siege before her beauty	-	All's Well.	5	7	294 2 43
- Our castle's strength will laugh a siege to scorn	-	Macbeth.	5	5	385 1 23
- Then turn your forces from this paltry siege	-	K. John.	2	1	391 1 22
- Bound in with the triumphant sea, whose rocky shore beats back the envious siege of wat'ry Neptune	-	Richard ii.	2	1	420 1 50
- You—to remove that siege of grief from her	-	Romeo and Juliet.	5	3	997 1 52
- And that in my regard, of the unwortheft siege	-	Hamlet.	4	7	1032 1 7
- I fetch my life and being from men of royal siege	-	Othello.	1	2	1046 1 1
Sieve. Cease thy counsel, which falls into mine ears as profitless as water in a sieve	-	M. Ado About Noth.	5	1	141 1 23
- In this captious and untenable sieve, I still pour in the waters of my love	All's Well.	1	3	282 1 57	
- But in a sieve I'll thither sail	-	Macbeth.	1	3	364 2 7
- Nor the remainder viands we do not throw in unrespective sieve, because we now are full	-	Titulus and Cress.	2	2	867 1 49
- We'll sift this matter farther	-	All's Well.	5	3	303 2 29
- As near as I could sift him on that argument	-	Richard ii.	1	1	413 2 3
- Well we shall sift him	-	Hamlet.	2	10	1010 2 28
Sifted. If thy thoughts were sifted, the king thy sovereign is not quite exempt	1 H. vi.	3	1	555 1 33	
Sight. Cooling of the air with sighs	-	Tempest.	1	2	4 1 44
- I could drive the boat with my sighs	-	Two Gent. of Verona.	2	3	29 2 29
- Heart-fore sighs	-	Ibid.	2	4	30 2 62
- Thy head stands so tickle upon thy shoulders, that a milk-maid, if she were in love, might sigh it off	-	Meas. for Meas.	1	3	78 1 38
- away Sundays	-	Much Ado About Nothing.	1	1	123 1 54
- Let Benedick, like a covered fire, consume away in sighs	-	Ibid.	3	1	132 1 52
- No sighs, but o' my breathing	-	Mer. of Ven.	3	1	209 2 1
- Lord, let me never have a cause to sigh, till I be brought to such a silly pass	-	Taming of the Shrew.	5	2	276 1 57
- With sighs of fire	-	Twelfth Night.	1	5	312 2 51
- What thriftless sighs shall poor Olivia breathe	-	Ibid.	2	3	314 1 43
- And then to sigh, as 'twere the mort o' the deer	-	Winter's Tale.	1	2	335 1 36
- Be these sad sighs confirmers of thy words	-	K. John.	3	1	396 1 42
- Go, count thy way with sighs; I, mine with groans	-	Richard ii.	5	1	435 2 9
- Thou hast a sigh to blow away this praise, ending with brother, son, and all are dead	-	2 Henry iv.	1	1	474 2 31
- Blood-consuming sighs	-	2 Henry vi.	3	2	587 2 5
- Blood-drinking sighs	-	Ibid.	3	2	587 2 7
- Blood-fucking sighs	-	3 Henry vi.	4	4	624 2 55
- I have been blown out of your gates with sighs; and conjure thee to pardon Rome	-	Coriolanus.	5	2	734 2 22

Sighs. Then will the sighs of Octavia blow the fire up in Cæsar	<i>Ant. and Cleop.</i>	2	6	780	114
— Or with our sighs will breathe the welkin dim	<i>Titus Andronicus.</i>	3	1	843	100
— I am the sea; hark, how her sighs do blow	<i>Ibid.</i>	3	1	843	112
— When my heart, as wedged with a sigh, would rive in twain	<i>Troilus and Cress.</i>	1	1	858	131
— Why sigh you so profoundly	<i>Ibid.</i>	4	2	879	149
— Wherefore breaks that sigh from the inward of thee	<i>Cymbeline.</i>	3	4	909	143
— With a sigh like Tom o'Bedlam	<i>Lear.</i>	1	2	934	111
— Appear thou in the likeness of a sigh	<i>Romeo and Jul.</i>	2	1	975	117
— He rais'd a sigh so piteous and profound, as it did seem to shatter all his bulk, and end his being	<i>Hamlet.</i>	2	1	1009	239
Sighing to the winds	<i>Tempest.</i>	1	2	3	118
— A plague on sighing and grief! it blows a man up like a bladder	<i>1 Henry vi.</i>	2	4	454	233
Sight. We must starve our sight from lover's food	<i>Mids. Night's Dream.</i>	1	1	177	215
— I trust to taste of truest Thisby's sight	<i>Ibid.</i>	5	1	194	236
— If there be truth in sight, you are my daughter	<i>As You Like It.</i>	5	4	249	130
— I have seen two such sights, by sea and by land	<i>Winter's Tale.</i>	3	3	347	117
— I shall review Sicilia; for whose sight I have a woman's longing	<i>Ibid.</i>	4	3	356	125
— Then you have lost a sight, which was to be seen, cannot be spoken of	<i>Ibid.</i>	5	2	360	151
— My earnest gazing sight	<i>2 Henry vi.</i>	3	2	587	252
— I am joyful of your sights	<i>Tim. of Alb.</i>	1	1	806	137
— For such a sight will blind a father's eyes	<i>Titus Andronicus.</i>	2	5	841	226
Sightless substances. Wherever in your sightless substances you wait on Nature's mischance	<i>Macbeth.</i>	1	5	367	124
Sightly. It lies as lightly on the back of him, as great Alcides' shoes upon an ass	<i>K. J.</i>	2	1	391	257
Sign. Let them signify under my sign	<i>Much Ado About Nothing.</i>	1	1	123	258
— She will rather die than give any sign of affection	<i>Ibid.</i>	2	3	131	130
— If he be not in love with some woman, there is no believing old signs	<i>Ibid.</i>	3	2	133	134
— Though you do bear some signs of me, yet you have too much blood in him	<i>W.'s T.</i>	2	1	339	24
— Be these sad signs confirmers of thy words	<i>King John.</i>	3	1	396	142
— But thou didst understand me by my signs, and didst in signs again parley with sin	<i>Ib.</i>	4	2	405	156
— You sign your place and calling, in full seeming with meekness and humility	<i>H. viii.</i>	2	4	685	13
— It signs well	<i>Ant. and Cleop.</i>	4	3	791	155
— She's a good sign, but I have seen but small reflection of her wit	<i>Cymbeline.</i>	1	3	895	249
Signal. Giving full trophy, signal, and ostent, quite from himself to God	<i>Henry vi.</i>	5	cb	537	110
Signed. Here thy hunters stand, sign'd in thy spoil, and crimson'd in thy lethe	<i>J. C.</i>	3	1	754	120
Significant. Bear this significant to the country-maid Jacquenetta	<i>Love's Labor Lost.</i>	3	1	156	115
Signifies. What signifies my deadly-standing eye	<i>Titus Andronicus.</i>	2	3	838	146
Signify under my sign	<i>Mu. Ado Abt. North.</i>	1	1	123	258
— From Ireland am I come again, to signify that rebels there are up	<i>2 Henry vi.</i>	3	1	586	12
Signior. My tough signior	<i>Love's Labor Lost.</i>	1	2	150	157
Signiory. If ancient sorrow be most reverent, give mine the benefit of signiory	<i>Rich. iii.</i>	4	4	659	216
Signories. Eating the bitter bread of banishment, whilst you have fed upon my signories	<i>Richard ii.</i>	3	1	426	128
Silence is the perfectest herald of joy	<i>Much Ado Abt. North.</i>	2	1	128	115
— most offends me	<i>Ibid.</i>	2	1	128	140
— Sad silence	<i>Mids. Night's Dream.</i>	4	1	190	28
— is only commendable in a neat's tongue dry'd, and a maid not vendible	<i>M. of V.</i>	1	1	198	218
— Her very silence, and her patience, speak to the people, and they pity her	<i>As You Like It.</i>	1	3	228	153
— But in the other's silence I do see maid's mild behaviour and sobriety	<i>Tam. of the Shr.</i>	1	1	255	24
— Be check'd for silence, but never tax'd for speech	<i>All's Well.</i>	1	1	278	118
— I like your silence, it the more shews off your wonder	<i>Winter's Tale.</i>	5	3	361	233
— D. P.	<i>2 Henry vi.</i>	4	73		
— With silence, nephew, be thou poltick	<i>1 Henry vi.</i>	2	5	554	229
— My gracious silence hail	<i>Coriolanus.</i>	2	1	713	227
— Marullus and Flavius, for pulling scarfs off Cæsar's images, are put to silence	<i>J. C.</i>	1	2	744	248
— Speak, or thy silence on the instant is thy condemnation, and thy death	<i>Cymbeline.</i>	3	5	912	158
— I'll silence me e'en here	<i>Hamlet.</i>	3	4	1023	230
Silenc'd. Is it therefore the ambassador is silenc'd	<i>Henry viii.</i>	1	1	670	15
Silent. The silent of the night	<i>2 Henry vi.</i>	1	4	577	23
— But that you shall not say I yield, being silent, I would not speak	<i>Cymbeline.</i>	2	3	903	215
— What shall Cordelia do? love and be silent	<i>Lear.</i>	1	1	930	115
Silurus. D. P.	<i>Ant. and Cleop.</i>	767			
Silk. Breaking his oath and resolution like a twist of rotten silk	<i>Coriolanus.</i>	5	5	738	248
— Thou idle immaterial skein of slave silk	<i>Troil. and Cress.</i>	5	1	884	114

<i>Silk button.</i>	The very butcher of a silk button	<i>Romeo and Juliet.</i>	2	4	978	2	6
<i>Silken point.</i>	For a silken point I'll give my barony	<i>2 Henry vi.</i>	1	1	474	1	59
<i>Silliness.</i>	It is silliness to live, when to live is a torment	<i>Orbello.</i>	1	3	1050	1	46
<i>Silly.</i>	A silly time to make prescription for a kingdom's worth	<i>3 Henry vi.</i>	3	3	620	1	33
—	There was a fourth man, in a silly habit, that gave the affront with them	<i>Cymbeline.</i>	5	3	921	2	22
<i>Silly cheat.</i>	And my reverence is the silly cheat	<i>Winter's Tale.</i>	4	2	348	2	40
<i>Silver.</i>	Nor none of thee, thou pale and common drudge 'tween man and man	<i>M. of V.</i>	3	2	210	2	31
—	Saw'st thou not boy how Silver made it good	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	1	11
—	Hetch'd in silver	<i>Troil. and Cress.</i>	1	3	862	1	47
<i>Silver found.</i>	Musick with her silver found	<i>Romeo and Juliet.</i>	4	5	993	2	29
<i>Silver-sweet.</i>	How silver-sweet sound lovers' tongues by night	<i>Ibid.</i>	2	2	977	1	10
<i>Silver water.</i>	Unless you let this silver water keep a peaceful progress to the ocean	<i>K. John.</i>	2	2	393	2	41
<i>Silvius.</i>	D. P.	<i>Two Gent. of Verona.</i>	1	1	23		
—	character of her by the duke her father	<i>Ibid.</i>	3	1	34	1	14
<i>Simile.</i>	A good swift simile, but something curriish	<i>Tam. of the Shrew.</i>	5	2	275	2	35
<i>Similies.</i>	O, yes, into a thousand similies	<i>As You Like It.</i>	2	1	229	2	1
<i>Simony</i>	was fair play	<i>Henry viii.</i>	4	2	692	2	53
<i>Simcox</i>	and his wife. D. P.	<i>2 Henry vi.</i>			571		
<i>Simple,</i>	servant to Slender. D. P.	<i>Merry Wives of Windsor.</i>			45		
—	though I stand here	<i>Merry W. of Wind.</i>	1	1	47	2	43
—	Smell like Bucklersbury in simple time	<i>Ibid.</i>	3	3	60	2	27
—	truth	<i>Com. of Err.</i>	5	1	118	2	36
—	You see how simple and how fond I am	<i>Mid. N. Dream.</i>	3	2	189	1	2
—	Salisbury and Warwick are no simple peers	<i>2 Henry vi.</i>	1	3	575	2	36
—	And in this simple shew he harbours treason	<i>Ibid.</i>	3	1	583	2	54
—	Be simple-answer'd, for we know the truth	<i>Lear.</i>	3	7	951	2	47
—	That to provoke in him are many simples operative, whose power will close the eye of anguish	<i>Ibid.</i>	4	4	955	2	46
<i>Simplest.</i>	In her they are the better for their simpleness, she derives her honesty, and achieves her goodness	<i>All's Well.</i>	1	1	277	2	23
<i>Simplicity.</i>	You are a very simplicity 'oman	<i>M. W. of Windsor.</i>	4	1	65	1	3
—	Love, therefore, and tongue-ty'd simplicity, in least, speak most, to my capacity	<i>Mid. Night's Dream.</i>	5	1	193	1	33
—	I am as true as truth's simplicity	<i>Troil. and Cress.</i>	3	2	874	1	34
<i>Simply.</i>	If he take her, let him take her simply	<i>M. W. of W.</i>	3	3	59	2	44
—	He is simply the most active gentleman of France	<i>Henry vi.</i>	3	7	526	1	28
—	He is simply the rarest man i' the world	<i>Coriolanus.</i>	4	5	729	2	52
<i>Simular.</i>	I return'd with simular proof enough	<i>Cymbeline.</i>	5	5	925	2	40
—	Thou simular man of virtue that art incestuous	<i>Lear.</i>	3	2	947	1	33
<i>Sin.</i>	Repent you, fair one, of the sin you carry	<i>Meas. for Meas.</i>	3	3	84	2	39
—	Then was your sin of heavier kind than his	<i>Ibid.</i>	3	3	85	1	7
—	Our compell'd sins stand more for number than for accompt	<i>Ibid.</i>	2	4	85	2	39
—	Might there not be a charity in sin to save this brother's life	<i>Ibid.</i>	2	4	85	2	46
—	And many such like liberties of sin	<i>Comedy of Errors.</i>	1	2	105	2	45
—	Teach sin the carriage of an holy saint	<i>Ibid.</i>	3	2	110	2	32
—	People sin upon purpose	<i>Much Ado About Noth.</i>	2	1	127	7	31
—	O what authority and shew of truth can cunning sin cover itself withal	<i>Ibid.</i>	4	1	137	1	61
—	And so extenuate the fore-hand sin	<i>Ibid.</i>	4	1	137	2	33
—	So the sins of my mother shall be visited upon me	<i>Merchant of Venice.</i>	3	5	213	2	56
—	Most mischievous foul sin, in chiding sin	<i>As You Like It.</i>	2	7	232	2	60
—	Wickedness is sin, and sin is damnation	<i>Ibid.</i>	3	2	234	2	56
—	that amends is but patch'd with virtue	<i>Twelfth Night.</i>	1	5	311	1	3
—	If the sins of your youth are forgiven you, you're well to live	<i>Wint. Tale.</i>	3	3	347	2	18
—	Some sins do bear their privilege on earth, and so doth yours	<i>K. John.</i>	1	1	390	2	12
—	Thy sins are visited in this poor child	<i>Ibid.</i>	2	1	392	1	34
—	Be Mowbray's sins so heavy in his bosom, that he may break his foaming courser's back	<i>Richard ii.</i>	1	2	416	1	7
—	Commits the oldest sins the newest kind of ways	<i>2 Henry vi.</i>	4	4	500	1	1
—	Then is sin struck down like an ox, and iniquity's throat cut like a calf	<i>1 Hen. vi.</i>	4	2	597	1	18
—	Nor for all this land, would I be guilty of so deep a sin	<i>Richard iii.</i>	3	1	648	2	15
—	But I am in, so far in blood, that sin will pluck on sin	<i>Ibid.</i>	4	2	651	1	12
—	The willing'st sin I ever yet committed, may be absolv'd in English	<i>Henry viii.</i>	3	1	686	2	62
—	Produce the grand sum of his sins, the articles collected from his life	<i>Ibid.</i>	5	2	691	1	52

<i>Sin.</i> Nothing emboldens sin so much as mercy	<i>Tim. of Athens.</i>	3	5	816	1	42
— You cannot make gross sins look clear	<i>Ibid.</i>	3	5	816	2	21
— Which portends (unless my sins abuse my divination) success to the Roman host	<i>Cym.</i>	4	2	918	2	3
— Plate sin with gold and the strong lance of justice hurtless breaks, arm it with rags a pigmy's straw doth pierce it	<i>Ibid.</i>	4	6	958	2	2
— I beseech thee, youth, pull not another sin upon my head, by urging me to fury	<i>Romeo and Juliet.</i>	5	3	995	2	15
— Alas, what ignorant sin have I committed	<i>Othello.</i>	4	2	1071	1	18
<i>Sin-conceiving womb</i>	<i>K. John.</i>	2	1	392	1	37
<i>Sincerity.</i> And make a riot on the gentle brow of true sincerity	<i>Ibid.</i>	3	1	398	1	53
— In very sincerity of fear and cold heart, will he to the king, and lay open all our proceedings	<i>1 Hen. iv.</i>	2	3	450	2	30
<i>Sinel.</i> By Sinel's death, I know, I am Thane of Glamis	<i>Macbeth.</i>	1	3	365	1	20
<i>Sinews</i> shorten with aged cramps	<i>Tempest.</i>	4	1	19	1	5
— With him the portion and finew of her fortune	<i>Meas. for Meas.</i>	3	1	89	2	9
— Nay, patience, or we break the finews of our plot	<i>Twelfth Night.</i>	2	5	318	1	49
— Who with them was a rated finew too	<i>1 Henry iv.</i>	4	3	467	2	6
— By God's help and yours, the noble finews of our power	<i>Henry v.</i>	1	2	513	1	9
— Stiffen the finews, summon up the blood	<i>Ibid.</i>	3	1	519	1	32
— Strong-knit finews	<i>3 Henry vi.</i>	3	2	613	1	39
— So shalt thou finew both these lands together	<i>Ibid.</i>	2	6	616	1	21
— For which my finews shall be stretch'd upon him	<i>Coriolanus.</i>	5	5	738	1	40
— And 'tis this fever that keeps Troy on foot, not her own finews	<i>Troil. and Cress.</i>	1	3	863	1	7
— Let grow thy finews 'till their knots be strong	<i>Ibid.</i>	5	3	887	2	36
<i>Sinew'd.</i> He will the rather do it, when he sees ourselves well-sinew'd to our defence	<i>K. John.</i>	5	7	411	2	36
<i>Sinewy.</i> Worthy fellows; and like to prove most sinewy swordsmen	<i>All's Well.</i>	2	1	283	2	20
<i>Sing.</i> I will but teach them to sing, and restore them to the owner	<i>M. Ado Ab. Notb.</i>	2	1	127	2	3
— When you sing, I'd have you buy and sell so; so give alms; pray so	<i>W.'s Tale.</i>	4	3	351	1	14
— He sings several tunes, faster than you'll tell money	<i>Ibid.</i>	4	3	351	2	10
— Why he sings them over, 'as they were gods and goddesses	<i>Ibid.</i>	4	3	351	2	35
— She will sing any man at first sight	<i>Troilus and Cressida.</i>	5	2	885	1	55
— She will sing the savageness out of a bear	<i>Othello.</i>	4	1	1069	1	34
<i>Singing.</i> Not so young, sir, as to love a woman for singing	<i>Lear.</i>	1	4	935	1	30
<i>Singularity.</i> Put thyself into the trick of singularity	<i>Two Night.</i>	3	4	323	1	48
<i>Singularities.</i> Your gallery we pass'd through, not without much content in many singularities	<i>Winter's Tale.</i>	5	3	361	2	22
<i>Sink</i> of fear	<i>Henry v.</i>	3	5	523	1	50
— That all the tears that thy poor eyes let fall, may run into that sink	<i>Titus Andron.</i>	3	2	844	1	55
<i>Sink-a-pace.</i> I would not so much as make water, but in a sink-a-pace	<i>Two Night.</i>	1	3	310	1	1
<i>Sinking-ripe.</i> And left the ship then sinking-ripe to us	<i>Comedy of Errors.</i>	1	1	104	1	18
<i>Sinklo.</i> D. P.	<i>3 Henry vi.</i>	3	1	603		
<i>Sinned.</i> Yet sinned I not, but in mistaking	<i>Much Ado Ab. Notb.</i>	5	1	143	2	25
— I have then sinned against his experience, and transgress'd against his valour	<i>All's W.</i>	2	5	289	1	35
<i>Sinon.</i> And, like a Sinon, take another Troy	<i>3 Henry vi.</i>	3	2	619	1	28
— Tell us what Sinon hath bewitch'd our ears	<i>Titus Andronicus.</i>	5	3	854	2	11
— And Sinon's weeping did scandal many a holy tear	<i>Cymbeline.</i>	3	4	909	2	48
<i>Sire.</i> But in this case of wooing, a child shall get a fire, if I fail not of my cunning	<i>Tam. of the Shrew.</i>	2	1	263	2	48
<i>Sirrah!</i> you shall buy this sport as dear as all the metal in your shop will answer	<i>Comedy of Errors.</i>	4	1	113	1	28
<i>Sir-reverence.</i> Such a one as a man may not speak of, without he say sir-reverence	<i>Ib.</i>	3	2	111	1	60
<i>Sister.</i> As white as a lily and as small as a wand	<i>Two Gent. of V.r.</i>	2	3	29	1	55
<i>Sisterhood.</i> I, in probation of a sisterhood	<i>Meas. for Meas.</i>	5	1	98	2	12
<i>Sit.</i> I sit at ten pounds a week	<i>M. W. of Windsor.</i>	1	3	48	2	55
— the wind in that corner	<i>Much Ado About Nothing.</i>	2	3	130	1	19
— O fit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast	<i>Richard ii.</i>	1	2	416	1	4
— We see the wind sit fore upon our sails	<i>Ibid.</i>	2	1	422	1	43
— Our judgment sits five times in that, ere once in our fine wits	<i>Rom. and Jul.</i>	1	4	972	2	11
<i>Sit,</i> you yourself know, how easy it is to be such an offender	<i>Mer. Wives of Windsor.</i>	2	2	55	2	34
— 'twas my fault to give the people scope	<i>Meas. for Meas.</i>	1	4	78	2	43
— it your pleasure is	<i>Ibid.</i>	4	1	93	2	8
	<i>Tam. of the Shrew.</i>	1	1	257	1	8

		A. S.	P. C. L.
<i>Sub.</i> Talk not of France, sith thou hast lost it all	3 <i>Henry vi.</i>	1	604
— God is just	<i>Ibid.</i>	1	607
— there is no justice in earth, nor hell, we will solicit heaven	<i>Titus Andron.</i>	4	848
— that both charge and danger speak 'gainst so great a number	<i>Lear.</i>	2	945
<i>Sitbencey</i> , in the loss that may happen, it concerns you something to know it	<i>All's Well.</i>	1	281
<i>Sitting.</i> I'll write you down: the which shall point you forth, at every sitting what you must say	<i>Winter's Tale.</i>	4	355
<i>Seward</i> and his son. D. P.	<i>Macbeth.</i>		363
<i>Six-pence.</i> Thus hath he lost six-pence a-day during his life	<i>Mids. N.'s Dream.</i>	4	191
— there's a testril for me too	<i>Twelfth Night.</i>	2	314
<i>Size.</i> With all the size that verity would without lapsing suffer	<i>Coriolanus.</i>	5	734
— Our size of sorrow, proportion'd to our cause, must be as great as that which makes it	<i>Ant. and Cleo.</i>	4	796
— With any size of words	<i>Timon of Athens.</i>	5	826
— To scant my sizes	<i>Lear.</i>	2	944
<i>Siz'd.</i> And as my love is siz'd, my fear is so	<i>Hamlet.</i>	3	1020
<i>Skaini-mates.</i> I am none of his skains-mates	<i>Romeo and Juliet.</i>	2	979
<i>Skarf.</i> Come feeling night, skarf up the tender eye of pitiful day	<i>Macbeth.</i>	3	374
<i>Skill.</i> My shallow simple skill	<i>Two Gent. of Verona.</i>	1	25
— Go you with me, and I will use your skill	<i>Much Ado About Notb.</i>	1	124
— Whate'er he be, it skills not much	<i>Tam. of the Shrew.</i>	3	266
— Whose skill was almost as great as his honesty	<i>All's Well.</i>	1	277
— I think you have as little skill to fear, as I have purpose to put you to't	<i>W.'s Tale.</i>	4	351
— It skills not greatly who impugns our doom	2 <i>Henry vi.</i>	3	585
— And all the skill I have remembers not these garments	<i>Lear.</i>	4	796
— In mine ignorance your skill shall, like a star i' the darkest night, stick fiery off indeed	<i>Hamlet.</i>	5	1040
<i>Sillet.</i> Let housewives make a skillet of my helm	<i>Othello.</i>	1	1050
<i>Skilli-les.</i> Being skilli-les in these parts	<i>Twelfth Night.</i>	3	323
— as unpractic'd infancy	<i>Tril. and Cress.</i>	1	858
<i>Skimble-skamble.</i> And such a deal of skimble-skamble stuff, as puts me from my faith	1 <i>Henry iv.</i>	3	458
<i>Skin.</i> I have your hand to shew: if the skin were parchment, and the blows you gave were ink	<i>Com. of Errors.</i>	3	109
— Here lay Duncan, his silver skin lac'd with his golden blood	<i>Macbeth.</i>	2	371
— My skin hangs about me like an old lady's loose gown	1 <i>Henry iv.</i>	3	461
— He shall have the skins of our enemies, to make dogs leather of	2 <i>Henry vi.</i>	4	593
<i>Skin-coat.</i> I'll smoak your skin-coat an I catch you right	<i>K. John.</i>	2	391
<i>Skip.</i> Let not thy sword skip one	<i>Timon of Athens.</i>	4	821
— I have seen the day, with my good biting faulchion I would have made them skip	<i>Lear.</i>	5	965
<i>Skipp'd.</i> I had rather have skipp'd from sixteen years of age to sixty	<i>Cymbeline.</i>	4	916
<i>Skipper,</i> stand back; 'tis age that nourisheth	<i>Tam. of the Shrew.</i>	2	263
<i>Skipping.</i> 'Tis not that time of the moon with me, to make one in so skipping a dialogue	<i>Two. Night.</i>	1	5
<i>Skir.</i> And make them skir away, as swift as stones enforced from the old Assyrian slings	<i>Henry v.</i>	4	534
— the country round	<i>Macbeth.</i>	5	384
<i>Skirts.</i> Hath in the skirts of Norway, here and there, shark'd up a list of landless re- solutes	<i>Hamlet.</i>	1	1000
<i>Skitsy</i> spirits	<i>Pro. to Troilus and Cress.</i>		857
<i>Skogan.</i> I saw him break Skogan's head at the court gate, when he was a crack	2 <i>H. iv.</i>	3	489
<i>Sky</i> azure vault	<i>Tempest.</i>	5	19
— Now by the sky that hangs above our heads	<i>King John.</i>	2	394
— So foul a sky clears not without a storm	<i>Ibid.</i>	4	404
— Since the more fair and crystal is the sky, the uglier seem the clouds that in it fly	<i>Richard ii.</i>	1	414
— Men judge by the complexion of the sky the state and inclination of the day	<i>Ibid.</i>	3	428
<i>Skia</i> look grimly	<i>Winter's Tale.</i>	3	546
<i>Sky-aspiring</i> and ambitious thoughts	<i>Richard ii.</i>	1	417
<i>Skyish.</i> To o'er-top old Pelion, or the skyish head of blue Olympus	<i>Hamlet.</i>	5	1036
<i>Slab.</i> Make the gruel thick and slab	<i>Macbeth.</i>	4	378
<i>Slack.</i> What a beast am I to slack it	<i>M. Wives of Wind.</i>	3	63
— The duke shall know how slack you have been	<i>Richard iii.</i>	1	643
— If you come slack of former services, you shall do well	<i>Lear.</i>	1	934

Slack.

<i>Slack.</i> If then they chanc'd to slack you, we could controul them	<i>Lear.</i>	2	4	945	149
— And I am nothing slow to slack his haite	<i>Romeo and Juliet.</i>	4	1	989	160
— Say, that they slack their duties	<i>Othello.</i>	4	3	1073	157
<i>Slackly.</i> That a king's children should be so convey'd! so slackly guarded	<i>Cymbeline.</i>	1	1	894	157
<i>Slackness.</i> And these thy offices, so rarely kind, are as interpreters of my behind-hand					
<i>Slackness</i>	<i>Winter's Tale.</i>	5	1	359	131
<i>Slain.</i> Ay, almost slain, for he is taken prisoner	<i>Henry vi.</i>	4	4	624	159
<i>Slake.</i> It could not slake mine ire, nor ease my heart	<i>Ibid.</i>	1	3	607	1
<i>Slander.</i> Where your good word cannot advantage him, your slander never can endamage him	<i>Two G. of Ver.</i>	3	2	37	130
— If he took you a box o' the ear, you might have your action of slander	<i>M. for Measf.</i>	12	1	812	35
— lives upon succession; for ever hous'd, where't gets possession	<i>Comedy of Errors.</i>	3	1	110	135
— His only gift is in devising impossible slanders	<i>M. A. A. North.</i>	2	1	126	128
— To slander musick any more than once	<i>Ibid.</i>	2	3	129	221
— I'll devise some honest slanders	<i>Ibid.</i>	3	1	132	6
— Chiefly by my villainy did confirm any slander that Don John had made	<i>Ibid.</i>	3	3	135	51
— Change slander to remorse, that is some good	<i>Ibid.</i>	4	1	139	126
— Thy slander hath gone through and through her heart	<i>Ibid.</i>	5	1	141	245
— She dy'd, my lord, but whiles her slander liv'd	<i>Ibid.</i>	5	4	146	140
— There is no slander in an allowed fool, though he do nothing but rail	<i>Twelfth N.</i>	1	5	311	51
— Till I have told this slander of his blood, how God, and good men, hate so foul a liar	<i>Richard ii.</i>	1	1	404	134
— Pierc'd to the soul, with slander's venom'd spear, the which no balm can cure	<i>Ibid.</i>	1	1	415	132
— A partial slander fought I to avoid, and in the sentence my own life destroy'd	<i>Ibid.</i>	1	3	418	2
— Exton, I thank thee not, for thou hast wrought a deed of slander, with thy fatal hand	<i>Ibid.</i>	5	6	440	15
— Thou slander of thy mother's heavy womb	<i>Richard iii.</i>	1	3	640	14
— And for more slander to thy difinal seat, we give thee up our guiltless blood to drink	<i>Ibid.</i>	3	3	651	23
— But that slander, sir, is found a truth now	<i>Henry viii.</i>	2	1	680	23
— Whose gall coins slanders like a mint	<i>Troil. and Cress.</i>	1	3	863	2
— You shall not find me, daughter, after the slander of most step-mothers	<i>Cymbeline.</i>	1	2	894	152
— characterized	<i>Ibid.</i>	3	4	909	217
— so her judgment, that what's else rare, is choak'd	<i>Ibid.</i>	3	5	912	111
— When slanders do not live in tongues	<i>Lear.</i>	3	2	947	215
<i>Slander'd.</i> Were you not then as cruel as the sentence that you have slander'd so	<i>Measf. for Measf.</i>	2	4	86	140
— Thy face is mine, and thou hast slander'd it	<i>Rom. and Jul.</i>	4	1	990	120
<i>Slanderer.</i> Thou monstrous slanderer of heaven and earth	<i>K. John.</i>	2	1	392	128
<i>Slandrous</i> as satan	<i>Merry W. of Windsor.</i>	5	5	72	250
<i>Slave.</i> Poisonous slave	<i>Tempest.</i>	1	2	5	140
— Over-weening slave	<i>Two Gent. of Verona.</i>	3	1	34	241
— Shylock's speech on the state of slaves	<i>Mer. of Venice.</i>	4	1	215	25
— And let me be a slave, to achieve that maid whose sudden fight hath thrall'd my wounded eye	<i>Tam. of the Shrew.</i>	1	1	257	116
— What a past-saving slave is this	<i>All's Well.</i>	4	3	298	128
— Am I Rome's slave	<i>K. John.</i>	5	2	408	233
— The slave, a member of the country's peace, enjoys it	<i>Henry v.</i>	4	1	520	259
— How have you run from slaves that apes would beat	<i>Coriolanus.</i>	1	4	708	162
— Mechanic slaves, with greasy aprons, rules and hammers, shall uplift us to the view	<i>Ant. and Cleop.</i>	5	2	800	250
— Thou art a slave, whom fortune's tender arm with favour never clasp'd	<i>Tim. of Ath.</i>	4	3	822	213
— That slaves your ordinance	<i>Lear.</i>	1	1	953	229
<i>Slaver</i> with lips as common as the stars that mount the capitol	<i>Cymbeline.</i>	1	7	900	131
<i>Slaughter.</i> Ay, and for much more slaughter after this	<i>Henry vi.</i>	5	6	632	112
<i>Slaughter'd.</i> In suffering thus thy brother to be slaughter'd, thou shewest the naked path-way to thy life	<i>Richard ii.</i>	1	2	415	246
<i>Slaughter-house.</i> The uncleanly favours of a slaughter-house	<i>K. John.</i>	4	3	406	219
— His realm a slaughter house, his subjects slain	<i>Henry vi.</i>	5	4	630	25
— As loth to bear me to the slaughter-house	<i>Richard iii.</i>	3	3	652	221
— Go, hie thee, hie thee from this slaughter-house	<i>Ibid.</i>	4	1	656	247
<i>Slaughter-men.</i> And join't with them will be thy slaughter-men	<i>Henry vi.</i>	3	3	558	255
— Had he been slaughter-man to all my kin, I should not for my life but weep with him	<i>Henry vi.</i>	1	4	609	29

			A.	S.	P.	C.	L.
<i>Slaughter-man.</i>	I'll be thy slaughter-man; fly frantick wretch	<i>Titus Andronicus.</i>	4	4	849	2	32
-	Ten, chac'd by one, are now each one the slaughter-man of twenty	<i>Cymbeline.</i>	5	3	921	1	36
<i>Slaughter's pencil.</i>	Over-stained, with slaughter's pencil	<i>K. John.</i>	3	1	398	1	42
<i>Slaught'rer.</i>	Thou dost wrong me; as the slaught'rer doth, which giveth many wounds when one will kill	<i>1 Henry vi.</i>	2	5	554	2	37
<i>Slay.</i>	The one I'll slay, the other slayeth me	<i>Midf. Night's Dream.</i>	2	2	180	2	45
<i>Slayer.</i>	With plumed helm thy slayer begins threats	<i>Lear.</i>	4	2	954	2	17
<i>Slaying</i>	is the word; it is a deed in fashion	<i>Julius Caesar.</i>	5	5	764	2	45
<i>Sleeve.</i>	Sleep, that knits up the ravell'd sleeve of care	<i>Macbeth.</i>	2	2	370	1	22
<i>Sledded.</i>	He smote the sledded Polack on the ice	<i>Hamlet.</i>	1	1	1000	1	45
<i>Sleek</i>	o'er your rugged looks	<i>Macbeth.</i>	3	2	374	2	20
-	How sleek and wanton ye appear in every thing may bring my ruin	<i>Henry viii.</i>	3	2	690	2	54
<i>Sleekly.</i>	Let their heads be sleekly comb'd	<i>Tam. of the Shrew.</i>	4	1	268	1	16
<i>Sleep,</i>	a comforter, when it visits sorrow	<i>Tempest.</i>	2	1	9	1	28
-	The best of rest is sleep	<i>Meas. for Meas.</i>	3	1	87	1	43
-	He that drinks all night, and is hang'd betimes in the morning, may sleep the sounder all the next day	<i>Ibid.</i>	4	3	95	2	56
-	His sleeps were hinder'd by thy railings	<i>Comedy of Errors.</i>	5	1	117	2	2
-	give thee all his rest	<i>Midf. Night's Dr.</i>	2	3	182	1	26
-	For debt that bankrupt sleep doth sorrow owe	<i>Ibid.</i>	3	2	185	2	51
-	Till o'er their brows death-counterfeiting sleep, with leaden and batty wings doth creep	<i>Ibid.</i>	3	2	188	1	57
-	that sometimes shuts up sorrow's eye, steal me awhile from mine own company	<i>Ibid.</i>	3	2	189	1	27
-	I have an exposition of sleep come upon me	<i>Ibid.</i>	4	1	190	1	3
-	Grim death, how foul and loathsome is thine image	<i>Induc. to Tam. of the Shrew.</i>	1	252	1	3	
-	I come to bring him sleep	<i>Winter's Tale.</i>	2	3	341	2	59
-	Now o'er the one half world nature seems dead, and wicked dreams abuse the curtain'd sleep	<i>Macbeth.</i>	2	1	369	2	10
-	There's one did laugh in his sleep, and one cry'd murder	<i>Ibid.</i>	2	2	370	1	2
-	characterized	<i>Ibid.</i>	2	2	370	1	21
-	Shake off this downy sleep, death's counterfeit, and look on death itself	<i>Ibid.</i>	2	3	371	1	50
-	Take paper forth, fold it, write upon it, read it, afterwards seal it, and again return to bed; yet all this while in a most fast sleep	<i>Ibid.</i>	5	1	383	1	12
-	Draws the sweet infant breath of gentle sleep	<i>Richard ii.</i>	1	3	417	2	7
-	Making such difference betwixt wake and sleep, as is the difference betwixt day and night	<i>1 Henry iv.</i>	3	1	459	1	19
-	And on your eye-lids crown the god of sleep	<i>Ibid.</i>	3	1	459	1	17
-	King Henry's soliloquy on sleep	<i>2 Henry iv.</i>	3	1	487	2	61
-	I shall not sleep in quiet at the Tower	<i>Richard iii.</i>	3	1	649	2	23
-	Why didst thou sleep when such a deed was done	<i>Ibid.</i>	4	4	659	1	59
-	We did sleep day out of countenance	<i>Antony and Cleop.</i>	2	2	776	1	24
-	kill those pretty eyes, and give as soft attachment to thy senses as infants empty of all thought	<i>Troil. and Cress.</i>	4	2	878	2	10
-	thou ape of death, lie dull upon her	<i>Cymbeline.</i>	2	2	902	1	47
-	thou hast been a grandfire, and begot a father to me: and thou hast created a mother	<i>Ibid.</i>	5	4	922	2	60
-	If our father would sleep 'till I wak'd him, you should enjoy half his revenue for ever	<i>Lear.</i>	1	2	933	1	32
-	The fault would not 'scape censure, nor the redresses sleep	<i>Ibid.</i>	1	4	937	1	4
-	dwell upon thine eyes, peace in thy breast	<i>Romeo and Juliet.</i>	2	2	977	1	37
-	If I may trust the flattering truth of sleep	<i>Ibid.</i>	5	1	993	1	58
-	Her body sleeps in Capulet's monument, and her immortal part with angels lives	<i>Ibid.</i>	5	1	994	1	10
-	In sleep I heard him say,—sweet Desdemona, let us be wary, let us hide our loves	<i>Othello.</i>	3	3	1064	1	17
<i>Sleeping.</i>	You ever have wished the sleeping of this business	<i>Henry viii.</i>	2	4	685	2	10
<i>Sleepy business.</i>	It is not sleepy business; but must be look'd to speedily, and strongly	<i>Cymbeline.</i>	3	5	911	2	8
<i>Sleeve.</i>	With a trunk sleeve	<i>Tam. of the Shrew.</i>	4	3	271	2	30
-	Here Diomed, keep this sleeve	<i>Troil. and Cress.</i>	5	2	886	1	11
-	Proud Diomed, believe, I come to lose my arm, or win my sleeve	<i>Ibid.</i>	5	3	888	1	52
-	Diomed has got that same scurvy, dotings, foolish, young knave's sleeve of Troy, there in his helm	<i>Ibid.</i>	5	4	888	2	20
-	So here comes sleeve and t'other	<i>Ibid.</i>	5	4	888	2	35

Sleeve.

<i>Sleeve-hand.</i>	He so chants to the sleeve-hand, and the work about the square on't	<i>Winter's Tale.</i>	4	2	351	2	57
<i>Sleeve.</i>	Thou idle immaterial skein of sleeve silk	<i>Troilus and Cressida.</i>	5	1	884	1	54
<i>Slender.</i>	D. P.	<i>Merry W. of Windsor.</i>			45		
—	At so slender warning, you're like to have a thin and slender pittance	<i>T. of the Shbr.</i>	4	4	272	2	32
<i>Slenderly.</i>	Yet he hath ever but slenderly known himself	<i>Lear.</i>	1	1	932	2	7
<i>Slept.</i>	Last night she slept not, nor to-night she shall not	<i>Taming of the Shrew.</i>	4	1	269	1	23
—	One that slept in the contriving of lust, and wak'd to do it	<i>Lear.</i>	3	4	948	2	42
<i>Slies,</i>	that's my humour	<i>Mer. Wives of Windsor.</i>	1	1	47	1	3
<i>'Slid,</i>	'tis but venturing	<i>Ibid.</i>	3	4	62	2	4
<i>Slide.</i>	Let the world slide	<i>Induc. to Taming of the Shrew.</i>	1	251	2	3	
—	Thou may'st slide from my shoulders to my heel with no greater a run but my head and neck	<i>Ibid.</i>	4	1	267	1	39
<i>Sliding.</i>	Rather proved the sliding of your brother a merriment than a vice	<i>Meas. for Meas.</i>	2	4	86	1	46
<i>'Slight,</i>	I could so beat the rogue	<i>Twelfth Night.</i>	2	5	318	1	5
—	I will you make an ass of me	<i>Ibid.</i>	3	2	321	2	11
—	Away, slight man	<i>Julius Caesar.</i>	4	3	759	1	32
<i>Slighted.</i>	The rogues slighted me into the river	<i>Merry W. of Windsor.</i>	3	5	63	1	55
<i>Slightly.</i>	You have, by fortune, and his highness' favours, gone slightly o'er low steps	<i>Henry viii.</i>	2	4	685	1	7
—	The king must take it ill, that he, so slightly valu'd in his messenger, should have him thus restrain'd	<i>Lear.</i>	2	2	942	1	19
<i>Slime.</i>	An honest man he is, and hates the slime that sticks on filthy deeds	<i>Othello.</i>	5	2	1077	2	3
<i>Slink.</i>	We will sink away in supper time	<i>Merch. of Venice.</i>	2	4	204	2	39
—	'Tis he, sink by and note him	<i>As You Like It.</i>	3	2	236	2	52
—	So his familiars from his buried fortunes sink all away	<i>Timon of Athens.</i>	4	2	819	1	26
<i>Slips.</i>	Without any slips of prolixity, or crossing the plain highway of talk	<i>Mer. of Ven.</i>	3	1	208	1	59
—	Let the world slip; we shall ne'er be younger	<i>Induc. to Tam. of the Shrew.</i>	2	254	2	49	
—	Let him let the matter slip, and I'll give him my horse	<i>Twelfth Night.</i>	3	4	325	1	49
—	But flourishes in thee, and in thy sons; fair slips of such a stock	<i>2 Henry vi.</i>	2	2	580	2	54
—	These slips have made him noted long	<i>Titus Andronicus.</i>	2	3	838	2	42
—	Brave slip, sprung from the great Andronicus	<i>Ibid.</i>	5	1	850	1	36
—	We'll slip you for a season	<i>Cymbeline.</i>	4	3	919	1	36
—	What counterfeit did I give you?—the slip	<i>Rom. and Juliet.</i>	2	4	978	2	35
—	Such wanton, wild, and usual slips, as are companions noted and most known to youth and liberty	<i>Hamlet.</i>	2	1	1009	1	16
<i>Slipp'd.</i>	We, in pity of the gentle king, had slipp'd our claim until another age	<i>3 H. vi.</i>	2	2	613	1	12
—	If I could have remember'd a gilt counterfeit, thou would'st not have slipp'd out of my contemplation	<i>Troilus and Cressida.</i>	2	3	868	2	46
<i>Slipper.</i>	I do adore thy sweet grace's slipper	<i>Love's Labor Lost.</i>	5	2	172	2	29
—	Standing on slippers, (which in nimble haste had falsly thrust upon contrary feet)	<i>King John.</i>	4	2	404	2	54
<i>Slippery.</i>	My wife is slippery	<i>Winter's Tale.</i>	1	2	336	2	55
—	And he that stands upon a slippery place, makes nice of no vile hold to stay him up	<i>K. John.</i>	3	4	401	1	47
—	O, world, thy slippery turns	<i>Coriolanus.</i>	4	4	728	1	33
—	Our slippery people	<i>Ant. and Cleop.</i>	1	2	770	1	37
—	creatures	<i>Tim. of Athens.</i>	1	1	804	1	25
—	When they fall, as being slippery standers, the love that lean'd on them as slippery too	<i>Troil. and Cress.</i>	3	3	875	2	9
—	As slippery as the Gordian knot was hard	<i>Cymbeline.</i>	2	2	502	1	51
—	A slippery and subtle knave	<i>Othello.</i>	2	1	1053	2	52
<i>Slip-shod.</i>	Thy wit shall not go slip-shod	<i>Lear.</i>	1	5	938	2	11
<i>Slip.</i>	If he had been as you, and you as he, you would have slipt like him	<i>Meas. for Meas.</i>	2	2	83	1	59
<i>Sliver.</i>	She that herself will sliver and disbranch from her maternal sap, perforce must wither	<i>Lear.</i>	4	2	954	1	43
—	There on the pendant boughs her convent weeds clambering to hang, an envious sliver broke	<i>Hamlet.</i>	4	7	1033	1	14
<i>Sliver'd.</i>	Slips of yew, sliver'd in the moon's eclipse	<i>Macbeth.</i>	4	1	378	1	15
<i>Slobbery.</i>	But I will sell my dukedom, to buy a slobbery and a dirty farm, in that nook-shotten isle of Albion	<i>Henry v.</i>	3	5	522	2	64
<i>Slops.</i>	As a German, from the waist downwards, all slops	<i>Mu. Ado Ab. Notb.</i>	3	2	133	1	28
—	Disfigure not his slop	<i>Love's Labor Lost.</i>	4	3	160	1	12
—	What said master Dombledon, about the fatten for my short cloak and slops	<i>1 H. vi.</i>	1	2	476	1	30

	A.	S.	P.	C.	L.
<i>Slop.</i> <i>Bon jour!</i> there's a French salutation to your French slop	<i>Romeo and Juliet.</i>	2	4	978	2 31
<i>Slubb.</i> Weariness can snore upon the flint, when reisty sloth finds the down pillow hard	<i>Cymbeline.</i>	3	6	913	1 33
<i>Sloveny.</i> And time hath worn us into sloveny	<i>Henry v.</i>	4	3	532	1 21
<i>Slough.</i> Cast thy humble slough, and appear fresh	<i>Twelfth Night.</i>	2	5	319	1 20
— Cast thy humble slough, says she	<i>Ibid.</i>	3	4	323	1 45
— And newly move with casted slough and fresh legerity	<i>Henry v.</i>	4	1	527	2 17
<i>Slow.</i> I am nothing slow, to slack his haste	<i>Romeo and Juliet.</i>	4	1	989	1 60
<i>Slow'd.</i> I would I knew not why it should be slow'd	<i>Ibid.</i>	4	1	989	2 61
<i>Slower.</i> To leave this keen encounter of our wits, and fall somewhat into a slower method	<i>Richard iii.</i>	1	2	636	2 7
<i>Slubber.</i> Slubber not business for my sake	<i>Mer. of Venice.</i>	2	8	207	2 3
— You must therefore be content to slubber the gloss of your new fortunes	<i>Othello.</i>	1	3	1049	2 5
<i>Slug.</i> Fie, what a slug is Hastings! that he comes not	<i>Richard iii.</i>	3	1	648	1 47
<i>Sluggard.</i> 'Cry mercy, lords, and watchful gentlemen, that you have ta'en a tardy sluggard here	<i>Ibid.</i>	5	3	668	1 8
<i>Sluggardiz'd</i> at home	<i>Two Gent. of Verona.</i>	1	1	23	1 10
<i>Sluic'd.</i> Holds his wife by the arm, that little thinks she hath been sluic'd in his absence	<i>Winter's Tale.</i>	1	2	336	1 22
— out his innocent soul through streams of blood	<i>Richard ii.</i>	1	1	414	2 23
<i>Slumbers.</i> In thy faint slumbers, I by thee have watch'd, and heard thee murmur tales of iron wars	<i>1 Henry iv.</i>	2	3	450	2 49
— O murtherous slumber! lay'st thou thy leaden mace upon my boy, that plays thee musick	<i>Jul. Caesar.</i>	4	3	761	2 15
— That I may slumber in eternal sleep	<i>Titus Andronicus.</i>	2	5	841	1 20
— When will this fearful slumber have an end	<i>Ibid.</i>	3	1	843	2 42
<i>Slumbry.</i> In this slumbry agitation	<i>Macbeth.</i>	5	1	383	1 15
<i>Slunk.</i> Or slunk not Saturnine, as Tarquin erst, that left the camp to sin in Lucrece bed	<i>Titus Andronicus.</i>	4	1	845	2 21
<i>Slutery.</i> to such neat excellence oppos'd, should make desire vomit emptiness	<i>Cym.</i>	1	7	899	2 6
<i>Sluttish.</i> Truly, fortune's displeasure is but sluttish, if it smell so strongly as thou speak'st of	<i>All's Well.</i>	5	2	302	1 5
— Set them down for sluttish spoils of opportunity	<i>Troil. and Cress.</i>	4	5	881	2 48
<i>Sluttishness.</i> Praised be the gods for thy foulness, sluttishness may come hereafter	<i>As You Like It.</i>	3	3	238	2 45
<i>Sh,</i> Christopher. D. P.	<i>Induc. to Tam. of the Shrew.</i>			251	
— Account of himself	<i>Ibid.</i>	2	2	253	2 15
— Stephen	<i>Ibid.</i>	2	2	254	1 40
<i>Smack.</i> All sects, all ages smack of this vice	<i>Meas. for Meas.</i>	2	2	82	2 37
— Thou hast to pull at a smack of the contrary	<i>All's Well.</i>	2	3	287	2 52
— Nothing she does, or seems, but smacks of something greater than herself	<i>W. Tale.</i>	4	3	351	1 38
— So well thy words become thee, as thy wounds! they smack of honour both	<i>Macb.</i>	2	2	364	1 18
— For it is but a bastard to the time, that doth not smack of observation	<i>K. John.</i>	1	1	389	2 29
— it not something of the policy	<i>Ibid.</i>	2	2	394	1 39
— Your lordship, though not clean past your youth, hath yet some smack of age in you	<i>2 Henry iv.</i>	1	2	476	2 53
— Thy life hath had some smack of honour in it	<i>Julius Caesar.</i>	5	5	765	1 31
<i>Smacking</i> of every sin that has a name	<i>Macbeth.</i>	4	3	381	1 21
<i>Small.</i> You may speak as small as you will	<i>Midf. Night's Dream.</i>	1	2	178	1 40
<i>Small-beer.</i> Doth it not shew vilely in me, to desire small-beer	<i>2 Henry iv.</i>	2	2	481	1 56
— And I will make it felony to drink small-beer	<i>2 Henry vi.</i>	4	2	593	2 3
— To fuckle fools, and chronicle small-beer	<i>Othello.</i>	2	1	1053	1 17
<i>Smalos.</i> Where the warlike Smalos, that noble honour'd lord, is fear'd, and lov'd	<i>W. Tale.</i>	5	1	359	1 39
<i>Smatter</i> with your gossips, go	<i>Romeo and Juliet.</i>	3	5	989	1 7
<i>Smear'd.</i> Who smear'd thus, and mix'd with infamy	<i>Much Ado Ab. North.</i>	4	1	138	2 4
— Triumphant death, smear'd with captivity	<i>1 Henry vi.</i>	4	7	564	1 1
<i>Smells.</i> He smells April and May	<i>Merry Wives of Windsor.</i>	3	2	59	2 36
— There was the rankest compound of villainous smell that ever offended nostril	<i>Ibid.</i>	3	5	64	1 13
— of calumny	<i>Meas. for Meas.</i>	2	4	86	2 44
— Thou lovest thy old smell	<i>As You Like It.</i>	1	4	226	1 4
— You smell this business with a sense as cold as is a dead man's nose	<i>Winter's Tale.</i>	2	1	340	1 55
— I smell it; upon my life, it will do well	<i>1 Henry iv.</i>	1	3	447	2 31
— Go, thrust him out at gates, and let him smell his way to Dover	<i>Learn.</i>	3	7	952	2 18
— Thy counsel, lad, smells of no cowardice	<i>Titus Andronicus.</i>	2	1	837	2 26

Smell

			A.	S.	P.	C.L.
<i>Smell.</i> Do you smell a fault	-	<i>Lear.</i>	1	1	929	120
<i>Smelling</i> so sweetly (all musk) and so rustling	-	<i>Merry W. of Windf.</i>	2	2	54	13
<i>Smiles.</i> Bestow thy fawning smiles on equal mates	-	<i>Two Gent. of Verona.</i>	3	1	34	42
— Loose now and then a scatter'd smile, and that I'll live upon	-	<i>As You Like It.</i>	3	5	241	136
— If you should smile, he grows impatient	-	<i>Induc. to Tam. of the Shrew.</i>	1	2	53	17
— I do pity his distresses in my smiles of comfort	-	<i>All's Well.</i>	5	2	302	127
— If thou entertainest my love, let it appear in thy smiling, thy smiles become thee well	-	<i>Two. Night.</i>	2	5	319	25
— And making practis'd smiles, as in a looking-glass	-	<i>Winter's Tale.</i>	1	2	335	135
— Where we are, there's daggers in men's smiles	-	<i>Macbeth.</i>	2	3	372	125
— Where I first bow'd my knee unto this king of smiles, this Bolingbroke	-	<i>1 Hen. iv.</i>	1	3	447	159
— When time shall serve, there shall be smiles	-	<i>Henry v.</i>	2	1	514	24
— I can smile, and murder while I smile	-	<i>3 Henry vi.</i>	3	2	619	120
— Who durst smile, when Warwick bent his brow	-	<i>Ibid.</i>	5	2	629	142
— They smile at me, who shortly shall be dead	-	<i>Richard iii.</i>	3	4	652	244
— Methought I stood not in the smile of heaven	-	<i>Henry viii.</i>	2	4	685	236
— With a kind of smile, which ne'er came from the lungs	-	<i>Coriolanus.</i>	1	1	704	26
— And smiles in such a sort, as if he mock'd himself	-	<i>Jul. Caesar.</i>	1	2	744	118
— And some, that smile, have in their hearts, I fear, millions of mischief	-	<i>Ibid.</i>	4	1	758	146
— He smiles valiantly	-	<i>Troil. and Cr. ssida.</i>	1	2	860	123
— They were used to bend, to send their smiles before to Achilles	-	<i>Ibid.</i>	3	3	875	155
— Sit, gods, upon your thrones, and smile at Troy	-	<i>Ibid.</i>	5	11	890	244
— An thou can'st not smile as the wind sits, thou'lt catch cold shortly	-	<i>Lear.</i>	1	4	935	243
— you my speeches as I were a fool	-	<i>Ibid.</i>	2	2	941	142
— Her smiles and tears were like a better day	-	<i>Ibid.</i>	4	3	955	139
— One may smile, and smile, and be a villain	-	<i>Hamlet.</i>	1	5	1007	243
<i>Smiling.</i> Thus smiling, as some fly had tickled slumber; not as death's dart	-	<i>Cymbeline.</i>	4	2	916	258
<i>Smilingly.</i> All the regions do smilingly revolt	-	<i>Coriolanus.</i>	4	6	761	246
<i>Smirch.</i> And with a kind of umber smirch my face	-	<i>As You Like It.</i>	1	3	228	232
<i>Smirch'd.</i> The smirch'd worm-eaten tapestry	-	<i>Much Ado About Noth.</i>	3	3	135	129
— Do, with his smirch'd complexion, all fell feats	-	<i>Henry v.</i>	3	3	511	260
<i>Smit.</i> My reliance on his fracted dates has smit my credit	-	<i>Timon of Athens.</i>	2	1	809	253
<i>Smith.</i> I saw a smith stand with his hammer, thus	-	<i>King John.</i>	4	2	404	250
— the weaver. D. P.	-	<i>2 Henry vi.</i>	1	1	577	
<i>Smock.</i> I'll smock your skin coat	-	<i>King John.</i>	2	1	391	252
<i>Smock.</i> She will sit in her smock 'till she have writ a sheet of paper	-	<i>Mu. Ado Abt. Noth.</i>	2	3	130	134
— Die when you will, a smock shall be your shroud	-	<i>Love's Labor Lost.</i>	5	2	170	259
— I shall stay here the fore horse to a smock, creaking my shoes on the plain masonry,	-	<i>All's Well.</i>	2	1	283	145
— 'till honour be bought up	-	<i>Winter's Tale.</i>	4	3	351	236
— You would think, a smock were a she-angel	-	<i>Antony and Cleop.</i>	1	2	770	120
— Your old smock brings forth a new petticoat	-	<i>As You Like It.</i>	1	2	227	222
<i>Smoke.</i> Thus must I from the smoke into the smother	-	<i>K. John.</i>	2	1	392	255
— They shoot but calm words, folded up in smoke	-	<i>Cymbeline.</i>	5	5	927	243
— And smoke the temple with our sacrifices	-	<i>Coriolanus.</i>	1	4	708	123
<i>Smoking fowls</i>	-	<i>Lear.</i>	3	4	949	158
<i>Smolkin.</i> Beware my follower; peace, Smolkin, peace, thou fiend	-	<i>2 Henry vi.</i>	3	1	584	16
<i>Smooth duke Humphrey</i>	-	<i>Richard iii.</i>	3	4	652	159
— His grace looks chearfully and smooth this morning	-	<i>Titus Andronicu.</i>	4	4	850	112
— I can smooth and fill his aged ear with golden promises	-	<i>Romeo and Juliet.</i>	3	2	984	238
— What tongue shall smooth thy name	-	<i>2 Henry vi.</i>	2	1	578	153
<i>Smooth'p.</i> That smooth't it so with king and common-wealth	-	<i>2 Henry iv.</i>	1	2	476	138
<i>Smooth-pates.</i> The whoreson smooth-pates do now wear nothing but high shoes, and bunches of keys at their girdles	-	<i>1 Henry iv.</i>	2	4	452	128
<i>Smooth-tongue</i>	-	<i>Mu. Ado Abt. Noth.</i>	4	1	138	159
<i>Smother.</i> These things, come thus to light, smother her spirits up	-	<i>Richard iii.</i>	4	3	658	241
<i>Smothered.</i> We smothered the most replenished sweet work of nature, that from the prime creation, e'er she fram'd	-	<i>Merchant of Venice.</i>	3	1	209	111
<i>Smug.</i> A beggar, that us'd to come so smug upon the mart	-	<i>Winter's Tale.</i>	1	2	335	142
<i>Smutch'd.</i> What hast smutch'd thy nose	-	<i>Ant. and Cleo.</i>	2	2	775	15
<i>Snaffle.</i> The third o' the world is yours; which, with a snaffle, you may pace easy, but not such a wife	-	<i>Love's Labor Lost.</i>	4	3	163	254
<i>Snails.</i> Love's feeling is more soft, and sensible, than are the tender horns of cockled snails	-					

<i>Snail.</i> Ay, of a snail; for though he comes slowly, he carries his house on his head, a better jointure, I think, than you can make a woman, besides he brings his destiny with him	<i>As You Like It.</i>	4	1	242	1	23
- But I can tell why a snail has a house	<i>Learn.</i>	1	5	938	2	27
- Why, to put his head in; not to give it away to his daughters, and leave his horns without a case	<i>Ibid.</i>	1	5	938	2	32
<i>Snail-pac'd</i> beggary	<i>Richard iii.</i>	4	3	659	1	26
- Bid the snail-pac'd Ajax arm for shame	<i>Tril. and Cress.</i>	5	5	889	1	20
<i>Snail-slow</i> in profit	<i>Mer. of Ven.</i>	2	5	205	2	19
<i>Snake.</i> And there the snake throws her enamell'd skin; weed wide enough to wrap a fairy in	<i>Midf. Night's Dream.</i>	2	2	181	1	53
- You spotted snakes, with double tongue	<i>Ibid.</i>	2	3	181	2	21
- I see love hath made thee a tame snake	<i>As You Like It.</i>	4	3	244	1	56
- About his neck a green and gilded snake had wreath'd itself	<i>Ibid.</i>	4	3	244	2	57
- We have scotch'd the snake, not kill'd it, she'll close, and be herself	<i>Macbeth.</i>	3	2	374	2	4
- Fillet of a fenny snake	<i>Ibid.</i>	4	1	377	2	57
- In my heart-blood warm'd, that sting my heart	<i>Richard ii.</i>	3	2	427	2	31
- I fear me, you but warm the starved snake, who, cherish'd in your breasts, will sting your heart	<i>2 Henry vi.</i>	3	1	586	2	5
- Or as the snake, roll'd on a flowering bank, with shining checker'd slough, doth sting a child	<i>Ibid.</i>	3	1	586	2	2
- The snake lies roll'd in the cheerful sun	<i>Titus Andronicus.</i>	2	3	858	1	27
- Comfortless, as frozen water to a starved snake	<i>Ibid.</i>	3	1	843	2	41
<i>Snip.</i> If the young dace be a bait for the old pike, I see no reason in the law of nature but Limay snap at him	<i>2 Henry iv.</i>	3	2	492	2	8
<i>Snapper-up.</i> Who being, as I am, litter'd under Mercury, was likewise a snapper-up of unconsider'd trifles	<i>Winter's Tale.</i>	4	2	348	2	38
<i>Snare.</i> D. P.	<i>2 Henry iv.</i>			473		
<i>Snarl'd.</i> Till they have snarl'd the shepherd of the flock	<i>2 Henry vi.</i>	2	2	581	1	7
<i>Snatch.</i> Why then, it seems, some certain snatch or so, would serve your turns	<i>Tit. And.</i>	2	1	837	1	46
<i>Snatch'd.</i> I am afraid, the life of Helen, lady, was foully snatch'd	<i>All's Well.</i>	5	3	304	1	4
<i>Snatchers.</i> We do not mean the courting snatchers only, but fear the main intentment of the Scot	<i>Henry v.</i>	1	2	512	1	46
<i>Snatches.</i> Leave your snatches, and yield me a direct answer	<i>Measure for Measure.</i>	4	2	93	2	19
- She chaunted snatches of old tunes	<i>Hamlet.</i>	4	7	1031	1	18
<i>Sneak.</i> And see if thou can find out Sneak's noise	<i>2 Henry iv.</i>	2	4	483	2	31
<i>Sneak-cup.</i> How! the prince is a Jack, a sneak-cup	<i>1 Henry iv.</i>	3	3	462	2	7
<i>Sneaking.</i> What sneaking fellow comes yonder	<i>Tril. and Cress.</i>	1	2	861	1	14
<i>Sneak up.</i>	<i>Twelfth Night.</i>	2	3	315	1	49
<i>Sneaps.</i> I will not undergo this sneap without reply	<i>2 Henry iv.</i>	2	1	480	2	25
<i>Sneaping.</i> Biron is like an envious sneaping frost	<i>Love's Labor Lost.</i>	1	1	148	1	53
- That may blow no sneaping winds	<i>Winter's Tale.</i>	1	2	334	1	26
<i>Snip.</i> Keep not too long in one tune, but a snip and away	<i>Love's Lab. Lost.</i>	3	1	154	2	50
<i>Snipe.</i> For I mine own gain'd knowledge should profane, if I should time expend with such a snipe	<i>Othello.</i>	1	3	1051	1	16
<i>Snipe-taffata.</i> Your son was misled with a snipt-taffata fellow there	<i>All's Well.</i>	4	5	300	1	51
<i>Snore.</i> Sleep and snore, and rend apparel out	<i>Merch. of Venice.</i>	2	5	205	1	34
<i>Snorting.</i> Fast asleep behind the arras, and snorting like a horse	<i>1 Henry iv.</i>	2	4	456	2	33
- Awake the snorting citizens	<i>Othello.</i>	1	1	1044	2	18
<i>Snow.</i> The white cold virgin snow	<i>Tempest.</i>	4	1	16	2	41
- To kindle fire with snow	<i>Two Gent. of Verona.</i>	2	7	32	2	35
- Let it snow eringoes	<i>Merry Wives of Windsor.</i>	5	5	71	2	6
- Sap-consuming winter's drizled snow	<i>Comedy of Errors.</i>	5	1	119	2	25
- That pure, congealed, white, high Taurus' snow, fann'd with the eastern wind turns to a crow when thou hold'st thy hand	<i>Midf. Night's Dream.</i>	5	2	186	1	59
- Hot ice, and wond'rous strange snow	<i>Ibid.</i>	5	1	192	2	43
- Black Macbeth will seem as pure as snow	<i>Macbeth.</i>	4	3	381	1	13
- As a little snow, tumbled about, anon becomes a mountain	<i>K. John.</i>	3	4	401	2	40
- Oh, that I were a mockery king of snow, standing before the sun of Bolingbroke, to melt myself away in water drops	<i>Richard ii.</i>	4	1	433	2	56
- Rush on his host, as doth the melted snow upon the vallies	<i>Henry v.</i>	3	5	523	1	40
- Cold snow melts with the sun's hot beams	<i>2 Henry vi.</i>	3	1	585	1	55
- I thought her chaste as unfunn'd snow	<i>Cymbeline.</i>	2	5	906	1	11
- He is kind—Right, as snow in harvest	<i>Richard iii.</i>	1	4	643	2	10

<i>Snow.</i> Whose bluish doth thaw the consecrated snow that lies on Dian's lap	<i>Tim. of Arb.</i>	4	3	823	1	45
— In winter with warm tears I'll melt the snow	<i>Titus Andron.</i>	3	1	841	2	47
— Whiter than new snow on a raven's back	<i>Romeo and Jul.</i>	3	2	983	2	51
<i>Snow-white hand.</i> To the snow-white hand of the most beauteous lady Rosaline						
	<i>Love's Labour Lost.</i>	4	2	160	1	18
<i>Snow-white pen.</i> That draweth from my snow-white pen the ebon-colour'd ink	<i>Ibid.</i>	1	1	149	2	32
<i>Snow-balls.</i> My belly's as cold as if I had swallow'd snow-balls for pills to cool the reins	<i>Merry Wives of Windsor.</i>	3	5	63	2	9
<i>Snow-broth.</i> A man, whose blood is very snow-broth	<i>Meas. for Meas.</i>	1	5	79	2	17
<i>Snow.</i> D. P.	<i>Mid. Night's Dream.</i>			175		
<i>Snuff.</i> You'll mar the light, by taking it in snuff	<i>Love's Labour Lost.</i>	5	2	166	1	35
— He dares not come here, for the candle you see it is already in snuff	<i>M. Night's Dream.</i>	5	1	194	2	24
— Let me not live, quoth he, after my flame lacks oil, to be the snuff of younger spirits	<i>All's Well.</i>	1	2	280	1	41
— Who therewith angry, when it next came there, took it in snuff	<i>1 Henry iv.</i>	1	3	445	2	17
— To hide me from the radiant sun, and solace i' the dungeon by a snuff	<i>Cymbeline.</i>	7	7	900	1	10
— What hath been seen, either in snuffs and packings of the dukes	<i>Lear.</i>	3	1	946	1	44
— My snuff, and loathed part of nature, should burn itself out	<i>Ibid.</i>	4	6	956	2	56
<i>Snug.</i> D. P.	<i>Mid. Night's Dream.</i>			175		
<i>So.</i> Quibble upon so	<i>Much Ado About Nothing.</i>	1	1	123	2	7
— It may be so, &c. A play upon the word	<i>Love's Labour Lost.</i>	1	1	149	2	13
— we seem to know, is to know straight our purpose	<i>All's Well.</i>	4	1	295	1	40
— Even so must I run on, and even so stop	<i>K. John.</i>	5	7	411	2	14
— I am quickly ill, and well, so Antony loves	<i>Ant. and Cleop.</i>	1	3	771	1	30
— Either he so undertaking, or they so suffering	<i>Cymbeline.</i>	4	2	916	1	24
<i>Soal.</i> Not on thy foal, but on thy soul, harsh Jew, thou mak'st thy knife keen	<i>Merchant of Venice.</i>	4	1	215	2	43
— Indeed, sir, a mender of bad foals	<i>Julius Caesar.</i>	1	1	741	1	21
— Nor the foals of her [Fortune's] shoes	<i>Hamlet.</i>	2	2	1012	2	14
<i>Soaring.</i> When his soaring insolence shall reach the people	<i>Coriolanus.</i>	2	1	714	2	11
<i>Soars.</i> How high a pitch his resolution soars	<i>Richard ii.</i>	1	1	414	2	29
<i>Sober-blooded.</i> This fame young sober-blooded boy doth not love me	<i>2 Henry iv.</i>	4	3	497	1	6
<i>Sobs.</i> And swore, with sobs, that he would labour my delivery	<i>Richard iii.</i>	1	4	643	2	14
<i>Societies.</i> My wild societies	<i>Merry W. of Windsor.</i>	3	4	62	1	44
<i>Society,</i> (saith the text) is the happiness of life	<i>Love's Labour Lost.</i>	2	2	160	1	49
— To make society the sweeter welcome, we will keep ourself till supper time alone						
— is no comfort to one not sociable	<i>Macbeth.</i>	3	1	373	1	33
<i>Sod.</i> Twice sod simplicity, his coitus	<i>Cymbeline.</i>	4	2	914	2	30
<i>Sodden business.</i>	<i>Love's Labour Lost.</i>	4	2	158	2	51
<i>Sodden-witted.</i> Thou sodden-witted lord	<i>Troil. and Cress.</i>	2	1	871	2	18
<i>So-forth.</i> Sicilia is a so-forth	<i>Ibid.</i>	2	1	865	2	48
<i>Soft.</i> Soft, no haste	<i>Winter's Tale.</i>	1	2	336	1	51
— And this soft courage makes your followers faint	<i>Mer. of Ven.</i>	4	1	217	2	12
— Farewel. Yet soft	<i>3 Henry vi.</i>	2	2	611	2	54
— Of very soft society	<i>Troilus and Cress.</i>	5	3	888	1	43
<i>Soften.</i> We do not know how he may soften at the sight o' the child	<i>Hamlet.</i>	5	2	1038	2	7
<i>Softly and swiftly</i>	<i>Winter's Tale.</i>	2	2	341	1	45
— you ha' done me a charitable office	<i>Tam. of the Shrew.</i>	5	1	273	1	65
— Speak your griefs softly	<i>Winter's Tale.</i>	4	2	349	1	34
— Lead your battle softly on	<i>Jul. Caesar.</i>	4	2	758	2	38
<i>Soil.</i> That would be as great a soil in the new glofs of your marriage	<i>Ibid.</i>	5	1	762	1	24
— The only soil of his fair virtue's glofs, (if virtue's glofs will stain with any soil)	<i>Mu. Ado Ab. Notb.</i>	3	2	132	2	50
	<i>Love's Labour Lost.</i>	2	1	152	1	55
— For all the soil of the atchievement goes with me into the earth	<i>2 Henry iv.</i>	4	4	500	2	4
— Whose honour heaven shield from soil	<i>Henry viii.</i>	1	2	674	2	34
— Conceptions only proper to myself, which give some soil, perhaps, to my behaviours	<i>Julius Caesar.</i>	1	2	742	2	28
— But I would have the soil of her fair rape wip'd off	<i>Troil. and Cress.</i>	2	2	818	1	8
— What hath she done, prince, that can soil our mothers	<i>Ibid.</i>	5	2	856	2	36
<i>Sojourn'd.</i> My heart with her but as guest-wife sojourn'd	<i>Mid. Night's Dream.</i>	3	2	186	2	27
<i>Sol.</i> And therefore is the glorious planet Sol, in noble eminence enthron'd and spher'd	<i>Troil. and Cress.</i>	1	3	862	2	16
<i>Sols,</i> sola, wo ha, sola, sola	<i>Mer. of Venice.</i>	5	1	219	2	10

C. L.

A. S. P. C. L.

245	<i>Solace.</i> We will with some strange pastime solace them	<i>Love's Labor Lost.</i>	4	3	164	2	15
247	— Sorrow would solace, and mine age would ease	<i>2 Henry vi.</i>	2	3	581	1	50
251	— For, with his soul, fled all my worldly solace	<i>Ibid.</i>	3	2	588	1	46
118	— This sickly land might solace as before	<i>Richard iii.</i>	2	3	647	1	23
132	<i>Sold.</i> I know not how they fold themselves; but thou, like a kind fellow, gav'st thyself away	<i>2 Henry iv.</i>	4	3	496	2	41
9	<i>Solder.</i> Wars 'twixt you twain, would be as if the world should cleave, and that slain men should folder up the rift	<i>Ant. and Cleop.</i>	3	4	784	1	7
17	<i>Soldiers.</i> Like Pharaoh's soldiery in the reechy painting	<i>Much Ado About Nothing.</i>	5	3	135	2	26
35	— As it is base for a soldier to love; so I am in love with a base wench	<i>Love's L. Lost.</i>	1	2	150	2	48
24	— characterized by Jaques	<i>As You Like It.</i>	2	7	233	2	29
41	— 's melancholy, which is ambitious	<i>Ibid.</i>	4	1	241	2	47
141	— D. P. <i>All's Well.</i> p. 277.	<i>Macbeth.</i> p. 363.	—	<i>K. John.</i> p. 387.			
17	— <i>Henry v.</i> p. 509.	<i>1 Hen. vi.</i> p. 543.	—	<i>3 Henry vi.</i> p. 603.			
10	— <i>Richard iii.</i> p. 633.	<i>Coriolanus.</i> p. 703.	—	<i>Ant. and Cleo.</i> p. 767.			
44	— <i>Titus Andron.</i> p. 831.	<i>Cymbeline.</i> p. 893.	—	<i>Lear.</i>			929
56	— Well enter'd soldiers	<i>All's Well.</i>	2	1	283	1	15
7	— You have some stain of soldier in you	<i>Ibid.</i>	1	1	278	2	9
13	— This is your devoted friend, sir, the manifold linguist, and the armipotent soldier	<i>Ib.</i>	4	3	299	1	11
40	— Fie, my lord, fie! a soldier, and afraid	<i>Macbeth.</i>	5	1	383	1	43
14	— Your son, my lord, has paid a soldier's debt	<i>Ibid.</i>	5	7	386	2	13
30	— The swords of soldiers are his teeth, his phangs, and now he feasts, mouthing the flesh of men	<i>K. John.</i>	2	2	393	2	55
14	— As not a soldier of this season's stamp should go so general current through the world	<i>1 Henry iv.</i>	4	1	463	1	60
43	— pres'd by Falstaff	<i>Ibid.</i>	4	2	465	1	47
11	— I have got in exchange of a hundred and fifty soldiers, three hundred and odd pounds	<i>Ibid.</i>	4	2	465	1	50
14	— A soldier is better accommodated than with a wife	<i>2 Henry iv.</i>	3	2	489	2	27
11	— I am a soldier, (a name, that, in my thoughts, becomes me best)	<i>Henry v.</i>	3	3	521	2	48
20	— Whiles yet the soldiers are in my command	<i>Ibid.</i>	3	3	522	1	10
6	— Look to see, the blind and bloody soldier, with foul hand, defile the locks of your shrill shrieking daughters	<i>Ibid.</i>	3	3	522	1	16
14	— For soldiers stomachs always serve them well	<i>1 Henry vi.</i>	2	3	552	1	50
44	— I am a soldier; and unapt to weep, or to exclaim on Fortune's fickleness	<i>Ibid.</i>	5	4	567	1	19
49	— Our soldiers—like the night-owl's lazy flight	<i>3 Henry vi.</i>	2	1	610	2	23
33	— Or die a soldier, as I liv'd a king	<i>Richard iii.</i>	3	1	649	1	20
50	— Thou wast a soldier, even to Cato's wish	<i>Coriolanus.</i>	1	4	708	2	30
51	— We thank the gods our Rome hath such a soldier	<i>Coriolanus.</i>	1	9	710	2	9
18	— But he's a try'd and valiant soldier.—So is my horse	<i>Julius Caesar.</i>	4	1	758	1	24
48	— as little should brook wrongs, as gods	<i>Timon of Athens.</i>	3	5	817	1	48
51	— But when they would seem soldiers, they have galls, good arms, strong joints, true swords	<i>Troil. and Cress.</i>	1	3	863	2	51
12	— And may that soldier a mere recreant prove, that means not, hath not, or is not in love	<i>Ibid.</i>	1	3	864	1	47
54	— Cymbeline lov'd me; and when a soldier was the theme, my name was not far off	<i>Cymbeline.</i>	3	3	908	2	30
45	— I am soldier to, and will abide it with a prince's courage	<i>Ibid.</i>	3	4	911	1	19
65	— I am, sir, the soldier that did accompany these three in poor beseeching	<i>Ibid.</i>	5	5	927	2	58
34	— Your sister is the better soldier	<i>Lear.</i>	4	5	956	1	15
38	<i>Soldier-breeder.</i> Thou must, therefore, needs prove a good soldier-breeder	<i>Henry v.</i>	5	2	540	1	9
24	<i>Soldier's eye.</i> I looked upon her with a soldier's eye	<i>Much Ado About Nothing.</i>	1	1	124	1	50
50	<i>Soldier'ship.</i> And put we on industrious soldier'ship	<i>Macbeth.</i>	5	4	385	1	10
55	— His soldier'ship is twice the other twain	<i>Ant. and Cleop.</i>	2	1	774	1	6
4	— Mere prattle, without practice, is all his soldier'ship	<i>Othello.</i>	1	1	1043	2	15
34	<i>Solemn.</i> All solemn things should answer solemn accidents	<i>Cymbeline.</i>	4	2	916	2	51
28	— temples	<i>Tempest.</i>	4	1	17	2	47
8	<i>Solemnity.</i> Rare solemnity	<i>Two Gent. of Verona.</i>	5	4	44	2	32
36	<i>Solemnness.</i> Prythee, Virgilia, turn thy solemnness out o' door, and go along with us	<i>Cor.</i>	1	3	707	2	55
27	<i>Sole.</i> You have dancing shoes, with nimble soles; I have a soul of lead	<i>Rom. and Juliet.</i>	1	4	972	1	26
16	<i>Solicited.</i> So tell him, with the occurrents, more or less, which have solicited	<i>Hamlet.</i>	2	1	1041	1	52
16	<i>Solicitor.</i> Our best-moving fair solicitor	<i>Love's Lab. Lost.</i>	2	1	152	1	55
16	— Thy solicitor had rather die than give thy cause away	<i>Othello.</i>	3	1	1059	2	23
16	<i>Solicits.</i> How he solicits heaven, himself best knows	<i>Macbeth.</i>	4	3	381	2	61
							<i>Solicits.</i>

	A.	S.	P.	C.L.
<i>Solicits.</i> Frame yourself to orderly solicits				
<i>Soliciting.</i> This super-natural soliciting cannot be ill				
<i>Solidares.</i> Here's three solidares for thee				
<i>Solinus,</i> Duke of Ephesus. D. P.				
<i>Solomon.</i> Profound Solomon tuning a jig				
<i>Solon.</i> But safer triumph is this funeral pomp, that hath aspir'd to Solon's happiness				
<i>Solus.</i> Egregious dog! O viper vile! the solus in thy most marvellous face				
<i>Solyman,</i> Sultan				
<i>Somerfet,</i> Duke of. D. P. 1 <i>Hen. vi.</i> p. 543.				
— D. P.				
— Duke, let him shun castles; safer shall he be upon the sandy plains, than where castles mounted stand				
— kill'd				
— Two of thy name, both dukes of Somersfet, have sold their lives unto the House of York; and thou shalt be third, if this sword hold				
— For Somersfet, off with his guilty head				
<i>Somersville,</i> Sir John. D. P.				
<i>Something.</i> That we may bring you something on the way				
— This is something that you gave me for nothing				
— It must be done to-night, and something from the palace				
— I something fear my father's wrath				
<i>Something-settled.</i> Variable objects shall expel this something-settled matter in his heart				
<i>Sometimes</i> from her eyes I did receive fair speechless messages				
— My sometime general				
— As thou, my sometime daughter				
— Our sometime sister, now our queen				
<i>Somme.</i> He hath pass'd the river Somme				
<i>Son.</i> Being an honest man's son, or rather an honest woman's son				
— Had I as many sons as I have hairs, I would not wish them to a fairer death				
— He talks to me, that never had a son				
— Can no man tell of my unthrifty son? 'tis full three months since I did see him last				
— Come, my old son, I pray heaven make thee new				
— A son, who is the theme of honour's tongue				
— The son compell'd been butcher to the fire				
— Had I a dozen sons, I had rather have eleven die nobly for their country, than one voluptuously surfeit out of action				
— of sixteen, pluck the lin'd crutch from thy old limping fire, with it beat out his brains				
— For two and twenty sons I never wept, because they died in honour's lofty bed				
— I have, sir, a son by order of law, some year elder than this				
<i>Son of England.</i> Shall the son of England prove a thief, and take purses				
<i>Songs and sonnets,</i> book of				
— Both warbling of one song				
— That old and antique song we heard last night				
— He has songs for men and women of all sizes				
<i>SONGS.</i> A cup of wine that's brisk and fine— <i>Silence's</i>				
A pick-axe and a spade, a spade— <i>Clown's</i>				
An old hare hoar— <i>Mercutio's</i>				
And let me the canakin clink, clink— <i>Iago's</i>				
And will he not come again— <i>Ophelia's</i>				
Be merry, be-merry, my wife has all— <i>Silence's</i>				
Black spirits and white— <i>Hecate's</i>				
Blow, blow, thou winter wind— <i>Amien's</i>				
By shallow rivers— <i>Evan's</i>				
Come away, come away, death— <i>Clown's</i>				
Come, thou monarch of the vine— <i>Enobarbus's</i>				
Come unto these yellow sands— <i>Ariel's</i>				
Cuckow song				
Earth's increase and foison plenty— <i>Ceres'</i>				
<i>Cymbeline.</i>	2	3	903	1 13
<i>Macbeth.</i>	1	3	365	2 33
<i>Timon of Athens.</i>	3	1	813	1 28
<i>Comedy of Errors.</i>			103	
<i>Love's Labor Lost.</i>	4	3	162	1 29
<i>Titus Andronicus.</i>	1	2	833	1 52
<i>Henry v.</i>	2	1	514	2 49
<i>Mer. of Venice.</i>	2	1	202	1 47
<i>2 Henry vi.</i>			571	
<i>3 Henry vi.</i>			603	
<i>Ibid.</i>	1	4	577	2 52
<i>Ibid.</i>	5	2	602	1 6
<i>3 Henry vi.</i>	5	1	628	2 21
<i>Ibid.</i>	5	5	630	2 16
<i>Ibid.</i>			603	
<i>Measure for Measure.</i>	1	1	76	1 49
<i>Comedy of Errors.</i>	2	2	107	1 59
<i>Macbeth.</i>	3	1	374	1 26
<i>Cymbeline.</i>	1	2	894	2 6
<i>Hamlet.</i>	3	1	1018	1 53
<i>Mer. of Venice.</i>	1	1	199	1 17
<i>Coriolanus.</i>	4	1	726	1 43
<i>Lear.</i>	1	1	930	2 24
<i>Hamlet.</i>	1	2	1001	2 14
<i>Henry v.</i>	3	5	522	2 51
<i>Mer. of Venice.</i>	2	2	202	2 42
<i>Macbeth.</i>	5	7	386	2 25
<i>K. John.</i>	3	4	400	2 50
<i>Richard ii.</i>	5	3	436	2 53
<i>Ibid.</i>	5	3	438	1 26
<i>1 Henry iv.</i>	1	1	442	2 15
<i>Richard iii.</i>	5	4	669	2 34
<i>Coriolanus.</i>	1	3	707	1 16
<i>Timon of Athens.</i>	4	1	818	1 59
<i>Titus Andronicus.</i>	3	1	841	1 53
<i>Lear.</i>	1	1	929	1 23
<i>1 Henry iv.</i>	2	4	455	2 4
<i>Mer. Wives of Windsor.</i>	1	1	47	2 21
<i>Mids. Night's Dream.</i>	3	2	187	1 4
<i>Two. Night.</i>	2	4	316	2 2
<i>Winter's Tale.</i>	4	3	351	2 17
<i>2 Henry iv.</i>	5	3	504	2 7
<i>Hamlet.</i>	5	1	1034	1 45
<i>Romeo and Juliet.</i>	2	4	979	2 21
<i>Othello.</i>	2	3	1055	2 1
<i>Hamlet.</i>	4	5	1030	2 5
<i>2 Henry iv.</i>	5	3	504	1 45
<i>Macbeth.</i>	4	1	378	1 35
<i>As You Like It.</i>	2	7	233	2 58
<i>Merry W. of Windsor.</i>	3	1	58	1 21
<i>Twelfth Night.</i>	2	4	317	1 3
<i>Antony and Cleop.</i>	2	7	781	2 16
<i>Tempest.</i>	1	2	5	2 49
<i>Love's Labor Lost.</i>	5	2	174	2 23
<i>Tempest.</i>	4	1	17	1 50

L.

11

33

28

29

52

49

47

32

6

21

16

49

59

26

6

51

17

49

24

14

51

42

25

60

53

39

15

54

16

59

58

1

23

4

1

2

17

7

145

21

1

3

141

55

58

21

3

16

49

23

50

64

Songs. Farewel, dear heart—*Sir Toby Belch's*
 Farewel master—*Caliban's*
 Fear no more the heat o' the sun—*Guiderius and Arviragus's*
 Fie on sinful phantasy—to *Falstaff at Herne's Oak*
 Flout 'em and skout 'em—*Stephano's*
 Fools ne'er had less grace in a year—*Fool's*
 For I the ballad will repeat—*Clown's*
 Full fathom five, thy father lies—*Ariel's*
 Get you hence, for I must go—*Antycus and others*
 Hark! hark! the lark at heaven's gate sings—*Musicians*
 He that has a little tiny wit—*Fool's*
 Hey Robin, jolly Robin—*Clown's*
 Honour, riches, marriage blessing—*Juno's*
 How should I your true love know—*Opbelia's*
 I am gone, sir—*Clown's*
 If we shadows have offended—*Puck's*
 I shall no more to sea, to sea—*Stephano's*
 In youth when I did love, did love—*Clown's*
 Jog on, jog on, the foot-path way—*Antycus's*
 It was a lover and his lass—*Pages*
 King Stephen was a worthy peer—*Iago's*
 Lawn, as white as driven snow—*Antycus's*
 Love, love, nothing but love, still more—*Pandarus's*
 No more dams I'll make for fish—*Caliban's*
 Not—O sweet Oliver—*Clown's*
 Now until the break of day—*Oberon's*
 O mistress Wine, where art thou roaming—*Clown's*
 On a day, (alack the day!)—*Dumain's*
 Orpheus with his lute made trees—*Queen's Women's*
 Owl's song
 Pardon, goddesses of the night—*Claudius's*
 Philomel with melody—*Fairie's*
 Sigh no more—*Balthazar's*
 Take, oh, take these lips away—*Boy's*
 Tell me where is fancy bred—to *Bassanio*
 The cod-piece that will house—*Fool's*
 The god of love—*Benedick's*
 The poor soul fat singing by a sycamore tree—*Desdemona's*
 Then is there mirth in heaven—*Hymen's*
 To fair Fidele's grassy tomb—*Guiderius and Arviragus's*
 To-morrow is Saint Valentine's day—*Opbelia's*
 Under the greenwood tree—*Amien's*
 Was this fair face the cause, quoth she—*Clown's*
 We shall do nothing but eat and make good cheer—*Silence's*
 Weaving spiders come not here—*Fairies*
 Wedding is great Juno's crown—*Hymen's*
 What shall he have, that kill'd the deer—*Forester's*
 When daisies pied, and violets blue—*Spring's*
 When icicles hang on the wall—*Winter's*
 When daffodils begin to 'pear—*Antycus's*
 When that I was a little tiny boy—*Clown's*
 Where the bee sucks, there suck I—*Ariel's*
 While you here do snoring lie—*Ariel's*
 Who doth ambition shun—*Amien's and others*
 Will you buy any tape—*Antycus's*
 You spotted snake, with double tongue—*Fairies*
 Sonnets. By waillful sonnets, whose composed rhimes should be full fraught with ser-
 viceable vows
 — A halting sonnet of his own pure brain
 — A spreading geer
 — By God's fonties, 'twill be a hard way to hit
 — Your grace, we think, should soonest know his mind
 — Make your soonest haste
 — Yes, in good sooth, the vice is of a great kindred

A. S. P. C. L.

Twelfth Night. 2 3 315 2 7
Tempest. 2 2 12 2 11
Cymbeline. 4 2 97 2 9
Merry Wives of Windsor. 5 5 72 1 34
Tempest. 3 2 14 2 12
Lear. 1 4 936 2 10
All's Well. 1 3 281 1 24
Tempest. 1 2 6 1 11
Winter's Tale. 4 3 352 2 12
Cymbeline. 2 3 902 2 40
Lear. 3 2 947 1 56
Two Night. 4 2 327 2 53
Tempest. 4 1 17 1 46
Hamlet. 4 5 1028 2 17
Twelfth Night. 4 2 328 1 41
Midf. Night's Dream. 5 2 196 2 13
Tempest. 2 2 11 1 7
Hamlet. 5 1 1034 1 6
Winter's Tale. 4 2 349 2 28
As You Like It. 5 3 247 2 5
Orbelle. 2 3 1055 2 22
Winter's Tale. 4 3 351 2 47
Tril. and Gress. 3 1 872 1 35
Tempest. 2 1 12 2 14
As You Like It. 3 3 239 1 49
Midf. Night's Dream. 5 2 196 1 19
Twelfth Night. 2 3 314 2 40
Love's Labor Lost. 4 3 161 2 16
Henry VIII. 3 1 686 1 38
Love's Labor Lost. 5 2 174 2 11
Mu. Ado Ab. Natb.. 5 2 145 1 55
Mid. Night's Dream. 2 3 181 2 25
Mu. Ado About Natb.. 2 3 129 2 42
Measure for Measure. 4 1 92 1 55
Mer. of Venice. 3 2 210 1 48
Lear. 3 2 947 1 3
Much Ado Ab. Natb.. 5 2 144 2 7
Orbelle. 4 3 1073 1 35
As You Like It. 5 4 249 1 18
Cymbeline. 5 5 928 2 33
Hamlet. 4 5 1027 2 44
As You Like It. 2 5 231 2 24
All's Well. 1 3 281 1 34
2 Henry IV. 5 3 504 1 25
Midf. Night's Dream. 2 3 181 2 32
As You Like It. 5 4 249 1 60
Ibid.. 4 2 243 2 30
Love's Labor Lost. 5 2 174 2 23
Ibid.. 5 2 174 2 44
Winter's Tale. 4 2 348 2 11
Twelfth Night. 5 1 332 2 29
Tempest. 5 1 20 1 15
Ibid.. 2 1 10 1 41
As You Like It. 5 3 232 1 4
Winter's Tale. 4 3 352 2 31
Midf. Night's Dr.. 2 3 181 2 21
Two Gent. of Verona. 3 2 37 2 14
Much Ado About Natb.. 5 4 146 2 11
Romeo and Juliet. 5 1 994 1 57
Merchant of Venice. 2 2 203 1 11
Richard III. 3 4 651 2 52
Ant. and Cleop.. 3 4 784 1 1
Meas. for Meas.. 3 2 911 1 10

		A. S.	P. C. L.
<i>Sooth</i> to say, you did not dine at home	<i>Comedy of Errors</i>	4	4 115 2 40
— Good sooth	<i>Tam. of the Shrew.</i>	3	2 265 2 43
— He is my father, fir: and, sooth to say, in countenance somewhat doth resemble you	<i>Ibid.</i>	4	2 270 1 35
— It is silly sooth	<i>Twelfth Night.</i>	2	4 316 2 55
— He looks like sooth	<i>Winter's Tale.</i>	4	3 351 1 55
— If I say sooth	<i>Macbeth.</i>	1	2 364 1 9
— If thy speech be sooth, I care not if thou dost for me as much	<i>Ibid.</i>	5	5 385 2 6
— That e'er this tongue of mine, that laid the sentence of dread banishment on you	<i>Richard ii.</i>	3	3 429 2 35
— And sooth the devil that I work thee from	<i>Richard iii.</i>	1	3 640 2 31
— Which even yet affected eminence, wealth, sovereignty, which, to say sooth, are blessings	<i>Henry viii.</i>	2	3 682 2 36
— In good sooth, or in sincere verity	<i>Lear.</i>	2	2 941 2 17
<i>Sooth'd.</i> You sooth'd not, therefore hurt not	<i>Coriolanus.</i>	2	2 715 2 6
<i>Soothers.</i> By heaven, I cannot flatter; I defy the tongues of soothers	<i>1 Henry iv.</i>	4	1 463 2 52
<i>Soothing.</i> When drums and trumpets shall i' the field prove flatterers, let courts and cities be made all false-fac'd soothing	<i>Coriolanus.</i>	1	9 710 2 60
<i>Soothsayer.</i> D. P. <i>Julius Caesar.</i> p. 741.	— D. P. <i>Antony and Cleop.</i> p. 767.		
— D. P.	<i>Cymbeline.</i>		893
<i>Sops.</i> Quaff'd off the muscadell, and threw the sops all in the sexton's face	<i>Tam. of the Shrew.</i>	3	2 266 1 31
— O excellent device! and make a sop of him	<i>Richard iii.</i>	1	4 642 2 32
— And make a sop of all this solid globe	<i>Troilus and Cressida.</i>	1	3 862 2 41
— I'll make a sop o' the moon-shine of you	<i>Lear.</i>	2	2 940 2 37
<i>Sophister.</i> A subtle traitor needs no sophister	<i>2 Henry vi.</i>	5	1 601 1 12
<i>Sophisticated.</i> Ha! here's three of us are sophisticated	<i>Lear.</i>	3	4 948 2 60
<i>Sophy.</i> By this scimitar, that slew the Sophy and a Persian prince	<i>Mer. of Venice.</i>	2	1 202 1 46
— I will not give my part of this sport for a pension of thousands, to be paid from the Sophy	<i>Twelfth Night.</i>	2	5 319 2 11
— They say he has been fencer to the Sophy	<i>Ibid.</i>	3	4 325 1 42
<i>Sorcerers.</i> Dark-working forcerers, that deceive the eye	<i>Comedy of Errors.</i>	1	1 105 2 42
— And Lapland forcerers inhabit here	<i>Ibid.</i>	4	3 114 1 50
<i>Sorcerefs.</i> Bring forth that forcerefs, condemn'd to burn	<i>1 Henry vi.</i>	5	5 567 2 34
<i>Sore.</i> You rub the fore when you should bring the plaister	<i>Tempest.</i>	2	1 82 2 21
— For to strange fores strangely they strain the cure	<i>Much Ado About Nothing.</i>	4	1 139 2 7
— Well, while I live I'll fear no other thing so fore as keeping safe Nerissa's ring	<i>Mer. of Venice.</i>	5	1 222 2 4
— A fore of time, should seek a plaister by condemn'd revolt	<i>K. John.</i>	5	2 408 1 7
— We see the wind sit fore upon our sails	<i>Richard ii.</i>	2	1 422 1 43
— To provide a false from any fore that may betide	<i>3 Henry vi.</i>	4	6 626 1 21
— For 'tis a fore upon us, you cannot tent yourself	<i>Coriolanus.</i>	3	1 721 2 33
— Out sword, and to a fore purpose	<i>Cymbeline.</i>	4	1 914 1 49
<i>Sorer.</i> To lapse in fullness is forer, than to lye for need	<i>Ibid.</i>	3	6 915 1 8
<i>Sorriest.</i> Why do you keep alone, of sorriest fancies your companions making	<i>Macbeth.</i>	3	2 374 1 52
<i>Sorrow.</i> If hearty sorrow be a sufficient ransom for offence	<i>Two Gent. of Verona.</i>	5	4 43 2 44
— Your sorrow hath eaten up my sufferance	<i>Mer. W. of Windsor.</i>	4	2 65 2 10
— Sleep, that sometimes shuts up sorrow's eye	<i>Mids. Night's Dream.</i>	3	2 189 1 27
— Now at our sorrows pale, say what thou canst, I'll go along with thee	<i>As You Like It.</i>	1	3 228 2 24
— Wherever sorrow is, relief would be	<i>Ibid.</i>	3	5 241 1 17
— I do affect a sorrow, indeed, but I have it too	<i>All's Well.</i>	1	1 278 1 3
— To-morrow I'll to the wars, she to her single sorrow	<i>Ibid.</i>	2	3 288 2 15
— You have done enough, and have perform'd a faint-like sorrow	<i>Winter's Tale.</i>	5	1 357 1 55
— It seem'd, Sorrow wept to take leave of them	<i>Ibid.</i>	5	2 360 1 54
— No sorrow, but kill'd itself much sooner	<i>Ibid.</i>	5	3 362 1 5
— Your sorrow was too sore laid on, which sixteen winters cannot blow away	<i>Ibid.</i>	5	3 362 1 1
— To shew an unfeild sorrow, is an office which the false man does easy	<i>Macbeth.</i>	2	3 372 1 21
— Give sorrow words	<i>Ibid.</i>	4	3 382 2 18
— Your cause of sorrow must not be measur'd by his worth	<i>Ibid.</i>	5	7 386 2 20
— He's worth more sorrow, and that I'll spend for him	<i>Ibid.</i>	5	7 386 2 28
— I will instruct my sorrows to be proud	<i>K. John.</i>	3	1 396 2 38
— Here I and sorrows sit, here is my throne, bid kings come bow to it	<i>Ibid.</i>	3	1 396 2 43
— Teach thou this sorrow how to make me die	<i>Ibid.</i>	3	1 396 1 45
— Now will canker sorrow eat my bud	<i>Ibid.</i>	3	4 400 2 51

Sorrow.	For sorrow ends not, when it seemeth done	Richard ii.	1	2	416	1	19
-	Let him not come there, to seek out sorrow, that dwells every where	Ibid.	1	2	416	1	30
-	Fell sorrow's tooth doth never rankle more, than when it bites, but lanceth not the fore	Ibid.	1	3	419	1	2
-	Methinks some unborn sorrow, ripe in fortune's womb, is coming toward me	Ibid.	2	2	422	2	42
-	For sorrow's eye, glazed with blinding tears, divides one thing entire to many objects	Ibid.	2	2	422	2	49
-	'Tis with false sorrow's eye, which for things true, weeps things imaginary	Ibid.	2	2	423	1	8
-	Bolingbroke's my sorrows dismal heir	Ibid.	2	2	423	1	52
-	Make dust our paper, and with rainy eyes write sorrow on the bosom of the earth	Ibid.	3	2	427	2	50
-	Give sorrow leave a while to tutor me to this submission	Ibid.	4	1	433	1	17
-	Hath sorrow struck so many blows upon this face of mine, and made no deeper wounds	Ibid.	4	1	434	1	16
-	How soon my sorrow hath destroy'd my face	Ibid.	4	1	434	1	30
-	Since sudden sorrow serves to say thus—some good thing comes to-morrow	2 Il. iv.	4	2	495	2	30
-	I dare swear, you borrow not that face of seeming sorrow	Ibid.	5	2	502	1	29
-	So royally in you appears, that I will deeply put the fashion on, and wear it in my heart	Ibid.	5	2	502	2	13
-	Impatience waiteth on true sorrow	3 Henry vi.	3	3	619	2	31
-	And give my tongue-ty'd sorrows leave to speak	Ibid.	3	3	629	2	9
-	This sorrow that I have, by right is yours	Richard iii.	1	3	639	1	60
-	breaks seasons, and reposing hours makes the night morning, and the noon-tide night	Ibid.	1	4	642	1	8
-	It were lost sorrow to wail one that's lost	Ibid.	2	2	644	2	4
-	I am your sorrow's nurse, and I will pamper it with lamentations	Ibid.	2	2	646	1	25
-	Drown desperate sorrow in dead Edward's grave	Ibid.	2	2	646	1	39
-	Eighty odd years of sorrow have I seen, and each hour's joy wreck'd with a week of teen	Ibid.	4	1	657	1	41
-	So foolish sorrow bids your stones farewell	Ibid.	4	1	657	1	50
-	If sorrow can admit society, tell o'er your woes again by viewing mine	Ibid.	3	4	659	2	19
-	If ancient sorrow be most reverent, give mine the benefit of signiory	Ibid.	4	4	659	2	16
-	'Tis one of those odd tricks which sorrow shoots out of the mind	Ant. and Cleop.	4	2	790	2	52
-	Thus part we rich in sorrow, parting poor	Timon of Athens.	4	2	819	1	51
-	concealed, like an oven stopp'd, doth burn the heart to cinders where it is	Titus Andronicus.	2	5	841	2	9
-	I bring consuming sorrow to thine age	Ibid.	3	1	842	1	27
-	Is not my sorrow deep, having no bottom	Ibid.	3	1	843	2	2
-	flouted at is double death	Ibid.	3	1	843	2	34
-	This sorrow is an enemy, and would usurp upon my watry eyes, and make them blind with tributary tears	Ibid.	3	1	843	2	58
-	Unknit that sorrow-wreathen knot	Ibid.	3	2	844	1	39
-	Has sorrow made thee doat already	Ibid.	3	2	844	1	59
-	But sorrow that is couch'd in seeming gladness, is like that mirth fate turns to sudden sadness	Troil. and Cress.	1	1	858	1	35
-	All is outward sorrow; though, I think, the king be touch'd at very heart	Cymbeline.	1	1	893	1	16
-	Notes of sorrow, out of tune, are worse than priests and fanes that lie	Ibid.	4	2	917	1	39
-	Down, thou climbing sorrow, thy element's below	Lea.	2	4	943	1	49
-	Patience and sorrow strove who should express her goodliest	Ibid.	4	3	955	1	37
-	would be a rarity most below'd, if all could so become it	Ibid.	4	3	955	1	43
-	Who, by the art of known and feeling sorrows, am pregnant to good pity	Ibid.	4	6	959	2	26
-	Let sorrow split my heart, if ever I did hate thee, or thy father	Ibid.	5	3	964	1	41
-	What sorrow craves acquaintance at my hand, that I yet know not	Rom. and Jul.	3	3	985	1	28
-	Bid her hasten all the house to bed, which heavy sorrow makes them apt unto	Ibid.	3	3	985	2	22
-	Dry sorrow drinks our blood	Ibid.	3	5	987	2	42
-	When sorrows come, they come not single spies, but in battalions	Hamlet.	4	5	1029	1	25
-	Or are you like the painting of a sorrow, a face without a heart	Ibid.	4	7	1032	1	45
-	Whose phrase of sorrow conjures the wandering stars, and makes them stand like wonder-wounded hearers	Ibid.	5	1	1036	1	25
-	This sorrow's heavenly; it strikes where it doth love	Othello.	5	2	1076	1	6
Sorry.	The place of death, and sorry execution	Com. of Errors.	5	1	117	2	54
-	I never wish'd to see you sorry; now, I trust, I shall	Winter's Tale.	2	1	340	1	19
-	This is a sorry sight	Macbeth.	2	2	369	2	56
-	A sorry breakfast for my lord protector	2 Henry vi.	1	4	578	2	7
Sort.	That sort was well fished for	Tempest.	2	1	81	1	41

<i>Sort.</i> To sort some gentlemen well skill'd in musick	-	<i>Two Gent. of Verona.</i>	3	2	37	2	36
— But few of any sort	-	<i>M. Ado Ab. Notb.</i>	1	1	121	1	12
— Was none such in the army of any sort	-	<i>Ibid.</i>	1	1	121	2	16
— If it sort not well	-	<i>Ibid.</i>	4	1	139	1	55
— I am glad that all things sort so well	-	<i>Ibid.</i>	5	2	145	2	31
— Or ruffet pated choughs, many in sort	-	<i>Midj. Night's Dream.</i>	3	2	185	1	38
— None of nobler sort, would so offend a virgin	-	<i>Ibid.</i>	3	2	186	2	15
— So far I am glad it did so sort	-	<i>Ibid.</i>	3	2	188	1	45
— God sort all	-	<i>Mer. of Venice.</i>	5	1	220	1	58
— They can see a sort of traitors here	-	<i>Richard ii.</i>	4	1	433	2	41
— It sorts well with your fierceness	-	<i>Henry v.</i>	4	1	528	1	1
— I'll sort some other time to visit you	-	<i>1 Henry vi.</i>	2	3	551	2	53
— how it will, I shall have gold for all	-	<i>2 Henry vi.</i>	1	2	575	1	4
— thy heart to patience	-	<i>Ibid.</i>	2	4	582	2	49
— Why then it sorts, brave warriors: let's away	-	<i>3 Henry vi.</i>	2	1	611	1	48
— Let's on our way in silent sort	-	<i>Ibid.</i>	4	2	623	2	61
— His currish riddles sort not with this place	-	<i>Ibid.</i>	5	5	630	2	46
— Discharge the common sort with pay and thanks	-	<i>Ibid.</i>	5	5	631	1	61
— But I will sort a pitchy day for thee	-	<i>Ibid.</i>	5	6	632	1	42
— I'll sort occasion	-	<i>Richard iii.</i>	2	2	646	2	34
— If God sort it so	-	<i>Ibid.</i>	2	3	647	1	50
— A sort of vagabonds, rascals and runaways	-	<i>Ibid.</i>	5	3	668	2	52
— Express yourself in a more comfortable sort	-	<i>Coriolanus.</i>	1	3	706	2	50
— No, make a lottery; and, by device, let blackish Ajax draw the sort to fight with Hector	-	<i>Troil. and Cress.</i>	1	3	865	2	1
— Well may it sort, that this portentous figure comes armed through our watch	-	<i>Ham.</i>	1	1	1000	2	39
— I will not sort you with the rest of my servants	-	<i>Ibid.</i>	2	2	1013	1	12
<i>Sortance.</i> With such powers as might sortance with his quality	-	<i>2 Henry iv.</i>	4	1	492	1	37
<i>Sorted.</i> All my pains is sorted to no proof	-	<i>Tam. of the Shrew.</i>	4	3	270	2	47
— Hath sorted out a sudden day of joy, that thou expect'st not	-	<i>Romeo and Juliet.</i>	3	5	988	1	51
<i>Sot.</i> Have you make a de sot of us	-	<i>Merry W. of Wind.</i>	3	1	59	1	7
<i>Soto.</i> I think, 'twas Soto that your honour means	-	<i>Induc. to Tam. of the Shrew.</i>	1	252	2	45	
<i>Soud.</i> Sit down Kate, and welcome, soud, soud, soud, soud	-	<i>Ibid.</i>	4	1	268	2	13
<i>Sovereign.</i> The one 's my sovereign, whom both my oath and duty bids defend	-	<i>R. ii.</i>	2	2	423	2	46
<i>Sovereignty.</i> Then 'tis most like the sovereignty will fall on Macbeth	-	<i>Macbeth.</i>	2	4	372	2	51
— Why then I do but dream on sovereignty	-	<i>3 Henry vi.</i>	3	2	618	2	50
— To bear the golden yoke of sovereignty	-	<i>Richard iii.</i>	3	7	655	1	53
— Put in her tender heart the aspiring flame of golden sovereignty	-	<i>Ibid.</i>	4	4	662	2	1
<i>Sought.</i> I do protest I have not sought the day of this dislike	-	<i>1 Henry iv.</i>	5	1	467	2	55
<i>Soul.</i> His looks are my soul's food	-	<i>Two Gent. of Verona.</i>	2	7	32	2	31
— Rest as a blessed soul doth in Elysium	-	<i>Ibid.</i>	2	7	32	2	54
— Think'st thou, I'll endanger my soul gratis	-	<i>Merry W. of Wind.</i>	2	2	54	1	7
<i>Soul-curer,</i> and body-curer	-	<i>Ibid.</i>	3	1	58	2	45
<i>Soul.</i> We have with special soul elected him our absence to supply	-	<i>Meas. for Meas.</i>	1	1	75	2	34
— All the souls that were, were forfeit once	-	<i>Ibid.</i>	2	2	83	2	11
— Prayers from preserved souls	-	<i>Ibid.</i>	2	2	84	1	39
— In his reprieve, longer or shorter, he may be so fitted, that his soul sicken not	-	<i>Ib.</i>	2	4	85	2	22
— A stubborn soul	-	<i>Ibid.</i>	5	1	102	1	57
— Will you with free and unconstrained soul give me this maid	-	<i>M. Ado Ab. Notb.</i>	4	1	137	1	47
— A new sad soul	-	<i>Love's Lab. Lost.</i>	5	2	173	1	32
— An evil soul producing holy witness, is like a villain with a smiling cheek, a goodly apple rotten at the heart	-	<i>Merch. of Venice.</i>	1	5	201	1	42
— Never shall you lie by Portia's side with an unquiet soul	-	<i>Ibid.</i>	3	2	212	2	1
— Not on thy foal, but on thy soul, harsh Jew, thou makest thy knife keen	-	<i>Ibid.</i>	4	1	215	1	43
— That souls of animals infuse themselves into the trunks of men	-	<i>Ibid.</i>	4	1	215	2	52
— The soul of this man is his cloaths	-	<i>All's Well.</i>	2	3	289	2	13
— And call upon my soul within the house	-	<i>Twelfth Night.</i>	1	5	313	1	7
— A gracious innocent soul; more free, than he is jealous	-	<i>Winter's Tale.</i>	2	3	341	2	53
— Banquo, thy soul's flight if it find heaven, must find it out to-night	-	<i>Macbeth.</i>	3	1	374	1	50
— Heaven take my soul, and England keep my bones	-	<i>K. John.</i>	4	3	405	2	22
— His pure brain, (which some suppose the soul's frail dwelling-house)	-	<i>Ibid.</i>	5	7	411	1	7
— Ay, marry, now my soul hath elbow room	-	<i>Ibid.</i>	5	7	411	1	57
— My soul shall wait on thee to heaven, as it on earth hath been thy servant still	-	<i>King John.</i>	5	7	411	2	19

C. L.

A. S. P. C. L.

36	<i>Soul.</i> For what I speak, my body shall make good upon this earth, or my divine soul				
112	answer it in heaven	<i>Richard ii.</i>	1	1	414
16	— Bear not along the clogging burden of a guilty soul	<i>Ibid.</i>	1	3	418
55	— I count myself in nothing else so happy, as in a soul remembering my good friends	<i>Ib.</i>	2	3	424
31	— I will not vex your souls (since presently your souls must part your bodies)	<i>Ibid.</i>	3	1	426
38	— Mount, mount, my soul! thy seat is up on high	<i>Ibid.</i>	5	5	439
15	— Jack, how agrees the devil and thee about thy soul, that thou foldest him on Good-				
45	Friday last, for a cup of Maderia, and a cold capon's leg	<i>1 Henry iv.</i>	1	2	444
58	— the immortal part needs a physician: but that moves not him; though that be sick				
41	it dies not	<i>2 Henry iv.</i>	2	2	482
3	— That their souls may make a peaceful and a sweet retire	<i>Henry v.</i>	4	3	531
53	— My soul shall thine keep company to heaven	<i>Ibid.</i>	4	6	553
4	— I will stir up in England some black storm, shall blow ten thousand souls to heaven				
49	or hell	<i>2 Henry vi.</i>	3	1	586
48	— As surely as my soul intends to live with that dread king, that took our state upon				
62	him	<i>Ibid.</i>	3	2	588
46	— Like lime-twigs set to catch my winged soul	<i>Ibid.</i>	3	3	591
61	— Because the unconquer'd soul of Cade is fled	<i>Ibid.</i>	4	10	598
42	— Now my soul's palace is become a prison	<i>3 Henry vi.</i>	2	1	610
34	— That our swift-wing'd souls may catch the king's	<i>Richard iii.</i>	2	2	645
30	— If yet your gentle souls fly in the air, and be not fix'd in doom perpetual	<i>Ibid.</i>	4	4	659
52	— A soul as even as a calm	<i>Henry viii.</i>	3	1	688
50	— Win straying souls with modesty again, cast none away	<i>Ibid.</i>	5	2	699
1	— O this false soul of Ægypt	<i>Ant. and Cleop.</i>	4	10	794
39	— Where souls do couch on flowers	<i>Ibid.</i>	4	12	795
12	— My soul's sad tears	<i>Titus Andronicus.</i>	3	1	841
37	— Aaron will have his soul black like his face	<i>Ibid.</i>	3	1	843
47	— Every tithe soul, 'mongst many thousand dismes, hath been as dear as Helen	<i>Troil. and Cress.</i>	2	2	866
51	— You have dancing shoes with nimble soles, I have a soul of lead, so stakes me to the				
7	ground I cannot move	<i>Romeo and Juliet.</i>	1	4	972
45	— My soul, what can it do to that, being a thing immortal as itself	<i>Hamlet.</i>	1	4	1006
13	<i>Soul of geese</i> that bear the shape of men	<i>Coriolanus.</i>	1	4	708
40	<i>Soul-killing</i> witches	<i>Comedy of Errors.</i>	1	2	105
51	<i>Soul-less</i> villain	<i>Antony and Cleop.</i>	5	2	800
30	<i>Soul-vext.</i> And, on this stage, (where we offend her now) appear soul-vext	<i>W.'s Tale.</i>	5	1	358
53	<i>Sound.</i> Expressing sound	<i>Temp. st.</i>	3	3	15
1	— I have a disguise to sound Falstaff	<i>Merry Wives of Windsor.</i>	2	1	53
55	— And till he tell the truth let the supposed fairies pinch him found	<i>Ibid.</i>	4	4	68
31	— To sound the depth of this knavery	<i>Tam. of the Shrew.</i>	5	1	275
54	— To sound the purpose of all their hearts	<i>K. John.</i>	4	2	403
7	— Can chase away the first conceived sound	<i>2 Henry vi.</i>	3	2	587
45	— I have consider'd in my mind that late demand that you did sound me in	<i>Rich. iii.</i>	4	2	658
34	— Pray heaven he found not my disgrace	<i>Henry viii.</i>	5	2	698
11	— Ye are not found	<i>Ibid.</i>	5	2	699
39	— The thunder like percussion of thy sounds	<i>Coriolanus.</i>	1	4	708
12	— I'll have five hundred voices of that sound	<i>Ibid.</i>	2	3	718
57	— You would sound me from my lowest note to the top of my compass	<i>Hamlet.</i>	3	2	1021
47	<i>Sounded.</i> Thy virtues spoke of, and thy beauties founded	<i>Tam. of the Shrew.</i>	2	1	261
52	— Hast thou founded him, if he appeal the duke on ancient malice	<i>Richard ii.</i>	1	1	413
42	— Why should that name be founded more than yours	<i>Julius Cæsar.</i>	1	2	743
1	— Hath he never heretofore founded you in this business	<i>Lea.</i>	1	2	933
43	— Nor do we find him forward to be founded	<i>Hamlet.</i>	3	1	1016
52	<i>Sounding.</i> So far from founding and discovery, as is the bud bit with an envious worm				
3	— It is—musick with her silver found, because such fellows as you have no gold for	<i>Romeo and Juliet.</i>	1	1	969
7	founding	<i>Ibid.</i>	4	5	993
16	<i>Soundly.</i> Good Catesby, go, effect this business soundly	<i>Richard iii.</i>	3	1	650
50	— I will then give it you soundly	<i>Romeo and Juliet.</i>	4	5	993
12	<i>Soundpost.</i> What say you James Soundpost	<i>Ibid.</i>	4	5	993
7	<i>Sour.</i> Nor my own disgrace, have ever made me sour my patient cheek	<i>Richard ii.</i>	2	1	421
47	— My sour husband, my hard-hearted lord	<i>Ibid.</i>	5	3	438
9	— To sour your happiness, I must report the queen is dead	<i>Cymbeline.</i>	5	5	924
	<i>Sour-ey'd</i> disdain	<i>Temp. st.</i>	1	1	16

<i>Seufe.</i>	And like an eagle o'er his airy towers, to soufe annoyance that comes near his nest	<i>K. John.</i>	5	2	409	1	27
<i>Soutb.</i>	Wherefore do you follow her like foggy fouth, puffing with wind and rain	<i>As You Like It.</i>	3	5	240	2	29
—	It came o'er my ear like the sweet fouth, that breathes upon a bank of violets stealing and giving odour	<i>Twelfth Night.</i>	1	1	307	1	9
—	Dew-dropping fouth	<i>Romeo and Juliet.</i>	1	4	973	1	22
<i>Soutbam.</i>		<i>3 Henry vi.</i>	5	1	628	1	1
<i>Southern clouds.</i>	And with the southern clouds contend in tears	<i>2 Henry vi.</i>	3	2	590	2	21
<i>Soutb-fog.</i>	The fouth-fog rot him	<i>Cymbeline.</i>	2	3	903	2	56
<i>Soutb-sea.</i>	One inch of delay more is a South-sea of discovery	<i>As You Like It.</i>	2	3	236	1	52
<i>Soutbwell.</i>	D. P.	<i>2 Henry vi.</i>			571		
<i>Sow.</i>	Pour in sow's blood, that hath eaten her nine farrow	<i>Macbeth.</i>	4	1	378	2	4
—	I do here walk before thee, like a sow, that hath overwhelmed all her litter but one	<i>2 Henry iv.</i>	1	2	476	1	10
<i>Sowle.</i>	He will go, he says, and fowle the porter of Rome gates by the ears	<i>Cor.</i>	5	5	730	1	35
<i>Sowter</i>	will cry upon 't for all this though it be as rank as a fox	<i>Tw. Night.</i>	2	5	318	2	48
<i>Soyld</i>	horse	<i>Lear.</i>	4	6	958	1	2
<i>Soylure.</i>	He merits well to have her, that doth seek her (not making any scruple of her soy lure)	<i>Troil. and Cressida.</i>	4	1	878	1	36
<i>Space.</i>	Come on, thou art granted space	<i>All's Well.</i>	2	1	296	1	16
—	Since he went from Ægypt, 'tis a space for farther travel	<i>Antony and Cleop.</i>	2	1	774	1	2
—	Here is my space	<i>Ibid.</i>	1	1	767	2	24
—	Well may we fight for her, whom, we know well, the world's large spaces cannot parallel	<i>Troilus and Cressida.</i>	2	2	868	1	22
—	But to look upon him; till the diminution of space had pointed him sharp as my needle	<i>Cymbeline.</i>	1	4	896	1	29
—	O undistinguish'd space of woman's will	<i>Lear.</i>	4	6	959	2	30
<i>Spain?</i>	faith, I saw it not: but I felt it, hot in her breath	<i>Comedy of Errors.</i>	3	2	111	2	39
<i>Span.</i>	That the stretching of a span buckles in this sum of age	<i>As You Like It.</i>	3	2	235	2	38
—	You have scarce time to steal from spiritual leisure a brief span, to keep your earthly audit	<i>Henry viii.</i>	3	2	689	2	53
—	Timon is dead, who hath out-stretch'd his span	<i>Timon of Athens.</i>	5	5	828	1	45
<i>Span-counter.</i>		<i>2 Henry vi.</i>	4	3	594	1	46
<i>Spangle.</i>	What stars do spangle heaven with such beauty as those two eyes become that heavenly face	<i>Taming of the Shrew.</i>	4	5	273	2	2
<i>Spangled.</i>	This is Timen's last: who stuck and spangled you with flatteries, washes it off	<i>Timon of Athens.</i>	3	6	818	1	30
<i>Spaniard.</i>	A Spaniard, from the hip upward no doublet	<i>Mu. Ado About Notb.</i>	3	2	133	1	29
<i>Spaniel.</i>	I am your spaniel; and, Demetrius, the more you beat me, I will fawn on you	<i>Much. Night's Dream.</i>	2	2	180	2	58
—	You play the spaniel, and think with wagging of your tongue to win me	<i>Henry viii.</i>	5	2	700	1	40
<i>Spaniel'd.</i>	The hearts that spaniel'd me at heels	<i>Antony and Cleopatra.</i>	4	10	794	1	20
<i>Spanish blades.</i>		<i>Rom. and Juliet.</i>	1	4	973	1	1
<i>Spanish-pouch.</i>		<i>1 Henry iv.</i>	2	4	452	1	26
<i>Spanish sword.</i>		<i>All's Well.</i>	4	1	295	2	27
<i>Spann'd.</i>	My life is spann'd already: I am the shadow of poor Buckingham	<i>Henry viii.</i>	1	1	674	1	50
<i>Spare</i>	not to tell him	<i>Much Ado Ab. Notb.</i>	2	2	128	2	56
—	As for life, I prize it as I weigh grief, which I would spare	<i>Winter's Tale.</i>	2	3	344	2	2
—	O give me the spare man, and spare me the great ones	<i>2 Henry iv.</i>	3	2	491	2	6
—	I do not know the man I should avoid so soon as that spare Cassius	<i>Jul. Caesar.</i>	1	2	744	1	14
<i>Spar'd.</i>	I could have better spar'd a better man	<i>1 Henry iv.</i>	5	4	471	2	28
<i>Sparing.</i>	In him, sparing would shew a worse sin than ill doctrine	<i>Henry viii.</i>	1	3	677	1	45
<i>Sparingly.</i>	Or shall we sparingly shew you far off the Dauphin's meaning, and our embassy	<i>Henry v.</i>	1	2	513	1	26
—	Yet touch this sparingly, as 'twere far off	<i>Richard iii.</i>	3	5	653	2	30
<i>Sparks.</i>	He doth indeed shew some sparks that are like wit	<i>M. Ado Ab. Notb.</i>	2	3	130	2	48
—	This spark will prove a raging fire, if wind and fuel be brought to feed it with	<i>2 H. vi.</i>	3	1	586	1	22
<i>Sparkles.</i>	I see some sparkles of a better hope, which elder days may happily bring forth	<i>Richard ii.</i>	5	3	437	1	12
—	this stone as 'twas wont	<i>Cymbeline.</i>	2	4	904	2	24
<i>Sparrow.</i>	And he that doth the ravens feed, yea, providently caters for the sparrow, be comfort to my age	<i>As You Like It.</i>	2	3	230	1	51
—	I will buy nine sparrows for a penny	<i>Troil. and Cress.</i>	2	1	866	1	23

			A. S.	P.	C. L.
<i>Sparrow.</i>	She fetches her breath as short as a new ta'en sparrow	<i>Tro. and Cress.</i>	3	2	873 1 4
—	Now my double-hen'd sparrow	<i>Ibid.</i>	5	8	890 1 24
—	There is a special providence in the fall of a sparrow	<i>Hamlet.</i>	5	2	1039 2 32
<i>Spartan dog.</i>	O Spartan dog, more fell than anguish, hunger, or the sea	<i>Otello.</i>	5	2	1079 2 45
<i>Spavins.</i>	Sped with spavins	<i>Taming of the Shrew.</i>	3	2	265 1 30
—	One would take it, that never saw them pace before, the spavin and springhalt reign'd among 'em	<i>Henry viii.</i>	1	3	676 2 36
<i>Spawn.</i>	Your multiplying spawn how can he flatter	<i>Coriolanus.</i>	2	2	715 2 14
<i>Spay.</i>	Do you mean to geld and spay all the youth in the city	<i>Meas. for Meas.</i>	2	1	82 1 27
<i>Speaks</i>	small like a woman	<i>Merry W. of Windsor.</i>	1	1	46 1 22
—	scholarly and wisely	<i>Ibid.</i>	1	3	48 2 49
—	He speaks holy-day	<i>Ibid.</i>	3	2	59 2 36
—	Your worship speaks like a most thankful and reverend youth	<i>Much Ado A. Notb.</i>	5	1	144 1 12
—	You may speak as small as you will	<i>Mid. Nighb's Dr.</i>	1	2	178 1 46
—	I'll speak in a monstrous little voice	<i>Ibid.</i>	1	2	178 1 48
—	An old religious uncle of mine taught me to speak, who was in his youth an inland man	<i>As You Like It.</i>	3	2	237 2 26
—	I trust I may have leave to speak, and speak I will	<i>Tam. of the Shrew.</i>	4	3	271 1 23
—	For I can sing and speak to him in many sorts of musick	<i>Twelfth Nighb.</i>	1	2	308 2 7
—	When you speak, sweet, I'd have you do it ever	<i>Winter's Tale.</i>	4	3	351 1 13
—	He speaks plain cannon, fire, and smoak, and bounce	<i>K. John.</i>	2	2	394 2 50
—	He that speaks, doth gripe the hearer's wrist, whilst he that hears, makes fearful action	<i>Ibid.</i>	4	2	404 2 47
—	Nay speak thy mind, and let him ne'er speak more, that speaks thy words again, to do thee harm	<i>Richard ii.</i>	2	1	422 1 1
—	Now we speak upon our cue, and our voice is imperial	<i>Henry v.</i>	3	6	524 2 30
—	Hence both are gone, with conscience and remorse they could not speak	<i>Rich. iii.</i>	4	3	658 2 46
—	Who can speak broader than he that has no house to put his head in	<i>Timon of Arb.</i>	3	4	814 2 22
—	He will speak more in a minute than he will stand to in a month	<i>Rom. and Jul.</i>	2	4	979 2 36
—	Thou canst not speak of what thou dost not feel	<i>Ibid.</i>	3	3	985 2 31
—	I cannot speak any beginning to this peevish odds	<i>Otello.</i>	2	3	1056 2 22
—	within door	<i>Ibid.</i>	4	2	1071 2 55
—	of me as I am	<i>Ibid.</i>	5	2	1079 2 20
<i>Speaker.</i>	A speaker is but a prater	<i>Henry v.</i>	5	2	539 2 21
—	Let me be privileg'd by my place and message to be a speaker free	<i>Tr. & Cress.</i>	4	4	881 1 7
<i>Speaking.</i>	And speaking thick, which nature made his blemish, became the accents of the valiant	<i>2 Henry iv.</i>	2	3	483 1 25
—	is for beggars; he wears his tongue in his arms	<i>Tr. and Cress.</i>	3	3	877 1 29
—	looks	<i>Lear.</i>	4	5	956 1 41
<i>Speak-thick.</i>	Say, and speak-thick	<i>Cymbeline.</i>	3	2	907 2 38
<i>Spear.</i>	O, fit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast	<i>Richard ii.</i>	1	2	416 1 4
—	As to o'er-walk a current, roaring loud, on the unsteadfast footing of a spear	<i>1 H. iv.</i>	1	3	446 2 60
<i>Spear-grafs.</i>	Yea, and to tickle our noses with spear-grafs, to make them bleed	<i>Ibid.</i>	2	4	454 2 8
<i>Special.</i>	We have with special soul elected him our absence to supply	<i>Meas. for Meas.</i>	1	1	75 2 33
—	I never yet beheld that special face, that I could fancy more than any other	<i>Tam. of the Shrew.</i>	2	1	260 1 16
—	Why, what place make you special	<i>Al's Well.</i>	2	2	285 1 34
<i>Specialties.</i>	Where that and other specialties are bound	<i>Love's Labor Lost.</i>	2	1	153 2 13
—	Let specialties be therefore drawn between us	<i>Tam. of the Shrew.</i>	2	1	261 1 32
<i>Specialty.</i>	The specialty of rule hath been neglected	<i>Tril. and Cress.</i>	1	3	862 2 4
<i>Specify.</i>	As my father shall specify	<i>Mer. of Venice.</i>	2	2	203 2 35
<i>Speciously.</i>	But speciously for master Fenton	<i>Merry Wives of Windsor.</i>	3	4	63 1 39
—	one of them	<i>Ibid.</i>	4	5	69 2 38
<i>Spectacled.</i>	All tongues speak of him, and the bleared sights are spectacled to see him	<i>Cor.</i>	2	1	714 1 11
<i>Spectacle.</i>	But what said Jaques? did he not moralize this spectacle	<i>As You Like It.</i>	2	1	229 1 54
—	And prove a deadly bloodshed but a jest exemplified by this heinous spectacle	<i>K. John.</i>	4	3	406 1 15
—	The saddest spectacle that e'er I view'd	<i>3 Henry vi.</i>	2	1	610 1 18
—	And thou hast oft beheld heart-hard'ning spectacles	<i>Coriolanus.</i>	4	1	726 1 51
—	I can see yet without spectacles	<i>Mu. Ado About Notb.</i>	1	1	123 1 41
—	And bid mine eyes be packing with my heart, and call'd them blind and dusky spectacles	<i>2 Henry vi.</i>	3	2	587 2 59
—	And seek for sorrow with thy spectacles	<i>Ibid.</i>	5	1	600 2 47
—	What a pair of spectacles is here	<i>Troil. and Cress.</i>	4	4	879 1 56

Spectacles.

<i>Spectacles.</i> And can we not partition make with spectacles so precious 'twixt fair and soul		<i>Cymbeline.</i>	1	7	899	1	47
— If it be nothing I shall not need spectacles		<i>Lear.</i>	1	2	933	1	13
<i>Spectatorship.</i> Or of some death more long in spectatorship		<i>Coriolanus.</i>	5	2	734	2	13
<i>Speculation.</i> Thou hast no speculation in those eyes which thou dost glare with		<i>Macb.</i>	3	4	376	1	38
— For speculation turns not to itself, till it hath travell'd, and is marry'd there where it may see itself		<i>Trui. and Cress.</i>	3	3	875	2	35
— Which are to France the spies and speculations intelligent of our state		<i>Lear.</i>	3	1	946	1	42
<i>Sped.</i> So be gone, sir, you are sped		<i>Mer. of Venice.</i>	2	9	208	2	3
— with spavins		<i>Taming of the Shrew.</i>	3	2	265	1	30
— I am hurt;—a plague o' both the houses!—I am sped		<i>Romeo and Juliet.</i>	3	1	982	2	16
<i>Speech.</i> But if you fail—without more speech my lord—you must be gone from hence immediately		<i>Mer. of Venice.</i>	2	9	207	2	31
— You know your father's temper: at this time he will allow no speech		<i>Winter's Tale.</i>	4	3	354	1	36
— Thy speeches will bring me to consider that, which may unfurnish me of reason		<i>Ib.</i>	5	1	358	2	65
— There was speech in their dumbness		<i>Ibid.</i>	5	2	360	1	17
— Heaven be the record to my speech		<i>Richard ii.</i>	1	1	414	1	10
— Could not find his hour of speech a minute		<i>Henry viii.</i>	1	2	675	2	22
— His speech sticks in my heart		<i>Ant. and Cleop.</i>	1	5	773	1	7
— And your large speeches may your deeds approve		<i>Lear.</i>	1	1	931	1	44
— Rude am I in my speech, and little blest with the set phrase of peace		<i>Orbello.</i>	1	3	1047	2	50
<i>Speechless.</i> What is thy sentence then but speechless death, which robs my tongue from breathing native breath		<i>Richard ii.</i>	1	3	417	2	47
<i>Speed.</i> D. P.		<i>Two Gent. of Verona.</i>			23		
— You shall know how I speed		<i>Merry W. of Windsor.</i>	2	2	55	1	55
— Heaven to speed me in my time to come		<i>Ibid.</i>	3	4	62	1	48
— Your wit's too hot, it speeds too fast, 'twill tire		<i>Love's Labor Lost.</i>	2	1	153	1	28
— Bootless speed! when cowardice pursues, and valour flies		<i>Mid. Night's Dream.</i>	2	2	181	1	28
— The prince your son, with mere conceit, and fear of the queen's speed, is gone		<i>W.'s T.</i>	3	2	345	1	53
— When he, wasting his eyes to the contrary, and falling a lip of much contempt, speeds from me		<i>Ibid.</i>	1	2	337	2	52
— So hot a speed with such advice dispos'd		<i>King John.</i>	3	4	400	1	36
— The copy of your speed is learn'd by them		<i>Ibid.</i>	4	2	404	1	20
— And 'tis no little reason bids us speed		<i>1 Henry iv.</i>	1	3	447	2	59
— Good manners be your speed		<i>Ibid.</i>	1	3	458	2	38
— How now good Blunt, thy looks are full of speed		<i>Ibid.</i>	3	2	461	1	52
— And leave your brothers to go speed elsewhere		<i>3 Henry vi.</i>	4	1	622	2	29
— The devil speed him		<i>Henry viii.</i>	1	1	672	2	1
— Well may'st thou woo, and happy be thy speed		<i>Tam. of the Shrew.</i>	2	1	261	1	45
— How you'll speed in your journey's end, I think you'll never return to tell one		<i>Cym.</i>	5	4	923	2	6
— I pray you, have a continent forbearance, 'till the speed of his rage goes slower		<i>Lear.</i>	1	2	934	1	44
— St. Francis be my speed		<i>Romeo and Juliet.</i>	5	3	996	1	24
— O most wicked speed		<i>Hamlet.</i>	1	2	1003	1	24
<i>Speeded.</i> I have speeded hither with the very extremeft inch of possibility		<i>2 Henry iv.</i>	4	3	496	2	6
<i>Speediest.</i> Go, and, with your speediest, bring us what she says		<i>Ant. and Cleop.</i>	5	1	798	1	46
<i>Speeding.</i> Is this your speeding? nay, then, good night		<i>Tam. of the Shrew.</i>	2	1	262	2	59
— The fly whorefons have got a speeding trick to lay down ladies		<i>Henry viii.</i>	1	3	677	1	17
<i>Spells.</i> She works by charms, by spells, by the figure and such daubery		<i>M. W. of Wind.</i>	4	2	67	1	17
— She would spell him backward		<i>Much Ado About Nothing.</i>	3	1	132	1	35
— Start not; her actions shall be holy, as you hear my spell is lawful		<i>Winter's Tale.</i>	5	3	362	2	6
— Now help ye charming spells and periapts		<i>1 Henry vi.</i>	5	4	565	2	48
— Is it possible, the spells of France should juggle men into such strange mysteries		<i>H. viii.</i>	1	3	676	2	23
— His spell in that is out		<i>Ibid.</i>	3	2	688	2	6
— 'Tis a spell you see of much power		<i>Coriolanus.</i>	5	2	734	2	45
— Ah, thou spell! Avaunt—		<i>Ant. and Cleop.</i>	4	10	794	1	54
— She is abus'd, stolen from me, and corrupted by spells and medicines bought of mountebanks		<i>Orbello.</i>	1	3	1047	1	25
<i>Spell-sipp'd.</i>		<i>Tempest.</i>	5	1	19	2	45
<i>Spelling.</i> Unchain your spirits now with spelling charms		<i>1 Henry vi.</i>	5	4	566	1	24
<i>Spencer.</i>		<i>Richard ii.</i>	5	6	439	2	29
<i>Spend.</i> We number nothing that we spend for you		<i>Love's Labor Lost.</i>	5	2	167	2	54
— He shall spend mine honour with his shame		<i>Richard ii.</i>	5	3	437	2	5
— We may boldly spend upon the hope of what is to come in		<i>1 Henry iv.</i>	4	1	464	1	45
— I will but spend a word here in the house		<i>Orbello.</i>	1	2	1046	1	35

<i>Spend.</i>	And spend your rich opinion, for the name of a night-brawler	<i>Othello.</i>	2	3	1056	2	33
<i>Spend-thrift.</i>	What a spend-thrift is he of his tongue	<i>Tempest.</i>	2	1	7	1	56
<i>Spent.</i>	You shall go, Mouldy, it is time you were spent	<i>2 Henry vi.</i>	3	2	490	1	26
	— Almost spent with hunger, I am fallen in this offence	<i>Cymbeline.</i>	3	6	913	2	13
<i>Sperrs.</i>	With maffey staples and corresponsive and fulfilling bolts, sperrs up the sons of Troy	<i>Prologue to Troil. and Cress.</i>			857	2	3
<i>Spheres.</i>	If he, compact of jars, grows musical, we shall have shortly discord in the spheres	<i>As You Like It.</i>	2	7	232	1	59
	— In his bright radiance and collateral light must I be comforted not in his sphere	<i>All's W.</i>	1	1	278	1	43
	— I had rather hear you to solicit that, than musick from the spheres	<i>Twelfth Night.</i>	3	1	320	2	53
	— To be call'd into a huge sphere, and not to be seen to move in't	<i>Ant. and Cleop.</i>	2	7	780	1	47
<i>Sphered.</i>	Blow, villain, till thy sphered bias cheek out-swell the cholic of puff'd Aquilon	<i>Troil. and Cress.</i>	4	5	881	1	43
<i>Spherical.</i>	She is spherical, like a globe	<i>Comedy of Errors.</i>	3	2	111	2	23
	— Knaves, thieves, and treachers by spherical predominance	<i>Lear.</i>	1	2	933	2	53
<i>Sphery.</i>	That wicked and dissembling glaſs of mine made me compare with Hermia's sphery eyne	<i>Midſ. Night's Dream.</i>	2	3	182	2	6
<i>Sphinx.</i>	[Love] subtle as sphinx	<i>Love's Lab. Lost.</i>	4	3	104	1	4
<i>Spials.</i>	The prince's spials have informed me	<i>1 Henry vi.</i>	1	4	548	1	29
<i>Spices.</i>	For all thy by-gone fooleries were but spices of it	<i>Winter's Tale.</i>	3	2	345	2	59
	— For all this spice of your hypocrisy	<i>Henry viii.</i>	2	3	682	2	32
	— But, one of these, (as he hath spices of them all, not all)	<i>Coriolanus.</i>	4	7	732	2	49
<i>Spicery.</i>	Where, in that nest of spicery, they shall breed selves of themselves, to your recomferture	<i>Richard iii.</i>	4	4	663	1	58
<i>Spider.</i>	Here in her hairs the painter plays the spider; and hath woven a golden mesh to entrap the hearts of men	<i>Mer. of Venice.</i>	3	2	210	2	50
	— There may be in the cup a spider, steep'd, and one may drink; depart, and yet partake no venom	<i>Winter's Tale.</i>	2	1	336	1	46
	— I have drunk, and seen the spider	<i>Ibid.</i>	2	1	336	1	51
	— Let thy spiders, that suck up thy venom, and heavy-gaited toads, lie in their way	<i>R. ii.</i>	3	2	426	2	22
	— My brain more busy than the labouring spider, weaves tedious snares to trap mine enemies	<i>2 Henry vi.</i>	3	1	586	2	1
	— Why strew'st thou sugar on that bottled spider, whose deadly web ensnareth thee about	<i>Richard iii.</i>	1	3	640	1	20
	— That bottled spider, that foul bunch-back'd toad	<i>Ibid.</i>	4	4	660	1	7
	— But spider like, out of his self drawing web, he gives us note	<i>Henry viii.</i>	1	1	672	2	14
<i>Spies.</i>	True spies	<i>Tempest.</i>	5	1	21	2	46
	— The heaven sets spies upon us, will not have our contract celebrated	<i>W.'s Tale.</i>	5	1	359	2	28
	— I'll fill these dogged spies with false reports	<i>K. John.</i>	4	1	403	1	9
	— Servants, who seem no less; which are to France the spies and speculations intelligent of our state	<i>Lear.</i>	3	1	946	1	42
<i>Spight.</i>	Be it for nothing but to spight my wife	<i>Comedy of Errors.</i>	3	1	110	2	6
	— The more my spight	<i>Ibid.</i>	4	2	113	2	16
	— of your heart	<i>Me. Ado About Nurb.</i>	5	2	144	2	52
	— I'll find Demetrius and revenge this spight	<i>Midſ. Night's Dream.</i>	3	2	189	1	7
	— Fauconbridge, in spight of spight alone, upholds the day	<i>K. John.</i>	5	4	409	2	35
	— This is the deadly spight that angers me, my wife can speak no English, I no Welsh	<i>1 Henry vi.</i>	3	1	458	2	41
	— The spight of a man prevaieth against me	<i>1 Henry vi.</i>	1	3	577	1	28
	— Of spight needs must I rest a while	<i>3 Henry vi.</i>	3	3	613	1	41
	— Oh, unbid spight! is sportful Edward come	<i>Ibid.</i>	5	1	628	1	15
	— Deliver'd letters, spight of intermission, which presently they read	<i>Lear.</i>	2	4	943	1	23
	— A villain, that is hither come in spight, to scorn at our solemnity this night	<i>R. & Jul.</i>	1	5	973	2	54
	— The tears have got small victory by that; for it was had enough, before their spight	<i>Ib.</i>	4	1	990	1	14
<i>Spigot.</i>	O hafe Gongarian wight! wilt thou the spigot wield	<i>Merry W. of Windsor.</i>	1	3	49	1	10
<i>Spills.</i>	Friend, or brother, he forfeits his own blood, that spills another	<i>T. of Athens.</i>	3	5	817	1	14
	— So full of artless jealousy is guilt, it spills itself, in fearing to be spilt	<i>Hamlet.</i>	4	5	1028	2	13
<i>Spin.</i>	Mount them, and make incision in their hides; that their hot blood may spin in English eyes	<i>Henry vi.</i>	4	2	550	1	50
<i>Spinster.</i>	Nor the division of a battle knows more than a spinster	<i>Othello.</i>	1	1	1043	2	12
<i>Spirits.</i>	Light and spirits will become it well	<i>Mer. Wives of Windsor.</i>	5	2	702	2	60
	— are not finely touch'd but to fine issues	<i>Measure for Measure.</i>	1	1	76	1	20
	— The delighted spirit	<i>Ibid.</i>	3	1	88	2	14
	— I have spirit to do any thing that appears not foul in the truth of my spirit	<i>Ibid.</i>	3	1	86	1	53

<i>Spirit.</i> I measure him, says she, by my own spirit	<i>Mu. Ado. Abt. Notb.</i>	2	3	130	2	6
— I would have thought her spirit had been invincible against all assaults of affection	<i>Ib.</i>	2	3	130	1	36
— The man, as you know all, hath a contemptible spirit	<i>Ibid.</i>	2	3	130	2	43
— Her spirits are as coy and wild as haggards of the rock	<i>Ibid.</i>	3	1	132	1	7
— His jesting-spirit	<i>Ibid.</i>	3	2	133	1	50
— These things come thus to light, smother her spirits up	<i>Ibid.</i>	4	1	138	1	39
— Summon up your dearest spirits	<i>Love's Labor Lost.</i>	2	1	152	1	6
— Allay with some cold drops of modesty thy skipping spirit	<i>Mer. of Venice.</i>	2	2	204	1	46
— All things that are, are with more spirit chafed than enjoy'd	<i>Ibid.</i>	2	6	205	2	49
— The spirit of my father, which I think is within me, begins to mutiny against this servitude	<i>As You Like It.</i>	1	1	223	2	4
— The spirit of my father grows strong in me	<i>Ibid.</i>	1	1	224	1	30
— Young gentleman, your spirits are too bold for your years	<i>Ibid.</i>	1	2	226	2	13
— I would your spirit were easier for advice or stronger for your need	<i>Winter's Tale.</i>	4	3	354	2	15
— Your spirits shine through you	<i>Macbeth.</i>	3	1	374	1	21
— A braver choice of dauntless spirits	<i>King John.</i>	2	1	391	1	40
— With my vext spirits I cannot take a truce	<i>Ibid.</i>	3	1	396	1	35
— The spirit of the time shall teach me speed	<i>Ibid.</i>	2	2	404	2	29
— His spirit is come in that flood so out against the holy church	<i>Ibid.</i>	5	2	408	2	6
— A jewel in a ten-times-barr'd-up chest, is a bold spirit in a loyal breast	<i>Richard ii.</i>	1	1	415	1	44
— I have a thousand spirits in one breast, to answer twenty thousand such as you	<i>Ibid.</i>	4	1	432	1	26
— Thy spirit within thee hath been so at war	<i>1 Henry vi.</i>	2	3	450	2	58
— I did not think thee lord of such a spirit	<i>Ibid.</i>	5	4	470	2	36
— Undaunted spirit in a dying breast	<i>1 Henry vi.</i>	3	2	557	2	43
— And ye choose spirits that admonish me	<i>Ibid.</i>	5	4	565	2	49
— He dares not calm his contumelious spirit	<i>2 Henry vi.</i>	3	2	588	2	47
— I have not that alacrity of spirit, nor cheer of mind, that I was wont to have	<i>R. iii.</i>	5	3	666	1	51
— A noble spirit, as yours was put into you, ever casts such doubts, as false coin, from it	<i>Henry viii.</i>	3	1	688	1	19
— O, I could weep my spirit from mine eyes	<i>Julius Caesar.</i>	4	3	759	2	48
— Her wanton spirits look out at every joint and motive of her body	<i>Tro. and Cress.</i>	4	5	881	2	42
— That gallant spirit hath aspir'd the clouds, which too untimely here did scorn the earth	<i>Rom. and Jul.</i>	3	1	982	2	47
<i>Spirits</i> [of the air] confined in a cloven pine	<i>Tempest.</i>	1	2	4	2	48
— use not their power unless commanded to do it	<i>Ibid.</i>	2	2	102	2	47
— invulnerable	<i>Ibid.</i>	3	3	15	2	22
— The best and wholsomest spirits of the night envelop you	<i>Meas. for Meas.</i>	4	2	94	1	36
— Methinks, in thee some blessed spirit doth speak	<i>All's Well.</i>	2	1	284	2	38
— Some powerful spirit instruct the kites and ravens to be thy nurses	<i>Winter's Tale.</i>	2	3	343	2	18
— You spirits that tend on mortal thoughts, unfex me here	<i>Macbeth.</i>	1	5	367	1	14
— I can call spirits from the vasty deep	<i>1 Henry vi.</i>	3	1	457	2	6
— Thy spirits are most tall	<i>Henry vi.</i>	2	1	515	1	23
— Now ye familiar spirits that are cull'd out of the powerful regions under earth	<i>1 H. vi.</i>	5	4	565	2	57
— Unchain your spirits now with spelling charms	<i>Ibid.</i>	5	4	566	1	24
— I never had to do with wicked spirits	<i>Ibid.</i>	5	5	568	1	17
— A spirit rais'd from depth of underground, that shall make answer to such questions	<i>2 Henry vi.</i>	1	2	574	2	36
— Raising up wicked-spirits from underground	<i>Ibid.</i>	2	1	580	1	14
— Some spirit put this paper in the packet, to bless your eye withal	<i>Henry viii.</i>	3	2	689	2	36
— Thy spirit is all afraid to govern thee near him, but, he away, 'tis noble	<i>Ant. & Cleo.</i>	2	3	777	1	21
— Thy spirit walks abroad, and turns our swords in our own proper entrails	<i>J. Caesar.</i>	5	3	764	1	43
— Most willing spirits that promise noble service	<i>Cymbeline.</i>	4	2	918	1	48
— At his warning, whether in sea or fire, in earth or air, the extravagant and erring spirit hies to his confine	<i>Hamlet.</i>	1	1	1001	1	31
— And then they say no spirit dares stir abroad, the nights are wholesome	<i>Ibid.</i>	1	1	1001	1	40
— Forth at your eyes your spirits wildly peep	<i>Ibid.</i>	3	4	1024	2	55
<i>Spirits</i> [Of the dead] damned spirits all, that in cross-ways and floods have burial, all to their wormy beds are gone	<i>Mids. Night's Dream.</i>	3	2	188	2	16
— If spirits can assume both form and suit, you come to fright us	<i>Twelfth Night.</i>	5	1	331	1	34
— I have heard, but not believ'd, the spirits of the dead may walk again	<i>Winter's Tale.</i>	3	3	346	2	5
— When spirits walk, and ghosts break up their graves	<i>2 Henry vi.</i>	1	4	577	2	7
— We all stand up against the spirit of Caesar, and in the spirit of men there is no blood	<i>Julius Caesar.</i>	2	1	748	1	56
— For, upon my life, this spirit, dumb to us, will speak to him	<i>Hamlet.</i>	1	1	1001	1	50

			A.	S.	P.	C.	L.
<i>Spirit.</i> My father's spirit in arms! all is not well; I doubt some foul play	<i>Hamlet.</i>	1	2	1004	1	28	
<i>Spirits of peace,</i> where are ye? are ye all gone	<i>Henry viii.</i>	4	2	695	2	6	
<i>Spirit-stirring.</i> The spirit-stirring drum	<i>Othello.</i>	3	3	1063	2	2	
<i>Spiritizing.</i> And do my spiritizing gently	<i>Tempest.</i>	1	2	5	1	8	
<i>Spit.</i> She would have made Hercules have turn'd spit; yea, and have cleft his club to make the fire too	<i>Much Ado About Nothing.</i>	2	1	127	2	25	
— I do defy him, and I spit at him	<i>Richard ii.</i>	1	1	414	1	41	
— fire	<i>Lear.</i>	3	2	946	2	46	
— To have a thousand with red burning spits come hissing in upon them	<i>Ibid.</i>	3	6	950	1	38	
— Methinks I see my cousin's ghost seeking out Romeo, that did spit his body, upon a rapier's point	<i>Romeo and Juliet.</i>	4	3	99	2	59	
— If it be a hot day, an I brandish any thing but my bottle, I would I might never spit white again	<i>2 Henry iv.</i>	1	2	478	1	5	
<i>Spital.</i> No; to the spital go	<i>Henry v.</i>	2	1	515	1	29	
<i>Spite.</i> That change is the spite	<i>Two Gent. of Verona.</i>	4	2	39	1	27	
— The more my wrong, the more his spite appears	<i>Tam. of the Shrew.</i>	4	2	270	2	1	
— And that which spites me more than all these wants, he does it under name of perfect love	<i>Ibid.</i>	4	3	270	2	10	
<i>Spleens.</i> Angels with our spleens would all laugh themselves mortal	<i>Measure for Measure.</i>	2	2	84	1	5	
— Ridiculous spleen	<i>Love's Labor Lost.</i>	5	2	167	1	21	
— Brief as the lightning in the colly'd night, that in a spleen unfolds both heaven and earth	<i>Mid. Night's Dream.</i>	1	1	176	2	54	
— My presence may well abate the over-merry spleen, which otherwise would grow into extremes	<i>Induc. to Taming of the Shrew.</i>	1	2	53	1	47	
— If you desire the spleen, and will laugh yourselves into stitches, follow me	<i>Two. Night.</i>	3	2	322	1	10	
— Or teach thy hasty spleen to do me shame, I'll strike thee dead	<i>King John.</i>	4	3	406	2	3	
— With swifter spleen than power can enforce	<i>Ibid.</i>	2	2	394	2	35	
— of speed	<i>Ibid.</i>	5	7	411	1	63	
— Inspire us with the spleen of fiery dragons	<i>Richard iii.</i>	5	3	669	1	29	
— Take good heed, you charge not in your spleen a noble person	<i>Henry viii.</i>	1	2	676	1	23	
— Madam, you do me wrong: I have no spleen against you, nor injustice for you, or any	<i>Ibid.</i>	2	4	684	2	42	
— By the gods, you shall digest the venom of your spleen, though it do split you	<i>Jul. Cæs.</i>	4	3	759	1	44	
— Jove forbid, there should be done amongst us such things as would offend the weakest spleen to fight for and maintain	<i>Troilus and Cressida.</i>	2	2	867	2	49	
— Heaving spleens	<i>Ibid.</i>	2	2	868	1	56	
— Patience; or I shall say, you are all in all in spleen	<i>Othello.</i>	4	1	1068	1	30	
<i>Spleenful.</i> Myself have calm'd their spleenful mutiny	<i>2 Henry vi.</i>	3	2	588	1	17	
<i>Spleeny.</i> I know her for a spleeny Lutheran	<i>Henry viii.</i>	3	2	689	1	57	
<i>Spleneticus.</i> For though I am not splenetic and rash, yet have I in me something dangerous	<i>Hamlet.</i>	5	1	1036	1	32	
<i>Splinted.</i> Lately splinted, knit and join'd together	<i>Richard iii.</i>	2	2	646	2	2	
<i>Splinter.</i> This broken joint, between you and her husband, intreat her to splinter	<i>Othello.</i>	2	3	1057	2	58	
<i>Split.</i> I could play Eracles rarely, or a part to tear a cat in, to make all split	<i>M. Night's Dr.</i>	1	2	178	1	25	
— When he shall split thy very heart with sorrow	<i>Richard iii.</i>	1	3	640	2	33	
— Mine own tongue splits what it speaks	<i>Antony and Cleop.</i>	2	7	781	2	29	
— O!—enough, Patroclus: or give me ribs of steel! I shall split all in pleasure of my spleen	<i>Troi. and Cress.</i>	1	3	863	1	49	
— thy brazen pipe	<i>Ibid.</i>	4	5	881	1	42	
<i>Split.</i> When our vaults have wept with drunken splith of wine	<i>Timon of Ath.</i>	2	2	311	2	45	
<i>Splitting.</i> Enter'd me, yea, with a splitting power, and made to tremble the region of my breast	<i>Henry viii.</i>	2	4	685	2	32	
— But he returns, splitting the air with noise	<i>Coriolanus.</i>	5	5	738	1	49	
— winds	<i>Troi. and Cress.</i>	1	3	862	1	27	
<i>Spoil.</i> Is not this an honourable spoil? a gallant prize	<i>1 Henry iv.</i>	1	1	442	2	8	
— Company, villainous company, hath been the spoil of me	<i>Ibid.</i>	3	3	461	2	32	
— Old age, that ill layer-up of beauty, can do no spoil upon my face	<i>Henry v.</i>	5	2	540	1	36	
— The spoil got at the Antiates was ne'er distributed	<i>Coriolanus.</i>	3	3	724	2	15	
— Our spoil, we have brought home, do more than counterpoise a third part, the charges of the action	<i>Ibid.</i>	5	5	738	2	25	
<i>Spoke</i> like a tall fellow, that respects his reputation	<i>Richard iii.</i>	1	4	642	2	27	
<i>Spoken.</i> Clarence is well spoken	<i>Ibid.</i>	1	3	641	1	34	
<i>Spoon.</i> I have no long spoon	<i>Tempest.</i>	2	2	11	2	9	
— If you expect spoon-meat, or bespeak a long spoon	<i>Comedy of Errors.</i>	4	3	114	2	42	

Spoon.

		A.	S.	P.	C.	L.
<i>Spoon.</i> He must have a long spoon, that must eat with the devil	<i>Comedy of Errors.</i>	4	3	114	2	45
— Come, come, my lord, you'd spare your spoons	<i>Henry viii.</i>	5	2	700	2	27
— The spoons will be the bigger	<i>Ibid.</i>	5	3	701	1	29
<i>Sports.</i> Some sports are painful; but their labour, delight in them sets off	<i>Tempest.</i>	3	1	12	1	32
— You shall buy this sport as dear as all the metal in your shop will answer	<i>C. of Er.</i>	4	1	113	1	28
— Very reverend sport, truly	<i>Love's Lab. Lost.</i>	4	2	158	2	29
— There's no such sport, as sport by sport o'erthrown	<i>Ibid.</i>	5	2	167	1	60
— The sport best pleases that doth least know how	<i>Ibid.</i>	5	2	171	1	31
— If our sport had gone forward, we had all been made men	<i>Midf. Night's Dr.</i>	4	2	191	2	47
— Our sport shall be, to take what they mistake	<i>Ibid.</i>	5	1	193	1	19
— And devise sports; let me see; what think you of falling in love	<i>As Y. L. It.</i>	1	2	225	1	50
— ? of what colour	<i>Ibid.</i>	1	2	225	1	62
— Let her sport herself with that she's big with	<i>Winter's Tale.</i>	2	1	339	2	8
— Who set the body and the limbs of this great sport together	<i>Henry viii.</i>	1	1	672	1	47
<i>Sportful.</i> Is sportful Edward come	<i>3 Henry vi.</i>	5	1	628	1	15
<i>Spot.</i> Yet here's a spot	<i>Macbeth.</i>	5	1	383	1	37
— I must withdraw and weep upon the spot of this enforced cause	<i>K. John.</i>	5	2	408	1	25
— To rest without a spot for evermore	<i>Ibid.</i>	5	7	411	2	56
— The angry spot doth glow on Cæsar's brow	<i>Julius Cæsar.</i>	1	2	743	2	56
— Follow his chariot, like the greatest spot of all thy sex	<i>Ant. and Cleop.</i>	4	10	794	1	33
<i>Spotless.</i> I dare my life lay down, and will do't, sir, please you to accept it, that the queen is spotless	<i>Winter's Tale.</i>	2	1	340	1	31
<i>Spousal.</i> So be there 'twixt your kingdoms such a spousal	<i>Henry vi.</i>	5	2	541	2	13
<i>Spouts.</i> And, gasping to begin some speech, her eyes became two spouts	<i>W.'s Tale.</i>	3	3	346	2	15
<i>Sprag.</i> He is a good sprag memory	<i>Merry Wives of Windsor.</i>	4	1	65	2	1
<i>Sprang.</i> I sprang not more in joy at first hearing he was a man child, than now in first seeing he hath proved himself a man	<i>Coriolanus.</i>	1	1	707	1	6
<i>Sprat.</i> When his disguise and he is parted, tell me what a sprat you shall find him	<i>A. W.</i>	3	6	294	2	1
<i>Sprawl.</i> First hang the child, that he may see it sprawl	<i>Titus Andronicus.</i>	5	1	850	2	44
<i>Sprawl'st</i> thou, take that, to end thy agony	<i>3 Henry vi.</i>	5	5	630	2	63
<i>Sprays.</i> Like an executioner, cut off the heads of too-fast growing sprays, that look too lofty in our commonwealth	<i>Richard ii.</i>	3	4	430	2	47
— Shall a few sprays of us—the emptying of our father's luxury	<i>Henry vi.</i>	3	5	522	2	55
— Thus droops this lofty pine, and hangs its sprays	<i>2 Henry vi.</i>	2	3	581	2	18
<i>Spread yourselves</i>	<i>Midf. Night's Dr.</i>	1	2	178	1	9
— She is spread of late into a goodly bulk: Good time encounter her	<i>Winter's Tale.</i>	2	1	339	1	18
<i>Sprights.</i> We talk with goblins, owls, and elvish sprights	<i>Comedy of Errors.</i>	2	1	108	2	23
— Now the graves all gaping wide, every one lets forth his spright	<i>Mid. N. Dr.</i>	5	2	195	2	52
— A sad tale's best for winter; I have one of sprights and goblins	<i>Winter's Tale.</i>	2	1	339	1	26
— Do your best to fright me with your sprights; you're powerful at it	<i>Ibid.</i>	2	1	339	1	29
— Malcolm! Banquo! as from your graves rise up, and walk like sprights, to countenance this horror	<i>Macbeth.</i>	2	3	371	1	53
— Come, sisters, cheer we up his sprights	<i>Ibid.</i>	4	1	379	1	22
<i>Sprighted.</i> I am sprighted with a fool	<i>Cymbeline.</i>	2	3	904	1	6
<i>Sprightful.</i> Spoke like a sprightful noble gentleman	<i>King John.</i>	4	2	404	2	31
<i>Sprightly.</i> Address yourself to entertain them sprightly	<i>Winter's Tale.</i>	4	3	350	1	42
— Be sprightly, for you fall 'mongst friends	<i>Cymbeline.</i>	3	6	913	2	30
<i>Sprightly shews.</i> With other sprightly shews of mine own kindred	<i>Ibid.</i>	5	5	928	1	22
<i>Spring.</i> So from that spring, whence comfort seem'd to come, discomfort swells	<i>Macbeth.</i>	1	2	363	2	24
— Fetch from false Mowbray their first head and spring	<i>Richard ii.</i>	1	1	414	2	17
— We as the spring of all, shall pay for all	<i>1 Henry iv.</i>	5	2	469	1	23
— The purest spring is not so free from mud, as I am clear from treason to my sovereign	<i>2 Henry vi.</i>	3	1	584	1	49
— Now stops thy spring; my sea shall suck them dry	<i>3 Henry vi.</i>	4	8	627	2	43
— All springs reduce their currents to mine eyes	<i>Richard iii.</i>	2	2	646	1	3
— out into fast gait	<i>Henry viii.</i>	3	2	689	2	21
— Here stands the spring whom you have stain'd with mud	<i>Titus Andronicus.</i>	5	2	853	1	53
— That good effects may spring from words of love	<i>Lear.</i>	1	1	931	1	46
— Like the spring that turneth wood to stone	<i>Hamlet.</i>	4	7	1031	2	1
<i>Spring</i> [the season.] The spring is near, when green geese are a feeding	<i>L.'s L. Lost.</i>	1	1	148	1	47
— The middle summer's spring	<i>Mid. Night's Dr.</i>	2	2	179	2	42
— Four lagging winters and four wanton springs, end in a word, such is the breath of kings	<i>Richard ii.</i>	1	3	418	1	33

	A.	S.	P.	C.	L.
<i>Spring.</i> He that hath suffer'd this disorder'd spring, hath now himself met with the fall of leaf					
— A cause on foot lives so in hope, as in an early spring we see the appearing buds	Richard ii.	3	4	430	2 61
— When we saw our sun-shine made thy spring	2 Henry iv.	1	3	478	2 32
— And in his spring became a harvest	3 Henry vi.	2	2	613	1 14
<i>Springe.</i> If the springe hold, the cock's mine	Cymbeline.	1	1	894	1 16
<i>Springes</i> to catch woodcocks	Winter's Tale.	4	2	348	2 49
— As a woodcock to my own springe	Hamlet.	1	3	1005	2 5
<i>Spring balt.</i> One would take it, that never saw them pace before, the spavin and spring halt reign'd among 'em	Ibid.	5	2	1040	2 46
<i>Sprinkle.</i> You great benefactors sprinkle our society with thankfulness	Henry viii.	1	3	676	2 37
<i>Sprite.</i> You are that shrewd and knavish sprite call'd Robin Goodfellow	Tim. of Ath.	3	6	818	1 7
— Teaching all that read, to know this quintessence of every sprite	Mid. N. Dr.	2	1	179	1 38
<i>Spruce.</i> Now my spruce companions, is all ready, and all things neat	As You Like It.	3	2	235	2 46
<i>Sponge.</i> I will do any thing, Nerissa, ere I will be married to a sponge	Tam. of the Shr.	4	1	268	1 40
— Besides, to be demanded of a sponge	Mer. of Venice.	1	2	200	1 22
— A sponge—that soaks up the king's countenance, his rewards, his authorities	Hamlet.	3	2	1026	2 33
<i>Spongy.</i> What not put upon his spongy officers: who shall bear the guilt of our great quell	Ibid.	3	2	1026	2 27
— There is no lady of more softer bowels, more spongy to suck in the sense of fear	Macbeth.	1	7	368	2 31
— From the spongy south	Troilus and Cress.	2	2	866	2 47
<i>Spurs.</i> By the spurs pluck'd up the pine and cedar	Cymbeline.	4	2	918	2 1
— He doth with holy abstinence subdue that in himself which he spurs on his power to qualify in others	Tempest.	5	1	19	2 25
— 'Tis long of you that spur me with such questions	Meas. for Meas.	4	2	94	1 47
— As a puny tilter that spurs his horse but on one side	Love's Lab. Lost.	2	1	153	1 26
— His heels have deserv'd it, in usurping his spurs so long	As You Like It.	3	4	240	1 1
— You may ride us with one soft kiss a thousand furlongs, ere with spur we heat an acre	All's Well.	4	3	297	2 53
— Which is another spur to my departure	Winter's Tale.	1	2	335	1 11
— First the fair reverence of your highness curbs me, from giving reins and spurs to my free speech	Ibid.	4	1	348	1 13
— Finds brotherhood in thee no sharper spur	Richard ii.	1	1	414	1 36
— He tires betimes, that spurs too fast betimes	Ibid.	1	2	415	2 23
— And spur thee on with full as many lies as may be halloo'd in thy treacherous ear	Ibid.	2	1	420	1 25
— And that young Harry Percy's spur was cold	Ib.	4	1	432	1 21
— to the rescue of the noble Talbot; who now is girded with a waist of iron	2 Henry iv.	1	1	474	1 46
— Her fume can need no spurs	1 H. vi.	4	3	562	1 22
— through Media, Mesopotamia, and the shelters whither the routed fly	2 Henry vi.	1	3	576	2 14
— Each man to his stool, with that spur as he would to the lip of his mistress	Ant. and Cleo.	3	1	781	2 57
— A spur to valiant and magnanimous deeds	T. of A.	3	6	818	1 2
— Discover to me what both you spur and stop	Troil. and Cress.	2	2	868	1 60
— I do note, that grief and patience, rooted in him, both mingle their spurs together	Cymbeline.	1	7	900	1 24
— The profits of my death were very pregnant and potential spurs to make thee seek it	Ib.	4	2	915	1 31
<i>Spuris, Capt.</i>	Lear.	2	1	939	2 40
<i>Spurn.</i> You spurn me hence, and he will spurn me hither	All's Well.	2	1	283	2 1
— Who even but now did spurn me with his foot	Comedy of Errors.	2	1	106	2 24
— To spurn at your most royal image	Midf. Night's Dream.	3	2	187	1 23
— And spurn in pieces posts of adamant	2 Henry iv.	5	2	503	1 9
— I know no personal cause to spurn at him, but for the general	1 Henry vi.	1	4	548	2 15
— I spurn thee like a cur out of my way	Jul. Cæsar.	2	1	746	2 56
— Or I'll spurn thine eyes like balls before me	Ibid.	3	1	725	2 9
— And spurns the rust that lies before him	Ant. and Cleop.	2	5	778	1 22
— her home to her father	Ibid.	3	5	784	1 36
— Who dies, that bears not one spurn to their graves of their friends gift	Cymbeline.	4	1	914	1 44
— That which gives my soul the greatest spurn	T. of Ath.	1	2	808	1 34
— The spurns that patient merit of the unworthy takes	Titus Andronicus.	3	1	842	2 3
— enviously at straws	Hamlet.	3	1	1017	1 50
<i>Spurring.</i> Bloody with spurring; fiery red, with haste	Ibid.	4	5	1028	1 43
— Strike their sharp shins, and mar men's spurring	Richard ii.	2	3	424	2 32
<i>Spy.</i> I do spy some marks of love in her	Tim. of Athens.	4	3	821	2 5
	Much Ado About Nothing.	2	3	131	2 15

<i>Spy.</i> Acquaint you with the perfect spy o' the time	<i>Macbeth.</i>	3	1	374	1	24
— I spy,—you spy? what do you spy	<i>Troil. and Cress.</i>	3	1	872	1	14
— I do spy a kind of hope	<i>Romeo and Juliet.</i>	4	1	990	1	56
<i>Spying.</i> By spying and avoiding fortune's malice	<i>3 Henry vi.</i>	4	6	627	2	17
<i>Squander'd.</i> And other ventures he hath, squander'd abroad	<i>Mer. of Venice.</i>	1	3	200	2	19
<i>Squandering</i> glances	<i>As You Like It.</i>	2	7	232	2	53
<i>Squarer.</i> Is there no young squarer now	<i>Mu. Ado About Notb.</i>	1	1	122	1	42
— They do square, that all their elves for fear creep into acorn cups, and hide them there	<i>Mid. Night's Dream.</i>	2	1	179	1	35
— It is not so with him that all things knows, as it is with us that square our griefs by shows	<i>All's Well.</i>	2	1	284	2	11
— He so chants to the sleeve-hand and the work about the square on't	<i>W.'s Tale.</i>	4	3	351	2	38
— If I travel but four foot by the square further afoot, I shall break my wind	<i>1 H. iv.</i>	2	2	449	1	39
— 'Twere pregnant, they should square between themselves	<i>Ant. and Cleop.</i>	2	1	774	1	19
— She's a most triumphant lady, if report be square to her	<i>Ibid.</i>	2	2	776	1	32
— I have not kept my square; but that to come shall all be done by the rule	<i>Ibid.</i>	2	3	776	2	53
— No practice had in the brave squares of war	<i>Ibid.</i>	3	9	787	1	42
— Mine honesty, and I, begin to square	<i>Ibid.</i>	3	11	788	2	29
— For those that were, it is not square, to take, on those that are, revenges	<i>T. of Arb.</i>	5	6	828	2	48
— That will not suffer you to square yourselves	<i>Titus Andronicus.</i>	2	1	837	2	17
— And are you such fools, to square for this	<i>Ibid.</i>	2	1	837	1	53
— How frantically I square my talk	<i>Ibid.</i>	3	2	844	2	5
— To square the general sex by Cressid's rule	<i>Troil. and Cress.</i>	5	2	886	2	36
— I profess myself an enemy to all other joys, which the most precious square of sense possesses	<i>Lear.</i>	1	1	930	1	32
<i>Squar'd.</i> Dreams are toys. Yet, for this once, yea, superstitiously I will be squar'd by this	<i>Winter's Tale.</i>	3	3	346	2	30
— O that ever I had squar'd me to thy counsel	<i>Ibid.</i>	5	1	358	1	36
<i>Squash.</i> I pray you commend me to mistress Squash your mother, and to master Peascod your father	<i>Mid. Night's Dr.</i>	3	1	184	2	55
— As a squash is before 'tis a peascod	<i>Twelfth Night.</i>	1	5	311	2	59
— How like, methought, I then was to this kernel, this squash	<i>Winter's Tale.</i>	1	2	335	2	34
<i>Squele,</i> Will, a Cotswold man	<i>2 Henry iv.</i>	3	2	489	1	34
<i>Squier.</i> Do not you know my Lady's foot by the squier	<i>Love's Labour Lost.</i>	5	2	170	2	34
<i>Squiny.</i> Dost thou squiny at me	<i>Lear.</i>	4	6	958	1	17
<i>Squires.</i> Let not us, that are squires of the night's body, be call'd thieves of the day's beauty	<i>1 Henry iv.</i>	1	2	443	1	19
— You call'd me yesterday, mountain-squire; but I will make you to-day a squire of low degree	<i>Henry v.</i>	5	1	537	2	22
— Some such squire he was, that turn'd your wit the seamy side without	<i>Othello.</i>	4	2	1071	2	56
<i>Squirrel.</i> The other squirrel was stolen from me by the hangman's boy in the market place	<i>Two Gent. of Ver.</i>	4	3	40	2	42
— I have a venturous fairy that shall seek the squirrel's hoard, and fetch thee new nuts	<i>Midf. Night's Dream.</i>	4	1	189	2	61
— Her chariot is an empty hazel nut, made by the joiner squirrel	<i>Romeo and Juliet.</i>	1	4	972	2	37
<i>Stabs.</i> And every word stabs	<i>Mu. Ado Ab. Notb.</i>	2	1	127	2	19
— His gash'd stabs look'd like a breach in nature, for ruin's wasteful entrance	<i>Macb.</i>	2	3	371	2	44
— It may chance cost some of us our lives, for he will stab	<i>2 Henry iv.</i>	2	1	479	1	49
— To stab at half an hour of my life	<i>Ibid.</i>	4	4	499	2	44
<i>Stabbed.</i> O, I am stabb'd with laughter	<i>Love's Lab. Lost.</i>	5	2	160	2	40
— If Cæsar had stabb'd their mothers, they would have done no less	<i>J. Cæsar.</i>	1	2	744	2	35
— with a white wench's black eye	<i>Romeo and Juliet.</i>	2	4	978	1	49
<i>Stables.</i> If your husband have stables enough, you'll look he shall lack no barns	<i>Much Ado Ab. Notb.</i>	3	4	136	1	8
— France is a stable; we that dwell in't, jades	<i>All's Well.</i>	2	3	288	2	2
— I'll keep my stable where I lodge my wife; I'll go in couples with her	<i>W.'s Tale.</i>	2	1	340	1	35
<i>Staff</i> understands me	<i>Two Gent. of Verona.</i>	2	5	31	2	58
— Shall I set in my staff	<i>Comedy of Errors.</i>	3	1	109	2	29
— Then give him another staff, his last was broke cross	<i>Much Ado Ab. Notb.</i>	5	1	142	2	4
— There is no staff more reverend than one tip't with horn	<i>Ibid.</i>	5	4	146	2	50
— Let me hear a staff, a stanza, a verse, <i>lege domine</i>	<i>Love's Lab. Lost.</i>	4	2	159	2	36
— The boy was the very staff of my age, my very prop	<i>Mer. of Venice.</i>	2	2	203	1	34
— God and king Henry govern England's realm; give up your staff, sir, and the king his realm	<i>2 Henry vi.</i>	2	3	581	2	2

C. L.

A. S. P. C. I.

24	Staff. A staff is quickly found to beat a dog	2 Hen. vi.	3	1	584	2	61
24	Staff of office. For you my staff of office did I break in Richard's time	1 Henry iv.	5	1	468	1	3
56	Stafford. Sir Humphrey, and young Stafford. D. P.	2 Henry vi.			571		
17	Lord. D. P.	3 Henry vi.			603		
19	Stag. A poor sequester'd stag, that from the hunter's aim had ta'en a hurt, did come to languish	As You Like It.	2	1	229	1	43
53	Stage. I love the people, but do not like to stage me to their eyes	Meas. for Meas.	1	1	76	1	55
44	- This green plot shall be our stage	Mid. Night's Dr.	3	1	183	1	19
35	- I hold the world but as the world, Gratiano; a stage where every one must play a part, and mine a sad one	Mer. of Venice.	1	1	198	1	37
11	- All the world's a stage	As You Like It.	2	7	233	2	19
38	- A kingdom for a stage, princes to act, and monarchs to behold the bleeding scene	Henry v.	1	cb	509	1	3
39	Stag'd. Yes, like enough, high battled Cæsar will unstate his happiness, and be stag'd to the shew against a sworder	Ant. and Cleop.	3	11	788	2	14
19	Stagger. A man may, if he were of a fearful heart, stagger in this attempt	As You L. It.	3	2	238	2	53
32	- Stark spoiled with the staggers	Taming of the Shrew.	3	2	265	1	31
51	- I will throw thee from my care for ever, into the staggers, and the careless lapse of youth and ignorance	All's Well.	2	3	287	1	44
48	- That hand shall burn in never quenching fire, that staggers thus my person	Rich. ii.	5	5	439	1	60
17	- The question did at first so stagger me	Henry viii.	2	4	686	1	7
53	- How come these staggers on me	Cymbeline.	5	5	926	1	17
5	Staggering. (Without any pause or staggering,) take this basket on your shoulders	Merry W. of Windsor.	3	3	60	1	21
36	Staid. You have staid me in a happy hour	M. Ado Ab. Notb.	4	1	139	2	41
32	- Thou hast staid us here too long	Titus Andron.	2	3	839	2	25
30	Stain. Do no stain to your own gracious person	Meas. for Meas.	3	1	89	1	49
36	- You have some stain of soldier in you	All's Well.	1	1	278	2	9
55	- Here is such ado, to make no stain a stain, as passes colouring	Winter's Tale.	2	2	341	1	21
59	- Sightless stains	King John.	3	1	396	2	13
59	- O, let her live, and I'll corrupt her manners, stain her beauty	Richard iii.	4	4	661	1	41
34	- That great men shall prefs for tinctures, stains, relicks and cognisance	Jul. Cæsar.	2	2	750	2	60
34	- I'll raise the preparation of a war shall stain your brother	Ant. and Cleop.	3	4	784	1	1
34	- It doth confirm another stain, as big as hell can hold	Cymbeline.	2	4	905	2	35
17	Stained with the variation of each soil	1 Henry iv.	1	1	442	1	52
17	Stairs of sand	Merch. of Venice.	3	2	210	2	12
19	- And in these degrees have they made a pair of stairs to marriage	Ibid.	5	2	246	2	14
22	Stake. I will die in it at the stake	Much Ado Ab. Notb.	1	1	123	2	25
36	- No, we shall ne'er win at that sport, and stake down	Merchant of Venice.	3	2	211	2	29
12	- Or else a fool; that seest a game play'd home, the rich stake drawn, and tak'st it all for jest	Winter's Tale.	1	2	336	2	28
12	Stale to catch thieves	Tempest.	4	1	18	1	31
51	- Poor I am, but his stale	Comedy of Errors.	2	1	106	2	42
17	- A contaminated stale	Much Ado Ab. Notb.	2	2	128	2	61
19	- I stand dishonoured, that have gone about to link my dear friend to a common stale	Ib.	4	1	137	2	50
19	- Fast bind, fast find, a proverb never stale in a thrifty mind	Mer. of Venice.	2	5	205	2	26
14	- Is it your will to make a stale of me amongst these mates	Tam. of the Shrew.	1	1	255	2	10
14	- Yet if thy thoughts, Bianca, be so humble, to cast thy wandering eyes on every stale, seize thee that list	Ibid.	3	1	264	2	29
10	- So stale and cheap to vulgar company	1 Henry iv.	3	2	460	1	31
19	- Had he none else to make a stale, but me	3 Henry vi.	3	3	621	2	54
19	- Or did use to stale with ordinary oaths my love to every new protefter	J. Cæsar.	1	2	742	1	1
8	- Age cannot wither her, nor custom stale her infinite variety	Ant. and Cleop.	2	2	776	2	29
2	- Was there none else in Rome to make a stale of, but Saturnine	Titus Andron.	1	2	834	2	11
5	- This thrice worthy and right valiant Lord must not so stale his palm, nobly acquir'd	Troilus and Cress.	2	3	870	1	47
3	- Poor I am stale, a garment out of fashion	Cymbeline.	3	4	909	2	38
19	Stale of horses. Thou didst drink the stale of horses	Ant. and Cleop.	1	4	772	1	43
4	Stal'd. Which out of use, and stal'd by other men, begin his fashion	J. Cæsar.	4	1	758	1	33
6	Stalk on, stalk on, the fowl sits	Mu. Ado Ab. Notb.	2	3	129	1	2
14	- I stalk about her door, like a strange foul upon the Stygian banks staying for waitage	Troilus and Cressida	3	2	872	2	37
2	- See! it stalks away	Hamlet.	1	1	1000	1	29
7	Stalking horse. He uses his folly like a stalking horse	As You Like It.	5	4	249	1	12

		A. S.	P. C. L.
<i>Stall</i> this in your bosom	- - -	<i>All's Well.</i> 1	3 281 2 29
— We could not stall together in the whole world	- - -	<i>Ant. and Cleop.</i> 5	1 798 1 11
<i>Stall'd.</i> And see another, as I see thee now, deck'd in thy rights, as thou art stall'd in mine	- - -	<i>Richard iii.</i> 1	3 639 2 38
<i>Stammer.</i> I would thou could'st stammer	- - -	<i>As You Like It.</i> 3	2 236 1 54
<i>Stamps.</i> As the event stamps them	- - -	<i>M. Ado Ab. Notb.</i> 1	2 124 2 10
— He has the stamp of Marcius	- - -	<i>Coriolanus.</i> 1	6 709 1 54
— 'Tween man and man, they weigh not every stamp	- - -	<i>Cymbeline.</i> 5	4 922 1 7
— This is he, who hath upon him still that natural stamp	- - -	<i>Ibid.</i> 5	5 927 2 3
<i>Stamp'd.</i> That most venerable man, which I did call my father, was I know not where when I was stamp'd	- - -	<i>Ibid.</i> 2	5 906 1 3
<i>Stamped coin.</i> But we pay them for it with stamped coin, not stabbing steel	- - -	<i>W. Tale.</i> 4	3 356 2 27
<i>Stanch.</i> Let my tears stanch the earth's dry appetite	- - -	<i>Titus Andronicus.</i> 3	1 841 1 63
<i>Stand</i> not to discourse, but mount you presently	- - -	<i>Two Gent. of Verona.</i> 5	2 42 1 45
— I stand wholly for you	- - -	<i>M. W. of Windsor.</i> 3	2 59 2 29
— Consider how it stands upon my credit	- - -	<i>Comedy of Errors.</i> 4	1 113 1 14
— You are to bid any man stand in the Prince's name	- - -	<i>Mu. Ado Ab. Notb.</i> 3	3 134 1 35
— If he will not stand when he is bidden, he is none of the Prince's subjects	- - -	<i>Ibid.</i> 3	3 134 1 41
— I hope this reason stands for my excuse	- - -	<i>Induc. to Tam. of the Shrew.</i> 2	2 254 2 27
— Nor thou can'st not of the blood royal, if thou dar'st not stand for ten shillings	- - -	<i>1 H. iv.</i> 1	2 444 2 2
— And when they stand against you, may they fall	- - -	<i>2 Henry iv.</i> 4	4 498 1 35
— For it stands me much upon, to stop all hopes, whose growth may damage me	- - -	<i>R. iii.</i> 4	2 658 1 6
— It stands agreed	- - -	<i>Henry viii.</i> 5	2 699 2 47
— If it may stand with the tune of your voices	- - -	<i>Coriolanus.</i> 2	3 717 1 38
— It only stands our lives upon, to use our strongest hands	- - -	<i>Ant. and Cleop.</i> 2	1 774 1 25
— Troilus will stand to the proof, if you'll prove it so	- - -	<i>Troil. and Cress.</i> 1	2 860 1 28
— That thou may'st stand, to enjoy thy banish'd Lord, and this great land	- - -	<i>Cymbeline.</i> 2	1 902 1 2
— Yield up their deer to the stand o' the stealer	- - -	<i>Ibid.</i> 2	3 903 1 42
— Me they shall feel, whilst I am able to stand	- - -	<i>Rom. and Juliet.</i> 1	1 968 1 10
—, an you be a man: for Juliet's sake, for her sake, rise and stand	- - -	<i>Ibid.</i> 3	3 986 1 7
— Nor stands it safe with us to let his madness range	- - -	<i>Hamlet.</i> 3	3 1022 2 31
<i>Stands off.</i> 'Tis so strange, that, though the truth of it stands off as gross as black from white, my eye will scarcely see it	- - -	<i>Henry v.</i> 2	2 516 2 40
<i>Standard.</i> He's no standard	- - -	<i>Tempest.</i> 3	2 13 2 17
— Advance your standards, draw your willing swords	- - -	<i>Richard iii.</i> 5	3 668 1 49
<i>Standing.</i> The danger is in standing to't; that's the loss of men, though it be the getting of children	- - -	<i>All's Well.</i> 3	2 291 2 54
— How this grace speaks his own standing	- - -	<i>Timon of Athens.</i> 1	1 803 2 24
<i>Standing water.</i> 'Tis with him e'en standing water, between boy and man	- - -	<i>Two Night.</i> 1	5 312 1 1
<i>Stanley, Lord. D. P.</i>	- - -	<i>Richard iii.</i> 3	633
—, Sir William	- - -	<i>Ibid.</i> 4	5 664 2 44
—, George. After the battle, let George Stanley die	- - -	<i>Ibid.</i> 5	3 669 1 24
<i>Stannyel.</i> And with what wing the stannyel checks at it	- - -	<i>Twelfth Night.</i> 2	5 318 2 37
<i>Stape.</i> He draweth out the thread of his verbosity finer than the staple of his argument	- - -	<i>Love's Lab. Lost.</i> 5	1 164 2 38
<i>Star.</i> Auspicious star	- - -	<i>Tempest.</i> 1	2 312 57
— Wilt thou reach stars, because they shine on thee	- - -	<i>Two Gent. of Verona.</i> 3	1 34 1 40
— Look, the unfolding star calls up the shepherd	- - -	<i>Meas. for Meas.</i> 4	2 95 1 61
— There was a star danc'd, and under that I was born	- - -	<i>Mu. Ado Ab. Notb.</i> 2	1 128 1 44
— An you be not turned Turk, there's no more sailing by the star	- - -	<i>Ibid.</i> 3	4 136 1 18
— Certain stars shot madly from their spheres, to hear the sea-maid's musick	- - -	<i>M. N. Dr.</i> 2	2 180 2 5
— Than all the fiery o's and eyes of light	- - -	<i>Ibid.</i> 3	2 186 2 48
— By these blessed candles of the night	- - -	<i>Mer. of Venice.</i> 5	1 221 1 37
— It were all one, that I should love a bright particular star, and think to wed it	- - -	<i>A. Well.</i> 1	1 278 1 41
— You were born under a charitable star	- - -	<i>Ibid.</i> 1	1 279 1 35
— Eat, speak, and move under the influence of the most received star	- - -	<i>Ibid.</i> 2	1 283 2 14
— My stars shine darkly over me	- - -	<i>Twelfth Night.</i> 2	1 313 1 42
— In my stars I am above thee; but be not afraid of greatness	- - -	<i>Ibid.</i> 2	5 311 1 14
— Nine changes of the wat'ry star hath been the shepherd's note	- - -	<i>Winter's Tale.</i> 1	2 53 1 6
— The stars, I see, will kiss the valleys first	- - -	<i>Ibid.</i> 5	1 359 2 32
— hide your fires! let not light see my black and deep desires	- - -	<i>Macbeth.</i> 1	4 306 2 13
— Now, now, you stars, that move in your right spheres, where be your powers	- - -	<i>K. J.</i> 5	7 411 2 21
— I see thy glory, like a shooting star, fall to the base earth from the firmament	- - -	<i>R. ii.</i> 2	4 425 2 54
— Two stars keep not their motion in one sphere	- - -	<i>3 Henry iv.</i> 5	4 471 1 47

Star.	A far more glorious star thy soul will make than Julius Cæsar	1 Henry vi.	1	544	1	45	
—	What low'ring star now envies thy estate	2 Henry vi.	3	585	1	38	
—	Few men rightly temper with the stars	3 Henry vi.	4	625	2	18	
—	All of us have cause to wail the dimming of our shining star	Richard iii.	2	646	1	44	
—	At their birth good stars were opposite	Ibid.	4	661	1	51	
—	These are stars, and, sometimes, falling ones	Henry viii.	4	693	2	45	
—	The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings	Julius Cæsar.	1	743	2	10	
—	I cannot by the progress of the stars, give guests how near to day	Ibid.	2	746	1	56	
—	Let all the number of the stars give light to thy fair way	Ant. and Cleop.	3	783	1	6	
—	My good stars, that were my former guides, have empty left their orbs, and shot their fires into the abyss of hell	Ibid.	3	789	2	46	
—	The star is fallen	Ibid.	4	796	1	7	
—	Was't not a happy star led us to Rome	Titus Andronicus.	4	846	2	26	
—	By the burning tapers of the sky	Ibid.	4	847	1	31	
—	By all Diana's waiting women yonder	Troil. and Cress.	5	886	1	44	
—	They are worthy to inlay heaven with stars	Cymbeline.	5	927	1	48	
—	The reason why the seven stars are no more than seven, is a pretty reason	Lear.	1	938	2	36	
—	The stars above us govern our conditions	Ibid.	4	955	1	58	
—	Earth treading stars that make dark heaven light	Romeo and Juliet.	1	970	1	36	
—	Two of the fairest stars in all the heaven, having some business, do intreat her eyes to twinkle in their spheres, till they return	Ibid.	2	975	2	15	
—	Give me my Romeo: and when he shall die, take him and cut him out in little stars	Ib.	3	983	2	55	
—	And shake the yoke of inauspicious stars from this world-wearied flesh	Ibid.	5	995	1	11	
—	Shone with trains of fire	Hamlet.	1	1000	2	47	
—	Whose phrase of sorrow conjures the wandering stars	Ibid.	5	1036	1	24	
Star-blasting.	Bless thee from whirlwinds, star-blasting, and taking	Lear.	3	948	2	7	
Star-chamber.	I will make a star-chamber matter of it	Merry Wives of Windsor.	1	45	1	2	
Star-croft.	A pair of star-croft lovers take their life	Prol. to Rom. and Juliet.		967	1	6	
Star-like.	Whose star-like nobleness gave life and influence to their whole being	T. of A.	5	826	1	31	
Staroby.	The lady of the starchy married the yeoman of the wardrobe	Tw. Night.	2	318	1	12	
Stare.	Strange stare	Tempest.	3	15	2	55	
—	What is in thy mind, that makes thee stare thus	Cymbeline.	3	909	1	42	
—	Nay, stare not, master; it is true, indeed	Othello.	5	1078	1	13	
Staring full ghastly, like a strangled man		2 Henry vi.	3	588	2	6	
—	Mortal staring war	Richard iii.	5	666	2	18	
Stark, as you see; thus smiling, as some fly had tickled slumber, not as death's dart		Cy.	4	2	916	2	57
Starkly.	As fast lock'd in sleep as guiltless labour when it lies starkly in the traveller's bones	Meas. for Meas.	4	2	94	1	26
Starling.	I'll have a starling shall be taught to speak nothing but Mortimer	1 Henry iv.	1	3	447	1	34
Star'd most unluckily		Winter's Tale.	3	2	345	1	1
Start.	How if your husband start some other where	Comedy of Errors.	2	1	106	1	22
—	I have felt so many quirks of joy and grief, that the first face of neither, on the start, can woman me unto't	All's Well.	3	2	291	1	4
—	Seven of my people, with an obedient start, make out for him	Twelfth Night.	2	5	318	1	31
—	Mangling by starts the full course of their glory	Henry v.	5	cb	541	2	32
—	When I start, the envious people laugh	2 Henry vi.	2	4	582	2	16
—	He bites his lip, and starts	Henry viii.	3	2	689	2	18
—	Brutus will start a spirit as soon as Cæsar	Julius Cæsar.	1	2	743	2	17
—	By starts his fretted fortunes give him hope and fear	Ant. and Cleop.	4	10	794	1	1
—	One cannot speak a word, but it straight starts you	Troil. and Cress.	5	2	886	1	56
—	Such unconstant starts are we like to have from him	Lear.	1	1	932	2	14
—	Now fear I, this will give it start again	Hamlet.	4	7	1033	2	17
—	Dost thou come to start my quiet	Othello.	1	1	1044	2	32
Start-up.	That young start-up hath all the glory of my overthrow	M. Ado Ab. Not.	1	3	125	2	14
Star'd.	He started one poor heart of mine in thee	Twelfth Night.	4	1	327	1	25
Starting.	Anticipating time with starting courage	Troil. and Cress.	4	5	881	1	36
Starting hole.	What starting hole canst thou now find out, to hide thee from this open and apparent shame	1 Henry iv.	2	4	454	1	19
Startingly.	Why do you speak so startingly and rash	Othello.	3	4	1065	2	12
Startle.	I'll startle you worse than the sacring bell	Henry viii.	3	2	691	1	54
Starve.	He had better starve than but once think this place becomes thee not	Ibid.	5	2	700	1	47
—	Never go home, here starve we out the night	Troil. and Cress.	5	11	890	2	37
Starve-lucky, Master, the rapier and dagger man		Meas. for Meas.	4	3	95	2	22

<i>Starveling.</i> D. P.	<i>Midf. Night's Dream.</i>	175		
— If I hang, old Sir John hangs with me; and thou know'st he's no starveling	1 H. iv.	2	1	448 2 35
—	<i>Ibid.</i>	2	4	453 2 53
<i>Starveling.</i> Need and oppression starveth in thine eyes	<i>Rom. and Juliet.</i>	5	1	994 2 4
<i>State.</i> Acquaint her with the danger of my state	<i>Meas. for Meas.</i>	1	3	781 1 45
— So portent-like would I o'erfway his state, that he should be my fool, and I his fate	<i>Love's Lab. Lost.</i>	5	2	166 2 16
— That were my state far worser than it is, I would not wed her for a mine of gold	<i>Taming of the Shrew.</i>	1	2	258 1 39
— Of the revolt, the newest state	<i>Macbeth.</i>	1	2	363 1 24
— They'll talk of state; for every one doth so against a change	<i>Richard ii.</i>	3	4	430 2 39
— Thy state is taken for a joint-stool	1 <i>Henry iv.</i>	2	4	455 1 26
— And so my state, seldom, but sumptuous, shewed like a feast	<i>Ibid.</i>	3	2	460 1 47
— Thus stands my state, 'twixt Cade and York distress'd	2 <i>Henry vi.</i>	4	9	598 1 19
— By my state I swear to thee	3 <i>Henry vi.</i>	3	2	618 1 50
— My state now but will mock me	<i>Henry viii.</i>	2	1	680 1 21
— And mighty states characterless are grated to dusty nothing	<i>Troil. and Cress.</i>	2	2	874 1 56
— For my state stands on me to defend, not to debate	<i>Lear.</i>	5	1	692 1 6
— Go hence, good night:—and here stands all your state	<i>Rom. and Juliet.</i>	3	3	986 2 33
<i>State statues.</i> We should take root here where we sit, or sit state statues only	H. viii.	1	2	675 1 44
<i>Station.</i> She creeps; her motion and her station are as one	<i>Ant. and Cleop.</i>	3	3	783 1 44
<i>Statist.</i> I do believe, (statist though I am none, nor like to be)	<i>Cymbeline.</i>	2	4	904 1 52
— I once did hold it, as our statists do, a baseness to write fair	<i>Hamlet.</i>	5	2	1037 2 2
<i>Statue.</i> Were there sense in his idolatry, my substance should be statue in thy stead	<i>Two Gent. of Verona.</i>	4	3	422 2 4
— If you can behold it, I'll make the statue move indeed; descend, and take you by the hand	<i>Winter's Tale.</i>	5	3	362 1 51
— Erect his statue then, and worship it	2 <i>Henry vi.</i>	3	2	587 2 25
— But, like dumb statues, or unbreathing stones, star'd on each other, and look'd deadly pale	<i>Richard iii.</i>	3	7	654 1 37
— She saw my statue, which, like a fountain with a hundred spouts, did run pure blood	<i>Julius Caesar.</i>	2	2	750 2 47
<i>Statutes.</i> She hath made compare between our statutes	<i>Midf. Night's Dr.</i>	3	2	187 2 37
<i>Statutes.</i> We are like to have biting statutes, unless his teeth be pull'd out	2 H. vi.	4	7	595 2 60
<i>Staves.</i> Look that my staves be sound, and not too heavy	<i>Richard iii.</i>	5	3	666 1 43
— Amaze the welkin with your broken staves	<i>Ibid.</i>	5	3	669 1 18
— You may as well strike at the heaven with your staves, as lift them against the Roman state	<i>Coriolanus.</i>	1	1	704 1 22
<i>Staunch.</i> If I knew what hoop would hold us staunch	<i>Ant. and Cleop.</i>	2	2	775 2 6
<i>Staunchless</i> avarice	<i>Macbeth.</i>	3	3	381 1 43
<i>Stay.</i> It is an offence to stay a man against his will	<i>Mu. Ado About Noth.</i>	3	3	133 2 33
— I stay here on my bond	<i>Merch. of Venice.</i>	4	1	216 2 52
— me here at home, unkept	<i>As You Like It.</i>	1	1	223 1 13
— You may stay him from his intendment	<i>Ibid.</i>	1	1	224 2 39
— How my men will stay themselves from laughter	<i>Induc. to Tam of the Shrew.</i>	1	2	553 1 43
— Whatever fortune stays him from his word	<i>Ibid.</i>	3	2	264 2 60
— Thou art worthy to be hang'd, that wilt not stay her tongue	<i>Winter's Tale.</i>	2	3	342 2 35
— Here's a stay, that shakes the rotten carcase of old death out of his rags	K. John.	2	2	394 2 43
— There are a crew of wretched souls, that stay his cure	<i>Macbeth.</i>	4	3	381 2 52
— And in the falling struck me, that thought to stay him, over-board	<i>Richard iii.</i>	1	4	461 2 10
— Our English troops retire, I cannot stay them	1 <i>Henry vi.</i>	5	5	549 1 34
— Here my commission stays	2 <i>Henry vi.</i>	2	4	582 2 60
— O thou that judgest all things, stay my thoughts	<i>Ibid.</i>	3	2	588 1 27
— Now thou art gone, we have no staff, no stay	3 <i>Henry vi.</i>	2	1	610 1 20
— What stay had I but Edward, and he's gone	<i>Richard iii.</i>	2	2	646 1 10
— Two props of virtue for a christian prince, to stay him from the fall of vanity	<i>Id.</i>	3	7	655 1 2
— Calphurnia here, my wife, stays me at home	<i>Julius Caesar.</i>	2	2	750 2 46
— Nothing but death shall stay me	<i>Ibid.</i>	4	3	760 1 27
— My house and welcome on their pleasure stay	<i>Romeo and Juliet.</i>	1	2	970 1 48
<i>Stay'd.</i> Young though thou art, thine eye hath stay'd upon some favour that it loves	<i>Twelfth Night.</i>	2	4	316 2 25
<i>Stead.</i> Can you so stead me	<i>Meas. for Measure.</i>	1	5	79 1 27
— We shall advise this wronged maid to stead up your appointment	<i>Ibid.</i>	3	1	89 2 38
— May you stead me	<i>Mer. of Venice.</i>	1	3	200 2 5

35	<i>Stead.</i> If it be so, fir, that you are the man must stead us all	<i>Tam. of the Shrew.</i>	1	2	259	2	47
53	— It nothing steads us to chide him from our eaves	<i>All's Well.</i>	3	7	295	1	8
4	— Had you that craft, to 'reave her of what should stead her most	<i>Ibid.</i>	5	3	303	1	49
45	— Were you in my stead, say, could you have heard a mother less	<i>Coriolanus.</i>	5	3	736	2	53
26	— Lo, my intercession likewise steads my foe	<i>Rom. and Juliet.</i>	2	3	977	2	42
	— I could never better stead thee than now	<i>Othello.</i>	1	3	1050	2	24
39	<i>Steaded</i> much	<i>Tempest.</i>	1	2	3	2	37
24	<i>Steal</i> by line and level	<i>Ibid.</i>	4	1	18	2	33
39	— Convey, the wife it call, steal	<i>Merry W. of Wind.</i>	1	3	49	1	20
26	— It was a mad fantastical trick of him to steal from the state, and usurp the beggary	<i>Meas. for Meas.</i>	3	2	90	2	52
47	— he was never born to	<i>Mu. Ado Ab. Notb.</i>	3	1	131	1	54
19	— Bid her steal into the pleas'd bower	<i>Ibid.</i>	3	3	134	2	8
50	— And steal out of your company	<i>All's Well.</i>	3	6	294	1	46
21	— Certain it is, that he will steal himself into a great man's favour, and, for a week,	<i>Winter's Tale.</i>	5	1	358	2	56
56	escape a great deal of discoveries	<i>1 Henry iv.</i>	2	1	449	1	9
6	— Still 'tis strange he should thus steal upon us	<i>Henry v.</i>	1	5	520	2	52
33	— We steal as in a castle, cock-sure	<i>Ibid.</i>	3	1	538	1	22
44	— They will steal any thing, and call it—purchase	<i>Julius Caesar.</i>	2	1	749	1	50
44	— To England will I steal, and there I'll steal	<i>Othello.</i>	3	3	1059	2	43
52	— And will he steal out of his wholesome bed	<i>Hamlet.</i>	3	2	1022	1	9
3	— I cannot think that he would steal away so guilty-like	<i>Comedy of Errors.</i>	2	2	110	2	25
	<i>Stealers.</i> By these pickers and stealers	<i>Midf. Night's Dream.</i>	3	2	187	2	57
4	<i>Stealth.</i> If you like elsewhere, do it by stealth	<i>Learn.</i>	1	2	932	2	39
51	— I told him of your stealth unto this wood	<i>Meas. for Meas.</i>	1	4	78	2	26
25	— Who, in the lusty stealth of nature, take more composition and fierce quality	<i>R. ii.</i>	5	2	435	2	44
	<i>Steads.</i> (The needful bits and curbs for headstrong steeds)	<i>Henry v.</i>	4	cb	527	1	2
37	— Mounted upon a hot and fiery steed, which his aspiring rider seem'd to know	<i>Ibid.</i>	4	2	530	1	46
47	— Threatens steed, in high and boastful neighs	<i>Ibid.</i>	5	7	532	2	11
37	— Hark how our steeds for present service neigh	<i>2 Henry vi.</i>	5	2	601	1	57
50	— While their wounded steeds fret fetlock deep in gore	<i>Coriolanus.</i>	1	9	710	2	16
43	— The deadly handed Clifford slew my steed	<i>2 H. iv.</i>	2	3	483	2	1
18	— Here is the steed, we the caparisons	<i>Two Gent. of Verona.</i>	1	1	24	2	49
12	<i>Steel.</i> Then join you with them, like a rib of steel, to make strength stronger	<i>Twelfth Night.</i>	3	3	322	1	35
6	— She's as hard as steel	<i>Richard ii.</i>	1	3	416	2	61
33	— My desire, more sharp than filed steel, did spur me forth	<i>1 Henry vi.</i>	4	2	501	2	52
33	— And with thy blessings steel my lance's point	<i>2 Henry vi.</i>	3	1	536	1	55
10	— Turn on the bloody hounds with heads of steel	<i>Ibid.</i>	4	10	598	2	47
10	— Now, York, or never, steel thy fearful thoughts	<i>3 Henry vi.</i>	1	1	604	1	41
14	— If thou turn the edge, or cut not out the burly-bon'd clown in chimes of beef	<i>3 Henry vi.</i>	2	2	611	2	36
53	— The hope thereof makes Clifford mourn in steel	<i>Coriolanus.</i>	1	9	710	2	60
53	— thy melting heart, to hold thine own, and leave thine own with him	<i>Titus Andronicus.</i>	4	3	848	2	1
39	— When steel grows soft as the parasite's silk, let him be made a coverture for the wars	<i>Tril. and Cress.</i>	1	3	864	2	58
43	— But metal, Marcus, steel to the very back	<i>Ibid.</i>	3	2	874	1	44
50	— To steel a strong opinion to themselves	<i>Cymbeline.</i>	1	3	895	2	31
33	— As true as steel	<i>Romeo and Juliet.</i>	2	4	980	1	43
33	— His steel was in debt; it went o' the back-side of the town	<i>Meas. for Meas.</i>	4	2	94	1	54
10	— My man's as true as steel	<i>Mid. Night's Dream.</i>	1	1	175	1	12
10	<i>Steeled.</i> Seldom, when the steeled gaoler is the friend of men	<i>Cymbeline.</i>	5	4	923	1	7
14	<i>Steep.</i> Four days will quickly steep themselves in nights	<i>Romeo and Juliet.</i>	5	3	996	1	56
50	<i>Steep'd.</i> Yet are steep'd in favours	<i>Othello.</i>	4	2	1070	2	48
7	— in blood	<i>Ibid.</i>	5	2	1078	2	53
10	— me in poverty to the very lips	<i>2 Henry iv.</i>	4	2	495	2	59
2	<i>Steep-down.</i> Wash me in steep-down gulfs of liquid fire	<i>Ant. and Cleop.</i>	4	2	798	1	3
6	<i>Steers.</i> Like youthful steers unyok'd, they take their course; east, west, north, south	<i>Learn.</i>	3	7	552	1	11
7	— A rarer spirit never did steer humanity	<i>Henry v.</i>	2	4	518	2	30
8	<i>Steeled-fires.</i> Would have buoy'd up, and quench'd the steeled fires	<i>1 Henry vi.</i>	2	5	554	1	27
5	<i>Stem.</i> This is a stem of that victorious flock	<i>Two Gent. of Verona.</i>	2	7	32	2	51
5	— Sweet stem from York's great stock	<i>Merch. of Ven.</i>	3	4	213	2	21
7	<i>Step.</i> And make a pastime of each weary step	<i>Midf. Night's Dream.</i>	1	1	175	1	10
8	— And turn two mincing steps into a manly stride						
5	<i>Step-dame.</i> How slow this old moon wanes! she lingers my desires, like to a step-dame						

<i>Step-dame.</i> A cruel father, and a step-dame false	<i>Cymbeline.</i>	1	7	896	1	4
<i>Step-mothers.</i> You shall not find me, daughter, after the slander of most step-mothers	<i>Ib.</i>	1	2	894	1	52
<i>Stepbano.</i> D. P.	<i>Tempest. p. 1.</i>			197		
— his wonderful escape from drowning	<i>Tempest.</i>	3	2	15	2	13
<i>Steril.</i> Either have it steril with idleness, or manur'd with industry	<i>Othello.</i>	1	3	1050	2	8
<i>Sterility.</i> Into her womb convey sterility	<i>Lear.</i>	1	4	937	2	25
<i>Sterling.</i> An if my word be sterling yet in England, let it command a mirror hither						
straight	<i>Richard ii.</i>	4	1	433	2	60
<i>Stern.</i> But he, like you, would not have been so stern	<i>Meas. for Meas.</i>	2	2	85	2	1
— And sit at chiefest stern of public weal	<i>1 Henry vi.</i>	1	1	545	1	53
— Attend you here the door of our stern daughter	<i>Cymbeline.</i>	2	3	903	1	1
<i>Sternage.</i> Grapple your minds to sternage of this navy	<i>Henry v.</i>	3	cb	519	2	59
<i>Sternes.</i> Will you sterner be than he that dies and lives by bloody drops	<i>As You Like It.</i>	3	5	240	1	31
— Ambition should be made of sterner stuff	<i>Julius Caesar.</i>	3	2	755	2	43
<i>Stew.</i> I have seen corruption boil and bubble till it run o'er the stew	<i>Meas. for Meas.</i>	5	1	1002	2	42
— He would unto the stews; and from the common'st creature pluck a glove, and wear it as a favour	<i>Richard ii.</i>	5	3	437	1	7
— If I could get me but a wife in the stews, I were mann'd, hors'd, and wiv'd	<i>2 H. iv.</i>	1	2	476	2	1
— To mart as in a Romish stew	<i>Cymbeline.</i>	1	7	900	2	26
<i>Steward.</i> D. P.	<i>All's Well.</i>			277		
— Whilst I have gold, I'll be his steward still	<i>Timon of Athens.</i>	4	2	819	2	16
— Had I a steward so true, so just, and now so comfortable	<i>Ibid.</i>	5	1	825	1	26
— One honest man,—mistake me not,—but one; no more, I pray,—and he is a steward	<i>Timon of Athens.</i>	5	1	825	1	34
— It is the false steward, that stole his master's daughter	<i>Hamlet.</i>	4	5	1030	1	27
<i>Stewardship.</i> Shew us the hand of God that hath dismiss'd us from our stewardship						
	<i>Richard ii.</i>	3	3	429	1	37
<i>Stew'd in brine</i>	<i>Ant. and Cleop.</i>	2	5	778	1	25
— Sudden business! there's a stew'd phrase indeed	<i>Troilus and Cressida.</i>	3	1	871	2	18
— in his haste	<i>Lear.</i>	2	4	943	1	21
— in corruption	<i>Hamlet.</i>	3	4	1024	2	22
<i>Sticks.</i> My father's rough and envious disposition sticks me at heart	<i>As You Like It.</i>	1	2	227	1	26
— He, that breaks a stick of Gloster's grove, shall lose his head for his presumption	<i>2 Henry vi.</i>	1	2	574	1	45
— Your skill shall, like a star i' the darkest night, stick fiery off indeed	<i>Hamlet.</i>	5	2	1040	1	32
— How have I been behav'd, that he might stick the small'st opinion on my great'st abuse	<i>Othello.</i>	4	2	1071	2	8
<i>Sticking-place.</i> Screw but your courage to the sticking-place	<i>Macbeth.</i>	1	7	368	2	20
<i>Stickler-like.</i> The dragon wing of night o'erspreads the earth, and, stickler-like, the armies separates	<i>Troil. and Cress.</i>	5	9	890	2	9
<i>Stiff.</i> Such a noise arose, as the shrouds make at sea in a stiff tempest	<i>Henry viii.</i>	4	1	694	1	11
— This is stiff news	<i>Ant. and Cleop.</i>	1	2	769	1	59
— age	<i>Cymbeline.</i>	3	3	908	1	53
— How stiff is my vile sense	<i>Lear.</i>	4	6	959	2	39
<i>Stiff borne action</i>	<i>2 Henry iv.</i>	1	1	475	2	13
<i>Stiffly.</i> And you, my sinews, grow not instant old, but bear me stiffly up	<i>Hamlet.</i>	1	5	1007	2	31
<i>Stifle.</i> You shall stifle in your own report	<i>Measure for Measure.</i>	2	4	86	2	43
<i>Stigmatic.</i> Foul stigmatic, that's more than thou canst tell	<i>2 Henry vi.</i>	5	1	601	1	40
— But thou art neither like thy fire, nor dam; but like a foul mis-shapen stigmatic	<i>3 Henry vi.</i>	2	2	612	2	39
<i>Stigmatical</i> in making, worse in mind	<i>Com. of Errors.</i>	4	2	113	2	33
<i>Stile,</i> I am much deceived, but I remember the stile	<i>Love's Labor Lost.</i>	4	1	158	1	5
— 'Tis a boisterous and a cruel stile, a stile for challengers	<i>As You Like It.</i>	4	3	244	1	15
— The Turk, that two and fifty kingdoms hath, writes not so tedious a stile as this	<i>1 Henry vi.</i>	5	1	564	2	38
<i>Still</i> swine eat all the drough	<i>Merry W. of Windsor.</i>	4	2	66	1	60
— We are still handling our ewes: and their fells you know are greasy	<i>As You Like It.</i>	3	2	235	1	7
— One that still motions war and never peace	<i>1 Henry vi.</i>	1	3	547	1	38
— Holy and heavenly thoughts still counsel her	<i>Henry viii.</i>	5	7	702	1	27
— as the grave	<i>Othello.</i>	5	2	1076	2	49
<i>Still-born.</i> Grant, that our hopes (yet likely of fair birth) should be still-born	<i>2 H. iv.</i>	1	3	478	2	59
<i>Still-soliciting eye</i>	<i>Lear.</i>	1	1	931	2	45
<i>Stings.</i> Ah, what sharp stings are in her mildest words	<i>All's Well.</i>	3	4	292	1	15
— There is something in't that stings his nature	<i>Ibid.</i>	4	3	297	1	7

C. L.

A. S. P. C. L.

2	4	3	H. vi.	2	6	616	2	3
1	52	-	Lear.	4	3	955	2	14
2	13	Stinking.	Ibid.	2	4	943	2	5
2	8	Stint.	Henry viii.	1	2	675	1	33
2	25	- Make peace, stint war	Timon of Athens.	5	6	829	2	25
2	60	- Knowing, that with the shadow of his wings he can at pleasure stint their melody	Titus Andronicus.	4	4	850	1	2
2	1	- The combatants being kin, half stints their strife before their strokes begin	Tr. and Cr.	4	5	882	1	25
2	53	- And stint thou too, I pray thee nurse, say I	Rom. and Jul.	1	3	972	2	11
2	1	Stinted.	Ibid.	1	3	971	1	62
2	59	Stir.	1 Henry iv.	2	3	451	1	28
2	31	- I could not stir him	Cymbel. ne.	4	2	915	1	3
2	43	Stirr'd.	Winter's Tale.	5	3	362	1	33
2	42	Stirring.	Coriolanus.	4	5	730	1	55
2	7	Stirrups of no kindred	Tam. of the Shrew.	3	2	265	1	26
2	1	Stitchery.	Coriolanus.	1	3	707	2	9
2	1	Stitcher.	Twelfth Night.	3	2	322	1	11
2	26	Stithy.	Hamlet.	3	2	1019	1	57
2	16	Stithy'd.	Troilus and Cressida.	4	5	883	2	27
2	26	Stoccado's.	Merry Wives of Windsor.	2	1	53	2	26
2	34	Stock.	Tam. of the Shrew.	3	2	265	1	43
2	27	- Ay, 'tis strong, and it does indifferent well in a flame-colour'd stock	Two. Night.	1	3	310	1	6
2	37	- And noble stock was graft with crab-tree slip	2 Henry vi.	3	2	588	2	57
2	37	- No, Titus, no; the emperor needs her not, nor her, nor thee, nor any of thy stock	Titus Andronicus.	1	2	834	2	7
2	37	- But for the stock, sir Thomas, I wish it grubb'd up now	Henry viii.	5	1	696	2	52
2	25	Stock'd.	Lear.	2	4	944	2	35
2	18	Stock-fish.	Tempest.	3	2	14	1	19
2	21	- He was got between two stock-fishes	Measure for Measure.	3	2	91	1	18
2	26	- Sampson Stockfish, a fruiterer, behind Gray's Inn	1 Henry iv.	2	4	453	2	55
2	45	Stockish.	2 Henry iv.	3	2	489	1	46
2	32	Stockish.	Mer. of Venice.	5	1	219	2	61
2	8	Stocking his messenger	Lear.	2	2	941	1	49
2	10	- Remember who commended thy yellow stockings	Twelfth Night.	2	5	319	1	25
2	39	- He's in yellow stockings	Ibid.	2	5	322	2	15
2	53	- renouncing clean the faith they have in tennis and tall-stockings	Henry viii.	1	3	677	1	5
2	59	- His stockings foul'd, ungarter'd, and down gyved to his ancle	Hamlet.	2	1	1009	2	22
2	39	Stocks.	Merry Wives of Windsor.	4	5	69	2	46
2	11	- What needs all that, and a pair of stocks in the town	Comedy of Errors.	3	1	109	2	46
2	53	- Let's be no stockies, nor no stocks, I pray	Taming of the Shrew.	1	1	255	1	36
2	59	- He hath set in the stocks all night	All's Well.	4	3	297	2	51
2	39	- The stocks carry him	Ibid.	4	3	297	2	56
2	13	- Like silly beggars, who, sitting in the stocks, refuge their shame	Richard iii.	5	5	438	2	23
2	31	- Ere I lead this life long I'll sow nether stocks, and mend them and foot them too	1 Henry iv.	2	4	452	2	25
2	43	- Yet here he lets me prate like one i' the stocks	Coriolanus.	5	3	736	2	19
2	40	Stol'n.	Midf. Night's Dr.	2	2	180	2	46
2	39	Stomach.	Tempest.	1	2	3	1	28
2	33	- Against the stomach of my sense	Ibid.	2	1	8	1	45
2	5	- is not constant	Ibid.	2	2	11	2	25
2	15	- Kill your stomach on your meat	Two Gent. of Verona.	1	2	25	2	26
2	38	- Eat when I have a stomach	Much Ado About Nothing.	1	3	124	2	49
2	60	- Queasy stomach	Ibid.	2	1	128	2	38
2	7	- Nay, let me praise you while I have a stomach	Merchant of Venice.	3	5	214	2	34
2	38	- The mathematicks, and the metaphysicks, fall to them as you find your stomach	Tam. of the Shrew.	1	1	255	1	43
2	27	erves you	Ibid.	5	2	275	1	44
2	49	- My banquet is to close our stomachs up	Ibid.	5	2	270	2	48
2	59	- Then vail your stomachs	All's Well.	3	6	294	1	16
2	15	- If you have a stomach, to't, monsieur	Henry v.	2	cb	514	1	42
2	7	- If we may, we'll not offend one stomach with our play	Ibid.	4	3	531	1	43
2	2	- That he which hath no stomach to this fight, let him depart	1 Henry vi.	1	3	548	1	14
2	2	- That nobles should such stomachs bear	Stomach.					

<i>Stomachs.</i>	The winds grow high, so do your stomachs, lords	-	2 Henry vi.	2	1	579	1	2
-	He was a man of an unbounded stomach, ever ranking himself with princes	H. viii.	4	2	694	2	51	
-	Which gives men stomach to digest his words with better appetite	J. Caesar.	1	2	745	1	1	
-	If you dare fight to-day, come to the field, if not, when you have stomachs	Ibid.	5	1	762	2	28	
-	And make the wars alike against my stomach, having alike your cause	Ant. and Cleop.	2	2	774	2	47	
-	Believe not all; or, if you must believe, stomach not all	Ibid.	3	4	783	2	43	
-	You may have every day enough of Hector, if you have stomach	Troil. and Cress.	4	5	883	2	37	
-	Our stomachs will make what's homely, savoury	Cymbeline.	3	6	913	1	31	
-	Lady, I am not well; else I should answer from a full-flowing stomach	Lear.	5	3	963	1	16	
-	To some enterprize that hath a stomach in't	Hamlet.	1	1	1000	2	30	
<i>Stomach-qualm'd.</i>	If you are sick at sea, or stomach-qualm'd at land	Cymbeline.	3	4	911	1	26	
<i>Stomachers.</i>	Corrupters of my faith! you shall no more be stomachers to my heart	Ib.	3	4	910	1	18	
<i>Stomaching.</i>	'Tis not a time for private stomaching	Ant. and Cleop.	2	2	744	1	41	
<i>Stones.</i>	Give her no token but stones; for she's as hard as steel	Two Gent. of Verona.	1	1	24	2	48	
-	He is a stone, a very pebble-stone	Ibid.	2	3	29	1	43	
-	I will cut all his two stones: by gar he shall not have a stone to throw at his dog	Merry W. of Windsor.	1	4	51	1	4	
-	Whose rates are either rich or poor, as fancy values them	Measure for Measure.	2	2	84	1	36	
-	His stones, his daughter, and his ducats	Mer. of Ven.	2	8	207	1	47	
-	Does not the stone rebuke me, for being more stone than it	Winter's Tale.	5	3	361	2	52	
-	This precious stone set in the silver sea, which serves it in the office of a wall	R. ii.	2	1	420	1	35	
-	As swift as stones enforced from the old Assyrian slings	Henry vi.	4	7	534	1	52	
-	Nay, if we be forbidden stones, we'll fall to it with our teeth	1 Henry vi.	3	1	555	2	48	
-	Well, call them again, I am not made of stone	Richard iii.	3	7	656	1	7	
-	Pity, you ancient stones, those tender babes, whom envy hath immur'd within your walls	Ibid.	4	1	657	1	45	
-	A base foul stone, made precious by the foil of England's chair	Ibid.	5	3	668	1	35	
-	I told you all, when we first put this dangerous stone a rolling, 'twould fall upon ourselves	Henry viii.	5	2	700	1	12	
-	You are not wood, you are not stones, but men	Julius Caesar.	3	2	756	1	34	
-	Go to then; your considerate stone	Ant. and Cleop.	2	2	775	2	1	
-	Sometimes, like the philosopher with two more than's artificial one	Timon of Athens.	2	2	811	1	42	
-	A stone is soft as wax, tribunes more hard than stones	Titus Andronicus.	3	1	842	1	9	
-	Sparkles this stone as it was wont? or is't not too dull for your good wearing	Cym.	2	4	904	2	24	
-	And in this habit met I my father with his bleeding rings, their precious stones new lost	Lear.	5	3	964	1	36	
-	Thou dost stone my heart, and mak'st me call, what I intend to do—a murder which I thought a sacrifice	Othello.	5	2	1076	2	3	
-	Are there no stones in heaven but what serve for the thunder	Ibid.	5	2	1078	2	4	
<i>Stone-bow.</i>	O for a stone bow, to hit him in the eye	Twelfth Night.	2	5	318	1	18	
<i>Stone-cutter.</i>	A tailor, sir; a stone-cutter, or a painter could not have made him so ill	Lear.	2	2	941	1	15	
<i>Stone-hard heart</i>	-	Richard iii.	4	4	661	1	5	
<i>Stone-jugs.</i>	You would present her at the lect, because she brought stone-jugs and no seal'd quarts	Induc. to Tam. of the Shrewsb.	2	2	254	1	33	
<i>Stone-still.</i>	I will not struggle, I will stand stone-still	K. John.	4	1	402	2	15	
-	Some say, he shall be ston'd; but that death is too soft for him	Winter's Tale.	4	3	357	1	20	
<i>Stool.</i>	When all's done you look but on a stool	Macbeth.	3	4	376	1	5	
-	Thou stool for a witch	Troilus and Cress.	2	1	865	2	47	
-	A stoop of wine, Maria	Twelfth Night.	2	3	315	2	25	
-	Compassion on the king commands me stoop; or, I would see his heart out	1 H. vi.	3	1	556	1	21	
-	But stoop with patience to my fortune	3 Henry vi.	5	5	630	2	20	
-	To plainness honour's bound, when majesty stoops to folly	Lear.	1	1	930	2	60	
-	Fetch me a stoop of liquor	Hamlet.	5	1	1034	1	4	
<i>Stops.</i>	His jesting spirit; which is now crept into a lutestring, and now govern'd by stops	Much Ado About Nothing.	3	2	133	1	51	
-	Discover to me what doth both spur and stop	Cymbeline.	1	7	900	1	24	
-	You would seem to know my stops	Hamlet.	3	2	1022	1	41	
-	Let's teach ourselves that honourable stop, not to out-sport discretion	Othello.	2	3	1024	2	39	
-	Therefore these stops of thine fright me the more	Ibid.	3	3	1060	2	34	
<i>Stopp'd.</i>	No, his mouth is stopp'd	Ibid.	5	2	1076	2	16	
<i>Store.</i>	Dost thou conjure for wenches, that thou call'st for such store	Comedy of Errors.	3	1	109	1	53	
-	Which I did store to be my foster-nurse	As You Like It.	2	3	230	1	47	
-	And your store, I think, is not for idle markets	Tw. Night.	3	3	322	2	20	

			A. S.	P. C. L.
<i>Store.</i>	Whose warped looks proclaim what store her heart is made of	-	<i>Lear.</i> 3	6 950 2 27
-	Only poor, that when she dies, with beauty dies her store	<i>Rom. and Jul.</i> 1	1	969 2 43
-	And you among the store	<i>Ibid.</i> 1	2	970 1 33
<i>Star'd.</i>	I did not think the king so stor'd with friends	-	<i>K. John.</i> 5	4 409 2 32
<i>Store-house.</i>	The sacred store-house of his predecessors, and guardian of their bones	-		
-	I am the store-house, and the shop of the whole body	-	<i>Macbeth.</i> 2	2 372 2 36
<i>Storm.</i>	You do assist the storm	-	<i>Coriolanus.</i> 1	1 704 2 38
-	describ'd by Miranda	-	<i>Tempest.</i> 1	1 1 1 22
-	describ'd by Ariel	-	<i>Ibid.</i> 1	2 2 1 29
-	Brewing storm	-	<i>Ibid.</i> 1	2 4 1 11
-	Why, look you, how you storm! I would be friends with you	-	<i>Ibid.</i> 2	2 10 2 43
-	describ'd by the clown	-	<i>Mer. of Ven.</i> 1	3 201 2 22
-	Small showers last long, but sudden storms are short	-	<i>Winter's Tale.</i> 3	3 347 1 20
-	I will stir up in England some black storm, shall blow ten thousand souls to heaven or hell	-	<i>Richard ii.</i> 2	1 420 1 24
-	Ay, now begins a second storm to rise: for this is he that moves both wind and tide	-	<i>2 Henry vi.</i> 3	1 586 2 12
-	To help king Edward in his time of storm	-	<i>3 Henry vi.</i> 3	3 619 2 42
-	Untimely storms make men expect a dearth	-	<i>Ibid.</i> 4	7 626 2 37
-	We see the water swell before a boisterous storm	-	<i>Richard iii.</i> 2	3 647 1 29
-	Every man, after the hideous storm that follow'd, was as a thing inspir'd	-	<i>Ibid.</i> 2	3 647 1 38
-	The storm is up and all is on the hazard	-	<i>Henry viii.</i> 1	1 762 2 48
-	Now is a time to storm, why art thou still	-	<i>J. Caesar.</i> 5	1 762 2 32
-	describ'd by Kent and Lear	-	<i>Tit. Andronicus.</i> 3	1 843 2 53
-	But as we often see, against some storm, a silence in the heavens	-	<i>Lear.</i> 3	2 947 1 24
<i>Story.</i>	Sir, make me not your story	-	<i>Hamlet.</i> 2	2 1015 1 40
-	Here begins this morning story right	-	<i>Meas. for Meas.</i> 1	5 79 1 40
-	Thou beganst to twist so fine a story right	-	<i>Comedy of Errors.</i> 5	1 120 1 1
-	This story shall the good man teach his son	-	<i>M. Ado Ab. Notb.</i> 1	1 124 1 43
-	I fear the story of his anger	-	<i>Henry v.</i> 4	3 531 2 9
-	How worthy he is, I will leave to appear hereafter, rather than story him in his own hearing	-	<i>Henry viii.</i> 3	2 690 2 17
-	This story the world may read in me	-	<i>Cymbeline.</i> 1	5 896 2 41
<i>Stover.</i>	Flat meads thatch'd with stover	-	<i>Ibid.</i> 3	3 908 2 26
<i>Stoup.</i>	Set me the stoup of wine upon the table	-	<i>Tempest.</i> 4	1 16 2 52
<i>Stoutly.</i>	She speaks for you stoutly	-	<i>Hamlet.</i> 5	2 1040 1 45
<i>Stow'd.</i>	Where hast thou stow'd my daughter	-	<i>Othello.</i> 3	1 1059 1 25
<i>Stragglers.</i>	Let's whip these stragglers o'er the seas again	-	<i>Ibid.</i> 1	2 1046 2 8
<i>Straight.</i>	And floating straight, obedient to the stream	-	<i>Richard iii.</i> 5	3 669 1 3
-	Go, fend to Falstaff straight	-	<i>Comedy of Errors.</i> 1	1 104 1 27
-	So we seem to know, is to know straight our purpose	-	<i>M. W. of Wind.</i> 4	4 68 2 13
-	The king, by me, requests your presence straight	-	<i>All's Well.</i> 4	1 295 1 41
-	Let us seek, or straight we shall be fought	-	<i>K. John.</i> 4	3 405 2 33
-	Destruction straight shall dog them at the heels	-	<i>Ibid.</i> 5	7 411 2 27
-	You are straight enough in the shoulders, you care not who sees your back	-	<i>Richard ii.</i> 5	3 438 1 29
-	He'll straight be well	-	<i>1 H. iv.</i> 2	4 453 2 6
-	springs out into fast gait	-	<i>2 Henry iv.</i> 4	4 498 2 20
-	Make her grave straight	-	<i>Henry viii.</i> 3	2 689 2 20
<i>Straight-pight Minerva</i>		-	<i>Hamlet.</i> 5	1 1033 1 34
<i>Straights.</i>	I know into what straights of fortune she is driven	-	<i>Cymbeline.</i> 5	5 925 1 61
<i>Strain.</i>	I would all of the same strain were in the same distress	-	<i>As You Like It.</i> 5	2 246 2 43
-	He is of a noble strain	-	<i>Merry Wives of Wind.</i> 3	3 61 2 31
-	The king has all the Indies in his arms, and more and richer, when he strains that lady	-	<i>M. Ado Ab. Notb.</i> 2	1 128 2 23
-	Thou hast affected the fine strains of honour, to imitate the graces of the gods	-	<i>Henry viii.</i> 4	1 693 2 36
-	O, if thou wert the noblest of thy strain, young man, thou could'st not die more honourable	-	<i>Cor.</i> 5	3 736 2 7
-	The strain of man's bred out into baboon and monkey	-	<i>J. Caesar.</i> 5	1 762 2 18
-	Can it be, that so degenerate a strain as this, should once set footing in your generous bosoms	-	<i>Tim. of Athens.</i> 1	1 806 1 45
-	I do not strain at the position, it is familiar	-	<i>Troil. and Cress.</i> 2	2 868 1 14
-	You have shewn to day your valiant strain	-	<i>Ibid.</i> 3	3 875 2 38
-	It strains me past the compass of my wits	-	<i>Lear.</i> 5	3 962 2 29
		-	<i>Romeo and Juliet.</i> 4	1 990 1 35

Strained

<i>Strained pride</i>	-	-	-	<i>Lear.</i>	1	1	931	1	26
<i>Straining.</i> More straining on, for plucking back	-	-	-	<i>Winter's Tale.</i>	4	3	354	1	32
<i>Strait.</i> Whom I believe to be most strait in virtue	-	-	-	<i>Meas. for Meas.</i>	2	1	80	1	16
- I beg cold comfort, and you are so strait, and so ingrateful, you deny me that	-	-	-	<i>K. J.</i>	5	7	411	1	53
- His means most short, his creditors most strait	-	-	-	<i>Timon of Athens.</i>	1	1	804	2	24
<i>Strained.</i> You were straited for a reply	-	-	-	<i>Winter's Tale.</i>	4	3	353	1	18
<i>Straiter.</i> Proceed no straiter 'gainst our uncle Gloster, than from true evidence	-	-	-	<i>2 H. vi.</i>	3	2	587	1	15
<i>Straitness.</i> If his own life answer the straitness of his proceeding, it shall become him well	-	-	-	<i>Meas. for Meas.</i>	3	2	92	2	13
<i>Strange.</i> More strange than true	-	-	-	<i>Mid. Night's Dream.</i>	5	1	192	1	22
- Will you be so strange	-	-	-	<i>Tam. of the Shrews.</i>	1	1	255	2	40
- You bear too stubborn and too strange a hand over your friend that loves you	-	-	-	<i>J. C.</i>	1	2	742	2	20
- What strange, which manifold record not matches	-	-	-	<i>Tim. of Ath.</i>	1	1	803	1	13
- He's strange and peevish	-	-	-	<i>Cymbeline.</i>	1	7	899	2	19
- And I am something curious, being strange, to have them in safe stowage	-	-	-	<i>Ibid.</i>	1	7	901	1	8
- I'll prove more true, than those that have more cunning to be strange	-	-	-	<i>Rom. and Jul.</i>	2	2	916	1	57
<i>Strangely.</i> Commend it strangely to some place where chance may nurse, or end it	-	-	-	<i>W. T.</i>	2	3	344	2	14
- You all look strangely on me	-	-	-	<i>2 Henry iv.</i>	5	2	502	2	25
- Please it our general to pass strangely by him	-	-	-	<i>Tr. & Cr.</i>	3	3	875	1	18
- And long of her it was, that we meet here so strangely	-	-	-	<i>Cymbeline.</i>	5	5	926	2	8
<i>Strangeness</i> of this business	-	-	-	<i>Tempest.</i>	5	1	212	2	30
- Here tend the savage strangeness he puts on	-	-	-	<i>Tr. and Cr.</i>	2	3	869	2	34
- And put on a form of strangeness as we pass along	-	-	-	<i>Ibid.</i>	3	3	875	1	31
- This is above all strangeness	-	-	-	<i>Lear.</i>	4	6	957	1	33
- He shall in strangeness stand no farther off than in a politic distance	-	-	-	<i>Othello.</i>	3	3	1059	2	11
<i>Stranger.</i> Then swore he, that he was a stranger here	-	-	-	<i>Comedy of Errors.</i>	4	2	113	2	17
- I do desire we may be better strangers	-	-	-	<i>As You Like It.</i>	3	2	237	1	1
- Methinks you walk like a stranger	-	-	-	<i>Tam. of the Shrews.</i>	2	1	260	2	46
- She thought, I dare vow for her, they touch'd not any stranger sense	-	-	-	<i>All's Well.</i>	1	3	281	2	13
- And see already, how he doth begin to make us strangers to his looks of love	-	-	-	<i>1 H. iv.</i>	1	3	447	2	46
- Alas, poor lady! she's stranger now again	-	-	-	<i>Henry viii.</i>	2	3	682	2	19
- The queen desires your visitation, and to be acquainted with this stranger	-	-	-	<i>Ibid.</i>	5	1	698	1	51
- As a stranger to my heart and me, hold thee, from this, for ever	-	-	-	<i>Lear.</i>	1	1	930	2	13
- As a stranger give it welcome	-	-	-	<i>Hamlet.</i>	1	5	1008	2	20
<i>Stranger'd.</i> And stranger'd with our oath	-	-	-	<i>Lear.</i>	1	1	931	2	13
<i>Strangle.</i> It is the business of thy fear that makes thee strangle thy propriety	-	-	-	<i>T. Night.</i>	5	1	330	1	33
- such thoughts as these, with any thing that you behold the while	-	-	-	<i>Winter's Tale.</i>	4	3	350	1	32
- Night strangles the travelling lamp	-	-	-	<i>Macbeth.</i>	2	4	372	1	45
- her in her bed, even the bed she hath contaminated	-	-	-	<i>Othello.</i>	4	1	1069	1	54
<i>Strangled.</i> I hope I shall as soon be strangled with an halter as another	-	-	-	<i>1 Henry iv.</i>	4	4	456	1	52
- He has strangled his language in his tears	-	-	-	<i>Henry viii.</i>	5	1	698	1	37
<i>Strangler.</i> The band, that seems to tie their friendship together, will be the very strangler of their amity	-	-	-	<i>Ant. and Cleop.</i>	2	6	780	1	9
<i>Strappado.</i> Were I at the strappado, or all the racks in the world, I would not tell you on compulsion	-	-	-	<i>1 Henry iv.</i>	2	4	453	2	46
<i>Stratagem.</i> Every minute now should be the father of some stratagem	-	-	-	<i>2 Henry iv.</i>	1	1	474	1	5
- Alack, alack, that heaven should practise stratagems upon so soft a subject as myself	-	-	-	<i>Romeo and Juliet.</i>	3	5	989	2	9
<i>Strats.</i> D. P.	-	-	-	<i>Julius Caesar.</i>			741		
<i>Straw.</i> Two thousand souls, and twenty thousand ducats, will not debate the question of this straw	-	-	-	<i>Hamlet.</i>	4	4	1027	2	54
<i>Strawberry.</i> The strawberry grows underneath the nettle	-	-	-	<i>Henry v.</i>	1	1	510	2	17
<i>Strawberries.</i> My lord of Ely, when I was laid in Holborn, I saw good strawberries in your garden there	-	-	-	<i>Richard iii.</i>	3	4	652	1	18
<i>Strawry.</i> The strawy Greeks, ripe for his edge, fall down before him, like the mower's swath	-	-	-	<i>Tr. & Cr.</i>	5	5	889	1	26
<i>Stray.</i> Now no way can I stray; save back to England, all the world's my way	-	-	-	<i>R. ii.</i>	1	3	418	1	25
- Here's the lord of the soil come to seize me for a stray	-	-	-	<i>2 Henry vi.</i>	4	10	548	2	13
- I would not from your love make such a stray, to match you where I hate	-	-	-	<i>Lear.</i>	1	1	931	2	21
<i>Streak.</i> With the juice of this I'll streak her eyes	-	-	-	<i>Mid. Night's Dream.</i>	2	2	181	1	55
<i>Stream.</i> Silver stream	-	-	-	<i>Much Ado About Nothing.</i>	3	1	131	2	59
- To imperial love that God most high do my sighs stream	-	-	-	<i>All's Well.</i>	2	3	286	2	8
- So he, that in this action contrives against his own nobility, in his proper stream o'erflows himself	-	-	-	<i>Ibid.</i>	4	3	297	1	30

C. L.

			A. S.	P. C. L.
16	<i>Stream.</i> What relish is in this? how runs the stream	<i>Twelfth Night.</i>	4	1 327 1 26
13	— And two such shores to two such streams made one	<i>King John.</i>	2	2 394 2 30
16	— From whence this stream through muddy passages hath held his current and defil'd himself	<i>Richard ii.</i>	5	3 437 1 60
24	— As many streams run into one self sea	<i>Henry v.</i>	1	2 512 2 53
18	— The rich stream of lords and ladies	<i>Henry viii.</i>	4	1 694 1 1
15	— We will be there before the stream o' the people	<i>Coriolanus.</i>	2	3 718 2 60
13	— He doth rely on none, but carries on the stream of his dispose, without observance or respect of any	<i>Troil. and Cress.</i>	2	3 870 1 18
22	<i>Streets.</i> Are not the streets as free for me as for you	<i>Tam. of the Shrew.</i>	1	2 259 2 11
40	<i>Streightway.</i> And we like friends will streightway go together	<i>Julius Caesar.</i>	2	2 751 1 46
10	<i>Strengtb.</i> Our strength is all gone into heaviness, that makes the weight	<i>Ant. and Cleop.</i>	4	13 796 2 45
13	— Woman may fall, when there's no strength in man	<i>Rom. and Jul.</i>	2	3 798 1 11
19	<i>Strengtben</i> from strange to stranger	<i>Tempest.</i>	5	1 21 2 3
8	<i>Stretch.</i> There's not a moment of our lives should stretch without some pleasure now	<i>Ant. and Cleop.</i>	1	1 768 1 15
57	<i>Stretcht-out.</i> And thou most reverend for thy stretcht-out life	<i>Troil. and Cress.</i>	1	3 862 1 42
14	<i>Strew.</i> It shall strew the foot-steps of my rising	<i>K. John.</i>	1	1 389 2 38
25	— For the may strew dangerous conjectures in ill-breeding minds	<i>Hamlet.</i>	4	5 1028 2 7
18	<i>Strew'd.</i> So I have strew'd it in the common ear	<i>Meas. for Meas.</i>	1	4 78 2 21
8	<i>Strewings.</i> The herbs, that have on them cold dew o' the night, are strewings fitt'it for graves	<i>Cymbeline.</i>	4	2 917 2 40
34	<i>Strewments.</i> Yet here she is allow'd her virgin crants, her maiden strewments	<i>Hamlet.</i>	5	1 1035 2 50
31	<i>Strife.</i> For law is strict, and war is nothing more	<i>Tim. of Athens.</i>	3	5 817 1 11
33	<i>Stricture.</i> A man of stricture and firm abstinence	<i>Meas. for Meas.</i>	1	4 78 2 18
11	— A prison for a debtor that not dares to stride a limit	<i>Cymbeline.</i>	3	3 908 2 9
17	<i>Strife.</i> I will compound this strife: 'tis deeds must win the prize	<i>Tam. of the Shr.</i>	2	1 263 1 24
1	— A barrful strife	<i>Twelfth Night.</i>	1	4 310 2 4
46	— But dies, betray'd to fortune by your strife	<i>1 Henry vi.</i>	4	4 562 2 47
13	— Artificial strife lives in these touches, livelier than life	<i>Tim. of Ath.</i>	1	1 804 1 7
46	— Pursue me lasting strife, if, once a widow, ever I be wife	<i>Hamlet.</i>	3	2 1020 2 53
19	<i>Strike.</i> Methinks, your maw, like mine, should be your clock, and strike you home without a messenger	<i>Comedy of Errors.</i>	1	2 105 2 2
51	— My lady will strike him; if she do, he'll smile, and take't for a great favour	<i>Tam. N.</i>	2	2 322 1 24
18	— We see the wind sit fore upon our sails, and yet we strike not, but securely perish	<i>Richard ii.</i>	2	1 422 1 44
33	— Such as will strike sooner than speak	<i>1 Henry vi.</i>	2	1 448 2 45
32	— his breast hard	<i>Henry viii.</i>	3	2 689 2 22
45	— the vessels	<i>Ant. and Cleop.</i>	2	7 781 1 36
54	— Let our drums strike	<i>Timon of Athens.</i>	5	6 829 2 28
32	— It strikes me past the hope of comfort	<i>Cymbeline.</i>	4	3 919 1 19
17	<i>Strikers.</i> No long staff, six-penny strikers	<i>1 Henry vi.</i>	2	1 448 2 41
9	<i>Stringless.</i> His tongue is now a stringless instrument	<i>Richard ii.</i>	2	1 421 1 40
6	<i>Stripes.</i> Who wears my stripes impress upon him; that must bear my beating to his grave	<i>Coriolanus.</i>	5	5 739 1 5
5	<i>Striplings.</i> He, with two striplings (lads more like to run the country base, than to commit such slaughter)	<i>Cymbeline.</i>	5	3 921 1 5
9	<i>Strive.</i> A piece of work so bravely done, so rich, that it did strive in workmanship and value	<i>Ibid.</i>	2	4 905 1 4
4	<i>Strokes.</i> So they doubly redoubled strokes upon the foe	<i>Macbeth.</i>	1	2 364 1 12
7	— And many strokes, though with a little axe, hew down and fell the hardest timber'd oak	<i>3 Henry vi.</i>	2	1 610 1 5
8	— Not fierce and terrible only in strokes	<i>Coriolanus.</i>	1	4 708 1 32
6	— In your bad strokes, Brutus, you give good words	<i>Julius Caesar.</i>	5	1 762 1 42
3	— Thou whom the heaven's plagues have humbled to all strokes	<i>Leas.</i>	4	1 953 2 26
3	— Yet 'would I knew, that stroke would prove the worst	<i>Orbello.</i>	4	1 710 1 21
1	<i>Stronds.</i> And breath short-winded accents of new broils, to be commenc'd in stronds afar remote	<i>1 Henry vi.</i>	1	1 441 2 1
5	— So looks the strond, whereon the imperious flood hath left a witness'd usurpation	<i>2 Henry vi.</i>	1	1 474 2 12
2	<i>Strong.</i> I wot not by what strong escape	<i>Comedy of Errors.</i>	5	1 118 1 25
8	— Your voice shall be as strong as any man's in the disposing of new dignities	<i>J. Caf.</i>	3	1 753 2 47
0	<i>Strong-jointed</i> Sampson	<i>Love's Lab. Lost.</i>	1	2 151 1 5
7	<i>Strong-knit</i> limbs.	<i>1 Henry vi.</i>	2	3 551 2 47

Strong-

<i>Strong-knit finews.</i>			3	Henry vi.	2	3	613	1	39
<i>Strong law.</i> Yet must not we put the strong law on him			4	Hamlet.	4	3	1026	2	51
<i>Strongly.</i> Think we king Harry strong: and princes, look, you strongly arm to meet him				Henry v.	2	4	518	2	36
— Who strook this heat up after I was gone				1 Henry iv.	1	3	446	2	3
<i>Stroy'd</i> in dishonour				Ant. and Cleop.	3	9	787	2	2
<i>Struck.</i> Sinful Macduff, they were all struck for thee				Macbeth.	4	3	382	2	40
— And struck me in my very feat of judgment				2 Henry iv.	5	2	502	2	44
— Oft have I struck those that I never saw, and struck them dead				2 Henry vi.	4	7	596	2	12
— Whiles we have struck, by interims and conveying gifts, we have heard the charges of our friends				Coriolanus.	1	6	709	1	30
— Now, darting Parthia, art thou struck				Ant. and Cleop.	3	1	781	1	57
— Your behaviour hath struck her into amazement and admiration				Hamlet.	3	2	1021	2	54
<i>Strumpet.</i> Never could the strumpet, with all her double vigour, art and nature, once stir my temper				Meas. for Meas.	2	2	84	2	18
— Oh, most unhappy strumpet				Comedy of Errors.	4	4	116	1	40
— boldness				All's Well.	2	1	284	2	34
— Myself on every post proclaim'd a strumpet				Winter's Tale.	3	2	345	1	4
— Thy mistress, Pisanio, hath play'd the strumpet in my bed				Cymbeline.	3	4	909	2	4
— I have heard, I am a strumpet; and mine ear, therein false struck, can take no greater wound, nor tent to bottom that				Ibid.	3	4	910	1	54
— Out, out, thou strumpet fortune				Hamlet.	2	2	1015	1	50
— As 'tis the strumpet's plague, to beguile many, and be beguil'd by one				Othello.	4	1	1068	1	41
<i>Strut.</i> Laugh at us while we strut to our confusion				Ant. and Cleop.	3	11	789	2	10
<i>Stubborn-chaste.</i> And she is stubborn chaste against all suit				Troil. and Cress.	1	1	858	2	40
<i>Stuck.</i> At first I stuck my choice upon her				All's Well.	5	3	303	1	6
— Numberless upon me stuck, as leaves do on the oak				Tim. of Athens.	4	3	822	2	27
— Patiently and constantly thou hast stuck to the bare fortune of that beggar Posthumus				Cymbeline.	3	5	912	2	2
<i>Stuck-in.</i> And he gives me the stuck-in with such a mortal motion, that it is inevitable				T. Night.	3	4	325	1	38
<i>Student.</i> Nor lean enough to be thought a good student				Ibid.	4	2	327	1	46
<i>Studies.</i> And hath been tutor'd in the rudiments of many desperate studies by his uncle				As You Like It.	5	4	248	1	16
— All studies here I solemnly defy, save how to gall and pinch th ^e				Boltingbroke 1 H. iv.	1	3	447	1	38
— The prince but studies his companions, like a strange tongue				2 Henry iv.	4	4	498	1	27
— All your studies make me a curse like this				Henry viii.	3	1	687	2	24
<i>Study.</i> The idea of her life shall sweetly creep into his study of imagination				Mu. Ado Abt. Notb.	4	1	139	1	40
— oath required of students at Navarre				Love's Lab. Lost.	1	1	147	2	10
— Hinderances to study				Ibid.	1	1	148	1	7
— Laboured speech to shew that study may make a man blind				Ibid.	1	1	148	1	23
— is like the heaven's glorious fun				Ibid.	1	1	148	1	32
— his bias leaves, and makes his book thine eyes				Ibid.	4	2	159	2	45
— It is my study to seem despightful and ungentle to you				As You Like It.	5	2	246	2	59
— For the time I study, virtue and that part of philosophy will I apply, that treats of happiness				Taming of the Shrew.	1	1	255	1	22
— His study is his tilt-yard				2 Henry vi.	1	3	575	2	20
— And bids thee study on what fair demands thou mean'st to have him grant thee				Antony and Cleop.	5	2	798	2	19
<i>Stuff.</i> Come to the Centaur, fetch our stuff from thence				Com. of Errors.	4	4	116	2	32
— Do not seek to stuff my head with more ill news, for it is full				King John.	4	2	404	1	43
— There's in him stuff that puts him to these ends				Henry viii.	1	1	672	2	9
— Who in spight, put stuff to some she beggar, and compounded thee, poor rogue hereditary				T. of Ath.	4	3	822	2	37
— I do not think so fair an outward and such stuff within, endows a man but he				Cym.	1	1	893	2	11
— 'Tis still a dream; or else such stuff as mad-men tongue and brain not				Ibid.	5	4	923	1	24
— If I find him comforting the king, it will stuff his suspicion more fully				Lear.	3	5	950	1	11
— There was no such stuff in my thoughts				Hamlet.	2	2	1013	2	10
— You must not think, that we are made of stuff so flat and dull				Ibid.	4	7	1031	2	13
— Yet do I hold it very stuff o' the conscience to do no contriv'd murder				Othello.	1	2	1045	2	33
<i>Stuff'd.</i> Stuff'd with all honourable virtues				Mu. Ado About Nothing.	1	1	122	1	16
— He is no better than a stuffed man				Ibid.	1	1	122	1	18
— I am stuff'd, cousin, I cannot smell				Ibid.	3	1	136	1	24

Stuff'd.

A. S. P. C. L.

<i>Stuffed.</i> Cleomenes and Dion, whom you know, of stuffed sufficiency	<i>Winter's Tale.</i>	2	1	340	2	33
— (as they say) with honourable parts	<i>R. meo and Juliet.</i>	3	5	989	1	22
— Horribly stuff'd with epithets of war	<i>Hamlet.</i>	1	1	1043	2	2
<i>Stuffing.</i> But for the stuffing	<i>Much Ado About Nothing.</i>	1	1	122	1	19
<i>Stumble.</i> Wisely, and slow; they stumble, that run fast	<i>Romeo and Juliet.</i>	2	3	978	1	28
<i>Stumbled.</i> How oft to-night have my old feet stumbled at graves	<i>Rom. and Jul.</i>	5	3	996	1	25
<i>Stumbling night</i>	<i>K. John.</i>	5	5	410	1	63
<i>Stumbling-blocks.</i> Were I a man, a duke, and next of blood, I would remove these tedious stumbling-blocks	<i>2 Henry vi.</i>	1	2	574	2	16
<i>Strumpet.</i> The strumpet wind	<i>Mer. of Ven.</i>	2	6	205	2	52
<i>Stupified.</i> If you or stupified; or seeming so in skill cannot, or will not relish as truth, like us	<i>Winter's Tale.</i>	2	1	340	2	12
<i>Sty.</i> Here you sty me, in this hard rock	<i>Tenpest.</i>	1	2	5	2	5
— In the sty of this most bloody boar my son George Stanley is frank'd up in hold	<i>R. iii.</i>	4	5	664	2	36
— Honeying, and making love over the nasty sty	<i>Hamlet.</i>	3	4	1024	2	23
<i>Stygian banks.</i> Like a strange soul upon the Stygian banks staying for wastage	<i>T. & C.</i>	3	2	872	2	38
<i>Style.</i> Whose style agrees not with the leanness of his purse	<i>2 Henry vi.</i>	1	1	572	2	32
<i>Styx.</i> Why suffer'st thou thy sons, unbury'd yet, to hover on the dreadful shore of Styx	<i>Titus Andronicus.</i>	1	2	832	2	18
— Fly not; for, should'st thou take the river Styx, I would swim after	<i>Troil. and Cress.</i>	5	4	888	2	37
<i>Sub-contracted.</i> 'Tis she is sub-contracted to this lord, and I her husband, contradict your banes	<i>Lear.</i>	5	3	963	1	32
<i>Subduements.</i> Despising many forfeits and subduements	<i>Troil. and Cress.</i>	4	5	883	1	11
<i>Subject.</i> Am I now a subject for love-letters	<i>Merry W. of Windsor.</i>	2	1	51	1	44
— The beasts, the fishes, and the winged fowls, are their males' subject	<i>Com. of Err.</i>	2	1	106	1	9
— O, let me have no subject enemies	<i>K. John.</i>	4	2	404	2	24
— He is our subject, Mowbray, so art thou; free speech and fearless I to thee allow	<i>Richard ii.</i>	1	1	414	2	42
— I am a subject and challenge law	<i>Ibid.</i>	2	3	425	1	50
— My subjects, for a pair of carved saints	<i>Ibid.</i>	3	3	429	2	52
— What subject can give sentence on his king, and who sits here that is not Richard's subject	<i>Ibid.</i>	4	1	432	2	30
— And drive all thy subjects afore thee like a flock of wild geese	<i>1 Henry iv.</i>	2	4	452	2	48
— Every subject's duty is the king's, but every subject's soul is his own	<i>Henry v.</i>	4	1	529	1	9
— Am I a queen in title and in style, and must be made a subject to a duke	<i>2 Henry vi.</i>	1	3	575	2	10
— For we were subjects but while you were king	<i>3 Henry vi.</i>	3	1	617	1	31
— I am a subject fit to jest withal, but far unfit to be a sovereign	<i>Ibid.</i>	3	2	618	1	48
— Speak like a subject, proud ambitious York	<i>Ibid.</i>	5	5	650	2	35
— To-day shalt thou behold a subject die, for truth, for duty, and for loyalty	<i>R. iii.</i>	3	3	651	2	13
— The subject's grief comes through commissioners, which compel from each, the sixth part of his substance	<i>Henry viii.</i>	1	2	675	1	9
— We must not rend our subjects from our laws and stick them in our will	<i>Ibid.</i>	1	2	675	1	51
— I hold you but a subject of this war, not as a brother	<i>Lear.</i>	5	3	962	2	53
— for he himself is subject to his birth	<i>Hamlet.</i>	1	3	1004	2	2
<i>Submerg'd.</i> So half my Ægypt were submerg'd, and made a cistern for scald snakes	<i>Ant. and Cleop.</i>	2	5	778	2	3
<i>Submission!</i> 'Tis a mere French word; we English warriors wot not what it means	<i>1 Henry vi.</i>	5	1	564	1	55
<i>Subornation.</i> Wear the detested blot of murd'rous subornation	<i>1 Henry iv.</i>	1	3	446	2	28
— is predominant	<i>2 Henry iv.</i>	3	1	584	2	35
<i>Suborn'd.</i> Thou hast suborn'd the goldsmith to arrest me	<i>Comedy of Errors.</i>	4	4	115	2	56
— But now I find, I had suborn'd the witness, and he's indited falsely	<i>Othello.</i>	3	4	1066	1	37
<i>Subscribe.</i> As I subscribe not that nor any other, but in the loss of question	<i>Meas. for M.</i>	2	4	86	1	19
— I will subscribe him coward	<i>Much Ado About Nothing.</i>	5	4	144	2	42
— For Hector, in his blaze of wrath, subscribes to tender objects	<i>Troil. and Cressida.</i>	4	5	882	1	37
<i>Subscrib'd.</i> But when I had subscrib'd to mine own fortune	<i>All's Well.</i>	5	3	305	1	61
— his power! confin'd to exhibition	<i>Lear.</i>	1	2	932	2	54
— All cruels else subscrib'd	<i>Ibid.</i>	3	7	952	1	15
<i>Subscription.</i> You owe me no subscription	<i>Ibid.</i>	3	2	946	2	51
<i>Subsisting.</i> But still subsisting under your great command	<i>Coriolanus.</i>	5	5	738	2	21
<i>Substance.</i> I ken the wight, he is of substance good	<i>Merry W. of Windsor.</i>	1	3	49	1	28
— He hath put all my substance into that fat belly of his	<i>2 Hen. iv.</i>	2	1	480	1	31
— These are his substance, sinews, arms, and strength with which he yoketh your rebellious necks	<i>1 Henry vi.</i>	2	3	552	1	34

Substance.

		A. S.	P. C. L.
<i>Substitute.</i> How would you do to content this substitute	<i>Meas. for Meas.</i>	3	1
— Our substitutes in absence well invested	<i>2 H. iv.</i>	4	4
<i>Substitution.</i>	<i>Tempest.</i>	1	2
<i>Subtle.</i> What subtle hole is this, whose mouth is cover'd with rude growing briars			3
	<i>Titus Andronicus.</i>	2	4
<i>Subtilties</i> of the isle	<i>Tempest.</i>	5	1
<i>Subtractors.</i> They are scoundrels, and subtractors, that say so of him	<i>Twelfth Night.</i>	1	3
<i>Suburbs.</i> Dwell I but in the suburbs of your good pleasure	<i>J. Caesar.</i>	2	1
<i>Success.</i> And so success of mischief shall be born	<i>2 Henry iv.</i>	4	2
— The queen hath best success when you are absent	<i>3 Henry vi.</i>	2	2
— And smooth success be strew'd before your feet	<i>Ant. and Cleop.</i>	1	3
— My speech should fall into such vile success as my thoughts aim not at	<i>Othello.</i>	3	1
<i>Successive</i> title	<i>T. of Arb.</i>	1	1
<i>Successors</i> gone before him	<i>Merry W. of Windsor.</i>	1	1
<i>Suck.</i> I can suck melancholy out of a song, as a weazel sucks eggs	<i>As You Like It.</i>	2	5
— I have given suck, and know how tender 'tis to love the babe that milks me	<i>Macb.</i>	1	7
— And your fair shew shall suck away their souls	<i>Henry v.</i>	4	2
— As I suck blood I should some mercy show	<i>Ibid.</i>	4	4
— That from you great Rome shall suck reviving blood	<i>Julius Caesar.</i>	2	2
<i>Suck'd.</i> Tell him of Nestor, one that was a man when Hector's grand-fire suck'd	<i>T. and C.</i>	1	3
<i>Sudden.</i> Calca, be sudden, for we fear prevention	<i>Julius Caesar.</i>	3	1
— He is rash, and very sudden in choler	<i>Othello.</i>	2	1
<i>Suddenly.</i> Mrs. Ford desires you to come suddenly	<i>Merry W. of Windsor.</i>	4	1
<i>Sue.</i> That you stand forfeit, being those that sue	<i>Love's Labor Lost.</i>	5	2
— I do not sue to stand, pardon is all the suit I have in hand	<i>Richard ii.</i>	5	3
— I must love you, and sue to know you better	<i>Lear.</i>	1	1
<i>Suffer</i> salvation	<i>Mu. Ado Abt. Noth.</i>	3	3
— love	<i>Ibid.</i>	5	2
— Who alone suffers, suffers most i' the mind	<i>Lear.</i>	3	6
<i>Sufferance.</i> Your sorrow hath eaten up my sufferance	<i>M. W. of Wind.</i>	4	2
— Thy unkindness shall his death draw out to lingering sufferance	<i>Meas. for Meas.</i>	2	4
— A patient sufferance	<i>M. Ado A. N.</i>	1	3
— Some villains of my court are of consent and sufferance in this	<i>As You Like It.</i>	2	2
— Of sufferance comes ease	<i>2 Henry iv.</i>	5	4
— And thou shalt reign but by their sufferance	<i>3 Henry vi.</i>	1	1
— Her sufferance made almost each pang a death	<i>Henry viii.</i>	5	1
— They do prank them in authority against all noble sufferance	<i>Coriolanus.</i>	3	1
— Thy nature did commence in sufferance	<i>Timon of Arb.</i>	4	3
— A noble ship of Venice hath seen a grievous wreck and sufferance	<i>Othello.</i>	2	1
<i>Sufficient.</i> You'll never meet a more sufficient man	<i>Ibid.</i>	3	4
<i>Suffering.</i> Wiser than the judge, if wisdom be in suffering	<i>Timon of Arb.</i>	3	5
<i>Sufficiency.</i> Then no more remains but that your sufficiency, as your worth is able, and let them work	<i>Meas. for Meas.</i>	1	1
— Cleomenes and Dion, whom you know of stuff'd sufficiency	<i>Winter's Tale.</i>	2	1
<i>Sufficient.</i> In saying he is a good man, is to have you understand me, that he is sufficient			3
— The man is, notwithstanding, sufficient	<i>Merch. of Venice.</i>	1	3
— Have you provided me here half a dozen sufficient men	<i>Ibid.</i>	1	3
— Whom our full senate call all-in-all sufficient	<i>2 Henry iv.</i>	3	2
<i>Sufficing.</i> Give me sufficing strokes for death	<i>Othello.</i>	4	1
<i>Suffigance.</i> It shall be suffigance	<i>Antony and Cleop.</i>	4	12
<i>Suffocate.</i> May he be suffocate that dims the honour of this warlike isle	<i>Mu. Ado Abt. Noth.</i>	3	4
— This chaos when degree is suffocate, follows the choaking	<i>2 H. vi.</i>	1	1
<i>Suffolk, Earl.</i> D. P.	<i>Trail. and Cress.</i>	1	3
— Duke. D. P.	<i>2 Henry vi.</i>	1	4
— Duke, by water shall he die and take his end	<i>Henry viii.</i>	1	6
— accused by the commons	<i>2 Henry vi.</i>	1	4
— banished	<i>Ibid.</i>	3	2
— his death	<i>Ibid.</i>	4	1
— Duke, claims to be high-steward at coronations	<i>Ibid.</i>	4	1
<i>Sugar.</i> Your fair discourse hath been as sugar	<i>Henry viii.</i>	4	1
— For the sugar thou gav'st me, 'twas a penny-worth, was't not	<i>Richard ii.</i>	3	4
— With devotion's visage, and pious action, we do sugar o'er the devil himself	<i>1 H. vi.</i>	2	4
	<i>Hamlet.</i>	3	1
			1017
			1 21
			<i>Sugar'd</i>

<i>Sugar'd.</i>	Your grace attended to their sugar'd words, but look'd not on the poison of their hearts	<i>Richard iii.</i>	3	1	648	1	33
<i>Sugar'd game.</i>	But follow'd the sugar'd game before thee	<i>Timon of Athens.</i>	4	3	822	2	23
<i>Sugar'd words</i>		<i>Richard iii.</i>	3	1	648	1	33
<i>Sugar-fop</i>		<i>Tam. of the Shrew.</i>	4	1	268	1	15
<i>Sugar-touch.</i>	There is more eloquence in the sugar-touch of them, than in the tongues of the French council	<i>Henry v.</i>	5	2	542	2	25
<i>Suggest.</i>	I give thee not this to suggest thee from thy master thou talk'st of; serve him still	<i>All's Well.</i>	4	5	300	2	41
	— his soon believing adversaries	<i>Richard ii.</i>	1	1	414	2	21
	— the king our master to this last costly treaty	<i>Henry viii.</i>	1	1	673	1	32
<i>Suggestion.</i>	They'll take suggestion, as a cat laps milk	<i>Tempest.</i>	2	1	10	1	22
	— are to others, as to me	<i>Love's Labor Lost.</i>	1	1	148	2	58
	— A filthy officer he is in those suggestions for the young earl	<i>All's Well.</i>	3	5	292	2	5
	— If good, why do I yield to that suggestion, whose horrid image doth unfix my hair	<i>Macbeth.</i>	1	3	366	2	38
	— And pardon absolute for yourself, and these led on by your suggestion	<i>1 Hen. vi.</i>	4	3	466	2	13
	— One, that by suggestion, ty'd all the kingdom	<i>Henry viii.</i>	4	2	694	2	52
<i>Suicide.</i>	Brutus' arguments against it	<i>Julius Caesar.</i>	5	1	763	1	2
	— Antony's arguments for suicide	<i>Ant. and Cleop.</i>	4	12	795	2	46
	— Cleopatra's arguments for suicide	<i>Ibid.</i>	5	2	798	2	11
	— Let not my worser spirit tempt me again to die before you please	<i>Learn.</i>	4	6	959	1	21
	— Or that the Everlasting had not fix'd his canon 'gainst self-slaughter	<i>Hamlet.</i>	1	2	1002	2	46
	— Hamlet's soliloquy on	<i>Ibid.</i>	3	1	1017	1	32
	— The more pity, that great folk should have countenance in this world to drown or hang themselves, more than their even christian	<i>Ibid.</i>	5	1	1033	1	57
<i>Suit.</i>	Hast thou no suit against my knight	<i>Merry W. of Windsor.</i>	2	1	53	2	11
	— If opportunity and humblest suit cannot attain it	<i>Meas. for Meas.</i>	3	4	62	1	57
	— Give notice to such men of fort and suit, as are to meet him	<i>Ibid.</i>	4	4	97	1	42
	— Arrest him at my suit	<i>Comedy of Errors.</i>	4	1	113	1	15
	— I do arrest you, sir, you hear the suit	<i>Ibid.</i>	4	1	113	1	26
	— of durance	<i>Ibid.</i>	4	3	114	2	6
	— The first fair suit is hot and hasty	<i>Mu. Ado Ab. Notb.</i>	2	1	126	1	21
	— She mocks all her wooer's out of suit	<i>Ibid.</i>	2	1	128	1	56
	— Many a wooer doth commence his suit to her he thinks not worthy	<i>Ibid.</i>	2	3	129	2	26
	— Surely, suit ill spent	<i>Ibid.</i>	3	2	133	1	30
	— Biron did swear himself out of all suit	<i>Love's Lab. Lost.</i>	5	2	168	2	36
	— The suit is impertinent to myself, as your worship shall know by this honest old man	<i>Mercant of Venice.</i>	2	2	203	2	49
	— I know thee well, thou hast obtain'd thy suit	<i>Ibid.</i>	2	2	203	2	56
	— Fare you well; your suit is cold	<i>Ibid.</i>	2	7	207	1	12
	— Of a strange nature is the suit you follow	<i>Ibid.</i>	4	1	216	1	44
	— We will make it our suit to the Duke, that the wrestling might not go forward	<i>As You Like It.</i>	1	2	226	2	22
	— Wear this for me; one out of suits with fortune	<i>Ibid.</i>	1	2	227	1	33
	— What he is, indeed, more suits you to conceive, than me to speak of	<i>Ibid.</i>	1	2	227	1	61
	— Therein suits his folly to the metal of my speech	<i>Ibid.</i>	2	7	233	1	17
	— Look you list and wear strange suits	<i>Ibid.</i>	4	1	242	1	8
	— Not out of your apparel, and yet out of your suit	<i>Ibid.</i>	4	1	242	1	3
	— She will admit no kind of suit, no, not the duke's	<i>Tw. Night.</i>	1	2	308	1	54
	— I will believe, thou hast a mind that suits with this thy fair and outward character	<i>Ibid.</i>	1	2	308	1	59
	— If it be a suit from the count, I am sick, am not at home, or what you will to dismiss it	<i>Ibid.</i>	1	5	311	2	7
	— Would you undertake another suit, I had rather hear you solicit, than musick of the spheres	<i>Ibid.</i>	3	1	320	2	51
	— If it be in man, besides the king, to effect your suits, here is man shall do it	<i>Winter's Tale.</i>	4	3	357	1	41
	— Yea, for obtaining of suits; whereof the hangman hath no lean wardrobe	<i>1 H. iv.</i>	1	2	443	2	30
	— If I had a suit to master Shallow, I would humour his men	<i>2 Henry iv.</i>	5	1	501	2	25
	— And a horrid suit of the camp	<i>Henry v.</i>	3	6	524	1	32
	— And in no worldly suit would he be mov'd, to draw him from his holy exercise	<i>Richard iii.</i>	3	7	654	2	21
	— The emperor pay'd ere he promis'd; whereby his suit was granted ere it was ask'd	<i>Henry viii.</i>	1	1	673	2	55

<i>Suit.</i> Half your suit never name to us, you have half our power: the other moiety, ere you ask, is given	<i>Henry viii.</i>	1	2	674	2	14
— My lord of Canterbury, I have a suit which you must not deny me	<i>Ibid.</i>	5	2	700	2	20
— Brutus hath a suit, that Cæsar will not grant	<i>Julius Cæsar.</i>	2	4	751	2	58
— O, Cæsar, read mine first, for mine's a suit that touches Cæsar nearer	<i>Ibid.</i>	3	1	752	1	14
— And humbly prays, that with your nobler parts you'll suit, in giving him his right	<i>Timon of Athens.</i>	2	2	810	1	47
<i>Suited.</i> By my troth, there's one meaning well suited	<i>Much Ado About Nothing.</i>	5	1	143	1	32
— How oddly he is suited! I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany, and his behaviour every where	<i>Mer. of Venice.</i>	1	2	199	2	58
— So went he suited to his wat'ry tomb	<i>Twelfth Night.</i>	5	1	331	1	33
— Be better suited	<i>Lear.</i>	4	7	960	7	6
<i>Suitor.</i> I am woeful suitor to your honour	<i>Meas. for Meas.</i>	2	2	83	1	13
— Humble visag'd suitors	<i>Love's Labor Lost.</i>	2	1	152	1	40
— The four winds blow in from every coast renowned suitors	<i>Mer. of Venice.</i>	1	1	199	1	23
— What warmth is there in your affection towards any of these princely suitors that are already come	<i>Ibid.</i>	1	2	199	2	17
— Are you a suitor to the maid you talk of, yes, or no	<i>Taming of the Shrew.</i>	1	2	259	2	7
— Of all thy suitors, here I charge thee, tell whom thou lov'st best	<i>Ibid.</i>	2	1	260	1	13
— When she was young, you woo'd her; now, in age, is she become the suitor	<i>W. Tale.</i>	5	3	362	2	10
— They say, poor suitors have strong breaths; they shall know, we have strong arms too	<i>Coriolanus.</i>	1	1	704	1	13
— As suitors should plead your deserts in peace and humbleness	<i>Timon of Athens.</i>	1	1	832	1	20
<i>Sullens.</i> And let them die, that age and fullens have	<i>Richard ii.</i>	2	1	421	1	27
— Why are thine eyes fix'd on the fullen earth	<i>2 Henry vi.</i>	1	2	574	1	15
<i>Sullies.</i> You laying these slight sullies on my son	<i>Hamlet.</i>	2	1	1009	1	37
<i>Sum.</i> For what sum?—it is more than for some, my lord; it is for all, all I have	<i>2 Henry iv.</i>	2	1	480	1	38
— It should seem by the sum, your master's confidence was above mine	<i>Tim. of Ath.</i>	3	4	815	1	43
— Your sum of parts did not together pluck such envy from him, as that one	<i>Hamlet.</i>	4	7	1032	1	4
<i>Summer.</i> Why should proud summer boast, before the birds have any cause to sing	<i>Love's Labor Lost.</i>	1	1	148	1	55
— Expect St. Martin's summer, halcyon days	<i>1 Henry vi.</i>	1	2	546	2	39
— And that my summer bred us no encrease	<i>3 Henry vi.</i>	2	2	613	1	15
— Short summers lightly have a forward spring	<i>Richard iii.</i>	3	1	649	2	21
— This goodly summer with your winter mix'd	<i>Tit. Andron.</i>	5	2	852	1	54
— Let two more summers wither in their pride	<i>Romeo and Juliet.</i>	1	2	970	1	20
<i>Summer-birds.</i> Such summer-birds are men	<i>Timon of Athens.</i>	3	6	817	2	27
<i>Summer news.</i> If it be summer news, smile to't before	<i>Cymbeline.</i>	3	4	909	1	50
<i>Summoners.</i> And cry these dreadful summoners grace	<i>Lear.</i>	3	2	947	1	38
<i>Summons.</i> A heavy summons lies like lead upon me, and yet I would not sleep	<i>Mach.</i>	2	1	369	1	12
— The Duke of Norfolk, sprightly and bold, stays but the summons of the appellant's trumpet	<i>Richard ii.</i>	1	3	416	1	40
<i>Sumpter.</i> Persuade me rather to be slave and sumpter to this detested groom	<i>Lear.</i>	2	4	945	1	14
<i>Sun.</i> Be-dimmed the noon-tide sun	<i>Tempest.</i>	5	1	19	2	19
— Then did the sun on dunghill shine	<i>Merry W. of Windsor.</i>	1	3	49	2	4
— Ere twice the sun hath made his journal greeting to the under generation	<i>Meas. for Meas.</i>	4	3	96	1	41
— At length the sun, gazing upon the earth	<i>Comedy of Errors.</i>	1	1	104	1	29
— The sun was not so true unto the day, as he to me	<i>Mid. Night's Dream.</i>	3	2	185	2	13
— The moon! the sun: it is not moon-light now	<i>Tam. of the Shrew.</i>	4	5	273	1	24
— Ere twice the horses of the sun shall bring their fiery torcher his diurnal ring	<i>All's Well.</i>	2	1	284	2	23
— As doth that orb'd continent the fire, that severs day from night	<i>Twelfth Night.</i>	5	1	331	2	10
— The self-same sun, that shines upon his court, hides not his visage from our cottage, but looks on all alike	<i>Winter's Tale.</i>	4	3	354	1	4
— To solemnize this day, the glorious sun stays in his course, and plays the alchemist	<i>King John.</i>	3	1	396	2	50
— As whence the sun 'gins his reflection, shipwrecking storms and direful thunders break	<i>Macbeth.</i>	1	2	363	2	22
— The sun's o'ercast with blood, fair day adieu	<i>King John.</i>	3	1	399	1	12
— Of the old feeble and day-wearied sun	<i>Ibid.</i>	5	4	410	1	8
— The sun of heaven, methought, was loth to set	<i>Ibid.</i>	5	5	410	1	41
— That sun that warms you here, shall shine on me	<i>Richard ii.</i>	1	3	417	2	20

Sun.	Thy sun sets weeping in the lowly west, witnessing storms to come, woe, and unrest	Richard ii.	2	4	425	2	56
—	As doth the blushing discontented sun from out the fiery portal of the east	Ibid.	3	3	429	1	21
—	And the blessed sun himself, a fair hot wench in flame-colour'd taffata	1 Henry iv.	1	2	443	1	3
—	And gorgeous as the sun at Midsummer	Ibid.	4	1	464	2	46
—	How bloodily the sun begins to peer above yon busky hill	Ibid.	5	1	467	1	47
—	On whom, as in despite, the sun looks pale, killing their fruit with frowns	H. v.	3	5	523	1	5
—	You may as well go about to turn the sun to ice, with fanning in his face with a peacock's feather	Ibid.	4	1	529	1	35
—	The sun with one eye vieweth all the world	1 Henry vi.	1	4	548	2	55
—	As plays the sun upon the glassy streams, twinkling another counterfeited beam	Ib.	5	4	566	1	60
—	And these dread curses, like the sun 'gainst glass	2 Henry vi.	3	2	590	1	17
—	Dazzle mine eyes, or do I see three suns	3 Henry vi.	2	1	609	2	33
—	Edward's sun is clouded	Ibid.	2	3	613	1	45
—	When the morning sun shall raise his car above the border of this horizon	Ibid.	4	7	627	1	21
—	The sun shines hot, and, if we use delay, cold biting winter mars our hop'd for hay	Ibid.	4	8	627	2	49
—	Witness my sun, now in the shade of death; whose bright out-shining beams thy cloudy wrath	Richard iii.	1	3	640	1	51
—	When the sun sets, who doth not look for night	Ibid.	2	3	647	1	28
—	The weary sun hath made a golden set	Ibid.	5	3	665	2	44
—	Then he disdains to shine; for, by the book, he should have brav'd the east an hour ago	Ibid.	5	3	668	2	9
—	The sun will not be seen to-day; the sky doth frown and lour upon our army	Ib.	5	3	668	2	14
—	No sun shall ever usher forth mine honours, or gild again the noble troops that waited upon my smiles	Henry viii.	3	2	692	2	12
—	As certain, as I know the sun is fire	Coriolanus.	5	4	737	2	10
—	And the shouting Romans make the sun dance	Ibid.	5	4	737	2	18
—	O setting sun! as in thy red rays thou dost sink to-night, so in this red blood Cassius' day is set; the sun of Rome is set	Julius Caesar.	5	3	764	1	4
—	O sun, thy uprise shall I see no more	Ant. and Cleop.	4	10	794	1	16
—	O sun, burn the great sphere thou mov'st in	Ibid.	4	13	796	2	18
—	Men shut their doors against a setting sun	Timon of Athens.	1	2	808	1	37
—	O blessed breeding sun, draw from the earth rotten humidity	Ibid.	4	3	819	2	25
—	The sun's a thief, and with his great attraction robs the vast sea	Ibid.	4	3	824	2	11
—	As when the golden sun salutes the morn	Titus Andronicus.	2	1	836	1	40
—	And stain the sun with fog, as sometime clouds, when they do hug him in their melting bosoms	Ibid.	3	1	843	1	61
—	Is the sun dimm'd, that gnats do fly in it	Ibid.	4	4	849	2	60
—	What, hath the firmament more suns than one	Ibid.	5	3	853	2	51
—	As when the sun doth light a storm	Troi. and Cress.	1	1	858	1	33
—	The sun borrows of the moon when Diomed keeps his word	Ibid.	5	1	885	1	30
—	By the flame of yonder glorious heaven	Ibid.	5	6	889	2	45
—	We had many there, could behold the sun with as firm eyes as he	Cymbeline.	1	5	896	2	17
—	If Caesar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light	Ibid.	3	1	906	2	41
—	By the sacred radiance of the sun	Lear.	1	1	930	2	12
—	An hour before the worshipp'd sun peer'd forth the golden window of the east	Romeo and Juliet.	1	1	968	2	56
—	Arise, fair sun, and kill the envious moon	Ibid.	2	2	975	2	4
—	I am too much i' the sun	Hamlet.	1	2	1002	1	26
Sun-burn'd	ficklemen	Tempest.	4	1	172	2	19
—	Thus goes every one to the world but I, and I am sun-burn'd	M. Ado Abt. Notb.	2	1	128	1	27
Sun-shine.	Even then that sun-shine brew'd a shower for him	3 Henry vi.	2	2	613	1	6
Sundays.	Sigh away Sundays	Much Ado About Notb.	1	1	123	1	54
—	citizens	1 Henry iv.	3	1	459	2	15
—	Why such impress of shipwrights, whose fore task does not divide the Sunday from the week	Hamlet.	1	1	1000	2	5
Sunder.	Strangers and foes, do sunder and not kiss	All's Well.	2	5	290	1	6
—	And chides the sea that sunders him from thence	3 Henry vi.	3	2	618	2	40
—	No space of earth shall sunder our two hates	Troi. and Cress.	5	11	891	1	9
—	Than with that hand that cut thy youth in twain, to sunder his that was thine enemy	Romeo and Juliet.	5	3	995	2	55
Sunder'd.	Shall we be sunder'd? shall we part, sweet girl	As You Like It.	1	3	228	2	18

<i>Sunder'd.</i>	Away! vexation almost stops my breath, that sunder'd friends greet in the hour of death	<i>1 Henry vi.</i>	4	3	562	1	49
<i>Superfluity</i>	comes sooner by white hairs, but competency lives longer	<i>Mercb. of Venice.</i>	1	2	199	1	53
—	Then we shall have means to vent our musty superfluity	<i>Coriolanus.</i>	1	1	705	2	35
<i>Superfluous.</i>	I see no reason, why thou shouldst be so superfluous to demand the time of the day	<i>1 Henry iv.</i>	1	2	445	1	5
—	Let the superfluous and lust-dieted man that slaves your ordinance	<i>Lear.</i>	4	1	953	2	28
<i>Superflux.</i>	Expose thyself to feel what wretches feel: that thou may'st shake the superflux to them	<i>Ibid.</i>	3	4	948	1	42
<i>Supernal.</i>	From that supernal judge, that stirs good thoughts	<i>King John.</i>	2	1	391	2	23
<i>Superpraise.</i>	To vow and swear and superpraise my parts	<i>Midj. Night's Dream.</i>	3	2	186	2	9
<i>Super-servicable</i>	rogue	<i>Lear.</i>	2	2	940	2	22
<i>Super-subtle</i>	Venetian	<i>Othello.</i>	1	3	1050	2	43
<i>Superstitions.</i>	Been out of fondness superstitious to him	<i>Henry viii.</i>	3	1	687	2	32
<i>Supervisor.</i>	Would you, the supervisor, grossly gape on	<i>Othello.</i>	3	3	1063	2	52
<i>Supervize.</i>	That, on the supervize, no leisure bated	<i>Hamlet.</i>	5	2	1037	1	25
<i>Supper.</i>	If not in heaven, you'll surely sup in hell	<i>2 Henry vi.</i>	5	1	601	1	43
—	About the sixth hour, when men sit down to that nourishment, which is called supper	<i>Love's Lab. Lost.</i>	1	1	149	2	27
—	And come again to supper to him, of purpose to have him spend less	<i>Timon of Athens.</i>	3	1	813	1	8
—	And, as I guess, to make a bloody supper in the Tower	<i>3 Henry vi.</i>	5	5	631	1	59
<i>Supplant.</i>	And so supplant us for ingratitude	<i>Titus Andronicus.</i>	1	2	835	1	56
<i>Supple.</i>	A brace of draymen bid—God speed him well, and had the tribute of his supple knee	<i>Richard ii.</i>	1	4	419	2	9
—	I will knead him, I will make him supple	<i>Troil. and Cress.</i>	2	3	870	2	20
—	knees feed arrogance, and are the proud man's fees	<i>Ibid.</i>	3	3	875	1	23
<i>Suppler.</i>	We have suppler souls than in our priest-like fasts	<i>Coriolanus.</i>	5	1	733	2	16
<i>Suppliants.</i>	The perfume and suppliance of a minute	<i>Hamlet.</i>	1	3	1004	1	48
<i>Suppliant.</i>	What shrill-voic'd suppliant make this eager cry	<i>Richard ii.</i>	5	3	437	2	14
—	Scandal'd the suppliants for the people	<i>Coriolanus.</i>	3	1	719	2	10
<i>Suppliant.</i>	Whereunto your levy must be suppliant	<i>Cymbeline.</i>	3	7	914	2	10
<i>Suppliment.</i>	Your means abroad you have me, rich; and I will never fail beginning, nor suppliment	<i>Ibid.</i>	3	4	911	1	14
<i>Supportance.</i>	Give some supportance to the bending twigs	<i>Richard ii.</i>	3	4	430	2	45
<i>Suppos'd.</i>	Holding a weak suppos'd of our worth	<i>Hamlet.</i>	1	2	1001	2	24
<i>Supposes.</i>	While counterfeit supposes blear'd thine eyne	<i>Tam. of the Shrew.</i>	5	1	274	2	52
—	Lose not so noble a friend on vain suppose	<i>Tit. Andronicus.</i>	1	2	835	2	48
<i>Supposition.</i>	Yet his means are in supposition	<i>Mercb. of Venice.</i>	1	3	200	2	15
—	Only to seem to deserve well, and to beguile the supposition of that lascivious young boy, the count, have I run into this danger	<i>All's Well.</i>	4	3	299	2	17
<i>Supr.</i>	I have sup'd full with horrors	<i>Macbeth.</i>	5	5	385	1	34
<i>Sur-addition.</i>	So gain'd the sur-addition, Leonatus	<i>Cymbeline.</i>	1	1	894	1	2
<i>Surance.</i>	Give them some 'surance that thou art Revenge	<i>Tit. Andronicus.</i>	5	2	852	1	40
<i>Surcease.</i>	And catch with the surcease, success	<i>Macbeth.</i>	1	7	368	1	2
—	I will not do't; lest I surcease to honour mine own truth	<i>Coriolanus.</i>	3	2	724	1	29
—	No pulse shall keep his natural progress, but surcease to beat	<i>Romeo and Juliet.</i>	4	1	990	2	26
<i>Sure.</i>	You are both sure, and will assist me	<i>Much Ado About Noth.</i>	1	3	125	2	16
—	I have paid Percy, I have made him sure	<i>1 Henry iv.</i>	5	3	470	1	49
<i>Sure-card.</i>	Master sure-card, as I think	<i>2 Henry iv.</i>	3	2	489	2	51
<i>Sure enough.</i>	If we recover the forest, we are sure enough	<i>Two Gent. of Verona.</i>	5	1	42	1	32
<i>Surety.</i>	Then you shall be his surety: give him this, and bid him keep it better than the other	<i>Mercb. of Venice.</i>	5	1	221	2	10
—	One of the greatest in the christian world shall be my surety	<i>All's Well.</i>	4	4	300	1	8
—	He is a man, who with a double surety binds his followers	<i>2 Henry iv.</i>	1	1	475	2	28
—	We'll surety him	<i>Coriolanus.</i>	3	1	721	1	7
—	The wound of peace is surety, surety secure	<i>Troil. and Cress.</i>	2	2	866	2	50
<i>Surfeit</i>	is the father of much fast	<i>Meas. for Meas.</i>	1	3	77	2	44
—	As a surfeit of the sweetest things, the deepest loathing to the stomach brings	<i>Midj. Night's Dream.</i>	2	3	182	2	42
—	So thou my surfeit and my heresy, of all be hated	<i>Ibid.</i>	2	3	182	2	52
—	Now comes the sick hour that his surfeit made	<i>Richard ii.</i>	2	2	425	2	13
—	As one that surfeits, thinking on a want	<i>2 Henry vi.</i>	3	2	590	1	39
—	Though not by war, by surfeit die your king	<i>Richard iii.</i>	1	3	639	2	29

L.
49
53
35
5
28
42
23
9
22
43
32
52
25
44
27
8
59
36
9
20
16
48
14
10
10
14
45
24
52
48
15
17
34
2
49
2
26
16
149
51
152
210
18
28
17
50
244
248
252
213
159
229
fille

			A. S.	P.	C. L.
<i>Surfeits.</i>	What authority surfeits on, would relieve us	<i>Coriolanus.</i>	1	1	703 1 21
—	Thou art too full of the war's surfeits, to go rove with one that's yet unbruised	<i>Id.</i>	4	1	726 2 35
<i>Surfeiting.</i>	His purpose surfeiting, he sends a warrant for my poor brother's head	<i>Meas. for Meas.</i>	5	1	98 2 50
<i>Surfeit-swell'd.</i>	So surfeit-swell'd, so old, and so profane	<i>2 Henry iv.</i>	5	5	506 2 2
<i>Surges.</i>	I saw him beat the surges under him, and ride upon their backs	<i>Tempest.</i>	2	1	81 53
—	Leak'd is our bark; and we, poor mates, stand on the dying deck, hearing the surges threat	<i>Timon of Athens.</i>	4	2	819 1 40
—	Expecting even when some envious surge will in his brinish bowels swallow him	<i>Titus Andron.</i>	3	1	842 1 63
<i>Surgeon.</i>	Have by some surgeon, Shylock, on your charge, to stop his wounds, lest he do bleed to death	<i>March. of Venice.</i>	4	1	217 1 7
—	I am, indeed, sir, a surgeon to old shoes	<i>Julius Caesar.</i>	1	1	741 2 5
—	Let me have a surgeon, I am cut to the brains	<i>Lear.</i>	4	6	958 2 32
<i>Surgery.</i>	Our hands are often tarr'd over with the surgery of our sheep	<i>As You Like It.</i>	3	2	235 1 17
<i>Surly borne</i>		<i>Troil. and Cress.</i>	2	3	870 2 41
<i>Surplice.</i>	Though honesty be no puritan, yet it will do no hurt; it will wear the surplice of humility over the black gown of a big heart	<i>All's Well.</i>	1	3	281 1 59
<i>Surplus.</i>	It is a surplus of your grace, which never my life may last to answer	<i>W.'s Tale.</i>	5	3	36 2 16
—	He hath faults, with surplus, to tire in repetition	<i>Coriolanus.</i>	1	1	703 2 23
<i>Sur-reyn'd jades</i>		<i>Henry v.</i>	3	5	523 1 6
<i>Surrey, Duke of.</i>	D. P.	<i>Richard ii.</i>			413
—	Earl of. D. P.	<i>Richard iii. p. 663.</i>			671
<i>Survey.</i>	Whose beauty did astonish the survey of richest eyes	<i>Henry viii.</i>			671
<i>Surveyor to the duke of Buckingham.</i>	D. P.	<i>All's Well.</i>	5	3	302 2 27
—	My surveyor is false; the o'er-great cardinal hath shew'd him gold	<i>Henry viii.</i>			671
<i>Suspect.</i>	And draw within the compass of suspect the unviolated honour of your wife	<i>Ibid.</i>	1	1	674 1 49
—	Do not thou suspect my years	<i>Comedy of Errors.</i>	3	1	110 1 35
—	As the suspect is great	<i>Mu. Ado About Nob.</i>	4	2	140 2 57
—	If my suspect be false, forgive me, God	<i>2 Henry vi.</i>	1	3	576 1 56
—	My lord, you do me shameful injury, falsely to draw me in these vile suspects	<i>Ibid.</i>	3	2	588 1 51
—	He liv'd from all attainder of suspect	<i>Richard iii.</i>	1	3	638 2 32
—	still comes where an estate is least	<i>Ibid.</i>	5	5	653 1 29
<i>Suspend.</i>	If it shall please you to suspend your indignation	<i>Timon of Athens.</i>	5	1	825 1 51
<i>Suspicion.</i>	Wear his cap with suspicion	<i>Lear.</i>	1	2	933 2 6
—	Out of all suspicion, she is virtuous	<i>Mu. Ado Ab. Nob.</i>	1	1	123 1 50
—	I have too much believ'd mine own suspicion	<i>Ibid.</i>	2	3	130 2 22
—	See what a ready tongue suspicion hath	<i>Winter's Tale.</i>	3	2	345 2 3
—	All our lives will be stuck full of eyes	<i>2 Henry iv.</i>	1	1	474 2 36
—	always haunts the guilty mind	<i>1 Henry iv.</i>	5	2	469 1 8
—	Thus have we swept suspicion from our seat	<i>3 Henry vi.</i>	5	6	631 2 21
—	Your suspicion is not without wit and judgment	<i>Ibid.</i>	5	7	632 2 13
<i>Suspire.</i>	To him that did but yesterday suspire	<i>Obello.</i>	4	2	1072 2 7
—	Did he suspire, that light and weightless down perforce must move	<i>King John.</i>	3	4	400 2 49
<i>Sustain.</i>	A better never did itself sustain upon a soldier's thigh	<i>2 Henry iv.</i>	4	4	499 1 16
<i>Sustaining.</i>	On their sustaining garments not a blemish	<i>Obello.</i>	5	2	1078 2 37
—	And all the idle weeds that grow in our sustaining corn	<i>Tempest.</i>	1	2	4 1 39
<i>Sutler.</i>	For I shall sutler be unto the camp	<i>Lear.</i>	4	4	955 2 37
<i>Summ.</i>	Says suum, mun, ha no nonny	<i>Henry v.</i>	2	1	515 2 12
<i>Swabber.</i>	No, good swabber, I am to hull here a little longer	<i>Lear.</i>	3	4	948 2 52
<i>Swaddling-clouts.</i>	That great baby, you see there, is not yet out of his swaddling-clouts	<i>Twelfth Night.</i>	1	5	312 1 52
<i>Swag-bellied Hollander</i>		<i>Hamlet.</i>	2	2	1014 1 35
<i>Swagger.</i>	Will he swagger himself out on's own eyes	<i>Obello.</i>	2	3	1055 2 10
<i>Swaggered.</i>	A rascal, that swaggered with me last night	<i>Troil. and Cress.</i>	2	2	886 2 41
<i>Swaggerers.</i>	I must live amongst my neighbours; I'll no swaggerers: I am in good name and fame with the very best	<i>Henry v.</i>	4	7	535 1 5
<i>Swaggering.</i>	What hempen home-spuns have we swaggering here	<i>2 Henry iv.</i>	2	4	484 1 43
<i>Swain.</i>	Thou gentle nymph, cherish thy forlorn swain	<i>Mid. Night's Dr.</i>	3	1	183 2 43
—	Methinks, it were a happy life, to be no better than an homely swain	<i>Two Gent. of Verona.</i>	5	4	43 1 36
<i>Swallow.</i>	Now swallow down that lie	<i>3 Henry vi.</i>	2	5	614 1 27
—	Do you think me a swallow, an arrow, or a bullet	<i>Richard ii.</i>	1	1	414 2 52
		<i>2 Henry v.</i>	4	3	496 2 4

			A.	S.	P.	C.L.
<i>Swallows.</i> True hope is swift, and flies with swallows wings	Richard iii.	5	2	665	2	12
— have built in Cleopatra's sails their nests	Ant. and Cleop.	4	10	793	2	54
— The swallow follows not summer more willingly, than we your lordship; nor more willingly leaves winter	Tim. of Athens.	3	6	817	2	24
— And run like swallows o'er the plain	Titus Andron.	2	2	838	1	4
— Now to the Goths, as swift as swallow flies, there to dispose this treasure in my arms	Ibid.	2	2	847	2	60
<i>Swan.</i> You were also, Jupiter, a swan, for the love of Leda	Merry W. of Windsor.	5	5	71	1	47
— Let musick sound, while he doth make his choice; then, if he lose, he makes swan-like end, fading in musick	Merch. of Venice.	3	2	210	1	26
— Wherefoe'er we went, like Juno's swans, still we went coupled, and inseparable	As You Like It.	1	3	228	1	49
— I am cygnet to this pale faint swan, who chants a doleful hymn to his own death	K. John.	5	7	411	1	29
— So doth the swan her downy cygnets save, keeping them prisoners underneath her wings	1 Henry vi.	5	4	566	1	53
— As I have seen a swan with bootless labour swim against the tide	3 Henry vi.	1	3	607	2	50
— For all the water in the ocean can never turn the swan's black legs to white	T. An.	4	2	847	1	44
— And I will make thee think thy swan a crow	Romeo and Juliet.	1	2	970	2	46
— I will play the swan, and die in music	Othello.	5	2	1078	2	21
<i>Swan's down feather.</i> The swan's down feather, that stands upon the swell at full of tide, and neither way inclines	Antony and Cleop.	3	2	782	2	41
<i>Swan's nest.</i> Our Britain seems of it, but not in it; in a great pool, a swan's nest	Cym.	3	4	910	2	30
<i>Swart,</i> like my shoe, but her face nothing like so clean kept	Com. of Errors.	3	2	111	2	11
— Crooked, swart, prodigious	King John.	3	1	396	2	14
— I was black and swart before	1 Hen. vi.	1	2	546	1	37
<i>Swartish.</i> An affection'd ass, that cons state without book, and utters it by great swarths	Twelfth Night.	2	3	316	1	8
<i>Swashers.</i> As young as I am, I have observ'd these three swashers	Henry v.	3	2	520	2	37
<i>Swashing.</i> We'll have a swashing and a martial outsize	As You Like It.	1	3	228	2	41
— Remember thy swashing blow	Romeo and Juliet.	1	1	698	1	46
<i>Swath.</i> Hadst thou, like us, from our first swath proceeded	Tim. of Arb.	4	3	822	2	15
— And there the strawy Greeks, ripe for his edge, fall down before him, like the mowers swath	Troil. and Cress.	5	5	889	1	27
<i>Swathing cloaths.</i> Thrice hath this Hotspur Mars in swathing cloaths, this infant warrior, in his enterprizes discomfited great Douglas	1 Henry iv.	3	2	460	2	50
<i>Sway.</i> Let my counsel sway you in this case	Mu. Ado About Notb.	4	1	139	1	15
— Let us sway on, and face them in the field	2 Henry iv.	4	1	492	2	25
— A gentler heart did never sway in court	1 Henry vi.	3	2	558	1	29
— Are you not mov'd, when all the sway of earth shakes, like a thing unfirm	J. Caesar.	1	3	745	1	34
— Proceed i' the sway of your own will	Lear.	4	7	960	1	2
<i>Sway'd</i> and fashion'd by the hand of heaven	Merch. of Venice.	1	3	201	1	35
— in the back	Tam. of the Shrew.	3	2	265	1	32
— Heaven forgive them, that so much have sway'd your majesty's good thoughts away from me	1 Hen. iv.	3	2	461	1	16
— And, Henry, hadst thou sway'd as kings should do	3 Henry vi.	2	6	615	1	58
<i>Swaying.</i> Rather swaying more upon our part, than cherishing the exhibitors against us	Henry v.	1	1	510	2	33
<i>Swear</i> upon that bottle	Tempest.	2	2	11	2	30
— By this pale queen of night, I swear	Two Gent. of Verona.	4	2	39	2	1
— Talk with respect, and swear but now and then	Merchant of Venice.	2	2	204	1	51
— by his affection	Mu. Ado About Notb.	2	1	126	2	60
— If you swear by that that is not, you are not forsworn	As You Like It.	1	2	225	2	36
— What they swear in poetry, may be said, as lovers, they do feign	Ibid.	3	3	238	2	26
— To swear, and to forswear; according as marriage binds, and blood breaks	Ibid.	5	4	248	2	2
— What is not holy, that we swear not by, but take the highest to witness	All's Well.	4	2	296	1	61
— Ask him his name, and orderly proceed, to swear him in the justice of his cause	Richard ii.	1	3	416	1	50
— This swears he, as he is a prince, is just; and, as I am a gentleman, I credit him	Ibid.	3	3	429	2	16
— You swear like a comfit-maker's wife	1 Henry iv.	3	1	450	2	7
— with a good grace	2 Henry iv.	2	4	480	1	43
— then by something that thou hast not wrong'd	Richard iii.	4	4	662	2	57
— priests and cowards, and men cautelous	Julius Caesar.	2	1	748	1	15

12	<i>Swear.</i> Who should I swear by? thou believ'st no god	<i>Tit. Andron.</i>	5	1	851	1	6
54	— When a gentleman is dispos'd to swear, it is not for any stander-by to curtail his oaths	<i>Cymbeline.</i>	2	1	901	1	40
24	— a prayer or two, and falls asleep	<i>Romeo and Juliet.</i>	1	4	973	1	4
4	<i>Swearer.</i> I do believe the swearer	<i>Mer. W. of Windf.</i>	2	2	54	1	34
60	<i>Swearing</i> 'till my very roof was dry with oaths of love	<i>Merchant of Venice.</i>	3	2	211	2	16
47	— Why should I think you can be mine, and true, though you in swearing shake the throned gods	<i>Ant. and Cleop.</i>	1	3	770	2	35
26	<i>Sweat.</i> The ploughman lost his sweat	<i>Midf. Night's Dream.</i>	2	2	180	1	3
49	— When service swears for duty, not for meed	<i>As You Like It.</i>	2	3	230	2	5
29	— Where none will sweat but for promotion	<i>Ibid.</i>	2	3	230	2	7
53	— Is not the greafe of a mutton as wholesome as the sweat of a man	<i>Ibid.</i>	3	2	235	1	9
50	— If I do sweat, they are drops of thy lovers, and they weep for thy death	<i>2 Hen. iv.</i>	4	3	496	1	41
44	— Drops bloody sweat from his war-wearied limbs	<i>1 Henry vi.</i>	4	4	562	2	25
46	— He was stirr'd with such an agony, he sweat extremely	<i>Henry viii.</i>	2	1	679	1	46
21	— with wrath	<i>Coriolanus.</i>	1	4	708	1	49
37	— It is no little thing to make my eyes to sweat compassion	<i>Ibid.</i>	5	3	736	2	58
30	— I have sweat to see his honour	<i>Tim. of Athens.</i>	3	2	813	2	24
14	— A chilling sweat o'er-runs my trembling joints	<i>Titus Andronicus.</i>	2	4	840	1	8
37	— 'Till then, I'll sweat, and seek about for eases	<i>Troil. and Cress.</i>	5	11	891	2	21
8	<i>Sweating.</i> Here comes the sweating lord	<i>Richard iii.</i>	3	1	648	1	52
37	<i>Sweaty.</i> This sweaty haste doth make the night joint-labourer with the day	<i>Hamlet.</i>	1	1	1000	2	6
30	<i>Sweeps.</i> She sweeps it through the court with troops of ladies	<i>2 Henry vi.</i>	1	3	575	2	40
11	— And lo, where George of Clarence sweeps along	<i>3 Henry vi.</i>	5	1	628	2	25
14	— You shall have letters from me to some friends, that will sweep your way for you	<i>Ant. and Cleop.</i>	3	9	787	1	18
37	— What a sweep of vanity comes this way	<i>Timon of Athens.</i>	1	2	808	1	24
8	<i>Sweep-stake.</i> That sweepstake, you will draw both friend and foe, winner and loser	<i>Ham.</i>	4	5	1029	2	49
37	<i>Sweet</i> as spring-time flowers	<i>Taming of the Shrew.</i>	2	1	262	1	41
41	— As the last taste of sweets, is sweetest last	<i>Richard iii.</i>	2	1	420	1	1
46	— draught: sweet, quoth a! sweet sink, sweet sewer	<i>Troilus and Cress.</i>	5	1	885	1	7
15	— I have given him that, which, if he take, shall quite unpeople her of liegers for her sweet	<i>Cymbeline.</i>	1	6	898	2	51
27	<i>Sweet gloves.</i> You promis'd me a tawdry lace, and a pair of sweet gloves	<i>W.'s Tale.</i>	4	3	352	1	20
50	<i>Sweet-heart.</i> Give me some sack; and sweet-heart, lye thou there	<i>2 Henry iv.</i>	2	4	485	2	10
15	<i>Sweet honey Greek</i>	<i>Troil. and Cress.</i>	5	2	885	2	6
25	<i>Sweet-marijoram</i>	<i>Leadr.</i>	4	6	957	2	18
39	<i>Sweet scrolls,</i> to fly about the streets of Rome	<i>Titus Andronicus.</i>	4	4	849	1	45
34	<i>Sweet and twenty</i>	<i>Twelfth Night.</i>	2	3	314	2	52
2	<i>Sweeting.</i> Ay, marry, sweeting, if we could do that	<i>1 Henry vi.</i>	3	3	558	1	59
35	— Thy wit is a very bitter sweeting	<i>Romeo and Juliet.</i>	2	4	979	1	13
32	<i>Sweetly.</i> How most sweetly a' will swear	<i>Love's Lab. Lost.</i>	4	1	158	2	20
16	<i>Swell.</i> For 'tis Polixenes has made thee swell thus	<i>Winter's Tale.</i>	2	1	339	2	10
58	— And, not to swell our spirit	<i>Timon of Ath.</i>	3	5	817	1	32
33	— Unless it swell past hiding, and then it is past watching	<i>Troil. and Cress.</i>	1	2	861	2	2
30	<i>Swelling.</i> Between these swelling wrong-incensed peers	<i>Richard iii.</i>	2	1	644	2	8
1	— Three lads of Cyprus,—noble swelling spirits, that hold their honours in a wary distance	<i>Othello.</i>	2	3	1055	1	44
60	<i>Swelter'd</i> venom, sleeping got	<i>Macbeth.</i>	4	1	377	2	53
51	<i>Swens,</i> the Norways' king, craves composition	<i>Ibid.</i>	1	2	364	1	41
60	<i>Swerve.</i> Were I the fairest youth that ever made eye swerve	<i>Winter's Tale.</i>	4	3	353	1	42
56	— But alas, I swerve	<i>Cymbeline.</i>	5	4	925	1	5
26	<i>Swerving.</i> Not swerving with the blood	<i>Henry v.</i>	2	2	517	1	9
2	— A most unnooble swerving	<i>Ant. and Cleop.</i>	3	9	787	1	52
61	<i>Swift.</i> He is very swift and sententious	<i>As You Like It.</i>	5	4	248	2	10
50	— A good swift simile, but something curriish	<i>Tam. of the Shrew.</i>	5	2	275	2	35
16	<i>Swift.</i> That it was, which caus'd our swifter composition	<i>Coriolanus.</i>	3	1	719	1	9
7	<i>Swift-wing'd</i> souls	<i>Richard iii.</i>	2	2	645	2	41
57	<i>Swill'd</i> with the wild and wasteful ocean	<i>Henry v.</i>	3	1	320	1	39
15	<i>Swills</i> your warm blood like wash	<i>Richard iii.</i>	3	2	665	1	50
13	<i>Swim.</i> Dar'st thou, Cassius, now leap in with me into this angry flood, and swim to yonder point	<i>Julius Caesar.</i>	1	2	743	1	33
57	<i>Swimmers.</i> Doubtful it stood; as two spent swimmers, that do cling together, and choak their art	<i>Macbeth.</i>	1	2	363	12	5

<i>Swimming</i> described	<i>Tempest</i>	2	1	8	1	54
<i>Swine</i> . Pearl enough for a swine	<i>Love's Labor Lost</i>	4	2	159	2	21
— O monstrous beast! how like a swine he lies	<i>Induc. to Tam. of the Shrew</i>	1	252	1	28	
— Killing swine	<i>Macbeth</i>	1	3	364	1	54
— To hug with swine	<i>K. John</i>	5	2	409	1	29
— This foul swine lies now even in the centre of this isle	<i>Richard iii.</i>	5	2	665	1	52
<i>Swine-drunk</i> . Drunkenness is his best virtue, for he will be swine-drunk	<i>All's Well</i>	4	3	299	1	32
<i>Swinge</i> . If they deny to come, swinge me them soundly forth unto their husbands	<i>Tam. of the Shrew</i>	5	2	276	1	35
<i>Swinge-bucklers</i> . You had not four such swinge-bucklers in all the inns of court again	<i>2 Henry iv.</i>	3	2	489	1	35
<i>Swing'd</i> . I would have swing'd him, or he should have swing'd me	<i>Merry W. of Wind.</i>	5	5	73	1	29
— Had he been lay, my lord, I had swung him soundly	<i>Measure for Measure</i>	5	1	99	1	18
— I will have you soundly swing'd for this	<i>2 Henry iv.</i>	5	4	503	2	36
<i>Swinish sleep</i> . When in swinish sleep their drenched natures lie, as in a death	<i>Macb.</i>	1	7	368	2	27
<i>Swinstead</i> . Toward Swinstead, to the abbey there	<i>K. John</i>	5	3	409	2	18
<i>Switch and spurs</i> . Switch and spurs, or I'll cry a match	<i>Romeo and Juliet</i>	2	4	979	1	3
<i>Switzers</i> . Where are my Switzers	<i>Hamlet</i>	4	3	1029	1	47
<i>Swoons</i> . So play the foolish throng with one that swoons, come all to help him, and to stop the air by which he should revive	<i>Meas. for Meas.</i>	2	4	85	2	1
— I swoon almost with fear	<i>Mid. Night's Dream</i>	2	3	183	2	2
— Many will swoon when they do look on blood	<i>As You Like It</i>	4	3	245	2	1
— Did your brother tell you how I counterfeited to swoon, when he shewed me your handkerchief	<i>Ibid.</i>	5	2	246	2	2
— Or else I swoon with this dead-killing news	<i>Richard iii.</i>	4	1	656	2	38
— What, did Caesar swoon	<i>Jul. Caesar</i>	1	2	744	2	10
<i>Swooning</i> destruction	<i>Troilus and Cress.</i>	3	2	872	2	52
<i>Swoop</i> . What all my pretty chickens, and their dam, at one fell swoop	<i>Macbeth</i>	4	3	382	2	33
<i>Sword</i> . If I were young again, the sword should end it	<i>Merry Wives of Wind.</i>	1	1	46	1	11
— I bruised my shins the other day with playing at sword and dagger with a master of fence	<i>Ibid.</i>	1	1	48	1	54
— I have seen the time, with my long sword, I would have made you four tall fellows skip like rats	<i>Ibid.</i>	2	1	53	2	29
— The sword and the word! do you study them both, master parson	<i>Ibid.</i>	3	1	58	1	49
— Lay your swords to pawn	<i>Ibid.</i>	3	1	58	2	57
— Do not swear by it, and eat it	<i>Much Ado Ab. Noth.</i>	4	1	139	2	32
— I woo'd thee with my sword, and won thy love, doing thee injuries	<i>M. N. Dr.</i>	1	1	175	2	1
— Let the prologue seem to say, we will do no harm with our sword	<i>Ibid.</i>	3	1	183	1	33
— Or, with a base and boisterous sword, enforce a thievish living on the common road	<i>As You Like It</i>	2	3	230	1	40
— An old rusty sword ta'en out of the town armory, with a broken hilt, and chapelcase, with two broken points	<i>Tam. of the Shrew</i>	3	2	265	1	23
— My sword and yours are kin, good sparks, and lustrous	<i>All's Well</i>	2	1	283	1	56
— Tell him, that his sword can never win the honour that he loses	<i>Ibid.</i>	3	2	291	1	57
— Therefore on, or strip your sword stark naked	<i>Tw. Night</i>	3	4	325	1	10
— Swear by this sword, thou wilt perform my bidding	<i>Winter's Tale</i>	2	3	343	1	45
— Let us rather hold fast the mortal sword	<i>Macbeth</i>	4	3	380	2	11
— Left, unadvised, you stain your swords with blood	<i>King John</i>	2	1	391	1	12
— Put up your sword betime, or I'll so maul you and your toasting iron	<i>Ibid.</i>	4	3	406	2	5
— What my tongue speaks, my right-drawn sword may prove	<i>Richard ii.</i>	1	1	414	1	26
— And by that sword I swear, which gently laid my knighthood on my shoulder	<i>Ibid.</i>	1	1	414	1	60
— My sword back'd like a hand-saw	<i>2 Henry iv.</i>	2	4	453	1	26
— If the man were alive, and would deny it, I would make him eat a piece of my sword	<i>Ibid.</i>	5	4	472	1	28
— And blunt the sword, that guards the peace and safety of your person	<i>2 Henry iv.</i>	5	2	503	1	7
— And hides a sword, from hilt unto the point, with crowns imperial, crowns, and coronets	<i>Henry v.</i>	2	cb	514	1	11
— It will toast cheese, and it will endure cold, as another man's sword will	<i>Ibid.</i>	2	1	514	2	8
— His bruised helmet, and his bended sword	<i>Ibid.</i>	5	cb	537	1	7
— Fortune made his sword, by which the world's best garden he achiev'd	<i>Ibid.</i>	5	cb	541	2	34
— His brandish'd sword did blind men with his beams	<i>1 Henry vi.</i>	1	1	543	2	8
— The cry of Talbot serves me for a sword	<i>Ibid.</i>	2	1	551	1	11
— Come with thy two-hand sword	<i>2 Henry vi.</i>	2	1	578	2	47
— Get thee a sword, though made of a lath	<i>Ibid.</i>	4	2	592	2	49

Sword.

		A. S.	P.	C. L.
<i>Sword.</i>	But I'll make thee eat iron, like an ostridge, and swallow my sword like a great pin			
	— Let this, my sword, report what speech forbears	2 Henry vi.	4 10	598 2 17
	— I will hallow thee, for this thy deed, and hang thee o'er my tomb, when I am dead	<i>Ibid.</i>	4 10	598 2 44
	— Thus doth he force the swords of wicked men to turn their own points on their masters bosoms	<i>Ibid.</i>	4 10	599 1 1
	— Advance your standards, draw your willing swords	Richard iii.	5 1	665 1 28
	— Our strong arms be our conscience, swords our law	<i>Ibid.</i>	5 3	668 1 49
	— I know his sword hath a sharp edge; it's long, and, it may be said, it reaches far	<i>Ibid.</i>	5 3	668 2 47
	— He had rather see the swords, and hear a drum, than look upon his school-master	Henry viii.	1 1	673 1 20
	— Filling the air with swords advanc'd	Cor.	1 3	707 1 54
	— His sword (death's stamp) where it did mark it took	<i>Ibid.</i>	1 6	709 2 39
	— To you our swords have leaden points	<i>Ibid.</i>	2 2	715 2 45
	— With this good sword, that ran through Cæsar's bowels, search this bosom	J. Cæsar.	3 1	753 2 42
	— This is a Roman's part; come, Cassius' sword, and find Titinius' heart	<i>Ibid.</i>	5 3	763 2 41
	— She made great Cæsar lay his sword to bed; he plough'd her, and the cropt	<i>Ibid.</i>	5 3	764 1 34
	— My sword made weak by my affection, would obey it on all cause	Ant. & Cleo.	2 2	776 2 20
	— This is his sword, I robb'd his wound of it	<i>Ibid.</i>	3 9	787 2 19
	— He should eat swords first	<i>Ibid.</i>	5 1	797 2 50
	— When thou hast hung thy advanced sword i' the air, not letting it decline on the declin'd	Troil. and Cress.	2 3	870 2 17
	— Rest, sword; thou hast thy fill of blood and death	<i>Ibid.</i>	4 5	883 1 13
	— That such a slave as this should wear a sword, who wears no honesty	<i>Ibid.</i>	5 9	890 1 47
	— To be tender minded does not become the sword	Lear.	2 2	941 1 31
	— Give me my long sword	<i>Ibid.</i>	5 3	962 2 17
	— With his sword prepar'd	Romeo and Juliet.	1 1	968 2 4
	— Swear by my sword	<i>Ibid.</i>	1 1	968 2 46
	<i>Sword and buckler.</i> And that same sword and buckler Prince of Wales	Hamlet.	1 5	1008 2 7
	<i>Sworn.</i> Our general has sworn you out of reprieve or pardon	Henry iv.	1 3	447 1 40
	— Her attendants are all sworn and honourable	Coriolanus.	5 2	734 1 49
	<i>Sworn brother.</i>	Cymbeline.	2 4	905 2 14
	— We'll be all sworn brothers to France	Much Ado Ab. Notb.	1 1	122 1 33
	<i>Sybil's.</i> The angry northern wind will blow these sands, like sybil's leaves abroad	Henry v.	2 1	514 2 11
	<i>Sycamour.</i> Underneath the grove of sycamour	Tit. And.	4 1	846 1 13
	<i>Sycorax</i> the foul witch	Romeo and Juliet.	1 1	698 2 59
	— her power	Tempest.	1 2	4 2 27
	<i>Sylla.</i> And, like ambitious Sylla, over-gorg'd with gobbets of thy mother's bleeding heart	<i>Ibid.</i>	5 1	21 2 58
	<i>Syllable.</i> To the utmost syllable of your worthiness	2 Henry vi.	4 1	592 1 32
	<i>Sylvius.</i> D. P.	All's Well.	3 6	294 1 13
	<i>Sympathies.</i> If that thy valour stand on sympathies, there is my gage, Aumerle, in gage to thine	As You Like It.		223
	<i>Sympathize.</i> Then with the loafers let it sympathize; for nothing can seem foul to those that win	Richard ii.	4 1	431 2 61
	— And the men do sympathize with the mastiffs, in robustious and rough coming on	1 Henry iv.	5 1	467 1 55
	<i>Sympathized.</i> By this sympathized one day's error	H. v.	3 7	526 2 34
	— A message well sympathized, a horse to be embassador for an ass	Com. of Errors.	5 1	120 2 8
	<i>Sympathy,</i> marks of	Love's Lab. Lost.	3 1	155 1 24
	— If sympathy of love unite our thoughts	Merry Wives of Windsor.	2 1	51 1 43
	— O, what a sympathy of woe is this	2 Henry vi.	1 1	571 2 14
	<i>Synagogue.</i> Go, go, Tubal, and meet me at our synagogue	Titus Andronicus.	3 1	842 2 55
	<i>Synod.</i> Thus Rosalind of many parts by heavenly synod was devised	Mar. of Venice.	3 1	209 2 36
	<i>Syons.</i> Our syons, put in wild and savage stock	As Y. L. It.	3 2	236 1 2
	<i>Syren.</i> Sing Syren for thyself, and I will dote	Henry v.	3 5	522 2 58
	— This syren, that will charm Rome's saturnine	Comedy of Errors.	3 2	111 1 7
		Titus Andronicus.	2 1	836 1 58

T

T ABLE.	Who art the table wherein all my thoughts are visibly character'd and engrav'd	Two Gent. of Verona.	2 7	32 2 19
	— If any man in Italy have a fairer table which doth offer to swear upon a book, I shall have good fortune	March. of Venice.	2 2	204 1 12

Table. Drawn in the flattering table of her eye	-	K. John.	3	2	395	1	28*
— And therefore will he wipe his tables clean; and keep no tell-tale to his memory	2 H. iv.	4	1	494	2	19	
— And wide unclasp the tables of their thoughts to every ticklish reader	Troi. and Cress.	4	5	881	2	46	
Table book. If I had play'd the desk, or table book	-	Hamlet.	2	2	1011	1	56
Table-sport. Let me for ever be your table-sport	-	Merry W. of Windsor.	4	2	67	1	3
Table-talk. Let it serve for table-talk	-	Mer. of Venice.	3	5	214	2	35
Tabled. Though the catalogue of his endowments had been tabled by his side, and I to peruse him by items	-	Cymbeline.	1	5	896	2	11
Tabor. Rather hear the tabor and pipe	-	Mu. Ado About Notb.	2	3	129	1	49
— Or I will play on the tabor to the worthies, and let them dance the hay	Love's L. Lost.	5	1	166	1	4	
— Dost thou live by thy tabor	-	Twelfth Night.	3	1	319	1	54
Taborer. I would I could see this taborer	-	Tempest.	3	2	14	2	41
Tabourines. Make mingle with our rattling tabourines	-	Ant. and Cleop.	4	8	793	1	37
— Beat loud the tabourines	-	Troi. and Cress.	4	5	883	2	50
Taciturnity. The secrets of neighbour Pandar have not more gift in taciturnity	Ibid.	4	2	897	1	39	
Tackies. Our slaughter'd friends the tackles	-	3 Henry vi.	5	4	629	2	61
— Though thy tackle's torn, thou shew'st a noble vessel	-	Coriolanus.	4	5	729	1	6
Tackled stair. And bring the cords made like a tackled stair	-	Romeo and Juliet.	2	4	980	1	32
Tadpole. I'll broach the tadpole on my rapier's point	-	Titus Andronicus.	4	2	847	1	27
Taffata. Beauties no richer than rich taffata	-	Love's Labor Lost.	5	2	167	2	7
— phrases, silken terms, precise	-	Ibid.	5	2	170	1	12
Taffaty punk. As your French crown for your taffaty punk	-	All's Well.	2	2	285	1	50
Tag. Will you hence before the tag return	-	Coriolanus.	3	1	721	2	49
Tag-rag. If the tag-rag people did not clap him and hiss him	-	Julius Caesar.	1	2	744	2	18
Tail. This body hath a tail more perilous than the head	-	Cymbeline.	4	2	916	1	26
Tailor. This secrecy of thine shall be a tailor to thee	-	Merry Wives of Windsor.	3	3	60	1	43
— 'Tis the next way to turn tailor, or be red-breast teacher	-	1 Henry iv.	3	1	459	2	18
— When it pleaseth their deities to take the wife of a man from him, it shews to man the tailors of the earth	-	Ant. and Cleop.	1	2	770	1	14
— Nature disclaims in thee; a tailor made thee	-	Lear.	2	2	941	1	12
— And the tailor with his last	-	Romeo and Juliet.	1	2	970	1	52
Taint. Till Birnam wood remove to Dunfinane I cannot taint with fear	-	Macbeth.	5	3	384	1	32
— A pure unspotted heart, never yet taint with love	-	1 Henry vi.	5	4	507	2	15
— What follows then? commotions, uproars, with a general taint of the whole state	H. viii.	5	2	699	1	37	
— If he were foil'd, why, then we did our main opinion crush in taint of our best man	-	Troi. and Cress.	1	3	865	2	1
— Or your fore vouch'd affection fall into taint	-	Lear.	1	1	931	2	34
— not thy mind, nor let thy soul contrive against thy mother aught	-	Hamlet.	1	5	1007	2	21
Tainted. Pray heaven his wisdom be not tainted	-	Meas. for Meas.	4	4	97	1	28
— For, sure, the man is tainted in his wits	-	Twelfth Night.	3	4	322	2	43
— And brought him forward (as a man sorely tainted,) to his answer	-	Henry viii.	4	2	694	2	30
Tainting his discipline	-	Othello.	2	1	1054	1	21
Tainture. Gloster, see here the tainture of thy nest	-	2 Henry vi.	2	1	580	1	30
Takes the cattle and makes milch kine and blood	-	Merry Wives of Wind.	4	4	68	1	13
— Oh, take those lips away	-	Meas. for Meas.	4	1	92	1	54
— him to be valiant	-	Much Ado About Notb.	2	3	130	2	50
— When at Bohemia you take my lord	-	Winter's Tale.	1	2	334	1	55
— O, let me pray, before I take my death	-	3 Henry vi.	1	3	607	2	7
— to you, as your predecessors have, your honour with your form	-	Coriolanus.	2	2	716	1	33
— Bring me word how he takes my death	-	Ant. and Cleop.	4	11	794	2	24
— And swore, with his own single hand he'd take us in	-	Cymbeline.	4	2	915	2	61
— you, as 'twere, some distant knowledge of him	-	Hamlet.	2	1	1009	1	7
Take in. And undergoes more goddess-like than wife-like, such assaults as would take in some virtue	-	Cymbeline.	3	2	907	1	39
Take on. He so takes on yonder with my husband	-	Merry W. of Wind.	4	2	65	2	32
Take the time. Warwick, take the time	-	3 Henry vi.	5	1	623	1	50
Take to. Have you any thing to take to	-	Two Gent. of Verona.	4	1	38	1	31
Take upon. Look that you take upon you as you should	-	Tam. of the Shrew.	4	1	270	1	45
Taken. Whatsoe'er he is, he's bravely taken here	-	All's Well.	3	5	292	2	47
— Nothing taken but paid for	-	Henry v.	3	6	524	2	14
Taking. Bless thee from whirlwinds, star-blasting, and taking	-	Lear.	3	4	948	2	7
Taking airs. Strike her young bones, you taking airs, with lameness	-	Ibid.	2	4	944	2	3
Taking up. Thou art good for nothing but taking up	-	All's Well.	2	3	287	2	36
Tailor, Lord. D. P. 1 Henry vi. p. 543. — his son. D. P. 1 Henry vi.					543		

	A.	S.	P.	C.	L.
<i>Talbot</i> , Lord, overcome by the French	1	1	544	2	44
— ransomed	1	4	548	1	50
— His account of his treatment when a prisoner	1	4	548	2	1
— I think this Talbot is a fiend of hell	2	1	55	2	29
— The cry of Talbot serves me for a sword	2	1	551	1	11
— Is this the Talbot, so much fear'd abroad, that with his name the mothers still their babes	2	3	551	2	42
— The world will say he is not Talbot's blood, that basely fled, when noble Talbot stood	4	5	563	1	15
— If son to Talbot, die at Talbot's foot	4	6	563	2	52
—, his titles	5	1	564	2	25
— I trust, the ghost of Talbot is not there	5	3	565	2	7
—, Sir Gilbert	4	5	664	2	44
<i>Tales</i> . I had my good wit out of the hundred merry tales	2	1	126	2	19
— That tells a heavy tale for him	3	2	133	1	52
— Shifted out of thy tale into telling me of the fashion	3	3	135	1	34
— He hears merry tales, and smiles not	1	2	199	2	31
— Thereby hangs a tale	4	1	267	2	43
— This is to feel a tale, not hear a tale	4	2	267	2	48
— As thick as tale came post with post	1	3	365	1	51
— Life compared to a tale told by an ideot	5	5	385	1	47
— This act is as an ancient tale new told	4	2	403	1	39
— Or bid me tell my tale in exprefs words	2	2	405	1	33
— Then give me leave that I may turn the key, that no man enter till my tale be done	5	3	437	1	33
— Mark how a plain tale shall put you down	2	4	454	1	10
— An honest tale speeds best, being plainly told	4	4	662	2	37
— Let him tell the tale; your hearts will throb and weep to hear him speak	5	3	852	2	20
— Thou desirest me to stop in my tale against the hair	2	4	979	1	29
— I would have made it short; for I was come to the whole depth of my tale	2	4	979	1	33
— I could a tale unfold, whose lightest word would harrow up thy soul	1	5	1007	1	1
— I will a round unvarnish'd tale deliver	1	3	1047	2	59
<i>Talent</i> . If a talent be a claw, look how he claws him with a talent	4	2	159	1	49
— Well, God give them wisdom, that have it; and those that are fools, let them use their talents	1	5	310	2	26
— I do return those talents doubled, with thanks, and service	1	2	806	2	38
<i>Taleporter</i> . Here's the man, whose name to't, one mistress Taleporter	4	3	352	2	40
<i>Talk</i> . Our talk must only be of Benedick	3	1	131	2	47
— Without any slips of prolixity or crossing the plain highway of talk	3	1	208	1	59
— Yet he talks well;—but what care I for words	3	5	241	2	5
— If thou'lt see a thing to talk on when thou art dead and rotten, come hither	3	3	347	1	15
— And talk so like a waiting gentlewoman, of guns, and drums, and wounds	1	3	445	2	31
— My lord Talbot there shall talk with him, and give him satisfaction for this abuse	4	1	560	1	44
— How can I grace my talk, wanting a hand to give it that accord	5	2	852	1	9
<i>Talkers</i> are no doers	1	3	641	1	38
— My good lord, have great care I be not found a talker	1	3	681	2	28
<i>Tall</i> . You were good soldiers, and tall fellows	2	2	54	1	1
— If tall—a lance ill-headed	3	1	132	1	38
— He's as tall a man as any in Illyria	1	3	308	2	38
— Thou art a tall fellow of thy hands	5	2	361	1	57
<i>Tallow</i> . Send me a cool rut-time, Jove, or who can blame me to pifs my tallow	5	5	71	1	56
<i>Tallow-face</i> . Out you baggage! you tallow-face	3	5	988	2	48
<i>Tallow-keech</i> .	2	4	453	2	37
<i>Tame</i> . Thou must be married to no man but me, for I am he am born to tame you,	2	1	262	2	10
— Kate	2	5	289	2	15
— Trust him not in matter of heavy consequence; I have kept of them tame, and know their natures	4	2	405	1	62
— And make them tame to their obedience	6	730	2	23	
— His remedies are tame	3	2	873	1	16
— You must be watch'd ere you be made tame	4	2	954	2	6
— To tame these vile offences	4	6	959	1	25
— A most poor man made tame to fortune's blows					

Tame.

<i>Tame.</i> I'll watch him tame, and talk him out of patience	<i>Orbello.</i>	3	3	1059	2	23
<i>Tamer</i> than sleep	<i>Troi. and Cress.</i>	1	1	858	1	3
TAMING OF THE SHREW				251		
<i>Taming school.</i> Faith, he is gone unto the taming-school	<i>Tam. of the Shrew.</i>	4	4	269	2	44
<i>Tamora.</i> D. P.	<i>Titus Andronicus.</i>			831		
<i>Tang.</i> Let thy tongue tang arguments of state	<i>Twelfth Night.</i>	2	5	319	1	22
<i>Tangle.</i> She means to tangle mine eyes too	<i>As You Like It.</i>	3	5	240	2	23
— Stands with the snares of war to tangle thee	<i>Henry vi.</i>	4	2	561	2	21
<i>Tangled.</i> His speech was like a tangled chain, nothing impair'd, but all disorder'd	<i>Mid. Night's Dream.</i>	5	1	193	1	60
— My king is tangled in affection to a creature of the queen's, Lady Anne Bullen	<i>H. viii.</i>	3	2	688	2	26
<i>Tanner.</i> A tanner will last you nine year	<i>Hamlet.</i>	5	1	1035	1	32
<i>Tantlings.</i> But to be still hot summer's tantlings, and the shrinking slaves of winter	<i>Cym.</i>	4	4	919	2	49
<i>Tap'd.</i> That blood already, like the pelican, hast thou tap'd out, and drunkenly carows'd						
<i>Tapers.</i> Tapers they are, with your sweet breath puff'd out	<i>Love's Lab. Lost.</i>	5	2	168	2	27
— My inch of taper will be burnt and done, and blindfold death not let me see my son	<i>Richard ii.</i>	1	3	418	1	42
— Get me a taper in my study	<i>Julius Caesar.</i>	2	1	746	2	52
— Now sit close about this taper here	<i>Ibid.</i>	4	3	760	2	17
— How ill this taper burns	<i>Ibid.</i>	4	3	761	2	26
— Which like a taper in some monument doth shine upon the dead man's earthy cheeks	<i>Titus Andronicus.</i>	2	4	840	1	25
— Take not away the taper, leave it burning	<i>Cymbeline.</i>	2	2	902	1	16
<i>Tapestry.</i> Turkish tapestry	<i>Comedy of Errors.</i>	4	1	113	1	53
— Worm eaten tapestry	<i>Much Ado Ab. Notb.</i>	3	3	135	1	29
— My hangings all of Tyrian tapestry	<i>Tam. of the Shrew.</i>	2	1	263	1	32
<i>Taphouse.</i> I never come in any room in a taphouse but I am drawn in	<i>Meas. for Meas.</i>	2	1	82	1	5
<i>Tapster</i> is a good trade	<i>Merry W. of Windsor.</i>	1	3	49	1	5
— A wither'd serving-man, a fresh tapster	<i>Ibid.</i>	1	3	49	1	7
— I'll be your tapster still	<i>Meas. for Meas.</i>	1	2	77	2	19
— A poor widow's tapster	<i>Ibid.</i>	2	1	81	2	54
— I would not have you acquainted with tapsters, they will draw you	<i>Ibid.</i>	2	1	82	1	1
— I am ill at reckoning, it fitteth the spirit of a tapster	<i>Love's Lab. Lost.</i>	1	2	150	2	31
— The oath of a lover is no stronger than the word of a tapster	<i>As You Like It.</i>	3	4	239	2	41
— Thou gav'st thine ears, like tapsters, that bid welcome to knaves, and all approachers	<i>T. of Athens.</i>	4	3	822	1	29
<i>Tapster's arithmetic.</i> Indeed a tapster's arithmetic may soon bring his particulars therein to a total	<i>Troi. and Cress.</i>	1	2	860	1	10
<i>Tar.</i> Civet is of baser birth than tar; the very uncleanly flux of a cat	<i>As You Like It.</i>	3	2	235	1	23
<i>Tardiness.</i> A tardiness in nature, which often leaves the history unspoke, that it intends to do	<i>Lear.</i>	1	1	931	2	50
<i>Tardy.</i> Is your tardy master now at hand	<i>Comedy of Errors.</i>	2	1	106	1	39
— Nay an you be so tardy, come no more in my sight	<i>As You Like It.</i>	4	1	242	1	25
— Be not ta'en tardy by unwise delay	<i>Richard iii.</i>	4	1	656	2	56
— However he puts on this tardy form	<i>Julius Caesar.</i>	1	2	744	2	61
— The prince must think me tardy and remiss	<i>Troi. and Cr.</i>	4	4	881	1	19
<i>Tardy'd.</i> The good mind of Camillo, tardy'd my swift command	<i>Winter's Tale.</i>	3	2	345	2	14
<i>Tardy-gaited night.</i> And chid the cripple, tardy-gaited night	<i>Henry v.</i>	4	ck.	527	1	12
<i>Targe.</i> Whose naked breast slept before targe of proof	<i>Cymbeline.</i>	5	5	923	2	44
— This 'greed upon, to part with unluck'd edges, and bear back our targes undinted	<i>Antony and Cleop.</i>	2	6	779	1	25
<i>Target.</i> I made no more ado, but took all their seven points in my target, thus.	<i>1 H. iv.</i>	2	4	453	2	9
— Henceforward will I bear upon my target three fair shining suns	<i>3 Henry vi.</i>	2	1	609	2	48
— Bear our hack'd targets like the men that owe them	<i>Ant. & Cleo.</i>	4	8	793	1	31
<i>Tarpeian rock.</i> Bear him to the rock Tarpeian, and from thence into destruction cast him	<i>Coriolanus.</i>	3	1	721	1	56
— He shall be thrown down the Tarpeian rock with rigorous hands	<i>Ibid.</i>	3	1	722	1	18
— Or pile ten hills on the Tarpeian rock	<i>Ibid.</i>	3	2	722	2	55
<i>Tarquin's.</i> With Tarquin's ravishing strides, towards his design moves like a ghost	<i>Macb.</i>	2	1	369	2	14
— He receiv'd in the repulse of Tarquin seven hurts in the body	<i>Coriolanus.</i>	2	1	713	1	53
— At sixteen years, when Tarquin made a head for Rome, he fought beyond the mark of others	<i>Ibid.</i>	2	2	715	2	26
— A merrier day did never yet greet Rome; no, not the expulsion of the Tarquins	<i>Ib.</i>	5	4	737	2	7

	A. S.	P. C. I.
<i>Tarquin.</i> Beg at the gates, like Tarquin and his queen	<i>Titus Andronicus.</i> 3	1 844 1 27
— As Tarquin erst, that left the camp to sin in Lucrece' bed	<i>Ibid.</i> 4	1 845 2 21
— Our Tarquin thus did softly press the rushes, ere he waken'd the chastity he wounded	<i>Cymbeline.</i> 2	2 902 1 26
<i>Tarre.</i> Like a dog that is compell'd to fight, snatch at his master that doth tarre him on	<i>King John.</i> 4	1 402 2 60
— Pride alone must tarre the mastiffs on, as 'twere their bone	<i>Troi. and Cress.</i> 1	3 865 2 19
— And the nation holds it no sin, to tarre them on to controversy	<i>Hamlet.</i> 2	2 1014 1 1
<i>Tarriance.</i> I am impatient of my tarriance	<i>Two Gentlemen of Verona.</i> 2	7 33 2 24
<i>Tarry'd.</i> I might have still held off, and then you would have tarry'd	<i>Troi. and Cress.</i> 4	2 878 2 23
<i>Tart.</i> So tart a flavour to trumpet such good tidings	<i>Antony and Cleop.</i> 2	5 777 2 47
— Another way, the news is not so tart	<i>Learn.</i> 4	2 954 2 54
<i>Tartar.</i> Here's a Bohemian Tartar carries the coming down of thy fat woman <i>M. W. of W.</i>	4	5 68 2 54
— limbo worse than hell	<i>Comedy of Errors.</i> 4	2 113 2 46
— Out, tawny tartar, out	<i>Midf. Night's Dream.</i> 3	2 187 2 4
— From stubborn Turks and Tartars never train'd to offices of tender courtesy <i>M. of Ven.</i>	4	1 215 1 6
— Which gratitude, through flinty Tartars bosom, would peep forth and answer thanks	<i>All's Well.</i> 4	4 300 1 12
— To the gates of Tartar, thou most excellent devil of wit	<i>Twelfth Night.</i> 2	5 319 2 41
— lips	<i>Macbeth.</i> 4	1 378 1 16
— He might return to vasty Tartar back	<i>Henry v.</i> 2	2 516 2 60
— We'll have no Cupid, hood-wink'd with a scarf, bearing a Tartar's painted bow of lath	<i>Romeo and Juliet.</i> 1	4 972 1 16
<i>Tartly.</i> How tartly that gentleman looks	<i>Much Ado Ab. Natb.</i> 2	1 125 1 40
<i>Tartness.</i> They cannot be too sweet for the king's tartness	<i>All's Well.</i> 4	3 297 2 32
— The tartness of his face sours ripe grapes	<i>Coriolanus.</i> 5	4 737 1 37
<i>Task.</i> These are barren tasks, too hard to keep; not to see ladies, study, fast, nor sleep	<i>Love's Labor Lost.</i> 1	1 147 2 22
— But now to task the tasker	<i>Ibid.</i> 2	1 152 1 26
— Alas, poor duke, the task he undertakes, is—numbering sands, and drinking oceans dry	<i>Richard ii.</i> 2	2 424 1 20
— We would be resolved, before we hear him, of some things of weight that task our thoughts, concerning us and France	<i>Henry v.</i> 1	2 511 1 22
— Let every man now task his thought, that this fair action may on foot be brought <i>Ib.</i>	2	2 513 2 49
— An easy task; 'tis but to love a king	<i>3 Henry vi.</i> 3	2 617 2 63
— The long day's task is done, and we must sleep	<i>Ant. and Cleop.</i> 4	12 795 1 27
— You are much more at ease for want of wisdom, than prais'd for harmful mildness <i>Learn.</i>	1	4 938 1 48
— And dare not task my intimities any more	<i>Othello.</i> 2	3 1055 1 28
— She might lie by an emperor's side, and command him tasks	<i>Ibid.</i> 4	1 1069 1 30
<i>Task'd.</i> The gallants shall be task'd	<i>Love's Lab. Lost.</i> 5	2 167 1 30
— And in the neck of that task'd the whole state	<i>1 Henry vi.</i> 4	3 466 2 56
— Like to a harvest-man that's task'd to mow all or lose his hire	<i>Coriolanus.</i> 1	3 707 1 31
<i>Tasking.</i> He shall likewise shuffle her away, while other sports are tasking of their minds	<i>Merry W. of Windsor.</i> 4	6 70 2 1
— How shew'd his tasking? seem'd it in contempt	<i>1 Henry vi.</i> 5	2 469 1 55
<i>Tassel.</i> Thou tassel of a prodigal's purse, thou	<i>Troilus and Cressida.</i> 5	1 884 1 55
<i>Tassel-gentle.</i> O, for a falconer's voice to lure this tassel-gentle back again <i>Rom. and Jul.</i>	2	2 977 1 4
<i>Taste.</i> Our house is hell, and thou, a merry devil, didst rob it of some taste of tediousness	<i>Mer. of Venice.</i> 2	3 204 2 14
— Take a taste of my finding him, and relish it with good observance <i>A. You Like It.</i>	3	2 236 2 32
— Since my conversion so sweetly tastes, being the thing I am	<i>Ibid.</i> 4	3 245 1 8
— O, you are sick of self-love, Malvolio, and taste with a distemper'd appetite <i>Tw. Night.</i>	1	5 311 1 43
— your legs, fir, put them to motion	<i>Ibid.</i> 3	1 320 2 16
— How did he take it, who did taste to him	<i>K. John.</i> 5	6 410 2 46
— Things sweet to taste, prove in digestion sour	<i>Richard ii.</i> 1	3 418 1 55
— of it first, as thou wert wont to do	<i>Ibid.</i> 5	4 439 1 45
— Every idle, nice, and wanton reason, shall to the king, taste of this action <i>2 Hen. iv.</i>	4	1 494 2 9
— To your death: the taste whereof, God of his mercy, give you patience to endure <i>H. v.</i>	2	517 2 2
— Both their voices blended, the greatest taste most palates theirs	<i>Coriolanus.</i> 3	1 720 1 52
— Have ye not had a taste of his obedience	<i>Ibid.</i> 1	1 722 2 23
— And in some taste, is Lepidus but so; he must be taught and train'd <i>Jul. Caesar.</i>	4	1 758 1 29
— For here the Trojans taste our dearest repute with their finest palate <i>Troi. and Cress.</i>	1	3 866 2 42
— I will give a taste of it forthwith to Agamemnon	<i>Ibid.</i> 1	3 865 2 16
— I do beseech you, as in way of taste, to give me now a little benefit	<i>Ibid.</i> 3	3 874 2 45

		A. S.	P. C. L.
<i>Taste.</i> He wrote this but as an assay or taste of my virtue	<i>Lear.</i>	1	2 933 1 24
— And needs must taste his folly	<i>Ibid.</i>	2	4 945 2 42
— Come give us a taste of your quality	<i>Hamlet.</i>	2	2 1014 2 35
— Whose qualification shall come into no true taste again	<i>Othello.</i>	2	1 1054 2 29
<i>Tasted.</i> I never tasted Timon in my life	<i>Timon of Athens.</i>	3	2 814 1 26
— Praise us as we are tasted, allow us as we prove	<i>Troilus and Cress.</i>	3	2 873 2 8
— If you can make it apparent that you have tasted her in bed, my hand and ring is yours	<i>Cymbeline.</i>	2	4 904 2 46
— I had been happy, if the general camp, pioneers and all, had tasted her sweet body, so I had nothing known	<i>Othello.</i>	3	3 1063 1 56
<i>Tasting.</i> Why, old soldier; wilt thou undo the worth thou art unpaid for, by tasting of our wrath	<i>Cymbeline.</i>	5	5 926 2 55
<i>Tatters.</i> Tear a passion to tatters	<i>Hamlet.</i>	3	2 1018 2 30
<i>Tattle.</i> The midwife, and the nurse, well made away, then let the ladies tattle what they please	<i>Titus Andronicus.</i>	4	2 847 2 54
<i>Tattlings.</i> Peace your tattlings	<i>Merry W. of Wind.</i>	4	1 65 1 4
— Evermore tattling	<i>Much Ado About Nothing.</i>	2	1 125 1 47
<i>Taverns.</i> Enquire at London 'mongst the taverns there	<i>Richard ii.</i>	5	3 436 2 57
— O, I could wish this tavern were my drum	<i>1 Henry iv.</i>	3	3 463 2 43
— Epicurism and lust make it more like a tavern, or a brothel, then a grac'd palace	<i>Lear.</i>	1	4 937 1 41
<i>Tavern-bills.</i> Fear no more tavern-bills; which are as often the sadness of parting, as the procuring of mirth	<i>Cymbeline.</i>	5	4 923 1 39
<i>Taunt.</i> Did not her kitchen maid rail, taunt, and scorn me	<i>Comedy of Errors.</i>	4	4 115 2 46
— After many scoras, many foul taunts	<i>3 Henry vi.</i>	2	1 610 1 15
— I will acquaint his majesty of these gross taunts I often have endur'd	<i>Richard iii.</i>	1	3 638 2 50
— He prettily and aptly taunts himself	<i>Ibid.</i>	3	1 649 2 14
<i>Taunting.</i> I'll write to him a very taunting letter, and you shall bear it	<i>As Y. L. It.</i>	3	5 241 2 32
<i>Taurus.</i> Were we not born under Taurus? that 's sides and heart.—No, fir; it is legs and thighs	<i>Twelfth Night.</i>	1	3 310 1 10
— D. P.	<i>Ant. and Cleop.</i>		767
— Thou hast shot off one of Taurus' horns	<i>Titus Andron.</i>	4	3 848 2 25
<i>Tawdry-lace.</i> You promis'd me a tawdry-lace, and a pair of sweet-gloves	<i>Winter's Tale.</i>	4	3 352 1 20
<i>Tawny.</i> The ground indeed is tawny	<i>Tempest.</i>	2	1 72 50
— We shall your tawny ground with your red blood discolour	<i>Henry v.</i>	3	6 525 1 18
<i>Tawny finn'd.</i> My musick playing far off, I will betray tawny-finn'd fishes	<i>Ant. & Cleo.</i>	2	5 777 2 14
<i>Tax.</i> Thus wisdom wishes to appear most bright when it doth tax itself	<i>Meas. for Meas.</i>	2	4 86 2 10
— You tax Signior Benedick too much	<i>Much Ado About Noth.</i>	1	1 122 1 6
— Tax not so bad a voice	<i>Ibid.</i>	2	3 129 2 20
— I'll warrant, she'll tax him home	<i>Hamlet.</i>	3	3 1023 1 6
<i>Taxation.</i> You'll be whipp'd for taxation one of these days	<i>As You Like It.</i>	1	2 225 2 44
— Burthenous taxations	<i>Richard ii.</i>	2	1 422 1 38
<i>Taxing.</i> If he be free, why then my taxing like a wild goose flies, unclaim'd of any man	<i>As You Like It.</i>	2	7 233 1 22
— Both taxing me, and gaging me to keep an oath that I have sworn	<i>Tr. and Cr.</i>	5	1 884 2 20
<i>Taylor.</i> Down topples she, and taylor cries, and falls into a cough	<i>Mid. Night's Dream.</i>	2	1 179 2 9
— D. P.	<i>Taming of the Shrew.</i>		251
— The taylor stays thy leisure, to deck thy body with his rustling treasure	<i>Ibid.</i>	4	3 271 1 4
— abused by Petruchio	<i>Ibid.</i>	4	3 271 1 57
— Faith, here's an English taylor come hither, for stealing out of a French hose	<i>Macb.</i>	2	3 370 2 30
— And entertain a score or two of taylors, to study fashions to adorn my body	<i>Rich. iii.</i>	1	2 637 2 43
— That's more than some, whose taylors are as dear as yours, can justly boast of	<i>Cym.</i>	2	3 903 1 56
— Why should his mistress, who was made by him that made the taylor, not be fit too?	<i>Ibid.</i>	4	1 914 1 28
<i>Taylor's-yard.</i>	<i>1 Henry iv.</i>	2	4 454 1 2
<i>Teach.</i> To teach a teacher ill becometh me	<i>Love's Labor Lost.</i>	2	1 153 1 14
<i>Teachy.</i> To see it teachy, and fall out with the dug	<i>Romeo and Juliet.</i>	1	2 971 1 44
<i>Team.</i> The hour before the heavenly-harnes'd team begins his golden progress in the east	<i>1 Henry iv.</i>	3	1 459 1 21
<i>Tear.</i> Will you tear impatient answers from my gentle tongue	<i>Midf. Night's Dr.</i>	3	2 187 2 33
— Him will I tear out of that cruel eye, where he sits crowned in his master's spite	<i>Twelfth Night.</i>	5	1 330 1 7
<i>Tear a cat.</i> A part to tear a cat in, to make all split	<i>Midf. Night's Dream.</i>	1	2 178 1 25
<i>Tearful.</i> Like a fearful lad with tearful eyes add water to the sea	<i>3 Henry vi.</i>	5	4 629 2 54
<i>Tears.</i> Decked the sea with drops full salt	<i>Tempest.</i>	1	2 3 2 26

<i>Tears</i> run down his beard like winter drops from eaves of reeds	<i>Tempest.</i>	5	1	19	1	36
— Fellowly drops	<i>Ibid.</i>	5	1	19	2	48
— Thy tide of tears	<i>Two Gent. of Verona.</i>	2	2	29	1	20
— If the river were dry, I am able to fill it with my tears	<i>Ibid.</i>	2	3	29	2	28
— An ocean of his tears	<i>Ibid.</i>	2	7	33	2	2
— Pure messengers sent from his heart	<i>Ibid.</i>	2	7	33	2	10
— A sea of melting pearl which some call tears	<i>Ibid.</i>	3	1	35	1	48
— Silver-shedding tears	<i>Ibid.</i>	3	1	35	1	54
— So lively acted with my tears	<i>Ibid.</i>	4	3	41	2	43
— Left her in her tears, and dried not one of them with his comfort	<i>Meas. for Meas.</i>	3	1	89	2	13
— He, a marble to her tears, is washed by them, but relents not	<i>Ibid.</i>	3	1	89	1	17
— Command these fretting waters from your eyes with a light heart	<i>Ibid.</i>	4	3	96	2	44
— Who loved her so, that speaking of her foulness, wash'd it with tears	<i>M. Ado A. Notb.</i>	4	1	138	2	26
— More merry tears the passion of loud laughter never shed	<i>Midf. Night's Dream.</i>	5	1	192	2	54
— exhibit my tongue	<i>Merchant of Venice.</i>	2	3	204	2	21
— Those foolish drops do somewhat drown my manly spirit	<i>Ibid.</i>	2	3	204	2	25
— The big round tears cours'd one another down his innocent nose, in piteous chafe	<i>As You Like It.</i>	2	1	229	1	47
— Have the grace to consider that tears do not become a man	<i>Ibid.</i>	3	4	239	2	12
— 'tis the best brine a maiden can season her praise in	<i>All's Well.</i>	1	1	277	2	27
— These great tears grace his remembrance more than those I shed for him	<i>Ibid.</i>	1	1	278	1	35
— this distemper'd messenger of wet, the many colour'd Iris, rounds thine eye	<i>Ibid.</i>	1	3	281	2	60
— Your salt tear's head	<i>Ibid.</i>	1	3	282	1	23
— Grief would have tears, and sorrow bids me speak	<i>Ibid.</i>	3	4	292	1	41
— Water once a day her chamber round with eye offending brine	<i>Two Night.</i>	1	1	307	2	13
— With fertile tears	<i>Ibid.</i>	1	5	312	2	50
— She is drown'd already, sir, with salt water, though I seem to drown her remembrance again with more	<i>Ibid.</i>	2	1	313	2	45
— She did, with an alas! I would fain say bleed tears; for I am sure, my heart wept blood	<i>Winter's Tale.</i>	5	2	360	2	37
— And so we wept; and there was the first gentleman-like tears that ever we shed	<i>Ibid.</i>	5	2	361	1	36
— shall drown the wind	<i>Macbeth.</i>	1	7	368	1	23
— Let's away, our tears are not yet brew'd	<i>Ibid.</i>	2	3	372	1	4
— Heaven-moving pearls	<i>King John.</i>	2	1	392	1	24
— with these crystal beads heaven shall be brib'd to do him justice	<i>Ibid.</i>	2	1	392	1	26
— Much work for tears in many an English mother	<i>Ibid.</i>	2	2	393	2	1
— Trust not those cunning waters of his eyes, for villainy is not without such rheum	<i>Ibid.</i>	4	3	406	2	15
— Manly and womanish tears characterized	<i>Ibid.</i>	5	2	408	1	40
— Oh, that there were some virtue in my tears, that might relieve you	<i>Ibid.</i>	5	7	411	1	55
— Let no noble eye profane a tear for me, if I be gor'd with Mowbray's spear	<i>Rich. ii.</i>	1	3	416	2	45
— Sorrow's eye glazed with blinding tears, divides one thing entire to many objects	<i>Ibid.</i>	2	2	422	2	50
— We'll make foul weather with despised tears, our sighs, and they, shall lodge the summer corn	<i>Ibid.</i>	3	3	429	2	62
— Nay, dry your eyes; tears show their love, but want their remedies	<i>Ibid.</i>	3	3	430	1	54
— For tears do stop the flood-gates of her eyes	<i>1 Henry iv.</i>	2	4	455	1	44
— He hath a tear for pity, and a hand open as day for melting charity	<i>2 Henry iv.</i>	4	4	497	2	41
— Washing with kindly tears, his gentle cheeks	<i>Ibid.</i>	4	4	499	2	16
— Let all the tears that should bedew my hearse, be drops of balm to sanctify thy head	<i>Ibid.</i>	4	4	499	2	49
— But for my tears, the moist impediments unto my speech	<i>Ibid.</i>	4	4	500	1	14
— And all my mother came into mine eyes, and gave me up to tears	<i>Henry v.</i>	4	6	533	2	32
— Witness my tears, I cannot stay to speak	<i>2 Henry vi.</i>	2	4	583	1	12
— With sad unhelpful tears	<i>Ibid.</i>	3	1	585	1	50
— And with the southern clouds contend in tears	<i>Ibid.</i>	3	2	590	2	21
— virginal shall be to me even as the dew of fire	<i>Ibid.</i>	5	2	601	2	50
— These tears are my sweet Rutland's obsequies	<i>3 Henry vi.</i>	1	4	609	1	9
— Yea, even my foe will shed fast falling tears	<i>Ibid.</i>	1	4	609	2	1
— Weep, wretched man, I'll aid thee tear for tear	<i>Ibid.</i>	2	5	614	2	24
— Her tears will pierce into a marble heart	<i>Ibid.</i>	3	1	616	2	45
— And wet his grave with my repentant tears	<i>Richard iii.</i>	1	2	657	1	58
— The liquid drops of tears that you have shed, shall come again, transform'd to orient pearl	<i>Ibid.</i>	4	4	662	1	55
— My drops of tears I'll turn to sparks of fire	<i>Henry viii.</i>	2	4	684	2	24
— I did not think to shed a tear in all my miseries; but thou hast forc'd me	<i>Ibid.</i>	3	2	692	2	31

			A. S.	P. C. L.
<i>Tears.</i> Thy tears are falter than a younger man's, and venomous to thine eyes	<i>Cor.</i>	4	1	726 1 48
— Mine eyes, seeing those beads of sorrow stand in thine, began to water	<i>J. Caesar.</i>	3	1	754 2 44
— Weep your tears into the channel, till the lowest stream do kiss the moist exalted shores of all	<i>Ibid.</i>	1	1	742 1 15
— If you have tears, prepare to shed them now	<i>Ibid.</i>	3	2	756 1 61
— The tears live in an onion that should water this sorrow	<i>Ant. and Cleop.</i>	1	2	770 1 21
— Then bid adieu to me, and say, the tears belong to Ægypt	<i>Ibid.</i>	1	3	771 1 36
— Fall not a tear, I say, one of them rates all that is won and lost	<i>Ibid.</i>	3	9	787 2 22
— With joyful tears wash the congealments from your wounds	<i>Ibid.</i>	4	8	793 1 3
— of true joy for his return from Rome	<i>Titus Andronicus.</i>	1	2	832 2 6
— These bitter tears	<i>Ibid.</i>	3	1	841 1 54
— My tears are no prevailing orators	<i>Ibid.</i>	3	1	841 2 54
— Then fresh tears stood on her cheeks, as doth the honey-dew upon a gather'd lilly almost wither'd	<i>Ibid.</i>	3	1	842 2 13
— She says she drinks no other drink but tears, brew'd with her sorrows, mesh'd upon her cheeks	<i>Ibid.</i>	3	2	844 2 11
— Thou art made of tears, and tears will quickly melt thy life away	<i>Ibid.</i>	3	2	844 2 25
— But floods of tears will drown my oratory, and break my very utterance	<i>Ibid.</i>	5	3	854 2 16
— My tears, that fall, prove holy water on thee	<i>Cymbeline.</i>	5	5	926 2 3
— O let not women's weapons, water-drops, stain my man's cheeks	<i>Lear.</i>	2	4	945 2 25
— Now and then an ample tear trill'd down her delicate cheek	<i>Ibid.</i>	4	3	955 1 32
— Which parted thence as pearls from diamonds dropt	<i>Ibid.</i>	4	3	955 1 43
— There she shook the holy water from her heavenly eyes	<i>Ibid.</i>	4	3	955 1 44
— My mourning and important tears	<i>Ibid.</i>	4	4	956 1 3
— Mine own tears do scald like molten lead	<i>Ibid.</i>	4	7	960 1 56
— With tears augmenting the fresh morning's dew	<i>Romeo and Juliet.</i>	1	1	969 1 8
— Back, foolish tears, back to your native spring; your tributary drops belong to woe	<i>Id.</i>	3	2	984 2 33
— There on the ground, with his own tears drunk	<i>Ibid.</i>	3	3	985 2 62
— seven times salt, burn out the sense and virtue of mine eye	<i>Hamlet.</i>	4	5	1030 1 10
<i>Tear-sheet</i> Doll. D. P.	<i>2 Henry iv.</i>			473
<i>Tear-stain'd.</i> I'll prepare my tear-stain'd eyes to see her miseries	<i>2 Henry vi.</i>	2	4	582 1 55
<i>Teat.</i> Even at thy teat thou hadst thy tyranny	<i>Titus Andronicus.</i>	2	3	839 1 48
<i>Techy.</i> And he's as techy to be woo'd to woo	<i>Troilus and Creff.</i>	1	1	858 2 39
<i>Te Deum.</i> Dó we all holy rites; let there be sung <i>Non nobis</i> and <i>Te Deum</i>	<i>Henry vi.</i>	4	8	536 2 42
— The choir, with all the choicest musick of the kingdom together, sung <i>Te Deum</i>	<i>H. viii.</i>	4	1	694 1 33
<i>Tedious.</i> So tedious is this day, as is the night before some festival to an impatient child	<i>Romeo and Juliet.</i>	3	2	984 1 5
— You are a tedious fool	<i>Meas. for Meas.</i>	2	1	81 1 24
— If I were as tedious as a king, I could find in my heart to bestow it all on your worship	<i>Much Ado Abt. Natb.</i>	3	4	136 2 28
— and brief	<i>Mid. Night's Dream.</i>	5	1	192 2 42
— O, he's as tedious as a tir'd horse, a railing wife; worse than a smoky house	<i>1 H. iv.</i>	3	1	458 2 6
<i>Teems.</i> Each minute teems a new one	<i>Macbeth.</i>	4	3	382 1 33
— And nothing teems, but hateful docks, rough thistles, kecksies, burs	<i>Henry v.</i>	5	2	538 2 24
— If she must teem, create her child of spleen	<i>Lear.</i>	1	4	937 2 28
— If that the earth could teem with woman's tears, each drop she falls would prove a crocodile	<i>Othello.</i>	4	1	1069 2 45
<i>Teeming.</i> This teeming womb of royal kings, fear'd for their breed, and famous by their birth	<i>Richard ii.</i>	2	1	420 1 40
— Is not my teeming date drunk up with time	<i>Ibid.</i>	5	2	436 2 18
<i>Teen.</i> To think o' the teen that I have turned to you	<i>Tempest.</i>	1	2	2 2 46
— Of sighs, of groans, of sorrow, and of teen	<i>Love's Labor Lost.</i>	4	3	162 1 25
— Eighty odd years of sorrow have I seen, and each hour's joy wreck'd with a week of teen	<i>Richard iii.</i>	4	1	657 1 42
— To my teen be it spoken	<i>Romeo and Juliet.</i>	1	3	971 1 24
<i>Teeth.</i> In despite of the teeth of all rhyme and reason	<i>Merry Wives of Wind.</i>	5	5	72 2 21
— To show his teeth as white as whale his bone	<i>Love's L. Lost.</i>	5	2	169 1 42
— A great man, I'll warrant; I know, by the picking on's teeth	<i>Winter's Tale.</i>	4	3	356 2 57
— Now set the teeth	<i>Henry v.</i>	3	1	520 1 40
— hadst thou in thy head, when thou wast born	<i>3 Henry vi.</i>	5	6	632 1 5
— And so I was, which plainly signify'd—that I should snarl and bite, and play the dog	<i>Ibid.</i>	5	6	632 1 38
— Daring the event to the teeth, are all in uproar	<i>Henry viii.</i>	1	2	674 2 46
— of emulation	<i>Julius Caesar.</i>	2	3	751 2 4

	A.	S.	P.	C.	L.
<i>Telamon.</i> O, he is more mad than Telamon for his shield	<i>Ant. and Cleop.</i>	4	11	794	133
<i>Tell</i> out my blood	<i>Timon of Athens.</i>	3	4	816	13
<i>Tell-tales.</i> Shall these papers lye like tell-tales	<i>Two Gent. of Verona.</i>	1	2	26	138
— We are no tell-tales, madam	<i>Merch. of Venice.</i>	5	1	220	147
<i>Tellus'</i> orb'd ground	<i>Hamlet.</i>	3	2	1020	140
<i>Temper.</i> The poison of that lies in you to temper	<i>Mu. Ado About Nob.</i>	2	2	128	157
— A hot temper leaps o'er a cold decree	<i>Mer. of Venice.</i>	1	2	199	2
— Between two blades, which bears the better temper	<i>1 Hen. vi.</i>	2	4	552	13
— Sword hold thy temper	<i>2 Henry vi.</i>	5	2	602	112
— Few men rightly temper with the stars	<i>3 Henry vi.</i>	4	6	625	118
— Hearts of most hard temper melt and lament for her	<i>Henry viii.</i>	2	3	682	111
— Our hearts of brothers temper	<i>Jul. Caesar.</i>	3	1	753	245
— Now will I to that old Andronicus, and temper him with all the art I have	<i>Tit. And.</i>	4	4	850	29
— To temper poisons for her	<i>Cymbeline.</i>	5	5	926	139
— I'll pluck you out, and cast you with the waters that you lose to temper clay	<i>Lear.</i>	1	4	938	11
— And in my temper soften'd valour's steel	<i>Romeo and Juliet.</i>	3	1	982	244
— If you could find out but a man to bear a poison, I would temper it	<i>Ibid.</i>	3	5	988	137
<i>Temperality.</i> Methinks now you are in an excellent good temperality	<i>2 Henry iv.</i>	2	4	483	244
<i>Temperance</i> was a delicate wench	<i>Tempest.</i>	2	1	7	39
— Ask God for temperance; that's the appliance only which your disease requires	<i>H. viii.</i>	1	1	673	144
— Though you can guess what temperance should be, you know not what it is	<i>A. & C.</i>	3	11	789	218
<i>Temper'd</i> judgment	<i>Meas. for Meas.</i>	5	1	102	148
— If the truth of thy love to me were so righteously temper'd as mine is to thee	<i>As You Like It.</i>	1	2	225	138
— I thought thy disposition better temper'd	<i>Romeo and Juliet.</i>	3	3	986	137
— It is a poison temper'd by himself	<i>Hamlet.</i>	5	2	1041	174
<i>Tempering.</i> I have him already tempering between my finger and my thumb, and shortly will I seal with him	<i>2 Henry iv.</i>	4	3	497	153
<i>TEMPEST.</i>					
— Let there come a tempest of provocation	<i>Merry W. of Wind.</i>	5	5	71	7
— Which I could well betem them from the tempest of mine eyes	<i>Mid. Night's Dr.</i>	1	1	176	39
— Oh, if it prove, tempests are kind, and salt waves fresh in love	<i>Twelfth Night.</i>	3	4	326	217
— Soby a roaring tempest on the flood, a whole armada of collected sail is scatter'd	<i>K. J.</i>	3	4	400	25
— Nor ever write, regret nor reconcile, this lowering tempest of your home-bred hate	<i>Richard II.</i>	1	3	418	14
— But, Lords, we hear this fearful tempest sing, yet seek no shelter to avoid the storm	<i>Ib.</i>	2	1	422	142
— And by the hollow whistling in the leaves, foretells a tempest, and a blustering day	<i>1 H. iv.</i>	5	1	467	154
— What man of good temper would endure this tempest of exclamation	<i>2 Henry iv.</i>	2	1	486	137
— In fierce tempest is he coming, in thunder and in earthquake, like a Jove	<i>Henry vi.</i>	2	4	519	135
— And hideous tempests shook down trees	<i>3 Henry vi.</i>	5	6	631	259
— O, then began the tempest to my soul	<i>Richard III.</i>	1	4	641	235
— That this tempest, dashing the garment of this peace, aboarded the sudden breach on't	<i>Henry viii.</i>	1	1	672	150
— portentous of Caesar's death described	<i>J. Caesar.</i>	1	3	745	137
— And cheer the heart that dies in tempest of thy angry frown	<i>Titus Andronicus.</i>	1	2	836	13
— To calm this tempest whirling in the court	<i>Ibid.</i>	4	2	847	245
— The tempest in my mind doth from my senses take all feeling else	<i>Lear.</i>	3	4	948	115
— If after every tempest come such calmness, may the winds blow till they have waken'd death	<i>Othello.</i>	2	1	1053	145
<i>Tempest-toss'd.</i> Will overset thy tempest-toss'd body	<i>Romeo and Juliet.</i>	3	5	988	214
<i>Temples.</i> Solemn temples	<i>Tempest.</i>	4	1	17	246
— For here we have no temple but the wood, no assembly but horn beasts	<i>As Y. L. L.</i>	3	3	238	254
— Throng our large temples with the shews of peace	<i>Coriolanus.</i>	3	3	725	17
— Ladies, you deserve to have a temple built you	<i>Ibid.</i>	5	3	737	113
— Keep unshak'd that temple, thy fair mind	<i>Cymbeline.</i>	2	1	902	11
— But, as this temple waxes, the inward service of the mind and soul grows wide withal	<i>Hamlet.</i>	1	3	1004	153
— She his hairy temples then had rounded with coronet of fresh and fragrant flowers	<i>Mid. Night's Dream.</i>	4	1	190	118
<i>Temporize.</i> You will temporize with the hours	<i>Mu. Ado Ab. No.</i>	1	1	124	14
— And will not temporize with my entreaties	<i>King John.</i>	5	2	409	12
— If I could temporize with my affection	<i>Troil. and Cress.</i>	4	4	879	247
<i>Temporiz'd.</i> All's well; and might have been much better, if he could have temporiz'd	<i>Coriolanus.</i>	4	6	730	273

Temporizer.

<i>Temporizer.</i> A hovering temporizer, that canst with thine eyes at once see good and evil, inclining to them both	-	-	<i>Winter's Tale.</i>	1	2	337	1	30
<i>Tempt.</i> Do not tempt my misery	-	-	<i>Twelfth Night.</i>	3	4	326	1	8
— Go, gentle youth, tempt not a desperate man	-	-	<i>Romeo and Juliet.</i>	5	3	995	2	12
— The devil their virtue tempts, and they tempt heaven	-	-	<i>Othello.</i>	4	1	1067	1	15
<i>Temptation.</i> I am going that way to temptation, where prayers cross	-	-	<i>M. for M.</i>	2	2	84	1	46
— Most dangerous is that temptation that doth goad us on to sin in loving virtue	-	-	<i>Ibid.</i>	2	2	84	2	17
— since then have been born to us	-	-	<i>Winter's Tale.</i>	1	2	334	2	43
<i>Tempted.</i> Shall I be tempted of the devil thus	-	-	<i>Richard iii.</i>	4	4	663	1	50
<i>Tempter</i> or the tempted, who sins most	-	-	<i>Meas. for Meas.</i>	2	2	84	1	54
— From fairies and tempters of the night, guard me, beseech ye	-	-	<i>Cymbeline.</i>	2	2	902	1	21
<i>Tenable.</i> Let it be tenable in your silence still	-	-	<i>Hamlet.</i>	1	2	1004	1	19
<i>Tenantius.</i> Our fealty, and Tenantius' right, with honour to maintain	-	-	<i>Cymbeline.</i>	5	4	922	2	5
<i>Tench.</i> I am stung like a tench	-	-	<i>1 Henry iv.</i>	2	1	448	1	21
<i>Tend.</i> And tend on no man's business	-	-	<i>M. Ado About Notb.</i>	1	3	124	2	50
— The summer still doth tend upon my state	-	-	<i>Mid. Night's Dream.</i>	3	1	184	2	17
— Whereto tends all this	-	-	<i>Ibid.</i>	3	2	187	1	56
— that thou'dst speak, to the Duke of Hereford	-	-	<i>Richard ii.</i>	2	1	422	1	4
— The cares I give, I have, though given away, they tend the crown, yet still with me they stay	-	-	<i>Ibid.</i>	4	1	453	1	54
— While they do tend the profit of the land	-	-	<i>2 Henry vi.</i>	1	1	573	2	6
— me to-night	-	-	<i>Ant. and Cleop.</i>	4	2	791	1	5
— Let us address to tend on Hector's heels	-	-	<i>Troil. and Cress.</i>	4	4	881	1	25
— Ten, or five, to follow in a house, where twice so many have a command to tend you	-	-	<i>Lear.</i>	2	4	945	2	9
— Your servants tend	-	-	<i>Hamlet.</i>	1	3	1005	1	17
— Love! his affections do not that way tend	-	-	<i>Ibid.</i>	3	1	1018	1	40
— The associates tend	-	-	<i>Ibid.</i>	4	3	1027	1	50
<i>Tended.</i> So many mermaids, tended her i' the eyes, and made their bends adornings	-	-	<i>A. & C.</i>	2	2	776	1	56
<i>Tender.</i> A kind of tender, made—afar off	-	-	<i>Mer. W. of Windsor.</i>	1	1	47	2	32
— If any friend will pay the sum for him, he shall not die, so much we tender him	-	-	<i>Comedy of Errors.</i>	5	1	118	1	7
— If she should make tender of her love	-	-	<i>Mu. Ado Ab. Notb.</i>	2	3	130	2	40
— Juvenal	-	-	<i>Love's Lab. Lost.</i>	1	2	150	1	55
— If, for his tender here I make some stay	-	-	<i>Mid. Night's Dream.</i>	3	2	185	2	53
— Yes, here I tender it for him in the court	-	-	<i>Merch. of Venice.</i>	4	1	216	2	16
— Huntsman, I charge thee, tender well my hounds	-	-	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	1	7
— If you should tender your supposed aid, he would receive it	-	-	<i>All's Well.</i>	1	3	282	2	36
— Thou mak'st some tender of my life, in this fair rescue thou hast brought to me	-	-	<i>1 Henry iv.</i>	5	4	471	1	20
— And so betide to me, as well I tender you, and all of yours	-	-	<i>Richard iii.</i>	2	4	648	2	4
— I do not know, what kind of my obedience I should tender	-	-	<i>Henry viii.</i>	2	3	683	1	26
— You tender more your persons honour, than your high profession spiritual	-	-	<i>Ibid.</i>	2	4	685	1	11
— 'Tis not amiss, we tender our loves to him	-	-	<i>Timon of Athens.</i>	5	2	815	2	35
— Let me my service tender on your lips	-	-	<i>Cymbeline.</i>	1	7	900	2	3
— I have out-stood my time, which is material to the tender of our present	-	-	<i>Ibid.</i>	1	7	901	2	13
— Be but duteous and true, preferment shall tender itself to thee	-	-	<i>Ibid.</i>	3	5	912	2	44
— The law protects not us; then why should we be tender	-	-	<i>Ibid.</i>	4	2	916	1	6
— I crave no more than hath your highness offer'd, nor will you tender less	-	-	<i>Lear.</i>	1	1	931	2	1
— In the tender of a wholesome weal	-	-	<i>Ibid.</i>	1	4	937	1	5
— Good Capulet,—which name I tender as dearly as my own, be satisfied	-	-	<i>R. and J.</i>	3	1	982	1	54
— I will make a desperate tender of my child's love	-	-	<i>Ibid.</i>	3	4	987	1	1
— You have ta'en these tenders for true pay, which are not sterling	-	-	<i>Hamlet.</i>	1	3	1005	1	44
— yourself more dearly	-	-	<i>Ibid.</i>	1	3	1005	1	45
— You'll tender me a fool	-	-	<i>Ibid.</i>	1	3	1005	1	48
<i>Tenderly.</i> And will as tenderly be led by the nose as asses are	-	-	<i>Othello.</i>	1	3	1051	2	14
<i>Tender-minded.</i> To be tender-minded does not become a sword	-	-	<i>Lear.</i>	5	3	962	2	16
<i>Tendered.</i> So seem, as if you were inspir'd to do those duties which you tender'd to her	-	-	<i>Cymbeline.</i>	2	3	903	1	17
<i>Tenderness.</i> The tenderness of her nature became as a prey to her grief	-	-	<i>All's Well.</i>	4	3	297	1	53
— Not of a woman's tenderness to be, requires nor child's nor woman's face to see	-	-	<i>Cor.</i>	5	3	736	1	44
— O lady, weep no more, lest I give cause to be suspected of more tenderness than doth become a man	-	-	<i>Cymbeline.</i>	1	2	894	2	15
<i>Tendering</i> the precious safety of my prince	-	-	<i>Richard ii.</i>	1	1	414	1	12

			A. S.	P. C. L.
<i>Tendering</i> my ruin, and assail'd of none	-	-	1 Henry vi.	4 7 564 1 8
- our sister's honour and our own	-	-	Titus Andronicus.	1 2 836 1 23
<i>Tenedos.</i> To Tenedos they came	-	-	Proi. to Troilus and Cress.	857 1 11
<i>Tennis.</i> Renouncing all the faith they have in tennis	-	-	Henry viii.	1 3 677 1 5
- There falling out at tennis	-	-	Hamlet.	2 1 1009 1 57
<i>Tennis-balls.</i> The old ornament of his cheek hath already stuff'd tennis-balls	-	-	M. A. Ab. N.	3 2 133 1 39
- He therefore sends you meeter for your spirit this tun of treasure	-	-	Henry v.	1 2 513 1 42
<i>Tenor.</i> Letters of strange tenor	-	-	Meas. for Meas.	4 2 95 1 57
<i>Tenour.</i> By the stern brow, and waspish action which she did use as she was writing of it, it bears an angry tenour	-	-	As You Like It.	4 3 243 2 55
- of the proclamation	-	-	Troil. and Cress.	2 1 866 1 46
<i>Tent.</i> Well might they fester 'gainst ingratitude, and tent themselves with death	-	-	Cor.	1 9 710 2 39
- 'Tis a fore upon us you cannot tent yourself	-	-	Ibid.	3 2 721 2 34
- The smile of knaves tent in my cheeks	-	-	Ibid.	3 2 724 1 23
- The tent that searches to the bottom of the worst	-	-	Troil. and Cress.	2 2 866 2 51
- Who keeps the tent now?—The surgeon's box, or the patient's wound	-	-	Ibid.	5 1 884 1 33
- Mine ear, therein false struck, can take no greater wound, nor tent to bottom that	-	-	Cymbeline.	3 4 910 1 56
- I'll observe his looks; I'll tent him to the quick	-	-	Hamlet.	2 2 1016 2 21
- Costly apparel, tents, and canopies	-	-	Taming of the Shrew.	2 1 263 1 35
<i>Tercel.</i> The falcon as the tercel, for all the ducks i' the river	-	-	Troilus and Cress.	3 2 873 1 26
<i>Terms.</i> A craftier Tereus hath thou met withal, and he hath cut those pretty fingers off T. A.	-	-	T. A.	2 5 841 1 14
- But, sure, some Tereus hath deflower'd thee	-	-	Ibid.	2 5 841 1 31
- And treats of Tereus' treason, and his rape; and rape, I fear, was root of thine annoy	-	-	Ib.	4 1 845 2 4
- She hath been reading, late, the tale of Tereus	-	-	Cymbeline.	2 2 902 2 4
<i>Termagant.</i> Hot termagant Scot	-	-	1 Henry iv.	5 4 471 2 39
- I would have such a fellow whipp'd for o'er-doing Termagant	-	-	Hamlet.	3 2 1018 2 34
<i>Terminations.</i> If her breath were as terrible as her terminations	-	-	Mu. Ado Ab. Noth.	2 1 127 2 20
<i>Terms.</i> Were I under the terms of death	-	-	Meas. for Meas.	2 4 86 1 30
- I like not fair terms, and a villain's mind	-	-	Mer. of Venice.	1 3 202 2 8
- Methought it did relieve my passion much more than light airs and recollected terms	-	-	Twelfth Night.	2 4 316 2 4
- With many holiday and lady terms he question'd me	-	-	1 Henry iv.	1 3 445 2 22
- So, like gross terms, the prince will in the perfectness of time cast off his followers	-	-	2 Henry iv.	4 4 498 1 32
- And thou hast given me most bitter terms	-	-	Henry v.	4 8 535 2 58
- Will you vouchsafe to teach a soldier terms, such as will enter at a lady's ear	-	-	Ibid.	5 2 539 1 18
- A sister driven into desperate terms	-	-	Hamlet.	4 7 1031 2 7
<i>Terra.</i> On the foil, the land, the earth, the face of terra	-	-	Love's Lab. Lost.	4 2 158 2 35
<i>Terrene.</i> Our terrene moon is now eclips'd; and it portends alone the fall of Antony	-	-	Ant. and Cleop.	3 11 789 2 54
<i>Terrestrial.</i> Give me thy hand terrestrial, so:—give me thy hand celestial, so	-	-	M. W. of W.	3 1 58 2 53
<i>Terrible.</i> What needed then that terrible dispatch of it into your pocket	-	-	Lear.	1 2 933 1 10
<i>Terror.</i> Lent him our terror	-	-	Meas. for Meas.	1 1 76 1 1
- Hence is it that we make trifles of terrors	-	-	All's Well.	2 3 285 2 51
- Being scarce made up, I mean, to man, he had not apprehension of roaring terrors	-	-	Cymbeline.	4 2 915 2 48
<i>Test.</i> Let there be some more test made of my metal	-	-	Meas. for Meas.	1 1 76 1 34
<i>Testament.</i> "Poor deer," quoth he, "thou makest a testament as worldlings do, giving thy sum of more to that which had too much"	-	-	As You Like It.	2 1 229 2 3
- He is come to ope the purple testament of bleeding war	-	-	Richard iii.	3 3 429 1 53
- A testament of noble-ending love	-	-	Henry v.	4 6 533 2 27
<i>Tested.</i> Not with fond shekels of the tested gold	-	-	Meas. for Meas.	2 2 84 1 35
<i>Tester</i> I'll have in pouch	-	-	Merry Wives of Windsor.	1 3 49 2 32
- Hold, there's a tester for you	-	-	2 Henry iv.	3 2 491 2 14
<i>Testers' d.</i>	-	-	Two Gent. of Verona.	1 1 24 2 53
<i>Testimonied.</i> Let him be but testimonied in his own bringings forth	-	-	Meas. for Meas.	3 2 91 1 55
<i>Testiness.</i> But my mother having power of his testiness, shall turn all into my commendations	-	-	Cymbeline.	4 1 914 1 47
<i>Testril.</i> There's a testril of me, too	-	-	Twelfth Night.	2 3 314 2 33
<i>Testy.</i> Lead those testy rivals so astray, as one come not within another's way	-	-	M. N. Dr.	3 2 188 1 51
- Cateby hath founded Hastings in our business; and finds the testy gentleman so hot	-	-	Richard iii.	3 4 652 1 25
- Must I stand and crouch under your testy humour	-	-	Julius Caesar.	4 3 759 1 41

Tetchy

<i>Tetchy</i> and wayward was thy infancy	-	-	<i>Richard iii.</i>	4	4	660	2	53
<i>Tether.</i> With a larger tether may he walk, than may be given you	-	-	<i>Hamlet.</i>	1	3	1005	2	16
<i>Tetter.</i> Against those meazels, which we disdain should tetter us	-	-	<i>Coriolanus.</i>	3	1	720	1	1
— The rivell'd fee-simple of the tetter	-	-	<i>Troil. and Cress.</i>	5	1	884	1	46
— A most instant tetter bark'd about, most lazar like, with vile and loathsome crust,	-	-	-	-	-	-	-	-
all my smooth body	-	-	<i>Hamlet.</i>	1	5	1007	2	6
<i>Tewksbury.</i>	-	-	<i>3 Henry vi.</i>	5	3	629	3	35
<i>Text.</i> Where lies your text?—in Orsino's bosom	-	-	<i>Twelfth Night.</i>	1	5	312	2	16
— You are now out of your text	-	-	<i>Ibid.</i>	1	5	312	2	36
— No more; the text is foolish	-	-	<i>Lea.</i>	4	2	954	1	51
<i>Thames.</i> I believe, as cold a night as 'tis, he could wish himself in the Thames up to the neck	-	-	<i>Henry v.</i>	4	1	528	2	3
<i>Thane of Carver.</i>	-	-	<i>Macbeth.</i>	1	2	364	1	33
<i>Thane of Ross.</i>	-	-	<i>Ibid.</i>	2	2	364	1	23
<i>Thankful.</i> But thankful even for hate, that is meant love	-	-	<i>Romeo and Juliet.</i>	3	5	988	2	38
<i>Thankfulness.</i> You learn me noble thankfulness	-	-	<i>Much Ado Ab. Notb.</i>	4	1	137	1	54
<i>Thankless child.</i> How sharper than a serpent's tooth it is to have a thankless child	-	-	<i>Lea.</i>	1	4	937	2	35
<i>Thanks.</i> Curriish thanks	-	-	<i>Two Gent. of Verona.</i>	4	3	40	2	36
— When a man thanks me heartily, methinks, I have given him a penny, and he renders me the beggarly thanks	-	-	<i>As You Like It.</i>	2	5	231	2	50
— Such thanks I give as one near death to those that wish to live	-	-	<i>All's Well.</i>	2	1	284	1	44
— And thanks, and ever: oft good turns are shuffled off with such uncurrent pay	-	-	<i>T. N.</i>	3	5	322	1	48
— Evermore thanks, the exchequer of the poor	-	-	<i>Richard ii.</i>	2	3	424	2	39
— Unfelt thanks	-	-	<i>Ibid.</i>	2	3	424	2	35
— And take his thanks, that yet hath nothing else	-	-	<i>3 Henry vi.</i>	5	4	630	1	43
— I shall live, my Lord, to give them thanks, that were the cause of my imprisonment	-	-	-	-	-	-	-	-
—, to men of noble minds, is honourable meed	-	-	<i>Richard iii.</i>	1	1	635	1	11
— The thanks I give, is telling you that I am poor of thanks, and scarce can spare them	-	-	<i>Titus Andron.</i>	1	2	833	1	38
— My thanks are too dear at a halfpenny	-	-	<i>Cymbeline.</i>	2	3	903	2	7
<i>Tharborough.</i> I am his grace's tharborough	-	-	<i>Hamlet.</i>	2	2	1013	1	20
<i>Thassos.</i> To Thassos send his body	-	-	<i>Love's Lab. Lost.</i>	1	1	149	1	29
<i>That</i> that is, is	-	-	<i>Julius Caesar.</i>	5	3	764	1	53
— Why do you pity me?—that others do	-	-	<i>Twelfth Night.</i>	4	2	327	1	54
<i>That-way-accomplish'd.</i> A cunning thief, or a that-way-accomplish'd courtier, would hazard the winning of both first and last	-	-	<i>Cymbeline.</i>	1	7	900	1	14
<i>Thatch.</i> And thatch your poor thin roofs with burdens of the dead	-	-	<i>Ibid.</i>	1	5	897	1	49
<i>Thaw.</i> A man of continual dissolution and thaw	-	-	<i>Timon of Athens.</i>	3	8	821	1	44
— I was duller than a great thaw	-	-	<i>M. W. of Windsor.</i>	4	5	64	2	4
<i>The oufel cock,</i> so black of hue— <i>song.</i>	-	-	<i>M. Ado About Notb.</i>	2	1	127	2	15
<i>Theam.</i> Part of his theam, but nothing of his ill-ta'en suspicion	-	-	<i>Midf. Night's Dream.</i>	3	1	184	1	43
<i>Theatre.</i> As in a theatre, the eyes of men, after a well-grac'd actor leaves the stage, are idly bent on him that enters next, thinking his prattle to be tedious	-	-	<i>Winter's Tale.</i>	1	2	358	2	42
<i>Theban.</i> I'll talk a word with this same learned Theban	-	-	<i>Rich. ii.</i>	5	2	435	2	61
<i>Theft.</i> There's warrant in that theft which steals itself, when there's no mercy left	-	-	<i>Lea.</i>	3	4	949	2	3
— O theft most base; that we have stolen what we do fear to keep	-	-	<i>Macbeth.</i>	2	3	372	1	31
<i>Theme.</i> Have just our theme of woe	-	-	<i>Tr. and Cress.</i>	2	2	867	2	9
— To me she speaks, she moves me for her theme	-	-	<i>Tempst.</i>	2	1	71	1	37
— For in a theme so bloody fac'd as this, conjecture, expectation, and surmise of aids uncertain should not be admitted	-	-	<i>Comey of Errors.</i>	2	2	108	2	14
— With your theme, I could o'er-mount the lark	-	-	<i>2 Henry iv.</i>	1	3	478	2	16
— It will in time win upon power, and throw forth greater themes for insurrections arguing	-	-	<i>Henry viii.</i>	2	3	683	2	10
— And have hearts to honour and advance the theme of our assembly	-	-	<i>Coriolanus.</i>	1	1	705	2	44
— And their contestation was theme for you	-	-	<i>Ibid.</i>	2	2	715	1	44
— Here he comes, and I must ply my theme	-	-	<i>Antony and Cleop.</i>	2	2	774	2	39
— She is a theme of honour and renown	-	-	<i>Titus Andronicus.</i>	5	2	852	2	13
— Name her not now, sir, she's a deadly theme	-	-	<i>Trilul and Cressida.</i>	2	2	868	1	59
— His gentle lady, big of this gentleman, our theme, deceas'd as he was born	-	-	<i>Ibid.</i>	4	5	883	1	4
— I will fight with him upon this theme, until my eye-lids will no longer wag	-	-	<i>Cym.</i>	1	1	894	1	9
<i>Then.</i> But in such a then I write a never	-	-	<i>Ham.</i>	5	1	1036	1	45
<i>Theoric.</i> Unless the bookish theoric	-	-	<i>All's Well.</i>	3	2	291	1	70
-	-	-	<i>Orbello.</i>	1	1	1043	2	13

			A. S.	P.	C. L.
<i>Theorique.</i> He had the whole theorique of war in the knot of his scarf	<i>All's Well.</i>	4	3	298	1 31
— The art, and practic part of life, must be the mistress to this theorique	<i>Henry vi.</i>	1	1	510	2 9
<i>Thersites.</i> D. P.	<i>Troilus and Cress.</i>			857	
— When rank Thersites opes his mastiff jaws, we shall hear music, wit, and oracle	<i>Id.</i>	1	3	862	1 56
— body is as good as Ajax, when neither are alive	<i>Cymbeline.</i>	4	2	917	1 53
<i>Theseus,</i> Duke of Athens. D. P.	<i>Mid. Night's Dream.</i>			175	
— The bouncing amazon, your buskin'd mistress, and your warrior love, to Theseus must be wedded	<i>Ibid.</i>	2	2	179	2 32
— Knowing I know thy love to Theseus	<i>Ibid.</i>	2	2	179	2 36
<i>Thetis.</i> Let the ruffian Boreas once enrage the gentle Thetis	<i>Troil. and Cress.</i>	1	3	862	1 16
<i>Thewes.</i> Care I for the limb, the thews, the statue, bulk, and big affemblance of a man	<i>2 H. iv.</i>	3	2	491	1 49
— Romans now have thews and limbs like to their ancestors	<i>J. Caesar.</i>	1	3	475	2 59
— For nature, crescent, does not grow alone in thews, and bulk	<i>Hamlet.</i>	1	3	1004	1 53
<i>Thick.</i> My fight was ever thick	<i>Jul. Caesar.</i>	5	3	763	2 17
<i>Thick-coming.</i> Not so sick, my Lord, as she is troubled with thick-coming fancies	<i>Mac.</i>	5	3	384	2 17
<i>Thicken.</i> And this may help to thicken other proofs, that do demonstrate thinly	<i>Othello.</i>	3	3	1064	1 29
<i>Thick fight.</i> He was so forlorn, that his dimensions to any thick fight were invisible	<i>2 H. iv.</i>	3	2	491	2 52
<i>Thick skin.</i> What would'st thou have, boor? What, thick skin	<i>M. W. of Windf.</i>	4	5	68	2 35
— The shallowest thick skin of that barren fort	<i>Mid. N. Dream.</i>	3	2	185	1 30
<i>Thieves.</i> Stale to catch thieves	<i>Tempest.</i>	4	1	18	1 31
— I had rather trust a thief with my ambling gelding, than my wife with herself	<i>Merry Wives of Windf.</i>	2	2	56	2 35
— for their robbery have authority when judges steal themselves	<i>Meas. for Meas.</i>	2	2	84	2 11
— Every true man's apparel fits your thief	<i>Ibid.</i>	4	2	93	2 58
— If you meet a thief, you may suspect him, by virtue of your office, to be no true man	<i>M. A. Ab. Nob.</i>	3	3	134	1 64
— What a deform'd thief this fashion is	<i>Ibid.</i>	3	3	135	1 15
— When you shall please to play the thieves for wives, I'll watch as long for you then	<i>Merchant of Venice.</i>	2	6	205	2 61
— are not judg'd, but they are by to hear	<i>Richard ii.</i>	4	1	432	2 32
— Do not thou, when thou art king, hang a thief	<i>1 Henry iv.</i>	1	2	443	2 19
— A plague upon't, when thieves cannot be true to one another	<i>Ibid.</i>	2	2	449	2 5
— O for a fine thief of two-and-twenty, or thereabouts	<i>Ibid.</i>	3	3	463	2 22
— So desperate thieves, all hopeless of their lives, breathe out invectives 'gainst the officers	<i>3 Henry vi.</i>	1	4	608	1 16
— So triumph thieves upon their conquer'd booty	<i>Ibid.</i>	1	4	608	1 42
— The thief doth fear every bush an officer	<i>Ibid.</i>	5	6	631	2 22
<i>Thieves.</i> D. P.	<i>Tim. of Athens.</i>			803	
— We are not thieves, but men that much do want	<i>Ibid.</i>	4	3	824	1 23
<i>Thief-stolen.</i> Had I been thief-stolen, as my two brothers, happy	<i>Cymbeline.</i>	1	7	899	1 8
<i>Thievery.</i> It is a kind of honourable thievery	<i>Two Gent. of Ver.</i>	4	1	38	1 29
— With a robber's haste, crams his rich thievery up	<i>Troilus and Cress.</i>	4	4	880	1 26
<i>Thieves of mercy.</i> They have dealt with me like thieves of mercy	<i>Hamlet.</i>	4	6	1031	1 21
<i>Thievish ways.</i> Or walk the thievish ways	<i>Romeo and Juliet.</i>	4	1	990	2 5
<i>Thill-horse.</i> Thou hast got more hair on thy chin than Dobbin my thill-horse has on his tail	<i>Merchant of Venice.</i>	2	2	205	2 2
<i>Thimble.</i> Though thy little finger be arm'd in a thimble	<i>Tam. of the Shrew.</i>	4	3	271	2 37
— Their thimbles into armed gantlets change	<i>King John.</i>	5	2	409	1 34
<i>Thine.</i> Or I'll be thine, my fair, or not my father's	<i>Winter's Tale.</i>	4	3	350	1 27
<i>Things.</i> With ruffs and cuffs, and fardingals and things	<i>Taming of the Shrew.</i>	4	3	271	1 1
— O thou thing, which I'll not call a creature of thy place	<i>Winter's Tale.</i>	2	1	339	2 35
— had begun, make strong themselves by ill	<i>Macbeth.</i>	3	2	374	2 52
— I am no thing to thank God on, I would thou should'st know it	<i>1 Henry iv.</i>	3	3	462	2 44
— ill-got, had ever bad success	<i>3 Henry vi.</i>	2	2	611	2 42
— done well, and with a care, exempt themselves from fear: Things done without example, in their issue are to be fear'd	<i>Henry viii.</i>	1	2	675	1 46
— of like value, differing in their owners, are prized by their masters	<i>Timon of Ath.</i>	1	1	805	2 7
— What has this thing appear'd again to-night	<i>Hamlet.</i>	1	1	999	2 17
— standing thus unknown, shall live behind me	<i>Ibid.</i>	5	2	1041	1 33
— You have a thing for me? it is a common thing	<i>Othello.</i>	3	3	1063	1 3
<i>Think.</i> The world thinks, and I think so too	<i>Mer. of Venice.</i>	4	1	214	2 53
— Let's think in private more	<i>Henry viii.</i>	2	2	680	2 23
— Yon Cassius has a lean and hungry look; he thinks too much; such men are dangerous	<i>Julius Caesar.</i>	1	2	744	1 7

<i>Think</i> and die		<i>Ant. and Cleop.</i>	3	11	788	1	32
<i>Thinking.</i> On bad thinking do not wrest true speaking		<i>Mu. Ado About Notb.</i>	3	4	135	2	52
— Quibbling upon		<i>Ibid.</i>	3	4	136	1	41
— I can live no longer by thinking		<i>As You Like It.</i>	5	2	246	2	28
— I am wrapp'd in dismal thinkings		<i>All's Well.</i>	5	3	303	2	35
— As though in thinking, on no thought I think, makes me with heavy nothing faint and shrink		<i>Richard ii.</i>	2	2	423	1	13
— I am afraid, his thinkings are below the moon, not worth his serious considering		<i>H. viii.</i>	3	2	689	2	42
— There is nothing either good or bad, but thinking makes it so		<i>Hamlet.</i>	2	2	1012	2	36
— I pray thee, speak to me as to thy thinkings		<i>Othello.</i>	3	3	1060	2	49
<i>Third.</i> So the poor third is up, 'till death enlarge his confine		<i>Ant. and Cleop.</i>	3	5	784	1	29
<i>Thirdborough.</i> I know my remedy, I must go fetch the thirdborough		<i>Ind. to T. of the Sbr.</i>	1	1	25	1	2
<i>Thirsty.</i> A thirsty evil		<i>Meas. for Meas.</i>	1	3	77	2	42
<i>Thistle.</i> D. P.		<i>Mid. Night's Dream.</i>			175		
— In such a night, did Thistle fearfully o'er-trip the dew		<i>Merch. of Venice.</i>	5	1	219	1	16
— A grey eye or so, but not to the purpose		<i>Rom. and Juliet.</i>	2	4	978	2	29
<i>Thistle.</i>		<i>Mid. Night's Dream.</i>	1	2	178	1	49
<i>Thistle.</i> Thou prick'st her with a thistle		<i>Mu. Ado About Notb.</i>	3	4	136	1	36
— I meant plain holy-thistle		<i>Ibid.</i>	3	4	136	1	40
<i>Thong.</i> A short knife and a thong		<i>Merry W. of Wind.</i>	2	2	54	1	10
<i>Thomas.</i> D. P.		<i>Meas. for Meas.</i>			75		
<i>Thorns.</i> Leave her to heaven, and to those thorns that in her bosom lodge, to prick and sting her		<i>Hamlet.</i>	1	5	1007	2	22
— This thorn doth to our rose of youth rightly belong		<i>All's Well.</i>	1	3	281	2	35
— The woe's to come; the children yet unborn shall feel this day as sharp to them as thorns		<i>Richard ii.</i>	4	1	434	2	22
— Hath not thy rose a thorn, Plantagenet		<i>1 Henry vi.</i>	2	4	553	1	15
— To mow down thorns, that would annoy our foot		<i>2 Henry vi.</i>	3	1	584	1	9
— What! can so young a thorn begin to prick		<i>3 Henry vi.</i>	5	5	630	2	31
<i>Thorny wood.</i> Yonder stands the thorny wood		<i>Ibid.</i>	5	4	630	1	57
<i>Thorough.</i> And if a man is thorough with them in honest taking up, then they must stand upon security		<i>2 Henry vi.</i>	1	2	476	1	41
<i>Thorough-fare.</i> It is a thorough-fare for steel, if it be not hurt		<i>Cymbeline.</i>	5	3	895	2	29
<i>Though.</i> What though he love your Hermia, yet what though		<i>Mid. Night's Dr.</i>	2	3	182	2	17
— No marvel then, though he were ill affected		<i>Learn.</i>	2	1	940	1	15
<i>Thought.</i> Heart sick with thought		<i>Two Gent. of Ver.</i>	1	1	24	1	32
— immaculate		<i>Ibid.</i>	2	7	33	2	9
— A little lime will melt her frozen thoughts		<i>Ibid.</i>	3	2	36	2	54
— do harbour with my Silvia nightly		<i>Ibid.</i>	3	1	34	2	25
— My herald thoughts in thy pure bosom rest them		<i>Ibid.</i>	3	1	34	2	29
— Heaven make you better than your thoughts		<i>Merry W. of Wind.</i>	3	3	61	2	52
— Sound a thought		<i>Meas. for Measure.</i>	2	2	84	1	24
— are no subjects; intents but merely thoughts		<i>Ibid.</i>	5	1	102	1	21
— It is past the infinite of thought		<i>M. Ado Abt. Notb.</i>	2	3	130	1	23
— If the hair were a thought browner		<i>Ibid.</i>	3	4	135	2	33
— Those thoughts to me were oaks, to thee like osiers bowed		<i>Love's Lab. Lost.</i>	4	2	159	2	43
— Never so much as in a thought unborn, did I offend your highness		<i>As You L. It.</i>	1	3	228	1	23
— Certainly a woman's thoughts runs before her actions,—so do all thoughts that are wing'd		<i>Ibid.</i>	4	1	242	2	56
— Call home thy ancient thoughts from banishment		<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	32
— His varying childness cures in me thoughts that would thicken my blood		<i>W.'s Tale.</i>	1	2	335	2	49
— My thought, whose murder yet is but fantastical, shakes so my single state of man		<i>Macbeth.</i>	1	3	365	2	42
— Merciful powers! restrain in me the curst thoughts, that nature gives way to in repose		<i>Ibid.</i>	2	1	369	1	14
— Always thought, that I require a clearness		<i>Ibid.</i>	3	1	374	1	26
— speculative, their unsure hopes relate		<i>Ibid.</i>	5	4	385	1	14
— Though churlish thoughts themselves should be your judge		<i>King John.</i>	2	2	395	1	46
— And like a shifted wind unto a fail, it makes the course of thoughts to fetch about		<i>Ib.</i>	4	1	403	1	44
— Could thought without this object form such another		<i>Ibid.</i>	4	3	406	1	3
— Where I may think the remnant of my thoughts in peace		<i>Ibid.</i>	5	4	410	1	19
— Sky-aspiring and ambitious thoughts		<i>Richard ii.</i>	1	3	417	2	4
— tending to ambition, they do plot unlikely wonders		<i>Ibid.</i>	5	5	438	2	15
— tending to content, flatter themselves		<i>Ibid.</i>	5	5	438	2	20

			A. S.	P. C. L.
138	<i>Thought.</i> But thought's the slave of life, and life time's fool	1 Henry iv.	5	471
138	— Never a man's thought in the world keeps the road way better than thine	2 H. iv.	2	481
141	— For 'tis your thoughts that now must deck our kings, carry them here and there	H. v.	1	509
141	— For we have now no thought in us, but France; save those to God	Ibid.	1	513
141	— My thoughts are whirled like a potter's wheel	1 Henry vi.	1	549
141	— Steel thy fearful thoughts, and change misdoubt to resolution	2 Henry vi.	3	586
141	— Faster than spring-time showers, comes thought on thought; and not a thought, but thinks on dignity	Ibid.	3	586
141	— Then, York, unloose thy long imprison'd thoughts	Ibid.	5	600
141	— My thoughts aim at a further matter; I stay not for love of Edward, but the crown	3 Henry vi.	4	623
141	— His fault was thought, and yet his punishment was bitter death	Richard iii.	2	645
141	— Welcome, dear cousin, my thought's sovereign	Ibid.	3	648
141	— All will come to nought, when such bad dealing must be seen in thought	Ibid.	3	654
141	— Having no more but thought of what thou wert	Ibid.	4	660
141	— Holy and heavenly thoughts still counsel her	Henry viii.	5	702
141	— Take thought, and die for Cæsar	Jul. Cæsar.	2	748
141	— Our worse thoughts heaven made	Ant. and Cleop.	1	769
141	— Therefore be cheer'd; make not your thoughts your prisons	Ibid.	5	800
141	— That thought is bounty's foe; being free itself, it thinks all others so	T. of Arb.	2	812
141	— And that unbodied figure of the thought that gav'st surmised shape	Tr. and Cref.	1	861
141	— Fair thoughts be your fair pillow	Ibid.	3	871
141	— My thoughts were like unbridled children, grown too headstrong for their mother	Ib.	3	873
141	— And almost like the gods does thoughts unveil in their dumb cradles	Ibid.	3	876
141	— And, though train'd up thus meanly i' the cave, wherein they bow, their thoughts do hit the roofs of palaces	Cymbeline.	3	909
141	— Had he been where he thought, by this had thought been past	Lear.	4	957
141	— Bear free and patient thoughts	Ibid.	4	957
141	— The main descry stands on the hourly thought	Ibid.	4	959
141	— Love's heralds should be thoughts	Romeo and Juliet.	2	980
141	— Give thy thoughts no tongue, nor any unproportion'd thought his act	Hamlet.	1	1004
141	— Our thoughts are ours, their ends none of our own	Ibid.	3	1020
141	— A thought which quarter'd, hath but one part of our wisdom	Ibid.	4	1028
141	— Even so my bloody thoughts with violent pace, shall ne'er look back, ne'er ebb to humble love	Othello.	3	1064
141	<i>Thought's compass.</i> They did perform beyond thought's compass	Henry viii.	1	672
141	<i>Thought-executing fires</i>	Lear.	3	946
141	<i>Thousand good-morrows</i>	Two Gent. of Verona.	2	281
141	<i>Thousand fatal steeds</i>	3 Henry vi.	4	623
141	<i>Thralls.</i> The slaves of drink, and thralls of sleep	Macbeth.	3	377
141	— Look gracious on thy prostrate thrall	1 Henry vi.	1	546
141	— Long time thy shadow hath been thrall to me	Ibid.	2	552
141	— And make me die the thrall of Margaret's curse	Richard iii.	4	656
141	<i>Thrall'd.</i> And let me be a slave, to achieve that maid whose sudden sight hath thrall'd my wounded eye	Tam. of the Shrew.	1	257
141	— Nor sense to ecstasy was ne'er so thrall'd, but it reserv'd some quantity of choice	Ham.	3	1024
141	<i>Thrafonical.</i> In general behaviour, vain, ridiculous, and thrafonical	Love's Labor Lost.	5	164
141	— Cæsar's thrafonical brag, of—I came, saw, and overcame	As You Like It.	5	246
141	<i>Tornad.</i> He draweth out the thread of his verbosity finer than the staple of his argument	Love's Lab. Lost.	5	164
141	— Let not Bardolph's vital thread be cut with edge of penny cord	Henry v.	3	523
141	— Even when the navel of the state was touch'd, they would not thread the gates	Cor.	3	720
141	<i>Treading dark ey'd night</i>	Lear.	2	940
141	<i>Threat</i> the glory of my precious crown	Richard ii.	3	421
141	— What! threaten you me with telling of the king	Richard iii.	1	638
141	— And threatens the throat of that his officer that murder'd Pompey	Ant. and Cleo.	3	784
141	— Are you so desperate grown to threat your friends	Titus Andron.	2	836
141	— To let an arrogant piece of flesh threat us	Cymbeline.	4	916
141	<i>Threaten</i> the threatner	King John.	5	407
141	<i>Threaten'd.</i> The things threaten'd me, ne'er look'd but on my back; when they shall see the face of Cæsar, they are vanished	Julius Cæsar.	2	750
141	<i>Threats.</i> His liberty is full of threats to all	Hamlet.	4	1026
141	<i>Three.</i> These three, three thousand confident, in act as many	Cymbeline.	5	921
141	<i>Three-inch.</i> Away, thou three-inch fool	Tam. of the Shrew.	4	267

<i>Three-legg'd stool.</i> To comb your noddle with a three-legg'd stool	<i>Tam. of the Shrew.</i>	1	1	255	2	17
<i>Three-men,</i> long-men all	<i>Winter's Tale.</i>	4	2	348	2	56
<i>Three-nook'd sword.</i>	<i>Antony and Cleop.</i>	4	6	792	1	45
<i>Three-pile,</i> master, the mercer	<i>Meas. for Meas.</i>	4	3	95	2	18
— I have serv'd prince Florizel, and, in my time, wore three-pile	<i>Winter's Tale.</i>	4	2	348	2	55
<i>Three-pil'd.</i> Thou art a three-pil'd piece, I warrant thee	<i>Meas. for Meas.</i>	1	2	76	2	51
<i>Three-suited knave</i>	<i>Lear.</i>	2	2	940	2	19
<i>Three times</i> they breath'd, and three times did they drink, upon agreement, of swift Severn's flood	<i>1 Henry iv.</i>	1	3	446	1	20
<i>Thresher.</i> Or like an idle thresher with a flail, fell gently down, as if they struck their friends	<i>3 Henry vi.</i>	2	1	610	2	24
<i>Threshold.</i> I will not over the threshold, 'till my lord return from the wars	<i>Coriolanus.</i>	1	3	707	2	17
<i>Thrift.</i> I am about thrift	<i>Mer. Wives of Windsor.</i>	1	3	49	1	34
— French thrift, you rogues	<i>Ibid.</i>	1	3	49	2	27
— I have a mind prefaces me such thrift, that I should questionless be fortunate	<i>Mercb. of Venice.</i>	1	1	199	1	29
— My well-won thrift, which he calls interest	<i>Ibid.</i>	1	3	200	2	48
— This was a way to thrive, and he was blest; and thrift is blessing, if men steal it not	<i>Id.</i>	1	3	201	1	30
— How, i' the name of thrift, does he rake this together	<i>Henry viii.</i>	3	2	689	2	12
— And make them dread it to the doers thrift	<i>Cymbeline.</i>	5	1	920	1	34
—, thrift, Horatio! the funeral bak'd meats did coldly furnish forth the marriage tables	<i>Hamlet.</i>	1	2	1003	1	52
— I have five hundred crowns; the thrifty hire I sav'd under thy father	<i>As You Like It.</i>	2	3	230	1	46
<i>Thrill.</i> To thrill and shake even at the crying of your nation's crow	<i>K. John.</i>	5	2	409	1	21
— Art thou not horribly afraid? doth not thy blood thrill at it	<i>1 Henry iv.</i>	2	4	455	1	15
<i>Thrill'd.</i> A servant that he bred, thrill'd with remorse, oppos'd against the act	<i>Lear.</i>	4	2	954	2	37
<i>Thrive.</i> I will thrive	<i>Merry W. of Windsor.</i>	1	3	49	1	8
— His friends like physicians, thrive, give him over	<i>Tim. of Athens.</i>	3	3	814	2	5
— I'll present how did I thrive in this fair lady's love, and she in mine	<i>Othello.</i>	1	3	1048	1	43
<i>Throats.</i> 'Tis shame to stand still; it is shame by my hand, and there is throats to be cut, and works to be done	<i>Henry v.</i>	3	2	521	2	7
— Seeking for Richmond in the throat of death	<i>Richard iii.</i>	5	4	669	1	41
— Our throats are sentenc'd and stay upon execution	<i>Coriolanus.</i>	5	4	737	1	27
— This morning, for ten thousand of your throats I'd not have given a doit	<i>Ibid.</i>	5	4	737	2	24
— Presented to my knife his throat	<i>Ibid.</i>	5	5	738	1	24
— We have used our throats in Ægypt	<i>Antony and Cleop.</i>	2	6	780	1	23
<i>Throat of war.</i> My throat of war be turn'd, which quired with my drum, into a pipe small as an eunuch, or the virgin pipe that babies lulls asleep	<i>Ibid.</i>	3	2	724	1	19
<i>Throe.</i> That gave to me many a groaning throe	<i>Henry viii.</i>	2	4	685	2	48
— And a birth, indeed, which throes thee much to yield	<i>Tempest.</i>	2	1	92	1	15
— With other incident throes, that nature's fragil vessel doth sustain in life's uncertain voyage	<i>Tim. of Athens.</i>	5	3	827	2	55
— Lucina lent me not her aid, but took me in my throes	<i>Cymbeline.</i>	5	4	922	1	38
<i>Throne.</i> Here I and forrows sit; here is my throne, bid kings come bow to it	<i>K. John.</i>	3	1	396	2	43
— There lives, or dies, true to king Richard's throne, a loyal, just, and upright gentleman	<i>Richard ii.</i>	1	3	417	1	14
— And shall I stand, and thou sit in my throne	<i>3 Henry vi.</i>	1	1	604	2	11
<i>Throng.</i> So play the foolish throngs with one that swoons;—come all help him, and so stop the air by which he should revive	<i>Measure for Measure.</i>	2	4	85	2	1
— I'll to the throng, let life be short; else, shame will be too long	<i>Henry v.</i>	4	5	533	1	51
<i>Throffle</i> with his note so true	<i>Mids. N.'s Dream.</i>	3	1	184	1	45
— If a throffle sing, he falls strait a capering	<i>Mer. of Ven.</i>	1	2	199	2	44
<i>Throw.</i> You can fool no more money out of me at this throw	<i>Twelfth Night.</i>	5	1	329	1	34
— Myself I throw, dread sovereign, at thy foot	<i>Richard ii.</i>	1	1	415	1	26
— Metellus Cimber throws before thy seat an humble heart	<i>J. Caesar.</i>	3	1	752	1	50
— The gods throw stones of sulphur on me	<i>Cymbeline.</i>	5	5	926	1	26
— Why did you throw your wedded lady from you	<i>Ibid.</i>	5	5	926	1	52
<i>Thrower-out.</i> Since fate, against thy better disposition, hath made thy person for the thrower-out of my poor babe	<i>Winter's Tale.</i>	3	3	346	2	18
<i>Throvest.</i> Learn more than thou throwest	<i>Lear.</i>	1	4	936	1	17
<i>Thrum.</i> Cut thread and thrum; quail, crush, conclude and quell	<i>Mid. N.'s Dr.</i>	5	1	195	1	5
<i>Thrum-bat.</i> There's her thrum-bat and her muffler too	<i>Merry W. of Windsor.</i>	4	2	66	1	51
<i>Thrust.</i> And understand what advice shall thrust upon thee	<i>All's Well.</i>	1	1	279	1	54
— Every minute of his being thrusts against my near't of life	<i>Macbeth.</i>	3	1	374	1	8

C. L.

A. S. P. C. L.

<i>Thrust.</i>	Where doth the world thrust forth a vanity	-	<i>Richard ii.</i>	1	420	2	12
-	I am eight times thrust through the doublet; four through the hose	-	<i>1 Henry iv.</i>	2	453	1	34
-	How dare you thrust yourselves into my private meditations	-	<i>Henry viii.</i>	2	681	2	9
-	If the time thrust forth, a cause for thy repaal	-	<i>Coriolanus.</i>	4	726	2	27
-	these reproachful speeches down his throat	-	<i>Titus Andron.</i>	2	836	2	64
<i>Thrusting</i>	his report into his ears	-	<i>Julius Caesar.</i>	5	764	1	16
<i>Thrusting-on.</i>	And all that we are evil in, by a divine thrusting-on	-	<i>Lear.</i>	1	933	2	55
<i>Thumbs.</i>	By the pricking of my thumbs, something wicked this way comes	<i>Macbeth.</i>	4	378	1	38	
-	I will bite my thumb at them; which is a disgrace to them, if they bear it	<i>R. & J.</i>	1	968	1	25	
<i>Thumb-ring.</i>	I could have crept into an alderman's thumb-ring	<i>1 Henry iv.</i>	2	454	2	32	
<i>Thump</i>	then, and I flee	<i>Love's Lab. Lost.</i>	3	155	1	41	
-	See thou thump thy master	<i>2 Henry vi.</i>	2	582	1	6	
<i>Thump'd.</i>	Whom our fathers have in their own land beaten, bobb'd, and thump'd	<i>R.iii.</i>	5	669	1	10	
<i>Thunder.</i>	Dread rattling thunder	-	<i>Tempest.</i>	5	19	2	23
-	Let it thunder to the tune of Green Sleeves	<i>Merry W. of Windsor.</i>	5	71	2	5	
-	Could great men thunder as Jove himself does, Jove would ne'er be quiet	<i>M. for M.</i>	2	83	2	53	
-	I will board her, though she chide as loud as thunder, when the clouds in autumn crack	<i>Taming of the Shrew.</i>	1	258	1	45	
-	Heaven's artillery thunder in the skies	<i>Ibid.</i>	1	259	1	40	
-	With groans that thunder love	<i>Twelfth Night.</i>	1	312	2	51	
-	When shall we three meet again, in thunder, lightning, or in rain	<i>Macbeth.</i>	1	363	1	6	
-	The thunder of my cannon shall be heard	<i>K. John.</i>	1	387	2	14	
-	Our thunder from the south, shall rain their drift of bullets on this town	<i>Ibid.</i>	2	394	1	57	
-	Rattle the welkin's ear and mock the deep-mouth'd thunder	<i>Ibid.</i>	5	409	1	55	
-	If Talbot do but thunder, rain will follow	<i>1 Henry vi.</i>	3	557	2	1	
-	Thy voice is thunder, but thy looks are humble	<i>Richard iii.</i>	1	642	2	44	
-	To tear with thunder the wide cheeks o' the air, and yet to charge thy sulphur with a bolt that should but rive an oak	<i>Coriolanus.</i>	5	736	2	9	
-	Secure of thunder's crack or lightning flash	<i>Titus Andronicus.</i>	2	836	1	38	
-	By him that thunders, thou hast lusty arms	<i>Troil. and Cress.</i>	4	882	2	12	
-	And thou all-shaking thunder, strike flat the thick rotundity o' the world	<i>Lear.</i>	3	946	2	39	
-	Dread-bolted thunder	<i>Ibid.</i>	4	960	1	40	
-	Anon, the dreadful thunder doth rend the region	<i>Hamlet.</i>	2	1015	1	43	
<i>Thunder-bearer.</i>	I do not bid the thunder-bearer shoot, nor tell tales of thee to high-judging Jove	<i>Lear.</i>	2	945	1	26	
<i>Thunder-bolt.</i>	If I had a thunder-bolt in mine eye, I can tell who should down	<i>As You Like It.</i>	1	226	2	55	
-	Oak-cleaving thunder-bolts	<i>Lear.</i>	3	946	2	37	
<i>Thunder-darter.</i>	O thou great thunder-darter of Olympus	<i>Troilus and Cress.</i>	2	868	2	28	
<i>Thunder-ft.</i>	Foul-spoken coward! that thunder'lt with thy tongue	<i>Titus Andron.</i>	2	837	1	3	
<i>Thunder-master.</i>	No more, thou thunder-master, shew thy spite on mortal flies	<i>Cymb.</i>	5	922	1	24	
<i>Thunder-stone.</i>	Have bar'd my bosom to the thunder-stone	<i>Julius Caesar.</i>	1	745	2	26	
<i>Thurio.</i>	D. P.	<i>Two Gent. of Verona.</i>		23			
<i>Thwack.</i>	We'll thwack him hence with distaffs	<i>Winter's Tale.</i>	1	334	1	51	
-	Why, here's he that was wont to thwack our general	<i>Coriolanus.</i>	4	730	1	11	
<i>Thwart.</i>	That it may live, and be a thwart disnatur'd torment to her	<i>Lear.</i>	1	937	2	30	
<i>Thwarted.</i>	I am thwarted quite from my great purpose in to-morrow's battle	<i>T. & C.</i>	5	884	2	16	
-	A greater power than we can contradict, hath thwarted our intents	<i>Romeo and Juliet.</i>	5	996	2	8	
<i>Thwarting.</i>	O mischief strangely thwarting	<i>Mu. Ado Abt. Noth.</i>	3	134	1	2	
-	stars	<i>3 Henry vi.</i>	4	625	2	11	
<i>Thymbria.</i>	-	<i>Prol. to Troil. and Cress.</i>		857	1	16	
<i>Thyrus.</i>	D. P.	<i>Ant. and Cleop.</i>		767			
<i>Tiber.</i>	One that loves a cup of hot wine with not a drop of allaying Tiber in't	<i>Cor.</i>	2	712	1	54	
<i>Tie'd.</i>	These two have tie'd me hither to this place	<i>Titus Andronicus.</i>	3	838	2	51	
<i>Tick.</i>	I had rather be a tick in a sheep, than such a valiant ignorance	<i>Tr. and Cress.</i>	3	877	2	36	
<i>Tick-tack.</i>	As for the enjoying of thy life, who I would be sorry should be thus toothily lost at a game of tick-tack	<i>Meas. for Meas.</i>	1	78	1	57	
<i>Tickle.</i>	Thy head stands so tickle on thy shoulders, that a milk-maid, if she be in love, may sigh it off	<i>Ibid.</i>	1	78	1	33	
-	If my hair do but tickle me, I must scratch	<i>Mid. N.'s Dream.</i>	4	189	2	49	
-	Nay, I'll tickle ye for a young prince, I'll laugh	<i>1 Henry iv.</i>	2	455	2	43	
-	I'll tickle your catastrophe	<i>2 Henry iv.</i>	2	480	1	12	
-	The state of Normandy stands on a tickle point	<i>Ibid.</i>	1	573	2	23	
-	O dissembling courtesy! how fine this tyrant can tickle where she wounds	<i>Cymb.</i>	1	894	2	5	

			A. S.	P. C. L.
<i>Tickle-brain.</i> Peace, good pint-pot, peace good tickle-brain	-	1 <i>Henry iv.</i>	2	455 1 47
<i>Tickled.</i> She's tickled now; her fume can need no spurs	-	2 <i>Henry vi.</i>	1	3 576 2 14
— Such a nature, tickled with good success, disdains the shadow which he treads on at noon	-	<i>Coriolanus.</i>	1	2 706 1 26
— I cannot chuse but laugh, to think how she tickled his chin	-	<i>Troil. and Cress.</i>	1	2 860 1 36
<i>Tickling.</i> Which is as bad as die with tickling	-	<i>Much Ado Abt. Nob.</i>	3	1 132 2 2
<i>Tide,</i> effect of, compared to returning reason	-	<i>Tempest.</i>	5	1 20 1 3
— It is no matter if the tide were lost; for it is the unkindest ty'd that ever any man ty'd	-	<i>Two Gent. of Verona.</i>	2	3 29 2 13
— Half my power this night, passing these flats, are taken by the tide	-	<i>K. John.</i>	5	6 410 2 59
— What a tide of woes comes rushing on this woeful land at once	-	<i>Richard ii.</i>	2	2 423 2 30
— Now in as low an ebb as the foot of the ladder, and by and by, in as high a flow as the ridge of the gallows	-	1 <i>Henry iv.</i>	1	2 443 1 33
— And think how such an apprehension may turn the tide of faction	-	<i>Ibid.</i>	4	1 464 2 5
— 'Tis with my mind, as with the tide swell'd up unto its height	-	2 <i>H. iv.</i>	2	3 483 2 10
— The river hath thrice flow'd, no ebb between	-	<i>Ibid.</i>	4	4 498 2 29
— The tide of blood in me hath proudly flow'd in vanity, 'till now: now doth it turn, and ebb back to the sea	-	<i>Ibid.</i>	5	2 503 2 18
— 'A parted even just between twelve and one, e'en at turning o' the tide	-	<i>Henry v.</i>	2	3 517 2 37
— Ne'er through an arch so hurry'd the blown tide, as the recomforted through the gates	-	<i>Coriolanus.</i>	5	4 737 2 12
— There is a tide in the affairs of men, which, taken at the flood, leads on to fortune	-	<i>Julius Caesar.</i>	4	3 761 1 13
— He keeps his tides well	-	<i>Timon of Ath.</i>	1	2 807 1 41
— Let in the tide of knaves once more; my cook and I'll provide	-	<i>Ibid.</i>	3	4 816 1 32
— The waxing tide	-	<i>Titus Andron.</i>	3	1 842 1 62
— As if the passage and whole carriage of this action rode on his tide	-	<i>Troil. and Cress.</i>	2	3 869 2 40
— I have important business, the tide whereof is now	-	<i>Ibid.</i>	5	1 885 1 16
— of tears	-	<i>Two Gent. of Verona.</i>	2	2 29 1 20
— of times	-	<i>Julius Caesar.</i>	3	1 754 2 16
<i>Tidings.</i> I pr'ythee take the cork out of thy mouth, that I may drink thy tidings	-	<i>As You Like It.</i>	3	2 236 1 58
— When you should be told they do prepare, the tidings come, that they are all arrived	-	<i>King John.</i>	4	2 404 1 22
— The tidings that I bring will make my boldness manners	-	<i>Henry viii.</i>	5	1 698 1 41
— It is a tidings to wash the eyes of kings	-	<i>Ant. and Cleo.</i>	5	1 797 2 54
<i>Tidy.</i> Thou whoreson little tidy Bartholomew boar-pig	-	2 <i>Henry iv.</i>	2	4 486 1 22
<i>Tie.</i> He'll not feel wrongs which tie him to an answer	-	<i>Lear.</i>	4	2 954 1 22
<i>Tight.</i> My queen's a squire more tight at this than thou	-	<i>Ant. and Cleop.</i>	4	4 791 2 32
<i>Tightly.</i> Bear you these letters tightly	-	<i>Merry W. of Windsor.</i>	1	3 49 2 21
<i>Tike.</i> Ay, sir Tike; like who more bold	-	<i>Ibid.</i>	4	5 69 1 35
— Or bobtail tike, or trundle tail	-	<i>Lear.</i>	3	6 950 2 45
<i>Tills.</i> France hath in thee found out a nest of hollow bosoms, whom she tills with treacherous crowns	-	<i>Henry v.</i>	2	cb 514 1 23
<i>Tilly-fally.</i>	-	2 <i>Henry iv.</i>	2	4 484 2 1
<i>Tilly-valley.</i>	-	<i>Twelfth Night.</i>	2	2 315 1 31
<i>Tilt.</i> This is no world to play with mammetts, and to tilt with lips	-	1 <i>Henry iv.</i>	2	3 451 1 39
— But that he tilts with piercing steel at bold Mercutio's breast	-	<i>Romeo and Jul.</i>	3	1 983 1 39
<i>Tilter.</i> As a puny tilter, that spurs his horse but on one side	-	<i>As You Like It.</i>	3	4 240 1 1
<i>Tilting.</i> His heart's meteors tilting in his face	-	<i>Comedy of Errors.</i>	4	2 113 2 13
— Lo! he is tilting straight	-	<i>Love's Labour Lost.</i>	5	2 170 2 44
<i>Timandra.</i> D. P.	-	<i>Timon of Athens.</i>		803
<i>Time.</i> The dark back-ward and abyss of time	-	<i>Tempest.</i>	1	2 2 2 27
— goes upright with his carriage	-	<i>Ibid.</i>	5	1 39 1 20
— wherefore waste I time to counsel thee	-	<i>Two Gent. of Verona.</i>	1	1 24 1 13
— omitting the sweet benefit of time	-	<i>Ibid.</i>	2	4 30 1 46
— is the nurse and breeder of all good	-	<i>Ibid.</i>	3	1 35 2 12
— now serves not to expostulate	-	<i>Ibid.</i>	3	1 35 2 20
— will kill grief	-	<i>Ibid.</i>	3	2 37 1 3
— Filching like an unskilful finger, he kept not time	-	<i>Merry Wives of Windsor.</i>	1	3 49 1 16
— wears	-	<i>Ibid.</i>	5	1 70 1 45
— When they see time, they'll go or come	-	<i>Com. of Errors.</i>	2	1 105 2 62
— for all things	-	<i>Ibid.</i>	2	2 107 2 12
— is a very bankrout, and owes more than he's worth, to season	-	<i>Ibid.</i>	4	2 114 1 23

			A. S.	P.	C. L.
Time characterized	-	-			
—'s deformed hand	-	-	<i>Comedy of Errors.</i>	4	2
— Oh, time's extremity	-	-	<i>Ibid.</i>	5	1
— As time shall try	-	-	<i>Ibid.</i>	5	1
— In time the savage bull doth bear the yoke	-	-	<i>Much Ado About Nothing.</i>	1	1
— He meant to take the present time by the top	-	-	<i>Ibid.</i>	1	1
— goes on crutches, till Love have all his rites	-	-	<i>Ibid.</i>	1	2
— The time shall not go dully by us	-	-	<i>Ibid.</i>	2	1
— Cormorant devouring time	-	-	<i>Ibid.</i>	2	1
— The extreme parts of time extremely forms all causes to the purpose of his speed	-	-	<i>Love's Labor Lost.</i>	1	1
— As bombast, and as lining to the time	-	-	<i>Ibid.</i>	5	2
— When we have chid the hasty-footed time for parting us	-	-	<i>Ibid.</i>	5	2
— How shall we beguile the lazy time, if not with some delight	-	-	<i>Midf. Nighr's Dream.</i>	3	2
— Stay the very riping of the time	-	-	<i>Ibid.</i>	5	1
— But 'tis to peize the time; to eke it, and to draw it out in length	-	-	<i>Mer. of Venice.</i>	2	8
— Waste no time in words	-	-	<i>Ibid.</i>	3	2
— The fool's reflections on time	-	-	<i>Ibid.</i>	3	4
— Lose and neglect the creeping hours of time	-	-	<i>As You Like It.</i>	2	7
— The lazy foot of time	-	-	<i>Ibid.</i>	2	7
— The swift foot of time	-	-	<i>Ibid.</i>	3	2
— travels in divers paces to divers persons	-	-	<i>Ibid.</i>	3	2
— Well, time is the old justice that examines all such offenders	-	-	<i>Ibid.</i>	3	2
— We kept time, we lost not our time.—I count it but time lost to hear such a foolish song	-	-	<i>Ibid.</i>	4	1
— Not one word more of the consumed time, let's take the instant by the forward top	-	-	<i>Ibid.</i>	5	3
— On our quickest decrees the inaudible and noiseless foot of time steals, ere we can effect them	-	-	<i>All's Well.</i>	5	3
— The most brisk and giddy-paced times	-	-	<i>Ibid.</i>	5	3
— D. P.	-	-	<i>Ibid.</i>	5	3
— The time is worth the use on't	-	-	<i>Two. Nighr.</i>	2	4
— characterized by himself	-	-	<i>Winter's Tale.</i>	3	1
— As ever present time doth boast itself above a better, gone	-	-	<i>Ibid.</i>	3	1
— If you can look into the seeds of time, and say, which grain will grow, and which will not, speak then to me	-	-	<i>Ibid.</i>	4	1
— and the hour runs through the roughest day	-	-	<i>Ibid.</i>	5	1
— Thy letters have transported me beyond this ignorant present time, and I feel now the future in the instant	-	-	<i>Macbeth.</i>	1	3
— To beguile the time, look like the time	-	-	<i>Ibid.</i>	1	3
— Upon this bank and shoal of time, we'd jump the life to come	-	-	<i>Ibid.</i>	1	5
— thou anticipat'st my dread exploits	-	-	<i>Ibid.</i>	1	5
— What I can redress, as I shall find the time to friend, I will	-	-	<i>Ibid.</i>	4	1
— We shall not spend a large expence of time	-	-	<i>Ibid.</i>	4	3
— Old Time the clock-fetter, that bald sexton Time, is it as he will	-	-	<i>Ibid.</i>	5	7
— And creep time ne'er so slow, yet it shall come for me to do thee good	-	-	<i>K. John.</i>	3	1
— The present time is so sick, that present medicine must be ministred	-	-	<i>Ibid.</i>	3	3
— Be stirring as the time	-	-	<i>Ibid.</i>	5	1
— I am not glad that such a fore of time, should seek a plaister by contemn'd revolt	-	-	<i>Ibid.</i>	5	2
— Take from Time his charters and his customary rights	-	-	<i>Richard ii.</i>	2	1
— To take advantage of the absent time	-	-	<i>Ibid.</i>	2	3
— I wasted time, and now doth time waste me	-	-	<i>Ibid.</i>	2	3
— The hope and expectation of thy time is ruin'd	-	-	<i>Ibid.</i>	5	5
— I would the state of time had first been whole, ere he by sickness had been visited	-	-	<i>1 Henry iv.</i>	3	2
— And time that takes survey of all the world, must have a stop	-	-	<i>Ibid.</i>	3	4
— The times are wild	-	-	<i>Ibid.</i>	5	4
— Some relish of the saltness of time	-	-	<i>2 Henry iv.</i>	1	1
— We are Time's subjects, and time bids be gone	-	-	<i>Ibid.</i>	1	2
— I feel me much to blame, so idly to profane the precious time	-	-	<i>Ibid.</i>	1	3
— Such things become the hatch and brood of time	-	-	<i>Ibid.</i>	1	3
— Let time shape	-	-	<i>Ibid.</i>	2	4
— Construe the times to their necessities	-	-	<i>Ibid.</i>	3	2
— It is the time, and not the king, that doth you injuries	-	-	<i>Ibid.</i>	3	2
— The time mis-order'd doth, in common sense crowd us, and crush us, to this monstrous form, to hold our safety up	-	-	<i>Ibid.</i>	4	1

<i>Time.</i> Now he weighs time, even to the utmost grain	-	<i>Henry vi.</i>	2	4	519	2	31
— Were growing time once ripen'd to my will	-	<i>1 Henry vi.</i>	2	4	553	1	49
— Of one or both of us the time is come	-	<i>2 Henry vi.</i>	5	2	601	2	2
— Henry's soliloquy on the division and employment of time	-	<i>3 Henry vi.</i>	2	5	614	1	30
— Oh heavy times begetting such events	-	<i>Ibid.</i>	2	5	614	2	10
— Sent before my time into this breathing world	-	<i>Richard iii.</i>	1	1	634	1	6
— Mellow'd by the stealing hours of time	-	<i>Ibid.</i>	3	7	655	2	12
— And when old Time shall lead him to his end, goodness and he fill up one monument	-	<i>Henry viii.</i>	2	1	680	1	11
— For holy offices I have a time; a time to think upon the part of the business, which I bear i' the state; and nature doth require her times of preservation	-	<i>Ibid.</i>	3	2	689	2	58
— Will the time serve to tell	-	<i>Coriolanus.</i>	1	6	709	2	22
— The dust on antique time would lie unswept	-	<i>Ibid.</i>	2	3	717	2	13
— If the time thrust forth a cause for thy repeal	-	<i>Ibid.</i>	4	1	726	2	27
— 's state made friends of them	-	<i>Ant. and Cleop.</i>	1	2	769	1	47
— Every time serves for the matter that is then born in it	-	<i>Ibid.</i>	2	2	774	1	43
— Be you not troubled with the time, which drives o'er your content these strong necessities	-	<i>Ibid.</i>	3	6	785	1	25
— With news the time's with labour; and throws forth each minute some	-	<i>Ibid.</i>	3	7	786	1	34
— And time is at his period	-	<i>Ibid.</i>	4	12	796	1	8
— And canst use the time well if the time use thee well	-	<i>Tim. of Atb.</i>	3	1	813	1	21
— Strange times, that weep with laughing, not with weeping	-	<i>Ibid.</i>	5	1	825	1	2
— must friend or end	-	<i>Troi. and Cress.</i>	1	2	859	2	33
— When time is old and hath forgot itself	-	<i>Ibid.</i>	3	2	874	1	53
— hath, my lord, a wallet at his back, wherein he puts alms for oblivion	-	<i>Ibid.</i>	3	3	876	1	13
— is like a fashionable host, that slightly shakes his parting guest by the hand	-	<i>Ibid.</i>	3	3	876	1	34
— For beauty, wit, high birth, vigour of bone, desert in service, love, friendship, charity, are subjects all to envious and calumniating time	-	<i>Ibid.</i>	3	3	876	1	42
— Injurious time now, with a robber's haste, crams his rich thievery up, he knows not how	-	<i>Ibid.</i>	4	4	880	1	26
— The end crowns all; and that old common arbitrator, Time, will one day end it	<i>Ib.</i>		4	5	883	1	51
— It is my mistress: since she is living, let the time run on, to good or bad	<i>Cymbeline.</i>		5	5	925	1	16
— The time will not allow the compliments which very manners urge	-	<i>Lear.</i>	5	3	964	2	49
— be thine, and thy best graces spend it at thy will	-	<i>Hamlet.</i>	1	2	1002	1	12
— The time is out of joint	-	<i>Ibid.</i>	1	5	1008	2	44
— For who would bear the whips and scorns of time	-	<i>Ibid.</i>	3	1	1017	1	47
<i>Time-bewasted light</i>	-	<i>Richard ii.</i>	1	3	418	1	40
<i>Tim'd.</i> Whose every motion was tim'd with dying eyes	-	<i>Coriolanus.</i>	2	2	715	2	48
<i>Time's flies.</i>	-	<i>Timon of Atb.</i>	3	6	818	2	4
<i>Time-honour'd.</i> Old John of Gaunt, time-honour'd Lancaster	-	<i>Richard ii.</i>	1	1	413	1	6
<i>Timeless.</i> Who perform'd the bloody office of his timeless end	-	<i>Ibid.</i>	1	4	431	1	52
— Must I behold thy timeless cruel death	-	<i>1 Henry vi.</i>	5	5	567	2	39
— Poison, I see, hath been his timeless end	-	<i>Rom. and Jul.</i>	5	3	996	2	17
<i>Timelier.</i> And thanks to you that call'd me, timelier than my purpose, hither	<i>A. & Cl.</i>		2	6	779	1	43
<i>Timely.</i> He did command me to call timely on him; I have almost slept the hour	<i>Mac.</i>		2	3	371	1	10
<i>Time of day.</i> What a devil hast thou to do with the time of the day	<i>1 Henry vi.</i>		1	2	442	2	54
<i>Time-pleaser.</i> The devil a Puritan that he is, or any thing constantly but a time-pleaser	<i>Twelfth Nighb.</i>		2	3	316	1	6
<i>Time to come.</i> By time to come,—that thou hath wronged in the time o'er-past	<i>Rich. iii.</i>		4	4	663	1	17
<i>Timon.</i> And critic Timon laugh at idle toys	<i>Love's Labor Lost.</i>		4	3	162	1	31
TIMON OF ATHENS.	-	-	-	-	803	-	-
[Timon of Athens, let it be remembered that some editions of Shakspeare, begin the 5th Act, with what is here called the second Scene of Act 5, so that the reference to act and scene, after A. 4. S. 3. will not answer to all editions.]							
<i>Timon's grace</i>	-	<i>Timon of Athens.</i>	3	6	818	1	7
— execration against Athens	-	<i>Ibid.</i>	4	1	818	1	45
— epitaph	-	<i>Ibid.</i>	5	6	829	2	8
<i>Tinct.</i> Plutus himself that knows the tinct and multiplying medicine	<i>All's Well.</i>		5	3	303	2	4
— And there I see such black and grained spots, as will not leave their tinct	<i>Hamlet.</i>		3	4	1024	2	19
<i>Tincture.</i> Go and see: if you can bring tincture, or lustre, in her lip, her eye	<i>W.'s Tale.</i>		3	2	345	2	61
— And that great men shall prefs for tinctures, stains, relics, and cognizance	<i>J. C.</i>		2	2	750	2	60
<i>Tinder-box.</i> I am glad, I am so acquit of this tinder-box	<i>Merry W. of Windsor.</i>		1	3	491	1	15
<i>Tinder-like.</i> Hasty and tinder-like, upon too trivial motion	<i>Coriolanus.</i>		2	1	712	1	50
<i>Tinkers.</i> To gabble like tinkers at this time of night	<i>Twelfth Nighb.</i>		2	3	315	1	45

*Tinkers

<i>Tinkers.</i> I am so good a proficient in one quarter of an hour, that I can drink with any tinker in his own language, during my life	1 Henry iv.	2	4	451	2	29
— The lord ambassador, sent from a fort of tinkers to the king	2 Henry vi.	3	2	589	2	13
<i>Tip-toe.</i> Jocund day stands tip-toe on the misty mountains' tops	<i>Romeo and Juliet.</i>	3	5	987	1	43
<i>Tire.</i> The ship-tire, the tire-valiant, or any other tire of the Venetian admittance	<i>Merry W. of Windsor.</i>	3	3	60	2	10
— I like the new tire within excellently	<i>Much Ado About Nothing.</i>	3	4	135	2	32
— And, like an empty eagle, tire on the flesh of me and of my son	3 Henry vi.	1	1	606	1	46
— Then put my tires and mantles on him, whilst I wore the sword Philippan	<i>A. & C.</i>	2	5	777	2	26
<i>Tir'st.</i> When thou shalt be disedg'd by her that now thou tir'st on	<i>Cymbeline.</i>	3	4	910	1	32
<i>Tiring.</i> Upon that were my thoughts tiring	<i>T. of Alb.</i>	3	6	817	1	57
<i>Tirra-lirra.</i> The lark, that tirra-lirra chaunts	<i>Winter's Tale.</i>	4	2	348	2	19
<i>Tirrits.</i> I'll forswear keeping house, before I'll be in these tirrits and frights	2 Henry iv.	2	4	485	2	37
<i>Titan.</i> Didst thou never see Titan kiss a dish of butter, pitiful hearted Titan, that melted at the sweet tale of the sun	1 Henry iv.	2	4	452	2	29
— Whose virtues will, I hope, reflect on Rome, as Titan's rays on earth	<i>Titus Andron.</i>	1	2	833	2	42
— Yet do thy cheeks look red as Titan's face	<i>Ibid.</i>	2	5	841	2	5
— Let Titan rise as early as he dare, I'll through and through you	<i>Troil. and Cressida.</i>	5	11	891	1	6
— Alack, no remedy to the greedy touch of common kissing Titan	<i>Cymbeline.</i>	3	4	910	2	55
— And flecked darkness, like a drunkard, reels from forth day's path-way, made by Titan's wheels	<i>Romeo and Juliet.</i>	2	3	977	1	50
<i>Titania.</i> D. P.	<i>Midf. Night's Dream.</i>			175		
— I am a spirit of no common rate, the summer still doth tend upon my state, and I do love thee	<i>Ibid.</i>	3	1	184	2	16
— her power over fairies	<i>Ibid.</i>	3	1	184	2	19
— wak'd, and straightway lov'd an ass	<i>Ibid.</i>	3	2	185	1	53
<i>Tithe.</i> No Italian priest shall tithe or toll in our dominions	<i>K. John.</i>	3	1	397	2	12
— Every tithe soul, 'mongst many thousand dimes, have been as dear as Helen's	<i>T. & C.</i>	2	2	866	2	54
<i>Titinius.</i> D. P.	<i>Julius Caesar.</i>			741		
<i>Title.</i> And seal the title with a lovely kiss	<i>Tam. of the Shrew.</i>	3	2	265	2	51
— 'Tis only title thou disdain'st in her, the which I can build up	<i>All's Well.</i>	2	3	286	2	57
— O that I had a title good enough to keep his name company	<i>Merchant of Venice.</i>	3	1	208	1	61
— Now does he feel his title hang loose about him, like a giant's robe upon a dwarfish thief	<i>Macbeth.</i>	4	2	384	1	11
— Barely in title, not in revenue,—richly in both if justice had her right	<i>Richard ii.</i>	2	1	421	2	58
— And, withal, to pry into his title, the which we find too indirect for long continuance	1 Henry iv.	4	3	467	1	7
— The severals, and unhidden passages, of his true titles to some certain dukedoms	<i>H. v.</i>	1	1	510	2	47
— Will you, we shew our title to the crown? if not, our swords shall plead it in the field	3 Henry vi.	1	1	604	2	30
— Under what title shall I woo for thee	<i>Richard iii.</i>	4	4	662	2	14
— You may wear her in title yours	<i>Cymbeline.</i>	1	5	897	1	43
— All thy other titles thou hast given away; that thou wast born with	<i>Lear.</i>	1	4	936	1	46
<i>Title-leaf.</i> Yea, this man's brow, like to a title-leaf, foretells the nature of a tragic volume	2 Henry iv.	1	1	474	2	10
<i>Title-tattle.</i> There is no tittle-tattle, no pibble-pabble, in Pompey's camp	<i>Henry v.</i>	4	1	528	1	12
<i>Titus.</i> D. P.	<i>Timon of Alb.</i>			803		
<i>TITUS ANDRONICUS.</i>				831		
<i>To-and-fro-conflicting</i> wind and rain	<i>Lear.</i>	3	1	946	1	26
<i>To be,</i> or not to be, that is the question	<i>Hamlet.</i>	3	1	1017	1	32
<i>Toad.</i> Which, like the toad, ugly and venomous, wears a precious jewel in his head	<i>As You Like It.</i>	2	1	226	1	21
— How she long'd to eat adders heads and toads carbonado'd	<i>Winter's Tale.</i>	4	3	352	1	35
— that under the cold stone, days and nights hath thirty one	<i>Macbeth.</i>	4	1	377	2	51
— Let thy spiders, that suck up thy venom, and heavy gaited toads, lie in their way	<i>Richard ii.</i>	3	2	426	2	23
— As venom'd toads or lizard's dreadful stings	3 Henry vi.	2	2	612	2	41
— Never hung poison on a fouler toad	<i>Richard iii.</i>	1	2	636	2	43
— To help thee curse this poisonous bunch-back'd toad	<i>Ibid.</i>	1	3	64	1	25
— That bottled spider, that foul bunch-back'd toad	<i>Ibid.</i>	4	4	660	1	7
— Thou toad, where is thy brother Clarence	<i>Ibid.</i>	4	4	660	2	23
— I do hate a proud man, as I hate the engendering of toads	<i>Troil. and Cr. ff.</i>	2	3	870	1	11
— But she, good soul, had as lieve see a toad, a very toad, as see him	<i>Romeo and Juliet.</i>	2	4	980	1	43
— Some say the lark and loathed toad change eyes	<i>Ibid.</i>	3	1	987	2	8

Toad. I had rather be a toad, and live upon the vapour of a dungeon, than keep a corner in the thing I love, for others' uses	<i>Otello.</i>	3	3	1062	2	12
— Or keep it as a cistern, for foul toads to knot and gender in	<i>Ibid.</i>	4	2	1071	1	2
Toad-spotted. A most toad-spotted traitor	<i>Lear.</i>	5	3	963	2	46
Toads-foot.	<i>Tril. and Cress.</i>	2	1	865	1	53
Toast. Either to harbour fled, or made a toast for Neptune	<i>Ibid.</i>	1	3	862	1	23
Toasts and butter. I prest none but such toasts and butter, with hearts in their bellies no bigger than pins' heads	<i>1 Henry iv.</i>	4	2	465	1	57
Tod. Every 'leven wether tods; every tod yields pound and odd shilling	<i>Winter's Tale.</i>	4	2	348	2	46
Toe. Why the great toe?—For that being one o' the lowest, basest, poorest, of this most wise rebellion, thou goest foremost	<i>Coriolanus.</i>	1	1	705	1	6
— The man that makes his toe, what he his heart should make, shall of a corn cry, woe	<i>Lear.</i>	3	2	947	1	7
Tofore. Some obscure precedence that hath tofore been sain	<i>Love's Labor Lost.</i>	3	1	155	2	14
— Farewel, Lavinia, my noble sister; O, 'would thou wert as thou 'tofore hast been	<i>Titus Andron.</i>	3	1	844	1	22
Toged consuls	<i>Otello.</i>	1	1	1043	2	13
Toil. They have pitch'd a toil; I am toiling in a pitch	<i>Love's Lab. Lost.</i>	4	3	160	1	60
— Why do you go about to recover the wind of me, as if you would drive me into a toil	<i>Hamlet.</i>	3	2	1022	1	23
Token. You lov'd not her, to leave her token	<i>Two Gent. of Verona.</i>	4	3	41	1	4
— For the Lord's tokens on you do I see	<i>Love's Labor Lost.</i>	5	2	170	1	31
— That what in time proceeds, may token to the future our past deeds	<i>All's Well.</i>	4	2	296	2	47
— Do you not read some tokens of my son, in the large composition of this man K. J.	<i>1 Henry vi.</i>	1	1	388	2	7
— That all their eyes may bear those tokens home, of our restored love and amity	<i>2 H. iv.</i>	4	2	495	2	6
— This token serveth for a flag of truce betwixt ourselves	<i>1 Henry vi.</i>	3	1	556	1	41
— By wounding his belief in her renown with tokens thus and thus	<i>Cymbeline.</i>	5	5	925	2	43
— Send the token of reprieve	<i>Lear.</i>	5	3	965	1	9
— I never gave him token	<i>Otello.</i>	5	2	1076	1	60
Token'd. On our side like the token'd pestilence, where death is sure	<i>Ant. and Cleo.</i>	3	8	786	2	16
Tolerable. For the watch to babble and talk is most tolerable and not to be endured	<i>Much Ado About Nothing.</i>	3	3	134	1	45
Toll. I will buy me a son-in-law in a fair, and toll him: for this, I'll none of him	<i>All's Well.</i>	5	3	303	2	60
Tolling. When like the bee tolling from every flower the virtuous sweets	<i>2 Henry iv.</i>	4	4	499	2	6
Tomb. In a tomb where scandal never slept, save this of hers, fram'd by thy villainy	<i>M. Ado Ab. Notb.</i>	5	1	141	2	47
— Hang her an epitaph upon her tomb, and sing it to her bones	<i>Ibid.</i>	5	1	143	2	37
— If a man do not erect in this age his own tomb, ere he dies, he shall live no longer in monument, than the bell rings and the widow weeps	<i>Ibid.</i>	5	2	145	1	7
— A tomb must cover thy sweet eyes	<i>Midf. Night's Dream.</i>	5	1	195	1	51
— Gilded tombs do worms infold	<i>Mer. of Venice.</i>	2	7	207	1	8
— of orphan's tears	<i>Henry viii.</i>	3	2	692	1	63
— Methinks, I see thee, now thou art so low, as one dead in the bottom of a tomb	<i>Romeo and Juliet.</i>	3	5	987	2	39
— Sweet tomb, that in thy circuit dost contain the perfect model of eternity	<i>R. & J.</i>	5	3	955	1	14
Tomboys. To be partner'd with tomboys	<i>Cymbeline.</i>	1	7	900	1	51
Tom o' Bedlam. My cue is wond'rous melancholy, with a sigh like Tom o' Bedlam	<i>Lear.</i>	1	2	934	1	11
To-morrow creeps in this petty pace from day to day, to the last syllable of recorded time	<i>Macbeth.</i>	5	5	385	1	41
Tongs and bones. I have a reasonable good ear in music, let us have the tongs and the bones	<i>Midf. Night's Dream.</i>	4	1	189	2	53
Tongue. A spendthrift of tongue	<i>Tempest.</i>	2	1	71	5	5
— with a tang	<i>Ibid.</i>	2	2	11	2	16
— Mortality and mercy in Vienna live in thy tongue and heart	<i>Meas. for Meas.</i>	1	1	76	1	30
— If you should need a pin, you could not with more tame a tongue desire it	<i>Ibid.</i>	2	2	83	1	36
— How might the tongue me	<i>Ibid.</i>	4	4	97	1	51
— Be not thy tongue thy own shame's orator	<i>Com. of Errors.</i>	3	2	110	2	28
— My tongue, though not my heart, shall have its will	<i>Ibid.</i>	4	2	113	2	29
— Oh, time's extremity! hast thou so crack'd and splitted my poor tongue in seven short years	<i>Ibid.</i>	5	1	119	2	20
— A bird of my tongue	<i>Ibid.</i>	1	1	122	2	47
— I would my horse had the speed of your tongue	<i>Ibid.</i>	1	1	122	2	50
— Half signior Benedick's tongue in count John's mouth	<i>Mu. Ado About Notb.</i>	2	1	125	1	48

A. S. P. C. L.

<i>Tongue.</i> If thou be'st so shrewd of thy tongue	<i>Much Ado</i>	<i>Abt. Noib.</i>	2	1	125	1	56
— All hearts, in love, use their own tongues		<i>Ibid.</i>	2	1	127	1	10
— I cannot endure my Lady Tongue		<i>Ibid.</i>	2	1	127	2	48
— And his tongue is the clapper		<i>Ibid.</i>	3	2	133	1	5
— What pace is it thy tongue keeps		<i>Ibid.</i>	3	4	136	1	53
— Men are only turn'd into tongue, and trim ones too		<i>Ibid.</i>	4	1	140	1	18
— No woman shall come within a mile of my court, on pain of losing her tongue		<i>Love's Lab. Lost.</i>	1	1	148	2	22
— Which his fair tongue (conceit's expofitor) delivers in fuch apt words		<i>Ibid.</i>	2	1	152	2	25
— His tongue all impatient to fpeak and not fee		<i>Ibid.</i>	2	1	154	2	3
— Lend me the flourish of all gentle tongues		<i>Ibid.</i>	4	3	163	1	1
— His tongue filed		<i>Ibid.</i>	5	1	164	1	49
— You have a double tongue within your mafk		<i>Ibid.</i>	5	2	168	1	58
— Rein thy tongue		<i>Ibid.</i>	5	2	172	2	18
— The world's large tongue proclaims you for a man replete with mocks		<i>Ibid.</i>	5	2	174	1	25
— Man's tongue is not able to conceive what my dream was	<i>Midf. Night's Dream.</i>		4	1	191	2	18
— Silence is only commendable in a neat's tongue dry'd	<i>Mer. of Ven.</i>		1	1	198	2	19
— Finds tongues in trees	<i>As You Like It.</i>		2	1	229	1	24
— I'll hang on every tree	<i>Ibid.</i>		3	2	235	2	34
— With my tongue in your tail	<i>Tam. of the Shrew.</i>		2	1	262	1	11
— Only fin and hellifh obftinacy tie thy tongue	<i>All's Well.</i>		1	3	282	1	31
— I find my tongue is too fool-hardy	<i>Ibid.</i>		4	1	295	1	53
— I muft put you into a butter woman's mouth, and buy another of Bajazet's mule	<i>Ibid.</i>		4	1	295	2	20
— Ere my heart durft make too bold an herald of my tongue	<i>Ibid.</i>		5	3	303	1	6
— Let my tongue blifter; and never to my red-look'd anger be the trumpet any more	<i>Winter's Tale.</i>		2	2	341	1	40
— I have deferv'd all tongues to talk their bittereft	<i>Ibid.</i>		3	2	346	1	12
— And make reply without a tongue	<i>K. John.</i>		3	3	399	2	50
— Oh that my tongue were in the thunder's mouth	<i>Ibid.</i>		3	4	400	2	6
— Cut out my tongue fo I may keep mine eyes	<i>Ibid.</i>		4	1	402	2	43
— What my tongue fpeaks, my right drawn fword may prove	<i>Richard ii.</i>		1	1	414	1	26
— The bitter clamour of two eager tongues	<i>Ibid.</i>		1	1	414	1	30
— Now my tongue's ufe is to me no more than an unftringed viol	<i>Ibid.</i>		1	3	417	2	36
— Within my mouth you have engoal'd my tongue, doubly portcullis'd with my teeth and lips	<i>Ibid.</i>		1	3	417	2	41
— of dying men inforce attention like deep harmony	<i>Ibid.</i>		2	1	419	2	52
— This tongue, that runs fo roundly in thy head, fould run thy head from thy un-reverend foulders	<i>Ibid.</i>		2	1	421	1	8
— His tongue is now a ftringlefs instrument	<i>Ibid.</i>		2	1	421	1	40
— Difcomfort guides my tongue, and bids me fpeak of nothing but defpair	<i>Ibid.</i>		3	2	427	1	23
— Care-run'd tongue	<i>Ibid.</i>		3	2	427	1	53
— I know your daring tongue fcorns to unfay what once it hath deliver'd	<i>Ibid.</i>		4	1	431	1	56
— My tongue cleave to my roof within my mouth, unlefs a pardon, ere I rife, or fpeak	<i>Ibid.</i>		5	3	437	1	27
— And gave the tongue a helpful ornament; a virtue that was never feen in you	<i>1 Henry iv.</i>		3	1	458	1	28
— And his tongue founds ever after as a fullen bell	<i>2 Henry iv.</i>		1	1	474	2	54
— Turning your tongue divine to a loud trumpet, and a point of war	<i>Ibid.</i>		4	1	493	1	8
— I have a whole fchool of tongues in this belly of mine; and not a tongue of them all fpeaks any other word but my name	<i>Ibid.</i>		4	3	496	1	46
— Thefe fellows of infinite tongue, that can rhyme themfelves into ladies favours, they do always reafon themfelves out again	<i>Henry v.</i>		5	2	539	2	18
— My tongue is rough, coz'; and my condition is not fmoother	<i>Ibid.</i>		5	2	540	2	36
— Sharp Buckingham unburdens with his tongue the envious load that lies upon his heart	<i>2 Henry vi.</i>		3	1	584	2	46
— My tongue fould fumble in mine earneft words	<i>Ibid.</i>		3	2	590	1	2
— And let thy tongue be equal with thy heart	<i>Ibid.</i>		5	1	600	1	19
— Whole tongue more poifons than the adder's tooth	<i>3 Henry vi.</i>		1	4	608	2	34
— Nor can my tongue unload my heart's great burden	<i>Ibid.</i>		2	1	610	1	32
— His ill-boding tongue no more fhall fpeak	<i>Ibid.</i>		2	6	615	2	48
— Have I a tongue to doom my brother's death, and fhall that tongue give pardon to a flave	<i>Richard iii.</i>		2	1	645	1	9
— fpi their duties out, and cold hearts freeze	<i>Henry viii.</i>		1	2	675	1	16

Tongue.

			A. S.	P. C. L.
<i>Tongue.</i> The tongue our trumpeter	-	<i>Coriolanus</i>	1	1 704 2 17
- These are the tribunes of the people, the tongues o' the common mouth	-	<i>Ibid.</i>	3	1 719 1 35
- Your good tongue, more than the instant army we can make, might stop our coun- tryman	-	<i>Ibid.</i>	5	1 733 1 46
- This tongue had not offended so to day if Cassius might have rul'd	-	<i>Julius Caesar</i>	5	1 762 2 5
- Mince not the general tongue	-	<i>Antony and Cleo.</i>	1	2 769 2 7
- So, now go tell, an if thy tongue can speak who 'twas that cut thy tongue, and ra- vish'd thee	-	<i>Titus Andronicus</i>	2	5 840 2 61
- O, that delightful engine of her thoughts	-	<i>Ibid.</i>	3	1 842 1 49
- Speaking is for beggars, he wears his tongue in his arms	-	<i>Troil. and Cress.</i>	3	3 877 1 30
- Struck me with her tongue most serpent-like, upon the very heart	-	<i>Lear.</i>	2	4 944 1 56
- And that thy tongue some say of breeding breathes	-	<i>Ibid.</i>	5	3 963 2 52
- Blister'd be thy tongue for such a wish	-	<i>Romeo and Juliet.</i>	3	2 984 2 20
<i>Tongues</i> [Languages] I would I had bestowed that time in the tongues, that I have in fencing, dancing, and bear-baiting	-	<i>Twelfth Night.</i>	1	3 309 2 8
<i>Tongued.</i> Pay him the due of the honey-tongued Boyet	-	<i>Love's Lab. Lost.</i>	5	2 169 1 44
<i>Tongueless.</i> Even from the tongueless caverns of the earth	-	<i>Richard ii.</i>	1	1 414 2 25
<i>Tongue-ty'd</i> our queen? speak you	-	<i>Winter's Tale.</i>	1	2 334 1 39
- You might haply think, tongue-ty'd ambition, not replying, yielded	-	<i>Richard iii.</i>	3	7 655 1 52
- They vanish tongue-ty'd in their guiltiness	-	<i>Jul. Caesar.</i>	1	1 742 1 20
- And Cupid grant tongue-ty'd maidens here, bed, chamber, Pandar to provide this geer	-	<i>Troilus and Cress.</i>	3	2 874 2 23
<i>Too much.</i> I will not take too much for him	-	<i>Tempest.</i>	2	2 11 1 45
<i>Took.</i> And took it on his death, that this, my mother's son, was none of his	-	<i>K. John.</i>	1	1 388 2 30
<i>Tool.</i> Or have we some strange Indian, with the great tool, come to court, the women so besiege us	-	<i>Henry viii.</i>	5	3 701 1 24
- Take you to your tools	-	<i>Titus Andron.</i>	4	3 848 1 20
- Having work more plentiful than tools to do't	-	<i>Cymbeline.</i>	5	3 920 2 54
- Draw thy tool; here comes of the house of Montague	-	<i>Romeo and Juliet.</i>	1	1 968 1 13
<i>Tooth of time.</i> When it deserves a fortified residence 'gainst the tooth of time	-	<i>Meas. for M.</i>	5	1 98 1 6
<i>Tooth-ach.</i> This is no charm for the tooth-ach	-	<i>Macb. Ado Ab. Noth.</i>	3	2 133 1 60
- There was never yet philosopher, that could endure the tooth-ach patiently	-	<i>Ibid.</i>	5	1 141 1 55
- He that sleeps, feels not the tooth-ach	-	<i>Cymbeline.</i>	5	4 923 1 56
<i>Tooth-pick.</i> Now you, traveller, he and his tooth-pick at my worship's mess	-	<i>K. John.</i>	1	1 389 2 12
<i>Tooth-picker.</i> Fetch you a tooth-picker now from the farthest inch of Asia	-	<i>M. A. Ab. N.</i>	2	1 127 2 39
<i>Top.</i> Take time by the top	-	<i>Ibid.</i>	1	2 124 2 18
- And bow'd his eminent top to their low ranks	-	<i>All's Well.</i>	1	1 280 1 23
- He's a coward and a coystril, that will not drink to my niece, till his brains turn o' the toe like a parish top	-	<i>Twelfth Night.</i>	1	3 309 1 1
- The center is not big enough to bear a school-boy's top	-	<i>Winter's Tale.</i>	2	1 339 2 58
- And wears upon his baby-brow the round and top of sovereignty	-	<i>Macbeth.</i>	4	1 378 2 39
- He turn'd me about with his finger and thumb, as one would set up a top	-	<i>Cor.</i>	4	5 729 2 45
- Edmund the base shall top the legitimate	-	<i>Lear.</i>	1	2 932 2 49
- All the stor'd vengeance of heaven fall on her ingrateful top	-	<i>Ibid.</i>	2	4 944 2 2
- And top extremity	-	<i>Ibid.</i>	5	3 964 2 14
<i>Topas.</i> Sir Topas, the curate, who comes to visit Malvolio the lunatick	-	<i>Two. Night.</i>	4	2 327 1 62
<i>Top-gallant.</i> Which to the high top-gallant of my joy must be my convoy in the secret night	-	<i>Rom. and Jul.</i>	2	4 980 1 33
<i>Toplevels.</i> Sometime great Agamemnon, thy toplevels deputation he puts on	-	<i>Troi. and Cress.</i>	1	3 863 1 23
<i>Top-mast.</i> And Montague our top-mast	-	<i>3 Henry vi.</i>	5	4 629 2 60
<i>Topp'd.</i> So far he topp'd my thought	-	<i>Hamlet.</i>	4	7 1032 1 21
<i>Topping.</i> And topping all others in boasting	-	<i>Coriolanus.</i>	2	1 712 1 25
<i>Topples.</i> Down topples she	-	<i>Mids. Nighr's Dream.</i>	2	1 179 2 8
- Though castles topple on their warders heads	-	<i>Macbeth.</i>	4	1 378 1 52
- And topples down steeples and moss grown towers	-	<i>1 Henry iv.</i>	3	1 457 1 41
- I'll look no more; lest my brain turn, and the deficient sight topple down headlong	-	<i>Lear.</i>	4	6 956 2 57
<i>Top-proud.</i> This top-proud fellow	-	<i>Henry viii.</i>	1	1 673 2 18
<i>Torches.</i> Heaven doth with us, as we with torches do	-	<i>Meas. for Meas.</i>	1	1 76 1 17
- Thou hast sav'd me a thousand marks in links and torches	-	<i>1 Henry iv.</i>	3	3 462 1 11
- Here dies the dusky torch of Mortimer	-	<i>1 Henry vi.</i>	2	5 554 2 51
- Behold, this is the happy wedding torch, that joineth Roan unto her countrymen	-	<i>Ib.</i>	3	2 557 1 18
- Did desire you to burn this night with torches	-	<i>Ant. and Cleop.</i>	4	2 791 1 25
- Since the torch is out, lie down, and stray no further	-	<i>Ibid.</i>	4	12 795 1 40

	A. S.	P.	C.	L.
<i>Torch.</i> Give me a torch				
— What torch is yond', that vainly lends his light to grubs and eyeless sculls	<i>Rom. and Juliet.</i>	1	4	972 1 22
<i>Torch-bearers.</i> We have not spoke as yet of torch-bearers	<i>Ibid.</i>	5	3	996 1 31
— Fair Jessica shall be my torch-bearer	<i>Mer. of Venice.</i>	2	4	204 2 43
— Descend, for you must be my torch-bearer	<i>Ibid.</i>	2	4	205 1 23
<i>Torments.</i> What studied torments, tyrant, hast for me	<i>Ibid.</i>	2	6	206 1 19
— will open your lips	<i>Winter's Tale.</i>	3	2	345 2 30
<i>Torn.</i> Prove our loving lawful, and our faith not torn	<i>Othello.</i>	5	2	1079 1 34
— Could promise to himself a thought of added honour torn from Hector	<i>Love's Lab. Lost.</i>	4	3	163 1 54
<i>Tortoise.</i> And divert his grain tortive and errant from his course of growth	<i>Troil. and Cress.</i>	4	5	882 2 22
<i>Tortoise.</i> Come, thou tortoise	<i>Ibid.</i>	1	3	861 2 42
— And in his needy shop a tortoise hung	<i>Tempest.</i>	1	2	5 1 34
<i>Torture.</i> No worse of worse extended, with vilest torture let my life be ended	<i>Romeo and Juliet.</i>	5	1	994 1 37
— The curses he shall have, the tortures he shall feel, will break the back of man, the heart of monster	<i>All's W.</i>	2	1	284 2 37
— How now, foolish rheum, turning dispiteous torture out of doors	<i>Winter's Tale.</i>	4	3	357 1 9
— Thou'lt torture me to leave unspoken that, which, to be spoke, would torture thee	<i>K. John.</i>	4	1	402 1 30
— Thou, king, send out for tortures ingenious	<i>Cymbeline.</i>	5	5	925 1 31
— Bitter torture shall winnow the truth from falsehood	<i>Ibid.</i>	5	5	925 1 56
— This torture should be roar'd in dismal hell	<i>Ibid.</i>	5	5	928 1 23
— If thou dost slander her, and torture me, never pray more	<i>Rom. and Jul.</i>	3	2	984 1 28
<i>Toryne.</i> Cæsar has taken Toryne	<i>Othello.</i>	3	3	1063 2 21
<i>Toss.</i> Good enough to toss	<i>Ant. and Cleop.</i>	3	7	785 2 60
<i>Tossels.</i> Lucius, what book is that she tosseth so	<i>1 Henry iv.</i>	4	2	465 2 49
<i>To't.</i> The wren goes to't, and the small gilded fly does lecher in my sight	<i>Titus Andron.</i>	4	1	845 1 51
— luxury, pell-mell, for I lack soldiers	<i>Leor.</i>	4	6	957 2 39
— The fitchew, nor the soyled horse, goes to't with a more riotous appetite	<i>Ibid.</i>	4	6	957 2 44
<i>Tottering.</i> What news, what news, in this our tottering state	<i>Ibid.</i>	4	6	958 1 2
<i>Touch of affliction</i>	<i>Richard iii.</i>	3	2	650 2 22
— Let go that rude uncivil touch	<i>Tempest.</i>	5	1	19 1 44
— Take but possession of her with a touch	<i>Two Gent. of Verona.</i>	5	4	43 2 29
— Hast thou kill'd him sleeping? O, brave touch	<i>Ibid.</i>	5	4	44 1 45
— No touch of bashfulness	<i>Mid. N.'s Dream.</i>	2	185 2 35	
— This she delivered in the most bitter touch of sorrow, that e'er I heard a virgin exclaim in	<i>Ibid.</i>	3	2	187 2 32
— Whose simple touch is powerful to raise king Pepin	<i>All's Well.</i>	1	3	281 2 21
— He loves us not; he wants the natural touch	<i>Ibid.</i>	2	1	283 2 40
— But, at his touch, such sanctity hath heaven given his hand, they presently amend	<i>Machab.</i>	4	2	379 2 21
— To morrow, good Sir Michael, is a day, wherein the fortune of ten thousand men must 'bide the touch	<i>Ib.</i>	4	3	381 2 53
— Ah, Buckingham, now do I play the touch, to try if you be current gold indeed	<i>1 Henry iv.</i>	4	3	467 1 32
— Madam, I have a touch of your condition, that cannot brook the accent of reproof	<i>Richard iii.</i>	4	2	657 2 6
— His curses and his blessings touch me alike, they are breath I not believe in	<i>Ibid.</i>	4	4	660 2 38
— Give your friend some touch of your late business	<i>H. viii.</i>	2	2	681 1 50
— My friends of noble touch	<i>Ibid.</i>	5	1	696 2 39
— If he will touch the estimate	<i>Coriolanus.</i>	4	1	726 2 37
— them with several fortunes	<i>Timon of Athens.</i>	1	1	803 2 1
— O thou touch of hearts! think thy slave man rebels	<i>Ibid.</i>	4	3	819 2 27
— One touch of nature makes the whole world kin	<i>Ibid.</i>	4	3	832 2 50
— I know no touch of consanguinity	<i>Troil. and Cress.</i>	3	3	876 1 43
— A touch more rare subdues all pangs, all fears	<i>Ibid.</i>	4	2	879 2 7
— Heavens, how deeply you at once do touch me	<i>Cymbeline.</i>	1	2	895 1 8
— me with noble anger	<i>Ibid.</i>	4	3	919 1 15
— Might I but live to see thee in my touch, I'd say I had eyes again	<i>Leor.</i>	2	4	945 2 44
— me not so near	<i>Ibid.</i>	4	1	953 1 12
<i>Touched.</i> Hath he borne himself penitently in prison? how seems he to be touched	<i>Othello.</i>	2	5	1057 1 5
— If love have touch'd you, nought remains but so	<i>Meas. for Meas.</i>	4	2	94 2 55
— That you have touch'd his queen forbiddenly	<i>Taming of the Shrew.</i>	1	1	256 2 9
— Camillo's flight, added to their familiarity, which was as gross as ever touch'd conjuncture	<i>Winter's Tale.</i>	1	2	338 1 43
	<i>Ibid.</i>	2	1	340 2 25

Touched.

<i>Touched.</i> He hath not touched you yet	-	-	<i>Macbeth.</i>	4	3	380	1	24
— The life of all his blood is touch'd corruptibly	-	-	<i>K. John.</i>	5	7	411	1	5
— you the bastardy of Edward's children	-	-	<i>Richard iii.</i>	3	7	654	1	16
— Nay then, farewell! I have touch'd the highest point of all my greatness	-	-	<i>Henry viii.</i>	3	2	690	2	30
— It is lots to blanks, my name hath touched your ears	-	-	<i>Coriolanus.</i>	5	2	734	1	5
— Shall no man else be touch'd but only Cæsar	-	-	<i>Julius Cæsar.</i>	2	1	748	1	42
— Cæsar is touch'd	-	-	<i>Ant. and Cleop.</i>	5	1	798	1	4
— They have all been touch'd, and found base metal	-	-	<i>Timon of Ath.</i>	3	3	814	1	48
— I am no more touch'd than all Priam's sons	-	-	<i>Troil. and Cress.</i>	2	2	867	2	47
— If by direct or by collateral hand they find us touch'd, we will our kingdom give	-	-	<i>Hamlet.</i>	4	5	1030	2	22
<i>Touche.</i> This touches me in reputation	-	-	<i>Comedy of Errors.</i>	4	1	113	1	18
— Of many faces, eyes, and hearts, to have the touches dearest priz'd	-	-	<i>As You Like It.</i>	3	2	236	1	4
— I do remember in this shepherd boy some lively touches of my daughter's favour	-	-	<i>Ib.</i>	5	4	248	1	12
— Mine's a suit that touches Cæsar nearer.—What touches us ourself, shall be last serv'd	-	-	<i>J. Cæsar.</i>	3	1	752	1	16
— For not alone the death of Fulvia, with more urgent touches, do strongly speak to us	-	-	<i>Ant. and Cleop.</i>	1	2	770	1	32
— Your majesty, and we that have free souls, it touches us not	-	-	<i>Hamlet.</i>	3	2	1021	1	16
<i>Toucheth.</i> For this business, it toucheth us as France invades our land	-	-	<i>Lear.</i>	5	1	961	1	47
<i>Touching.</i> To treat of high affairs touching that time	-	-	<i>K. John.</i>	1	1	388	2	21
— What said Northumberland as touching Richmond	-	-	<i>Richard iii.</i>	5	3	668	1	53
— O insupportable and touching loss	-	-	<i>J. Cæsar.</i>	4	3	760	1	57
<i>Touchstone.</i> D. P.	-	-	<i>As You Like It.</i>			223		
<i>Tough.</i> We are tougher, brother, than you can put us to't	-	-	<i>W.'s Tale.</i>	1	2	334	1	23
<i>Tough.</i> And I tough signior, as an appertinent title to your old time	-	-	<i>Love's Labor Lost.</i>	1	2	1502	4	
— O fides, you are too tough! will you yet hold	-	-	<i>Lear.</i>	2	4	944	2	50
<i>Touze.</i> We'll touze you joint by joint, but we will know this purpose	-	-	<i>Meas. for Meas.</i>	5	1	1002	3	33
— That is spoken like a toward prince	-	-	<i>3 Henry vi.</i>	2	2	612	1	1
— I perceive four feasts are toward	-	-	<i>Ant. and Cleop.</i>	2	6	779	2	12
— Here's a noble feast toward	-	-	<i>Tim. of Athens.</i>	3	6	817	2	57
— Do you hear aught, sir, of a battle toward	-	-	<i>Lear.</i>	4	6	959	1	3
— We have a trifling foolish banquet towards	-	-	<i>Romeo and Juliet.</i>	1	5	974	2	14
<i>Towers.</i> Cloud-capt towers	-	-	<i>Tempest.</i>	4	1	17	2	46
— Strong as a tower, in hope, I cry, amen	-	-	<i>Richard ii.</i>	1	3	417	1	30
— Lieutenant of the Tower. D. P.	-	-	<i>1 Henry vi.</i>			543		
— Here's Beaufort, that regards nor God nor king, hath here distrain'd the Tower to his use	-	-	<i>Ibid.</i>	1	3	547	2	36
— Some day or two, your highness shall repose you at the Tower	-	-	<i>Richard iii.</i>	3	1	648	2	50
— I do not like the Tower of any place—did Julius Cæsar build that place	-	-	<i>Ibid.</i>	3	1	648	2	54
— Ha, majesty, how high thy glory towers, when the rich blood of kings is set on fire	-	-	<i>K. John.</i>	2	2	393	2	52
— My lord Protector's hawks do tower so well	-	-	<i>2 Henry vi.</i>	2	1	578	1	39
<i>Tower-hill.</i> The tribulation of Tower-hill, or the limbs of Lime-house, their dear brothers	-	-	<i>Henry viii.</i>	5	3	701	1	54
<i>Towering.</i> The bravery of his grief did put me into a towering passion	-	-	<i>Hamlet.</i>	5	2	1038	1	21
<i>Town-bull.</i> Such kin as the parish heifers are to the town-bull	-	-	<i>2 Henry iv.</i>	2	2	482	2	39
<i>Town's-end.</i> There's not three of my hundred and fifty left alive, and they are for the town's-end, to beg during life	-	-	<i>1 Henry iv.</i>	5	3	470	1	57
<i>Toy.</i> Even a toy in hand here, sir	-	-	<i>As You Like It.</i>	3	3	239	1	25
— There's toys abroad; anon, I'll tell thee more	-	-	<i>K. John.</i>	1	1	390	1	8
— Shall we fall foul for toys	-	-	<i>2 Henry iv.</i>	2	4	485	1	41
— That for a toy, a thing of no regard, King Henry's peers, and chief nobility, destroy'd themselves	-	-	<i>1 Hen. vi.</i>	4	1	561	1	3
— These, as I learn, and such like toys as these	-	-	<i>Richard iii.</i>	1	1	634	1	51
— If no unconstant toy, nor womanish fear, abate thy valour in the acting it	-	-	<i>R. & J.</i>	4	1	990	2	48
— The very place puts toys of desperation	-	-	<i>Hamlet.</i>	1	4	1006	2	11
— Each toy seems prologue to some great amiss	-	-	<i>Ibid.</i>	4	5	1028	2	11
<i>Toze.</i> Think'st thou, for that I insinuate, or toze from thee thy business, I am therefore no courtier	-	-	<i>Winter's Tale.</i>	4	3	356	2	37
<i>Trace.</i> As we do trace this alley up and down	-	-	<i>Mu. Ado Ab. Notb.</i>	3	1	131	2	46
— All unfortunate souls that trace him in his line	-	-	<i>Macbeth.</i>	4	1	379	1	53
— Now all my joy trace the conjunction	-	-	<i>Henry viii.</i>	3	2	688	2	40
<i>Tractable.</i> Thou shalt find me tractable to any honest reason	-	-	<i>1 Henry iv.</i>	3	3	463	2	4

		A. S. P. C. L.
<i>Trade.</i> My niece is desirous you should enter, if your trade be to her	<i>Tw. Night.</i>	3 1 320 2 13
— Some way of common trade	<i>Richard ii.</i>	3 3 429 2 56
— His forward spirit would lift him where most trade of danger rang'd	<i>2 Hen. iv.</i>	1 1 475 2 10
— Stands in the gap and trade of more preferments	<i>Henry viii.</i>	5 1 697 1 9
— Have you any further trade with us	<i>Hamlet.</i>	3 2 1022 1 7
<i>Traders.</i> And traders going to London with fat purses	<i>1 Henry iv.</i>	1 2 444 1 47
<i>Tradition.</i> Throw away respect, tradition, form, and ceremonious duty	<i>Richard ii.</i>	3 2 428 1 14
— Will you mock at an ancient tradition	<i>Henry v.</i>	5 1 538 1 3
<i>Traditional.</i> You are too senseless-obstinate, my Lord, too ceremonious, and traditional	<i>Richard iii.</i>	3 1 648 2 27
<i>Traducement.</i> 'Twere a concealment worse than a theft, no less than a traducement, to hide your doings	<i>Coriolanus.</i>	1 9 710 2 28
<i>Traffick.</i> No kind of traffick would I admit	<i>Tempest.</i>	2 1 8 2 33
— I give thee kingly thanks, because this is in traffic of a king	<i>1 Henry vi.</i>	5 4 567 1 55
<i>Traffick's</i> thy god, and thy god confound thee	<i>Tim. of Athens.</i>	1 1 806 1 26
<i>Tragedian.</i> Tut, I can counterfeit the deep tragedian	<i>Richard iii.</i>	3 5 652 2 56
<i>Tragedy.</i> For thousands more, that yet suspect no peril, will not conclude their plotted tragedy	<i>2 Henry vi.</i>	3 1 584 2 43
— As if the tragedy were play'd in jest by counterfeiting actors	<i>Ibid.</i>	2 3 613 2 9
<i>Tragic.</i> Look on the tragic loading of this bed	<i>Othello.</i>	5 2 1079 2 47
<i>Tragic violence.</i>	<i>Richard iii.</i>	2 2 645 2 36
<i>Traject.</i> Bring them, I pray thee, with imagined speed unto the Traject	<i>Mer. of Ven.</i>	3 4 213 2 3
<i>Trail.</i> If I cry out thus upon no trail, never trust me when I open again	<i>M.W. of W.</i>	4 2 67 1 41
— your steel pikes	<i>Coriolanus.</i>	5 5 739 2 29
— Along the field I will the Trojan trail	<i>Troilus and Cressida.</i>	5 9 890 2 13
— Or else this brain of mine hunts not the trail of policy so sure as it us'd to do	<i>Ham.</i>	2 2 1010 2 14
— How cheerfully on the false trail they cry	<i>Ibid.</i>	4 5 1029 2 4
<i>Trail'st</i> thou the puissant pike	<i>Henry v.</i>	4 1 527 2 37
<i>Train</i> our intellects to vain delight	<i>Love's Labor Lost.</i>	1 1 148 1 19
— Devilish Macbeth, by many of these trains, hath fought to win me into his power	<i>Macbeth.</i>	3 4 381 2 25
— Let our trains march by us; that we may peruse the men we should have cop'd withal	<i>2 Henry iv.</i>	4 2 495 2 43
— The very train of her worst wearing gown was better worth than all my father's lands	<i>2 Henry vi.</i>	1 3 575 2 49
— Me seemeth good, that, with some little train, forthwith from Ludlow the young prince be fetch'd	<i>Richard iii.</i>	2 2 646 2 4
— You train me to offend you	<i>Trail. and Cress.</i>	5 3 887 1 56
<i>Train'd.</i> I train'd thy brethren to the gulleful hole where the dead corps of Bassianus lay	<i>Titus Andronicus.</i>	5 1 851 1 43
<i>Training.</i> His training such, that he may furnish and instruct great teachers	<i>H. viii.</i>	1 2 675 2 13
<i>Tract.</i> The tract of every thing, would by a good discourser lose some life which action's self was tongue to	<i>Ibid.</i>	1 1 672 1 39
<i>Traitor.</i> Thou art a traitor to say so; thou would'st make an absolute courtier	<i>Merry Wives of Wind.</i>	3 3 60 2 14
— Walk aside the true folks, and let the traitors stay	<i>Love's Lab. Lost.</i>	4 3 164 2 29
— If she be a traitor, why, so am I	<i>As You Like It.</i>	1 3 228 1 46
— A traitor you do look like; but such traitors his majesty seldom fears	<i>All's Well.</i>	2 1 284 1 9
— She's a traitor; and Camillo is a federaly with her	<i>Winter's Tale.</i>	2 1 339 2 42
— When our actions do not, our fears do make us traitors	<i>Macbeth.</i>	4 2 379 1 14
— But cruel are the times when we are traitors, and do not know ourselves	<i>Ibid.</i>	4 2 379 2 32
— What is a traitor?—Why one that swears and lies	<i>Ibid.</i>	4 2 380 1 14
— Thou art a traitor, and a miscreant, too good to be so, and too bad to live	<i>Rich. ii.</i>	1 1 414 1 19
— The more to aggravate the note, with a foul traitor's name stuff I thy throat	<i>Ib.</i>	1 1 414 1 24
— When I mount, alive may I not light, if I be traitor, or unjustly fight	<i>Ibid.</i>	1 1 414 2 2
— A recreant and most degenerate traitor	<i>Ibid.</i>	1 1 415 1 3
— To prove him in defending of myself, a traitor to my God, my king, and me	<i>Ibid.</i>	1 3 416 2 3
— If ever I were traitor, my name be blotted from the book of life, and I from heaven banish'd	<i>Ibid.</i>	1 3 418 1 18
— Why have you not proclaim'd Northumberland, and the rest of the revolted faction, traitors	<i>Ibid.</i>	2 2 423 1 46
— Welcome, my Lords; I wot, your love pursues a banish'd traitor	<i>Ibid.</i>	3 3 424 2 14
— I am no traitor, uncle	<i>Ibid.</i>	3 3 425 1 4
— If I turn mine eyes upon myself, I find myself a traitor with the rest	<i>Ibid.</i>	1 1 431 2 43

Traitor. My liege, beware, look to thyself; thou hast a traitor in thy preference there	<i>R. ii.</i>	5	3	437	1	36
— The traitor lives, the true man's put to death	<i>Ibid.</i>	5	5	437	2	10
— That can I witness; and a fouler fact did never traitor in the land commit	<i>2 H. vi.</i>	1	3	576	2	39
— He can speak French, and therefore he is a traitor	<i>Ibid.</i>	4	2	594	1	56
— Who's a traitor? Gloster he is none	<i>Ibid.</i>	3	1	585	1	54
— Ha! durst the traitor breathe out so proud words	<i>3 Henry vi.</i>	4	1	623	1	42
— O passing traitor, perjurd and unjust	<i>Ibid.</i>	5	1	628	2	61
— He was the covert'st shelter'd traitor that ever liv'd	<i>Richard iii.</i>	3	5	653	1	30
— The subtle traitor this day had plotted, in the council house, to murder me	<i>Ibid.</i>	3	5	653	1	34
— By day and night, he's traitor to the height	<i>Henry viii.</i>	1	2	676	2	19
— I have this day receiv'd a traitor's judgment, and by that name must die	<i>Ibid.</i>	2	1	679	2	27
— He has spoken like a traitor, and shall answer as traitors do	<i>Coriolanus.</i>	3	1	720	2	46
— Thou art a traitor: false to thy gods, thy brother, and thy father	<i>Lear.</i>	5	3	963	2	41
Trammel. If the assassination could trammel up the consequence	<i>Macbeth.</i>	1	7	368	1	1
Trance. 'Tis time to stir him from his trance	<i>Tam. of the Shrew.</i>	1	1	256	2	26
Tranio. D. P.	<i>Ibid.</i>			251		
— What he purposes to settle on his wife	<i>Ibid.</i>	2	1	263	1	46
Transcendence. In a most weak—and debile minister, great power, great transcendence	<i>All's Well.</i>	2	3	286	1	24
Transfigur'd. All their minds transfigur'd so together, more witnesseth than fancy's images	<i>Mid. Night's Dream.</i>	5	1	192	1	45
Transform me then, and to your power I'll yield	<i>Comedy of Errors.</i>	3	2	110	2	60
Transformation. My transformation has been wash'd and cudgell'd	<i>M. W. of Wind.</i>	4	5	69	2	20
— Their transformations were never for a piece of beauty rarer	<i>Winter's Tale.</i>	4	3	350	1	14
Transform'd. I am transform'd, master, am I not	<i>Comedy of Errors.</i>	2	2	108	2	29
— scalp	<i>Midf. Night's Dream.</i>	4	1	190	1	31
— I think he is transform'd into a beast; for I can no where find him like a man	<i>As You Like It.</i>	2	7	232	1	54
Transgression. He puts transgression to't	<i>Meas. for Meas.</i>	3	2	91	1	3
— The flat transgression of a school-boy	<i>Mu. Ado Abt. Notb.</i>	2	1	127	1	57
— Heaven lay not my transgression to my charge	<i>King John.</i>	1	1	390	2	7
Translate. Happy is your grace, that can translate the stubbornness of fortune into so quiet and so sweet a stile	<i>As You Like It.</i>	2	1	229	1	27
— thy life into death, thy liberty into bondage	<i>Ibid.</i>	5	1	246	1	18
— I can with ease translate it to my will	<i>K. John.</i>	2	2	395	1	40
— Wherefore do you so ill translate yourself out of the speech of peace	<i>2 Henry iv.</i>	4	1	493	1	5
— his malice toward you into love	<i>Coriolanus.</i>	2	3	718	1	37
— And, with private soul, did in great Ilion thus translate him to me	<i>Tr. and Cress.</i>	4	5	882	1	44
— There's matter in these sighs, these profound heaves; you must translate	<i>Hamlet.</i>	4	1	1026	1	7
Translated. Were the world mine, Demetrius being 'bated, the rest I'll give to be to you translated	<i>Mid. Night's Dream.</i>	1	1	177	1	42
— Bless thee, thou art translated	<i>Ibid.</i>	3	1	184	1	37
— And left sweet Pyramus translated there	<i>Ibid.</i>	3	2	185	1	51
Translation. A huge translation of hypocrisy	<i>Lear's Labor Lost.</i>	5	2	166	2	10
Transmutation. By transmutation a bear-herd	<i>Induc. to Tam. of the Shrew.</i>	2	2	255	2	18
Transparent Helena	<i>Mid. Night's Dream.</i>	2	3	182	2	12
— hereticks, be burnt for liars	<i>Romeo and Juliet.</i>	1	2	970	2	50
Transport. To transport him in the mind he is, were damnable	<i>Meas. for Meas.</i>	4	3	96	1	19
— I shall not need transport my words by you	<i>Richard ii.</i>	2	3	424	2	59
— Might not you transport her purposes by word	<i>Lear.</i>	4	5	956	1	35
Transportance. Give me swift transportance	<i>Troil. and Cress.</i>	3	2	872	2	40
Transported. He cannot be heard of, out of doubt he is transported	<i>Mid. N. Dr.</i>	4	2	191	2	33
Transpose. That which you are, my thoughts cannot transpose	<i>Macbeth.</i>	4	3	380	2	38
Trans-shape. Thus did she an hour together trans-shape thy particular virtues	<i>Much Ado About Nothing.</i>	5	1	142	2	36
Trap. God, and your majesty, protect mine innocence, or I fall into the trap is laid for me	<i>Henry viii.</i>	5	1	698	1	21
— Some Cupid kills with arrows, some with traps	<i>Mu. Ado Abt. Notb.</i>	3	1	132	2	29
Trapped. Thy horses shall be trapp'd, their harness studded all with gold and pearl	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	43
Trappings. Ay, sir, we are some of her trappings	<i>Tw. Night.</i>	5	1	328	2	60
— These but the trappings and the suits of woe	<i>Hamlet.</i>	1	2	1002	1	47
Trapt. Four milk-white horses, trapt in silver	<i>Timon of Athens.</i>	1	2	808	2	35
Trash. Whom to trash for overtopping	<i>Tempest.</i>	1	2	51	1	3

<i>Traf.</i> Lay hands upon these traitors, and their traf	2 Henry vi.	1	4	577	2	42
— If this poor traf of Venice, whom I traf for his quick hunting, stand the putting on	<i>Othello.</i>	2	1	1054	2	4
— I do suspect this traf to be a party in this injury	<i>Ibid.</i>	5	1	1075	1	16
<i>Travail.</i> Twenty-five years have I but gone in travail of you, my sons	<i>C. of Errors.</i>	5	1	120	2	11
— But on this travail look for greater birth	<i>Much Ado Ab. Notb.</i>	4	1	139	1	28
— Obey our wills, which travails in thy good	<i>All's Well.</i>	3	3	287	1	39
— God safely quit her of her burden, and with gentle travail	<i>Henry viii.</i>	5	1	697	1	51
<i>Travel.</i> Here's a young maid, with travel much oppress'd, and faints for succour	<i>As You Like It.</i>	2	4	231	1	48
— After a demure travel of regard	<i>Twelfth Night.</i>	2	5	318	1	26
— I was bred and born not three hours travel from this very place	<i>Ibid.</i>	1	2	308	1	30
— Call it a travel that thou takest for pleasure	<i>Richard ii.</i>	1	3	418	2	22
— But to stand stained with travel, and sweating with desire to see him	2 Henry iv.	5	5	506	1	31
— Is all our travel turn'd to this effect	1 Henry vi.	5	5	586	2	18
— And is very likely to load our purposes with what they travel for	<i>Tim. of Ath.</i>	5	2	815	2	37
— I have had my labour for my travel	<i>Trails and Cress.</i>	1	1	858	1	7
— And what he learns by this may prove his travel, not her danger	<i>Cymbeline.</i>	3	5	912	1	47
<i>Travel-tainted.</i> And here travel-tainted as I am, have in my pure and immaculate valour taken Sir John Colevill, of the dale	2 Henry iv.	4	3	497	2	8
<i>Travell'd.</i> He and myself have travell'd in the great shower of your gifts	<i>T. of Ath.</i>	5	2	826	1	39
<i>Travellers</i> ne'er did lie, though fools at home condemn 'em	<i>Tempst.</i>	3	3	15	1	25
— of Spain describ'd	<i>Love's Labor Lost.</i>	1	1	149	1	7
— Long-during action tires the finewy vigour of the traveller	<i>Ibid.</i>	4	3	163	2	24
— must be content	<i>As You Like It.</i>	2	4	250	2	48
— A traveller! by my faith, you have great reason to be sad	<i>Ibid.</i>	4	1	241	2	56
— A good traveller is something at the latter end of a dinner	<i>All's Well.</i>	2	5	289	1	54
— Now spurs the lated traveller apace, to gain the timely inn	<i>Macbeth.</i>	3	3	375	1	11
— D. P.	1 Henry iv.			441		
<i>Travelling</i> a bed	<i>Cymbeline.</i>	3	3	908	2	1
<i>Travers.</i> D. P.	2 Henry iv.			473		
<i>Traverse.</i> To see thee traverse	<i>Merry W. of Winds.</i>	2	3	57	1	17
— Quite traverse athwart to the heart of his lover	<i>As You Like It.</i>	3	4	239	2	51
— Hold, Wart, traverse; thus, thus, thus	2 Henry iv.	3	2	491	2	9
— Have wander'd with our traverst arms, and breath'd our sufferance vainly	<i>T. of A.</i>	5	6	828	2	12
—; go; provide thy money	<i>Othello.</i>	1	3	1051	1	2
<i>Traytor.</i> He doth espy himself love's traytor	<i>King John.</i>	2	2	395	1	32
— Though those that are betray'd do feel the treason sharply, yet the traytor stands in worse case of woe	<i>Cymbeline.</i>	3	4	910	1	21
<i>Tray-trip.</i> Shall I play my freedom at tray-trip, and become thy bond slave	<i>T. Night.</i>	2	5	319	2	23
<i>Trachers,</i> by spherical predominance	<i>Learn.</i>	1	2	933	2	52
<i>Treachery.</i> Against such lewdsters, and their lechery, those that betray them do no treachery	<i>Merry W. of Winds.</i>	5	3	71	1	28
— He is compos'd and fram'd of treachery	<i>Mu. Ado About Notb.</i>	5	1	143	1	58
— Left that the treachery of the two, fled hence, be left her to perform	<i>Winter's Tale.</i>	2	1	340	2	44
— O, treachery! Fly, good Fleance, fly, fly, fly	<i>Macbeth.</i>	3	3	375	1	29
— Paying the fine of rated treachery, even with a treacherous fine of all your lives	<i>King John.</i>	5	4	410	1	10
— On some known ground of treachery in him	<i>Richard ii.</i>	1	1	413	2	2
— I am justly kill'd with mine own treachery	<i>Hamlet.</i>	5	2	1040	2	47
<i>Treads.</i> He ne'er drinks, but Timon's silver treads upon his lip	<i>Timon of Athens.</i>	3	2	814	1	19
<i>Treason.</i> Flat treason 'gainst the kingly state of youth	<i>Love's L. Lost.</i>	4	3	163	2	9
— Then confess what treason there is mingled with your love.—None, but that ugly treason of mistrust	<i>Merch. of Venice.</i>	3	2	210	1	8
— There may as well be amity and life 'tween snow and fire, as treason and my love	<i>Ib.</i>	3	2	210	1	12
— is not inherited	<i>As You Like It.</i>	1	3	228	1	55
— His treasons capital, confess'd and prov'd, have overthrow'n him	<i>Macbeth.</i>	1	3	365	2	16
— These terms of treason doubled down his throat	<i>Richard ii.</i>	1	1	414	1	38
— Confess thy treasons, ere you fly this realm	<i>Ibid.</i>	1	3	418	1	15
— Shall we buy treason? and indent with fears	1 Henry iv.	1	3	446	1	5
— For treason is but trusted like the fox	<i>Ibid.</i>	5	2	46	1	9
— And you, lord archbishop, and you, lord Mowbray,—of capital treason I attach you both	2 Henry iv.	4	2	496	1	6
— and murder ever kept together, as two yoke-devils sworn to either's purpose	<i>H. v.</i>	12	2	516	2	42

<i>Treason.</i> Gave thee no instance why thou should'st do treason, unless to dub thee with the name of traitor	<i>Henry vi.</i>	2	2	516	2	56
— I will give treason his payment into plows, I warrant you	<i>Ibid.</i>	4	8	535	2	27
— And, by his treason, stand'st not thou attainted, corrupted, and exempt from ancient gentry	<i>1 Henry vi.</i>	2	4	553	1	42
— Condemn'd to die for treason, but no traitor	<i>Ibid.</i>	2	4	553	1	47
— Hold, Peter, hold! I confess, I confess treason	<i>2 Henry vi.</i>	2	3	582	1	19
— Our kinsman Gloster is as innocent from meaning treason to our royal person, as is the sucking lamb, or harmless dove	<i>Ibid.</i>	3	1	584	1	12
— The purest spring is not so free from mud, as I am clear from treason to my sovereign	<i>Ibid.</i>	3	1	584	1	50
— Let them not live to taste this land's encrease, that would with treason wound this fair land's peace	<i>Richard iii.</i>	5	4	669	2	47
— Beaten for loyalty excited me to treason	<i>Cymbeline.</i>	5	5	927	1	4
— O heavens! that this treason were not, or not I the detector	<i>Lear.</i>	3	5	950	1	2
— O treason of the blood	<i>Othello.</i>	1	1	1045	2	8
<i>Treasonous.</i> Against the undivulg'd pretence I fight of treasonous malice	<i>Macbeth.</i>	2	3	372	1	14
<i>Treasures</i> of your body	<i>Meas. for Meas.</i>	2	4	86	1	26
— Besides, you waste the treasure of your time	<i>Twelfth Night.</i>	2	5	318	1	51
— Even now, I might have look'd upon my queen's full eyes; have taken treasure from her lips	<i>Winter's Tale.</i>	5	1	358	1	38
— Antony hath sent after thee all thy treasure, with his bounty over-plus	<i>A. and Cl.</i>	4	6	792	2	3
— Or your chaste treasure open to his unmaster'd importunity	<i>Hamlet.</i>	1	3	1004	2	17
<i>Treasury.</i> All my treasury is yet but unfelt thanks	<i>Richard ii.</i>	2	3	424	2	34
<i>Treatise.</i> I would have sav'd it with a longer treatise	<i>Mu. Ado Ab. Notb.</i>	1	1	124	1	47
<i>Treble.</i> The treble jars	<i>Tam. of the Shrew.</i>	3	1	264	1	34
— thee o'er	<i>Tempest.</i>	2	1	92	1	1
<i>Trebonius.</i> D. P.	<i>Julius Caesar.</i>			741		
<i>Tree.</i> Thou prun'st a rotten tree, that cannot so much as a blossom yield, in lieu of all thy pains and husbandry	<i>As You Like It.</i>	2	3	230	2	10
— These trees shall be my books, and in their barks my thoughts I'll character	<i>Ibid.</i>	3	2	234	1	56
— Truly the tree yields bad fruit	<i>Ibid.</i>	3	2	235	2	22
— And, that I love the tree from whence thou sprang'st, witness the loving kifs I give the fruit	<i>3 Henry vi.</i>	5	7	632	2	56
— The royal tree hath left us royal fruit	<i>Richard iii.</i>	3	7	655	2	11
— We take from every tree, lop, bark, and part o' the timber	<i>Henry viii.</i>	1	2	675	1	54
— The trees, by the way, should have borne men	<i>Ant. and Cleop.</i>	3	6	784	2	44
— The trees, though summer, yet forlorn and lean, o'ercome with moss, and baleful mistletoe	<i>Titus Andronicus.</i>	2	3	838	2	53
— Then was I as a tree, whose boughs did bend with fruit	<i>Cymbeline.</i>	3	3	908	2	51
— Will these moist trees that have out-liv'd the eagle, page thy heels	<i>Tim. of Alb.</i>	4	3	822	1	38
<i>Tremble.</i> We survive to tremble under Titus threatening look	<i>Titus Andron.</i>	1	2	833	1	5
— Cloten, thou double villain, be thy name, I cannot tremble at it	<i>Cymbeline.</i>	4	2	915	2	18
<i>Trembling.</i> I know it by thy trembling	<i>Tempest.</i>	2	2	11	1	48
— If trembling I inhabit, then protest me the baby of a girl	<i>Macbeth.</i>	3	4	376	1	49
— You have brought a trembling upon Rome	<i>Coriolanus.</i>	4	6	732	1	9
<i>Tremor cordis.</i> I have tremor cordis on me:—my heart dances; but not for joy	<i>W. T.</i>	1	2	335	1	29
<i>Trenchant.</i> Let not the virgin's cheek make soft thy trenchant sword	<i>Tim. of Albens.</i>	4	3	821	1	7
<i>Trenched</i> in ice	<i>Two Gent. of Verona.</i>	3	2	36	2	52
— Safe in a ditch he bides, with twenty trenched gashes on his head	<i>Macbeth.</i>	3	4	375	2	13
<i>Trencher.</i> Stand between her back, fir, and the fire, holding a trencher	<i>Lowe's L. Lost.</i>	5	2	170	2	37
— Serve with thy trencher hence	<i>Coriolanus.</i>	4	5	728	2	48
— I found you as a morsel, cold, upon dead Caesar's trencher	<i>Antony and Cleop.</i>	3	11	789	2	13
— And my estate deserves an heir more rais'd than one that holds a trencher	<i>T. of A.</i>	1	1	805	1	1
— He shift a trencher! he scrape a trencher!	<i>Romeo and Juliet.</i>	1	5	973	1	41
<i>Trencher-friends.</i>	<i>Tim. of Albens.</i>	3	6	818	2	4
<i>Trencher-knight.</i> Some trencher-knight	<i>Lowe's Lab. Lost.</i>	5	2	170	2	22
<i>Trencher-man.</i> He's a very valiant trencher-man	<i>Much Ado Ab. Notb.</i>	1	1	122	1	11
<i>Trenches.</i> Witness these trenches made by grief and care	<i>Titus Andronicus.</i>	5	2	852	1	16
<i>Trent.</i> I'll have the current in this place damm'd up, and here the smug and silver Trent shall run, in a new channel	<i>1 Henry vi.</i>	3	1	458	1	3
— You shall have the Trent turn'd	<i>Ibid.</i>	3	1	458	1	38
<i>Trespas.</i> Wilt thou not hide the trespass of thine own, have we more sons	<i>Richard ii.</i>	5	2	436	2	16
— A trespass that doth vex my grieved soul	<i>Ibid.</i>	1	1	414	2	59

A. S. P. C. L.

<i>Trespass.</i>	His trespass still lives guilty in thy blood	-	1 Henry vi.	2	4	553	1	44
-	Your son and daughter found this trespass worth the shame which here it suffers	<i>Lear.</i>	2	4	943	1	34	
<i>Trespasser.</i>	Poor trespasser, more monstrous, standing by	-	<i>Winter's Tale.</i>	3	2	345	2	44
<i>Tressel.</i>	-	-	<i>Richard iii.</i>	1	2	637	2	4
<i>Tresses.</i>	Comet importing change of times and states, brandish your crystal tresses in the sky	-	1 Henry vi.	1	1	543	2	1
<i>Treys.</i>	Nay, then two treys, (an if you grow so nice)	-	<i>Love's Lab. Lost.</i>	5	2	168	1	37
<i>Trial.</i>	Will scarcely believe this without trial	-	<i>Mu. Ado. Ab. Netb.</i>	2	2	129	1	14
-	Whose trial will better publish his commendation	-	<i>Mer. of Venice.</i>	4	1	216	1	26
-	Order the trial, marshal, and begin	-	<i>Richard ii.</i>	1	3	417	1	27
-	I had my trial, and, must needs say, a noble one	-	<i>Henry viii.</i>	2	1	680	1	40
-	of queen Katharine	-	<i>Ibid.</i>	2	4	684	1	3
<i>Trial-fire.</i>	With trial-fire touch me his finger end	-	<i>Merry W. of Windsor.</i>	5	5	72	1	20
<i>Trib.</i>	trib, fairies	-	<i>Ibid.</i>	5	4	71	1	34
<i>Tribulation.</i>	No audience but the tribulation of Tower-hill, or the limbs of Limehouse, their dear brothers	-	<i>Henry viii.</i>	5	3	701	1	53
<i>Tribunes.</i>	Five tribunes, to defend their vulgar wisdoms, of their own choice	-	<i>Coriol.</i>	1	1	705	2	19
-	Where the dull tribunes, that, with the fusty plebeians, hate thine honours	-	<i>Ibid.</i>	1	9	710	2	6
-	Let me deserve so ill as you, and make me your fellow tribune	-	<i>Ibid.</i>	3	1	719	2	20
-	He shall well know the noble tribunes are the people's mouths, and we their hands	-	<i>Ibid.</i>	3	1	722	1	24
-	A stone is soft as wax, tribunes more hard than stones	-	<i>Titus Andronicus.</i>	3	1	842	1	9
-	D. P.	-	<i>Cymbeline.</i>	-	-	893	-	-
<i>Tribute.</i>	A brace of draymen bid—God speed him well, and hath the tribute of his supple knee	-	<i>Richard ii.</i>	1	4	419	2	9
-	If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light	-	<i>Cymbeline.</i>	3	1	906	2	41
<i>Trice.</i>	O the charity of a penny cord, it fums up thousands in a trice	-	<i>Ibid.</i>	5	4	923	1	43
-	Should in this trice of time commit a thing so monstrous, to dismantle so many folds of favour	-	<i>Lear.</i>	1	1	931	2	29
<i>Trick.</i>	Faith, my Lord, I spoke it but according to the trick	-	<i>Meas. for Meas.</i>	5	1	102	2	25
-	I have within my mind a thousand raw tricks of these bragging Jacks	-	<i>M. of Ven.</i>	3	4	213	2	31
-	Petruchio is the master; that teacheth tricks eleven and twenty long,—to tame a shrew, and charm her chattering tongue	-	<i>Tam. of the Shrew.</i>	4	2	260	2	43
-	Heart, too capable of every line and trick of his sweet favour	-	<i>All's Well.</i>	1	1	278	1	51
-	of melancholy	-	<i>Ibid.</i>	3	2	290	1	18
-	he hath had in him, which gentlemen have	-	<i>Ibid.</i>	5	3	304	2	45
-	Put thyself into the trick of singularity	-	<i>Twelfth Night.</i>	2	5	319	1	23
-	And I remain a pinch'd thing; yea, a very trick for them to play at will	-	<i>W. Tale.</i>	2	1	339	1	58
-	The trick of his frown	-	<i>Ibid.</i>	2	3	342	2	24
-	He hath a trick of Cœur de lion's face	-	<i>K. John.</i>	1	1	388	2	5
-	A villainous trick of thine eye	-	1 Henry iv.	2	4	455	1	55
-	These tardy tricks of yours will, on my life, one time or other, break some gallows back	-	2 Henry iv.	4	3	496	1	58
-	At this instant he bores me with some trick	-	<i>Henry viii.</i>	1	1	673	1	49
-	In this point all his tricks founder	-	<i>Ibid.</i>	3	2	688	2	33
-	The very trick on't	-	<i>Coriolanus.</i>	4	6	731	2	5
-	Nature prompts them in simple and low things, to prince it, much beyond the trick of others	-	<i>Cymbeline.</i>	3	3	909	1	8
-	The trick of that voice I do well remember: is't not the king	-	<i>Lear.</i>	4	6	957	2	32
-	But yet it is our trick; nature her custom holds, let shame say what it will	-	<i>Hamlet.</i>	4	7	1033	2	10
-	Here's fine revolution, an we had the trick to see it	-	<i>Ibid.</i>	5	1	1034	1	39
-	How comes this trick upon him	-	<i>Othello.</i>	4	2	1071	2	36
<i>Trick of state.</i>	That trick of state was a deep envious one	-	<i>Henry viii.</i>	2	1	769	2	4
<i>Trick up.</i>	Which they trick up with new-tuned oaths	-	<i>Henry v.</i>	3	6	524	1	31
<i>Trick'd.</i>	Horridly trick'd with blood of fathers, mothers, daughters, sons	-	<i>Hamlet.</i>	2	2	1015	1	15
<i>Trickings.</i>	Go get us properties and trickings for our fairies	-	<i>Merry W. of Windsor.</i>	4	4	68	2	15
<i>Tricky spirit</i>	-	-	<i>Tempest.</i>	5	1	21	2	6
-	That for a tricky word defy the matter	-	<i>Mer. of Venice.</i>	3	5	214	2	14
<i>Tried.</i>	For he hath still been tried an holy man	-	<i>Romeo and Juliet.</i>	4	3	991	2	31
<i>Trifle.</i>	Would he do so, I'd beg your precious mistress, which he counts but a trifle	-	<i>Winter's Tale.</i>	5	1	359	2	53
-	Win us with honest trifles, to betray us in deepest consequences	-	<i>Macbeth.</i>	1	3	365	2	28
-	And let us not forego that for a trifle, which was bought with blood	-	1 Henry vi.	4	1	561	1	8

<i>Trifles.</i> His tyranny for trifles	Richard iii.	3	71	654	121
—, light as air, are, to the jealous, confirmations strong as proofs of holy writ	Orbello.	3	3	1063	127
<i>Trifled.</i> This fore night hath trifled former knowings	Macbeth.	2	4	372	141
<i>Trifling.</i> For Hamlet, and the trifling of his favour, hold it a fashion, and a toy in blood	Hamlet.	1	3	1004	144
<i>Trigon.</i> And look whether the fiery Trigon, his man, be not lisping to his master's old tables	2 Henry iv.	2	4	468	216
<i>Trill'd.</i> And now and then an ample tear trill'd down her delicate cheek	Lear.	4	3	955	132
<i>Trim</i> it handsomely	Tempest.	5	1	22	125
— The ship is in her trim	Comedy of Errors.	4	1	113	138
— gallants, full of courtship, and of state	Love's Labor Lost.	5	2	169	220
— A trim exploit	Midf. Night's Dream.	3	2	186	213
— They come like sacrifices in their trim	1 Henry iv.	4	1	645	13
— Our hearts are in the trim	Henry v.	4	3	532	122
— What a loss our ladies will have of these trim vanities	Henry viii.	1	3	677	114
— There's a trim rabble let in	Ibid.	5	3	701	211
— My noble steed, known to the camp, I give him, with all his trim belonging	Cori.	1	9	711	119
— A thousand, sir, early though it be, have on their rivetted trim	Ant. and Cleop.	4	4	791	243
— O, this is trim	Troilus and Cress.	4	5	881	211
— Help to trim my tent	Ibid.	5	1	864	224
— Forget your labourfome and dainty trims, wherein you made great Juno angry	Cymbeline.	3	4	910	256
— Young Adam Cupid, he that shot so trim	Romeo and Juliet.	2	1	975	122
— Go, waken Juliet, go, and trim her up	Romeo and Jul.	4	4	992	143
<i>Trimm'd</i> in madam Julia's gown	Two Gent. of Verona.	4	3	412	35
— up your praises with a princely tongue	1 Henry iv.	5	2	469	21
— They cut thy sister's tongue, and ravish'd her, and cut her hands off, and trimm'd her as thou saw'st	Titus Andron.	5	1	851	130
<i>Trinculo.</i> D. P.	Tempest.				
<i>Trinkets.</i> We'll see your trinkets hereforth coming all	2 Henry vi.	1	4	577	258
<i>Trip</i> and go	Love's Labor Lost.	4	2	160	127
— To trip the course of law	2 Henry iv.	5	2	503	17
— These her women can trip me if I err	Cymbeline.	5	5	924	124
— Or about some act that has no relish of salvation in't: then trip him	Hamlet.	3	3	1023	213
<i>Tripe.</i> How say you to a fat tripe, finely broil'd	Tam. of the Shrew.	4	3	270	219
<i>Tripe</i> visag'd rascal	2 Henry iv.	5	4	505	224
<i>Triple.</i> Of his old experience the only darling, he bad me store up as a triple eye	All's Well.	2	1	284	121
— The triple pillar of the world transform'd into a strumpet's fool	Ant. and Cleop.	1	1	768	119
<i>Triple-turn'd</i> whore, 'tis thou hast fold me to this novice	Ibid.	4	10	794	110
<i>Triplex,</i> sir, is a good tripping measure	Twelfth Night.	5	1	329	129
<i>Tripp'd.</i> It is young Orlando, that tripp'd up the wrestler's heels, and your heart, both in an instant	As You Like It.	3	2	236	28
— By this we gather, you have tripp'd since	Winter's Tale.	1	2	334	241
<i>Tripping.</i> And all the Greekish girls shall tripping sing	Troilus and Cress.	3	3	876	223
<i>Trippingly.</i> Sing and dance it trippingly	Mid. Night's Dream.	5	2	196	110
— As I pronounc'd it to you, trippingly on the tongue	Hamlet.	3	2	1018	221
<i>Tript.</i> Nor tript neither; you base foot-ball player	Lear.	1	4	953	229
<i>Trifful.</i> Convey my trifful queen	1 Henry iv.	2	4	455	142
— Trifful visage	Hamlet.	3	4	1024	154
<i>Triumph.</i> When triumph is become an ale-house guest	Richard ii.	5	1	434	251
— Hold those jists and triumphs	Ibid.	5	2	436	150
— And triumphs over chance in honour's bed	Titus Andron.	1	2	833	154
— Triumphs for nothing, and lamenting toys; is jollity for apes, and grief for boys	Cymbeline.	4	2	916	253
— Do you triumph, Roman? Do you triumph	Orbello.	4	1	1068	215
<i>Triumphant.</i> Think you, but that I know our state secure, I would be so triumphant as I am	Richard iii.	3	2	651	113
<i>Triumviry.</i> Thou mak'st the triumviry the corner-cap of society	Love's Labor Lost.	4	3	161	15
<i>Trod.</i> I have trod a measure	As You Like It.	5	4	248	151
— But now mischance hath trod my title down	3 Henry vi.	3	3	619	152
<i>Trojan.</i> Hector was but a Trojan in respect of this	Love's Lab. Lost.	5	2	172	159
— Tut! there are other Trojans that thou dream'st not of	1 Henry iv.	2	1	448	250
— Dost thou thirst, base Trojan, to have me fold up Parca's fatal web	Henry v.	5	1	537	215

	A. S.	P.	C. L.
<i>Trojan</i> . Base Trojan, thou shalt die	<i>Henry v.</i>	5	1 537 2 17
— soldiers. D. P.	<i>Troil. and Cress.</i>		857
<i>Troilus</i> , the first employer of Pandarus	<i>Much Ado About Noth.</i>	5	1 144 2 13
— In such a night, Troilus, methinks, mounted the Trojan wall	<i>Merchant of Venice.</i>	5	1 219 1 22
— had his brains dash'd out with a Grecian club	<i>As You Like It.</i>	4	1 242 2 12
— Where's my spaniel Troilus	<i>Tam. of the Shrew.</i>	4	1 268 2 25
TROILUS AND CRESSIDA			857
<i>Troilus</i> . I had rather be such a man as Troilus, than Agamemnon and all Greece	<i>Troil. and Cress.</i>	1	2 861 1 38
— Let all inconstant men be called Troilus's	<i>Ibid.</i>	3	2 874 2 14
<i>Trol-my-dames</i> . A fellow, sir, that I have known to go about with trol-my-dames	<i>Winter's Tale.</i>	4	2 349 1 45
<i>Troop</i> on	<i>Merry W. of Windsor.</i>	1	3 49 2 50
— Ghosts, wandering here and there, troop home to church yards	<i>Midf. Night's Dr.</i>	3	2 188 2 16
— No? saw you not, even now, a blessed troop invite me to a banquet	<i>Henry viii.</i>	4	2 695 2 14
— A solemn hunting is in hand, there will the lovely Roman ladies troop	<i>Titus Andron.</i>	2	1 837 2 5
— I do invest you jointly with my power, pre-eminence, and all the large effects that troop with majesty	<i>Leav.</i>	1	1 920 2 39
<i>Trophy</i> . Giving full trophy, signal, and ostent, quite from himself, to God	<i>Henry v.</i>	5	cb 537 1 10
— And worn as a memorable trophy of predeceas'd valour	<i>Ibid.</i>	5	1 538 1 5
<i>Tropically</i>	<i>Hamlet.</i>	3	2 1021 1 12
<i>Troffers</i> . You rode like a kerne of Ireland, your French hofe off, and in your strait troffers	<i>Ibid.</i>	3	7 525 2 38
<i>Trot</i> . By my trot	<i>M. W. of Windf.</i>	1	4 50 2 12
— Or an old trot with ne'er a tooth in her head, though she have as many diseases as two and fifty horses	<i>Tam. of the Shrew.</i>	1	2 258 1 28
— I will trot to-morrow a mile, and my way shall be paved with English faces	<i>Hen. v.</i>	3	7 526 1 10
— And by the waggon wheel-trot, like a servile footman	<i>Titus Andronicus.</i>	5	2 852 1 49
<i>Troth</i> . By my troth—I speak my thought	<i>Mu. Ado Ab. Noth.</i>	1	1 123 2 16
— By my two faiths and troths	<i>Ibid.</i>	1	1 123 2 18
—, my lord	<i>Ibid.</i>	2	1 127 1 48
—, no, no more than reason	<i>Ibid.</i>	5	4 146 1 55
— Having sworn too hard a keeping oath, study to break it, and not break my troth	<i>Love's Labor Lost.</i>	1	1 148 1 14
<i>Troth-plight</i> . As rank as any flax-wench, that puts to before her troth-plight	<i>Winter's Tale.</i>	1	2 337 1 2
— Who, heavens directing, is troth-plight to your daughter	<i>Ibid.</i>	5	3 362 2 62
— You were troth-plight to her	<i>Henry v.</i>	2	1 514 2 19
<i>Trouble</i> . You are come to meet your trouble	<i>Mu. Ado Ab. Noth.</i>	1	1 122 2 4
— being gone, comfort should remain	<i>Ibid.</i>	1	1 122 2 7
— We honour you with trouble	<i>Winter's Tale.</i>	5	3 362 2 19
— This is a joyful trouble to you	<i>Macbeth.</i>	2	3 371 1 13
— Say his long trouble now, is passing out of this world	<i>Henry viii.</i>	4	2 696 2 19
<i>Troublesome</i> . I'll rather be unmannerly than troublesome	<i>Merry Wives of Windsor.</i>	1	1 48 2 27
— The time is troublesome	<i>Cymbeline.</i>	4	2 919 1 35
<i>Troublous</i> . My troublous dream this night doth make me sad	<i>2 Henry vi.</i>	1	2 574 1 32
— But in this troublous time, what's to be done	<i>Ibid.</i>	2	1 610 1 54
— So part we sadly in this troublous world, to meet with joy in sweet Jerusalem	<i>3 Henry vi.</i>	5	5 630 2 22
— Then, masters, look to see a troublous world	<i>Richard iii.</i>	2	3 646 2 58
<i>Troul</i> the catch	<i>Tempest.</i>	3	2 14 2 8
<i>Trouts</i> . Groping for trouts in a peculiar river	<i>Meas. for Meas.</i>	1	2 77 2 1
— Here comes the trout that must be caught with tickling	<i>Tw. Night.</i>	2	5 317 2 51
<i>Trow</i> . Who's there, trow	<i>Merry W. of Wind.</i>	1	4 51 1 25
— And I trow this is his house	<i>Tam. of the Shrew.</i>	1	2 257 2 8
— 'Twas no need, I trow, to bid me trudge	<i>Rom. and Julist.</i>	1	3 971 1 45
<i>Trowel</i> . Well said, that was laid on with a trowel	<i>As You Like It.</i>	1	2 226 1 2
<i>Trow'st</i> thou that e'er I'll look upon the world	<i>2 Henry vi.</i>	2	4 582 2 19
— Why, trow'st thou, Warwick, that Clarence is so harsh	<i>3 Henry vi.</i>	5	1 628 2 39
<i>Troy</i> . The virgin tribute paid by howling Troy to the sea monster	<i>Merch. of Venice.</i>	3	1 210 1 38
— Ah, thou, the model where old Troy did stand	<i>Richard ii.</i>	5	1 434 2 46
— And would have told him half his Troy was burn'd; but Priam found the fire, ere he his tongue	<i>2 Henry vi.</i>	1	1 474 2 24
— And stood against them, as the hope of Troy against the Greeks	<i>3 Henry vi.</i>	2	1 610 1 2

Troy.

			A.	S.	P.	C.	L.
<i>Troy.</i> And, like a Sinon, take another Troy	-	3 <i>Henry vi.</i>	3	2	619	1	28
— Or brought a faggot to bright-burning Troy	-	<i>Titus Andronicus.</i>	3	1	842	1	36
— When subtle Greeks surpriz'd king Priam's Troy	-	<i>Ibid.</i>	5	3	854	2	10
— in our weakness stands, not in her strength	-	<i>Troilus and Cress.</i>	1	3	863	1	8
— If Troy be not taken till these two undermine it, the walls will stand till they fall of themselves	-	<i>Ibid.</i>	2	3	868	2	26
<i>Troyan</i> - - - - -	-	<i>Prologue to Ibid.</i>			857	1	16
<i>Truant.</i> 'Tis double wrong, to truant with your bed, and let her read it in thy looks at board	-	<i>Com. of Errors.</i>	3	2	110	2	35
— Aged ears play truant at his tales	-	<i>Love's Labor Lost.</i>	2	1	152	2	27
— But I will never be a truant, love, 'till I have learn'd thy language	-	1 <i>Henry iv.</i>	3	1	459	1	5
— I have a truant been to chivalry	-	<i>Ibid.</i>	5	1	468	2	2
— For I have been a truant in the law	-	1 <i>Henry vi.</i>	2	2	552	2	6
— I am not such a truant since my coming, as not to know the language I have liv'd in	-	<i>Henry viii.</i>	3	1	686	2	52
<i>Truce.</i> Take this compact of a truce, although you break it when your pleasure serves	-	1 <i>Henry vi.</i>	5	5	569	1	19
— Could not take truce with the unruly spleen of Tybalt, deaf to peace	-	<i>Romeo and Jul.</i>	3	1	983	1	38
<i>Truckle-bed.</i> There's his chamber, his house, his castle, his standing-bed, his truckle-bed	-	<i>Merry W. of Windf.</i>	4	5	68	2	40
- - - - -	-	<i>Romeo and Juliet.</i>	2	1	975	1	46
<i>Trudge,</i> plod, away, o' the hoof	-	<i>Mer. Wives of Windsor.</i>	1	3	49	2	25
— with it in all haste	-	<i>Ibid.</i>	3	3	60	1	22
— If every one know us, and we know none, 'tis time, I think, to trudge, pack and be gone	-	<i>Com. of Errors.</i>	3	2	112	1	5
— Night-walking heralds, that trudge betwixt the king and mistress Shore	-	<i>Richard iii.</i>	1	1	634	2	6
— about through fair Verona	-	<i>Romeo and Juliet.</i>	1	2	970	1	45
— 'Twas no need, I trow, to bid me trudge	-	<i>Ibid.</i>	1	3	971	1	46
<i>True.</i> The thieves have bound the true men	-	1 <i>Henry iv.</i>	2	2	450	1	28
— Who tells me true, though in his tale lie death, I hear him as he flatter'd	-	<i>Ant. and Cleop.</i>	1	2	769	1	57
— As thou art true, for blood of ours, shed blood of Montague	-	<i>Romeo and Juliet.</i>	3	1	983	1	27
<i>True penny.</i> Art thou there, true-penny	-	<i>Hamlet.</i>	1	5	1008	2	2
<i>Trull.</i> And gives his potent regiment to a trull, that noises it against us	-	<i>Ant. and Cleo.</i>	3	6	785	1	39
— And let my spleenful sons this trull deflower	-	<i>Titus Andron.</i>	2	3	839	2	39
<i>Truly-la</i> - - - - -	-	<i>Merry W. of Windf.</i>	1	1	48	2	48
<i>Trumpery</i> in my house	-	<i>Tempest.</i>	4	1	18	1	30
— I have sold all my trumpery; not a counterfeit stone, ribbon, &c.	-	<i>Winter's Tale.</i>	4	3	355	2	6
<i>Trumpet.</i> To be trumpet of his own virtues, as I am myself	-	<i>Much Ado About North.</i>	5	2	145	1	15
— Make all your trumpets speak; give them breath	-	<i>Macbeth.</i>	5	6	385	2	32
— Be thou the trumpet of our wrath	-	<i>King John.</i>	1	1	387	2	15
— Shall braying trumpets, and loud churlish drums, clamours of hell, be measures of our pomp	-	<i>Ibid.</i>	3	1	308	2	48
— What lusty trumpet thus doth summon us	-	<i>Ibid.</i>	5	2	408	2	54
— The duke of Norfolk, sprightly and bold, stays but the summons of the appellant's trumpet	-	<i>Richard ii.</i>	1	3	416	1	40
— Sound trumpets, and set forward combatants	-	<i>Ibid.</i>	1	3	417	1	46
— Harsh resounding trumpet's dreadful bray	-	<i>Ibid.</i>	1	3	417	2	9
— The southern wind doth play the trumpet to his purposes	-	1 <i>Henry iv.</i>	5	1	467	1	52
— Then let the trumpets found the tucket sonnance, and the note to mount	-	<i>Henry vi.</i>	4	2	530	2	21
— Now let the general trumpet blow his blast	-	2 <i>Henry vi.</i>	5	2	601	2	41
— I bring a trumpet to awake his ear	-	<i>Troilus and Cressida.</i>	1	5	864	1	8
— blow loud, send thy brass voice through all these lazy tents	-	<i>Ibid.</i>	1	3	864	1	16
— Then, dreadful trumpet sound the general doom	-	<i>Romeo and Juliet.</i>	3	2	984	1	53
<i>Trumpet-clanger</i> sounds	-	2 <i>Hen. iv.</i>	5	5	506	1	47
<i>Trumpeters.</i> Is it not meant damnable in us, to be trumpeters of our unlawful intents	-	<i>All's Well.</i>	4	3	297	1	53
— With brazen din blast you the city's ears	-	<i>Ant. and Cleop.</i>	4	8	793	1	35
<i>Truncheon.</i> If captains were of my mind they would truncheon you out	-	2 <i>Hen. iv.</i>	2	4	485	1	11
— thy leg a flick, compared with this truncheon	-	2 <i>Henry vi.</i>	4	10	528	2	59
<i>Truncheoneers.</i> When I might see from far some forty truncheoneers draw to her succour	-	<i>Henry viii.</i>	5	3	701	1	45
<i>Trundle tail</i> [dog]	-	<i>Lear.</i>	3	6	950	2	45

A. S. P. C. L.

<i>Trunks.</i> Virtue is beauty; but the beauteous evil are empty trunks, o'er-flourish'd by the devil	<i>Twelfth Night.</i>	3	4	326	1	32
— If therefore you dare trust my honesty, that lies inclosed in this trunk, which you shall bear along impawn'd	<i>Winter's Tale.</i>	1	2	338	2	17
— Why dost thou converse with that trunk of humours	<i>1 Henry iv.</i>	2	4	455	2	49
— To tell my love unto his dumb deaf trunk	<i>2 Henry vi.</i>	3	2	588	1	36
— Leaving thy trunk for crows to feed upon	<i>Ibid.</i>	4	10	599	2	10
— The honour'd mold wherein this trunk was fram'd	<i>Coriolanus.</i>	5	3	735	1	40
— Drag hence her husband to some secret hole, and make this dead trunk pillow to our lust	<i>Titus Andronicus.</i>	2	3	839	1	32
— Send your trunk to me; it shall safe be kept, and truly yielded you	<i>Cymbeline.</i>	1	7	901	2	15
— What trunk is here without his top	<i>Ibid.</i>	4	2	918	2	6
— If on the tenth day following thy banish'd trunk be found in our dominions, the moment is thy death	<i>Lear.</i>	1	1	931	1	35
— And that the trunk may be discharg'd of breath, as violently as hasty powder fir'd	<i>Romeo and Juliet.</i>	5	1	994	1	60
<i>Trust's d.</i> For you might have trust'd him and all his apparel, into an eel-skin	<i>2 H. iv.</i>	3	2	492	1	10
<i>Trust</i> beget a falsehood	<i>Tempest.</i>	1	2	3	1	16
— First, give me trust, the count he is my husband	<i>All's Well.</i>	3	7	294	2	31
— I will never trust a man again for keeping his sword clean	<i>Ibid.</i>	4	3	298	1	35
— And wrangle with my reason, that persuades me to any other trust, but that I am mad, or that the lady's mad	<i>Twelfth Night.</i>	4	2	328	2	24
— He's here in double trust	<i>Macbeth.</i>	1	7	368	1	10
— I trust I may not trust thee	<i>K. John.</i>	3	1	396	1	25
— You have deceiv'd our trust, and made us doff our easy robes of peace	<i>1 H. iv.</i>	5	1	467	1	62
— The trust I have is in my innocence	<i>2 Henry vi.</i>	4	2	595	1	54
— He that trusts in you, where he should find you lions, finds you hares; where foxes, geese	<i>Coriolanus.</i>	1	1	705	1	26
— I will lay trust upon thee; and thou shalt find a dearer father in my love	<i>Lear.</i>	3	5	950	1	14
— Whom I will trust, as I will adders fang'd	<i>Hamlet.</i>	3	4	1025	2	37
<i>Truster.</i> Nor should you do mine ear that violence, to make it truster of your own report against yourself	<i>Ibid.</i>	1	2	1003	1	43
<i>Truth</i> hath better deeds, than words, to grace it	<i>Two Gent. of Verona.</i>	2	1	29	1	24
— To bear a hard opinion of his truth	<i>Ibid.</i>	2	7	33	2	15
— With what authority and shew of truth can cunning sin cover itself withal	<i>Ma. Ads About Noth.</i>	4	1	137	1	60
— If they speak but truth of her, these hands shall tear her	<i>Ibid.</i>	4	1	139	1	3
— In the most comely truth thou deservest it	<i>Ibid.</i>	5	2	144	1	44
— I suffer for the truth, sir: for Jaquenetta is a true girl	<i>Love's Labor Lost.</i>	1	1	150	1	39
— When truth kills truth, O devilish holy fray	<i>Mids. Night's Dream.</i>	3	2	186	1	45
— But wonder on, till truth makes all things plain	<i>Ibid.</i>	5	1	193	2	5
— will come to light; murder cannot be hid long; a man's son may, but, in the end, truth will out	<i>Mer. of Venice.</i>	2	2	203	1	47
— If this will not suffice, it must appear that malice bears down truth	<i>Ibid.</i>	4	1	216	2	22
— If truth holds true contents	<i>As You Like It.</i>	5	4	249	1	46
— This is the first truth that e'er thine own tongue was guilty of	<i>All's Well.</i>	4	1	295	1	56
— He will lie, sir, with such volubility, that you would think truth were a fool	<i>Ibid.</i>	4	3	299	1	30
— And, having sworn truth, ever will be true	<i>Twelfth Night.</i>	4	2	328	2	44
— I have utter'd truth; which if you seek to prove, I dare not stand by	<i>W.'s Tale.</i>	1	1	338	2	25
— Thou didst speak but well, when most the truth	<i>Ibid.</i>	3	2	346	1	32
— Most true; if ever truth were pregnant by circumstance	<i>Ibid.</i>	5	2	360	1	38
— And delight no less in truth than life	<i>Macbeth.</i>	4	3	381	2	37
— Makes truth suspected, for putting on so new a fashion'd robe	<i>K. John.</i>	4	2	403	1	47
— Both to defend my loyalty and truth, to God, my king, and his succeeding issue	<i>R. ii.</i>	1	3	416	1	61
— hath a quiet breast	<i>Ibid.</i>	1	3	417	1	24
— For they breathe truth, that breathe their words in pain	<i>Ibid.</i>	2	1	419	2	57
— He, in twelve, found truth in all but one; I, in twelve thousand, none	<i>Ibid.</i>	4	1	433	1	22
— And said he would swear truth out of England	<i>1 Henry iv.</i>	2	4	454	2	5
— And hold't it fear, or sin, to speak a truth	<i>2 Henry iv.</i>	1	1	474	2	47
— If truth and upright innocency fail me, I'll to the king, my master, that is dead	<i>Ib.</i>	5	2	502	1	42
— They, for their truth, might better wear their heads, than some that have accus'd them, wear their hats	<i>Richard iii.</i>	3	2	651	1	24
— Yet I am richer than my base accusers, that never knew what truth meant	<i>Hen. viii.</i>	2	1	680	1	25
— loves open dealing	<i>Ibid.</i>	3	1	686	2	48

Truth

<i>Truth</i> shall nurse her	-	-	-	<i>Henry viii.</i>	5	4	702	1	26
— Then, like a Roman, bear the truth I tell; for certain she is dead	-	-	-	<i>Julius Caesar.</i>	4	3	760	2	45
— would be tales, where now half tales be truths	-	-	-	<i>Ant. and Cleop.</i>	2	2	775	2	28
— What truth can speak truest, not truer than Troilus	-	-	-	<i>Troil. and Cress.</i>	3	2	873	2	15
— I am as true as truth's simplicity, and simp. r than the infancy of truth	-	-	-	<i>Ibid.</i>	3	2	874	1	34
— Comparisons of truth	-	-	-	<i>Ibid.</i>	3	2	874	1	43
— O wither'd truth	-	-	-	<i>Ibid.</i>	5	2	885	2	42
— Thy truth then be thy dower	-	-	-	<i>Lear.</i>	1	1	930	2	11
— 's a dog that must to kennel	-	-	-	<i>Lear.</i>	1	4	936	1	6
— If circumstances lead me, I will find where truth is hid, though it were hid indeed within the centre	-	-	-	<i>Hamlet.</i>	2	2	1011	2	26
<i>Try.</i> Then this breaking of his has been but a try for his friends	-	-	-	<i>Timon of Athens.</i>	5	2	825	1	32
<i>Tub.</i> She hath eaten up all her beef, and she is herself in the tub	-	-	-	<i>Meas. for Meas.</i>	3	2	90	2	13
— That satiate, yet unsatisfied desire, that tub both fill'd and running	-	-	-	<i>Cymbeline.</i>	1	7	899	2	12
<i>Tub-fast.</i> Bring down rose-cheeked youth to the tub-fast, and the diet	-	-	-	<i>Tim. of Ath.</i>	4	3	820	2	24
<i>Tubal.</i> D.P.	-	-	-	<i>Merchant of Venice.</i>			197		
— a wealthy Hebrew of my tribe, will furnish me	-	-	-	<i>Ibid.</i>	1	3	200	2	56
— I have heard him swear to Tubal and to Chus	-	-	-	<i>Ibid.</i>	3	2	212	1	42
<i>Tuck.</i> Dismount thy tuck, be yare in thy preparation	-	-	-	<i>Tw. Night.</i>	3	4	324	2	40
— You vile standing tuck	-	-	-	<i>1 Henry iv.</i>	2	4	454	1	3
— If he by chance escape your venom'd tuck	-	-	-	<i>Hamlet.</i>	4	7	1032	2	53
<i>Tucket</i> sounds	-	-	-	<i>Merch. of Venice.</i>	5	1	220	1	45
<i>Tucket-sonance.</i> Then let the trumpets sound the tucket-sonance	-	-	-	<i>Henry v.</i>	4	2	530	2	2
<i>Tug.</i> Let myself and fortune, tug for the time to come	-	-	-	<i>Winter's Tale.</i>	4	3	354	2	6
— Priest, beware thy beard; I mean to tug it	-	-	-	<i>1 Henry vi.</i>	1	2	547	2	17
— him away	-	-	-	<i>Ant. and Cleop.</i>	3	11	789	1	58
<i>Tugg'd.</i> So weary with disasters, tugg'd with fortune	-	-	-	<i>Macbeth.</i>	3	1	374	1	1
— As one that grasp'd and tugg'd for life	-	-	-	<i>2 Henry vi.</i>	3	2	588	2	10
<i>Tugging.</i> Both tugging to be victors, breast to breast	-	-	-	<i>3 Henry vi.</i>	2	5	614	1	16
<i>Tuition</i> of God	-	-	-	<i>Mu. Ado About Nothing.</i>	1	1	124	1	11
<i>Tully.</i> A Roman sworder and banditti slave murder'd sweet Tully	-	-	-	<i>2 Henry vi.</i>	4	1	592	2	29
— 's oratory	-	-	-	<i>Titus Andronicus.</i>	4	1	845	1	23
<i>Tumbling hoop.</i> And wear his colours like a tumbling hoop	-	-	-	<i>Love's Labor Lost.</i>	3	1	156	2	31
<i>Tumult.</i> Here's a goodly tumult	-	-	-	<i>2 Henry iv.</i>	2	4	485	2	36
<i>Tun.</i> A tun of man is thy companion	-	-	-	<i>1 Henry iv.</i>	2	4	455	2	47
<i>Tun-dish.</i> For filling a bottle with a tun-dish	-	-	-	<i>Meas. for Meas.</i>	3	2	91	2	25
<i>Tune.</i> Do you speak in the sick tune	-	-	-	<i>Mu. Ado Ab. Notb.</i>	3	4	136	1	1
— This tune goes manly	-	-	-	<i>Macbeth.</i>	4	3	384	2	53
— And sung those tunes to the over-seutcht hufwives that he heard the carmen whistle, and swear they were his fancies, or his good nights	-	-	-	<i>2 Henry iv.</i>	3	2	492	1	1
— If it may stand with the tune of your voices	-	-	-	<i>Coriolanus.</i>	2	3	717	1	38
— The tune of Imogen	-	-	-	<i>Cymbeline.</i>	5	5	926	1	25
— Who sometimes, in his better tune, remembers what we are come about	-	-	-	<i>Lear.</i>	4	3	955	2	7
<i>Tun'd.</i> He hath incurred the everlasting displeasure of the king, who had even tun'd his bounty to sing happiness to him	-	-	-	<i>All's Well.</i>	4	3	297	1	13
<i>Tup.</i> Cassio did tup her	-	-	-	<i>Othello.</i>	5	2	1077	1	41
<i>Tupp'd.</i> Would you, the supervisor, grossly gape on? behold her tupp'd	-	-	-	<i>Ibid.</i>	3	3	1063	2	53
<i>Tupping.</i> An old black ram is tupping your white ewe	-	-	-	<i>Ibid.</i>	1	1	1044	2	17
<i>Turbulence.</i> For I have dreamt of bloody turbulence	-	-	-	<i>Troil. and Cress.</i>	5	3	887	2	6
<i>Turf,</i> Peter	-	-	-	<i>Induc. to Taming of the Shrew.</i>	2	2	254	1	41
<i>Turk.</i> Base Phrygian Turk	-	-	-	<i>Merry Wives of Wind.</i>	1	3	49	2	33
— An you be not turn'd Turk, there's no more sailing by the star	-	-	-	<i>Mu. Ado Ab. Notb.</i>	3	4	136	1	17
— From stubborn Turks and Tartars, never train'd to offices of tender courtesy	-	-	-	<i>Merchant of Venice.</i>	4	1	215	1	6
— Why, she defies me, like Turk to Christian	-	-	-	<i>As You Like It.</i>	4	3	244	1	17
— Nose of Turk	-	-	-	<i>Macbeth.</i>	4	1	378	1	16
— Gregory never did such deeds in arms, as I have done this day	-	-	-	<i>1 Henry iv.</i>	5	3	470	1	47
— Think you that we are Turks or infidels	-	-	-	<i>Richard III.</i>	3	5	653	1	38
— If the rest of my fortunes turn Turk with me	-	-	-	<i>Hamlet.</i>	3	2	1021	2	2
<i>Turk's tribute.</i> Every third word a lie, duer paid to the hearer than the Turk's tribute	-	-	-	<i>2 Henry iv.</i>	3	2	491	2	47
<i>Turkies</i> in my panner are quite starv'd	-	-	-	<i>1 Henry iv.</i>	2	1	448	1	33
<i>Turkey-cock.</i> Contemplation makes a rare turkey-cock of him	-	-	-	<i>Twelfth Night.</i>	2	5	318	1	3
— Here he comes, swelling like a turkey-cock	-	-	-	<i>Henry v.</i>	5	1	537	1	54
<i>Turkey cushions,</i> bol's'd with pearl	-	-	-	<i>Tam. of the Shrew.</i>	2	1	263	1	36

	A. S.	P. C. L.
<i>Turlygood.</i> Poor Turlygood! poor Tom	<i>Learn.</i> 2 3	942 2 30
<i>Turmoil.</i> Lord, who would live turmoiled in the court	<i>Two Gent. of Verona.</i> 2 7	32 2 53
<i>Turn.</i> If you turn not, you will return the sooner	<i>2 Henry vi.</i> 4 10	598 2 4
— No more turn me to him, sweet Nan	<i>Two Gent. of Verona.</i> 2 2	29 2 8
— To-morrow I cannot serve your turn for Rosalind	<i>M. Wives of Wind.</i> 3 4	62 1 37
— For my daughter Katharine,—this I know, she is not for your turn	<i>As You Like It.</i> 5 2	246 1 27
— Do my lord of Canterbury a shrewd turn, and he is your friend for ever	<i>Taming of the Shrew.</i> 2 1	160 2 21
— For the best turn i' the bed	<i>Henry viii.</i> 5 2	700 2 39
— Never count the turns; once, and a million	<i>Ant. and Cleop.</i> 2 5	778 1 13
— And make my misery serve thy turn	<i>Cymbeline.</i> 2 4	905 2 38
— But O, what form of prayer can serve my turn	<i>Coriolanus.</i> 4 5	729 1 34
— I follow him, to serve my turn upon him	<i>Hamlet.</i> 3 3	1023 1 30
— You did wish that I should make her turn: sir, she can turn, and turn, and yet go on, and turn again	<i>Othello.</i> 1 1	1044 1 13
— Did he live now, this sight would make him do a desperate turn	<i>Othello.</i> 4 1	1069 2 56
<i>Turnbull-street.</i> And the feats he hath done about Turnbull-street	<i>Ibid.</i> 5 2	1078 1 23
<i>Turn-coat.</i> Then is courtesy a turn-coat	<i>2 Henry iv.</i> 3 2	491 2 45
<i>Turned.</i> And all the trouble thou hast turn'd me to	<i>Much Ado Ab. Notb.</i> 1 1	122 2 32
<i>Turn'd-forth.</i> I am the turn'd-forth, be it known to you, that have preserv'd her welfare in my blood	<i>3 Henry vi.</i> 5 5	630 2 34
<i>Turneps.</i> I had rather be set quick in the earth, and bowl'd to death with turneps	<i>Titus Andronicus.</i> 5 3	854 2 35
<i>Turpitude.</i> How would'st thou have paid my better service, when my turpitude thou dost so crown with gold	<i>Merry Wives of Windf.</i> 3 4	63 1 16
<i>Turquoise.</i> It was my turquoise	<i>Ant. and Cleop.</i> 4 6	792 2 16
<i>Turtles.</i> I will find you twenty lascivious turtles, ere one chaste man	<i>Mer. of Venice.</i> 3 1	209 2 26
— We'll teach him to know turtles from jays	<i>M. W. of Wind.</i> 2 1	52 1 40
— Will these turtles be gone	<i>Ibid.</i> 3 3	60 1 51
— Oh, slow-wing'd turtle; shall a buzzard take thee	<i>Love's Lab. Lost.</i> 4 3	162 2 27
— So turtles pair, that never mean to part	<i>Taming of the Shrew.</i> 2 1	261 2 62
— I, an old turtle, will wing me to some wither'd bow; and there, my mate, that's never to be found again, lament 'till I am lost	<i>Winter's Tale.</i> 4 3	351 1 33
— Like to a pair of loving turtle doves	<i>Ibid.</i> 5 3	362 2 40
<i>Tush,</i> I may as well say	<i>1 Henry vi.</i> 2 2	551 1 48
— man, never flee and jest at me	<i>Much Ado About Notb.</i> 3 3	135 1 14
<i>Tut, tut,</i> my lord, we will not stand to prate	<i>Ibid.</i> 5 1	141 2 35
<i>Tutors.</i> These are their tutors; bid them use them well	<i>Richard iii.</i> 1 3	641 1 36
— It tutors nature	<i>Tam. of the Shrew.</i> 2 1	261 1 15
— Heaven blest thee from a tutor, and discipline come not near thee	<i>Timon of Athens.</i> 1 1	804 1 7
<i>Tutor'd.</i> Then gave I her, so tutor'd by my art, a sleeping potion	<i>Trail. and Cross.</i> 2 3	868 2 50
<i>Twangling instruments</i>	<i>Romeo and Juliet.</i> 5 3	997 1 58
— Jack	<i>Tempest.</i> 3 2	14 2 27
TWELFTH NIGHT; OR, WHAT YOU WILL.	<i>Tam. of the Shrew.</i> 2 1	261 2 5
<i>Twenty.</i> Good even and twenty		307
<i>Twenty years.</i> Taught him to face me out of his acquaintance, and grew a twenty years removed thing	<i>M. Wives of Windf.</i> 2 1	53 1 50
<i>Twice and once.</i> I have been merry twice and once, ere now	<i>Twelfth Night.</i> 5 1	329 2 24
<i>Twigs.</i> I must go look my twigs; he shall be caught	<i>2 Henry iv.</i> 5 3	504 1 48
<i>Twiggen-bottle.</i> I'll beat the knave into a twiggen-bottle	<i>All's Well.</i> 3 6	294 2 3
<i>Twilled brims</i>	<i>Othello.</i> 2 3	1056 1 31
<i>Twink.</i> That in a twink she won me to her love	<i>Tempest.</i> 4 1	16 2 53
<i>Twinn'd brothers</i> of one womb, whose procreation, residence, and birth, scarce is dividant	<i>Taming of the Shrew.</i> 2 1	262 2 49
<i>Twinn'd stones</i> upon the number'd beach	<i>Timon of Athens.</i> 4 3	819 2 26
<i>Twist.</i> Thou began'st to twist so fine a story	<i>Cymbeline.</i> 1 7	899 1 45
<i>Twit.</i> And twit with cowardice a man half dead	<i>M. Ado Abt. Notb.</i> 1 1	124 1 43
— Hath he not twit our sovereign lady here	<i>1 Henry vi.</i> 3 2	557 1 55
<i>Twitting.</i> And there's for twitting me with perjury	<i>2 Henry vi.</i> 3 1	585 1 6
<i>Tybal.</i> D.P.	<i>3 Henry vi.</i> 5 5	631 1 1
<i>Tyber.</i> That Tyber trembled underneath his banks, to hear the replication of your sounds	<i>Romeo and Juliet.</i>	967
— The troubled Tyber chafing with his shores	<i>Julius Caesar.</i> 1 1	742 1 2
	<i>Ibid.</i> 1 2	743 1 31
		<i>Tyburn.</i>

<i>Tylurn.</i> The corner cap of society, in shape of love's Tyburn, that hangs up simplicity	<i>Love's Labor Lost.</i>	4	3	161	1	6
<i>Tye.</i> He loves your people; but tie him not to be their bed-fellow	<i>Coriolanus.</i>	2	2	715	1	53
<i>Ty'd up justice</i>	<i>Meas. for Meas.</i>	1	4	78	2	39
— And meet him, were I ty'd to run a-foot, even to the frozen ridges of the Alps	<i>Richard ii.</i>	1	1	414	1	45
— One, that by suggestion, ty'd all the kingdom	<i>Henry viii.</i>	4	2	694	2	53
<i>Tyger.</i> The mild hind makes speed watch the tyger	<i>Midf. Night's Dream.</i>	2	2	181	1	28
— And this is he that did the Tyger board	<i>Twelfth Night.</i>	5	1	329	1	56
— The Hyrcan tyger	<i>Macbeth.</i>	3	4	376	1	45
— chaudron	<i>Ibid.</i>	4	1	378	1	20
— A fasting tyger faster by the tooth	<i>K. John.</i>	3	1	398	2	3
— Oh, tyger's heart, wrapp'd in a woman's hide	<i>3 Henry vi.</i>	1	4	608	2	60
— of Hyrcania	<i>Ibid.</i>	1	4	609	1	19
— The tyger will be mild, while she doth mourn	<i>Ibid.</i>	3	1	616	2	46
— The tyger now hath seiz'd the gentle hind	<i>Richard iii.</i>	2	4	647	2	46
— There is no more mercy in him, than there is milk in a male tyger	<i>Coriolanus.</i>	5	4	737	1	49
— must prey; and Rome affords no prey, but me and mine	<i>Titus Andronicus.</i>	3	1	842	1	20
— When did the tyger's young one teach the dam	<i>Ibid.</i>	2	3	839	1	45
— The herd hath more annoyance by the brize, than by the tyger	<i>Troil. and Cress.</i>	1	3	862	1	27
—, not daughters, what have you perform'd	<i>Lear.</i>	4	2	954	1	54
— More fierce and more inexorable far, than empty tigers	<i>Rom. and Jul.</i>	5	3	995	1	45
<i>Tyger-footed rage</i>	<i>Coriolanus.</i>	3	1	722	2	16
<i>Tying</i> thine ear to no tongue but thine own	<i>1 Henry iv.</i>	1	3	447	1	59
— her duty, beauty, wit, and fortunes, to an extravagant and wheeling stranger Otello.	<i>Otello.</i>	1	1	1045	1	20
<i>Tyke.</i> Bafe tyke, call'st thou me—hoft	<i>Henry vi.</i>	2	1	514	2	30
<i>Type.</i> Thy father bears the type of king of Naples	<i>3 Henry vi.</i>	1	4	608	2	44
— The high imperial type of this earth's glory	<i>Richard iii.</i>	4	4	661	2	25
<i>Typhon.</i> Roaring Typhon	<i>Troilus and Cress.</i>	1	3	863	1	31
<i>Tyrant.</i> As being a professed tyrant to their sex	<i>Mu. Ado About Noth.</i>	1	1	123	1	21
— From tyrant duke, unto a tyrant brother	<i>As You Like It.</i>	1	2	227	2	23
— Were I a tyrant, where were her life? She durst not call me so, if she did know me one	<i>Winter's Tale.</i>	2	3	342	2	52
— This tyrant, whose sole name blisters our tongues, was once thought honest	<i>Macb.</i>	4	3	380	2	22
— For how can tyrants safely govern home, unless abroad they purchase great alliance	<i>3 Henry vi.</i>	3	3	620	1	4
— That excellent grand tyrant of the earth, that reigns in galled eyes of weeping souls	<i>Richard iii.</i>	4	4	659	2	35
— If you do sweat to put a tyrant down, you sleep in peace, the tyrant being slain	<i>Ibid.</i>	5	3	668	1	40
— I will shew myself a tyrant; when I have fought with the men, I will be cruel with the maids	<i>Romeo and Juliet.</i>	1	1	968	1	3
<i>Tyrannous.</i> And let this tyrannous night take hold upon you	<i>Lear.</i>	3	4	949	1	47
<i>Tyranny.</i> The tyranny of her sorrows takes all livelihood from her cheek	<i>All's Well.</i>	1	1	277	2	29
— Something favours of tyranny, and will ignoble make you	<i>Winter's Tale.</i>	2	3	342	2	49
— I doubt not, then, but innocence shall make false accusation blush, and tyranny tremble at patience	<i>Ibid.</i>	3	2	344	1	52
— Great tyranny, lay thou thy basis sure, for goodness dare not check thee	<i>Macbeth.</i>	4	3	380	2	47
— Forgive my tyranny; but do not say, for that, forgive our Romans	<i>Coriolanus.</i>	5	3	735	2	2
— Liberty! freedom! tyranny is dead	<i>Julius Caesar.</i>	3	1	752	2	47
<i>Tyr'd.</i> Woman tyr'd	<i>Winter's Tale.</i>	2	3	342	1	50
<i>Tyring-house.</i> The hawthorn brake shall be our tyring-house	<i>Midf. Night's Dream.</i>	3	1	183	1	19
<i>Tyrr'd.</i> Sir James. D. P.	<i>Richard iii.</i>			633		
<i>Tythe-woman.</i> We'd find no fault with the tythe-woman, if I were a parson	<i>All's Well.</i>	1	3	281	1	49
<i>Tything.</i> Who is whipt from tything to tything	<i>Lear.</i>	3	4	949	1	30

V

<i>Vacancy.</i> If he fill'd the vacancy with his voluptuousness	<i>Ant. and Cleo.</i>	1	4	772	1	1
— Whistling to the air; which, but for vacancy, had gone to gaze on Cleopatra too, and made a gap in nature	<i>Ibid.</i>	2	2	776	2	7
— How is't with you? that you do bend your eye on vacancy	<i>Hamlet.</i>	3	4	1024	2	53
<i>Vagabond.</i> You are a vagabond, and no true traveller	<i>All's Well.</i>	2	3	288	1	39
— Will you permit that I shall stand condemn'd a wand'ring vagabond	<i>Richard ii.</i>	2	3	425	1	37

<i>Vail.</i> I am advis'd to do it, he says, to vail full purpose	<i>Meas. for Meas.</i>	4	6	97	2	38
— your regard upon a wrong'd—I would fain have said, a maid	<i>Ibid.</i>	5	1	98	1	16
— your stomachs	<i>Taming of the Shrew.</i>	5	2	276	2	48
— 'Can vail, his stomach, and did grace the shame of those that turn'd their backs 2 H. iv.		1	1	475	1	23
— Even with the vail and dark'ning of the sun, to close the day up, Hector's life is done	<i>Troilus and Cressida.</i>	5	9	390	1	51
<i>Vailing.</i> Are angels vailing clouds, or roses blown	<i>Love's Labor Lost.</i>	5	2	169	1	2
— My wealthy Andrew dock'd in sand; vailing her high top lower than her ribs, to kifs her burial	<i>Merch. of Venice.</i>	1	1	197	2	7
<i>Vain.</i> 'Tis holy sport, to be a little vain	<i>Comedy of Errors.</i>	3	2	110	2	45
<i>Vain-glory.</i> For if Hector breaks not his neck i' the combat, he'll break it himself in vain-glory	<i>Troil. and Cress.</i>	3	3	877	1	18
— For it is not vain-glory for a man and his glass to confer	<i>Cymbeline.</i>	4	1	914	1	32
<i>Vainness.</i> Being free from vainness and self-glorious pride	<i>Henry v.</i>	5	cb	537	1	9
<i>Valance</i> of Venice gold in needlework	<i>Tam. of the Shrew.</i>	2	1	263	1	37
<i>Valanc'd.</i> Thy face is valanc'd since I saw thee last	<i>Hamlet.</i>	2	2	1014	2	16
<i>Valentine.</i> D. P. <i>Two Gent. of Verona</i> , p. 23. — D. P. — <i>Twelfth Night.</i>				307		
— his soliloquy on being ordered to leave Silvia	<i>Two Gent. of Verona.</i>	3	1	34	2	55
— Saint Valentine is past, begin these wood-birds but to couple now	<i>Midf. Night's Dr.</i>	4	1	190	2	58
— To-morrow is Saint Valentine's day	<i>Hamlet.</i>	4	5	1028	2	44
<i>Valentius.</i> — — — — —	<i>Meas. for Meas.</i>	4	5	97	2	22
<i>Valeria.</i> D. P. — — — — —	<i>Coriolanus.</i>			703		
<i>Valiant.</i> Thou art by no means valiant, for thou dost fear the soft and tender fork of a poor worm	<i>Meas. for Meas.</i>	3	1	87	1	40
— I take him to be valiant	<i>M. Ado Ab. Notb.</i>	2	3	130	2	50
— He is now as valiant as Hercules, that only tells a lye and swears to it	<i>Ibid.</i>	4	1	140	1	19
— I know thou art valiant; and to the possibility of thy soldiership will subscribe for thee	<i>All's Well.</i>	3	6	294	1	36
— Thou wilt be as valiant as the wrathful dove, or most magnanimous mouse	<i>2 Hen. iv.</i>	4	3	490	2	6
— He is as valiant a man as Mark Antony	<i>Henry v.</i>	3	6	523	2	21
— The valiant never taste of death but once	<i>Julius Caesar.</i>	2	2	750	1	59
— He's truly valiant, that can wisely suffer the worst that man can breathe	<i>T. of Alb.</i>	3	5	816	2	12
— Less valiant than the virgin in the night	<i>Troil. and Cress.</i>	1	1	858	1	4
— Thou may'st be valiant in a better cause; but now thou seem'st a coward	<i>Cym.</i>	3	4	910	1	3
— Where I could not be honest, I never yet was valiant	<i>Lear.</i>	5	1	961	1	46
<i>Valiantness.</i> Thy valiantness was mine, thou suck'd'st it from me	<i>Coriolanus.</i>	3	2	724	1	38
<i>Validity.</i> O, behold this ring, whose high respect, and rich validity, did lack a parallel	<i>All's Well.</i>	5	3	304	1	50
— Nought enters there, of what validity and pitch soever, but falls into abatement and low price	<i>Twelfth Night.</i>	1	1	307	1	16
— No less in space, validity and pleasure, than that confirm'd on Goneril	<i>K. Lear.</i>	1	1	930	1	40
— More validity, more honourable state, more courtship lives in carrion flies, than Romeo	<i>Romeo and Juliet.</i>	3	3	985	1	59
<i>Valour.</i> So full of valour that they smote the air for breathing in their faces	<i>Tempest.</i>	4	1	18	1	13
— She need not doubt it when she knows it cowardice	<i>Two Gent. of Verona.</i>	5	1	42	2	17
— Approved valour	<i>Much Ado About Notb.</i>	2	1	128	2	23
— For shape for bearing, argument and valour	<i>Ibid.</i>	3	1	132	2	18
— Manhood is melted into courtesies, valour into compliment	<i>Ibid.</i>	4	1	140	1	16
— In a false quarrel there is no true valour	<i>Ibid.</i>	5	1	142	1	46
— These assume but valour's excrement, to render them redoubted	<i>Mer. of Ven.</i>	3	2	210	2	15
— To awake your dormouse valour	<i>Twelfth Night.</i>	3	2	321	2	18
— Why then, build me thy fortunes upon the basis of valour	<i>Ibid.</i>	3	2	321	2	33
— Whose valour plucks dead lions by the beard	<i>King John.</i>	2	1	391	2	52
— And so defend thee heaven and thy valour	<i>Richard ii.</i>	1	3	416	1	56
— As full of valour as of royal blood: both have I spilt, oh would the deed was good	<i>1 Henry iv.</i>	5	5	439	2	8
— There's no more valour in that Poins, than in a wild duck	<i>Ibid.</i>	2	2	450	1	38
— The better part of valour is discretion	<i>Ibid.</i>	5	4	471	2	46
— His valour shewn upon our crests to-day hath taught us how to cherish such high deeds, even in the bosom of our adversaries	<i>Ibid.</i>	5	5	472	2	33
— True valour is turn'd bear-herd	<i>2 Henry iv.</i>	1	2	477	2	15
— I never knew yet, but rebuke and check was the reward of valour	<i>Ibid.</i>	4	3	496	2	3
— And this valour comes of sherris	<i>Ibid.</i>	4	3	497	1	33
— 'Tis a hooded valour; and, when it appears, it will bate	<i>Henry v.</i>	3	7	525	1	42
— For thou art fram'd in the firm truth of valour	<i>Ibid.</i>	4	3	531	1	23

<i>Valour.</i> He is as full of valour as of kindness; princely in both	<i>Henry v.</i>	4	3	531	1	26
— Burgundy enshrines thee in his heart; and there creates thy noble deeds, as valour's monument	<i>1 Henry vi.</i>	3	2	558	1	14
— He, that loves himself, hath not essentially, but by circumstance, the name of valour	<i>2 Henry vi.</i>	5	2	601	2	37
— And ten to one is no impeach of valour	<i>3 Henry vi.</i>	1	4	608	1	37
— 'Twas not your valour, Clifford, drove me thence	<i>Ibid.</i>	2	2	612	2	2
— Your valour puts well forth	<i>Coriolanus.</i>	1	1	706	1	13
— My valour's poison'd with only suffering stain by him	<i>Ibid.</i>	1	10	711	2	31
— It is held, that valour is the chiefest virtue, and most dignifies the haver	<i>Ibid.</i>	2	2	715	2	23
— Being i' the war, their mutinies and revolts, wherein they shew'd most valour, spoke not for them	<i>Ibid.</i>	3	1	720	2	5
— Thou hast done a deed, whereat valour will weep	<i>Ibid.</i>	5	5	739	2	7
— When valour preys on reason it eats the sword it fights with	<i>Ant. and Cleop.</i>	3	11	790	2	22
— Shew and valour's worth, compared to a small boat and large vessel	<i>Troi. and Cress.</i>	1	3	862	1	12
— That knows his valour, and knows not his fear	<i>Ibid.</i>	3	3	864	1	28
— I do stand engaged to many Greeks, even in the faith of valour, to appear	<i>Ibid.</i>	5	3	888	1	19
— Our valour is to chace what flies	<i>Cymbeline.</i>	3	3	908	2	11
— There shall she see my valour, which will then be a torment to her contempt	<i>Ibid.</i>	3	5	912	2	25
— that wildly grows in them, but yields a crop as if it had been sow'd	<i>Ibid.</i>	4	2	916	2	13
<i>Valorous.</i> Thou art as valorous as Hector of Troy, worth five of Agamemnon, and ten times better than the nine worthies	<i>2 Henry iv.</i>	2	4	486	1	8
— A most furious knight and valorous enemy	<i>Ibid.</i>	4	3	496	2	11
— The most brave, valorous and thrice worthy signieur of England	<i>Henry v.</i>	4	4	533	1	4
<i>Value</i> characterized	<i>Troi. and Cress.</i>	2	2	867	1	30
<i>Valued.</i> By which account, our business valued	<i>1 Henry iv.</i>	2	4	461	2	13
— The queen is valued thirty thousand strong	<i>3 Henry vi.</i>	5	3	529	2	30
<i>Values.</i> The peace between the French and us not values the cost that did conclude it	<i>Henry viii.</i>	1	1	672	2	45
<i>Vane.</i> If speaking, why, a vane blown with all winds	<i>M. Ado Ab. N.</i>	3	1	132	1	40
— No, 'twas the vane on the house	<i>Ibid.</i>	3	3	135	1	21
— What vane? what weather-cock	<i>Love's Labor Lost.</i>	4	1	158	1	5
<i>Vanish</i> into air	<i>Othello.</i>	3	1	1058	2	53
<i>Vanish'd.</i> There's a proclamation that you are vanish'd	<i>Two Gent. of Verona.</i>	3	1	35	1	40
— Whither are they vanish'd? into the air	<i>Macbeth.</i>	1	3	365	1	30
— A gentler judgment vanish'd from his lips	<i>Romeo and Juliet.</i>	3	3	985	1	35
<i>Vanity.</i> For I must bestow on this young couple some vanity of mine art	<i>Tempest.</i>	4	1	16	2	25
— For your writing and reading let that appear when there is no need of such vanity	<i>Much Ado About Nothing.</i>	3	3	134	1	29
— Light vanity, insatiate cormorant	<i>Richard ii.</i>	2	1	420	1	27
— In your lord's scale is nothing but himself, and some few vanities that make him light	<i>Richard ii.</i>	3	4	431	2	9
— I can no longer brook thy vanities	<i>1 Henry iv.</i>	5	4	471	1	50
— Up, vanity! down, royal state	<i>2 Henry iv.</i>	4	4	499	2	55
— The tide of blood in me hath proudly flow'd in vanity till now	<i>Ibid.</i>	5	2	503	2	19
— His vanities forespent were but the outside of the Roman Brutus	<i>Henry v.</i>	2	4	518	2	22
— What had he to do in these fierce vanities	<i>Henry viii.</i>	1	1	672	2	4
— What did this vanity, but minister communication of a most poor issue	<i>Ibid.</i>	1	1	672	2	41
— What a sweep of vanity comes this way	<i>Timon of Athens.</i>	1	2	808	1	24
— And take vanity the puppet's part, against the royalty of her father	<i>Lear.</i>	2	2	940	2	42
<i>Vanquish'd.</i> If you in your own proof have vanquish'd the resistance of her youth, and made defeat of her virginity	<i>M. Ado Ab. N.</i>	4	1	137	2	28
— Thou art not vanquish'd, but cozen'd and beguill'd	<i>Lear.</i>	5	3	964	1	11
<i>Vant.</i> Plant those that have revolted in the vant	<i>Ant. and Cleop.</i>	4	6	792	1	51
<i>Vantage.</i> I slew him manfully in fight, without foul vantage or base treachery	<i>Two Gent. of Verona.</i>	4	1	38	1	18
— When the doctor spies the vantage ripe	<i>Mer. W. of Winds.</i>	4	6	70	2	14
— He that might the vantage best have took, found out the remedy	<i>Meas. for Meas.</i>	2	2	83	2	12
— That which thou would'st deny, denies thee vantage	<i>Ibid.</i>	5	1	101	2	53
— My fortunes every way as fairly rank'd, if not with vantage, as Demetrius'	<i>Midf. Night's Dream.</i>	1	1	176	2	8
— And be my vantage to exclaim on you	<i>Mer. of Venice.</i>	3	2	211	1	43
— And watch our vantage in this business	<i>Taming of the Shrew.</i>	3	2	266	1	19
— Coigne of vantage	<i>Macbeth.</i>	1	6	367	2	14

			A. S.	P.	C. L.
<i>Vantage.</i> O happy vantage of a kneeling knee	-	<i>Richard ii.</i>	5	3	438 1 20
- I think, I am as like to ride the mare, if I have any vantage of ground to get up	2 <i>H. iv.</i>	2	1	430 1 35	
- You fled for vantage, every one will swear	-	1 <i>Henry vi.</i>	4	5	563 1 26
- Our king Henry gives away his own, to match with her that brings no vantages	-	2 <i>Henry vi.</i>	1	1	572 2 52
- Yet you have all the vantage of her wrong	-	<i>Richard iii.</i>	1	3	640 2 43
- Both observe and answer the vantage of his anger	-	<i>Coriolanus.</i>	2	3	718 2 58
- When vantage, like a pair of twins, appear'd both as the same, or rather ours the elder	-	<i>Antony and Cleop.</i>	3	8	786 2 20
- When shall we hear from him?—be assur'd, madam, with his next vantage	<i>Cym.</i>	1	4	896 1 36	
- Who lets go no vantages, that may prefer you to his daughter	-	<i>Ibid.</i>	2	3	903 1 11
- Take vantage heavy eyes, not to behold this shameful lodging	-	<i>Lear.</i>	2	2	942 2 1
- Should o'er-hear the speech of vantage	-	<i>Hamlet.</i>	3	3	1023 1 10
- My vantage doth invite me	-	<i>Ibid.</i>	5	2	1041 2 36
- Yes, a dozen; and as many to the vantage, as would store the world they play'd for	-	<i>Othello.</i>	4	3	1073 2 34
<i>Vanbrace.</i> And in my vanbrace put this wither'd brawn	-	<i>Troil. and Cressida.</i>	1	3	864 1 57
<i>Vapians.</i> Of the Vapians passing the equinoctial of Queubus	-	<i>Twelfth Night.</i>	2	3	314 2 23
<i>Vaporous.</i> Make haste, the vaporous night approaches	-	<i>Meas. for Meas.</i>	4	1	93 1 43
<i>Vapour.</i> And in the vapour of my glory smother'd	-	<i>Richard iii.</i>	3	7	655 2 8
- In their thick breaths, rank of gross diet, shall we be enclouded, and forc'd to drink their vapour	-	<i>Ant. and Cleop.</i>	5	2	800 2 54
<i>Variable.</i> Your fat king, and your lean beggar, is but variable service	-	<i>Hamlet.</i>	4	3	1027 1 26
<i>Varlet vile</i>	-	<i>Merry W. of Windsor.</i>	1	3	49 2 42
- Prove it before these varlets here	-	<i>Meas. for Meas.</i>	2	1	80 2 44
- I am the veriest varlet that ever chew'd with a tooth	-	1 <i>Henry iv.</i>	2	2	449 2 1
- And tell me now, thou naughty varlet, tell me, where thou hast been this month	<i>Ib.</i>	4	4	455 2 23	
- A good varlet	-	2 <i>Henry iv.</i>	5	3	504 1 20
- Nothing but lechery! all incontinent varlets	-	<i>Troilus and Cress.</i>	5	1	885 1 35
<i>Varletty.</i> Shall they hoist me up and shew me to the shouting varletty of censuring Rome	-	<i>Ant. and Cleop.</i>	5	2	799 1 21
<i>Varletto.</i> Where be my horses? speak well of them Varletto	-	<i>M. W. of Wind.</i>	4	5	69 1 46
<i>Varnish.</i> You are a gentleman and a gamester—they are both the varnish of a complete man	-	<i>Love's Labor Lost.</i>	1	2	150 2 33
- Beauty doth varnish age	-	<i>Ibid.</i>	4	3	163 1 7
- And set a double varnish on the same the Frenchman gave you	-	<i>Hamlet.</i>	4	7	1032 2 20
<i>Varnish'd.</i> How much honour pick'd from the chaff and ruin of the times to be new varnish'd	-	<i>Merchant of Venice.</i>	2	9	208 1 13
<i>Varrius.</i> D. P. <i>Meas. for Meas.</i> p. 75.	- D. P.	<i>Ant. and Cleop.</i>			767
<i>Varro.</i> D. P. <i>Julius Caesar</i> , p. 741.	- D. P.	<i>Timon of Athens.</i>			803
<i>Varsal world</i>	-	<i>Romeo and Juliet.</i>	2	4	980 1 52
<i>Vary.</i> With every gale, and vary of their masters	-	<i>Lear.</i>	2	2	941 1 39
<i>Vassal.</i> Have commiseration on thy heroical vassal	-	<i>Love's L. Lost.</i>	4	1	157 2 26
- I his servant live, and will his vassal die	-	<i>All's Well.</i>	1	3	232 1 8
- Thou that art like enough through vassal fear, base inclination, and the start of spleen, to fight against me under Percy's pay	-	1 <i>Henry iv.</i>	3	2	461 1 10
- God's vassals drop and die	-	<i>Henry v.</i>	3	2	520 2 15
- Erroneous vassal	-	<i>Richard iii.</i>	1	4	643 1 16
- I am his fortune's vassal	-	<i>Ant. and Cleop.</i>	5	2	798 2 42
<i>Vassalage.</i> Like vassalage at unawares encount'ring the eye of majesty	<i>Troil. and Cress.</i>	3	2	873 1 9	
<i>Vast of night</i>	-	<i>Tempest.</i>	1	2	5 1 42
- Shook hands over a vast	-	<i>Winter's Tale.</i>	1	1	333 2 9
<i>Vastidity.</i> A restraint through all the world's vastidity you had to a determin'd scope	-	<i>Measure for Measure.</i>	3	1	88 1 11
<i>Vaughan.</i> Sir Thomas. D. P.	-	<i>Richard iii.</i>			633
<i>Vaultages.</i> That caves, and wormy vaultages of France shall chide your trespass	<i>H. v.</i>	2	4	519 2 20	
<i>Vaulted with such ease into his seat, as if an angel dropt down from the clouds, to turn and wind a fiery Pegasus</i>	-	1 <i>Henry iv.</i>	4	1	464 2 51
<i>Vaulted arch.</i> Are men mad? hath nature given them eyes to see this vaulted arch	<i>Cym.</i>	1	7	899 1 41	
<i>Vaulting ambition, which o'erleaps itself, and falls on the other</i>	-	<i>Macbeth.</i>	1	7	368 1 25
- Rouse thy vaulting veins	-	<i>Henry v.</i>	2	3	517 2 27
- The pretty vaulting sea refus'd to drown me	-	2 <i>Henry vi.</i>	3	2	587 2 40
- Whiles he is vaulting variable ramps, in your despite, upon your purse	<i>Cym.</i>	1	7	900 2 6	
<i>Vaulty heaven.</i>	-	<i>Romeo and Juliet.</i>	3	5	987 1 55

			A. S.	P.	C. L.
<i>Vaunts.</i> And such high vaunts of his nobility	-	2 Henry vi.	3	1	583 2 50
— Arm, arm, my lord; the foe vaunts in the field	-	Richard iii.	5	3	668 2 21
— Leaps o'er the vaunt	-	Prologue to Troil. and Cress.			857 2 11
<i>Vaunt-couriers,</i> to oak-cleaving thunder bolts	-	Lear.	3	2	946 2 37
<i>Vaunted.</i> She vaunted 'mongst her minions t'other day	-	2 Henry vi.	1	3	575 2 48
<i>Vaunter.</i> Alas! you know I am no vaunter, I: my scars can witness	-	Titus Andron.	5	3	854 2 39
<i>Vaunting.</i> Make your vaunting true, and it shall please me well	-	Jul. Caesar.	4	3	759 1 50
<i>Vauntingly.</i> I heard thee say, and vauntingly thou spak'st it, that thou wert cause of noble Gloster's death	-	Richard ii.	4	1	432 1 2
<i>Vaux.</i> D. P. 2 Henry vi. p. 571. —, Sir Nicholas. D. P.	-	Henry viii.			671
<i>Vaward.</i> The vaward of the day	-	Mids. Night's Dream.	4	1	190 2 20
— We that are in the vaward of our youth, I must confess are wags too	-	2 Henry iv.	1	2	477 2 24
— I beg the leading of the vaward	-	Henry v.	4	3	532 1 41
— He being in the vaward (plac'd behind with purpose to relieve and follow them) t' Havi.	-		1	1	545 1 7
<i>Veal.</i> Veal, quoth the Dutchman;—is not veal a calf	-	Love's Lab. Lost.	5	2	168 1 61
<i>Veil'd.</i> If I have veil'd my look, I turn the trouble of my countenance merely upon myself	-	Julius Caesar.	1	2	742 2 23
— Disasters veil'd the sun	-	Hamlet.	1	1	1000 2 48
<i>Vein.</i> Ay, touch him, there's the vein	-	Meas. for Meas.	2	2	83 2 7
— The fellow finds his vein, and, yielding to him, humours well his frenzy	-	Com. of Err.	4	4	115 2 54
— Take each one in his vein	-	Love's Labor Lost.	5	2	171 2 5
— This is Ercl's vein, a tyrant's vein	-	Mids. Night's Dream.	1	2	178 1 36
— There is no following her in this fierce vein	-	Ibid.	3	2	185 2 48
— You touch'd my vein at first	-	As You Like It.	2	7	233 1 32
— I am not in the giving vein to-day	-	Richard iii.	4	2	658 2 14
— And here my bluef: veins to kiss	-	Ant. and Cleop.	2	5	777 2 36
— of actions	-	Troilus and Cressida.	1	3	861 2 45
<i>Velvet,</i> quibbling upon	-	Meas. for Meas.	1	2	76 2 49
— A whitely wanton, with a velvet brow	-	Love's Lab. Lost.	3	1	156 2 39
— Left and abandon'd of his velvet friends	-	As You Like It.	2	1	229 2 5
— dish	-	Tam. of the Shrew.	4	3	271 1 12
— He frets like a gumm'd velvet	-	1 Henry iv.	2	2	449 1 26
<i>Velvet-guards</i> and Sunday citizens	-	Ibid.	3	1	459 2 15
<i>Velure.</i> Woman's crupper of velure	-	Tam. of the Shrew.	3	2	265 1 38
<i>Velutus.</i> Sicinius Velutus. D. P.	-	Coriolanus.			703
<i>Veneral disease</i> alluded to	-	Meas. for Meas.	1	2	76 2 53
— (alluded to) the forehead; arm'd and reverted, making war against her hair	-	Com. of Err.	3	2	111 2 32
<i>Venev.</i> A quick venev of wit	-	Love's Lab. Lost.	5	1	165 1 27
<i>Veney.</i> Three veney's for a dish of stew'd pruen's	-	M. W. of Wind.	1	1	48 1 56
<i>Venge.</i> I am coming on, to venge me as I may	-	Henry v.	1	2	513 2 31
— To safeguard thine own life, the best way is to venge my Gloster's death	-	Rich. ii.	2	2	415 2 52
— But it is an office of the Gods to venge it, not mine to speak on 't	-	Cymbeline.	1	7	900 1 16
— Would none but I might venge my cousin's death	-	Romeo and Juliet.	3	5	988 1 25
<i>Vengeance.</i> There's two of you; the devil make a third! and three-fold vengeance tend upon your steps	-	2 Henry vi.	3	2	589 2 46
— Proud vengeance	-	Coriolanus.	2	2	714 2 40
— Befall what may befall, I'll speak no more; but vengeance rot you all	-	Titus And.	5	1	850 2 51
— is in my heart, death in my hand	-	Ibid.	2	3	838 1 51
— Venom'd vengeance ride upon our swords	-	Troilus and Cressida.	5	3	887 1 52
— I shall see the winged vengeance overtake such children	-	Lear.	3	7	952 1 16
— Arise, black vengeance, from thy hollow cell	-	Othello.	3	3	1064 1 49
<i>Venial.</i> So they do nothing, 'tis a venial slip	-	Ibid.	4	1	1067 1 17
<i>Venice.</i> If Cupid hath not spent all his quiver in Venice	-	Much Ado About Notb.	1	1	124 1 2
— I may speak of thee as the traveller doth of Venice, <i>Venezia, Venezia, cbi non te vide, ei non te pregia</i>	-	Love's Labor Lost.	4	2	159 2 22
— Duke of. D. P. Mer. of Venice, p. 197.	-	Othello.			1043
— Senators of. D. P.	-	Merch. of Venice.			197
— Law of Venice to protect the life of a citizen	-	Ibid.	4	1	217 2 40
— And there at Venice, gave his body to that pleasant country earth	-	Richard ii.	4	1	432 2 4
<i>Venison,</i> it was ill kill'd	-	Mer. W. of Windsor.	1	1	46 2 6
— We have a hot venison pasty for dinner	-	Ibid.	1	1	47 2 17
<i>Veni, vidi, vici,</i> quibbling explanations of	-	Love's Lab. Lost.	4	1	157 2 29
<i>Venom.</i> Thy reason, dear venom, give thy reason	-	Twelfth Night.	3	2	321 1 61
— Which live like venom were no venom else, but only they hath privilege to live	-	R. ii.	2	1	421 1 48

<i>Venom-mouth'd.</i>	This butcher's cur is venom-mouth'd, and I have not power to muzzle him	<i>Henry viii.</i>	1	1	673	1	39
<i>Vent.</i>	'Tis now no time to vent our love	<i>Tam. of the Shrew.</i>	1	2	259	1	11
—	Thou didst make tolerable vent of thy travel	<i>All's Well.</i>	2	3	287	2	31
—	my folly! he has heard that word of some great man, and now applies it to a fool	<i>Twelfth Night.</i>	4	1	326	1	55
—	Then we shall have means to vent our musty superfluity	<i>Coriolanus.</i>	1	1	705	2	34
—	How thy wounds do bleed at many vents	<i>Troil. and Cress.</i>	5	3	888	1	36
—	Where air comes out, air comes in: there's none abroad so wholesome as that you vent	<i>Cymbeline.</i>	1	3	895	2	23
—	Will you rhyme upon 't, and vent it for a mockery	<i>Ibid.</i>	5	3	921	1	44
—	Whilst I can vent clamour from my throat I'll tell thee thou dost evil	<i>Lear.</i>	1	1	931	1	21
<i>Ventages.</i>	Govern these ventages with your fingers and thumb	<i>Hamlet.</i>	3	2	1022	1	33
<i>Vented.</i>	When perforce he could not but pay me terms of honour, cold and sickly he vented them	<i>Antony and Cleop.</i>	3	4	783	2	37
<i>Ventidius.</i>	D. P. <i>Ant. and Cleop.</i> p. 767. — D. P.	<i>Timon of Athens.</i>			803		
<i>Ventricle.</i>	These are begot in the ventricle of memory	<i>Love's Labor Lost.</i>	4	2	159	1	54
<i>Ventrous.</i>	I will reward you for this ventrous deed	<i>2 Henry vi.</i>	3	2	586	2	62
<i>Ventures.</i>	Prying in maps, for ports, and piers and roads: and every object that might make me fear misfortune to my ventures	<i>Mer. of Venice.</i>	1	1	197	1	25
—	My ventures are not in one bottom trusted; nor to one place	<i>Ibid.</i>	1	1	197	2	24
—	And other ventures he hath squander'd abroad	<i>Ibid.</i>	1	3	200	2	19
—	This was a venture, sir, that Jacob serv'd	<i>Ibid.</i>	1	3	201	1	33
—	Have all his ventures fail'd	<i>Ibid.</i>	3	2	212	1	23
—	I'll venture so much on my hawk, or hound, but twenty times so much upon my wife	<i>Tam. of the Shrew.</i>	5	2	275	2	54
—	There's a whole merchant's venture of Bourdeaux stuff in him	<i>2 Henry iv.</i>	2	4	484	1	29
—	And held for certain the king will venture at it	<i>Henry viii.</i>	2	1	680	2	26
—	With diseas'd ventures that play with all infirmities for gold which rottenness can lend nature	<i>Cymbeline.</i>	1	7	900	1	52
<i>Venturous.</i>	I am much too venturous in tempting of your patience	<i>Henry viii.</i>	1	2	675	1	7
<i>Venus.</i>	Dove-drawn Venus	<i>Tempest.</i>	4	1	17	1	30
—	You are more intemperate in your blood than Venus	<i>Much Ado About Nothing.</i>	4	1	137	2	43
—	Then was Venus like her mother, for her father is but grim	<i>Love's Labor Lost.</i>	2	1	154	2	25
—	By the simplicity of Venus' doves	<i>Mids. Night's Dream.</i>	1	1	177	1	21
—	Ten times faster Venus' pigeons fly to seal love's bonds new made, than they are wont to keep obliged, faith unforfeited	<i>Merch. of Venice.</i>	2	6	205	2	41
—	O'er-picturing that Venus where we see the fancy outwork nature	<i>Ant. and Cleop.</i>	2	2	776	1	48
—	The mortal Venus, the heart blood of beauty, love's invisible soul	<i>Troil. and Cress.</i>	1	1	871	1	54
—	For Venus' sake, give me a kiss	<i>Ibid.</i>	4	5	881	2	33
—	Your quondam wife swears still by Venus' glove	<i>Ibid.</i>	4	5	883	1	2
—	Speak to my gossip Venus one fair word	<i>Romeo and Juliet.</i>	2	1	975	1	20
—	For Venus smiles not in a house of tears	<i>Ibid.</i>	4	1	989	1	65
<i>Venus.</i>	[Planet] Yet you the murderer look as bright, as clear, as yonder Venus in her glimmering sphere	<i>Mids. N.'s Dream.</i>	3	2	185	2	25
—	Saturn and Venus this year in conjunction	<i>2 Henry iv.</i>	2	4	486	2	14
—	Bright star of Venus, fall'n down on the earth	<i>1 Henry vi.</i>	1	2	546	2	52
—	Though Venus govern your desires, Saturn is dominator over mine	<i>Titus Andronic.</i>	2	3	838	1	44
<i>Verb.</i>	Talk of a noun and a verb, and such abominable words, as no christian ear can endure to hear	<i>2 Henry vi.</i>	4	7	596	1	25
<i>Verbal.</i>	You put me to forget a lady manners by being so verbal	<i>Cymbeline.</i>	2	3	903	2	28
<i>Verbosity.</i>	He draweth out the thread of his verbosity, finer than the staple of his argument	<i>Love's Labor Lost.</i>	5	1	164	2	37
<i>Verdict.</i>	Must your bold verdict enter talk with lords	<i>1 Henry vi.</i>	3	1	555	1	16
—	And not ever the justice and the truth o' the question carries the due o' the verdict with it	<i>Henry viii.</i>	5	1	698	1	9
<i>Verge.</i>	Or here, or elsewhere, to the furthest verge	<i>Richard iii.</i>	1	1	414	2	13
—	And yet incaged in so small a verge	<i>Ibid.</i>	2	1	420	2	43
—	Whom we raise we will make fast within a hallowed verge	<i>2 Henry vi.</i>	1	4	577	2	10
—	O would to God that the inclusive verge of golden metal, that must round my brow, were red hot steel, to fear me to the brain	<i>Richard iii.</i>	2	1	656	2	65
—	Nature in you stands on the very verge of her confine	<i>Lear.</i>	2	4	924	1	40
<i>Verges.</i>	D. P.	<i>Much Ado About Nothing.</i>			121		
<i>Verier.</i>	Was not my lord the verier wag o' the two	<i>Winter's Tale.</i>	1	2	334	2	23

<i>Verified.</i> I have ever verified my friends, (of whom his chief) with all the size that verity would, without lapsing, suffer	<i>Coriolanus.</i>	5	2	734	1	13
<i>Verify'd</i> unjust things	<i>Much Ado Ab. North.</i>	5	1	143	1	24
— For I have ever verify'd my friends	<i>Coriolanus.</i>	5	2	734	1	13
<i>Verily.</i> A lady's verily is as potent as a lord's	<i>Winter's Tale.</i>	1	2	334	2	10
<i>Verities.</i> By the verities on thee made good	<i>Macbeth.</i>	3	1	372	2	54
<i>Verity.</i> Ay, and the particular confirmations, point from point, to the full arming of the verity	<i>All's Well.</i>	4	3	297	2	8
<i>Vernon,</i> Sir Richard. D. P. 1 <i>Henry iv.</i> p. 441. — D. P. — 1 <i>Henry vi.</i>				543		
<i>Veronice.</i> The ship is here put in, a Veronice	<i>Othello.</i>	2	1	1051	2	30
<i>Verse.</i> Hang there, my verse, in witness of my love	<i>As You Like It.</i>	3	2	234	1	51
— This is the very false gallop of verses	<i>Ibid.</i>	3	2	235	2	18
— Some of them had more feet than the verses would bear	<i>Ibid.</i>	3	2	236	1	19
— Thus your verse flow'd with her beauty once; 'tis shrewdly ebb'd, to say you have seen a better	<i>Winter's Tale.</i>	5	1	358	2	39
<i>Very</i> much glad	<i>M. Ado Ab. North.</i>	1	1	121	2	1
— 'Twas very Cloten	<i>Cymbeline.</i>	4	2	915	2	42
— Last night the very gods shew'd me a vision	<i>Ibid.</i>	4	2	918	1	59
<i>Vessel.</i> I kept her as a vessel of thy law's fury	<i>Love's Labour Lost.</i>	1	1	150	1	1
— But I must comfort the weaker vessel	<i>As You Like It.</i>	2	4	230	2	36
— I never saw a vessel of like sorrow, so fill'd, and so becoming	<i>Winter's Tale.</i>	3	3	346	2	10
— You are the weaker vessel, as they say the emptier vessel	2 <i>Henry iv.</i>	2	4	484	1	26
— Can a weak empty vessel bear such a huge full hog'shead	<i>Ibid.</i>	2	4	484	1	28
— The empty vessel makes the greatest sound	<i>Henry v.</i>	4	4	533	7	12
— Though thy tackle's torn, thou shew'st a noble vessel	<i>Coriolanus.</i>	4	5	729	1	7
— Now is that noble vessel full of grief, that it runs over even at his eyes	<i>Jul. Caesar.</i>	5	5	764	2	57
— Strike the vessels, ho!	<i>Antony and Cleopatra.</i>	2	7	781	1	36
— From this most bravest vessel of the world struck the main top	<i>Cymbeline.</i>	4	2	918	1	24
— If to preserve this vessel for my lord, from any other foul unlawful touch, be not to be a strumpet, I am none	<i>Othello.</i>	4	2	1071	1	33
<i>Vestal.</i> The kitchen-vestal scorn'd you	<i>Comedy of Errors.</i>	4	4	115	2	48
— Compliments paid to Queen Elizabeth under the character of a vestal	<i>M. Night's Dr.</i>	2	2	180	1	11
— Her vestal livery is but sick and green	<i>Rom. and Juliet.</i>	2	2	975	2	8
— Who, even in pure and vestal modesty, still blush, as thinking their own kisses sin	<i>Ibid.</i>	3	3	985	2	2
<i>Vestments.</i> Do their gay vestments his affections bait	<i>Comedy of Errors.</i>	2	1	106	2	35
<i>Vesture.</i> This muddy vesture of decay	<i>Mer. of Venice.</i>	5	1	219	2	42
— In the essential vesture of creation does bear all excellency	<i>Othello.</i>	2	1	1052	1	15
<i>Vexation.</i> Full of vexation come I, with complaint against my child, my daughter Hermia	<i>Midf. Night's Dream.</i>	1	1	175	2	9
— And think no more of this night's accidents, but as the fierce vexation of a dream	<i>Ibid.</i>	4	1	190	1	36
— You do me insupportable vexation	<i>All's Well.</i>	2	3	288	1	4
— Your children were vexation to your youth, but mine shall be a comfort to your age	<i>Richard iii.</i>	4	4	662	1	38
— Give him deserv'd vexation	<i>Coriolanus.</i>	3	3	726	2	6
<i>Vex'd.</i> He was met even now as mad as the vex'd sea	<i>Lear.</i>	4	4	955	2	35
<i>Ugly.</i> O most small fault, how ugly didst thou in Cordelia shew	<i>Ibid.</i>	1	4	937	2	12
<i>Via.</i> Go to; <i>via</i>	<i>M. W. of Windsor.</i>	2	2	55	1	54
— we will do't, come what will come	<i>Love's Labour Lost.</i>	5	2	167	1	16
— says the fiend	<i>Merchant of Venice.</i>	2	2	202	2	37
— Why, <i>via</i> ! to London will we march again	3 <i>Henry vi.</i>	2	1	611	1	15
<i>Vials.</i> Where be the sacred vials thou should'st fill with sorrowful water	<i>Ant. and Cleop.</i>	1	3	771	1	19
<i>Viands.</i> They have left their viands behind	<i>Tempest.</i>	3	3	15	1	45
— Let their palates be season'd with such viands	<i>Merch. of Venice.</i>	4	1	215	2	12
— Some wine, there, and our viands	<i>Ant. and Cleop.</i>	3	9	787	2	26
— O, would our viands had been poison'd! or, at least, those which I heav'd to head	<i>Cym.</i>	5	5	925	1	52
<i>Vicar.</i> For why, he stamp'd and swore, as if the vicar meant to cozen him	<i>Tam. of Sh. S.</i>	3	2	266	1	46
<i>Vice.</i> There is no vice so simple, but assumes some mark of virtue on his outward parts	<i>Merchant of Venice.</i>	5	2	210	2	9
— Like to your old vice	<i>Twelfth Night.</i>	4	2	328	1	45
— He thinks, nay, with all confidence he swears as he had seen 't, or been an instrument to vice you to't	<i>Winter's Tale.</i>	1	2	338	1	43
— I never heard that any of these bolder vices wanted less impudence to gainsay what they did, than to perform it first	<i>Ibid.</i>	3	2	344	2	16
— It is myself I mean: in whom I know all the particulars of vice so grafted	<i>Macb.</i>	4	3	381	1	11

		A. S.	P.	C.	L.
<i>Vice.</i> An I but fist him once; and he come but within my vice	2 Henry iv.	1	479	1	59
— Thus, like the formal vice, iniquity, I moralize, two meanings in one word	R. iii.	3	649	1	9
— So smooth he daubed his vice with thew of virtue	Ibid.	3	653	1	26
— It is not Caesar's natural vice to hate one great competitor	Ant. and Cleop.	1	771	2	25
— You have a vice of mercy in you, which better fits a lion, than a man	Tro. & Cress.	5	387	2	39
— It is a vice in her ears, which horse hairs, and cats-guts, nor the voice of unpaved eunuch to boot, can never amend	Cymbeline.	2	902	2	50
— For there's no motion that tends to vice in man, but I affirm it is the woman's part	Ib.	2	906	2	2
— Through tatter'd cloaths small vices do appear: robes and furr'd gowns hide all	Lear.	4	958	2	1
— The gods are just, and of our pleasant vices make instruments to scourge us	Ibid.	5	964	1	34
— And vice sometime 's by action dignify'd	Romeo and Juliet.	2	977	2	3
— A vice of kings	Hamlet.	3	1024	2	24
<i>Vice's dagger.</i> And now is this vice's dagger become a squire	2 Henry iv.	3	492	1	4
<i>Viceroy.</i> Thou shalt be plac'd as viceroy under him, and still enjoy thy regal dignity	1 H. vi.	5	563	2	50
<i>Vicious.</i> It had been vicious to have mistrusted her	Cymbeline.	5	924	1	61
<i>Viciousness.</i> When we in our viciousness grow hard, (O, misery on't!) the wise gods feel our eyes	Ant. and Cleop.	3	789	2	7
<i>Victory.</i> A victory is twice itself	Much Ado Ab. Neth.	1	121	1	13
— And victory, with little loss, doth play upon the dancing banners of the French	K. John.	2	393	2	5
— To reach at victory above my head	Richard ii.	1	416	2	59
— To whom God will, there be the victory	3 Henry vi.	2	614	1	20
— Methought, their souls, whose bodies Richard murder'd, came to my tent, and cry'd—on! victory	Richard iii.	5	668	1	15
— fits on our helms	Ibid.	5	669	1	30
— O, my mother, mother! O! you have won a happy victory to Rome	Coriolanus.	5	736	2	47
— At his nurse's tears he whin'd and roar'd away your victory	Ibid.	5	738	2	49
— Upon your sword sit laurel'd victory	Ant. and Cleop.	1	771	2	13
— What shall be done to him that victory commands	Troilus and Cressida.	4	881	2	55
<i>Vitrefs.</i> She shall be sole vitrefs, Caesar's Caesar	Richard iii.	4	662	2	9
<i>Vistual.</i> You had musty vistual	Ma. Ado About Neth.	1	122	1	10
<i>View.</i> The beam of her view	Merry Wives of Windsor.	1	49	1	2
— She made good view of me	Twelfth Night.	2	314	1	23
— You should tread a course pretty, and full of view	Cymbeline.	3	910	2	36
<i>Vigilant.</i> Be vigilant I beseech you	Much Ado About Neth.	3	134	2	45
— I am as vigilant as a cat to steal cream	1 Henry iv.	4	465	2	41
<i>Vigour.</i> My bones bear witness, that since have felt the vigour of his rage	Com. of Err.	4	115	2	51
— Whose youthful spirit, in me regenerate, doth with a two-fold vigour lift me up	R. ii.	1	416	2	58
<i>Vile race</i>	Tempest.	1	5	2	24
— When we for recompence have prais'd the vile, it stains the glory of that happy verse which aptly sings the good	Timon of Ab.	1	803	2	3
— Wisdom and goodness to the vile seem vile	Lear.	4	954	1	52
— For nought so vile that on the earth doth live, but to the earth some special good doth give	Rom. and Jul.	2	977	2	3
<i>Villages.</i> Frighting her pale-fac'd villages with war	Richard ii.	2	425	1	11
<i>Villager.</i> Brutus had rather be a villager, than to repute himself a son of Rome, under such hard conditions as this time is like to lay upon us	Jul. Caesar.	1	743	2	41
<i>Villain.</i> Precise villain	Measure for Measure.	2	80	2	13
— A trusty villain	Comedy of Errors.	1	105	1	1
— Thou whoreson senseless villain	Ibid.	4	115	1	51
— Thou art a villain to impeach me thus	Ibid.	5	117	1	11
— A hungry lean-fac'd villain	Ibid.	5	119	1	2
— I am a plain-dealing villain	Much Ado Ab. Neth.	1	125	1	3
— If I do not take pity of her I am a villain	Ibid.	2	131	2	32
— When rich villains have need of poor ones, poor ones may make what price they will	Ibid.	3	133	1	5
— Most like a liberal villain	Ibid.	4	133	1	18
— Is he not approved in the height a villain, that hath slander'd, scorn'd, dishonour'd my kinswoman	Ibid.	4	139	2	59
— This is flat perjury to call a prince's brother villain	Ibid.	4	140	2	24
— I desire nothing but the reward of a villain	Ibid.	5	143	1	51
— Which is the villain? let me see his eyes, that when I note another man like him, I may avoid him	Ibid.	5	143	2	10
— An evil soul, producing holy witness, is like a villain with a smiling cheek; a goodly apple rotten at the heart	Mar. of Ven.	1	201	1	43

<i>Villain.</i> I like not fair terms, and a villain's mind	<i>Mer. of Ven.</i>	1	3	202	2	1
— And he is thrice a villain, that says, such a father begot villains	<i>As You Like It.</i>	1	1	224	1	18
— Should a villain say so, the most replenish'd villain in the world, he were as much more villain	<i>Winter's Tale.</i>	2	1	339	2	30
— I would not be the villain that thou think'st, for the whole space that's within the tyrant's grasp, and the rich east to boot	<i>Macbeth.</i>	4	3	380	2	52
— Base dunghill villain, and mechanical	<i>2 Henry vi.</i>	1	3	577	1	4
— I am determined to prove a villain	<i>Richard iii.</i>	1	1	634	1	16
— I am a villain: yet I lye, I am not	<i>Ibid.</i>	5	3	667	2	32
— My conscience hath a thousand several tongues, and every tongue brings in a several tale, and every tale condemns me for a villain	<i>Ibid.</i>	5	3	667	2	36
— I am alone the villain of the earth	<i>Ant. and Cleop.</i>	4	6	792	2	13
— Your lordship's a goodly villain	<i>Timon of Athens.</i>	3	3	814	2	25
— Let no assembly of twenty be without a score of villains	<i>Ibid.</i>	3	6	818	1	14
— He's a made up villain	<i>Ibid.</i>	5	2	826	2	19
— Some villain, ay, and singular in his art, hath done you both this injury	<i>Cymbeline.</i>	3	4	910	2	5
— Any thing that's due to all the villains past, in being, to come	<i>Ibid.</i>	5	5	925	2	53
— Every villain be call'd Posthumus Leonatus	<i>Ibid.</i>	5	3	926	1	3
— As if we were villains by necessity	<i>Lear.</i>	1	2	933	2	51
— Fools do those villains pity, who are punish'd ere they have done their mischief	<i>Ib.</i>	4	2	954	2	13
— Take the villain back that late thou gavest me	<i>Romeo and Juliet.</i>	3	1	982	2	57
— An honourable villain	<i>Ibid.</i>	3	2	984	2	5
— and he are many miles asunder	<i>Ibid.</i>	3	5	988	1	19
— Smiling, damned villain	<i>Hamlet.</i>	1	5	1007	2	42
<i>Villain-slave.</i> Tell me, thou villain-slave, where are my children	<i>Richard iii.</i>	4	4	660	2	22
<i>Villainous.</i> Wherein villainous, but in all things	<i>1 Henry iv.</i>	2	4	456	1	2
<i>Villainy.</i> Is it possible that any villainy should be so dear	<i>Much Ado About Noth.</i>	3	3	134	1	1
— Chiefly by my villainy which did confirm any slander	<i>Ibid.</i>	3	3	135	1	50
— The villainy you teach me, I will execute; and it shall go hard, but I will better the instruction	<i>Mer. of Venice.</i>	3	1	209	1	37
— He hath out-villain'd villainy so far, that the rarity redeems him	<i>All's Well.</i>	4	3	299	1	50
— Since nor brass, nor stone, nor parchment, bears not one, let villainy itself forswear't	<i>Winter's Tale.</i>	1	2	337	2	36
— And what should poor Jack Falstaff do in the days of villainy	<i>1 Henry iv.</i>	3	3	463	1	41
— And thus I clothe my naked villainy with old odd ends stol'n forth of holy writ	<i>Richard iii.</i>	1	3	641	1	20
— In me 'tis villainy; in thee, it had been good service	<i>Ant. and Cleop.</i>	2	7	781	1	9
— O how this villainy doth fat me with the very thought of it	<i>Titus Andronicus.</i>	3	1	843	1	49
— What villainy foe'er I bid thee do, to perform it, directly and truly,—I would think thee an honest man	<i>Cymbeline.</i>	3	5	912	1	58
— hath made mocks with love	<i>Orbello.</i>	5	2	1077	2	8
<i>Villainies.</i> Whose spirit lives in frame of villainies	<i>Much Ado About Noth.</i>	4	1	139	1	2
— I cannot think but the villainies of man will set him clear	<i>Timon of Arb.</i>	3	3	814	2	29
<i>Vincentio.</i> D. P.	<i>Meas. for Meas. p. 75.</i>	—	—	251	—	—
<i>Vindicative.</i> He, in heat of action, is more vindicative than jealous love	<i>Tr. and Cress.</i>	4	5	882	1	39
<i>Vine.</i> Thou art an elm, my husband, I a vine	<i>Comedy of Errors.</i>	2	2	108	2	7
— Her vine, the merry chearer of the heart, unpruned dies	<i>Henry v.</i>	5	2	538	1	13
— That spoil'd your summer fields, and fruitful vines	<i>Richard iii.</i>	5	2	665	1	49
— In her days, every man shall eat in safety, under his own vine	<i>Henry viii.</i>	5	4	702	1	33
— The servants to this chosen infant shall then be his, and like a vine grow to him	<i>Ib.</i>	5	4	702	2	9
— Grow, patience! and let the stinking elder, grief, untwine his perishing root, with the encreasing vine	<i>Cymbeline.</i>	4	2	915	1	34
— 'The vines of France	<i>Lear.</i>	1	1	930	1	43
<i>Vinegar.</i> Others, of such vinegar aspect, that they'll not shew their teeth in way of smile, though Nestor swear the jest be laughable	<i>Merch. of Venice.</i>	1	1	198	1	9
<i>Vineyard.</i> Pole-clipt vineyard	<i>Tempest.</i>	4	1	17	1	1
<i>Vintner.</i> D. P.	<i>1 Henry iv.</i>	—	—	441	—	—
<i>Viol.</i> My tongue's use is to me no more, than an unstring'd viol, or a harp	<i>Rich. ii.</i>	1	3	417	2	37
<i>Viol-de-gambo.</i> He plays o' th' viol-de-gambo	<i>Twelfth Night.</i>	1	3	308	2	44
<i>Viola.</i> D. P.	<i>Ibid.</i>	—	—	307	—	—
<i>Violenta.</i> D. P.	<i>All's Well.</i>	—	—	277	—	—
<i>Violenteth.</i> And violenteth in a sense as strong as that which causeth it	<i>Tril. and Cress.</i>	4	4	879	2	45
<i>Violet.</i> Lying by the violet in the sun, do as the carrion does; not as the flower, corrupt with virtuous season	<i>Meas. for Meas.</i>	2	2	84	2	1

<i>Violet.</i> Where ox-lips and the nodding violet grows	<i>Midf. Night's Dream.</i>	2	2	181	1	48
— It came o'er my ear like the sweet south that breathes upon a bank of violets,	<i>Twelfth Night.</i>	1	1	307	1	10
stealing and giving odour	<i>Winter's Tale.</i>	4	3	350	2	57
— dim, but sweeter than the lids of Juno's eyes, or Cytherea's breath	<i>King John.</i>	4	2	403	1	33
— To throw perfume on the violet—is wasteful	<i>Rich. ii.</i>	5	2	436	1	24
— Who are the violets now that strew the green lap of the new come spring	<i>Henry vi.</i>	4	1	528	1	50
— The violet smells to him as it doth to me	<i>Hamlet.</i>	1	3	1004	1	46
— A violet in the youth of primy nature	<i>Ibid.</i>	4	5	1030	1	39
— I would give you some violets; but they wither'd all, when my father died	<i>Cor.</i>	3	1	722	1	14
<i>Viper.</i> Where is this viper, that will depopulate the city, and be every man himself	<i>Troilus and Cris.</i>	3	1	872	1	57
— Is love a generation of vipers	<i>Othello.</i>	5	2	1079	1	6
— Where is that viper? bring the villain forth	<i>Henry vi.</i>	3	1	555	2	25
<i>Viperous.</i> Civil dissention is a viperous worm	<i>Coriolanus.</i>	3	1	722	1	46
— Young budding virgin, fair, and fresh, and sweet	<i>Twelfth Night.</i>	3	4	325	1	37
<i>Viperous traitor.</i> We are peremptory to dispatch this viperous traitor	<i>Coriolanus.</i>			703		
<i>Virago.</i> I have not seen such a Virago	<i>As You Like It.</i>	5	4	248	2	4
<i>Virgilia.</i> D.P.	<i>Tam. of the Shrew.</i>	4	5	273	2	8
<i>Virgin.</i> A poor virgin, fir, an ill-favour'd thing	<i>Tempest.</i>	4	1	16	1	35
— Young budding virgin, fair, and fresh, and sweet	<i>Love's Labor Lost.</i>	5	2	173	2	48
<i>Virgin knot.</i> Threatnings on breaking it before holy ceremonies are performed	<i>Midf. Night's Dream.</i>	1	1	176	1	46
<i>Virgin-palm.</i> By this virgin-palm, now kissing thine	<i>Ibid.</i>	1	1	176	1	43
<i>Virgin-patent.</i> So will I grow, so live, so die, my Lord, ere I will yield my virgin-patent	<i>Mercb. of Venice.</i>	3	2	210	1	58
up unto his Lordship	<i>Henry vi.</i>	5	2	601	2	50
<i>Virgin-thorn.</i> Earthlier happy is the rose distill'd, than that, which, withering on the	<i>Coriolanus.</i>	5	2	734	1	42
virgin-thorn, grows, lives, and dies, in single blessedness	<i>Winter's Tale.</i>	1	2	335	1	46
<i>Virgin tribute</i> paid by howling Troy to the sea-monster	<i>Coriolanus.</i>	5	3	735	2	7
<i>Virginal.</i> Tears virginal shall be to me even as the dew to fire	<i>Merry W. of Windsor.</i>	1	1	46	1	20
— palms of your daughters	<i>Meas. for Meas.</i>	3	1	88	1	44
<i>Virginal.</i> Still virginal upon his palm	<i>Much Ado Abt. Noth.</i>	4	1	137	2	29
<i>Virgin'd.</i> That kiss I carried from thee, dear; and my true lip hath virgin'd it e'er since	<i>Midf. Night's Dr.</i>	2	2	181	1	14
<i>Virginity.</i> Pretty virginity	<i>All's Well.</i>	1	1	278	2	11
— If I would yield him my virginity, thou might'st be freed	<i>Ibid.</i>	1	1	278	2	18
— And made defeat of her virginity	<i>Ibid.</i>	1	1	278	2	21
— To trust the opportunity of night, and the ill counsel of a desert place, with the	<i>Timon of Athens.</i>	4	1	818	1	52
rich worth of your virginity	<i>Titus Andronicus.</i>	5	3	854	1	16
— Man is enemy to virginity; how may we barricadoe it against him	<i>Titus Andron.</i>	4	3	848	2	21
— Bless our poor virginity from underminers and blowers up	<i>Tempest.</i>	4	1	19	1	51
— characterized	<i>Two Gent. of Verona.</i>	3	1	36	1	30
— Green virginity	<i>Meas. for Meas.</i>	1	1	76	1	16
<i>Virginus.</i> Was it well done of rash Virginius, to slay his daughter with his own right	<i>Ibid.</i>	2	4	86	2	27
hand	<i>Ibid.</i>	3	1	89	1	56
<i>Virgo.</i> Good boy in Virgo's lap, give it to Pallas	<i>Much Ado About Noth.</i>	2	1	126	2	11
<i>Virtue.</i> The rarer action is in virtue than in vengeance	<i>Ibid.</i>	4	1	137	2	18
—'s bastard	<i>Ibid.</i>	4	1	138	1	8
— To waste thyself upon thy virtues, them on thee	<i>Ibid.</i>	4	1	139	1	36
— Your virtue hath a licence in't, which seems a little fouler than it is	<i>Love's Labor Lost.</i>	2	1	152	2	10
— is bold, and goodness never fearful	<i>Ibid.</i>	3	1	155	2	5
— Can virtue hide itself	<i>Ibid.</i>	5	2	169	2	4
— To witness simple virtue	<i>Ibid.</i>	5	2	169	2	7
— Hero itself can blot out Hero's virtue	<i>As You Like It.</i>	4	1	242	1	37
— Then we find the virtue that possession would not shew us whiles it was ours	<i>Ibid.</i>	2	3	230	1	16
— Of all that virtue love for virtue lov'd	<i>All's Well.</i>	2	3	287	1	3
— By virtue thou enforcest laughter	<i>Ibid.</i>	4	3	297	2	18
— You nickname virtue; vice you should have spoke	<i>Twelfth Night.</i>	1	5	311	1	19
— For virtue's office never breaks men's troths	<i>Ibid.</i>	1	5	311	1	19
— is no horn-maker, and my Rosalind is virtuous	<i>Winter's Tale.</i>	4	2	349	1	48
— Your virtues, gentle master, are sanctified, and holy traitors to you	<i>Ibid.</i>	4	2	349	1	50
— Thou dislik'st of virtue for the name						
— Our virtues would be proud, if our faults whipp'd them not						
— that transgresses is but patch'd with sin						
— My mouse of virtue, answer me						
— I cannot tell, good sir, for which virtue it was, but he was certainly whipp'd out						
of the court						
— There's no virtue whipp'd out of court						

Virtue.

			A. S.	P. C. L.
<i>Virtue.</i> Let me be unroll'd, and put into the book of virtue	<i>Winter's Tale.</i>	4	2	349 2 27
— If zealous love should go in search of virtue, where should he find it purer than in	<i>K. John.</i>	2	2	394 2 15
Blanch	<i>Richard ii.</i>	5	3	437 2 4
— So shall my virtue be his vice's bawd				
— The virtue of this jest will be the incomprehensible lies that this same fat rogue will	<i>1 Henry vi.</i>	1	2	444 2 54
tell us	<i>1 Henry vi.</i>	1	1	543 2 7
— he had, deserving to command	<i>Ib.</i>	5	4	567 2 25
— Bethink thee on her virtues that surmount, mad, natural graces, that extinguish art	<i>2 Henry vi.</i>	3	1	584 2 33
— is choak'd with foul ambition	<i>Ibid.</i>	4	2	593 1 2
— is not regarded in handicrafts-men	<i>3 Henry vi.</i>	1	4	608 2 53
— 'Tis virtue that doth make women most admir'd	<i>H. viii.</i>	1	2	675 1 33
— 'Tis but the fate of place, and the rough brake that virtue must go through	<i>Ibid.</i>	3	1	687 2 27
— Let me speak myself, since virtue finds no friend	<i>Ibid.</i>	4	2	695 1 5
— Men's evil manners live in brags; their virtues we write in water	<i>Ibid.</i>	5	2	699 2 1
— You are a counsellor, and by that virtue, no man dare accuse you	<i>Coriolanus.</i>	1	1	795 1 30
— Your virtue is, to make him worthy, whose offence subdues him	<i>Ibid.</i>	2	3	717 1 2
— I would they would forget me, like the virtues which our divines lose by 'em	<i>Ibid.</i>	7	7	732 2 52
— So our virtues lie in the interpretation of the time	<i>Ibid.</i>	5	2	734 1 6
— The virtue of your name is not here passable	<i>Jul. Caesar.</i>	2	3	751 2 4
— My heart laments, that virtue cannot live out of the teeth of emulation	<i>Ibid.</i>	5	5	765 2 30
— According to his virtue let us use him, with all respect and rites of burial				
— Let not the piece of virtue, which is set betwixt us, as the cement of our love, to	<i>Ant. and Cleop.</i>	3	2	782 2 16
keep it builded, be the ram to batter the fortress of it	<i>Titus And.</i>	1	2	833 2 42
— Whose virtues will, I hope, reflect on Rome, as Titan's rays on earth	<i>Ibid.</i>	2	1	836 1 46
— And virtue stoops and trembles at her frown				
— All his virtues, not virtuously on his own part beheld,—do in our eyes begin to	<i>Troil. and Creff.</i>	2	3	869 2 24
lose their gloss	<i>Ibid.</i>	3	3	875 2 25
— As when his virtues shining upon others heat them, and they retort that heat again	<i>Ibid.</i>	5	3	876 1 38
to the first giver	<i>Cymbeline.</i>	1	5	897 1 18
— O let not virtue seek remuneration for the thing it was	<i>Ibid.</i>	5	5	925 2 61
— She holds her virtue still, and I my mind	<i>Lear.</i>	5	3	963 2 2
— The temple of virtue was she; yea, and she herself	<i>Ibid.</i>	4	4	955 2 49
— Trust to thy single virtue	<i>Rom. and Juliet.</i>	2	3	977 2 7
— All the unpublish'd virtues of the earth, spring with my tears	<i>Hamlet.</i>	1	3	1004 1 57
— itself turn vice, being misapplied	<i>Ibid.</i>	1	5	1007 1 42
— No foil nor cautel doth besmirch the virtue of his will	<i>Othello.</i>	1	3	1050 2 3
— as it never will be mov'd, though lewdness court it in a shape of heaven	<i>Ibid.</i>	3	3	1061 2 1
— ? a fig! 'tis in ourselves, that we are thus and thus				
— Where virtue is, these are most virtuous				
— Whose solid virtue the shot of accident, nor dart of chance, could neither graze, nor	<i>Ibid.</i>	4	1	1070 1 11
pierce	<i>Measure for Measure.</i>	2	2	84 2 3
<i>Virtuous season</i>	<i>Mu. Abt. Nob.</i>	2	3	130 2 23
— Out of all suspicion she is virtuous	<i>T. Night.</i>	2	3	315 2 21
— Dost think because thou art virtuous, there shall be no more cakes and ale	<i>Henry viii.</i>	2	2	682 1 40
— He was a fool; for he would needs be virtuous				
— You should account me the more virtuous, that I have not been common in my	<i>Coriolanus.</i>	2	3	717 1 47
love	<i>T. of Arb.</i>	3	2	813 2 42
— If his occasion were not virtuous, I should not urge it half so faithfully	<i>3 Henry vi.</i>	2	2	611 2 45
<i>Virtuous deeds</i> I'll leave my son my virtuous deeds behind; and 'would my father had				
left me no more	<i>Mid. N. Dr.</i>	1	1	177 2 3
<i>Visage.</i> When Phœbe doth behold her silver visage in the watry glass				
— There are a sort of men whose visages do cream and mantle like a standing pond	<i>Mer. of Venice.</i>	1	1	198 1 48
— The youth bears in his visage no great presage of cruelty	<i>Twelfth Night.</i>	3	2	322 1 6
— Let me know my trespass by its own visage: if I then deny it, 'tis none of mine	<i>Winter's Tale.</i>	1	2	336 2 47
— Put not you on the visage of the times, and be, like them, to Percy troublesome	<i>2 H. vi.</i>	2	3	483 1 2
O, let me view his visage being dead, that living, wrought me such exceeding trouble	<i>2 Henry vi.</i>	5	1	590 2 55
— Put on a most importunate aspect, a visage of demand	<i>Timon of Athens.</i>	2	1	810 1 3
<i>Vision.</i> Majestic vision	<i>Tempest.</i>	4	1	17 1 58
— The baseless fabric of this vision	<i>Ibid.</i>	4	1	17 2 45
— When they next wake, all this derision, shall seem a dream, and fruitless vision	<i>Mid. Night's Dream.</i>	3	2	188 2 4

<i>Vision.</i> I have had a most rare vision	<i>Mid. Night's Dream.</i>	4	1	191	2	9
— For, to a vision so apparent, rumour cannot be mute	<i>Winter's Tale.</i>	1	2	336	2	52
— Art thou not, fatal vision, sensible to feeling, as to sight	<i>Macbeth.</i>	2	1	369	1	51
— appearing to queen Katherine in her sleep	<i>Henry viii.</i>	4	2	695	1	46
— It was a vision fair and fortunate	<i>Julius Caesar.</i>	2	2	750	2	55
— Thy wife hath dreamt, thy mother hath had visions	<i>Troil. and Cress.</i>	5	1	888	1	12
— Last night the very gods shew'd me a vision	<i>Cymbeline.</i>	4	2	918	1	59
<i>Visitation.</i> The king of Sicilia means to pay Bohemia the visitation which he justly owes him	<i>Winter's Tale.</i>	1	2	333	1	11
— 'Tis not a visitation fram'd, but forc'd by need, and accident	<i>Ibid.</i>	5	1	358	2	24
— The queen desires your visitation	<i>Henry viii.</i>	5	1	698	1	53
— Is it a free visitation	<i>Hamlet.</i>	2	2	1013	1	21
<i>Visor.</i> My visor is Philemon's roof	<i>M. Ado Ab. Nob.</i>	2	1	126	1	45
— Then your visor should be thatch'd	<i>Ibid.</i>	2	1	126	1	47
— But one visor remains	<i>Ibid.</i>	2	1	126	2	48
— My very visor began to assume life	<i>Ibid.</i>	2	1	127	2	12
— And so adieu; twice to your visor, and half once to you	<i>Love's Labor Lost.</i>	5	2	168	1	30
— Was your visor made without a tongue	<i>Ibid.</i>	5	2	168	1	55
— Or ever but in visors shew their faces	<i>Ibid.</i>	5	2	168	2	32
— That visor; that superfluous case, that hid the worse, and shew'd the better face	<i>Ibid.</i>	5	2	169	2	49
— I have visors for you all	<i>1 Henry vi.</i>	1	2	444	1	48
— Cae ye, cae ye; on with your visors	<i>Ibid.</i>	2	2	449	2	32
— William, of Woncor	<i>2 Henry vi.</i>	5	1	501	1	46
<i>Vive le roy.</i> Have I not heard these islanders shout out, <i>Vive le roy</i> , as I have bank'd their towns	<i>King John.</i>	5	2	408	2	40
<i>Vixen.</i> She was a vixen when she went to school	<i>Mid. Night's Dr.</i>	3	2	188	1	11
<i>Vizaments.</i> Take your vizaments	<i>Merry Wives of Wind.</i>	1	1	46	1	13
<i>Vizards.</i> I'll go buy them vizards	<i>Ibid.</i>	4	4	68	2	3
— And make our faces vizards to our hearts	<i>Macbeth.</i>	3	2	374	2	27
<i>Vizarded.</i> Degree being vizarded, the unworthiest shews as fairly in the mask	<i>Tr. & Cr.</i>	1	3	862	2	9
<i>Vizor.</i> Nor never come in vizor to my friend	<i>Love's Labor Lost.</i>	5	2	170	1	10
— Ah, that deceit should steal such gentle shapes, and with a virtuous vizor hide deep vice	<i>Richard iii.</i>	2	2	645	2	22
<i>Vizor-like.</i> But that thy face is vizor-like, unchanging	<i>3 Henry vi.</i>	1	4	608	1	38
<i>Ulcer.</i> Pour'st in the open ulcer of my heart, her eyes, her hair, her cheek, her gait, her voice	<i>Troil. and Cress.</i>	1	1	858	1	49
— But, to the quick o' the ulcer: Hamlet come back	<i>Hamlet.</i>	4	7	1032	2	10
<i>Plouting-flog.</i> He has made us his plouting-flog	<i>Merry W. of Wind.</i>	3	1	59	1	8
— You are wise, and full of gibes and plouting-flogs	<i>Ibid.</i>	4	5	69	2	2
<i>Ulysses.</i> Deceive more slyly than Ulysses could	<i>3 Henry vi.</i>	3	2	619	1	27
—	<i>Ibid.</i>	4	2	623	2	52
— D. P.	<i>Troil. and Cress.</i>			857		
<i>Umber.</i> I'll put myself in poor and mean attire, and with a kind of Umber smirch my face	<i>As You Like It.</i>	1	3	228	2	32
<i>Umber'd.</i> Each battle sees the other's umber'd face	<i>Henry vi.</i>	4	b	527	1	1
<i>Umbrage.</i> Who else would trace him, his umbrage, nothing more	<i>Hamlet.</i>	5	2	1038	2	20
<i>Umfrevile.</i> My Lord, Sir John Umfrevile, turn'd me back with joyful tidings	<i>2 H. vi.</i>	1	1	474	1	38
— There is three umpires in that matter	<i>Merry W. of Wind.</i>	1	1	47	1	8
— Whom right and wrong have chosen as umpire of their mutiny	<i>Love's Lab. Lost.</i>	1	1	149	1	12
— Let me be umpire in this doubtful strife	<i>1 Henry vi.</i>	4	1	561	1	9
— 'Twixt my extremes and me this bloody knife shall play the umpire	<i>Rom. and Jul.</i>	4	1	990	1	51
<i>Unable limbs</i>	<i>1 Henry vi.</i>	4	5	563	1	2
<i>Unaccommodated</i> man is no more, but a poor, bare, forked animal as thou art	<i>Learn.</i>	3	4	948	2	61
<i>Unaccustom'd.</i> You of my household, leave this peevish broil, and set this unaccustom'd fight aside	<i>1 Henry vi.</i>	5	1	555	2	52
<i>Unagreeable.</i> The time is unagreeable to the business	<i>Tim. of Athens.</i>	2	2	310	2	17
<i>Unan'al'd.</i> Unhousell'd, disappointed, unan'al'd	<i>Hamlet.</i>	1	5	1007	2	12
<i>Unaptness.</i> And that unaptness made you minister, thus to excuse yourself	<i>T. of A.</i>	2	2	811	2	13
<i>Unassailable.</i> I do know but one that unassailable holds on his rank, unshak'd of motion; and, that I am he	<i>Julius Caesar.</i>	3	1	750	2	34
<i>Unauthorized kiss</i>	<i>Othello.</i>	4	1	1067	1	9
<i>Unbar'd.</i> Must I go shew them my unbar'd scone	<i>Coriolanus.</i>	3	2	724	1	1
<i>Unbated.</i> With ease, or with a little shuffling, you may choose a sword unbated	<i>Hamlet.</i>	4	7	1052	2	27
— The treacherous instrument is in thy hand, unbated, and envenom'd	<i>Hamlet.</i>	5	2	804	1	1

			A.	S.	P.	C.	L.
<i>Unbent.</i>	To be unbent, when thou hast ta'en thy stand, the elected deer before thee	<i>Cy.</i>	3	4	910	1	47
<i>Unbidden</i>	guests are often welcomest when they are gone	<i>1 Henry vi.</i>	1	2	551	2	14
<i>Unbitted.</i>	We have reason to cool our raging motions, our carnal stings, our unbitted lusts	<i>Othello.</i>	1	3	1050	2	16
<i>Unbolt.</i>	I'll unbolt to you	<i>Timon of Athens.</i>	1	1	804	1	23
<i>Unbolted.</i>	I will tread this unbolted villain into mortar, and daub the wall of a jakes with him	<i>Learn.</i>	2	2	941	1	24
<i>Unbonneted</i>	he runs, and bids what will take all	<i>Ibid.</i>	3	1	946	1	30
—	And my demerits may speak unbbonneted	<i>Othello.</i>	1	2	1046	1	2
<i>Unbosom'd</i>	jealousy	<i>Ibid.</i>	4	1	1068	1	47
<i>Unborn.</i>	All cause unborn	<i>Coriolanus.</i>	3	1	720	2	7
<i>Unbound.</i>	Now am I Dromio, and his man, unbound	<i>Comedy of Errors.</i>	5	1	119	1	61
<i>Unbow'd.</i>	And bend the dukedom yet unbow'd	<i>Tempest.</i>	1	2	3	1	39
<i>Unbrac'd.</i>	And, thus unbrac'd, Casca, as you see, have bar'd my bosom to the thunder-stone	<i>J. Caesar.</i>	1	3	745	2	25
—	With his doublet all unbrac'd	<i>Hamlet.</i>	2	1	1009	2	21
<i>Unbraided.</i>	Has he any unbraided wares	<i>Winter's Tale.</i>	4	3	351	2	30
<i>Unbreath'd</i>	memories	<i>Mid. Night's Dream.</i>	5	1	192	2	59
<i>Unbreathing.</i>	But, like dumb statues, or unbreathing stones, star'd on each other, and look'd deadly pale	<i>Richard iii.</i>	3	7	654	1	37
<i>Unbridled.</i>	This is not well, rash and unbridled boy, to fly the favours of so good a king	<i>All's Well.</i>	3	2	290	2	40
<i>Unbraised</i>	youth, with unstuff'd brain	<i>Romeo and Jul.</i>	2	3	977	2	25
<i>Uncapable.</i>	Why, by making him incapable of Othello's place; knocking out his brains	<i>Othello.</i>	4	2	1072	2	28
<i>Uncase.</i>	I'll warrant we'll unkennel the fox:—let me stop this way first;—so, now uncase	<i>Merry W. of Wind.</i>	3	3	61	2	8
<i>Uncase.</i>	Tranio at once uncase thee	<i>Tam. of the Shrew.</i>	1	1	257	1	4
<i>Uncasing.</i>	Do you not see, Pompey is uncasing for the combat	<i>Love's Labor Lost.</i>	5	2	172	2	62
<i>Uncaught.</i>	Not in this land shall he remain uncaught	<i>Learn.</i>	2	1	939	2	21
<i>Uncertain.</i>	Be not uncertain	<i>Winter's Tale.</i>	1	2	338	2	23
—	The people will remain uncertain, whilst 'twixt you there's difference	<i>Coriolanus.</i>	5	5	737	1	9
<i>Uncertainty.</i>	This sure uncertainty	<i>Comedy of Errors.</i>	2	2	108	2	18
<i>Uncharge.</i>	Even his mother shall uncharge the practice	<i>Hamlet.</i>	4	7	1031	2	56
<i>Uncharged</i>	ports	<i>Timon of Athens.</i>	5	6	829	1	18
<i>Unchary.</i>	And laid mine honour too unchary out	<i>Twelfth Night.</i>	3	4	324	2	14
<i>Unclasp</i>	my heart	<i>Much Ado About Nothing.</i>	1	1	124	1	56
—	And now I will unclasp a secret book	<i>1 Henry vi.</i>	1	3	446	2	55
—	And wide unclasp the tables of their thoughts	<i>Troil. and Cress.</i>	4	5	881	2	46
<i>Unclasp'd.</i>	I have unclasp'd to thee the book even of my secret soul	<i>Tw. Night.</i>	1	4	310	1	33
—	He, most humane, and fill'd with honour, to my kingly guest unclasp'd my practice	<i>Winter's Tale.</i>	3	2	345	2	19
<i>Uncle.</i>	Tut, tut, grace me no grace, nor uncle me no uncle	<i>Rich. ii.</i>	3	3	425	1	3
—	I want more uncles here to welcome me	<i>Richard iii.</i>	3	1	648	1	26
—	I fear no uncles dead	<i>Ibid.</i>	3	1	649	1	27
<i>Unclean.</i>	Where an unclean mind carries virtuous qualities, there commendations go with pity	<i>All's Well.</i>	1	1	277	2	20
<i>Uncleanness.</i>	To redeem him, give up your body to such sweet uncleanness, as she that he hath stained	<i>Meas. for Meas.</i>	2	4	85	2	35
<i>Uncleanly</i>	scruples	<i>K. John.</i>	4	1	401	2	61
<i>Unclew.</i>	If I should pay you for't as 'tis extoll'd, it would unclew me quite	<i>T. of A.</i>	1	1	805	2	3
<i>Unclog.</i>	Could I meet 'em but once a day, it would unclog my heart of what lies heavy to't	<i>Coriolanus.</i>	4	2	727	2	2
<i>Uncolled.</i>	Thou lie'st, thou art not colled, thou art uncolled	<i>1 Henry vi.</i>	2	2	449	2	18
<i>Uncomeliness.</i>	He gave such orderly and well-behaved reproof to all uncomeliness	<i>Merry W. of Wind.</i>	2	1	52	2	19
<i>Unconfineable</i>	baseness	<i>Ibid.</i>	2	2	54	1	13
<i>Unconfirm'd.</i>	Thou art unconfirm'd	<i>Mu. Ado Ab. Noth.</i>	3	3	135	1	8
<i>Uncontemn'd.</i>	Which of the peers have uncontemn'd gone by him	<i>Henry viii.</i>	3	2	688	1	53
<i>Uncouth.</i>	I am surprized with an uncouth fear	<i>Titus Andronicus.</i>	2	4	840	1	7
<i>Uncrossed.</i>	Such gain the cap of him, that makes them fine, yet keeps the book uncross'd	<i>Cymbeline.</i>	3	3	908	1	46
<i>Uncrown</i>	him ere't be long	<i>3 Henry vi.</i>	3	3	621	2	21
<i>Unction.</i>	I bought an unction of a mountebank so mortal	<i>Hamlet.</i>	4	7	1032	2	31

Unuckholded

A. S. P. C. L.

<i>Uncuckolded.</i> It is a deadly sorrow to behold a foul knave uncuckolded	<i>Ant. and Cleo.</i>	1	2	769	1	21
<i>Uncurbable.</i> So much uncurbable her garboils	<i>Ibid.</i>	2	2	775	1	20
<i>Undeaf.</i> Though Richard, my life's counsel, would not hear, my death's sad tale may yet undeaf his ear	<i>Richard ii.</i>	2	1	420	1	4
<i>Undeck.</i> I have given here my foul's consent, to undeck the pompous body of a king	<i>Ib.</i>	4	1	433	2	45
<i>Undeeds.</i> My sword, with an unbatter'd edge, I sheath again undeeds	<i>Macbeth.</i>	5	7	386	1	6
<i>Under-bear.</i> And leave those woes alone, which I alone am bound to under-bear	<i>K. J.</i>	3	1	396	2	33
<i>Underbearing.</i> And patient underbearing of his fortune	<i>Richard ii.</i>	1	4	419	2	5
<i>Underborne</i> —with a blueish tinsel	<i>Mu. Ado Ab. Netb.</i>	3	4	135	2	40
<i>Undercrest.</i> I mean to stride your steed, and, at all times, to undercrest your good addition	<i>Coriolanus.</i>	1	9	711	1	30
<i>Undergo</i> such ample grace and honour	<i>Meas. for Meas.</i>	1	1	76	1	5
— these employments wherein I should have cause to use thee, with a serious industry	<i>Cymbeline.</i>	3	5	912	1	56
— Claudio undergoes my challenge	<i>M. Ado Ab. Netb.</i>	5	2	144	2	40
<i>Undergoing</i> stomach	<i>Tempest.</i>	1	2	3	2	28
<i>Under-bonest.</i> We think him over-proud and under-honest	<i>Troil. and Cress.</i>	2	3	869	2	31
<i>Underlings.</i> The fault, dear Brutus, is not in our stars, but in ourselves that we are underlings	<i>Julius Caesar.</i>	1	2	743	2	11
<i>Undermine.</i> Man sitting down before you, will undermine you, and blow you up	<i>All. W.</i>	1	1	278	2	17
<i>Underprop.</i> Here am I left to underprop his land	<i>Richard ii.</i>	2	2	423	2	11
<i>Underthinker.</i>	<i>1 Henry iv.</i>	2	4	451	2	35
<i>Understand</i> and stand under	<i>Two Gent. of Verona.</i>	2	5	31	2	52
— You seem to understand me, by each at once her choppy finger laying upon her skinny lips	<i>Macbeth.</i>	1	3	364	2	45
— Let me not understand you then, speak it in Welsh	<i>1 Henry iv.</i>	3	1	458	1	22
— The king shall understand it presently	<i>Henry viii.</i>	5	1	698	2	25
<i>Understanding</i> begins to swell, and the approaching tide will shortly fill the reasonable shore that now lies foul and muddy	<i>Tempest.</i>	5	1	20	1	2
— I speak as mine understanding instructs me	<i>Winter's Tale.</i>	1	1	333	1	24
— I speak in understanding	<i>Lear.</i>	4	5	956	1	44
— Give it an understanding, but no tongue	<i>Hamlet.</i>	1	2	1004	1	21
<i>Undertake.</i> By my troth, I would not undertake her in this company	<i>Twelfth Night.</i>	1	1	309	1	19
— Who undertakes you to your end	<i>Henry viii.</i>	2	1	680	1	15
— It is not fit your lordship should undertake every companion that you give offence to	<i>Cymbeline.</i>	2	1	901	1	57
<i>Undertaker.</i> Nay, if you be an undertaker, I am for you	<i>Tw. Night.</i>	3	4	325	2	28
— And, for Cassio,—let me be his undertaker	<i>Othello.</i>	4	1	1069	1	58
<i>Under-write.</i> And under-write in an observing kind his humorous predominance	<i>Troilus and Cress.</i>	2	3	869	2	36
<i>Under-wrought.</i> Thou hast under-wrought its lawful king	<i>King John.</i>	2	1	391	2	5
<i>Undeserver.</i> The undeserver may sleep, when the man of action is call'd on	<i>2 Henry iv.</i>	2	4	487	2	37
<i>Undigest.</i> An undigest deformed lump	<i>3 Henry vi.</i>	5	6	632	1	3
<i>Undo.</i> They would do that which should undo more doing	<i>Winter's Tale.</i>	1	2	337	1	41
<i>Undone.</i> I have undone three taylors	<i>As You Like It.</i>	5	4	248	1	34
— Ah, timorous wretch! thou hast undone thyself, thy son, and me	<i>3 Henry vi.</i>	1	1	606	1	5
— He hath left undone that, which shall break his neck, or hazard mine	<i>Coriolanus.</i>	4	7	732	2	27
— Better to leave undone, than by our deed acquire too high a fame when he we serve's away	<i>Antony and Cleop.</i>	3	1	782	1	6
— I cannot wish the fault undone, the issue being so proper	<i>Lear.</i>	1	1	929	1	21
<i>Undoubtful</i> proof	<i>Meas. for Meas.</i>	4	2	94	2	51
<i>Undrown'd.</i> I have no hope that he's undrown'd	<i>Tempest.</i>	2	1	9	2	22
<i>Unearned</i> luck	<i>Mid. Night's Dream.</i>	5	2	196	2	21
<i>Unearthly.</i> The sacrifice! how ceremonious, solemn and unearthly	<i>Winter's Tale.</i>	3	1	343	2	56
<i>Uneasy.</i> From whose simplicity, I think it not uneasy to get the cause of my son's resort thither	<i>Ibid.</i>	4	1	348	2	1
<i>Unsat</i> may she endure the flinty streets	<i>2 Henry vi.</i>	2	4	582	1	45
<i>Unseasonal</i> fire	<i>Hamlet.</i>	1	5	1007	2	25
<i>Uneven.</i> All is uneven, and every thing is left at six and seven	<i>Richard ii.</i>	2	2	423	2	54
— is the course, I like it not	<i>Romeo and Juliet.</i>	4	1	989	1	62
<i>Unexperient'd.</i> And thou return unexperient'd to thy grave	<i>Tam. of the Shrew.</i>	4	1	268	1	9
<i>Unexpressive.</i> The fair, the chaste, the unexpressive she	<i>As You Like It.</i>	3	2	234	2	21
<i>Unfelt</i> thanks	<i>Richard ii.</i>	2	3	424	2	35
<i>Unfledg'd.</i> In those unfledg'd days was my wife a girl	<i>Winter's Tale.</i>	1	2	334	2	44

Unfledg'd.

<i>Unfladg'd.</i>	But do not dull thy palm with entertainment of each new-hatch'd un-				
<i>fladg'd</i>	comrade	<i>Hamlet.</i>	1	3	1004.2 54
<i>Unfold.</i>	My sons, I must, for my own part, unfold a dangerous speech	<i>Cymbeline.</i>	5	5	926.2 62
—	Stand and unfold yourself	<i>Hamlet.</i>	1	1	999.1 9
—	This honest creature doubtless sees and knows more, much more, than he unfolds	<i>Oth.</i>	3	3	1062.1 33
—	Besides, the Moor may unfold me to him	<i>Ibid.</i>	5	1	1074.1 30
<i>Unfolded.</i>	Must I be unfolded with one that I have bred	<i>Ant. and Cleop.</i>	5	2	800.1 51
<i>Unfolding</i>	star calls up the shepherd	<i>Meas. for Meas.</i>	4	2	95.1 61
—	To my unfolding lend a gracious ear	<i>Othello.</i>	1	3	1049.2 25
<i>Unfool.</i>	Have you any way then to unfool me again	<i>Merry W. of Windsor.</i>	4	2	66.2 14
<i>Unfriended.</i>		<i>Lear.</i>	1	1	931.2 12
<i>Unfurnish'd.</i>	We shall be much unfurnish'd for this time	<i>Romeo and Juliet.</i>	4	2	991.1 8
<i>Ungain'd.</i>	Men prize the thing ungain'd more than it is	<i>Trail. and Cress.</i>	1	2	861.2 25
<i>Ungalled.</i>	Against your yet-ungalled estimation	<i>Comedy of Errors.</i>	3	1	110.1 49
<i>Ungarter'd.</i>	You would not have chid Proteus for going ungarter'd	<i>Two G. of V.</i>	2	1	28.1 8
<i>Ungenerative.</i>	He is a motion unregenerative that's infallible	<i>Meas. for Meas.</i>	3	2	91.1 21
<i>Ungentured.</i>	This ungentured agent will unpeople the province with continency	<i>Ibid.</i>	3	2	91.2 27
<i>Ungentle</i>	queen, to call him gentle Suffolk	<i>2 Henry vi.</i>	3	2	589.2 29
—	You star'd upon me with ungentle looks	<i>Jul. Caesar.</i>	2	1	749.1 28
—	For Caesar cannot live to be ungentle	<i>Ant. and Cleop.</i>	5	1	798.1 37
—	When was my Lord so much ungentle temper'd	<i>Tro. and Cress.</i>	5	3	887.1 52
<i>Ungently.</i>	You have ungently, Brutus, stole from my bed	<i>J. Caesar.</i>	2	1	794.1 22
<i>Ungentleness.</i>	Youth, you have done me much ungentleness, to shew the letter that I writ to you	<i>As You Like It.</i>	5	2	246.2 57
<i>Ungird.</i>	I pr'ythee now ungird thy strangeness	<i>Two. Night.</i>	4	1	326.1 57
<i>Ungor'd.</i>	To keep my name ungor'd	<i>Hamlet.</i>	5	2	1040.1 23
<i>Ungot.</i>	Who is as free from touch or foil with her, as she from one ungot	<i>M. for M.</i>	5	1	99.1 30
<i>Ungracious</i>	paper	<i>Lear.</i>	4	6	959.2 35
<i>Ungracefully,</i>	he did fashion after the inveterate scorn he bears you	<i>Coriolanus.</i>	2	3	718.2 16
<i>Unquem.</i>	I smell false Latin; dunghill for unquem	<i>Love's Lab. Lost.</i>	5	1	165.1 47
<i>Unhair'd.</i>	This unhair'd fawciness, and boyish troops	<i>King John.</i>	5	2	409.1 10
<i>Unhallow'd.</i>	Bid that strumpet, your unhallow'd dam, like to the earth, swallow her own increase	<i>Titus Andronicus.</i>	5	2	853.2 11
<i>Unhanded.</i>	Has left the cause o' the king unhanded	<i>Henry viii.</i>	3	2	688.2 53
<i>Unhandsome.</i>	She were unhandsome	<i>Mu. Ado About Nothing.</i>	1	1	123.1 27
<i>Unhappily.</i>	There might be thought, though nothing sure, yet much unhappily	<i>Hamlet.</i>	4	5	1028.2 5
<i>Unhappiness.</i>	Dream'd of unhappiness, and wak'd herself with laughing	<i>M. Ado Ab. N.</i>	2	1	128.1 54
<i>Unhappy.</i>	Thou see'st we are not all alone unhappy	<i>As You Like It.</i>	2	7	233.2 15
—	was the clock that struck the hour	<i>Cymbeline.</i>	5	5	925.1 49
<i>Unhappy'd.</i>	By you unhappy'd and disfigur'd clean	<i>Richard ii.</i>	3	1	426.1 15
<i>Unhardened</i>	youth	<i>Maj. Night's Dream.</i>	1	1	175.2 22
<i>Unhatch'd.</i>	Or some unhatch'd practice made demonstrable here in Cyprus to him	<i>Othello.</i>	3	4	1066.1 24
<i>Unharts.</i>	Yet to bite his lip, and hum at good Cominius, much unharts me	<i>Cor.</i>	5	1	733.2 10
<i>Unhelpful</i>	tears	<i>2 Henry vi.</i>	3	1	585.1 50
<i>Unhop'd.</i>	Such as fills my heart with unhop'd joys	<i>3 Henry vi.</i>	3	2	621.1 11
<i>Unhopefullst.</i>	Is not the unhopefullest husband that I know	<i>Mu. Ado Ab. Neth.</i>	2	1	128.2 21
<i>Unhous'd.</i>	I would not my unhoused free condition put into circumscription	<i>Othello.</i>	1	2	1046.1 5
<i>Unhousell'd,</i>	disappointed, unaneal'd	<i>Hamlet.</i>	1	5	1007.2 12
<i>Unhurtful.</i>	You imagine me too unhurtful an opposite	<i>Meas. for Meas.</i>	3	2	91.2 18
<i>Unicorns.</i>		<i>Tempest.</i>	3	3	15.1 20
—	He loves to hear, that unicorns may be betray'd with trees	<i>Jul. Caesar.</i>	2	1	748.2 40
—	Wert thou the unicorn, pride and wrath would confound thee	<i>Tim. of Athens.</i>	4	3	823.1 51
<i>Unimprov'd.</i>	Young Fortinbrass, of unimprov'd mettle, hot and full	<i>Hamlet.</i>	1	1	1000.2 26
<i>Union.</i>	This union shall do more than battery can, to our fast closed gates	<i>K. John.</i>	2	2	394.2 33
—	And in the cup an union shall he throw	<i>Hamlet.</i>	5	2	1040.1 51
—	Dripr of this potion?—Is the union here	<i>Ibid.</i>	5	2	1041.1 11
<i>Unity.</i>	If I were bound to divine of this unity, I would not prophesy so	<i>Ant. and Cleo.</i>	2	6	780.1 3
—	If there be rule in unity itself, this is not the	<i>Tro. and Cress.</i>	5	2	886.2 46
<i>Universal.</i>	Sole monarch of the universal earth	<i>Romeo and Juliet.</i>	3	2	984.2 23
<i>Universe.</i>	When creeping murmur, and the poring dark, fills the wide vessel of the universe	<i>Henry v.</i>	4	cb	526.1 59
<i>Universities.</i>	The studious universities	<i>Two Gent. of Verona.</i>	1	3	26.2 4
<i>Unkennel.</i>	If his occulted guilt do not itself unkennel in one speech, it is a damned ghost that we have seen	<i>Hamlet.</i>	3	2	1019.1 54

Unkind.

	A. S.	P.	C. L.
Unkind. We were not all unkind, nor all deserve the common stroke of war	<i>T. of Alb.</i>	5	6 828 2 29
Unkindness. We shall drink down all unkindness	<i>Merry Wives of Windsor</i>	1	1 472 2 18
— His unkindness may defeat my life, but never taint my love	<i>Othello</i>	4	2 1072 1 14
— Why, then we kill all our women; we see how mortal an unkindness is to them	<i>Ant. and Cleop.</i>	1	2 769 2 42
— She hath tied sharp-tooth'd unkindness, like a vulture here	<i>Lear.</i>	2	4 944 1 25
Unkinglike. And for ourself to shew less sovereignty than they, must needs appear unkinglike	<i>Cymbeline.</i>	3	5 911 1 43
Unkiss. Let me unkiss the oath 'twixt thee and me	<i>Richard ii.</i>	5	1 435 1 54
Unknit. Will you again unknit this churlish knot of all-abhorred war	<i>1 Henry iv.</i>	5	1 467 2 43
— And not unknit himself the noble knot he made	<i>Coriolanus.</i>	4	2 727 1 40
— that sorrow-wreathen knot	<i>Titus Andronicus.</i>	3	2 844 1 39
Unknowing. Let me speak to the yet unknowing world	<i>Hamlet.</i>	5	2 1041 2 24
Unknown. Too early seen unknown, and known too late	<i>Romco and Juliet.</i>	1	5 974 2 31
Unlace. What's the matter, that you unlace your reputation thus	<i>Othello.</i>	2	3 1056 2 32
Unliss. By not so doing, our good city cleave in the midst, and perish	<i>Coriolanus.</i>	3	2 723 1 28
Unlike. The service, that you three have done, is more unlike than this thou tell'st	<i>Cymbeline.</i>	5	5 927 1 49
Unload. To you Duke Humphrey must unload his grief	<i>2 Henry vi.</i>	1	1 572 1 56
Unlustrous. Base and unlustrous as the smoaky light that's fed with stinking tallow	<i>Cym.</i>	1	7 900 1 35
Unmanner'd dog! stand thou when I command	<i>Richard iii.</i>	1	2 635 2 37
Unmannerly. I'll rather be unmannerly than troublesome	<i>Merry Wives of Windsor.</i>	1	1 48 2 27
— Be Kent unmannerly when Lear is mad	<i>Lear.</i>	1	1 930 2 54
— If my duty be too bold, my love is too unmannerly	<i>Hamlet.</i>	3	2 1022 1 25
Unmeet. A creature unprepared, unmeet for death	<i>Meas. for Meas.</i>	4	3 96 1 18
— Prove you that any man with me convers'd at hours unmeet	<i>M. Ads. Ab. North.</i>	1	1 138 2 55
— I'll tell thee, Suffolk, why I am unmeet	<i>2 Henry vi.</i>	1	3 576 2 31
Unmeritable. But my desert unmeritable, shuns your high request	<i>Richard iii.</i>	3	7 655 1 62
— This is a slight unmeritable man, meet to be sent on errands	<i>Jul. Caesar.</i>	4	1 758 1 5
Unmitigable rage	<i>Tempest.</i>	1	2 4 2 47
Unmuzzle. Now unmuzzle your wisdom	<i>As You Like It.</i>	1	2 225 2 31
Unnatural. For well I know he was unnatural	<i>Ibid.</i>	4	3 244 2 55
— Behold the heavens do ope, the gods look down, and this unnatural scene they laugh at	<i>Coriolanus.</i>	5	3 736 2 45
— Foul whisperings are abroad: unnatural deeds do breed unnatural troubles	<i>Macb.</i>	5	1 383 2 27
Unnecessary. Age is unnecessary	<i>Lear.</i>	2	4 944 1 49
Unnoted. With such sober and unnoted passion he did behave his anger ere 'twas spent	<i>Timon of Athens.</i>	3	5 816 2 1
Unparagon'd. Either your unparagon'd mistress is dead, or she's out-priz'd by a trifle	<i>Cym.</i>	1	5 897 1 35
Unpartial. In the unpartial judging of this business	<i>Henry viii.</i>	2	2 682 1 5
Unpaved eunuch	<i>Cymbeline.</i>	3	3 902 2 52
Unpeople. Shall quite unpeople her of liegers for her sweet	<i>Ibid.</i>	1	6 898 2 50
Unperfectness. One unperfectness shews me another, to make me frankly despise myself	<i>Othello.</i>	2	3 1057 2 28
Unpink'd. Gabriel's pumps were all unpink'd i' the heel	<i>Tam. of the Shrew.</i>	4	1 268 2 2
Unpitied. But at hand, at hand, ensues his piteous and unpitied end	<i>Richard iii.</i>	4	4 659 2 59
Unplausive. 'Tis like, he'll question me, why such unplausive eyes are bent, why turn'd on him	<i>Trail. and Gress.</i>	3	3 875 1 22
Unpolicy'd. O, could'st thou speak! that I might hear thee call great Caesar as unpolicy'd	<i>Ant. & Cleop.</i>	5	2 801 2 50
Unpossessing bastard	<i>Lear.</i>	1	1 939 2 31
Unpossible.	<i>Richard ii.</i>	2	2 423 2 60
Unpregnant. Makes me unpregnant and dull to all proceedings	<i>Meas. for Meas.</i>	4	4 971 1 46
— of my cause	<i>Hamlet.</i>	2	2 1016 1 19
Unprepared. I would not kill thy unprepared spirit	<i>Othello.</i>	5	2 1076 1 18
Unpriz'd. Shall buy the unpriz'd precious maid of me	<i>Lear.</i>	1	1 932 1 21
Unproper beds. There's millions now alive, that nightly lie in those unproper beds	<i>Oth.</i>	4	1 1068 1 8
Unprovide. I'll not expostulate with her, lest her body and beauty unprovide my mind again	<i>Ibid.</i>	4	1 1069 1 52
Unprovided. He charges home my unprovided body	<i>Lear.</i>	2	1 939 2 15
Unpublish'd. All you unpublish'd virtues of the earth, spring with my tears	<i>Ibid.</i>	4	4 955 2 49
Unquality'd. He is unquality'd with very shame	<i>Ant. and Cleop.</i>	3	9 787 1 46
Unqueen'd. Embalm me, then lay me forth: although unqueen'd, yet like a queen, and daughter to a king	<i>Henry viii.</i>	4	2 696 2 29

Unquestionable.

<i>Unquestionable.</i>	An unquestionable spirit which you have not	<i>As You Like It.</i>	3	2	237	2	57
<i>Unquietness.</i>	Betroths himself to unquietness	<i>Mu. Ado About Notb.</i>	1	3	125	1	19
<i>Unready.</i>	What all unready	<i>1 Henry vi.</i>	2	1	550	2	22
<i>Unreal.</i>	Hence, horrible shadow! unreal mockery hence	<i>Macbeth.</i>	3	4	376	1	51
<i>Unrecurring.</i>	As doth the deer that hath received some unrecurring wound	<i>Titus Andron.</i>	3	1	842	1	57
<i>Unrespective boy</i>		<i>Richard iii.</i>	4	2	657	2	31
<i>Unrest.</i>	Thy sun sets weeping in the lowly west, witnessing storms to come, woe, and unrest	<i>Richard ii.</i>	2	4	425	2	57
<i>Unrest.</i>	Rest thy unrest on England's lawful earth	<i>Richard iii.</i>	4	4	659	1	7
—	You sleeping safe, they bring you to unrest	<i>Ibid.</i>	5	3	668	2	56
—	But let her rest in her unrest awhile	<i>Titus Andronicus.</i>	4	2	846	2	25
—	And so repose sweet gold, for their unrest, that have their alms out of the empress' chest	<i>Ibid.</i>	2	3	838	1	20
—	The sport is at the best,—Ay, so I fear; the more is my unrest	<i>Romeo and Jul.</i>	1	5	974	2	12
<i>Unreverent.</i>	See not your bride in these unreverent robes	<i>Tam. of the Shrew.</i>	3	2	265	2	38
<i>Unrolled.</i>	Let me be unroll'd, and my name put into the book of virtue	<i>W.'s Tale.</i>	4	2	349	2	25
<i>Unrosted by thy dame Partlet here</i>		<i>Ibid.</i>	2	3	342	1	50
<i>Unroot.</i>	You do so grow in my requital, as nothing can unroot you	<i>All's Well.</i>	5	1	301	1	46
<i>Unrough.</i>	And many unrough youths that even now protest their first of manhood	<i>Macbeth.</i>	5	2	383	2	51
<i>Unsanctified.</i>	The most unsanctified of murderous lechers	<i>Lear.</i>	4	6	959	2	33
<i>Unfavoury.</i>	Thou hast the most unfavoury families	<i>1 Henry iv.</i>	1	2	443	2	37
—	news	<i>3 Henry vi.</i>	4	6	626	1	13
<i>Unfanned.</i>	The harm of unfann'd swiftnefs	<i>Coriolanus.</i>	3	1	722	2	17
<i>Unfarr'd.</i>	Throw over her the veil of infamy: so she may live unfarr'd of bleeding slaughter	<i>Rich. iii.</i>	4	4	661	1	44
<i>Unschool'd.</i>	An understanding simple and unschool'd	<i>Hamlet.</i>	1	2	1002	2	9
<i>Unseal'd.</i>	Therefore your oaths are words, and poor conditions; but unseal'd	<i>All's W.</i>	4	2	296	2	8
<i>Unseam'd.</i>	'Till he unseam'd him from the nave to the chops	<i>Macbeth.</i>	1	2	363	2	19
<i>Unseasonable.</i>	At any unseasonable instant	<i>Mu. Ado Abt. Notb.</i>	2	2	128	2	52
<i>Unseason'd.</i>	The which hath something emboldened me to this unseason'd intrusion	<i>Merry Wives of Windsor.</i>	2	2	55	2	12
<i>Unsecret.</i>	Who shall be true to us, when we are so unsecret to ourselves	<i>Troil. and Cress.</i>	3	2	873	2	48
<i>Unseeming.</i>	In so unseeming to confess receipt	<i>Love's Labor Lost.</i>	2	1	153	2	2
<i>Unseminar'd.</i>	'Tis well for thee, that, being unseminar'd, thy freer thoughts may not fly forth of Ægypt	<i>Ant. and Cleo.</i>	1	5	772	2	31
<i>Unsettle.</i>	His wits begin to unsettle	<i>Lear.</i>	3	4	949	2	8
<i>Unsex.</i>	Come, you spirits that tend on mortal thoughts, unsex me here	<i>Macbeth.</i>	1	5	367	1	15
<i>Unshaped use</i>		<i>Hamlet.</i>	4	5	1028	1	51
<i>Unshaped.</i>	This deed unshapes me quite, makes me unpregnant, and dull to all proceedings	<i>Meas. for Meas.</i>	4	4	97	1	46
<i>Unshout the noise that banish'd Marcius</i>		<i>Coriolanus.</i>	5	4	737	2	40
<i>Unshunnable.</i>	'Tis destiny unshunnable, like death	<i>Othello.</i>	3	3	1062	2	17
<i>Unshunn'd consequence</i>		<i>Meas. for Meas.</i>	2	2	90	2	16
<i>Un sifted.</i>	You speak like a green girl, unsifted in such perilous circumstance	<i>Hamlet.</i>	1	3	1005	1	39
<i>Unfightly.</i>	These are unfightly tricks	<i>Lear.</i>	2	4	944	1	52
<i>Unsinew'd.</i>	For two special reasons; which may to you, perhaps, seem much unsinew'd	<i>Hamlet.</i>	4	7	1031	1	50
<i>Unslipping.</i>	And to knit your hearts with an unslipping knot, take Antony Octavia to his wife	<i>Ant. and Cleo.</i>	2	2	775	2	21
<i>Unsmirched.</i>	Brands the harlot even here, between the chaste unsmirched brow of my true mother	<i>Hamlet.</i>	4	5	1029	2	20
<i>Unsoil'd name</i>		<i>Measure for Measure.</i>	2	4	86	2	40
<i>Unsorted.</i>	The time itself, unsorted	<i>1 Henry iv.</i>	2	3	450	2	11
<i>Unfounded.</i>	Gloster is a man unfounded yet, and full of deep deceit	<i>2 Henry vi.</i>	3	1	583	2	57
<i>Unpeak.</i>	And unspeak mine own detraction	<i>Macbeth.</i>	4	3	381	2	30
<i>Unpeakable.</i>	A man, they say, that from very nothing, and beyond the imagination of his neighbours, is grown into an unpeakable estate	<i>Winter's Tale.</i>	4	1	348	1	49
<i>Unquar'd.</i>	With terms unquar'd	<i>Tro. and Cress.</i>	1	3	863	1	30
<i>Unstain'd.</i>	Do plainly give you out an unstain'd shepherd	<i>W. Tale.</i>	4	3	351	1	27
<i>Unstate.</i>	I would unstate myself, to be in a due resolution	<i>Lear.</i>	1	2	933	2	27
<i>Unstanch'd wench</i>		<i>Tempest.</i>	1	1	1	2	27
<i>Unstay'd.</i>	In wholesome council to his unstay'd youth	<i>Richard ii.</i>	2	1	419	1	59
<i>Unstooping.</i>	The unstooping firmness of my upright soul	<i>Ibid.</i>	1	1	414	2	41
		<i>Unstuf.</i>					

	A. S.	P.	C. L.
<i>Unstuf.</i> Unbruised youth with unstuf brain	<i>Romeo and Juliet.</i>	2	3
<i>Unsubstantial</i> death	<i>Ibid.</i>	5	3
<i>Unsuiting.</i> Mad with your grief, a passion most unsuiting such a man	<i>Othello.</i>	4	1
<i>Unfunn'd.</i> I thought her as chaste as unfunn'd snow	<i>Cymbeline.</i>	2	5
<i>Unsworn.</i> You are yet unsworn	<i>Meas. for Meas.</i>	1	5
<i>Untainted.</i> With untainted eye, compare her face with some that I shall show	<i>R. & J.</i>	1	2
<i>Untangle.</i> O time, thou must untangle this, not I; it is too hard a knot for me to untie	<i>Twelfth Night.</i>	2	2
<i>Untaught</i> love must needs appear offence	<i>Meas. for Meas.</i>	2	4
<i>Untempering.</i> Notwithstanding the poor and untempering effect of my visage	<i>Henry v.</i>	5	2
<i>Untender.</i> So young and so untender	<i>Lear.</i>	1	1
— Why tender'st thou that paper to me, with a look untender	<i>Cymbeline.</i>	3	4
<i>Untent.</i> Why will he not upon our fair request, untent his person and share the air with us	<i>Tr. and Cress.</i>	2	3
<i>Untented.</i> The untented woundings of a father's curse, pierce every sense about thee	<i>Lear.</i>	1	4
<i>Untread</i> the rude eye of rebellion	<i>K. John.</i>	5	4
<i>Unthrifty.</i> My rights and royalties pluck'd from my arms perforce and given away to upstart unthrifths	<i>Richard ii.</i>	2	3
— What man didst thou ever know unthrift, that was belov'd after his means	<i>T. of A.</i>	4	3
<i>Unthrifty.</i> See to my house, left to the fearful guard of an unthrifty knave	<i>Mer. of Ven.</i>	1	3
— In such a night, did Jessica steal from the wealthy Jew; and with an unthrifty love did run from Venice	<i>Ibid.</i>	5	1
— Our absence makes us unthrifty to our knowledge	<i>Winter's Tale.</i>	5	2
<i>Untie.</i> Or senseless speaking, or a speaking such as sense cannot untie	<i>Cymbeline.</i>	5	4
<i>Untir'd.</i> Hath he so long held out with me untir'd, and stops he now for breath	<i>Rich. iii.</i>	4	2
<i>Untowardly.</i> O day untowardly turn'd	<i>Mu. Ado About Nob.</i>	3	2
<i>Untraded.</i> Mock not, that I affect the untraded oath	<i>Tr. and Cress.</i>	4	5
<i>Untreasur'd.</i> And, in the morning early, they found the bed untreasur'd of their mistresses	<i>As You Like It.</i>	2	2
<i>Untrimmed.</i> The devil tempts thee here in likeness of a new untrimmed bride	<i>K. John.</i>	3	1
<i>Untrue.</i> When to my lord I prove untrue, I'll choke myself	<i>Cymbeline.</i>	1	6
<i>Untrusting.</i> This Claudio is condemned for untrusting	<i>Meas. for Meas.</i>	3	2
<i>Untruths.</i> O false Cressid, false, false, false, let all untruths stand by thy stained name	<i>Tr. & Cress.</i>	5	2
<i>Unvalued</i> jewels	<i>Richard iii.</i>	1	4
<i>Unvarnish'd.</i> I will a round unvarnish'd tale deliver, of my whole course of love	<i>Othello.</i>	1	3
<i>Unvenerable.</i> For ever unvenerable be thy hands, if thou tak'st up the princess	<i>W. T.</i>	2	3
<i>Unusual.</i> Undone by goodness, strange unusual blood	<i>Tim. of Athens.</i>	4	2
<i>Unweighed</i> behaviour	<i>Merry W. of Windsor.</i>	2	1
<i>Unweighing.</i> A very superficial, ignorant, unweighing fellow	<i>Meas. for Meas.</i>	3	2
<i>Unwip'd</i> of justice	<i>Lear.</i>	5	2
<i>Unwind.</i> Stand for your own; unwind your bloody flag	<i>Henry v.</i>	1	2
<i>Unwitted.</i> As if some planet had unwitted men	<i>Othello.</i>	2	3
<i>Unyoke.</i> Ay, tell me that, and unyoke	<i>Hamlet.</i>	5	1
<i>Unyok'd.</i> I know you all, and will awhile uphold the unyok'd humour of your idleness	<i>1 Henry iv.</i>	1	2
<i>Vocation.</i> Why, Hal, 'tis my vocation, Hal; 'tis no sin for a man to labour in his vocation	<i>1 Henry iv.</i>	1	2
<i>Voice.</i> The hardest voice of her behaviour	<i>Merry Wives of Windsor.</i>	1	3
— Tax not so bad a voice to slander musick any more than once	<i>Mu. Ado Ab. Nob.</i>	2	3
— I pray God, his bad voice bode no mischief	<i>Ibid.</i>	2	5
— I see a voice	<i>Midf. Night's Dream.</i>	5	1
— Thou art too wild, too rude, and bold of voice	<i>Mer. of Venice.</i>	2	2
— And speak between the change of man and boy with a reed voice	<i>Ibid.</i>	3	4
— But what is, come see, and in my voice most welcome shall you be	<i>As You Like It.</i>	2	4
— God mend your voices	<i>Ibid.</i>	5	3
— In voices well divulg'd	<i>Two Night.</i>	1	5
— The burst and the ear-deafning voice o' the oracle, kin to Jove's thunder	<i>W. T.</i>	3	1
— For my voice—I have lost it with hallowing and singing of anthems	<i>2 Henry iv.</i>	1	2
— My voice shall sound as you do prompt mine ear	<i>Ibid.</i>	5	2
— Though our voices have now got the mannish crack	<i>Cymbeline.</i>	4	2
— Her voice was ever soft, gentle, and low; an excellent thing in woman	<i>Lear.</i>	5	3
— You cannot speak of reason to the Dane, and lose your voice	<i>Hamlet.</i>	1	2

Voice.

<i>Voice.</i> Pray God, your voice, like a piece of uncurrent gold, be not crack'd within the ring		<i>Hamlet.</i>	2	2	1014	2	52
— [or <i>Vote.</i>] My voice is now the king's, my looks mine own		<i>Richard iii.</i>	1	4	642	2	46
— The people must have their voices		<i>Coriolanus.</i>	2	2	716	1	29
— Every one of us has a single honour in giving him our own voices with our own tongues		<i>Ibid.</i>	2	3	716	2	48
— For your voices bear of wounds two dozen odd; battles thrice six I have seen, and heard of		<i>Ibid.</i>	2	3	717	2	22
— Now you have left your voices, I have nothing further with you		<i>Ibid.</i>	2	3	718	1	18
— I'll have five hundred voices of that sound		<i>Ibid.</i>	2	3	718	1	63
— Must these have voices that can yield them now, and straight disclaim their tongues		<i>Ibid.</i>	3	1	719	1	53
— You that stood so much upon the voice of occupation, and the breath of garlick-eaters		<i>Ibid.</i>	4	6	731	2	39
<i>Voic'd.</i> She is low voic'd		<i>Ant. and Cleop.</i>	3	3	783	1	36
— Whom the world voic'd so regardfully		<i>Timon of Athens.</i>	4	3	820	2	15
<i>Void</i> of all prophanation		<i>Meas. for Meas.</i>	2	1	80	2	14
— Even so void is your false heart of truth		<i>Mer. of Venice.</i>	5	1	220	2	57
— If they will fight with us, bid them come down, or void the field		<i>Henry v.</i>	4	7	534	1	49
— I'll get me to a place more void		<i>Julius Caesar.</i>	2	4	751	2	53
<i>Voiding</i> lobby		<i>2 Henry vi.</i>	4	1	592	1	5
<i>Volley</i> of words		<i>Two Gent. of Verona.</i>	2	4	30	1	12
— The holding every man shall bear, as loud as his strong sides can volly		<i>Ant. and Cleo.</i>	2	7	781	2	12
<i>Volqueffen</i>		<i>K. John.</i>	2	2	395	1	57
<i>Volsian Senators.</i> D. P.		<i>Coriolanus.</i>			703		
<i>Voltimand.</i> D. P.		<i>Hamlet.</i>			999		
<i>Volubility.</i> Say, she be mute, and will not speak a word; then I'll commend her volubility		<i>Tam. of the Shrew.</i>	2	1	261	2	24
<i>Voluble.</i> If voluble and sharp discourse be marr'd, unkindness blunts it more than marble hard		<i>Comedy of Errors.</i>	2	1	106	2	33
— and free of grace		<i>Love's Lab. Lost.</i>	3	1	155	1	42
— A knave very voluble		<i>Othello.</i>	2	1	1053	2	43
<i>Volumes</i> of report		<i>Meas. for Meas.</i>	4	1	93	1	47
— Within the volume of which time		<i>Macbeth.</i>	2	4	372	1	39
— The hand of time shall draw this brief into as huge a volume		<i>King John.</i>	2	1	391	2	13
— As an ostler, that for the poorest piece will bear the knave by the volume		<i>Coriolanus.</i>	3	3	725	1	3
— Read o'er the volume of young Paris face		<i>Romeo and Juliet.</i>	1	3	971	2	37
— And what obscur'd in this fair volume lies, find written in the margin of his eyes		<i>Ibid.</i>	1	3	971	2	41
<i>Volumnia.</i> D. P.		<i>Coriolanus.</i>			703		
— is worth of consuls, senators, patricians, a city full		<i>Ibid.</i>	5	4	737	2	21
<i>Volumnius.</i> D. P.		<i>Julius Caesar.</i>			741		
<i>Voluntaries.</i> Rash, inconsiderate, fiery voluntaries, with ladies faces, and fierce dragons spleens		<i>King John.</i>	2	1	391	1	35
<i>Voluntary.</i> Ajax was here the voluntary, and you as under an impress		<i>Troil. and Cress.</i>	2	1	866	1	53
<i>Vomit.</i> And now thou wouldst eat thy dead vomit up, and howl'st to find it		<i>2 Hen. iv.</i>	1	3	479	2	12
<i>Votaries.</i> Who are the votaries, my loving friends, that are now fellows with this virtuous duke		<i>Love's Labor Lost.</i>	2	1	152	1	44
<i>Votarist.</i> I am no idle votarist		<i>Tim. of Athens.</i>	5	3	819	1	54
— The jewels you have had from me, to deliver to Desdemona, would half have corrupted a votarist		<i>Othello.</i>	4	2	1072	1	47
<i>Votary</i> to fond desire		<i>Two Gent. of Verona.</i>	1	1	24	1	14
<i>Votress.</i> The imperial votress passed on in maiden meditation, fancy free		<i>M. N.'s Dr.</i>	2	2	180	2	16
<i>Vouch.</i> My vouch against you, and my place in the state		<i>Meas. for Meas.</i>	2	4	86	2	41
— What can you vouch against him		<i>Ibid.</i>	5	1	100	2	47
— Like a timorous thief, most fain would steal what law does vouch mine own		<i>All's Well.</i>	2	5	289	2	58
— And make my vouch as strong as shore of rock		<i>Henry viii.</i>	1	1	673	2	24
— Will his vouchers vouch him no more of his purchases		<i>Hamlet.</i>	5	1	1034	2	12
— To vouch this is no proof		<i>Othello.</i>	1	3	1048	1	19
— Did justly put on the vouch of very malice itself		<i>Ibid.</i>	2	1	1052	2	59
<i>Vouch'd</i> from our cousin Austria		<i>All's Well.</i>	1	2	279	2	33
<i>Voucher.</i> Here's a voucher stronger than ever law could make		<i>Cymbeline.</i>	2	2	902	1	56
<i>Vouches.</i> A man that never yet did, as he vouches, misreport your grace		<i>M. for M.</i>	5	1	99	1	37

A. S. P. C. L.

<i>Vouches.</i>	To beg of Hob and Dick their needles vouches	<i>Coriolanus.</i>	2	3	717	2	11
<i>Vouchsafe.</i>	Shall I vouchsafe your worship a word or two	<i>Merry W. of Windsor.</i>	2	2	54	1	35
—	I'll bring you thither, my lord, if you'll vouchsafe me	<i>Much Ado About Noth.</i>	3	2	132	2	49
—	The musick plays; vouchsafe some motion to it.—Our ears vouchsafe it	<i>L.'s L. Left.</i>	5	2	168	1	13
—	That she vouchsafe me audience for one word	<i>Ibid.</i>	5	2	169	1	22
—	If your back cannot vouchsafe this burden, 'tis too weak ever to get a boy	<i>H. viii.</i>	2	3	682	2	53
<i>Vouchsafed ear</i>		<i>Twelfth Night.</i>	3	1	320	2	29
<i>Vows.</i>	Unheeded vows may heedfully be broken	<i>Two Gent. of Verona.</i>	2	6	32	1	41
—	Thou hast deceived so many with thy vows	<i>Ibid.</i>	4	2	39	1	60
—	By the vow of mine order I warrant you	<i>Measure for Measure.</i>	4	2	95	1	24
—	I am combined by a sacred vow	<i>Ibid.</i>	4	3	96	2	42
—	As strongly as words can make up vows	<i>Ibid.</i>	5	1	98	1	60
—	A deep divorcing vow	<i>Comedy of Errors.</i>	2	2	103	1	26
—	This vapour vow	<i>Love's Labour Lost.</i>	4	3	161	1	27
—	Look, when I vow, I weep; and vows so born, in their nativity all truth appears	<i>Mid. Night's Dream.</i>	3	2	186	1	39
—	Your vows, to her and me, put in two scales, will even weigh; and both as light as tales	<i>Ibid.</i>	3	2	186	1	49
—	I have toward heaven breath'd a sacred vow	<i>Merchant of Venice.</i>	4	3	213	1	37
—	In such a night did young Lorenzo swear he lov'd her well; stealing her soul with many vows of faith, and ne'er a true one	<i>Ibid.</i>	5	1	219	1	42
—	I am fatter than vows made in wine	<i>As You Like It.</i>	3	5	241	1	2
—	Blessings on your vows! and in your bed find fairer fortune, if you ever wed!	<i>All's Well.</i>	2	3	286	2	25
—	I pr'ythee, do not strive against my vows	<i>Ibid.</i>	4	2	296	1	50
—	His vows are forfeited to me, and my honours paid to him	<i>All's Well.</i>	5	3	303	2	52
—	You give away heaven's vows, and those are mine	<i>Ibid.</i>	5	3	304	1	25
—	Therefore draw for the supportance of his vow	<i>Twelfth Night.</i>	3	4	325	2	8
—	O let thy vow, first made to heaven, first be to heaven perform'd	<i>K. John.</i>	3	1	398	2	9
—	made in the ages of superstition and chivalry	<i>Ibid.</i>	4	3	406	1	27
—	Now by my sceptre's awe, I make a vow	<i>Richard ii.</i>	1	1	414	2	38
—	I do bend my knee with thine; and, in this vow, do chain my soul to thine	<i>3 Henry vi.</i>	2	3	613	2	17
—	My vows and prayers yet are the king's; and till my soul forsake me shall cry for blessings on him	<i>Henry viii.</i>	2	1	680	1	8
—	Shall I be tempted to infringe my vow in the same time 'tis made	<i>Coriolanus.</i>	5	3	735	1	34
—	To be entangled with those mouth-made vows, which break themselves in swearing	<i>Ant. and Cleop.</i>	1	3	777	2	37
—	If souls guide vows, if vows be sanctimony	<i>Troil. and Cress.</i>	5	2	886	2	44
—	The gods are deaf to hot and peevish vows; they are polluted offerings	<i>Ibid.</i>	5	3	887	2	13
—	It is the purpose, that makes strong the vow; but vows to every purpose must not hold	<i>Ibid.</i>	5	3	887	2	20
—	O, men's vows are women's traitors	<i>Cymbeline.</i>	3	4	909	2	41
—	Since thou hast sought to make us break our vow, (which we durst never yet)	<i>Lear.</i>	1	1	931	1	25
—	Do not believe his vows; for they are brokers, not of that dye which their investments shew	<i>Hamlet.</i>	1	3	1005	2	18
—	That fuck'd the honey of his musick vows	<i>Ibid.</i>	3	1	1018	1	33
<i>Vow-fellows.</i>	That are vow-fellows with this virtuous duke	<i>Love's Labour Lost.</i>	2	1	152	1	45
<i>Vowels.</i>	The third of the five vowels, if you repeat them; the fifth, if I	<i>Ibid.</i>	5	1	165	1	21
<i>Vex.</i>	An your ladyship will have it as it ought to be, you must allow vex	<i>Tw. Night.</i>	5	1	331	2	37
<i>Voyage.</i>	If he should intend his voyage towards my wife, I would turn her loose to him	<i>Merry Wives of Windsor.</i>	2	1	53	1	34
—	That will make a voyage with him to the devil	<i>Much Ado About Noth.</i>	1	1	122	1	42
<i>Upbraidings.</i>	Thou say'st, his meat was sauc'd with thy upbraidings	<i>Com. of Errors.</i>	5	1	117	2	4
<i>Upcast.</i>	When I kiss'd the jack, upon an upcast to be hit away	<i>Cymbeline.</i>	2	1	901	1	31
<i>Upboarded.</i>	If thou hast upboarded in thy life extorted treasure in the womb of earth	<i>Hamlet.</i>	1	1	1001	1	12
<i>Uplifted.</i>	How were I then uplifted	<i>Troil. and Cress.</i>	3	2	874	1	33
<i>Upcreard.</i>	Whose high upcreard and abutting fronts the perilous narrow ocean parts asunder	<i>Henry v.</i>	1	cb	509	2	4
—	His hair upcreard	<i>2 Henry vi.</i>	3	2	588	2	7
<i>Upright.</i>	For all beneath the moon would I not leap upright	<i>Lear.</i>	4	6	956	2	41
<i>Uprighteously.</i>	You may, uprighteously, do a poor wronged lady a merited benefit	<i>Measure for Measure.</i>	3	1	89	1	47
							Uprise.

<i>Uprise.</i> O sun, thy uprise shall I see no more	<i>Ant. and Cleop.</i>	4	10	794	1	16
<i>Uproar</i> the universal peace, confound all unity on earth	<i>Macbeth.</i>	4	3	381	2	3
— By uproar fever'd	<i>Titus Andronicus.</i>	5	3	854	1	57
<i>Up-rouz'd.</i> Thou art up-rouz'd by some distemp'ature	<i>Rom. and Jul.</i>	2	3	977	2	28
<i>Upshot.</i> Then will she get the upshot by cleaving the pin	<i>Love's Lab. Lost.</i>	4	1	158	2	5
— I cannot pursue this with any safety to the upshot	<i>Twelfth Night.</i>	4	2	327	2	51
— And, in this upshot, purposes mistook fall'n on the inventors heads	<i>Hamlet.</i>	5	2	1041	2	29
<i>Up-spring.</i> The swaggering up-spring reels	<i>Ibid.</i>	1	4	1005	2	45
<i>Upstart.</i> I think this upstart is old Talbot's ghost	<i>1 Henry vi.</i>	5	1	564	2	53
<i>Up-swarm'd.</i> And, both against the peace of heaven and him, have here up-swarm'd them	<i>2 Henry iv.</i>	4	2	495	1	29
<i>Urchins.</i> Caliban threat'ned to be punished with urchins	<i>Tempest.</i>	1	2	5	1	48
— Like urchins, ouphes, and fairies, green and white	<i>M. W. of Wind.</i>	4	4	68	1	34
— Ten thousand swelling toads, as many urchins	<i>Titus Andronicus.</i>	2	3	838	2	60
<i>Urge</i> you your petitions in the street	<i>Julius Caesar.</i>	3	1	752	1	21
— My brother never did urge me in his act	<i>Ant. and Cleop.</i>	2	2	774	2	42
<i>Urg'd.</i> I cannot speak to her, yet the urg'd conference	<i>As You Like It.</i>	1	2	227	1	51
— Patience once more, whiles our compact is urg'd	<i>Ibid.</i>	5	4	247	2	44
<i>Urgent.</i> Please your highness to take the urgent hour	<i>Winter's Tale.</i>	1	2	338	2	48
<i>Urging.</i> Besides her urging of her wreck at sea	<i>Comedy of Errors.</i>	5	1	120	1	4
<i>Urinal.</i> Shine through you like water in a urinal	<i>Two Gent. of Ver.</i>	2	1	27	2	31
— I will knog his urinals about his knave's costard	<i>Merry Wives of Windsor.</i>	2	1	58	1	18
— I will knog your urinals about your knave's cogs-combs	<i>Ibid.</i>	3	1	58	2	35
<i>Urine.</i> When he makes water his urine is congeal'd ice	<i>Meas. for Meas.</i>	3	2	91	1	20
— And others, when the bag-pipes sings i' the nose, cannot contain their urine	<i>Merch. of Venice.</i>	4	1	215	1	24
<i>Urns.</i> O, earth! I will befriend thee more with rain, that shall distil from these two ancient urns	<i>Titus Andronicus.</i>	3	1	841	2	44
<i>Urfa major.</i> And my nativity was under <i>Urfa major</i> ; so that it follows, I am rough and lecherous	<i>Lear.</i>	1	2	934	1	4
<i>Ursula.</i> D. P.	<i>Much Ado Ab. Notb.</i>			121		
— And this to my old mistress Ursula, whom I have weekly sworn to marry, since I perceive'd the first white hair in my chin	<i>2 Henry iv.</i>	1	2	478	1	37
<i>Urswick, Christopher.</i> D. P.	<i>Richard iii.</i>			633		
<i>Usage.</i> Heaven me such usage send, not to pick bad from bad; but by bad, mend	<i>Othello.</i>	4	3	1073	2	57
<i>Usance.</i> He lends out money gratis, and brings down the rate of usance here with us in Venice	<i>Mer. of Venice.</i>	1	3	200	2	42
— You have rated me about my monies and my usances, still have I borne it with a patient shrug	<i>Ibid.</i>	1	3	201	1	52
— Supply your present wants, and take no doit of usance for my monies, and you'll not hear me	<i>Ibid.</i>	1	3	201	2	26
<i>Use</i> doth breed an habit in a man	<i>Two Gent. of Verona.</i>	5	4	43	1	25
— I gave him use for it	<i>Much Ado Ab. Notb.</i>	2	1	127	2	52
— Deliver him to safety and return, for I must use thee	<i>K. John.</i>	4	2	404	2	8
— I then did use the person of your father	<i>2 Henry iv.</i>	5	2	502	2	37
— O, Cæsar! these things are beyond all use, and I do fear them	<i>Julius Caesar.</i>	2	2	750	1	49
— The need we have to use you, did provoke our hasty sending	<i>Hamlet.</i>	2	2	1010	1	8
— For use can almost change the stamp of nature, and either master the devil, or throw him out	<i>Ibid.</i>	3	4	1025	1	52
<i>Used.</i> Old fools are babes again, and must be used with checks	<i>Lear.</i>	1	3	934	2	30
— That he hath—us'd thee	<i>Othello.</i>	5	2	1076	2	12
<i>Uses.</i> And made her serve your uses both in purse and person	<i>2 Henry iv.</i>	2	1	430	2	18
— My uses cry to me, I must serve my turn out of my own	<i>Timon of Athens.</i>	2	1	809	2	50
<i>Ushers.</i> These are the ushers of Marcius	<i>Coriolanus.</i>	2	1	713	1	61
— The wife of Antony should have an army for an usher	<i>Ant. and Cleop.</i>	3	6	784	2	42
<i>Ushering.</i> In ushering mend him who can	<i>Love's Labor Lost.</i>	5	2	169	1	39
<i>Usurer.</i> He was wont to call me usurer	<i>Merch. of Venice.</i>	3	1	209	1	13
— I think, no usurer but has a fool to his servant	<i>Tim. of Ath.</i>	2	2	811	1	28
— The usurer hangs the cozener	<i>Lear.</i>	4	6	958	1	45
— Fie, fie! thou sham'st thy shape, thy love, thy wit, which like an usurer, abound'st in all	<i>Romeo and Juliet.</i>	3	3	986	1	46
<i>Usurer's chain.</i> Like an usurer's chain	<i>Much Ado About Notb.</i>	2	1	127	1	23
<i>Usurer's wife</i> was brought to bed with twenty money-bags at a burden	<i>Winter's Tale.</i>	4	3	352	1	33

<i>Usuries.</i> Did you but know the city's usuries, and felt them knowingly	<i>Cymbeline.</i>	3	3	903	15
<i>Usurp.</i> And, in that kind, swears you do more usurp than doth your brother that hath banish'd you	<i>As You Like It.</i>	2	1	229	36
— I know the boy will usurp the grace, voice, gait, and action of a gentlewoman	<i>Induc. to Tam. of the Shrew.</i>	1	253	1	40
— If you are she, you do usurp yourself	<i>Twelfth Night.</i>	1	5	312	34
— Thou and thine usurp the dominations, royalties, and rights	<i>K. John.</i>	2	1	392	31
— My fool usurps my body	<i>Lear.</i>	4	2	954	39
<i>Usurp'd.</i> He but usurp'd his life	<i>Ibid.</i>	5	3	965	44
— beard	<i>Othello.</i>	1	3	1050	26
<i>Usurpers.</i> For though usurpers sway the rule a while, yet heavens are just, and time suppresseth wrongs	<i>3 Henry vi.</i>	3	3	620	12
<i>Usurping</i> hair	<i>Love's Labor Lost.</i>	4	3	163	22
— 'Tis to beat usurping down	<i>K. John.</i>	2	1	391	30
<i>Usury</i> satyrized	<i>Measure for Measure.</i>	3	2	90	10
— Make edicts for usury, to support usurers	<i>Coriolanus.</i>	1	1	704	36
— Banish usury, that makes the senate ugly	<i>Timon of Athens.</i>	3	5	817	28
<i>Utis.</i> Then there will be old Utis: it will be an excellent stratagem	<i>2 Henry iv.</i>	2	4	483	39
<i>Utter.</i> I will, like a true drunkard, utter all to thee	<i>Much Ado About Nothing.</i>	3	3	134	57
— Eat no onions, nor garlick, for we are to utter sweet breath	<i>Midd. Night's Dr.</i>	4	2	192	5
— For I well believe, thou wilt not utter what thou dost not know	<i>1 Henry iv.</i>	2	3	451	59
— I am glad to be constrain'd to utter that which torments me to conceal	<i>Cymbeline.</i>	5	5	925	34
<i>Utterance.</i> Rather than so, come, fate, into the list, and champion me to the utterance	<i>Macbeth.</i>	3	1	373	9
— Of him I gather'd honour; which he, to seek of me again, perforce behoves me keep at utterance	<i>Cymbeline.</i>	3	1	907	10
— But these cannot I command to any utterance of harmony	<i>Hamlet.</i>	3	2	1022	37
<i>Uttered.</i> 'Till death be uttered	<i>Much Ado About Nothing.</i>	5	3	145	3
<i>Uttermost.</i> You do me now more wrong, in making question of my uttermost, than if you had made waste of all I have	<i>Mer. of Ven.</i>	1	1	199	10
— By the eighth hour: Is that the uttermost	<i>Jul. Caesar.</i>	2	1	748	49
<i>Vulcan,</i> a rare carpenter	<i>Much Ado About Nothing.</i>	1	1	123	37
— It was besmear'd, as black as Vulcan in the smoke of war	<i>Twelfth Night.</i>	5	1	329	47
— As like as Vulcan and his wife	<i>Troilus and Cressida.</i>	1	3	863	40
— And my imaginations are as foul as Vulcan's stithy	<i>Hamlet.</i>	3	2	1019	57
<i>Vulcan's badge.</i> Better than he have yet worn Vulcan's badge	<i>Titus Andronicus.</i>	2	1	837	39
<i>Vulgar.</i> O base and obscure vulgar	<i>Love's Labor Lost.</i>	4	1	157	30
— A bed-swarver, even as bad as those that vulgars give bold't titles	<i>Winter's Tale.</i>	2	1	339	45
— An habitation, giddy and unsure, hath he that buildeth on the vulgar heart	<i>2 Henry iv.</i>	1	3	479	2
— So do our vulgar drench their peasant limbs in blood of princes	<i>Henry v.</i>	4	7	534	10
— Most sure and vulgar	<i>Lear.</i>	4	6	959	9
<i>Vulgarly</i> and personally accused	<i>Measure for Measure.</i>	5	1	99	49
<i>Vulture.</i> There cannot be that vulture in you, to devour so many as will to greatness dedicate themselves	<i>Macbeth.</i>	4	3	381	37
— Let vultures vile seize on his lungs also	<i>2 Henry iv.</i>	5	3	505	9
— Thus, while the vulture of sedition feeds in the bosom of such great commanders	<i>1 Henry vi.</i>	4	3	562	54
— She hath tied sharp-tooth'd unkindness, like a vulture, here	<i>Lear.</i>	2	4	944	25
<i>Vy'd.</i> Kifs to kifs she vy'd so fast	<i>Taming of the Shrew.</i>	2	1	262	48

W

<i>Wade.</i> And make us wade even in our kindred's blood	<i>Richard II.</i>	1	3	417	12
<i>Waffer-cakes.</i> Men's faiths are waffer-cakes	<i>Henry v.</i>	2	3	518	22
<i>Wasts.</i> Who wasts us yonder	<i>Comedy of Errors.</i>	2	2	107	57
— Our high admiral shall waste them over with our royal fleet	<i>3 Hen. vi.</i>	3	3	621	46
<i>Wastage.</i> A ship you sent me to, to hire wastage	<i>Comedy of Errors.</i>	2	1	113	44
— Like a strange soul upon the Stygian banks staying for wastage	<i>Troil. and Cress.</i>	3	2	872	39
<i>Wasting</i> his eyes to the contrary	<i>Winter's Tale.</i>	1	2	337	51
<i>Wasture.</i> But, with an angry wasture of your hand, gave sign for me to leave you	<i>Julius Caesar.</i>	2	1	747	32
<i>Wag.</i> And sorrow wag! cry, hem, when he should groan	<i>Much Ado About Nothing.</i>	5	1	141	34

		A. S.	P. C. L.
<i>Wag.</i> Let us wag then	<i>Merry Wives of Windsor</i>	2	3 57 2 45
— Making the bold wag by their praises bolder	<i>Love's Lab. Lost.</i>	5	2 167 1 12
— You may as well forbid the mountain pines to wag their high tops	<i>Mer. of Ven.</i>	4	1 215 1 52
— It is ten o'clock; thus may we see how the world wags	<i>As You Like It.</i>	2	7 232 2 18
— 'Tis merry in hall, when beards wag all	<i>2 Henry iv.</i>	5	3 504 1 43
— For well I wot, the empress never wags, but in her company there is a Moor	<i>Titus Andron.</i>	5	2 852 2 21
— What have I done, that thou dar'st wag thy tongue in noise so rude against me	<i>Ham.</i>	3	4 1024 1 21
— Until my eye-lids will no longer wag	<i>Ibid.</i>	5	1 1036 1 42
<i>Wage.</i> No, rather I abjure all roofs, and choose to wage against the enmity o' the air	<i>Lear.</i>	2	4 945 1 7
— Neglecting an attempt of ease and gain, to wake, and wage, a danger profitless	<i>Oth.</i>	1	3 1047 1 41
<i>Wag'd.</i> He wag'd me with his countenance, as if I had been mercenary	<i>Coriolanus.</i>	5	5 738 1 33
— His taints and honours waged equal with him	<i>Ant. and Cleop.</i>	5	1 798 1 1
<i>Wager.</i> He, whose wife is most obedient to come at first, when he doth send for her, shall win the wager	<i>Tam. of the Shrew.</i>	5	2 275 2 50
— The wager thou hast won: and I will add unto their losses twenty thousand crowns	<i>Ibid.</i>	5	2 276 1 44
— 'Twas I won the wager, though you hit the white	<i>Ibid.</i>	5	2 276 2 59
— between Posthumus and Iachimo	<i>Cymbeline.</i>	1	5 897 2 46
— I durst, my lord, to wager she is honest, lay down my soul at stake	<i>Othello.</i>	4	2 1070 1 49
<i>Wager'd.</i> The king, sir, hath wager'd with him six Barbary horses	<i>Hamlet.</i>	5	2 1038 2 47
<i>Wages.</i> And ere we have thy youthful wages spent, we'll light upon some settled low content	<i>As You Like It.</i>	2	3 230 2 14
— Our praises are our wages	<i>Winter's Tale.</i>	1	2 335 1 9
<i>Wagging.</i> Tremble and start at wagging of a straw	<i>Richard iii.</i>	3	5 652 2 58
— They are as gentle as zephyrs, blowing below the violet, not wagging his sweet head	<i>Cymbeline.</i>	4	2 916 2 7
<i>Wagging of your beards.</i> When you speak but unto the purpose, it is not worth the wagging of your beards	<i>Coriolanus.</i>	2	1 712 2 39
<i>Waggish.</i> Or, more truly, woman its pretty self into a waggish courage	<i>Cymbeline.</i>	3	4 910 2 49
<i>Waggon.</i> Our waggon is prepar'd, and time revives us	<i>All's Well.</i>	4	4 300 1 43
<i>Waggoner.</i> Stab them, or tear them on thy chariot wheels; and then I'll come, and be thy waggoner	<i>Titus Andronicus.</i>	5	2 852 1 42
<i>Waggon-spokes.</i> Her waggon-spokes made of long spinners legs	<i>Romeo and Juliet.</i>	1	4 972 2 28
<i>Wagling.</i> By the wagling of your head	<i>Much Ado About Nothing.</i>	2	1 126 2 4
<i>Wagtail.</i> Spare my grey beard, you wagtail	<i>Lear.</i>	2	2 941 1 26
<i>Wail.</i> But wail his fall whom I myself struck down	<i>Macbeth.</i>	3	1 374 1 14
— Wife men ne'er wail their present woes, but presently prevent the ways to wail	<i>Richard ii.</i>	3	2 428 1 19
— All of us have cause to wail the dimming of our shining star	<i>Richard iii.</i>	2	2 646 1 44
— Had she no lover there that wails her absence	<i>Troil. and Cress.</i>	4	5 884 1 5
— Death, that hath ta'en her hence to make me wail, ties up my tongue	<i>Rom. and Jul.</i>	4	5 992 2 33
<i>Wained.</i> Then once more I shall interchange my wained state for Henry's regal crown	<i>3 Henry vi.</i>	4	7 626 1 45
<i>Waining.</i> Thou hast a lady far more beautiful than any woman in this waining age	<i>Induc. to Tam. of the Shrew.</i>	2	254 1 5
— Your father was a fool to give thee all, and in his waining age, set foot under thy table	<i>Ibid.</i>	2	1 263 2 38
— I seek not to wax great by others waining	<i>2 Henry vi.</i>	4	10 598 2 8
— Here in these confines slyly have I lurk'd, to watch the waining of mine enemies	<i>Richard iii.</i>	4	4 659 1 38
<i>Wain-ropes.</i> For oxen and wain-ropes cannot hale them together	<i>Twelfth Night.</i>	3	2 322 1 1
<i>Wainscot.</i> This fellow will but join you together as they join wainscot	<i>As You Like It.</i>	3	3 239 1 36
<i>Waist and waists,</i> quibbles on the meanings of	<i>Merry W. of Windsor.</i>	1	3 49 1 33
— His neck will come to your waist; a cord, sir	<i>Meas. for Meas.</i>	3	2 90 1 47
— An your waist, mistress, were as slender as my wit	<i>Love's Labor Lost.</i>	4	1 157 2 4
— Those sleeping stones, that as a waist do girdle you about	<i>K. John.</i>	2	1 302 2 22
— When I was about thy years, Hal, I was not an eagle's talon in the waist	<i>1 Hen. iv.</i>	2	4 454 2 31
— I would my means were greater, and my waist slenderer	<i>2 Henry iv.</i>	1	2 477 1 47
— Who is now girdled with a waist of iron	<i>1 Henry vi.</i>	4	3 562 1 23
— And buckle in a waist most fathomless, with spans and inches so diminutive as fears and reasons	<i>Troil. and Cress.</i>	2	2 867 1 4
— Then you live about her waist, or in the middle of her favours	<i>Hamlet.</i>	2	2 1012 2 16

Waiting

<i>Waiting gentlewoman.</i>	And make him my waiting gentlewoman	<i>Ma. Ads About North.</i>	2	1	125	2	43
<i>Wake.</i>	To wake Northumberland and warlike Siward	<i>Macbeth.</i>	3	6	377	2	22
—	If I do wake, some planet strike me down	<i>Titus Andronicus.</i>	2	5	841	1	19
—	I'll wake mine eye-balls blind first	<i>Cymbeline.</i>	3	4	910	1	39
—	The king doth wake to-night, and takes his rouse, keeps wassel	<i>Hamlet.</i>	1	4	1005	2	43
<i>Wales, Ann,</i>	princess of, afterwards married to Gloster. D. P.	<i>Richard iii.</i>			633		
—	Edward, black prince of	<i>Henry v.</i>	2	4	518	2	44
—	Edward, prince of. D. P. 3 <i>Henry vi.</i> p. 603.	— D. P. <i>Rich. iii.</i>			633		
—	Henry, prince of. D. P. 1 <i>Henry iv.</i> p. 441.	— D. P. 2 <i>Henry iv.</i>			473		
—	The nimble-footed mad-cap Prince of Wales	1 <i>Henry iv.</i>	4	1	464	2	38
—	challenges Harry Percy to single fight	<i>Ibid.</i>	5	1	648	2	7
—	When the prince broke thy head for likening his father to a singing man of Windsor	2 <i>Henry iv.</i>	2	1	480	1	47
<i>Walk.</i>	My shoulders for the fellow of this walk	<i>Merry Wives of Windsor.</i>	5	5	71	2	13
—	quibbling on that word	<i>Ma. Ads Ab. North.</i>	2	1	126	1	34
—	More than to us wait on your royal walks, your board, your bed	<i>Mid. Night's Dr.</i>	5	1	192	1	54
—	Methinks, you walk like a stranger	<i>Tam. of the Shrew.</i>	2	1	260	2	46
—	How wildly then walks my estate in France	<i>K. John.</i>	4	2	404	1	36
<i>Walked like one of the lions</i>		<i>Two Gent. of Verona.</i>	2	1	27	1	56
—	When was it the last walk'd	<i>Macbeth.</i>	5	1	383	1	6
<i>Walk'd in their sleep.</i>	Yet I have known those which have walk'd in their sleep, who have died holly in their beds	<i>Ibid.</i>	5	1	383	2	15
<i>Wall.</i>	D. P.	<i>Mid. Night's Dr.</i>			175		
—	Some man or other must present Wall	<i>Ibid.</i>	3	1	183	2	32
—	This man, with lime and rough-cast, doth present Wall, that vile wall, which did those lovers sunder	<i>Ibid.</i>	2	1	193	2	8
—	O sweet and lovely Wall, shew me thy chink to blink through with mine eyne	<i>Id.</i>	5	1	193	2	60
—	Nature with a beauteous wall, doth oft close in pollution	<i>Twelfth Night.</i>	1	2	308	1	57
—	And that all the walls, with painted imag'ry, had said at once, Jesu preserve thee	<i>Richard ii.</i>	5	1	435	2	52
—	For thy walls, pretty slight drollery, or the story of the prodigal	2 <i>Henry iv.</i>	2	1	480	2	49
—	On either hand thee there are squadrons pitch'd, to wall thee from the liberty of fight	1 <i>Henry vi.</i>	4	2	561	2	23
—	We'll break our walls rather than you shall pound us up	<i>Coriolanus.</i>	1	4	708	1	33
—	O thou wall, that girdlest in those wolves! dive in the earth, and fence not Athens	<i>Timon of Athens.</i>	4	1	818	1	45
—	The heaven hold firm the wall of thy dear honour	<i>Cymbeline.</i>	2	1	902	1	1
—	General, take thou my soldiers, prisoners, patrimony; dispose of them, of me; the walls are thine	<i>Lear.</i>	5	3	963	1	18
—	The weakest goes to the wall; therefore I push Montague's men from the wall, and thrust their women to the wall	<i>Romeo and Juliet.</i>	1	1	967	2	22
<i>Wall-eyed wrath</i>		<i>K. John.</i>	4	3	406	1	8
—	Say, wall-ey'd slave	<i>Titus Andronicus.</i>	5	1	850	2	36
<i>Wall-nut.</i>	As jealous as Ford, that search'd a hollow wall-nut for his wife's leman	<i>Merry W. of Windsor.</i>	4	2	67	1	5
<i>Walloon.</i>	A base Walloon, to win the Dauphin's grace, thrust Talbot with a spear into the back	1 <i>Henry vi.</i>	1	1	545	1	2
<i>Wallow.</i>	Or wallow naked in December's snow	<i>Richard ii.</i>	1	3	418	2	59
<i>Wan.</i>	So shaken as we are, so wan with care	1 <i>Henry iv.</i>	1	1	441	1	6
—	Salt Cleopatra, soften thy wan lip	<i>Ant. and Cleop.</i>	2	1	773	2	46
<i>Wander.</i>	Madam, you wander from the good we aim at	<i>Henry viii.</i>	3	1	687	2	39
<i>Wane.</i>	It appears, by his small light of discretion, that he is in the wane	<i>Mid. N. Dr.</i>	5	1	194	2	28
—	How slow this old moon wanes	<i>Ibid.</i>	1	1	175	1	9
<i>Want.</i>	Where nothing wants, that want itself doth seek	<i>Love's Lab. Lost.</i>	4	3	162	2	57
—	To supply the ripe wants of my friend	<i>Mer. of Venice.</i>	1	3	200	2	63
—	His present want seems more than we shall find it	1 <i>Henry iv.</i>	4	1	464	1	34
—	For the inheritance of their loves, and safeguard of what that want might ruin	<i>Coriolanus.</i>	3	2	723	2	20
—	And well are worth the want that you have wanted	<i>Lear.</i>	1	1	932	1	44
<i>Wanting.</i>	Take upon command what help we have, that to your wanting may be ministered	<i>As You Like It.</i>	2	7	233	2	3
<i>Wanton.</i>	Your worship's a wanton	<i>Merry W. of Windf.</i>	2	2	54	2	3
—	Not to be marry'd, not knit my soul to an approved wanton	<i>Ma. Ads About North.</i>	1	1	137	2	25
—	And then you'd wanton with us, if we would have you	<i>Winter's Tale.</i>	2	1	339	1	25

<i>Wanton.</i> Or shall we play the wantons with our woes, and make some pretty match with					
Shedding tears	<i>Richard ii.</i>	3	3	430	1 2
How sleek and wanton ye appear in every thing may bring my ruin	<i>Henry viii.</i>	3	2	690	2 55
I am afraid, you make a wanton of me	<i>Hamlet.</i>	5	2	1040	2 32
<i>Wanton's bird.</i> I would have thee gone: and yet no further than a wanton's bird					
<i>Wantonness.</i> The spirit of wantonness is, fure, scar'd out of him	<i>Romeo and Juliet.</i>	2	2	977	1 23
And make your wantonness your ignorance	<i>Merry W. of Wind.</i>	4	2	67	1 54
<i>Wappen'd.</i> This is it, that makes the wappen'd widow wed again	<i>Hamlet.</i>	3	1	1018	1 20
<i>War.</i> Roaring war	<i>Timon of Athens.</i>	4	3	820	1 10
with good counsel	<i>Tempest.</i>	5	1	19	2 22
to try their fortune there	<i>Two Gent. of Verona.</i>	1	1	24	1 31
thoughts have left their places vacant	<i>Ibid.</i>	1	3	26	2 2
Such war of white and red within her cheeks	<i>Much Ado About Notb.</i>	1	1	124	1 33
is no strife to the dark house, and the detested wife	<i>Tam. of the Shrew.</i>	4	5	273	2 1
The event of the none sparing war	<i>All's Well.</i>	2	3	288	2 10
That right in peace, which here we urge in war	<i>Ibid.</i>	3	2	291	2 10
The grappling vigour and rough frown of war, is cold in amity and painted	<i>K. John.</i>	2	1	391	1 14
peace	<i>Ibid.</i>	3	1	397	1 17
Now, for the bare pick'd bone of majesty, doth dogged war bristle his angry	<i>Ibid.</i>	4	3	406	2 59
crest	<i>Ibid.</i>	5	2	408	2 11
Tame the savage spirit of wild war, that like a lion fostered up at hand, it may lie	<i>Ibid.</i>	5	2	409	1 12
gently at the foot of peace	<i>Ibid.</i>	5	2	432	1 27
To whip this dwarfish war, these pigmy arms	<i>Richard ii.</i>	2	1	432	1 27
hath not wasted it, for warr'd he hath not	<i>Ibid.</i>	3	3	439	1 52
He is come to ope the purple testament of bleeding war	<i>Henry iv.</i>	1	1	441	2 4
No more shall trenching war channel her fields	<i>Ibid.</i>	1	1	443	1 5
The edge of war, like an ill-sheathed knife, no more shall cut his master	<i>Henry iv.</i>	1	3	478	2 36
compared to building	<i>Henry v.</i>	2	4	519	1 40
For whom this hungry war opens his vasty jaws	<i>Ibid.</i>	3	1	520	1 30
When the blast of war blows in our ears, then imitate the action of the tyger	<i>Ibid.</i>	3	2	541	2 4
That never war advance his bleeding sword 'twixt England and fair France	<i>Henry vi.</i>	5	2	601	2 23
Thus war hath given thee peace, for thou art still	<i>Ibid.</i>	5	2	601	2 30
O war, thou son of hell	<i>Ibid.</i>	5	2	601	2 34
He that is truly dedicate to war, hath no self love	<i>Henry vi.</i>	1	1	604	1 58
Frowns, words, and threats, shall be the war that Henry means to use	<i>Ibid.</i>	1	4	608	1 36
It is war's prize to take all 'vantages	<i>Richard iii.</i>	1	1	633	2 5
Grim-visag'd war hath smooch'd his wrinkled front	<i>Ibid.</i>	1	4	643	2 23
Art thou yet to thy own soul so blind, that thou wilt war with God by murdering	<i>Ibid.</i>	5	3	666	2 18
me	<i>Henry viii.</i>	1	4	678	1 23
Mortal staring war	<i>Cor.</i>	4	2	730	1 58
Nay, ladies, fear not; by all the laws of war you are privileg'd	<i>Ibid.</i>	4	2	730	2 6
exceeds peace, as far as day does night; it's sprightly, audible, and full of vent	<i>Jul. Cæs.</i>	1	2	742	2 32
in some sort, may be said to be a ravisher	<i>Ant. and Cleop.</i>	3	1	782	1 14
Poor Brutus, with himself at war, forgets the shews of love to other men	<i>Ant. and Cleop.</i>	3	4	784	1 5
Who does 't the wars more than his captain can, becomes his captain's captain	<i>Ant. and Cleop.</i>	3	7	785	2 7
'twixt you twain would be as if the world should cleave	<i>Timon of Athens.</i>	5	3	827	2 3
'Tis said in Rome, that Photinus, an eunuch, and your maids, manage this war	<i>Trois. and Cress.</i>	1	1	837	1 26
Contumelious, beastly, mad-brain'd war	<i>Ibid.</i>	2	1	866	2 2
Why should I war without the walls of Troy, that find such cruel battle here within	<i>Cymbeline.</i>	3	1	907	1 2
Yoke you like draft oxen, and make you plough up the war	<i>Ibid.</i>	3	3	908	2 19
and confusion, in Cæsar's name, pronounce I 'gainst thee	<i>Love's Labour Lost.</i>	5	2	172	2 22
The toil of the war, a pain that only seems to seek out danger, 't the name of fame	<i>Ant. and Cleop.</i>	3	7	785	2 46
and honour	<i>Henry v.</i>	1	1	520	1 43
<i>War-man.</i> The sweet war-man is dead and rotten	<i>Love's Labor Lost.</i>	3	1	154	1 46
<i>War-mark'd.</i> Distract your army, which doth most consist of war-mark'd footmen	<i>Midd. Night's Dream.</i>	3	2	187	1 4
<i>War-proof.</i> On, on, you noblest English, whose blood is fet from fathers of war-proof					
<i>Warble.</i> Warble, child; make passionate my sense of hearing					
<i>Warbling.</i> Both warbling of one song					

<i>Ward.</i> I could drive her then from the ward of her purity	<i>Merry Wives of Windsor</i>	1	1	561	136
— The best ward of mine honour, is, rewarding my dependants	<i>Love's Labor Lost</i>	3	1	156	117
— But I must attend his majesty's command, to whom I am now in ward	<i>All's Well</i>	1	1	277	110
— Thou know'st my old ward;—here I lay, and thus I bore my point	<i>1 Henry iv.</i>	2	4	453	155
— I know, ere they will let me go to ward, they'll pawn their swords for my enfranchisement	<i>2 Henry vi.</i>	5	1	600	143
— If you fight against God's enemy, God will, in justice, ward you as his soldiers	<i>R. iii.</i>	5	3	668	139
— You are such a woman! one knows not at what ward you lie	<i>Tril. and Cress.</i>	1	2	861	134
— At all these wards I lie, at a thousand watches	<i>Ibid.</i>	1	2	861	139
— The father should be as ward to the son, and the son manage his revenue	<i>Learn.</i>	1	2	933	134
— His son was but a ward two years ago	<i>Romeo and Juliet.</i>	1	5	973	231
<i>Warded.</i> Tell him it was a hand that warded him from thousand daggers	<i>Titus Andron.</i>	3	1	843	141
<i>Warden pies.</i> I must have saffron to colour the warden pies	<i>Winter's Tale.</i>	4	2	349	12
<i>Warder.</i> Stay, the king has thrown his warder down	<i>Richard ii.</i>	1	3	417	148
— O, when the king did throw his warder down, his own life hung upon the staff he threw	<i>2 Henry iv.</i>	4	1	493	243
<i>Wardrobe.</i> I'll murder all his ward-robe, piece by piece, until I meet the king	<i>1 Henry iv.</i>	5	3	470	124
<i>Warner.</i> He hath fought with a warner	<i>Merry W. of Wind.</i>	1	4	50	132
<i>Warn.</i> And sent to warn them to his royal presence	<i>Richard iii.</i>	1	3	638	141
— They mean to warn us at Philippi here	<i>Jul. Caesar.</i>	5	1	762	130
<i>Warn'd.</i> Who is it, that hath warn'd us to the walls	<i>King John.</i>	2	1	392	4
<i>Warnings.</i> Our hearts receive your warnings	<i>All's Well.</i>	1	2	283	133
— These does she apply for warnings, and portents, and evils imminent	<i>J. Caesar.</i>	2	2	750	51
<i>Warp.</i> This is our commission, from which we would not have you warp	<i>M. for M.</i>	1	1	75	230
— Though thou the waters warp	<i>As You Like It.</i>	2	7	234	18
— Then one of you will prove a shrunk pannel, and, like green timber, warp, warp	<i>Ib.</i>	3	3	239	138
— Methinks my favour here begins to warp	<i>Winter's Tale.</i>	1	2	337	142
<i>Warped.</i> Such a warped slip of wilderness ne'er issu'd from his blood	<i>Meas. for Meas.</i>	5	1	88	137
— Contempt his scornful perspective did lend me, which warp'd the line of every other favour	<i>All's Well.</i>	5	3	303	18
<i>Warpt.</i> Whose warpt looks proclaim what store her heart is made on	<i>Learn.</i>	3	6	950	126
<i>Warrants.</i> My memory warrants	<i>Tempest.</i>	1	2	2	122
— of womanhood	<i>Merry W. of Wind.</i>	4	2	67	132
— I warrant your honour	<i>Meas. for Meas.</i>	5	1	98	227
— Could all my travels warrant me they live	<i>Comedy of Errors.</i>	1	1	104	118
— I'll make her come, I warrant you	<i>M. Ado Ab. Nob.</i>	3	1	131	143
— Wonder not, till further warrant	<i>Ibid.</i>	3	2	113	143
— With experimental seal doth warrant the tenour of my book	<i>Ibid.</i>	4	1	138	138
— And I'll warrant you, for the love of Beatrice	<i>Ibid.</i>	5	1	143	11
— I hope your warrant will bear out the deed	<i>King John.</i>	4	1	401	259
— Sith true nobility warrants these words in princely courtesy	<i>Titus Andronicus.</i>	1	2	834	128
— I warrant, Helen, to change, would give an eye to boot	<i>Tril. and Cress.</i>	1	2	861	128
— I give the warrant of thy place	<i>Othello.</i>	3	3	1059	220
<i>Warrantize.</i> Break up the gates, I'll be your warrantize	<i>1 Henry vi.</i>	1	3	547	126
<i>Warranty.</i> From your love I have a warranty to unburthen all my plots and purposes	<i>Mer. of Venice.</i>	1	1	198	141
— Never lov'd Cassio, but with such general warranty of heaven as I might love	<i>Oth.</i>	5	2	1076	139
<i>Warriors.</i> We are but warriors for the working-day	<i>Henry v.</i>	4	3	532	116
— Fierce fiery warriors fight upon the clouds	<i>Julius Caesar.</i>	2	1	750	143
— And bring you up to be a warrior and command a camp	<i>Tit. And.</i>	4	2	848	16
<i>Wart.</i> Have not your worship a wart about your eye	<i>Merry W. of Wind.</i>	1	4	51	9
— D. P.	<i>2 Henry iv.</i>	3	2	473	
— Thou art a very ragged wart	<i>Ibid.</i>	3	2	490	150
— Alas, poor chin! many a wart is richer	<i>Tril. and Cress.</i>	1	2	860	141
<i>Warwick, Earl of.</i> D. P. <i>2 Henry iv.</i> p. 473.	D. P. <i>Henry v.</i>			509	
— D. P. <i>1 Hen. vi.</i> p. 543. — D. P. <i>2 Henry vi.</i> p. 571. — D. P. <i>3 Hen. vi.</i>	<i>Ibid.</i>	1	6	616	214
— as ourself, shall do, and undo, as him pleaseth best	<i>Ibid.</i>	3	3	621	232
— offers his younger daughter in marriage with Edward, son of Henry VI.	<i>Ibid.</i>	5	1	628	114
— See how the furlly Warwick man's the walls	<i>Ibid.</i>	5	1	628	126
— Call Warwick patron, and be penitent	<i>Ibid.</i>	5	1	628	252
— Proud-hearted Warwick, I defy thee	<i>Ibid.</i>	5	2	62	123
— 's soliloquy on his death	<i>Ibid.</i>	5	2	62	123
<i>Warwickshire.</i> In Warwickshire I have true-hearted friends, not mutinous in peace,	<i>Ibid.</i>	4	8	62	143
yet bold in war					

<i>Wary.</i> I have taken a due and wary note upon't	<i>Meas. for Meas.</i>	4	1	93	1	18
— Come, begin; and you the judges, bear a wary eye	<i>Hamlet.</i>	5	2	1040	1	58
— Let us be wary, let us hide our loves	<i>Othello.</i>	3	3	1063	1	18
<i>Was.</i> 'Twas I; but 'tis not I: I do not shame to tell you what I was	<i>As You Like It.</i>	4	3	245	1	6
<i>Wash.</i> How prettily the young swain seems to wash the hand was fair before	<i>W. T.</i>	4	3	353	1	32
<i>Wash'd.</i> Even then that sun-shine brew'd a shower for him, that wash'd his father's fortunes south of France	<i>3 Henry vi.</i>	2	2	613	1	7
<i>Washer.</i> Which is the manner of his washer	<i>Merry W. of Wind.</i>	1	2	48	2	36
<i>Washe.</i> These Lincoln washes have devoured them	<i>K. John.</i>	5	6	410	2	60
<i>Wasps.</i> Injurious wasps, to feed on such sweet honey	<i>Two Gent. of Verona.</i>	1	2	26	1	11
— Sat on the head of a wasp's nest	<i>Winter's Tale.</i>	4	3	357	1	27
— There be more wasps that buz about his nose, will make this sting the sooner	<i>H. viii.</i>	3	2	688	2	55
— But when you have the honey you desire, let not this wasp out-live us both to sting	<i>Titus Andronicus.</i>	2	3	839	1	34
<i>Waspish</i> headed son	<i>Tempest.</i>	4	1	17	1	36
— As I guess, by the stern brow, and waspish action	<i>As You Like It.</i>	4	3	243	2	52
— If I be waspish, best beware my sting	<i>Tam. of the Shrew.</i>	2	1	262	1	3
— I'll use you for my mirth, yea, for my laughter, when you are waspish	<i>J. Caesar.</i>	4	3	759	1	47
<i>Wassel candle.</i> A wassal candle, my Lord; all tallow	<i>2 Henry iv.</i>	1	2	477	2	4
<i>Wassil.</i> He is wit's pedlar, and retails his wares at wakes, and wassels, meetings, mar- kets, fairs	<i>Love's Lab. Lost.</i>	5	2	169	1	28
— His two chamberlains, will I with wine and wassel so convince	<i>Macbeth.</i>	1	7	368	2	24
— Leave thy lascivious wassels	<i>Ant. and Cleop.</i>	1	4	772	1	37
— Keeps wassel	<i>Hamlet.</i>	1	4	1005	2	45
<i>Waste.</i> Now in the waste [of the ship]	<i>Tempest.</i>	1	2	4	1	13
— He will never, I think, in the way of waste, attempt us again	<i>Merry W. of Wind.</i>	4	2	67	1	54
— Thyself and thy belongings are not thine own so proper, as to waste thyself upon thy virtues, them on thee	<i>Meas. for Meas.</i>	1	1	76	1	14
— I like this place, and willingly could waste my time in't	<i>As You Like It.</i>	2	4	231	2	13
— Go find him out, and we will nothing waste till your return	<i>Ibid.</i>	2	7	233	2	12
— Your means are very slender, and your waste great	<i>2 Henry iv.</i>	1	2	477	1	45
<i>Wasted.</i> A merrier hour was never wasted there	<i>Mids. Night's Dr.</i>	2	1	179	2	12
— 'Would he were wasted, marrow, bones, and all, that from his loins no hopeful branch may spring	<i>3 Henry vi.</i>	3	2	618	2	27
— March is wasted fourteen days	<i>J. Caesar.</i>	2	1	747	1	47
— I have wasted myself out of my means	<i>Othello.</i>	4	2	1072	1	44
<i>Wasteful.</i> And Bolingbroke hath seiz'd the wasteful king	<i>Richard ii.</i>	1	4	431	1	9
<i>Watch.</i> He is winding up the watch of his wit	<i>Tempest.</i>	2	1	7	1	44
— Being chosen for the prince's watch	<i>Mu. Ado Ab. North.</i>	3	3	134	1	15
— Call the rest of the watch together, and thank God you are rid of a knave	<i>Ibid.</i>	3	3	134	1	39
— For the watch to babble and talk is most tolerable, and not to be endured	<i>Ibid.</i>	3	3	134	1	45
— Perchance, wind up my watch, or play with some rich jewel	<i>Twelfth Night.</i>	2	5	318	1	33
— Since when, my watch hath told me, toward my grave I have travell'd but two hours	<i>Ibid.</i>	5	1	330	2	1
— Even such, they say, as stand in narrow lanes, and beat our watch, and rob our pas- sengers	<i>Richard ii.</i>	5	3	436	2	61
— thou and wake, when others be asleep, to pry into the secrets of the state	<i>1 H. vi.</i>	1	1	573	2	57
— At all these wards I lie, at a thousand watches	<i>Troilus and Cress.</i>	1	2	861	1	59
— D. P.	<i>Romeo and Juliet.</i>			967		
— I'll watch him tame, and talk him out of patience	<i>Othello.</i>	3	3	1059	2	23
<i>Watch-case.</i> And leav'st the kingly couch a watch-case, or a common larum bell	<i>2 H. iv.</i>	3	1	488	1	9
<i>Watched.</i> You must be watched, ere you can be made tame	<i>Troil. and Cress.</i>	3	2	873	1	15
— I have watch'd, and travell'd hard	<i>Lear.</i>	2	2	942	1	33
<i>Watchers.</i> Get on your night-gown, lest occasion call us, and shew us to be watchers	<i>Macbeth.</i>	2	2	370	2	6
<i>Watchings.</i> Though it cost me ten nights watchings	<i>M. Ado Ab. North.</i>	2	1	128	2	16
— I confess I slept not; but profess, had that was well worth watching	<i>Cymbeline.</i>	2	4	904	2	58
<i>Watchman.</i> Charge or directions for the execution of the office	<i>M. Ado Ab. North.</i>	3	3	134	1	34
— I shall the effect of this good lesson keep, as watchman to my heart	<i>Hamlet.</i>	1	3	1004	2	31
<i>Waters.</i> Kill the still-closing waters	<i>Tempest.</i>	3	3	15	2	20
— Mark me now, now will I raise the waters	<i>Merch. of Ven.</i>	2	2	203	1	15
— Carry his water to the wife woman	<i>Twelfth Night.</i>	3	4	323	2	24
— I am for all waters	<i>Ibid.</i>	4	2	327	2	43
— Put but a little water in a spoon, and it shall be as all the ocean	<i>K. John.</i>	4	3	406	2	41

<i>Water.</i> Be he the fire, I'll be the yielding water	<i>Richard ii.</i>	3	3	429	1	12
— And water cannot wash away your sin	<i>Ibid.</i>	4	1	433	2	37
— For there will be a world of water shed, upon the parting of your wives and you	<i>1 Henry iv.</i>	3	1	457	2	52
— Sirrah, you giant! what says the doctor to my water	<i>2 Henry iv.</i>	1	2	475	4	58
— The water itself was a good healthy water; but for the party that owed it, he might have more diseases than he knew of	<i>Ibid.</i>	1	2	476	1	1
— The pretty and sweet manner of it forc'd those waters from me	<i>Henry v.</i>	4	6	53	2	39
— Smooth runs the water, where the brook is deepest	<i>2 Henry vi.</i>	3	1	583	2	53
— That our best water brought by conduits hither	<i>Coriolanus.</i>	2	3	718	2	36
— Here's that, which is too weak to be a sinner, honest water	<i>Timon of Athens.</i>	1	2	807	1	44
— More water glideth by the mill than wots the miller of	<i>Titus Andronicus.</i>	2	1	837	1	35
— If the man go to this water, and drown himself, it is, will he, nill he, he goes; but if the water come to him, and drown him, he drowns not himself	<i>Hamlet.</i>	5	1	1033	1	47
— Too much of water hast thou, poor Ophelia, and therefore I forbid my tears	<i>Ibid.</i>	4	7	1033	2	8
— And your water is a fore decayer of your whorison dead body	<i>Ibid.</i>	5	1	1035	1	37
— She was false as water	<i>Othello.</i>	5	2	1077	1	38
<i>Water-drops.</i> When water-drops have worn the stones of Troy	<i>Troil. and Cress.</i>	3	2	874	1	54
<i>Water-flies.</i> Ah, how the poor world is pester'd with such water-flies	<i>Ibid.</i>	5	1	884	1	57
— Dost thou know this water-fly	<i>Hamlet.</i>	5	2	1038	1	27
<i>Water-pots.</i> To use his eyes for garden water-pots	<i>Lear.</i>	4	6	958	2	37
<i>Water-spaniel.</i> She hath more qualities than a water-spaniel	<i>Two Gent. of Verona.</i>	3	1	35	2	40
<i>Water-work.</i> Or the German hunting in water-work is worth a thousand of these bed-hangings, and these fly-bitten tapestries	<i>2 Henry iv.</i>	2	1	480	2	50
<i>Waterish Burgundy</i>	<i>Lear.</i>	1	1	931	1	20
<i>Watery arch.</i>	<i>Tempest.</i>	4	1	17	1	4
<i>Waterton.</i> Sir Robert	<i>Richard ii.</i>	2	1	422	2	9
<i>Wave.</i> O'erborne i' the former wave	<i>Cymbeline.</i>	5	3	921	1	35
— Though the yesty waves confound and swallow navigation up	<i>Macbeth.</i>	4	1	378	1	49
— As waves before a vessel under sail, so men obey'd, and fell below his stem	<i>Cor.</i>	2	2	715	2	43
— With what courteous action it waves you to a removed ground	<i>Hamlet.</i>	4	4	1006	1	51
<i>Wav'd.</i> He wav'd indifferently 'twixt doing them neither good, nor harm	<i>Coriol.</i>	2	2	714	2	53
<i>Wave-worn basis</i>	<i>Tempest.</i>	2	1	8	1	59
<i>Waving</i> thy head, with often, thus, correcting thy stout heart	<i>Coriolanus.</i>	3	2	723	2	32
<i>Wawle.</i> The first time that we smell the air, we wawle and cry	<i>Lear.</i>	4	6	958	2	18
<i>Wax.</i> Break the neck of the wax	<i>Love's Lab. Lost.</i>	4	1	157	2	20
— That was way to make his godhead wax	<i>Ibid.</i>	5	2	166	1	21
— Since I nor wax, nor honey can bring home, I quickly were dissolved from my hive, to give some labourer room	<i>All's Well.</i>	1	2	280	1	47
— By your leave, wax	<i>Twelfth Night.</i>	2	5	318	2	16
— Old I do wax	<i>Henry v.</i>	5	1	538	1	19
— Many more proud birds have wrought the easy melting king like wax	<i>3 Henry vi.</i>	2	1	611	1	4
— As red as fire! nay, then her wax must melt	<i>Ibid.</i>	3	2	617	2	59
— My free drift halts not particularly, but moves itself in a wide sea of wax	<i>T. of A.</i>	1	1	804	1	18
— Good wax, thy leave:—blest be the bees, that make these locks of counsel	<i>Cymb.</i>	3	2	907	2	12
— Leave, gentle wax, and manners, blame us not	<i>Lear.</i>	4	6	952	2	16
<i>Waxed.</i> His pupil age man enter'd thus, he waxed like a sea	<i>Coriolanus.</i>	2	2	715	2	37
— Ay, but the days are waxed shorter with him	<i>Timon of Ath.</i>	3	4	815	1	18
<i>Waxen</i> image near a fire bears no impression of the thing it was	<i>Two Gent. of Ver.</i>	2	4	31	2	11
— With rounds of waxen tapers on their heads, and rattles in their hands	<i>M. W. of W.</i>	4	4	68	1	35
— And waxen in their mirth	<i>Midf. Night's Dream.</i>	2	1	179	2	11
<i>Waxen coat.</i> And with thy blessings steel my lances point, that it may enter Mowbray's waxen coat	<i>Richard ii.</i>	1	3	416	2	62
<i>Waxes.</i> It waxes late	<i>Rom. and Julius.</i>	1	5	974	2	18
— But, as this temple waxes, the inward service of the mind and soul grows wide withal	<i>Hamlet.</i>	1	3	1004	1	51
— He waxes desperate with imagination	<i>Ibid.</i>	1	4	1006	2	28
<i>Waxing</i> tide	<i>Titus Andronicus.</i>	3	1	842	1	62
<i>Way</i> is wearisome and long	<i>Two Gent. of V. r.</i>	2	7	32	2	24
— Come a little nearer this ways	<i>Merry W. of Windsor.</i>	2	2	54	1	40
— Let me have way, my Lord, to find this practice out	<i>Meas. for Meas.</i>	5	1	100	1	8
— While I make way from hence to save my life	<i>Tam. of the Shrew.</i>	1	1	257	1	32
— Now no way can I stray; save back to England, all the world's my way	<i>Rich. ii.</i>	1	5	418	1	24
— I gave bold way to my authority, and did commit you	<i>2 Henry iv.</i>	5	2	503	1	2

<i>Ways.</i> As many several ways meet in one town	<i>Henry vi.</i>	1	2	512	2	54
— Now it is manhood, wisdom and defence to give the enemy way	<i>Henry vi.</i>	5	2	602	1	24
— When the way was made and pav'd with gold	<i>Henry viii.</i>	1	1	673	2	36
— We come not by the way of accusation	<i>Ibid.</i>	3	1	687	1	3
— The way of our profession is against it	<i>Ibid.</i>	3	1	688	1	4
— You are a gentleman of mine own way	<i>Ibid.</i>	5	1	696	2	60
— Is there no other way of mercy, but I must needs to the tower	<i>Ibid.</i>	5	2	699	2	53
— Gave him way in all his own desires	<i>Coriolanus.</i>	5	5	738	1	25
— When he lies along, after your way his tale pronounc'd shall buy his reasons with his body	<i>Ibid.</i>	5	5	738	1	57
— The boy Fidele's sickness did make my way long forth	<i>Cymbeline.</i>	4	2	916	1	33
— For look, you know not which way you shall go	<i>Ibid.</i>	5	4	923	1	58
— I have no way, and therefore want no eyes; I stumbled when I saw	<i>Lear.</i>	4	1	953	1	8
— The ways are dangerous	<i>Ibid.</i>	3	5	956	1	30
— I will make you way for these your letters	<i>Hamlet.</i>	4	6	1031	1	31
<i>Wayward.</i> My wife is in a wayward mood to-day	<i>Comedy of Errors.</i>	4	4	115	1	28
— To a clod of wayward marle	<i>Much Ado About Nothing.</i>	2	1	126	1	8
— All you have done hath been but for a wayward son	<i>Macbeth.</i>	3	5	377	1	4
— Impute his words to wayward sickness	<i>Richard iii.</i>	2	1	421	1	31
— Bear with his weakness, which I think proceeds from wayward sickness, and no grounded malice	<i>Richard iii.</i>	7	3	638	1	28
— Their band i' the wayward are the Antiaties	<i>Coriolanus.</i>	1	6	709	2	30
— My heart is wond'rous light, since this same wayward girl is so reclaim'd	<i>R. & J.</i>	4	2	991	1	50
— My wayward husband hath a hundred times woo'd me to steal it	<i>Othello.</i>	3	3	1062	2	40
<i>Waywarder.</i> The wifer, the waywarder	<i>At You Like It.</i>	4	1	1243	1	17
<i>Waywardness.</i> The unruly waywardness that infirm and cholerick years bring with them	<i>Lear.</i>	1	1	932	2	12
<i>Weak.</i> I pray you, father, being weak, seem so	<i>Ibid.</i>	2	4	944	2	56
<i>Weaker.</i> I am weaker than a woman's tear	<i>Tril. and Cressida.</i>	7	1	858	1	2
<i>Weakling.</i> And, weakling Warwick takes his gift again	<i>Henry vi.</i>	5	1	628	1	38
<i>Weal.</i> Ere human statute purg'd the gentle weal	<i>Macbeth.</i>	3	4	376	1	15
— The special watchmen of our English weal	<i>Henry vi.</i>	1	1	553	2	19
— In the tender of a wholesome weal	<i>Lear.</i>	1	4	937	1	5
<i>Weal-balanced.</i> By cold gradation and weal-balanced form, we shall proceed with Angelo	<i>Meas. for Meas.</i>	4	3	96	1	54
<i>Wealmen.</i> Meeting two such wealmen as you are, (I cannot call you Lycurgusses)	<i>Coriolanus.</i>	2	1	712	2	4
<i>Wealth.</i> If you did wed my sister for her wealth, then, for her wealth's sake, use her with more kindness	<i>Comedy of Errors.</i>	3	2	110	2	22
— I freely told you, all the wealth I had ran in my veins	<i>Mar. of Venice.</i>	3	2	212	1	10
— It is her use to let the wretched man out-live his wealth	<i>Ibid.</i>	4	1	217	1	19
— I once did lend my body for his wealth	<i>Ibid.</i>	5	1	221	2	4
— I am not worthy of the wealth I owe, nor dare I say, 'tis mine, and yet it is	<i>All's W.</i>	2	5	289	2	56
— Were it good, to set the exact wealth of all our states all at one cast	<i>Henry vi.</i>	4	1	464	1	36
— What piles of wealth hath he accumulated to his own portion	<i>Henry viii.</i>	3	2	689	2	10
— 'Tis the account of all that world of wealth I have drawn together for mine own ends	<i>Ibid.</i>	3	2	690	2	18
— Who cannot keep his wealth, must keep his house	<i>Tim. of Athens.</i>	3	3	814	2	40
<i>Wealthily.</i> I come to wive it wealthily in Padua; if wealthily, then happily	<i>T. of the Str.</i>	1	2	258	1	23
<i>Wean.</i> I the rather wean me from despair, for love of Edward's offspring in my womb	<i>Henry vi.</i>	4	4	624	2	50
<i>Weapon'd.</i> Be not afraid, though you do see me weapon'd	<i>Othello.</i>	5	2	1078	2	43
<i>Weapons.</i> What weapons is he	<i>Merry W. of Wind.</i>	3	1	58	1	34
— Swords I smile at, weapons laugh to scorn, brandish'd by man that's of woman born	<i>Macbeth.</i>	5	7	385	2	55
— His weapons holy saws of sacred writ	<i>Henry vi.</i>	1	3	575	2	19
— You put sharp weapons in a mad-man's hands	<i>Ibid.</i>	3	1	586	2	10
— Your wrathful weapons drawn here in our presence	<i>Ibid.</i>	3	2	589	1	26
— Their weapons like to lightning came and went	<i>Henry vi.</i>	2	1	610	2	22
— My naked weapon is out; quarrel, I will back thee	<i>Romeo and Juliet.</i>	1	1	968	1	16
<i>Wears.</i> Time wears	<i>Merry Wives of Wind.</i>	5	1	70	1	45
— No, indeed, will I not, Pompey, it is not the wear	<i>Meas. for Meas.</i>	3	2	90	2	32
— Let her wear it [love] out with good counsel	<i>M. Ado Ab. Notb.</i>	2	3	131	1	3
— I like the wear well	<i>All's Well.</i>	1	1	279	1	49

	A.	S.	P.	C.	L.
<i>Wears.</i> The morning wears					
— Could I repair what she will wear in me, as I can change these poor accoutrements	<i>Tam. of the Shrew.</i>	3	2	265	37
— They do wear themselves in the cap of the time	<i>Ib.</i>	3	2	265	46
— Ne'er did poor steward wear a truer grief	<i>All's Well.</i>	2	1	283	12
— You may wear her in title yours	<i>Tim. of Arb.</i>	5	1	825	13
— If you could wear a mind dark as your fortune is	<i>Cymbeline.</i>	1	5	897	143
— Your hand, my Lord—Receive it friendly: but from this time forth I wear it as your enemy	<i>Ibid.</i>	3	4	910	33
— your eye—thus, not jealous, nor secure	<i>Ibid.</i>	3	5	911	52
<i>Weariness.</i> I had thought weariness durst not have attach'd one of so high blood	<i>Othello.</i>	3	3	1061	23
— can snore upon the flat, when resty sloth finds the down pillow hard	<i>2 H. iv.</i>	2	2	481	51
<i>Wearing.</i> Give me my nightly wearing	<i>Cymbeline.</i>	3	6	913	32
<i>Weary.</i> Not to be weary with you	<i>Othello.</i>	4	3	1073	5
— way hath made you melancholy	<i>Meas. for Meas.</i>	1	5	79	35
— Put on what weary negligence you please	<i>Richard iii.</i>	3	1	648	23
<i>Weather.</i> But by the fair weather that you make yourself	<i>Leas.</i>	1	3	934	23
— Many can brook the weather that cannot bear the wind	<i>Mu. Ado Ab. Nath.</i>	1	3	124	58
— Considering the weather, a taller man than I will take cold	<i>Love's Lab. Lost.</i>	4	2	159	170
— 'Tis like to be loud weather	<i>Tam. of the Shrew.</i>	4	1	267	34
— Whose honour, and whose honesty, till now, endur'd all weathers	<i>Winter's Tale.</i>	3	3	346	53
— But I must make fair weather yet awhile	<i>Ibid.</i>	5	1	359	17
— Mine honour keeps the weather of my fate	<i>2 Henry vi.</i>	5	1	599	54
<i>Weather-cock.</i> Where had you this pretty weather-cock	<i>Tril. and Cress.</i>	5	3	887	24
— What weather-cock	<i>Merry W. of Wind.</i>	3	2	59	140
<i>Weather-fends.</i> In the lime grove which weather-fends your cell	<i>Love's Labor Lost.</i>	4	1	158	3
<i>Weav'd-up.</i> Must I do so? and must I ravel out my weav'd-up follies	<i>Tempest.</i>	5	1	19	30
<i>Weaver.</i> Shall we rouse the night-owl in a catch, that will draw three souls out of one weaver	<i>Richard ii.</i>	4	1	433	24
— I would I were a weaver; I could sing all manner of songs	<i>Twelfth Night.</i>	2	3	315	8
<i>Weaver's beam.</i> I fear not Goliath with a weaver's beam, because I know also, life is a shuttle	<i>1 Henry iv.</i>	2	4	452	41
<i>Weaves.</i> This weaves itself perforce into my business	<i>Merry W. of Wind.</i>	5	1	70	47
<i>Weazel.</i> I can suck melancholy out of a song as a weazel sucks eggs	<i>Leas.</i>	2	1	939	22
— A weazel hath not such a deal of spleen, as you are toft with	<i>As You Like It.</i>	2	5	231	36
— To her unguarded nest the weazel Scot comes sneaking	<i>1 Henry iv.</i>	2	3	451	25
— As quarrellous as the weazel	<i>Henry v.</i>	1	2	512	14
— It is back'd like a weazel	<i>Cymbeline.</i>	3	4	910	51
<i>Web.</i> With as little a web as this, will I ensnare as great a fly as Cassio	<i>Hamlet.</i>	3	2	1022	2
<i>Wed.</i> In the congregation where I should wed, there will I shame her	<i>Othello.</i>	2	1	1053	25
— If she deny to wed, I'll crave the day when I shall ask the banns, and when be married	<i>M. Ado Ab. Nath.</i>	3	2	133	56
<i>Wedding.</i> The wedding mannerly modest	<i>Tam. of the Shrew.</i>	2	1	261	28
— And every officer his wedding garment on	<i>Much Ado About Nothing.</i>	2	1	126	22
<i>Wedding cheer.</i> Our wedding cheer to a sad funeral feast	<i>Tam. of the Shrew.</i>	4	1	267	32
<i>Wedding-day.</i> You shall see her chamber windows entered, even the night before her wedding-day	<i>Romeo and Juliet.</i>	4	5	993	32
— If you can be merry then, I'll say, a man may weep upon his wedding-day	<i>M. Ado Ab. Nath.</i>	3	2	133	45
<i>Wedding dower.</i> Let her beauty be her wedding dower	<i>Prod. to Henry viii.</i>			671	16
<i>Wedding ring.</i> From my false hand cut off the wedding ring, and break it with a deep-divorcing vow	<i>Two Gent. of Verona.</i>	3	1	34	24
<i>Wedding sheets.</i> Lay on my bed my wedding sheets	<i>Comedy of Errors.</i>	2	2	108	126
<i>Wedged.</i> When my heart was wedged with a sigh, would rive in twain	<i>Othello.</i>	4	2	1071	4
<i>Wedges.</i> Blunt wedges rive hard knots	<i>Tr. and Cr.</i>	1	1	858	31
<i>Wedlock.</i> And as pigeons bill, so wedlock would be nibbling	<i>Ibid.</i>	3	3	864	18
— Your father's wife did after wedlock bear him	<i>As You Like It.</i>	3	3	239	30
— For what is wedlock forced, but a hell	<i>King John.</i>	1	1	388	37
<i>Wee face.</i> A little wee face	<i>1 Henry vi.</i>	5	6	569	44
<i>Weeds.</i> Fit me with such weeds as may beseem some well-reputed page	<i>Merry W. of Wind.</i>	1	4	50	126
— Provided, that you weed your better judgments of all opinion that grows rank in them	<i>Two G. of V.</i>	2	7	32	58
— These your unusual weeds to each part of you do give a life	<i>As You Like It.</i>	7	2	232	41
— The weeds, that his broad spreading leaves did shelter, that seem'd, in eating him, to hold him up, are pulled up	<i>Winter's Tale.</i>	1	5	349	56
	<i>Richard iii.</i>	3	4	431	2

<i>Weed.</i> He cannot so precisely weed this land, as his misdoubts present occasion	2 <i>H. iv.</i>	4	1	494	2	23
— Most subject is the fattest soil to weeds	<i>Ibid.</i>	4	4	498	1	12
— So one by one, we'll weed them all at last, and you yourself shall steer the happy helm	2 <i>Henry vi.</i>	1	3	576	1	10
— Now, 'tis the spring, and weeds are shallow rooted; suffer them now, and they'll o'ergrow the garden	<i>Ibid.</i>	3	1	583	2	31
— For what doth cherish weeds, but gentle air	3 <i>Henry vi.</i>	2	6	615	2	2
— Small herbs have grace, but weeds do grow apace	<i>Richard iii.</i>	2	4	647	1	60
— You said, that idle weeds are fast in growth: the prince my brother hath out-grown me far	<i>Ibid.</i>	3	1	649	1	36
— He's a rank weed, Sir Thomas, and we must root him out	<i>Henry viii.</i>	5	1	697	1	27
— With a proud heart he wore his humble weeds	<i>Coriolanus.</i>	2	3	717	2	57
— Forget not how with contempt he wore the humble weed	<i>Ibid.</i>	2	3	718	2	12
— Hail, Rome, victorious in thy mourning weeds	<i>Tit. Andronicus.</i>	1	2	832	1	62
— Away with slavish weeds, and idle thoughts	<i>Ibid.</i>	2	1	836	1	53
— To see great Hector in his weeds of peace	<i>Troilus and Cressida.</i>	3	3	876	2	56
— I'll disrobe me of these Italian weeds, and suit myself as does a Briton peasant	<i>Cym.</i>	5	1	920	1	43
— These weeds are memories of those worse hours	<i>Lear.</i>	4	7	960	1	7
— O thou weed, who art so lovely fair, and smell'st so sweet, that the sense aches at thee	<i>Othello.</i>	4	3	1071	1	14
<i>Weeded.</i> Each word thou hast spoke hath weeded from my heart a root of ancient envy	<i>Coriolanus.</i>	4	5	529	1	49
<i>Weeder out.</i> A weeder out of his proud adversaries	<i>Richard iii.</i>	1	3	639	1	8
<i>Week.</i> O, that I knew he were but in by the week	<i>Love's Lab. Lost.</i>	5	2	166	2	20
— At seventeen years many their fortunes seek; but at fourscore, it is too late a week	<i>As You Like It.</i>	2	3	230	2	21
<i>Week piping time of peace</i>	<i>Richard iii.</i>	1	1	634	1	10
<i>When</i> you of better luck, I mean, in perjur'd witness, than your master	<i>Henry viii.</i>	5	1	698	1	13
<i>Weaning</i> to redeem, and have me install'd in the diadem	1 <i>Henry vi.</i>	2	5	554	2	16
<i>Weep.</i> When this [wood] burns, it will weep for having wearied you	<i>Tempest.</i>	3	1	12	1	52
— I made her weep-a-good	2 <i>Gen. of Verona.</i>	4	3	41	2	39
— I cannot, but my heart bleeds	<i>Winter's Tale.</i>	3	3	346	2	43
— our sad bosoms empty	<i>Macbeth.</i>	4	3	380	2	9
— Then, thrice gracious queen, more than your Lord's departure weep not, more's not seen	<i>Richard ii.</i>	2	2	423	1	5
— I weep for joy, to stand upon my kingdom once again	<i>Ibid.</i>	3	2	426	2	12
— And I could weep, would weeping do me good, and never borrow any tear of thee	<i>Ibid.</i>	3	4	430	2	32
— And in compassion, weep the fire out	<i>Ibid.</i>	5	1	435	1	25
— not, sweet queen, for trickling tears are vain	1 <i>Henry iv.</i>	2	4	455	1	38
— Seems to weep over his country's wrongs	<i>Ibid.</i>	4	3	466	2	44
— What will you have them weep our horses blood	<i>Henry v.</i>	4	2	530	1	52
— Mad ire and wrathful fury make me weep	1 <i>Henry vi.</i>	4	3	562	1	33
— His fortunes I will weep; and, 'twixt each groan, say—who's a traitor? Gloster he is none	2 <i>Henry vi.</i>	3	1	585	1	53
— I cannot weep; for all my body's moisture scarce serves to quench my furnace-burning heart	3 <i>Henry vi.</i>	2	1	610	1	30
— To weep is to make less the depth of grief	<i>Ibid.</i>	2	1	610	1	36
— I that did never weep, now melt with woe	<i>Ibid.</i>	2	3	613	2	30
— I'll bear thee hence, where I may weep my fill	<i>Ibid.</i>	2	5	615	1	6
— See, how my sword weeps for the poor king's death	<i>Ibid.</i>	5	6	632	1	18
— Look, the good man weeps! he's honest, on mine honour	<i>Henry viii.</i>	5	1	698	1	33
— To weep with them that weep, doth ease some deal	<i>Titus Andronicus.</i>	3	1	843	2	33
— He will weep you, an 'twere a man born in April	<i>Troil. and Cress.</i>	1	2	860	2	13
— I must weep, but they are cruel tears	<i>Othello.</i>	5	2	1076	1	5
<i>Weeping.</i> 'Twill be this hour ere I have done this weeping	2 <i>Gen. of Ver.</i>	2	3	29	1	34
— How much better is it to weep at joy—than to joy at weeping	<i>M. Ado Ab. Notb.</i>	1	1	121	2	12
— I am not prone to weeping, as our sex commonly are; the want of which vain dew, perchance may dry your pities	<i>Winter's Tale.</i>	2	1	340	1	1
<i>Weeping brook.</i>	<i>Hamlet.</i>	4	7	1033	1	16
<i>Weeping-ripe.</i> The king was weeping-ripe for a good word	<i>Love's Lab. Lost.</i>	5	2	168	2	35
— What weeping-ripe, my lord Northumberland	3 <i>Henry vi.</i>	1	4	609	2	12
<i>Wept.</i> I have inly wept	<i>Tempest.</i>	5	1	21	1	32
<i>Weet.</i> The world to weet, we stand up peerless	<i>Ant. and Cleop.</i>	1	1	768	1	6

	A. S.	P. C. L.
<i>Wgh.</i> We cannot weigh our brother with ourself	<i>Meas. for Meas.</i> 2	2 84 1 10
— You weigh me not; O, that's you care not for me	<i>Love's Lab. Lost.</i> 5	2 166 1 40
— Oath with oath, and you will nothing weigh	<i>Mid. Night's Dream.</i> 3	2 186 1 47
— For in every thing the purpose must weigh with the folly	<i>2 Henry iv.</i> 2	2 482 2 50
— But your people, I love them as they weigh	<i>Coriolanus.</i> 2	2 715 2 8
<i>Weighted</i> between loathness and obedience, at the which end the beam should bow	<i>Tempest.</i> 2	1 8 2 12
— I weigh'd the danger which my realms stood in by this my issue's fail	<i>Henry viii.</i> 2	4 68 2 46
— Wherein he must be weigh'd rather by her value, than his own	<i>Cymbeline.</i> 1	5 896 2 20
— His greatness weigh'd, his will is not his own	<i>Hamlet.</i> 1	3 1004 2 1
<i>Weight out.</i> My friends, they that must weigh out my afflictions, they that my trust must grow to, live not here	<i>Henry viii.</i> 3	1 687 1 42
<i>Weights.</i> Her heart weighs sadly	<i>All's Well.</i> 3	5 293 1 5
<i>Weight.</i> If any matter of weight chances	<i>Mu. Ato About Noib.</i> 3	3 134 2 36
— I would bend under any heavy weight that he'll enjoin me to	<i>Ibid.</i> 5	1 143 2 30
— Thou lov'st me not with the full weight that I love thee	<i>As You Like It.</i> 1	2 225 1 33
— There was the weight that pull'd me down, O Cromwell; the king has gone beyond me	<i>Henry viii.</i> 3	2 692 2 8
— From whose so many weights of baseness cannot a dram of worth be drawn	<i>Cymb.</i> 3	5 912 1 26
— The weight of this sad time we must obey	<i>Learn.</i> 5	3 965 2 51
— By heaven, thy madness shall be paid with weight, 'till our scale turn the beam	<i>Ham.</i> 5	1030 1 11
<i>Weird sisters.</i> The weird sisters, hand in hand, posters of the sea and land	<i>Macbeth.</i> 1	3 364 2 31
— I dreamt last night of the three weird sisters	<i>Ibid.</i> 2	1 369 1 39
— I will to-morrow (and betimes I will) to the weird sisters	<i>Ibid.</i> 3	4 376 2 30
— Saw you the weird sisters	<i>Ibid.</i> 4	1 379 1 35
— Thou hast it now, King, Cawdor, Glamis, all, as the weird women promis'd	<i>Ibid.</i> 3	1 372 1 57
<i>Wells, we!</i> —so cries a pig, prepared to the spit	<i>Troil. and Cress.</i> 4	2 847 2 30
<i>Welchman.</i> I had rather trust parson Hugh the Welchman with my cheefe, than my wife with herself	<i>Merry W. of Wind.</i> 2	2 56 2 34
— Captain of a band of. D. P.	<i>Richard ii.</i>	413
— Wear leeks in their caps on account of the service they did in the battle of Cressly H.v.	<i>4</i>	7 534 2 38
<i>Welcome.</i> Confirm his welcome with some special favour; his worth is warrant for his welcome hither	<i>Two Gent. of Verona.</i> 2	4 30 2 22
— A man is never welcome to a place, till his hostess say, Welcome; for one stot of five-pence, thou shalt have five thousand welcomes	<i>Ibid.</i> 2	5 31 2 34
— Warrant me welcome	<i>Ibid.</i> 2	7 33 1 4
— A table-full of welcome makes scarce one dainty dish	<i>Comedy of Errors.</i> 3	1 109 1 36
— Small cheer and great welcome makes a merry feast	<i>Ibid.</i> 3	1 103 1 41
— The roof of this court is too high to be your's; and welcome to the high fields is too base to be mine	<i>Love's Lab. Lost.</i> 2	1 152 2 51
— Confusion in the delivery of premeditated welcomes described	<i>Mid. Night's Dr.</i> 5	1 193 1 23
— Give them friendly welcome every one	<i>Induc. to Tam. of the Shrew.</i> 1	2 253 1 11
— Unquestion'd welcome, and undoubted blest	<i>All's Well.</i> 2	1 285 1 21
— Pray you, bid these unknown friends to us welcome	<i>Winter's Tale.</i> 4	3 350 1 54
— Methinks, I see Leontes, opening his free arms, and weeping his welcomes forth	<i>Ib.</i> 4	3 355 1 6
— hither, as is the spring to the earth	<i>Ibid.</i> 5	1 359 1 31
— Bear welcome in your eye, your hand, your tongue	<i>Macbeth.</i> 1	5 367 1 43
— And what hear there for welcome, but my groans	<i>Richard ii.</i> 1	2 416 1 28
— More welcome is the stroke of death to me, than Bolingbroke to England	<i>Ibid.</i> 3	1 426 1 38
— A hundred thousand welcomes	<i>Coriolanus.</i> 2	1 713 2 39
— Bid that welcome which comes to punish us, and we punish it, seeming to bear it lightly	<i>Ant. and Cleop.</i> 4	12 796 1 52
— And find the welcome of a noble foe	<i>Troilus and Cress.</i> 1	3 864 2 10
— ever smiles, and farewell goes out sighing	<i>Ibid.</i> 3	3 876 1 37
— That give a coasting welcome ere it comes	<i>Ibid.</i> 4	5 881 2 45
— as to one that would be rid of such an enemy	<i>Ibid.</i> 4	5 882 2 42
— The night to the owl, and morn to the lark, less welcome	<i>Cymbeline.</i> 3	6 913 2 56
— The appurtenance of welcome is fashion and ceremony	<i>Hamlet.</i> 2	2 1014 1 21
<i>Welk'd.</i> Horns welk'd	<i>Learn.</i> 4	6 957 1 39
<i>Welkin.</i> The sea, mounting to the welkin's cheek	<i>Tempest.</i> 1	2 2 1 30
— By welkin and her star	<i>Merry W. of Wind.</i> 1	3 49 2 35
— The welkin's vice-gerent, and sole dominator of Navarre	<i>Love's Lab. Lost.</i> 1	1 147 2 8
— Sweet welkin, I must sigh in thy face	<i>Ibid.</i> 3	1 155 1 44
— <i>Cele</i> —the sky, the welkin, the heaven	<i>Ibid.</i> 4	2 158 2 33

Welkin.

<i>Welkin.</i>	The starry welkin cover thou anon with drooping fog, as black as Acheron				
		<i>Midf. Night's Dream.</i>	3	2	188 1 49
— Thy hounds shall make the welkin answer them		<i>Induc. to Tam. of the Shrew.</i>	2	2	253 2 47
— Shall we make the welkin dance indeed		<i>Twelfth Night.</i>	2	3	315 1 6
— Who you are, and what you would, is out of my welkin		<i>Ibid.</i>	3	1	320 1 54
— Rattle the welkin's ear		<i>King John.</i>	5	2	409 1 54
— The sun of heaven, methought, was loth to set, but staid and made the western welkin blush		<i>Ibid.</i>	5	5	410 1 43
— And let the welkin roar		<i>2 Henry iv.</i>	2	4	485 1 40
— Amaze the welkin with your broken slaves		<i>Richard iii.</i>	5	3	669 1 18
— Or with our sighs we'll breathe the welkin dim		<i>Tit. Andronicus.</i>	3	1	843 1 60
— Threat'ning the welkin with his big-frown'd face		<i>Ibid.</i>	3	1	843 2 10
— She is the weeping welkin, I the earth		<i>Ibid.</i>	3	1	843 2 13
<i>Welkin-eye.</i>	Look on me with your welkin-eye	<i>Winter's Tale.</i>	1	2	355 2 6
<i>Well</i>	could with	<i>Meas. for Meas.</i>	4	1	92 2 53
— Know him I shall, I am well sure of it		<i>Merch. of Venice.</i>	5	1	221 1 41
<i>Wells.</i>	To dive like buckets in concealed wells	<i>King John.</i>	5	2	409 1 17
— Now in this golden crown like a deep well		<i>Richard iii.</i>	4	1	433 1 36
— You should have been well on your way to York		<i>2 Henry iv.</i>	2	1	480 1 22
— York, if thou meanest well, I greet thee well		<i>2 Henry vi.</i>	5	1	599 1 37
— It will ne'er be well—till Cranmer, Cromwell, her two hands, and she, sleep in their grave		<i>Henry viii.</i>	5	1	697 1 4
— He was not taken well		<i>Coriolanus.</i>	5	1	733 2 11
— Make wells and Niobes of the maids and wives		<i>Troil. and Cress.</i>	5	11	890 2 56
— I do well believe it		<i>Cymbeline.</i>	1	1	894 1 42
<i>Well-accomplish'd.</i>		<i>Two Gent. of Verona.</i>	4	3	401 4
<i>Well-a-day.</i>		<i>Romeo and Juliet.</i>	3	2	984 1 19
<i>Well-appointed.</i>	What well-appointed leader fronts us here	<i>2 Henry iv.</i>	4	1	492 2 37
<i>Well-behaved</i>	reproof	<i>Merry W. of Wind.</i>	1	2	52 1 19
<i>Well-be-met.</i>		<i>Lear.</i>	5	1	961 1 42
<i>Well-beseming.</i>		<i>Titus Andronicus.</i>	2	3	838 2 11
<i>Well-favour'd.</i>	Not so fair as well-favour'd	<i>Two Gent. of Verona.</i>	1	1	27 2 42
— To be a well-favour'd man is the gift of fortune		<i>Much Ado Ab. Nob.</i>	3	3	134 1 23
— These wicked creatures yet do look well-favour'd		<i>Lear.</i>	2	4	945 1 62
<i>Well-found successes</i>		<i>Coriolanus.</i>	2	2	715 1 26
<i>Well-ballow'd</i>	cause	<i>Henry v.</i>	1	2	513 2 32
<i>Well-knit.</i>	O well-knit Sampson	<i>Love's Lab. Lost.</i>	1	2	151 1 5
<i>Well-minded</i>	Clarence	<i>3 Henry vi.</i>	4	8	627 2 7
<i>Well-took labour</i>		<i>Hamlet.</i>	2	2	1010 2 56
<i>Well-welcome.</i>	That never touch well-welcome to thy hand	<i>Comedy of Errors.</i>	2	2	108 1 4
<i>Well-wish'd</i>	King	<i>Meas. for Meas.</i>	2	4	85 2 4
<i>Welsh.</i>	I think, there's no man can speak better Welsh	<i>2 Henry iv.</i>	3	1	457 2 3
— For thy tongue makes Welsh as sweet as ditties highly penn'd		<i>Ibid.</i>	3	1	459 1 7
<i>Welsh-book.</i>	And swore the devil his true liegeman upon the cross of a Welsh hook	<i>Ib.</i>	2	4	454 2 40
<i>Welshman.</i>	Thou trusty Welshman; the King reposeth all his confidence in thee	<i>R. ii.</i>	2	4	425 2 40
— For all the Welshmen, hearing thou wert dead, are gone to Bolingbroke, dispers'd and fled		<i>Ibid.</i>	3	2	427 1 31
<i>Welsh-women.</i>	Such beastly, shameless transformation, by those Welsh-women done	<i>1 Henry iv.</i>	1	1	442 1 33
<i>Wen.</i>	I do allow this wen to be as familiar with me as my dog	<i>2 Henry iv.</i>	2	2	482 1 37
<i>Wench.</i>	Unstanch'd wench	<i>Tempest.</i>	1	1	1 2 27
— I know a wench of excellent discourse,—Pretty and witty; wild, and, yet too, gentle		<i>Comedy of Errors.</i>	3	1	110 1 57
— Light wench humorously described		<i>Ibid.</i>	4	3	114 2 33
— I am in love with a bafe wench		<i>Love's Lab. Lost.</i>	1	2	150 2 49
— He weeps like a wench that had shed her milk		<i>All's Well.</i>	4	3	297 2 58
— But, like a mis'hav'd and a fullen wench, thou pout'st upon thy fortune and thy love		<i>Romeo and Juliet.</i>	3	3	986 2 8
— O ill-starr'd wench		<i>Orbello.</i>	5	2	1078 2 50
— Dost thou conjure for wenches, that thou call'st for such store, when one is one too many		<i>Comedy of Errors.</i>	3	1	109 1 53
— The tongues of mocking wenches are as keen, as razor's edge invisible		<i>Love's L. Lost.</i>	5	2	168 2 12
— This gallant pins the wenches on his sleeve		<i>Ibid.</i>	5	2	169 1 31
— Nor bite the lip as angry wenches will		<i>Taming of the Shrew.</i>	2	1	262 1 43

	A. S.	P.	C. L.
<i>Wenches.</i> Three or four wenches, where I stood, cry'd, alas, good soul	<i>Julius Cæsar.</i>	1	3
<i>Wench-like-words.</i> Do not play in wench-like-words with that which is so serious	<i>Cym.</i>	4	2
<i>Wenching.</i> What 's become of the wenching rogues? I think they have swallow'd one another	<i>Troil. and Cress.</i>	5	4
<i>Wend</i> you this letter	<i>Meas. for Meas.</i>	4	3
— Hopeless and helpless doth Ægeon wend	<i>Comedy of Errors.</i>	1	1
— Back to Athens shall the lovers wend	<i>Mid. Night's Dream.</i>	3	1
<i>Went.</i> Good words went with her name	<i>Meas. for Meas.</i>	3	1
<i>Wept.</i> She wept heartily, and said she cared not	<i>M. Ado Ab. Natb.</i>	5	1
— He wept, when at Philippi he found Brutus slain	<i>Antony and Cleop.</i>	3	2
<i>Were.</i> I cannot but remember that such things were, that were most precious to me	<i>Macb.</i>	4	3
— I were best not call	<i>Cymbeline.</i>	3	6
<i>West.</i> The west yet glimmers with some streaks of day	<i>Macbeth.</i>	3	3
<i>Westminster,</i> Abbot of. D. P.	<i>Richard II.</i>		413
<i>Westmoreland,</i> Earl. D. P. 1 <i>Henry iv.</i> p. 441.	<i>2 Henry iv.</i>		473
— D. P. <i>Henry v.</i> p. 509.	<i>3 Henry vi.</i>		603
<i>Westward-boe.</i>	<i>Twelfth Night.</i>	3	2
<i>Wether.</i> I am a tainted wether of the flock, meetest for death	<i>Merib. of Venice.</i>	4	1
<i>Wexand.</i> Cut his wezand with a knife	<i>Tempest.</i>	2	3
<i>Whale.</i> What tempest, I trow, threw this whale, with so many tuns of oil in his belly, ashore at Windsor	<i>Merry W. of Windsor.</i>	2	1
— Who is a whale to virginity, and devours up all the fry it finds	<i>All's Well.</i>	4	3
— And there they fly, or die, like scaled sculs before the belching whale	<i>Troil. & Cress.</i>	5	5
— Very like a whale	<i>Hamlet.</i>	3	2
<i>Wheat.</i> He, that will have a cake out of the wheat, must tarry the grinding	<i>Tro. & Cress.</i>	1	1
<i>Whetted garland.</i> As peace should still her wheaten garland wear	<i>Hamlet.</i>	5	2
<i>Wheel.</i> She had transform'd me to a curtail dog, and made me turn i' the wheel	<i>Com. of Err.</i>	3	2
— Mark what I say,—attend me where I wheel	<i>Troil. and Cress.</i>	5	7
— Let go thy hold when a great wheel runs down a hill, lest it break thy neck with following it	<i>Lear.</i>	2	4
— 'Tis true; the wheel is come full circle	<i>Ibid.</i>	5	3
— It is a massy wheel, fix'd on the summit of the highest mount	<i>Hamlet.</i>	3	3
— O, how the wheel becomes it	<i>Ibid.</i>	4	5
<i>Wheeling.</i> To an extravagant and wheeling stranger	<i>Orbello.</i>	1	1
<i>Wheel of fire.</i> I am bound upon a wheel of fire, that mine own tears do scald like molten lead	<i>Lear.</i>	4	7
<i>Wheel'd seat.</i> Whilst the wheel'd seat of fortunate Cæsar, drawn before him, branded his baseness that ensued	<i>Ant. and Cleop.</i>	4	12
<i>Whacking lungs.</i>	<i>Troil. and Cress.</i>	5	1
<i>Whelks.</i> His face is all bubukels, and whelks, and knobs, and flames of fire	<i>Hen. v.</i>	3	6
<i>Whelm.</i> She is my prize, or ocean whelm them all	<i>Merry Wives of Wind.</i>	2	2
<i>Whelp'd.</i> Thou wast whelp'd a dog; and thou shalt famish a dog's death	<i>Tim. of Ath.</i>	2	2
<i>Whelps.</i> Two of thy whelps, fell curs of bloody kind, have here bereft my brother of his life	<i>Titus Andronicus.</i>	2	4
<i>When.</i> I'll tell you when, an you'll tell me wherefore	<i>Comedy of Errors.</i>	3	1
<i>When.</i> Say whe'r you'll answer me, or no	<i>Ibid.</i>	4	1
— you will or no	<i>2 Henry vi.</i>	3	2
<i>Where.</i> How if your husband start some other where	<i>Comedy of Errors.</i>	2	1
— Thou lovest here, a better where to find	<i>Lear.</i>	1	1
<i>Whereas</i> the king and queen do mean to hawk	<i>2 Henry vi.</i>	2	5
<i>Wherefore.</i> I'll tell you when, an you'll tell me wherefore	<i>Comedy of Errors.</i>	3	1
<i>Whereuntil.</i> Under correction, Sir, we know whereuntil it doth amount	<i>Love's L. Lost.</i>	5	2
<i>Whet.</i> I come to whet your gentle thoughts on his behalf	<i>Twelfth Night.</i>	3	1
— I will whet on the king	<i>K. John.</i>	3	4
— I pry thee, peace, good queen; and whet not on these too furious peers	<i>2 Hen. vi.</i>	2	1
— And withal whet me to be reveng'd on Rivers, Vaughan, Grey	<i>Richard III.</i>	3	3
— And whet on Warwick to this enterprize	<i>3 Henry vi.</i>	1	2
— May be, he hears the king does whet his anger to him	<i>Henry VIII.</i>	3	2
— Since Cassius first did whet me against Cæsar, I have not slept	<i>Jul. Cæsar.</i>	2	1
— This visitation is but to whet thy almost blunted purpose	<i>Hamlet.</i>	3	4
<i>Whetstone.</i> Be this the whetstone of your sword: let grief convert to anger	<i>Macbeth.</i>	4	3
— Now the sharpens,—well said Whetstone	<i>Troil. and Cress.</i>	5	2
<i>Whet-face.</i> What soldiers, whey-face	<i>Macbeth.</i>	5	3
<i>Whiff.</i> With the whiff and wind of his fell sword the unnerv'd father falls	<i>Hamlet.</i>	2	2

Whiff.

<i>Whiffler.</i> Like a mighty whiffler 'fore the king	-	<i>Henry v.</i>	5	cb.	537	1	1
<i>Whils-ere.</i>	-	<i>Tempest.</i>	3	2	14	2	9
<i>Whip.</i> Hoping you'll find good cause to whip them all	-	<i>Meas. for Meas.</i>	2	1	81	1	47
- I'll whip you from your foining fence	-	<i>Mu. Ado Ab. Notb.</i>	5	1	142	1	3
- I, that have been love's whip	-	<i>Love's Labor Lost.</i>	3	1	156	2	17
- to your tents as roes run o'er the land	-	<i>Ibid.</i>	5	2	169	1	14
- For his presence must be the whip of the other	-	<i>All's Well.</i>	4	3	297	1	42
- Which to hinder, were in your love a whip to me	-	<i>Winter's Tale.</i>	1	2	334	1	36
- him, fellows, 'till like a boy, you see him cringe his face, and whine aloud for mercy	-	<i>Ant. and Cleop.</i>	3	11	789	1	54
- Wilt thou whip thine own faults in other men	-	<i>Timon of Athens.</i>	5	2	826	1	4
- me, ye devils, from the possession of this heavenly sight	-	<i>Othello.</i>	5	2	1078	2	55
<i>Whipping.</i> Do you cry, O lord, sir, at your whipping, and spare not me	-	<i>All's Well.</i>	2	2	285	2	22
<i>Whipping-cheer.</i> And she shall have whipping-cheer enough, I warrant her	-	<i>2 Hen. iv.</i>	5	4	505	2	20
<i>Whipster.</i> I am not valiant neither, but every puny whipster gets my sword	-	<i>Othello.</i>	5	2	1078	2	17
<i>Whip-stock.</i> Malvolio's nose is no whip-stock	-	<i>Tw. Night.</i>	2	3	314	2	27
<i>Whipt.</i> I whipt me behind the arras	-	<i>Mu. Ado Abt. Notb.</i>	1	3	125	2	8
- Thou shalt be whipt with wire	-	<i>Antony and Cleop.</i>	2	5	778	1	25
- They'll have me whipt for speaking true, thou'lt have me whipt for lying; and sometimes I am whipt for holding my peace	-	<i>Lear.</i>	1	4	936	2	28
<i>Whirl.</i> And justice whirls in equal measure	-	<i>Love's Lab. Lost.</i>	4	3	164	2	23
- And whirl along with thee about the globes	-	<i>Titus Andronicus.</i>	5	2	852	1	43
<i>Whirligig.</i> And thus the whirligig of time brings in his revenges	-	<i>Twelfth Night.</i>	5	1	332	2	15
<i>Whirling.</i> These are but wild and whirling words	-	<i>Hamlet.</i>	1	5	1008	1	26
<i>Whirlwind.</i>	-	<i>Two Gent. of Verona.</i>	1	2	26	1	25
- of your passion	-	<i>Hamlet.</i>	3	2	1018	2	26
<i>Whisper.</i> Your followers I will whisper to the business	-	<i>Winter's Tale.</i>	1	2	338	2	19
- Sometime he calls the king, whispers to his pillow, as to him	-	<i>2 Henry vi.</i>	3	2	590	2	11
- Nor I from Troy come not to whisper him	-	<i>Troil. and Cress.</i>	1	3	864	1	7
- At least the whisper goes so	-	<i>Hamlet.</i>	1	1	1000	2	10
<i>Whist.</i> The wild waves whist	-	<i>Tempest.</i>	1	2	5	2	52
<i>Whistle.</i> Tend to the master's whistle	-	<i>Ibid.</i>	1	1	1	1	13
- This being done, let the law go whistle, I warrant you	-	<i>Winter's Tale.</i>	4	3	356	1	61
- Hear the shrill whistle, which doth order give to sounds confused	-	<i>Henry v.</i>	3	cb.	519	1	61
- I have been worth the whistle	-	<i>Lear.</i>	4	2	954	1	42
<i>Whistling to the air</i>	-	<i>Ant. and Cleop.</i>	2	2	776	2	6
<i>Whit.</i> Not a whit	-	<i>Merry W. of Windsor.</i>	1	1	46	1	1
- Stay thou but here a whit	-	<i>Midf. Night's Dream.</i>	3	1	183	2	53
- So shall I no whit be behind in duty to fair Bianca, so belov'd of me	-	<i>Tam. of the Sh. v.</i>	1	2	259	1	7
- The waste is no whit lesser than thy land	-	<i>Richard ii.</i>	2	1	420	2	44
- Woe, woe, for England! not a whit for me	-	<i>Richard iii.</i>	3	4	652	2	14
- Our youth and wildness shall no whit appear	-	<i>Julius Caesar.</i>	2	1	748	1	35
- Well, more or less, or ne'er a whit at all	-	<i>Titus Andronicus.</i>	4	2	846	2	52
- No whit less than in his feats deserving	-	<i>Cymbeline.</i>	3	1	906	1	37
<i>White.</i> This princess of pure white	-	<i>Midf. Night's Dream.</i>	3	2	186	1	62
- 'Twas I won the wager, though you hit the white	-	<i>Tam. of the Shrew.</i>	5	2	276	2	59
- So white, and such a traitor	-	<i>Lear.</i>	3	6	951	2	39
<i>White-death.</i> Let the white-death sit on thy cheek for ever	-	<i>All's Well.</i>	2	3	286	2	2
<i>White-hair.</i> That white-hair is my father, and all the rest are his sons	-	<i>Troil. and Cress.</i>	1	2	860	2	2
<i>White-lim'd.</i> Ye white-lim'd walls	-	<i>Tit. Andron.</i>	4	2	847	1	40
<i>White-liver'd</i> runagate, what doth he there	-	<i>Richard iii.</i>	4	4	663	2	53
<i>Whiteness.</i> And the whiteness in thy cheek is apter than thy tongue to tell thy errand	-	<i>2 H. iv.</i>	1	1	474	2	19
<i>White-skirted</i> meads	-	<i>Lear.</i>	1	1	930	1	23
<i>White Surrey.</i> Saddle white Surrey for the field to-morrow	-	<i>Richard iii.</i>	5	3	666	1	42
<i>Whiting-time.</i> It is whiting-time, send him by your two men to Datchet-Mead	-	<i>Merry W. of Windsor.</i>	3	3	61	1	22
<i>Whitmore, Walter.</i> D. P.	-	<i>2 Henry vi.</i>			571		
<i>Whistlers.</i> Carry it among the whistlers in Datchet-Mead	-	<i>Merry W. of Wind.</i>	3	3	60	1	23
<i>Whitsun Morris-dance.</i> With no more, than if we heard that England were buried with a Whitsun Morris-dance	-	<i>Henry v.</i>	2	4	518	2	10
<i>Whittle.</i> There's not a whittle in the unruly camp but I do prize it at my love	-	<i>Tim. of Alb.</i>	5	3	827	2	10
<i>Whizzing.</i> The exhalations whizzing in the air	-	<i>Julius Caesar.</i>	2	1	747	1	30
<i>Who is 't</i> can read a woman	-	<i>Cymbeline.</i>	5	5	924	1	40
<i>Wholsome.</i> Speak to 'em, I pray you, in wholsome manner	-	<i>Coriolanus.</i>	2	3	717	1	6

A. S. P. C. L.

<i>Wholsome.</i>	If it shall please you to make me a wholsome answer	<i>Hamlet.</i>	3	2	1021	2	43
<i>Whoobub.</i>	Had not the old man come in with a whoobub, against his daughter, and the king's son	<i>Winter's Tale.</i>	4	3	355	2	26
<i>Whoop.</i>	He make the maids to answer, whoop, do me no harm, good man	<i>Ibid.</i>	4	3	351	2	25
—	That admiration did not whoop at them	<i>Henry v.</i>	2	2	516	2	45
—	jug! I love thee	<i>Lear.</i>	1	4	937	1	20
<i>Whoop'd.</i>	And suffer'd me by the voice of slaves to be whoop'd out of Rome	<i>Cor.</i>	4	5	729	1	23
<i>Whooping.</i>	And yet again wonderful, and after that out of all whooping	<i>As Y. L. It.</i>	3	2	236	1	48
<i>Whores.</i>	Thou that giv'st whores indulgences to sin	<i>1 Henry vi.</i>	1	3	547	2	3
—	Triple-turn'd whore	<i>Antony and Cleop.</i>	4	10	794	1	10
—	This fell whore of thine hath in her more destruction than thy sword	<i>Tim. of Arb.</i>	4	3	820	1	40
—	Enough to make a whore forswear her trade, and to make whores a bawd	<i>Ibid.</i>	4	3	821	1	31
—	Hold thy whore, Grecian!—now for thy whore, Trojan	<i>Tro. and Cress.</i>	5	4	888	2	43
—	If the son of a whore fights for a whore, he tempts judgment	<i>Ibid.</i>	5	8	890	1	36
—	She hath bought the name of whore thus dearly	<i>Cymbeline.</i>	2	4	905	2	18
—	Must, like a whore, unpack my heart with words, and fall a cursing, like a very drab, a scullion	<i>Hamlet.</i>	2	2	1016	2	7
—	Villain, be sure thou prove my love a whore; be sure of it; give me the ocular proof	<i>Othello.</i>	3	3	1063	2	10
—	Was this fair paper, this most goodly book, made to write whore upon	<i>Ibid.</i>	4	2	1071	1	19
—	I took you for that cunning whore of Venice, that married with Othello	<i>Ibid.</i>	4	2	1071	1	41
—	To do the act that might the addition earn, not the world's mafs of vanity could make me	<i>Ibid.</i>	4	2	1072	1	18
<i>Whor'd.</i>	He that hath kill'd my king, and whor'd my mother	<i>Hamlet.</i>	5	2	1038	1	4
<i>Whore of Babylon.</i>	But then he was rheumatic; and talk'd about the whore of Babylon	<i>Henry v.</i>	2	3	518	1	9
<i>Whore-master described</i>		<i>Timon of Athens.</i>	2	2	811	1	39
<i>Whore-master-man.</i>	An admirable evasion of whore-master-man, to lay his goatish disposition to the charge of a star	<i>Lear.</i>	1	2	934	1	1
<i>Whore-mast'ry villain</i>		<i>Troil. and Cressida.</i>	5	4	888	2	23
<i>Whoreson afs.</i>		<i>Two Gent. of Verona.</i>	2	5	32	1	15
—	Thou whoreson senseless villain	<i>Comedy of Errors.</i>	4	4	115	1	51
—	You whoreson loggerhead, you were born to do me shame	<i>Love's Lab. Lost.</i>	4	3	162	2	16
—	You whoreson malt-horse drudge	<i>Tam. of the Shrew.</i>	4	1	268	1	58
—	His highness is fallen into this same whoreson apoplexy	<i>2 Henry iv.</i>	1	2	477	1	10
—	The whoreson must be acknowledged	<i>Lear.</i>	1	1	929	1	28
—	dog	<i>Ibid.</i>	1	4	935	2	23
<i>Why and wherefore,</i>	these terms played on	<i>Com. of Errors.</i>	2	2	107	1	52
<i>Wick.</i>	There lives within the very flame of love a kind of wick, or snuff, that will abate it	<i>Hamlet.</i>	4	7	1032	2	1
<i>Wicked.</i>	And now am I, if a man should speak truly, little better than one of the wicked	<i>1 Henry iv.</i>	1	2	444	1	13
—	I disprais'd him before the wicked, that the wicked might not fall in love with him	<i>2 Henry iv.</i>	1	4	487	1	27
—	Those wicked creatures yet do look well-favour'd, when others are more wicked	<i>Lear.</i>	2	4	945	1	62
<i>Wickedness.</i>	Disloyal! the word is too good to point out her wickedness	<i>M. A. Ab. Notb.</i>	3	2	133	2	40
—	What rein can hold licentious wickedness, when down the hill he holds his fierce career	<i>Henry v.</i>	3	3	522	1	3
—	I'll never care what wickedness I do if this man come to good	<i>Lear.</i>	3	7	952	2	27
<i>Wide.</i>	I never heard a man of his place, gravity, and learning so wide of his own respect	<i>M. W. of Wind.</i>	3	1	58	2	4
—	Is my friend well, that he doth speak so wide	<i>Much Ado About Nuth.</i>	4	1	137	2	46
—	No, no; no such matter, you are wide	<i>Troilus and Cressida.</i>	3	1	872	1	8
<i>Widow</i>	weeps an hour in clamour, and a quarter in rheum	<i>Mu. Ado Abs. Notb.</i>	5	2	145	1	10
—	Eleven widows, and nine maids, is a simple coming in for one man	<i>Mer. of Ven.</i>	2	2	204	1	15
—	D. P.	<i>Tam. of the Shrew.</i>			251		
—	I will be marry'd to a wealthy widow, ere three days pass	<i>Ibid.</i>	4	2	269	2	24
—	Have to my widow; and if she be froward, then hast thou taught Hortensio to be untoward	<i>Ibid.</i>	4	5	273	2	53
—	of Florence. D. P.	<i>All's Well.</i>			277		
—	A widow cries; be husband to me, heavens	<i>King John.</i>	3	1	397	1	21
—	To heaven, the widow's champion and defence	<i>Richard ii.</i>	1	2	415	2	60
—	For many a thousand widows shall this his mock, mock out of their dear husbands	<i>Henry v.</i>	1	2	513	2	23

Widow.

			A. S.	P.	C. L.
<i>Widow.</i> To wring a widow from her custom'd right	-	<i>2 Henry vi.</i>	5	1	601 1 9
— Were it to call king Edward's widow—sister	-	<i>Richard iii.</i>	1	1	634 2 46
— Be thou quoth I, accurs'd for making me, so young, so old a widow	-	<i>Ibid.</i>	4	3	657 1 14
— 'Tis I that made thy widows	-	<i>Coriolanus.</i>	4	4	728 1 19
— If once a widow, ever I be a wife	-	<i>Hamlet.</i>	3	2	1020 2 54
<i>Widow-maker.</i> Oh! it grieves my soul, that I must draw this metal from my side to be a widow-maker	-	<i>King John.</i>	5	2	408 1 12
<i>Wild.</i> I do love you more than words can wield the matter	-	<i>K. Lear.</i>	1	1	930 1 11
<i>Wife,</i> the danger of trusting her with herself	-	<i>M. W. of Wind.</i>	2	2	56 2 33
— Our revolted wives share damnation together	-	<i>Ibid.</i>	3	2	59 2 5
— are sold by fate	-	<i>Ibid.</i>	5	5	73 2 33
— Do not curst wives hold that self sovereignty only for praise' sake, when they strive to be lord o'er their lords	-	<i>Love's Labor Lost.</i>	4	1	157 1 45
— Here's a small trifle of wives: alas, fifteen wives is nothing	-	<i>Merchant of Venice.</i>	2	2	204 1 14
— she is my goods, my chattels, she is my house, my household stuff, my field, my barn, my horse, my ox, my any thing	-	<i>Tam. of the Shrew.</i>	3	2	266 2 53
— This is a way to kill a wife with kindness	-	<i>Ibid.</i>	4	1	269 1 33
— duty to her husband	-	<i>Ibid.</i>	5	2	276 2 7
— He that comforts my wife, is the cherisher of my flesh and blood	-	<i>All's Well.</i>	1	3	281 1 10
— Ergo, he that kisses my wife is my friend	-	<i>Ibid.</i>	1	3	281 1 13
— A poor physician's daughter my wife!—Disdain, rather corrupt me ever	-	<i>Ibid.</i>	2	3	286 2 55
— Till I have no wife, I have nothing in France	-	<i>Ibid.</i>	3	2	291 1 33
— When my old wife liv'd, upon this day, she was both pantler, butler, cook; both dame and servant	-	<i>Winter's Tale.</i>	4	3	350 1 44
— No more such wives; therefore, no wife	-	<i>Ibid.</i>	5	1	358 1 42
— Let wives with child, pray that their burdens may not fall this day	-	<i>K. John.</i>	3	1	397 1 1
— Now shall I see thy love, what motive may be stronger with thee than the name of wife	-	<i>Ibid.</i>	3	1	398 2 59
— So that this land, like an offensive wife, that hath enrag'd him on to offer strokes; as he is striking holds an infant up	-	<i>2 Henry iv.</i>	4	1	494 2 28
— Will hang upon my tongue like a new-married wife about her husband's neck	-	<i>Hen. v.</i>	5	2	539 2 45
— So worthless peasants bargain for their wives, as market-men for oxen, sheep, or horses	-	<i>1 Henry vi.</i>	5	6	569 2 35
— Their wives be as free as heart can wish, or tongue can tell	-	<i>2 Henry vi.</i>	4	7	597 1 2
— How will my wife, for slaughter of my son, shed seas of tears, and ne'er be satisfy'd	-	<i>3 Henry iv.</i>	2	5	612 2 56
— If you do fight in safeguard of your wives, your wives will welcome home the conquerors	-	<i>Richard iii.</i>	5	3	668 1 44
— If your business seek me out, and that way I am wife in, out with it boldly	-	<i>Hen. viii.</i>	3	1	686 2 47
— No man living could say, this is my wife, there; all were woven so strangely in one piece	-	<i>Ibid.</i>	4	1	694 1 19
— When it pleaseth their deities to take the wife of a man from him, it shews to man the tailors of the earth	-	<i>Ant. and Cleop.</i>	1	2	770 1 14
— I take to-day a wife, and my election is led on in the conduct of my will	-	<i>Tro. & Cres.</i>	2	2	867 1 38
— What nearer debt in all humanity, than wife is to the husband	-	<i>Ibid.</i>	2	2	868 1 35
— A fellow almost damn'd in a fair wife	-	<i>Othello.</i>	1	1	1043 2 9
<i>Wife-like.</i> More goddess-like than wife-like	-	<i>Cymbeline.</i>	3	2	907 1 38
<i>Wight.</i> O base Gongarian wight	-	<i>M. W. of Wind.</i>	1	3	49 1 10
— I ken the wight, he is of substance good	-	<i>Ibid.</i>	1	3	49 1 28
— Armado is a most illustrious wight	-	<i>Love's Lab. Lost.</i>	1	1	149 1 20
— O braggard vile, and damned furious wight	-	<i>Henry v.</i>	2	1	515 1 14
— With venomous wights she stays, as tedious as hell	-	<i>Trail. and Cræff.</i>	4	2	878 2 21
— She was a wight,—if ever such wight were	-	<i>Othello.</i>	2	1	1053 1 14
<i>Wild.</i> In an act of this importance, 'twere most piteous to be wild	-	<i>Winter's Tale.</i>	2	1	340 2 31
— Never did I hear of any prince so wild, at liberty	-	<i>1 Henry iv.</i>	5	2	469 2 16
— My father is gone wild into his grave, for in his tomb lie my affection	-	<i>2 Henry iv.</i>	5	2	503 2 12
— If I chance to talk a little wild, forgive me, I had it from my father	-	<i>Henry viii.</i>	1	4	677 2 33
— It almost turns my dangerous nature wild	-	<i>Timon of Athens.</i>	5	1	815 1 28
— So soon shall we drive back of Alcibades the approaches wild	-	<i>Ibid.</i>	5	3	827 1 49
<i>Wilderness.</i> Such a warped slip of wilderness ne'er issu'd from his blood	-	<i>Meas. for Meas.</i>	3	1	88 2 37
— I dare meet Surry in a wilderness, and spit upon him	-	<i>Richard ii.</i>	4	1	432 1 43
— A wilderness is populous enough, so Suffolk had thy heavenly company	-	<i>2 Henry vi.</i>	3	2	590 1 52
— Environ'd with a wilderness of sea	-	<i>Titus Andron.</i>	3	1	842 1 61
<i>Wild-fowl.</i> There is not a more fearful wild-fowl than your lion, living	-	<i>M. Night's D.</i>	3	1	183 1 47

A. S. P. C. L.

<i>Wild-fowl.</i> What is the opinion of Pythagoras concerning wild-fowl	<i>Twelfth Night.</i>	4	2	327	2	30
<i>Wild-geese.</i> Why then my taxing like the wild-geese flies	<i>As You Like It.</i>	2	7	233	1	22
— Winter's not yet gone if the wild-geese fly that way	<i>Learn.</i>	2	4	943	1	36
— Thou hast more of the wild-geese in one of thy wits, than, I am sure, I have in my whole five	<i>Romeo and Juliet.</i>	2	4	979	1	6
<i>Wildly.</i> How wildly then walks my estate in France	<i>K. John.</i>	4	2	404	1	36
— What means our cousin, that he stares and looks so wildly	<i>Richard ii.</i>	5	3	437	1	18
<i>Wild mare.</i> Rides the wild mare with the boys	<i>2 Henry iv.</i>	2	4	486	1	42
<i>Wildness.</i> The breath no sooner left his father's body, but that his wildness, mortify'd in him, seem'd to die too	<i>Henry v.</i>	1	1	510	1	33
<i>Wild night.</i> 'Tis a wild night	<i>Learn.</i>	2	4	946	1	3
<i>Wiles.</i> Sure these are but imaginary wiles	<i>Com. of Errors.</i>	4	3	114	1	49
— Upon my wit, to defend my wiles	<i>Troilus and Cress.</i>	1	2	861	1	56
<i>Wilful.</i> To wilful men, the injuries, that they themselves procure, must be their school-masters	<i>Learn.</i>	2	4	945	2	59
<i>Wilful-blame.</i> In faith, my lord, you are too wilful-blame	<i>1 Henry iv.</i>	3	1	458	2	24
<i>Wilfulness.</i> Nor never Hydra-headed wilfulness so soon did lose his seat	<i>Henry v.</i>	1	1	510	1	42
<i>Wilful-opposite.</i> The Dauphin is too wilful-opposite	<i>K. John.</i>	5	2	409	1	1
<i>Wills</i> above be done	<i>Tempest.</i>	1	1	2	1	21
— How she opposes her against my will	<i>Two Gent. of Verona.</i>	3	2	37	1	14
— Make their wills their law	<i>Ibid.</i>	5	4	43	1	38
— He hath study'd her will, and translated her will	<i>Mer. W. of Windf.</i>	1	3	49	1	41
— quibble on the word	<i>Mu. Ado About Notb.</i>	5	4	145	2	53
— Thy will by my performance shall be serv'd	<i>All's Well.</i>	2	1	285	1	14
— My uncle's will, in this respect is, mine	<i>K. John.</i>	2	2	395	1	37
— Where will doth munity with wit's regard	<i>Richard ii.</i>	2	1	420	1	16
— That is more than manners will	<i>1 Henry vi.</i>	2	2	551	2	13
— I am Edward, your king and Warwick's, and must have my will	<i>3 Henry vi.</i>	4	1	622	1	19
— And, for this once, my will shall stand for law	<i>Ibid.</i>	4	1	622	2	19
— If your will pass, I shall both find your lordship judge and juror	<i>Henry viii.</i>	5	2	690	2	11
— The cloy'd will ravening first the lamb, longs after for the garbage	<i>Julius Caesar.</i>	2	2	750	2	42
— Antony only, that would make his will lord of his reason	<i>Ant. and Cleop.</i>	3	11	783	1	34
— characterized	<i>Troilus and Cress.</i>	2	2	867	1	35
— Blessed be those, how mean soe'er, that have their honest wills	<i>Cymbeline.</i>	1	7	899	1	11
— The cloy'd will ravening first the lamb, longs after for the garbage	<i>Ibid.</i>	1	2	899	2	10
— My will to her consent is but a part	<i>Romeo and Juliet.</i>	1	2	970	1	27
— Our bodies are our gardens; to the which our wills are gardeners	<i>Othello.</i>	1	3	1050	2	5
— Foh! one may smell in such a will most rank, foul disproportion, thoughts unnatural	<i>Ibid.</i>	3	3	1062	1	20
— [last or testament] What is your will?—I never made my will yet, I thank heaven;	<i>Merry W. of Windf.</i>	3	4	62	2	38
— I am not such a sickly creature	<i>Mer. of Ven.</i>	1	2	199	2	7
— So is the will of a living daughter curb'd by the will of a dead father	<i>K. John.</i>	2	1	392	1	49
— I can produce a will that bars the title of thy son; a wicked will, a woman's will, a canker'd grandam's will	<i>Ant. and Cleop.</i>	3	4	783	2	34
— Made his will, and read it to publick ear	<i>Romeo and Juliet.</i>	1	1	969	2	27
— Bid a sick man in sadness make his will:—O, word ill urg'd to one that is so ill	<i>1 Henry vi.</i>	1	3	547	1	22
<i>Will'd.</i> We do no otherwise than we are will'd	<i>Henry viii.</i>	3	1	686	1	55
— They will'd me say so	<i>As You Like It.</i>			223		
<i>William.</i> D. P.	<i>Henry v.</i>			509		
<i>Williams.</i> D. P.						
<i>Willingly.</i> And though we willingly consented to his banishment, yet it was against our will	<i>Coriolanus.</i>	4	6	732	1	39
<i>Willingness</i> rides way	<i>3 Henry vi.</i>	5	3	629	2	37
<i>Willoughby.</i> Lord. D. P.	<i>Richard ii.</i>			413		
<i>Willow.</i> Even to the next willow	<i>Mu. Ado About Notb.</i>	2	1	127	1	21
<i>Willow cabin.</i> Make me a willow cabin at your gate, and call upon my soul within the house	<i>Twelfth Night.</i>	1	5	313	1	6
<i>Willow garland.</i> I'll wear a willow garland for his sake	<i>3 Henry vi.</i>	3	3	621	2	17
<i>Willow tree.</i> I offered him my company to a willow tree	<i>Mu. Ado About Notb.</i>	2	1	127	1	53
<i>Wiltshire.</i> Earl of, hath the realm in farm	<i>Richard ii.</i>	2	1	422	1	32
<i>Wimpled.</i> This wimpled, whining, purblind, wayward boy	<i>Love's Lab. Lost.</i>	3	1	156	2	22
<i>Win</i> me, and wear me	<i>Mu. Ado About Notb.</i>	5	1	142	1	1
— But we must win your grace to go with us to Bristol castle	<i>Richard ii.</i>	2	3	425	2	21

Win.

<i>Win.</i> And on this North side win this cape of land	1 <i>Henry iv.</i>	3	1	458	114
— Heaven put it in thy mind, to take it hence, that thou might'st win the more thy father's love	2 <i>Henry iv.</i>	4	4	500	155
— You'll win two days upon me	<i>Ant. and Cleop.</i>	2	4	777	153
— So soon as I can win the offended king, I will be known your advocate	<i>Cym.</i>	1	2	894	156
<i>Winchester</i> , Beaufort, Bishop of. D. P.	2 <i>Henry vi.</i>			571	
— Gardiner, Bishop of. D. P.	<i>Henry viii.</i>			671	
— My fear is this—some galled goose of Winchester would hiss	<i>Trail. and Cress.</i>	5	11	891	219
<i>Winchester</i> goose! I cry—a rope, a rope	1 <i>Henry vi.</i>	1	3	547	222
<i>Wind.</i> Blow, till thou burst thy wind, if room enough	<i>Tempest.</i>	1	1	1	113
— Mutinous winds	<i>Ibid.</i>	5	1	19	220
— Good wind blow not a word away	<i>Two Gent. of Ver.</i>	1	2	26	123
— To be imprison'd in the viewless winds	<i>Maus. for Meas.</i>	3	1	88	217
— There is something in the wind, that we cannot get in	<i>Comedy of Errors.</i>	3	1	110	17
— The merry wind blows fair from land	<i>Ibid.</i>	4	1	113	139
— Sit, the wind in that corner	<i>Much Ado Abt. Nothing.</i>	2	3	130	119
— Piping to us in vain	<i>Mids. Night's Dream.</i>	2	2	179	248
— I should be still plucking the grafts, to know where fits the wind	<i>Mer. of Venice.</i>	1	1	179	122
— My wind, cooling my broth, would blow me to an ague, when I thought what harm a wind too great might do at sea	<i>Ibid.</i>	1	1	197	21
— The trumpet wind	<i>Ibid.</i>	2	6	205	255
— When the sweet wind did gently kiss the trees, and they did make no noise	<i>Ibid.</i>	5	1	219	120
— And churlish chiding of the winter's wind	<i>As You Like It.</i>	2	1	229	115
— Though little fire grows great with little wind, yet extreme gusts will blow out fire and all	<i>Tam. of the Shrew.</i>	2	1	261	140
— As mountains are for winds, that shake not, though they blow perpetually	<i>Ibid.</i>	2	1	261	146
— Pr'ythee allow the wind	<i>All's Well.</i>	5	2	302	18
— I'll give thee wind	<i>Macbeth.</i>	1	3	364	210
— Making the wind my post-horse	<i>Induc. to 2 Henry iv.</i>			473	16
— Not the ill wind which blows no man good	2 <i>Henry iv.</i>	5	3	504	249
— Well-fore-warning wind	2 <i>Henry vi.</i>	3	1	587	231
— For raging wind blows up incessant showers	3 <i>Henry vi.</i>	1	4	609	17
— Ill blows the wind that profits nobody	<i>Ibid.</i>	2	5	614	22
— O, ill-dispersing wind of misery	<i>Richard ii.</i>	4	1	656	257
— Let the mutinous winds strike the proud Cedars 'gainst the fiery sun	<i>Coriolanus.</i>	5	3	735	221
— O, then we bring forth weeds, when our quick winds lie still	<i>Antony and Cleop.</i>	1	2	769	212
— And so persum'd that the winds were love-sick with them	<i>Ibid.</i>	2	2	776	141
— Though you untie the winds, and let them fight against the churches	<i>Macbeth.</i>	4	1	378	148
— And, if she wind you once, she's with the lion deeply still in league	<i>Tit. Andron.</i>	4	1	846	15
— of all the corners kiss'd your sails, to make your vessel nimble	<i>Cymbeline.</i>	2	4	904	26
— To commix with winds that sailors rail at	<i>Ibid.</i>	4	1	915	128
— As rough, their royal blood enchain'd, as the rudest wind, that by the top doth take the mountain pine, and make him stoop to the vale	<i>Ibid.</i>	4	2	916	28
— With the next benefit o' the wind	<i>Ibid.</i>	4	2	918	153
— me into him	<i>Lear.</i>	1	2	933	225
— Blow, winds, and crack your cheeks! rage! blow	<i>Ibid.</i>	3	1	946	232
— Cut the winds, who nothing hurt withal, hiss'd him in scorn	<i>Rom. and Jul.</i>	1	1	968	248
— The wind hath spoke aloud at land	<i>Othello.</i>	2	1	1051	138
— The bawdy wind, that kisses all it meets, is hush'd within the hollow mine of earth, and will not hear it	<i>Ibid.</i>	4	2	1071	126
<i>Wind of blame.</i> And for his death no wind of blame shall breathe	<i>Hamlet.</i>	4	7	1031	255
<i>Wind-changing</i> Warwick now can change no more	3 <i>Henry vi.</i>	5	1	628	161
<i>Winded.</i> I will have a recheat winded in my forehead	<i>Mu. Ado About Notb.</i>	1	1	123	233
<i>Windgalls.</i> Full of windgalls	<i>Tam. of the Shrew.</i>	3	2	265	129
<i>Winding-sheet.</i> These arms of mine shall be thy winding-sheet	3 <i>Henry vi.</i>	2	5	615	18
<i>Windlases.</i> With windlases, and with assays of bias, by indirections find directions out	<i>Ham.</i>	2	1	1009	24
<i>Windmill.</i> I had rather live with cheese and garlick, in a windmill, far; than fed on cates, and have him talk to me	1 <i>Henry iv.</i>	3	1	458	210
— Do you remember since we lay all night in the windmill in St. George's Fields	2 <i>Henry iv.</i>	3	2	490	242
<i>Windows.</i> What man was he talk'd with you yesternight out at your window	<i>Mu. Ado About Notb.</i>	4	1	138	110
— In at the window, or else o'er the hatch	<i>K. John.</i>	1	1	389	139
— From my own windows torn my household coat	<i>Richard ii.</i>	3	1	426	130
— You would have thought the very windows spake	<i>Ibid.</i>	5	2	435	249

Windows. Lo! in these windows, that let forth thy life, I pour the helpless balm of my poor eyes	<i>Richard iii.</i>	1	2	635	2	9
— To thee I do commend my watchful soul, ere I let fall the windows of mine eyes	<i>Ib.</i>	5	3	666	2	45
— To see the enclosed lights, now canopy'd under these windows	<i>Cymbeline.</i>	2	2	902	1	36
— Then, window, let day in, and let life out	<i>Romeo and Juliet.</i>	3	5	987	2	21
Window of lattice. So, my good window of lattice, fare thee well	<i>All's Well.</i>	2	3	287	2	42
Window'd. Wouldst thou be window'd in great Rome	<i>Ant. and Cleop.</i>	4	12	795	2	16
Windpipe. Left they should spy my windpipe's dangerous notes	<i>Tim. of Athens.</i>	1	2	807	1	34
Wind-shaken. He is the rock, the oak not to be wind-shaken	<i>Coriolanus.</i>	5	2	735	1	5
Windfor Castle. Search Windfor Castle, elves within and out	<i>Merry W. of Wind.</i>	5	5	71	2	49
Windfor-flag. I am here a Windfor-flag	<i>Ibid.</i>	5	5	71	1	55
Wind-swift cupid	<i>Romeo and Juliet.</i>	2	5	980	2	1
Windy. Nor windy suspiration of forc'd breath	<i>Hamlet.</i>	1	2	1002	1	40
Windy-side. Poor fool, it keeps on the windy-side of care	<i>Much Ado Ab. Notb.</i>	2	1	128	1	23
— Still you keep o' the windy-side of the law	<i>Twelfth Night.</i>	3	4	324	1	32
Wine comes out of a narrow-mouth'd bottle; either too much or none at all	<i>As You Like It.</i>	3	2	236	1	55
— Good wine needs no bush	<i>Epilogue to As You Like It.</i>			250	1	12
— He calls for wine: a health, quoth he; as if he had been aboard, carowing to his mates after a storm	<i>Tam. of the Shrew.</i>	3	2	266	1	48
— The wine of life is drawn, and the mere lees is left this vault to brag of	<i>Macbeth.</i>	2	3	371	2	21
— By this wine, I'll thrust my knife in your mouldy chaps	<i>2 Henry iv.</i>	2	4	484	2	48
— Shall our quick blood, spirited with wine, seem frosty	<i>Henry v.</i>	3	5	523	1	8
— The red wine first must rise in their fair cheeks, my lord; then we shall have 'em talk us to silence	<i>Henry viii.</i>	1	4	677	2	60
— One that loves a cup of hot wine without a drop of allaying Tiber in 't	<i>Cor.</i>	1	1	712	1	53
— Give me a bowl of wine:—in this I bury all unkindness, Cassius	<i>J. Caesar.</i>	4	3	760	2	9
— Till that the conquering wine hath steep'd our sense in soft and delicate lethe	<i>Ant. and Cleop.</i>	2	7	781	2	6
— Strong Enobarbe is weaker than the wine	<i>Ibid.</i>	2	7	781	2	28
— And to night I'll force the wine peep through their scars	<i>Ibid.</i>	3	11	790	2	12
— Greekish wine	<i>Troilus and Cress.</i>	5	1	884	1	19
— The wine she drinks is made of grapes	<i>Othello.</i>	2	1	1054	1	3
— O thou invisible spirit of wine, if thou hast no name to be known by, let us call thee—devil	<i>Ibid.</i>	2	3	1057	2	12
— Good wine is a good familiar creature, if it be well used	<i>Ibid.</i>	2	3	1057	2	42
Wings. Do them reverence, as they fly by them with their woven wings	<i>Mer. of Ven.</i>	1	1	197	1	18
Wing. I knew the taylor that made the wings she flew withal	<i>Ibid.</i>	3	1	208	2	56
— The composition, that your valour and fear makes in you, is a virtue of a good wing	<i>All's Well.</i>	1	1	279	1	48
— Yet let one wonder, Harry, at thy affections, which do hold a wing quite from the flight of all thy ancestors	<i>1 Henry iv.</i>	3	2	460	1	20
— The king himself of his wings destitute, the army broken	<i>Cymbeline.</i>	5	3	920	2	50
— With wings as swift as meditation, or the thoughts of love	<i>Hamlet.</i>	1	5	1007	1	16
Winged. Whose puissance on either side, shall be well winged with our chiefest horse R. iii.	<i>Cymbeline.</i>	5	3	663	2	35
— We poor unfledg'd have never wing'd from view o' the nest	<i>Cymbeline.</i>	3	3	908	1	49
Wink. To the perpetual wink	<i>Tempest.</i>	2	1	10	1	19
— I see things too, altho' I judge you wink	<i>Two Gen. of Ver.</i>	1	2	26	1	47
— You saw my master wink, and laugh upon you	<i>Tam. of the Shrew.</i>	4	4	272	2	48
— Thou might'st be-spice a cup to give mine enemy a lasting wink	<i>Winter's Tale.</i>	1	2	337	1	46
— Yet they do wink, and yield; as love is blind, and enforces	<i>Henry v.</i>	5	2	540	2	50
— at the Duke of Suffolk's insolence, at Beaufort's pride, at Somerset's ambition	<i>2 H. vi.</i>	2	2	581	1	4
— at me, and say thou saw'st me not	<i>Timon of Athens.</i>	3	1	813	1	28
Wink'd. I have not wink'd since I saw these sights	<i>Winter's Tale.</i>	3	3	347	2	1
Winking. And on the winking of authority, to understand a law	<i>King John.</i>	4	2	405	1	8
— And winking, leap'd into destruction	<i>2 Henry iv.</i>	1	3	478	2	28
Winners. Go together, you precious winners all	<i>Winter's Tale.</i>	5	3	362	2	39
Winning will put any man into courage	<i>Cymbeline.</i>	2	3	902	2	24
Winnows the light away	<i>Troil. and Cress.</i>	1	3	862	1	6
— Bitter torture shall winnow the truth from falsehood	<i>Cymbeline.</i>	5	5	925	1	24
Winnow'd. We shall be winnow'd with so rough a wind, that even our corn shall seem as light as chaff	<i>2 Henry iv.</i>	4	1	494	2	11
— And am right glad to catch this good occasion most thoroughly to be winnow'd, where my chaff and corn shall fly asunder	<i>Henry viii.</i>	5	1	697	2	45
— Such a winnow'd purity in love	<i>Troil. and Cress.</i>	3	2	874	1	32

<i>Winnowed.</i> The most fond and winnowed opinions	<i>Hamlet.</i>	5	2	1039	1	46
<i>Winter.</i> It is an open room, and good for winter	<i>Meas. for Meas.</i>	2	1	81	1	40
— The human mortals want their winter here	<i>Mid. Night's Dream.</i>	2	2	180	1	10
— Therefore my age is like a lusty winter, frosty, but kindly	<i>As You Like It.</i>	2	3	230	1	59
— You and you are sure together, as the winter to foul weather	<i>Ibid.</i>	5	4	249	1	54
— tames man, woman, and beast	<i>Tam. of the Shrew.</i>	4	1	267	1	48
<i>WINTER'S TALE.</i>				333		
— A sad tale 's best for winter	<i>Winter's Tale.</i>	2	1	339	1	25
— And none of you will bid the winter come, to thrust his icy fingers in my maw	<i>K. John.</i>	5	7	411	1	47
— Six frozen winters spent, return with welcome home from banishment	<i>Richard ii.</i>	1	3	418	1	29
— Four lagging winters, and four wanton springs, end in a word, such is the breath of kings	<i>Ibid.</i>	1	3	418	1	33
— As humourous as winter	<i>2 Henry iv.</i>	4	4	497	2	44
— Barren winter with his wrathful knipping cold	<i>2 Henry vi.</i>	2	4	582	1	39
— One cloud of winter showers, these flies are couch'd	<i>Tim. of Alb.</i>	2	2	812	1	2
— 'Tis deepest winter in Lord Timon's purse	<i>Ibid.</i>	3	4	815	1	23
— I'll take that winter from your lips	<i>Troil. and Cress.</i>	4	5	881	2	1
— not gone yet, if the wild geese fly that way	<i>Lear.</i>	2	4	943	1	36
<i>Winter-ground.</i> Yea, and furr'd moss besides, when flowers are none, to winter-ground thy corse	<i>Cymbeline.</i>	4	2	917	1	24
<i>Wipe</i> not out the rest of thy services, by leaving me now	<i>Winter's Tale.</i>	4	1	348	1	15
— From my succession wipe me, father! I am heir to my affection	<i>Ibid.</i>	4	3	354	1	51
<i>Wire.</i> Thou shalt be whipt with wire	<i>Ant. and Cleop.</i>	2	5	778	1	25
<i>Wiry</i> friends	<i>King John.</i>	3	4	400	2	32
<i>Wis.</i> There be fools alive I wis	<i>Merchant of Venice.</i>	2	9	208	1	33
— I wis it is not half way to her heart	<i>Taming of the Shrew.</i>	1	1	255	2	15
— I wis, your grandam had a worser match	<i>Richard iii.</i>	1	3	638	2	46
<i>Wisdom.</i> Wisdom and blood combating in so tender a body, we have ten proofs to one that blood hath the victory	<i>Much Ado Abt. Notb.</i>	2	3	130	2	25
— The wisdom of your duty	<i>Tam. of the Shrew.</i>	5	2	276	1	61
— Full oft we see cold wisdom waiting on superfluous folly	<i>All's Well.</i>	1	1	278	2	3
— I think, I saw your wisdom there	<i>Twelfth Night.</i>	3	1	320	1	36
— Let thy fair wisdom, not thy passion, sway	<i>Ibid.</i>	4	1	327	1	18
— What wisdom stirs amongst you	<i>Winter's Tale.</i>	2	1	339	1	19
— And to that dauntless temper of his mind, he hath a wisdom that doth guide his valour to act in safety	<i>Macbeth.</i>	3	1	373	1	46
— As little is the wisdom, where the flight so runs against the reason	<i>Ibid.</i>	4	1	379	2	25
— And wisdom to offer up a weak, poor innocent lamb, to appease an angry god	<i>Ibid.</i>	4	3	380	2	26
— And modest wisdom plucks me from over-credulous haste	<i>Ibid.</i>	4	3	381	2	26
— For wisdom cries out in the streets, and no man regards it	<i>1 Henry iv.</i>	1	2	444	1	7
— Your grace has given a precedent of wisdom above all princes	<i>Henry viii.</i>	2	2	681	2	42
— Your wisdom is consum'd in confidence	<i>Julius Caesar.</i>	2	2	750	2	18
— bids fear	<i>Lear.</i>	2	4	946	1	3
— I pray, desire her call her wisdom to her	<i>Ibid.</i>	4	5	956	1	51
<i>Wife.</i> The lady is wise, but for loving me	<i>Mu. Ado About Notb.</i>	2	3	131	2	2
— I do know of these, that therefore only are reputed wise, for saying nothing	<i>M. of Ven.</i>	1	1	198	2	1
— I must be one of these same dumb wife men, for Gratiano never lets me speak	<i>Ibid.</i>	1	1	198	2	11
— And therefore like herself, wife, fair, and true	<i>Ibid.</i>	2	6	206	1	37
— The fool thinks he is wise, but the wise man knows himself to be a fool	<i>As Y. L. It.</i>	5	1	245	2	55
— I know you wife; but yet no further wise than Harry Percy's wife	<i>1 Henry iv.</i>	2	3	451	1	55
— So wise, so young, they say, do ne'er live long	<i>Richard iii.</i>	3	1	649	1	5
— For to be wife, and love, exceeds man's might	<i>Troilus and Cress.</i>	3	2	874	1	21
<i>Wife-bearing.</i> Either wife-bearing or ignorant carriage is caught as men take diseases, one of another	<i>2 Henry iv.</i>	5	1	501	2	30
<i>Wifely,</i> I say, I am a batchelor	<i>Julius Caesar.</i>	3	3	757	2	23
<i>Wifemen</i> ne'er sit and wail their loss, but chearly seek how to redress their harms	<i>3 Hen. vi.</i>	5	4	629	2	46
<i>Wifer.</i> You are a friend, and therein the wiser	<i>Cymbeline.</i>	1	5	897	2	32
<i>Wife woman.</i> Carry his water to the wife woman	<i>Twelfth Night.</i>	3	4	323	2	24
<i>Wife words.</i> I have studied eight or nine wife words to speak to you	<i>Mu. Ado Ab. No.</i>	3	2	133	1	61
<i>Wish.</i> Now shall I sin in my wish	<i>Merry Wives of Windsor.</i>	3	2	60	2	2
— He comes upon a wish	<i>Julius Caesar.</i>	3	2	757	1	45
<i>Wishes.</i> Nor my wishes more worth than empty vanities	<i>Henry viii.</i>	2	3	683	1	28
— You think, none but your sheets are privy to your wishes	<i>Ant. and Cleop.</i>	1	2	768	2	37
— Your valiant Britons have their wishes in it	<i>Cymbeline.</i>	3	5	912	2	1

<i>Wish.</i> Our wishes on the way, may prove effects	<i>Lear.</i>	4	2	954	1	22
<i>Wishers</i> were ever fools	<i>Ant. and Cleop.</i>	4	13	796	2	49
<i>Wish'd.</i> She wish'd, she had not heard it; yet she wish'd that heaven had made her such a man	<i>Otello.</i>	1	3	1048	2	32
<i>Wishful.</i> To greet mine own land with my wishful sight	<i>3 Henry vi.</i>	3	1	616	1	52
<i>Wishing.</i> I cannot be a man with wishing, therefore I will die a woman with grieving	<i>Much Ado About Noth.</i>	4	1	140	1	20
— That wishing well had not a body in 't, which might be felt	<i>All's Well.</i>	1	1	279	1	23
<i>Wisp.</i> A wisp of straw were worth a thousand crowns	<i>3 Henry vi.</i>	2	2	612	2	47
<i>Wist.</i> And, if I wist, he did—but let it rest	<i>1 Henry vi.</i>	4	1	561	1	42
<i>Wistly.</i> And speaking it, he wistly look'd on me	<i>Richard ii.</i>	5	4	438	1	49
<i>Wit.</i> Winding up the watch of wit	<i>Tempest.</i>	2	1	7	1	41
— Folly bought with wit by folly vanquished	<i>Two Gent. of Verona.</i>	1	1	23	2	18
— By love the young and tender wit is turned to folly	<i>Ibid.</i>	1	1	24	1	9
— Made wit with musing weak	<i>Ibid.</i>	1	1	24	1	32
— Sir Thurio borrows his wit from your ladyship's looks, and spends what he bor- rows, kindly in your company	<i>Ibid.</i>	2	4	30	1	17
— If you spend word for word with me I shall make your wit bankrupt	<i>Ibid.</i>	2	4	30	1	20
— He wants wit that wants resolved will	<i>Ibid.</i>	2	6	32	1	42
— I will stare him out of his wits	<i>Merry W. of Wind.</i>	2	2	56	2	10
— may be made a jack-a-lent, when 'tis upon ill employment	<i>Ibid.</i>	5	5	72	2	22
— Thousand 'scapes of wit make thee the father of their idle dream	<i>Meas. for Meas.</i>	4	1	93	1	49
— Her wits, I fear me, are not firm	<i>Ibid.</i>	5	1	98	1	30
— I knew he was not in his perfect wits	<i>Comedy of Errors.</i>	5	1	117	1	31
— They never meet but there's a skirmish of wit	<i>Mu. Ado Ab. Natb.</i>	1	1	122	1	23
— If he have wit enough to keep him warm	<i>Ibid.</i>	1	1	122	1	28
— Hath the fellow any wit that told you this	<i>Ibid.</i>	1	2	124	2	19
— That I had my good wit out of the hundred merry tales	<i>Ibid.</i>	2	1	126	2	19
— The commendation is not in his wit, but in his villanies	<i>Ibid.</i>	2	1	126	2	29
— In despite of his quick-wit	<i>Ibid.</i>	2	1	128	2	28
— He doth indeed shew some sparks that are like wit	<i>Ibid.</i>	2	3	130	2	49
— No addition to her wit	<i>Ibid.</i>	2	3	131	2	3
— I may have some odd quirks, and remnants of wit	<i>Ibid.</i>	2	3	131	2	6
— Press me to death with wit	<i>Ibid.</i>	3	1	132	1	50
— Having so swift and excellent a wit	<i>Ibid.</i>	3	1	132	2	11
— His wits are not so blunt	<i>Ibid.</i>	3	4	136	2	15
— When the age is in, the wit is out	<i>Ibid.</i>	3	5	136	2	40
— We will spare for no wit, I warrant you	<i>Ibid.</i>	3	4	137	2	2
— is in my scabbard: shall I draw it	<i>Ibid.</i>	5	1	142	1	51
— ambles well	<i>Ibid.</i>	5	1	142	2	25
— Description of wit	<i>Ibid.</i>	5	1	142	2	27
— What a pretty thing man is when he goes in his doublet and hose, and leaves off his wit	<i>Ibid.</i>	5	1	143	1	6
— Thy wit is as quick as the greyhound's mouth, it catches	<i>Ibid.</i>	5	2	144	1	48
— your 's as blunt as the fencer's foil, it hits but hurts not	<i>Ibid.</i>	5	2	144	1	50
— A most manly wit, Margaret, it will not hurt a woman	<i>Ibid.</i>	5	2	144	1	52
— A sharp wit matched with too blunt a will	<i>Love's Labor Lost.</i>	2	1	152	2	1
— Short-liv'd wits do wither as they grow	<i>Ibid.</i>	2	1	152	2	7
— Your wit's too hot, it speeds too fast, 'twill tire	<i>Ibid.</i>	2	1	153	1	28
— The civil war of wits were much better us'd on Navarre and his bookmen	<i>Ibid.</i>	2	1	154	1	24
— A quick venew of wit	<i>Ibid.</i>	5	1	165	1	27
— Thou halfpenny purse of wit	<i>Ibid.</i>	5	1	165	1	42
— Muster your wits, stand in your own defence	<i>Ibid.</i>	5	2	166	2	46
— This fellow picks up wit, as pigeons peas	<i>Ibid.</i>	5	2	169	1	25
— He is wit's pedlar	<i>Ibid.</i>	5	2	169	1	27
— Thrust thy sharp wit quite through my ignorance	<i>Ibid.</i>	5	2	170	1	4
— If that you should fright the ladies out of their wits, they would have no more dif- cretion but to hang us	<i>Mid. Night's Dr.</i>	1	2	178	2	21
— If I had wit enough to get out of this wood, I have enough to serve mine own turn	<i>Ib.</i>	3	1	184	2	11
— He hath simply the best wit of any handy-craft man in Athens	<i>Ibid.</i>	4	2	191	2	37
— Thou spend'st thy high day wit in praising him	<i>March. of Venice.</i>	2	9	208	2	31
— I think the best grace of wit will shortly turn into silence	<i>Ibid.</i>	3	5	214	1	27
— Wilt thou shew the whole wealth of thy wit in an instant	<i>Ibid.</i>	3	5	214	2	1
— Repair thy wit, good youth, or it will fall to careless ruin	<i>Ibid.</i>	4	1	215	2	62

<i>Wit.</i> Nay, I shall ne'er be aware of mine own wit, till I break my shins against it					
	<i>As You Like It.</i>	2	4	231	130
— You have too courtly a wit for me: I'll rest	<i>Ibid.</i>	3	2	235	125
— You have a nimble wit; I think it was made of Atalanta's heels	<i>Ibid.</i>	3	2	237	119
— Difficulty of confining wit in women	<i>Ibid.</i>	4	1	243	118
— By my troth, we that have good wits, have much to answer for	<i>Ibid.</i>	5	1	245	155
— Ay, sir, I have a pretty wit	<i>Ibid.</i>	5	1	245	253
— It is extempore, from my mother-wit	<i>Tam. of the Shrew.</i>	2	1	262	158
— But much of grief shews still some want of wit	<i>Romeo and Juliet.</i>	3	5	988	18
— Methinks, sometimes I have no more wit than a christian, or an ordinary man has	<i>Twelfth Night.</i>	1	3	309	147
— and 't be thy will, put me into good fooling	<i>Ibid.</i>	1	5	310	246
— Better a witty fool, than a foolish wit	<i>Ibid.</i>	1	5	310	250
— Alas, sir, how fell you beside your five wits	<i>Ibid.</i>	4	2	328	15
— Where will doth mutiny with wit's regard	<i>Richard ii.</i>	2	1	420	116
— His wit is as thick as Tewksbury mustard	<i>2 Henry vi.</i>	2	4	486	136
— how produced by Sherris sack	<i>Ibid.</i>	4	3	497	116
— Leaving their wits with their wives	<i>Henry vi.</i>	3	7	526	236
— My wit untrain'd in any kind of art	<i>1 Henry vi.</i>	1	2	546	126
— To leave this keen encounter of our wits	<i>Richard iii.</i>	1	2	636	26
— Away with scrupulous wit	<i>3 Henry vi.</i>	4	7	626	259
— If all our wits were to issue out of one scull, they would fly east, west, north, south	<i>Coriolanus.</i>	2	3	716	219
— I'll try whether my old wit be in request with those that have but little	<i>Ibid.</i>	3	1	721	253
— For his wits are drown'd, and lost in his calamities	<i>Timon of Athens.</i>	4	3	820	226
— Upon her wit doth earthly honour wait	<i>Titus Andronicus.</i>	2	1	836	145
— Hector shall not have his wit this year	<i>Troi. and Cress.</i>	1	2	859	242
— Who wears his wit in his belly, and his guts in his head	<i>Ibid.</i>	2	1	866	126
— Has not so much wit as will stop the eye of Helen's needle	<i>Ibid.</i>	2	1	866	134
— A great deal of your wit too lies in your sinews, or else there be liars	<i>Ibid.</i>	2	1	866	156
— Whose wit was mouldy ere your grandfathers had nails on their toes	<i>Ibid.</i>	2	1	866	162
— it lies as coldly in him as fire in a flint, which will not show without knocking	<i>Ibid.</i>	3	3	877	116
— If his wit had been like him that broke it, it would have run all out	<i>Cymbeline.</i>	2	1	901	138
— Thou hast par'd thy wit o' both sides, and left nothing in the middle	<i>Lear.</i>	1	4	936	232
— Thy wit shall not go slipshod	<i>Ibid.</i>	1	5	938	210
— Having more man than wit about me, I drew	<i>Ibid.</i>	2	4	943	132
— Bless thy five wits	<i>Ibid.</i>	3	4	948	25
— All the power of his wits has given way to his impatience	<i>Ibid.</i>	3	6	950	125
— Our judgment fits five times in that, ere once in our fine wits	<i>Romeo and Juliet.</i>	1	4	972	212
— Nay, if thy wits run the wild-goose chase, I am done	<i>Ibid.</i>	2	4	979	15
— Thy wit is a very bitter sweeting	<i>Ibid.</i>	2	4	979	113
— Here's a wit of cheverel, that stretches from an inch narrow to an ell broad	<i>Ibid.</i>	2	4	979	116
— Thy wit, that ornament to shape and love, mis-shapen	<i>Ibid.</i>	3	3	986	154
— Since brevity is the soul of wit, and tediousness the limbs and outward flourishes	<i>Ham.</i>	2	2	1011	15
— He shall recover his wits there, or if he do not, 'tis no great matter there	<i>Ibid.</i>	5	1	1035	175
— depends on dilatory time	<i>Orbello.</i>	2	3	1058	217
— Do bear some charity to my wit; do not think it so unwholesome	<i>Ibid.</i>	4	1	1068	216
— Are his wits safe? is he not light of brain	<i>Ibid.</i>	4	1	1070	114
<i>Wit crackers.</i> A college of wit crackers cannot flout me out of my humour					
	<i>Much Ado About Noth.</i>	5	4	146	227
<i>Wit-old.</i> True wit offer'd by a child to an old man; which is wit-old	<i>Love's L. Lost.</i>	5	1	165	131
<i>Wit-snapper.</i> What a wit-snapper are you	<i>Mercb. of Venice.</i>	3	5	214	132
<i>Witch,</i> a quean, an old cozening quean	<i>Merry Wives of Wind.</i>	4	2	67	113
— Soul-killing witches that deform the body	<i>Com. of Errors.</i>	1	2	105	243
— There's none but witches do inhabit here	<i>Ibid.</i>	3	2	112	17
— Avaunt, thou witch	<i>Ibid.</i>	4	3	115	11
— I see these witches are afraid of swords	<i>Ibid.</i>	4	4	116	229
— I could find in my heart to stay here and turn witch	<i>Ibid.</i>	4	4	116	240
— Beauty is a witch	<i>Much Ado About Noth.</i>	2	1	127	112
— A mankind witch	<i>Winter's Tale.</i>	2	3	342	140
— D. P.	<i>Macbeth.</i>			363	
— Arcant thee, witch; the rump-fed ronyon cries	<i>Ibid.</i>	1	3	364	25
— Ingredients in the witches cauldron	<i>Ibid.</i>	3	1	377	157
— mummy	<i>Ibid.</i>	4	3	378	110

A. S. P. C. L.

<i>Witch.</i> And witch the world with noble horfemanship	1 Henry iv.	4	1	465	1	1
— And chide the cripple tardy-gaited night, who like a foul and ugly witch, doth limp fo tediously away	Henry v.	4	cb	527	1	12
— Blood will I draw on thee, thou art a witch	1 Henry vi.	1	5	549	1	38
— A witch, by fear, not force, like Hannibal, drives back our troops	Ibid.	1	5	549	2	4
— To join with witches, and the help of hell	Ibid.	2	1	550	1	38
— See how the ugly witch doth bend her brows	Ibid.	5	4	566	1	22
— Dealing with witches, and with conjurers	2 Henry vi.	2	1	580	1	12
— The witch in Smithfield shall be burnt to ashes	Ibid.	2	3	581	1	34
— And witch sweet ladies with my words and looks	3 Henry vi.	3	2	618	2	52
— Foul wrinkled witch, what mak'st thou in my fight	Richard iii.	1	3	639	1	51
— And this is Edward's wife, that monstrous witch, conformed with that harlot, strumpet Shore	Ibid.	3	4	652	2	2
— Now the witch take me, if I meant it thus	Ant. and Cleop.	4	2	791	1	20
— Such a holy witch, that he enchants societies unto him	Cymbeline.	1	7	900	2	40
— You witch me in it	Timon of Athens.	5	3	827	1	40
<i>Witchcraft.</i> A witchcraft drew me hither	Twelfth Night.	5	1	329	2	11
— And thou fresh piece of excellent witchcraft	Winter's Tale.	4	3	353	2	45
— Now witchcraft celebrates pale Hecate's offerings	Macbeth.	2	1	369	1	10
— This juggling witchcraft with revenue cherish	K. John.	3	1	397	2	28
— You have witchcraft in your lips	Henry v.	5	2	540	2	24
— Tell me what they deserve, that do conspire my death with devilish plots of damned witchcraft	Richard iii.	3	4	652	1	52
— He hath a witchcraft over the king in his tongue	Henry viii.	3	2	688	2	3
— I do not know what witchcraft's in him	Coriolanus.	4	7	732	2	1
— With witchcraft of his wit, with traitorous gifts	Hamlet.	1	5	1007	1	32
— This gallant had witchcraft in 't	Ibid.	4	7	1032	1	18
— And I lov'd her, that she did pity them, this is the only witchcraft I have us'd	Orbello.	1	3	1048	1	40
<i>Witch'd.</i> This man hath witch'd the bosom of my child	Mid. Night's Dream.	1	1	175	2	14
— Am I not witch'd like her? or thou not false like him	2 Henry vi.	3	2	588	1	4
<i>Witching.</i> 'Tis now the very witching time of night	Hamlet.	3	2	1022	2	11
<i>Wiber</i> one rose, and let the other flourish! if you contend, a thousand lives must wither	3 Henry vi.	1	5	614	2	52
<i>Withering.</i> Like to a step-dame, or a dowager long withering out a young man's re- venue	Mid. Night's Dream.	1	1	175	1	11
<i>Withers.</i> The poor jade is wrung in the withers out of all crests	1 Henry iv.	2	1	448	1	12
— Let the gall'd jade wince, our withers are unwrung	Hamlet.	3	2	1021	1	17
<i>Within.</i> Some get within him, take his sword away	Comedy of Errors.	5	1	117	1	19
<i>Withhold.</i> The gods withhold me	Ant. and Cleop.	4	12	795	2	12
<i>Withold.</i> Saint Withold footed thrice the world	Lear.	3	4	949	1	14
<i>Without-door.</i> Praise her but for this her without-door form	Winter's Tale.	2	1	339	2	19
<i>Witless bravery</i>	Meas. for Meas.	1	4	78	2	16
— A witty mother! witless else her son	Tam. of the Shrew.	2	1	262	1	59
<i>Witnesses.</i> All these old witnesses I cannot err	Comedy of Errors.	5	1	119	2	30
— more than my pack will hold	Winter's Tale.	4	3	352	1	54
— Go, get some water, and wash this filthy witness from your hand	Macbeth.	2	2	370	1	34
— And you can witness with me this is true	Richard ii.	4	1	432	1	31
— This is a witness that I am thy son	Titus Andronicus.	2	3	839	1	13
— This will witness outwardly, as strongly as the conscience does within	Cymbeline.	2	2	902	1	52
<i>Wittoly.</i> They say the jealous wittoly knave hath masses of money	M. W. of W.	2	2	56	2	3
<i>Wittersberg.</i>	Hamlet.	1	2	1002	2	25
<i>Witting.</i> Swift-winged with desire to get a grave, as witting I no other comfort have	1 Henry vi.	2	5	553	2	53
<i>Wittingly.</i> Nor wittingly have I infrin'd my vow	3 Henry vi.	2	2	611	2	3
— If I drown myself wittingly, it argues an act	Hamlet.	5	1	1033	1	41
<i>Witty.</i> I am not only witty in myself; but the cause that wit is in other men	2 Hen. iv.	1	2	476	1	8
— The deep-revolving witty Buckingham	Richard iii.	4	2	657	2	46
<i>Wizard.</i> Peace, doting wizard, peace, I am not mad	Comedy of Errors.	4	4	115	2	27
— know their times	2 Henry vi.	1	4	577	2	1
— Somerset hath made the wizard famous in his death	Ibid.	5	2	602	1	11
— A wizard told him that by G, his issue disinherited should be	Richard iii.	1	1	634	1	47
<i>Woe.</i> Hint of woe	Tempest.	2	1	71	1	33
— Theme of woe	Ibid.	2	1	71	1	36
— There is no woe to love's correction	Two Gent. of Verona.	2	4	311	1	4

<i>Woe.</i> I have fed upon this woe already, and now excess of it will make me surfeit	<i>Two Gent. of Verona.</i>	3	1	35	1	44
— Pardon is still the nurse of second woe	<i>Meas. for Meas.</i>	2	1	82	2	25
— Measure his woe the length and breadth of mine, and let it answer every strain for strain	<i>Much Ado About Nothing.</i>	5	1	141	1	29
— If all the world could have seen it, the woe had been universal	<i>Winter's Tale.</i>	5	2	360	2	41
— And leave those woes alone, which I alone am bound to under-bear	<i>King John.</i>	3	1	396	2	32
— doth the heavier sit, where it perceives it is but faintly born	<i>Richard ii.</i>	1	3	418	2	40
— What a tide of woes comes rushing on this woeful land at once	<i>Ibid.</i>	2	2	423	2	30
— My lord, wise men ne'er wail their present woes	<i>Ibid.</i>	3	2	428	1	19
— is fore-run with woe	<i>Ibid.</i>	3	4	430	2	40
— We make woe wanton with this fond delay	<i>Ibid.</i>	5	1	435	2	26
— to that land, that 's govern'd by a child	<i>Richard iii.</i>	2	3	647	1	3
— woe, for England! not a whit for me	<i>Ibid.</i>	3	4	652	2	14
— scene	<i>Ibid.</i>	4	4	659	2	4
— These English woes shall make me smile in France	<i>Ibid.</i>	4	4	660	1	43
— to the band that shed this costly blood	<i>Julius Caesar.</i>	3	1	754	2	17
— Thou map of woe, that thus dost talk in signs	<i>Titus Andronicus.</i>	3	2	844	1	47
— Malice and lucre in them have laid this woe here	<i>Cymbeline.</i>	4	2	918	1	30
— I in mine own woe charm'd	<i>Ibid.</i>	5	3	921	2	1
— that too late repents	<i>Lear.</i>	1	4	937	1	56
— When we our betters see bearing our woes, we scarcely think our miseries our foes	<i>Ib.</i>	3	6	951	1	30
— by wrong imaginations, lose the knowledge of themselves	<i>Ibid.</i>	4	6	959	2	44
— If four woe delights in fellowship	<i>Romeo and Juliet.</i>	3	2	984	2	47
— And all these woes shall serve for sweet discourses in our time to come	<i>Ibid.</i>	3	5	987	2	36
— These but the trappings and the suits of woe	<i>Hamlet.</i>	1	2	1002	1	47
<i>Woe-begone.</i> So dull, so dead in look, so woe-begone	<i>2 Henry iv.</i>	1	1	474	2	22
<i>Woeful.</i> If there be more, more woeful, hold it in	<i>Lear.</i>	5	3	964	2	8
<i>Woe-wearied tongue.</i>	<i>Richard iii.</i>	4	4	959	1	53
<i>Wild.</i> Saint Withold footed thrice the wold	<i>Lear.</i>	3	4	949	1	14
<i>Wolf.</i> Thy groans did make wolves howl	<i>Tempest.</i>	1	2	4	2	60
— A wolf, nay, worse, a fellow all in buff	<i>Comedy of Errors.</i>	4	2	113	2	50
— You may as well use question with the wolf	<i>Merch. of Venice.</i>	4	1	215	1	49
— Thy curriish spirit govern'd a wolf	<i>Ibid.</i>	4	1	215	2	54
— 'Tis like the howling of Irish wolves against the moon	<i>As You Like It.</i>	5	2	247	1	30
— And bears, they say, casting their savageness aside, have done like offices of pity	<i>W.'s Tale.</i>	2	3	343	2	19
— And wither'd murder, alarm'd by his sentinel the wolf, whose howl's his watch	<i>Macbeth.</i>	2	1	369	2	12
— Tooth of wolf	<i>Ibid.</i>	4	1	378	1	9
— Wake not a sleeping wolf	<i>2 Henry iv.</i>	1	2	477	1	58
— To wake a wolf, is as bad as to smell a fox	<i>Ibid.</i>	1	2	477	2	1
— O thou wilt be a wilderness again, peopled with wolves, thy old inhabitants	<i>Ibid.</i>	4	4	500	1	12
— They will eat like wolves, and fight like devils	<i>Henry v.</i>	3	7	526	2	38
— Thee I'll chase hence, thou wolf in sheep's array	<i>1 Henry vi.</i>	1	3	547	2	25
— Rescued's Orleans from the English wolves	<i>Ibid.</i>	1	6	549	2	31
— I wish some ravenous wolf had eaten thee	<i>Ibid.</i>	5	5	567	1	5
— For he's inclin'd as is the ravenous wolf	<i>2 Henry vi.</i>	3	1	584	1	21
— are gnarling who shall gnaw thee first	<i>Ibid.</i>	3	1	585	1	21
— Loud howling wolves arouse the jades that drag the tragic melancholy night	<i>Ibid.</i>	4	1	591	1	35
— Such safety finds the trembling lamb environed with wolves	<i>3 Henry vi.</i>	1	1	606	1	15
— Or lambs pursued by hunger-starved wolves	<i>Ibid.</i>	1	4	607	2	36
— She-wolf of France, but worse than wolves of France	<i>Ibid.</i>	1	4	608	2	32
— For I myself will hunt this wolf to death	<i>Ibid.</i>	2	4	613	2	61
— And yonder is the wolf that makes this spoil	<i>Ibid.</i>	5	4	630	2	7
— So flies the reckless shepherd from the wolf	<i>Ibid.</i>	5	6	631	2	17
— Wilt thou, O God, fly from such gentle lambs, and throw them in the entrails of the wolf	<i>Richard iii.</i>	4	4	659	1	58
— This holy fox or wolf, or both, for he is equal ravenous as he is subtle	<i>Henry viii.</i>	1	1	673	2	27
— Who does the wolf love?—the lamb—ay, to devour him	<i>Coriolanus.</i>	2	1	712	1	11
— The people deserve such pity as the wolf does of the shepherds	<i>Ibid.</i>	4	6	731	2	54
— I know, he would not be a wolf, but that he sees the Romans are but sheep	<i>J. Caesar.</i>	1	3	746	1	22
— Affable wolves	<i>Timon of Athens.</i>	3	6	818	2	3
— If thou wert the wolf, thy greediness would afflict thee	<i>Ibid.</i>	4	3	823	1	49
— And appetite an universal wolf	<i>Troil. and Cress.</i>	1	3	862	2	49

		A.	S.	P.	C.L.
<i>Wolf.</i> Thou bitch-wolf's son	<i>Troilus and Cress.</i>	2	1	865	142
— Like warlike as the wolf, for what we eat	<i>Cymbeline.</i>	3	3	908	210
— To be a comrade with the wolf and owl	<i>Lear.</i>	2	4	945	18
— Belly-pinch'd wolf	<i>Ibid.</i>	3	1	946	129
— in greediness	<i>Ibid.</i>	3	4	948	246
— If wolves had at thy gate howl'd that stern time, thou should'st have said, good porter, turn the key	<i>Ibid.</i>	3	7	952	113
— As salt as wolves in pride	<i>Orbello.</i>	3	3	1064	12
<i>Wolfsb.</i> With her nails she'll stay thy wolfish visage	<i>Lear.</i>	1	4	938	15
<i>Wolsey,</i> Cardinal. D. P.	<i>Henry viii.</i>			671	
— signs of the perturbation of his mind	<i>Ibid.</i>	3	2	689	217
— refuses to give the great seal on the king's message only	<i>Ibid.</i>	3	4	690	239
— soliloquy on his fall	<i>Ibid.</i>	3	2	692	15
— account of his death	<i>Ibid.</i>	4	2	694	228
— characterized by Queen Katharine	<i>Ibid.</i>	4	2	694	250
<i>Woman's reason</i>	<i>Two Gent. of Verona.</i>	1	2	25	133
— scorns sometimes what best contents her	<i>Ibid.</i>	3	1	34	139
— He will not use a woman lawlessly	<i>Ibid.</i>	5	3	43	119
— She has brown hair, and speaks small, like a woman	<i>Merry W. of Wind.</i>	1	1	46	123
— We are the sons of women, master Page	<i>Ibid.</i>	2	3	57	140
— are frail too—as the glasses where they view themselves, which are as easy broke as they make forms	<i>Meas. for Meas.</i>	2	4	86	25
— men their creation mar, in profiting by them	<i>Ibid.</i>	2	4	86	28
— we are as soft as our complexions are, and credulous to false prints	<i>Ibid.</i>	2	4	86	211
— Be that you are, a woman; if you be more, you're none	<i>Ibid.</i>	2	4	86	216
— That's the way; for women are light at midnight	<i>Ibid.</i>	5	1	100	156
— That a woman conceiv'd me, I thank her	<i>Much Ado Ab. Notb.</i>	1	2	123	230
— Qualities expected to be found in one woman before she comes into Benedick's graces	<i>Ibid.</i>	2	3	129	23
— That no woman shall come within a mile of my court, on pain of losing her tongue	<i>Love's Labor Lost.</i>	1	1	148	217
— Penalty for talking with a woman within three years	<i>Ibid.</i>	1	1	148	228
— With a wench, with a child of our grandmother Eve, a female; or for thy more sweet understanding, a woman	<i>Ibid.</i>	1	1	149	250
— compared to a German clock	<i>Ibid.</i>	3	1	156	233
— Speech of Biron against keeping the oath, taken by him and his companions, not to see woman	<i>Ibid.</i>	4	3	163	25
— We cannot fight for love, as men may do; we should be woo'd, and were not made to woo	<i>Mid. N.'s Dream.</i>	2	2	181	136
— Those that she makes fair, she scarce makes honest	<i>As You Like It.</i>	1	2	225	163
— Those that she makes honest, she makes very ill-favour'dly	<i>Ibid.</i>	1	2	225	165
— Do you not know I am a woman, when I think I must speak	<i>Ibid.</i>	3	2	236	248
— Certainly a woman's thought runs before her actions	<i>Ibid.</i>	4	1	242	55
— I hope it is no dishonest desire, to desire to be a woman of the world	<i>Ibid.</i>	5	3	247	154
— are made to bear, and so are you	<i>Taming of the Shrew.</i>	2	1	261	254
— Kindness in women, not their beauteous looks, shall win my love	<i>Ibid.</i>	4	2	267	228
— mov'd, is like a fountain troubled	<i>Ibid.</i>	5	2	276	214
— An we might have a good woman born but every blazing star, or at an earthquake, 'twould mend the lottery well	<i>All's Well.</i>	1	3	281	150
— How easy is it, for the proper false in women's waxen hearts to set their forms	<i>Twelfth Night.</i>	2	2	314	134
— Let still the woman take an elder than herself; so wears she to him	<i>Ibid.</i>	2	4	316	235
— are as roses, whose fair flower being once display'd, doth fall at every hour	<i>Ibid.</i>	2	4	316	244
— There is no woman's sides can bide the beating of so strong a passion as love doth give my heart	<i>Ibid.</i>	2	4	317	149
— say so, that will say any thing	<i>Winter's Tale.</i>	1	2	335	154
— For every inch of woman in the world, ay, every dram of woman's flesh, is false	<i>Ibid.</i>	2	1	340	138
— From all that are took something good, to make a perfect woman	<i>Ibid.</i>	5	1	357	255
— will love her, that she is a woman, more worth than any man; men, that she is the rarest of all women	<i>Ibid.</i>	5	1	358	249
— You should be women, and yet your beards forbid me to interpret that you are so	<i>Macbeth.</i>	1	3	364	245
— I am yet unknown to woman	<i>Ibid.</i>	4	3	381	233
— I am no woman, I'll not swoon at it	<i>K. John.</i>	5	6	410	240

			A. S. P. C. L.
<i>Women.</i> No woman shall succeed in falique land	<i>Henry vi.</i>	1 2	511 1 62
— and said they were devils incarnate	<i>Ibid.</i>	2 3	581 1 1
— Then come, o' God's name, I fear no woman	<i>1 Henry vi.</i>	1 2	546 2 1
— These women are shrewd tempters with their tongues	<i>Ibid.</i>	1 2	546 2 23
— She is a woman, therefore to be won	<i>Ibid.</i>	5 4	566 2 17
— Being a woman, I will not be slack to play my part in Fortune's pageant	<i>2 Hen. vi.</i>	1 2	574 2 18
— These are no women's matters	<i>Ibid.</i>	1 3	576 1 35
— A woman's general; what should we fear	<i>3 Henry vi.</i>	1 2	607 1 12
— Oh, tyger's heart, wrapp'd in a woman's hide	<i>Ibid.</i>	1 4	608 2 60
— are soft, mild, pitiful, and flexible? Thou stern, obdurate, flinty, rough, remorseless	<i>Ibid.</i>	1 4	609 1 3
— Why stand we like soft-hearted women here	<i>Ibid.</i>	2 3	613 2 7
— Was ever woman in this humour woo'd? was ever woman in this humour won	<i>Richard iii.</i>	1 2	637 2 14
— Relenting fool, and shallow, changing woman	<i>Ibid.</i>	4 4	663 2 5
— Two women plac'd together make cold weather	<i>Henry viii.</i>	1 4	677 2 27
— You, that have so fair parts of a woman on you, have too a woman's heart	<i>Ibid.</i>	2 3	682 2 33
— She is the goodliest woman that ever lay by man	<i>Ibid.</i>	4 1	694 1 8
— Great-belly'd women, that had not half a week to go, like rams in the old time of war, would shake the press, and make them reel before them	<i>Ibid.</i>	4 1	694 1 15
— In that day's feasts, when he might act the woman in the scene, he prov'd best man in the field	<i>Coriolanus.</i>	2 2	715 2 34
— There were drawn upon a heap a hundred ghastly women, transformed with their fear	<i>Julius Caesar.</i>	1 3	745 1 56
— Ay me! how weak a thing the heart of woman is	<i>Julius Caesar.</i>	2 4	751 2 55
— Under a compelling occasion, let women die	<i>Antony and Cleop.</i>	1 2	769 2 45
— Other women cloy the appetites they feed; but she makes hungry, where most she satisfies	<i>Ibid.</i>	2 2	776 2 30
— There is never a fair woman has a true face	<i>Ibid.</i>	2 6	779 2 45
— are not in their best fortunes strong; but want will perjure the ne'er touch'd vestal	<i>Ibid.</i>	3 10	788 1 16
— But e'en a woman; and commanded by such poor passion as the maid that milks, and does the meanest chares	<i>Ibid.</i>	4 1	797 2 10
— The devil himself will not eat a woman: I know that a woman is a dish for the gods, if the devil dress her not	<i>Ibid.</i>	5 2	801 2 8
— Every ten they make, the devils mar five	<i>Ibid.</i>	5 2	801 2 12
— She is a woman, therefore may be woo'd; she is a woman, therefore may be won	<i>Titus Andronicus.</i>	2 1	837 1 32
— are angels, wooing	<i>Troilus and Cressida.</i>	1 2	861 2 21
— I wish'd myself as man; or that we women had men's privilege of speaking first	<i>Ib.</i>	3 2	873 2 51
— A woman impudent and mannish grown, is not more loath'd than an effeminate man in time of action	<i>Ibid.</i>	3 3	876 2 33
— Ah! poor our sex! this fault in us I find, the error of our eye directs our mind	<i>Ib.</i>	5 2	886 2 7
— The vows of women, of no more bondage be, to where they are made, than they are to their virtues	<i>Cymbeline.</i>	2 4	905 1 55
— There's no motion that tends to vice in man, but I affirm it is the woman's part	<i>Ib.</i>	2 4	906 2 3
— Were you a woman, youth, I should woo hard, but be your groom	<i>Ibid.</i>	3 6	913 2 24
— There was never yet fair woman, but she made mouths in a glass	<i>Lear.</i>	3 2	947 1 12
— If she live long, and in the end, meet the old course of death, women will all turn monsters	<i>Ibid.</i>	3 7	952 2 31
— being the weaker vessels, are ever thrust to the wall	<i>Romeo and Juliet.</i>	1 1	967 2 25
— Frailty, thy name is woman	<i>Hamlet.</i>	1 2	1003 1 13
— fear too much, even as they love	<i>Ibid.</i>	3 2	1020 1 52
— characterized by Iago	<i>Othello.</i>	2 1	1052 2 12
— Deserving women characterized by Iago	<i>Ibid.</i>	2 1	1053 1 1
— That we can call these delicate creatures ours, and not their appetites	<i>Ibid.</i>	3 3	1062 2 12
<i>Woman'd.</i> And think it no addition, nor my wish, to have him see me woman'd	<i>Ibid.</i>	3 4	1066 2 40
<i>Womanhood.</i> The warrant of womanhood	<i>Merry Wives of Windsor.</i>	4 2	67 1 52
— And for womanhood, maid Marian may be the deputy's wife of the ward to thee	<i>1 Henry iv.</i>	3 3	462 2 40
<i>Womanish.</i> He never was so womanish	<i>Henry viii.</i>	2 1	679 1 52
<i>Women's men.</i> So our leader's led, and we are women's men	<i>Ant. and Cleop.</i>	3 7	786 1 19
<i>Woman-post.</i> What woman-post is this	<i>K. John.</i>	1 1	389 2 40
<i>Woman's trade.</i> What trade art thou, Feeble?—A woman's taylor, sir	<i>2 Henry iv.</i>	3 2	490 1 58

<i>Woman-tyr'd.</i>	Thou dotard, thou art woman-tyr'd, unroofed by thy dame Parlet here				
<i>Woman's war.</i>	'Tis not the trial of woman's war	<i>Winter's Tale.</i>	2	3	344 1 50
<i>Women's weapons.</i>	O, let not women's weapons, water-drops, stain my man's cheeks	<i>Richard ii.</i>	1	1	414 1 39
<i>Wombs.</i>	Good wombs have born bad sons	<i>Learn.</i>	2	4	945 2 23
—	So her plenteous womb, expresth his full tilth and husbandry	<i>Tempest.</i>	1	2	3 1 46
—	Following her womb	<i>Meas. for Meas.</i>	1	5	79 1 54
—	But am in that dimension grossly clad, which from the womb I did participate	<i>Midf. Night's Dream.</i>	2	2	180 1 41
—	Sin-conceiving womb	<i>Twelfth Night.</i>	5	1	331 1 38
—	Ah, Gaunt, his blood was thine; that bed, that womb, that metal, that self mould that fashioned thee, made him a man	<i>K. John.</i>	2	1	392 1 37
—	Some unborn sorrow, ripe in fortune's womb, is coming toward me	<i>Richard ii.</i>	1	2	415 2 37
—	My womb, my womb, my womb undoes me	<i>Ibid.</i>	2	1	422 2 42
—	Through the foul womb of night	<i>2 Henry iv.</i>	4	3	496 1 50
—	From forth the kennel of thy womb, hath crept a hell-hound that doth hunt us all to death	<i>Henry v.</i>	3	7	526 2 54
—	If every of your wishes had a womb, and foretel every wish, a million	<i>Richard iii.</i>	4	4	659 2 30
—	The fatal cannon's womb	<i>Julius Caesar.</i>	1	2	768 2 34
—	There are many events in the womb of time, which will be delivered	<i>Romeo and Juliet.</i>	5	1	994 1 62
<i>Won.</i>	Maine, Blois, Poitiers, and Tours, are won away, 'long all of Somerset, and his delay	<i>Othello.</i>	1	3	1051 1 1
—	Hard to seem won; but I was won, my lord, with the first glance	<i>1 Hen. vi.</i>	4	3	562 1 52
<i>Wonder.</i>	I am so attir'd with wonder	<i>Tril. and Cress.</i>	3	2	873 2 39
—	Mean time let wonder seem familiar	<i>M. Ads About Noth.</i>	4	1	138 2 16
—	Masters, I am to discourse wonders; but ask me not what; for, if I tell you, I am no true Athenian.	<i>Ibid.</i>	5	4	146 1 45
—	I was seven of the nine days out of wonder	<i>Mid. Night's Dream.</i>	4	2	191 2 60
—	That we with thee may spend our wonder too, or take off thine	<i>As You Like It.</i>	3	2	236 1 29
—	A notable passion of wonder appear'd in them	<i>All's Well.</i>	2	1	283 2 57
—	Such a deal of wonder is broken out within this hour, that ballad-makers cannot be able to express it	<i>Winter's Tale.</i>	5	2	360 1 21
—	And the mute wonder lurketh in men's ears	<i>Ibid.</i>	5	2	360 1 30
—	But thou, 'gainst all proportion, didst bring in wonder, to wait on treason and on murder	<i>Henry v.</i>	1	1	510 2 6
—	Thou may'st bereave him of his wits with wonder	<i>Ibid.</i>	2	2	516 2 47
—	will be quickly worn	<i>1 Henry vi.</i>	5	4	567 2 28
—	That would be ten days wonder, at the least: that's a day longer than a wonder lasts	<i>2 Henry vi.</i>	2	4	582 2 49
—	Whilst I am bound to wonder, I am bound to pity too	<i>3 Henry vi.</i>	3	2	618 2 13
—	You are made rather to wonder at the things you hear, than to work any	<i>Cymbeline.</i>	1	7	900 1 1
<i>Wonder of nature.</i>	I once writ a sonnet in his praise, and began thus, Wonder of nature	<i>Ibid.</i>	5	3	921 1 42
<i>Wonderful.</i>	Keep a gamester from the dice, and a good student from his book, and it is wonderful	<i>Henry v.</i>	3	7	525 2 23
—	O, wonderful, wonderful and most wonderful, wonderful and yet again wonderful	<i>Mer. W. of Windsor.</i>	3	1	58 1 42
<i>Wonder-wounded hearers</i>		<i>As You Like It.</i>	3	2	236 1 46
<i>Wonderous monument</i>		<i>Hamlet.</i>	5	1	1036 1 25
<i>Wont.</i>	He was wont to call me usurer	<i>Tam. of the Shrew.</i>	3	2	265 2 21
—	Talbot is taken, whom we wont to fear	<i>Mer. of Ven.</i>	3	1	209 1 13
—	'Tis not his wont to be the hindmost man	<i>1 Henry vi.</i>	1	2	545 1 14
—	It then draws near the season, wherein the spirit held his wont to walk	<i>2 Henry vi.</i>	3	1	583 1 34
<i>Womed.</i>	And make his eye-balls roll with wonted sight	<i>Hamlet.</i>	1	4	1005 2 40
<i>Woo.</i>	Yet will I woo for him; but yet so coldly, as heaven it knows, I would not have him speed	<i>Midf. Night's Dream.</i>	3	2	188 2 2
—	I cannot woo in festival terms	<i>Two Gent. of Verona.</i>	4	3	41 1 39
—	Thou and I are too wise to woo peaceably	<i>Mu. Ads Ab. Noth.</i>	5	2	144 2 23
—	Nor woo in rhyme, like a blind harper's song	<i>Ibid.</i>	5	2	145 1 1
—	Nor did with unbaishful forehead woo the means of weakness and debility	<i>Love's Lab. Lost.</i>	5	2	170 1 11
—	What a life is this, that your poor friends must woo your company	<i>As You Like It.</i>	2	3	230 1 57
—	For I am rough, and woo not like a babe	<i>Ibid.</i>	2	7	232 2 5
		<i>Tam. of the Shrew.</i>	2	1	261 1 43

<i>Woo.</i>	And woo her with some spirit when she comes	<i>Tam. of the Shrew.</i>	2	1	261	2	18
—	Fain would I woo her, but I dare not speak	<i>1 Henry vi.</i>	2	4	566	2	2
—	So did we woo transformed Timon to our city's love	<i>Timon of Athens.</i>	5	6	828	2	26
—	Sweet Helen I must woo you to help unarm our Hector	<i>Troil. and Cress.</i>	3	1	872	2	13
—	Our great king himself doth woo me oft for my confessions	<i>Cymbeline.</i>	1	6	898	1	34
<i>Wood.</i>	Thou told'st me, they were stol'n into this wood, and here am I, and wood within this wood	<i>Midf. Night's Dream.</i>	2	2	180	2	46
—	Are not these woods more free from peril than the envious court	<i>As You Like It.</i>	2	1	229	1	11
—	Dispark'd my parks, and sell'd my forest woods	<i>Richard ii.</i>	3	1	426	1	29
—	You are not wood, you are not stones, but men	<i>Julius Caesar.</i>	3	2	756	1	34
—	The woods are ruthless, dreadful, deaf and dull	<i>Titus Andron.</i>	2	1	837	2	21
<i>Wood-woman.</i>	Oh that she could speak now like a wood-woman	<i>Two Gent. of Verona.</i>	2	2	29	2	2
<i>Woodbine.</i>	Couched in the woodbine coverture	<i>Mu. Ado Abt. Notb.</i>	3	1	132	1	1
—	Canopy'd with luscious woodbine	<i>Midf. Night's Dream.</i>	2	2	189	1	49
—	So doth the woodbine the sweet honey-suckle gently entwist	<i>Ibid.</i>	4	1	190	1	7
<i>Wood-birds.</i>	Begin those wood-birds, but to couple now	<i>Ibid.</i>	4	1	190	2	59
<i>Wood-cock.</i>	Shall I not find a wood-cock too	<i>Much Ado Abt. Notb.</i>	5	1	142	2	24
—	Dumain transform'd four woodcocks in a dish	<i>Love's Lab. Lost.</i>	4	3	161	1	44
—	O, this woodcock! what an ass it is	<i>Tam. of the Shrew.</i>	1	2	258	2	52
—	We have caught the woodcock, and will keep him muffled	<i>All's Well.</i>	4	1	296	1	19
—	Now is the woodcock near the gin	<i>Twelfth Night.</i>	2	5	318	2	5
—	And fear to kill a woodcock, lest thou dispossess the soul of thy grandam	<i>Ibid.</i>	4	2	327	2	39
—	So strives the woodcock with the gin	<i>3 Henry vi.</i>	1	4	608	1	39
—	Springes to catch woodcocks	<i>Hamlet.</i>	1	3	1005	2	5
—	As a woodcock to my own springe	<i>Ibid.</i>	5	2	1040	2	46
<i>Wooden slavery</i>		<i>Tempest.</i>	3	1	13	1	13
—	To hear the wooden dialogue	<i>Troil. and Cress.</i>	1	3	863	1	26
<i>Wooden thing.</i>	Tush! that's a wooden thing	<i>1 Henry vi.</i>	5	4	566	2	29
<i>Woodville, Anthony</i>		<i>Richard iii.</i>	1	1	634	1	59
<i>Woodland.</i>	I am a woodland fellow, sir, that always lov'd a great fire	<i>All's Well.</i>	4	5	300	2	43
<i>Woodman.</i>	He's a better woodman than thou tak'st him for	<i>Meas. for Meas.</i>	4	3	96	2	63
—	You, Polydore, have prov'd best woodman, and are master of the feast	<i>Cymbeline.</i>	3	6	913	1	26
<i>Woodmonger.</i>	You shall be a woodmonger, and buy nothing of me but cudgels	<i>Henry v.</i>	5	1	537	2	53
<i>Woodville. D.P.</i>		<i>1 Henry vi.</i>			543		
<i>Woo'd.</i>	With wisdom I might fear; my Doricles, you woo'd me the false way	<i>Winter's Tale.</i>	4	3	351	1	29
—	That woo'd the slimy bottom of the deep	<i>Richard iii.</i>	1	4	641	2	23
—	But his occasions might have woo'd me first	<i>Timon of Athens.</i>	3	3	814	2	11
<i>Wooers.</i>	She mocks all her wooers out of suit	<i>Mu. Ado About Notb.</i>	2	1	128	1	57
—	One thing more rests, that thyself execute;—to make one among these wooers	<i>Taming of the Shrew.</i>	1	1	257	1	50
—	He is the bluntest wooer in christendom	<i>3 Henry vi.</i>	3	2	618	1	38
—	To her go I, a jolly thriving wooer	<i>Richard iii.</i>	4	3	659	1	13
—	Prepare her ears to hear a wooer's tale	<i>Ibid.</i>	4	4	662	1	60
—	A wooer, more hateful than the foul expulsion is of thy dear husband	<i>Cymbeline.</i>	2	1	901	2	57
<i>Wooer.</i>	She woos you by a figure	<i>Two Gent. of Verona.</i>	2	1	28	2	30
—	The prince woos for himself	<i>M. Ado Abt. Notb.</i>	2	1	127	1	7
<i>Woof.</i>	Admits no orifice for a point, as subtle as Arachne's broken woof, to enter	<i>Troil. and Cress.</i>	5	2	886	2	57
<i>Woofing.</i>	We shall have the freer a woofing at master Page's	<i>Merry W. of Windsor.</i>	3	2	59	2	52
—	thee, I found thee of more value than stamps in gold, or fums in sealed bags	<i>Ibid.</i>	3	4	62	1	51
—	wedding, and repenting, is as a Scotch jig	<i>Much Ado Abt. Notb.</i>	2	1	126	1	19
—	Henceforth my woofing mind shall be express'd in russet yeas, and honest kersey noes	<i>Love's Labor Lost.</i>	5	2	170	1	19
—	For woofing here, until I sweat again: and swearing, till my very roof was dry with oaths of love	<i>Mer. of Venice.</i>	3	2	211	2	15
—	poor craftsmen with the craft of smiles	<i>Richard ii.</i>	1	4	419	2	4
—	I faith, Kate, my woofing is fit for thy understanding	<i>Henry v.</i>	5	2	539	1	44
<i>Woofingly.</i>	The heaven's breath smells woofingly here	<i>Macbeth.</i>	1	6	367	2	13
<i>Woollen bag-pipe</i>		<i>Merch. of Venice.</i>	4	1	215	1	31
<i>Woollen wassals,</i>	things created to buy or sell with groats	<i>Coriolanus.</i>	3	2	723	1	3
<i>Woolfack.</i>	How now, wool-fack? what mutter you	<i>1 Henry iv.</i>	2	4	452	2	44
<i>Woolfish.</i>	Why in this woolfish gown should I stand here, to beg of Hob, and Dick	<i>Coriolanus.</i>	2	3	717	2	9

	A.	S.	P.	C.	L.
<i>Wool-ward.</i> I go wool-ward for penance					
<i>Woo't.</i> Noblest of men, woo't die					
— drink up Evil					
<i>Worcester.</i> At Worcester must his body be interr'd; for so he will'd it					
— Whereupon the earl of Worcester hath broke his staff, resign'd his stewardship, and					
all the household servants fled with him to Bolingbroke					
— Earl of. D. P.					
<i>Word.</i> His word is more than the miraculous harp					
— A fine volley of words					
— An exchequer of words					
— Slow in words, is a woman's only virtue					
— of denial in thy labra's here					
— His word might bear my wealth at any time					
— Tire the hearer with a book of words					
— Every word stabs					
— are a very fantastical banquet					
— That I maintain the change of words					
— A man of fire-new words					
— They have liv'd long on the alms-basket of words					
— Here are a few of the unpleasantest words that ever blotted paper					
— The fool hath planted in his memory an army of good words					
— Not one word to throw at a dog					
— Such Ethiop words, blacker in their effect than in their countenance					
— His plausive words he scatter'd not in ears, but grafted them to grow there, and to					
bear					
— Let every word weigh heavy of her worth					
— Her name's a word; and to dally with that word, might make my sister wanton					
— are very rascals, since bonds disgraced them					
— are grown so false, I am loth to prove reason with them					
— I do come with words as medicinal as true; honest as either					
— While I threat, he lives: words to the heat of deeds too cold breath gives					
— I have no words, my voice is in my sword					
— Not a word of his but buffets better than a fist of France					
— I was never so bethumpt with words					
— Thy word is but the vain breath of a common man					
— The hopeless word of, never to return, breathe I against thee upon pain of life					
— That word seem'd buried in my sorrows grave					
— We three are but thyself, and speaking so, thy words are but as thoughts, therefore					
be bold					
— The time was, father, that you broke your word					
— I know not the phrase; but I will maintain the word with my sword, to be a					
foldier-like word					
— Turning the word to sword, and life to death					
— I take your princely word for these redresses					
— These haughty words of her's have batter'd me like roaring cannon shot					
— He dies, we lose; I break my warlike word					
— Let not his smoothing words bewitch your hearts					
— For every word you speak in his behalf, is slander to your royal dignity					
— Let my words stab him, as he hath me					
— I cannot give due action to my words, except a sword, or sceptre, balance it					
— The words would add more anguish than the wounds					
— Thy words will cost ten thousand lives to-day					
— Her words do shew her wit incomparable					
— These gracious words revive my drooping thoughts					
— Why should she live to fill the world with words					
— Why should calamity be full of words?—windy attorneys to their client woes					
— And your words, domesticks to you, serve your will, as't please yourself pronounce					
their office					
— are no deeds					
— Where's your commission, lords? words cannot carry authority so mighty					
— He that will give good words to thee, will flatter beneath abhorring					

Words.

<i>Words.</i> With such words as are but roasted in your tongue, but bastards and syllables, of no allowance to your bosom's truth	<i>Coriolanus.</i>	3	2	723	2	6
— Good words are better than bad strokes	<i>Julius Caesar.</i>	5	1	762	1	40
— He words me, girls, he words me, that I should not be noble to myself	<i>Ant. and Cleop.</i>	5	2	800	2	21
— The world is but a word; were it all yours, to give it in a breath	<i>Tim. of Ath.</i>	2	2	811	2	36
— pay no debts, give her deeds	<i>Troil. and Cress.</i>	3	2	873	1	29
— him, I doubt not, a great deal from the matter	<i>Cymbeline.</i>	1	5	896	2	22
— I shall short my word, by length'ning my return	<i>Ibid.</i>	1	7	901	2	3
— I cannot sing: I'll weep and word it with thee	<i>Ibid.</i>	4	2	917	1	38
— of so sweet breath compos'd as made the things more rich	<i>Hamlet.</i>	3	1	1017	2	24
— These words, like daggers, enter in mine ears	<i>Ibid.</i>	3	4	1024	2	25
— It is not words that shake me thus	<i>Othello.</i>	4	1	1067	2	15
<i>Wore.</i> I wore my life to spend upon his haters	<i>Antony and Cleop.</i>	5	1	797	1	53
<i>Work.</i> This has been some stair work, some trunk work, some behind door work	<i>Winter's Tale.</i>	3	3	347	1	7
— How would he look, to see his work, so noble, vilely bound up	<i>Ibid.</i>	4	3	350	1	3
— Or this imperious man will work us all from princes into pages	<i>Henry VIII.</i>	2	2	681	1	42
— My work hath not yet warm'd me	<i>Coriolanus.</i>	1	5	709	1	5
— Out of that I'll work myself a former fortune	<i>Ibid.</i>	5	3	737	1	4
— What you would work me to I have some aim	<i>Julius Caesar.</i>	1	2	743	2	33
— Well, to our work alive	<i>Ibid.</i>	4	3	760	2	54
— But this same day must end that work, the ides of March begun	<i>Ibid.</i>	5	1	763	1	26
— The heavens still must work	<i>Cymbeline.</i>	4	3	919	2	1
— O thou good Kent, how shall I live and work, to match thy goodness	<i>Lear.</i>	4	7	959	2	55
— In what particular thought to work I know not	<i>Hamlet.</i>	1	1	1000	1	49
— Thou know'st, we work by wit, and not by witchcraft	<i>Othello.</i>	2	3	1058	2	15
<i>Working.</i> In the working of your own affections	<i>Meas. for Meas.</i>	2	1	80	1	17
— Be cunning in the working this	<i>M. Ado Ab. Notb.</i>	2	2	129	1	25
— The very opener and intelligencer, between the grace, the sanctities of heaven, and our dull workings	<i>2 Henry iv.</i>	4	2	495	1	21
— And mock your workings in a second body	<i>Ibid.</i>	5	2	503	1	10
— Not working with the eye, without the ear	<i>Henry v.</i>	2	2	517	1	11
— Or given my heart a working, mute and dumb	<i>Hamlet.</i>	2	1	1011	1	57
<i>Working-days.</i> Unless I might have another [husband] for working days	<i>M. Ado A. N.</i>	2	1	128	1	37
— Oh, how full of briers is this working-day world	<i>As You Like It.</i>	1	3	227	2	40
<i>Workmanly.</i> And at that sight shall sad Apollo weep, so workmanly the blood and tears are drawn	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	1	2
<i>Workmen.</i> When workmen strive to do better than well, they do confound their skill in covetousness	<i>King John.</i>	4	2	403	1	49
— The king's counsel are no good workmen	<i>2 Henry vi.</i>	4	2	593	1	6
<i>Worky-day.</i> Pr'ythee, tell her but a worky-day fortune	<i>Ant. and Cleop.</i>	1	2	678	2	50
<i>World.</i> Why then the world's mine oyster, which I with sword will open	<i>M. W. of W.</i>	2	2	53	2	47
— The pendant world	<i>Meas. for Meas.</i>	3	1	88	2	19
— I to the world am like a drop of water, who in the ocean seeks another drop	<i>C. of E.</i>	1	2	105	1	18
— The world must be peopled	<i>M. Ado About Notb.</i>	2	3	131	2	11
— I hold the world but as the world, Gratiano; a stage, where every one must play a part, and mine a sad one	<i>Mer. of Venice.</i>	1	1	198	1	35
— In the world I fill up a place, which may be better supplied when I have made it empty	<i>As You Like It.</i>	1	2	226	2	33
— Hereafter, in a better world than this, I shall desire more love and knowledge of you	<i>Ibid.</i>	1	2	227	2	18
— Oh, how full of briers is this working-day world	<i>Ibid.</i>	1	3	227	2	40
— All the world's a stage, and all the men and women merely players	<i>Ibid.</i>	2	7	233	2	19
— A cold world, Curtis, in every office but thine, and, therefore, fire	<i>Tam. of the Shr.</i>	4	1	267	2	20
— I am one, my liege, whom the vile blows and buffets of the world have so incens'd that I am reckless what I do to spite the world	<i>Macbeth.</i>	3	1	373	2	54
— Let the frame of things disjoint, both the worlds suffer	<i>Ibid.</i>	3	2	374	2	7
— They look'd, as they had heard of a world ransom'd, or one destroy'd	<i>Winter's Tale.</i>	5	2	390	1	19
— And let this world no longer be a stage, to feed contention in a lingering act	<i>2 H. iv.</i>	1	1	475	1	50
— The world shall not be ransom for thy life	<i>2 Henry vi.</i>	3	2	58	2	36
— O let the vile world end	<i>Ibid.</i>	5	2	601	2	37
— It is a reeling world	<i>Richard III.</i>	3	2	650	2	23
— As if the world were feverous and did tremble	<i>Coriolanus.</i>	1	4	708	2	34

<i>World.</i>	O world! thou wast the forest to this hart; and this indeed, O world, the heart of thee				
—	Is it fit, the three-fold world divided, he should stand one of the three to share it	<i>Jul. Cesar.</i>	3	1	754 1 21
—	These three world-sharers, these competitors, are in thy vessel: let me cut the cable	<i>Ib.</i>	4	1	758 1 7
—	He bears the third part of the world	<i>Ant. and Cleop.</i>	2	7	781 1 4
—	The three-nook'd world	<i>Ibid.</i>	2	7	781 1 29
—	Shall I abide in this dull world, which in thy absence is no better than a sty	<i>Ibid.</i>	4	6	792 1 45
—	The round world should have shook lions into civil streets, and citizens to their dens	<i>Ibid.</i>	4	1	797 1 23
—	How goes the world?—It wears, fir, as it grows	<i>Ibid.</i>	5	1	797 2 40
—	Is't possible, the world should so much differ; and we alive that liv'd	<i>Timon of Athens.</i>	1	1	803 1 21
—	Does the world go round	<i>Ibid.</i>	3	1	813 1 31
—	I have got two worlds by't	<i>Cymbeline.</i>	5	5	926 1 16
—	I think the world's asleep now	<i>Ibid.</i>	5	5	927 2 13
—	world, O world! but that thy strange mutations make us hate thee, life would not yield to age	<i>Lear.</i>	1	4	935 1 42
—	This great world shall so wear out to nought	<i>Ibid.</i>	4	1	952 2 51
—	He hates him, that would upon the rack of this tough world, stretch him out longer	<i>Ibid.</i>	4	6	958 1 14
—	There is no world without Verona walls, but purgatory, torture, hell itself	<i>Ibid.</i>	5	3	965 2 40
—	The world is not thy friend, nor the world's law	<i>R. & J.</i>	3	3	985 1 42
—	'Tis an unweeded garden, that grows to seed; things rank and gross in nature possess it merely	<i>Ibid.</i>	5	1	994 2 6
—	The world's grown honest.—Then is doom's-day near	<i>Hamlet.</i>	1	2	1002 2 49
—	a goodly prison, in which are many confines, wards and dungeons	<i>Ibid.</i>	2	2	1012 2 21
—	As the world were now but to begin	<i>Ibid.</i>	2	2	1012 2 31
—	The world is a huge thing: 'tis a great price for a small vice	<i>Ibid.</i>	4	5	1029 1 55
<i>World's end.</i>	Any service to the world's end	<i>Othello.</i>	4	3	1073 2 15
<i>World's great snare.</i>	Com'st thou smiling from the world's great snare uncaught	<i>Much Ado About Nothing.</i>	2	1	127 2 37
<i>World's shame.</i>		<i>A. & Cl.</i>	8	7	793 1 15
<i>World's volume.</i>	I' the world's volume our Britain seems as of it, but not in it; in a great pool a swan's nest	<i>Richard III.</i>	4	4	659 2 4
<i>World-weary'd flesh.</i>		<i>Cymbeline.</i>	3	4	910 2 26
<i>Worm.</i>	Where is but humour or a worm	<i>Romeo and Juliet.</i>	5	3	996 1 12
—	If don worm your conscience find no impediment	<i>Much Ado About Nothing.</i>	3	2	133 1 20
—	Come, come, you froward and unable worms	<i>Ibid.</i>	5	2	145 1 14
—	The worm, that's fied, hath nature that in time will venom breed	<i>Taming of the Shrew.</i>	5	2	276 2 41
—	Give that, which gave thee life, unto the worms	<i>Macbeth.</i>	3	4	375 2 16
—	The mortal worm might make the sleep eternal	<i>2 Henry iv.</i>	4	4	499 2 52
—	The smallest worm will turn, being trodden on	<i>2 Henry vi.</i>	3	2	589 1 56
—	Hast thou the pretty worm of Nilus there, that kills and pains not	<i>3 Henry vi.</i>	2	2	611 2 12
—	Eyeless venom'd worm	<i>Ant. and Cleop.</i>	5	2	801 1 37
—	Here, here will I remain with worms that are thy chambermaids	<i>Timon of Athens.</i>	4	3	821 2 44
—	Your worm is your only emperor for diet	<i>Romeo and Juliet.</i>	5	3	996 1 9
—	The worms were hallow'd, that did breed the silk	<i>Hamlet.</i>	4	3	1027 1 23
<i>Worm-eaten.</i>	In the smirch'd worm-eaten tapestry	<i>Othello.</i>	3	4	1065 2 4
<i>Worm-holes.</i>	No aukward claim pick'd from the worm-holes of long vanish'd days	<i>Much Ado About Nothing.</i>	3	3	135 1 29
<i>Worms of Nile.</i>	Whose tongue out-venoms all the worms of Nile	<i>H. v.</i>	2	4	519 1 20
<i>Worm's meat.</i>	Thou worm's-meat, in respect of a good piece of flesh	<i>Cymbeline.</i>	3	4	909 2 20
—	They have made worm's-meat of me	<i>As You Like It.</i>	3	2	235 1 20
<i>Wormwood.</i>	To weed this wormwood from your fruitful brain	<i>Romeo and Juliet.</i>	3	1	982 2 35
—	For I had then laid wormwood to my dug	<i>Love's Lab. Lost.</i>	5	2	174 1 30
—	That's wormwood	<i>Romeo and Juliet.</i>	1	3	971 1 38
<i>Wormy beds.</i>	Damned spirits all, that in cross-ways and floods have burial, already to their wormy beds are gone	<i>Hamlet.</i>	3	2	1020 2 9
<i>Worn.</i>	Our fancies are more giddy and unfirm, more longing, wavering, sooner lost and worn, than women's are	<i>Mid. Night's Dream.</i>	3	2	188 2 18
—	times	<i>Twelfth Night.</i>	2	4	316 2 39
—	Wonder will be quickly worn	<i>Winter's Tale.</i>	5	1	359 1 21
—	They are worn, lord consul, so that we shall hardly in our ages see their banners wave again	<i>2 Henry vi.</i>	2	4	582 2 50
<i>Worries.</i>	Then again worries he his daughter with clipping her	<i>Coriolanus.</i>	3	1	719 1 13
<i>Worse.</i>	No worse of worst extended, with vilest torture let my life be ended	<i>Winter's Tale.</i>	5	2	360 1 63
		<i>All's Well.</i>	2	1	284 2 36

<i>Worfe.</i> Thy master is a wife and valiant Roman; I never thought him worfe	<i>J. Caesar.</i>	3	1	753	1	3
— I fear there will a worfe come in his place	<i>Ibid.</i>	3	2	755	2	65
<i>Worship.</i> Saying your worship's reverence	<i>Mer. of Venice.</i>	2	2	203	2	41
— Look upon him, love him; he worships you	<i>As You Like It.</i>	5	2	246	2	62
— Whom I from meaner form have bench'd and rear'd to worship	<i>Winter's Tale.</i>	1	2	337	1	43
— 'Till I have set a glory to this hand, by giving it the worship of revenge	<i>K. John.</i>	4	3	406	1	31
— Give me worship and quietness	<i>3 Henry vi.</i>	4	3	624	1	25
— As I belong to worship, and affect in honour honesty	<i>Henry viii.</i>	1	1	672	1	38
— This double worship, where one part does disdain with cause, the other insult with- out all reason	<i>Coriolanus.</i>	3	1	720	2	23
— Turn from me then that noble countenance, wherein the worship of the whole world lies	<i>Ant. and Cleop.</i>	4	12	795	2	32
— And in the most exact regard support the worships of their name	<i>Lear.</i>	1	4	937	2	11
<i>Worst.</i> And would by combat make her good, so were I a man, the worst about you	<i>Winter's Tale.</i>	2	3	342	1	31
— Things at the worst will cease, or else climb upward	<i>Macbeth.</i>	4	2	379	2	39
— But if you be afraid to hear the worst, then let the worst, unheard, fall on your head	<i>K. John.</i>	4	2	404	1	45
— What worst, as oft hitting a grosser quality, is cry'd up for our best act	<i>Henry viii.</i>	1	2	675	1	40
— If thou hadst not been born the worst of men, thou hadst been a knave, and flatterer	<i>Tim. of Alb.</i>	4	3	822	2	40
— To fear the worst, oft cures the worst	<i>Titulus and Cress.</i>	3	2	873	1	49
— Not being the worst, stands in some rank of praise	<i>Lear.</i>	4	2	945	2	1
— The worst is not, so long as we can say this is the worst	<i>Ibid.</i>	4	1	953	1	21
<i>Worsted-stockings.</i> Filthy worsted-stocking knave	<i>Ibid.</i>	2	2	940	2	20
<i>Worth.</i> Her whose worth makes other worthies nothing	<i>Two Gent. of Verona.</i>	2	4	311	1	34
— If you accept them then their worth is great	<i>Tam. of the Shrew.</i>	2	1	261	1	3
— Sorry your choice is not so rich in worth as beauty	<i>Winter's Tale.</i>	5	1	359	2	42
— My worth unknown, no loss is known in me	<i>1 Henry vi.</i>	4	5	563	1	21
— He hath been us'd ever to conquer, and to have his worth of contradiction	<i>Cor.</i>	3	3	724	2	46
— What dost thou think it worth?—not worth my thinking	<i>Timon of Alb.</i>	1	1	805	2	57
— Imagin'd worth holds in his blood such swoln and hot discourse	<i>Tr. and Cress.</i>	2	3	870	1	27
— She is not worth what she doth cost the holding	<i>Ibid.</i>	2	2	867	1	27
— Wilt thou undo the worth thou art unpaid for	<i>Cymbeline.</i>	5	5	926	2	54
— He, that helps him, take all my outward worth	<i>Lear.</i>	4	4	955	2	42
— Whose worth, if praises may go back again, stood challenger on mount of all the age	<i>Hamlet.</i>	4	7	1031	2	9
<i>Worthies.</i> You shall present before her the nine worthies	<i>Louis's Lab. Lost.</i>	5	2	165	2	33
— Ten times better than the nine worthies	<i>2 Henry iv.</i>	2	4	486	1	10
<i>Worthiest.</i> We, for the worthiest, hold the right from both	<i>K. John.</i>	2	1	393	1	35
<i>Worthily.</i> Wherefore the king, most worthily, has caus'd every soldier to cut his pri- soner's throat	<i>Henry v.</i>	4	7	533	2	53
<i>Worthiness.</i> Read them; and know, I know your worthiness	<i>Ibid.</i>	2	3	516	2	1
<i>Worthy.</i> I know not the degree of the worthy	<i>Louis's Labor Lost.</i>	5	2	171	1	19
— Wherein worthy but in nothing	<i>1 Henry iv.</i>	2	4	456	1	3
— He, that loves to be flatter'd is worthy of the flatterer	<i>Tim. of Alb.</i>	1	1	806	1	13
— This deed of thine is no more worthy heaven, than thou wast worthy her	<i>Othello.</i>	5	2	1077	2	19
<i>Worts.</i> Good worts! good cabbage	<i>Merry W. of Wind.</i>	1	1	46	2	45
<i>Wot.</i> 'Tis nameless woe, I wot	<i>Richard ii.</i>	2	2	423	1	23
— I wot not what	<i>Ibid.</i>	2	1	422	1	25
— Welcome, my lords, I wot your love pursues a banish'd traitor	<i>Ibid.</i>	2	3	424	2	33
— Well, I wot that Henry is no soldier	<i>3 Henry vi.</i>	4	7	627	1	24
— But a greater soldier than he, you wot one	<i>Coriolanus.</i>	4	5	729	2	55
— More water glideth by the mill than wots the miller of	<i>Titus Andron.</i>	2	1	837	1	36
<i>Wotting.</i> The gods themselves, wotting no more than I, are ignorant	<i>Winter's Tale.</i>	3	2	344	2	38
<i>Woven.</i> No man living could say, this is my wife, there; all were woven so strangely in one piece	<i>Henry viii.</i>	4	1	694	1	19
<i>Would.</i> Is he yet possess'd how much you would	<i>Mer. of Venice.</i>	1	3	200	1	1
— That we would do, we should do when we would; for this would changes	<i>Hamlet.</i>	4	7	1032	2	4
<i>Wound.</i> The private wound is deepest	<i>Two Gent. of Verona.</i>	5	4	43	2	41
— by hear-say	<i>Mu. Ado About North.</i>	3	1	131	2	53
— Alas, poor shepherd! searching of thy wound, I have by hard adventure found my own	<i>As You Like It.</i>	2	4	231	1	18
— I then, all smarting, with my wounds being cold	<i>1 Henry iv.</i>	1	3	445	2	25

<i>Wounds</i> I will lend the French instead of eyes, to weep their intermissive miseries				
— Send succours, lords, and stop the rage betime, before the wounds do grow incurable, for being green there is great hope of help	1 Henry vi.	1	544	18
— The wound that bred this meeting here, cannot be cur'd by words	2 Henry vi.	3	586	6
— This hand, fast wound about thy coal-black hair	3 Henry vi.	2	612	20
— See, see! dead Henry's wounds open their congeal'd mouths, and bleed afresh	Ibid.	5	628	58
— He had before this last expedition, twenty-five wounds upon him	Richard iii.	1	635	56
— I have some wounds upon me, and they smart to hear themselves remember'd	Coriolanus.	2	713	57
— Nor shewing (as the manner is) his wounds to the people, begs their stinking breaths	Ibid.	1	710	35
— I had rather have my wounds to heal again, than hear say how I got them	Ibid.	2	714	46
— If he shew us his wounds and tell us his deeds, we are to put our tongues into those wounds and speak for them	Ibid.	2	715	59
— I cannot put on the gown, stand naked, and entreat them for my wounds' sake to give their suffrage	Ibid.	2	716	5
— I have wounds to shew you, which shall be yours in private	Ibid.	2	716	25
— Think upon the wounds his body bears, which shew like graves i' the holy church-yard	Ibid.	2	717	26
— I have made strong proof of my constancy, giving myself a voluntary wound, here in my thigh	Ibid.	3	725	27
— Over thy wounds now do I prophecy,—which like dumb mouths do ope their ruby lips	Julius Cæsar.	2	749	32
— Shew you sweet Cæsar's wounds, poor poor dumb mouths	Ibid.	3	754	28
— And put a tongue in every wound of Cæsar; that should move the stones of Rome to rise and mutiny	Ibid.	3	756	38
— I had a wound here that was like a T, but now 'tis made an H	Ibid.	3	757	1
— Those wounds heal ill, that men do give themselves	Ant. and Cleop.	4	792	36
— What wound did ever heal but by degrees	Troilus and Cress.	3	876	46
<i>Wows.</i> True? pow, wow	Othello.	2	1058	14
<i>Wrangle.</i> Yes, for a score of kingdoms, you should wrangle	Coriolanus.	2	713	144
— It makes me almost ready to wrangle with mine own honesty	Tempest.	5	202	58
— You still wrangle with her	Merry W. of Wind.	2	52	144
— You shall have time to wrangle in, when you have nothing else to do	Love's Lab. Lost.	4	158	35
— Men's natures wrangle with inferior things, though great ones are their object	Ant. and Cleop.	2	775	56
<i>Wrangler.</i> Tell him, he hath made a match with such a wrangler, that all the courts of France will be disturbed with chaces	Othello.	3	1066	27
— The seas and winds, (old wranglers) took a truce, and did him service	Henry vi.	1	513	2
<i>Wrangling queen</i>	Tr. and Cress.	2	867	53
<i>Wrap.</i> Some dear cause will in concealment wrap me up awhile	Ant. and Cleop.	1	768	178
— Why do we wrap the gentleman in our more rarer breath	Leor.	4	955	23
<i>Wrapped in secret studies</i>	Hamlet.	5	1038	22
<i>Wrath.</i> Come not within the measure of my wrath	Tempest.	1	2	61
— They are in the very wrath of love, and they will together	Two Gent. of Verona.	5	44	142
— If thou refuse, and wilt encounter with my wrath, say so	As You Like It.	5	246	17
— Be thou the trumpet of our wrath	W.'s Tale.	2	343	12
— Wall-eyed wrath	K. John.	1	387	15
— Harry Monmouth; whose swift wrath beat down the never-daunted Percy to the earth	Ibid.	4	406	8
— Hence, heap of wrath, foul indigested lump	2 Henry vi.	1	475	3
— makes him deaf	2 Henry vi.	5	600	38
— All this from my remembrance brutish wrath sinfully pluck'd	3 Henry vi.	1	608	29
— Why should wrath be mute, and fury dumb	Richard iii.	2	645	26
— Blaze of wrath	Titus Andronicus.	5	855	14
<i>Wrathful knipping cold</i>	Troi. and Cress.	4	882	37
<i>Wrath-kindled gentlemen be rul'd by me</i>	2 Henry vi.	2	582	39
<i>Wreak.</i> Then if thou hast a heart of wreak in thee, thou wilt revenge	Richard ii.	1	415	11
— And with revengful war, take wreak of Rome for this ingratitude	Coriolanus.	4	720	30
— Shall we be thus afflicted in his wrecks	Titus Andronicus.	4	848	49
— To wreak the love I bore my cousin Tybalt, upon his body that hath slaughter'd him	Ibid.	4	849	40
<i>Wreakful heaven</i>	Rom. and Julie.	3	988	41
— By working wreakful vengeance on thy foes	Timon of Athens.	4	822	44
	Titus Andron.	5	852	125

<i>Wreck</i> of all my friends	<i>Tempest.</i>	1	2	7	15
— Example, that so terrible shews in the wreck of maidenhood	<i>Alf's Wall.</i>	3	5	292	2 11
— A wreck past hope he was, his life I gave him	<i>Tw. Night.</i>	5	1	329	2 14
— Or with both he labour'd in his country's wreck, I know not	<i>Macbeth.</i>	1	3	365	2 15
— We see the very wreck that we must suffer	<i>Richard ii.</i>	2	1	422	1 45
— Ay, as the rocks cheer them that fear their wreck	<i>3 Henry vi.</i>	2	2	611	1 61
— These eyes could not endure that beauteous wreck	<i>Richard iii.</i>	1	2	636	2 19
— Hume's knavery will be the dutchefs' wreck	<i>2 Henry vi.</i>	1	2	575	1 2
— Found thee a way, out of his wreck, to rise in; a sure and safe one	<i>Henry viii.</i>	3	2	692	2 40
— What wreck discern you in me, deserves your pity	<i>Cymbeline.</i>	1	7	900	1 6
— I fear'd he did but trifle and meant to wreck thee	<i>Hamlet.</i>	2	1	1010	1 1
<i>Wreck'd.</i> Even as men wreck'd upon a sand, that look to be wash'd off the next tide	<i>Henry v.</i>	4	1	528	1 44
<i>Wren</i> with little quill	<i>Mids. Night's Dr.</i>	3	1	184	1 45
— Look where the youngest wren of nine comes	<i>Twelfth Night.</i>	3	2	322	1 8
— The poor wren, the most diminutive of birds, will fight, her young ones in her nest, against the owl	<i>Macbeth.</i>	4	1	379	2 21
— The chirping of a wren	<i>2 Henry vi.</i>	3	2	587	1 47
— may prey where eagles dare not perch	<i>Richard iii.</i>	1	3	638	2 43
— The wren goes to't, and the small gilded fly does lecher in my fight	<i>Lear.</i>	4	6	957	2 39
<i>Wrench</i> awe from fools	<i>Meas. for Meas.</i>	2	4	85	1 44
— For thy revenge, wrench up thy power to the highest	<i>Coriolanus.</i>	1	8	710	1 43
— A noble nature may catch a wrench	<i>Tim. of Alb.</i>	2	2	812	2 10
<i>Wrenching.</i> Sir John, Sir John, I am well acquainted with your manner of wrenching the true cause the false way	<i>2 Henry iv.</i>	2	1	480	2 12
<i>Wrenching iron.</i> Give me the mattock and the wrenching iron	<i>Romeo and Juliet.</i>	5	3	995	1 26
<i>Wrest</i> once the law to your authority: to do a great right, do a little wrong	<i>Men. of Ven.</i>	4	1	216	2 22
— He'll wrest the sense, and hold us here all day	<i>2 Henry vi.</i>	3	1	585	1 15
— Nor make a sign, but I of these will wrest an alphabet	<i>Titus Andronicus.</i>	3	2	844	2 18
— But this Antenor, I know, is such a wrest in their affairs, that their negotiations all must slack	<i>Troil. and Cress.</i>	3	3	874	2 56
<i>Wrestle</i> with affection	<i>M. Ado Abt. Notb.</i>	3	1	132	1 15
— If ever he go alone again, I'll never wrestle for prize more	<i>As You Like It.</i>	1	1	225	1 6
— I wrestle for my credit; and he that escapes me without some broken limb, shall acquit him well	<i>Ibid.</i>	1	1	224	2 32
— I'll wrestle with you in my strength of love	<i>Ant. and Cleop.</i>	3	2	783	1 2
— O they take the part of a better wrestler than myself	<i>As You Like It.</i>	1	3	227	2 50
<i>Wrestling.</i> 'Twill be a good way; and to-morrow the wrestling is	<i>Ibid.</i>	1	1	244	1 58
— Yet tell us the manner of the wrestling	<i>Ibid.</i>	1	2	226	1 8
<i>Wretch.</i> A needy, hollow-ey'd, sharp-looking wretch	<i>Comedy of Errors.</i>	5	1	119	1 5
— Every wretch, pining and pale before, beholding him, plucks comfort from his looks	<i>Henry v.</i>	4	cb	527	1 33
— Excellent wretch! perdition catch my soul, but I do love thee	<i>Othello.</i>	3	3	1060	1 47
<i>Wretched.</i> O, how wretched is that poor man, that hangs on princes' favours	<i>H. viii.</i>	3	2	692	1 22
<i>Wretched'st.</i> He was the wretched'st thing, when he was young, so long a growing, and so leisurely	<i>Richard iii.</i>	2	4	647	2 5
<i>Wretchedness.</i> What can happen to me, above this wretchedness	<i>Henry viii.</i>	3	1	687	2 23
— Is wretchedness depriv'd that benefit, to end itself by death	<i>Lear.</i>	4	6	957	1 26
<i>Wring.</i> It is a hint that wrings mine eyes to't	<i>Tempest.</i>	1	2	32	1
— 'Tis all men's office to speak patience to those that wring under the load of sorrow	<i>Mu. Ado About Notb.</i>	5	1	141	1 47
— Your over-kindness doth wring tears from me	<i>Ibid.</i>	5	1	143	2 47
— And wring the awful scepter from his fist	<i>3 Henry vi.</i>	2	1	610	2 48
— Which God defend that I should wring from him	<i>Richard iii.</i>	3	7	655	2 17
— He wrings at some distress	<i>Cymbeline.</i>	3	6	913	2 37
— Why dost thou wring thy hands	<i>Rom. and Jul.</i>	3	2	984	1 17
— Let me wring your heart; for so I shall, if it be made of penetrable stuff	<i>Hamlet.</i>	3	4	1024	1 17
<i>Wringer.</i> Which is the manner of his wringer	<i>Merry W. of Wind.</i>	1	2	48	2 36
<i>Wringing.</i> Whose sense no more can feel but his own wringing	<i>Henry v.</i>	4	1	529	2 12
<i>Wrinkled.</i> More grave and wrinkled than the aims and ends of burning youth	<i>Meas. for Meas.</i>	1	4	78	2 10
— deep in time	<i>Ant. and Cleop.</i>	1	5	772	2 51
<i>Wrinkles.</i> With mirth and laughter let old wrinkles come	<i>Merch. of Venice.</i>	1	1	108	1 40
— So you had her wrinkles and I had her money, I would she did as you say	<i>Alf's Well.</i>	2	4	288	1 44
	<i>Wrinkles.</i>				

A. S. P. C. L.

		A. S. P. C. L.	
Wrinkles. The wrinkles in my brows, now fill'd with blood, were liken'd oft to kindly sepulchres			
— Bury'd this figh in wrinkle of a smile	Henry vi.	5	2 629 1 39
— Let it stamp wrinkles in her brow of youth	Trilous and Cress.	1	1 858 1 34
Writ. And writ as little beard	Lear.	1	4 937 2 31
— Then all too late I bring this fatal writ, the complot of this timelefs tragedy	All's Well.	2	3 286 1 52
— O, give me thy hand, one writ with me in four misfortune's book	Tit. A.	2	4 840 2 4
— We did think it writ down in our duty, to let you know of it	Rom. and Jul.	5	3 995 2 37
— For the law of writ, and the liberty, these are the only men	Hamlet.	1	2 1003 2 42
Write and read comes by nature	Hamlet.	2	2 1074 2 5
— Go write it in a martial hand	Mu. Ado Ab. Notb.	3	3 134 1 24
— from it if you can, in hand or phrase	Twelfth Night.	3	2 321 2 42
— To write, and read, be henceforth treacherous	Ibid.	5	1 332 1 17
— I once did hold it, as our statists do, a baseness to write fair	Cymbeline.	4	2 918 1 22
Writing on a forgotten matter, we can hardly make distinction of our hands	Hamlet.	5	2 1037 2 3
— I will be satisfied, let me see the writing	Tw. Night.	2	3 316 1 20
— destruction on the enemies castle	Richard ii.	5	2 436 1 42
Written. More I'll intreat you written to bear along	Titus Andron.	3	2 843 1 11
Wrisled. It cannot be, this weak and wrisled shrimp should strike such terror to his enemies	All's Well.	3	2 291 1 59
Wrong. Knowing my mind, you wrong me, master Fenton	1 Henry vi.	2	3 551 2 49
— And do him right, that, answering one foul wrong, lives not to act another	Merry Wives of Windsor.	3	4 63 1 4
— She is a virtuous and and a reverend lady; it cannot be that she hath done thee wrong	M. for M.	2	2 83 2 45
— My wrongs might make one wiser mad	Comedy of Errors.	5	1 118 1 10
— Your wrongs do make a scandal on my sex	Ibid.	5	1 118 2 42
— To do a great right, do a little wrong	Mid. Night's Dr.	2	2 181 1 35
— I shall do my friends no wrong, for I have none to lament me	Mercer's of Venice.	4	1 216 2 23
— Why dost thou wrong her that did ne'er wrong thee	A. You Like It.	1	2 226 2 31
— The more my wrong, the more his spite appears	Taming of the Shrew.	2	1 260 1 35
— Oh, my brother! (good gentleman) the wrongs I have done thee, stir afresh within me	Ibid.	4	3 270 2 1
— For, without my wrong, there is no tongue hath power to curse him right	Winter's Tale.	5	1 359 1 23
— All things that you should use to do me wrong, deny their office	K. John.	3	1 397 2 42
— Why then your fears, which as they say, attend the steps of wrong	Ibid.	4	1 402 2 61
— O fit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast	Ibid.	4	2 403 2 16
— Now afore heaven, tis shame such wrongs are borne	Richard ii.	1	2 416 1 4
— Look on my wrongs with an indifferent eye	Ib d.	1	2 422 1 12
— He does me double wrong, that wounds me with the flatteries of his tongue	Ibid.	2	3 425 1 33
— Broke oath on oath, committed wrong on wrong	Ibid.	3	2 428 1 2
— For it is plain pocketing up of wrongs	1 Henry iv.	4	3 467 1 4
— If his cause be wrong, our obedience to the king wipes the crime of it out of us	Henry v.	3	2 521 1 5
— Thou never didst them wrong, nor no man wrong	Henry v.	3	1 528 2 21
— I do the wrong, and first begin to brawl	2 Henry vi.	3	1 585 1 41
— hath but wrong, and blame the due of blame	Richard iii.	1	3 641 1 8
— Think'st thou it honourable for a noble man still to remember wrong	Ibid.	5	1 665 1 34
— Know, Caesar doth not wrong; nor without cause will he be satisfied	Coriolanus.	5	3 736 2 13
— I rather choose to wrong the dead, to wrong myself, and you, than I will wrong such honourable men	J. Caesar.	3	1 752 2 10
— I mine enemies? and, if not so, how should I wrong a brother	Ibid.	3	2 756 1 17
— And make his wrongs his outsidings; to wear them like his raiment carelessly	Ibid.	4	2 758 2 33
— If wrongs be evils, and enforce us kill, what folly 'tis to hazard life for ill	Timon of Athens.	3	2 816 2 14
— Now breathless wrong shall sit and pant in your great chairs of ease	Ibid.	3	5 816 2 13
— Dishonour'd thus and challenged of wrongs	Ibid.	5	6 828 2 17
— Thus to persist in doing wrong, extenuates not wrong, but makes it much more heavy	Titus Andronicus.	1	2 834 1 55
— I never do him wrong, but he does buy my injuries to be friends	Tril. and Cress.	2	2 863 1 47
— The wrongs he did me were nothing prince-like	Cymbeline.	1	2 894 2 29
— Some villain hath done me wrong	Ibid.	5	5 926 2 33
Wronger. Not the wronger of her, or you, having proceeded but by both your wills	Lear.	1	2 934 1 42
Wronging it thus, you'll tender me a fool	Cymbeline.	2	4 904 2 42
	Hamlet.	1	3 1005 1 48

<i>Wrong-incens'd peers</i>		<i>Richard ii.</i>	2	1	644	2	8
<i>Wrath.</i> I'll keep my oath, patiently to bear my wroth		<i>Mer. of Ven.</i>	2	9	208	2	9
<i>Wrought.</i> Who wrought it with the king		<i>Richard ii.</i>	4	1	431	1	51
— That, if we wrought our life, 'twas ten to one		<i>2 Henry iv.</i>	1	1	475	2	18
— O, let me view his visage being dead, that living, wrought me such exceeding trouble		<i>2 Henry vi.</i>	5	1	599	2	56
— Without the king's assent or knowledge, you wrought to be a legate		<i>Henry viii.</i>	3	2	691	2	17
— Wrought he not well that painted it;—He wrought better, that made the painter		<i>Timon of Athens.</i>	1	1	805	2	41
— For it wrought on her the form of death		<i>Rom. and Jul.</i>	5	3	997	1	60
— That we have wrought so worthy a gentleman to be her bridegroom		<i>Ibid.</i>	3	5	988	2	33
— That there he dropp'd it for a special purpose, which wrought to his desire		<i>Othello.</i>	5	2	1079	1	56
— Of one not easily jealous, but, being wrought, perplex'd in the extreme		<i>Ibid.</i>	5	2	1079	2	24
<i>Wrung.</i> He wrung Bassanio's hand, and so they parted		<i>Mer. of Venice.</i>	2	8	207	2	13
— Thy place is fill'd, thy scepter wrung from thee		<i>3 Henry vi.</i>	3	1	616	1	53
— with wrongs more than our backs can bear		<i>Titus Andronicus.</i>	4	3	848	2	2
— He hath, my Lord, wrung from me my slow leave, by labourfome petition		<i>Hamlet.</i>	1	2	1002	1	14
<i>Wring.</i> If each of you would take this course, how many must murder wives much better than themselves for wrying but a little		<i>Cymbeline.</i>	5	1	920	1	23
<i>Wye.</i> All the water in Wye cannot wash your majesty's Welsh flood out of your pody		<i>Henry v.</i>	4	7	534	2	44

X

XANTIPPE. As curst and shrewd as Socrates' Xantippe, or a worse, she moves me not		<i>Tam. of the Shrew.</i>	1	2	258	1	19
--	--	---------------------------	---	---	-----	---	----

Y

YARD. Loves her by the foot—he may not by the yard		<i>Love's Lab. Lost.</i>	5	2	172	2	31
<i>Yare.</i> Our ship is tight and yare		<i>Tempest.</i>	5	1	21	2	2
— If you have occasion to use me for your own turn—you shall find me yare		<i>M. for M.</i>	4	2	94	1	16
— Dismount thy tuck, be yare in thy preparation		<i>Tw. Nighs.</i>	3	4	324	2	40
— Their ships are yare; your's heavy		<i>Ant. and Cleop.</i>	3	7	785	2	39
— Were like a halter'd neck, which does the hangman thank for being yare about him		<i>Ibid.</i>	3	11	789	2	29
— yare, good I was quick		<i>Ibid.</i>	5	2	801	1	22
<i>Yarely.</i> Fall to it yarely		<i>Tempest.</i>	1	1	11	8	
— The silken tackles swell with the touches of those flower soft hands, that yarely frame the office		<i>Ant. and Cleop.</i>	2	2	776	2	2
<i>Yarn.</i> They say, all the yarn she spun in Ulysses' absence, did but fill Ithaca full of moths		<i>Coriolanus.</i>	1	3	707	2	28
<i>Yawn.</i> Kisses the gashes that bloodily did yawn upon his face		<i>Henry v.</i>	4	6	533	2	14
— And that the affrighted globe should yawn at alteration		<i>Othello.</i>	5	2	1076	2	56
<i>Yawning mouth.</i>		<i>2 Henry vi.</i>	4	1	592	1	20
<i>Y-clad.</i> Her words y-clad with wisdom's majesty		<i>Ibid.</i>	1	1	572	1	7
<i>Ycleped.</i> It is ycleped thy park		<i>Love's Labor Lost.</i>	1	1	149	2	29
— Judas I am, ycleped Macchabæus		<i>Ibid.</i>	5	2	172	1	17
<i>Yea.</i> In russet yeas, and honest kersey noes		<i>Ibid.</i>	5	2	170	1	20
<i>Yea-forsooth.</i> A rascally yea-forsooth knave		<i>2 Henry iv.</i>	1	1	476	1	36
<i>Yea and nay.</i> By yea and nay, sir, then I swore in jest		<i>Love's Lab. Lost.</i>	1	1	147	2	29
<i>Yead Miller</i>		<i>Merry W. of Wind.</i>	1	1	47	1	27
<i>Years</i> but young; but his experience old		<i>Two Gent. of Verona.</i>	2	4	30	1	50
— Some Dick that smiles his cheek in years		<i>Love's Labor Lost.</i>	5	2	170	2	24
— At seventeen years many their fortunes seek; but at fourscore, it is too late a week		<i>As You Like It.</i>	2	3	230	2	20
— Sir, the year growing ancient,—not yet on summer's death, nor on the birth of trembling winter		<i>Winter's Tale.</i>	4	2	350	2	8
— As the year had found some months asleep, and leap'd them over		<i>2 Henry iv.</i>	4	4	458	2	27
— 'Tis not the difference of a year, or two, make me less gracious, or thee more fortunate		<i>Titus Andronicus.</i>	2	1	836	2	36
<i>Tells</i> of mothers, maids nor babes		<i>Timon of Athens.</i>	4	3	821	1	18
— With like timorous accent, and dire yell, as when by night and negligence, the fire is spy'd in populous cities		<i>Othello.</i>	1	1	1044	1	50

A. S. P. C. L.

Yellow.	If thou hast the ordering of the mind, too, 'mongst all colours no yellow in't				
— This yellow Iachimo		<i>Winter's Tale.</i>	2	3	342 2 31
— Raied with the yellows		<i>Cymbeline.</i>	2	5	906 1 12
Yellowness.	I will possess him with yellowness	<i>Tam. of the Shrew.</i>	3	2	265 1 30
Yellow stockings.	To put on yellow stockings	<i>Merry W. of Wind.</i>	1	3	49 2 44
Yeoman.	Where is your yeoman? is it a lusty yeoman? will a' stand to't	<i>Twelfth Night.</i>	5	1	332 1 23
— And you good yeomen, whose limbs were made in England, shew us here the mettle of your pasture		<i>2 Henry vi.</i>	2	1	479 1 40
— We grace the yeoman, by conversing with him		<i>Henry vi.</i>	3	1	520 1 52
— Spring crestless yeomen from so deep a root		<i>1 Henry vi.</i>	2	4	552 1 30
— Yet not so wealthy as an English yeoman		<i>Ibid.</i>	2	4	552 1 35
— But, sir, now it did me yeoman's service		<i>3 Henry vi.</i>	1	4	608 2 46
Yerk.	With wild rage, yerk out their armed heels at their dead masters, killing them twice	<i>Hamlet.</i>	5	2	1037 2 5
Yern.	It would yern your heart to see it	<i>Henry vi.</i>	4	7	534 2 13
— My manly heart doth yern		<i>Merry W. of Wind.</i>	3	5	63 2 31
— For Falstaff he is dead, and we must yern therefore		<i>Henry vi.</i>	2	3	517 2 26
— It yerns me not if men my garments wear		<i>Ibid.</i>	2	3	517 2 30
— That every like is not the same, O Caesar, the heart of Brutus yerns to think upon		<i>Ibid.</i>	4	3	531 1 39
Yern'd.	O, how it yern'd my heart	<i>Julius Caesar.</i>	2	2	751 1 48
Yesterdays.	And all our yesterdays have lighted fools the way to dusty death	<i>Richard ii.</i>	5	5	439 1 17
Yesty waves		<i>Macbeth.</i>	5	5	385 1 43
— A kind of yesty collection		<i>Ibid.</i>	4	1	378 1 49
Yer and yet		<i>Hamlet.</i>	5	2	1039 1 44
Yew.	Slips of yew sliver'd in the moon's eclipse	<i>Two Gent. of Verona.</i>	2	1	28 1 53
— Thy very beadsmen learn to bend their bows of double fatal yew against thy state		<i>Macbeth.</i>	4	1	378 1 14
— They told me, they would bind me here unto the body of a dismal yew		<i>Richard ii.</i>	3	2	427 2 15
Yield	you forth to publick thanks	<i>Tu. And.</i>	2	3	839 1 2
— The reason of our state I cannot yield		<i>Meas. for Meas.</i>	5	1	97 2 64
— God yield us		<i>All's Well.</i>	3	1	200 1 35
— Will you yield, and this avoid		<i>Macbeth.</i>	1	6	367 2 22
— Therefore, dread king, we yield our town and lives, to thy soft mercy		<i>Henry vi.</i>	3	3	522 1 23
— After your loving motion to the common body, to yield what passes here		<i>Ibid.</i>	3	3	522 1 30
— Only I yield to die		<i>Coriol.</i>	2	2	715 1 37
— But well and free, if so thou yield him, there's gold		<i>J. Caesar.</i>	5	4	764 2 13
— Tend me to-night two hours, I ask no more, and the gods yield you for't		<i>Ant. & Cleo.</i>	2	5	777 2 35
— That such a crafty devil as his mother should yield the world this ass		<i>Ibid.</i>	2	2	791 1 14
Yielded.	Send your trunk to me; it shall safe be kept, and truly yielded you	<i>Cymbeline.</i>	2	1	901 1 51
Yielders.	From yeilders all things catch	<i>Ibid.</i>	1	7	901 2 16
Yielder.	I was not born a yielder, thou proud Scot	<i>Midf. Night's Dream.</i>	3	2	185 1 48
Yielding.	Were not his requests so far from reason's yielding, your fair self should make a yielding, 'gainst some reason in my breast	<i>1 Henry vi.</i>	5	3	470 1 7
— I see a yielding in the looks of France		<i>Love's Lab. Lost.</i>	2	1	153 1 60
— Making a treaty where there was a yielding		<i>K. John.</i>	2	2	394 2 62
— Six kings already shew me equal yoke of love		<i>Coriolanus.</i>	5	5	738 2 15
Yoaki.	Do not these fair yoaks become the forest better than the town	<i>Ant. and Cleo.</i>	3	6	786 2 48
— And by his bloody side (yoak-fellow to his honour-owing wounds) the noble Suffolk also lies		<i>M. W. of W.</i>	5	5	72 1 58
Yoke.	These, that accuse him in his intent towards our wives, are a yoke of his discarded men	<i>Henry vi.</i>	4	6	533 2 9
— Thrust thy neck into a yoke		<i>Henry vi.</i>	4	6	533 2 9
— The savage bull doth bear the yoke		<i>Merry W. of Wind.</i>	2	1	53 1 28
— Whose souls do bear an equal yoke of love		<i>M. Ado Ab. North.</i>	1	1	123 1 53
— Ay, and 'twere pity to sunder them that yoke so well together		<i>Ibid.</i>	1	1	123 2 53
— We'll yoke together, like a double shadow to Henry's body		<i>Mer. of Venice.</i>	3	4	213 1 23
— Ever may your highness yoke together, as I will lend you cause, my doing well, with my well saying		<i>3 Henry vi.</i>	4	1	622 1 36
— Our yoke and sufferance shew us womanish		<i>Ibid.</i>	4	6	625 2 40
— you like draft oxen, and make you plough up the war		<i>Henry viii.</i>	3	2	690 1 5
— Our subjects, sir, will not endure his yoke		<i>Julius Caesar.</i>	1	3	746 1 1
— I yoke me in my good brother's fault		<i>Tril. and Cress.</i>	1	1	866 2 1
		<i>Cymbeline.</i>	3	5	911 1 41
		<i>Ibid.</i>	4	2	914 2 39

<i>Yokes.</i> Nobly he yokes a smiling with a sigh	<i>Cymbeline.</i> 4	2	915	1	24
<i>Yoke-devils.</i> Treason and murder, ever kept together, as two yoke-devils sworn to either's purpose	<i>Henry v.</i> 2	2	316	2	43
<i>Yoked</i> by a fool	<i>Two Gent. of Verona.</i> 1	1	24	1	2
— Hath yok'd a nation strong	<i>Titus Andronicus.</i> 1	1	832	1	6
<i>Yoke-fellows</i> in arms, let us to France	<i>Henry v.</i> 2	2	318	1	25
<i>Yond's</i> that same knave	<i>All's Well.</i> 3	5	293	1	28
<i>Yonker.</i> Trimmi'd like a yonker, prancing to his love	<i>3 Henry vi.</i> 2	1	609	1	60
<i>Yorick.</i> Alas, poor Yorick	<i>Hamlet.</i> 5	1	1035	1	50
<i>York.</i> Archbishop of York. D. P. 1 <i>Henry iv.</i> p. 441.	D. P. 2 <i>Henry iv.</i>		473		
— D. P.	<i>Richard iii.</i>		633		
— Duke of. D. P. <i>Richard ii.</i> p. 413.	— D. P. <i>Henry v.</i>		509		
— D. P. 2 <i>Henry vi.</i> p. 571.	— D. P. 3 <i>Hen. vi.</i> p. 603.	— D. P. <i>Rich. iii.</i>	633		
— Duke of. And we create, in absence of our self, our uncle York Lord Governor of England	<i>Richard ii.</i> 2	1	421	2	50
— appointed Regent in France	<i>1 Henry vi.</i> 4	1	561	1	22
— If thou be not then created York, I will not live to be accounted Warwick	<i>Ibid.</i> 2	4	553	2	18
— Soliloquy on the giving up of Anjou and Maine	<i>2 Henry vi.</i> 1	1	573	2	20
— accused of treason	<i>Ibid.</i> 1	3	576	2	51
— His title to the crown	<i>Ibid.</i> 2	2	580	1	63
— dismisses his foldiers	<i>Ibid.</i> 5	1	599	2	55
— I arrest thee, York, of capital treason 'gainst the king and crown	<i>Ibid.</i> 5	1	600	1	37
— If that the bastard boys of York shall be the surety for their traitor father	<i>Ibid.</i> 5	1	600	1	48
— takes possession of the throne	<i>3 Henry vi.</i> 1	1	604	1	39
— taken prisoner	<i>Ibid.</i> 1	4	608	1	40
— jeer'd at by the queen	<i>Ibid.</i> 1	4	608	1	47
— So York may overlook the town of York	<i>Ibid.</i> 1	4	609	2	24
— and Lancaster. Union of the houses of	<i>Richard iii.</i> 5	4	669	2	27
— Dutchess of. D. P. <i>Richard ii.</i> p. 413.	— D. P. <i>Richard iii.</i>		633		
— Mayor of. D. P.	<i>3 Henry vi.</i>		603		
<i>York-place.</i> That title's lost; 'tis now the king's, and call'd—Whitehall	<i>Henry viii.</i> 4	1	694	1	38
<i>Yorkshire</i> rebels in arms	<i>Richard iii.</i> 4	4	664	2	8
<i>Youghan.</i> Get thee to Youghan, and fetch me a sloop of liquor	<i>Hamlet.</i> 5	1	1034	1	3
<i>Young.</i> Few taller are so young	<i>Love's Lab. Lost.</i> 5	2	174	1	19
— Elder brother, you are too young in this	<i>As You Like It.</i> 1	1	324	1	14
— Is the day so young	<i>Romeo and Juliet.</i> 1	1	969	1	40
<i>Youngling!</i> thou canst not love so dear as I	<i>Tam. of the Shrew.</i> 2	1	263	1	18
— learn thou to make some meaner choice	<i>Titus Andronicus.</i> 2	1	837	1	20
<i>Youngly.</i> How youngly he began to serve his country	<i>Coriolanus.</i> 2	3	718	2	29
<i>Yunker.</i> How like a yunker, or a prodigal, the skafed bark puts from her native bay	<i>Mer. of Venice.</i> 2	6	205	2	50
— I'll not pay a denier, what will you make a yunker of me	<i>1 Henry iv.</i> 3	3	462	2	1
<i>Your's.</i> One half of me is your's, the other half your's,—mine own I would say; but if mine, then your's	<i>Merch. of Venice.</i> 3	2	209	2	60
<i>Yourself.</i> Good madam, keep yourself within yourself	<i>Ant. and Cleop.</i> 2	5	778	1	40
<i>Youth.</i> Home-keeping youth have ever homely wits	<i>Two Gent. of Verona.</i> 1	1	23	1	5
— Wear out thy youth with shapeless idleness	<i>Ibid.</i> 1	1	23	1	11
— Knowing that tender youth is soon suggested	<i>Ibid.</i> 3	1	33	1	39
— A purpose more grave and wrinkled than the aims and ends of burning youth	<i>Measure for Measure.</i> 1	4	78	2	11
— Thou hast nor youth, nor age	<i>Ibid.</i> 3	1	87	2	23
— I see by you, I am a sweet-faced youth	<i>Com. of Errors.</i> 5	1	120	2	37
— He that is more than a youth, is not for me; and he that is less than a man, I am not for him	<i>Mu. Ado About Notb.</i> 2	1	125	2	46
— A man loves the meat in his youth, that he cannot endure in his age	<i>Ibid.</i> 2	3	131	2	8
— Flat treason 'gainst the kingly state of youth	<i>Love's Lab. Lost.</i> 4	3	163	2	9
— Welcome hither; if that the youth of my new interest here have power to bid you welcome	<i>Merch. of Venice.</i> 3	2	211	2	35
— In pity of the challenger's youth, I would fain dissuade him	<i>As You Like It.</i> 1	2	226	1	61
— I come but in, as others do, to try the strength of my youth	<i>Ibid.</i> 1	2	226	2	12
— In my youth I never did apply hot and rebellious liquors in my blood	<i>Ibid.</i> 2	3	233	1	55
— If the quick fire of youth light not your mind, you are no maiden, but a monument	<i>All's Well.</i> 4	2	296	1	38
— Unbak'd and doughy youth	<i>Ibid.</i> 4	5	300	1	52

			A. S.	P. C. L.
<i>Youth.</i> Of fresh and staines youth	-	<i>Twelfth Night.</i>	1	5 312 55
— For youth is bought more oft, than begg'd or borrow'd	-	<i>Ibid.</i>	3	4 322 32
— And many unrough youths that even now protest their first of manhood	-	<i>Macbeth.</i>	5	2 383 51
— Unstay'd youth	-	<i>Richard ii.</i>	2	1 419 59
— And chid his truant youth with such a grace	-	<i>1 Henry iv.</i>	5	1 469 7
— There is my hand; you shall be as a father to my youth	-	<i>2 Henry iv.</i>	5	2 503 7
— Now all the youth of England are on fire	-	<i>Henry v.</i>	2	eb 514 2
— Lust and liberty creep in the minds and marrows of our youth	-	<i>Tim. of Athens.</i>	4	1 818 52
— In the morn and liquid dew of youth	-	<i>Hamlet.</i>	1	3 1004 26
— to itself rebels, though none else near	-	<i>Ibid.</i>	1	3 1004 29
— To flaming youth let virtue be as wax, and melt in her own fire	-	<i>Ibid.</i>	3	4 1024 11
— no less becomes the light and careless livery that it wears, than settled age his fables and his weeds	-	<i>Ibid.</i>	4	7 1032 11

Z

<i>ZANIES.</i> I take these wise men, that crow so at these set kind of fools, no better than the fool's zanies		<i>Twelfth Night.</i>	1	5	311	46
— Some slight zany		<i>Love's Labor Lost.</i>	5	2	170	21
<i>Zenith</i> depends upon a most auspicious star		<i>Tempest.</i>	1	2	32	56
<i>Zeal.</i> Intend a kind of zeal both to the prince and Claudio		<i>Much Ado Ab. Natb.</i>	2	2	129	9
— The constraint of hospitable zeal		<i>King John.</i>	2	1	392	50
— Left zeal now melted: by the windy breath of soft petitions, pity and remorse, cool and congeal again to what it was		<i>Ibid.</i>	2	2	355	2
— Let not my cold words here accuse my zeal		<i>Richard ii.</i>	1	1	414	28
— This doth infer the zeal I had to see him		<i>2 Henry iv.</i>	5	5	561	20
— With whom an upright zeal to right prevails		<i>3 Henry vi.</i>	5	1	628	28
— Had I but served my God with half the zeal I served my king		<i>Henry viii.</i>	3	2	692	59
— Like those, that, under hot ardent zeal, would set whole realms on fire		<i>Tim. of Ath.</i>	3	3	814	31
<i>Zed.</i> Thou whoreson zed! thou unnecessary letter		<i>Learn.</i>	2	2	941	22
<i>Zenelophon.</i> The pernicious and indubitate beggar Zenelophon		<i>Love's Lab. Lost.</i>	4	1	157	28
<i>Zephyrs.</i> They are as gentle as zephyrs, blowing below the violet		<i>Cymb.</i>	4	2	916	6
<i>Zodiac.</i> Like unscur'd armour, hung by the wall so long, that nineteen zodiacks have gone round, and none of them been worn		<i>Meas. for Meas.</i>	1	3	78	33
— Gallops the zodiack in his glistening coach		<i>Tim. Andronicus.</i>	2	1	836	42
<i>Zounds.</i>		<i>1 Henry iv.</i>	4	1	464	4

REFERENCES.

A

AGREED, see 'Greed.
Ale, see Barley-broth
Apothecary, see 'Potbecary
Apparel, see 'Parrel
Appear, see 'Pear
Apples, see Pippins
Army, see Forces, Head, Soldiers
Assurance, see 'Surance
Ax, see Cuttle-ax, Poll-ax

B

Bat, see Rear-mice
Bees, see Drones
Behaviour, see 'Havioir

C

Cat, see Gib-cat
Cattle, see Bull, Bullocks, Cows, Neat, Steers, Town-bull
Children, see Babes, Barns, Bearns, Brat, Crack, Fruit of her Womb, Infant, Lad, Youth, Yinker
Cicero, see Tully

Cock, see Chanticleer, Cockrel, Crowing
Coroner, see Crowner
Country-men, see Boors
Crow, see Night-crow

D

Deer, see Eribe-buck, Buck, Doe, Pricket, Rascol, Roer, Stag
Dog, see Beagle, Brach, Canus, Cerberus, Cur, Curtail-dog, Hound, Lym, Mad-dog, Mastiff, Night-dog, Spaniel, Tike, Trundle-tail, Water Spaniel, Whelp
Duck, see Mallard

E

Eagle, see Jove's Bird
England, see Albion
Enticed, see 'Ticed
Escheater, see Cheater
Escutcheon, see 'Scutcheon
Excuse, see 'Scuse
Executioner, see Death's man

Face, see Complexion, Countenance, *Was face*, *Why face*
 France, see *Gallia*

G

Gardener, see *Adam's profession*
 Geese, see *Gysling*, *Wild Geese*

H

Hand, see *Snow-white-band*
 Hare, see *Poulter's Hare*
 Hawk, see *Aiery*, *Buzzard*, *Falcon*, *Kite*, *Puttock*,
Ruddock, *Stannyl*, *Taffol-gentle*, *Terrel*
 Head, see *Maxgard*, *Pate*
 Hope, see *Ephraim*
 Horse, see *Barbary Horse*, *Barbed Steeds*, *Colt*,
Courser, *Gannet*, *Jade*, *Pack-horse*, *Palfrey*, *Steads*
 Hound, see *Beagle*

I

Joan la Pucelle, see *Pucelle*
 Jupiter, see *Jove*

L

Lion, see *Nemean-lion*

M

Marriage, see *Wedding*
 Men, see *Boys*, *Morali*, *Yenker*, *Youth*
 Murderers, see *Slaughter-men*

N

Night, see *Wild-night*

O

Occurrents, see *'Currents*
 Owl, see *Howlet*, *Scritch-owl*

Pen, see *Snow-white Pen*
 Phoenix, see *Arabian Bird*
 Pike, see *Luce*
 Pinfold, see *Pound*
 Poison, see *Empoison*
 Prayers, see *Orisons*

R

Rabbit, see *Coney*

S

Sheep, see *Bell-wether*, *Ewe*, *Laced Mutton*, *Lamb*,
Mutton, *Ram*, *Tup*, *Wether*
 Ships, see *Argosies*, *Barks*, *Carracks*, *Fleet*, *Gallies*,
Gallies, *Pinnaces*, *Vessels*
 Sight, see *Vision*
 Sparmaceti, see *Parmacity*
 Spider, see *Arachne*
 Stage, see *Acting*, *After*, *Comedians*, *Comedy*, *Epilogue*,
Play, *Players*, *Play-house*, *Prologue*, *Tragedy*
 Suicide, see *Self-slaughter*
 Sun, see *Aurora*, *Sol*
 Surgeonly, see *Chirurgionly*
 Swan, see *Cygnat*

T

Trey, see *Ilium*

U

Urine, see *Chamber-lie*
 Venereal Disease, see *Malady of France*, *Powdering-
 tub*, *Pox*

W

Wine, see *Bosford*, *Canary*, *Sack*, *Sherris-sack*
 Women, see *Maids*, *Mistress*, *Mother*, *Nun*, *Nurse*
 Wench, see *W'ore*, *Widow*, *Wife*

ERRATA

Page 1110, *Andramadio*, read *Adramadio*.

1121, *Barbury-ben*, read *Barbary-ben*.

1144, *Bodkin*, read *with a bare bodkin*.

1263, *Embalming*, read *Emballing*.

1345, Observe a transposition between *Hannibal* and *Hasse*, should come in from *Hop* to *Harvest-men*, from pages 1347, 8, 9.

ADDENDUM to the Songs, page 1619,

The Quail Cock, so black of hue—*Borrow's*,—*Midf. Night's Dream*, Act 3. Sc. 1. P. 184. C. 1. L. 43.

SPLENDID EDITION OF SHAKSPEARE,
In Two VOLUMES FOLIO, with a COMPLETE INDEX.

In the Press, and speedily will be published,

IN TWO LARGE VOLUMES FOLIO,

Containing near 1800 Pages, beautifully printed upon a Superfine Wove Royal Paper, and embellished with a Head of the AUTHOR, from an Original, Price Five Guineas in Boards,

S H A K S P E A R E:

INCLUDING

The Whole of his Dramatic Works;

With *Explanatory Notes*, compiled from various Commentators.

TO WHICH WILL BE ADDED,

A Copious INDEX to all the remarkable PASSAGES and WORDS.

Calculated to point out the different Meanings in which the Words are made use of by SHAKSPEARE.

By the Reverend SAMUEL AYSCOUGH, F.A.S.

And Assistant Librarian of the BRITISH MUSEUM.

Printed for JOHN STOCKDALE, Piccadilly.

* * Mr. STOCKDALE has already experienced a liberal Encouragement from the Public for his Edition of SHAKSPEARE, in one Volume, 8vo. and to whom he begs Leave to return his grateful Acknowledgments. As the present Edition will cost him some Thousands, he humbly solicits the Assistance of the Admirers of SHAKSPEARE, by favouring him with their Names as Subscribers.

N. B. A Specimen of the Paper and Type, may be seen at Mr. STOCKDALE's.

AN ELEGANT EDITION OF ROBINSON CRUSOE.

This Day is published,

BEAUTIFULLY printed on a SUPERFINE PAPER, in Two handsome Volumes, Royal Octavo, Price One Guinea in Boards; and embellished with FIFTEEN ORIGINAL ENGRAVINGS, and Two Elegant VIGNETTES, designed by STODHART, and engraved by MEDLAND:

THE LIFE

AND

STRANGE SURPRISING ADVENTURES

OF

ROBINSON CRUSOE,

OF YORK, MARINER:

Who lived Eight-and-Twenty Years all alone, in an uninhabited Island, on the Coast of America, near the Mouth of the great River Oroonoke; having been cast on Shore by Shipwreck, wherein all the Men perished but himself: with an Account how he was at last as strangely delivered by PIRATES. Written by Himself.

TO WHICH IS ADDED,

THE LIFE OF DANIEL DE FOE.

By GEORGE CHALMERS, Esq.

LONDON: PRINTED FOR JOHN STOCKDALE, PICCADILLY:

N. B. The Public will please to order that printed for Mr. STOCKDALE, as the Plates alone are worth more than the Price of the whole Book.

BOOKS PRINTED FOR JOHN STOCKDALE.

2. **THE VOYAGE OF GOVERNOR PHILLIP** to Botany-Bay; with an Account of the Establishment of the Colonies at Port Jackson and Norfolk Island: Compiled from Authentic Papers, which have been received from the several Departments. To which are added, the Journals of Lieut. Shortland of the *Alexander*; Lieut. Watts of the *Penrhyn*; Lieut. Ball of the *Supply*; and Capt. Marshall of the *Scarborough*; with an Account of their new Discoveries. The Maps and Charts taken from actual Surveys, and the Plans and Views drawn on the Spot, by Capt. Hunter, Lieut. Shortland, Lieut. Watts, Lieut. Dawes, Lieut. Bradley, Capt. Marshall, &c. and engraved by Medland, Sherwin, Mazell, Harrison, &c. Inscribed, by Permission, to the *MARQUIS of SALISBURY*. In One large Volume, Quarto, printed on fine Paper, and embellished with Fifty-five fine Copper-plates; Second Edition, in Boards

The following is a List of the Engravings which are in this Work.

- | | |
|--|---|
| 1 Head of Governor Phillip, from a Painting in the Possession of Mr. Nepean, by F. Wheatley; engraved by Sherwin | 22 The Kangaroo |
| 2 Head of Lieut. Shortland, engraved by Sherwin, from a Painting of Shelley's | 23 The Spotted Opossum |
| 3 Head of Lieut. King, from a Painting by Wright | 24 Vulpine Opossum |
| 4 View of Botany-Bay, with the Supply and Sirius at Anchor, and the Transports coming in | 25 Norfolk Island Flying Squirrel |
| 5 A large Chart of Port Jackson | 26 Blue-bellied Parrot |
| 6 A View in Port Jackson, with the Natives in their Canoes trouting | 27 Tabuan Parrot |
| 7 View of the Natives in Botany-Bay | 28 Pennantian Parrot |
| 8 Map of Lord Howe Island, and view of ditto | 29 Pacific Parrot |
| 9 Head of Lieut. Watts, drawn by Shelley, and engraved by Sherwin | 30 Sacred King's Fisher |
| 10 View of Natives and a Hut in New South Wales | 31 Superb Warbler, male |
| 11 View of New South-Wales | 32 Superb Warbler, female |
| 12 A large Plan of the Establishment at Sydney Cove, Port Jackson | 33 Norfolk Island Petrel |
| 13 A large Chart of Norfolk Island | 34 Bronze-winged Pigeon |
| 14 View of Ball's Pyramid | 35 White-fronted Heron |
| 15 Chart of Lieut. Shortland's New Discoveries | 36 Wattled Bee-eater |
| 16 Track of the <i>Alexander</i> from Port Jackson to Batavia | 37 Pfitraceous Hornbill |
| 17 Chart of Captain Marshall's New Discoveries | 38 Martin Cat |
| 18 View of the Natives in their sailing Canoe at Mulgrave Islands | 39 Kangaroo Rat |
| 19 View of Curtis's Island | 40 A Dog of New South-Wales |
| 20 View of Macaulay's Island | 41 The Black Cuckatoo |
| 21 Caspian Tern | 42 Red-shouldered Parakeet |
| | 43 Watts's Shark |
| | 44 The Laced Lizard |
| | 45 New Holland Goat Sucker |
| | 46 White Gallinule |
| | 47 New Holland Cassowary |
| | 48 Port Jackson Shark |
| | 49 Yellow Gum Plant |
| | 50 Axe, Basket, and Sword |
| | 51 Bag-throated Balistes |
| | 52 Fish of New South-Wales |
| | 53 Great Brown King's Fisher |
| | 54 Black Flying Opossum |
| | 55 Skeleton of the Head of a Kangaroo and Vulpine Opossum |

N. B. A few of the first Edition, with fine Impressions, and the Natural History, beautifully coloured, may be had of Mr. Stockdale, price 2l. 12s. 6d. in boards.

- 3 A Third Edition of Governor Phillip's Voyage, is elegantly printed in One large Volume, Royal Octavo, in Boards, containing the whole of the Letter Press, with the following Copper-plates

BOOKS PRINTED FOR JOHN STOCKDALE.

- 1 Frontispiece, Head of Governor Phillip
- 2 Title Page, with a beautiful Vignette
- 3 View of Botany-Bay
- 4 View in Port Jackson
- 5 Natives in Botany-Bay
- 6 Map of Norfolk Island
- 7 Lieut. King
- 8 View of a Hut in New South-Wales
- 9 View in New South-Wales
- 10 Sketch of Sydney Cove
- 11 Kangaroo
- 12 Spotted Opossum
- 13 Vulpine Opossum
- 14 Black Flying Opossum
- 15 Great Brown King's Fisher
- 16 Bronze-winged Pigeon
- 17 New Holland Callowary
- 18 Lieut. Shortland
- 19 Canoe and Natives in Mulgrave Range
- 20 Lieut. Watts

4 Anecdotes ancient and modern, with Observations, by James Pettit Andrews, F. A. S. a New Edition, with Additions, in one large Vol. 8vo. Price in boards

5 Speedily will be published, by Subscription, a complete Collection of the Works of Daniel de Foe, in six large Vols. 8vo.

* * Mr. Stockdale will thankfully receive the Names of such Noblemen and Gentlemen as wish to be possessed of that great Author's Works.

6 The History of the Union between England and Scotland; with a Collection of Original Papers relating thereto, by the celebrated Daniel De Foe. With an Introduction, in which the Consequences and Probability of a like Union between this Country and Ireland are considered, by John Lewis de Lolme, Author of the Work on the Constitution of England. To which is prefixed a Life of the Author, by George Chalmers, Esq. and a copious Index. In One large Volume, Quarto, containing One Thousand Pages, with an elegant Engraving of the Author. Price, in Boards

N. B. A few Copies are printed on Royal Paper

6 The Union between England and Scotland, being an extremely interesting Event, has led the Publisher to imagine, that a new Edition of this Work of De Foe, which is grown very scarce, would be acceptable to the Public, especially at the present Time, when the Situation of Affairs in Ireland induces many Persons to wish that a similar Union between Great-Britain and that Kingdom may take Place; as it may cause such an Union, if not to be effected, at least to be proposed, and to become, for a Time, the Subject of Debate in both Countries.

7 Historical Tracts. By Sir John Davies, Attorney-General, and Speaker of the House of Commons in Ireland; consisting of, 1. A Discovery of the true Cause why Ireland was never brought under Obedience to the Crown of England. 2. A Letter to the Earl of Salisbury, on the State of Ireland in 1607. 3. A Letter to the Earl of Salisbury in 1610, giving an Account of the Plantation in Ulster. 4. A Speech to the Lord Deputy in 1613, tracing the ancient Constitution of Ireland. To which is prefixed a new Life of the Author, from authentic Documents. In One Volume, 8vo. Price, in Boards

Calf or lettered

* * The above Work is spoken of by Mr. De Lolme, in the highest Terms, in his Essay on the Union.

8 A Voyage Round the World, but more particularly to the North-West Coast of America, the Great Mart of the Fur Trade. Embellished with Forty-two Charts, Views, and other Copper-plates, representing the Discoveries. Dedicated, by Permission, to his Majesty, Sir Joseph Banks, Bart. and the Lords of the Admiralty; by Captains Portlock and Dixon. In Two Vols. 4to. Price, in Boards

9 The History and Proceedings of the Lords and Commons of Great-Britain in Parliament, with regard to the Regency; containing a full Account of

all

BOOKS PRINTED FOR JOHN STOCKDALE.

- L. s. d.
- all their Speeches on the proposed Regency Bill, from November 20, 1788, to March 10, 1789, when his Majesty's happy Recovery took Place, and put a stop to all further Proceedings on that Subject.
- To which are added, The Three Reports of the Physicians; Mr. Pitt's Letter to the Prince of Wales, with his Royal Highness's Answer:
- The Regency Bill, as it passed the House of Commons, and was carried to the Lords, and there read a second Time: And the Speeches of the Lords and Commons of Ireland, on appointing the Prince of Wales Regent without Restrictions; with a Copy of their Address; and the Prince's Answer.
- In one large Volume Octavo, containing near One Thousand Pages, Price, in Boards, only o 10 6
- 10 The whole Proceedings on the Trial of an Information exhibited *ex officio*, by the King's Attorney-General, against John Stockdale, for a Libel on the House of Commons, tried in the Court of King's-Bench, Westminster, on Wednesday the 9th of December, 1789, before the Right Hon. Lloyd Lord Kenyon, Chief Justice of England. Taken in Short Hand by Joseph Gurney.
- To which is subjoined, an Argument in Support of the Rights of Juries. In one large Volume, Royal Octavo. Price, in Boards, o 5 0
- 11 An Estimate of the Comparative Strength of Great-Britain during the present and four preceding Reigns; and of the Losses of her Trade from every War since the Revolution, by George Chalmers, Esq. Price o 3 6
- 12 A Sketch of the Lives and Writings of Dante and Petrarch; with some Account of Italian and Latin Literature in the Fourteenth Century. By a young Gentleman of Oxford. Elegantly printed on a fine wove Paper. Price, in Boards, o 2 6
- 13 The Hot-House Gardener, on the general Culture of the Pine-Apple, and Methods of forcing early Grapes, Peaches, Nectarines, and other choice Fruits, in Hot-Houses, Vineries, Fruit-Houses, Hot-Walls, &c. with Directions for raising Melons, and early Strawberries. By John Abercrombie, Author of Every Man his own Gardener; the Universal Gardener's Calendar; the Complete Kitchen Gardener; and the Garden Vade-Mecum.
- Illustrated with five Copper-Plates, representing the *Pine-Apple, Grapes, Peaches, Nectarines, Cherries, Melon, and Strawberries*, coloured from Nature. In one large Volume, Royal 8vo. Price, in Boards, o 8 6
Or, with the Plates uncoloured, in Boards o 6 0
- 14 The Letters of Simpkin the Second, Poetic Recorder of all the Proceedings upon the Trial of Warren Hastings, Esq; in Westminster-Hall. One Volume, 8vo. in Boards o 5 0
- N. B. Please to enquire for that printed for STOCKDALE, as it is the only one corrected by the Author, and contains Ten Letters not in any other Publication.
- 15 Memoirs of the Mogul Empire. By Captain Jonathan Scott, o 4 0
- 16 A Collection of Tracts on the proposed Regency, chiefly written by the first Noblemen and Gentlemen in the Kingdom. In Two large Volumes, 8vo. 1 10 0
- 17 Poems on various Subjects, by Henry James Pye, Esq; 2 Vols. with Plates o 12 0
- 18 The Poetic of Aristotle, translated from the Greek, with Notes, and a Head of the Author by Medland. By Henry James Pye, Esq; o 4 0
- 19 The Spectre, 2 Vols. with a Frontispiece, by ditto o 6 0
- 20 Observations on English and Eastern Hunting; by Henry James Pye, William Blane, and William Somerville, Esqrs. with an elegant Frontispiece o 6 0
- 21 History

BOOKS PRINTED FOR JOHN STOCKDALE.

21	History of the Union, by Daniel De Foe, with an Introduction by John Lewis De Lolme, Esq; 4to. with the Head of the Author	<i>£. s. d.</i> 1 10 0
22	Royal Original Letters, with Five elegant Plates, by Sir George Bromley, Bart.	0 10 6
23	History of Virginia, in 1 Vol. 8vo. with a large Map, by Thomas Jefferson, Esq.	0 7 0
24	History of the American Revolution, by Dr. Ramsay, with Maps, 2 Vols.	0 12 0
25	History of New Holland; to which is prefixed a Discourse on Banishment, by the Right Hon. Lord Auckland. 1 Vol. 8vo. with Maps	0 6 0
26	Bonnet's Philosophical Enquiries on Christianity. Translated by John Lewis Boissier, Esq; with a Head of the Author, 8vo.	0 6 0
27	Traacts on various Subjects, by Thomas Day, Esq;	0 10 6
28	Resolves of the Gloucestershire Committee, by Sir Cecil Wray, Bart. 1 Vol. 8vo.	0 4 0
29	Anecdotes of the King of Prussia, by B. H. Latrobe, 1 Vol. 8vo.	0 6 0
30	History of Counts Struensee and Brandt, with Notes; translated from the German, by B. H. Latrobe	0 4 0
31	A complete Geographical Dictionary, or Universal Gazetteer, by John Seally, A. M. with Seventy Maps, &c. 2 Vols. 4to.	1 11 6
32	Historical Traacts relating to Ireland, by Sir John Davies. To which is prefixed the Life of the Author, 1 Vol. 8vo.	0 5 9
33	A Collection of Traacts on East India Affairs, by Captain Joseph Price, 4 Vols. 8vo.	1 8 0
34	A Voyage to the Pacific Ocean, by Captain James Cook, F. R. S. 4 Vols. 8vo. with Fifty-nine Plates	1 7 0
35	Beauties of the British Senate; containing a Selection of the most remarkable Speeches from the Time of Sir Robert Walpole to the present, 2 Vols. 8vo.	0 10 6
36	The Constitutions of the American States; with an Introduction. By the Rev. William Jackson, 1 Vol. 8vo.	0 6 0
37	A Treatise on the Alliance of Music, Poetry, and Oratory, by Anselm Bayley, L. L. D. 1 Vol. 8vo.	0 6 0
38	The History of the Turkish or Ottoman Empire, by A. Hawkins, Esq; 4 Vols. 8vo.	1 6 0
39	Debates in Parliament, during the Administration of Sir Robert Walpole, by Dr. Samuel Johnson, 2 Vols. 8vo.	0 12 0
40	The Works of Dr. Samuel Johnson, Vols. 12, 13, and 14, 8vo.	0 19 0
N. B. Those Gentlemen who have not completed this great Author's Works, are humbly requested to do it while they have it in their Power.		
41	Considerations on Commerce, by Richard Champion, Esq; 8vo.	0 5 0
42	Sermons on various Subjects, by the Rev. Percival Stockdale; with a Head of the Author, 8vo.	0 6 0
43	Georgical Essays, by Doctor Hupier	0 7 0
44	Charges against Mr. Hastings, by Edmund Burke, Esq. Answer to the above Charges, by Warren Hastings, Esq.	} 0 10 6
45	Articles against Mr. Hastings, with Mr. Hastings's Answer, 8vo.	
46	Minutes of the Evidence on the Charges against Mr. Hastings, 8vo.	0 7 6
47	Sir Elijah Impey's Defence before the House of Commons	0 6 0
48	Stock-	

BOOKS PRINTED FOR JOHN STOCKDALE.

- L. s. d.
- 48 Stockdale's Parliamentary Guide, or Member's and Elector's complete Companion: shewing the Right of Election for the several Cities, Counties, and Boroughs, in Great-Britain, and the Number of Voters at each Place, 8vo. - - - - - 0 7 0
- N. B. This Work is absolutely necessary for every Gentleman concerned in Elections.
- 49 Stockdale's Debates in Parliament, 3 Vols. 8vo. 1784 - - - - - 1 1 0
- 50 - - - - - 3 Vols. 8vo. 1785 - - - - - 1 1 0
- 51 - - - - - 3 Vols. 8vo. 1786 - - - - - 1 1 0
- 52 - - - - - 3 Vols. 8vo. 1787 - - - - - 1 1 0
- 53 - - - - - 3 Vols. 8vo. 1788 - - - - - 1 1 0
- 54 - - - - - 3 Vols. 8vo. 1789 - - - - - 1 1 0
- 55 - - - - - 1 Vol. 8vo. 1790 - - - - - 0 10 6
- 56 Godwin's Lives of the Bishops, by Richardson, with a Head of the Author, and near Seventy Copper-Plates, Folio, only - - - - - 0 8 6
- Or elegantly bound in Russia - - - - - 1 11 6
- 57 Indian Vocabulary - - - - - 0 3 6
- N. B. This Book will be found of great Utility to Gentlemen reading East-India Publications.
- 58 The Universal Gardener's Calendar, and System of Practical Gardening, &c. by John Abercrombie, 12mo. bound - - - - - 0 5 0
- 59 The Complete Kitchen Gardener, and Hot-Bed Forcer, by John Abercrombie, 12mo. bound - - - - - 0 5 0
- 60 The Garden Vade-Mecum; or, Compendium of General Gardening, &c. by John Abercrombie, 12mo. bound - - - - - 0 4 0
- 61 The History and Practice of Aeroftation, by T. Cavallo, Esq; F. R. S. - - - - - 0 6 0
- 62 The History of Greenland, by David Crantz, 2 Vols. - - - - - 0 10 0
- 63 The History of the Brethren, by D. Crantz. Translated by the Rev. B. Latrobe - - - - - 0 6 6
- 64 Spangenberg's Christian Doctrine. Translated by B. Latrobe - - - - - 0 5 0
- 65 Natural Curiosities of Malham, in Craven, Yorkshire, by Thomas Hurtley - - - - - 0 5 0
- 66 The Works of the late Dr. John Jebb, by John Disney, D. D. F. S. A. 3 Vols. 8vo. - - - - - 1 1 0
- 67 The London Calendar for 1790, 2s. With an Almanack, 2s. 9d. Or complete, including the Bengal Calendar - - - - - 0 5 6
- Or complete, with the Arms, &c. - - - - - 0 8 6
- 68 Eden Vale, a Novel, by Mrs. Catharine Parry, 2 Vols. - - - - - 0 6 0
- 69 The Ring, a Novel, 3 Vols. - - - - - 0 7 6

New Books for the Instruction and Entertainment of Youth.

- 70 The History of Sandford and Merton, by Thomas Day, Esq; in 3 Vols. with Frontispieces, bound - - - - - 0 10 6
- 71 The History of little Jack, who was found by Accident, and nursed by a Goat. By Thomas Day, Esq; Ornamented with 23 beautiful Cuts - - - - - 0 1 0
- 72 The New Robinson Crusoe; an instructive and entertaining History for the Use of Children of both Sexes. Translated from the French. Embellished with 32 beautiful Cuts, each Cut the Size of the Page. In 2 Vols. 12mo. bound. - - - - - 0 7 0

BOOKS PRINTED FOR JOHN STOCKDALE.

- | | L. s. d. |
|--|----------|
| 73 The before-mentioned Work is printed complete, in a small Letter, with 32 Cuts, in 1 Vol. bound | 0 4 0 |
| 74 The same Work abridged, with 32 Cuts, bound | 0 2 6 |
| 75 A Sketch of Universal History: to which is added, a Brief Chronology of the most remarkable Events in the History of England. Embellished with 36 Heads of the Kings, from Egbert to George III. inclusive | 0 1 6 |
| 76 The History of Three Brothers; to which are added, Gray's Elegy in a Country Church-Yard, Pope's Universal Prayer, and the History of John Gilpin. Embellished with Five beautiful Cuts | 0 0 6 |
| 77 The History of a Schoolboy, with other Pieces, bound | 0 1 0 |
| 78 The Children's Miscellany, in 1 Vol. illustrated with 29 beautiful Cuts, bound | 0 3 6 |
| 79 Select Stories, for the Instruction and Entertainment of Children. By M. Berquin. Inscribed to Mr. Raikes. Neatly printed in 1 Vol. containing 300 Pages of Letter-Press, illustrated with Four Copper-Plates. Price bound only | 0 3 0 |
| 80 The Children's Friend, translated from the French of M. Berquin; complete in 4 Vols. and ornamented with Four beautiful Frontispieces. Price bound only | 0 10 0 |
| 81 L'Ami des Enfants, par M. Berquin; complete in 4 Vols. with Frontispieces. Price bound only | 0 12 0 |
| 82 The Friend of Youth, translated from the French of M. Berquin; complete in 2 Vols. and ornamented with beautiful Frontispieces. Price bound only | 0 6 0 |
| 83 Sandford et Merton, Traduction libre, de l'Anglois, par M. Berquin. Embelli de Frontispieces. In 2 Vols. Price bound | 0 7 0 |
| 84 The Adventures of Numa Pompilius, Second King of Rome. In 2 Vols. Price, in Boards | 0 6 0 |
| 85 Captain Cook's Third and Last Voyage to the Pacific Ocean, in the Years 1776, 1777, 1778, 1779, and 1780. Faithfully abridged from the Quarto Edition, published by Order of his Majesty. Illustrated with Copper-Plates. Price bound | 0 4 0 |
| 86 The Vision of Columbus. By Joel Barlow, Esq; Price bound | 0 3 0 |

Mr. Stockdale having purchased a considerable number of the new edition of Camden's Britannia, (which will soon be very scarce) Gentlemen may be supplied with Copies in various Bindings.

- 1 BRITANNIA; or, a Chronological Description of the Flourishing Kingdoms of England, Scotland, and Ireland; and the Islands adjacent. From the earliest Antiquity: By William Camden. Translated from the Edition published by the Author in 1607; enlarged by the latest Discoveries, by Richard Gough, F.A. and R.S.S. In Three Volumes, illustrated with Maps, and other Copper-plates. Price, in Boards 10 0 0
 - 2 Buck's Antiquities; or, Venerable Remains of above Four Hundred Castles, Monasteries, Palaces, &c. &c. in England and Wales. With near One Hundred Views of Cities and chief Towns. Three Volumes. Price 21 0 0
- The Impressions in the above Book are remarkably fine; and it may be considered as a proper Companion to Camden.

3 A general

BOOKS PRINTED FOR JOHN STOCKDALE.

		L. s. d.
3	A general Synopsis of Birds, by John Latham, Esq. In Seven Volumes, 4to. with the Plates beautifully coloured, in Boards	9 3 6
	Another Set of the above, elegantly bound in Calf, gilt	11 11 0
	Another Set, elegantly bound in Russia, gilt	12 0 0
4	Universal History, Ancient and Modern, in Sixty Volumes. New Edition. Elegantly bound in Calf, gilt and lettered.	
	Another Copy, in Russia Leather.	
5	Chambers's Dictionary of Arts and Sciences. New Edition, in 5 Vols. Elegantly bound in Russia.	
6	A beautiful Set of Original Drawings, chiefly in the East-Indies, China, and St. Helena. Taken on the Spot by an Officer in the East-India Company's Service. There are Thirty-one of the above Views, and the lowest Price is	63 0 0
	Mr. Stockdale has authority to say, that there is not a Copy amongst them, neither has one been published.	
7	A complete Set of the Gentleman's Magazine, from the Year 1731, to the Year 1789, inclusive, with 2 Vols. of Indexes; in all 68 Vols. uniformly and elegantly bound in Calf, gilt, and double pieced.	
8	The Works of the English Poets, with Prefaces biographical and critical, by Samuel Johnson:—And a poetical Index:—In 75 Vols. elegantly bound in Calf, gilt, and triple pieced.	
9	Another Set, in Boards	11 5 0
10	Travels to discover the Source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773: by James Bruce of Kinnaird, Esq. F.R.S. in Five large Volumes, Quarto, in Boards	5 5 0
11	Another Set, elegantly bound in Calf, and gilt	
12	Ditto ——— in Russia, and gilt	
13	Ditto ——— in Morocco, extra gilt	
14	The Antiquities of England and Wales. By Francis Grose, Esq. in eight Volumes, extra gilt	15 15 0
15	Another Set, in Russia	16 16 0
16	Ditto, in eight Vols. large Paper, with Fine Impressions of the Plates, extra gilt	18 18 0
17	An Elucidation of the Articles of Impeachment preferred by the late Parliament against Warren Hastings, Esq. by Ralph Broome, Esq. in One Vol. Octavo	0 5 0
18	The Letters of Simpkín the Second, for the Year 1790	0 2 6
	N. B. A few Copies of the Letters of Simpkín the Second, for the Year 1789, may be had in One Volume 8vo. in Boards	0 5 0



